THE
MPRO BOSTONIAN

'S GUIDE TO ENTERTAINMENT,
E & SPIRULINA

JULY 1 - JULY 14, 1998



The Juice Guys
Tom Scott (left)
and Tom First

All juiced up

The Nantucket Nectars Guys mix it up with writer Jennifer Jordan

PLUS
Cyber Patrol: Hackers with a purpose

Entertain your senses.









PHOTOS: BOBBY DOURANDISH

Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiard Club

THE IMPROPER BOSTONIAN
MAGAZINE
JULY 1 — JULY 14, 1998



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Bet you know that the stunning Hope Williams Brady on *Days of Our Lives* is played by Kristian Alfonso. Maybe you even know that Kristian is from Brockton. But do you know the difference between Hope and Kristian? Now you will.

BY JONATHAN SOROFF



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In a chaotic room crammed with computer terminals and circuit boards, the L0pht, a local hacker think tank, silently trolls cyberspace looking for security holes.

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Tom First and Tom Scott. The Juice Guys, owners of Nantucket Nectars. Both 32. Both blond. Both good-looking, athletic, smart, funny, personable. Both bring their dogs to work. And both very aware of who they are, where they are and how they got there.

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EDITED BY SALVATORE TUZZEO

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ON THE COVER

Photograph by **JACK FOLEY**

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Producer **David Chick**
Makeup **Angela Marinis**

Special thanks to the following folks at Nantucket Nectars: Nancy Colson, Executive Assistant; Eliza Whitmore, Customer Relations and Public Relations; Ande Grennan, Special Events Coordinator; Chris Shields, NectarFest Producer.

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LETTERS

Two Of *Our* Favorite Things

Your June 17 cover was *sexcellent*. It combined two of my favorite pleasures: eating and naked women. Although some may claim that food is more essential due to its nutrients and replenishment, I would argue that naked women are just as, if not more, vital to my existence. Therefore, after gawking at your cover for a prolonged amount of time, I found myself morphing into Hannibal Lecter, longing to cannibalize your luscious nude models—females only. Males give me gas. How Alanis Morrisette "Ironic" is it that you used waitresses from The Rack? That made my poolstick do a hand-stand. Were those guys from Small Planet? I've seen more meat under my butcher's fingernails. Regardless, it gave me flashbacks of *Last Tango in Paris* and *9 1/2 Weeks*. I wanted to butter up the issue and chow on it like a hungry hippo. Thank you.

J. MITCHELL
South Boston

Stand Up, Or Sit Down

I thoroughly enjoyed reading Eric Arnold's article on (not) making it as a stand-up comic (June 3). As a guy who moved here 2 1/2 years ago to take on stand-up head on, I thought he really covered all the bases as far as the ups and downs of attempting to make it as a stand-up (playing in basements for six people, etc.).

I, like Eric, know the euphoria of "crushing" in front of 250 people and the horror of bombing in front of that many, and continue to plug away at it.

MATT DAVIS
e-mail

Real Stories?

Not that it matters much but I believe the story about the expensive prostitute "Emma" (June 3) is made up, i.e. Fiction...rather obviously I think (I could easily be wrong too, though).

I don't believe this Emma would work 9-5 if she really made the big alleged money. Why would she bother? Or why not something more interesting than office work? Come on, get real.

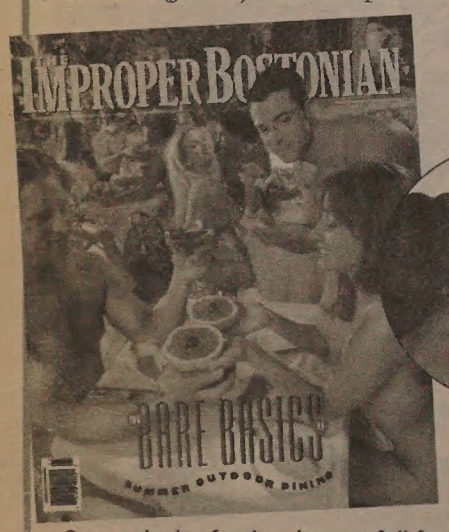
The "eyewitness" report of her meeting a wealthy client seems highly doubtful to me. Why would the reporter be welcome to sit in on this intimate encounter.

Does the editor know this is a made-up story and not really care because it makes good copy? Or did the writer pull a fast one? Or is it for real?

Curious if you would care to answer my skeptical observations.

JOHN P.
Newton

Ed. note: Truth is sometimes stranger—and more expensive—than fiction.



Our apologies for denying you full-frontal coverage of Rob van Petten, cover photographer of our very popular "Bare Basics" issue. Production screw-up.

CONTRIBUTORS



On Nantucket (from left): Make-up artist, Angela Marinis; Jack Foley; Anders Naslund.

The Juice Boys Issue

"Getting Juiced" is taken to a whole new level by former yacht servers of Nantucket. THE IMPROPER BOSTONIAN catches up with this issue's cover boys, **Tom First** and **Tom Scott**—founders of Nantucket Nectars—a k a The Juice Boys.

The IMPROPER's crew—under the talented lens of photographer-par-excellence **Jack Foley**, his very capable assistant, **Anders Naslund**, and the creative direction of cover producer, stylist and last-minute travel agent, **David Chick**—descended on the idyllic isle of Nantucket amid the whirl of the **Nantucket Film Festival**.

After loading what seemed like 400 pounds of photographic equipment, lighting and props onto a Cape Air flight that seated all of six, the crew headed over to upstairs at The Straight Wharf, otherwise known as the Nantucket World Headquarters of Nantucket Nectars company Allserve. Met by **Chris Shields** producer of **NectarFest**, the first event sponsored by the Juice Guys Care initiative and **Ande Grennan**, special events coordinator for Nantucket Nectars, the crew dipped into the Atlantic and buckled down to capture the peripatetic Juice Boys.—*Elizabeth Thrasher*

Want to see *your* name in print? It can happen, when you write to THE IMPROPER. It's easy, it's fast and it's so much fun. Letters to the editor must be signed. Please include your town and daytime phone number. Letters may be edited for space and clarity.

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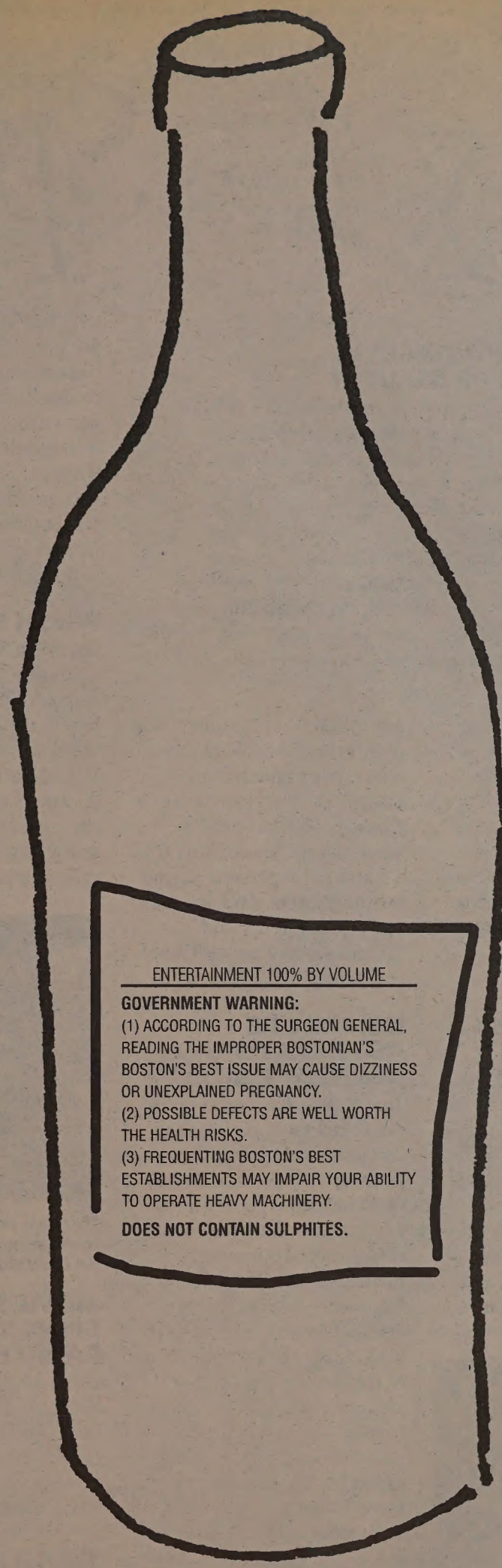
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Coming July 15th Boston's Best

THE IMPROPER BOSTONIAN MAGAZINE

Drink it in with care.

Loosely Speaking



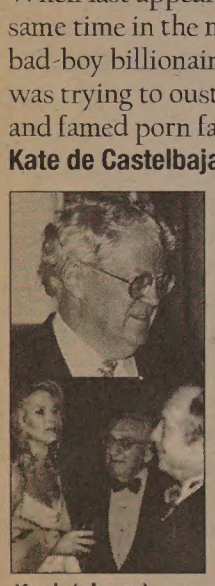
WAS IT RANDOM KINDNESS? A SENSELESS ACT OF BEAUTY?

A friend in DC reports that patrons at the posh Bombay Club were gagging recently at the sight of **Monica Lewinsky**, fresh from her latest round of notoriety in the *Vanity Fair* pin-up pictures, bounding, uninvited, from table to table, introducing herself to the unwary. At one table, recognizing a *Washington Post* reporter, she chose the moment to chew him out. Yukking it up with her lawyers and parents, a gleeful Lewinsky was overheard averring that she was glad **Kenneth Starr** "got what was coming to him," an apparent reference to the **Steven Brill** article then just published, citing Starr's leaks to the press.

Left: One of the notorious Herb Ritts photos in *Vanity Fair*.

REVERSAL OF FORTUNES

When last appearing at the same time in the media, Boston bad-boy billionaire **Bill Koch** was trying to oust former lover and famed porn fax-writer **Kate de Castelbajac** from his condo and his life. In late June they both cropped up again. Koch lost his court case seeking $2 billion from his brothers, whom he said cheated him. After a 10-week trial news accounts described as "a window on a rich, dysfunctional family mixed with tales of boardroom backstabbing," a trial estimated to have cost Koch $2 million, the working-class jury awarded Koch zero. Meanwhile, de Castelbajac appeared in the society picture pages of *Vanity Fair*, attended by a fawning **Henry Kissinger** and business-wire mogul **Michael Bloomberg**.



Koch (above); Kate (below).

BUT DID THEY ASK PATRICIA SMITH?

Current BankBoston TV ads showcase a woman identified as "**Joanne Garcia**, Sportswriter" touting the bank's Home Link service. She says she covers basketball. Which may be true. But the ads' creators, **Hill Holliday**, appear to have inserted a bit of bull in the spot. The agency didn't want to talk about it, but insiders say "Joanne," who wasn't recognizable to those who cover basketball in Boston, is a freelance writer in Chicago. She was picked when the agency couldn't find a suitable TV persona among Boston writers. And, lest that be perplexing, it's said "Joanne Garcia" isn't even her real name.



"Joanne Garcia." Oh, really?

NO, THEY'RE NOT EXACTLY KENNEDYS, BUT...

Two of Back Bay's most prominent families are facing off in this year's race to fill **Joe Kennedy**'s congressional seat. **Chris Gabrieli** is getting a badly needed boost from the connections of social doyenne, mother-in-law **Smoki Bacon**. Meanwhile, environmentalist **John O'Connor** can bank on the backing of wife **Carolyn**'s family, the Mugars, the philanthropic media-connected Star Market heirs, who, under the auspices of O'Connor's brother-in-law, **David Mugar**, bring us the annual Boston Esplanade fireworks. Gabrieli and O'Connor are (surprise) the only two candidates in the big field to already air TV commercials.

MONTH OF LIVING DANGEROUSLY

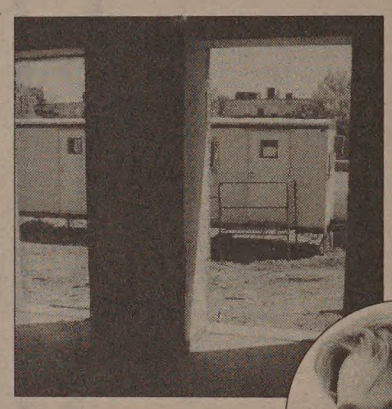
If you see **Janet Warner**, give her a hug. In the past month, the Ecocentrix stylist/Club Nicole doorperson broke her foot, had to put her beloved dog to sleep and was viciously mugged. We'd say keep smilin', Jan, but the mugger broke her front tooth to boot.



Warner.

FRESH BAIT

Legal Sea Foods is testing the waters in New York as it opens its 16th restaurant, the first in the Big Apple area. While the location—a mall in West Nyack—is not exactly midtown, it attracts an affluent crowd from Westchester and Jersey, as well as summer vacationers.



The movie site (above) made famous by the face we know so well (right).



MOVIE SET SPINS INTO RADIO HOME

Get ready to say goodbye to the second most recognizable Boston facade made famous by *Good Will Hunting* (Southie's L Street Tavern being the first). The building under reconstruction on Morrissey Boulevard near the Globe, site of the promo-popularized scene where **Ben Affleck** chastizes **Matt Damon**, is nearing completion. It's set to become headquarters for Greater Boston Radio (WROR, WKLB, WMJX, WBOS and WSJZ) when finished this summer.

BRIGHT LIGHTS, SMALL CITY

The **Quentin Tarantino-Marisa Tomei** rendition of *Wait Until Dark*, which premiered this spring at the Wilbur amid the kind of hoopla that only a city that sees few stars could mount, closed on Broadway last week.

JET-SET FISH

Imperial Seafood in Chinatown became the first U. S. restaurant to capitalize on the latest twist in the race for fresh ingredients when it served a literal flying fish last month. A French seafood company recently invented a way to ship live turbot, a gourmet flatfish, thereby preserving what is said to be a remarkably desirable taste. The fish are kept in chilled water until their metabolism slows enough for them to survive the airplane trip without water. They are revived at their destination restaurant-albeit briefly. One serving of a 2-lb. Lazarus cost $50 at Imperial, which says it hopes to soon import more.

TRUTH IN HEADLINING

Boston loses only to D.C. on magazine's livability list

Magazine picks D.C. as most livable big city

The Globe's take on *Money* magazine's survey (left) versus the Herald's.

Garcia, Warner: Kerry Brett; trailer: Jennifer Loeber; Damon: George Kraychyk

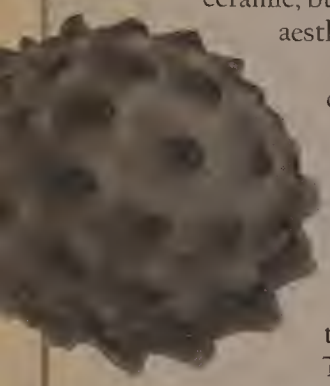


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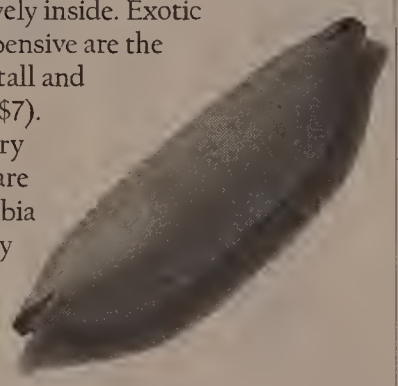
Fruitful Shopping and Some Cooking

Dona Flor is at 246 Newbury Street, Boston; 266-0720.

YOU KNOW HOW YOU SOMETIMES DON'T WANT TO eat fruit because it's too pretty to demolish? At Dona Flor, the languid, sensual fruit from Brazil is ceramic, but one can certainly salivate aesthetically.



Almost the size of a cat, the oversize pears and apples are plumpish and rumpish ($15-$195). Littler mangoes, persimmons, limes, spiky sweetsop and especially the bananas ($15) have the shadows and striations of the real thing, inviting you to gaze lazily. This shop has things that are decorative and useful. Or both, as in the hand-cast resin plates and little bowls that look like foggy plastic and have pieces of wrinkly gold paper embedded festively inside. Exotic and surprisingly inexpensive are the bold, umbrella-stand-tall and washable Calla lilies ($7).



Dazzlingly shiny, very black Chamba cookware ($15-$85) from Colombia is burnished, exotically enough, by rubbing with a rounded river pebble. It contains no lead and cooks and simmers soups and coq au vin evenly. Its many pieces look both primitive and chic. Dona Flor also has colorful cass-oulet dishes ($18-$98) in sizes from the cook-for-days, feed-the-village to the rather intime. Wedding presents, anyone? ✦



In Her Cups, Silkily

The Goddess Bra Company offers a wide selection of larger-size bras from sexy to sporty at Saks, Macy's and Lady Grace ($18-$32).



KATE MOSS NEED NOT APPLY. HOWEVER, FOR THE many women who are what Jane Russell so alluringly, so euphemistically called "full-figured," and what we might call the "boob zaftig," there's a need for better bigger bras. Especially, there's a need for not-only-utilitarian, but really pretty, sexy ones.

It was a lady of a certain endowment, Helen Jacobson, who in 1945 was forced into making her own bras; she then founded the Boston-based Goddess Bra Company, which is now headed by her granddaughter Ellen, who in turn designed the Athena, a best-selling sports bra.

This particular crowd is getting more crowded; apparently the average American woman's bra size has increased over recent years from 34B to 38C, and the number of Goddess bras sold in D cups or larger has doubled in the last four years. For these growing needs, and to reward the wearers with the same fashion-candy as those lithe B-cuppers, Goddess brings on the satins, laces, embroidered fabrics and delusters (a pattern of print on print). Trying on the bra is essential, says Jacobson; after you and your compatible bra have gotten to know each other personally, you can re-order by mail. ✦

BY MOPSY STRANGE KENNEDY

Mopsy

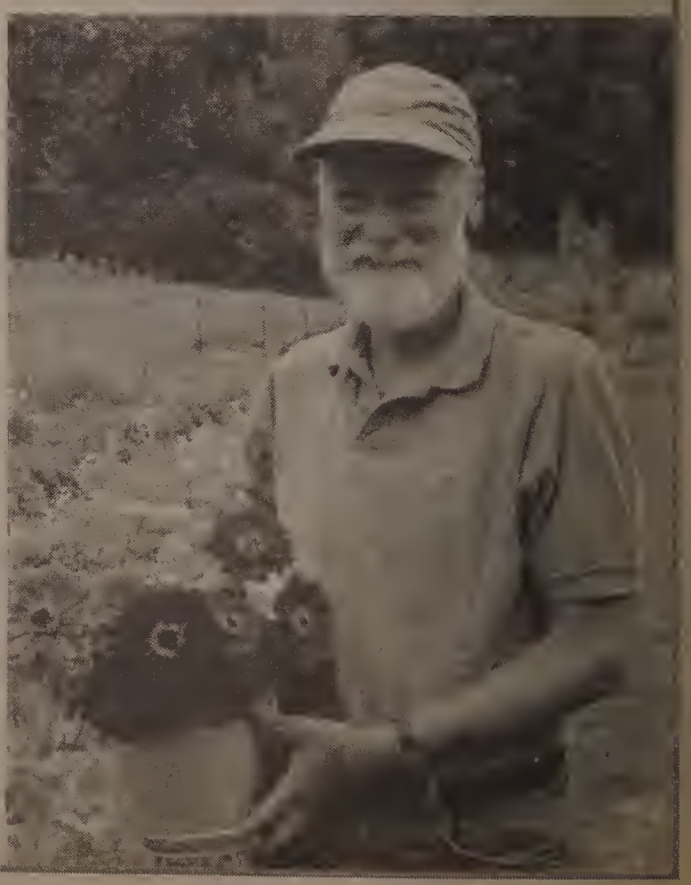
Dreamy Fields of Flowers

Dan's Farm Fresh Cut Flowers delivers nature's bounty in a more natural way. To order, call 623-8405 ($10-$35).

TAKE THE WORDS "INDUSTRIAL PARK." NOW, STICK into that cement fortress a simple, non-gentrified vase of fresh flowers that seem to come from a luscious back yard. This is the farmers-market-style service provided by Dan's Farm Fresh Cut Flowers.

His floral proliferations are grown in a flood plain in Acton, but they look as though they came from a home garden and certainly not from a florist shop. Friendly, summery, shaggy flowers like daisies, bells of Ireland, black- or brown-eyed Susans and snow-top spurge are what he unassumingly puts in his simple vases and buckets.

Dan also includes those wanton wonderfuls that grow in marshy roadside profusion: loosestrife, joe-pye weed and other shrubs, grasses, perennials and flowers. A bucketful can even include the controversial goldenrod, which, says Dan, who's also a scientist, doesn't deserve its sneezy bad rap. Weekly, monthly or seasonal services are available to offices or homes that need that touch that says "the earth is nearby." He also does events and weddings (the table landscapes, not the bride's bouquet). These offerings are especially popular with alternative, informal or second weddings, and with whomever passes for a hippie these days. Dan's bouquets are needed where a surprise in the direction of the informal and the natural is the only way to go. ✦



Fruit by David Chick

EDITED BY SALVATORE TUZZEO

CITY HAUL







Above, Miou-Miou in *Dry Cleaning*; above right, Romain Duris in *Gadjo Dilo*; right, director François Ozon's *See the Sea*.

FRENCH TICKLERS

If life is indeed like a box of chocolates, then in the eyes of French filmmakers, the box is a bon-bon *assortiment* pierced by a femme fatale's Manolo Blahnik stiletto heel. Unlike Hollywood, they are not afraid to tap into the essence of the human psyche. Audiences do not walk away unscathed—life is never quite the same when viewed through a French director's lens.

There is perhaps no better venue to view a country's self-examination than the serene environment of the Museum of Fine Arts, hence its decision to host the third annual Boston French Film Festival. The festival runs July 9-26 and offers a cornucopia of must-see treats. Film aficionados must be prepared to sift through the myriad program options and create a line-up for themselves that will provide a sampling of this year's high-quality selections.

Although one of the festival's shorter films, *See the Sea (Regarde le mer)* is nevertheless one of its most powerful. Preceded by *A Summer Dress (Une robe d'été)*, a lighthearted look at the two sides of a young man's sexuality, *See the Sea* is a deceptively quaint film about a family's summer vacation. Directed by François Ozon, it develops into a terrifying psychological free fall after the family gives permission to a young female backpacker to pitch a tent on the lawn. The finale will leave many questioning their haste to summer on the Cape—much less taking in kindly young strangers.

The terror of *See the Sea* is countered by the hilarity of *Western*, a gentle look at the lives of a Spaniard and Russian traveling through the French countryside. The last film to be screened, this 1997 Cannes award-winner is the perfect ending to a brilliantly executed festival.

—*Krystian von Speidel*

FOOD FOR THOUGHT



Here's looking at you, Mayor.

Seems like the famed Boston eatery, Mike's City Diner, has become a morning haunt for local politicos (there *are* only four diners in Beantown to choose from). According to chef-owner Jay Hajj and assorted waitresses who work the morning shift, one of the characters who stops by during his morning commute to work is our own beloved mayor, Thomas J. Menino. His Honor, it seems, is a creature of habit—go figure—who has the blueberry pancakes (no butter) with a touch of syrup and tea—not coffee. Another regular is Suffolk County D.A. Ralph Martin, who obviously believes that breakfast is the most important (and biggest) meal of the day. The slick D.A. is known to have three eggs (scrambled), three pieces of bacon, home fries, sometimes grits and coffee—black. We suggest he throw a bran muffin in that diet.



Something Old, Something New

The Society of Arts and Crafts recently announced the winners of its 1998 Artist Awards. The awards are a way for the society to encourage artists who show a mastery of their medium and who create original and creative contemporary crafts. In conjunction with the award, an exhibition of the winners' recent works will be exhibited at the society's Newbury Street gallery July 9-August 30. A stand-out among this year's recipients is Cambridge resident Mitch Ryerson, whose whimsical designs have been exhibited nationwide and who in the past has garnered a coveted NEA fellowship. Ryerson seeks to imbue his pieces with life and encourages buyers to "touch the furniture, open the drawers, smell the wood, lift the lids, adjust the mirrors and sit on the seats." His creations are layered compositions of numerous materials, shapes and ideas that turn the "familiar into something surprising" and the atypical into the common.

—*KvS*



What's On Your Plate?

That's a good question. For artist Sandy Goldberg there are helpings of great sex with a side order of inconclusive medical tests. For dessert? A new coat. Goldberg, you see, works not with the traditional canvas and oil paints, but on oversized plates modeled after the cheesy, commemorative blue-hued ware (think Franklin Mint). For example: "Great Sex" at left.

Started in 1991 her collection of self-made mock plates comment sarcastically on the "tradition of historical and political commemorative ware." They're the new installation (titled, oddly enough, "Alternative Commemorative Plates") at Boston City Hall's Scollay Square Gallery through August 1.

By PIA

Beauty & TRUTH

Grease isn't the word! And it never will be for my testing mechanics. If your skin is oilier than Buzzy's Roast Beef, drive your sweet face into Pia's Oil Change Garage for a quick lube job by me and the testers. Our shine-control crew will have your summer-challenged hide revving like a turbo-charged V-8 before you can say va-va-va-voom!

Summertime is the pits for those who secrete more than their share of sebum. Most products that claim to cut this natural skin grease do so in a harsh and drying, Dawn-dish-detergent way, which backfires by stimulating your over-dried dermis into producing more and more oil. Avoid this vicious circle by choosing washers, toners and moisturizers that don't clog pores, won't leave a sticky residue and control oiliness while leaving your skin hydrated and smooth. Here are some winners:

OIL CHECK

Shiseido's **Pureness skin care line is a godsend for heavily oiled angels. You'll love the smooth, fresh skin you'll get from these water-based cleansers, toners, moisturizing gels and treatment masks. Oily skinned African-American and Latina investigators especially appreciate these products for their hard-core nature. Shop a Shiseido counter at your local department store to find these grease-busters; my spies whisper that the Downtown Crossing Filene's has the best-trained staff in these parts.**

Men adore Shiseido's blotting papers for their instant oil-absorbing action—and the way they don't leave a powdery, cosmetic residue like other blotting tissues. Use these babies instead of your sleeve or regular tissue paper for shine control that keeps you looking as cool as you feel.

Olive Oyls who tend to break out should try Bath & Body Works' **very effective line of oil-controlling skin products. Their enzymatic Cooling Gel Cleanser unclogs pores, while the salicylic acid-packed Purifying Astringent prevents further breakouts. What's not to love—especially when you get a peek at their supercheap prices.**

Clean the Rims

Some people are lucky. All they need to keep the oil drums from leaking is a high-quality cleanser. Here are some face washes that kick butt while cleaning the fine finish on your face:

Lovelies with combination skin salute **Guerlain's** luxurious Evolution Purifying Foaming Gel for its nondrying, yet oil-busting effective effects. Clean, clean, clean—without being mean—that's what the testers say about this product that takes the "oy" out of oil control.

If you are over 35 and still battling with oil—doll, you won the war. Your naturally moisturized hide is less likely to develop wrinkles than your drier-skinned peers'. Manage your oil spillage with **Kiehls'** wonderfully pampering Rare Earth Foaming Cleanser No. 1. Both mild and fortified with scrub grains, this cleanser delivers smooth, fresh skin without puckering your mature yet oh-so-sensitive puss.

Nobody with summer-slick skin should forget the discount Dooright: **Phisoderm.** This commendable, pH-balanced face wash is old reliable for mugs on a budget.

Get a Lube Job

Readers, I can't tell you how sorry I am to report that the facial moisturizer that won the worship of all the testers for combating oil and pampering the skin hits the cash register at a whopping 135 smackers. No other moisturizer we tried even came close—and we tried a trunkful—to **Creme de la Mer's** *Oil Absorbing Lotion. Those who have larger pores, wear foundation and/or want to teach their skin to look perfectly normal should save their pennies, and then join the parade of la Mer zealots to Neiman Marcus and Saks for a bottle of this ultra-lotion that will earn its place in your boudoir once you see how much it does for your fine complexion.*

If all this talk of money is making your wallet ache, consider this superchcap, make-it-yourself at-home facial mask that sucks the sticky slime right off a nature girl's cheek. Mix 1/3 cup of oatmeal with one beaten egg white. Slather the mess on your face, and leave it there for 15 minutes, or until it dries. Then rinse with warm water. Slurrrp! That's the sound of oil leaving and your pores tightening. Now your face is glowing from within—not shining like the surface of an Independence Day corn dog. Don't you just love this country?



Time to check the oil, toots!

Photo: Joel Benjamin; Model: Jenia Silmartin from Maggie, Inc.; Hair and makeup: Rae Bertellotti, Team; Styling: Shelly Conquest, Team ; Art Direction: Pia

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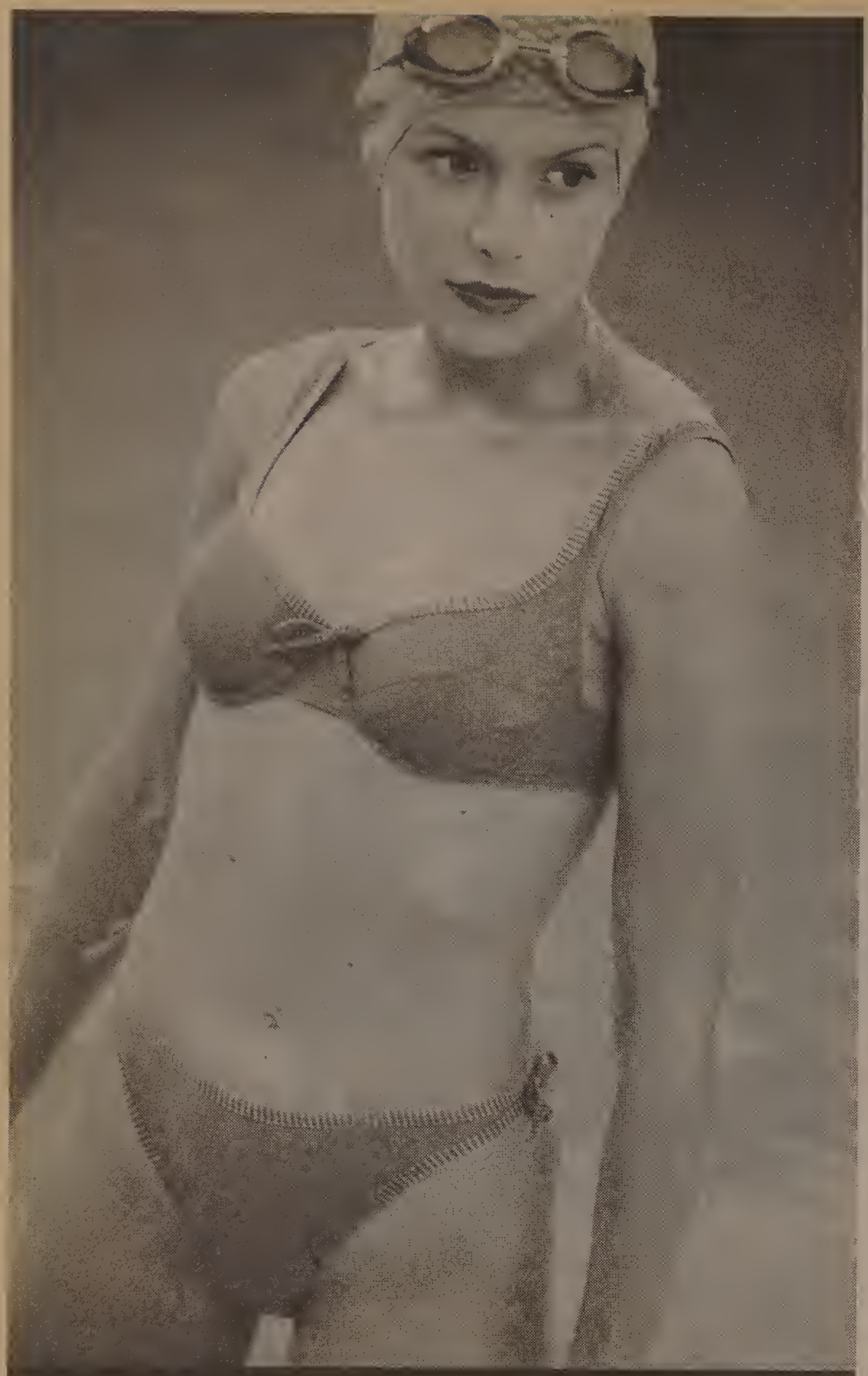
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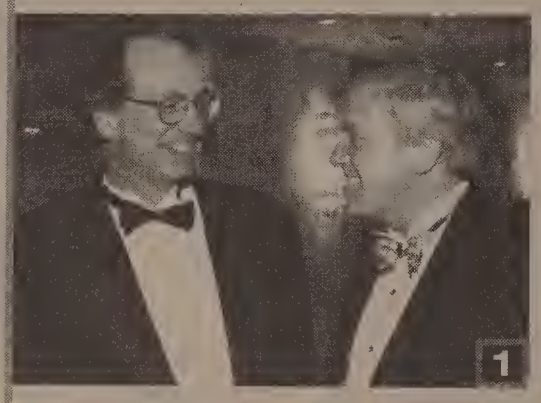
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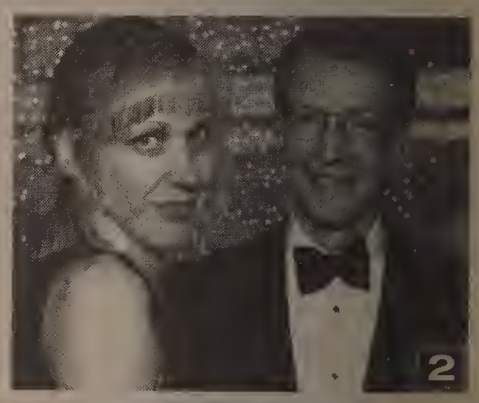
By KERRY BRETT

Improper BOSTONIANS

BOSTON MEDICAL CENTER'S "INTERNATIONAL AVENUE" GALA: Held on June 12 at The Boston Marriot at Copley Place, the black-tie evening included cocktails, ethnic cuisine, international entertainment and dancing. Contributions will support programs at Boston Medical Center including pediatrics, interpreter services, women's health services and geriatrics.

THE NO FRILLS FUND-RAISER: A benefit for the Boston chapter of Chefs Collaborative 2000, held on June 11 at the BU Culinary Institute, brought together local farms, food producers, brewers and vintners to help raise between $8,000 and $9,000. Among presenters were K. Dun Gifford, president of Oldways Preservation & Exchange Trust, and Jay Healy, commissioner of the Massachusetts Department of Food and Agriculture. There was a raffle, a clam bake, restaurant gift certificates and music by Mickey Bones Zydeco Band.





"International Avenue" Gala:

1. **Tom Smith**, labor attorney at Jackson Lewis, and **Paul Drew**, vice president of the Boston Medical Center.

2. **Kim Dukes**, president of DM-STAT, a consulting firm in Everett, and **Bob Meenan**, dean of the BU School of Public Health.

3. **Alan MacLean**, vice president of State Street Bank in Boston, his wife, **Linda**, and **Mark Goldstein**, director of payments systems at Boston Medical Center and his wife, **Susan**.

4. **Dr. James Becker**, chairman of the department of surgery at Boston Medical Center, **Hannelore Glaser**, associate provost at Boston University, **Aram Chobanian**, dean at the BU School of Medicine and **Christine Becker**, wife of Dr. James Becker.





No Frills Fund-raiser:

5. Danny Bua, saucier at Seaport Hotel, and **Ed Doyle**, executive chef at Seaport Hotel.

6. Jim Scoone, chef de cuisine at Salamander in Cambridge, and **Michael McEuen**, sous chef at Salamander.

7. Michael Melia, garde manager at Les Zygomates, and **Ian Just**, chef/owner of Les Zygomates in Boston.

8. Dave DuBois, chef/owner of the Franklin Cafe, and **Sam Kochan** of Franklin Cafe in the South End.

9. Tanya Holland, executive chef at the Delux Cafe in the South End, and **Jody Adams**, chef/owner of Rialto in Cambridge.











10. Bob Sargent, chef/owner of Flora in Arlington, and his son, **Avery**, who is 20 months old.

11. Cheryl Hanson, function manager at Mistral, and **Dave Hutton**, sous chef at Mistral in the South End.





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AD HOC

Dead Man Hawking

By Tom Weisend

Why Fred Astaire dances with vacuums

LEONARDO DICAPRIO AND SYLVESTER Stallone may do TV commercials in Japan, but in the United States, advertisers are becoming more circumspect about using stars to hawk their products. It seems that movie folk, athletes and other glitterati have lives, opinions and antics that are bound to offend someone. That puts the product in a bad light. Ah, but the dead tell no tales, or at least don't burn crosses, bash gays or mock common decency. They're the new sought-after product pushers.

A look at the case of Reggie White—the Green Bay Packer and ordained minister who managed to turn a private prejudice into front-page news—is a window into advertisers' concerns over using the walking and talking star over the dead and buried one. White's rants against homosexuals and some blacks before a Wisconsin legislative committee and to any reporter that could bear his bile have cost him a chance as a sports broadcaster on CBS. It also cost him a contract with Campbell's soup as an endorser. The "Mmm-Mmm-Good" people cut White loose before he became a liability.

It happens again and again. Converse cut Latrell Spreewell after the hoop player was accused of choking his coach during practice last year. Madonna cost Pepsi about $2 million after agreeing to do an ad for the soda that would include some footage from her then-just-released "Like a Prayer" video. The soft drink meisters did not, however, count on the cross-burning and heavy petting the video displayed. The ad ran only once and was pulled.

While Madonna was once rumored by a tabloid to be Marilyn Monroe's reincarnation, the dead Ms. Monroe has something the live-wire Ms. Ciccione doesn't: silence. While Marilyn was the sexpot of her generation, we all know the "worst" there is to know: bad marriages, nude posings, drinking and suicide. So when The Gap put her in a khakis campaign a few years back (as they did James Dean and Miles Davis, also both dead), they knew no big surprises would greet them.



Miles in khakis

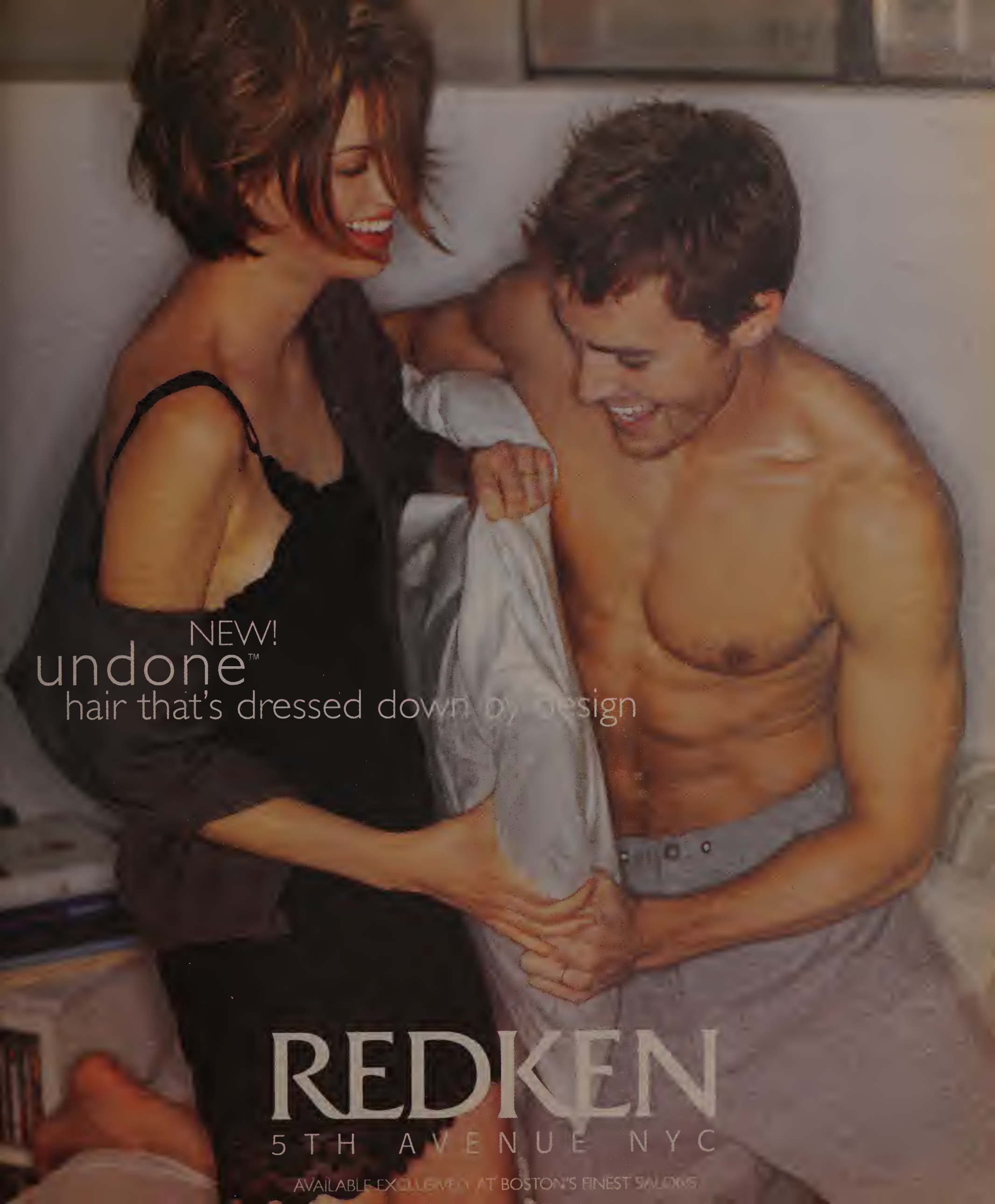
The Gap was following the lead of Diet Coke, which in 1992 put Humphrey Bogart and James Cagney in commercials with Paula Abdul. The technology was advanced enough to make them look like they were all at a nightclub together, and Abdul and Cagney actually seemed to be dancing. The dam broke.

The nadir of this trend is the Dirt Devil commercials in which Fred Astaire, the definition of suave and dashing, is forced to dance with a vacuum cleaner. His descendants have sold him out. Naturally I abhor this vacuum ad.

Some advertisers need to do a little thinking about the dead guy they're resurrecting for ads, before they incur the wrath of a nation. Last month in Thailand, ad agency Leo Burnett had to apologize for using Hitler in an ad selling the "X" brand potato chips. Evidently the image of the head Nazi in charge giving a *heil*, coupled with a swastika transformed into the "X" logo, was too much for some people. The agency's apology indicated that it had thought that casting one of the most hated villains in history in a snack-food spot would make him more fun-loving.

Bet Reggie White's available for the next wave of "X" ads. ✦

Tom Weisend is editor of BusinessToday.com.


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Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"Winner!
Best Italian Restaurant"
Boston Magazine Reader's Poll, May 1995

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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Marianne O. Ulrichsen and Stellan Skarsgard have Insomnia

MOVIES

Insomnia

By Betsy Sherman

A Norwegian thriller less about whodunit than character

I HAVE NO IDEA WHETHER THE MATH IN *Good Will Hunting* was accurate, but it's a fact that the movie gave actor Stellan Skarsgard only enough room to use a fraction of his talent. Skarsgard played the elegant MIT professor who took Will under his wing (he also played an abolitionist in *Amistad* and the husband in *Breaking the Waves*). Anyone hankering to see more of the handsome Swede can seek out practically any Scandinavian movie made over the past 15 years—Skarsgard is a busy and versatile actor—or check out his commanding performance in the new Norwegian thriller *Insomnia*.

This coolly enticing movie is the debut by Norwegian director Erik Skjoldbjaerg and was scripted by Nikolaj Frobenius. It is set in the north of Norway during one tense summer, as the midnight sun shines into the soul of the police detective brought to prickly life by Skarsgard. The movie's rueful tone recalls British TV police dramas such as *Prime Suspect* and *Cracker*, but the lawman at its center is a Dostoyevskian antihero.

In the stylized opening, we witness the murder of 15-year-old Tanja. Her killer (whose face we don't see) meticulously covers his tracks. Soon afterward, hotshot Swedish cop Jonas and his Norwegian partner, Erik Vik (Sverre Anker Ousdal), arrive in the seaside boondocks town to take charge of the investigation. Jonas' diffident *Dirty Harry* enters a Norwegian *Twin Peaks*.

Insomnia isn't a whodunit—the identity of the murderer becomes clear fairly soon—but a character study of Jonas. From the start, there's an interesting dynamic between Jonas and Erik. Actors Skarsgard and Ousdal, each a towering blond, are near mirror images. Erik is folksy, one of the guys. Jonas is respected by his peers, but they keep their distance (the filmmakers seem to be having fun riffing on Swedish Norwegian age-old, culture clash issues, which are pretty much inscrutable to us who are the English-subtitle readers).

Tanja's murder leads to another killing, one that has metaphysical implications. The police lure Tanja's killer to the scene of the crime, a shack by the shore. But fog rolls in and they lose sight of him. Jonas shoots at a man in the mist: It is Erik, who dies. Rather than saying he shot Erik by accident, Jonas tells his colleagues that the suspect fired the shot. He then tampers with evidence to support his self-serving lie.

Insomnia is sort of a *Dirty Harry* meets a Norwegian *Twin Peaks*.

Meanwhile, he pursues Tanja's killer with an animalistic frenzy that does not displease his superiors. As the parallel investigation of Erik's murder proceeds under the leadership of detective Hilde Hagen (Gisken Armand), Jonas has to make sure she doesn't realize how the cases intertwine.

These developments alone would be enough for the malady of the title. But Jonas is literally kept awake in his hotel room because the shade doesn't cover the window, and the sun doesn't set in this arctic region. Skjoldbjaerg says that he and Frobenius "were struck by the idea of a reversed film noir, with light, not darkness as its dramatic force."

Although the film has an aura of Nordic romanticism that suggests that the fraying Jonas is subject to magnetic forces beyond his control, it does not let him off so easily. If Erik was the reflection of Jonas' human side, then Jonas takes willful, coldblooded steps toward his darker reflection, Tanja's killer. The latter is an intellectual who boasts to Jonas how he wanted to find out what it was really like to "cross the line."

Insomnia is skillfully shot and cleverly imagined, but sometimes seems distanced because of a fuzziness in the relationships. Skarsgard's performance energizes what could have been an overly intellectual piece.

He makes Jonas someone who, by sheer physical vigor and manly presence, preserves his image as society's protector. It's in scrutinizing his face—the muscles working themselves into a tight smile, the dead blue eyes—that one can see a map of Jonas' transgressions. Here Skarsgard gives the cop story a tragic dimension. ✦

BRUNSON'S BURNER

Olives Hits Vegas

By Richard Brunson

BOSTON-TO-LAS VEGAS FLIGHTS must be booked as Olives staff and alumni head to Vegas to gear up for the October opening of the new Olives at the 3,000-room Bellagio Hotel. Chef-owner **Todd English** joins a wave of illustrious chefs (**Wolfgang Puck**, **Mark Miller** and **Jean-Louis Palladin** among them) panning for gold in this desert gambling mecca. General manager **Peter Smith** says the new restaurant will be one of five for the hotel, which will include a new **Le Cirque** and a new **Aqua** for visiting high rollers. According to Smith, the 180-seat restaurant will evoke both the food and feel of Olives in Charlestown, but will also have elegant, upscale touches like hand-blown Italian glass chandeliers with fork mobiles. Staff members include executive chef **Victor LaPlaca**, formerly of Olives and Clio, and local favorite **Marc Orfaly**, an Olives alum who heads to Vegas in September after a summer of cooking at **Pomodoro** in the North End. Are other Boston chefs soon to follow? No word yet, but we like the sound of **Biba Las Vegas**. With the perfect name, maybe all that's needed is the perfect offer.

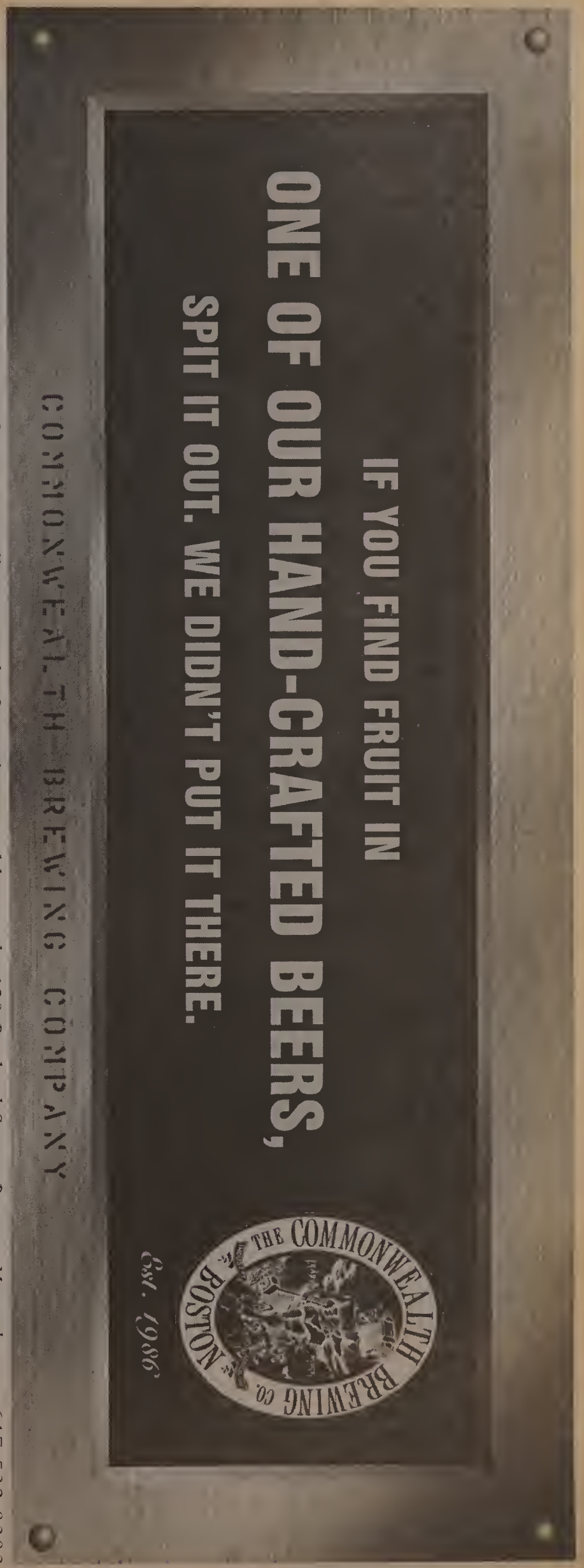
Back in Boston, the buzz continues as new restaurants continue to pop up like mosquitoes at a cookout. Just opened is **The Black Rhino**, at 21 Broad Street in the Financial District. The restaurant's three levels include a bar, restaurant and music club as well as a new rooftop deck. Chef **Stephen Lancaster** (formerly of **David's**) has an extensive menu with influences from around the globe. Menu items include grilled "angry" lobster with lemon grass, chiles, mint and cilantro served with basmati rice, as well as Gorgonzola risotto with scared beef carpaccio, walnuts and arugula. In Somerville, former **Seasons** executive chef **Peter McCarthy** has opened **EVOO** at 118 Beacon Street. The contemporary interior has a gallery feel, with paintings by local artist **Lynette Shaw**. According to McCarthy, his menu will make extensive use of farmer Roger Jones' produce, including spicy arugula, baby greens and summer vegetables. Menu items include the humorously named "duck, duck, goose," which features duck prepared two ways plus goose breast with lentils, French beans, escarole and sherry ginger sauce.

The local growing season is in full swing, and many restaurants now have produce on the plate that was harvested just the day before. This year Waltham farmer **Steve Parker** tried a different approach to selling his crops. Parker sold shares to 12 area restaurants (**Flora**, **Pomodoro**, **Icarus**, **Fava**, **Cena**, **East Coast Grill** and others), and now divides the harvested produce among the restaurants, delivering it that evening. Parker says the challenge has been communicating what is coming in, so that the chefs can integrate their menus. Look for the "Parker Farm Plate" at Cena .

Now that his **Aigo Bistro** in Concord is sold, Boston culinary pioneer **Moncef Meddeb** is planning something new at **Le Midi**, his upscale luncheon restaurant in International Place. On Thursday evenings, Meddeb will feature the best of local produce and products, cheeses and wines on a multiple-course set menu in a manner similar to **Alice Waters** of **Chez Panisse**. The idea is to see what is freshest and then create the menu. Fixed-price, by reservation and limited to 40 diners, the menu will change every week and will include a vegetarian version.

And lastly, for the Francophile in all of us, a new Bastille Day celebration is planned for Holyoke Street in Cambridge on Tuesday, July 14. The street will be closed to traffic from 6 pm to 10 pm to be taken over by French and French-inspired food from **Sandrine's Bistro**, **Upstairs at the Pudding**, **Café Celador**, **The Elephant Walk** and **Hi-Rise Bread Company**. Music and a charity raffle with a trip to Paris for the winner will accompany the gustatory celebration. Vive la Cambridge. ✦

Richard Brunson is the publisher of the Boston foodies' tip sheet, Gastronoma.



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Chef Maurizio Loddo presides over the lively trattoria that bears his name.

DINING

Maurizio's

By J. Charles Mokriski

Ready for a *Big Night* out? Here's a North Ender that's just the ticket.

REVIEWING RESTAURANTS, LIKE ANY other job involving recurring deadlines and fixed requirements, can be repetitive and boring. Covering the central elements—decor, food, service, price—can become formulaic. If boring to the writer, God help the reader.

My recent visits to Maurizio's in the North End chased away all trace of tedium. This lively little trattoria on Hanover Street radiates the robust authenticity of the native Sardinia of the owner-chef, Maurizio Loddo. He presides like a feudal baron over an open kitchen, vigilantly inspecting his handiwork, meticulously adjusting the garnishes and confidently sending forth his creations to eager patrons.

Maurizio's is small, with but 22 seats upstairs and 36 down. While the lower level is cozy and romantic, with brick and stone walls, plastered beams, original artwork and crisp, white-cotton tablecloths and napkins, the more lively upstairs, appointed in cheerful cream, yellow and blue walls, tile floor and well-placed track lighting, is the spot to be to savor the full flavor and energy of the place.

In striking contrast to so many restaurants that press pricey bottles of mineral water on patrons, Maurizio's starts diners off with a gratis glass of spumante. Bread includes decent white Italian loaves and crusty dark bread laced with herbs, both accompanied by a saucer of extra virgin olive oil and olives. The wine list contains a number of reasonably priced offerings, including very reasonably priced specials. One evening we enjoyed the Argiulas Perdera, Monica de Sardegna 1995 ($16), a dry, earthy bargain from Sardinia. A more upscale Sardinian Riserva, Cannonau de Sardegna 1993 was bigger and more robust, with brilliant color, good tannic body and a smooth drinkability that improved as the bottle breathed.

An order of bruschetta ($4) yielded three huge slabs of coarse-textured bread lathered with olive oil and garnished with fleshy chunks of ripe plum tomatoes, chopped olives, capers, anchovies, basil, oregano, onions and garlic. A far cry from the anemic mini-toasts that restaurants often serve as bruschetta, Maurizio's bruschetta put us on notice that this is a restaurant to reckon with. Pasta choices included a pappardelle alla primavera ($16.75), consisting of long, wide, flat noodles of impeccable texture, dressed in a sauce of leeks, porcini mushrooms and julienne peppers sautéed in garlic and extra virgin olive oil with plum tomatoes and a touch of cream.

Of the main courses, the *filetto di branzino al limone* ($18) was spectacular. A huge, thick fillet of sea bass was presented as a fluted sculpture above a mountain of garlic mashed potatoes. Pan-roasted in white wine and a lemon-lime sauce, the bass's classic simplicity overcame our aversion to "tall food." The imposing presentation was not contrived but seemed to grow out of the essence of the dish. Equally substantial in size was the *fettina di vitello a la Milanese* ($18), a double-breaded veal cutlet served over a roasted red-pepper puree with sautéed broccoli raab and braised fennel. Maurizio's rendition of this classic dish of Italy's north was superb: crunchy breading enclosing tender, juicy flesh.

A third entree, pork chops stuffed with herbs, garlic and pancetta, oven-roasted in a white-wine sage sauce ($18), was magnificent. This gargantuan chop, a full two inches high, was lean but moist and tender. The savory stuffing, distinguished by succulent, smoky Italian bacon, and the rich brown sauce were nothing short of delicious. Firm butternut squash and a broiled half tomato, sculpted with triangular crenelations, enhanced the dish. The wild array of greens intended to complete the garnish was a distraction that would have been better omitted.

Maurizio's kitchen produces such marvelous appetizers, pastas and main courses that we were neither surprised nor disappointed to find that it imports its desserts from Modern Pastry Shop on Hanover. This clever division of labor produced one of the more spectacular cakes we have sampled in a long time: torta cappuccino ($5.50), a multilayer chocolate, coffee and rum cake confection.

Upon observing the earnest, imperious demeanor of the chef, I was reminded of the film *Big Night*. Dining at Maurizio's is like that. Serious chefs, like artists, are entitled to be imperious. Good food is not produced by democracy in the kitchen. ✦

MAURIZIO'S

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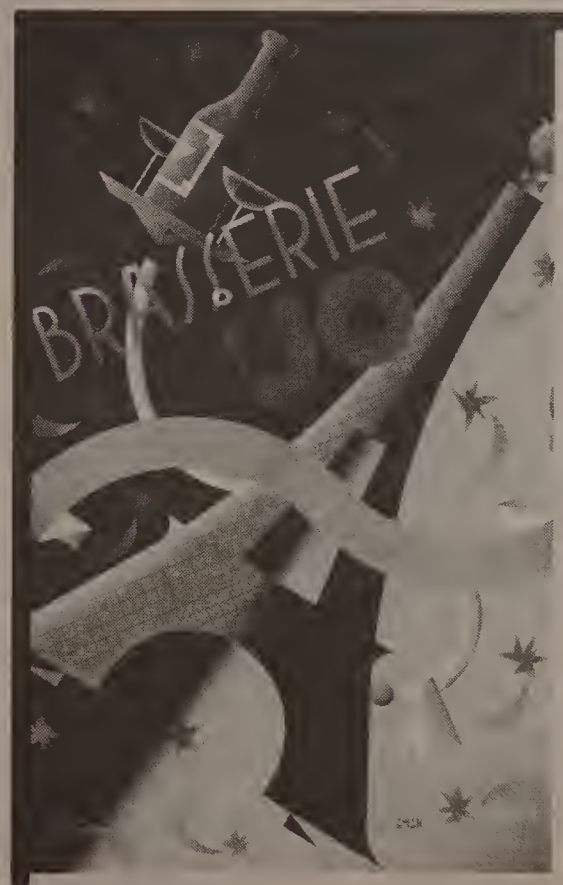


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By JONATHAN SOROFF

Soroff/On KRISTIAN ALFONSO

Brockton native Kristian Alfonso plays the stunning Hope Williams Brady on *Days of Our Lives*—the long-running soap opera that celebrates its 32nd anniversary this year. A former competitive figure skater, Alfonso won a gold medal in the Junior Olympics when she was 13, but her skating career ended prematurely, due to a bobsledding injury. She then turned to modelling, and by age 15 had appeared on the covers of 30 magazines, including *Vogue* and *Bazaar*. When she was 16, she starred opposite Rock Hudson in the TV movie *Starmaker*, and she has also worked with Shannen Doherty and Judd Nelson in the cable movie *Blindfold*. With Dolph Lundgren, she made her feature film debut in *Joshua Tree*. Her other TV credits include the role of Pilar Ortega on the prime-time drama *Falcon Crest* and the recurring character of Lauren Etheridge on *Melrose Place*. A single mother, Alfonso lives with her five-year-old son, Gino, in Los Angeles.



Jonathan Soroff: Soap Opera Digest *called you one of the most beautiful women on TV...*

Kristian Alfonso: They obviously haven't seen me in the morning, with my little mud mask on, drinking my first cup of coffee, as I'm sitting here talking to you. Not a pretty sight.

JS: *Your TV character has that common soap opera affliction—amnesia. What would you guess is the incidence of it in the real world?*

KA: I've never met anyone who had it.

JS: *Soap opera fans are a little deranged. What's the wierdest encounter you've ever had with one?*

KA: There've been a few, but one I remember was at a Christmas bazaar in Brockton. This woman walks up to me, very upset. I have this little mole in the middle of my chin—people are always trying to wipe it off, or saying, "you have something on your face." Anyway, she says, "I hear Kristian Alfonso is here, and you're acting like you're her. You might have that beauty mark, but you're not her. She's taller than you and prettier than you." And she stuck her finger right in my chin!

JS: *Do fans ever confuse you with Hope?*

KA: Yeah. When Hope ran away and was staying in a real fleabag motel, people sent me money with notes saying, "Stay somewhere nicer, where you'll be safe." But 99.9 percent of the fans have always been so kind and not overly intrusive.

JS: *Oh, come on. No interrupting you at restaurants while you're eating soup?*

KA: Sure. There are people who feel like they own you. And forget about soup—how about ribs? You've got stuff all over your face and in your teeth, and they're saying, "Smile!" I don't think so.

JS: *People watch soap operas to escape their problems. What does someone on a soap opera do to escape?*

KA: I go to the beach with my son.

JS: *How much fan mail do you get in a week, and what's the general gist of it?*

KA: I don't go up to the mailroom too often, so I don't know, but for the most part, it's very positive. Hope's a sympathetic character.

JS: *Ever worry that next week's script will kill her off and you'll be out of a job?*

KA: No. My contract stipulates that I'd know in advance.

JS: *What's the most embarrassing thing that's ever happened to you while taping a love scene?*

KA: One time Bo and Hope were trying to have a romantic evening, and we were supposed to jump into bed, but it had satin sheets and pillows, so we just slid past each other and onto the floor.

JS: *What's the stupidest thing you've ever had to do on TV?*

KA: Hmmm. The thing I had the biggest laugh about was one time, when Hope was walking outside, and of course, she always has her high heels on, and the mouth was flapping, and I didn't realize I'd walked right out of my shoes. They got stuck in the mud. So Bo and I had a huge mud fight, which wasn't in the script.

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KA: Italy, I think. I'll have to ask Cupcake. That's what I call him.

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KA: Well, she has a twin sister.

JS: *The evil twin phenomenon that's so common on soap operas. Do you have one?*

KA: Not as far as I know.

JS: *Okay, who on* Melrose Place *has the most important hair?*

KA: Without a doubt, Heather Locklear. She's the nicest, sweetest person, and she has very important hair.

JS: *Describe the average viewer of your show.*

KA: I think people have a misconception that it's just bored housewives, but it's also doctors, firemen, political figures. For instance, Marcia Clark watches. She's a huge fan. During the O.J. trial, she'd say, "I'm not eating lunch. I have to go watch Days of Our Lives."

JS: *So do you think you had any influence on the outcome of the trial?*

KA: Obviously not. ✦

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By JONATHAN SOROFF

Soroff/On KRISTIAN ALFONSO

Brockton native Kristian Alfonso plays the stunning Hope Williams Brady on *Days of Our Lives*—the long-running soap opera that celebrates its 32nd anniversary this year. A former competitive figure skater, Alfonso won a gold medal in the Junior Olympics when she was 13, but her skating career ended prematurely, due to a bobsledding injury. She then turned to modelling, and by age 15 had appeared on the covers of 30 magazines, including *Vogue* and *Bazaar*. When she was 16, she starred opposite Rock Hudson in the TV movie *Starmaker*, and she has also worked with Shannen Doherty and Judd Nelson in the cable movie *Blindfold*. With Dolph Lundgren, she made her feature film debut in *Joshua Tree*. Her other TV credits include the role of Pilar Ortega on the prime-time drama *Falcon Crest* and the recurring character of Lauren Etheridge on *Melrose Place*. A single mother, Alfonso lives with her five-year-old son, Gino, in Los Angeles.



Jonathan Soroff: Soap Opera Digest *called you one of the most beautiful women on TV...*

Kristian Alfonso: They obviously haven't seen me in the morning, with my little mud mask on, drinking my first cup of coffee, as I'm sitting here talking to you. Not a pretty sight.

JS: *Your TV character has that common soap opera affliction—amnesia. What would you guess is the incidence of it in the real world?*

KA: I've never met anyone who had it.

JS: *Soap opera fans are a little deranged. What's the wierdest encounter you've ever had with one?*

KA: There've been a few, but one I remember was at a Christmas bazaar in Brockton. This woman walks up to me, very upset. I have this little mole in the middle of my chin—people are always trying to wipe it off, or saying, "you have something on your face." Anyway, she says, "I hear Kristian Alfonso is here, and you're acting like you're her. You might have that beauty mark, but you're not her. She's taller than you and prettier than you." And she stuck her finger right in my chin!

JS: *Do fans ever confuse you with Hope?*

KA: Ycah. When Hope ran away and was staying in a real fleabag motel, people sent me money with notes saying, "Stay somewhere nicer, where you'll be safe." But 99.9 percent of the fans have always been so kind and not overly intrusive.

JS: *Oh, come on. No interrupting you at restaurants while you're eating soup?*

KA: Surc. There are people who feel like they own you. And forget about soup—how about ribs? You've got stuff all over your face and in your teeth, and they're saying, "Smile!" I don't think so.

JS: *People watch soap operas to escape their problems. What does someone on a soap opera do to escape?*

KA: I go to the beach with my son.

JS: *How much fan mail do you get in a week, and what's the general gist of it?*

KA: I don't go up to the mailroom too often, so I don't know, but for the most part, it's very positive. Hope's a sympathetic character.

JS: *Ever worry that next week's script will kill her off and you'll be out of a job?*

KA: No. My contract stipulates that I'd know in advance.

JS: *What's the most embarrassing thing that's ever happened to you while taping a love scene?*

KA: One time Bo and Hope were trying to have a romantic evening, and we were supposed to jump into bed, but it had satin sheets and pillows, so we just slid past each other and onto the floor.

JS: *What's the stupidest thing you've ever had to do on TV?*

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The seven members of the LOpht, plus a female friend.

John Soares

the Cyber Patrol

by: Pamela Ferdinand

Cyber Patrol

A group of young computer experts by day turns into a formidable hacker agency at night. And it's all for your own good.

In a chaotic room crammed with computer terminals and circuit boards, a long-haired man in black jeans fiddles with the knobs of a radio receiver and eavesdrops on the beeps and tones of data transmissions. Nearby a baby-faced 22-year-old in a baggy sweatshirt, jeans and running shoes analyzes reams of coded equations, trying to break the password sequences percolating on his computer screen. Others toil in an adjoining chamber, their faces lit only by a monitor's glare and the flicker of silent television sets.

While the rest of us sleep, these computer sleuths with electronic aliases silently troll cyberspace, like undercover detectives hot on the scent of a culprit's trail. Patient and methodical, they look for security holes. They crack their cases by mustering the power of mathematics and the logic of deduction to find hidden entry-ways in computer systems believed to be intruder-proof. Sometimes the investigation lasts hours. Sometimes, days. And if it takes a couple of six-packs of Samuel Adams beer and cartons of Chinese takeout to do the job, so be it.

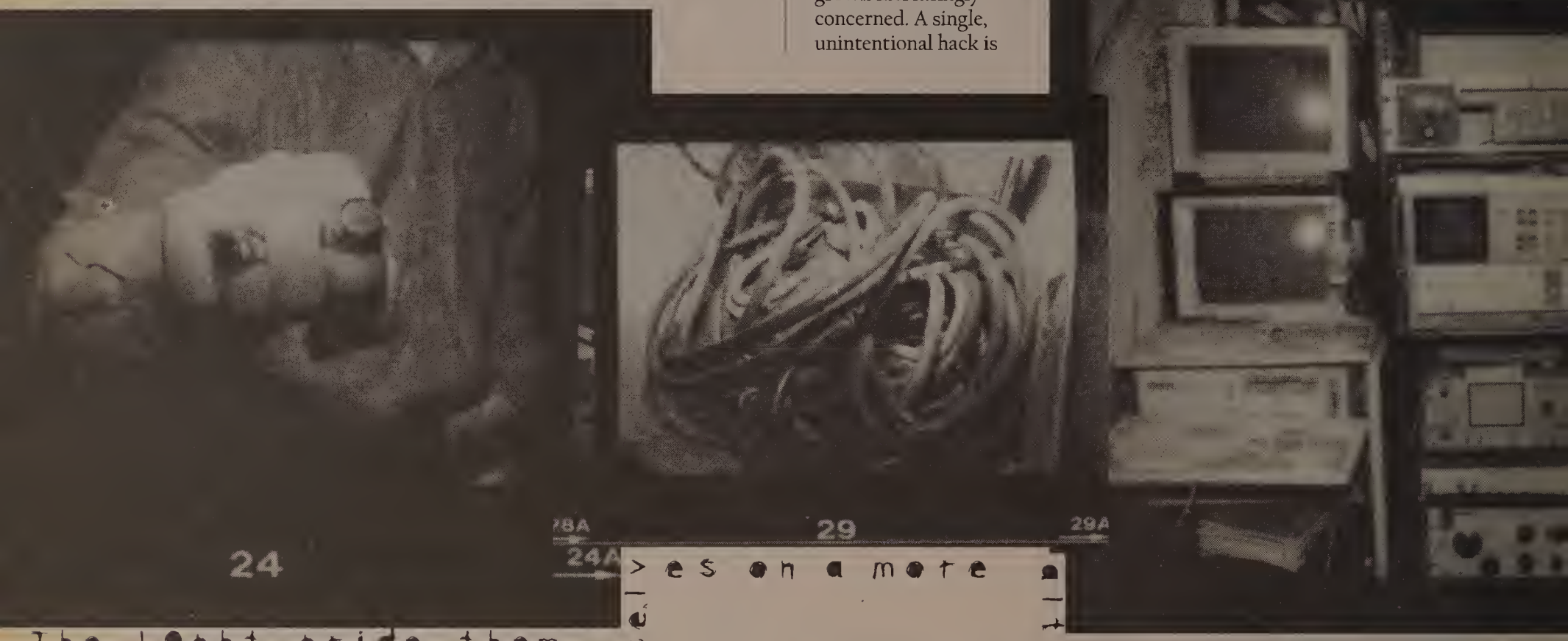
Pamela Ferdinand also writes for the Washington Post *and the* Economist.

No case is too insignificant, no password too complex for the L0pht, a local hacker think tank whose exploits have made them, as *Wired* magazine put it, the "rock stars" of America's computer hacking elite.

By day, the seven members of this computer-geek fraternity cum high-tech clubhouse are twenty- and thirtysomething computer experts with good-paying jobs, decent homes, girlfriends and wives. By night, they shed their real-world identities and rendezvous in a secret warehouse outside Boston to defeat some of the world's toughest computer and telecommunications programs. Together they create security software that is the gold standard of the corporate and hacking worlds.

Driven by intellectual curiosity, egoism and shades of anti-government paranoia, the L0pht has exposed security flaws in computer giant Microsoft's leading network operating system, revealed holes in Lotus software and figured out how to decode pager messages and police transmissions, among other feats. They can just as easily tap into your personal e-mail, alter your Web page, download your company's software or obliterate its top-priority files. But they don't.

Unlike villainous hackers known as "black hats" or "crackers," who probe cyberspace for profit and malice, benign Robin Hood-style "white hats" like the L0pht pride themselves on a more altruistic goal just this side of the law: to locate and document Internet security weaknesses on behalf of consumers who believe their online transactions are secure. In other words, justice and information for all.



"We think of our Net presence as a consumer watchdog group crossed with public television," says Mudge, a L0pht member and professional cryptographer who declines to identify himself for security reasons. "At this point, we're so high profile...it would be ludicrous for us to do anything wrong."

"High profile" recently took on new meaning when all seven L0pht members testified at a hearing on federal computer security before the US Senate Committee on Governmental Affairs in Washington, D.C., where hackers were denounced as criminals not so long ago.

Identifying themselves only by their screen names, L0pht members boasted that computer security is so lax they could crash the entire Internet in half an hour and keep it shut down for two days. Astonished and concerned, Sen. Fred Thompson (R-Tenn.), who chairs the committee, asked what would happen if a foreign government hired a group such as the L0pht to attack the nation's computer infrastructure.

A member called Space Rogue replied: "We'd be in trouble."

• • • •

The term "hack" originally referred to the ingenious pranks devised by our own Massachusetts Institute of Technology students. (Who can forget the reconstructed life-size police cruiser on top of the MIT dome?) Eventually "hacking" became a catchall for any type of computer-related intrusion.

Hackers typically trespass into supposedly secure computer systems and pinpoint security weaknesses by deciphering elaborate number, letter and symbol combinations designed by manufacturers to protect their products. If security is breached, users risk having everything, from private e-mail to databases, erased.

That risk has intensified as more information has become available over the Internet and more people have become computer literate, security experts say. The Computer Security Institute, a San Francisco-based watchdog group, recently reported a dramatic increase in the number of US companies claiming to have suffered serious computer break-ins. The FBI, too, says the number of reported computer-security breaches nationwide has skyrocketed 254 percent in the past two years. And unlike in years past, computer intrusions are now almost as likely to come from a stranger outside a system network as from an office worker within.

"There is no such thing as a 100 percent secure system," says Charisse Castagnoli, business development director for the Atlanta, Georgia-based Internet Security Systems, a leading supplier of software that monitors, detects and responds to computer-security risks. Given the speedy advances in technology, she adds, "security is a constantly moving target."

Law enforcement authorities, too, have grown increasingly concerned. A single, unintentional hack is not illegal, according to US Attorney Donald Stern's office. But repeat intruders—whether they are teenagers or terrorists—face criminal penalties, especially when they compromise and damage confidential government, military or financial information.

Most recently, a group of international hackers calling itself MOD, or Masters of Downloading, claimed to have broken into a US computer system that controls military satellites. An Israeli teen known as "The Analyzer" allegedly infiltrated unclassified Pentagon files and dropped passwords like bread crumbs so others could follow. With characteristic hacker chutzpah, the Israeli turned himself in by breaking into an FBI agent's home page. No charges have been filed.

Closer to home, a Worcester teenager accused of hacking into telephone lines and shutting down an airport communications system last year became the first juvenile charged in federal court with computer hacking. The unidentified boy, who previously broke into a pharmacy computer system and downloaded confidential patient information, pleaded guilty and was banned from using a modem or other remote access device for two years. He also received two years' probation, a fine and community service, news reports said.

And in May, the Argentine hacker who broke into Harvard University's computer system, among others, and was tracked down with the first court-ordered wiretap of a computer network, pleaded guilty in federal court in Boston to illegal wiretapping and computer crimes felonies.

"If we aren't vigilant, cyber crime will turn the Internet into the Wild West of the 21st century," US Attorney General Janet Reno said at the time.

• • • •

In 1992, two women who shared living space in a loft with their hacker husbands got fed up with being overrun by computer paraphernalia and insisted their spouses get an office. The signing of a lease with some like-minded buddies marked the first official banding together of the L0pht (hacker lingo for "loft"). But the original members of the group began working together more than a decade ago as a loose association of friends driven by a compulsion to figure out how things work.

Several became acquainted over the Internet years before they met in person; others grew up together as brilliant adolescent misfits who hacked into phone lines and disassembled household appliances along with anything else they could get their hands on. Still others met through gatherings at the old Peking-on-Prudential ("Peking Tom's") on Boylston Street, where the hacker with the most impressive on-line exploit won a round of drinks from his peers in a subculture that thrives on abstruse achievement.

The group's current members—"Mudge," "Space Rogue," "Brian Oblivion," "John Tan," "Weld Pond," "Kingpin" and "Stefan von Neumann"—form a motley collection of mostly libertarian-style thinkers whose heroes range from Thomas Jefferson and Bill Gates to Frank Zappa and Abbie Hoffman. Their work has involved Department of Defense contracts, military field operations, space agencies and large private-sector firms, they say. Suspicious and private by nature, no one reveals a real name, few give their ages, and, until an interview at the secret warehouse is arranged, communication is strictly by e-mail. (They agree to pose for pictures but hide their names because, they say, they don't want to make it easy for foes from around the world to track them down.)

Many of them came by hacking as a precocious outgrowth of teenage mischief. It didn't take long for a tech-minded kid like John Tan, a lanky 28-year-old native New Yorker with a goatee and ponytail, to figure out all it took was a socket wrench to break into the telephone system and use other people's long distance access codes (called "phreaking") to call his girlfriend. Her mother put an end to the calls, but not to his budding computer career. These days, on the straight and narrow, he handles national bank databases for the financial industry.

Similarly, Brian Oblivion, now an electronic engineer for a large government contractor, developed a taste for hacking early on. Raised in rural southeastern Pennsylvania, Brian was the prototypical latchkey child of a Bethlehem Steel foreman and a dancer who divorced when he was 6. Left alone, he entertained himself playing in the basement with old televisions and radios until he discovered the wonders of CB radio and a next door neighborhood introduced him to computers. By the early 1980s, he was ferreting out all of the computers in Pennsylvania's Lehigh Valley that were connected to phone lines and placing free long distance calls, an activity that whet his appetite for exploring more sophisticated telecommunications networks. "My angle has always been, Do as thou wilt, and harm none," he says.

Another member, Weld Pond (at 32, the oldest L0pht member), a self-proclaimed conspiracy theorist, used to ride his bike as a teenager along Route 1 on the North Shore to a Radio Shack where a friendly clerk would let him hack away at his computer. In college, he established a computer bulletin board that posted information such as how to build a bomb, among other subversive tidbits. Now a computer programmer married to another computer professional, he proudly mentions that he rebuilt a Macintosh for his daughter when she was barely 2.

The youngest member of the L0pht, a 22-year-old design engineer and hardware virtuoso known as Kingpin, barely made the crossover to the right side of hacker law. He tells of being arrested at 16 for breaking into systems federal authorities considered sensitive, but says he got lucky. Many of his friends landed in jail; one committed suicide because of the trouble they were in, he says.



ide of the law to locate and document Internet security weaknesses

L0pht members who knew and admired Kingpin took him under their wing. The group proved to be the saving grace for a creative, intelligent kid who easily got bored. "You draw the line," he says. "You realize that it's not worth going to jail, and it's more important to learn than to abuse things."

• • • •

One member's wife compares the L0pht to a rock band, and their second-floor clandestine clubhouse is clearly part *Animal House*, part NASA.

The accouterment of computer genius—dozens of terminals, arcane technical manuals and a wireless Internet service fashioned out of discarded scrap metal—are equally matched by the props of stunted male adolescence. Misshapen, bare-chested female mannequins and an inflatable dinosaur decorate the walls. A notice more suited to a teenage boy's bedroom than a grown-up think tank hangs by the entrance door warning, "This building under bomb threat. Enter at your own risk."

Empty beer bottles, anti-gun control posters and fast-food takeout menus dot the anarchic landscape along with ratty couches, satellite dishes, television sets, the ancient VAX machine and Dictaphone or two, orange traffic cones and strands of white Christmas lights. Circuit boards act as room dividers. Black and red pins on a world map mark L0pht clients from Hawaii and Alaska to Portugal and Singapore. Techno music pounds a background pulse as the white noise of choice.

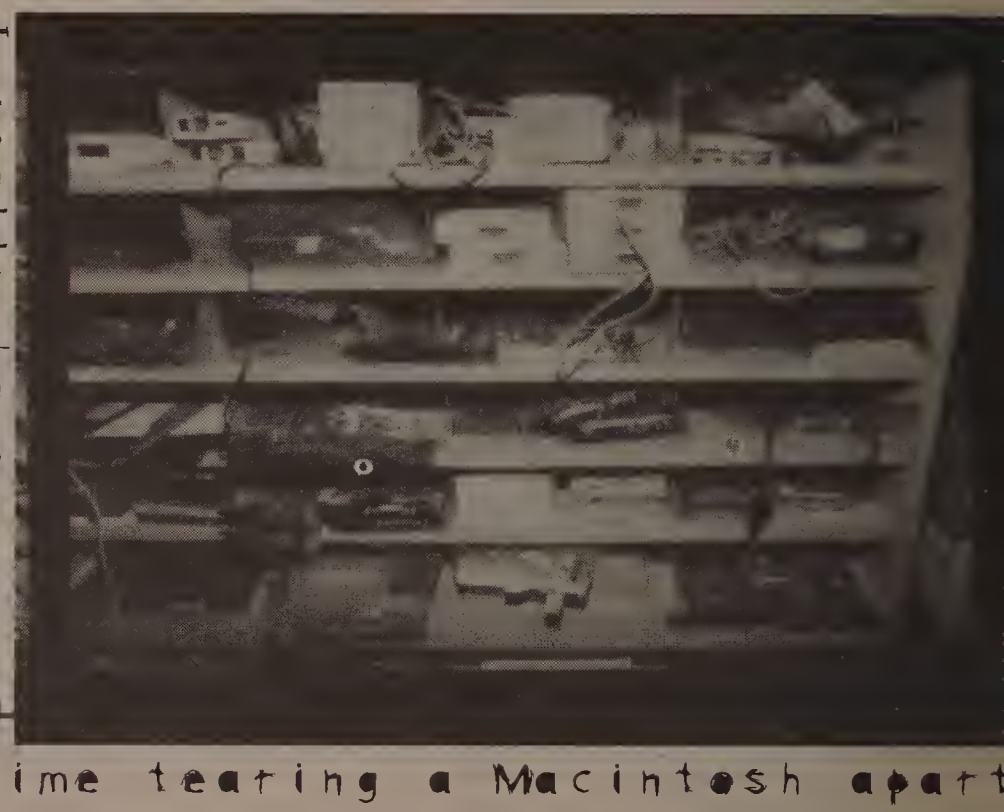
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College atmosphere aside, Delta Upsilon would be hard-pressed to rig a similar Web browser to its toilet for use instead of magazine reading, or arrange interviews with *News Hour*'s Jim Lehrer and the BBC. On the other hand, fraternity boys graduate from college while L0pht members show no signs of letting up.

"I really have a good time tearing a Macintosh apart. I don't fail to find it interesting, there's always something more," says Stefan von Neumann, a clean-cut 30-year-old college information technology specialist looking distinctly out of place in a tie and starched white shirt. "The wife has got to fight for attention, and that's actually a problem; it's an issue for most of us. I could easily spend an 80-hour week here."

Comfort is surely not the draw, for theirs is no glossy, state-of-the-art computer showroom. With money at a premium (the L0pht members pay most expenses out of their own pockets), virtually all their equipment has been retrieved from dumpsters and flea markets up and down the East Coast. They rebuild computer systems so they can simulate security break-ins by identifying programming styles and deciphering symbols and codes. When a hack is successful, they post an advisory on their Web site (www.l0pht.com), alerting consumers to a software or operating-system vulnerability and providing the equivalent of a hacking recipe to demonstrate their point. Then they move on to the next challenge.



Their work has paid off, with L0pht formulas becoming standard security auditing tools for hackers and corporations. Space Rogue, a 30-year-old Macintosh guru with a cellular phone dangling from his belt, eight years' experience in the military and a day job at a pharmaceutical company, compiled a popular collection of hacking tools titled *Whacked Mac Archives*. Compact disc versions of some of their products are sold, and their Web site attracts more than 200,000 hits a day, they say. The payoff is more psychic than pecuniary; they make little income from their efforts, but "I am tickled pink that I am where I am right now," says a gleeful Mudge. "If I die tomorrow, people will still be going through source code and seeing my name."

The L0pht has even earned the respect of its purported targets. Companies whose products have been successfully hacked for security weaknesses laud the social ethos and technical prowess of the L0pht, who frequently notify manufacturers and recommend fixes before going public with their finds.

"They forced us, well, encouraged us, to be diligent about providing information to our customers about how to protect their environment," says Michael Simpson, marketing director for Novell Inc., a prominent network software provider that has been faced with extortion threats by less well-meaning hackers. "You won't stop hackers from doing what they do. The best thing is to use their information to your benefit to make your own product stronger."

Confronted with hacker know-how, firms such as Microsoft are increasingly adopting a more aggressive in-house approach to testing their products, security experts and companies say. But companies also say enhanced security measures can be costly for them and inconvenient for consumers. The L0pht doesn't buy that, arguing that software manufacturers should be held liable for their product. "To most people, the Internet is a business, and to hackers, it's where we live," says Weld Pond. "We get

upset when we see companies take advantage of the teeming millions."

In the L0pht's most heavily publicized hack, Mudge and Weld Pond assaulted Microsoft's Windows NT operating system last year and found inherent flaws in the algorithm and method designed to hide user passwords. They demonstrated the security breach by posting their victorious code on the Internet and showing how it was possible to steal an entire registry of passwords in roughly 26 hours, a task Microsoft reportedly claimed would take 5,000 years.

Microsoft took notice, and in an unprecedented move, executives invited L0pht members and several other hackers to what thereafter became known as "The Dinner" at a Las Vegas hacker convention last year. Over entrees of salmon and rack of lamb, Microsoft executives tried to discover what motivated this ragtag group of young men to spend the better part of a year ripping apart their major operating system.

At first, Microsoft focused on trying to persuade the L0pht to back off, says Mudge. But as wine flowed, the businesspeople began to warm to their dining companions, he says. The meal ultimately lasted three hours.

"It's challenging for them, which is good for us, too. We look at the business side of things, and the hacker is much more security conscious than a typical business," says Karan Khanna, a senior security product manager for Microsoft who attended the dinner. "It was definitely good to see the other side."

• • • •

There is a telling cartoon taped to a wall at the L0pht. A hacker on trial is told: "For hacking into a secured computer system and endangering thousands of lives, you're going to have to pay a penalty to make you realize the severity of your job actions." The punch line: "We're limiting you to only 100 job offers."

Given the increased demand and proffered six-figure salaries for computer-security expertise, it is all the more remarkable that L0pht members choose to devote their energies to a less than lucrative venture. And nowhere is the cultural gap between who they are and who they could be more apparent than in the corridors of the newly opened FBI computer-intrusion squad in Boston.

A world away from the spare-parts wasteland of the L0pht, twentysomething FBI computer-security experts share computers in teal-colored, two-person cubicles with ergonomic chairs, Muzak and posters of Charles River running paths.

First, there is the financial disparity. The National Infrastructure Protection Center, which was launched earlier this year and supervises crime squads nationwide, has a budget of roughly $53 million. Second, there is the abiding philosophy that computer hackers present a potential national security threat because they can cause collateral damage, intentionally or not, and jeopardize an entire system. And lastly, there is an employee profile that leaves scant room for true hacker types, who typically have little reverence or patience for authority, especially when it comes to the government.

The squad employs a supervisor and about 11 agents, half of whom have military experience. One is a lawyer, computer scientist and assistant firearms instructor, for instance, while another is a former Navy officer who specialized in electronic commerce. Together, they combine traditional law enforcement techniques with newer strategies to gather and preserve on-line evidence, using their computer skills to compile electronic profiles of intruders who may be breaking into a Massachusetts network from thousands of miles away.

Dan Romanzo, a 29-year-old former military intelligence systems analyst with a management degree and shiny brown loafers, likes figuring out how things operate as much as the next guy, but calling his interest in computers an obsession would be an overstatement. When the day is over, he heads home to play with his daughter.

"I don't spend an extraordinary amount of time on computers because there's life outside of computers," he says. "That's the fundamental difference between us and hackers." No one knows how many hackers operate out of Boston, the Silicon Valley of the East, but the FBI estimates that up to 18 computer-intrusion complaints are under investigation locally at any one time. Few are traced to hackers, and none has involved the L0pht. Still, Richard Watson, the Boston-based assistant special agent in charge of white-collar crime, remains skeptical.

"It would seem to me that these people are out there seeking the thrill of it, and who knows? They say that they are doing it for all the good reasons, but I don't know that for a fact," he says. "There are so many people who think this is sport."

Sport or not, the L0pht is grabbing the world's attention. While they intend to remain an independent outfit, they would like to find investors to relieve some of the financial pressure. Ongoing projects range from putting the finishing touches on a telephone fraud detection system and tools that decode mobile police terminal communications and pagers, to working on how to improve encryption technology.

Yet for all their skill in unscrambling the great riddles of technology, they remain baffled by some fundamental mysteries of life. Asked what puzzle they would most like to solve, Kingpin replies: "girls." ✦

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All juiced up



Tom Scott and Tom First ride the waves of success with Nantucket Nectars. And, they're still nice guys.

By Jennifer Jordan

"There's a Nantucket Nectars van! This is so exciting!" says the man who owns the company from his car phone. Tom "Firsty" First is half of "the Juice Guys" (a k a Tom and Tom) and his enthusiasm is contagious. And, it seems to be genuine.

Photograph by Jack Foley; Assistant: Anders Naslund; Producer: David Chick; Make-up: Angela Marinis



It's those Juice Guys, Tom Scott (left) and Tom First.

Tom First and Tom Scott. The Juice Guys. Both 32. Both blond. Both good-looking, athletic, smart, funny, personable. Both from good families. Both bring their dogs to work. One married, one single. And both very aware of who they are, where they are and how they got there.

The story almost tells itself: Two towheaded guys from the nicer side of the tracks graduate from Brown University in 1989 with no plans, no jobs and no commitments. The only thing they did have was a clear idea of what they didn't want to do.

"I saw everyone at school going to the, what do you call it?"—Tom "Scotty" Scott searches for the words—"the career office, and I just knew I didn't want to go the traditional route."



Where it all began: the Allserve crew in Nantucket.

Instead they donned Tevas and T-shirts to live the life of Jimmy Buffet on their favorite island, Nantucket. They started an upstart delivery company called Allserve, which lived up to its name, servicing yachts in Nantucket Harbor with anything and everything the landed gentry could desire: scallop shucking and dog shampooing; sewage pumping and boat cleaning; delivering laundry, lobsters and, after a fortuitous cooking contest, homemade juices.

From there it's the stuff of folklore. It all began in Spain, where First had sampled a peach nectar that he tried to duplicate for a Nantucket cooking contest. Mixing sugar, water and peaches in a blender, he won first prize, and soon the two Toms were selling it and other concoctions off Scott's aging 22-foot Boston whaler, a Christmas gift from his parents years before.

Now the all-natural Nantucket Nectars seem to be everywhere, with bright-purple caps and matching Winnebagos and chirpy radio commercials. Boasting 130 employees, 42 products in international distribution and $50 million in sales its last fiscal year, Nantucket Nectars has cornered an edge of the New Age beverage market, and doubles its profits annually.

Nine years into their joint venture, the ubiquitous Juice Guys have made it, but few would believe they were able to do it without selling their souls.

I ask you now: Would you want to have a cup of coffee with Martha Stewart, Leona Helmsley, Bob Vila or Bill Gates? After all, business isn't simply business these days: It's war. Look at the business how-to books: They talk of swimming with sharks and of life and death on the corporate battlefield. Businesspeople have become field marshals.

But not, it seems, the Juice Guys, who just may have defied history and been able to hold onto being Nice Guys, too.

Tom and Tom are almost a throwback to an era when people loved what they did, and money was a great reward, but not a primary goal. When you watch Julia Child on television, it is clear that she has a passion for the craft of cooking and finds simple joy in doing it. When you watched Larry Bird on the basketball court, it was clear he just loved the game. And so, too, with the Juice Guys. After all, Scott's greatest role model is George Bailey, the lead character in *It's a Wonderful Life*, whose primary concern was a better life for the folks of Bedford Falls.

"To consider myself a George Bailey would be too high an honor," says Scott. "It's about more than making money for yourself."

Meet the Juice Guys. No, really.



Tom "Scotty" Scott was born in Virginia.

Tom First

When Tommy and I started out we said, let's make sure we're having fun, and make the company fun.



Tom "Firsty" First hails from Boston.

When Tommy and I started out," says First, "we said, let's make sure we're having fun, and make the company fun. And when it's unfun, let's make it fun again."

Fun, but not always easy.

First was born in Boston, the middle of three children. His sometimes misplaced sense of confidence would drive his older brother a little crazy. During an award ceremony at their summer program at the Tabor Academy, Tommy would stand up as each award's stellar achievements were being detailed, fully expecting he had won. He hadn't, but it hardly mattered. In his own head, he had.

Scott was born in Alexandria, Virginia, the third of four children. He would be described by his parents later as an always cheerful kid who nonetheless grayed them prematurely with his antics. From buying and building a gasoline-powered bicycle (on which he was pulled over for speeding and for not wearing a helmet) to selling cups of coffee to motorists lined up during the 1974 gas embargo, Tommy was an adventurous, confident kid, always on the move, with a stubborn horse sense.

The two became friends their first semester at Brown, the fun started, and neither has ever looked back. Even so, First is not complacent.

"In the eyes of the public, it looks like you've made it," says First. "But in fact, they never see the difficulties and challenges. You don't market the challenges."

Forget telling the world about the rough spots; these guys don't even "market" the product. Proudly sans formal business training (Scott was accepted by Harvard Business School but turned it down to continue selling his juice), the Toms are without an advertising agency, a market-research guru or any sort of a master planner. And they like it that way.

"The less scripted we are, the better things work," says Scott. "You try to find the right answer in your gut. What are you trying to say? We're making juice and we're selling it. So talk about that."

Yeah, but what about market research? Manufacturers spend millions identifying and tracking consumer preferences. So how do these juvenile juicers know what products work and what don't without the work of such high-paid genius?

"We have people around the office who try things," says Scott as he explains his company's R&D, "and they don't say 'this doesn't fit our consumer profile.' They tell us this fucking sucks, this is fucking awful. It's too sweet!"

Portraits: Anders Naslund; Bottle: Jack Foley

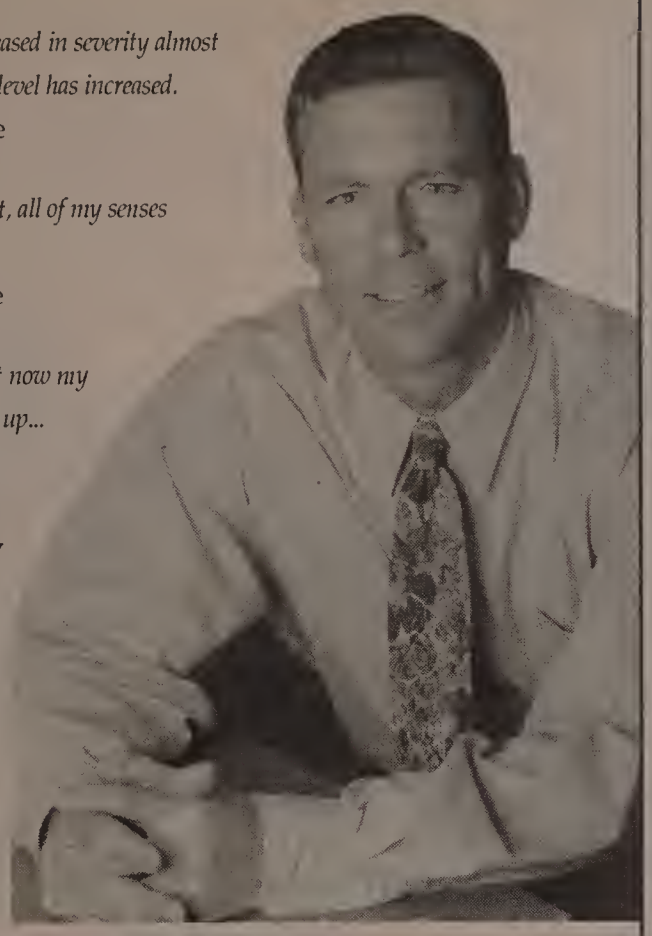
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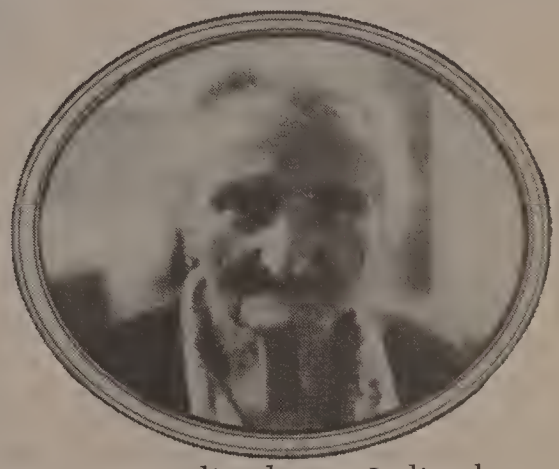


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So much for market research.

"We've always been sophomoric," Scott explains, "but there's an energy in not knowing. When you know too much, you get afraid. It's a fear that education creates."

Their lack of "education," of an apparent slick, packaged image is exactly what the Juice Guys have, ironically, been able to brilliantly package. They entered the market as just a couple of guys out to sell all-natural, funky and, yes, fun fruit juices to a consumer jaded by slick Gordon Geckos.

Scott was adamant he would never to join the ranks. "After a semester in NOLS [the National Outdoor Leadership School], I said I am not going to do the Wall Street thing and end up the preppy kid I know I look like. So I moved to Nantucket and we ran the boat business and just stumbled into the juice business."

The stumbling works. And works well. Even their radio ads had a sophomoric beginning and are testimony to their makeshift approach that somehow becomes Midas magic. Instead of developing a concept and script, they went into the studio not only unprepared, but in such foul moods on that particular day that they made the drive in silence. So they winged it. Just started talking into the microphones, insulting each other, and then spliced it all together.

It won a coveted Mercury Award for creativity in advertising.

Their homegrown approach to event sponsorship also has the unmistakable "winging it" feel. This year they took over the Nantucket Ironman Relay Race, a derivative of the original that includes paddling a surfboard



In 1995 Fleet Bank said it would give them a chance and some money if they could turn a profit in three months. They did. Their banker, Ruben Klein, is politic about the Juice Guys' checkered checkbook: "I wouldn't call it a disaster, but it was a tough situation, one that needed some financial re-engineering, let's say."

Newly financed and re-engineered, they dumped their failing distribution company and finally the juice started flowing.

"I know we have this image of silver spoon-fed guys," says Scott, who insists the reality is different. While they weren't exactly facing welfare, they also weren't sitting back in their cabanas sipping margaritas with one hand and calling Daddy for more dollars with the other.

"That's a bum rap," says Bill Scott Sr. from his home in Chevy Chase, Maryland, of the sugar daddy assumptions. "They did it by themselves; it was their idea, their work. We had no idea what they were doing or that they were in trouble. Even if I had, I wouldn't have bailed them out. I couldn't have in any case. They were on their own to fail or succeed."

"I lived on my credit cards and had $32,000 worth of debt," says First. "Finally it got so bad I called my father and said, 'look I have a problem. I shouldn't have done it, but I'm in some debt,' and asked for $4,000, figuring I could start to pay off a little on each card. Dad asked how much I actually needed and I assured him $4,000 would put me in good shape. I was too embarrassed to tell him the truth. Of course a month later I was in just as bad shape as before. But I never told him how bad it was."

Tom Scott

In 1994 we lost $2 million, but we never told anyone. I never even told my best friend.

and running on the beach with a 20-pound sack. However, unlike so many testosterone-driven tri-geek races, this one had the distinct lack of a cutthroat competitive edge. Maybe it's just Nantucket, but maybe it's the Juice Guys who gave this race its decidedly laid-back feel. If there was a categorical distinction between the twenty- and the sixtysomethings' teams, you'd never know it. And no one seemed to care very much. When the Juice Guys showed up to don their race numbers, they realized they were without a crucial link in the relay. No matter; after a little shuffling, Scott decided to swim and handed his bike off to a buddy, and First, who was supposed to swim, instead ran the anchor leg. So much for training for your specialty in the event.

First is already worried about losing it all.

"We're a freckle in the beverage industry," he says. "In New England we've made an impact, but in the rest of the country, we are invisible. We have a lot of work to do elsewhere. That's the challenge every week, every month, every year. It's never been easy."

Challenges. Like maintaining the anti-establishment, anti-corporate freewheeling, fair-haired image when you've "made it." You've even sold over half of your independent upstart to the Ocean Spray conglomerate, and now you commute between Cambridge, Boston's Commercial Wharf and Nantucket.

Challenges, like being barely 30 and already been there, done that and definitely have that T-shirt. In fact, you designed, printed and now sell it.

Challenges, like coming from wealth but always having to prove that you made it on your own.

"Fear of failure, fear of a lack of quality, fear of not being a good partner or good employer. It's a big driving force," says First. Fear. It's a common theme with First.

After a recent taping session in which they laid tracks in halting Spanish for a new radio commercial to air in Puerto Rico, First says, "I have a fear of not having any stress in my life because I think stress defines the texture of who you are."

This from a Juice Guy?

"I fear somehow that if I didn't have stress I would create it somehow, like getting nervous about paying the gas bill on time."

While paying the gas bill is not a problem these days for the Juice Guys, it once was.

"In 1994 we lost $2 million," Scott recalls as he sits in their offices-once a private Harvard club—in the Square, "but we never told anyone. I never even told my best friend. Partly because you're ashamed, partly because you just don't want to talk about it, don't want it to be an issue."

It was bad, and things continued to spiral downward. BankBoston walked out after the Juice Guys consistently failed to show a profit. Ironically, while the Juice Guys knew the nectar, they didn't understand the business of distributing the product, and their own distribution business bled $1 million in one year. To cap it off, a new ad campaign fell flat, and unbeknownst to them, their own employees were stealing $100,000 in goods from the storerooms. Their business partner, Mike Egan, who sold his Alamo rental-car business for over $600 million in 1997, had to bail them out. Twice.



Clockwise from left: Jack Foley; Anders Naslund; David Chick

IRONMAN RELAY

START & FINISH



Scenes from this year's Ironman Relay: (opposite page, top) Tom Scott coming out of the water; (opposite page, bottom) Tom First lacing up for the race with his wife, Kristan; (above) the Nantucket Nectars crew at the finish line.

For many on the outside their success looked easy, maybe too easy.

"People would come up to me and say, 'there's this charity, can you give us some money?' And I thought, if they only knew..." Scott says.

Part of that false assumption is perhaps their fault, having cultivated a brand through using their own image of "Aw, shucks, here we are just selling juice and havin' a great time; no ties, no suits, no hassles, man!"

"We never marketed ourselves as brash kids; it just comes off that way," says First. "And maybe in the beginning we may have seen it like that, too. But after a certain point we just said let's just do what we do and make fruit juice and make a good product."

"Everyone thinks that we just exploded on the scene in 1995 and '96 because all of the sudden it was everywhere," says First. "Everyone thinks we were just sitting around having fun, driving around, laughing, slapping each other on the ass. But that's not the case at all. There's never been a point where we've been like that. It's always been hard. It's fun but it's really, really hard. It's stressful. That hasn't changed and it probably won't."

"I'd give anyone my 'easy,' " says Scott with an ironic emphasis. "I never want to do my 'easy' again. I think I'm scarred by the whole process, probably stronger, but duller, too. Duller in the sense that I'm afraid of the wars now. I see others starting businesses and think I'm glad they don't know what I know."

During the worst of it, Scott lived for seven months in the back of his Chevy Suburban, while the two often worked 20-hour days, seven days a week, every week of the year. Scott, plagued by paralyzing stage fright in college, again found himself in a full-blown panic attack every time he had to speak to their bankers or at board meetings. He felt he was drowning in red ink, courting failure in a sea of self-doubt.

"We did everything wrong at least once," says Scott, "but then you get good at not doing it, and of not being afraid to try. I've learned the lesson to go ahead and try, but to be prepared it could be a mistake, and once you know the mistakes, you fix them. And you become strong."

Now, practically herculean, the Toms finally allow themselves weekends off. "It is the greatest thing in the world," says First.

After years of struggling, Nantucket Nectars, with its decidedly nontraditional co-presidents and against all the odds, is thriving where others have foundered. Snapple, the whiz kid of the early '90s, was sold to Quaker Oats in 1994 for $1.4 billion, only to be sold in 1997 to Triarc Companies for just $300 million. The picture at Veryfine is equally chilling: Sales last year were down another 4 percent, to $125 million. Arizona Ice Tea sales the same year fell 4.9 percent, to $337 million.

Meanwhile, that freckle, Nantucket Nectars, is only heading up. Sales were $6 million (with $2 million of debt) in 1994, and grew to $15 million in 1995, the year the company recorded its first real profit, of $225,000. By 1996 sales were up 200 percent, to $30 million, with a profit of $600,000, earning Nantucket Nectars ninth position on *Inc.* magazine's ranking of the top 20 fastest growing private companies in America. In 1997 sales escalated to a cool $50 million, with $2 million in profit. When Ocean Spray bought Egan's controlling interest last year, Nantucket Nectars changed its fiscal year, and now projects sales of $50 million for just the first eight months of 1998.

Even so, Tom and Tom aren't going public anytime soon. They like making their own decisions about the company. And they like the product, most of the time.

"I want to drink our brand all the time," says Scott, "except when I want a Diet Coke."

They're also not cashing in.

"We are not into profits at this point; we're into growth. So 1997's $2 million profit is going right back into the company," Scott says.

While some islanders criticize Nantucket Nectars for not supporting the local economy by doing more of its business on the island that has given the company its very identity, Scott says it isn't economically feasible.

"We'd have to charge $4 or $5 a bottle, and that wouldn't make sense. But we try like hell to give something back," Scott says, and he points to the company's growing list of charitable activities: NectarFest, a concert involving folk greats like Arlo Guthrie and Ricki Lee Jones, the proceeds of which will go to nonprofits on Nantucket and Martha's Vineyard; the annual Nantucket Film Festival; and even something called "Juice Guys Care," which is being established to support "progressive initiatives which provide educational opportunities, improve our environment and support causes for health and wellness."

They have also developed a new line of Super Nectars with added protein, vitamins and minerals to fulfill their "Quality Juice Evolution Solution." This they hope will answer the demands of a more Zone-oriented consumer. With the likes of Chai'i Green Tea and Ginko Mango, Super Nectars is also designed to nip the Fresh Samantha's surge in the bud.

Both men also sit on the boards of local schools, First at Concord Academy where he prepped, and Scott at the nascent Shackleton Schools in Ashby, which he has helped establish in the NOLS, Outward Bound model.

"I firmly believe that ultimately everybody is good, but a lot of people don't have a chance. I know how lucky I've been, so it's important to me to give a lot back," Scott says.

He's not kidding. He reportedly gives "more than his salary" to Shackleton. What? How can that be possible?

"Listen," Scott says as he gets up to close his office doors, "I have plenty of money. I think at some point you can quickly turn into an asshole if you get infatuated with it and want to live a life of luxury. I don't see [the amount of my giving] as a big thing. Maybe I'll learn, maybe I'll be poor again and say shit! I shoulda kept it."

Don't hold your breath. Then again, it could be that the gods aren't smiling on the Juice Guys and that they'll be the next examples of the axiom: Business breeds bastards. The Juice Jerks?

Just doesn't have the same ring. ✦

Jennifer Jordan is a freelance writer living in Cambridge who can also be seen and heard on WGBH Channel 2 and 89.7 FM. For the sake of full disclosure, she admits to being a recent addict of the Super Nectars Protein Smoothie.

Anders Naslund

Agenda

BY SALVATORE TUZZEO

Improper choices for weeks of July 1 - July 14

Wednesday JULY 1

Go Further
Swing by Great Woods today for **The Further Festival** featuring "The Other Ones," comprised of ex-Deadsters Mickey Hart, Bruce Hornsby, Phil Lesh and Bob Weir. Also slated to perform are Hot Tuna and Rusted Root. Get there before the 6:30 pm start and you won't *"feel like a stranger."* Tickets are $32.50 and available by calling 617-423-NEXT (423-6398).

Thursday JULY 2

Who Wears Short Shorts?
Not me, but apparently many Boston area chefs will. Well, actually, they'll be wearing normal shorts at the first annual **Chefs In Shorts** lobster clambake at Aura Restaurant (1 Seaport Lane) to benefit Chefs Collaborative 2000. Come hang out with chefs from Salamander, Cena and Aura and watch the fireworks over Boston Harbor. The fun starts at 7 pm and costs $25 (a donation). For more information call Aura Restaurant at 385-4300.

Friday JULY 3

The Beastmaster
Head over to the Wang Theatre (270 Tremont St.) to see the Tony Award-winning musical *Beauty and the Beast.* This elaborate Broadway production—based on the animated Disney film—has come to Boston in full force for a limited ten-week engagement. Tickets will run between $15 and $65 and are available through the Wang Theatre box office and all Ticketmaster locations.



This guy always gets the girl.

Saturday JULY 4

Red, White and You
Today's the Fourth of July... but you already know this. Venture on down to the **Esplanade** sometime today for all the festivities including a concert given by the Boston Pops and their conductor, Keith Lockhart at 8 pm. Also on the menu are performances by Grammy-award winning artist Melissa Manchester, Buckwheat Zydeco and, as a finale, a 30-minute "Pyromusical" fireworks show at 10 pm. P.S., it's the fireworks 25th anniversary.

Sunday JULY 5

Buff's Enough
Take it easy on this post-Independence Day, lazy Sunday afternoon and hop over to Newton Corner's **Buff's Pub** (317 Washington St.) after 4 pm for some of the best wings around. Situated directly across the street from the Sheraton Tower, this funky little pub/sometimes-sports-bar has four great selections of big, juicy wings to choose from: honey hot, buffalo, honey BBQ and BBQ.

Monday JULY 6

Not Just Strawberry Fields
The Beatles are long gone but that doesn't mean you can't go hear them in concert. Well, not really, but you can groove over to the Museum of Science's Planetarium for the return of **Laser Beatles** at 7:30 pm. Hear one hour of the fab four's greatest hits set to dazzling multicolored laser images...sounds like Lucy in the Sky ith Diamonds to me!

Tuesday JULY 7

Golden Graham
Sure **Graham Nash** is best know as a key player in the band Crosby, Stills and Nash, but did you know he has strong artistic ties to photography? Over the years Nash has developed a significant collection of photographs—some even made it to the Getty Museum. He's also worked with artist David Hockney in creating a new photographic process called Iris. Hear Nash speak on the subject at the MFA's Remis Auditorium tonight at 7:30. For more information call 369-3300.

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Wednesday JULY 8

Gimme Jimmie
Lets get right to the point: Legendary guitarist **Jimmie Vaughan** returns to Boston tonight as the House of Blues presents him at The Roxy (279 Tremont St.). *You need to be there.* A founding member of the Fabulous Thunderbirds and older brother to the late Stevie Ray Vaughan, Jimmie and his band hit the stage at 8 pm in support of his much-anticipated new album, *Out There.*



Blues as a way of life for Jimmie Vaughan.

Thursday JULY 9

The *Exes* Mark the Spot
She's been dubbed by *Wired* magazine as "Queen of the 'Zines," but hipster **Pagan Kennedy** is known locally for getting audience members to act out scenes from her last book, *Pagan Kennedy's Living, the Handbook for Maturing Hipsters.* Now Pagan's back with her second novel, *The Exes,* and she'll be stopping at Coolidge Corner's Brookline Booksmith (279 Harvard St.) for a reading. With a title like *The Exes,* let's hope Kennedy doesn't get anyone to act out this one or there might be a lot of vases and insults thrown around.

Friday JULY 10

Fit For A King
Join the Cambridge Center for Adult Education (42 Brattle St.) for a "journey reminiscent of *One Thousand and One Nights*" as part of the Friday night cooking series. The lesson plan for this evening is: **Persian Feast.** Participants—or students, as they're sometimes called—will learn the ins and outs of stuffing grape leaves the "Lebanese way" and cooking saffron chicken. Registration is $34, the class begins at 6:30 pm and information can be obtained by calling 547-6789.

The Secret of Roan Innish is a wonderful movie—go see for yourself.

Saturday JULY 11

I've Got A Secret
And I'll let you in on it. The Coolidge Corner Theatre (290 Harvard St., Brookline) is showing the wonderful John Sayles' film *The Secret Of Roan Inish* and you'd be a fool to miss it. In the film a young girl hears a tale of local inhabitants who are half-human and half-seal. She then becomes convinced her lost younger brother lives among them. Show starts at 11:00 am.



Sunday JULY 12

Who's Your Daddy?
You've seen them croon and wail in *Swingers,* now go check out **Big Bad Voodoo Daddy** live in concert at the Roxy (279 Tremont St.) at 8 pm—door open at 7 pm. The trio that frontman Scotty Morris launched in Ventura, California a few years back has grown into an eight-piece llttle big band. Tickets are $15 and are available by calling Ticketmaster 931-2000.

Monday JULY 13

But Will Andy Be There?
Check out the Museum of Fine Arts' (465 Huntington Ave.) *PhotoImage: Printmaking 60s to 90s* show (running through September 27) for a exploration into the use of photographic and photoreproductive imagery in creative printmaking. Showing are works of Richard Hamilton, Robert Rauschenberg, Gerhard Richter and, yes, Andy Warhol.



Big Bad Voodoo Daddy swings—no pun intended—into Boston

Tuesday JULY 14

Free Pasta
That's right I said "free." At the ever-popular **Corner Cafe** on the North End's Prince Street (87 1/2 to be exact) you can get yourself filled with pasta, salad and bread for no diniro—they call it Pastafest, we call it an ingenious marketing idea to get the Thursday night pre-party set into their cozy establishment. The pasta and trimmings might be free but you should buy a round of drinks or three.

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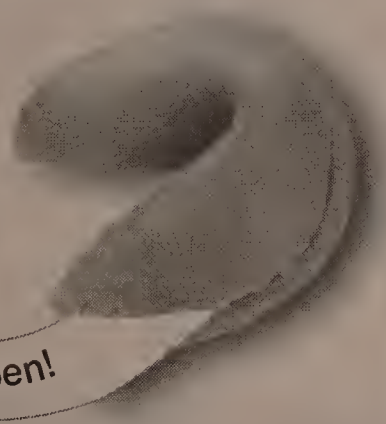
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AVALON—Thursday: International Night, 11 pm, $10 • Friday: Avaland with Boys Bar, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. 1357 Cambridge St., Cambridge, 497-0965.

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

HIBERNIA—Wednesday-Sunday: Top Boston DJs play current/progressive/dance/Top 40. 25 Kingston St., Boston, 292-2333.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. 1270 Boylston St., Boston, 424-7747.

Nightspotting

Wednesday, July 1

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

ARIA—Greek Night: DJ Ilias, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AXIS—Godsmack with Gage & Seventh Rail Crew, 9 PM, $5/19+, $2/21+; guest DJs, 10 PM, $10 adv/$12 dos. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—"H" Jazz Trio, 8 PM. *Jamaica Plain, (617) 524-6060.*

BERKLEE PERFORMANCE CENTER—Vonda Shepard, 8 PM, $19.50. *Boston, (617) 266-7455.*

BILL'S BAR—WFNX/Brother Cleve present Swank for Boys & Girls, 9 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Blues Roots & original songwriter's night, 8 PM doors, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Lovewhip. *Jamaica Plain, (617) 232-CITY x 2736.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Split bill: Nancy Hewitt, Kerri Powers, 8 PM, $8. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men, traditional jazz session, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin & Jim Dunn, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go, DJ Vin, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Rosie Flores, Michael Fracasso, Nash Satterfield, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music, no cover. *Boston, (617) 232-CITY x 5355.*

LACE—Exotic Lingerie Dancers & VIP room, 9 PM, $10. *Boston, (617) 482-3939.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, 8 PM, no cover. *Boston, (617) 232 CITY x 6275.*



MIDDLE EAST—Upstairs: Six Going on Seven, Hot Water Music, Elliot, Slower than Seasons, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Blue Valcatine. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

RYLES - INMAN SQ—Brazilian Night - Carlos Rocha Quartet & guests, 9 PM, $5; Upstairs: A-No-Ne Band, 8 PM, $7.. *Cambridge, (617) 876-9330.*

SPOT—Vibrations: Open mic night with urban sound, Hosts DJS Supreme One & Colin, live acid funk band, creative dress, 18+. *Boston, (617) 424-7747.*

TAM—Jazz Night, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—Deep Water, no cover. *Cambridge, (617) 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WONDER BAR—Leo Blanco Latin Jazz Tno, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 PM. *Quincy, (617) 472-9383.*

Upcoming

July 17: Trip-hop guru Tricky comes to Avalon.

July 18: The Royal Soul Review, featuring soul masters Ben E. King, Lloyd Price and Percy Sledge hits Harborlights.

July 18-19: Metallica comes to Great Woods • The Hoop-It-Up World Tour returns to Boston for the 8th year. The tour features 3-on-3 street basketball at the Bayside Expo Center.

July 21: The British Rock Symphony & Choir perform music by the Beatles, Rolling Stones, Led Zeppelin, Pink Floyd and The Who.

Through July 24: The Boston Summer Dance Festival presents a three-week focus in jazz, tap and musical theater dance. The festival will take place at the Jeannette Neill Dance Studio.

Through July 26: The Newport Music Festival celebrates its 30th season. The Festival offers music-lovers a record 61 concerts presented at Newport's famed "summer cottages."

Through July 30: The New England Conservatory presents the 3rd Annual "July in Jordan" concert series with music by such composers as Bach, Vivaldi, and Mozart.

August 1: Back by popular demand, the MDA is holding The Black & Blue Ball at the Park Plaza Hotel. Dress in glamour or leather—anything goes at the Black & Blue.



Don't get fooled, get Tricky!

August 13: The Verve, with special guest Massive Attack, perform at the Tsongas Arena in Lowell • Blues legend Buddy Guy performs at Harborlights.

August 5-16: The Nuveen Tennis Tour at Babson College.

August 8: The 7th Annual Jantzen-Save the Harbor/Save the Bay Swim for Boston Harbor & Beach Party. The afternoon includes a one-mile swim race and a beach party with live music, refreshments and beach volleyball.

August 8-9: The Cape Cod Summer Music Festiva, featuring Maceo Parker and Burning Spear, goes on at the Barnstable County Fairgrounds in Falmouth.

August 14-16: Explore the nature of the Berkshires during the Mass. Audubon Society's natural history adventure weekend at the Berkshire school, featuring speakers Katy Payne and Tom Tyning.

August 15-16: The Fifth Annual Newport Cruizin' Nationals at the 26-acre Glen Farm Estates in Portsmouth, RI. The event features over 800 pre-1972 restorations, street rods, custom rods and muscle cars.

August 21: Celine Dion's "Performance in the Round" tour plays at the FleetCenter.

August 21-30: The MFS Pro Tennis Championships featuring Michael Chang at the Longwood Cricket Club in Chestnut Hill.

August 24: Bonnie Raitt and Jackson Browne will perform as part of Tanglewood's 1998 Popular Artist Series.

August 26, 28: Jimmy Buffet and the Coral Reefer Band at Great Woods.

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A SAMPLING FROM OUR MENU

APPETIZERS
Vindaloo Chicken Skewers red hot Indian curried chicken with cool minty yogurt
Lobster and Mango Quesadillas with tomatillo salsa
Seared Foie Gras and Potato Napoleon with port syrup
Blackberry BBQ Buffalo Biscuit with five pepper slaw

SANDWICHES
Sirloin Cheese Steak thinly sliced sirloin with melted gorgonzola cheese on a hoagie roll
Grilled Ratatouille on olive focaccia with basil pesto and fontina cheese
Smoked Turkey and Avocado on crusty French bread with maple mustard
Grilled Ginger Rubbed Chicken Breast with tarragon mayonnaise on toasted focaccia
Paella Chimichanga chicken, shrimp, chorizo, mussels, crisp Mexican egg-roll

ENTRÉS
Roast Rack of Lamb with goat cheese scallop potatoes and minty pear jus
Grilled NY Sirloin with garlic mashed potatoes, cremini mushroom ragout and sauteed fiddleheads
Two Oyster Risotto Oysters and oyster mushrooms with asparagus and Asiago cheese with truffle oil
Salmon Tournedo with sliced foie gras, potato cake and Port burre blanc
Four Pepper Crusted Tuna Steak with white truffle mashed potatoes and wild mushroom jus

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Every Thursday jam to the sounds of the hottest R n 'B in Boston.
The renowned **Jose Ramos** leads a jam session in our third floor blues bar.

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Every Saturday—Live Music beginning at 9:30pm in our third floor dance club.
Stop in for dinner then dance the night away. Call for more details.

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Night Spotting CONTINUED

Thursday, July 2

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Live Super Funk Explosion, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—International Night: DJ Eddy K, 11 PM, $10, 21+. *Boston, (617) 338-7080.*

AVALON—International Dance Party with international & progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, tchno, tribal, trance, guest DJ Carl Cox, 10 PM, $10/19+, $7/21+; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELLA LUNA—Dan Blakeslee, 8 PM. *Jamaica Plain, (617) 524-6060.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Guest bands, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Santos Jazz Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Acoustic Cover Bands, 9 PM, no cover. *Braintree, (781) 356-BREW.*

CAFE BEUJOLAIS—Katie Sullivan, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Various Artists. *Boston, .*

CLUB PASSIM—Chronic Pleasure, 8 PM, $8. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—B-3 Jazz & Blues Trio featuring vocalist Carl Smitty Smooth, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GOOD LIFE—The Mike Shea Trio, 8 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—DJ Cage. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—DJ Cage, 7 PM, no cover. *Boston, (617) 232-CITY x 4733.*

GROG—Live music. *Newburyport, (978) 465-8008.*

HARP—DJ Gabe. *Boston, (617) 742-1010.*

INTERNATIONAL EUROPA—International Brazilian Night. *Boston, (671) 482-3939.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by Phyllis Fallon with John Stone's Jazz Trio, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—California Guitar Trio, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava & Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows & benefits TBA, proper dress, 11 PM, $10+, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KINVARA—DJ Tom. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Yazbek, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Brian Walkley Band, 9 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: A.C., Impale Northern Movement, Kozik, 18+; Downstairs: ? & the Mysterians, Prissteens, The Fathoms, The Brood, 8 PM, $8 adv/$10 dos, 18+. *Cambridge, .(617) 232-CITY x 6433.*

MIDWAY CAFE—Stumble Weeds. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Kevin Knox, Gary Gullman, Joe Carroll, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Jack Flynn, Dave Russo, Matty B, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Felix (Boston Beat) presents Fuse with DJs Felix & Del Boy. *Cambridge, (617) 232-CITY x 7463.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

RHYTHM & SPICE—Paul Waybe & Dub Station, reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RYLES - INMAN SQ—Jazz Trio, 8:30 PM, $7; Upstairs: Salsa & Merengue dancing. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Elliot Popkin, 9 PM, no cover. *Salem, (978) 745-BEER.*

SEA NOTE—Totem, 21+. *Nantasket Beach, (781) 749-3989.*

SPOT—Thursdayz-"Sessions" hosted by Phuturistic Bluez, drum & bass night with Al Fougey, TimeStretch, Stareyes, Mike Spears, Casper & guest DJs, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Apartment Three and DJs. *Boston, (617) 351-2515.*

TAM—Jazz Night, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—Tobin Bridge, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 PM, no cover. *Boston, (617) 573-9700.*

WONDER BAR—Grant Langford Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Friday, July 3

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Laura Allen Trio with Patrice Williamson, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Matt Phipps '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 10 PM, no cover, 21+. *Boston, (617) 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Avaland featuring World Class Guest DJs & entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7/21+, $1/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, RandB, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate & live music, 9 PM, 19+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) . 742-2286.*

BLACKBURN TAVERN—Nasty J & the Grinders, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Lance Martin, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—JD Ingalls, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Roger Hatch, 6 PM. *Shirley, (508) 425-4311.*

BUZZ—1st Floor: Gay International-DJ Ceasar Romero spins Latin House, salsa, merengue hosted by Vicki; 2nd Floor: DJ Jay Ine spins New Wave Euro House, deep house & trance, $5. *Boston, (617) 482-3939.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Einstein's Little Homunculus, 8 PM, $8. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—John Henton "Living Single", 8 & 10:15 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Pressure Cookers, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

FOUR COURTS—Old Brigade, 5 PM; Shy Tuna. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Another Planet, Foxtrot Zulu. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Jon Bowser & Scott Farrell. *Ashland, (508) 881-6211.*

GREEN BRIAR—Booty. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

GROG—Live music. *Newburyport, (978) 465-8008.*

HARP—Fighting Gravity, Tim Crandall. *Boston, (617) 742-1010.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Blue F. O.'s, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Toni Lyn Washington, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Tropicana Latin Night: DJs R.I.P & Cachi mix salsa, merengue, Latin House & freestyle, proper dress, 10 PM, $15/18+, $10/21+. *Boston, (6170 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KINVARA—Plumb. *Allston, (617) 232-CITY x 5468.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

LIZARD LOUNGE—Deb Pasternak, Jess Klein, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

M-80—Beach: new bands, DJs, fashion, martini bars & look (Paradise room) with DJ J.C. & Alex, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $10/21+; $12/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Downstairs: Down Low Connection, Buck Dewey Big Band CD release, Sway, Walking Proudly, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—TBA. *Jamaica Plain, (617) 232-CITY x 5439.*

MOUNT AUBURN POST VFW.—Vera's Rhythm & Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Tony O'Riordan, $3. *Boston, (617) 232-CITY x 6736.*

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NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Don Gavin, Gary Gullman, Joe Carroll, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Jack Flynn, Brian Kiley, Dave Russo, 9 PM, $8-$10. *Saugus, (617) 231-2500.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment & dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

PHOENIX LANDING—The Cyclone. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano & Mauricio spin top 40 dance & NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

RHYTHM & SPICE—Hot, Like Fire, reggae & soca, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

SALEM BEER WORKS—Lonely Gus & the One Night Stand, 9:30 PM, no cover. *Salem, (978) 745-BEER.*

SEA NOTE—Monster Mike Welch, 21+. *Nantasket Beach, (781) 749-3989.*

SPOT—Squeeze - Gay Night, Moist Lounge: DJ Afrodite; DJ Jay Ine spins NYC house; Drag shows with Ms Chris & guests, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte, Mike Perry. *Boston, (617) 351-2515.*

TAM—Live music. *Brookline, (617) 277-2985.*

TOAD—Trailer Park, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s & '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Saturday, July 4

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Dance Party with BJ Magoon & Driving Sideways, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Ren Justice '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 8 PM, $10, 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—Music of Spit & Beyond with special guests, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Reggae Night with The Danny Tucker Band, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Lance Martin Jazz Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Acoustic Cover Bands, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Michael Sowa, 6 PM. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club, DJs Mary Alice & Michael Sheehan, 10 PM, $5. *Boston, (617) 482-3939.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB PASSIM—Lui Collins, A Family Concert, 6:30 PM, $7/$5 for members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session with Pat "Hatrack" Gallagher, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—John Henton "Living Single", 8 & 10:15 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Lounge Night, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—Free Jukebox. *Ashland, (508) 881-6211.*

GREEN BRIAR—5 Helena. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

GROG—Live music. *Newburyport, (978) 465-8008.*

HARP—Fighting Gravity, Tim Crandall. *Boston, (617) 742-1010.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*



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JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Spirit of John Stone, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Chris Combette, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 PM, $12, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 PM, $12+, 21+. ; *Boston, (6170 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KINVARA—DJ Tom. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—The Strangemen, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ J.C., DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Playhouse: Millenium, 10 PM, $10, 18+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDWAY CAFE—Garage Dogs BBQ. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Tony O'Riordan, $3. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Don Gavin, Gary Gullman, Joe Carroll, 7:45 & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—No show. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Jack Flynn, Brian Kiley, Dave Russo, 9 PM, $8-$10. *Saugus, (617) 231-2500.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, (617) 232-CITY x 7463.*

QUEST—The Spot, 9 PM, $10, 18+. *Boston, (617) 262-2780.*

RHYTHM & SPICE—Live Band July 4th Celebration, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

SALEM BEER WORKS—Rockhouse Rebels, 9:30 PM, no cover. *Salem, (978) 745-BEER.*

SEA NOTE—Fat City, 21+. *Nantasket Beach, (781) 749-3989.*

SPOT—Saturdayz-Love Lounge: Jessie Jackson Project, jazz & funk, 10 PM - Midnight, 21+; Res-One-funk, soul, swing, acid jazz, til 2 AM, reservations for 21+; Playpen-DJ Chris D, resident DJs James Christian, Jay Ine, Renell, creative dress required. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte, Mike Perry. *Boston, (617) 351-2515.*

TAM—Live music. *Brookline, (617) 277-2985.*

TOAD—The Ruanes, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s & '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Sunday, July 5

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Live music, 9 PM, $10. *Acton, (508) 263-6161.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AVALON—Gay night at Avalon & Axis, Variety of nighttime entertainment productions & amusements including DJ Afrodite spims '80s & '90s classics & drag performances by the pansy patch; Upstairs: DJs J INE & Curtis Atckins spin house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ Conrad spins Latino house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & Junior Kelly, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 AM. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Paulo Danay Quartet, 11 AM, no cover. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Memphis Rockabilly. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Hynes Trio, 11 AM, no cover. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith, 11 AM, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Mike Turk, 11 AM, no cover. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Ellen Cantrow, 11 AM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazzy brunch buffet. *Shirley, (508) 425-4311.*

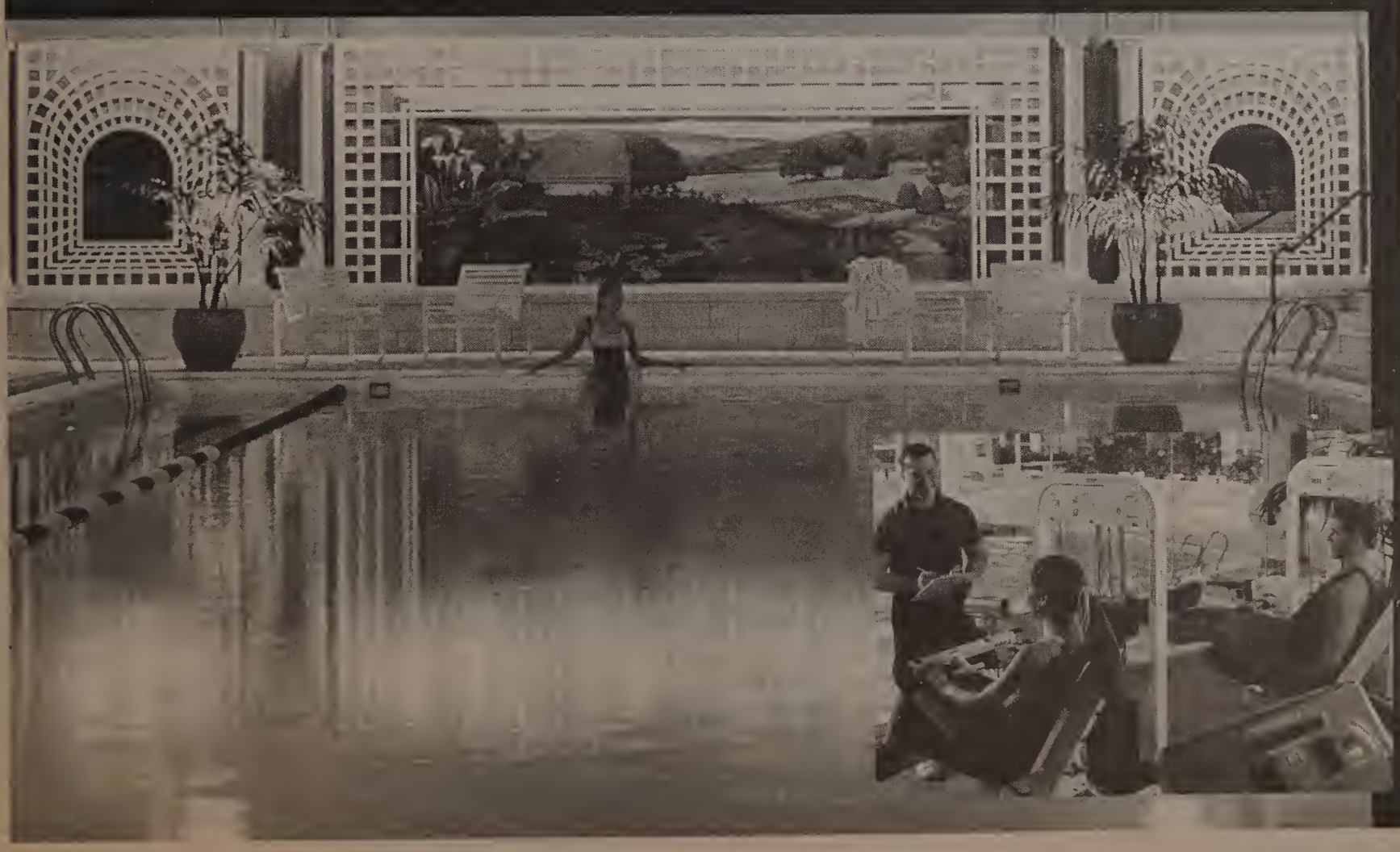
CAMBRIDGE COMMON—Poets. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, .*

CLUB PASSIM—Live From Club Passim: Michael Carraras, Rose Polenzani, Nathan Thompson, poet Katie Fowley, 3 PM, $5; Lui Collins, 7:30 PM, $10. *Cambridge, (617) 232-CITY x 526.*

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CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Folk open Mic hosted by Two for the Show, 7pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santorelli & Mike Jasse, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Lounge Night, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—Live music. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Inchcore. *Brighton, (617) 232-CITY x 4733.*

GROG—Live music. *Newburyport, (978) 465-8008.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Nights-salsa, merengue, bachata, 10 PM, $5. *Boston, (671) 482-3939.*

JOHN STONE'S INN—TBA. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Zambumbatuq, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house & reggae, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KELLS—Live Music 6-10 PM; Dance Party with DJ, win a free trip to Ireland, 10 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KINVARA—Donegal Cords. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush, acoustic covers, 8 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: The Shyness Clinic, Ethel Meserve, The Good Furies, Mid Carson July, $6, 18+; Downstairs: Honkeyball, Lords of Brooklyn, 8 PM, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Don Gavin, Gary Gullman, Joe Carroll, 8 PM, $8-$12. *Boston, (617) 423-2900.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house & uplifting beat with 2000 watt sound & big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

TAM—Jazz Brunch, 10 AM-3:30 PM, Jazz Night, 7:30. *Brookline, (617) 277-2985.*

TOAD—TBA, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Edwardo Tancredi's Latin Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM; Blues Jam hosted by Steve Murphy, 8 PM. *Quincy, (617) 472-9383.*

Monday, July 6

AXIS—Static - DJ Jay Ine, hosted by Afrodite, drag and side show freaks, 10 PM, $5/19+, $2/21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Bill's Movie Monday: shorts, animation, indy films, 10' screen, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BULLFINCH'S—Paul Broadnax & Peter Kontrimas. *Sudbury, (508) 443-4094.*

CAMBRIDGE COMMON—The Fringe. *Cambridge, (617) 547-1228.*

CLUB PASSIM—Open Mike In-The-Round, 7:30 PM signup, 8 PM performances, $5/free for members, That's right folks....an extra open mike night!! *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GREEN BRIAR—Irish Sessium. *Brighton, (617) 232-CITY x 4733.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Weldon hill, The Greens, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SPOT—Queer Circus, DJs Jay Ine & Afrodite, Drag shows with resident drag queens, 10 PM, 18+. *Boston, (617) 424-7747.*

TAM—Jazz Night, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—Tim Gearan Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Tuesday, July 7

ARIA—Latin night: DJ J.C. & Eddy K, 11 PM, 21+. *Boston, (617) 338-7080.*

AXIS—Clique - underground dance with resident DJ Justin Hoffman; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5/21+,$7/19+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Minerva Quartet, 11 AM; Psychic Disco, mood rnusic for the Jette Sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 PM. *Jamaica Plain, (617) 524-6060.*

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Night Spotting

BILL'S BAR—Fat Tuesdays" - DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 19+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BUZZ—Recess: Gay Night with DJ Jay Ince. *Boston, (617) 482-3939.*

CAFE BEUJOLAIS—Chamber Jazz, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CLUB PASSIM—Open Mike In-The-Round, 7:30 PM signup, 8 PM performances, $5/free for members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Tom Horsky with Two for the Show, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION— Paul Nardizzi & Chris McGuire, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HOUSE OF BLUES—Average White Band, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Dansaul, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin & International, guest DJs, live music, fashion shows & charitable benefits TBA, 11 PM, $10+, 18+. *Boston, (6170 338-6999.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

MAMA KIN—Rude Boy Tuesdays - Ska bands & WMFO DJ Zach Brooks, 9 PM, $3/21+, $5/18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue, 9:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Helldorado presents Tautology Rec CD release with Full Metal Revolutionary Ensemble, The Charlie Kohahase Quartet, Debris, Fully Celebrated Orchestra, 18+. *Cambridge, (617) 232-CITY x 6433.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Honeycomb, no cover. *Cambridge, (617) 232-CITY x 7463.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

RYLES - INMAN SQ—Naked Voice - A Cappella Night, 8 PM, $7; Bruce Bartlet Trio, 10 PM, $7. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Hugh Maskela, 8 & 10 PM, $24. *Boston, (617) 562-4111.*

SHERBORN INN—Dave Whitney Quintet, 7:30 PM, $8. *Sherborn, (508) 655-9521.*

TAM—Miriam Hyman, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—The Grits, no cover. *Cambridge, (617) 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Helen Sung Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Wednesday, July 8

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

ARIA—Greek Night: DJ Ilias, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AXIS—Rock with live national and local bands, , 9 PM, $5/19+, $2/21+; guest DJs, 10 PM, $10 adv/$12 dos. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Liquid Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—WFNX/Brother Cleve present Swank for Boys & Girls, 9 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Blues Roots & original songwriter's night, 8 PM doors, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Nash Satterfield. *Jamaica Plain, (617) 232-CITY x 2736.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Two For The Show with Steve Sadler, Hanneke Cassel & Brian Hanlon, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

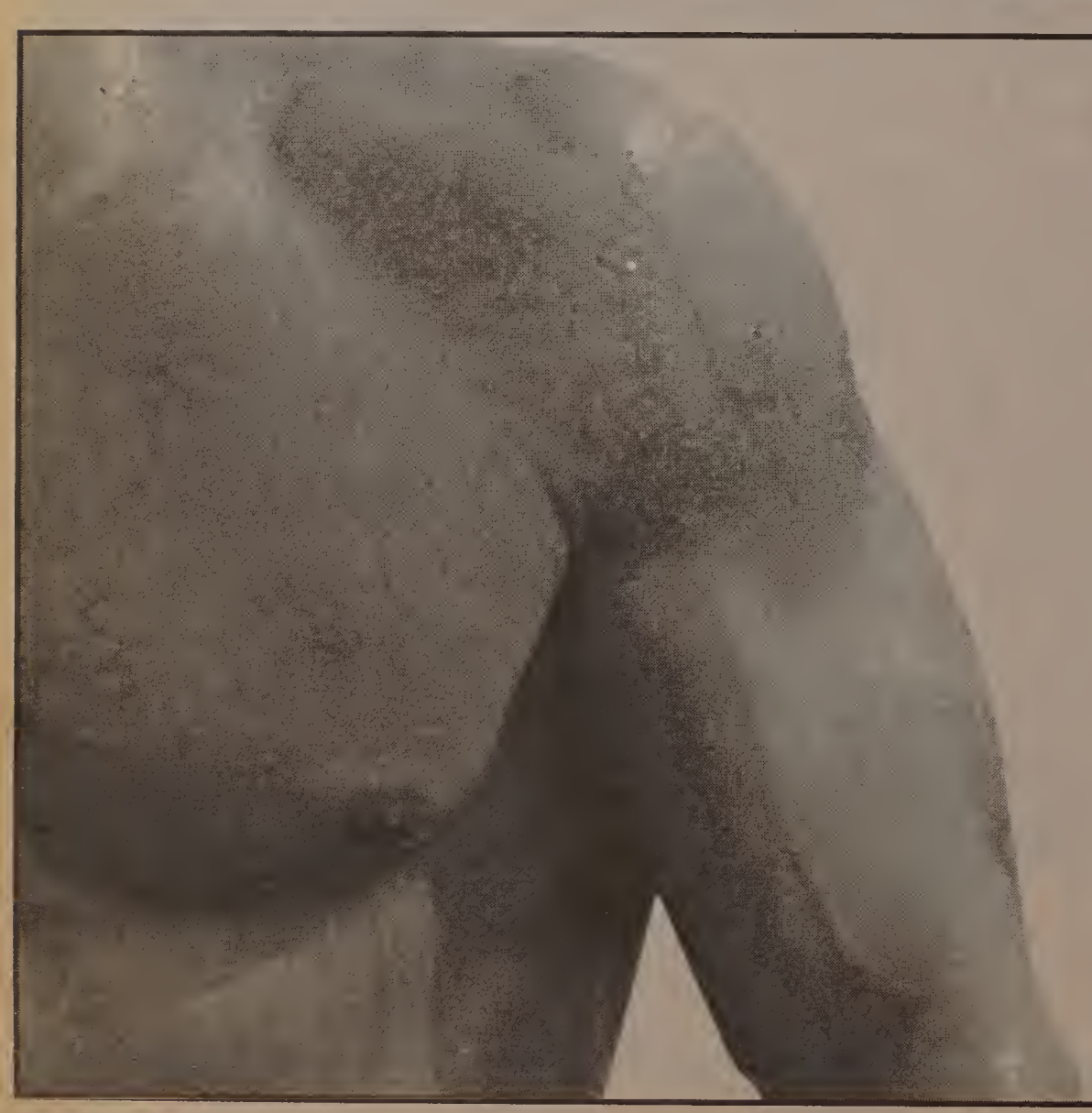
CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Rich Giordano & The Last Minute Men, traditional jazz session, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santorelli & Jim Dunn, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go, DJ Vin, 10 PM. *Allston, (617) 232-CITY x 2666.*

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DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music, no cover. *Boston, (617) 232-CITY x 5355.*

LACE—Exotic Lingerie Dancers & VIP room, 9 PM, $10. *Boston, (617) 482-3939.*

LIZARD LOUNGE—Marlene Loses it at the Lizard, cabaret, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, 8 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Cerberus Shoal, Skeleton Killers, Indecision, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

REGATTABAR-CHARLES HOTEL—Laszlo Gardony & Stan Strickland, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Brazilian Night - Carlos Rocha Quartet & guests, 9 PM, $5. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Hugh Maskela, 8 & 10 PM, $24. *Boston, (617) 562-4111.*

SPOT—Vibrations: Open mic night with urban sound, Hosts DJS Supreme One & Colin, live acid funk band, creative dress, 18+. *Boston, (617) 424-7747.*

TAM—Jazz Night, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—Kip Martin, no cover. *Cambridge, (617) 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WONDER BAR—Leo Blanco Latin Jazz Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 PM. *Quincy, (617) 472-9383.*

Thursday, July 9

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Live Super Funk Explosion, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—International Night: DJ Eddy K, 11 PM, $10, 21+. *Boston, (617) 338-7080.*

AVALON—International Dance Party with international & progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, tchno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELLA LUNA—Florence & Alfonso, 8 PM. *Jamaica Plain, (617) 524-6060.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Guest bands, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Michael Kelley & the Hot Blue Q, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Acoustic Cover Bands, 9 PM, no cover. *Braintree, (781) 356-BREW.*

CAFE BEUJOLAIS—Live jazz, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS—TBA, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Various Artists. *Boston, .*

CLUB PASSIM—Richard Cambridge's Poet's Theatre Presents, BOUND FOR CUBA! Singing with the Enemy performing "Embargo", 8 PM, $10. *Cambridge,(617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—B-3 Jazz & Blues Trio featuring saxophonist Nat Simpkins, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GOOD LIFE—The Mike Shea Trio, 8 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREAT SCOTT—Michigan Blacksnake. *Boston, (617) 232-CITY x4732.*

GREEN DRAGON TAVERN—DJ Cage, 7 PM, no cover. *Boston, (617) 232-CITY x 4733.*

GROG—Live music. *Newburyport, (978) 465-8008.*



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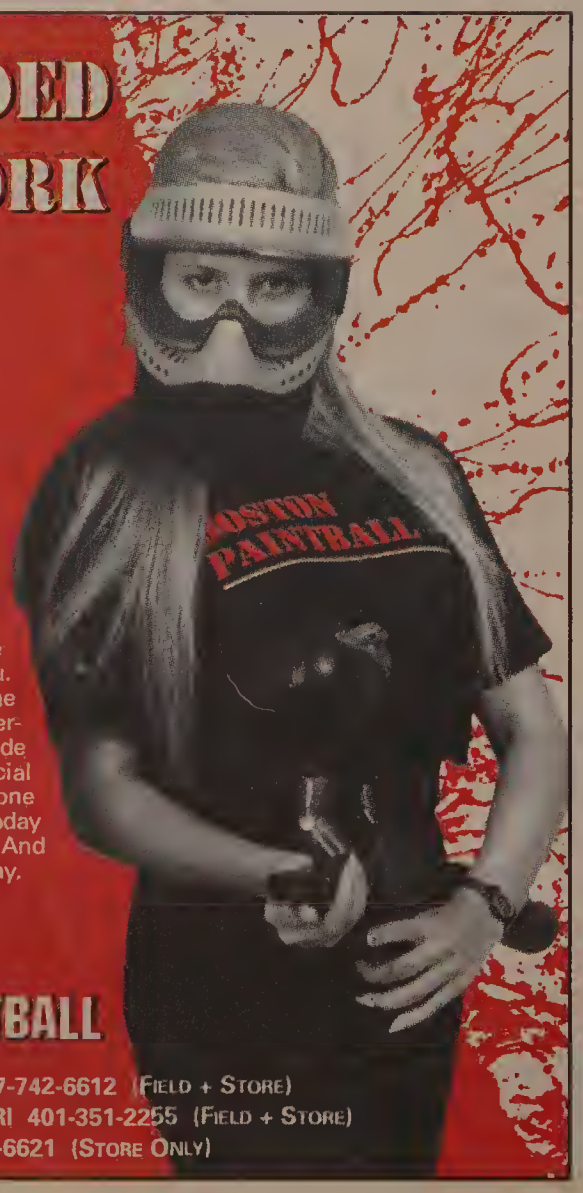
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HARP—DJ Gabe. *Boston, (617) 742-1010.*

HOUSE OF BLUES—Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—International Brazilian Night. *Boston, (671) 482-3939.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Cass McKinley with John Stone's Jazz Trio, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Fanteha, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava & Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows & benefits TBA, proper dress, 11 PM, $10+, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KINVARA—DJ Tom. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Lazyboy, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Brian Walkley Band, 9 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Downstairs: Angry Hill, Grain, One, Hosemobile, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Kevin Knox, Mike Coleman, Tom Dunham, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—DJ Hazard, Dave Fitzgerald, Joe Carroll, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Felix (Boston Beat) presents Fuse with DJs Felix & Del Boy. *Cambridge, (617) 232-CITY x 7463.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Edu Tancdredi y el Bandon 33, 8:30 PM, $9. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Jack Lee & Divercity, soca & reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RYLES - INMAN SQ—Jazz Festival begins: Ryles Jazz Orchestra - music of Stan Kenton with Frank Vardaros, 8:30 PM, $10; Upstairs: Salsa & Merengue dancing. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Full Deck, 9 PM, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Frank Wilkins Trio, 8 & 10 PM, $20. *Boston, (617) 562-4111.*

SPOT—Thursdayz-"Sessions" hosted by Phuturistic Bluez, drum & bass night with Al Fougey, TimeStretch, Stareyes, Mike Spears, Casper & guest DJs, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Dahlia and DJs. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Judy Clubhouse. *Somerville, (617) 628-0880.*

TAM—Jazz Night, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—Nash Satterfield, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 PM, no cover. *Boston, (617) 573-9700.*

WONDER BAR—Grant Langford Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Friday, July 10

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Doug Lowe Group, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Matt Phipps '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 10 PM, no cover, 21+. *Boston, (617) 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Slipknot. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs & entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7/21+, $1/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, RandB, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate & live music, 9 PM, 19+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—12:01 Blues Band, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Herman Johnson Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Grinning Lizards, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Roger Hatch, 6 PM. *Shirley, (508) 425-4311.*

BUZZ—1st Floor: Gay International-DJ Ceasar Romero spins Latin House, salsa, merengue hosted by Vicki; 2nd Floor: DJ Jay Ine spins New Wave Euro House, deep house & trance, $5. *Boston, (617) 482-3939.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS—TBA, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Pamela Means, CD Release Concert!!, 8 PM, $10/$8 for members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Hugh Fink - headwriter for "Saturday Night Live", 8 & 10:15 PM, $15. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Lounge Night, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

FOUR COURTS—Mike Reynolds, 5 PM; Catunes. *Dedham, (781) 326-9000.*

GOOD LIFE—The Rich Greenblat Quartet, 9 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Colin O'Dwyer Project. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Back Pages. *Ashland, (508) 881-6211.*

GREEN BRIAR—DJ Cage. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

GROG—Live music. *Newburyport, (978) 465-8008.*

HARP—The Zoo, Tim Crandall. *Boston, (617) 742-1010.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Fat Wall Jack, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Lil Malcolm & THe Houserockers, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Tropicana Latin Night: DJs R.I.P & Cachi mix salsa, merengue, Latin House & freestyle, proper dress, 10 PM, $15/18+, $10/21+. *Boston, (6170 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KINVARA—Booty. *Allston, (617) 232-CITY x 5468.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

LIZARD LOUNGE—Chapterin Verse, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

M-80—Beach: new bands, DJs, fashion, martini bars & look (Paradise room) with DJ J.C. & Alex, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $10/21+; $12/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MOUNT AUBURN POST VFW.—Vera's Rhythm & Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Dave Foley, $3. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Steve Sweeney, Mike Coleman, Tom Dunham, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—DJ Hazard, Dave Fitzgerald, Joe Carroll, 9 PM, $8-$10. *Saugus, (617) 231-2500.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment & dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

PHOENIX LANDING—The Cyclone. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano & Mauricio spin top 40 dance & NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Rebecca Parris Sextet, 8 & 10 PM, $12. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Danny Tucker, reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RYLES - INMAN SQ—Wayne Naus tribute to Clifford Brown, 9 PM, $8; Upstairs: Mango Blues, 9 PM, $8. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Mindflow, 9:30 PM, no cover. *Salem, (978) 745-BEER.*

SPOT—Squeeze - Gay Night, Moist Lounge: DJ Afrodite; DJ Jay Ine spins NYC house; Drag shows with Ms Chris & guests, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte, Mike Perry. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Nasty J. *Somerville, (617) 628-0880.*

TAM—Live music. *Brookline, (617) 277-2985.*

TOAD—Coots, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s & '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Saturday, July 11

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Susan E & Bluesliner, 9 PM, $10. *Acton, (508) 263-6161.*

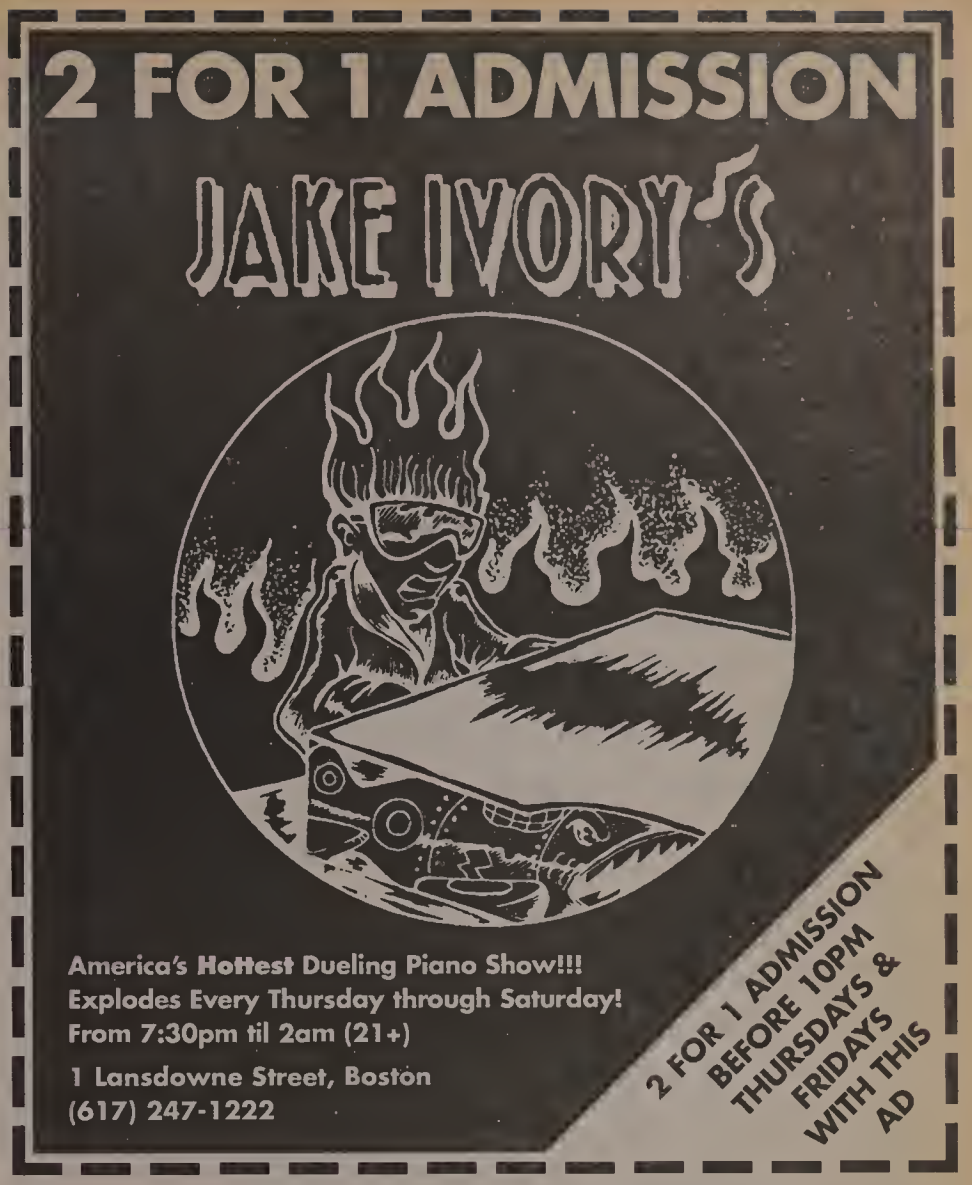
ALLEY CAT—DJ Ren Justice '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

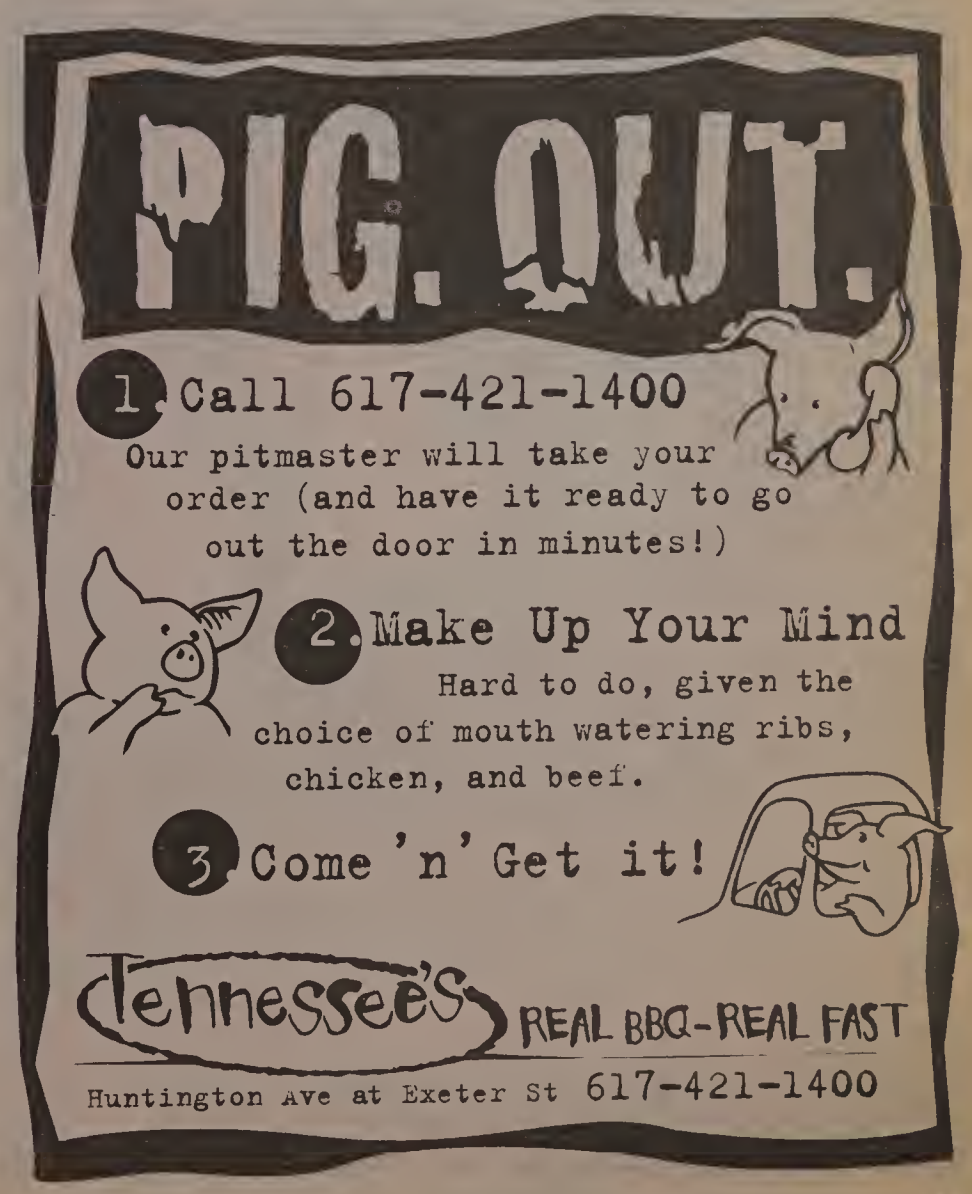
ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

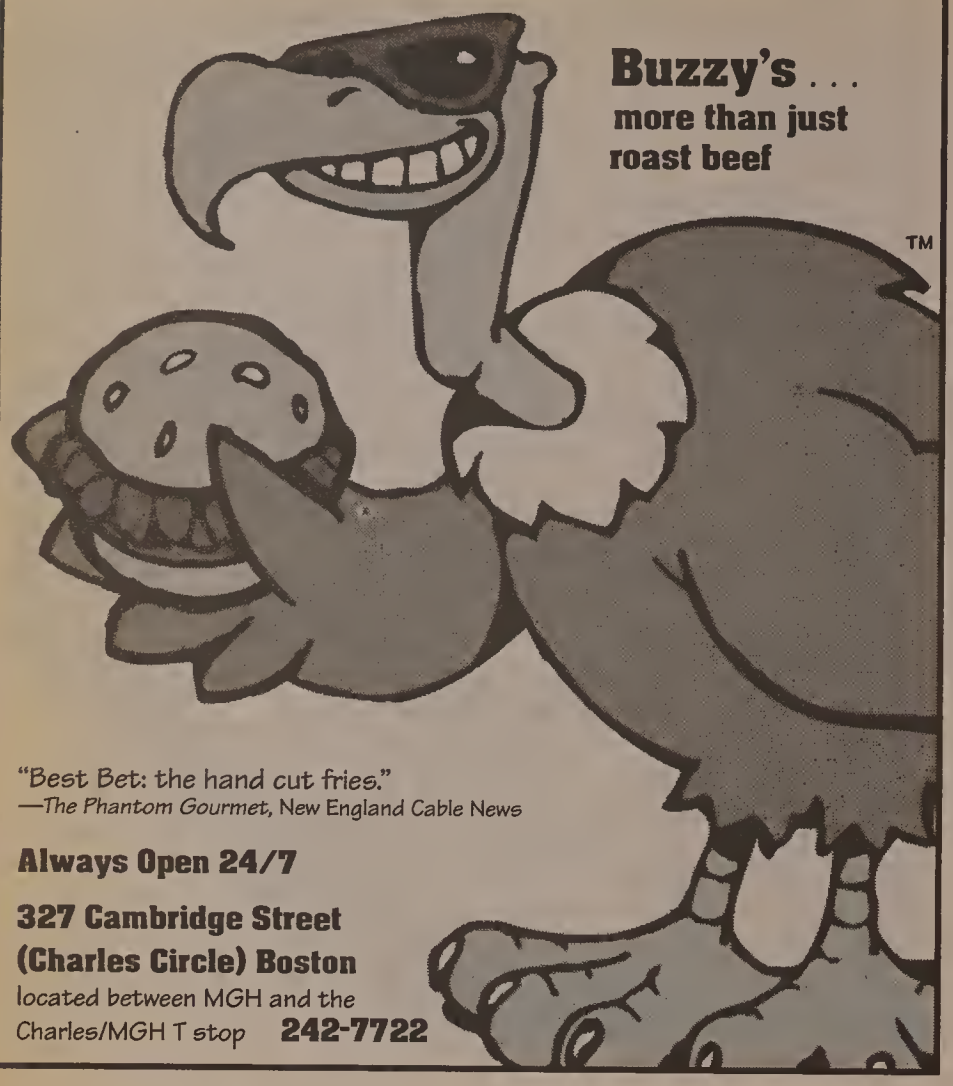
AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 8 PM, $10, 21+. *Boston, (617) 232-CITY x 2947.*





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Night Spotting

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELLA LUNA—Mango con Latino Pique! poetry slam.. *Jamaica Plain, (617) 524-6060.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—Music of Spit & Beyond with special guests, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—2 Bones & a Pick, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Herman Johnson Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Mama Kicks, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Michael Sowa, 6 PM; Bob Franke, Dean Stevens, 8:30 PM, cover varies. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club, DJs Mary Alice & Michael Sheehan, 10 PM, $5. *Boston, (617) 482-3939.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Joe Deveau Trio, 8 :30 PM, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB PASSIM—The Steaks; Vinal Avenue String Band opens, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Fay Whittaker (vocals) with the Workingman's Jazz Band Jam Session 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Hugh Fink - headwriter for "Saturday Night Live", 8 & 10:15 PM, $17. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Super Honey, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

FOUR COURTS—Tradition. *Dedham, (781) 326-9000.*

GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Magnus. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Back Pages. *Ashland, (508) 881-6211.*

GREEN BRIAR—Cape Fear. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

GROG—Live music. *Newburyport, (978) 465-8008.*

HARP—The Zoo, Tim Crandall. *Boston, (617) 742-1010.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Renee Randall, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Beatle Juice, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 PM, $12, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 PM, $12+, 21+. ; *Boston, (6170 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KINVARA—Sound Foundation. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Kevin Johnson & the Linemen, Kevin Gordon, Charlie Chesterman, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ J.C., DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Playhouse: Millenium, 10 PM, $10, 18+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Chelsea on Fire, Half-Cocked, $7, 18+; Downstairs: Versus, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Dave Foley, $3. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Steve Sweeney, Mike Coleman, Tom Dunham, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Paul Nardizzi, Matt Malley, Jimmy Byrne, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—DJ Hazard, Dave Fitzgerald, Joe Carroll,, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, (617) 232-CITY x 7463.*

QUEST—The Spot, 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Rebecca Parris Sextet, 8 & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Caribbean Cruize Band, Trinidad & Tobago night, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RYLES - INMAN SQ—Stan Strickland & Ascension, 9 PM, $9; Upstairs: Mango Blues, 9 PM, $8. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Jah Spirit, 9:30 PM, no cover. *Salem, (978) 745-BEER.*

SPOT—Saturdayz-Love Lounge: Jessie Jackson Project, jazz & funk, 10 PM - Midnight, 21+; Res-One-funk, soul, swing, acid jazz, til 2 AM, reservations for 21+; Playpen-DJ Chris D, resident DJs James Christian, Jay Ine, Renell, creative dress required. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte, Mike Perry. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Steve Stanley. *Somerville, (617) 628-0880.*

TAM—Live music. *Brookline, (617) 277-2985.*

TOAD—Big Ray & the Futuras, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s & '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Sunday, July 12

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Annie Raines & Paul Rishell, acoustic country blues, 9 PM, $5. *Acton, (508) 263-6161.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AVALON—Gay night at Avalon & Axis, Variety of nighttime entertainment productions & amusements including DJ Afrodite spims '80s & '90s classics & drag performances by the pansy patch; Upstairs: DJs J INE & Curtis Atckins spin house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ Conrad spins Latino house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & The Mandators-reggae direct from Africa, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 AM. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Rusty Scott Trio, 11 AM, no cover. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio, 11 AM, no cover. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares, 11 AM, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Hynes Trio, 11 AM, no cover. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin, 11 AM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazzy brunch buffet. *Shirley, (508) 425-4311.*

CAMBRIDGE COMMON—Poets. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, .*

CLUB PASSIM—Live From Club Passim In-the-Round: Diane Taraz, John Forster, Ry Cavanaugh, poet Wally Butts, 3 PM, $5/free to members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Folk open Mic hosted by Two for the Show, 7pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Ed "The Machine" Regine & Gary Gulman, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Lounge Night, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—Live music. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Mike Reynolds. *Brighton, (617) 232-CITY x 4733.*

GROG—Live music. *Newburyport, (978) 465-8008.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Nights-salsa, merengue, bachata, 10 PM, $5. *Boston, (671) 482-3939.*

JOHN STONE'S INN—TBA. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Zambumbatuq, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house & reggae, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KELLS—Live Music 6-10 PM; Dance Party with DJ, win a free trip to Ireland, 10 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KINVARA—TBA. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush, acoustic covers, 8 PM. *Boston, (617) 232 CITY x 6275.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Kevin Knox, Mike Coleman, Tom Dunham, 8 PM, $8-$12. *Boston, (617) 423-2900.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house & uplifting beat with 2000 watt sound & big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

ROXY—Big Bad Voodo Daddy, 8 PM, $15, 18+. *Boston, (617) 931-2000.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*

SHERBORN INN—Legendary pianist Ralph Sutton, accompanied by Buzzy Drootin, Jack



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Night Spotting

Lesberg, & Stan McDonald, 6 PM, $25. *Sherborn, (508) 655-9521.*

TAM—Jazz Brunch, 10 AM-3:30 PM, Jazz Night, 7:30. *Brookline, (617) 277-2985.*

TOAD—Ken Clark organ Trio, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Edwardo Tancredi's Latin Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM; Blues Jam hosted by Steve Murphy, 8 PM. *Quincy, (617) 472-9383.*

Monday, July 13

AXIS—Static - DJ Jay Ine, hosted by Afrodite, drag and side show freaks, 10 PM, $5/19+, $2/21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Bill's Movie Monday: shorts, animation, indy films, 10' screen, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BULLFINCH'S—Paul Broadnax & Peter Kontnmas. *Sudbury, (508) 443-4094.*

CAMBRIDGE COMMON—The Fringe. *Cambridge, (617) 547-1228.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GREEN BRIAR—Insh Sessium. *Brighton, (617) 232-CITY x 4733.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: The Dij, The Willies, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SPOT—Queer Circus, DJs Jay Ine & Afrodite, Drag shows with resident drag queens, 10 PM, 18+. *Boston, (617) 424-7747.*

TAM—Jazz Night, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—Tim Gearan Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Tuesday, July 14

ARIA—Latin night: DJ J.C. & Eddy K, 11 PM, 21+. *Boston, (617) 338-7080.*

AXIS—Clique - underground dance with resident DJ Justin Hoffman; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5/21+,$7/19+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Lynne Vadala Trio, 11 AM; Psychic Disco, mood music for the Jette Sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Fat Tuesdays" - DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 19+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BUZZ—Recess: Gay Night with DJ Jay Ince. *Boston, (617) 482-3939.*

CAFE BEUJOLAIS—Live jazz, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Hewitt Huntwork with Two for the Show, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION— Paul Nardizzi & Chris McGuire, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Scarlett Haven, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—James Kellaghan, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin & International, guest DJs, live music, fashion shows & charitable benefits TBA, 11 PM, $10+, 18+. *Boston, (6170 338-6999.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Dr Nancy Mroczek, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Rude Boy Tuesdays - Ska bands & WMFO DJ Zach Brooks, 9 PM, $3/21+, $5/18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue, 9:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: The Wicked Farleys, Sweep the Leg Johnny, Traluma, Lynx, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Honeycomb, no cover. *Cambridge, (617) 232-CITY x 7463.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL— The Ben Schwendener Quintet, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Bruce Bartlet Trio, 10 PM, $7. *Cambridge, (617) 876-9330.*

SHERBORN INN—The Monte Carlo Jazz Ensemble, 7:30 PM, $8. *Sherbom, (508) 655-9521.*

TAM—Miriam Hyman, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—The Grits, no cover. *Cambridge, (617) 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*



Mucho Guster

Guster is on the road. Winner of "Best Live Act" at the 1996 Boston Music Awards, this Boston based trio, who met while studying at Tufts University, will open for the G-Love/Widespread Panic tour this July and for the Horde tour in August and September. Guster's debut label release, Goldfly, a mix of acoustic guitars, bongos, congas and vocals, won "Independent Album of the Year" at the 1998 Boston Music Awards. Guster will be at Harborlights on July 8. Call 213-656-9031 for more information. —Shawnne Dussinger

Benefits

Big Sister Association Car Raffle—Raffling off a 1998 BMW 323i convertible (a $36,245 value) the Big Sister Association holds the drawing on Friday, July 10, 2 pm at One Boston Place featuring WCVB-TV's Lottery Live host Dawn Hayes. Only a maximum of 1500 tickets will be sold. To purchase tickets call the Big Sister Association at 236-8060.

The Samaritans of Boston—This non-profit organization dedicated to suicide prevention seeks volunteers (16 years and older) to be trained to help staff the telephone befriending services. Accepted applicants will be trained to provide non-judgemental listening and support to despondant individuals. Call 536-2460 for more information.

AIDS Action Committee—Is seeking dedicated individuals to become caring volunteers. Attend a free volunteer orientation held at 131 Clarendon Street on July 14, from 5:30 to 9 pm. For more information call the AIDS Action Committee Volunteer Information Line at 450-1235.

Classical Music

Boston Bel Canto Opera—New England Conservatory's Jordan Hall, 30 Gainesborough Street.

Boston Pops Orchestra—July 7 on the Esplanade: Keith Lockhart conducts a free concert • July 8 (Espl): Mitch Miller with Gail Nelson (free) • July 9 (Espl): Harry Ellis Dickson performs a free concert • July 10-11: Doc Severinsen with vocalist Lynn Roberts perform big band favorites • July 12 Keith Lockhart and Doc Severinen perform the Pops grand finale. *301 Massachusetts Ave.*

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Catering

Boston University— *Tsai Performance Center, 685 Commonwealth Avenue. 353-3724.*

Emmanuel Church— Ongoing: Weekly Bach Cantata. Sundays 10 am, free will offering. *15 Newbury St., 536-3356.*

The Episcopal Diocese of Massachusetts—Weekly "Music in the Catheoral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

Longy School of Music—July 1: Bach's Lunch Series presents pianist Shizue Sano and guest Emiko Hori, at 12:15 pm. *Edward M. Pickman Concert Hall, 27 Garden Street, Cambridge. 876-0956.*

New England Conservatory—July 14: "July in Jordan" concert series presents Schubert's *Sonata in A Minor, D. 821 "Arpeggione,"* Rossini Duo for cello and bass, *Liszt Elegy, Saint-Saens Fantasy for Violin and Harp,* Mendelssohn's *Trio in D Minor, Op. 49. Jordan Hall, 241 St. Botolph Street.*

Newport Music Festival—July 10: Sergio Fiorentino in Recital at the Breakers ($33) • July 11: Festival prelude at Oceancliff ($38); Beethoveniad—Grosse Fugue at The Elms ($28); Vienne Vienne—featuring Tepel Lipizzan Horses at Intermission at The Breakers ($33) • July 12: All in the Family —Musical Relatives at The Elms ($28); Beethovenaid—String Quartet No. 12 at Ochre Court ($28); Annual Festival Garden Party for patrons and artist at the NY Yacht Club; Cantus—Male Choir from St. Olaf College at St. Peter's Church ($20); Kenany—Latin, Mexican and South American Music at the Breakers ($44) • July 13: Serenade at Sea at Goat Island ($44); Beethovenaid—String Quartet No. 16 at the Marble House ($28); Tenor John Aler and violinist Tedi Papavrami at The Breakers ($33) • July 14: Beau Matin at Ochre Court ($28); Beethovenaid—string Trio, Op. 3 at Ochre Court ($28); Peter Jablonski in Recital at The Breakers ($33). *Call 401-846-1133 for more information.*

Comedy

Back Alley Theater—Ongoing: Improv-Boston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Comedy Connection—*245 Quincy Marketplace, Faneuil Hall, 248-9700.*

The Comedy Studio—*236 Mass. Ave, Cambridge.*

Nick's Comedy Stop—July 2: Kevin Knox, Gary Gullman and Joe Carrol at 8:30 pm • July 3-5: Don Gavin, Gary Gullman and Joe Carrol • July 9: Kevin Knox, Mike Coleman and Tom Dunham • July 10-11: Steve Sweeny, Mike Coleman and Tom Dunham • July 12: Kevin Knox, Mike Coleman and Tom Dunham • Ongoing: Open-mic Mondays *100 Warrenton St., 423-2900.*

Dance

Ballet Etc—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

Ballroom Dancing at Vera's—*Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9.* Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Carol in the cha-cha rumba, waltz and more. No partner needed. $10. 70 St. Botolph St., 247-8250.

Boston Ballet—Through August 8: Boston Ballet Center for Dance Education Summer Dance Program. For information call 695-6950, ext. 240. All performances held at *The Wang Theatre, 19 Clarendon Street.* Tickets available at The Wang Theatre Box Office or all Ticketmaster outlets.

Boston Centre Country Dance Society—For information call 547-9363 • Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge. 354-1340.*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Ethnic Dance Arts Company—Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

Fashion

Akris—Spring sale starting June 8. *16 Newbury Street, Boston. 536-6225.*

Four Seasons Hotel Boston—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. *Aujourd'hui, 200 Boylston St., 351-2071*

Loehmann's—New Men's Department. *385 Washington St.*

Next—Newly expanded men's floor. *208 Newbury St., Boston, 1-800-699-NEXT.*

Pepperweed—Through summer: New Zelda fall collections. *1684 Massachusetts Avenue, Cambridge, 547-7561.*

Wrenthum Village Outlet Stores—July 4th summer sale from July 2 through July 5. *For more info. call Wrenthum Villiage at 508-384-0600.*

Worcester Common Outlets—New outlet store, Maternity Works, now open. *Exit 16 on Route 290, Worcester.*

Film

Brattle Theater—July 1: *Four Days in September; Men With Guns* • July 2: *Z; Wages of Fear. 40 Brattle St., Cambridge,* Call 876-6837 for showtimes.

Coolidge Corner Theatre—July 1: *Lawrence of Arabia* • July 3: *Enter the Dragon* • July 4-6: *To Kill a Mockingbird* • July 8: *West Side Story* • July 10: *Dear Jesse* • July 11-12: *The Secret of Roan Irish.* Call 734-2501 for showtimes.

The French Library And Cultural Center—July 2-3: *Le Huitieme Jour. 53 Marlborough Street; 266-4351.*

Museum of Fine Arts—Boston French Film Festival: July 9: *Seventh Heaven* • July 10: *See the Sea; Summer Dress; Death in Therapy* • July 11: *Every Little Thing; Garcu; Gadjo Dilo* • July 12: *Tempest in a Teapot; See the Sea; Summer Dress; Vive la Republique! 465 Huntington Ave.; 267-9300.*

Museum of Science—Ongoing: *Titanica. Mugar Omni Theater, Museum of Science, Science Park, 589-0250.*

Galleries

Cambridge Arts Council's Gallery 57—Until July 30: *Caroline Schneider: Drag Images. 57 Inman Street, 2nd Floor; 349-4389*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings *9 Newbury St., 2nd floor; 262-9365.*

Creiger Dane Gallery—July 1-25: Robert Jordan, A Retrospective. *36 Newbury St.; 536-8086.*

Dyansen Gallery— Until July 6: Alexander Nechita and various artists. *132a Newbury Street, 262-4800*

Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge; 497-1635.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St.; 859-7062.*

Light Sources Photographic Gallery— July 1-31: Morocco Flowers: a series on Yellow, Flowers and Silk. *23 Drydock Avenue, 3rd floor; 261-0346.*

MacKeen Gallery—Ongoing: Wood Works. *173 Newbury St.; 262-0252.*

Michael Price Gallery—Land, Sea and Beyond: Paintings of New England by four Boston artists. *252 Newbury St.; 437-1596.*

Nielsen Gallery—Ongoing: "In the Spirit of Landscape III" *179 Newbury Street; 266-4835.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village; 739-3505.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Jazz, Folk & Other Music

Acton Jazz Cafe—All 9 pm to 12 am. July 3: Laura Allen Trio • July 4: B.J. Magoon And Driving Sideways • July 10: Doug Lowe Group • July 11: Susan E. & Bluesliner • July 12: Annie Raines & Paul Rishell. *452 The Great Road, Collage Mall, Acton. (978) 263-6161.*

835 Beacon Club—Ongoing: American Original Fridays. *835 Beacon St.*

Bay Tower Quartet—Friday & Saturday: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

Berklee Night at Bob's—Every Thursday: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

Bill's Bar-Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

Lizard Lounge—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

O'Leary's - July 3-4: Mark Purcell • July 10: Julie Doughtery Trio • July 11: Joel Cage

Plaza III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. 101 *South Market Building, Faneuil Hall Marketplace, 720-5570.*

Ryles Jazz Club—Ongoing Wednesdays: Brazilian Night featuring Carlos Rocha Quartet & Special Guests • July 2: Jazz Trio • July 7: Naked Voice and The Bruse Barlett Trio • July 9: The Ryles Jazz Festival begins with The Ryles Jazz Orchestra featuring the music of Stan Kenton. • July 10: Wayne Naus, a tibute to Clifford Brown • July 11: Stan Strickland and Ascension • July 12: Jazz brunch • July 14: The Bruce Bartlett Trio. *212 Hampshire Street, Cambridge. 876-9330.*

Scullers Jazz Club—July 8: Frank Wilkins, 8 & 10 pm.*400 Soldiers Field Rd., 562-4111.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Top of the Hub—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

Trattoria Il Panino—Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Wally's Cafe—Live jazz, blues or funk every night of the week. Free. *427 Mass. Ave. 424-1408.*

The Western Front—*343 Western Ave., Cambridge, 492-7772.*

Kids

Arlington Center for the Arts—Summer mini-semester begins week of July 6 with family and children's classes in painting, nature crafts, fabric arts, and cartooning; fees range from $25-$75. Eight weekly sessions of summer vacation arts and drama camps for ages 5-13 run July 6-August 28. Themes range from *The Orient Express* and *Heavy Metals* to *Super Heroes*. Half-day, full-day, and extended day options; fees range from $140-$215 per session. *41 Foster St., Arlington; 781-648-6220.*

Boston Public Library—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*



You Don't Have to Wait

Doris Kearns—the Pulitzer Prize-winning author of *No Ordinary Time*—is back to talk about her latest book. Wait Till Next Year is a collection of Goodwin's memoirs of growing up as a Dodger's fan. In addition to writing, Goodwin is a public speaker, a regular political analyst for *The News Hour with Jim Lehrer* and a frequent guest on several network programs. Goodwin will be reading, discussing and signing copies of Wait Till Next Year at Barnes & Noble, 91 Middlesex Turnpike, Burlington on July 9 from 7 to 8 pm. For more information call 781-899-2487.

—Shawnne Dussinger

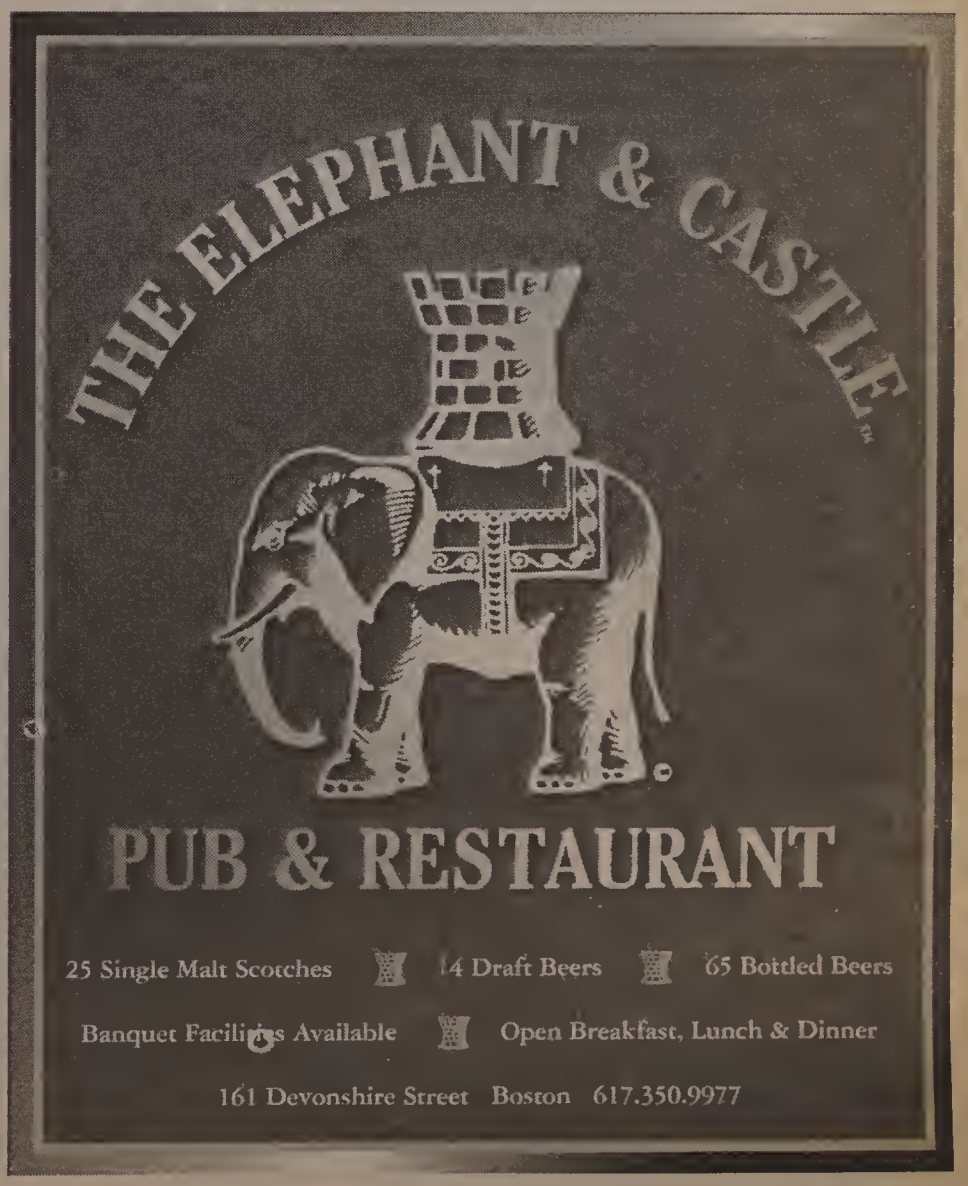
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Kids

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

JFK Library—Through Labor Day the library will be hosting Wednesday evening summer family nights at which its $4 admission fee for all children under 17 will be waived. *Off Morrissey Blvd. next to UMass-Boston; 929-4523.*

New England Aquarium—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Lectures/ Readings/ Author Appearances

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Borders Books & Music—All readings are held at 7:30 pm • July 2 Donna Shirley, author of *Managing Martians* • July 6: *Dining Lean* author Dr. Joanne Lichten • July 9: Poetry open mic. *300 Boylston St., Chestnut Hill.*

Brookline Booksmith—All readings are held at 7 pm • July 8: Gary Kinder reads from *Ship of Gold in the Deep Blue Sea* • July 9: Pagan Kennedy reads from *The Exes.* The reading includes a band performance. *279 Harvard Street, Brookline*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

Fenway Community Health Center—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

Grub Street Writers—*55 Greenough Street, Brookline. 975-0001.*

Jazz & Poetry—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

John F. Kennedy Library and Museum—*Columbia Point*

Liberty Cafe—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

New England Historic Genealogical Society—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

Waterstones—All at 7 pm: July 2: Jill McCorkle reads from *Final Vinyl Days* • July 7: Robert Hellenga reads from *The Fall of a Sparrow* • July 8: Caroline Knapp reads from *Pack of Two* • *July 9:* Alison Lurie reads from *The Last Resort.26 Exeter Street.*

Wellness Community—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Museums

Boston University—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

Computer Museum—Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Saturday & Sunday, 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-$119. *300 Congress St.; 426-2800.*

Hart Nautical Gallery-Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge; 253-5942.*

Isabella Stewart Gardner Museum—Tuesday-Sunday, 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Friday 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway; 566-1401.*

John F. Kennedy Library and Museum—Through September 2: Leaders of the American Civil Rights Movement & John F. Kennedy and the African Independence Movement • Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $4-8. *Off Morrissey Blvd. next to UMass-Boston; 929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge; 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge; 253-4444.*

Museum of Fine Arts—Through July 31: New Paintings by David Hockney • Through September 27: Printmaking 60s to 90s • Through September 7: High Art/High Jinks in Contemporary Arts • Through October 8: Beauty Contest: Judging Quality in Prints • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave.; 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington; 861-6559.*

Museum of Science—Ongoing: Titanica • Charles Hayden Planetarium • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park; 723-2500.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. • Through August: Science at Sea harbor tours departing daily from Central Wharf at 12:30 pm and 2:30 pm. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf; 973-5200.*

Old State House Museum—Through May 1999: The Bostonian Society: The Bloody Massacre on King Street, examines the cir-

cumstances that led to the Massacre, $3. *Corner of State and Washington streets; 720-3290.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq.; 523-2338.*

The Revolving Museum—A community oriented museum that works with local artists, students and community leaders to provide an opportunity for discourse through the arts • Through August 2: Comets in Clothing. Admission is free. *288-300 A Street; 439-8617.*

The Sports Museum of New England—Ongoing: Tribute to the Olympics, tickets $6 adults, $4 seniors and children ages 6-17 years, children under 6 years and members admitted free. *FleetCenter; 78-SPORT.*

USS Constitution—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown; 242-5670.*

USS Constitution Museum—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

American Red Cross—The ARC continues to seek energetic and dedicated individuals to assist as volunteers in many areas. Call for more information about Red Cross volunteer opportunities. *375-0700, ext. 280 or 1-800-564-1234, ext. 280.*

Cambridge Cares About AIDS—Ongoing: CCAA seeks volunteers to deliver



Ben's Boston

Join Ben Franklin, as portrayed by Emmy-award winning actor, Bill Meikle, as he guides walkers along the Freedom Trail. This one-mile walk includes the sites where Franklin was born and lived later in life. In addition, this year, actress/historian, Linda Myer, portrays Abigail Adams, as she leads visitors on a one-mile stretch of the Freedom Trail passing several sites where most of Boston's historic events took place. Ben Franklin's Walking Tour begins at 9:45 am each Wednesday through Sept. 2. Abigail Adams' Walking Tour begins at 9: 45 am each Friday through Sept. 4. Each tour originates at the Old South Meeting House on the corner of Washington and Milk Streets and concludes with a lunch at Maison Robert. For more information call 482-6439.

—Shawnne Dussinger


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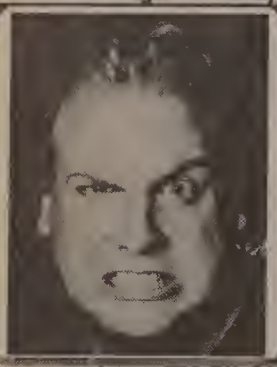
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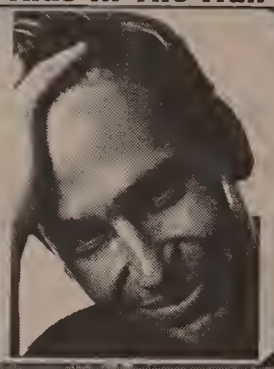
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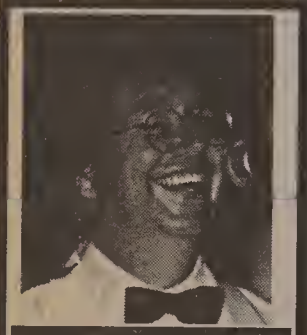


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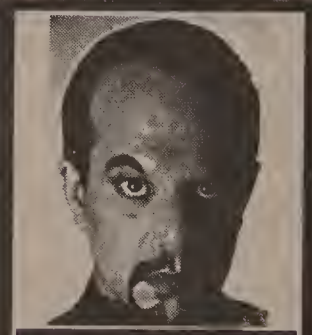
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Other Stuff

evening meals donated by Cambridge-area restaurants to families affected by HIV/AIDS. Volunteers must have access to a car, a valid driver's license, participate in training, and make a six month minimum commitment of two hours weekly. Contact Sandra Baccus for more information. *678 Mass. Ave., Cambridge; 661-3040.*

Boston City Hall Farmers' Market— Local farmers offer plants, vegetables, fruits, herbs, honey and fresh baked goods & breads Mondays and Wednesdays through November, noon-6 pm. WIC and farmers' market coupons accepted. *Boston City Hall Plaza, Cambridge St.; 413-527-6572.*

MATCH-UP Interfaith Volunteers— Ongoing: Seeking volunteers to escort elders to and from medical appointments. A car is not required. Flexible opportunity. *140 Clarendon St.; 536-3557.*

Walking Tours—The Society for the Preservation of New England Antiquities is offering walking tours of Boston's historic Beacon Hill, Saturdays and Sundays, May through October. Entitled "Magnificent and Modest," the tour is led by expertly-trained guides who bring visitors to not just the sunny, tree-lined streets where the affluent resided, but also the humbler North Slope, an area which was home to Boston's working class. The cost of the tour is $10 and is limited to 15 people (reservations are recommended). *The SPNEA, 141 Cambridge St.; 227-3956 ext. 256.*

Sports

Red Sox—July 1-2 vs. Montreal • July 3-5 vs. Chicago White Sox • July 15-16 vs. Clevland. *Fenway Park.*

Revolution—July 15 vs. Washington, D.C. *Foxboro Stadium, Foxboro; 781-543-1409.*

Hiking—Did you know that Mt. Monadnock is the second most frequently climbed mountain in the world? On July 11 join the Boston Ski & Sports Club as they hike to the summit for an awesome panoramic view of New England at sunset, then hike down under the full-moon. $30 includes a guided hike, maps and trail snacks. Call 789-4070 ext. 230 for more info.

Rafting—Spend July 17-19 rafting the Kennebec River with the Boston Ski & Sports Club. No experience is necessary and the $270 ticket includes round trip transportation , two nights at the Sugarloaf mountainside condos, two breakfasts and Saturday night dinner, Sunday rafting, riverside lunch, equipment, guides and instruction. Call 789-4070 ext. 230 for tickets and info.

Running—On July 8, Jane Hammond, a nurse practitioner at Harvard Vanguard Medical Associates/Wellesley will discuss the basics of running at the Border Books & Music store at The Atrium Mall. Topics will include preparation, appropriate foot gear, stretching, training programs, hydration and common injuries and how to avoid them. Ms. Hammond's appearance is a part of Borders' year-long program focusing on health issues important to women and their families. Call 630-1120 for further information.

Theatre

Boston Playwrights' Theatre—July 13: Thomas Storey will present a staged reading of his award-winning screenplay *Child of the Sky.* Admission is $3 for students and seniors; $7.50 for all others. *949 Commonwealth Ave.; 912-8513.*

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St.; 426-6912.*

Charles Playhouse II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St.; 451-0195.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Friday & Saturday 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

The Improv Asylum Theater—Offers a variety of entertainment, with a focus on improvisation, sketch comedy and original comedic plays. Tickets are $10 and dinner packages with popular North End restaurants are available. Shows are Thursday at 8 pm; Fridays and Saturdays at 8 pm and 10 pm. • Ongoing: TV 2000: An original, irreverent sketch comedy show that skewers modern television programming. 216 Hanover St., North End; 263-6887.

Mystery Cafe—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. *Mystery Cafe, 290 Congress St.*

Ricardo's Ristorante—Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. 175 North St.

Puppet Showplace Theatre—Ongoing: Performances every Wednesday at 7 pm; Thursdays 10:30 am and 1 pm. Admission is $6 per person and shows are recommended for people five years and older. Located opposite the Brookline Village T station it is barrier free, accessible to all children and adults. Reservations are accepted Monday-Friday • July 8 & 9: Raccoon Tales. • July 15 & 16: Jack and the Beanstalk. *32 Station St., Brookline; 731-6400.*

Stanley B. Theatre—June 12-July 19, 8 pm Fridays and Saturdays; 7 pm, Sundays (no shows on 4th of July weekend). Sam Shepard's True West. General admission tickets are $18; Seniors and students, $12. Call 361-7024 for reservations. *Riverside Theatre Works, 45 Fairmount Ave., Hyde Park.*

Turtle Lane Playhouse—July 17-August 23: A Funny Thing Happened On The Way To The Forum. For ticket information call 244-0169. *283 Melrose Street, Newton.*

Tastings

BY KRYSTIAN VON SPEIDEL

Puttin' on the Ritz

A sassy new dining venue opened on June 26 in the Faneuil Hall Marketplace—the **Backstage** restaurant combines a glamorous Hollywood decor with a supper club featuring comedic legends. Former Fig's manager **Nelson Cognac** has created an innovative menu featuring a lobster shepherd's pie, venison flank steak salad with smashed red bliss potatoes and green beans with blue cheese watercress, and roasted chicken pasta. Owner **Bill Blumenreich** plans to create a celebrity comedian photo wall and to name choice menu items after comedians who have played the Backstage.

Food Fit For A King

Perhaps it's a bit much to say that whilst eating at **KC's Peppercorn Grille** (795 Main Street, Cambridge) you'll receive the royal treatment. You will however be treated to the delectable eats of **Executive Chef Steven Faulkner.** Before coming to KC's from **Spasso,** Faulkner was the personal sous chef to **His Majesty King Hussein of Jordan.** Knowing how finicky royalty can be, we minions will be delightfully sated by such creations as Faulkner's peppercorn grilled shrimp served over angel hair pasta with lemon, tomato, avocado and viognier wine-garlic butter. The menu also boasts a "from the grill" selection of three different cuts of sirloin, veal chop, porterhouse steak, filet mignon and fresh fish. Quench your thirst

Film Capsules

BY PAUL SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Beyond Silence ★★★
This German import about the daughter of two deaf mutes is one of the better recent foreign-language movies. Tatjana Trieb, who plays young Lara as a nine-year-old, and Sylvie Testud, who plays her as an 18-year-old, both bring great charisma to the girl who's forced into being her parents' aural window to the world. But it's not just about relationships between the hearing and the deaf. It's too well-written to be a mere illness-of-the-week movie, with writer-director Caroline Link defining the father by more than his handicap. When Lara's musical interests and her budding sexuality begin to distance her from her father, the movie turns into a very convincing coming-of-age story in which she must learn to balance her obligations to her parents with those to herself.

Cousin Bette★★
There are shades of sexy *Dangerous Liaisons* irreverence in this adaptation of a Balzac story by theater director Des McAnuff (*The Who's Tommy*). Jessica Lange does a nice against-type turn as the title character, a middle-aged spinster in 1840s Paris who plots against the family that's pushed her aside her whole life. But the movie is a mish-mash of acting styles, with Lange playing the passive-aggressive heavy, Elisabeth Shue (as Lange's dishy partner in plotting) coming off as her usual mid-American self, Hugh Laurie using a more British sense of dry underplaying and Bob Hoskins exuding his usual earthiness. It almost works.

Enter the Dragon
★★★ 1/2
The Bruce Lee classic returns (July 3-9 at the Coolidge Corner Theater) for a 25th anniversary re-release that includes three minutes of footage not in the previous U.S. version. But that extra stuff, reportedly dialogue scenes about the philosophy of the martial arts, is just icing. It's enough of a treat to see one of Lee's best on a big screen again. If you've only seen it on a TV screen, you've never fully experienced the great beauty and brutality in the Lee-choreographed fight scenes that pepper this much-imitated story of a martial arts tournament where bad asses from around the world gather to beat each other silly. Also with John Saxon and Jim Kelly as fellow tournament participants, and Shih Kien as the nefarious drug-runner and white-slaver who runs the tourney, and who Lee ultimately takes down in an exhilarating showdown in a hall of mirrors.



Christopher Cherot, director, writer and star of *Hav Plenty*.

Hav Plenty★★★
Christopher Scott Cherot's debut is rough around the edges and ends clumsily, but it has too much personality and wit to be denied. Cherot, who also wrote it, stars as Lee Plenty, an aspiring novelist who spends New Year's weekend at the home of Havilland "Hav" Savage (Chenoa Maxwell), the well-to-do college friend with whom he's long had a love/hate relationship. At Hav's family's house, Lee navigates not only his relationship with her, but also those with her friends and her unhappily-married sister. The struggling writer's self-deprecating sense of humor and desire to avoid sleeping with any of the women make him a refreshingly different character, and Cherot's writing spreads his smart dialogue around. Hill Harper (*He Got Game*) also has a very amusing scene as the pop-star ex-fiancé who tries to win her back.

Land Girls★★
There's more than stiff upper lips on the minds of the English folks in David (*Wish You Were Here*) Leland's story of the World War II homefront. The title refers to the young women who were sent to farms to replace the field hands off at war. You get three (Catherine McCormack, Rachel Weisz and Anna Friel) here, all of them fighting over the "services" of the son (Stephen Mackintosh) of the farming couple they're sent to help. But Leland's story is poorly-plotted; he makes two of the land girls one-dimensional caricatures (Weisz's prude and Friel's slut), so you know the only one he tries to make well-rounded will eventually become the focus. Unfortunately, the "interesting one" is anything but, so it's hard to care about what happens to anyone here.

Smoke Signals★★ 1/2
There's a very distinctive sort of Native American magical realism of this movie adapted by writer Sherman Alexie from his short stories. Alexie depicts life on the reservation with a fertile and self-effacing absurdity (like the reservation's radio station's morning traffic reports from an always-deserted crossroads). The central plot finds two buddies in their young 20s (Adam Beach, Evan Adams) travelling off their reservation to Arizona, where the first's troubled father has died, and offers a pleasing blend of road-movie comedy, mostly thanks to Adams' gabby nerd. The longer the action is off the reservation, the more the story sags, though, and this one definitely peters out. Gary Farmer (*Powwow Highway, Dead Man*) gives a typically powerful performance in the many flashbacks as the troubled father.



Bruce Lee—kicking some ass.



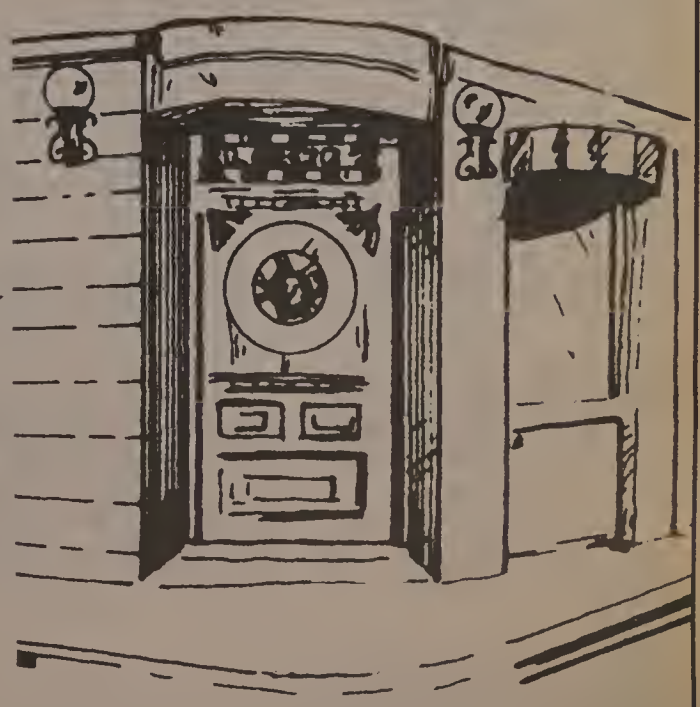
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Dining in the Buff

Get wild and wacky at **Dick's Last Resort's** "Jimmy Buffett-Lovers Parrottheac Party" on Thursday, **July 2** beginning at 5 pm. The Baha Brothers will be playing Buffett standards and attendees will have the opportunity to chow down on cheeseburgers whilst chugging cool Coronas—they'll be only $2.50 each. In lieu of kicking up your heels in the Keys, join the barbecue on Dick's "palatial" outdoor patio in anticipation of winning a pair of tickets to one of Buffett's sold out Great Woods concerts.

200-Year-Old Grub

Ever wonder what Boston Brahmins dined on before there was **Aujourd'hui, L'Espalier** or **Olives?** Find out during an intimate evening with Dr. Benjamin Franklin, as portrayed by Emmy award-winning actor **Bill Meikle**. Every Friday at 6 pm, beginning **July 10**, the **Old South Meeting House** will present a historically accurate 18th century meal masterfully created by caterer **Don Daley.** The dinner will be followed by an interactive on-stage performance by Meikle, whose amusing anecdotes and wry observations are guaranteed hits. The cost of the dinner and performance is $35 per person; the performance is $20. Reservations for the full dinner program are required and may be garnered by calling 482-6439.

Chi-chi Selection

The Four Seasons' **Bristol Lounge** recently debuted its summer menu. Even improper Bostonians need not feel intimidated by the decidedly up-market ambiance—the staff is courteous, the kitchen accommodating and the surroundings luxuriously comfortable. To help patrons feel even more at ease, the Bristol now offers a daily home-style cooking special. Think of the baked meatloaf as the kind your mother would have made had she the time to cook! Lunch is served Monday through Saturday from 11 am to 5 pm, with the dinner menu beginning promptly at 5 pm. On Sundays, partake of the Bristol's scrumptious breakfast buffet from 10 am to 2 pm, with a limited dinner menu served thereafter. Reservations are always recommended and are highly coveted during the summer months—call 351-2053.

Au Naturel Eats

If you are tired of inflated outdoor café prices, then it's time to try the carefree environs of the Boston Common. Everyday at the Frog Pond, and the corner of Boylston and Tremont streets, the City of Boston hosts an outdoor dining experience par none. No crazy pedestrians bobbing and weaving—scampering squirrels will be your lunchtime companions. The city's cafés operate from 8 am until one hour before sunset, allowing plenty of time to take in the fresh air and tree-hugging ambiance. As for the food—it will be catered by Emerson University's dining service vendor, Aramark. They know how to feed the hungry masses having served the 1996 Atlanta Olympics. Whilst eating, be sure to listen to the music—nature's, as well as that emanating from the Parkman Bandstand. Daily concerts will bring true satisfaction to your day.



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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 45 Arlington Street, 9th Floor, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

COW
I don't yet know how things will end up as I'm writing this. I don't know how things got to be this way in the first place. I don't know who to trust anymore. Part of me wants resolve, the other is afraid to. I'm afraid to give it all like that again. I think you took it for granted. I want to go back to those nights at Marsh when we told each other everything and appreciated life. Now you go out of your way to avoid me and I did nothing to deserve that. I don't know who you are anymore, you seem to have so many faces. But, if things don't work out, I will miss you and especially those nights at Marsh.
MOOSE

Tracey
Seeing your name in this column made my heart skip a beat. I am having trouble finding right now. The memories of that Memorial Day in Lincoln, New Hampshire, are as clear in my mind as if they happened yesterday. The feeling of your body against mine as we danced was indescribable. I just wish that we had met under different circumstances—but I was at that bachelor party, and didn't get to spend the amount of time with you that I wanted to. Please know that I am thinking about you—and hope to see you again. Maybe a return to Lincoln? Contact me here.
YOUR "HOTTY" FROM MEMORIAL DAY

Dear Tracey and above "Hotty"
Tracey, it seems as though your "Hotty" has found you. Romance is in the air...actually I think that might be the rancid and highly toxic smell of insecticide. Well, anyway, I'm writing to tell you, Tracey, that the "Hotty" has forgotten to leave a name—I mean a real name..."Hotty" just doesn't cut it—and any information such as a phone number or address. But I have the answer (shocked?): why don't you get in touch with the general editorial mailbox (617-859-1400 x227) and leave some information regarding yourself (AND NOT YOUR PHONE NUMBER! WE ALREADY HAVE IT). We will kindly make a note of it and wait for "Hotty" do to the same.

Now for you, "Hotty," I have another suggestion. Next time you write this column, or anywhere for that matter, leave some information...especially when you say, "Contact me here." Think for a second—how the hell is Tracey going to get in contact with you through The Improper if we don't even have your name? What did you think you were going to do? Call in to see if there are any messages waiting? C'mon, buddy, the chances of both of you finding each other again were slim to none. But somehow you did, and almost blew it with a knucklehead move. So we'll bail you out...it's the type of people we are. "Hotty," give us a call and leave your information and we'll straighten everything up. And next time leave a name!
—FUN EDITORIAL PEOPLE

To Susan's Friend
A few weeks ago you wrote, "...stop insisting your life is about alcohol and failed relationships..." The names were exactly right, but the problem didn't seem to fit, so I ignored it. Now I wonder if my head is in the sand? Is there a serious lack of communication? Can you give me another hint as to who these people are?
A CURIOUS N

Boo One
Warning: Always wear protective, tinted eye gear around me. The brain went first—synapses crackled and snapped, like sparks pouring off a tungsten arc. Then the heart followed—sizzling and spitting like foie gras roasting over an open flame. Knees buckled. Nipples sharpened into sapphires. A bite of your rock-hard shoulder revealed the smooth cool crème brûlée within. Au jus? Jettison your GPS, crush it beneath your heel. A heat-seeking missile is pointed at your heart. Mi chiave?
LITTLE BRO

Women of Boston
I've seen you before. Cute blonde with curly hair: We made eye contact for a nanosecond the other day on Mass. Ave. in Cambridge. Bewitching, bashful brunette: We made small talk the other day in Kenmore Square. You two are just the most recent women to win a moment of my affection. There have been others, too many to recall. O beautiful strangers, why have I let you go your respective ways? Where are you two now? Alas, such questions are futile. There is but one thing to do: take action. Let this serve as a warning to every desirable damsel that I will one day meet. I have reached my breaking point. The drought must end. Prepare for my tidal wave of love.
THE GREAT PENSKE

Dear Kristen
You were a no-show at my party. Even after I called you at work and gave you directions—which you asked me to do, I might add. Oh, and it was a hell of a party, by the way, you would've had fun. And hey! You never returned my phone call. Which upset me a little since I think I deserve a call back, being a "nice" guy (well, err, sometimes). Now I'm writing this to you—since you told me you always read them—to ask you what in tarnation is the problem? So when you read this you should know who you are in about...lessee...five seconds. Maybe I'll be in to see you and hopefully—if the training is going well—you'll be tending the bar. But to all that read this at your workplace, please try not to pin this up next to the other one...OK? So Kristen (I hope I'm spelling your name right), I'm wondering if you're "shady" or not? Sit on that for a while and tell me next time I see you.
ME

To FDB
You and your "pansies in the mirror", where did you learn to do that? You sparkled at the soccer party and went home with some orange clown. Damn, he was lucky...and by now I think I've left. I'll miss you.
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278 Derby St., Salem, 987-745-BEER. The perfect place to stop while exploring this historic town. "Great American Beer Food" complements award-winning fresh brewed beer. Over 12 different styles of beer on tap daily. Live entertainment. Open daily.

Watch City Brewing
256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

CIGAR

Punch Bar
Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COFFEEHOUSES

Curious Liquids Cafe
Corner of Beacon and Park, one block from Park Street T. 720-2836. More than a Coffee House...It's a Liquid Lounge. Serving espresso, coffee, loose leaf tea, chai, fruit juices, hot chocolate, and micro-brewed mixes of tea and fruit juice. Three rooms: a sunny yellow front room overlooking the Common; grand red room with brick alcoves; and a kitschy back room for smokers. 6 am - 2 am every day.

COMEDY

Comedy Connection At Faneuil Hall
248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum
216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Alley Cat
1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club
939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill and the Emerald
262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing upstairs at The Emerald if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes
21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

ADVERTISING

BARS & CLUBS

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Hibernia

Conveniently located at 25 Kingston Street near Downtown Crossing and South Station T-stops, Hibernia restaurant and lounge is Boston's hottest new night spot. It's an ultra-modern, New York-style room with an uptown, industrial ambience. An international eclectic menu, coupled with an emporium of fine wines and cognacs create a unique dining experience. Boston's best DJ's play retro, techno and party mix, Thurs. - Sun. Mondays feature swing dance sessions and Tuesdays are a must for live Jazz lovers. Call (617) 292-2333 for further information.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Peppercorn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipe-out and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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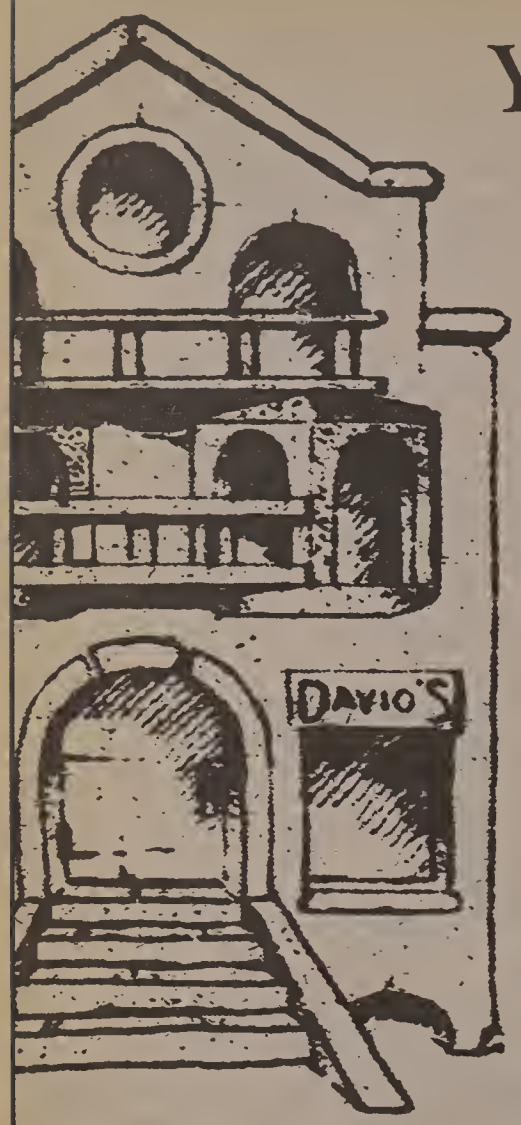
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RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

anago

65 Exeter St. (Lenox Hotel) Boston, 617-266-6222. anago is located in a beautiful historic dining room with vaulted ceilings, arched windows, and plush banquettes, a la Café Marly in Paris. We serve creative American cuisine with wood cooking, featuring regional ingredients. Our summer dishes include grilled veal chop with shell pea and asparagus salad and artichoke rubbed tuna with goat cheese ravioli. anago serves dinner nightly, lunch Mon. - Fri., and Sun. brunch. Reservations recommended. Valet parking.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and handcrafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and over- stuffed chairs. Outdoor patio available. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Live music and guest chef every Mon. Cocktails and dinner Mon. - Sat. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Harvey's

99 St. Botolph Street, Boston, 02116, 617-266-3030. Harvey's, a classic neighborhood restaurant nestled in the South End of Boston, serves an all American menu with a twist. This cozy two level restaurant offers fabulous views of the quaint brownstone lined street, Saint Botolph. Patio dining is available in the spring and summer. Open 7 nights a week until 1 am. Dinner: Sun. - Wed. 5 pm - 11 pm. Thurs. - Sat. 5 pm - midnight. Lunch: Fri. 11:30 am - 5 pm. Brunch: Sat. and Sun. 11:30 am - 5 pm. MC/Visa/Amex/Diners Club accepted. Private room available.

Hibernia

25 Kingston St. There's nothing else like this. Come experience Boston's hottest new restaurant and nightclub, featuring eclectic, international cuisine by executive chef Chris Bussell, served in a colorful, modern environment designed by Irish artists Ger Sweeney and Mick Spense. Try our lobster pot stickers in hot and sour broth, or grilled salmon with spring pea risotto and sample wines from our extensive wine list featuring more than 14 wines by the glass.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington

ADVERTISING

RESTAURANTS

Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come... again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

Tia's

At Longwharf adjacent to The Marriott, 200 Atlantic Ave., Boston 227-0828. Voted "Best Of Boston" by Boston Magazine, Tia's is now famous for its $9.95 Lobster Special. Large outdoor patios on Boston's Waterfront accommodate parties of all sizes for dining and drinking. Let Tia's plan your next bachelor party, shower or office gathering.



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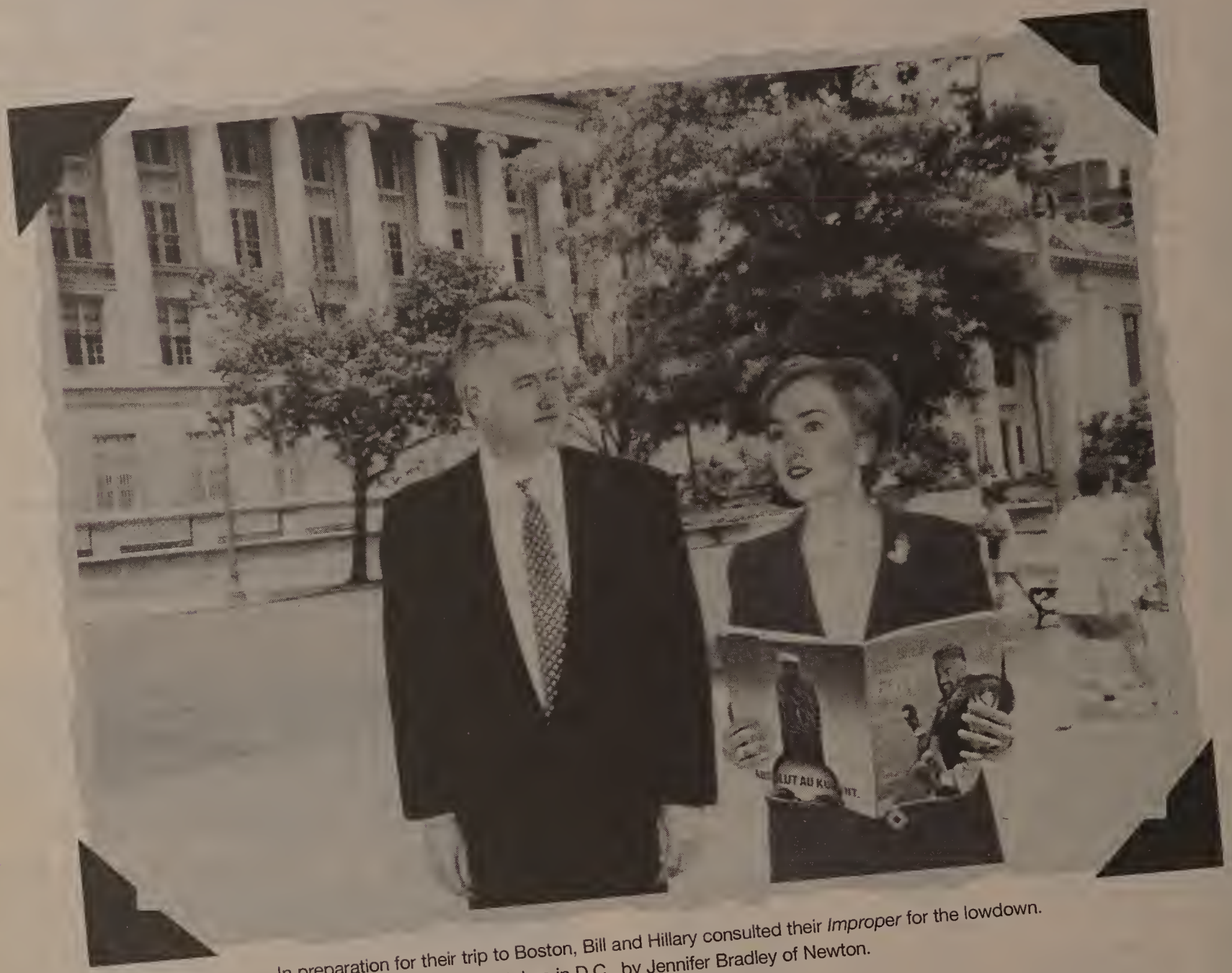
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Improper Sightings



In preparation for their trip to Boston, Bill and Hillary consulted their *Improper* for the lowdown.
Photo taken in D.C., by Jennifer Bradley of Newton.

Unlike the rest of your friends, we *want* to see the photos from your next trip. Where do you take us? We want to know! Send us a picture of you or a friend reading *The Improper Bostonian Magazine* and tell us where you were. We'll choose our favorites, publish them and you'll be famous. Not only will you get your picture in the coolest magazine in Boston, you'll also be the recipient of highly coveted Improper booty.

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ADVERTISING

BRUNCH

B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. Brunchstock '98, Omelettepalooza, Cholesterol World Expo, Gorgefest. Whatever you call it, our all you can eat Brunch Buffet is a great deal. Omelette station, carving station, entree lunch items, pastry station all for $13. Outdoor patio available. Sunday 11:00 am - 3:00 pm.

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular International restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Barking Crab

88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

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WOMEN SEEKING MEN

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

THE SIMPLE THINGS!
Attractive OBF, 41, college educated, hardworking, very active, enjoys gardening, beaches, the outdoors, nature. ISO O/SBM, 39-45, 6'3"-6'4", good communication skills, serious, not into games, friendship first. Ad# 2635

***DOUBLE OATING**
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

CORRESPONO OLOEN WAY
Out-of-towner, pretty SWF, 31, reads colonial history, great cook, loves seaside, New England, the four seasons, History Channel. ISD American history Aficionado. Prithee, speak mailing address in response at 900#. Ad# 8263

MEET MY STANDAROS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

COMMITTEO TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

METRO WEST
Pretty, slender, 5'7", blue-eyed brunette, OWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy Boston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

MAKE MY OAY
SW mom, 54, 5'10", 220lbs., hazel-eyed, blonde, active, varied interests. ISD refined, well-mannered D/SM, for friendship. Ad# 2320

OIVERSE AOVENTUROUS
Outgoing, spontaneous SWF, 56, one teenager, loves art, antiques, weekend getaways, Winter sports, ISD refined gentleman, 58-75, N/S, intellectual, loving, caring, who values friendship above all. Ad# 3763

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable S8F, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic O/SM, 45-60, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. D/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENOSHIP ANO MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO O/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible O/SM, 30-45. Ad# 1607

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

PICK ME LIKE A ROSE
SWF, 25, 5'4", 120lbs., blond hair, hazel eyes. ISO SWM, 25-33, down-to-earth, open, honest, likes movies, cuddling, friendship, LTR. Florida. Ad# 8177

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

ANGEL OEVIL
SJF, 37, great looks, personality, heart. Enjoys jazz, art, wine, travel, house, fitness. Seeks PJM, intelligent, sincere, emotionally/financially secure. To enjoy life. Ad# 8173

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISD PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff. Ad# 8171

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

A TRUE CLASSIC
Very pretty, DJF, 44, slender, 5'6", with styli sophistication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor. Ad# 8164

BEEN THERE OONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MENCH SEEKER
Astute, loving DJF, 50s, tall, svelte, witty, honest, housechildren, sometime P, loves arts, news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows, serves, laughs. Ad# 8644

ARE YOU FOR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compassionate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 30-37, for friendship, possible LTR. Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR. Ad# 8640

LET'S GET ACQUAINTEO!
SWF, 32, with 5yr old daughter, tall, blond, voluptuous, creative. Seeking SW/BM, 27-37, good looking, creative. Ad# 8557

BROOKLINE
Former model from Manhattan, seeks nice guy to have fun with, 19-99. Ad# 8554

OIAMONO IN THE ROUGH
Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man! Ad# 8552

INTROVERT SEEKS ESCAPE
Shy SBF, 28, tired of latenights at the office and dinners for one. Seeks SM, 30-ish, to insert fun and spontinaity into my life. Ad# 8549

ISLANO SPECIAL!
Creamy complexion, sparkling-eyed SHPF, 43, mom, relocating no problem. ISO SPM, 39-45, drug/alcohol-free, N/S, financially stable, children okay. Vermont. Ad# 8451

WHITE JEWISH FEMALE
SJF, 24, fun, energetic. ISO SM to have good times with, Must be Jewish, 24-32, fun, energetic personality. Home bodies need not apply. Ad# 8446

BE MY VALENTINE
SWF, 25, 5'4", 120lbs., blond hair, hazel-eyed. ISO SWM, 25-33, down-to-earth, open, honest, likes movies, cuddling, friendship, LTR. Florida resident. Ad# 8443

THIS COULD BE US!
SWF, 30, 5'5", fit, fun loving, N/S, enjoys traveling, exercising, dining out, movies. ISO intelligent, ambitious SWM, 30-40, committed relationship. Ad# 3050

NATURE LOVER
SF, 48, 130lbs., blond, enjoys nature, thunderstorms at the beach, animals, dancing. ISO even-tempered, fun-loving M, 45+, similar interests. Let's talk! Ad# 8354

NATURAL REOHEAO!
Very attractive, very discriminating, shapely SWF, 40s, likes children, animals, theatre, travel, fine dining. Seeks handsome, successful, tall, eclectic gentleman for dating and possible relationship. First time ad, Boston area. Ad# 8350

BEAUTIFUL INSIOE/OUT
Vibrant, attractive SWF, 26. Intelligent, articulate, gentle yet strong, a spiritual seeker, healthy in mind, body, and soul. seeking a happy, insightful SM, counterpart, 28-35, for loving LTR. Ad# 8346

THE HEAT IS ON
WWWF, 45, 5'3", height/weight proportionate, attractive, spontaneous, funny, open-minded. ISO honest, sincere D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 8258

BOLOLY BALANCEO
Beautiful, extremely toned, smart, sexy, adventurous, down-to-earth S8F, 38. Seeks masculine, sensuous, passionate, well-educated, secure, handsome M, who knows how to enjoy life, is successful and progressive. Ad# 8257

WHAT OO YOU THINK?
SWF, 30, of beauty, intrigue, intellect, wit and charm. Seeks D/SM, 28-45, N/S, whimsical, beautiful, intelligent, pleasantly puzzling. Ad# 3630

CURIOUS REOHEAO
Likes men, S, 38-51. Looking for man who likes women. Ad# 8247

NEW TO BOSTON
You; smart, traveled, self-assured, P, good table manners and the ability to laugh at your partners golf swing a plus. Me; 41, 5'4", 125lbs., blue-eyed blonde. N/S only. Ad# 8248

UNIQUE
DWF, 23, 5'6", in love with life. ISO WM, 20-28, for friendship, possible LTR. Ad# 8154

A SPECIAL WOMAN
DJF, 50, pretty, stylish, perceptive, curvy, trim, fit, easygoing, extrovert, romantic, eclectic, active, emotionally secure. Seeking SM, who's loyal, honest, considerate, who likes a soft beautiful woman. Ad# 8148

SERENOIPITOUS!
She is a joy! Lovely, slim, vivacious, 50ish lady, with vim, vigor, and vitality. Seeks intelligent, gentle SWM, 58+, for companionship, and caring. Are you out there Mr. Right? Ad# 3821

VERY NICE LAOY
SBF loves ballet, dancing, movies. Seeking sincere, honest, caring, fun to be with S8M, 28-35. Friendship first/Possible LTR. Ad# 8055

OARK-HAIREO BEAUTY
Intelligent, direct, non-religious, F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 8049

BEAUTIFUL SMILE
Oark eyes, warm heart, slender, charming, pretty, DJF, arts professional, who loves european travel, foreign films, and symphony. Seeks articulate, OWM, 45-57, with humor, intelligence, and warmth, for lasting relationship. Ad# 8047

CAPUCCINO SWEETIE
S8PF, 25, 5'4", attractive, funny, college-educated, sensitive, good sense of humor, warm, caring, talkative. ISO PM, 25-32, intelligent, romantic, for interracial LTR. Ad# 8045

SOUTH SHORE AREA
Very attractive SWJF, 37, enjoys dining, dancing, fine wine, quality time, movies, museum of fine arts, day trips, having fun. ISO SWM, 30-45, N/S, well-groomed, funny, intelligent, kind, easygoing. Ad# 1200

FIT THE OESCRIPTION?
Italian SWF, 30, dark hair. ISO SWM, 30-40, N/S, tall, dark and handsome, 5'10"-6'2", 200-210lbs., full head of dark hair, for traveling, sporting events, fine dining, fun and adventure. Ad# 2504

NEW TO BOSTON
Mid 40 find, DWF, classic beauty, lively, intelligent, loving, balanced, fit, forthright. Seeks like-minded, N/S, gentleman 42-55, companionship. Ad# 8327

MEN SEEKING WOMEN

SHARING INTERESTS
SWM, 58, enjoys dining, dancing, sports, travel, holding hands, walks, theatre, cooking. ISO SF, 35-52, with similar and different interests. Ad# 3526

SEXY SMILE
Outgoing, good-humored, intelligent, adventurous, passionate, successful, fun, sweet DWM, 43, 5'10", 175lbs., black hair, green-eyed, enjoys outdoor activities, live bands. ISO easygoing, slim, attractive, fun SWF, 22-50, for hopeful LTR. Ad# 3723

EXCELLENT CHOICE
Romantic, sensitive, good-looking SWM, 43, N/S, drug-free, varied interests. ISO intelligent, creative SWF, under 49, N/S, for friendship, possibly more. Ad# 1928

A GREAT GUY
Who loves the arts, he's SWM, 37, and wants to meet you a D/SWF, 25-35. He lives in Cambridge, would you like to meet him. If so give him a call! Ad# 1378

TAKE A CHANCE!
SWM, 49, N/S, spontaneous, adventurous, attractive, enjoys sightseeing, walking, concerts, exercise, reading, quiet times. ISO D/SF, 30-55, N/S, thoughtful, sensitive, possible LTR. Cambridge. Ad# 1262

ESCAPE THE OROINARY
My passions include Beatles, Red Sox, workouts, StarBucks. SWM, 43, bourgeoisie liberal, secular humanist, seeks SWF, 18-47, N/S, drug-free. Ad# 2533

MISS YOU WHEN YOU'RE
Gone! SWM, 25, spontaneous, sensitive, enjoys reading, dancing, movies, conversation. Seeks SWF, 18-28, N/S, to think about when I'm not with. Ad# 3625

WHEN HARRY MET SALLY
A diehard romantic SWM, 34, adventurous, family-oriented, loves dogs, cooking Italian, cafes, traveling, cuddling. Seeks SWF, 26-35, N/S. I'm tired of long-distance relationships....Boston area only please. Let's see what happens! Ad# 2884

A PERFECT MATCH
Free-thinking, good-looking SWPM, 30, with a little bit of attitude. Seeks smart, confident SWF, 25-35, who can show me around town. Ad# 2210

PERFECT TIMING
Good-looking SWM, 48, 6', 175lbs., in-shape, enjoys the outdoors, live music. ISO SWF, 35-45, for commitment. Ad# 2275

ROMANTIC AT HEAT
Good-looking, in-shape SWM, 26, 5'8", 180lbs., enjoys outdoors, dining, movies, music, sports, quiet evenings, cuddling, walks on the beach. ISO SF, 23-30, N/S, similar interests, for friendship, maybe more. Ad# 3098

CHAMPAGNE FOR TWO
Athletic, good-looking SWM, 39, enjoys dining, movies, reading, writing, body surfing. ISO SWF, 20-45, N/S, similar interests, for friendship, possible LTR. Ad# 1708

LET'S TALK
Romantic SWM, 35, 5'9", weight proportioned, dark hair/eyes, enjoys traveling, movies, long walks, sports, music. ISD SWF, age unimportant, similar interests, for friendship, maybe more. Ad# 2344

SPUR OF THE MOMENT
Active, outgoing, fun SWM, 27, teacher, enjoys sports, movies, dining out, working out, traveling. ISO attractive, confident, fun SWF, 21-30, N/S, for friendship, possible LTR. Ad# 2000

A PHONE CALL AWAY
Tall, handsome, considerate, caring, sincere, good-humored SWJM, 44, enjoys the arts, museums, dining out, comedy clubs, photography, travel. ISD SF, 26-38, N/S, for friendship and more. Ad# 3618

POSITIVE OUTLOOK
Successful, romantic, sensuous, caring, lovable SWM, 39, 5'9", average weight, enjoys candlelight dinners, movies, quiet romantic evenings, dancing. ISO SWF, 25-45, N/S, to be my friend and lover. Ad# 1377

ALL THIS ANO MORE!
Intelligent, caring, thoughtful SWM, 32, 5'8", blond hair, blue eyes, enjoys outdoor concerts, beach walks. ISO sensitive, caring, punctual, happy SF, 18-42, for friendship, possibly more. Ad# 2447

ARE YOU OUT THERE?
Youthful, kind, generous SWM, 45, good-looking, 5'10", 160lbs., healthy, good shape, emotionally/financially secure, enjoys hiking, swimming, tennis, music, theater, traveling. Seeking D/SF, 33-44, N/S, possible loving lasting relationship. Ad# 3794

LIKE WHAT YOU HEAR?
Tall, attractive SWM, 37, 185lbs., laid-back, ambitious, intelligent, good communicator, emotionally secure, level-headed, down-to-earth. Likes movies, comedy clubs, the beach, outdoor activities, running. ISD compatible D/SF, affectionate, communicative. Ad# 2789

OROP ME A LINE
SWM, 37, intelligent, goal-oriented, kind, loving, understanding. Likes outdoor activities, the beach, reading. Seeks SWF, 18-30, fit, healthy, N/D, N/S, intelligent, open-minded, non-conventional. Ad# 2881

READY FOR A STEAOY
DWPM, 46, financially secure, witty, articulate, outgoing, intelligent, likes cooking, dining out, movies, music. ISO WF, 18-46, independent, sincere. Ad# 1309

SING WITH ME
SWPM, 39, self-employed, enjoys the finer/simpler things in life. ISO SWPF, 25-45, N/S, nice smile/personality, to be my partner. Ad# 3099

FULL OF PASSION
Kind, warm-hearted, appreciative SWM, 45, ISO fun-loving D/SWF, 32-42, N/S, to enjoy time together. Ad# 2321

TOO GOOO TO PASS UP
Handsome SWPM, 40, 5'9", 175lbs., in-shape, brown hair/eyes, entrepreneur. Enjoys the beach, sports, fishing, shopping, movies, romance, working out, dining, dancing, skating, skiing, the arts. Seeks compatible D/SWF. Ad# 2938

JEANS TO TUX
Energetic SWM, 34, N/S, 6'2", enjoys working out, travel, concerts, cultural events. ISO educated, tall SPF, under 32, motivated, fun. Ad# 2389

ESCAPE THE OROINARY
Compassionate, romantic, unique SWM, 30, 6', 175lbs., enjoys live music, punk rock, reading, religious art, films, poetry readings, cultural events, history, doing new things. ISO unconventional SWF, 25-35, similar interests. Ad# 3347

IT MIGHT BE YOU
SWPM, 41, brown hair/eyes, 6', 170lbs., well-educated, enjoys sports, music, books, quality films, the outdoors, ISO compatible SWF, 30-50, N/S, for companionship. Ad# 2830

LARGE LAOY WANTEO
SWM, 40, smoker, seeks large, heavyset woman, for relationship. Let's get lost in the mirror of each other's eyes. Ad# 3316

NEW TO BOSTON
SWM, 32, handsome, well-educated, honest, in-shape, ISO SF, 22-35, N/S, intelligent, attractive, physically fit, to spend quality time with. Ad# 3644

TAKE MY BREATH AWAY
SHM, 32, intelligent, open-minded, enjoys weightlifting, running, bicycling, fishing, conversation, traveling, exercising. Seeks sexy SHF, N/S, open-minded, self-employed, with similar interests. Must like professional firefighters. Friendship first. Ad# 1420

LET'S GO OUT!
WM, 32, blue-eyed, blond. ISO AF, enjoys movies, the beach, camping, the outdoors, for friendship, possible LTR. Ad# 3909

BEST IS YET TO COME
Spontaneous SWM, 26, good-looking, N/S, enjoys concerts and more. ISO SAF, 18-28, easygoing, for possible LTR. Ad# 3589

SEEK LARGE N LOVELY
SWM, 40, enjoys movies and dining out. ISO O/SWF, 30-55, for a nurturing and caring love. Ad# 2953

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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LET'S MEET AND TALK
SWPM, 28, 6'1", 200lbs., good-looking, romantic, enjoys traveling, movies, sports, outdoors, dancing. ISO O/SF, 24-36, similar interests, for friendship, maybe more. Ad# 1261

CAP D'AGDE TO CATUA
Good-looking SWM, 43, N/S, educated, cultured, enjoys sports, Beatles, work outs, Starbucks, traveling, casual/formal. ISO witty, serene, affable, adventurous O/SF, 18-49, N/S, friendship, maybe more. Ad# 2259

NEW TO THE AREA
SWM, 31, spontaneous, adventurous, varied interests. ISO O/SWF, 22-35, for friendship. Ad# 1361

LET'S GET TOGETHER
SWM, 5'9", average build, loyal, intelligent, enjoys arts, music, rollerblading, dancing. Seeks attractive WF, 18-25, N/S, adventurous, similar interests. Ad# 2406

LET'S TALK
Good-looking, intelligent SWM, 29, 5'9", average build, enjoys outdoors, music, Art, golf, rollerblading. ISO SWF, 25+, for friendship, maybe more. Ad# 2406

FUN AND FRIENDSHIP
Sincere, romantic, honest SWCM, 39, enjoys ballroom dancing, working out, tennis. ISO honest, affectionate, spiritual, active SF, 22-38, N/S. Ad# 3946

GIVE ME A CALL
Good-looking, intelligent SWM, 29, 5'9", enjoys outdoors, music, golf, running, reading. ISO SWF, 24-31, N/S, similar interests, for friendship. Ad# 2108

SEEKING MS. RIGHT
Attractive SWPM, 35, 6'2", 185lbs., fit, childless, enjoys outdoors, biking, water sports, Boston nightlife. ISO SF, 27-35, N/S, slender, with similar interests. For LTR. Ad# 1950

CEO/OWNER SEEKS MERGER
Financially/mentally/physically fit, WM executive, 39, looking for lifelong partner for a merger on many levels. Desires 30+, attractive, street smart O/SWF, with positive attitude. Kids ok. Ad# 3520

EXCEPTIONAL GUY
OWM, 36, 5'9", 145lbs., attractive, fit, financially secure, affectionate, active, great kisser, many interests. Seeking educated, attractive, fun, athletic, active, D/SF, 25-40, reasonably crazy, romantic, down-to-earth. Ad# B260

WANNA TALK?
Handsome SWM, 40, 6', 185lbs., passionate, sensual, open-minded. Seeks SWF, 28-44, pretty, open-minded, sensual. Ad# 1352

SEEKING A MODEL-TYPE
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SWPM, 37, 5'9", 165lbs. If you are beautiful enough to accept this invitation, give me a call! Ad# B179

AS GOOD AS IT GETS
WPM, 40, 5'9", 175lbs., entrepreneur, brown hair/eyes, very handsome, muscular, likes sports, the beach, music, poetry. ISO F, 1B-60, sexy, fun. Ad# 2735

ALL CALLS RETURNED
SWM, 47, Aquarian, sensitive, adventurous, affectionate. Seeks O/SWF, 24-45, for companionship. Vermont area. Ad# 2175

ARIES GEMINI LIBRAS
SBM, 24, 6'1", 155lbs., professional, very attractive, financially secure. Seeking SPF, 21-34, over 5'4", N/S, must enjoy fine dining, theatre, rollerblading, be well-educated, financially secure, physical fitness a must, LTR. Ad# B167

FUN & HAPPINESS
SWM, 43, 6', good-natured, empathetic, no kids, enjoys traveling, dinner, movies. ISO SWF, 2B-35, cute, kind, open, humorous, mid-western values. Ad# 3040

GENTLEMAN SAG
Handsome, honest, thoughtful, SWM, 32, into arts, blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO Intelligent, sincere SF, for fun, friendship, possible romance. Ad# 8176

WHATEVER YOU WANT
SWM, 32, spontaneous, kind, good listener. New to the area. Enjoys dining out, movies, music. Seeks kind, energetic SF, sincere, trustworthy. Ad# 2459

GOOD WILL HUNTING
SWPM, 26, 5'11", 185lbs., fat-free, sporty, attractive, articulate, Italian/Boston native, with great sense of humor. Seeks attractive, active, romantic SWF, N/S, 20-30. Ad# 8172

HAPPY NEW YEAR
Warm, tall, handsome, humorous, MD., loves athletics, music, etc. Seeks beautiful, slender, bright, F, 24-34, of character, and integrity. Ad# 8170

MEN SEEKING MEN

A DREAM COME TRUE
Attractive, charming, romantic, sensitive, compassionate SWM, 26, blue-eyed blond, great personality, enjoys sports, outdoors, quiet nights. ISO attractive SWM, 1B-38, N/S. Ad# 1657

COME FLY WITH ME!
Very attractive, warm, caring, blue-eyed blonde, WM, 26, enjoys rollerblading, bungee jumping, sports, sailing, walks in moonlight, romantic evenings in. ISO attractive, straight-acting GWM, 1B-35, N/S, N/O, similar interests/qualities, LTR. Ad# 2208

CHANCE IT!
SWM, 41, 5'B", 325lbs., brown hair/eyes, tieard, enjoys walks, reading, exercising, movies. ISO SM, 1B-30, N/S, 150-1B0lbs. Ad# 2652

LOVE OF A LIFETIME?
GWM, 49, 5'9", 170lbs., well-educated, into the arts, travel, nature. Seeks serious, affectionate WM, 35-65, monogamous, for friendship, possible lifemate. Ad# 1539

ARE YOU OUT THERE?
SWM, 41, 5'8' 325lbs., brown hair/eyes, enjoys walking, exercising, reading, movies. ISO SWM, 18-30, 150-1B0lbs., for relationship. Ad# 2652

WOMEN SEEKING WOMEN

MISANTHROPIC
Attractive SB/HF, 24, writer, enjoys concerts. ISO intelligent, artistic, idealistic SHF, friendship first. Ad# 2102

NEW TO THE AREA
Outgoing, fun-loving BF, 19, enjoys long walks, reading, jazz cafes, ISO F, 19-35, for fun and companionship. Ad# 3579

LAUGH WITH ME
Bi-mom, 20, attractive, feminine. Seeking feminine Bi/GF, feminest, for friendship, more. Be kind-hearted, smart, funny, crazy, open. I'm non-judgemental, not a club hopper. Ad# B174

FIRST TIME AD
Feminine SBF, 19, 5'5", 120lbs., brown-eyed, student, enjoys the outdoors, reading, dancing. ISO outgoing, intelligent SF, 19-26, with sense of humor. Ad# 8169

READY TO COMMIT
GBF, 19, N/S, strong-minded, intelligent, serious, funny, no kids, enjoys running, long walks, dinner, movies, outdoor activities. ISO G8F, 1B-30, understanding, flexible, thoughtful. Ad# 3068

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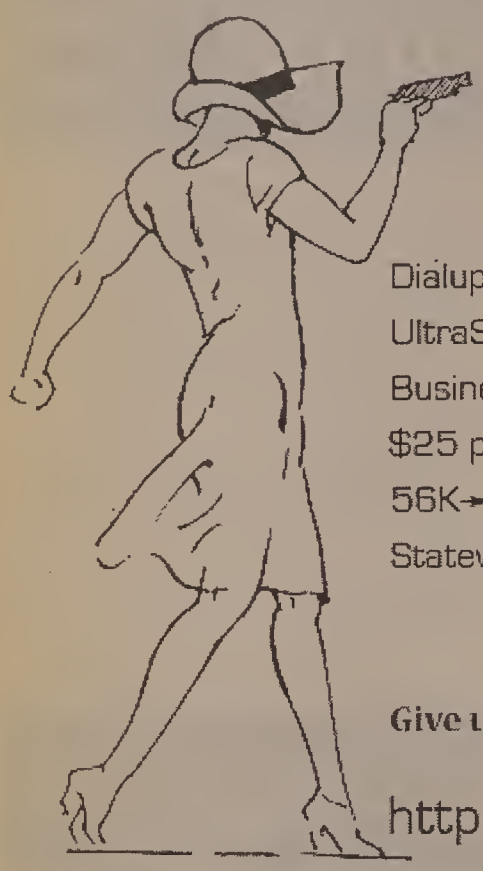
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JULY 1 - JULY 14, 1998

CANCER
JUNE 21-JULY 22

Once again, you're apt to turn a platonic relationship into a sexual frenzy. How do you do it? Of course complications will follow, but what's the point of having dark, secretive, wet spots in your crustacean makeup if you don't expose them every now and then? Horny Mars enters your sign on Monday for about six weeks of "I want what I want and I want it now!" Be grateful for this infusion of physical energy; you'll probably need it. A crisis of conscience as the moon reaches fullness next Thursday. Happy birthday.

LEO
JULY 23-AUGUST 22

Doing it with the Crab? Read the Cancer forecast, because you're the most likely candidate for his or her unexpected advances. Actually, any old-hat friendship could develop into a mad, passionate, momentary fling this weekend. Plus there's more about a family matter, maybe hidden stock certificates, that comes up just about the time the waxing moon highlights a health issue. The parental hit you get from Thursday's Cancer-Capricorn full moon is sobering, to say the least. Don't let it linger too long.

VIRGO
AUGUST 23-SEPTEMBER 22

It's time to put the franticness aside. The Fourth of July weekend is meant to be enjoyed, not raced through at breakneck speed. Fulfilling partnership obligations and touching all your relationship bases is another no-no. You'll only wind up fighting over something that's negligible or nonsensical. Instead, take your time, choose one or two attractive playmates, participate in one or two fun activities and attend one or two dramatic events. Theatrical performers do especially well, as do athletes.

LIBRA
SEPTEMBER 23-OCTOBER 22

You might not be quite as impressionable, as willing to sing the lyrics to a love song this weekend, but you're certainly ready for an unusual experience. As your Venus ruler supports revolutionary Uranus, your interest in what you consider odd or bizarre is piqued and your desire to be with someone new can take precedence over everything else you have planned for the holiday. Make hay while the sun shines because when the moon is full, you'll probably feel remorse, maybe even a bit guilty.

SCORPIO
OCTOBER 23-NOVEMBER 21

Quid pro quo. You give, you get, you spend generously on entertainment, education or travel this week. Enjoy the holiday because next weekend is so stultifyingly dull you'll need lots of happy memories and photos to keep you from going stir crazy. After your Mars co-ruler enters cozy Cancer on Monday, you won't want to wander too far from home, no matter what the temptation may be. But even if you're nestled all snug in your bed, you can still reach out to folks at a distance by fax and phone.

SAGITTARIUS
NOVEMBER 22-DECEMBER 21

You may be tempted to extend a warm welcome to the hordes over the holiday, but think again. This magnanimous mood can be over and done with before you ever get to the market. It'll be more fun, and a lot more satisfying, to do something special with the few friends who really matter, to treat your mate to an unusual gift that'll make a lasting impression. The Capricorn full moon is about money and resources, what you personally bring to the table and what you share with a partner. No hassle, just heartfelt appreciation.

CAPRICORN
DECEMBER 22-JANUARY 20

Be gentle with yourself and fairly tolerant of everyone else in the group. Rambunctious or inconsiderate playmates can upset your sense of security this weekend, especially if fireworks are flying every which way. And while you're not easily riled, the moon is building to an emotional climax for Caps, whether you're in a relationship or on your own. History has a way of repeating itself, so take a minute to check in with your parents next Thursday. It'll help relieve ambient anxiety.

AQUARIUS
JANUARY 21-FEBRUARY 18

This week can be just as promising, as pleasurable as the week around St. Patrick's Day when amiable Venus was conjuncting your Uranus ruler. Actually, Venus' trine to Uranus on Saturday shows that progress in your love life has been made and that you're primed for a novel romantic adventure. You might as well go for it, because there'll be talk about you and your exotic tastes no matter what you do. A younger person can turn into a trusted advisor (about work and health habits) if you're willing to listen and learn.

PISCES
FEBRUARY 19-MARCH 19

We're all coming to your house. So much and such varied planetary activity makes your fourth house the place where the fun, food and festivities originate. Plus your relatives can suddenly look desirable, and should they come on to your friends, as the erotic Venus-Uranus trine suggests, then we'll have a wild time. Of course, you could be on edge, at least until the Cancer-Capricorn full moon next Thursday helps answer a question about your career and where you're sleeping next week.

ARIES
MARCH 20-APRIL 19

Fiery enthusiasm, like the rockets' red glare, can fade after the holiday weekend, but while you're currently excited (and so excitable) make the most of your positive energy. Reach out, ask around and try to palm off some responsibilities on someone else. Generous souls are everywhere, but don't relinquish artistic control, and handle the publicity yourself. Uranus at the top of your chart is attracting talented and beautiful people, so you could have an unexpected video, theatrical or online success.

TAURUS
APRIL 20-MAY 20

Not only might you wind up being the belle or beau of the ball, thanks to your affectionate Venus ruler and spontaneous Uranus trining this weekend you could also fall madly in love. No surprise is quite as exciting as the one this particular planetary alignment brings, so no matter what else happens, what artwork you sell, what treasure you acquire, expect a wonderful weekend, maybe an entire summer of love. While Venus is trucking through mobile Gemini, exotic locations and fellow travelers call out to you, too.

GEMINI
MAY 21-JUNE 20

Pushing too hard or reaching for another slice of the pie is fine, in spurts, but if that's all you're doing now, you'll soon blow a few fuses. Instead, make the most of the pleasures that surround you, the popularity and the goodies you can count on. Other people's money and resources are readily available, although you might be amazed to discover where they're coming from. Nothing illegal, merely unusual. You may have to rearrange your priorities before you accept, but somehow you'll meet this challenge, too.

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CHANEL Luncheon: Top Liz Tilberis ; above, a model shows on the runway.

LET'S JUST CALL IT PREVENTATIVE MAINTENANCE...

To raise money for **Dana-Farber's Women's Cancer Program**, the Ladies Who Lunch turned out in full regalia and full force for a fashion show and luncheon hosted by **Chanel**, featuring guest of honor **Liz Tilberis**, editor of *Harper's Bazaar*, who recently wrote a book detailing her battle with cancer.

Transforming the Ritz ballroom into a cross between sorority rush and henhouse were attendees such as event chair **Sandy Krakoff**; co-chairs **Judy Schlager** and **Jean Sharf**; 20-year cancer survivor **Debbie First**; two-time cancer survivor **Joyce Kulhawik**; Weston fashion plate **Carol Herscott**; gay divorcee **Betty Gosman** and her daughter-in-law, **Jessica**; banking babe **Alison Bibbins**, PR czarina **Lynne Kortenhaus**; **Cynthia Darehshori**, whose husband heads Houghton-Mifflin; **Ruth Kopelman**, whose son runs Chanel; bedazzling jeweler **Barbara Dorfman**, Back Bay socialite **Ellen Jaffe**; adventurer and investment adviser **Enid Beal**; and three women, obviously the best of friends, wearing absolutely identical suits, shoes, handbags, hairdos and face lifts.

In fact, as one guest observed, "I've never seen so much plastic surgery in one room."

But if, as the **Duchess of Windsor** once said, one can never be too rich or too thin, it probably doesn't hurt to look a few years younger either.

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IF YOU MAKE DRINKS, THEY WILL COME

Like vampires to a blood bank, the hard-core party people turned out in droves for the opening of **The Black Rhino**—a triple-decker watering hole and eatery located at 21 Broad Street.

Spotted among the throng were such relentlessly social types as Bruins left-winger **Steve Heinze**, chanteuse and insaniac **Jeanie Flynn**, marketing guy and son-of-Bobby **Darrin Orr**, professional pool shark **Jake Katz**, the tater tots—**Lisa Graff** and **Lori Hughes**—Bear Stearns badboy **David Catalfamo**, supercutie **Trish Fuller**, robocop **Sgt. Brian Latson**, computer consultant **Oliver Robinson**, stockbroker **Corbin Cohn**, restaurateurs **Jeff Unger** of Oskar's and **Shari Woods** of Metropolis and the newly opened Aquitaine, Top Dog in Fashion **Charles Edward Powers**, interior designer **Fotene Demoulas**, the big-haired **Lisa Rebello** and assorted, eclectic others.

By way of idle chitchat, one guest observed, "Black rhinos are an endangered species."

"I know," said another guest. "So are parties with an open bar."

SMELLS LIKE TEEN SPIRIT...

Just in time to catch a spectacular sunset over the city, a group dedicated to ending homophobia in our nation's schools gathered at the top of the John Hancock Tower for a Graduation Party of sorts—one of five being held in cities nationally.

The event was a benefit for the **Gay, Lesbian and Straight Education Network**, which goes by the acronym **GLSEN**. Among those spotted sipping drinks, nibbling hors d'oeuvres and chatting amiably were Harvard Business School professor **Willis Emmons**; white-hot literary agent **Todd Shuster**; party planner **Bryan Rafanelli** and his significant other, **Mark Walsh**, who's running for state rep; newly engaged roommates **Kim Fisher** and **Wendy Goldstein**, sporting diamond rings and accompanied by the latter's fiance, Computer **Chip Pierce**; the ever-so-suave **Mark Davila** of **MIT**, man of leisure **Turner Hicks**; and the astonishingly attractive **Walter Davis** (a k a **Jupiter**) and his cohort **Margaret "Venus" Nichols**, to name a few.

While teaching tolerance to schoolchildren would certainly qualify as a feat of civil engineering, one guest made this interesting observation: "Teenagers are supposed to be miserable. If you'd taken away my right to feel persecuted in high school, I wouldn't have known what to do with myself."

LATE AFTERNOON IN THE GARDEN OF GOOD AND EVIL...

It might seem like an unlikely, even ghoulish place for a party, but to mark its **150th anniversary Forest Hills Cemetery** mounted a festive shindig in the midst of all those tombs and gravestones, complete with a tent, cocktails, hors d'oeuvres and a juried exhibition of contemporary sculpture.

In addition to the cemetery's permanent residents, the guest list included best-dressed state rep **Jim Vallee**; his legislative colleague and renowned historian **Byron Rushing**; Adams descendant and Beacon Hill denizen **Camilla Newhouse**; Brahmin-about-town **George Lewis Jr.** and his father, **George Lewis Sr.** of Sherborn, who posed for photographs next to a bust of their ancestor and namesake, the original **George Lewis**, first mayor of Roxbury; the stunning **Jessica Athas**; MFA curator **Jonathan Fairbanks**; classic car broker **Alexander Dearborn**, whose forebear founded Forest Hills; fashionista **John Stefanelli** of **Alan Bilzerian**; and celebrity drink-slinger **Cara McLaughlin** of Zinc. All listened patiently to several guest speakers only marginally more lively than the corpses planted around them—an opinion borne out by the fact that **Mayor Menino** got the biggest laughs.

Overall, however, it was a charming party, perfectly in keeping with the surroundings...like when the swing band struck up, playing "Dancing Cheek to Cheek," and several voices could be heard singing among the gravestones, "Heaven, I'm in Heaven...". ✦







The Black Rhino: Top left, Steve Heinze and Jeanie Flynn; top right, Jake Katz smiles ; above, Lisa Graff and Lori Hughes.





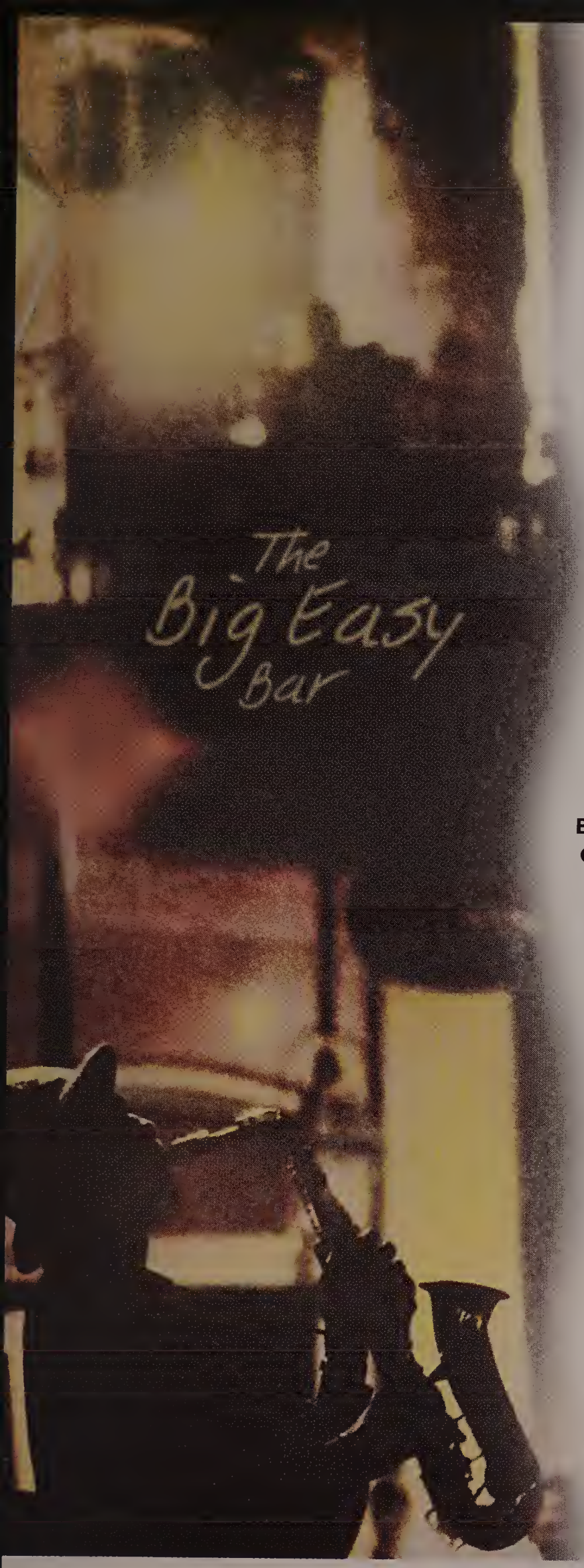
GLSEN event: Above left, Todd Shuster; above right, Bryan Rafanelli.



150th Anniversary at Forest Hills: Above, The original George Lewis and George Lewis Jr.; below left, Jim Vallee; below right, a gravestone at Forest Hills.







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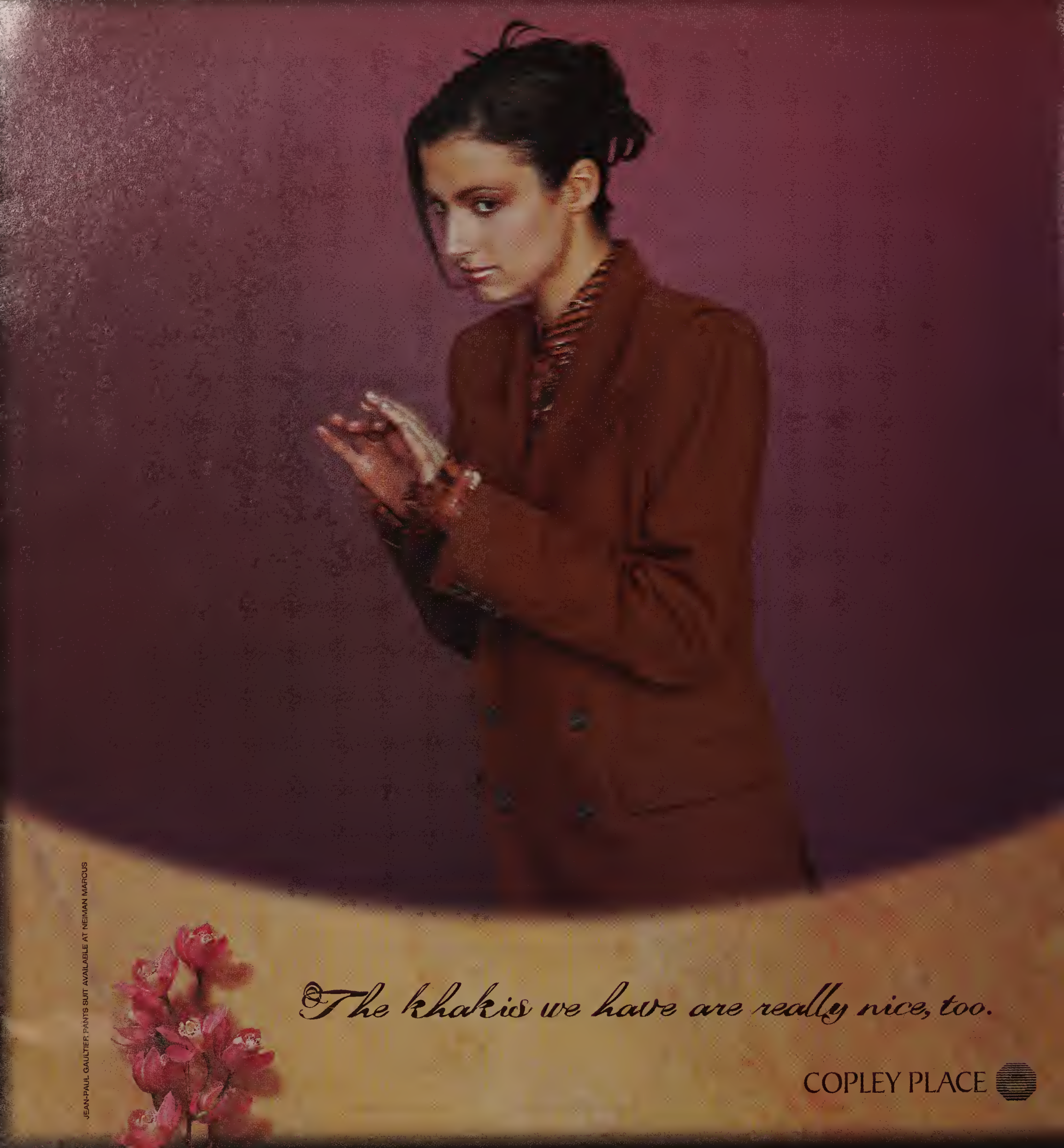
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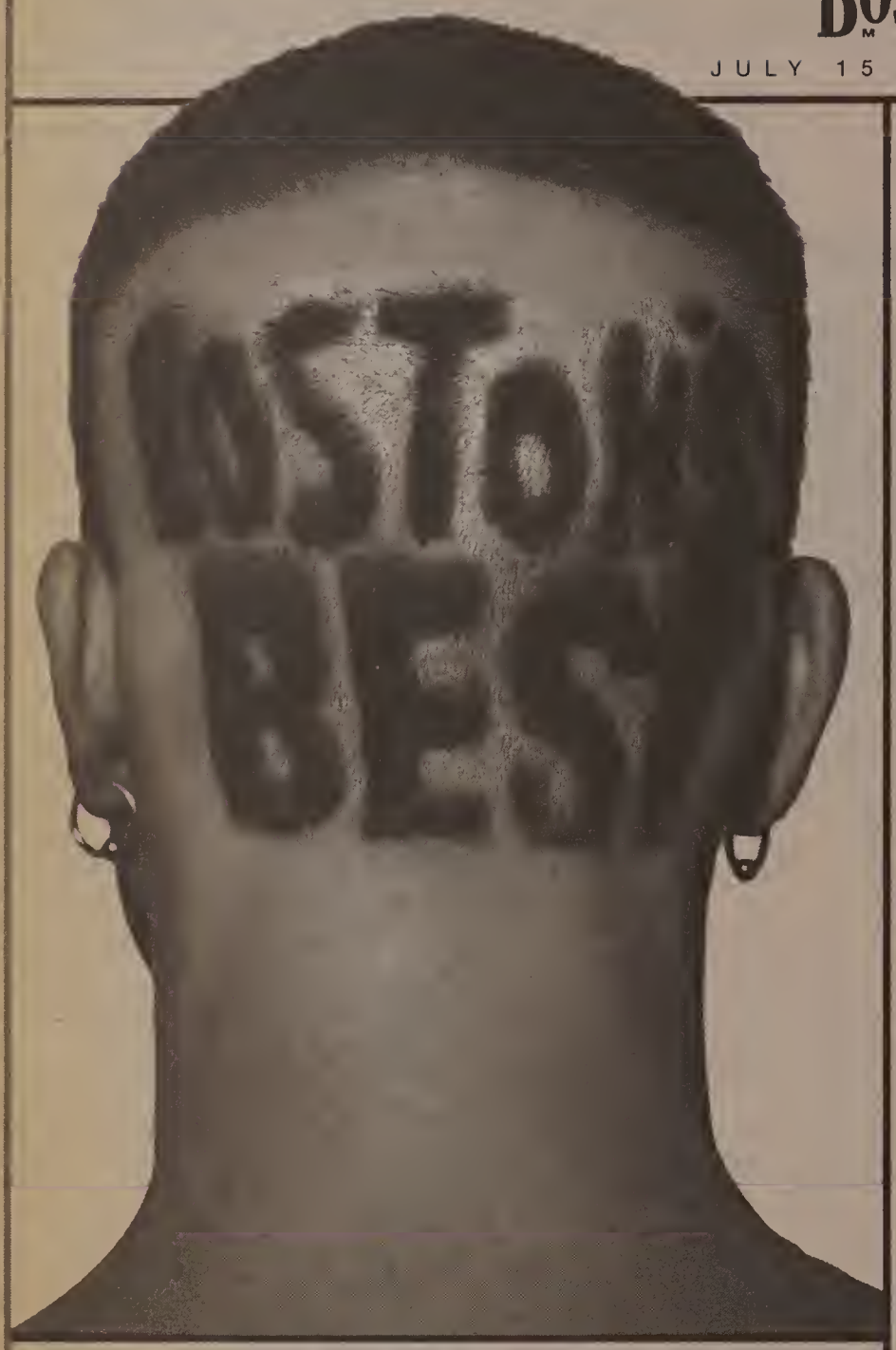
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MAGAZINE

JULY 15 — JULY 28, 1998



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The latest. The greatest. The best. It's that time of year again and we're back with all the answers to your most burning questions: Who's the best hairstylist? Where's the best Mexican food? What's the best gym in town? And who is the best meteorologist?

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EDITED BY SALVATORE TUZZEO

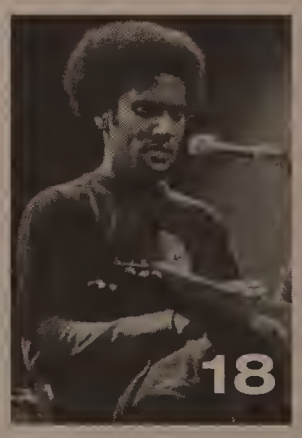
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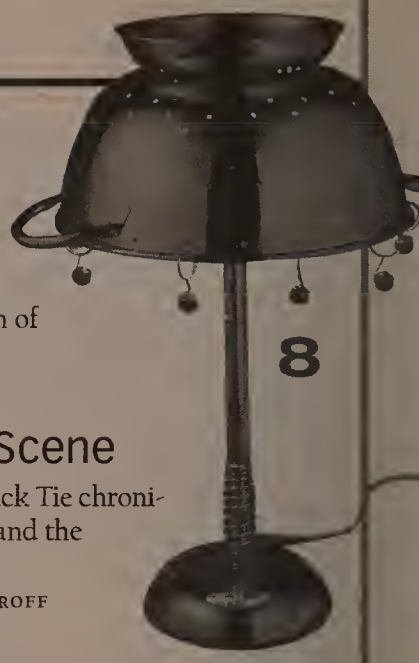
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ON THE COVER

Photograph by **MICHAEL INDRESANO**

Model **Silvia Munoz**
Photographic Assistant **Jefferson Page**
Studio Manager **Heather Julian**
Stylist **Rae Bertellotti**

Special thanks to Buster for shaving his head in what became a cover outtake.

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Alfaro

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LETTERS

Juicy Baby...Real Juicy

With regard to Tom and Tom, the Juice Guys ("All Juiced Up," July 1): Why the detail, "One married, one single"? Depending on the contents of the prescription bottle on Scotty's desk (p. 30), I might be interested. By the way, Green Angel is my favorite.

ELAINE MAR
Cambridge

In honor of your feature of Tom and Tom, I offer this limerick:

There once was a drink from
Nantucket.
Whose commercials were so annoying
I said, "Fuck it."
No matter how good the Juice,
Those two guys are still Goofs.
If you gave me a case, I would chuck it.

SEAN DUGGAN
Charlestown

Changing The Chanel

Having just read Jonathan Soroff's tasteless and, yes, mean-spirited, review of the Dana-Farber/Chanel luncheon ("Last Scene Here," July 1), I have come to the conclusion that he completely missed the point of the event, which was that a group of women responding to a challenge grant could raise $200,000 in one afternoon to fight the scourge of women's cancers. Not all of the attendees were wealthy or the products of plastic surgery, but they were all bound together by the common desire to help defeat breast and gynecological cancers. The "full regalia," as Mr. Soroff put it, was in homage to the keynote speaker, Liz Tilberis, who as the editor of *Harper's Bazaar*, knows good fashion when she sees it...and Boston certainly rose to the occasion.

SANDY KRAKOFF
Event Chair/Trustee
Dana-Farber Cancer Institute

P.S. If Jonathan has a photo of the three "identical guests," I would love to see it—as no one else saw them.

Let It All Hang Out

Regarding the cover photo and explanatory blurb on page 4 of your June 17-30 issue ("Nude-not-lewd-with-food"), I have a couple of stern objections.

Your implication that there are lewd forms of nudity (specifically, honest nudity where the nipples, genitalia and other so-called "naughty bits" are visible) is simply and tragically ridiculous. There's nothing lewd or obscene about the naked human body in and of itself. Lewdness and obscenity only arises with prudish, uptight mindsets that have no appreciation for natural beauty.

Secondly, I notice that the two brunettes (one on the right in the foreground, the other on the left in the background) have their nipples airbrushed off their breasts. What kind of photographic hypocrisy is this? This citizen would've much preferred a strategically placed set of plants (or some other object) concealing the controversial protuberances. As it is, the viewer is presented with the grotesque and unnatural sight of featureless mammaries.

BARRY HART
Somerville

Editor's Note:
We feel your pain, Barry. The human form—in all its naked glory—is a beautiful thing. Why do you think we chose that cover in the first place? However, the only airbrushing we did to the photograph on the cover was to remove shadows.

Correction:
In our June 17 "Bare Basics of Summer Outdoor Dining" issue, we referred to The Marketplace Cafe as The Marketplace Grill. The Grill was located on the second floor of the Cafe and had closed a few months prior. It's been replaced by Shenandoah Restaurant. We apologize for any inconvenience this has caused our readers.

Think your dog is so cute? We'll be the judge of that. THE IMPROPER BOSTONIAN is calling all Boston dogs and their owners to send us a perfect pooch picture. We'll pick the cutest pup of all to be featured on the very cover of THE IMPROPER. Send your snapshots by Friday, July 24 to: Sal Tuzzeo, THE IMPROPER BOSTONIAN, 75 Arlington St., Boston, MA 02116-3819. We're sorry to say that pictures submitted cannot be returned.

CONTRIBUTORS



From left to right: assistant photographer Jefferson Page, stylist Rae Bertellotti, model Silvia Munoz, Oscar the puppy, photographer Michael Indresano, studio manager Heather Julian

Contributors Note:
As with nearly all our favorite IMPROPER covers, this one started way, way past deadline. It all began with a photograph of the back of the head belonging to **Buster**, our Best After-Hours Promoter, which of course was shot late because we were busy living the glamorous after-hours life of magazine people—charity balls, orgies, etc. Actually, it was because it required painstaking preparation, i.e., haircutting, which Buster was not all that enthused about—and his girlfriend **Alexis** was less happy—until we told him it would make him a star. Needless to say, having promised, cajoled and canoodled, all that had to be undone when our Publisher put in his two cents and sent us scrambling in desperation for a better image (read: beautiful woman). But alas, the intrepid IMPROPER crew is at its best when at its deepest level of desperation. Or naked.

To shoot the cover of this year's Best issue, we of course decided to call on one of the best photographers in Boston. Lucky for us, July is a slow month for commercial photographers and **Michael Indresano** was able to turn the shot around in less than 20 hours. Which was just about the same amount of time it took to repair Buster's head.

A native of Wellesley, now residing in South Boston, Michael from a very young age wanted to be a photographer (though at a very, very young age he claims he wanted to be Santa Claus). Best known for his striking work for corporations such as NEC, IBM and Structure, he has a wall-full of well-deserved honors including the Silver and Bronze awards he took at the recent American Society of Media Photographers show and first place at the Mead Show (annual report photography's version of the Oscars). What he likes most about his work: "Making people stop, look and say wow!" This is Michael's first IMPROPER cover. And he wowed us.—*The Editors*

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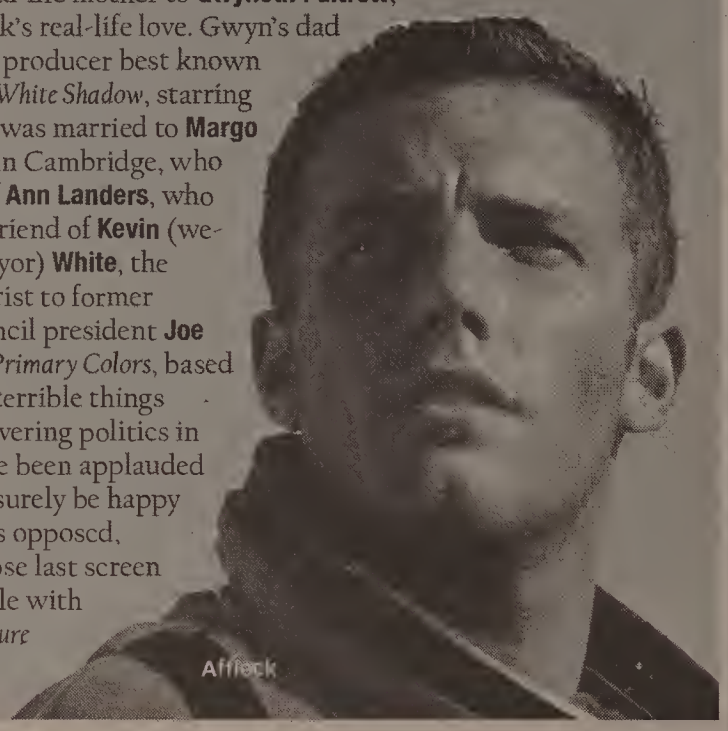
Loosely Speaking

GUESS WHO'S COMING TO DINNER?

Filming now in Georgia is a DreamWorks production, scheduled for release next year, titled *Forces of Nature*. Now, follow this. It stars **Ben Affleck**, whose character is engaged to marry **Maura Tierney**. (**Sandra Bullock** gets in the way but we don't care.) **Blythe Danner** plays Maura's mother. Ben, as we know, was raised in Cambridge by a quite Cantabridgian liberal academic mom. Maura, as we know (viz., IMPROPER covergirl, March 25, 1998), was raised in Boston by a quite conservative political dad. Blythe, in case you didn't know, is real-life mother to **Gwyneth Paltrow**, who is Ben Affleck's real-life love. Gwyn's dad **Bruce Paltrow** is a producer best known for the TV series *White Shadow*, starring **Ken Howard**, who was married to **Margo Howard**, a writer in Cambridge, who is the daughter of **Ann Landers**, who was a dear close friend of **Kevin** (we-still-call-him-Mayor) **White**, the political anti-Christ to former Boston City Council president **Joe Tierney**, father of Maura, last seen in *Primary Colors*, based on the book by **Joe Klein**, who wrote terrible things about Maura's father when he was covering politics in Boston, but who no doubt would have been applauded by Ben Affleck's mother, who would surely be happy if Ben married Maura, in the movie, as opposed, perhaps, to Gwyneth, in real life, whose last screen role had her in a life and death struggle with her mother-in-law...when *Forces of Nature* intervened. Got it?



Tierney



Affleck



Bobby and Peter Farrelly

THERE'S SOMETHING ABOUT JEANIE

So there was **Jeanie Flynn**, PR person and local chanteuse, preparing to do her bit part in the new **Peter and Bobby Farrelly** brothers' hit *There's Something About Mary*. Sister of comedian **Jackie Flynn** (friend of/featured performer in the Farrellys' previous hit, *Kingpin*), there was Jeanie in the makeup trailer, preparing for her bit part as a spastic Latin dancer. Seated next to **Matt Dillon**, a longtime crush. Um-hmm, Flynn thought, amid drools. What practical jokers, these Farrellys. When a mandolin player appeared in the trailer and began serenading Dillon and her, Flynn, so sure the joke was on her, stormed out to rant at the writer-director team about such a childish prank. The brothers shrugged, nonplussed. Turns out it was mere coincidence Dillon was in the makeup trailer same time as Flynn. And the mandolin player was simply rehearsing.



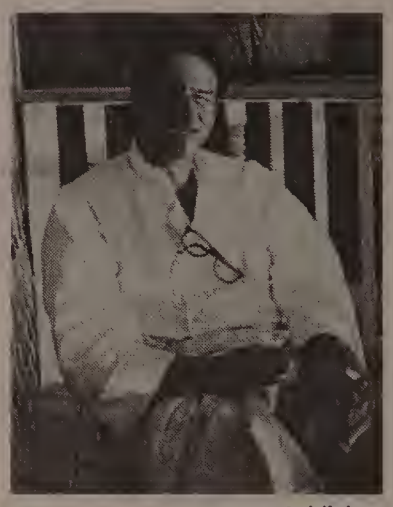
Flynn

NO PENALTY

Who says you have to be legit to throw back a couple of brewskis in Boston? Maybe you have to have just turned 19. Or be worth a couple of million. Like **Joe Thornton**, the prodigy who didn't quite deliver for the Bruins this year but was having a high time recently at a chi-chi pool hall that doesn't admit under-21.



Thornton



Schilcher

RAYMOND REDUX

Visitors and denizens who mourned the passing of the fabled Oyster Bar now have cause to bay at a new moon: **Raymond Schilcher**, famed Martha's Vineyard publican, has brewed renewed zest into the socialscope of summer. His Café Luna on the wharf at Oak Bluffs opens this month with three floors comprising what promise to be the wine bar and restaurant of future-yore like Oyster was of yon.

WHOOPS

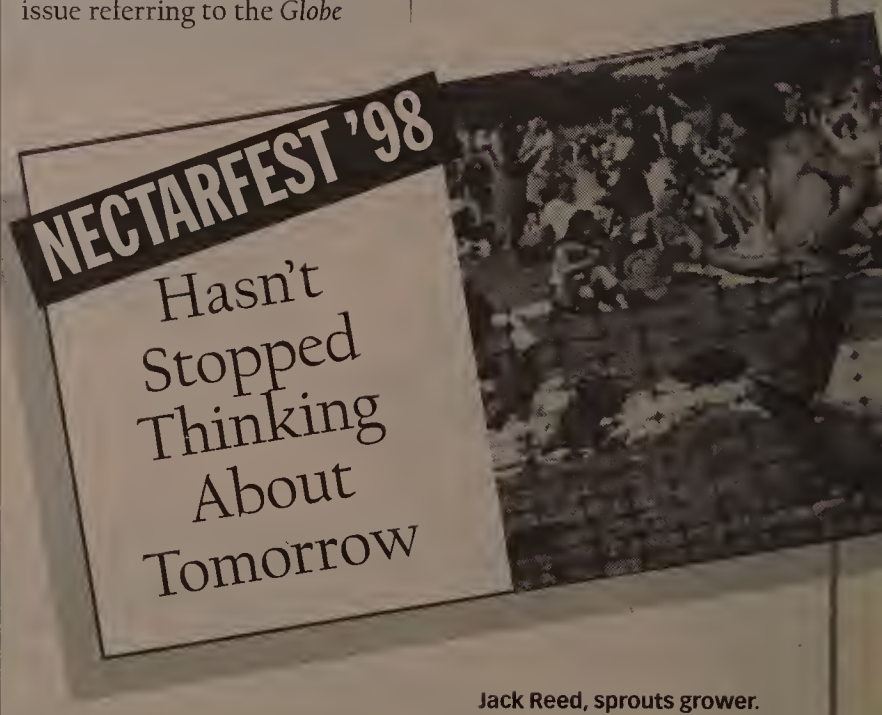
Nothing like cracking wise about other publications' foolishness. And getting it wrong. Due to a production glitch, the credits in the item last issue referring to the *Globe* and *Herald*'s at-odds headlines were transposed. The *Globe* said: "Magazine picks D.C.as most livable big city." The *Herald* said: "Boston loses only to D.C. on magazine's livability list."

OPEN TO BUSINESS

Sexuality doyenne and Grand Opening owner **Kim Airs** has a new position. No, not in that sense, silly. The proprietor of the Brookline-based sex boutique has recently been named to a seat on the Chamber of Commerce. Shocking? "They were totally supportive," say Airs of the very unstuffy chamber.



Airs



Jack Reed, sprouts grower.
Went to Harvard with Al Gore.

Thornton: Andrew Swaine; Airs: Paul Drake



The Original Outdoor Clothing Company.

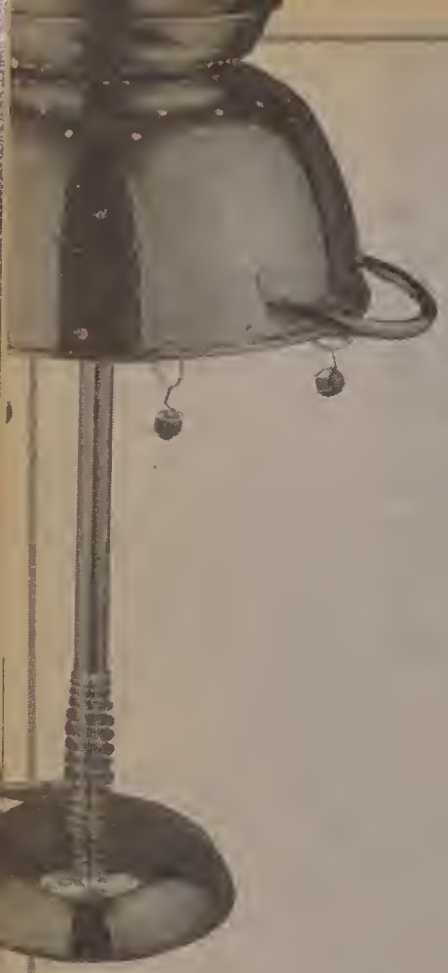
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BY MOPSY STRANGE KENNEDY

Mopsy





Hard Ware; Easy To Take

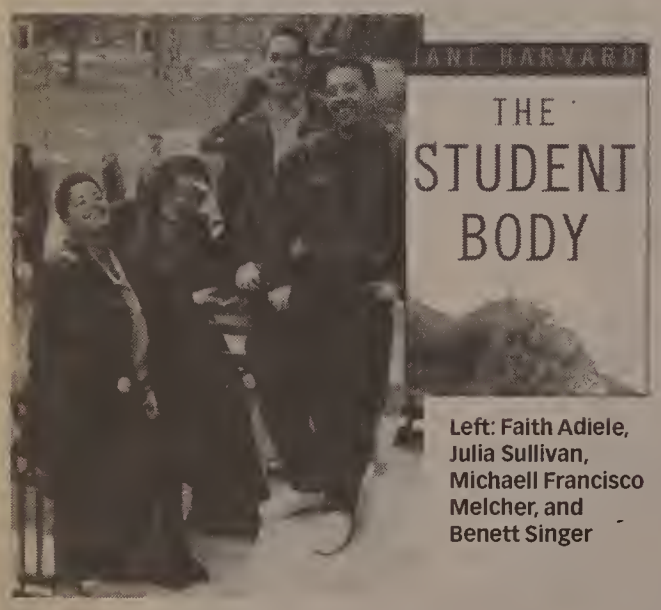
Tags Ace Hardware in Porter Square, Cambridge, has housewares, kitchen equipment and old-fashioned fundamental stuff. 868-7711.

THERE'S JUST SOMETHING ABOUT TAGS HARDWARE. IT'S LIKE A PLAIN GIRL WHO surprises you by looking pretty. The store's unpretentious almost old-fashioned flavor sets the stage for outcroppings of the colorful.

There's a rotating seasonal display, and right now that includes little round Cannes tables with Necco-wafer colored folding chairs, *une scene romantique, non*? And it's so Tags-like that the price would be closer to $30 than $70, as elsewhere. Candles stuck in sundae-dishes are jokily supported by "legs" made of spoons. From Mad House Design—housewares mocking themselves—come a lamp made from a collander that gives grated light, a lamp made from a ladle and a clock with gum-drop jewel-colored hours.

For gardening things, go downstairs for the big stuff; upstairs you'll find a line of more manageable mini trowels and spades and rakes. Known for its practical housewares—plastic containers and room-organizing devices—they're also indulging in the chic of chrome, silverware containers, toothbrush holders. All of this rubs shoulders with the more macho hardware basics of cooking, painting, grilling and setting up an apartment. You need to park at a hardware store, so you can haul off the loot, and here you can.





Left: Faith Adiele, Julia Sullivan, Michaell Francisco Melcher, and Benett Singer

Harvard Laptop Dancing

The alleged Jane Harvard writes *The Student Body*, a satirical book on an alleged prostitution ring at that august university.

YOU'D NEVER GUESS IT, BUT FOUR DIFFERENT, wonderfully mischievous Harvard graduates are the scribbling pens behind the mystery spoof, *The Student Body*.

Calling themselves Jane Harvard, this gang of four follows Toni Isaacs, a *Crimson* reporter as she susses out a prostitution ring at Veritasville with links to a local biotech start-up, Biotecnica. With art prefiguring the current tumescence revolution, the firm in question is developing a Viagra-like product that's embedded in condoms printed with the Harvard logo and used by the student hookers.

A pompous dean who, after an affair with a student has to cover his ass in more ways than one; a bi-sexy Vietnamese strutter; a zoomingly ambitious sex ringleader; some well-observed town and gown moments. All are archly punctured by "Jane", class of 1986. She's funny and smart.

As The Earth Turns

Inexpensive composters can be bought at the DPW in Cambridge at 147 Hampshire Street, Tuesdays and Thursdays 4:30-6:30 and Saturdays 8:30-3:30. For more information call Robert Winters at 661-9230.

COMPOSTING, IN THE MINDS OF SOME, IS SO Cambridge. And you should bless the lefty, post-hippie element, the flavor of back-to-the-land-in-the-backyard of the town, because this is where you can get great composters—dirt cheap! Thanks to a state grant and the efforts of Robert Winters of Cambridge Recycling, you can buy these black plastic grass, leaves and food-waste chompers. Looking like understated R2D2s, the ecological and charming items sell for between $18 and $22, up to four times cheaper than through the flashy catalogues.

A popular one, the Soilmaker, measures 28 by 28 inches at the base. It has a nice wide top and two doors down below—a great and handy feature—out of which the mature compost can be quite literally downloaded. You can have the fun of learning how to balance carbon, nitrogen, air and water to make the earthiest earth, which you then return to the grateful garden as recycled glory. You don't have to turn the brew (as those country composters do), but it's fascinating and literally hot when it's brewing. Even people in apartments or with microscopic yards do composting and use the profits for houseplants or give them to community gardens.



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EDITED BY SALVATORE TUZZEO

CITY HAUL



NIGHT GAMES

Across our Cool Products to Buy in-box comes Lagoon Games and its naughty little card set titled Adult Late Night Games. The collection of 21 games is guaranteed to, in their own words, "keep everyone guessing, laughing, weeping or doing unspeakable things on the carpet!" And with game names like "Pucker and Suck" and "Hide and Streak," we can only speculate the bacchanalia that might ensue with a whole bunch of drunken mixed singles. It's available for about five clams at Urban Outfitters, where one salesperson was caught waxing, "These games are going like hotcakes." And with Boston's early close, it's easy to see why people would want to have some real fun afterward.



ELEGANTLY WAISTED

What separates Nigel Ramsay from most up-and-coming designers is his unselfish desire to use his talent for the benefit of others. The 24-year-old Jamaican native regularly hosts shows to benefit local charities. His most recent collection was presented in collaboration with MOCAA—Men of Color Against AIDS.

Ramsay's love of design began by watching his grandmother in his hometown of Friendship, Jamaica, designing exotic pieces for his cousins' dolls. That passion was reignited when at 16 he enrolled in a high school sewing class. His talents were immediately recognized—Ramsay was asked to design pieces for the school's production of The Little Shop of Horrors.

Fast forward to the present day and Ramsay's most recent collection. By far the most dynamic, its strengths lie in richly textured fabrics and form-flattering tailoring. Jersey pantsuits are sexy while remaining professional. Ramsay is quick to claim his only influence is his passion for designing: "I admire what those before me have done, yet there are no one's footsteps which I would like to follow."

Ramsay has yet to find a store that will carry his clothes—his current focus is private orders for fellow Boston Capital employees. Yet he remains optimistic, secure in the knowledge that his talent—and goodwill—speak for themselves. For now, Ramsay says he will continue to design for a slowly growing clientele who depend on him to provide them with originally gorgeous clothes.

—Krystian von Speidel



ROCK & ROLL FANTASY

Ron Pownall has felt the sweat of Robert Plant pelt him like hard rain. He has seen a marvelous Marvin Gaye (at left) get his groove on to that mystical soul. He has smelled the bad doggie breath of two lovable canines owned by NRA advocate (and sometime rocker) Ted Nugent. Yes, photojournalist Ron Pownall has been the eyes and ears of the Rock & Roll high-life (stressing high) for 30 years, snapping shots of Bowie, the Cars and the Stones.

The Boston-based photographer began his illustrious career in the early '70s by working with local clients like Aerosmith, Boston (yes, oddly enough they're from here) and the J. Geils Band. He then became an assignment photographer for the music-Bible zine, ***Rolling Stone***. Then ***Spin***. Then ***People***. Then pretty much everywhere else.

A retrospective exhibition of Pownall's amazing body of work can be seen at the Arthur Griffin Center for Photographic Art (67 Shore Road, Winchester; 781-729-1158) through August 24.

3.14



Sean Gullette contemplates π

From the opening credits of director David Aronofsky's debut film, π (pi), audiences are drawn into a terrifying world of intrigue involving a mathematician whose genius borders on the psychotic. The movie garnered a directing award at the 1998 Sundance Film Festival for the 28-year-old Harvard graduate. According to Aronofsky, "The math in the movie is ultimately not that challenging as it represents the spiritual end of mathematics." The movie's title was chosen as a further means to draw the audience into Aronofsky's maddening world—where everything is questioned and nothing is as it appears to be. π makes its Boston debut July 24, after which Aronofsky will take the film to Australia and the Czech Republic.

—Krystian von Speidel

Photo bottom right: Matthew Libatique

Swingin Under the Stars

July 15 -
August 12 &
August 26



Come on down to Faneuil Hall Marketplace and celebrate the revival of Swing Wednesday evenings from 6pm-9pm. We will feature some of the best swing music around, dancers from area dance studios and a swing era nightclub atmosphere all on South Market Street at Faneuil Hall Marketplace (near the Red Auerbach statue).

Retail Hours: Mon. - Sat. 10am - 9pm, Sun. 12pm - 6pm
Parking: $6 (with validation) at 75 State Street Garage
after 5pm Mon. - Fri. All Day Sat., Sun. and selected holidays.

FANEUIL HALL MARKETPLACE

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AmericanAirlines

We Mean Business In Boston.

By PIA

Beauty & TRUTH

WHEN I WAS A WEE TEENANGEL, EVERY THURSDAY NIGHT WAS GAL PAL grooming night. We would eat large amounts of junk food, pluck each other's eyebrows and try new makeup techniques and facials. In those hours we told our buds what was beautiful about them, and talked one another out of the ridiculous, self-hating mantras that so many of us constantly repeat. The bonding that happened on those nights is precious to me.

Whom do you trust more: your best friend or some cologne-slathered coif king named Sergio whom you will never see again? Share intimate details with friends and save some cash in the process. Some of the best haircuts, dye jobs and pedicures come from our loving sisters—and don't you forget it!

Chemical sisters

Chemical hair treatments are best done by professionals. But if you lack the cash for a trip to the salon, look to your pals to apply and spread hair colorants and reach those back spots like a pro.

Before you hand your friend a home color kit bottle, read the instructions twice and follow them exactly. Working on unwashed hair helps protect your locks against drying out. Spread Vaseline around your hairline to prevent color getting on your skin.

My testers prefer Clairol's brands for at-home coloring. Most hair salons use this brand; you can, too, for under 10 bucks. We liked **Clairol's Ultress Gel Colourant** the best. Its drip-free gel formula was easiest for root application and touch ups; the shades were realistic and the shine was divine.

If you are looking to make a slight change in your hair color, tweak that weak shade just a tad with **Clairol's Natural Instincts.** This ammonia-free, semi-permanent colorant takes 10 minutes. It's perfect for those who want to eliminate newly budding gray hair without committing to a dye job.

The straight and narrow

Even though nothing looks sexier than an Afro or natural Lisa Bonet curls, many curly locked women and men want that straight-arrow style. Well, lay off the scalding hot combs and caustic relaxers that you have been using, friends. The testers and I have found the ultimate in at-home relaxer kits from a great company: Phyto.

Phyto-Specific is a lye-free, odorless relaxant that effectively uses soy and egg to achieve linear locks without damage to the hair or scalp. After a Phyto frolic, your tresses will be more than just straight: They will shine and bounce like Jennifer Lopez on a trampoline.

No matter what race you run in, be it the fine and frizzy Irish Olympics or the Hebrew International coarse-coif dash, Phyto-Specific has a formula to suit your needs for at-home results that beat out some of Boston's top relaxing salons.

A kit costs 35 bucks, which includes a very informative instructional video. Saks and Neiman Marcus will soon carry these goodies, but you don't have to wait. Call 800-55-PHYTO for direct order or the name of a local outlet. Don't forget to ask about the Phyto-Specific shampoos and conditioners that my newly straightened testers also rave about.

These little piggies go to town

Pedicures are a great opportunity for beauty bonding with your posse. After a good long foot soak and callus scrub with a Dr. Scholl's pumice stone, finish your slumber-party treatment by massaging the entire foot with the best foot lotion going, Earth Theraputics' Gardener's Hand Repair. Find it at Bread & Circus and Harnett's.

Paint your nails with whatever brand has the shade you like. Just go for a killer top coat that protects against peeling and chipping. We like Seche Vite and Orly's Won't Chip.

Now that you and the girlies have caught up on all the gossip and are looking beyond fabulous, it's time to hit the beach. Slather on some sunblock and catch up on your summer reading with my favorite magazine, *Redbook*, for the best and most truthful beauty tips in a national publication this side of the *Weekly World News*.



ALL GIRL PJ PARTY:
Bring back classic beauty bonding

Photo: Joel Benjamin. Hair and Makeup: Rae Bertelotti, Team. Styling: Shelly Conquest, Team. Models (left to right): Erin McCarthy, Heather Prochorchik, Julie Gilmartin of Maggie, Inc. Art direction: Pia

For Boys & Girls



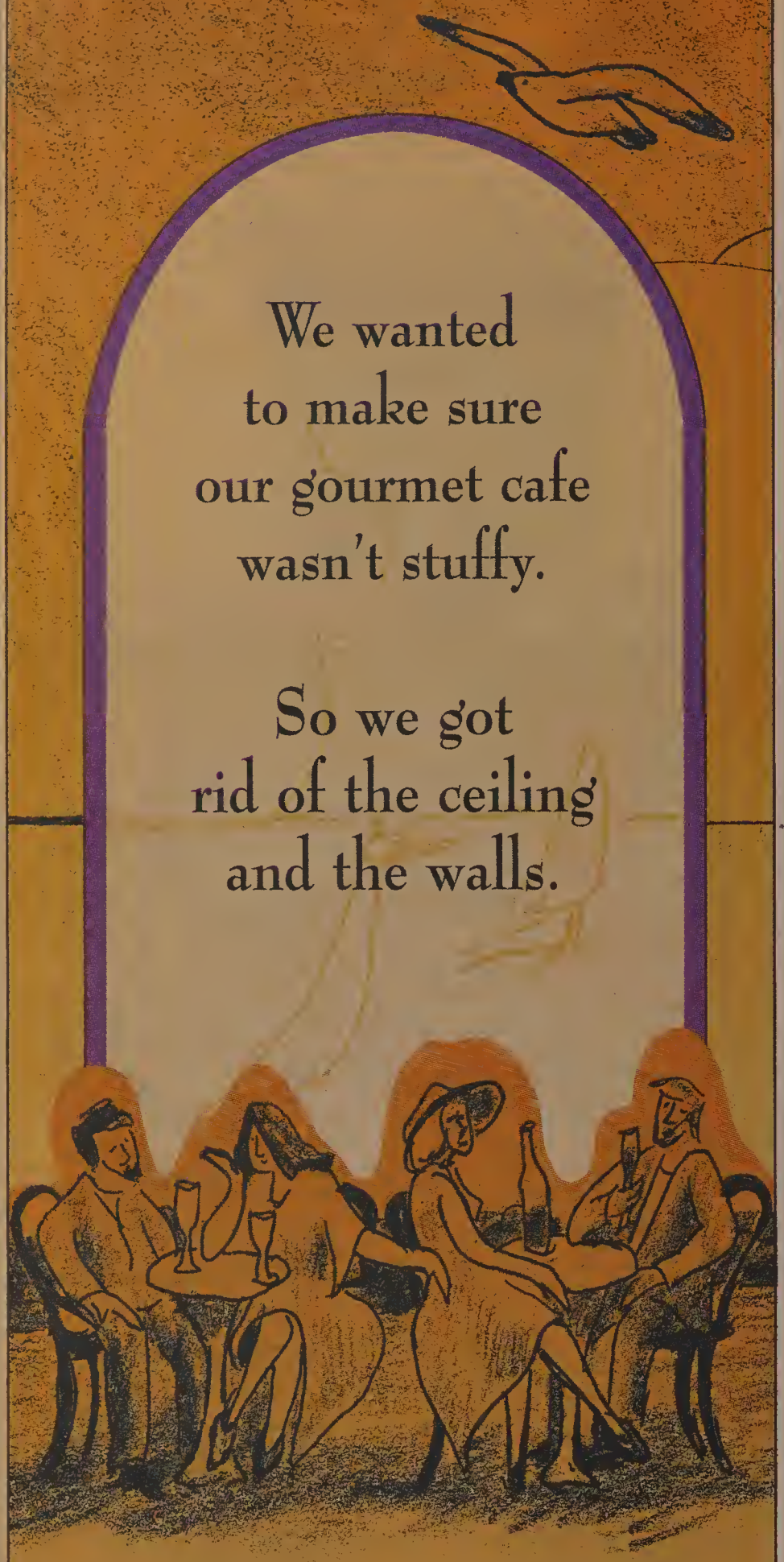
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inTRIGUE
A TIMELESS CAFE

By KERRY BRETT

Proper BOSTONIANS

THE YOUNG FRIENDS AND NEIGHBORS COMMITTEE ("YFN"), of the Beacon Hill Civic Association hosted a party June 25 at The Sail Loft Bar and Café in Cambridge. More than 100 young professionals from the Hill gathered to meet new people and share ways to improve the quality of life in this unique community. The YFN is an informal volunteer committee hosting a variety of civic, social, cultural and athletic events for residents and nonresidents.

David Mugar, producer of **BOSTON'S 25TH ANNUAL FOURTH OF JULY CELEBRATION ON THE ESPLANADE**, hosted a rooftop party at 100 Beacon Street on the Big Day. Guests listened to the Boston Pops concert and watched the fireworks from atop the Emerson College dorm with a view of the Hatch Shell and the city skyline.







Young Friends and Neighbors Party:

1. Jackie NeJaime, a real estate broker at Street & Company in Beacon Hill, and **Doug Bosley**, chairman of YFN.

2. Chris Caputo, Boston attorney and candidate for state representative in Back Bay/Beacon Hill, and girlfriend **Julie Ryan**, reporter for Channel 56.

3. Kim Lawson, freelance journalist in Boston, and **John Shaughnessy**, ad sales at *Time* magazine.















The David Mugar Rooftop Celebration:

4. **Sally Shelton**, of El Paso, Texas; **Jimmie Lou DeBakey**, of Washington; and **Sara Edwards**, arts and entertainment reporter for WBZ-TV.

5. **Rich Serino**, superintendent and chief of the Boston Emergency Services, and his wife, **Doreen**.

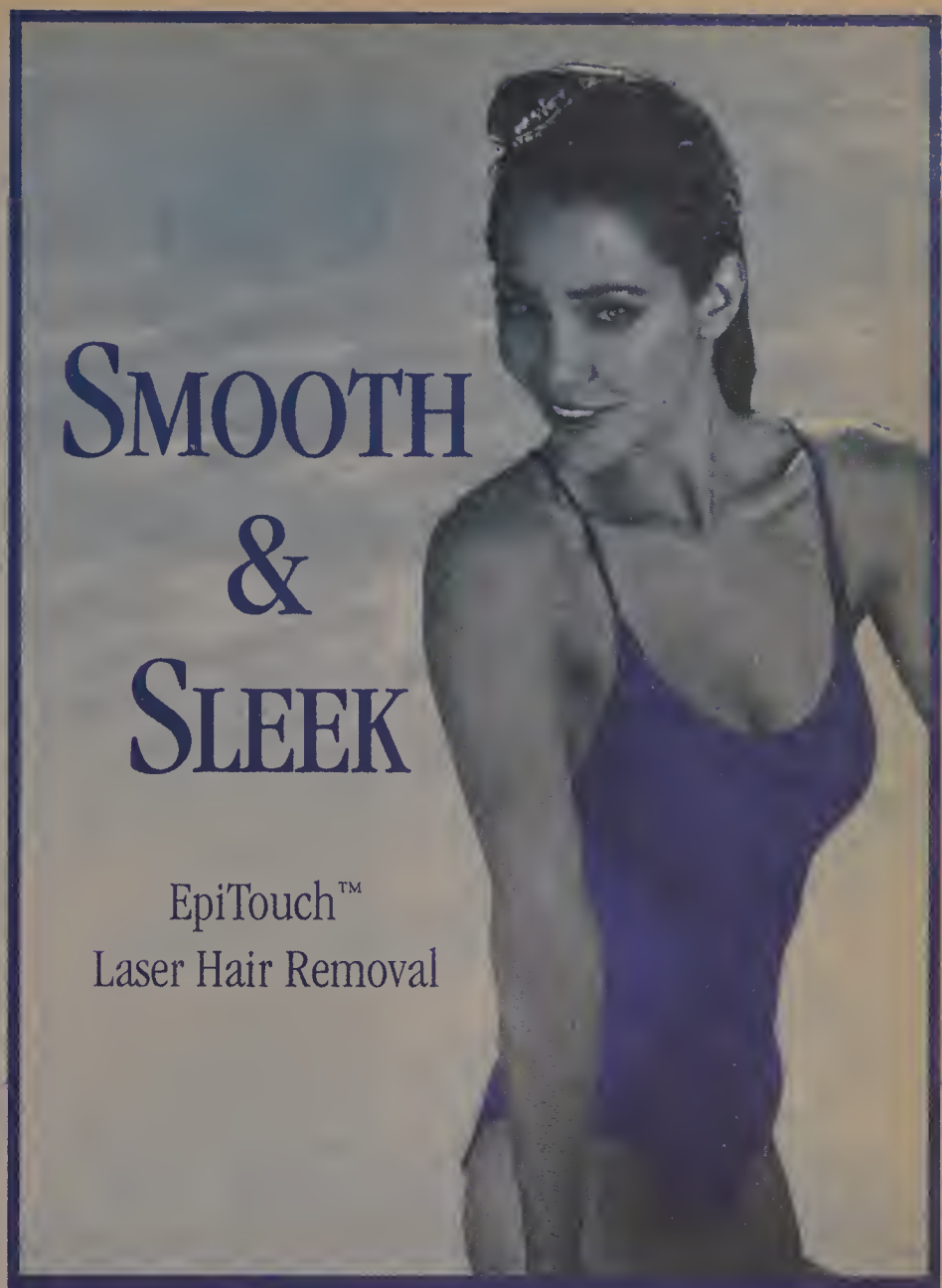
6. **Alton Fitzgerald White** and **Darlesia Cearcy**, cast members from *Ragtime*, and conductor **Keith Lockhart**.

7. **David Mugar**, CEO of Mugar Enterprises, and his sister **Carolyn**.

8. **Ruth Rodman**, a Boston artist; **Frank Avruch** of Channel 5 and his wife, **Betty**.

9. **Lynn Andrews**, account executive at Fidelity Investments, and **Kenny Young**, doorman at The Ritz-Carlton.

10. **Ben Bradlee Jr.**, deputy managing editor of the *Boston Globe*, and his wife, **Janice Saragoni**, president of Saragoni & Company.



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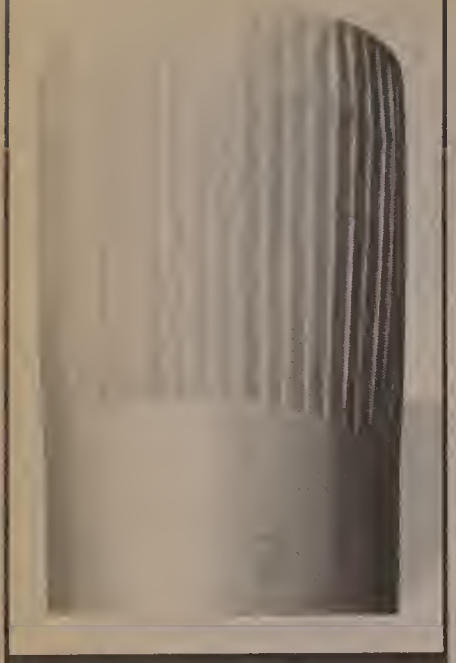
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George Clooney as ex-con and Jennifer Lopez as the fed.

MOVIES

Out of Sight

By Paul Sherman

Another smashing adaptation of a winning Elmore Leonard

THE 1995 MOVIE OF ELMORE LEONARD'S *Get Shorty* was a textbook example of how to adapt a book, perfectly meshing the personality of its source material with that of its director and cast.

Out of Sight, the latest Leonard adaptation, is a textbook example of how to make a non-sequel follow-up. With the same producers (Danny DeVito, Stacey Sher and Michael Shamberg) and the same screenplay writer (Scott Frank) as *Shorty*, *Out of Sight* is a rare instance in which a creative nucleus has re-teamed to create something new, not just a sequel. (A *Shorty* sequel is also in the works.)

The result earns a place alongside *Shorty* and Quentin Tarantino's *Jackie Brown* as the best of the many recent Elmore movie adaptations, which also include *Touch* and the cable movies *Pronto* and *Gold Coast*. Who needs save-the-world escapism like *Armageddon* or fluff like *Six Days, Seven Nights* when *Out of Sight*—with its colorful characters, well-plotted crime story, priceless dialogue and what-the-hell flippancy—is just as fun and a whole lot more clever?

Who needs save-the-world escapism like *Armageddon* when this movie is just as fun and a whole lot more clever?

In the first movie in which he hasn't come off more jerky than intended, George Clooney plays Florida ex-con Jack Foley. A snappy opening, in which an unarmed and unmasked Jack quietly robs a bank, lets you see how robbing is more artistry than violence to him. Jack isn't so artful in his choice of vehicles, though, and when his junky car won't start, he's caught and ends up back in prison.

A prison break brings him into contact with the movie's other lead character, federal marshal Karen Sisco (Jennifer Lopez, vibrant in her most substantial role yet). Waiting in the prison parking lot on an unrelated matter, she gets in the way of Jack's breakout, and ends up in a car trunk with him while Jack's pal Buddy (Ving Rhames) drives Jack to freedom. Of course, only in a Leonard story could a crook and a cop end up in a trunk together, have a very amusing conversation about Faye Dunaway movies and start to fall for each other. And it's all perfectly convincing. But, after all, *Out of Sight* is like dialogue-porn. It seems every character in the ensemble pairs off with one another at some point—for great talk in spry, quick-witted scenes.

Among the other vividly drawn characters here are Steve (*That Thing You Do!*) Zahn's stoner ex-con, who's driving the car Jack and Buddy switch to after the prison break, but whom Karen convinces to drive off before those two get in the car; Dennis (*Get Shorty*) Farina as Karen's detective dad; Don (*Devil in a Blue Dress, Bulworth*) Cheadle as another of his sharp bad-asses; Albert Brooks as the Milkenesque white-collar ex-con whose Detroit mansion all the other cons are planning to rob; and Michael Keaton, playing the same FBI agent he did in *Jackie Brown*.

After Jack and Karen separate following the prison break, *Out of Sight* pleasingly finds the pair trying to pursue both their professional obligations and the romantic spark of their car-trunk interlude, except he doesn't want to go back to jail this time around and she doesn't want to be the one to send him back.

Like *Get Shorty* (which pulsed to Booker T. & the MGs' "Can't Be Still") and *Jackie Brown* (which turned Bobby Womack's "Across 110th Street" into an anthem for its title character), *Out of Sight* is a very rhythmic movie. This time, two Isley Brothers chestnuts, "It's Your Thing" and "Fight the Power," fuel much of the action, as does David Holmes' soulful score, though this is about the fifth movie to use Dean Martin's "Ain't That a Kick in the Head" since *Swingers*.

The stylish strut that pulls you right into the movie helps to make *Out of Sight* a breakthrough for director Steven (*sex, lies and videotape*) Soderbergh, whose past movies, even good ones like *King of the Hill* and *The Underneath*, have often been rather aloof. ✦

Merrick Morton

AD HOC

The Bad and The Beautiful

By Tom Weisend

Advertising's Bests and Worsts For the Year

IN KEEPING WITH THE THEME OF THIS edition of THE IMPROPER, let me acknowledge some of the Advertising Bests. At the same time (and with equal gusto), let's shine a light on the nests where the Worsts lie.

Use of sweat

BEST: Reebok International, which this year relearned what advertising is and what it can do with some visually stunning work from Heater Advertising in Boston and Berlin Cameron Doyle in New York.
WORST: Blue Cross and Blue Shield of Massachusetts, which in January showed an inexplicably sweaty man in a hospital waiting room in a misguided TV ad from Holland Mark Martin Edmund in Boston.



Sendak in the jungle.

Tapping into the Zeitgeist

BEST: Arnold Communications' ads for the return of the Volkswagen Bug. "Sold your soul in the '80s?" asks one ad. "Here's your chance to buy it back." As smart as advertising gets.
WORST: Filene's Basement's radio ad in which a woman said that while she gets a thrill from her husband, it's nothing like the one she gets from shopping The Basement. No word yet on what decade the ad was made.

Cash out

BEST: We have a tie. Whether **Jack Connors of Hill, Holliday** or **Ed Eskandarian of Arnold** made more money is unclear, but both are multi-mega-millionaires after selling Boston's two largest ad agencies to big networks within weeks of each other.
WORST: Boston ad agency **Pagano Schenck & Kay** founders Bob Pagano and Woody Kay had a nasty falling out, with Pagano moving on to Mullen Advertising and Kay left to pick up the pieces.

Tempest in a teapot

BEST: The vocal denials and protestations of both **Connors and Eskandarian** in the days leading up to the sales of their agencies, claiming they were not seriously considering the offers.
WORST: The guys at **Pop-up Video**, who threw a hissy fit because Bell Atlantic made a pop-up ad. Their claim that lowly advertising used this high art form rang a little hollow, considering their canvas is music videos and their museum is VH-1.

Use of animation

BEST: Bell Atlantic's "Wild Things" campaign. Maurice Sendak's monsters are the perfect analogy for the telecommunications jungle, and they're fun to watch.
WORST: Attorney **James Sokolove**. Animated, he's not.

Ad agency Web site

BEST: Mullen Advertising in Wenham (www.mullen.com), which manages to inform, entertain and provoke thought against a beautiful backdrop. There's even a quiz at the end.
WORST: Arnold Communications, which has a bad URL (www.arn.com) and virtually no content.

Gaffe

WORST: The Canadian Tourism Commission put a shot of the Portland Head Light in Maine in its commercial to lure New Englanders to Canada.

Retirement

BEST: Fred the Baker. His graceful, even celebrated, departure from Dunkin' Donuts' ads after a decade was a PR marvel.
WORST: Doug Houston. The former mogul sold the floundering Houston Herstek Favat to Arnold (with dozens of staffers losing their jobs) and disappeared into thin air, or California. Dougie, we hardly knew ye.✦

Tom Weisend is editor of Business Today.com.



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Wendy Fox, Boston Globe/ Attache Magazine January 1998

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Gourmet Magazine October 1997

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Alison Arnett, Boston Globe Calendar, 1996

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Boston Magazine Reader's Poll, May 1995

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Bon Appetit, April 1994

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Ben Harper on guitar

MUSIC

Harper's Bazaar

By Paul Robicheau

Singer-songwriter Ben Harper picked up the guitar at the age of six—he's never looked back.

A GUITARIST WHO PLAYS LAP SLIDE ON a tapestry-draped seat doesn't fit the image of a guitar hero. "Not in the obvious sense," agrees Ben Harper, the guitarist is question "Doing that is new, and that's part of what makes it so exciting for me actually, the fact that it's not that [typical image].

"It's not an obvious instrument in popular music," Harper adds of his lap axe of choice, the Weissenborn, a brand of hollow-necked acoustic guitar made in the 1920s from Hawaiian koa wood. "I've enjoyed seeing where the lap slide has been able to take me."

It has taken the Californian singer-songwriter—who joins the Barenaked Ladies and Blues Traveler on the H.O.R.D.E. Festival at Great Woods July 30—quite far. His three albums since 1993 have each sold 100,000 copies in the U.S., though his first two have also sold as many in France, where his latest, *The Will To Live*, has reached 250,000 in sales.

"It goes really well here," Harper modestly admits by phone from a tour in France, where he and his Innocent Criminals are headlining for 6,000 fans a night and topped one bill with the Beastie Boys, Garbage and Sonic Youth at a 20,000-seat amphitheater.

Europeans appreciate roots music, after all, and Harper knows his roots, melding Delta blues, folk, reggae, rock and soul into an original signature. And it doesn't only come from Harper's guitar, which surges into encores of "Voodoo Chile" by Jimi Hendrix, one of his idols. "It starts with the songs," Harper says of a less-is-more approach that also infuses his music with a spiritual and political depth, touching on love and justice.

"It's the way I write, and everybody has their original style, and what you hear is mine in its infancy," says Harper, 28. "I feel that [my] recorded works now are a beginning, and it's a good place to begin. But still, I've got to allow it to be a beginning, and be able to grow from there."

Such mature perspectives on life and music grew from his upbringing in the town of Claremont, 75 miles east of Los Angeles. His father was a percussionist, his mother a guitarist and his grandparents ran a store called the Folk Music Center. "That's been a really huge part of it, my family's influence on the music that I make and that I've grown up with," says Harper, who was age nine when his dad took him to see Bob Marley, another musical idol. "That's how I've been exposed to the musics that I've grown to love."

His father was a percussionist, his mother a guitarist and his grandparents ran a store called the Folk Music Center.

He had already picked up a guitar at age six. "There was never a starting point, like 'On your mark, get set, go,'" Harper says. "Right in the middle of the house there was a piano. So it kinda went from the record player—and what was being played in the moment—to my brothers and I pounding out our own one-finger versions of that song on the piano. We'd hear a song and then we'd go to the piano.

"Then one of us wanted a guitar for Christmas, and one of us got a drum set and we'd go back and forth," he says. "Then you'd start a neighborhood band, then you'd drop it all together and just do kid stuff. I ended up going back to it and sticking with it." A music career was sealed after Harper turned 20. "[Music] was completely consuming, the better part of all that I was interested in, and at that point, I was sure."

A year later, he toured four months with Taj Mahal, playing lap slide. "It worked its way into being the main instrument that I played," says Harper, who also plays a standard acoustic.

"I think the best dreams are immeasurable," Harper says. "You don't want to put a measurement or a limit on where you can go." ✦

Paul Robicheau

BRUNSON'S BURNER

Park It Here

By Richard Brunson

LIKE ROME, IT WASN'T BUILT IN A day, but executive chef/owner **Barbara Lynch** believes that her new restaurant, **No. 9 Park**, will offer diners ample rewards for their patience. Lynch says she is thrilled to be back in the kitchen, as are the other ladies of the line, chef de cuisine **Nicole Accettola** and day chef **Suzanne Nasuti**. Appearing on stovetop (and diners' plates) are mustard tagliatelle with tiny rabbit meatballs and brown sauce and lobster pot-au-feu. Do-it-yourselfers can order the lamb fondue with seared lamb loin, brioche and warm gorgonzola at the bar. The décor is 1940s with beaded light fixtures and mirrored walls, and touches like post-dessert house-made fig newtons delivered in a porcelain box and the unusual house red wine (Refosco) are evident throughout.



Left to right: Suzanne Nasuti, day chef; Nicole Accettola, chef de cuisine, and Barbara Lynch, executive chef/owner

In the South End, **Jae's Café and Grill** on Columbus Ave. is set to reopen after expanding into the building next door. Owner **Jae Chung** says the new and improved Jae's will feature a bakery/café with fresh desserts as well as breads and other baked goods and a separate take-out section. Chung also has another project set to open in September at the Boston Athletic Club. Called **Sobo**, this new place will offer healthy, lighter fare for post-workout dining.

Over in Cambridge, new restaurant openings include **KC's Peppercorn Grille** opening on Main Street in the former site of Small Planet. This is the third restaurant for **Kevin Mitchell** (**Spasso, Porcini's**) who will also act as general manager. Executive chef **Steven Faulkner** comes to the kitchen from Spasso and has a number of grilled items on his menu as well as peppercorns galore with the peppercorn seared sea bass and peppercorn grilled shrimp.

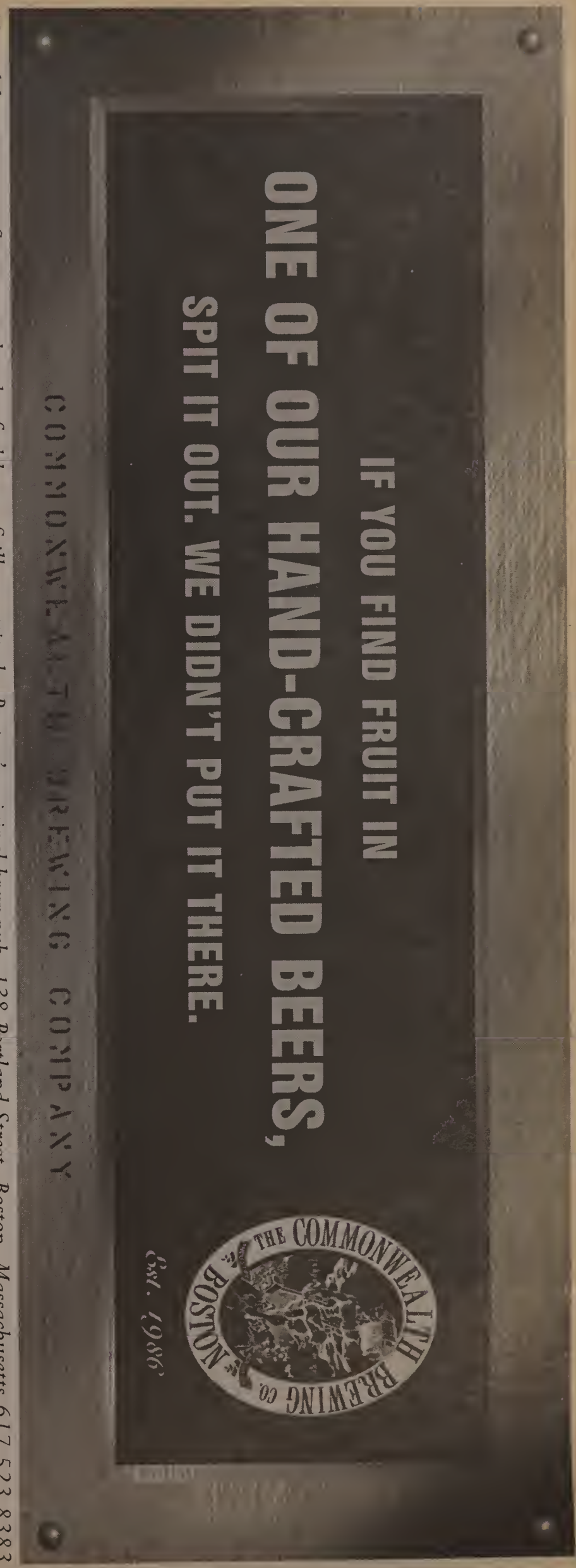
And next door to East Coast Grill on Cambridge Street, **Lisa Bergeron** has opened **La Crosta**, a small pizzeria/trattoria. Bergeron offers several appetizers and entrees, but the main focus is the pizza, flavorful and authentic. Everything is made in-house and she is uncompromising with her ingredients— fresh ricotta and mozzarella, imported prosciutto and parmesan. Choices include the Agrodolce pizza with roasted garlic and peppers, shaved parmesan and arugula.

The changing of the guard continues at restaurants around town with a new David at **David's Restaurant**. **David Daniels** is the new executive chef and he brings some great experience at Aqua and Pinot Blanc in California to the job. His new menu includes steamed sea bass with a warm salad of morels and foie gras-mashed potatoes.

Chef Daniels and owner **David Wainwright** also have a new project on the burner with a new soup eatery called **Soup Cetera** to be located in the Transportation Building.

Chef **David McCluskey** has left the **Union Square Bistro** in Somerville to work as sous chef at **Mistral**. McCluskey filled the position left by **John Delpha**, who has been appointed chef for the new **Harvest** in Harvard Square. Word is that Harvest will reopen after Labor Day; a peek last week revealed an empty shell with no trace of Marimekko. And after two years at **29 Newbury**, chef **Jim Casey** is now the executive chef at the **Back Bay Brewing Company**. Casey is working on a mid-summer menu for August and says to look for bold, rustic flavors for items in the upstairs dining room. ✦

Richard Brunson is the publisher of the Boston foodies' tip sheet, Gastronoma.



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DINING

Fava

By J. Charles Mokriski

A Needham neighborhood bistro with bigger ambitions than its reach

ITS ENTRANCE FLANKED BY TWO matching statuettes of sleek canines, Fava occupies a tiny stone building across from the commuter rail stop in downtown Needham. This is a lively neighborhood bistro, popular with locals as well as media personalities from Channel 5 up the street. The small, L-shaped dining room features fieldstone and brick walls, dark red and gray tones throughout and an assortment of handsomely framed artwork. Despite the eclectic array of Victorian light fixtures, sconces and minishaded chandeliers, the dining room is extremely dark. Bare wooden tables are tiny, and when the restaurant is crowded, elbow room is at a premium. On Wednesday evenings a small combo provides live music. On other nights, recorded jazz and swing vocalists evoke nostalgia, especially in the immediate aftermath of the passing of Old Blue Eyes.

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Fava takes its name from the enticing puree of fava beans and garlic that is served with good hard-crusted bread as one peruses the menu and wine list. Of the wines, very reasonably marked up, we thought the Trefethen 1995 Cabernet Sauvignon ($23) a bit flaccid, but the David Bruce Los Gatos, 1996 Central Coast Petite Sirah ($28) was excellent: full bodied, fruity but tannic, with a big nose.

Fava's menu is limited but varied, with five appetizers, three salads and eight main courses. Among the appetizers, we found the hand picked Maine crab with citrus, lamb's lettuce, avocado and sweet potato crisps ($7.95) far and away the best. The delectable sweetness of the crab, the crunch of chopped red peppers, the creamy avocado and the tart citric were splendid. Less successful was the Belgian endive and baby arugula salad with Maytag blue cheese and balsamic dressing ($7.95). While this domestic blue cheese—with the creamy texture of gorgonzola but a flavor more like Rouquefort—was delectable, the salad was too moist, almost mushy.

Less successful still was the tuna carpaccio ($8.75). While we enjoyed the subtle, delicate flavor of the tuna, it was incredibly tough. The Cape clam cakes ($7.50) would have been quite good indeed had not the mustard vinaigrette dressing drizzled over the top overpowered the pleasant sweetness of the clams and the felicitous combination of spinach and bacon.

The four main courses we sampled at Fava were all seriously flawed, illustrating the inverse of the maxim, "less is more." The New Hampshire brook trout with lemon and morels, sweet peas and Vidalia onion rings ($17.95) arrived under three gigantic deep fried rings, which were heavy, soggy and undistinguished. The sweet pea puree was flavorful, but almost lost in the confusion.

The pan-fried flounder and fire-roasted corn stew with tiny clams over potato risotto ($18.95) displayed some pleasant flavors, but the entire ensemble was too soupy and lacked coherence, with the clams almost an irrelevant afterthought. Both the trout and the flounder suffered from poor texture, lacking firmness.

Of meat courses, the molasses cured rack of pork with spiced rhubarb jam, garlicky spinach and potato hash ($16.50) showed promise, but the presentation was too big, too busy and too sweet—the sweetness of the jam overwhelmed the garlicky goodness of the spinach. Finally, the wood

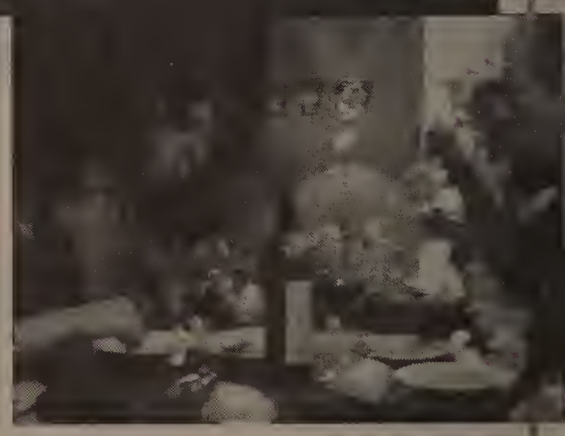


Across the tracks in Needham sits Fava.

grilled hanger steak with roasted garlic, rabe and whipped potatoes ($19.95) was mixed. The beef was slightly tough but flavorful, but the rabe was mostly unchewable stems and the garlic head was so small and hard that it was almost impossible to liberate the mellow savory goodness of the roast garlic from inside the tightly clustered cloves.

Fava's desserts ($6) were as uniformly good as its main courses were disappointing.
A classic crème brûlée described on the menu as "pure and simply elegant," was just that—crunchy top, mellow sweetness and sweet-tart boysenberry garnish.

This is a lively bistro, popular with locals as well as media personalities from Channel 5 up the street.



The lemon curd "millefeuille" with crushed raspberries and kiwi was a light, pleasant diversion. Chocolate banana bread pudding with frozen custard was delicious, although the hefty slab of nut brittle that accompanied it seemed strangely out of place.

The quality of Fava's desserts suggests the cliche, "all's well that ends well." On the other hand, although this engaging little eatery is a cut above many suburban restaurants, its high rating in guides based on anonymous evaluations demonstrates that art, music or food cannot be reliably rated by popular vote. ✦

Tracy Powell

WINE

Wine Collecting

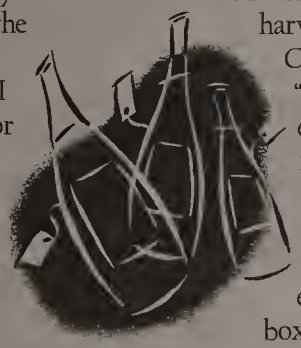
By Sandy Block

It takes more than money to get started in the right direction

MY WINE-COLLECTING HABIT didn't just blossom overnight, it was nurtured by stories I heard that started like this:

"Hey, Charlie, the kid here wants to know did I ever taste a 1929. Remember that store across town, what did they call it, it was run by what's his name's uncle, they had cases of '29 Margaux piled up in the cellar. Didn't have a clue what it was worth because I used to buy it all day long for five bucks a bottle. Do you know what that's worth today?"

No, they always admitted, they never did put any wine away because, well, they just assumed that the party would last forever. What were they drinking now? Now, nothing! Everything's too expensive and nothing tastes as good anyway.



It'll be great. Think how much money we'll save by buying now before all the prices go up.

"All right!" I finally proclaimed. "We're starting a wine cellar today, right now." I announced to my wife, "We are going to sock some young wine away and just watch its value grow. Baby, this is going to be a wine collection like you read about. We'll make a killing."

"Absolutely!" my wife agreed. "Plus, we'll have wine for every occasion. It'll be great. Think how much money we'll save by buying now before all the prices go up."

"No question," I said. "Cancel the yoga lessons. I'm heading right over to the wine shop as soon as it opens to score us some vino fino. Then we can just kick back and watch it all appreciate big time."

I was raring to go. "I'll take eight boxes of wine to start," I told the clerk. "Put 'em right in the trunk. Oh, and by the way, no garbage. Make sure it's stuff that's going way, way, way up in price over the next 15, 20 years, guaranteed."

"Hold on," he said. "Who do you think you are? You can't just waltz in here, a complete stranger, and expect to buy eight cases of wine that's going up in price. First of all, you gotta also take some wine that'll go down in price, too, just like I do. Plus, what do you want, Bordeaux or Burgundy, who makes it, and what vintage? Or maybe you want to show off some single quinta port, or old Madeira." He went on: "or what about Barolo or Hermitage or late harvest zinfandel or Châteauneuf-du-Pape.

"Listen pal, give me one of each," I said. "Just make sure it's the right stuff because I don't have all day."

"This wine stuff is a snap," I told my wife that evening, pointing to the boxes I had stacked up in the kitchen. "It took me five minutes and I charged everything. We'll be rich!"

"But why were you gone all day?" she asked.

"Well, I was feeling pretty darn good," I said, "and since it was so hot and muggy, I drove right from the store over to the beach for a swim, then I tooled around for a few hours and got stuck in a monster traffic jam coming home."

The cases were bulging, sweating like pigs. They smelled weird, too, like wet cardboard. But they sure looked pretty. "I wonder if these babies have shot up in price already, just in the last 12 hours?"

"Maybe," she said, "but one thing: Where do you plan on storing them? Don't you need a cellar? We'll probably be in this apartment till the day we sell all this stuff for a big profit."

"Oh," I said. "Yeah, that's right." The kitchen wasn't exactly big but there was some free space. "What's wrong with over here, next to the stove?" ✦

Jackie Brill




ASTON
BEST

THE ULTIMATE ANNUAL HONOR ROLL OF THE CITY'S SHOPS, SERVICES, NIGHTLIFE, FOOD AND FOOLISHNESS

Lots of people throw around superlatives. Donald Trump, Madison Avenue copywriters and anyone who hosts a TV infomercial are a few who come to mind. • We journalists, on the other hand, have to be more circumspect. In assembling our annual list of the best that Boston has to offer, we have to weigh our choices carefully, taking into account the delicate sensibilities of our readers, who, we daresay, are the most discerning denizens of this fair metropolis, and who don't hesitate to inundate us with hate mail when we print something they disagree with. • So, compiling Boston's Best requires finesse. • To begin with, we must define our terms. • What do we mean by "best"? The finest of its kind. That which has no better. Or, as a native Bostonian might say, wicked good. Rather than relying upon our own limited judgment, however, we annually recruit a band of merry know-it-alls to help us with this daunting task. • This panel of judges represents all walks of life. In fact, some of them even live in Cambridge. All are authorities in their field (although with some of them, it's not exactly clear what that might be), and carry in their heads volumes of knowledge on just about everything. Each year, in preparing for our Bests compilation, we ask a different set of experts to assist us, to better get a fresh and varied perspective on the city. • This year, our judges included Cambridge writers Stephen McCauley and Joan and Robert B. Parker, interior designer Fotene Demoulas, mother and style-setter Kristina Hare-Lyons, concert pianist and Tae Kwon Do champion Elaine Kwon, state representative Jim Vallee, Back Bay denizens Smoki Bacon and Dick Concannon, lawyer and man-about-town (oops, he just got married) Matthew Kozol, House of Blues art curator Carole Crittendon, *Boston Globe* city editor Alison Bethel, pop culture writer Caeri Bertrand, art dealer Anja Kola, consummate consumer Janet Goff, restaurateur Gena Comenzo, advertising executive and fashion consultant Tina Sutton, *Greater Boston* TV host and media critic John Carroll, *Boston Herald* editor Tom Weisend, IMPROPER beauty expert Pia Schachter and select members of our own staff. • Assembling as many of them as could make it to The Bay Tower, we plied them with alcohol and stuffed them with shrimp, oysters and assorted other delicacies, and then asked them to vote on their favorites in each category. Where self-interest or potential conflicts arose, the judges recused themselves. For instance, Joan Parker sits on the board of Community Servings, which relies on the generosity of numerous restaurants for its fund-raising efforts, and she and her husband therefore refrained from voicing opinions about restaurants. Similarly, Kristina Lyons' votes for the nightclubs owned by her husband, Patrick, while admirably loyal, were not taken into account. Nor was the fact that Gena Comenzo manages Galleria Italiana; it was a shoo-in anyway. • After hashing things out, our crack staff then repaired to our offices, where we sorted through the ballots, tallied votes, researched nominees (including surprise visits, taste-tests and interviews). Then we agonized over the whole thing some more, narrowed the field and, in the end, with due respect for everyone's opinions, threw consensus to the winds and picked what we absolutely, positively, quite simply liked most. • Here then is the most comprehensive, useful, informed and, we hope, fun list ever compiled of Boston's Best services, stores, restaurants, people, places and things.

Enjoy.

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Photograph by Jack Foley

Special thanks to Krystian von Speidel and Joey Comenzo.

Hair styling: Jeremy Dellaria/Dellaria Salon; Makeup: Angela Marinis; Model: Buster



food & drink

BAGELS (TRADITIONAL)

Kupel's Bagels

412 Harvard St., Brookline; 566-9528

Like they say about Chinese restaurants—look for the place the Chinese go—you can tabulate the quality of Kupel's by the lines of Jews outside on Sundays. (It's closed, of course, on Saturdays.) Among the more than two dozen varieties, you won't find chocolate, but batches like "Milwaukee" and "Russian" and all the other standards are sold in the traditional 13-for-12 baker's dozen.

BAGEL (CONTEMPORARY)

Finagle a Bagel

535 Boylston St., Back Bay; 266-2500; and other locations

When you're in the throes of a bagel jones, there's bound to be one of these popular purveyors nearby, and it's a good thing. The owners went to New York to learn the trade secrets, one of which separates Finagle a Bagel from most competitors: the use of a rotary oven. Whether you crave the old-fashioned—sesame seed or onion with lox spread or chive cheese—or the nouvelle—jalapeño cheddar cheese with roasted-garlic and herb spread, or "super" cinnamon raisin with honey-apple-raisin spread—Finagle provides it with a minimum of waiting and a total absence of fuss. Depending upon what you order, it's a healthier alternative to fast food, and the perfect pit stop for lunch or breakfast on the go.

DELI

Zaftigs

335 Harvard St., Brookline; 975-0075

Just a year old, Zaftigs is already being compared favorably to the hallowed Jack and Marion's, the once-nearby Coolidge Corner deli so popular a generation ago. Even ex-pat New Yorkers are impressed. While chef Stephen Allegro, albeit well known in Boston, was not to the manner born, he gets lots of help from owner Robert Shuman's mother, Ruby Lee, including her recipe for chicken soup. The massive menu has all the standards, from huge combo sandwiches (on challah, if you like), knishes and blintzes to brisket, Dr. Brown's and banana-stuffed French toast. Moderately priced, open seven days, from 8 am to 10 pm; serves beer and wine.

ITALIAN (FUSION) RESTAURANT

La Bettola

480A Columbus Ave., South End; 236-5252

Open less than a year, this South End eatery has already come to seem like a permanent part of the neighborhood. The rustic interior and attentive but not fawning service pave the way for food that is both inventive and original but stays within the broader traditions of Mediterranean cooking, with slight Asian influences. Even the most persnickety health nut will find something on the menu to please his or her cholesterol-counting neurosis (crispy-skin salmon with glass noodles or halibut with artichoke brandade), while gluttons can stuff themselves to satiety on lamb loin chops or filet. The wine list, too, is impressive, and the staff will gladly make recommendations that perfectly compliment your meal. There's also a three-course prix fixe dinner, as well as a five-course tasting menu. The only minuses: the lack of on-street parking (although valet service is available) and the fact that it's relatively pricey ($21-$35 per entree). But what the hell. Those are minor considerations when it comes to great food.

ITALIAN (TRADITIONAL) RESTAURANT

Pulcinella

147 Huron Ave., Cambridge; 491-6336

We hesitated to share this place with our readers, out of fear that it'll become overrun, but it's just too good to keep quiet about, and besides, we wouldn't be doing our jobs if we held out on you. Like the restaurant in the film *Big Night*, this little hole in the wall is run by charming Italians who care passionately about cooking, and the fractured English on the front of the menu is only the beginning of its many authentic charms. Don't bother reading the menu before the waiter comes; he'll have at least half a dozen specials to tell you about, depending upon what's in season and what was fresh at the market. However, everything we've tasted transported us back to the old country. There's even a tiny patio in back that somehow manages to be utterly charming while being utterly devoid of decoration. Must be the food.

SEAFOOD RESTAURANT

Legal Sea Foods

Boston Park Plaza Hotel, 35 Columbus Ave., Back Bay, 426-4444; Chestnut Hill Mall, 43 Boylston St., Chestnut Hill, 277-7300; Copley Place, 100 Huntington Ave., Back Bay, 266-7775; 5 Cambridge St., Cambridge, 864-3400; Prudential Center, 800 Boylston St., Back Bay, 266-6800.

Not for nothin' have they become so famous, and the motto "Fish So Fresh You Could Slap It" is accurate. Founded by the Berkowitz clan in 1950, it's grown into a national chain based upon the ability to deliver fresh, delicious seafood at moderate (or market) prices. In recent years, they scored a coup by landing Jasper White as their executive chef, although certain things they've done perfectly all along: clam chowder, swordfish, traditional New England clambakes. If Neptune stocks it, they serve it, cooked to perfection. The retail outlets, at the Chestnut Hill and Allston locations, are equally good.

WRAPS

The Wrap

137 Mass. Ave., Boston, 369-9087; 1940 Beacon St., Brookline, 739-0340; 71 Mt. Auburn St., Cambridge, 354-5838

"Great taste does not preclude high nutrition" is the motto of this young and rapidly growing enterprise. All ingredients are guaranteed to be super-fresh, salsas and sauces are made from scratch, and several menu items are vegetarian and/or fat-free. Service is fast but the net result is a far cry from "fast food." Local favorites are Just Veggies (roasted eggplant, peppers, zucchini, summer squash and corn with jasmine rice, black-bean hummus and balsamic tomato salsa in a spinach tortilla) for $4.95,



Kerry Brett

Fried chicken restaurant — Bob the Chef's

604 Columbus Ave., Boston; 536-6204

This soul food institution deserves praise for far more than its "glorifried" chicken, but in a city where KFC is just about the only other option, we felt obliged to single it out in this category. Not since your last trip south of the Mason-Dixon line have you had it this good, and authentic Southern accompaniments like collard greens, black-eyed peas, red beans and rice and corn muffins are finger lickin' good, as are the ribs, catfish and other entrees. The ambiance alone is worth the trip, with a hip bar scene, jazz Thursday through Saturday and a diverse clientele that gives the lie to Boston's reputation as racially segregated, not to mention a cheerful, upbeat decor that makes dining here a pleasure. And we ain't just whistlin' Dixie.



Japanese/sushi restaurant Ginza, Chinatown

14 Hudson St.; 338-2261

When that hankering for raw fish overtakes you, head to this venerable sushi bar and restaurant, which stays open until 3:30 am, Tuesday through Saturday, making it a late-night hot spot among the hipper-than-thou club crowd. Half the fun is watching the chefs prepare their edible works of art, with a skill and intensity that almost make it a shame to eat their handiwork. You'll be glad you did, though, because it's a sushi-lover's wet dream. Appetizers like edamame (salted soy beans) and cooked entrees like tempura are equally delicious. Probably because the place is so popular, everything's as fresh as can be.

and Pepp's Paella (sautéed shrimp, grilled chicken, chicken sausage, spinach leaves, Spanish rice and paella sauce in a tomato tortilla) at $5.95.

SUB SANDWICHES

Al Capone's

102 Broad St., Downtown; 227-2692

When the Big Dig is finished, probably 75 percent of the calories that produced it came from here. A modest storefront with stand-up tables, Al Capone's features 16-inch subs ("Thiiiiiiis Big!"), at $4 and up, made to order from combinations that fill a full wall. Another unique twist is Al's practice of selling hot lunch dishes, like Italian homemade specials, by the pound, to satisfy the timid to the torrid appetite.

SMOOTHIES

Jera's Juice

278 Harvard St., Brookline, 566-9700; and other locations

Capitalizing on the body-boosting craze for nutrition supplements and potables less likely to frazzle your dazzle than java, partners Peter Holland and Mike Pedulla are smack dab in the center of the smoothie zone. Stuff like spirulina and chromium piccolinate can be added, free of charge, to your 24-ounce smoothie of choice. Favorites include the Orange Bite (OJ with blueberries) for $3.75, and Tropical Breeze (pineapple juice, strawberry and coconut) at $3.50.

VEGETARIAN RESTAURANT

Buddha's Delight

5 Beach St., Chinatown, 451-2393; 404 Harvard St., Brookline, 739-8830

Next time someone calls vegetarian cuisine "rabbit food," bring them here; rabbits never had it so good. The enormous menu includes soups, vermicellis and appetizers, along with entrees that taste like chicken, pork, seafood and beef, but contain absolutely no animal products. For Chinese-food mavens who have to cut back on cholesterol, it's a dream come true. For vegetarians dining out with carnivorous friends, it's a godsend. And for anyone wondering whether they could make the switch to vegetarianism, it's proof that you don't have to give up taste or variety to do it.

BARBECUE RESTAURANT

Blue Ribbon Bar-B-Q

1375 Washington St., West Newton; 332-BLUE

Newton might seem an unlikely place to find excellent barbecue, but this funky, down-home joint slings the most authentic North Carolina-style, pit-smoked pulled pork and ribs you can get without actually schlepping to Tar Heel territory. Sides like rice and beans, mashed potatoes and corn bread are equally good, as are Caribbean offerings like Jamaican jerked chicken. The Feed Bag for Four and Supper for Six include enough food to make twice that many people need to loosen their belts a notch or two, and the restaurant wins high praise for perfectly brewed, not-too-sweet iced tea, dispensed from an enormous tin drum. Our only real complaint: why no hush puppies?

STEAKHOUSE

Morton's of Chicago

One Exeter Plaza, Back Bay, 266-5858 for steak

Grill 23

161 Berkeley St., Back Bay 542-2255 for atmosphere

For some, indulging in a superb steak these days merits a special occasion and a distinguished place. Depending on your mood, these two fine dining establishments reliably gratify, whether you prefer to merely indulge in a masterpiece of meat, or if you desire to masticate your meat with milieu. When a craving for a big juicy slab of the finest steak with all the trimmings happens to strike (and for the vegetarian-challenged, this can be often), the place to boost your red blood cell count is Morton's of Chicago. The lack of windows and smoky, subterraneous atmosphere focuses your attention primarily on the sumptuous hunks of meat, which you can ogle and own before devouring. With a reputation for stringent quality control, the knowledgeable staff and chefs at Morton's take their steak seriously, so you can get down to the serious business of enjoying. The classic elegance of Grill 23 offers the quintessential steakhouse ambience, replete with vaulted ceilings, darkly refined decor, and the alluring taste of power in the sensuously smoky air. They prepare noteworthy steaks and other delectable grilled cuisine, creating a tantalizing environment for those wishing to binge on beef with attitude and aplomb.

CAPPUCCINO

Caffe Vittoria

296 Hanover St., North End; 227-7606

One of the few remaining North End landmarks that still retains some of the charm of the old neighborhood. Pressed-tin ceilings, frescoes depicting scenes of the old country and old-fashioned ice cream parlor furniture make up the decor. The jukebox is usually playing something by Frank or Tony, and the other customers, all of whom seem to have grown up around the corner, converse in Italo-American with the people behind the counter, whose families have known their families for generations. Given all that, even a mediocre cup of coffee with some foam on top would probably be OK, but the cappuccino here is outstanding. Thick froth sits like a cloud on top of inky black espresso. Open until the wee hours, it's the perfect place to end a night on the town.

INDIAN RESTAURANT

Kashmir

279 Newbury St., Back Bay; 536-1695

This charming indoor-outdoor Indian eatery specializes in traditional and updated dishes like chicken tikka masala and rack of lamb, and the fresh Indian breads are out of this world. From curries to vindaloo, all the ingredients are of the highest quality and freshness, prepared by a chef who could easily land a job in a rajah's kitchen. Kashmir is demonstrably popular, especially during the weekday $9 buffet, with the area's affluent Indian immigrants, testament to its authenticity. In addition to the patio, dining rooms and bar, elegant private rooms are available for functions.

TRIP TO PARIS FOR UNDER $100

Les Zygomates

129 South St., Downtown; 542-5108

The closest you'll come to a Parisian bistro without actually booking a ticket on Air France. Co-owners

Mette Ottosson

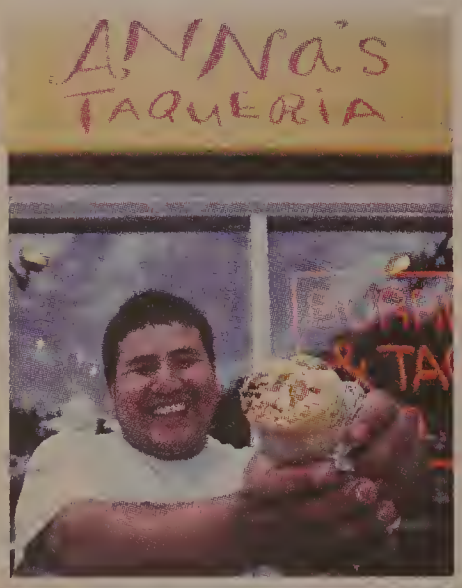
Lorenzo Savona and chef Ian Just have translated their love of fine food and wine into a relaxed, casual restaurant, complete with a bustling but not too noisy atmosphere, a chic and eclectic clientele and frequent jazz bands performing in the cafe. Unlike most French restaurants in Boston, it's neither fussy nor expensive (most dinner entrees are $18-$23). Located in the heart of the Leather District, it could just as easily be on the Left Bank.

FRENCH RESTAURANT

L'Espalier

30 Gloucester St., Back Bay; 262-3023

If the guy you're dating takes you here, it's a safe bet that he's working up the nerve to offer you an engagement ring. If your boss takes you here, you can be sure she's pleased with your performance. This ultra-swank eatery is ideal for special occasions—Boston's ne plus ultra of elegant French dining. The exquisite food is courtesy of chef-owner Frank McClelland, and the setting is a 19th-century Back Bay townhouse decorated with impeccable taste. While the prices are strictly for the financially secure and the ambience calls out for an Emily Post level of etiquette, the fuss is well worth it. While many other top-tier restaurants are surfing culinary trends, McClelland offers food that's indescribably delicious and identifiable. A return to the days when fine dining, by definition, involved a French accent.



Mexican restaurant

Anna's Taqueria

1412 Beacon St., 739-7300, and
446 Harvard Ave., 277-7111, Brookline

One look at the line out the door, or the fact that they recently expanded to two locations, and you'll realize that we're not the only ones who love this place. Without a lot of sombreros, piñatas and other bric-a-brac that can clutter Mexican restaurants and distract from mediocre food, this brightly lit, brightly painted, no-frills joint serves the best tacos, burritos and quesadillas this side of the border. The only minus: The lack of a liquor license makes it impossible to wash it all down with a frosty margarita.

BURGER

Tim's Tavern

329 Columbus Ave., South End; 437-6898

One of the few places in the civilized world where you can feed a sumo wrestler until he's begging for mercy and still get change for a $20. A mere $3.75 will buy you a burger as big as your head ($4 if you want cheese), grilled to perfection and far tastier than anything you'll find under the golden arches. The place itself is nothing to look at, unless you see the charm in slightly seedy, down-and-outer bars, but the no-frills atmosphere is part of the fun. They also feature occasional specials like lobster at far below market price (maybe they fell off the back of a boat). In any case, you can't call yourself a true Bostonian until you've checked out this cherished institution.

PLACE TO EAT INSIDE DURING A RAIN OR SNOWSTORM

The Cafe at the Isabella Stewart Gardner Museum

280 The Fenway, Fenway; 566-1088

"Mrs. Jack" obviously had Boston's oppressive weather in mind when she constructed Fenway Court, the Italian palazzo that houses her magnificent art collection, and the postage-stamp-size cafe is the perfect oasis during a summer squall or winter blizzard. Chef Mechaal Anik creates food sumptuous enough to compliment the museum's masterpieces but light enough not to induce torpor (lobster bisque, salad niçoise or a smoked-salmon club), and the cozy, intimate atmosphere is the ideal antidote for weather-related blues. After eating, you can spend an hour or two digesting in the museum's spectacular courtyard, where there's always some sort of flower in bloom and the promise of eternal springtime will make you forget the ugly reality outside. Beyond romantic, it's the one spot in Boston where you'll never need to take a rain check.

BAR MENU

Pignoli

91 Park Plaza, Back Bay; 338-7500

Begin with the fact that the bar at this upscale eatery is rarely crowded, and when it is, it tends to be with an assortment of interesting, urbane sophisticates. Then add the fact that the bar munchies soar far above the usual Buffalo wings and nachos to include items like a salad of calamari, sole and mussels and a daily antipasto table. Finally, factor in that the kitchen stays open later than most places, and you'll understand why this is the primo spot to eat when you don't want to commit to a full-blown dining experience. While the bar at its sister restaurant, Biba, is packed to the rafters with yuppies who are desperate to reproduce, Pignoli is the best place we know of to enjoy a glass of wine and some light, delicious food, and still be able to hear the Latin jazz on the sound system along with the conversation of the people you came with.



Coffee bar Curious Liquids Cafe

22B Beacon St., Beacon Hill; 720-2836

In a category prone to increasing homogenization—or should we say "latte-ization"?—by the monolithic chains from Seattle, we're pleased as punch to recommend this quirky little place, tucked into the corner of Beacon and Park streets, with picture windows overlooking the State House and the Boston Common and two downstairs rooms that suggest a cross between your grandmother's parlor and the Cabinet of Dr. Caligari. The coffees, teas and nibbly things to go with them are uncommonly good, but let's face it—beyond a certain point, caffeine is caffeine. What really distinguishes this place is the atmosphere; it's got an offbeat, vaguely fusty appeal, and it's easy to imagine spending a rainy afternoon in one of the comfy chairs, playing one of the many board games, getting lost in one of their books or falling in love with that smoldering someone writing in his or her journal at the next table. In short, it has in spades what its competitors lack entirely, namely character.

WINE SELECTION

The Vault

105 Water St., Downtown; 292-9966

Since its opening last year, this beautiful bistro has become a favorite lunching spot and after-work hangout for the high-powered crowds who toil their days away in the Financial District. But the food, service and atmosphere proved so inviting that it's now jam-packed on weekends as well. One major draw is the extensive and excellent wine list. Whether you want to wrap your tongue around a crisp, cold white or guzzle a bottle of lusty red, The Vault has a selection to suit any taste and price range, from secretary to CEO. The wine list is intelligently arranged according to the wines' characteristics; also offered are "tasting flights"—one-and-a-half-ounce pours of three wines. The knowledgeable staff, complete with

Left: Kerry Brett; Right: Mette Ottosson

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SPEAK NO EVIL,
HEAR NO EVIL...



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GOURMET LUNCH DEAL

Galleria Italiana

177 Tremont St., Theater District; 423-2092

Famous for its superb Italian food and always crowded at dinner, Galleria Italiana actually began as a lunch place. The cafeteria-style, seat-yourself buffet is like an Italian wedding with exceptional food: various salads, pastas, individual pizzas and sandwiches. Best of all, prices range from $4 to $10, and after you mangia, you can either work it off with a walk in the Common or go back to your desk and lapse into a food coma.

COMFORT FOOD

Silvertone

69 Bromfield St., Downtown; 338-7887

Food like Grandma used to make, assuming your grandmother was an exceptionally good cook. Macaroni and cheese, turkey with stuffing and meatloaf with mashed potatoes are typical of the offerings at this hip, subterranean hangout, decorated with minimalist chic, where artists and club crawlers mix with preppies from Beacon Hill and office drones from the Financial District. In addition to good eats at unbelievably reasonable prices, there's a great bar scene, thanks to owner Josh Childs and bartenders John Feagan and Cedric Adams. So while dinner might take you back to your childhood, you can linger afterward, smoking, drinking, trying to score and otherwise indulging in grown-up vices.

OUTDOOR DINING

The Barking Crab

88 Sleeper St., Waterfront; 426-2722

The name alone makes us love this place, but the food ain't bad either, and there's an outdoor patio where 150 of you can snarf down a dozen oysters, inhale a bucket of steamers, feast on fried fish or dismember a lobster, while sniffing the salt sea air, watching the boats on the water and listening to the shrieks of the seagulls wheeling overhead. With the typical sea shanty decor of fish nets, maritime bric-a-brac and dark, highly polished wood, it's just what the cap'n ordered, and if you know anyone with a boat, it's the ideal place to end a day of tooting around Boston Harbor. Like a quick visit to the Cape, minus the sand in your shoes and the bother of trying to get over the Bourne Bridge.

BRUNCH

Harvey's

99 St. Botolph St., South End; 266-3030

The former St. Botolph, this urbane eatery on the edge of Back Bay and the South End occupies a two-story Victorian townhouse decorated in no-nonsense style, with exposed brick walls covered in brightly colored art. In warm weather, a sidewalk patio offers patrons the option of eating alfresco, and on weekends cognoscenti from all over town congregate here for one of the finest brunches we've come across. To begin with, the hearty, simple food is delicious and well-priced; whether you want Belgian waffles or eggs Benedict, they're made the old-fashioned way, with none of the nouvelle surprises that other brunch purveyors feel compelled to sneak onto your plate. To get your blood pumping, there are copious quantities of excellent coffee, and to take the edge off, there's a Bloody Mary that ranks among the best in the city. Finally, the place never seems to be too crowded, which means no rushing and enough time to finish the *Times* crossword puzzle, or (more likely) to give up, throw it aside in disgust and ask the waitress for another drink.

PRE-THEATER DINING

David's

123 Stuart St., Theater District; 367-8405

This sophisticated and sumptuously decorated Theater District restaurant looks like a stage set for an Italian opera, with a dramatic decor, done in rich, deep Renaissance hues. Not only does its proximity to the theaters make it a convenient place to dine before a show, but the staff's sensitivity to curtain times insures that you'll be able to relax and enjoy your meal, without checking your watch every 10 seconds. As if that weren't enough, the food—with selections like slow-roasted beef short ribs, and a crisp risotto cake with clams, mussels, shrimp and calamari—is wonderful, imaginative and beautifully prepared. Dinner entrees are $17-$25.

BAKERY

Panificio

144 Charles St., Beacon Hill; 227-4340

Opened two years ago by two brothers and their friend—Christopher and David Spagnuolo and Michael Zappula—this cheerful Charles Street nook offers Italian baked goods like breads, biscotti, cookies, tiramisu and fruit tarts, as well as lunch items like Sicilian and focaccia pizzas and a wide array of sandwiches that—bless their hearts—includes peanut butter and jelly. The perfect place to stop for a little something to bring to a dinner party, or to linger over a light lunch and a detective novel, or just to sip coffee, munch on something sweet and watch the pageant of Charles Street go by.

CONSISTENTLY HOT SCENE

Sonsie

327 Newbury St., Back Bay; 351-2500

With the influx of trendy, new restaurants sprouting up like mosquitos after a heavy rain spell, last month's hotspots become "oh so 15 minutes ago" faster than you can say "$20 cigar." Veteran Sonsie continues to demonstrate on any day or night of the week the ability to attract and entertain a hot crowd. Owing to its appealing location on Newbury Street's most active block, classic decor and eclectic menu at moderate prices, patrons can relax and revel in a hip, but not tragically hip, atmosphere.



French fries Brasserie Jo
120 Huntington Ave., Back Bay; 425-3240

Since opening a few months ago, this stylish French brasserie has brought new life to the Colonnade Hotel, with the outstanding food creating long lines for a table, even on weeknights. Most everything on the menu is delicious, but the French fries—or should we say pomme frites—are exceptional. Lightly salted and crispy on the outside, they're puffy and actually taste like potatoes inside—a departure from the oil-dripping deep-fried sticks we've come to expect and accept elsewhere. When it comes to the prosaic French fry, this place gets our vote.

David Chick


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FILENE'S

ADULT RESTAURANT THAT THE KIDS WILL ENJOY TOO

Zydeco Grill

77-79 Dorchester St., Perkins Square, South Boston; 464-2500

The kiddies will love this place even before they step through the door, thanks to the giant alligator sticking up through the roof. Inside, the casual Cajun atmosphere is conducive to rambunctious, hyperactive behavior, while the chicken fingers, ribs and sweet-potato fries are exactly the sort of stain-producing finger foods that young 'uns love. Adults, on the other hand, can calm their nerves by sampling the dizzying selection of beers, while indulging in delicious bayou cuisine like barbecue, po' boys and "gator nuggets." Modest prices ($6 and up) add to the attraction.

PLACE TO IMPRESS YOUR MOTHER-IN-LAW

The Oak Room at the Fairmont Copley Plaza Hotel

138 St. James Ave., Back Bay; 267-5300

There's no happier pairing of place and purpose in the city of Boston than this ultra-deluxe steakhouse located in the grande dame of Back Bay hotels. Wedding opulent architectural surroundings with the current craze for cuisine that sticks to the ribs, this cigar-friendly monument to meat and martinis also offers heart-healthy seafood options, and everything is prepared to perfection. A warning to your wallet: Everything is à la carte, so side dishes and salads are extra, and the prices, on the whole, are somewhat steep ($18-$33 for an entree). But even if your mother-in-law isn't impressed by the place itself, she will be when you pick up the tab.

GREEK RESTAURANT

Dionysos

777 Memorial Drive, Cambridge; 661-6800

Dionysos—the Greek god of fertility and pleasure—must surely be smiling down on the owners of his namesake restaurant. George Kariotis and Kostas Vazakas have enjoyed one and a half years in the Memorial Drive Howard Johnson—a feat considering the area is hardly known as a dining destination. Yet a combination of the delightful fare offered by chef Michael Ioannou—imported from Cyprus—and the live Greek dancing and music offered on weekends makes for an authentically upbeat dining experience. Traditional favorites mix with house specialties, including the broiled quail with traditional seasoning ($7.95) and a wonderful dish of lamb slow baked in clay pots with white wine and spices ($16.95)—so tender it melts in your mouth.

Asian restaurant Jae's Cafe

212 Stuart St., 451-7788, and 520 Columbus Ave., 421-9405, Boston; 1281 Cambridge St., Cambridge, 497-8380; and The Atrium Mall, Chestnut Hill, 965-7177



So you want pad Thai, but your sister wants sushi and your friends are OK with the general idea of dining along the Pacific Rim but are leaning more toward tempura. The happy resolution to your conundrum is Jae's, the pan-Asian restaurant where the sake's hot, the crowd is cool and the food, no matter which Far Eastern country it's from, is always superb. The original South End location is undergoing an expansion and face lift; the Cambridge and Chestnut Hill locations continue to draw big crowds. The three-story Theater District outpost is among the most attractive restaurants in Boston, the ideal place for a large party or an intimate dinner date. Owner Jae Chung has developed a recipe for success by delivering traditional Asian recipes in sleek, congenial surroundings.

CHEESE SHOP

Bread & Circus

15 Westland Ave., Fenway; 375-1010; and other locations

Sure, there are excellent specialty shops that sell cheese made by monks from the milk of cows who were fed nothing but clover and slept on rose petals, but who has time to shlep to one of them? Especially when this chain of upscale supermarkets has so many convenient locations, and the selection ranges from razor-sharp Vermont cheddars to stinky Limburgers to Camembert that would make the snottiest Frenchman shout "sacre bleu!" to Stiltons ripe enough to serve to the Duke of Westminster. From the run-of-the-mill to the hard-to-find, if it comes out of a cow, Bread & Circus probably has it, and you can buy all of your other groceries here, too.

MEAT STORE

Savenor's

160 Charles St., Beacon Hill; 723-6328

A gourmet's paradise. Whether you want a rack of lamb, pork tenderloin, thick-cut, maple-cured bacon or the juiciest, most obscenely mouth-watering T-bone you've ever sizzled on a grill, this specialty shop has the very finest (with corresponding prices). They also excel in the exotic department—African lion, anyone?—and if you stand there long enough, you just might see some distressed-looking person bursting through the door and mumbling something about a recipe that calls for buffalo or rattlesnake meat. They invariably leave with a smile on their face, as will you, after sampling the goods here.

PIZZA (TRADITIONAL)

Pizzeria Regina

11 1/2 Thatcher St., North End; 227-0765

The original Regina's, tucked into a corner deep in the heart of the North End, has long been loved by the neighborhood regulars as well as new Bostonians. Since 1926, this funky, cramped parlor, with its high-back wooden booths and Sinatra on the jukebox, has served up the freshest ingredients and crispiest crust in town. Granted, its thin-style crust can get logy under a load of many toppings, but even if you have to eat it with a fork, the medley of old-world tastes and textures is delightful. Chunky tomatoes, fresh-sliced mushrooms, homemade sausage and the Polcari family's special recipe for crust, cooked till it bubbles on top and browns on the bottom, earned Regina's the edge this year. High on the list, though, of dozens of pies we sampled were the venerable Santarpio's in East Boston, also with superfresh ingredients; Pino's in Cleveland Circle, with a truly commendable crust, and Sorento's on Peterborough Street, for fabulous cheese.

PIZZA (NOUVELLE)

Cafe Louis

234 Berkeley St., Back Bay; 266-4680

Open just a few months under the new auspices of Johanne Killeen and George Germon (of Al Forno in Providence fame), the cafe-Michael-Schlow-made-famous is better than ever. Al Forno gained its stature as one of the finest restaurants in the country with its signature grilled pizzas. Available for the first time in Boston, these unique taste-treats are nationally renowned for their sliver-thin, strong but supple, crunchy, oven-grilled crusts. Currently, Cafe Louis is serving two kinds of the

Kerry Brett

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Kashmir

free-form pies: the classic tomato and cheese with scallion ($13) and a showstopping combination of tomato, cheese, prosciutto, scallion and Al Forno trademark mashed potatoes. While Boston has many fine gourmet pizza dishes, the new kid on the block has raised the bar to stunning heights.

BEST GREASY SPOON

Cappy's Diner
82 Westland Ave., Fenway; 247-8801

Not only do they make a damn good pizza, but Cappy's Diner, in the shadows of Northeastern and Berklee, also offers cheap daily specials like a bacon cheeseburger with fries and a drink for under 5 ducats. Don't be misled though—this isn't your average burger and fries joint. At least half of the dishes have a Mediterranean flair—like the overportioned grilled chicken salad with as much pita bread and cucumber sauce as you can throw down and the zesty kabob sandwiches with all the trimmings. Like any good mom-and-pop fast-food joint should, this haunt houses a pinball machine and a couple of decent arcade games. So when you get the late-night munchies, stop by Cappy's and fill to your tummy's desire—just be sure to bring your quarters.

DESSERT

Julien at the Hotel Meridien
250 Franklin St., Downtown; 451-1900

Who but the French could dream up such confections as a gratin of champagne-poached peaches with toasted candied hazelnuts, warm chocolate tart served with praline ice cream, or a lemon "pyramid" filled with honey crème brûlée in a blackberry sauce. If you're not drooling already, you will be by the time your dessert arrives—whether it's a perfect plate of pastries or some other delight. Sure, sure, the restaurant also serves some of the finest cuisine around, but when all is said and done, it's the spiritual home of our collective sweet tooths.

PRODUCE

Russo's
560 Pleasant St., Watertown; 923-1500

A veritable cornucopia of fruits and vegetables, from the exotic to the mundane, imported or grown locally. People travel for miles around to shop here—not the most convenient location, tucked away in the industrial hinterlands of Watertown. The produce and prices are worth it, though, because they're primarily wholesalers, and the friendly staff recalls the days when greengrocers actually asked about what you planned to make with the stuff they sold you. During the holidays, it becomes a madhouse, but it's an excellent place to buy wreaths and Christmas trees.

WINE AND LIQUOR STORE

Merchant's Wine & Spirits
6 Water St., Downtown; 523-7425

The dedicated staff—Marc Sachs, Meg O'Connell and Kevin Beck—make shopping for booze an educational experience, and because of their extensive knowledge and contagious enthusiasm, customers find their horizons broadened. In addition to all the premium liquors and domestic and imported beers, Merchant's stocks one of the most comprehensive wine inventories in the area. On Thursdays, from 4 to 7, they host wine tastings in the shop, and they'll be glad to host one privately wherever you'd like. Delivery service is available, as are elegant gift presentations combining wines or spirits with gourmet food items. Their services even extend to tracking down hard-to-find wines and helping to plan wine-related tours and travel. In short, it's not your average "packie."

PLACE FOR BUSINESS DRINKS

The Bristol Lounge at the Four Seasons Hotel
200 Boylston St., Back Bay; 351-2053

The tables are spaced far enough apart to allow for confidential conversations, while the delicate tinkling of the piano won't interfere with delicate contract negotiations. The deferential waitstaff anticipates your every need, without seeming to hover. The view of the Public Garden gives you something to contemplate besides the Dow's latest nose dive or the Asian economic flu. And the martinis, Manhattans, Gibsons and old-fashioneds are mixed flawlessly, then served in little decanters that keep them bone-chillingly cold. Add to all that the cachet of the Four Seasons name, and it's easy to understand why this place can make the lowliest mailroom employee feel like a CEO. Bonus points for the dishes of warm nuts that don't skimp on the pistachios and cashews.



Romantic dining Upstairs at the Pudding
10 Holyoke St., Cambridge; 864-1933

One of the coziest restaurants in Boston, and the food is beyond belief. Located in the landmark Harvard Square building that houses the legendary undergraduate club, the bar on the second floor is painted a warm red, with a roaring fire in the winter and stuffed crocodiles on the wall, one of which was supposedly bagged by none other than Teddy Roosevelt. Upstairs, the dining room is light and airy with high ceilings and an elegant but unpretentious atmosphere. In warm weather, there's a garden terrace where fairy lights twinkle and flowers grow in profusion. It'll have you and your significant other feeling like you're millions of miles away, on a second honeymoon or an illicit rendezvous.

Mette Ottosson

Entertain your senses.









PHOTOS: BOBBY DOURANDISH

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THE RACK

Billiard Club



Restaurant souvenirs Kowloon

Route 1, Saugus; 781-233-0077

Especially with the resurgence of lounge culture and all the accompanying kitsch, there's never been a better time to stock up on those molded Polynesian mugs shaped like an Easter Island head, a hula girl or a volcano, and no place we've seen has a bigger variety than this monument to Sino-American gluttony. Mind you, we're not suggesting that you steal them. Simply inform your waiter that the glass your Suffering Bastard or Fog Cutter came in is leaving with you, and he's free to tack a little extra onto the bill. In addition to the glorious schlock, the food's quite tasty. So gather a few friends for a field trip up Route 1. It's the tiki-tackiest!

NEIGHBORHOOD BAR

29 Newbury

29 Newbury St., Back Bay; 536-0290

The honeycomb hideout for hipsters of all persuasions, it's where the retail people and hairstylists of Newbury Street relax after work, where the club kids come for a few pops to jump-start a night on the town, and where socialites, professionals, colorful characters and personalities from the worlds of media and politics mix in a strange and entertaining brew that somehow, surprisingly, works. As eclectic as the street it's on, it's both the place where everybody knows your name, and where everybody who's anybody stops by, at least once in a while, to see what's going on. (And the terrific food doesn't hurt, either.)

PLACE TO BREAK THE LAW

"Cold tea" in Chinatown after 2 am

Far be it for us to advise anything illegal. However, if you just haven't had enough to drink by the time the bars and nightclubs close, and there's nothing but Sloe Gin in your liquor cabinet at home, and you haven't been invited to an after-hours party, there's always those obliging folks in Chinatown, who will fill a teapot with beer if you ask nicely and you don't look like an undercover cop. Unfortunately, we can't name specific places, since that would ruin our chances of getting served the next time we try it. But ask any booze hound you know, or take your chances. The worst that can happen is that you'll actually get a pot of cold tea.

PLACE TO BE A LESBIAN

The ladies room at Mistral

In May, a pair of women were overheard going at it so loudly in one of the bathroom stalls that several patrons alerted the management. By the time they were finished, word had spread around the dining room, and all eyes were focused on the two satisfied young women as they emerged from the bathroom and returned to their table, where their male dates were waiting for them, oblivious. Perhaps reason No. 2 why women always go to the bathroom in pairs.

PLACE TO BE ACCOSTED BY A DRUNK BIMBO/BIMBETTE

The Capital Grille

359 Newbury St., Back Bay; 262-8900

On any given night, the air in this overstuffed, inexplicably popular yuppie watering hole has enough chloroflourocarbons from hairspray to blast a hole the size of Antarctica through the ozone layer. In addition to all the husband-hunting floozies with mile-high hairdos, there's an alarming number of men who like to slip their annual salaries into casual conversation and who use enough petroleum products in their hair to restore the country's depleted oil reserves. Blame it on the Stoli Doli's.

PLACE TO TAKE THAT REALLY ANNOYING GUY/GIRL YOU WERE COMPELLED TO BE NICE TO BECAUSE HE/SHE ALWAYS LET YOU BORROW HIS/HER CAR AND WHO HAS TRACKED YOU DOWN AFTER ALL THESE YEARS AND WANTS TO MEET FOR A DRINK

Playland Cafe

21 Essex St., Chinatown; 338-7254

Only the very brave and sexually secure will feel at home here. The last of the great Combat Zone dives and the only surviving remnant of the pre-Stonewall era when this part of town catered to a then-underground gay population. This place makes Jacques, the drag bar in Bay Village, look like the Harvard Club. Down-at-heels cross-dressers, toothless hookers, aging barflies of ambiguous sexuality and an overall unsavory flavor make this the bar to go to for a walk on the wild side. Watch your wallet. Don't talk to strangers. And be confident that the person you brought here will promptly file you under the heading of "sociopath."

LUNCHTIME TAKEOUT

E-Taliano's Fine Food

281 Franklin St., Downtown; 426-5478

In the heart of the Financial District, where patrons want their fare faster than the tape can ticker, this seven-year-old corner spot owned by brothers Tom and Ken Trabuco proffers fresh ingredients, prepared with assembly line alacrity and courteous, conversational service. (Tom was once heard to tell a first-time customer who'd forgotten his wallet to never mind, pay me when you get the chance.) Burgers, cutlets, chili, cold cuts and the standard stuff are singularly good enough to attract eaters from even Back Bay. Fax orders are welcome.

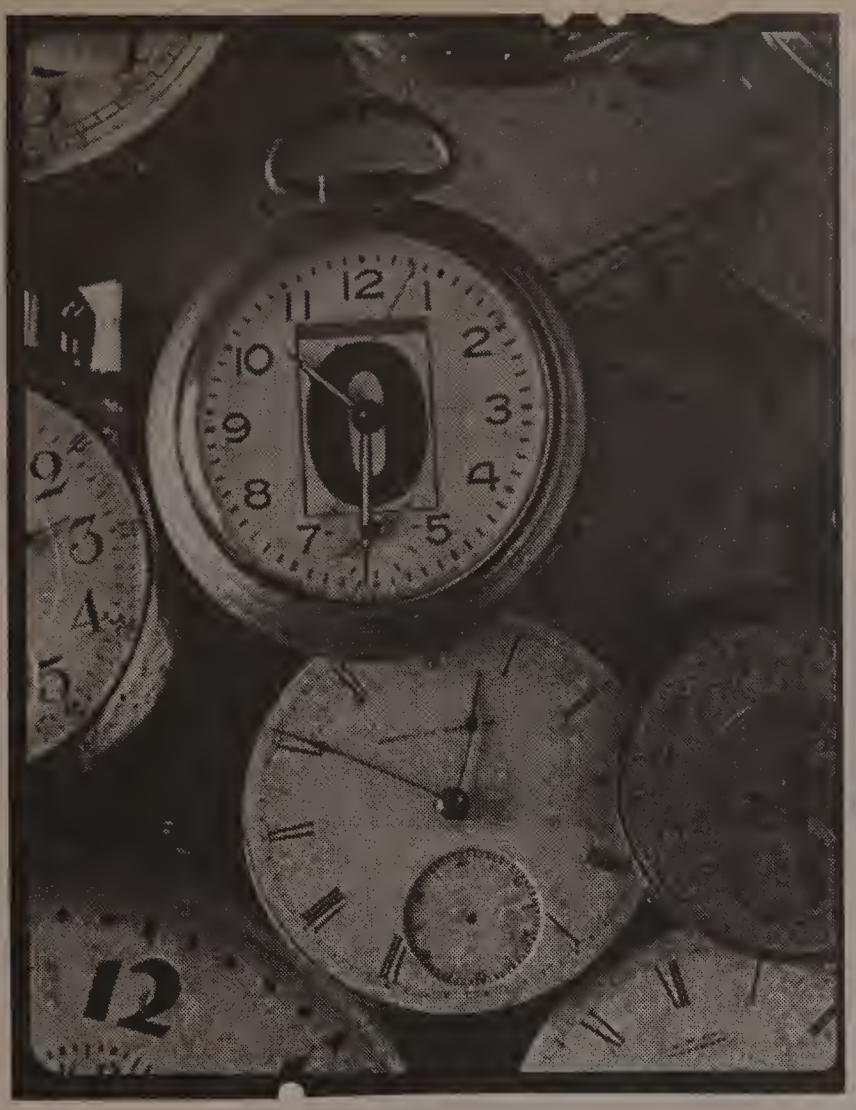
RESTAURANT OENOLOGIST

Jeanne Rogers

Il Capriccio, 888 Main St., Waltham; 781-894-2234

Known to gourmet cosmopolites as "the most literate restaurateur around," this co-owner of the popular award-winning suburban dining spot is a nationally recognized expert on Italian wines. But the added attraction to many of her regulars, who number among them Boston's highest-tier belle-lettrists, is her voracious knowl-

David Chick



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BREAKFAST

We regret to inform you that we couldn't find any great breakfast spots in Boston. But we haven't lost hope that with all the new restaurants opening, one will arrive soon.

SECRET RENDEZVOUS

Harborside Hyatt

Logan Airport, East Boston; 568-1234

All right, so it won't be secret any longer. Such are the burdens of being in a tell-all profession. But locals and jet-setters alike have known for the past five years that the cocktail lounge at this luxe airport hotel offers the most romantic view of Boston as well as inspiration to, well, let us say, getaways. The sweeping view, from outdoor tables if you wish, takes in the Financial District, Bunker Hill Monument, Long Wharf and Harborlights pavilion. Jazz bands play Friday and Saturday; the menu includes fancy pizzas such as duck breast, roasted seafood and turkey sausage with brandy sauce.

Chinese restaurant Bernard's

The Mall at Chestnut Hill; 969-3388



Not your usual "Brookline Chinese," as the euphemism for a fried-rice palace goes. This is gourmet Chinese food, prepared expertly and served elegantly by a staff whose smiles tell you they know exactly how delicious everything they're serving you is. Cold sesame noodles, shu mai and steamed or crispy Chilean sea bass vie for diners' attention with more familiar dishes like spare ribs, crab Rangoon and lobster in garlic sauce. But one thing is true of every item: It's made from the best ingredients and cooked in the traditional Chinese way, which means there's less deep frying than at most competitors. Owner Bernard Leung is usually on hand to welcome patrons, and the place has the feel of a well-kept gastronomic secret. (Now if we could only get him back in Back Bay...) On weekends, dim sum brunch is served. Beware of Sunday nights; the wait for a table is often at least an hour.

CASUAL DINING

Legal C Bar

27 Columbus Ave., in the Park Plaza Hotel, Back Bay; 426-5566

Open little more than a year, this Caribbean cousin to Legal Sea Foods quickly attracted a devoted following. Cool reggae, bright colors, charming staff (many of them from the islands) and a spicy Creole menu under executive chef Petit create a "no problem, mon" ambience even in the dead of a New England winter. Many items on the menu are under $10. House specialties include conch fritters, coconut shrimp, callaloo (a gumbo-type soup), chef Petit's Haitian-style chicken wings and a raw bar. Daily drink specials are a value unto themselves, with Cuba libres, for instance, a recent $2.25 bargain; the Pina Coladas ($6) are thick and yummy. Service is laid-back, with the generous portions (especially in the appetizers) and beautiful presentation making a wait well worth it.



Late-night drunk food Kelly's Roast Beef

410 Revere Beach Blvd., Revere; 284-9129

If you're gonna get stupid, ugly drunk, you might as well do it someplace where you don't know anybody, like Revere, and once you've drained your last drink, there's no better place to treat your intestines than Kelly's. The famous beachfront eatery is open practically all night every night, with lines outside until the wee hours of the morning. Although they've opened other locations, this is the real McCoy, where it all began, and their fried clams, onion rings, lobster rolls and roast beef sandwiches are as delicious as ever. Worth taking a cab if you're too inebriated to get behind the wheel, but be sure to buy the driver a little something.

TOURIST ATTRACTION THAT LOCALS LOVE

Top of the Hub

Prudential Tower, 800 Boylston St., Back Bay; 536-1775

On any given night, you're as likely to encounter young sophisticates from the Sonsie/Club Nicole set as your aunt from Ohio, handholding, stargazing, noshing and two-stepping at this hideaway in the sky. Jazz trios play seven nights a week from about 8 to 1 am (schedules vary, depending on the night). Dinner seatings are until 9:30 weeknights, 10:30 weekends, with food available in the lounge until closing, which is 12:45 am Sunday through Thursday, an hour later on Friday and Saturday. Late-night menu specialties include personal pizzas of the gourmet variety, burgers, sandwiches, salads and desserts, including that must-try tradition, Boston Cream Pie. If you thought this venerable establishment with the fabulous view was merely for misplaced suburbanites and tame out-of-towners, think again. Totally refurbished two years ago, Top of the Hub is definitely a now scene.

Top: Kerry Brett; Bottom: David Chick

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singles scenes

BEST SINGLES SCENE (HETERO)

Monday

Cafe Au Lait at Mercury Bar is happy hunting ground for Euro club-kids and soigné foreigners, who may or may not follow through on that promise to buy you an island in Greece but will at least provide you with one night of fun.

Tuesday

At club Joy, an eclectic mix of yuppies, Euros and club kids socialize, drink and dance to a mixture of commercial house music and cheesy rock-'n-roll, with interesting results.

Wednesday

A good night to trawl the Leather District bars—G-Lounge, Oskar's, Les Zygomates, Good Life and Hibernia. If you don't get lucky, at least you'll be drunk.

Thursday

By 10 o'clock, the bar at the ultra-trendy Mistral becomes packed with nubile young things and panting young stallions, who drink there for a while and then wander over to Zinc to continue the hunt. Meanwhile at the ever packed Big Easy Bar, the slightly younger (and less moneyed) set forego the posing and air-kissing and get down to business in this high energy, New Orleans themed dance club.

Friday

The erotic energy is almost palpable at Avaland, the highly charged Friday-night dance party at Avalon, where a pan-sexual crowd works up a sweat on the dance floor and then, later, between the sheets. In addition to countless man-to-woman couplings, the mixed crowd results in plenty of gay hookups, threesomes, foursomes, whatever.

Saturday

The well-heeled, good-looking crowd congregate at the new club of the moment, Aria. Go equipped with condoms, lots of cash, and a really good reason why that interesting stranger should leave his or her bazillionaire boy or girlfriend to spend the night with you.

Sunday

Stay home and do your laundry, or squeeze into Il Panino, where the young and the restless try to hook up while ignoring the fact that tomorrow is Monday.

BEST SINGLES SCENE (LESBIAN)

Monday

Ground zero for desirable sisters of Sappho is anywhere in Central Square, especially Carberry's Bakery, the Middle East, T.T. the Bear's or a coffee shop.

Tuesday

Newbury Street, on the funkier, Mass. Ave. end. The Other Side Cafe or the Trident Bookstore Cafe both attract brainy babes who are just pretending to be lost in that book but actually want you to talk to them.

Wednesday

Ladies Night at Boston Billiards, when women get in for free, and you can knock back a few beers and rack 'em up with the girls.

Thursday

For lipstick lesbians, it's Club Cafe, while the younger, multiple pierced, alterna-lesbians tend to congregate at Man-Ray, although lately, women of color have seemed to gravitate toward Chaps, the predominantly gay male disco that's friendly to all.

Friday

If you're not invited to a potluck supper in Somerville or attending a poetry reading at the Glad Day Bookstore, you may want to check out Buzz. It's mostly men, with some hot-to-trot women thrown in.

Saturday

To quench their Saturday night fever, the hot place for lesbians to go is H2O, the club that takes over Mark's Crab House on the Waterfront. (Insert your own tasteless joke here.)

Sunday

For tea dance, it's back to H20 until the sun goes down, at which point those women who are still in the mood to party head to gay night on Lansdowne Street.

BEST SINGLES SCENE (GAY)

Monday

Queer Circus at Axis. The only game in town, it's 18-plus, which means a very young crowd. Lots of glitter eyeshadow and frosted lipstick, and that's just on the boys.







Clockwise from top: Cocktails at Oskar's, Hangin' at Club Cafe, stripped down at Buzz, at Avalon dancing



Tuesday

Chaps. The longest-running schtick in town, it's classic disco and oldies, which thankfully doesn't describe the clientele, and a portion of the proceeds benefits Fenway Community Health Center.

Wednesday

Ramrod's huge, brand-new basement room, which they've named Machine, is big enough to hold 700 people, with pool tables and a cyber cafe (as if gay men need to spend any more time in chat rooms than they already do). This will be the happening spot midweek.

Thursday

Club Cafe. Gay yuppie heaven, it's known to some as "The Sweater Bar," and the only thing that's ever different is that when the seasons change, they go from wool to cotton. In Cambridge, meanwhile, Campus/Man-Ray has become 21-plus, so it's a little less kinder-care, but still collegiate.

Friday

Avaland at Avalon. Huge name DJs from the hottest clubs in New York, Miami and the world; it's a mixed crowd and the perfect place to go with your breeder friends. If, on the other hand, you want to get laid, try Chaps, or failing that, the Safari Club.

Saturday

In the afternoon, it's a toss-up between Mahoney's Garden Center and Home Depot (more accurately, Homo Depot), where you can ogle the other customers or the laid-off contractors they hire to work there. At night, Buzz still packs 'em in like the Tokyo subway system, offering endless opportunities for frottage with sweaty muscle boys.

Sunday

Begin with brunch anywhere but the Eagle, followed by drinks at Fritz and then tea dance at Chaps. If you're still rarin' to cha-cha after that, go home and take a disco nap before heading to gay night at Axis and Avalon—20 years old and still going strong.

DIRECTORY

Aria 246 Tremont St., Theater District; 338-7080
Avalon 15 Lansdowne St., Kenmore Square; 262-2424
Axis 15 Lansdowne St., Kenmore Square; 262-2437
The Big Easy 1 Boylston Place, Theater District; 351-7000
Boston Billiard Club 126 Brookline Ave., Kenmore Square; 536-7665
Buzz 67 Stuart St., Theater District; 267-8969
Carberry's Bakery 74-76 Prospect St., Cambridge; 576-3530
Chaps 100 Warrenton St., Theater District; 695-9500
Club Cafe 209 Columbus Ave., South End; 536-0966
G-Lounge 174 Lincoln St., Leather District; 451-7289
The Good Life 28 Kingston St., Downtown; 451-2622
Hibernia 25 Kingston St., Downtown; 292-2333
Il Panino 295 Franklin St., Financial District; 338-1000
Joy Boston 533 Washington St., Downtown; 338-6999
Les Zygomates 129 South St., Leather District; 542-5108
Man Ray 21 Brookline St., Central Square; 864-0400
Mark's Crab House 148 Northern Ave., South Boston; 542-2215
Mercury Bar 116 Boylston St., Back Bay; 482-7789
Middle East 472 Mass Ave., Cambridge; 492-9181
Mistral 223 Columbus Ave., Back Bay; 867-9300
Oskar's 107 South St., Leather District; 542-5108
The Other Side Cafe 407 Newbury St., Back Bay; 536-9477
Ramrod 1254 Boylston St., Fenway; 266-2986
Safari Club 90 Wareham St., South End; 292-0011
Trident Bookstore Cafe 338 Newbury St., Back Bay; 267-8688
T. T. the Bear's 10 Brookline St., Cambridge; 492-0082
Zinc 35 Stanhope St., South End; 262-2323

Clockwise from top: Mette Ottosson, David Chick, Andrea Raynor (2)

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Eric Flaim's Motion Sports
349 Newbury St., Back Bay; 247-3284

Owned and operated by the Olympic gold-medalist speed skater and all around nice guy. This store carries everything in the way of in-line skates and accessories, as well as offering instruction, advice, repair services and tips on good places to blade. The urban, in-line equivalent of one of those convivial surf shops where devotees of the sport congregate to swap stories and shoot the breeze, it's the place to put wheels on your feet whether you're a rank beginner or a ranked expert.

COOKING SUPPLIES
Chin Enterprises Food Service and Equipment Supply
33 Harrison Ave., Chinatown; 423-1725

Far from chic or trendy, this cash-only wholesale and retail store in Chinatown is nonetheless a find for basic kitchen wares like (not surprisingly) woks, which are priced as low as $7. If you're stocking on up on essentials such as glasses, pots, knives, utensils, colanders, steamers, cleavers and grills, check out Chin's for hardy stock at real low cost.

PLACE TO DISCOVER THERE'S EVIL IN ALL OF US
Filene's Basement Bridal Sale
426 Washington St., Downtown; 542-2011

Once a year, the granddaddy of all bargain basements transforms itself into the ninth circle of Dante's inferno, as prospective brides —a high-strung and short-fused lot under the best of circumstances — compete for cut-rate Vera Wangs and other wedding accouterment. Despite the store's attempts at making it all seem like fun (what joker came up with the idea of the "bridal fair," anyway?), the tension is palpable and tempers have been known to flair. Then, of course, there's the depressing vision of women who are determined to look like meringues on



Kevin McPherson of Mohr and McPherson

New furniture store Mohr & McPherson
81 Arlington St., Back Bay, 338-1288; 290 Concord Ave., Cambridge, 354-6662

From the outside, this place looks like Pier One Imports gone up-market, or the estate sale of a world traveler, and we mean that in the nicest possible way. Need a rattan end table, a Chinese opium bed or a Balinese chaise lounge? Here's where you're likely to find it. M&M specializes in exotic furnishings from out-of-the-way places—8,000 square feet of Chinese, Indian, Japanese and Moroccan furniture, as well as lamps, textiles and carpets. While it's certainly more expensive than Jordan's or Bernie and Phyl's, one thing's for sure: Your annoying aunt won't walk through the door and say, "I saw that end table advertised in last Sunday's paper." Unique and offbeat, it mixes well with any decor, adding a dash of foreign flavor.

Kerry Brett

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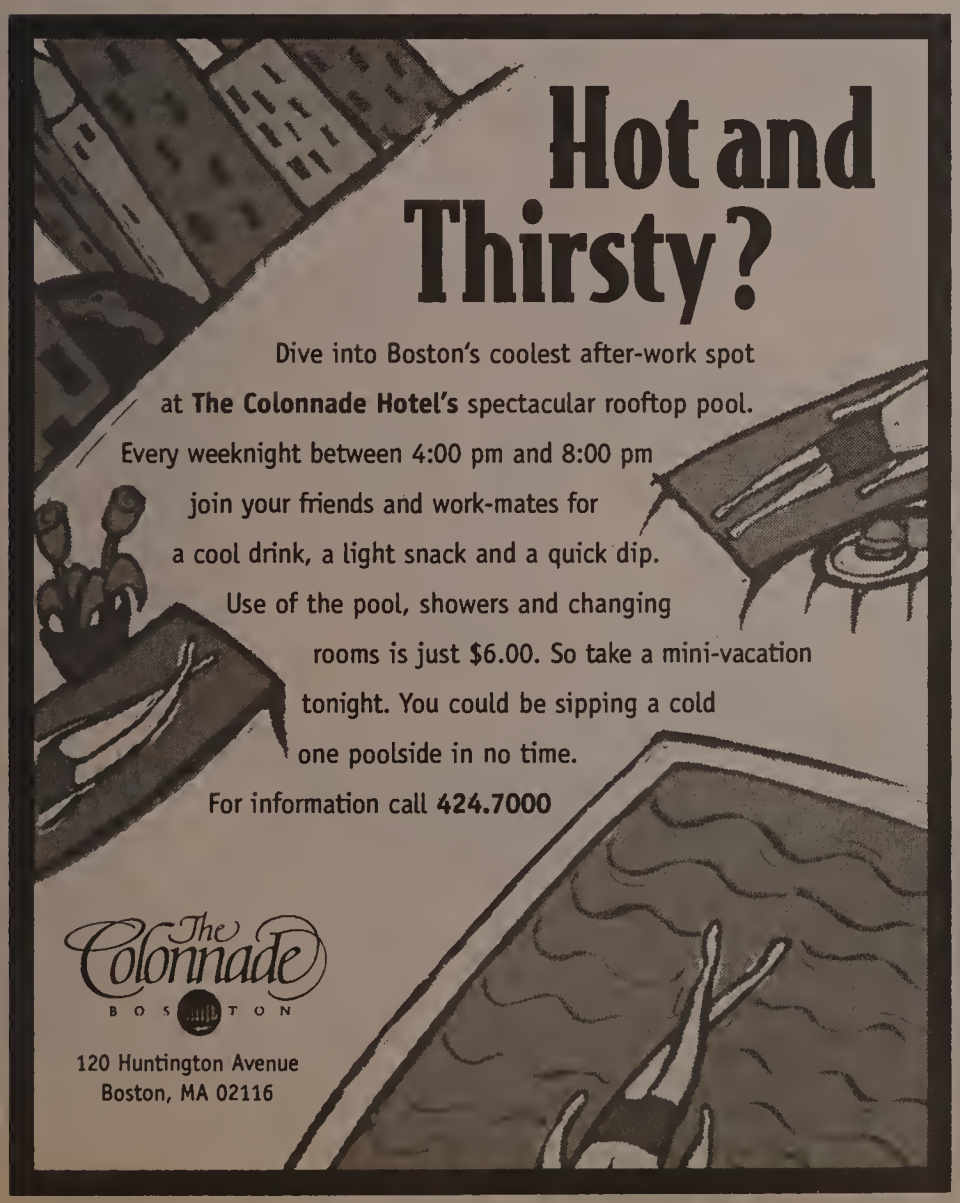
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COME IN AND SEE WHY

Antiques collector-dealer John Carpenter

152 Warren Ave., Boston; 536-9591



A career fund-raiser at institutions such as Harvard and the New England Conservatory, Carpenter recently turned his unusual lifelong avocation, collecting decorative antique architectural objects, into a business. Prized among Boston's private tastemakers, Carpenter shows by appointment and at high-end antiques displays in New York and New England. Just returning from Southampton, his next stop is the Manchester (N.H.) show August 5-6. From 19th-century majolica brackets by Cantagalli to terra-cotta tiles, ironworks and bronze chandeliers, Carpenter's Architectural Antiques has a small and treasured niche in the field of decorative arts.

the happiest day of their lives. As Dorothy Parker once said, "What fresh hell is this?"

REASON TO LEAVE TOWN

Luggage from Willowbee & Kent

519 Boylston St., Back Bay; 437-6700

Whether or not you had any definite plans to travel, you'll be tempted to hop on the first plane leaving Logan after seeing the array of travel gear at this upscale expedition outfitter. Leather suitcases like "buttah." Ghurka canvas carry-ons ($395). Indestructible travel wear ($65 for men's khakis). Passport holders like something James Bond might carry. Fabulous picnic baskets ($175). Steamer trunks big enough to pack for a trip around the world. This is the sort of luggage that makes us pine for the era of transatlantic ocean liners, and the early days of air travel, when it was still civilized and glamorous. In fact, it almost seems a shame to let today's airlines get their hands on luggage this nice, but if you're going to lose it, you might as well lose it in style.

GARDEN SUPPLIES

Russell's

397 Boston Post Road, Wayland; 508-358-2283

Mary, Mary, quite contrary probably shopped here. Everyone we know with a green thumb raves about this place, and even a few people we wouldn't trust with a pot of plastic geraniums claim to have had some gardening success after shopping here. The building itself is divided into two levels. Upstairs are gardening tools and gadgets, a gift shop, supplies, bird houses and bird feeders, fresh, dried and silk flower arrangements and a toy department to keep the kiddies busy. The lower level is devoted mostly to houseplants, orchids and succulents, along with pottery and containers. Outside, extensive greenhouses cultivate every annual known to thrive in this climate, and there are separate outdoor sections for flats of perennials; birdbaths, statuary and garden ornaments; and fertilizers, pesticides, mulch and seeds. The staff is extremely helpful, offering gardening tips and useful pointers on how to use everything they sell, and they'll even lift the heavier stuff into your trunk for you.

MODERN MEDICINE MAN

General Nutrition Centers

524 Comm. Ave., Kenmore Square; 267-9193; and other locations

It seems that every day a new study proves the health benefits of herbs and plant extracts that have been around for centuries: Gingko to improve mental functioning, St. John's Wort to alleviate depression, echinacea to ward off colds, vitamin E to prevent all kinds of things. Besides being convenient and accessible, this chain of health food stores stocks all the supplements you've ever heard of, as well as plenty you haven't, and because they sell in volume, their prices tend to be somewhat lower than many of their competitors. Whether you just want a multivitamin or you're restocking your holistic pharmacopeia, they're bound to have it, and whether or not any of it actually works, it probably can't hurt you. Like they say, an ounce of prevention is better than three days sick in bed watching Oprah.

PLACE TO MEET A DRAG QUEEN

Victoria's Secret at the Burlington Mall

(781-272-1675)

You've always wondered who bought all those leopard-print G-strings and fire-engine-red merry widows. Now you know. Of course, sizing is tough, since this particular retailer seems to believe that all women are built like Baywatch extras (in addition to having the same fashion sense), but with the current fitness craze, many transvestites are svelte enough to fit into lacy lingerie cut to Barbie doll proportions. As for spotting the customer with the secret Y chromosome, look for the telltale Adam's apple or traces of a five o'clock shadow.

Decor doodads (new) Pavo Real Gallery

Copley Place; 437-1280



For designer-crafted ceramics, jewelry and home decorations, this small shop is a show-stopper. Animals abound—the kind you needn't clean up after—from Oscar Garcia Segui's cats and birds to Cotterill's "joy of frogs" and Todd Warner's Serengetti plates. The clever, whimsical collection of handmade "pets" come in porcelain, concrete, metal, gold, silver and papier-mâché, at prices from about $100 to more than $5,000. A delight for Saturday-afternoon browsers in Chestnut Hill, phone orders are welcome.

Left: Kerry Brett





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JEWELRY STORE

Tiffany

Copley Place, Back Bay, 353-0222;
The Atrium Mall, Chestnut Hill, 527-1881

Let's face it. If you gave her a cow patty inside one of those little blue boxes, she'd probably still say thank you. Not that snob appeal alone makes the place great. The quality of the merchandise is impeccable, and contrary to what many people think, they carry lots of items for under $200, especially in sterling silver. Of course, they also carry diamonds as big as the Ritz, at correspondingly hefty prices, but one thing to keep in mind is that the Tiffany stamp is something of an insurance policy—the name is well established, and you can be sure it's quality goods.

PLACE TO BUY A LAST-MINUTE WEDDING OR HOUSE GIFT

Henry Solo

35 Newbury St., Back Bay; 267-3388

This quirky, upscale curiosity shop specializes in unusual, colorful gifts: teapots shaped like heads of cabbage, hand-blown martini glasses and candlesticks that look like something from the Museum of Modern Art. Whimsical yet elegant, they're the sort of unique tchotchkes and decorative objects you might find displayed in the breakfront of your artsy, eccentric aunt, except that most of them serve a utilitarian purpose as well. So, although whatever you buy here might not be to everyone's taste, one thing's for sure: They're not likely to have received the same thing from somebody else.

MUSIC STORE

Tower Records

360 Newbury St., Back Bay; 247-5900

A bit of a no-brainer. This megalithic music emporium anchors the funkier end of Newbury and sets the tone for the other retailers around it. Not only does it stock most everything in the way of CDs and tapes—from Top 40 to indie, in every musical genre imaginable—it stays open until midnight (a retail rarity in these parts). On the first floor, shoppers will find a quirky book department, a fantastic magazine selection that covers everything from trade publications to porno, and a video department that might not be as all-encompassing as the store's audio offerings but is major nonetheless. Upstairs is music, and if they don't have it, they'll find it for you, but perhaps best of all is a dedicated and enthusiastic staff who understand how you feel when you just have to find that obscure Yma Sumac song. With a concert ticket service and in-store artist appearances to boot, this place truly is tops.

Welcome addition Restoration Hardware

711 Boylston St., Back Bay; 578-0088



Finally putting an end to the emptiness that was Guild Drug, this outpost of the California-based upscale gadget and furnishings chain marks a reincarnation of a modernized, Americanized Conran's, which used to occupy a space across the street. A haven for the yuppie homemaker, Restoration carries must-haves like hinges, brooms and plungers that are so colorful and chic they're decoration in themselves. The $2,000 dining tables and $40 pencil sharpeners aren't exactly impulse items, but it's a safe bet a browser won't walk out empty-handed. Stephen Gordon, the CEO of the 18-year-old, 47-store company, authors the cutesy descriptions on each product sign. The space-age helmet/headband reading light, for instance, he notes, is perfect for "reading the stock tables" in bed.

VIDEO RENTAL

Videosmith

465 Columbus Ave., South End; 247-0400;
and other locations

With more copies of new releases than most video rental places, you're less likely to get stuck watching *Caddyshack* for the zillionth time. The classic, foreign and documentary selections are respectable, and there's always something you haven't seen lurking among the drama and comedy shelves. On Tuesdays, there's a two-for-one deal, which applies to children's movies every day of the week. On Wednesdays, two kid's videos are free for two days. You can also rent five movies (excluding new releases) for five days, for a mere $10.95. Especially noteworthy is the extensive candy and snack selection at the counter, which makes renting a video more like going to the movies, and unlike that other sanctimonious chain, Videosmith still carries adult films.

STEREO/VIDEO EQUIPMENT

Tweeter, Etc.

350 Boylston St., Back Bay; 262-2299;
and other locations

No place is better equipped to placate the gadget freak—from TVs big enough to induce motion sickness to sound systems powerful enough to put cracks in the plaster on your walls or turn your car into a mini concert arena. Along with big toys for overgrown boys, Tweeter carries a wide range of more practical stuff, at affordable prices, but the store's real strong suit is the sales staff, who are wildly enthusiastic and well-versed in the equipment, seeming to derive pure joy from the mere act of showing you how the things work and all the nifty features. They don't do the hard sell, either. It's as if they couldn't bear to part with any of their precious merchandise—a refreshing change from the "everything must go!" mentality of competitors.

S&M SUPPLIES

Home Depot

75 Mystic Ave., Somerville; 623-0001; and other locations

Hubba Hubba

534 Mass. Ave., Cambridge; 492-9082

Depending upon how heavy you want to get, that is. Home Depot has all the tools and supplies you need to create the dungeon of your dreams, from nuts and bolts to secure that sling to the ceiling to soldering tools for building that cage for your love slave. For weekend fetishists, however, we suggest Hubba Hubba, the Cambridge erotic boutique that sells everything from the Emerald Screw Vibrator (their biggest seller, no pun intended) and Astroglide lubricant, to dominatrix boots, cloverleaf

Mette Ottosson

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BOOKSTORE
The Brookline Booksmith
279 Harvard St., Brookline; 566-6660

For selection, size and convenience, it's hard to top the giants Waterstone's and Borders. Both stores showcase a dizzying selection of books and periodicals, offer exceptional new author lecture series, have in-store cafes and best of all, provide comfortable seats to sit back and read before you buy. But the small, independent shop Brookline Booksmith scores the big points for uniqueness, community involvement, in-store events, design, merchandising and customer service—in an industry increasingly dominated by Goliaths. Named Bookstore of the Year by *Publisher's Weekly*, this little David focuses on getting to know its customers and delivering what they want, whether it's a reading or book-signing by a particular author, or allowing dogs in the store. This is a browsing bibliophile's dream, where you can spend hours among the shelves without feeling pressured to buy anything, although the staff will bend over backward when you ask them for help. Open 8:30 am to 11 pm except on Sundays, when the store closes at 8, Brookline Booksmith embodies the best of what bookstores used to be, before they all went corporate.



Watches Alpha Omega Jewelers
Harvard Square Galleria, 57 JFK Street, Cambridge, 864-1227; Prudential Center Mall, 800 Boylston St., Back Bay, 424-9030

Time out. Hands down, Alpha Omega is the undisputed jewel-in-the-crown of Boston retail stores for the best timepieces in town, offering an extremely wide selection of watches in every price range. Whether you need a sexy TAG-Heuer for the man in your life, a classic Rolex for your bride-to-be, or a Swatch Watch for your kid sister (they have the largest selection in their Cambridge location of any retail store in the world), Alpha Omega makes buying a watch both fun and efficient.

ART GALLERY, CONTEMPORARY
The Bernard Toale Gallery
450 Harrison Ave., South End; 482-2477

Recently relocated from Newbury Street to the South End, this contemporary art dealer specializes in finding, developing and showing new talent, while also representing some of the city's—and the world's—finest. With a sterling reputation for honesty and integrity, he's something of an anomaly in the art world. A major supporter of both the Art Institute of Boston and the AIDS Action Committee, Bernard Toale has published books on contemporary art and also co-founded Rugg Road; retail dealers in fine handmade and artist papers, with locations in Somerville and Beacon Hill.

ART GALLERY, TRADITIONAL
The Vose Gallery
238 Newbury St., Back Bay; 536-6176

As much a part of Boston's cultural history as Symphony Hall or the Isabella Stewart Gardner Museum, this gallery specializing in 18th and 19th-century American and European paintings has been in business since many of the artists they deal in were still alive. Today, it's run by twin brothers Bill and Terry Vose, whose family originally sold more than a few of the canvases hanging in the Museum of Fine Arts and who continue to deal in, among other genres, luminist seascapes, Colonial portraits, American impressionists and paintings from the Boston and Hudson River schools.

PET SUPPLIES
Petco Super Store
119 First St., Cambridge; 868-3474

Some 15,000 square feet of everything you'll ever need for Fido or Fluffy, and plenty that you don't, but you'll probably buy it anyway. Dog and cat food, grooming supplies, beds, toys, accessories—the inventory of more than 10,000 items is truly mind-boggling. Although Petco doesn't sell dogs or cats, it does sell fish and birds, along with whatever you'll need to keep them happy. Open 9-9 Monday-Saturday and 10-9 Sundays, this is the place where thoughtful humans go to pamper their pets.

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arrangements that any Dutch still-life painter would kill for. Loose and airy, country floral designs are her specialty, and her clients include the Wellesley and Brae Burn country clubs, Woodland Golf Club and discriminating private individuals. Her fees start at $80, and she's adept when it comes to parties, weddings and special events, although many of her clients rely on her to brighten up their homes for everyday reasons.

TOBACCONIST
Kang's Corner
56B Gainsborough St., Back Bay; 266-6876

Owner Kwang Kang stocks his tiny store with every imaginable cigarette at prices that absolutely cannot be beat. A pack of Dunhill Special Reserve is, for instance, $3.15, compared with $4 elsewhere. He is happy to special-order cartons for customers and offers a complete selection of lighters, cigarette holders and cases. His shop is truly a smoker's paradise, offering everything from the cheapest smokes to the arcanely exotic.

FURNITURE STORE (ALL-PURPOSE)
Jordan's Furniture
100 Stockwell Drive, Avon; 508-580-2180; plus Waltham, Nashua and Natick

Once the epitome of schlock, Barry and Eliot have, thanks in part to cooler TV ads, gone from cheesy to campy. But the fact remains, their goods have always been solid. The largest furniture manufacturer in New England (and recent winner of US Retailer of the Year), Jordan's specializes in huge inventories of well-crafted pieces at down-to-earth prices. Informed salespeople, armed with computerized fabric-selection programs and other techno-tidbits, don't push too hard and honestly try to help customers stay within their budget. Well worth a trip to the burbs for major purchases you want to last.

FURNITURE STORE (HIGH-STYLE)
Repertoire
114 Boylston St., Back Bay; 426-3865

Rick Garofalo's showcase for sleek, stark (and Starck) high-end designer home furnishings may well be Boston's prettiest showroom. Gracing a soon-to-be-refurbished Piano Row, next door to Mercury Bar, the store carries imports from the best-known French and Italian designers. It is also the exclusive repository of the creations of Celeste Cooper, the New York- and Boston-based interior designer-to-the-stars, from Mike Wallace to Mistral. Those in the market for $11,000 sofas, $6,000 cabinets and $3,000 dining room chairs call Repertoire home. Housewares like Calvin Klein chinaware and graceful see-through plastic hanging planters are also available for the less rarefied budgets.

THOUGHTFUL GIFTS YOU DON'T HAVE TO THINK ABOUT
It's a Wrap
160 Boylston St., Chestnut Hill; 332-7511

Whatever the occasion, Bette Eyges and her little helpers (we strongly suspect they're elves) can create a gift basket customized to any recipient, no matter how persnickety. Baskets for a couple celebrating their anniversary might include a bottle of champagne, scented candles, a CD of romantic music and some luxurious bubble bath, while a basket for a newborn might consist of a layette filled with stuffed animals, clothing, toys and personalized baby items. Simply tell her how much you want to spend, and whatever you know about the recipient's likes and dislikes. She'll do all the rest, with flair and creativity, and have it delivered to their doorstep, elaborately and gorgeously wrapped.

CONVENIENCE STORE
City Convenience
23 Beacon St., Beacon Hill; 227-7989

Well-stocked, well-tended, well-lit—and you can actually eat the food they prepare—this new addition to the State House neighborhood cries out for imitation by some of the large so-called convenience store chains around town. From hammers and extension cords to four kinds of Greek olives, Japanese gummy candy, French tapanade dip (never mind toilet paper and cereal—the latter exorbitantly expensive, of course), this one of eight Boston-area stores is the latest in a chain that began as Campus Convenience at BU, catering to the affluent students. Impeccably clean and neatly organized—the magazines stand at attention—this little gem is open Monday through Saturday, 6 am to midnight; Sundays, 7 am-10 pm. Even the bags they give you are nice.

clothing

MEN'S BUSINESS CLOTHING
Andover Shop
22 Holyoke St., Cambridge; 876-4900

Proprietor Charlie Davidson's taste and talent have made this Harvard Square shop (which turns 50 next year) a national fashion institution. Designer-author Alan Flusser, arguably the most influential arbiter of modern American menswear, says flatly that Charlie has as much knowledge "as any of the masters of Savile Row." All the clothes are private label, made to Charlie's specifications. Custom-made suits run from $1,000-1,500; off the rack begins at $650. Generations of the country's best-dressed, from JFK to George Frazier to Bobby Short, have sworn by the Andover Shop. Its private-label shirts and ties inhabit the most exclusive closets. A vastly successful Boston real estate executive, for instance, gleefully reported recently that when a Wall Street banker glimpsed his Andover Shop tie, the banker smiled and sealed the deal.

HAUTE CLOTHING
Alan Bilzerian
34 Newbury St., Back Bay, 536-1001; 1241 Center St., Newton Centre, 630-9988

This is the reason David Bowie, Madonna and Aerosmith come to Newbury Street. For 30 years, Alan and wife Be have designed and produced exquisite clothing, sold in unfussy stores, staffed by themselves and the most knowledgeable help around. Stylish Bostonians yearn for the semi-annual sales of legendary lines such as Demeulemeester, Gaultier, Galliano, Comme des Garçons and Yohji Yamamoto.



Decor doodads (retro) Loulou's Lost & Found
121 Newbury St., Back Bay; 859-8593

Evoking the era of the steamer-trunk set, or cocktails with Myrna Loy, Loulou's features some old, some new (made to look old) glasses, plates, silverware, accessories and souvenirs for home use or adornment. "Stork Club" ashtrays, Schrafft's ice cream dishes, silver-plate trays, cocktail shakers, cruise-ship dinner dishes and deco-style postcards and posters are among the most popular kitsch and gadgets on display. Intriguing books, like one on the curious liquid absinthe, are also available here, where what might have been Grandma's junk is replicated into today's collectible.

Mette Ottosson

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From left, fashion divas Grace McKinstry, Cathy Ly, Leslie Lapidus and Pam Santorelli man the floor at Louis, Boston.

Women's clothing Louis, Boston

234 Berkeley St., Back Bay; 262-6100

Although it was once known as primarily a men's store, this temple of sartorial splendor carries the very latest in women's fashions by cutting-edge designers like Prada, Jil Sander and Dries van Noten. The sales staff, who are all impossibly thin and beautiful, are experts at helping to assemble a wardrobe and determine what looks good on you. So what if the prices are as steep as the stairs leading up to the ladies department? If your main concern is looking like you just fell out of the pages of *Vogue* or *Harper's Bazaar*, money isn't a consideration, and at least the store's free valet service will save you a couple of bucks on parking.

MODERATELY PRICED CLOTHING

Banana Republic

201 Newbury St., Back Bay; 267-3933; and other locations

The store's strong suit (pardon the pun) is carrying clothing that looks much more expensive than it actually is. This is the place to fill in those gaps (pun intended) in your wardrobe, or to stock up on basics like khakis, T-shirts and socks. It's all reasonably well-made and reasonably priced, stylish without being too trendy, and if you spill wine on it or leave it behind at the beach, it's no big deal. You won't have to look hard or travel far to replace it.

TRENDY CLOTHING

Allston Beat

72 Brighton Ave., Brighton, 254-4420; 348 Newbury St., Back Bay, 421-9555

A favorite among night crawlers, club kids and the terminally trendy, this self-consciously hip fashion emporium is the place to go for that killer outfit to wear clubbing. A huge selection of Doc Maartens and chunky shoes, micro minis and see-through tops, rubber pants and furry shirts—if it's freaky, they have it. Be forewarned, though: Most of their clothing is extremely body-conscious, and if you're at all squeamish about your weight or showing a little flesh, you'd best look elsewhere.

RETAIL SALES REPS

Neiman Marcus

5 Copley Place, Back Bay; 536-3660

Half the pleasure of shopping at this monument to conspicuous consumption is the charming sales staff, who are attentive without being obsequious and know that good service doesn't mean hovering or saying "that looks fabulous on you." If they don't have something in your size, they'll order it for you. If they don't have what you're looking for, they'll suggest another store that does. And if you just want to look around, they'll leave you alone. That's more than can be said for most clothing stores. And one other thing: They're better dressed than most of their customers, and happy to offer helpful tips to the fashion impaired.

SHOES

Jasmine/Sola

37A Brattle St., Cambridge, 354-6063, and 329 Newbury St., Back Bay, 437-8465

For years, this funky but low-key little Harvard Square boutique (and its Back Bay sister store) have specialized in footwear for both sexes that is affordable and well-made, stylish without being overly flashy or too hip, and just different enough from everyone else to say, "I have my own individual sense of style," instead of screaming, "I'm a fashion victim!" Like the clothing, the shoes here tend to be comfortable and understated—the thinking fashion plate's place to get shod. Lower-end lines, starting at $30 a pair, include Chinese Laundry and Franco Sarto for women and Natha and Impulse for men, while the high-end brands, starting at $90, include Charles David and BCBG for women and Bacco Bucci for men.

USED CLOTHING

The Closet

175 Newbury St., Back Bay; 536-1919

If you ever wonder how the sleekest Back Bay style-setters manage to find room in their condos for all their fashion purchases, here's the answer. They don't. The Closet is where their latest threads, some never worn, most barely worn, wind up, usually within a year or two of when they left the rack or runway. Escada, Chanel, Armani, Gaultier, Hugo Boss—choice couture (here on consignment) overflows at this treasure of a boutique. And the longer it remains, the less costly it gets. A pair of Armani jeans with the tag still on went for $25 the other day. Turnover is frequent, so it truly pays to browse.

Mette Ottosson

services

INTERNET SERVICE PROVIDER

Shore.Net

145 Munroe St., Lynn; 781-477-2000; www.shore.net

If you nced a higher level of customer support (or any customer support whatsocver) and technical expertise, but that sound you hear is most ISPs dcpositing your money in their bank account and providing precious little in return, cut through all the nonsense and call Shore.Net, one of the few companies that focuses on the nceds of professionals and businesses, and the first New England provider to offer Web site hosting services. Their range of services also includes dedicated lines and servers, co-location and dial-up access, not that you need to know what any of that means. That's their job, and they do it with a minimum of folderol and at competitive rates.

COMPUTER CONSULTING AND SERVICE

Cambridge Electronics

435 Washington St., Somerville; 492-4999; www.ce.com

They delivered the first memory upgrades for the original Macintosh, installed some of the first local area networks in 1985 and established their presence on the Internet back in 1989. In other words, these guys are way ahead of the curve and they really know what they're doing. Up on all the latest developments in technology, they're trouble-shooters extraordinaire, adept at speedy and cost-effective problem solving. Whether you need your laptop fiddled with or your entire company reconfigured, they offer appropriate solutions at competitive rates.

VETERINARIAN

Dr. John de Jong

The Boston Mobile Veterinary Clinic; 278-6000

For the third year in a row, our judges chose this Tufts Vet School grad (class of '85) and brand-new dad. Amazingly, he actually (gasp!) makes house calls (a miracle in this day and age). He's co-owner of Animal Care Associates in Roslindale and serves as chief of staff at the Neponset Pet Center and Animal Hospital in Dorchester. When he's not looking after the city's most pampered pets, hc sits on the board of trustees of the Franklin Park Zoo (the first vet to do so), pens the weekly "Ask the Vet" advice column for the *Herald* and donates his time to causes like spaying and neutering strays in underdeveloped countries. We've used the line before, but it still applies: We'd call him Dr. Dolittle, except that he does so much.

APARTMENT SALES AND RENTAL

Marsh Properties

50 Beacon St., Beacon Hill; 720-5099

Catering primarily to the mid- and high-end markets, ($500K-and-up for sales; $2,000-and-up for rentals), this firm nevertheless has an excellent track record with the more modest end of the spectrum. Whether you're looking to buy in a full-service luxury building like the Heritage, or rent a unit in a townhouse on Shawmut Avenue, they've got their fingers on the pulse of the real estate market, especially in the South End, Back Bay, Beacon Hill, North End and the Waterfront. Owners Cheryl and Tim Marsh publish a popular newsletter, The Real Estate Insider, and write about real estate for various local publications. If it's location, location, location you're after, they're the people to call.

HOTEL

The Four Seasons

200 Boylston St., Back Bay; 338-4400

What a luxury hotel should be. Every guest is treated like royalty, and even the royalty who stay there are impressed by the excellent service. The rooms (which begin at $435 a night) are outfitted with every amenity imaginable including a fully stocked entertainment center, there's complimentary town car service, pets are allowed and the staff will indulge any whim or desire, so long as it's legal. No wonder it's the preferred place to stay for visiting dignitaries and the rich and famous.

BODY PIERCING

Tribal Ways

93 Mass. Ave., 2nd floor, Back Bay; 536-0445

When you're gripped by the irresistible urge to put an unnecessary hole in your body, co-owners Michael Desplaines and Stephen Palaschak are the people to call. The city's only professional piercing studio owned and operated by a licensed RN with more than 20 years experience (Desplaines), they've been in business for five years, and their emphasis, reassuringly, is on cleanliness and safety. Using hospital sterilization techniques, they offer a thorough after-care program and follow-up consultations. As for the actual hole-punching, prices range from $45 $65 for most piercings. Tribal also sells a large assortment of stainless steel, 14K gold and platinum body jewelry. By appointment only, although some walk-ins are accepted.

WEDDING/PARTY PLANNER

Bryan Rafanelli

Rafanelli Events Management, 450 Harrison Ave., South End; 357-1818

The man responsible for some of the city's most memorable get-togethers, he combines enormous imagination and style with an almost military attention to dctail. Able to work within any budget, he's equally good at creating gatherings on an intimate scalc or parties of epic proportions. If the occasion is important, why entrust planning it to anyone clsc?

GAS STATION

Oak Square Mobil Station

631 Washington St., Brighton; 254-9601

Owned and operatcd by franchisee Charles Cooke, this service station is a return to the days when keeping your car humming was the highest priority of pump jockeys. Offering both full or self serve, the polite staff



Pet grooming — Pet Shop Girls

276 Shawmut Ave., South End; 423-7297

Donna Pomponio's three-year-old establishment features the combined quarter-century experience of groomers Barbara McTernan and George McCarthy and a complete line of pet supplies, travel accouterment, food and the usual stuff—plus a huge dose of TLC. Many a beleaguered pet owner has called Pomponio in an emergency (like the landlord's on his way and the pooch has got to temporarily disappear) and received above-and-beyond-the-call treatment. The shop also has referrals for dog walkers, sitters and behaviorists. Grooming is $35-$45 for cats; $20-$75 for dogs.

Kerry Brett



Emergency room Massachusetts General Hospital

55 Fruit St., Beacon Hill; 726-2000

We sincerely hope you'll never have to find out. However, in a medical emergency, there's no better place to be. One of the most respected hospitals in the world, and a teaching facility for all those brainy M.D.s-to-be at Harvard Medical School, MGH has the expert staff and state-of-the-art facilities to cope with just about any health crisis.

jumps when you pull up to the pump, will check whatever you ask them to, answer questions about that strange noise under your hood and genuinely take an interest in how your car is running. Parts and repairs are also available, and gas prices (although subject to change) are reasonable, running $1.19 per gallon for regular, $1.29 for special and $1.39 for super (on Super Mondays you save eight cents a gallon on Super). Makes filling up your tank a pleasant experience. They even have beautifully trimmed hedges.

WAY TO GIVE YOUR HOME A FACE LIFT

Sunfish Inc. Interior and Exterior Housepainting

973-9970

Sean Fittz is as much of a perfectionist as you are, and nothing pleases him more than to see his clients smile after he gives their living environment a fresh coat of paint. Whether you want to turn your den into a deep-blue grotto or turn your grotty-looking bathroom into a showplace Martha Stewart would be proud of, he's the man for the job, no matter how big or small, intricate or mundane.

PARKING GARAGE

The Boston Common Garage

Zero Charles St., Beacon Hill; 954-2096

They recently raised their rates...to a mere $6 on nights and weekends. Quite possibly the best deal in town, it's not only cheap but clean, safe, well-lit and centrally located, with rarely a "Sorry, Full" sign out front. An added bonus: Unlike the surly, non-English speaking sadists who operate most of the city's other garages and parking lots, the staff here is surpassingly pleasant and unfailingly courteous.

MOVING COMPANY

Gentle Giant

29 Harding St., Somerville; 800-287-3030

Nothing is quite so unpleasant as having to move everything you own from one place to another, but these guys make it better. Founded in 1980, the company draws heavily on the strong young men who populate the collegiate rowing teams. Nothing like having an Olympian wrestle your bed upstairs. And these guys actually converse, not just grunt. They'll handle your china like it's their own family heirloom and won't even blink when you change your mind for the 20th time about where that unbelievably heavy carton of books should go. Rates are reasonable; they'll transport anywhere in the U.S. or Canada and make connections for overseas. And as for references: When the state Attorney General's Office and the Office of Consumer Affairs had to move, they called Gentle Giant.

FOOD DELIVERY

HomeRuns

1-800-882-RUNS; www.homeruns.com

Owned by the Hannaford's supermarket chain, this food delivery service accepts orders by phone, fax or the Internet and guarantees next-day delivery, within a two-hour window, on orders placed before midnight. In addition to name-brand and Hannaford-brand products, they carry fresh prepared foods, baked goods, deli items, meats, produce and seafood, as well as kosher, Asian, Mexican and organic specialties. When they arrive, the delivery people will wait until you've checked your order, and they're not allowed to accept tips. Best of all: There's no delivery charge on orders over $60, and they'll replace any item you're not 100 percent happy with. How could it be any more convenient?

LIVERY/COACH

Dav-El/Fifth Avenue

480 Prospect Ave., Revere; 884-2600

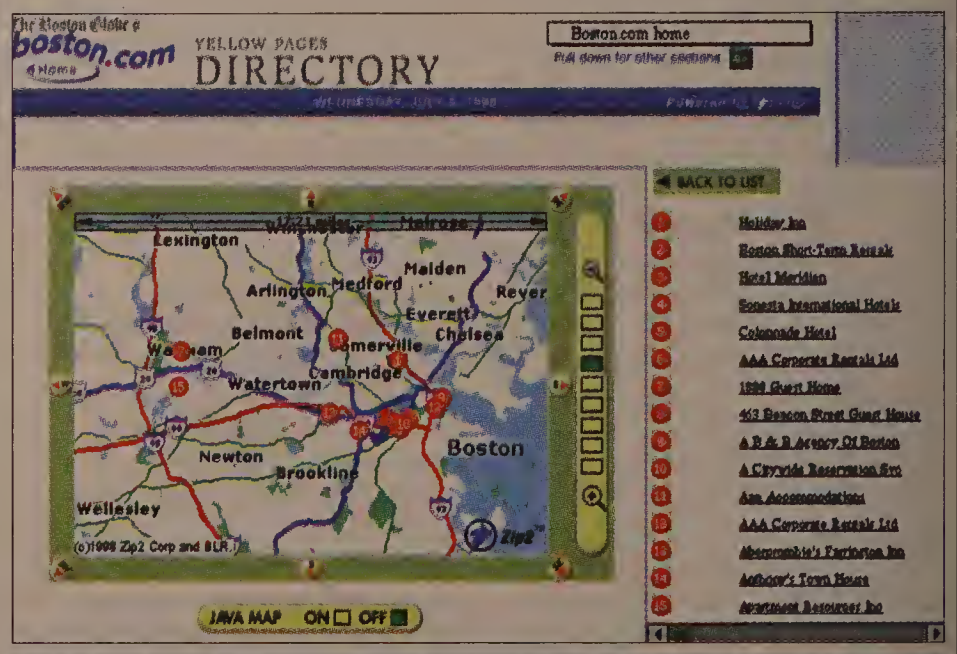
If you aren't going to drive yourself, these are the guys to drive you, in style, safety and comfort. The Boston branch of a chauffeured transportation network operating out of 350 cities worldwide, they have the size and clout to keep their fleet up-to-date, and the organization to handle customers' needs efficiently and promptly. Whether you need a bus, a mini-coach, a stretch limousine or a luxury sedan, they can supply it, along with courteous, qualified drivers, on-site coordinator and meet-and-greet services. Limousine rates start at $59 per hour, and they offer 24-hour service. Easily the smoothest ride in town.

PUBLIC BATHROOMS

The Ritz-Carlton

15 Arlington St., Back Bay; 536-5700

The basement lavatories at the gray lady of Boston hotels were so popular among the general populace that the management recently installed locks that require card-keys for access. Here's a hint to the truly desperate:



Local Web site boston.com

Developed by the Boston Globe, it's a virtual atlas, street map, restaurant guide, calendar and concierge service all rolled into one. Providing tips on where to go and what to do, current events, sports, news, weather, classified listings, you-name-it, it's the only local Web site we've found that tells us things we don't already know.

Top: David Chick



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HOUSE CLEANING SERVICE

Success Cleaning Organization
35 1/2 Gore St., Cambridge; 499-6994

If the dust bunnies under your bed have begun to breed, you might want to call Success Cleaning. A little-known group of home and office cleaners whose name is in the powerbooks of those finicky Brahmins whose houses must be cleaned to white-gloved perfection, SCO has been in business since 1994. One of the pickiest CEOs we know allows his home to be cleaned by none other than SCO's president, Robert Castagna. The trustworthy personal service provided is unparalleled in its quality. Accommodating and understanding, SCO will be happy to clean your home, be it hole-in-the-wall or castle, once a week, once a month or just once a year (before mother comes to visit). Rates begin at $50 and an estimate will be provided beforehand.

TRAVEL AGENCY

Travel Collaborative
120 Beacon St., Somerville; 497-8196

Singled out by some of the most frequent-traveling Bostonians we know, this agency's unusual setup allows 22 independent travel agents to work under one roof, sharing expertise, overhead and support services. The agents average 17 years' experience. Although each agent services his or her own clients, as a co-op, they swap firsthand info on destinations, vastly augmenting the collective braintrust. With annual sales of more than $25 million, the group is also the proud recipient of Travel Weekly magazine's 1998 achievement award. Among the agents, Lesli Gordon gets special raves. (Then again, so does the FBI, for enrolling Whitey Bulger in a lifetime No-Witness Protection Program.)

Hairstylist Jeremy Dellaria

Dellaria Salon, 73 Newbury St., Back Bay; 267-5100

In a city with so many experts in their trade, and specialists of all cut and color, Jeremy stands out as a versatile artisan who pleases passionate clientele from the club kids who wear their locks like a rainbow, to models who must flaunt the latest "natural" look, to midtown ladies who need suave coifs in a hurry. Nephew of famed John Dellaria (with whom he apprenticed in New York in 1989), Jeremy allows that he "grew up in the business. It was all around me, and I guess a lot of it rubbed off." Jeremy's forte is the classic combo: cutting and coloring. Trademarks include tiger-striped tops on nightlife scenesters and subtle foilwork that turns overworked strands into sun-strafed beauties.



Jeremy Dellaria (right) with newly shaven Buster

Waxing Lori Vertullo

Beaucage Salon, 71 Newbury St., Back Bay; 437-7171



Lori makes what would otherwise be a harrowing and uncomfortable experience as pleasant as possible. Doubling as an armchair therapist, she aids the brokenhearted and fixes relationship woes while making you beach-ready faster than you can say "You're done??" In fact, she's sweet enough to prolong treatments for "hairy" predicaments. Booked well in advance, in-the-know last-minute clients request to be put on Lori's waiting list. Sample prices are brow $20; complete legs $55; bikini $18.

LAUNDRY SERVICE

Mom's Laundry and Dry Cleaning Delivery Service
450 Harrison Ave., Suite 211, South End; 357-8811

Partners Cedric Adams and Edward Yee offer a tip-top service for the stressed. They'll pick up and return your bundles of unmentionables, washed, folded or cleaned, for only slightly more than the cost of carting the stuff all over town yourself. Less than a year old, Mom's currently teams up with a laundromat and a cleaners, but the partners expect to buy at least their own laundry this coming year. The delivery fee is factored into the basic cost ($1.50 per pound for the first 10 pounds of wash, then $1 per pound, with the average load 20 pounds or $25; sample cleaning prices are $4.25 for a blouse and $8.25 for a man's suit). We just hope Cedric and Eddie don't quit their "day" jobs—as two of the most popular bartenders in town at (respectively) Silvertone and the Rattlesnake.

SHOE SHINE

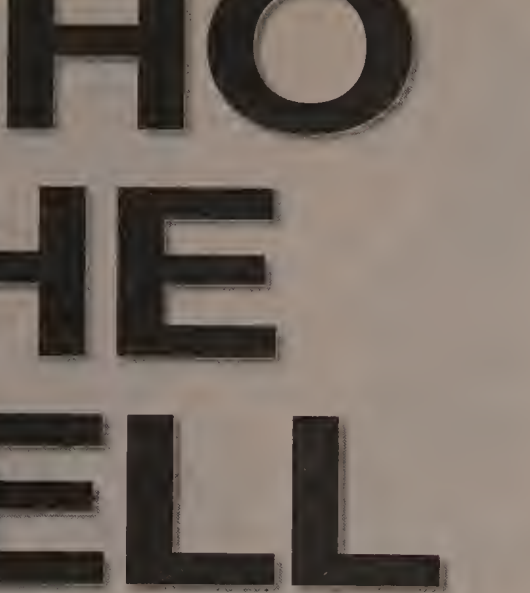
John Fred Kawere
Boston Copley Marriott Hotel, Back Bay; 236-5800, ext. 6843

Most shoe-shining chaps dust off your loafers and go straight to glopping on the wax. But not John Fred. He conditions the leather first to create a smooth surface and to prevent shoes from cracking. This genial young man from Uganda, who says "leather is like skin," shines shoes the good old-fashioned way. Whether he is sprucing up your Gucci boots or your Payless sandals, he insures a super shine that lasts and protects your footgear. Visit him at Shining Examples in the hotel, on the second floor near the elevators. Cost is $3 for shoes and $5 for boots.

Left: Kerry Brett

WHO THE HELL ARE YOU?

We really want to know.
If you're one of our lucky readers there will be a survey in this magazine (chances are 1 in 8). If you find one, fill it out, and we'll send you a pair of movie tickets.
(While supplies last.)



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CATERING and SPECIAL FUNCTIONS 617-421-9292

DRY CLEANER

Esplanade Cleaners

109 Charles St., Beacon Hill; 523-6925

We've all been there—a favorite blouse ruined by a heartless dry cleaning service who wouldn't know what silk shantung was if it came to life and choked them. It's true—there are cleaners out there who think washing silk is good, as is pressing shirts so hard the buttons squish. Fear not, this doesn't happen at Esplanade. Items left in the capable hands of owner Sid Graber, you may be sure, will be returned safely and looking far better than you remember. (Shirts, $1.50; silk blouses, $4; men's two-piece suit, $7.75) That—coupled with the fact that clothes are not doused in chemicals that weaken fabrics and result in an Exxon Valdez stink—makes us very happy that Esplanade Cleaners has been around for more than 15 years.

grooming

FACIAL

Sandra Cruzi

Mario Russo Salon, 9 Newbury St., Back Bay; 424-6676

Sandra is a dermis deity who understands skin at its most berserk. In her 26 years as an aesthetician, she's treated and cured more cases of adult acne, acne rosacea and other skin-related problems than there are violets in the Public Garden. She can take one look at your skin and tell what's lacking in your diet, advise you on how to alleviate the stress that brings breakouts, and clean out pesky trouble spots without leaving skin blotchy and red. Facials are $60 for a one-hour treatment.



Shampooer Didi Milton

Ecocentrix, 30 Newbury St., Back Bay; 262-2222

There simply isn't a better pair of hands in the trade. Customers have been known to line up and wait for Didi, even if it meant delaying their appointment. A native of the South End, this 22-year-old has been working with hair since she was 13. And it shows. She's already earned a reputation up and down Newbury Street. But Didi is not for the faint-scalpted. She lathers and massages with strong fingers, a perfect antidote to a hard day's hassle at the office. (She does ask if she's too strenuous; no one's been heard to complain, but rather to plead for more.) A tip of at least $5 is well earned by this sudsing.

MANICURE

Bella Alekseveva

Equinox Salon, 85 Newbury St., Back Bay; 236-5855

Bella has been Boston's reigning nail queen for 13 years, formerly at BonVisage Salon. When chemically coated acrylic nails were the rage, she refused to perpetrate such nail-weakening, bacteria-breeding acts on her clients. Instead, she brings out the beauty of your natural length and throws in a boatload of tips on keeping talons long and strong between visits. She removes (not butchers) cuticles, files elegantly and paints to perfection. Cost is $15.

PEDICURE

Josephine McLaughlin

Mitchell John Salon, 67 Broad St., Downtown; 951-0122

She's a sole-scrubbing, toenail-filing grandmother who's taking Boston feet by storm. Josephine shapes and cleans toenails so they look and feel healthy, powerfully massaging and pumicing your feet as you sit in her whirlpool pedicure chair, removing cuticles without pain or damage. Her clients walk on clouds for weeks afterward. A one-hour treatment costs $40.

SHAVE

The Barber Deluxe

55 Dartmouth St., South End; 425-1928

For a classic men's shave, this eight-month-old shop in the South End is the only place to go. Seated in a vintage chair, swathed in hot, steamed towels to soften hairs and skin, you'll be slathered with lathers, oils and creams and then expertly shaved with a straight razor with a '90s flair: The blades are removable and disposable. The barbers top it off with Hungarian waters and a shoulder and neck massage—all for $20. When this half-hour ends, you'll believe you're Cary Grant.

HAIRCUT (MEN'S)

Janet Warner

Ecocentrix, 30 Newbury St., Back Bay; 262-2222

Yes, she's great with the gals, too, especially in the up-do department, but Janet wields a very special talent when it comes to cutting guys. Haircutting, of course. In the business for more than 20 years, this Philadelphia Main Liner turned Newbury Street mainstay seems to know without asking—but ask, and chat, she will—just what look is best for the man in her chair, be it spiky, smooth, buff or button-down (and she understands what "leave it long" means). She numbers among her devotees many of the suavest jet-set types and caters to the business crowd, media moguls and Ivy Leaguers as well. A basic cut is $50.



Hair colorist Antonio Vitale

Antonio Agostino Salon for Hair, 464 Comm. Ave., Kenmore Square; 262-2029

This 25-year-old began a love affair with color as an art student at top schools, including the Museum School and Mass. College of Art, then worked for exclusive salons all over the world. A native of Italy, Antonio is a sixth-generation hairstylist who began learning his profession at age 12. He recently received the elite Moda Capelli award from the Framesi Company of Milan, the youngest hair colorist to be so honored. Prices run from $40 for basic single-process to $100 and up for corrective color. In addition, Antonio will custom-blend shampoo with your exact shade.

HAIRCUT (WOMAN'S)

Mario Russo

Mario Russo Salon, 9 Newbury St., Back Bay; 424-6676

The most expensive cutter in town, at $165 for a first-timer, Mario has earned his devoted following among the most demanding and stylish clientele. His precision cuts are not only fashioned to flatter the face but also to match the client's lifestyle. Mario's work is forward-looking—he travels extensively to European fashion capitals and has styled hair in shows for Prada, Gaultier and Dolce & Gabbana among others—but always mindful that, as he says, "what works for a movie star may not work for a stockbroker." An accomplished photographer and avid art collector, Mario, 37, was raised in Italy, studied engineering at Northeastern, then moved to hairstyling, training with Vidal Sassoon in London and Paul Mitchell in New York. He opened his Newbury Street salon in 1988 and expanded a few years later with one in Louis clothiers on Berkeley Street.

Kerry Brett (2)

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health & fitness

TANNING SALON

TanningEtc.

485 Commonwealth Ave., Kenmore Sq.; 267-7744

Okay, so UV rays aren't wonderful for you. Neither is sitting in traffic on the Southeast Expressway, and that doesn't even make you look better. Whether you want to develop a base so that you can oil up and lie in the sun like a beached whale, or you just want a hint of color on your pasty, fish-belly white complexion, this Kenmore Square tanning salon is tops. Clean and reasonably priced, they have a setup that allows for maximum privacy and state-of-the-art equipment to mimic the sun's rays, like the UltraSun Turbo High Pressure Tanning System, which features a padded mattress and gives you a massage that you can control. We won't tell your dermatologist if you don't.

PERSONAL TRAINER

Ken Baldwin

Premier Fitness Inc., 61 Cedar St., Cambridge; 868-8462

Recently tapped to chair a national committee to maintain industry-wide standards, he's one of the top personal trainers in the city, with a client list that reads like a local who's who. Selected by IDEA—the Health and Fitness Source as one of the three best trainers in the country, he has 10 trainers who work for him and his clients range in age from 8 to 80. The only fitness company in Boston affiliated with an HMO (Harvard Pilgrim), Premier Fitness operates out of the Original Mike's Gym in Cambridge and clients' homes, taking into account their past medical histories and injuries, helping them to identify and achieve their goals and developing customized workouts while focusing on overall health and well-being, rather than simply bulking up.

PLACE TO GO WHEN PRICE IS NO OBJECT

Canyon Ranch

165 Kemble St., Lenox; 413-637-4400

The East Coast annex of the fabled Arizona spa, it's nestled amid the beautiful scenery of the Berkshires and partially housed in one of the turn-of-the-century mansions that made the area a fashionable resort during the Gilded Age. In such spectacular surroundings, you can indulge yourself to a fare-thee-well, with massages, manicures, paraffin wraps and salt scrubs, facials, foot massages and just about every other soothing beauty and relaxation treatment you've ever heard of. The rooms are luxurious, the fitness facilities are outstanding, and the food, while designed to keep you svelte and healthy, is as good as anything you'll ever order in a restaurant. The perfect way to spoil yourself or a loved one, it's pampering elevated to a high art. Cost for a week's stay (double-occupancy) begins at $3,900, which includes five treatments per person from the broad range available. (September is discount month, with 20 percent off.) Additional fees range from $18 for a bikini wax to $1,140 (plus lab fees) for sleep apnea treatment.

HOLISTIC RETREAT

The Kripalu Center for Yoga and Health

PO Box 793, Lenox; 800-741-SELF

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Aerobics instructor Mary Kim Garrity

Boston Body, 364 Boylston St., Back Bay; 262-3333

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Mette Ottosson

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MARLBORO – Solomon Pond Mall, Marlboro 508-303-8394

the Workplace," "Primal Drumming" and "The Kabbalistic Secrets of Life" put you off. Set on a spectacular campus in the Berkshires that was formerly the home of a vowed order of monks, this yoga and meditation retreat is a fantastic place to recharge your batteries. "Basic Retreat and Renewal" programs start at $75 per night on weekdays, $85 on weekends, and in addition to massage and movement classes, exquisite natural surroundings and vegetarian meals good enough to satisfy the most confirmed carnivore, they offer creative workshops in artistic disciplines like writing, mask-making and African-American singing, programs to help with stress reduction and coping with grief, and classes to improve your tennis game or your relationship with money. If it still seems too crunchy-granola for your tastes, think of it this way: It's a spa for the soul, without all the whiny rich people, and at a fraction of the price.

SQUASH AND RACQUETBALL CLUB

Cambridge Racquet and Fitness Club

215 First St., Cambridge; 491-8989

Under director Kevin Clark, the racquetball program has become the best in the city, with four climate-controlled courts, a free beginner clinic, leagues and round robins, lessons and partner matching. The same goes for the squash program, which is overseen by Enamullah Khan, scion of the world-champion Indian squash-playing family (his late father, Mo, was the pro at the Harvard Club and at one time the top-ranked player in the world). The club's other amenities include ample parking, whirlpool, steam room, saunas, free towel service, in-house baby-sitting service, massage, a restaurant and bar and a pro shop, making it tops for racquet sports, and that's not spin.

DAY SPA

Daryl Christopher Day Spa

37 Newbury St., Back Bay; 247-9718

This two-story complex houses a bustling hair salon with a tranquil spa upstairs. A team of specialists treats you to the finest in manicures, pedicures, full body wraps and massages. Fabulous facials, scalp massage and deep hair-conditioning, topped off by Theodora's expert makeup application, round out this one-stop pampering. The Vichy wet bed, pedicure thrones and super-sanitary shower stalls add to the luxury. Spa lunches are provided by 29 Newbury restaurant; parking is included in the $290 full-day fee. Other packages available.



Acupuncturist

Gary Woolf at Acupuncture Health Services

209 Harvard St., Suite 503, Brookline, 738-9144; 3 Ranger Rd., Natick, 508-660-4646

We all know life can be a real pain sometimes, but whether your ailments lie in your mind or body, Gary can mark your meridians in a way that will make you feel better than new. With a mind as sharp as his needles, this Harvard U. and New England School of Acupuncture alum expertly combines Eastern healing practices of acupuncture, herbal medicine, and Pan Gu Mystical Qi Gong with healthy doses of his singular Western wisdom. His gift for keenly pin-pointing your true source of discomfort and pain, make sessions with Gary more than just a needle encounter, but an entire mind-body mending process. His gentle manner and adroit holistic techniques help ease your injuries, soothe your soul and actually make you look forward to welcoming the magic mosaic of needles. Fees are on a sliding scale of $45-$60, making it affordable as well as effective.

YOGA

Yoga for You

432B Baker St., West Roxbury; 325-3244

Instructor Diane Ducharme is certified in the Bikram system, which involves training in a highly heated room (so you'll sweat like a swine) and is considered one of the more intense types of yoga. The 90-minute classes cost $10 and are offered Monday-Friday at 8:30 am and 7 pm, and Saturday mornings (for beginners) at 7:15 and 9. Call ahead.

MARTIAL ARTS

American Jiann Shyong Kung Fu Center

53 River St., Cambridge; 497-4459

Right outside the heart of Central Square, on the corner of River and Auburn Street, an unassuming, faded sign advertises the American Jiann Shyong Kung Fu Center. Inside, the well-worn wooden floor crackles with intense energy six nights a week, as husband and wife team, Dr. Kay-Chi Leung and Master Lin-Lin Harn, teach a variety of Northern Chinese Martial Arts styles, including Shaolin, Hsing-I, Pa-Kua, Tai Chi and weapons technique. With so many mediocre martial arts schools merely cranking out choreography seen in the latest bad action movie, the Jiann Shyong Center offers refreshingly authentic, traditional training designed to strengthen the body, mind and stimulate your internal energy. Highly respected as ones who truly practice what they preach without pretense or bloated ego, Dr. Leung and his wife pass their legacy to students with patience and insight. The quietly illustrious Grandmaster Leung is also a doctor of Chinese acupuncture, orthopedics and Western dentistry, so after kicking, punching and moving like a Tiger or Crane, you can have him check your teeth.

TAI CHI

Gin Soon Chu Tai Chi Club

33 Harrison Ave., 2nd floor, Chinatown, Boston

Quiet and peaceful, yet full of the "force of a hurricane," 65-year-old Grandmaster Gin Soon Chu, world-renowned instructor of Tai Chi and second disciple of legendary Grandmaster Yeung, truly exemplifies an Eastern belief that internally, old men are strong and young men are weak (surely that must apply to women as well). For students seeking life lessons in this traditional art of meditation, philosophy, Chinese medical theory and self-defense, Grandmaster Chu provides traditional, individual instruction through the Gin Soon Chu Tai Chi Club. If you're interested in searching for ways to find and harness the Chi that exists in each of us, such living gems as Grandmaster Chu can lead you down the path to good health and happiness.

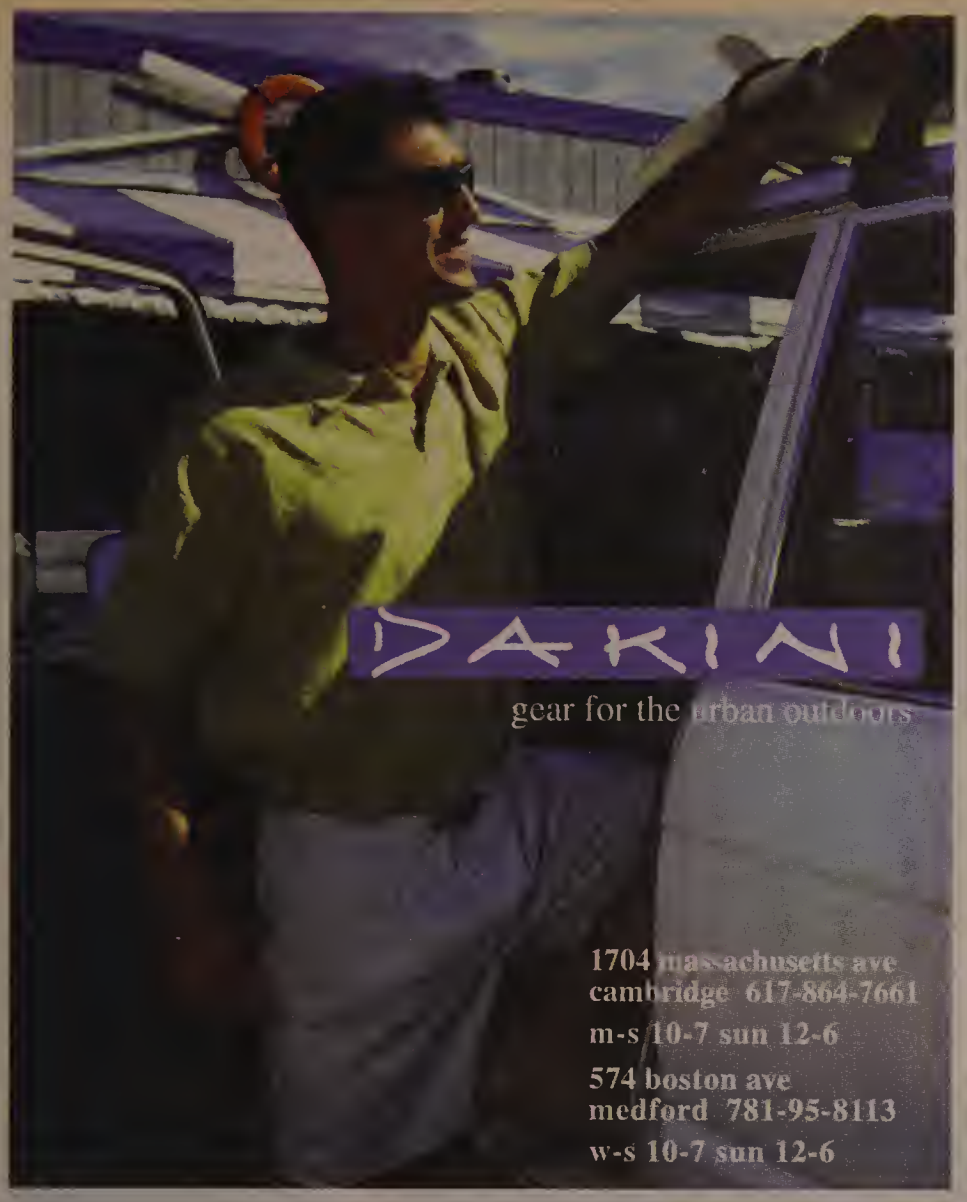
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Kerry Brett



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COMEBACK KID
Dan Duquette

He shoudda, coudda, woudda been run out of town on a rail last year when the Sox were even more ignominious than normal. This season, with his team (at press time) holding the second-best record in the American League (and admirably stalking the single best Yankees team ever fielded), the Red Sox general manager can dare show his face in public. But, like New England weather, the only thing you can count on is that that will change.

STUPID PET TRICK

The monkey that somehow got loose in the Boston Garden and died beneath the seats, to be discovered only after they started to tear the building down. And all these years, you thought that strange odor was just stale beer and old hot dogs...

PUBLIC TENNIS COURTS
Dean Road Courts

Granted, there isn't much to choose from within the metro confines if you don't have access to an indoor club. Suburban high schools offer far more. But if you use your tennies with a T-pass, the courts adjacent to Dean Road, off Beacon Street near Cleveland Circle in Brookline, remain, as they have for more than 30 years, well tended and often vacant. The six courts close at dusk.

GOLF COURSE
Franklin Park
Wm. Devine Golf Couse, 1 Circuit Drive, Dorchester; 265-4084

Newly upgraded, this public course has the feel of an expensive country club without any of the snottiness, and it's conveniently located within the city limits. Taxpayers footed the $3.1 million bill for the new clubhouse plus new golf cart paths, with new tees to come—so come one, come all, let's get our money's worth. Greens fees range from $19-$25, and it can get crowded, but for golf this good you usually have to travel an hour out of town.

SAILING LESSONS
Boston Sailing Center
54 Lewis Wharf, Waterfront; 227-4198

Ahoy, mateys! Avast, ye landlubbers! If you've ever wanted to learn how to sail but didn't want to rely on one of those nautical nazis who act like the high seas belong to them, this is the place to learn. Programs for beginners to experts, formatted for nights, weekends or vacations, are taught by instructors who have the patience of saints, the experience of old salts and none of that yacht club snottiness. Advanced courses include "Offshore Passage Making," "Coastal and Celestial Navigation" and something called "Frostbite Racing," which sounds way too hard-core for the likes of us. Fees range from $90 an hour for private lessons to $2,170 for the more serious stuff. In no time, you'll be trimming the sails, hiking out and tacking like you've lived your whole life on the water.

Opportunity for a makeover
The New England Patriots

After losing their four top running backs (viz., Martin, Meggett, Byers and Gash), Foxborough's Finest are poised to manifest exactly what Pete Carroll (below) can do. To say nothing of what personnel director Bobby Grier said he, not Supercoach Parcells, was best at. Now if only political correctness doesn't get in the way.





Skateboarding Maximus Skatepark
324 Rindge Ave., Cambridge; 576-4723

Cool kids from MIT were skateboarding on Boston Common 30 years ago, but only lately have imported and indigenous celebs like Panama Dan, Jahmal Williams, Robbie Gangemi and Charlie Wilkins made Boston a hub of this scene. Copley Square turtles, Boston Medical Center vents and Superior Court ledges remain the big outdoor draws. But year-round Maximus, with its 4-inch-thick walls, is the granddaddy venue for this sport for the very resilient. Open noon-8 pm daily, the rink has strict rules for protective wear (call first for info), and anyone under 18 must be accompanied by an adult. Cost is $10.

Bottom: Mette Ottosson

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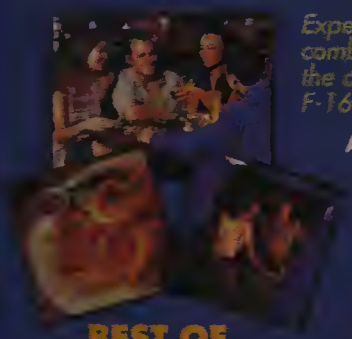
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Straight up. Winston

Local athlete A.J. Mleczko (Nantucket, Harvard)



The power forward of the U.S. women's gold medal-winning Olympic hockey team, she's smart, strong, funny and pretty. Plus, she goes by her first two initials. (But that could just be one of those preppie things. After all, she is a blueblood Gifford on her mother's side; Uncle Chad is CEO of BankBoston.) At the tender age of 21, A.J. gave not only Bostonians but the whole country something to get excited about in February, amid the most dreary Olympics to date. That alone makes her hall of fame material.

Dana Smith

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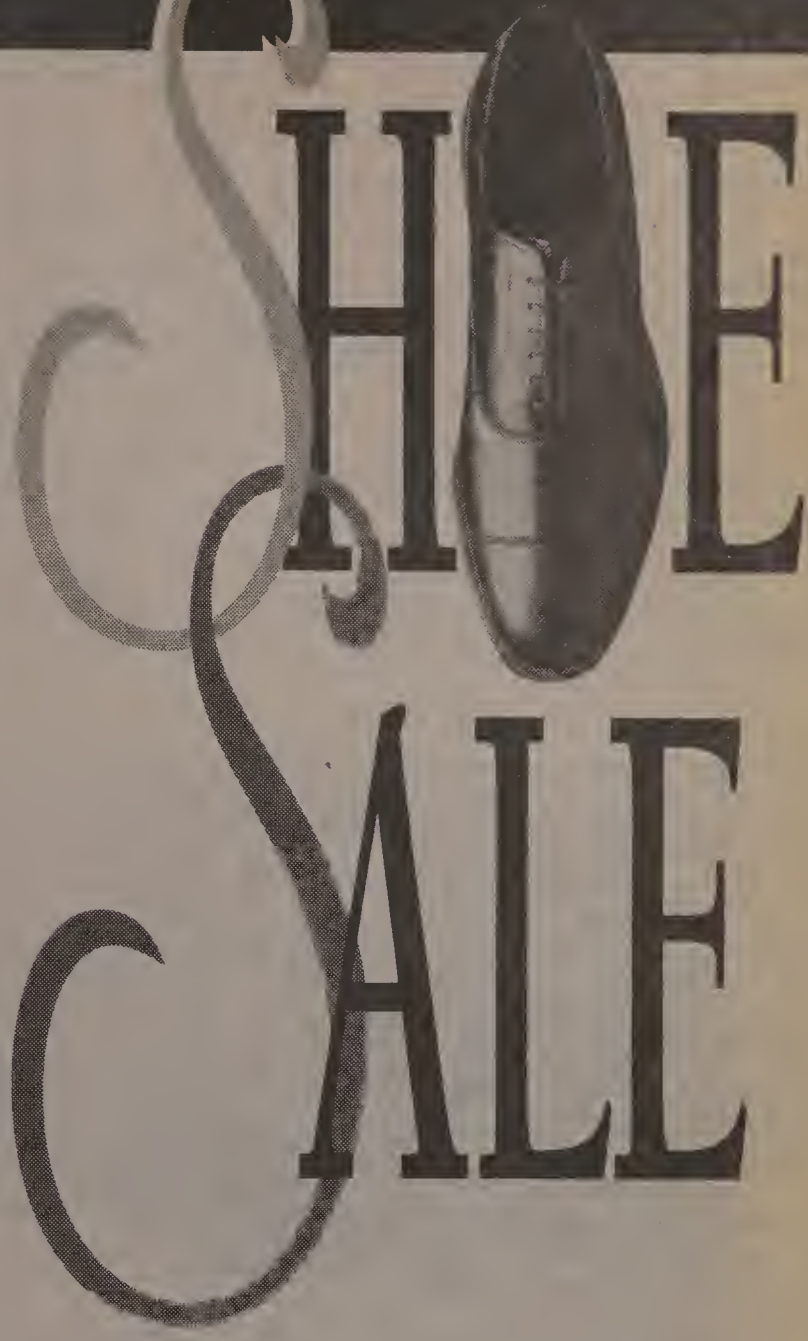


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entertainment

MOVIE THEATER
Kendall Square Cinema
1 Kendall Sq., Cambridge; 494-9800

Once again, our judges selected this Cambridge multiplex as their favorite, and for obvious reasons. The film offerings are of a higher caliber, and the theater itself boasts amenities absent from most indie cinemas. From large-screen theaters with state-of-the-art sound systems and comfortable seats to a concession stand that runs the gamut from Sour Patch Kids and Swedish Fish to hot dogs and cappuccino, this theater manages to achieve the delicate balance between art-house cachet and mass-market appeal. Discounted parking, too, although you have to remember to get your ticket validated at the box office and to pay before leaving the garage.

BUDGET MOVIE THEATER
Cameo Theater
14 Columbia St. at Columbia Square, Weymouth; 781-335-2777

One dollar will buy you a ticket to a first or second run feature (showing as of press time were *Good Will Hunting*, *The Odd Couple II*, *Barney's Great Adventure* and *Lost in Space*). The price can't be beat—the only drawback is that you have to go to Weymouth.

GETAWAY
Bass Rocks, Gloucester

Less than an hour by car from Boston (there's also a train, but then you have to bike, hike or cab from central Gloucester), this extraordinary Cape Ann seascape is exhilarating, inspiring and relaxing. Utterly sensational during or after big storms (with the usual caveats to not go too close—people have been quite literally, quite tragically, swept away), the rocks provide a backboard for the biggest waves that crash against local shores, spewing foam stories high. On peaceful days, they're perfect fishing and dipping holes (albeit difficult for klutzes to clamber on). Pleasant year-round motels with pools and restaurants are within walking distance. Call Cape Ann Chamber of Commerce, 978-283-1601, for info.

NEXT BIG THING
Peter and Bobby Farrelly

Oh, yes, we're already jaded about the *Hunting*-hallowed Cambridge screen-star lads. And, frankly, almost anything connected to Hollywood-on-the-Charles-Nantucket Sound-Carson Beach. Now comes Farrelly time. Writers-directors of *Dumb and Dumber*, *Kingpin* and brand-new *There's Something About Mary*, author (Peter) of new novel *The Comedy Writer* and book-soon-to-be-a-film *Outside Providence* (with Alec Baldwin), contracted to 20th Century Fox for three pictures beginning with *Stuck on You*, and living, rather unobtrusively, for the past three years in Duxbury, brothers Peter and Bobby are hot. And cool.

ALTERNATIVE TO SYMPHONY HALL
The Bach Cantata Series at Emmanuel Church
15 Newbury St., Back Bay; 536-3355

In 1970, Craig Smith founded the Emmanuel Music Ensemble to perform the complete cycle of more than 200 sacred cantatas by J.S. Bach in the liturgical setting for which they were written. The cycle, which has been completed twice, continues today, over 38 weekends beginning Sept. 20, in the



Pool hall The Rack
20 Clinton St., Downtown; 725-1051

For the second year in a row, our judges chose this Faneuil Hall hot spot as their favorite place to shoot pool. Especially popular with after-work, Financial District types, its upscale decor belies the stereotype of pool halls as seedy dives, although in one respect it mimics traditional billiard parlors: There's as much cigar smoking going on as in Havana. Not to worry, though. The filtration system keeps the air breathable, while the fawn-colored pool tables, designer furniture and picture windows are a feast for the eyes. So are the bartenders, who are uniformly gorgeous and who treat everyone like a beloved regular.

David Chick

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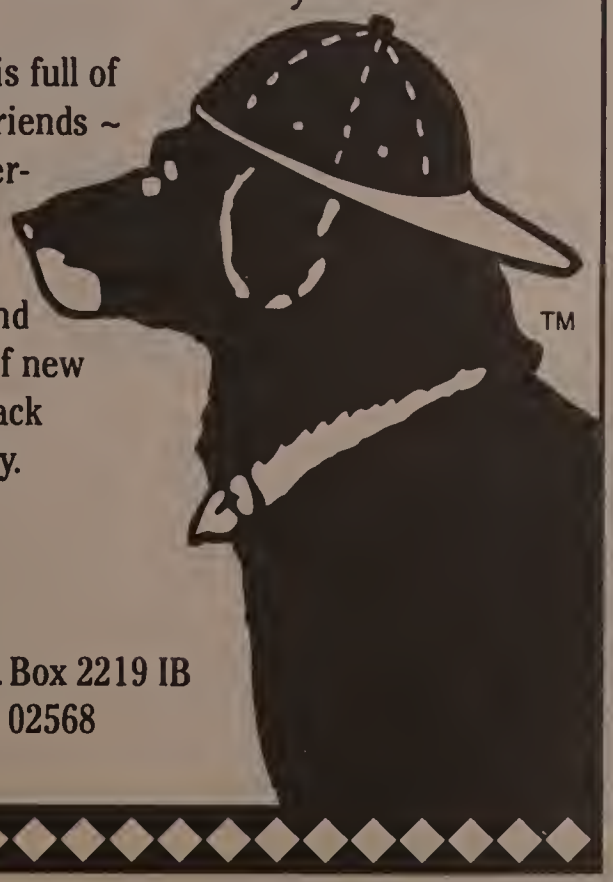


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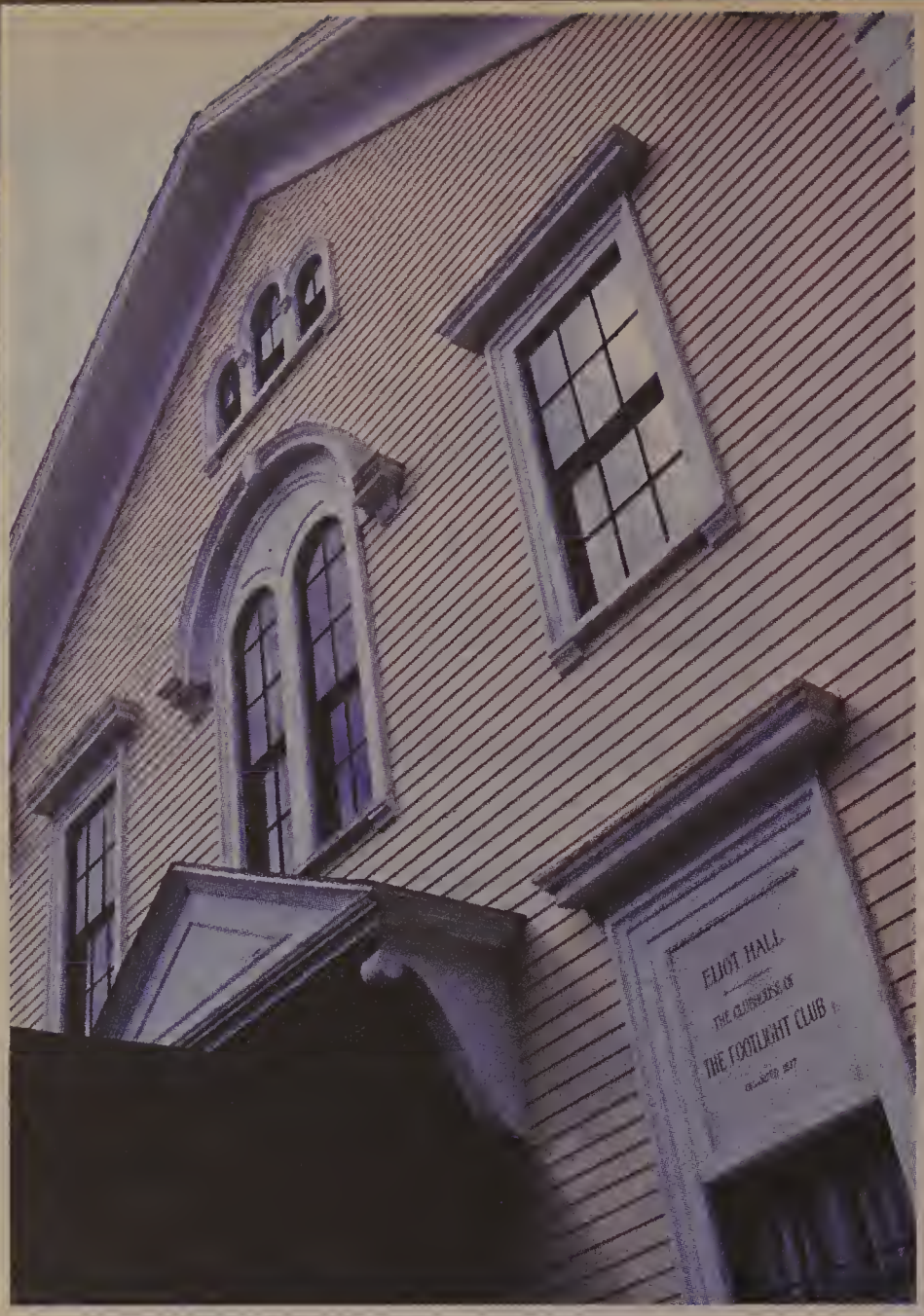
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CITY SPORTS



Community theater The Footlight Club

7A Eliot St., Jamaica Plain; 524-6506

The oldest community theater group in the country, it's well over 100, and although, like most community theater, it's a hit-or-miss proposition, for the most part the productions here are as good as, if not better than, many professional groups. Typically, well over 200 hopefuls show up for auditions, and during a run the theater is always packed to the rafters. Offerings are as eclectic as J.P. itself, running the gamut from dramas to musicals to comedies, old and new playwrights and any subject matter under the sun—upcoming productions include *Equus* and *The House of Blue Leaves*. They recently spent a fortune renovating the theater, in historic Eliot Hall, making it possibly the most beautiful house of its kind in the country, with elaborate moldings, huge windows, chandeliers and an outer lobby with antique mirrors and comfortable sofas. The only shortcoming: The bathrooms are inadequate, and at intermission the lines become unbearable.

appropriately hushed and gothic setting of the church, during Sunday morning services. With musicians and singers of world-class caliber and guest conductors including Seiji Ozawa, Christopher Hogwood and John Harbison, the ensemble also performs three evening concert series—a Children's Choir Benefit, Mozart Birthday Concert and St. John's Passion by Bach—along with its current seven-year survey of music by Schubert. Because it's part of the religious service, there is no charge for the cantata series, so be sure to give generously when they pass the collection plate.

NIGHTCLUB FOR THE NEXT MILLENNIUM

Jillian's

145 Ipswich St., Fenway; 437-0300

With 250 high-tech games, six 3D flight simulators (the only ones in commercial use anywhere), 50 pool tables, six bars, high-definition video wall, dance club and restaurant, this gargantuan grown-up playpen offers interaction aplenty. Owners Steve Foster and Kevin Troy, ever with an eye on emerging attractions, aim to keep their entertainment complex ahead of the times.

LIVE ROCK CLUB

Mama Kin

36 Lansdowne St., Fenway; 536-2100

There was a time when Boston was home to one of the most vibrant rock scenes in the country, and whether you think those days are long gone or things have never been better, this live music venue is helping to keep the tradition alive. No surprise, since its principals include the biggest band ever to come out of Boston, Aerosmith, and the club is named after one of their hits. Despite recent troubles with management, rumors of the club's demise and grumblings that it's gone commercial instead of fulfilling its stated purpose of showcasing undiscovered local acts, bookings have remained consistently strong. The sightlines are excellent, as is the sound system, while the amenities are outstanding for both patrons and performers. Nothing in the rock world ever runs smoothly, so why should a club? It's crazy and chaotic, just like the bands that play there.

LIVE JAZZ CLUB

Scullers

400 Soldiers Field Rd., Brighton; 783-0090

Renovations last year increased seating capacity and improved sightlines in this wood-paneled venue with picture windows overlooking the Charles River (hence the name). The real reason to go, however, is an eclectic and top-flight lineup of performers who run the full gamut, whether your idea of great jazz is Latin or bebop, a tenor sax or a world-weary torch-singer. There's rarely a night when the room is dark, and tickets can be purchased in advance, by phone. Perhaps the greatest indication that this is an excellent jazz club, however, is the fact that big-name acts don't just headline on the stage. Drawn by the association to Freddy Taylor, Boston's premier jazz impresario for 30 years, who now books Scullers, there's often a few in the audience as well.

SPORTS BAR

Suffolk Downs

Route 1, East Boston; 567-3900

Forget all those cheesy dives with team pennants. For real excitement, the racetrack can't be beat, whether you want to sidle up to the fence and feel the horses thunder by or sit in the clubhouse, sipping cocktails and watching the action through plate glass windows. For swells, there's the members-only Turf Club, a terrific place to host a party and watch simulcasts from world-famous tracks like Hialeah, Belmont and Aqueduct. (Fees are $400-$1,000 per season.) Suffolk is a vastly improved track under new owner John Hall, attracting top horses like Horse of the Year contender Skip Away, who won this year's Mass. Cap. Oh, yeah. Did we forget to mention you can gamble, too?

COMEDY CLUB

The Hong Kong

1236 Mass. Ave., Cambridge; 864-5311

What's more laughable than four people drinking a nasty rum concoction out of a big bowl shaped like Krakatoa? And that's just the cocktails. This Harvard Square institution is home to one of the most unsung and underappreciated comedy venues in Boston—intimate enough to allow the immediacy that a lot of stand-up demands and informal enough to allow the talking-amongst-yourselves that a lot of stand-up deserves. The garretlike club is three flights up, the walls are painted antacid green and seating is generally uncomfortable, all of which adds to the feeling that you just might discover the next Lenny Bruce. The cover is a pittance ($7 Fridays and Saturdays, $5 Sundays), and Sunday's Open Mike Night is when CPAs and street sweepers try out their material. The 50-50 proposition that it'll be either painful or brilliant is as spellbinding as live performance gets. Shows start at 8 pm.

BOWLING ALLEY

Ryan Family Amusement Center

82 Lansdowne St., Fenway; 267-8495

Tucked underneath Fenway Park, it's the only bowling alley (20 lanes, all candlepin) in the heart of Boston, and until recently it was starting to look slightly fossilized. However, it's undergone an overhaul and modernization, with the coolest addition being "mystic" or "cosmic" bowling (Friday and Saturday, starting at 9:30), with laser lights, hazy smoke and a kickin' sound system that lends the place a clublike atmosphere. Open until midnight on weekends and 11 on weeknights, it also has pool tables, pinball machines and a video arcade. For you cheapskates, bowling is half price on Sunday from noon to 5.

FAMILY ATTRACTION

The Mugar Omni Theater at the Museum of Science

Science Park, Boston; 723-2500

Guaranteed to have both kids and parents slack-jawed and completely riveted in amazement, with the added bonus of educating the whole family on some subject or another. In an age when TV, movies and the Internet have become commonplace diversions, the vertiginous, 360-degree Omnimax theater puts the wonder back into passive entertainment. The domed screen provides the sensation of virtu-

Mette Ottosson

MAGPIE GRAPHICS

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The stake-out ends at 11, and my stomach sounds like there's a loose lug nut rolling around in there.

Dee Dee is complaining how at this late hour it means a TV dinner again. Thanks for sharing that Dee Dee.

Then, she spots it. Legal C Bar & Grille. Open till 1, dinner till midnight. Caribbean specialities like Conch Fritters and Brazilian Red Snapper. It may be late, but the C Bar's jumping. Dee Dee looks at me and asks under her breath, "Are we still in Boston?"

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al reality, but rather than dune-buggy rides or cheesy sci-fi fantasies, viewers climb Mount Everest, explore the Great Barrier Reef or spend a day in the life of an insect. These reality-based thrills make their Hollywood equivalents seem unimaginative by comparison. When was the last time a Disney movie or an amusement park ride left that kind of lasting impression? Tickets are $7.50; $5.50 for ages 3-11 and 65-plus.

PLACE TO MAKE YOUR FRIEND LOOK LIKE AN IDIOT ON HIS OR HER BIRTHDAY

Dick's Last Resort

55 Huntington Ave., Back Bay; 267-8080

This raucous, rollicking restaurant and bar is the ideal place for piss-poor birthday party behavior. Live entertainment seven nights a week, gigantic drinks, grotesque portions of delectable but messy food like barbecued ribs, peel and eat shrimp and decadent desserts are served in baskets or buckets at long, communal tables, while the waitstaff dishes out wisecracks and insults along with the food. Once you tell them it's somebody's birthday, they're guaranteed to make a huge and embarrassing fuss over them, complete with singing, stupid hats, forcing them up onstage to perform with the band and anything else completely outrageous that you ask them to do. For similar reasons, it's also the Number One place in the city right now for bachelor and bachelorette parties.

Park The Public Garden

bordered by Arlington and Charles, Beacon and Boylston streets, Back Bay



A few decades ago, this gem of a botanical garden had started to tarnish, and someone even suggested planting plastic flowers and trees. Thank God for the Friends of the Public Garden, which was founded by Brahmin conservator and guardian of the public trust, Henry Lee. Thanks largely to his efforts, Boston can still boast of having one of the world's prettiest public parks, with well-tended plantings, spectacular flowers, a footbridge straight out of a fairy tale and the charming duck pond, with its world-famous Swan Boats and feathered residents who have inspired children's books. Rome might have Tivoli and Paris the Tuilleries, but we've got something just as good.

PLACE TO TAKE AN OLD FRIEND FROM OUT OF TOWN

Ye Olde Union Oyster House

41 Union St., Downtown; 227-2750

The oldest restaurant in America, it's nestled in the historic district next to the Haymarket pushcarts and Faneuil Hall Marketplace, which you can pass through on your way to or from dinner. Once you walk through the door, you'll see them shucking oysters at the raw bar where Daniel Webster was a regular. You can tuck into a baked or boiled lobster, or that local favorite, schrod, followed by some Indian pudding or Boston cream pie for dessert. This is the Boston of postcards and travel books, the gastronomic equivalent of walking the Freedom Trail.

OUTDOOR SCULPTURE GARDEN

Forest Hills Cemetery

95 Forest Hills Ave., Jamaica Plain; 524-0128

It might sound macabre, but this beautifully maintained historic garden cemetery is one of Boston's best-kept secrets, with rolling hills and gorgeous landscaping that includes the beautiful man-made Lake Hibiscus. Throughout, there are breathtaking tombs, monuments and sculptures in every artistic tradition from neoclassical to abstract contemporary, including no less than six original works by master sculptor Daniel Chester French. It's also the final resting place of Robert Gould Shaw, Edward Everett Hale, Eugene O'Neill and e.e. cummings (whose headstone is carved in capital letters). A stroll among its markers offers the added entertainment of coming upon quirky old New England names like Supply Clap Thwing. A beautiful place to spend an afternoon, or eternity.

DANCING CHEEK TO CHEEK

Darrin Ames at The Bay Tower

60 State St., Downtown; 723-1666

The 180-degree view of downtown and the harbor is the most spectacular in Boston. Wednesday through Saturday nights, from 9 to 1, super-smooth crooner Darrin Ames sings romantic standards from the '30s, '40s and '50s, paying homage to Frank and Tony without trying to copy them or lapsing into a caricature of a lounge lizard.

LOUNGE ACT

Drew Bledsoe at the Everclear concert at the Paradise.

After-hours promoter Buster



Host of WBCN's Cybersounds, which airs Saturdays from 2 to 4 in the morning, he's the consummate club kid. If he isn't hosting the party, he knows where it is.

Left: Jack Foley; Right: Mette Ottosson

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media & politics

PARTY YOU WEREN'T INVITED TO

On May 9, real estate bigwig and Democratic party stalwart Gerald Schuster and his wife, Elaine, hosted a $5,000-a-head fund-raiser at their Chestnut Hill home for the Democratic National Committee, with Bill Clinton as the marquee attraction. Other guests included DNC chairman Steve Grossman, senators Ted Kennedy and John Kerry, Fidelity CEO Ned Johnson, Patriots owner Bob Kraft, Mayor Menino and singer James Taylor, who serenaded the guests as they dined under a tent on lobster, beef and an ice cream dessert shaped like the Capitol building. The evening raised at least $700,000, prompting one pundit to note that Massachusetts has become Clinton's personal ATM machine.

IMPRESSION OF A REPRESSIVE COMMUNIST REGIME

Cambridge City Council

As if banning smoking in all enclosed spaces wasn't draconian enough, they're now contemplating a law that will prohibit smoking in all outdoor public spaces. Next thing you know, they'll be legislating how much air you can breathe.



Best television anchor Heather Kahn

WCVB-TV, Channel 5

Let's be real. These days, news anchors aren't hired for their journalistic sensibilities. She's fabulously easy on the eyes and has a warm, smooth voice that's easy on the ears, a presence that neither intrudes nor irks, no unctuous gestures, no farfy laugh.

THE MILK OF HUMAN KINDNESS AWARD

Aidan F. Browne

The Dublin native/Boston resident, as quoted in *Boston* magazine (March 1998), who speculated whether the forthcoming Irish Famine Memorial downtown would be "a giant steamin' potato."

IMPRESSION OF AS THE WORLD TURNS

Opie and Anthony

After the WAAF disc jockeys engaged in an ugly, on-air pissing contest with WBCN, in which they made derogatory racial comments about BCN's drive-time DJ Nik Carter, they pulled the questionable April Fool prank of announcing that Mayor Menino had been killed in an accident. The station subsequently canned them. They, in turn, were hired by WNEW in New York, where they no doubt are making lots more money than they were in Worcester, and, as afternoon drive-time deejays, are competing against Marc Parenteau, who was replaced by Nik Carter at WBCN, which is where we came in.

P.S. Both WNEW and WBCN are owned by WCBS, which seems to mean that now Opie and Anthony can piss on themselves.

REASON TO CHANGE THE CHANNEL

The ads for Rotman's Furniture

What, exactly, is so "feeeeeeeeeeantastic"? Is it the plywood bedroom suites that look like something left over from a Las Vegas fire sale, or the Formica dinette sets that recall the prevailing aesthetic of 1972? Whatever it is, both the voice and the accent are unbelievably grating, making it the most odious tag line in local TV advertising, with the possible exception of Ron Bouchard's Auto Palace, Bernie and Phyl's or Bickford's.

ATTEMPT AT BECOMING THE NEXT OPRAH

Kim Khazei

WHDH-TV, Channel 7

She sparked a public scare over poisoned lettuce at area supermarkets. Only it turned out, upon further investigation, to be untrue.

ADVERTISEMENT FOR H&R BLOCK

State senator Dianne Wilkerson's failure to file personal income taxes, which nearly cost her a spell behind bars and could cost her her political career when re-election time rolls around.



Print journalist Caleb Solomon

The Wall Street Journal's New England Edition

The former editor of the *Texas Journal*, Solomon in October launched the New England edition, which appears every Wednesday, covering the six-state region. With keen editorial judgment, a clean, clear expository writing style and an unerring instinct for interesting stories, he consistently hits 'em out of the ballpark—a considerable feat, since he covers only news that hasn't and won't appear elsewhere. A must-read among the well-informed, he asks, "Why would anyone want to read something they've already read in another publication?"—a question far too few editors ask these days.

TELEVISION REPORTER

Andy Hiller

WHDH-TV, Channel 7

Channel 7's one-man think tank and institutional library lends brains and ballast to the station that's trying to get away from the "if it bleeds, it leads" reputation. He's got 27 years in the business, a master's from the JFK school, a cynic's take and a sweet heart. Upstart Channel 7 was shrewd to hire him and is lucky to keep him.

METEOROLOGIST

Mishelle Michaels

WHDH-TV, Channel 7

Not only does she have all her own

Right: Kerry Brett

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Radio DJ Nik Carter
WBCN, 104.1 FM

Brilliantly scandalous, sarcastic and nastily clever. Since taking over the coveted weekday traffic jam time of 3-7, this outrageously popular DJ has kept the phone lines at WBCN blazing with gushing praise, indignant complaints and passionate expletives about his show. There's no boring middle ground with Nik Carter. People either love him or hate him, but the fact remains that listeners can't take their ears off him. With topics ranging from the popular Bi-Day (a lesbian matchmaking ritual held every other Friday) to caught-in-the-act masturbation stories and celebrities who act like jerks, even a few minutes of his spicy show will have you livid or laughing with prurient gusto. Facile and in-your-face funny, he can just as smoothly draw interesting chatter from visiting bands in live interviews as he can from faceless callers revealing their secret fetishes. Despite frequent comparisons to Howard Stern, Nik Carter's glib and spontaneous humor takes the shock approach to a fresh level of radio raunch, all the while spinning the greatest and latest in rock and alternative music.

hair—a seeming rarity in a (male-dominated) profession—but her infectious charm, professional enthusiasm and clear, concise explanations make her forecasts both informative and oddly entertaining. A little ray of sunshine, whatever kind of weather she's predicting.

TALK RADIO HOST
David Brudnoy
The David Brudnoy Show
WBZ 1030 AM

Erudite and irascible, opinionated and witty, he questions everything from 7 pm to midnight weeknights, takes nothing for granted and can dissect even the most volatile of subjects with the skill of a bomb expert. His shows range over a wide variety of topics, which he approaches with an almost childlike, inexhaustible curiosity, but whether you agree with his views or not, it all boils down to one thing: He has the gift of gab matched with a prodigious intelligence.

QUIPSTER
Margery Eagan
Boston Herald and
New England Cable News

Often sharp and shrewd, Eagan outdid herself this year by referring to Boston mayor Tom Menino as "The English Patient."

COLUMNIST
Joan Vennochi
Boston Globe

We said it before and we say it again. Enough already with the Breslin/Royko shticks. Vennochi knows of what she speaks—behind-the-scenes deals and personalities that shape the city—and her editors have the smarts to let her talk to an audience with IQs larger than their parents' combined age.

NEIGHBORHOOD COLUMNIST
John Sacco
South End News
631 Tremont St., South End; 266-6670

Lordy, what would life be without these juicy teasers from the police blotter? Sacco, a 41-year veteran of the Boston Police Department, has been writing his deadpan-dragnet column for 18 years. "He's a legend in his own time," says a fellow officer. A recent typical Sacco: "Melee at Trotter Court: On June 26 at about 11:05 pm, three females were in a Trotter Court apartment. One female referred to the other two as 'bitches.' The aggrieved duo beat her about the face with closed fists, then kicked her in the face with shod feet. The victim in turn got in a few herself. The melee prompted someone to call 911. D-4 Office Welch responded, called for the EMTs and arrested the trio on the spot."



Sportscaster
Bob Neumeier
WBZ-TV, Channel 4

Paradoxically, Neumy is best when he isn't in Boston. As a horse-racing analyst for ABC and ESPN, he's absolutely the finest in the field. At home, among a stable of pretty boys who compete for clichés with their print counterparts, he's forthright and informed. But it's for his world-class handicapping ability and smart calls on thoroughbred racing broadcasts that he gets our nod.

IRISH BAR(RISTERS)

Warren Tolman, the brainy state senator running for lieutenant governor, was simply phat with his rendition of "I'm a Tol-man" to the tune of the Blues Brothers classic at the Democrats' state convention. Throw in brother Steve (state rep from Allston, running for the senate slot), also a lawyer, and all that's missing is Aykroyd. Stay tuned.

BALLS TO THE WALL
Eileen McNamara
Boston Globe

We've lambasted her for knee-jerk liberal whining and classified her two years ago, in this very feature, as "the last thing we want, a white Patricia Smith." But in the wake of Smith's disgrace for fabricating sources, we now salute McNamara for saying, on the record, what no one else dared publicly utter: "The dominant newspaper in a city with a troubled racial past was so seduced by the power and lyricism of her words it forgot we publish a daily newspaper—not a poetry anthology. Patricia Smith's images were so mesmerizing, her rage so galvanizing, that we chose not to see the deceit at their core. It was the worst sort of racism that kept us from confronting the fraud we long suspected."

Left: Kerry Brett

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GOLDEN PARACHUTE
Robert Palmer

After Digital Equipment was sold to Compaq for $9.6 billion, Digital CEO Robert Palmer (not the rock star) decided to leave the company. Oh, and take the $6.4 million in exit money offered to him. The 15,000 rank-and-filers expected to lose their jobs at Digital didn't get quite the same deal.

CLUB YOU CAN'T JOIN
Fidelity's Magellan Fund

In September, Fidelity Investments closed its $63 billion superstar fund to new investors in an attempt to keep the behemoth manageable—never mind profitable. We liked it better when Peter Lynch was running it anyway.

GIMMICK
Seaport Hotel
1 Seaport Lane, Waterfront; 385-4000

Call it coy or plain inspired, the new hotel next to the World Trade Center is the first place in town to tell guests that tipping is not required. While workers are said to be offered higher wages, rates remain moderate for in-town. Current weekend rates begin at $129 a night; weekdays at $265. A $2 service charge at check-in covers what would otherwise be individual disbursements to bellmen, doormen, room service, housekeeping, etc. (A 15 percent gratuity is added to restaurant tabs.)

EXAMPLE OF PERSEVERANCE IN THE FACE OF ADVERSITY

After 70-some-odd patrons contracted shigella from eating at Moon Lady in Newton, the Chinese restaurant managed to stay open. Amazingly, if not amusingly, they're still doing a killer business.

BARBIE FANTASY

Wealthy divorcee and Newbury Street boutique owner Barbara Jordan's purchase at auction of three gowns formerly worn by Princess Diana, only months before the accident in Paris that killed her. To Jordan's credit, the dresses raised upward of $250,000 when she donated them to three of her favorite causes, proving that sometimes, charity begins in somebody else's closet.

ALMOST JEWELRY BARGAIN

Shreve Crump and Low, which hosted the annual Edible Art benefit for the Art Institute of Boston, where Eric Castille, executive chef at the Hotel Meridien , decided to lift a pearl necklace and bracelet. The aspiring jewel thief was caught red-handed and handed a pink slip from the hotel the following morning.

LUCK O' THE IRISH

Jack and Susan Woods, who bought the L Street Tavern a month before the *Good Will Hunting* guys decided to film there.

CORPORATE CON ARTIST
Ricardo Carrasco

What's $73 million between friends? That seems to be the attitude of Ricardo Carrasco, BankBoston's head of international private banking, who lived like a pasha in Manhattan, made staggeringly bad loans to a shady Argentinean businessman named Oldemar Barreiro Laborda and then skipped town, and probably the country, before his superiors or the authorities could question him about it. We just have to tip our hats to anyone with that much chutzpah, not to mention the flawless sense to get while the gettin' was good.

UNFORSEEN WINDFALL FOR OFFICE SUPPLY STORES

No sooner had the phone company instituted new area codes and sent many businesses scrambling to change all of their printed material than the post office announced that many of the same areas will soon be changing ZIP codes. Oops.

BAD BUSINESS NAME
Rentokil

Sounds more like an exterminator than a service that looks after houseplants.

LOCAL HERO
Judah Folkman

We know we may be going from the ridiculous to the sublime here, but no list of Boston's Best, even if some of it is tongue-in-cheek, could be compiled without lauding the truly world-shaking accomplishments of Children's Hospital researcher Dr. Judah Folkman. He not only developed the groundbreaking cancer drugs that destroyed tumors in mice, he and co-workers at his Boston lab came up with a new way to use the cancer drug Interferon to destroy a young girl's facial tumor that was previously thought to be incurable. This is truly what this city's all about.



Proof that style can't be acquired — Talbots

The Hingham-based outfitter lost some of its core customers and a lot of value in its stock after trying to expand its conservative clothing line to attract younger, hipper customers. The retail chain's return to blue blazers and A-line dresses has helped rebuild its share price, if not its presence on Lansdowne Street.



Charitable citizen — David Mugar

The man behind Boston's Fourth of July fireworks display, David Mugar has been responsible for creating and orchestrating one of Boston's only world-class annual events, at a cost now estimated to be $1 million a year. For the past 25 years—since the summer of 74 when he decided to help his friend, Pops conductor Arthur Fiedler, attract a bigger audience to the Esplanade Pops concert—Mugar's Fourth of July Foundation has funded, produced and sponsored the celebration that is now a universal symbol of Independence Day. We light our sparklers in salute, David.

Right: Kerry Brett

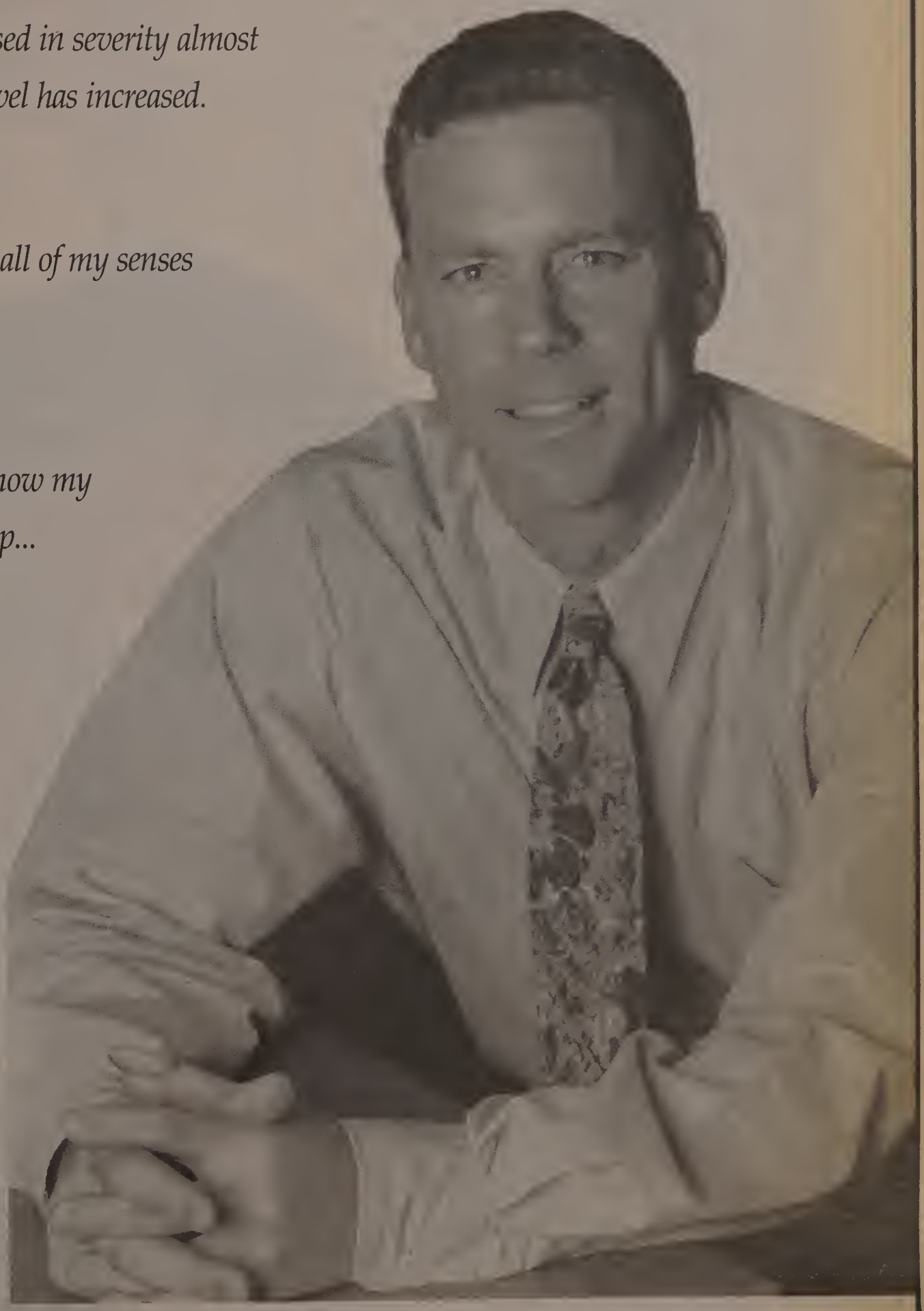
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—Debra Allen, Cambridge

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—Kristin Parker, Brighton



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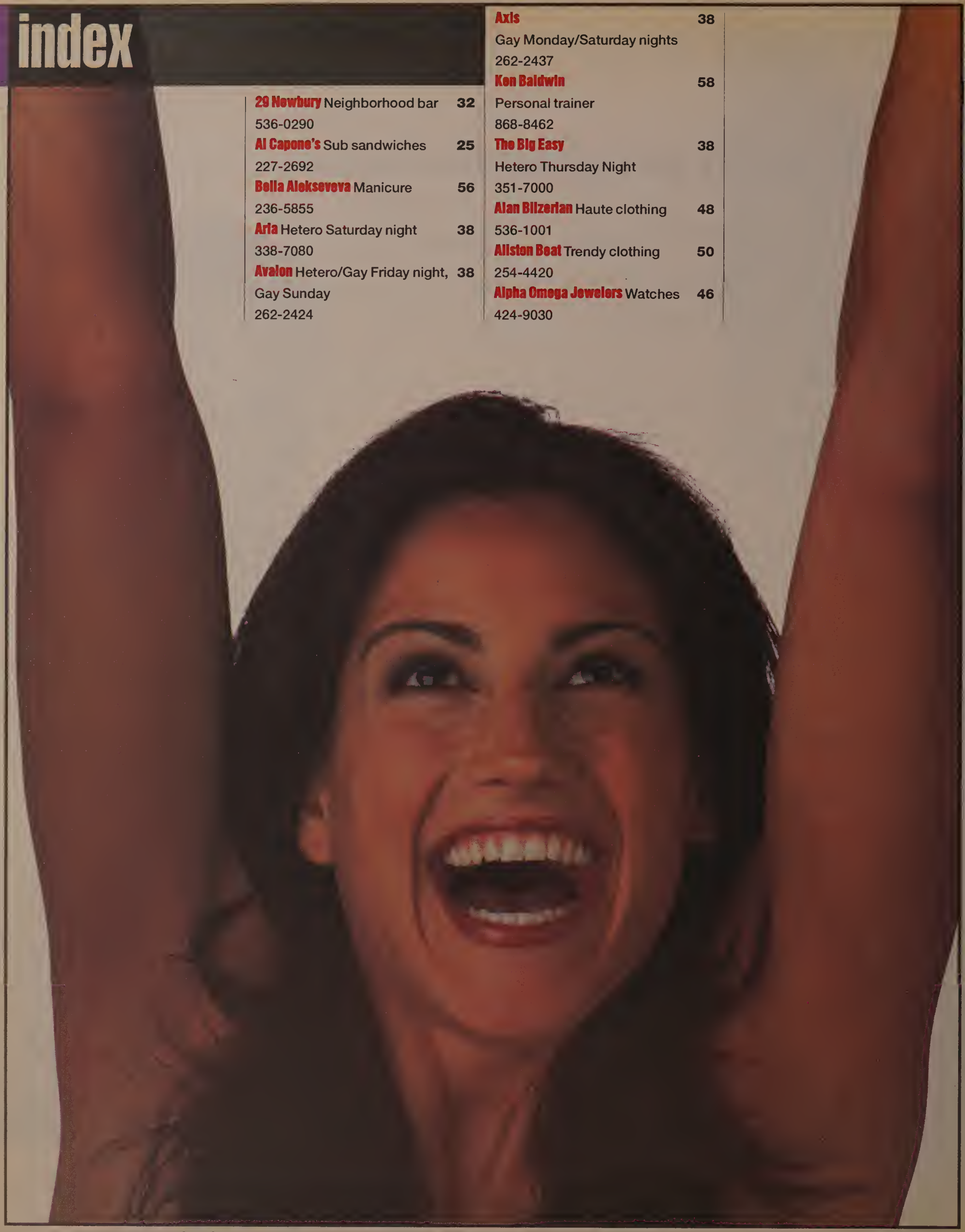
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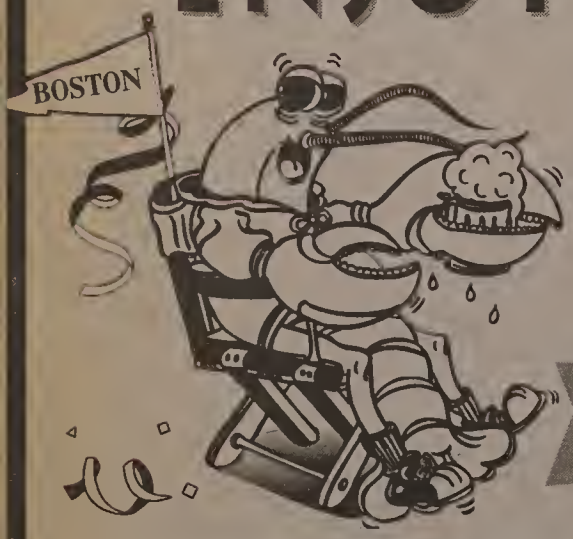
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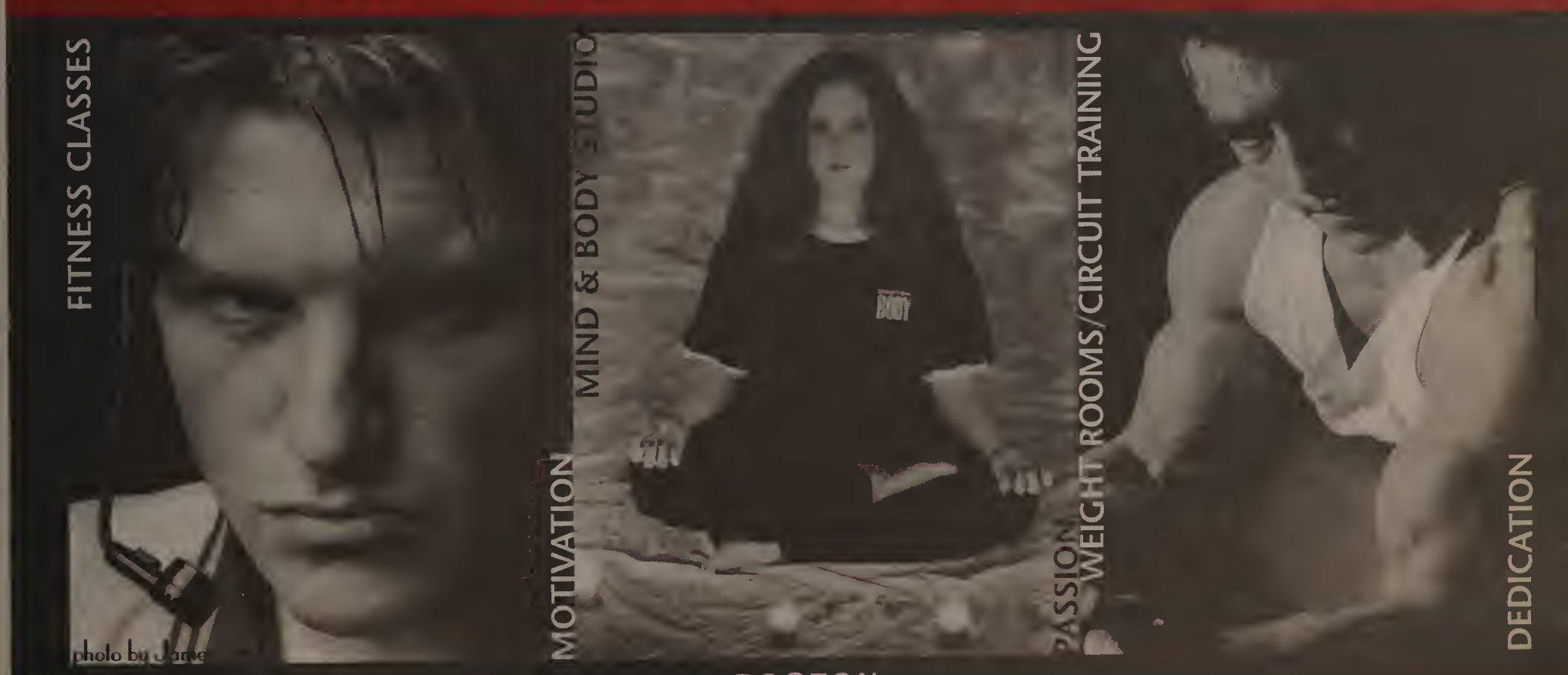
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WHAT ARE YOU HUNGRY FOR?



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Agenda

BY SALVATORE TUZZEO

Improper choices for weeks of July 15 - July 28

Wednesday JULY 15

Artsy

As one of the Greater Boston Area's "hippest" cities to live in, Somerville proves that fact all week with *Art Beat*. From July 14-18 the Somerville Arts Council hosts a whole array of arts-centered events. Tonight starting at 7 pm is a concert given by The Lothars—a band made up of three Theremins (which was the first electronic musical instrument). After that see silent film accompaniment band, Sabana Blanca, do what they do best—provide tunes to silent films. These adjoining events take place at Seven Hills Park (behind the Davis Square T). For more info. call 625-6600 x2985.

Thursday JULY 16

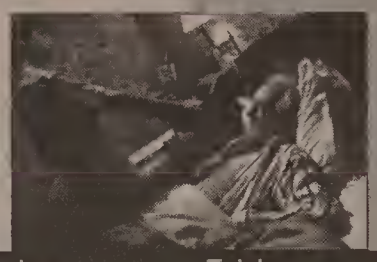
By Children, For Children

Hell I know it's Thursday and you're probably working. But if you're not—if you're job is taking care of the kids (your's or others)—then head over to Derby-Ramsay Park in Roxbury for the **Stagemobile Children's Theatre** presentation of *You're A Good Man, Charlie Brown*. The production is the only one in the city that offers entertainment by kids, for kids. For more information about the Stagemobile call 424-6634.

Friday JULY 17

Assassi*nation*

From the director of *La Haine (Hate)* comes Mathieu Kassovitz's latest film (not a movie) titled *Assassin(s)*. In this one, a longtime professional killer (played by Michel Serrault) finds a young protégé (Mathieu Kassovitz). Check it out at 8 pm at the Museum of Fine Arts- it is, after all, one of the many great films to be shown a part of the MFA's French Film Festival. For more information call 267-9300.



Assassin(s) shoot the place up at the MFA.

Saturday JULY 18

Where's Your Soul

Don't miss soul masters **Ben E. King, Lloyd Price, Percey Sledge, Sam Moore** and a whole bunch *more* when they strut over to Harborlights tonight for the tour of the "**Royal Soul Review**." These musical greats will be performing their biggest hits from "Stand By Me" to "Soul Man" and if you have any sort of soul, you'll be there.



Ben E. King shows he still has soul.

Sunday JULY 19

Red, White and Green!

As in the colors of Italia. Cross the river today and spend an afternoon in East Boston's Central Square as Italia Unita presents the **4th Annual Italian Festival**. This years festival (which starts on the 17th) includes Italian Neapolitan opera/folk singers, a casino and, of course, great food. For real pasta-lovers there's even a spaghetti eating contest. For more info. call 561-3201.

Monday JULY 20

Cruisin' On Over

Tonight's a good night for a cruise. Weather permitting that is. Swing by the **Odyssey Cruise Ship** (106 Union Wharf, 742-8180) for an elegant dinner, a wonderful cruise with views of Boston in its spectacular summer glory and hear the sounds of the Odyssey Arkestra—the private jump-swing band of the ship. The Arkestra will be featured aboard the Odyssey on a daily basis throughout the spring and summer.

Tuesday JULY 21

Poster Child

Not all posters need to hang on your wall. Unless you're still living in the B.U. dorms, then that Lillith Fair poster is pretty much mandatory. The posters showing through September 30 at the **International Poster Gallery** (205 Newbury St., 375-0076) offer an outstanding look at a wide variety of international and vintage styles. And hey! They're not held up with thumb tacks.

Wednesday JULY 22

Become A Lounge Lizard

Swing by Cambridge's Lizard Lounge (1667 Mass. Ave. between Harvard and Porter Square) for **Marlene Loses It At The Lizard**. What the hell is that, you ask? According to the guys in charge it's an updated version of a German *Scheissehausen* (translated it means Shithouse Kabaret). What the hell is that, you ask again? Basically it's a combination of music, visual and performance art, magic, spoken word, etc. all rolled into one fun filled evening. Marlene hits the Lizard every Wednesday at 9 pm.

Thursday JULY 23

Dining Out...All Over

Hope you're feeling hungry if you decide to head downtown for **Discover Dining Downtown '98**—a culinary tour of some of the area's finest eats like Maison Robert, Silvertone, West Street and The Good Life (among many others). "Downtowners" will be able to visit the area's participating restaurants from 5:30-8 pm which will be followed by a dessert buffet at Swissotel-Boston for live tunes and a prize raffle. For more info. or for tickets ($20-$25) call 482-2139.

Friday JULY 24

Get Smoked Up

With bands like Cypress Hill and Canibus (hint, hint) headlining *this* concert tour, it probably won't be too hard to do. Yes that's right, the **Smokin' Grooves** tour hits Great Woods in full effect. Other great outfits slated to perform are Gang Starr, the freakish Busta Rhymes and the always funky A Tribe Called Quest. For tickets call Ticketmaster at 931-2000.

Saturday JULY 25

Sweeter Than Wine

There's not much sweeter than this particular wine. As in the New York-based rock band, **God Street Wine**, which plays at the Paradise (969 Commonwealth Ave.) tonight. This mellow band, with it's infectious grooves and elegant harmonies is, by far, one of the best live music bands in the country. How else could they have acquired the title, "best unsigned band?" Check them out and they won't leave you disappointed. Call 562-8800 for more information.

Sunday JULY 26

It'll Put A Spell On You

Please do yourself a favor and go see Hitchock's suspense gem *Spellbound*-starring Ingrid Bergman and co-starring Gregory Peck. The big, bald man once said that this movie "is just another manhunt story wrapped up in pseudo-psychoanalysis." But it's actually much, *much* more than that. I can't say anything else—you'll have to see for yourself.



This wine won't give you a headache.

Monday JULY 27

Rock Lobster

Head over to Rockland's Harbor Park for the **Lobster Festival** running through August 2. More than 60,000 lobster eatin' and lovin' freaks will partake in cracking open claws and eating the butter drenched crustacean. Activities for kids and adults are also scheduled. For more information call 207-596-0376.

Tuesday JULY 28

A Very Tini Bar

Yes, it's small and intimate. But you should check out the **Tini Bar** at the Charles Hotel (1 Bennett St., Cambridge, 864-1200) before people hear the good news and rush over to, well, drink Martini's and other classic cocktails. The Wonderful menu created by chef Peter Davis is worth a look as you down the School of Fish martini...Tanqueray, four anchovy olives and just a touch of vermouth. Just don't drink too many and get seasick.

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July 16 9PM
Daisy Buchanan's
240 Newbury St.
Boston
617-247-8516

July 17 9PM
Jimmy Mac's
150 Canal St.
Boston
617-722-9321

July 18 9PM
Dad's Diner
911 Boylston St.
Boston
617-296-3237

July 22 9PM
Dick's Last Resort
55 Hunington Ave.
Boston
617-267-8080

July 23 9PM
Pour House
909 Boylston St.
Boston
617-236-1767

July 24 9PM
The Grand Canal
57 Canal St.
Boston
617-523-1112

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

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Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—Thursday: International Night, 11 pm, $10 • Friday: Avaland with Boys Bar, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. 1357 Cambridge St., Cambridge, 497-0965.

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

HIBERNIA—Wednesday-Sunday: Top Boston DJs play current/progressive/dance/Top 40. 25 Kingston St., Boston, 292-2333.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. 1270 Boylston St., Boston, 424-7747.

Nightspotting

Wednesday, July 15

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

ARIA—Greek Night: DJ Ilias, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AXIS—Rock with live national and local bands, 9 PM, $5/19+, $2/21+; guest DJs, 10 PM, $10 adv/$12 dos. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Low Life presents Skillet Lickers, Peter May, DJ Dr. Tim Johnson, $3, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Blues Roots & original songwriter's night, 8 PM doors, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Ben Swift. *Jamaica Plain, (617) 232-CITY x 2736.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Songwriters in the Square - Rose Polenzani, Beth Amsel, Marc Herman, Mark Erelli, 8 PM, $8/$5 members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men, traditional jazz session, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santorelli & Jim Dunn, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go, DJ Vin, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Passionate Gypsies, no cover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPER'S FERRY—12th Annual Boston Battle Of The Blues Bands FINALS. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Cheri Knight, Bap Kennedy, Rees Shad, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: DJs Ed Rush, Optical,10 PM, $10/19+, $7/21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, (617) 232-CITY x 5355.*

LACE—Exotic Lingerie Dancers & VIP room, 9 PM, $10. *Boston, (617) 482-3939.*

LIZARD LOUNGE—Marlene Loses it at the Lizard, cabaret, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Front Room: Hall'[s Corner Band, Diamondback, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, 8 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Bardo Pond, Lockgroove, Abunai, Charlene, 8:30 PM, $7, 18+; Downstairs: Laurel Aitken & the New York Ska Jazz Ensemble, Allstonians, 8 PM, $10 adv/$12 dos, 18+; Corner: Belly Dancing. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

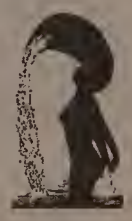


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NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Elliot Popkin. *Boston, (617) 566-6699.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

REGATTABAR-CHARLES HOTEL—The Dane Bannatter Quartet: Tribute to Frank Sinatra & Ella Fitzgerald, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Brazilian Night - Carlos Rocha Quartet & guests, 9 PM, $5. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Myanna, 8 & 10 PM. *Boston, (617) 562-4111.*

TAM—Giovanni Multoni, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—The Mother Brothers, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Brian Gottesman, Everthing Else, Nook. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Extreme Jazz, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Leo Blanco Latin Jazz Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 PM. *Quincy, (617) 472-9383.*

Thursday, July 16

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

Upcoming

July 30: The folkie yet soulful Jeffrey Gaines play the Paradise at 8 pm.

August 1: Back by popular demand, the MDA is holding The Black & Blue Ball at the Park Plaza Hotel. Dress in glamour or leather—anything goes at the Black & Blue.

August 2: Haitian writer Edwidge Danticat gives a special lecture at Tufts University.

August 3: he Verve, with special guest Massive Attack, perform at the Tsongas Arena In Lowell • Blues legend Buddy Guy performs at Harborlights.

August 5-16: The Nuveen Tennis Tour at Babson College.

August 7: '80s pop icon Boy George heads to Great Woods with his band, Culture Club.

August 8: The 7th Annual Jantzen-Save the Harbor/Save the Bay Swim for Boston Harbor & Beach Party. The afternoon includes a one-mile swim race and a beach party with live music, refreshments and beach volleyball.

August 8-9: The Cape Cod Summer Music Festival, featuring Parker and Burning Spear, goes on at the Barnstable County Fairgrounds in Falmouth.



Boy George with Culture Club at Great Woods

August 14-16: Explore the nature of the Berkshires during the Mass. Audubon Society's natural history adventure weekend at the Berkshire school, featuring speakers Katy Payne and Tom Tyning.

August 15-16: The Fifth Annual Newport Cruizin' Nationals at the 26-acre Glen Farm Estates in Portsmouth, RI. The event features over 800 pre-1972 restorations, street rods, custom rods and muscle cars.

August 16: Hollywood and Las Vegas superstars Joan Rivers and Don Rickles headline at the North Shore Music Theatre.

August 21: Celine Dion's "Performance in the Round" tour plays at the FleetCenter.

August 21-30: The MFS Pro Tennis Championships featuring Michael Chang at the Longwood Cricket Club in Chestnut Hill.

August 24: Bonnie Raitt and Jackson Browne will perform as part of Tanglewood's 1998 Popular Artist Series.

August 26, 28: Jimmy Buffet and the Coral Reefer Band at Great Woods.

September 7-9: Our beloved Sox host the dreaded New York Yankees. All games start at 7:05.

September 13: Bill Cosby will host the American Drummers Achievement Awards at the Berklee College of Music. The event is sponsored by the Avedis Zildjian Company.

October 1: The Boston Ballet opens its 1998-1999 season with Giselle at The Wang Center.

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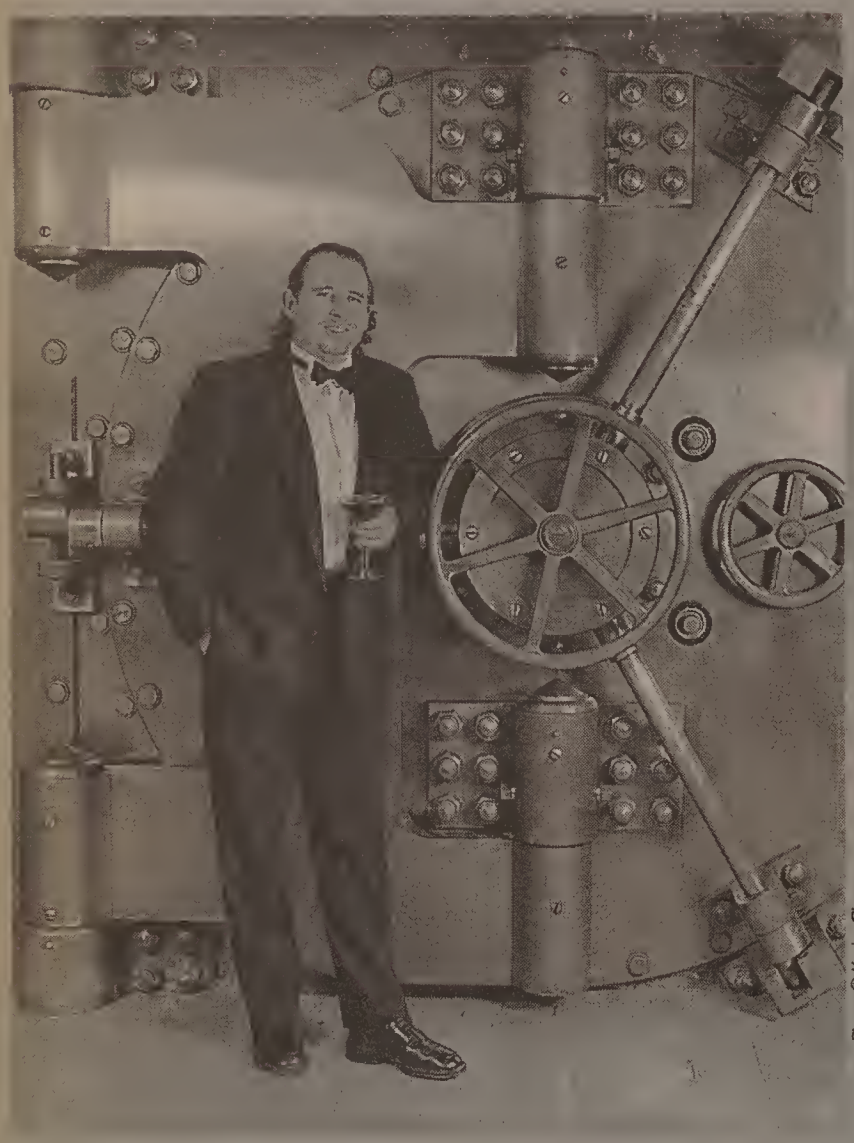


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Night Spotting

ALLEY CAT—Grand Opening of Caspian, DJ Chaoes, old skool hip hop & funk, 10 PM, 19+. *Boston, (617) 351-2510.*

ARIA—International Night: DJ Eddy K, 11 PM, $10, 21+. *Boston, (617) 338-7080.*

AVALON—International Dance Party with international & progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, techno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, *8* PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Dem Brooklyn Bums, DJ Brother Cleve spins Swing, Vegas Grind, Go-Go, retro, 9 PM, $8, 19+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Extremely Serious Business, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Acoustic Cover Bands, 9 PM, no cover. *Braintree, (781) 356-BREW.*

CAFE BEAUJOLAIS—Katie Sullivan, *8* PM, no cover. *Gloucester, (978) 282-0058.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Alex Gramm Band, *8* PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS—TBA, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Various Artists. *Boston, .*

CLUB PASSIM—Michael Cooney, *8* PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music *8* PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Blue Beat with Hatrack (harmonica/vocals) & Mr. Mysterioso, *8* PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", *8*:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after *5* PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Hummer, no cover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EUROPA—International Brazilian Night. *Boston, (617) 482-3939.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (617) 726-7600.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GOOD LIFE—The Mike Shea Trio, *8* PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREAT SCOTT—Rockett Band. *Boston, (617) 232-CITY x4732.*

GREEN BRIAR—DJ Cage. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—DJ Cage, 7 PM, no cover. *Boston, (617) 232-CITY x 4733.*

GROG—Jah Spirit. *Newburyport, (978) 465-8008.*

HARP—Mixed Nuts. *Boston, (617) 742-1010.*

HARPER'S FERRY—Jupiter Coyote, Ben Swift. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—International Brazilian Night. *Boston, (671) 482-3939.*

JAKE IVORY'S—Heart & Soul dueling pian show of classics, *8*:30 PM, 21+. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam with John Stone's Jazz Trio, *8* PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Ramblin' Jack Elliott, Toni Ghent, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava & Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows & benefits TBA, proper dress, 11 PM, $10+, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KINVARA—DJ Tom. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Mass Mania, Jim's Big Ego, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Super 400, Love Sauce, 9 PM, $5, 21+. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Brian Walkley Band, 9 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: 16 Deluxe, Pistola, ...And You Will Know Us By the Trail of Dead, Seventeen, $6, 18+; Downstairs: Plasma presents Neon Jesus, School of Assasins, Cart Blanch, Ostrich Farm, Twitcher, $7, 18+; Corner: Perilous Foil. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ Matt Risitano spins '70s-'80s-'90s rock, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—DJ Hazard, Kevin Knox, Jim Dunn, *8*:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Joe Yannetty, Mark Scalia, PJ Walsh, *8*:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Dulong Legend. *Boston, (617) 566-6699.*

NOSTALGIA—Laughing Water tribute to The Dead. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Felix (Boston Beat) presents Fuse with DJs Felix & Del Boy. *Cambridge, (617) 232-CITY x 7463.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Cedar Walton Trio, *8* PM, $12. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Bicardi Limon Night: Hot Like Fire!, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Toni Lynn Washington, 9 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Cecil Payne/Nick Brignola "The Battle of the Bari Sax Legends", 8 & 10 PM, $16.50/show; Upstairs: Salsa & Merengue dancing. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—The Barking Spiders Band, 9 PM, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Sherma Andrews, *8* & 10 PM, $10. *Boston, (617) 562-4111.*

SEA NOTE—Hollywood Fever, 21+. *Nantasket Beach, (781) 749-3989.*

SHERBORN INN—The New Black Eagle Jazz Band, $10, 7:30 PM. , *(508) 655-9521.*

SWEETWATER CAFE—Live music and DJs. *Boston, (617) 351-2515.*

TAM—Joe Mulholland, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—Song Dogs, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 PM, no cover. *Boston, (617) 573-9700.*

TT THE BEARS—Marah, Tidal Wave. *Cambridge, (617) 232-CITY x 2327.*

WATER WORKS, MARINA BAY—Velvet Crush, $3, 21+. , .

WESTERN FRONT—Proverbs, 9 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Grant Langford Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Friday, July 17

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Myanna, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Matt Phipps '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 10 PM, no cover, 21+. *Boston, (617) 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Marie's Children, Soup Baby, cover varies, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs & entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, Spin Cycle presents DJ Alex, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, RandB, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate, The Sterlings, Bleu, $5, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Sky Blues, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Extremely Serious Business, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Roger Hatch, 6 PM; Brooks Williams, Annie Gallup, 8:30 PM, cover varies. *Shirley, (508) 425-4311.*

BUZZ—International gay night, hosted by Vicki, 1st floor: DJ Ceasar Romero spins Latin House, merengue, salsa; 2nd DJ Jay Ine spins house dance & retro, $5. *Boston, (617) 482-3939.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Mark Copley, 8 :30 PM, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Charlie Farren, Bob Malone, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Rhonda Shear - "USA: Up All Night", 8:30 & 10:30 PM, $15. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Booty, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Darlings, no cover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (617) 726-7600.*

FOUR COURTS—Justin Beech, 5 PM; Undercover. *Dedham, (781) 326-9000.*

GOOD LIFE—Fascinating Rhythm, 9 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Bacchanalia. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Friction. *Ashland, (508) 881-6211.*

GREEN BRIAR—Lulu's in Crisis. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

GROG—Julie Dougherty/Linda Blais Bands. *Newburyport, (978) 465-8008.*

HARP—Toybox, Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—Taylor Made. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Ronnie Earl, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Memphis Train, 9:30 PM, $3. *Ashland, (508) 881-1778.*

JOHNNY D'S—Don Walser, Slaid Cleves, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Tropicana Latin Night: DJs R.I.P & Cachi mix salsa, merengue, Latin House & freestyle, proper dress, 10 PM, $15/18+, $10/21+. *Boston, (6170 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—Idiot Box & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KINVARA—Mixed Nuts. *Allston, (617) 232-CITY x 5468.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

LIZARD LOUNGE—TBA, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

M-80—Beach: new bands, DJs, fashion, martini bars & look (Paradise room) with DJ J.C. & Alex, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: Downchild, Fidel, 9 PM, $5, 21+; Playhouse: Dance Party, 10 PM, $10/21+; $12/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

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MIDDLE EAST—Upstairs: Plasma Productions present Stocklan, New Born Kings, Tremble, $7, 18+; Downstairs: Rippopotamus, Epileptic Disco, Groovis Malt, $7, 18+; Corner: Miracle Orchestra. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm & Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Sunday's Well, $3. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Matt Browne, acoustic, 5 PM, no cover; DJ Matt Risitano spins '70s-'80s-'90s rock, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—DJ Hazard, Jim Dunn, Dave Russo, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Joe Yannetty, Kerry Louise, PJ Walsh, 9 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Deepwater. *Boston, (617) 566-6699.*

NOSTALGIA—Jim Plunkett. *Quincy, (800) 434-8981.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment & dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

PHOENIX LANDING—The Cyclone. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano & Mauricio spin top 40 dance & NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Cedar Walton Trio, 8 & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Island Vibes, reggae & soca, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Radio Kings, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—The Four Freshmen, 8:30 & 10:30 PM, $22.50/show. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Peter Parcek Trio, 9:30 PM, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Norman Conners & Angela Bofil, 8 & 10:30 PM, $21. *Boston, (617) 562-4111.*

SEA NOTE—Young Neal & the Vipers, 21+. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Entrain, $10. *Maynard, (978) 897-7232.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte, Mike Perry. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Luna Flux. *Somerville, (617) 628-0880.*

TAM—Bark Like a Dog, 10:30 PM, $6. *Brookline, (617) 277-2985.*

TOAD—Hummer, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

TT THE BEARS—The Loud Family, The Pills, Neilson Hubbard, Hank. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s & '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATER WORKS, MARINA BAY—KC & the Sunshine Band, doors 5 PM, show 7 PM, $20, 21+. , .

WESTERN FRONT—Conscious Band, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Saturday, July 18

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Lynn Simone Blues Band, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Ren Justice '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 PM, $8, 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—DJ's Albert O & Diego, Gran Torino, $6, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Liz Lannon Blues Band, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Paulo Danay Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Michael Sowa, 6 PM. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club -Gay night, DJs Mary Alice & Michael Sheehan, 10 PM, $5. *Boston, (617) 482-3939.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Groove Merchant, 8:30 PM, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB PASSIM—Greg Greenway CD release, Caroline Aiken, 7 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Rhonda Shear - "USA: Up All Night", 8:30 & 10:30 PM, $16. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Platform Soul, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

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DODGE STREET BAR & GRILL—Weepin' Willie, no cover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (617) 726-7600.*

FOUR COURTS—Stu Krouse. *Dedham, (781) 326-9000.*

GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Central Basement. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Cosmic Igloo. *Ashland, (508) 881-6211.*

GREEN BRIAR—Under Cover. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

GROG—Ricky King Russell. *Newburyport, (978) 465-8008.*

HARP—Toybox, Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—Memphis Train. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Bedrock, 9:30 PM, $3. *Ashland, (508) 881-1778.*

JOHNNY D'S—Geno Delafose, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 PM, $12, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 PM, $12+, 21+. ; *Boston, (6170 338-6999.*

KARMA CLUB—Dance, 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Power Shack & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KINVARA—Top Cat. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Dennis Brennan, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ J.C., DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Front Room: Crazy Raymond, Solpatch, All the Queen's Men, 9 PM, $5, 21+; Playhouse: Chris Whitley, 6 PM doors, $12, 21+; Dance Party-Millenium, 10 PM, $10, 18+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Calypso Hurricane, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Scrawl, Wheat, Blake Hazard, The negro Problem, $7, 18+; Downstairs: Ever Since Day One, SameAsYou, 3 Per Cent, Aaron Flynn, $7, 18+; Corner: Jack Ass Punch. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Sunday's Well, $3. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Scott Nichols, acoustic, 5 PM, no cover; Jah Spirit, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—DJ Hazard, Jim Dunn, Dave Russo, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Brad Mastrangelo, Paul Gilligan, John Keating, 9 PM. *Brockton, (800) 441-JOKE.*



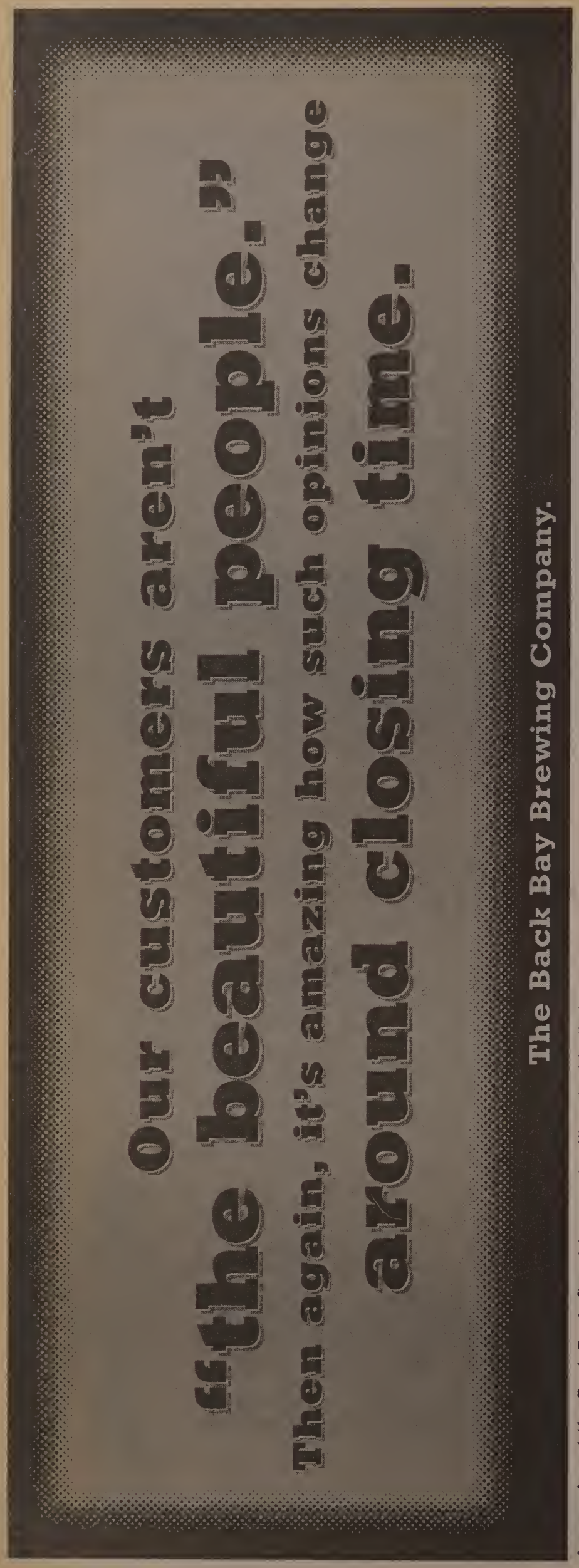
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NICK'S COMEDY STOP—Joe Yannetty, Kerry Louise, PJ Walsh, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST

BREWING CO.—Blues Brunch,11 AM-2 PM; Caske Room: Bar Flies, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Clutch Grabwell, Little Brother *Quincy, (800) 434-8981.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, (617) 232-CITY x 7463.*

QUEST—The Spot, 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Cedar Walton Trio, 8 & 10 PM, $16. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Tropical Fire, soca & reggae Barbados night, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Electric Blue Flames, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Radio King, 9 PM, $9; Upstairs: Natraj, 9 PM, $9. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Landsharks, 9:30 PM, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Norman Conners & Angela Bofil, 8 & 10:30 PM, $21. *Boston, (617) 562-4111.*

SEA NOTE—Boogaloo Swamis, 21+. *Nantasket Beach, (781) 749-3989.*

SHERBORN INN—The New Black Eagle Jazz Band, $10, 7:30 PM. *, (508) 655-9521.*

SIT'N BULL PUB—The Swinging Steaks, $6. *Maynard, (978) 897-7232.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte, Mike Perry. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Christine Luther Trio. *Somerville, (617) 628-0880.*

TAM—Overall Junction, 10 PM, $6. *Brookline, (617) 277-2985.*

TOAD—TBA, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

TT THE BEARS—Groovasaurus, jules Verdone, Missing Joe, Mighty Purple. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s & '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Conscious Band, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Sunday, July 19

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jess Klein & Jenny Reynolds, 8 PM, $5. *Acton, (508) 263-6161.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AVALON—Gay night at Avalon & Axis, Variety of nighttime entertainment productions & amusements including DJ Afrodite spims '80s & '90s classics & drag performances by the pansy patch; Upstairs: DJs J INE & Curtis Atckins spin house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ Conrad spins Latino house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Lynn Vadala Trio, 11 AM; Psychic Disco, mood music for the Jette Sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station, Rastafari Tribute, selector K-Don, $6, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 AM. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Evelyn MacDonald Gospel Group, 11 AM, no cover. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Memphis Rockabilly. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Tolino, 11 AM, no cover. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith, 11 AM, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares, 11 AM, no cover. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio, 11 AM, no cover. *Saugus, (781) 941-BREW.*

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BULL RUN RESTAURANT—Jazzy brunch buffet. *Shirley, (508) 425-4311.*

CAMBRIDGE COMMON—Poets. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, .*

CLUB PASSIM—Live From Club Passim In-the-Round: Bob Cheevers, Christopher Williams, Karen Nash, poet Sou MacMillan, 3 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Folk open Mic hosted by Two for the Show, 7pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Bob Gautreau & Mike Jasse, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Lounge Night, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Jason Crowley Trio, no cover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EUROPA—Latin Night - DJ's spin Salsa, Merengue Cumbia & Bachata, $5. *Boston, (617) 482-3939.*

FOUR COURTS—Live music. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Curraghs Fancy. *Brighton, (617) 232-CITY x 4733.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog: Big Buzz Horns, $6, 7-11 PM. *Newburyport, (978) 465-8008.*

HARPER'S FERRY—Rockett Band. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Nights-salsa, merengue, bachata, 10 PM, $5. *Boston, (671) 482-3939.*

JOHN STONE'S INN—Jazz Brunch-The Cass McKinley Trio, 12:30 PM, No Cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Zambumbatuq, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house & reggae, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KELLS—Brogue 6-10 PM; Dance Party with DJ, win a free trip to Ireland, 10 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KINVARA—Inchicore. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: The Falsies, 9 PM, $3-5, 21+; Playhouse: Electric Bogaloo, 9 PM, $7, 18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush, acoustic covers, 8 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Kipper Tin, Rock-A-Teens, Sarge, Douglas Fir, 8:30 PM doors, $6, 18+; Downstairs: Neita Michael presents The Meditations, 8 PM, $18 adv/$20 dos, 18+; Corner: Mark Hardt. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—DJ Hazard, Joe Yannetty, Frank Santorelli, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Jazz Brunch, Nadine Chase, 10 AM-3 PM. *Boston, (617) 566-6699.*

NOSTALGIA—Tradition, 2:30 PM; The Fenian Sons, 5 PM; Mystique, 9 PM. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house & uplifting beat with 2000 watt sound & big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RIO GRANDE CAFE—Johnny Ray & the hot Rod DeVilles, 8:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*

SEA NOTE—Brazilian-Latin Dance, 21+. *Nantasket Beach, (781) 749-3989.*

TAM—Greenblat/Seidman Trio, 10 AM-3:30 PM, Ed Harlow, 7:30. *Brookline, (617) 277-2985.*

TOAD—Shwang, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Kevin MacDonald, Nothing Yet, Diesel Doug & Longhaus Truckers. *Cambridge, (617) 232-CITY x 2327.*

WATER WORKS, MARINA BAY—Mudhens, 4 PM, 21+; Catunes, 8 PM, 21+. , .

WESTERN FRONT—Jazz & Funk TBA, 9 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Edwardo Tancredi's Latin Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM; Blues Jam hosted by Steve Murphy, 8 PM. *Quincy, (617) 472-9383.*

Monday, July 20

AXIS—Static - DJ Jay Ine, hosted by Afrodite, drag and side show freaks, 10 PM, $5/19+, $2/21+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Kris Delmhurst, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Bill's Bar & Local Sightings present Outrageous Independent Film Festival, 9 PM doors, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BULLFINCH'S—Paul Broadnax & Peter Kontrimas. *Sudbury, (508) 443-4094.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Lucky Stereo, no cover. *Salem, (978) 745-0139.*

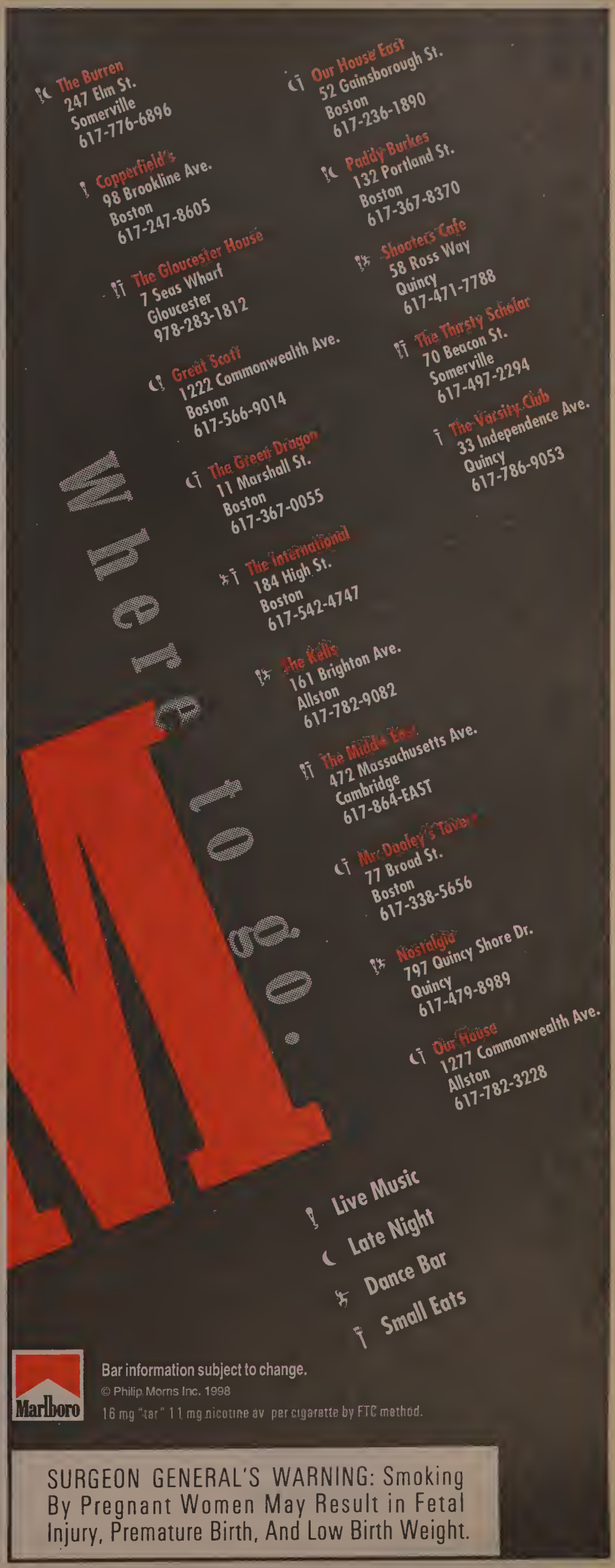
DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GREEN BRIAR—Irish Sessiuns. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—TBA. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*



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Night Spotting

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, Candy Striper Death Orgy, $3, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Jack, Statue Factor, Demographic, The Dogmatics, $6, 18+; Corner: Organically Grown Quartet. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—Pub Quiz, 8:30 PM. *Boston, (617) 723-8080.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

TAM—Big & Phat Jazz Orchestra, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—Tim Gearan Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Tuesday, July 21

ARIA—Latin night: DJ J.C. & Eddy K, 11 PM, 21+. *Boston, (617) 338-7080.*

AXIS—Clique - underground dance with resident DJ Justin Hoffman; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5/21+,$7/19+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Eduardo Berenstein, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Fat Tuesdays: DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 18+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BUZZ—Recess: Gay night, DJ Jay Ine, $3. *Boston, (617) 482-3939.*

CAFE BEAUJOLAIS—Herb Pomeroy Trio, 8 PM, no cover. *Gloucester, (978) 282-0058.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CLUB PASSIM—Open Mike In-The-Round, 7:30 PM signup, 8 PM performances, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Shermie Wiehy with Two for the Show, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION— Paul Nardizzi & Chris McGuire, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Fats Hammond, no cover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPER'S FERRY—Jiggle The Planet. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—BR5-49, Laurie Lewis & Tom Rozum, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin & International, guest DJs, live music, fashion shows & charitable benefits TBA, 11 PM, $10+, 18+. *Boston, (6170 338-6999.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

MAMA KIN—Front Room: Beat Soup, Skamaphrodites, Sgt Skagnetti & WMFO DJ Zach Brooks, 9 PM, $3/21+, $5/18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue, 9:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Jack Logan/Bob Kimball, Tom Leach, $6, 18+; Downstairs: WMBR's Bats in the Belfry presents Black Tape for a Blue Girl, Midnight Call, Orifice, $8, 18+; Corner: Gonzalo Silva. *Cambridge, (617) 232-CITY x 6433.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Honeycomb, no cover. *Cambridge, (617) 232-CITY x 7463.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Ida Zecco, Tommy LaMark, Mark Carisen, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Chester Brezniak, 8 PM, $8. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Kendrick Oliver & the New Life Jazz Orchestra, 8 & 10 PM. *Boston, (617) 562-4111.*

SHERBORN INN—Stan McDonald's Blue Horizon Jazz Band, 7:30 PM, $8. *, (508) 655-9521.*

TAM—Miriam Hyman/Dan Weiner, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—The Grits, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Bake McBride, Smart Brown Handbag, Science Park. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Helen Sung Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Wednesday, July 22

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

ARIA—Greek Night: DJ Ilias, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AXIS—Nashville Pussy, Murder City Devils, 9 PM, $8 adv/$9 dos,18+; guest DJs, 10 PM, $10 adv/$12 dos. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Low Life presents Skillet Lickers, Kick Backs, DJ Dr. Tim Johnson, $3, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Blues Roots & original songwriter's night, 8 PM doors, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Perilous Foil. *Jamaica Plain, (617) 232-CITY x 2736.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Two For The Show with Steve Sadler, Hanneke Cassel & Brian Hanlon, 8 PM, $12/$10 members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men, traditional jazz session, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Mike McDonald, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go, DJ Vin, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Joel Cage, no cover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPER'S FERRY—Bruce Mandaro Band. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Edith, Frank Graham Band, Allstonians, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White,10 PM, $7/19+, $5/21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, (617) 232-CITY x 5355.*

LACE—Exotic Lingerie Dancers & VIP room, 9 PM, $10. *Boston, (617) 482-3939.*

LIZARD LOUNGE—Marlene Loses it at the Lizard, cabaret, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Front Room: Moonrage, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, 8 PM, no cover. , *(617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Danielson, Soul Junk, Dirty Doctors, $6, 18+; Downstairs: The Cretins, Drexel CD release party, Kicked in the Head, Superglue, 8 PM, $7, 18+; Comer: Belly Dancing. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Bruce Jacques, 9 PM, no cover, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar. Nate Watkins, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

REGATTABAR-CHARLES HOTEL—Brasileirinho, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Brazilian Night - Carlos Rocha Quartet & guests, 9 PM, $5. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Nicholas Payton Quintet, 8 & 10 PM, $16. *Boston, (617) 562-4111.*

TAM—Sonny Watson, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—Cranktones, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Live music. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Extreme Jazz, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Leo Blanco Latin Jazz Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 PM. *Quincy, (617) 472-9383.*

Thursday, July 23

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Grand Opening of Caspian, DJ Chaoes, old skool hip hop & funk, 10 PM, 19+. *Boston, (617) 351-2510.*

ARIA—International Night: DJ Eddy K, 11 PM, $10, 21+. *Boston, (617) 338-7080.*

AVALON—International Dance Party with international & progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, techno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Dem Brooklyn Bums, DJ Brother Cleve spins Swing, Vegas Grind, Go-Go, retro, 9 PM, $8, 19+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Avi Rothbard Jazz Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Acoustic Cover Bands, 9 PM, no cover. *Braintree, (781) 356-BREW.*

CAFE BEAUJOLAIS—Katie Sullivan, 8 PM, no cover. *Gloucester, (978) 282-0058.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS—TBA, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Various Artists. *Boston, .*

CLUB PASSIM—Jennifer Kimball, Freddie White, 7 & 10 PM, $14/$12 members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Blue Beat with Hatrack (harmonica/vocals) & Mr. Mysterioso, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Pretty Cool Chair, no cover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EUROPA—International Brazilian Night. *Boston, (617) 482-3939.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (617) 726-7600.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GOOD LIFE—The Mike Shea Trio, 8 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—DJ Cage. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—DJ Cage, 7 PM, no cover. *Boston, (617) 232-CITY x 4733.*

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HARPER'S FERRY—Shakedaddy, Trailer Park. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—International Brazilian Night. *Boston, (671) 482-3939.*

JAKE IVORY'S—Heart & Soul dueling pian show of classics, 8:30 PM, 21+. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Cass McKinley with John Stone's Jazz Trio, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Brave Combo, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava & Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows & benefits TBA, proper dress, 11 PM, $10+, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KINVARA—DJ Tom. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Ian Faith, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Johnny Wishbone, Joy Popper, 9 PM, $5, 21+. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Brian Walkley Band, 9 PM, no cover., *(617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: X-Guru, Bitter Little Dutch Boy, $6, 18+; Downstairs: Rocket from the Crypt, Creeper Lagoon, $10, 18+; Corner: Fully Celebrated Orchestra. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ Matt Risitano spins '70s-'80s-'90s rock, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Melvin George, Joe Yannetty, Mark Scalia, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Frank Santorelli, Tom Hayes, Jim Coliton, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Dahlia. *Boston, (617) 566-6699.*

NOSTALGIA—Mark Morris & the Catunes. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Felix (Boston Beat) presents Fuse with DJs Felix & Del Boy. *Cambridge, (617) 232-CITY x 7463.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Bruce Katz Quintet, 8:30 PM, $9. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Mighty Charge, reggae,10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Blues Works, 9 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Alphonso Thomas, 8:30 PM, $8; Upstairs: Salsa & Merengue dancing. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—The Fritters, 9 PM, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Nicholas Payton Quintet, 8 & 10 PM, $16. *Boston, (617) 562-4111.*

SEA NOTE—Hollywood Fever, 21+. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3. *Maynard, (978) 897-7232.*

SWEETWATER CAFE—Live music and DJs. *Boston, (617) 351-2515.*

TAM—Matt Gordy Group, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—Armadillos, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 PM, no cover. *Boston, (617) 573-9700.*

TT THE BEARS—Loud Clappers, Stand Up Eight, Huck, Ross Phasor. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—JC Lodge & Dub Station, 9:30 PM, $12. *Cambridge, (617) 864-3795.*

WONDER BAR—Grant Langford Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Friday, July 24

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Stan Strickland's Ascension, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Matt Phipps '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 10 PM, no cover, 21+. *Boston, (617) 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Another Planet, Arkinson Fox, cover varies, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs & entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, RandB, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate, Big Mouth, Lughead, $5, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—3 Toad Sloth, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Zeke Martin Jazz Group, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Plus Johnny, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Roger Hatch, 6 PM; Garnet Rogers, 8:30 PM.. *Shirley, (508) 425-4311.*

BUZZ—International gay night, hosted by Vicki, 1st floor: DJ Ceasar Romero spins Latin House, merengue, salsa; 2nd DJ Jay Ine spins house dance & retro, $5. *Boston, (617) 482-3939.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS—TBA, cover varies. *Boston, (617) 424-1441.*



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CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Paul Geremia, Patrick Murphy, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Amazing Jonathan "The Freddie Krueger of Comedy", 8:30 & 10:30 PM, $17. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Down Low Connection, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Three Sheets to the Wind, no cover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (617) 726-7600.*

FOUR COURTS—Peter Quinn. *Dedham, (781) 326-9000.*

GOOD LIFE—The Earl Johnson Quartet, 9 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Guy Smiley. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—The Summer Street Band. *Ashland, (508) 881-6211.*

GREEN BRIAR—Second Story. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

GROG—The Movers with Barrence Whitfield. *Newburyport, (978) 465-8008.*

HARP—Full House, Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—The Honky Tonk Gurus (featuring Jim Weider and 2 other members of The Band...celebrating the 25th anniversary of Watkins Glen). *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—John Putnam's Used Blues, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Love Dogs, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Tropicana Latin Night: DJs R.I.P & Cachi mix salsa, merengue, Latin House & freestyle, proper dress, 10 PM, $15/18+, $10/21+. *Boston, (6170 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—Sore Thumb & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KINVARA—Undercover. *Allston, (617) 232-CITY x 5468.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

LIZARD LOUNGE—Merrie Amsterberg, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

M-80—Beach: new bands, DJs, fashion, martini bars & look (Paradise room) with DJ J.C. & Alex, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

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MAMA KIN—Front Room: Slide, Division St, Sameasyou, 9 PM, $5, 21+; Playhouse: Dance Party, 10 PM, $10/21+; $12/18+; Music Hall: The Strangemen. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Live music, 8:30 PM, no cover. , *(617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Soupbaby, Mumbo Jumbo, $7, 18+; Downstairs: Neutral Milk Hotel, Papas Fritas, Of Montreal, $8, 18+; Corner: Crazy People. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm & Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Brogue, $3. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Matt Browne, acoustic, 5 PM, no cover; DJ Matt Risitano spins '70s-'80s-'90s rock, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Melvin George, Joe Yannetty, Mark Scalia, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Frank Santorelli, Tom Hayes, Jim Coliton, 9 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Colin O'Dwyer. *Boston, (617) 566-6699.*

NOSTALGIA—Two Ton Shoe. *Quincy, (800) 434-8981.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment & dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

PHOENIX LANDING—The Cyclone. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano & Mauricio spin top 40 dance & NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Luciana Souza & Romero Lubambo, 8 & 10 PM, $12. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Junior Kelly, Dub Station, reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Walk That Walk, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Michael Hamilton, 9 PM, $8. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Thang, 9:30 PM, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—The Persuasions, 8 & 10:30 PM, $16. *Boston, (617) 562-4111.*

SEA NOTE—The Grandsons, 21+. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—The James Montgomery Band, $7. *Maynard, (978) 897-7232.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte, Mike Perry. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Bruce Marshall Trio. *Somerville, (617) 628-0880.*

TAM—Doc Nelson & the Remedies, 10:30 PM, $6. *Brookline, (617) 277-2985.*

TOAD—Amphibian, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

TT THE BEARS—Mark Curry Tenpin Trio, Buck Dewey Big Band. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s & '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—JC Lodge & Dub Station, 9:30 PM, $15. *Cambridge, (617) 864-3795.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Saturday, July 25

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; BJ Magoon & Driving Sideways, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Ren Justice '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 PM, $8, 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELLA LUNA—Comet Club: Jamie Dunphy Big Band, 10 PM. *Jamaica Plain, (617) 524-6060.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—DJ's Albert O & Diego, Big Bad Bullocks, guests, $6, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—West End Blues Band, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Michael Kelley & the Hot Blue Q, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Plus Johnny, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Michael Sowa, 6 PM. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club -Gay night, DJs Mary Alice & Michael Sheehan, 10 PM, $5. *Boston, (617) 482-3939.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

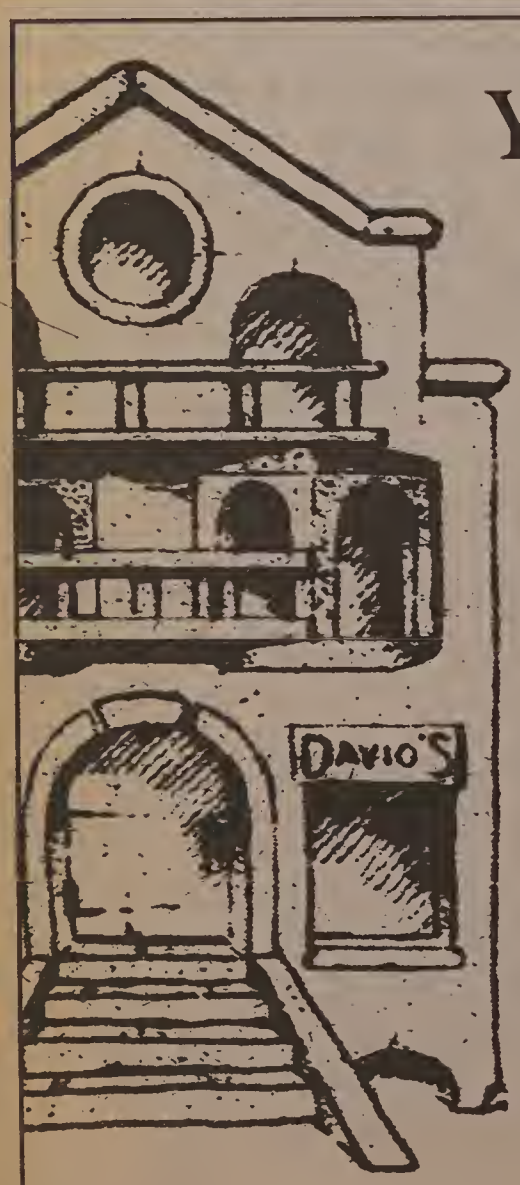
CHOPS—Richard Evans & Trio, 8 :30 PM, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB PASSIM—Northern Lights, 8 PM, $15. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Juliette Willoughby (vocals) with the Workingman's Jazz Band Jam Session 8 PM. *Concord, (508) 369-9200.*



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COMMON GROUND—Live music, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Amyl Justin, no cover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (617) 726-7600.*

FOUR COURTS—Famous People. *Dedham, (781) 326-9000.*

GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Live music. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—The Summer Street Band. *Ashland, (508) 881-6211.*

GREEN BRIAR—Sister Cheryl. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

GROG—The Henry Welch Band. *Newburyport, (978) 465-8008.*

HARP—Laugh Out Loud, Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—Mary Jane & The Smoking Section w/special guests from Australia: Harper. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Spirit of John Stone, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Marva Wright, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 PM, $12, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 PM, $12+, 21+. ; *Boston, (6170 338-6999.*

KARMA CLUB—Dance, 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Flirt & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KINVARA—Love Sauce. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Astroslut, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Front Room: Angry Hill, Earthworm, Chinstrap, 9 PM, $5, 21+; Playhouse: Dance Party-Millenium, 10 PM, $10/21+; $12/18+; Music Hall: God Street Wine. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: The Noise presents Sycophantic Summer Seance, My Favorite Relative, Max, Nancy Mrocek PhD, Monsters of Id, $7, 18+; Downstairs: Gamelan presents Moon Boot Lover, The Rockett Band, Inasense, $8, 18+; Corner: There. *Cambridge, (617) 232-CITY x 6433.*

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MR. DOOLEY'S BOSTON TAVERN—Brogue, $3. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Scott Nichols, acoustic, 5 PM, no cover; The Crawdads, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Melvin George, Joe Yannetty, Mark Scalia, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Ed regine, Dave Russo, Dave Weinberg, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Frank Santorelli, Tom Hayes, Jim Coliton,, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—City Pete - Blues Brunch, 11 AM-2 PM; Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Mother Funk. *Quincy, (800) 434-8981.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, (617) 232-CITY x 7463.*

QUEST—The Spot, 9 PM, $10, 18+. *Boston, (617) 262-2780.*

RHYTHM & SPICE—Jack Lee & Divercity, soca & reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Land Sharks, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Johnny Hoy & the Bluefish, 9 PM, $9. , *(617) 876-9330.*

SALEM BEER WORKS—Orville Giddings Band, 9:30 PM, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—The Persuasions, 8 & 10:30 PM, $16. *Boston, (617) 562-4111.*

SEA NOTE—Ronnie Earl & the Broadcasters, 21+. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Boogaloo Swamis, $5. *Maynard, (978) 897-7232.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte, Mike Perry. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Faith Soloway Band. *Somerville, (617) 628-0880.*

TAM—Big & Phat Jazz Orchestra, 10 PM, $6. *Brookline, (617) 277-2985.*

TOAD—Asa Brebner, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

TT THE BEARS—The Red Telephone CD release with The Shods, Permafrost, Zola Turn. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s & '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WATER WORKS, MARINA BAY—Fat City Band, $3, 21+. , .

WESTERN FRONT—Proverbs, 9 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Sunday, July 26

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; TVS gospel, blues, jazz vocal trio: Maddie Sifantus, Suzanne Bouchet, Sally Sweitzerw, Ali Lissance on piano, 8 PM, $5. *Acton, (508) 263-6161.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AVALON—Gay night at Avalon & Axis, Variety of nighttime entertainment productions & amusements including DJ Afrodite spims '80s & '90s classics & drag performances by the pansy patch; Upstairs: DJs J INE & Curtis Atckins spin house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ Conrad spins Latino house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Brazz Jazz, 11 AM; Psychic Disco, mood music for the Jette Sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station, Yellowman, selector K-Don, $12, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 AM. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Gran Langford Quartet, 11 AM, no cover. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Hynes Trio, 11 AM, no cover. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin, 11 AM, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Tolino, 11 AM, no cover. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith, 11 AM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazzy brunch buffet. *Shirley, (508) 425-4311.*

CAMBRIDGE COMMON—Poets. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, .*

CLUB PASSIM—Live From Club Passim In-the-Round: Dave's True Story, Eric Talerico, Eric Schwartz, poet Vyncent Larsen, 3 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Folk open Mic hosted by Two for the Show, 7pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Bob Gautreau, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Lounge Night, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Richard Greenblat Trio, no cover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EUROPA—Latin Night - DJ's spin Salsa, Merengue Cumbia & Bachata, $5. *Boston, (617) 482-3939.*

FOUR COURTS—Live music. *Dedham, (781) 326-9000.*



GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Donegal Cords. *Brighton, (617) 232-CITY x 4733.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog: Shirley Lewis, 7-11 PM. *Newburyport, (978) 465-8008.*

HARPER'S FERRY—Rockett Band. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Nights-salsa, merengue, bachata, 10 PM, $5. *Boston, (671) 482-3939.*

JOHN STONE'S INN—Jazz Brunch-The Cass McKinley Trio, 12:30 PM, No Cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Zambumbatuq, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house & reggae, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KELLS—Allies 6-10 PM; Dance Party with DJ, win a free trip to Ireland, 10 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KINVARA—TBA. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+; Playhouse: Electric Bogaloo, 9 PM, $7, 18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush, acoustic covers, 8 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: V-Card, Samsara, Endless, $6, 18+; Downstairs: Nils Lofgren - acoustic, Dennis Brennan, 8 PM, $15, 21+; Corner: Mark Hardt. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Melvin George, Joe Yannetty, Mark Scalia, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Jazz Brunch, Paul Combs, 10 AM-3 PM. *Boston, (617) 566-6699.*

NOSTALGIA—The Celtic Beat, 2:30 PM; Joe Moriety & the Irish Beat, 5 PM; Search Party, 9 PM. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house & uplifting beat with 2000 watt sound & big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RIO GRANDE CAFE—Paws Up, 8:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *, (617) 876-9330.*

SEA NOTE—Brazilian-Latin Dance, 21+. *Nantasket Beach, (781) 749-3989.*

TAM—Greenblat/Seidman Trio, 10 AM-3:30 PM, Visions, 7:30. *Brookline, (617) 277-2985.*

TOAD—Ken Clark Organ Trio, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—DFX, Mancie. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—Jazz & Funk TBA, 9 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Edwardo Tancredi's Latin Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM;



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Blues Jam hosted by Steve Murphy, 8 PM. *Quincy, (617) 472-9383.*

Monday, July 27

AXIS—Static - DJ Jay Ine, hosted by Afrodite, drag and side show freaks, 10 PM, $5/19+, $2/21+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Jabe Beyer, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Bill's Bar & Local Sightings present Outrageous Independent Film Festival, 9 PM doors, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BULLFINCH'S—Paul Broadnax & Peter Kontrimas. *Sudbury, (508) 443-4094.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Lucky Stereo, no cover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GREEN BRIAR—Irish Sessiuns. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—Road Show Entertainent- 5 Bands. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Vinegar Tom, Kevorkian's Angel, Michigan Blacksnake, Jetswing, $6, 18+; Corner: Organically Grown Quartet. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—Pub Quiz, 8:30 PM. *Boston, (617) 723-8080.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

TAM—Big & Phat Jazz Orchestra, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—Tim Gearan Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Tuesday, July 28

ARIA—Latin night: DJ J.C. & Eddy K, 11 PM, 21+. *Boston, (617) 338-7080.*

AXIS—Clique - underground dance with resident DJ Justin Hoffman; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5/21+,$7/19+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Steve Hurl, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Fat Tuesdays: DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 18+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BUZZ—Recess: Gay night, DJ Jay Ine, $3. *Boston, (617) 482-3939.*

CAFE BEAUJOLAIS—Chamber Jazz, 8 PM, no cover. *Gloucester, (978) 282-0058.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CLUB PASSIM—Open Mike In-The-Round, 7:30 PM signup, 8 PM performances, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Live music 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION— Paul Nardizzi & Chris McGuire, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Scarlett Haven, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Fats Hammond, no cover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPER'S FERRY—Jiggle The Planet. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Brooks Williams, Caroline Aiken, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin & International, guest DJs, live music, fashion shows & charitable benefits TBA, 11 PM, $10+, 18+. *Boston, (6170 338-6999.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Drummers Sing, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Late for Work & WMFO DJ Zach Brooks, 9 PM, $3/21+, $5/18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue, 9:30 PM, no cover. , *(617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Big Wheel Recreation presents Rye, All Natural Lemon & Lime Flavors, Dalek, $7, 18+; Downstairs: The Strangemen, Joe Merrick, Astral Park, Stream of Consciousness, 8 PM, $8, 18+; Corner: Gonzalo Silva. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—Bruce Jacques, 9 PM, no cover, no cover. *Boston, (617) 723-8080.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The John Payne Saxophone Choir, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

SHERBORN INN—Jean Kelly Jazz Band, 7:30 PM, $8. , *(508) 655-9521.*

TAM—Miriam Hyman/Dan Weiner, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—The Grits, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Crackpipe Wisconsin, Krakow, Leaf Jumpers, Honey West. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

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The Black & Blue Ball-This 2nd Annual ball, held on August 1, benefits the Muscular Dystrophy Association and promises not only to be the wildest party of the year, but also to raise significant funds for MDA funds research, clinics and the MDA summer camp for those living with any one of 40 different neuromuscular diseases. The B&B Ball will take place at the Boston Park Plaza Hotel. For information or to purchase tickets call 781-575-1881.

"The Elvis Files" benefit for the Starlight Children's Foundation-The Veronique Restaurant, Longwood Towers in Brookline plays host to this inter-active dinner theater/murder mystery on Thursday, July 16 and July 23. Guests will dine on a three course meal as they investigate-along with feature performers agents "Wolf Molder" and "Deena Sully"-to find out what really happened to The King. Tickets are $45 and can be reserved by calling 267-3011 or 731-4800.

Eros Boutique-Through Labor Day, the Eros Boutique (581a Tremont Street, 425-0345) will be holding tarot card readings ($5) every Sunday from noon to 8 pm. The proceeds of the readings will benefit the CAP house-a community based house for children living with AIDS.

The Samaritans of Boston-This non-profit organization dedicated to suicide prevention seeks volunteers (16 years and older) to be trained to help staff the telephone befriending services. Accepted applicants will be trained to provide non-judgmental listening and support to despondent individuals. Call 536-2460 for more information.



The Original Swinger

Brian Setzer has been playing rockabilly swing forever. First with the legendary Stray Cats and after that with the Brian Setzer Orchestra. Founded by the hep cat himself in 1992-and long before the movie *Swingers*—this big band (a 17 man outfit with five sax players, four trombones and four trumpets) is hailed by Setzer himself as a "musical adventure blending rock 'n' roll, jump blues rockabilly and swing." Just like he did with the Stray Cats, Setzer has helped resurrect a specific genre of music and perhaps more important than that—he made it cool again. With the Orchestra's latest album, The Dirty Boogie, brings a modern vibe to the charm of big band music. Setzer and his posse hit the Roxy on July 22-don't miss it.

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Classical Music

Boston Bel Canto Opera-New England Conservatory's Jordan Hall, *30 Gainesborough Street.*

Boston University-*Tsai Performance Center, 685 Commonwealth Avenue, 353-8724.*

Emmanuel Church-Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering *15 Newbury St., 536-3356.*

The Episcopal Diocese of Massachusetts-Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

Longy School of Music-July 15 at 12:15 pm: Bach's Lunch Series.*Edward M. Pickman Concert Hall. 27 Garden Street, Cambridge. 876-0956.*

New England Conservatory- July 15: Bach, 7 pm • July 16: The New England Ragtime Ensemble, 7 pm • July 21: An American Album, 7 pm • July 22: Vivaldi • July 23: Rio Days, Rio Nights, 7 pm; July 28: Shades of Russia. *Jordan Hall, 241 St. Botolph Street.*

Newport Music Festival-July 15: Children's Magic Hour, 11 am, at 1st Beach Rotunda; Beetho "voce" at Ochre Court; Czerny Exorcises-music of Carl Czerny at The Breakers • July 16: Bells of St. Basil-Russian Ringers at Ochre Court; Beethoveniad Piano Trio at the Marble House; Abbey Simon in recital at The Breakers • July 17: Festa Italiana; Beethoveniad, England's Rose; Midnight Amazement • Czerchered Past; Beetho "vento"; Beethoveniad; Andrea Lucchesini in recital • July 19: Irish Idylls are smiling; Beethoveniad; Summer Stars; Schubert/Liszt's Swan Song • July 20: Serenade At Sea II; Lost Liszt; Rara Avis Romantica • July 21: Lucky Tsars-Russian Stars; Beethoveniad; Connoisseur Concert • July 22: Norse by Northwest; Beethoveniad; Gala Dinner & Concert; Festival Gala- Ulugbek Palvanov • July 23: Pasticcio Italiano; Beethoveniad; Amo, Amas, Amadeus; Sasha Sitkovetsky • July 24: Ole; Ravel Unravelled; Beethoveniad; Gala Dinner & Concert; American Sequoias; Midnight Melodrama • July 25: Ole! Ole!; Beethoveniad; 19th Century Drawing Room; Seven Last Words • July 26: Years of Pilgrimage; Beethoveniad; Closing Gala.

The Old West Organ Society-Tuesdays 8 pm-July 21: Carl Klein • July 28: Yuko Hayashi & William Porter. *Old West Church, 131 Cambridge Street, Boston.*

Society for Historically Informed Performance-Thursdays 8 pm-July 16: EtCetera "According to Her" • July 23: Killing Frost "Woodwind Quartets for a New Century". *Lindsay Chapel, Emmanuel Church, 15 Newbury St., Boston, 625-1898.*

Comedy

Back Alley Theater-Ongoing: Improv-Boston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Comedy Connection-July 24-25: Amazing Jonathan "The Freddy Krueger of Comedy at 8 pm and 10:15 pm • July 31: Scott Thompson at 8 pm and 10:15 pm. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

The Comedy Studio-July 17: P.S. Absurdo • July 18: Carol Byers, Steve Williams • July 19: Bill Kirkenbauer • July 24: Jim DeCroteau • July 25: Sacrificing Virgins with Jim DeCroteau • July 26: The Sketch Society. All shows are at 8 pm.*236 Mass. Ave, Cambridge.*

Nick's Comedy Stop-Ongoing: Open-mic Mondays • July 16: DJ Hazard, Kevin Knox and Jim Dunn • July 17: DJ Hazard, Jim Dunn and Dave Russo • July 18: DJ Hazard, Jim Dunn and Dave Russo • July 19: DJ Hazard, Joe Yannetty and Frank Santorelli • July 23-26: Melvin George, Joe Yannetty and Mark Scalia100 Warrenton St., *423-2900.*

Dance

Ballet Etc-Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

Ballet Theatre of Boston-Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

Ballroom Dancing at Vera's-Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

The Ballroom-Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

Boston Ballet-Through August 8: Boston Ballet Center for Dance Education Summer Dance Program. For information call 695-6950. ext. 240. All performances held at *The Wang Theatre, 19 Clarendon Street.* Tickets available at The Wang Theatre Box Office or all Ticketmaster outlets.

Boston Centre Country Dance Society-For information call 547-9363 • Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

Dance Complex-Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Ethnic Dance Arts Company-Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio-Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

Jeannette Neill Dance Studio-Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

Fashion

Akris-Spring sale starting June 8. *16 Newbury Street, Boston. 536-6225.*

Four Seasons Hotel Boston-Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. Aujourd'hui, *200 Boylston St., 351-2071*

Loehmann's-New Men's Department. *385 Washington St.*

Next-Newly expanded men's floor. *208 Newbury St., Boston, 1-800-699-NEXT.*

Pepperweed-Through summer: New Zelda fall collections. *1684 Massachusetts Avenue, Cambridge, 547-7561.*

Wrenthum Village Outlet Stores-July 4th summer sale from July 2 through July 5. *For more info. call Wrenthum Village at 508-384-0600.*

Worcester Common Outlets-New outlet store, Maternity Works, now open. *Exit 16 on Route 290, Worcester.*

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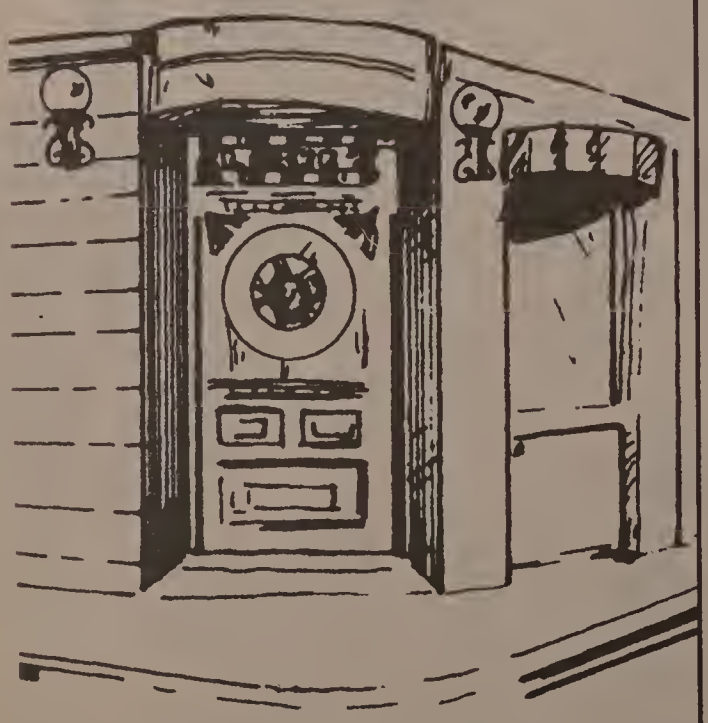
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Back At The Chicken Shack

His name is Haha. Jimmy Haha. He is the frontman for the oddball rock-funk-punk outfit, Jimmie's Chicken Shack. The weird name comes from the "shady" blues restaurant in Harlem where the likes of Charlie Parker washed dishes and Malcom X was known to hang out. The weird music comes from, well, these four freaks—who are known for their serious grooves as much as for the improvisational songs they come up with on stage. The Shack plays at Karma on July 24.

Film

Brattle Theater- July 15: *The Last Days of Disco; Clockwatchers* • July 16: *Tia Chis Master; The Last Hero in China* • July 17-18: *Mean Streets; Raging Bull; Taxi Driver* • July 19: *North by Northwest; Stranger on a Train* • July 20: *High Society; Pal Joey* • July 21: *Lou Reed: Rock and Roll Heart;* • July 22. *The Butcher Boy; Twenty-Four Seven* • July 23: *Fong Sai Yuk; Fong Sai Yuk II* • July 24-25: *Brothers' Quay Retrospective* • July 26. *Notorious; Spellbound* • July 27: *The Man with the Gold Arm; The Joker is Wild* • July 28: *Wild Man Blues; Crumb.. 40 Brattle St., Cambridge, Call 876-6837 for showtimes.*

Coolidge Corner Theatre- July 15: *Blade Runner* • July 17: *Marie Baie Des Anges* • July 18-19: *The Red Balloon* • July 22: *Doctor Zhivago* • July 24: *Brother* • July 25-26: *The Adventures of Robin Hood* . Call 734-2501 for showtimes.

The French Library And Cultural Center-July 16-17: *Farinelli* • July 23: *Le Fils Du Requin. 53 Marlborough St., Boston, 266-4351.*

Museum of Fine Arts-July 16: *Le Garcu; Shadow Play* • July 17: *Dry Cleaning, Assassins* • July 18: *Reprise, The Life of Jesus* • July 19: *Vive la Republique; L'Atlantide; Love Tangles* • July 23: *Port Djema; Love Triangles* • July 24: *Un Aire De Famille; Chambermaid on the Titanic* • July 25: *Death in Therapy; Every Little Thing,; Assassins* • July 26: *The Kid of Chaaba;' Les Milles; Western* . 267-9300.

Museum of Science-Ongoing: Titanica. *Mugar Omni Theater, Museum of Science, Science Park, 723-2500.*

Galleries

Cambridge Arts Council's Gallery 57-Until July 30: *Caroline Schneider: Drag Images. 57 Inman Street, 2nd Floor; 349-4389*

Comenos Fine Arts-Ongoing: Images of France: A Selection of American and European Paintings and Drawings *9 Newbury St., 2nd floor; 262-9365.*

Creiger Dane Gallery-Through July 25: Robert Jordan, A Retrospective. *36 Newbury St.; 536-8088.*

Dyansen Gallery-*132a Newbury Street; 262-4800*

Emerging Artists Gallery-Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambndge; 497-1635.*

Fort Point Arts Community Gallery- Through August 21: *What's The Story,* a juried exhibition of work by Boston-area artists. *300 Summer Street M1, 423-4299.*

Gallerie Europeene-Ongoing: Delapierre. *123 Newbury St.; 859-7062.*

Light Sources Photographic Gallery-Through July 31: Morocco Flowers: a series on Yellow, Flowers and Silk. *23 Drydock Avenue, 3rd floor; 261-0346.*

MacKeen Gallery-Ongoing: Wood Works. *173 Newbury St.; 262-0252.*

Michael Price Gallery-Land, Sea and Beyond: Paintings of New England by four Boston artists. *252 Newbury St.; 437-1596.*

Nielsen Gallery-Ongoing: "In the Spirit of Landscape III" *179 Newbury Street; 266-4835.*

Shake the Tree Gallery-Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village; 739-3505.*

Stone's Throw Gallery-Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Jazz, Folk & Other Music

Acton Jazz Cafe-July 17: Myanna, 9 pm • July 18: Lynne Simone Blues Band, 9 pm • July 19: Jess Klein & Jenny Reynolds, 8 pm • July 24: Stan Strickland's Ascension, 9 pm • July 25: B.J. Magoon and Driving Sideways, 9 pm • July 26: T.V.S, 8 pm. *452 The Great Road, Collage Mall, Acton. (978) 263-6161.*

835 Beacon Club-Ongoing: American Original Fridays. *835 Beacon St.*

Bay Tower Quartet-Friday & Saturday: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

Berklee Night at Bob's-Every Thursday: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

Bill's Bar- Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

The Fishery Oyster Bar-The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*



Summer Shade

Dancer and Broadway performer, Jeff Shade, will give an autobiographical performance, *Watching My Hair Grow*, to Boston audiences. Shade is currently taking a break from the national tour of Chicago to share his dance theater piece about the life of a "sissy" kid in Pittsburgh, from Catholic school to Broadway. Shade has performed on Broadway several times in *Sweet Charity, Teddy & Alice, Gotta Getaway* and *Crazy for You.* He has also been a guest instructor and choreographer at such schools as Syracuse University and State University of New York. Shade will be a guest teacher at the Boston Summer Dance Festival July 6-24. Performances will be held August 3-9 Monday through Thursday at 8 pm, Friday and Saturday at 7 & 10 pm and Sunday at 2 pm at the Boston Center for the Arts. For more information call 451-3392.

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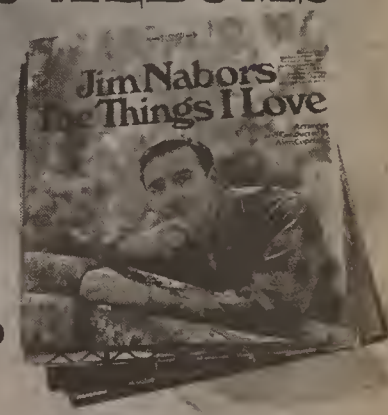
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O'Leary's-Ongoing acoustic music series: July 18: Paul rishell and Annie Raines • July 24-25: The Amigos. *1010 Beacon Street, 734-0094.*

Plaza III-Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

Ryles Jazz Club-Ongoing Wednesdays: Brazilian Night featuring Carlos Rocha Quartet & Special Guests • July 16: Cecil Payne and Nick Brignola • July 17: The Four Freshman • July 18: The Radio King • July 19: Jazz Brunch • July 21: Chester Brezniak • July 23: Alphonso Thomas • July 24: Michael Hamilton • July 25: Johnny Hoy and the Bluefish • July 26: Jazz Brunch. *212 Hampshire Street, Cambridge. 876-9330.*

Scullers Jazz Club- July 16: Sherma Andrews, 8 &10 pm • July 17-18: Norman Conners and Angela Bofill, 8 & 10:30 pm • July 22-23: Nicholas Payton Quintet, 8 & 10 pm • July 24-25: The Persuasions, 8 & 10:30 pm. *400 Soldiers Field Rd., 562-4111.*

Tasca Restaurant-Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Top of the Hub-Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

Trattoria Il Panino-Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

Turner Fisheries of Boston-Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Wally's Cafe-Live jazz, blues or funk every night of the week. Free. *427 Mass. Ave. 424-1408.*

The Western Front-*343 Western Ave., Cambridge, 492-7772.*

Kids

Arlington Center for the Arts-Summer mini-semester begins week of July 6 with family and children's classes in painting, nature crafts, fabric arts, and cartooning; fees range from $25-$75. Eight weekly sessions of summer vacation arts and drama camps for ages 5-13 run July 6-August 28. Themes range from *The Orient Express* and *Heavy Metals* to *Super*



Type Writer

Since the publication of her debut work *Breath, Eyes, Memory* in 1994, writer Edwidge Danticat has earned praise as one of America's brightest, most graceful and vibrant young writers. Danticat's most recent novel, *Krik? Krak!*, was been Nominated for a National Book Award has garnered her similar praise. Danticat comes to Boston's Cabot Center (Packard Avenue) to lecture on August 2 at 11:15 am. The event, sponsored by the Alumni Association of Hospital Albert Schweitzer, will be open to the public. To register call 781-259-8238.

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Kids CONTINUED

Heroes. Half-day, full-day, and extended day options; fees range from $140-$215 per session. 41 Foster St., Arlington; 781-648-6220.

Boston Public Library-Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

Children's Museum-Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

JFK Library-Through Labor Day the library will be hosting Wednesday evening summer family nights at which its $4 admission fee for all children under 17 will be waived. *Off Morrissey Blvd. next to UMass-Boston; 929-4523.*

New England Aquarium-Ongoing: Children's events and storytimes, admission is free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Stagemobile Tour Company-The Boston Children's Theatre summer repertory company for teens presents live theatre for children by children in city parks, camps and shopping malls during July and August. This season the company will perform the musical *You're a Good Man, Charlie Brown; How to Eat Like a Child* and *Androcles and the Lion.* • July 15, 22 and 29 in Copley Square at 6 pm. *647 Boylston Street; 424-6634.*

Lectures/ Readings/ Authors

Bookcellar Cafe-Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Borders Books & Music-*300 Boylston St., Chestnut Hill.*

Brookline Booksmith-*279 Harvard Street, Brookline*

Boston Toastmasters-First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

Fenway Community Health Center-First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

Grub Street Writers-*55 Greenough Street, Brookline. 975-0001.*

Jazz & Poetry-Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

John F. Kennedy Library and Museum-*Columbia Point*

Liberty Cafe-Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

Lizard Lounge-Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

New England Historic Genealogical Society-First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

Stone Soup Poetry-Every Mon.: Open readings with features, 8 pm. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

Waterstones-July 15: David Brudnoy reads from his memoir *Life is Not a Rehearsal* at 7 pm • July 26: Meanie Poetry Quarterly Summer Release party at 6 pm. *26 Exeter Street.*

Wellness Community-For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Museums

Boston Public Library-Through July 30: "Scouting a Perch: The Photographer Views the City." David Bohl, the staff photographer for the Society for the Preservation of New England Antiquities, has spent countless hours during the past 20 years exploring Boston and recording photographically its rapid rate of change. *Defarn Hall, Copley Square; 536-5400.*

Boston University-Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

Computer Museum-Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Saturday & Sunday, 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-$119. *300 Congress St.; 426-2800.*

Hart Nautical Gallery-Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge; 253-5942.*

Isabella Stewart Gardner Museum-Tuesday-Sunday, 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Friday 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway; 566-1401.*

John F. Kennedy Library and Museum-Through September 2: Leaders of the American Civil Rights Movement & John F. Kennedy and the African Independence Movement • Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $4-8. *Off Morrissey Blvd. next to UMass-Boston; 929-4523.*

Longfellow House-Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge; 876-4491.*

MIT Museum-Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge; 253-4444.*

Museum of Fine Arts-Through July 31: New Paintings by David Hockney • Through September 27: Printmaking 60s to 90s • Through September 7: High Art/High Jinks In Contemporary Arts • Through October 8: Beauty Contest: Judging Quality in Prints • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave.; 267-9300.*

Museum of Our National Heritage-Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington; 861-6559.*

Museum of Science-Ongoing: Titanica • Charles Hayden Planetarium • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featur-

ing Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park; 723-2500.*

New England Aquarium-Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. • Through August: Science at Sea harbor tours departing daily from Central Wharf at 12:30 pm and 2:30 pm. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf; 973-5200.*

Old State House Museum-Through May 1999: The Bostonian Society: The Bloody Massacre on King Street, examines the circumstances that led to the Massacre, $3. *Corner of State and Washington streets; 720-3290.*

The Paul Revere House-Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq.; 523-2338.*

The Revolving Museum-A community oriented museum that works with local artists, students and community leaders to provide an opportunity for discourse through the arts • Through August 2: Comets in Clothing. Admission is free. *288-300 A Street; 439-8617.*

The Sports Museum of New England-Through August 1: Tribute to the Olympics, tickets $6 adults, $4 seniors and children ages 6-17 years, children under 6 years and members admitted free. *FleetCenter; 78-SPORT.*

USS Constitution-Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown; 242-5670.*

USS Constitution Museum-Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

American Red Cross-The ARC continues to seek energetic and dedicated individuals to assist as volunteers in many areas. Call for more information about Red Cross volunteer opportunities. *375-0700, ext. 280 or 1-800-564-1234, ext. 280.*

Cambridge Cares About AIDS-Ongoing: CCAA seeks volunteers to deliver evening meals donated by Cambridge-area restaurants to families affected by HIV/AIDS. Volunteers must have access to a car, a valid driver's license, participate in training, and make a six month minimum commitment of two hours weekly. Contact Sandra Baccus for more information. *678 Mass. Ave., Cambridge; 661-3040.*

Boston City Hall Farmers' Market-Local farmers offer plants, vegetables, fruits, herbs, honey and fresh baked goods & breads Mondays and Wednesdays through November, noon-6 pm. WIC and farmers' market coupons accepted. *Boston City Hall Plaza, Cambridge St.; 413-527-6572.*

MATCH-UP Interfaith Volunteers-Ongoing: Seeking volunteers to escort elders to and from medical appointments. A car is not required. Flexible opportunity. *140 Clarendon St.; 536-3557.*

Walking Tours-The Society for the Preservation of New England Antiquities is offering walking tours of Boston's historic Beacon Hill, Saturdays and Sundays, May through October. Enti-



Making Change

Cambridge's The Other Theatre, a non-profit company comprised of young artists as an experiment for different approaches to the theatrical process, is back for its fourth season with this summer's production of *An Atlas of Change*. *Atlas*—directed by Stephen Clapp and Andrea Assaf—challenges the boundaries of traditional theatre through improvisational movement and voice. Probably the most interesting aspect of Atlas, however, is its inspiration by the contemporary poetry of Adrienne Rich. *An Atlas of Change* will be shown at the Dance Complex (536 Mass. Ave., Cambridge) July 17-19 and 24-26. Tickets are $10 and available by calling 254-2292.





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Publick Display

In their 28th Summer Season, the Publick Theatre presents William Shakespeare's *Richard III* under the city stars. Richard, Duke of Gloucester, a manipulative villain, will stop at nothing to take the throne. In this old tale of murder, deceit, and revenge, actors Phillip Patrone (Richard III) and Jennifer Valentine (Lady Anne) are directed by award-winner, Spiro Veloudos. Performances are Wednesday through Sunday at 8 pm through July 26. The Publick Theater is located in Christian A. Herter Park on Soldiers Field Road on the banks of the Charles River in Boston. Performances are scheduled weather permitting. For more information call 782-5425.

tled "Magnificent and Modest," the tour is led by expertly-trained guides who bring visitors to not just the sunny, tree-lined streets where the affluent resided, but also the humbler North Slope, an area which was home to Boston's working class. The cost of the tour is $10 and is limited to 15 people (reservations are recommended). *The SPNEA, 141 Cambridge St.; 227-3956 ext. 256.*

Sports

Red Sox-July 15 & 16: Clevland • July 23-26: Toronto. *Fenway Park.*

Revolution-July 26: Miami • July 29: Colorado • August 5: San Jose • August 22: Los Angeles • September 12: Columbus • September 19: Tampa Bay • September 26: NY/NJ. *Foxboro Stadium, Foxboro; 781-543-1409.*

Theater

Beau Jest Theatre-Through July 25: Richard Greenberg's Eastern Standard. An urbane comedy: four professionals and a homeless woman spend a crises-filled summer together. Wednesday through Saturday; 8 pm. *791 Tremont Street; 723-9564.*

Charles Playhouse-Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless

Film Capsules

BY PAUL SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Armageddon ★
There's nothing inherently wrong with a movie that's as dumb as a beer commercial. But there is something wrong with one that's as dumb as a beer commercial and pretends to be a heroic story. That's the biggest of many problems with this ham-fisted, sentimental *Dirty Dozen* knockoff about a crew of oil-well drillers enlisted to rocket to an Earthbound asteroid and blow it up. It lets indie-film veterans Steve Buscemi, Billy Bob Thornton and our boy Ben Affleck-all of whom wrote their best movies but must second Bruce Willis here-pick up some big-studio bucks. But their presence doesn't stop it from being totally soulless product, and as pathetic as its sludgy Aerosmith songs.



Ben Affleck stars in *Armageddon*.

Buffalo x66 ★1/2
Everything in actor (*Palookaville*), artist and sometime Calvin Klein model Vincent Gallo's first film as writer-director is overdone or underdone. It's certainly impassioned, but his story of a troubled ex-con (Gallo) is rarely convincing. The jerky parents (Ben Gazzara, Angelica Huston) that messed up the ex-con are so over-the-top there's even a flashback of dad killing the son's dog. And the young woman (Christina Ricci) the ex-con abducts and forces into pretending to be his wife in front of them, and who then supposedly falls for him, is so underwritten you can't conceive why she'd ever want to be with him. The story picks up a bit in the second half, but the protagonist comes off as more unpleasant than sympathetic.

I Went Down ★★
This Irish import is essentially a knock-off of Danny (*Shallow Grave, Trainspotting, A Life Less Ordinary*) Boyle's blend of dark comedy, violence, sex and drama that lacks most of its models' spark. While not without some charms, this story of a naive ex-con (Peter McDonald) who gets forced into doing a favor for a Dublin crime boss usually falls just short of its intentions. The movie acts as if it's more absurd than it really is, the characters remain sketchy and the thematic threads (infidelity, lost love) don't add up to much. McDonald, Brendan Gleeson (as a more experienced crook also forced into doing the favor) and Peter Gaffrey (as the talkative turncoat the pair has to return to the crime boss) inject some personality, and it partially kicks in after a slow start, but *Down* still disappoints.

Madeline ★★★
Girl Power! Director Daisy Von Scherler Meyer, who debuted with 1995's colorful and lively *Party Girl*, brings those same qualities to this live-action adaptation of Ludwig Bemelmans' storybook classic about a plucky orphan in a Paris girls school. Like the recent *Mouse Hunt* and *The Borrowers*, this is a family film that's more artfully designed and better acted than most movies geared for adults. Newcomer Hatty Jones is charming as the straw-hatted heroine, while Frances McDormand is delightful as the scolding yet supportive nun who teaches the girls. The movie's schoolhouse horseplay never becomes cloying and the ending hits an emotional chord without being manipulative, while the production design-which inventively throws together all sorts of between-the-wars French cars and clothes, with post-war references sprinkled in-may be the real star here.

Passion in the Desert ★★★
Physical and spiritual adventure go hand in hand in this arthouse *Dances With Wolves*. Based on a Balzac novella (though in English) and set during the Napoleonic Wars, It's about a French soldier (Ben Daniels) who gets separated from his unit during an Egyptian campaign and, stranded in the desert, bonds with a leopard that saves his life and also becomes a comforting emotional companion. As the would-be conqueror goes "back to nature," first-time writer-director Lavinia Currier does an incredible job of getting her story across with few words (most scenes include only the man and the leopard). The Jordanian desert rock formations are breathtaking and crisply captured by cinematographer Alexei Rodionov, while the movie overcomes its overwrought title to be a fascinating little surprise.

Whatever ★★★
At first, writer-director Susan Skoog's indie-film debut seems as if it's going to be a generic high-school angst-fest, this time set in the early 1980s. You know, wasted teens, casual sex, self-involved parents, *the usual*. But gradually it turns into something much more specific and rewarding. The central relationship in the New Jersey-set story is between aspiring artist Anna (Liza Weil) and her self-destructive best friend Brenda (Chad Morgan). Both the young actresses are totally convincing, and Skoog never turns them into cliches, as Anna becomes more and more aware that she must disengage herself from Brenda in order to escape her hometown and have a future. Frederic Forrest adds some spice as Anna's supportive art teacher (how refreshing, a sincere adult in a teen movie). One small quibble: Skoog's soundtrack is too cool for these characters, who probably wouldn't have been listening to Siouxsie and the Banshees' "The Staircase" all that often.



Liza Weil plays Anna Stockard in Susan Skoog's Whatever.


Casey McNamara

SOME FACTS ABOUT ACNE

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- The Suffolk Journal

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- Sidewalk.com

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- Where magazine

The combination of comfy, tattered velvet couches and a wide variety of books and board games creates the feeling of a swanky family room in the basement.
- The Daily Free Press

Drinkable and soft, cafe has it. The decor is equally interesting – vintage furniture upstairs, red and platinum rooms downstairs...
- Boston Herald

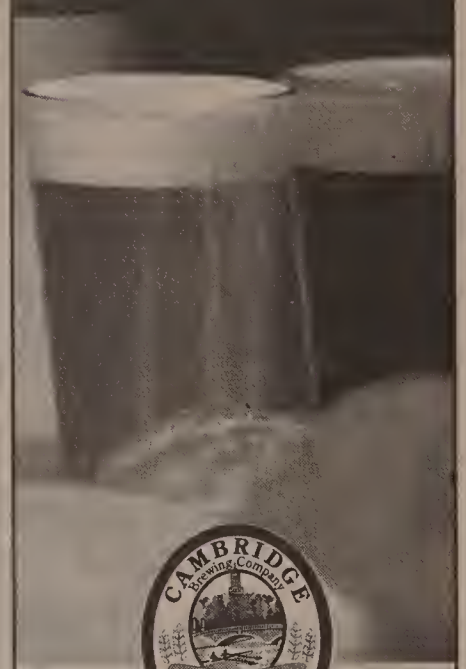
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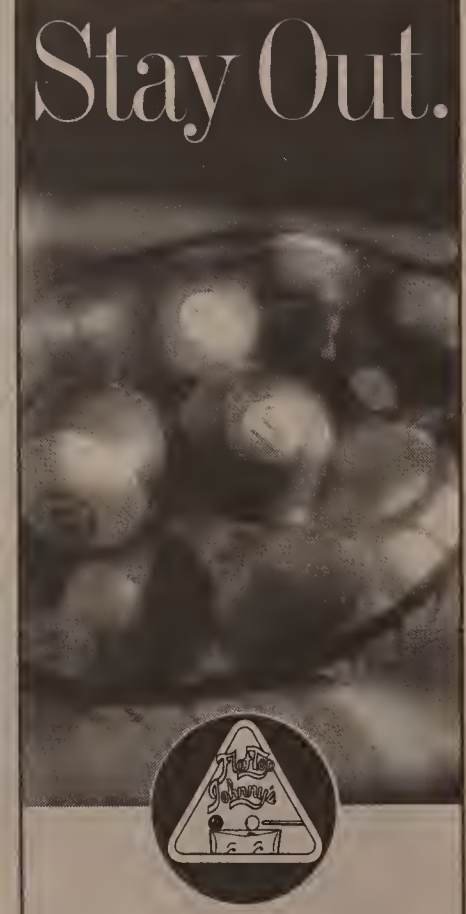
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Theater

drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St.; 426-6912.*

Charles Playhouse II-Ongoing: Shear Madness, $28-32. Downstairs at *72 Warrenton St.; 451-0195.*

Franklin Productions-Ongoing: Joey & Maria's Comedy Wedding, Friday & Saturday 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

The Improv Asylum Theater-Offers a variety of entertainment, with a focus on improvisation, sketch comedy and original comedic plays. Tickets are $10 and dinner packages with popular North End restaurants are available. Shows are Thursday at 8 pm; Fridays and Saturdays at 8 pm and 10 pm. • Ongoing: TV 2000: An original, irreverent sketch comedy show that skewers modern television programming. *216 Hanover St., North End; 263-6887.*

Mystery Cafe-Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. *Ricardo's Ristorante, 175 North St.* • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

Puppet Showplace Theatre-Ongoing: Performances every Wednesday at 7 pm; Thursdays 10:30 am and 1 pm. Admission is $6 per person and shows are recommended for people five years and older. Located opposite the Brookline Village T station it is barrier free, accessible to all children and adults. Reservations are accepted Monday-Friday • July 16: Jack and the Beanstalk • July 22 & 23: Cinderella • July 29 & 30: Going, Going, Gone Whaling. *32 Station St., Brookline; 731-6400.*

Stanley B. Theatre-Through July 19, 8 pm Fridays and Saturdays; 7 pm, Sundays (no shows on 4th of July weekend). Sam Shepard's True West. General admission tickets are $18; Seniors and students, $12. Call 361-7024 for reservations. *Riverside Theatre Works, 45 Fairmount Ave., Hyde Park.*

Turtle Lane Playhouse-Through August 23: A Funny Thing Happened On The Way To The Forum. For ticket information call 244-0169. *283 Melrose Street, Newton.*

Tastings

BY KRYSTIAN VON SPEIDEL

Un Vin Merveilleux

Rialto will host its third annual wine barbecue featuring a four course menu created by **Chef Jody Adams** on **July 20.** The dinner includes such decidedly tony eats complimented by a selection of wines as a smoked salmon pizza hors d'oeuvre paired with Brut Sparkling Argyle '94 and a grilled pork tenderloin with toasted hazelnuts, local greens and Pinot Noir sauce. The evening comes to a close with a delightful bruléed chevre cheesecake with honey-roasted peaches and peppered pine nut brittle. Cocktails begin at 6 pm and dinner will be served at 7 pm; reservations for the $75 per person event may be garnered by calling 661-5050.

Cookie Monster

Congratulations are due to the folks at **Dancing Deer Baking Company.** The West Roxbury-based bakery (5197 Washington Street) has garnered a highly coveted **Outstanding Cookie Award** from the National Association of Specialty Foods. For those In-the-know, the award is tantamount to an Academy Award for best performance by a munchie treat. In the case of Dancing Deer it is for their deliciously chewy molasses clove cookie.

Lest you forget, Dancing Deer is the bakery on every food editor's Rolodex as the ideal last-minute gift. Their delectable goodies arrive whimsically wrapped in recycled boxes stuffed with multicolored wood shavings. Other favorites include their dark gingerbread cake, chocolate tangerine cookies and strawberry-rhubarb pie. For more information on ordering call 469-2021 or visit their website, info@dancingdeer.com.

Forget Your Cares, Get Happy

The **Prudential Center's** lunch time concert series continues on **July 22,** noon to 1:30 pm, with **For Sentimental Reasons,** a nostalgic look back at the 1940's. Held at the center's south garden, the concert is free and open to the public-although food donations will be collected for the Christmas in July Food Drive supporting Boston Medical Center's Grow Clinic for Children.

Aqua Du Jour

For those of you who thought designer water died in the 80s along with shoulder pads and **Culture Club,** fret not-all three have returned with a vengeance. In the case of water, the sassiest of bubblies (and stills) make their debut on **July 26** at Boston's first water bar. Housed in **Zoé Home's** 554 Tremont Street location, the event will be hosted by a bevy of Boston's most fabulous drag queens dishing dirt and hors d'oeuvres. A portion of the proceeds from sales at the 1 pm-5 pm event will be donated to Dimock Hospital's Project Star-it provides services to young children infected with HIV. Zoé's **John Luciano** and owner **Dror Ashuah** will happily answer any questions-call 556-9966.

Shaken, Not Stirred

Grab the Bond babe in your life and whisk her via Aston Martin to Cambridge's Tini Bar. Nestled in a corner of The Charles Hotel, the newly opened venue is an in-the-know gem. Open seven days a week, 4 pm-1 am, the intimate retreat provides guests with the latest chi-chi martinis, as well as old standbys. A fast-favorite is the Big Tini Classic-Bombay Sapphire gin, Noilly Pratt vermouth, a dash of bitter and an oversized Spanish olive. Meet with friends or come alone to smoke a stogy from the Tini's extensive personal humidor. A bar menu created by Chef Peter Davis includes truffled duck liver pate with pickled vegetables and wheatberry crackers, house-smoked salmon and a peppered mackerel.

Who You Calling A Shrimp?

So long as you're in Cambridge visiting the Tini Bar, pop over to **Magnolias** (1193 Cambridge Street)-July marks their 4th Annual Fresh Shrimp Festival. Every Tuesday through Saturday Magnolias owner and chef **John Silberman** will showcase shrimp for all its exotically succulent flavor. Flown directly from the Gulf Coast to ensure freshness, the shrimp are sure to tempt crustacean aficionados. According to Silberman, "Fresh shrimp is incredibly flavorful and lends itself to many different presentation." Examples of the talented Silberman's menu options include a sugar cane-skewered blackened shrimp appetizer and a New Orleans barbecued shrimp entree.

Having studied with the celebrated New Orleans master chef **Paul Prudhomme,** Silberman is a strict adherent to the intricacies of authentic Southern cuisine. Coupled with his charming wife Amelia's management of the dining room, Magnolias is indeed an inviting culinary destination. For reservations, call 576-1971.

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 45 Arlington Street, 9th Floor, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

I can't stop playing my Groovasaurus CD...
My friend Kristy and I had the best time meeting you and Jonathan and Jonathan and Douglas that night. Although I can't remember your Italian last name (5 Coronas made me forget!), this is WHAT I DO KNOW: 1) You are a phys. ed. teacher; 2) You play lacrosse; 3) You can swing. This is WHAT I DON'T KNOW: 1) Why I didn't give you my telephone number when you asked; 2) Refer to number 1. Johnny D's will never be the same for this blue-eyed blue-sweatered Swede. Matt, if you still wanna go fishing.. email me at Thischick@AOL.com

KP FROM C-TOWN

Paolo
You always said that Coltrane made great seduction music...but alas, you never tried to seduce me. You always seemed to go for the dumb community college bimbo types. I always admired your literary spirit and heart, but I was never able to tell you how much I really liked you. Hoping that it's not too late.

WAITING IN A CAFE

B
I am really sick of your pissing and moaning. Those on unemployment benefits for 6 months and do absolutely nothing about rectifying their situation—must feel. Get a job. Get a life. And by the way, we are the company we keep. And I think the company you keep is real sad. Real sad. You have sunk to an all time low. You talk about one creating their own reality—your reality is no job, no money. You're 40 years old and you're still relying on your father to pull you out of the trenches. This is sad, in my book. I really hope you can pull yourself up this time.

SICK OF IT

K
To the woman in the corner at the Rattlesnake's Urban Canyon, it was funny when you flashed the bar your lack of bosom. It was sad when you let all five guys at your table feel you up. It was funny when those same five guys sang "No Self Esteem" by the Offspring to you (off-key at that). It was not funny when you kept leering at me. It was even less funny when my fiancé got upset. It sucked when you hosed us down in CK One. it was unfunny to the bouncers when they heard they were loosing a table (six of us) that was ready to drink 1800 and Ketel One all night. It was funny when they threw you out.

DEAN

To the owner of Curious Liquids
You are wonderful! I have such respect for you, the proprietor of this kickass place. Every time I see you there you look very happy. Quite inspiring. Positive shout-out to you!

CURIOUS

South Station Gym Workout
Our workouts had been going on for sometime. We met every weekday at 5:05 in free weights. Funny how we shared the butt and gut crunch, alternated the bench press, climbed side by side on the Stairmaster pretending to be totally absorbed in the game on the TV monitor and then, coincidentally, both ending up in the locker room with lockers always across from each other—and never a word exchanged. Our eyes, smiles, blushing and stretching said it all. Me: quiet, shy but sure. You: popular, a little reticent, but definitely interested. You have my "3-B" rating of Brains, Butt and Biceps. I had left for a year of graduate studies at Tulane but when I returned, you were no longer there. Hope you are well and I'd like to bridge the closure in finishing our workouts.

SILENTLY YOURS

Penske O' Plenty
And to think I thought I was the only woman in Boston lucky enough to have caught your eye. Now that I know it's a daily occurrence for you, the magic might drift away in a Puff Dragon style. Are you Jackie Paper? Chan? Somewhere in the middle? Do tell.

MASS. AVE. MAVEN

Endorphins...
Was the word we couldn't remember. You said that laughter produced a whole lot more endorphins than running did. Since I'm a night creature, I came in after dark; you were there when it was still daylight. Yes, I did get home safely, I hope you did too. This isn't my best choice for contacting you, but I have no other options. You were exceedingly funny and I must, absolutely MUST, see you again.

D

Sarah
We met at Brassiere Jo—during a big, uh-hmm, party. The next night we bumped into each other at the G Lounge. My necklace was recognized. We talked for a while and I realized you weren't just another "dizzy" blonde. No, you were smart and funny and cute and all those good things. You said I was too young. I teased and said YOU were too OLO. You called me the next Friday and said you would call back. It was strange when you never did. I thought you were cool and think we had some sort of chemistry going. I think I might've seen you on a ship headed for Nantucket on Memorial Oay...but I am not completely sure. We should talk. You know where I am...

SITTING HERE

Maurice
I realize that we didn't end on the best of terms. It hurts me, however, not knowing how you are doing. The fact that I've moved in with someone ought not deter you from calling me. I've tried, but at the last moment I hang up. On occasion I even find myself mistakenly dialing your number. Perhaps the relationship was too uncomfortable for either of us to handle. I've since realized it was unfair of me to expect you to be so understanding. At least let me know how you are.

K

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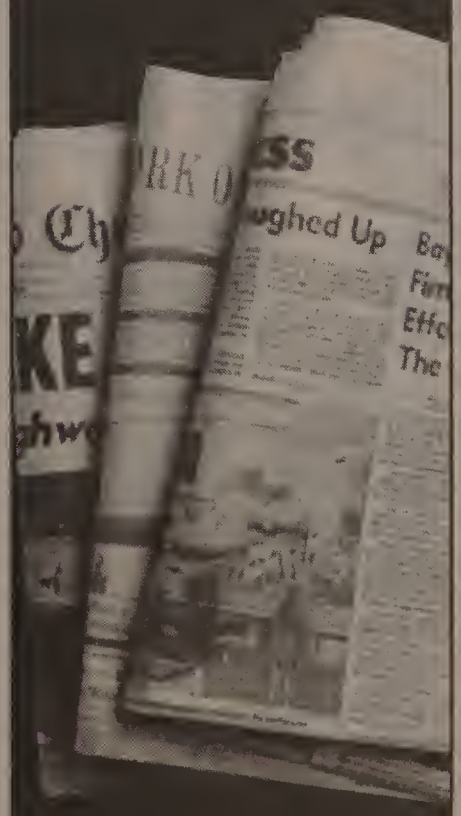
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Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and microbrew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Davis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a DJ every Thurs. - Sun. nights.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

The Avenue

1249 Commonwealth Avenue, Allston, 7B2-950B. Just opened this spring, The Avenue is truly something new! It's a new age Brew & Grill that cooks up some of the best cuisine you will ever taste in a classy, relaxed atmosphere. Seafood, sandwiches, salads, pastas, Mexican food, even espresso - delightfully eclectic choices for equally delightful prices. Open 7 days a week for lunch, dinner, and late night dining.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-B300. $6-$1B. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery boasts an upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor patio available. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. A great place to meet before or after games, concerts, movies, and pool. Serves the largest selection of fresh beers in the city. Open from 11:30 am - 1:30 am daily.

Commonwealth Brewing Company

13B Portland St., Boston, 523-B3B3, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 19B6. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

27B Derby St., Salem, 9B7-745-BEER. The perfect place to stop while exploring this historic town. "Great American Beer Food" complements award-winning fresh brewed beer. Over 12 different styles of beer on tap daily. Live entertainment. Open daily.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

CIGAR

Punch Bar

Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COFFEEHOUSES

Curious Liquids Cafe

Corner of Beacon and Park, one block from Park Street T. 720-2B36. More than a Coffee House...It's a Liquid Lounge. Serving espresso, coffee, loose leaf tea, chai, fruit juices, hot chocolate, and micro-brewed mixes of tea and fruit juice. Three rooms: a sunny yellow front room overlooking the Common; grand red room with brick alcoves; and a kitschy back room for smokers. 6 am - 2 am every day.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most Innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. Bpm, Fri. - Sat. at Bpm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill and the Emerald

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing upstairs at The Emerald if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7B00. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2

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BARS & CLUBS

am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

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253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

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Conveniently located at 25 Kingston Street near Downtown Crossing and South Station T-stops, Hibernia restaurant and lounge is Boston's hottest new night spot. It's an ultra-modern, New York-style room with an uptown, industrial ambience. An international eclectic menu, coupled with an emporium of fine wines and cognacs create a unique dining experience. Boston's best DJ's play retro, techno and party mix, Thurs. - Sun. Mondays feature swing dance sessions and Tuesdays are a must for live Jazz lovers. Call (617) 292-2333 for further information.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Peppercorn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Times Bar & Restaurant

112 Broad Street, Boston, 357-TIME. The Times is the perfect place to stop in any day of the week, anytime. They have great food and great prices in a casual atmosphere. Lunch and dinner is served daily and there are live bands Thurs. - Sun. The Times is open 7 days a week from 11:30 am - 2 am. For a great time, anytime, visit The Times Bar & Restaurant.

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Summer Bar Menu features an Oyster Happy Hour. Lobster Wontons, Jumbo Shrimp Cocktail, Sushi Style Tuna, and Grilled Pizzas (2:30 - 4:30 pm & 9:30 - 11:30 pm). Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites.











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29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

anago

65 Exeter St. (Lenox Hotel) Boston, 617-266-6222. anago is located in a beautiful historic dining room with vaulted ceilings, arched windows, and plush banquettes, a la Café Marly in Paris. We serve creative American cuisine with wood cooking, featuring regional ingredients. Our summer dishes include grilled veal chop with shell pea and asparagus salad and artichoke rubbed tuna with goat cheese ravioli. anago serves dinner nightly, lunch Mon. - Fri., and Sun. brunch. Reservations recommended. Valet parking.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and handcrafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor patio available. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including mid-western, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Live music and guest chef every Mon. Cocktails and dinner Mon. - Sat. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Harvey's

99 St. Botolph Street, Boston, 02116, 617-266-3030. Harvey's, a classic neighborhood restaurant nestled in the South End of Boston, serves an all American menu with a twist. This cozy two level restaurant offers fabulous views of the quaint brownstone lined street, Saint Botolph. Patio dining is available in the spring and summer. Open 7 nights a week until 1 am. Dinner: Sun. - Wed. 5 pm - 11 pm. Thurs. - Sat. 5 pm - midnight. Lunch: Fri. 11:30 am - 5 pm. Brunch: Sat. and Sun. 11:30 am - 5 pm. MC/Visa/Amex/Diners Club accepted. Private room available.

Hibernia

25 Kingston St. There's nothing else like this. Come experience Boston's hottest new restaurant and nightclub, featuring eclectic, international cuisine by executive chef Chris Bussell, served in a colorful, modern environment designed by Irish artists Ger Sweeney and Mick Spense. Try our lobster pot stickers in hot and sour broth, or grilled salmon with spring pea risotto and sample wines from our extensive wine list featuring more than 14 wines by the glass.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thurs. - Sun.

KC's Peppercorn Grill

795 Main Street, Cambridge,

RESTAURANTS

02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. In the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Ocean Wealth

B Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Samuel Adams Brew House

710 Boylston Street at Exeter, Boston, 617-536-BREW. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Twelve beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Basket of Pretzels and "Four for Five" Beer Sampler are house specials. Situated in Boston's historic Back Bay, the Brew House also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 am - 2 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Tia's

At Longwharf adjacent to The Marriott, 200 Atlantic Ave., Boston 227-082B. Voted "Best Of Boston" by Boston Magazine, Tia's is now famous for its $9.95 Lobster Special. Large outdoor patios on Boston's Waterfront accommodate parties of all sizes for dining and drinking. Let Tia's plan your next bachelor party, shower or office gathering.



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137 Brighton Avenue · Brighton · 783-2340
8 Kneeland Street · Chinatown · 451-0247
682 Washington St. · Chinatown · 482-7467

Improper Sightings

Gail Matthews of Boston took her Improper on a trip to her hometown, Wilmot Flat, NH.



Einar and Katina, our Norwegian Fjord horses, wondered if it was good to eat.

Henry Stevens reads it while moving horse manure.





Russ Jewell enjoys several articles while waiting for a load of stone to arrive.

Unlike the rest of your friends, we *want* to see the photos from your next trip. Where do you take us? We want to know! Send us a picture of you or a friend reading *The Improper Bostonian Magazine* and tell us where you were. We'll choose our favorites, publish them and you'll be famous. Not only will you get your picture in the coolest magazine in Boston, you'll also be the recipient of highly coveted Improper booty.

Send color or b&w prints (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 75 Arlington Street, 9th floor, Boston MA 02116.
Please include your name, address, e-mail and photo location. All photos become the property of *The Improper Bostonian Magazine* and will not be returned.

ADVERTISING

BRUNCH

B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goet Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas end Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our exceilent food, service and atmosphere will assure many returns. Both Indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. Brunchstock '98, Omelettepalooza, Cholesterol World Expo, Gorgefest. Whatever you call it, our all you can eat Brunch Buffet is a great deal. Omelette station, carving station, entree lunch items, pastry station all for $13. Outdoor patio available. Sunday 11:00 em - 3:00 pm.

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 199B Metro west #1 Brunch 7th year In a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 7B2-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steemship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, end much more. Full irish breakfest also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1B80. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omeiettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Griile boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast enymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadiilas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Barking Crab

8B Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

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WOMEN SEEKING MEN

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISD SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISD SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DDN'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

THE SIMPLE THINGS!
Attractive D8F, 41, college educated, hardworking, very active, enjoys gardening, beaches, the outdoors, nature. ISD D/S8M, 39-45, 6'3"-6'4", good communication skills. Ad# 2635

♡ DDUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

CORRESPOND DLDEN WAY
Out-of-towner, pretty SWF, 31, reads colonial history, great cook, loves seaside, New England, the four seasons, History Channel. ISO American history aficionado. Prithee, speak mailing address in response at 900#. Ad# 8263

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 237D

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISD SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

COMMITTED TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

METRO WEST
Pretty, slender, 5'7", blue-eyed brunette, DWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy Boston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

MAKE MY DAY
SW mom, 54, 5'10", 220lbs., hazel-eyed, blonde, active, varied interests. ISO refined, well-mannered O/SM, for friendship. Ad# 2320

DIVERSE ADVENTURDUS
Outgoing, spontaneous SWF, 56, one teenager, loves art, antiques, weekend getaways, Winter sports, ISD refined gentleman, 58-75, N/S, intellectual, loving, caring, who values friendship above all. Ad# 3763

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNDWS WHAT THEY WANT
Fun-loving, dependable S8F, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic D/SM, 45-6D, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISD loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISD flexible, kind-hearted, humorous, active, warm. D/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MDRE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO D/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TDGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 3D, likes outdoor activities, travel, movies, conversation. Seeks compatible D/SM, 3D-45. Ad# 16D7

LET'S TALK SODN
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

PICK ME LIKE A ROSE
SWF, 25, 5'4", 120lbs., blond hair, hazel eyes. ISO SWM, 25-33, down-to-earth, open, honest, likes movies, cuddling, friendship, LTR. Florida. Ad# 8177

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISD spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

COMPASSIDNATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8D71

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MENCH SEEKER
Astute, loving DJF, 50s, tall, svelte, witty, honest, housechildren, sometime P, loves arts, news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows, serves, laughs. Ad# 8644

ARE YDU FOR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compassionate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 30-37, for friendship, possible LTR. Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR. Ad# 864D

LET'S GET ACQUAINTED!
SWF, 32, with 5yr old daughter, tall, blond, vqluptuous, creative. Seeking SW/BM, 27-37, good looking, creative. Ad# 8557

BROOKLINE
Former model from Manhattan, seeks nice guy to have fun with, 19-99. Ad# 8554

DIAMOND IN THE ROUGH
Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man! Ad# 8552

INTROVERT SEEKS ESCAPE
Shy S8F, 28, tired of latenights at the office and dinners for one. Seeks SM, 30-ish, to insert fun and spontinaity into my life. Ad# 8549

ISLAND SPECIAL!
Creamy complexion, sparkling-eyed SHPF, 43, mom, relocating no problem. ISD SPM, 39-45, drug/alcohol-free, N/S, financially stable, children okay. Vermont. Ad# 8451

WHITE JEWISH FEMALE
SJF, 24, fun, energetic. ISO SM to have good times with, Must be Jewish, 24-32, fun, energetic personality. Home bodies need not apply. Ad# 8446

THIS COULD BE US!
SWF, 3D, 5'5", fit, fun loving, N/S, enjoys traveling, exercising, dining out, movies. ISD intelligent, ambitious SWM, 30-4D, committed relationship. Ad# 3050

THE HEAT IS DN
WWWF, 45, 5'3", height/weight proportionate, attractive, spontaneous, funny, open-minded. ISO honest, sincere D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 8258

BOLDLY BALANCED
Beautiful, extremely toned, smart, sexy, adventurous, down-to-earth S8F, 38. Seeks masculine, sensuous, passionate, well-educated, secure, handsome M, who knows how to enjoy life, is successful and progressive. Ad# 8257

WHAT OO YDU THINK?
SWF, 3D, of beauty, intrigue, intellect, wit and charm. Seeks D/SM, 28-45, N/S, whimsical, beautiful, intelligent, pleasantly puzzling. Ad# 363D

CURIOUS REDHEAD
Likes men, S, 38-51. Looking for man who likes women. Ad# 8247

NEW TD BOSTON
You; smart, traveled, self-assured, P, good table manners and the ability to laugh at your partners golf swing a plus. Me; 41, 5'4", 125lbs., blue-eyed blonde. N/S only. Ad# 8248

UNIQUE
DWF, 23, 5'6", in love with life. ISD WM, 20-28, for friendship, possible LTR. Ad# 8154

A SPECIAL WDMAN
DJF, 50, pretty, stylish, perceptive, curvy, trim, fit, easygoing, extrovert, romantic, eclectic, active, emotionally secure. Seeking SM, who's loyal, honest, considerate, who likes a soft beautiful woman. Ad# 8148

SERENDIPITOUS!
She is a joy! Lovely, slim, vivacious, 50ish lady, with vim, vigor, and vitality. Seeks intelligent, gentle SWM, 58+, for companionship, and caring. Are you out there Mr. Right? Ad# 3821

VERY NICE LADY
S8F loves ballet, dancing, movies. Seeking sincere, honest, caring, fun to be with S8M, 28-35. Friendship first/Possible LTR. Ad# 8055

DARK-HAIRED BEAUTY
Intelligent, direct, non-religious, F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 8049

BEAUTIFUL SMILE
Oark eyes, warm heart, slender, charming, pretty, DJF, arts professional, who loves european travel, foreign films, and symphony. Seeks articulate, DWM, 45-57, with humor, intelligence, and warmth, for lasting relationship. Ad# 8047

MEN SEEKING WOMEN

GIVE ME A CALL
Good-looking SWM, 37, humorous, seeking SWF, 2D-44, intelligent, creative, for friendship, fun, conversations, possible LTR. Ad# 2843

HERE'S A REAL GEM
SWM, 27, scientist, writer, educated, humorous, enjoys concerts, parks, riding bikes, animals, seeking SF, age unimportant, intelligent, creative, imaginative, possible LTR. Ad# 2906

ENTER MY WDRLD
SWM, 21, seeking SWF, 18-29, enjoys movies, dining out, ballroom/swing dancing, outdoor activity, for friendship, possible LTR. Ad# 2003

FUN PRDFESSIDNAL
Tall, handsome, athletic, confident, 31 year-old SWPM, with varied interests, which always include a good conversation and laughter. Seeks pretty SF, who's physically/emotionally fit, and is looking for someone special! Ad# 3729

MAN OF SUBSTANCE
Charismatic M, unconventional, gentleman, rich in character, vitality and integrity, seeks exceptionally alluring, feminine, intelligent, independent F, 26-36, LTR. Ad# 8264

PAGAN HEART
SWM, 44, father, N/S, 5'8", 160lbs., Pagan, enjoys dining, movies. ISD SWF, 35-47, N/S, to enjoy friendship, passion/love and magic. Ad# 3176

MR FITNESS
SWM, 4D, N/S, mustache, entrepreneur, Ph.d., enjoys outdoors, fitness, dining, movies. ISO SWF, 18-60, for fun, casual dating. Ad# 3889

A HEALTHY LIFESTYLE
SWPM, 49, good-looking, author/poet, passionate, enjoys travel, fitness. ISD SWF, 24-4D, N/S, intelligent, creative, for mutually nurturing commitment. Ad# 1764

FRIENDSHIP
S8PM, 47, father, smoker, fun-loving, enjoys hanging out, fitness, movies, dining. ISO SPF, sexy, fun, similar interests, for casual dating/friendship. Ad# 1530

LET'S GET TOGETHER
SWM, 36, good-looking, N/S, enjoys fitness, concerts. ISO SWF, N/S, energetic, for friendship, maybe more. Ad# 2514

HDLISTIC HEALTH
SWM, 36, good-looking, N/S, accepting, open-minded, creative, enjoys fitness, concerts, hiking. ISO SWF, 20-40, energetic, open-minded, for friendship, maybe more. Ad# 3930

WHERE'S MY PARTNER?
SWM, 39, good-looking, N/S, mustache, ambitious, romantic, enjoys travel, dining, movies, sports. ISO SWF, N/S, nice smile, good personality, positive attitude, for friends, maybe more. Ad# 3962

SASSY GIRL WANTED
SWM, 37, 5'11", 190lbs., good-looking, tall, spontaneous, enjoys outdoors, sports, dining, movies. ISO SF, 25-36, N/S, very attractive, fit, similar interests. Ad# 1115

SHARING INTERESTS
SWM, 58, enjoys dining, dancing, sports, travel, holding hands, walks, theatre, cooking. ISO SF, 35-52, with similar and different interests. Ad# 3526

SEXY SMILE
Outgoing, good-humored, intelligent, adventurous, passionate, successful, fun, sweet DWM, 43, 5'1D", 175lbs., black hair, green-eyed, enjoys outdoor activities, live bands. ISO easygoing, slim, attractive, fun SWF, 22-5D, for hopeful LTR. Ad# 3723

EXCELLENT CHOICE
Romantic, sensitive, good-looking SWM, 43, N/S, drug-free, varied interests. ISO intelligent, creative SWF, under 49, N/S, for friendship, possibly more. Ad# 1928

A GREAT GUY
Who loves the arts, he's SWM, 37, and wants to meet you a D/SWF, 25-35. He lives in Cambridge, would you like to meet him. If so give him a call! Ad# 1378

TAKE A CHANCE!
SWM, 49, N/S, spontaneous, adventurous, attractive, enjoys sightseeing, walking, concerts, exercise, reading, quiet times. ISO D/SF, 3D-55, N/S, thoughtful, sensitive, possible LTR. Cambridge. Ad# 1262

ESCAPE THE ORDINARY
My passions include Beatles, Red Sox, workouts, StarBucks. SWM, 43, bourgeoisie liberal, secular humanist, seeks SWF, 18-47, N/S, drug-free. Ad# 2533

MISS YDU WHEN YDU'RE
Gone! SWM, 25, spontaneous, sensitive, enjoys reading, dancing, movies, conversation. Seeks SWF, 18-28, N/S, to think about when I'm not with. Ad# 3625

WHEN HARRY MET SALLY
A diehard romantic SWM, 34, adventurous, family-oriented, loves dogs, cooking Italian, cafes, traveling, cuddling. Seeks SWF, 26-35, N/S. I'm tired of long-distance relationships....Boston area only please. Let's see what happens! Ad# 2884

A PERFECT MATCH
Free-thinking, good-looking SWPM, 30, with a little bit of attitude. Seeks smart, confident SWF, 25-35, who can show me around town. Ad# 2210

PERFECT TIMING
Good-looking SWM, 48, 6', 175lbs., in-shape, enjoys the outdoors, live music. ISO SWF, 35-45, for commitment. Ad# 2275

ROMANTIC AT HEAT
Good-looking, in-shape SWM, 26, 5'8", 18Dlbs., enjoys outdoors, dining, movies, music, sports, quiet evenings, cuddling, walks on the beach. ISO SF, 23-30, N/S, similar interests, for friendship, maybe more. Ad# 3098

CHAMPAGNE FOR TWO
Athletic, good-looking SWM, 39, enjoys dining, movies, reading, writing, body surfing. ISO SWF, 20-45, N/S, similar interests, for friendship, possible LTR. Ad# 1708

LET'S TALK
Romantic SWM, 35, 5'9", weight proportioned, dark hair/eyes, enjoys traveling, movies, long walks, sports, music. ISO SWF, age unimportant, similar interests, for friendship, maybe more. Ad# 2344

SPUR OF THE MOMENT
Active, outgoing, fun SWM, 27, teacher, enjoys sports, movies, dining out, working out, traveling. ISO attractive, confident, fun SWF, 21-30, N/S, for friendship, possible LTR. Ad# 2000

A PHONE CALL AWAY
Tall, handsome, considerate, caring, sincere, good-humored SWJM, 44, enjoys the arts, museums, dining out, comedy clubs, photography, travel. ISO SF, 26-38, N/S, for friendship and more. Ad# 3618

POSITIVE OUTLOOK
Successful, romantic, sensuous, caring, lovable SWM, 39, 5'9", average weight, enjoys candlelight dinners, movies, quiet romantic evenings, dancing. ISO SWF, 25-45, N/S, to be my friend and lover. Ad# 1377

ALL THIS AND MDRE!
Intelligent, caring, thoughtful SWM, 32, 5'8", blond hair, blue eyes, enjoys outdoor concerts, beach walks. ISD sensitive, caring, punctual, happy SF, 18-42, for friendship, possibly more. Ad# 2447

ARE YOU OUT THERE?
Youthful, kind, generous SWM, 45, good-looking, 5'1D", 160lbs., healthy, good shape, emotionally/financially secure, enjoys hiking, swimming, tennis, music, theater, traveling. Seeking D/SF, 33-44, N/S, possible loving lasting relationship. Ad# 3794

LIKE WHAT YOU HEAR?
Tall, attractive SWM, 37, 185lbs., laid-back, ambitious, intelligent, good communicator, emotionally secure, level-headed, down-to-earth. Likes movies, comedy clubs, the beach, outdoor activities, running. ISO compatible D/SF, affectionate, communicative. Ad# 2789

DROP ME A LINE
SWM, 37, intelligent, goal-oriented, kind, loving, understanding. Likes outdoor activities, the beach, reading. Seeks SWF, 18-3D, fit, healthy, N/D, N/S, intelligent, open-minded, non-conventional. Ad# 2881

READY FOR A STEADY
DWPM, 46, financially secure, witty, articulate, outgoing, intelligent, likes cooking, dining out, movies, music. ISO WF, 18-46, independent, sincere. Ad# 1309

SING WITH ME
SWPM, 39, self-employed, enjoys the finer/simpler things in life. ISO SWPF, 25-45, N/S, nice smile/personality, to be my partner. Ad# 3099

FULL DF PASSION
Kind, warm-hearted, appreciative SWM, 45, ISO fun-loving D/SWF, 32-42, N/S, to enjoy time together. Ad# 2321

TOO GOOD TO PASS UP
Handsome SWPM, 4D, 5'9", 175lbs., in-shape, brown hair/eyes, entrepreneur. Enjoys the beach, sports, fishing, shopping, movies, romance, working out, dining, dancing, skating, skiing, the arts. Seeks compatible D/SWF. Ad# 2938

JEANS TO TUX
Energetic SWM, 34, N/S, 6'2", enjoys working out, travel, concerts, cultural events. ISO educated, tall SPF, under 32, motivated, fun. Ad# 2389

ESCAPE THE ORDINARY
Compassionate, romantic, unique SWM, 30, 6', 175lbs., enjoys live music, punk rock, reading, religious art, films, poetry readings, cultural events, history, doing new things. ISO unconventional SWF, 25-35, similar interests. Ad# 3347

IT MIGHT BE YDU
SWPM, 41, brown hair/eyes, 6', 17Dlbs., well-educated, enjoys sports, music, books, quality films, the outdoors, ISD compatible SWF, 30-50, N/S, for companionship. Ad# 2830

LARGE LADY WANTED
SWM, 40, smoker, seeks large, heavyset woman, for relationship. Let's get lost in the mirror of each other's eyes. Ad# 3316

NEW TO BOSTDN
SWM, 32, handsome, well-educated, honest, in-shape, ISO SF, 22-35, N/S, intelligent, attractive, physically fit, to spend quality time with. Ad# 3644

TAKE MY BREATH AWAY
SHM, 32, intelligent, open-minded, enjoys weightlifting, running, bicycling, fishing, conversation, traveling, exercising. Seeks sexy SHF, N/S, open-minded, self-employed, with similar interests. Must like professional firefighters. Friendship first. Ad# 1420

LET'S GD DUT!
WM, 32, blue-eyed, blond. ISO AF, enjoys movies, the beach, camping, the outdoors, for friendship, possible LTR. Ad# 3909

BEST IS YET TO CDME
Spontaneous SWM, 26, good-looking, N/S, enjoys concerts and more. ISO SAF, 18-28, easygoing, for possible LTR. Ad# 3589

SEEK LARGE N LOVELY
SWM, 40, enjoys movies and dining out. ISO D/SWF, 30-55, for a nurturing and caring love. Ad# 2953

LET'S MEET AND TALK
SWPM, 28, 6'1", 200lbs., good-looking, romantic, enjoys traveling, movies, sports, outdoors, dancing. ISO O/SF, 24-36, similar interests, for friendship, maybe more. Ad# 1261

NEW TD THE AREA
SWM, 31, spontaneous, adventurous, varied interests. ISO O/SWF, 22-35, for friendship. Ad# 1361

LET'S GET TDGETHER
SWM, 5'9", average build, loyal, intelligent, enjoys arts, music, rollerblading, dancing. Seeks attractive WF, 18-25, N/S, adventurous, similar interests. Ad# 2406

LET'S TALK
Good-looking, intelligent SWM, 29, 5'9", average build, enjoys outdoors, music, Art, golf, rollerblading. ISO SWF, 25+, for friendship, maybe more. Ad# 2406

FUN AND FRIENDSHIP
Sincere, romantic, honest SWCM, 39, enjoys ballroom dancing, working out, tennis. ISD honest, affectionate, spiritual, active SF, 22-38, N/S. Ad# 3946

GIVE ME A CALL
Good-looking, intelligent SWM, 29, 5'9", enjoys outdoors, music, golf, running, reading. ISO SWF, 24-31, N/S, similar interests, for friendship. Ad# 2108

SEEKING MS. RIGHT
Attractive SWPM, 35, 6'2", 185lbs., fit, childless, enjoys outdoors, biking, water sports, Boston nightlife. ISO SF, 27-35, N/S, slender, with similar interests. For LTR. Ad# 1950

MEN SEEKING MEN

COME FLY WITH ME!
Very attractive, warm, caring, blue-eyed blonde, WM, 26, enjoys rollerblading, bungee jumping, sports, sailing, walks in moonlight, romantic evenings in. ISO attractive, straight-acting GWM, 18-35, N/S, N/D, similar interests/qualities, LTR. Ad# 2208

A DREAM COME TRUE
Attractive, charming, romantic, sensitive, compassionate SWM, 26, blue-eyed blond, great personality, enjoys sports, outdoors, quiet nights. ISO attractive SWM, 18-38, N/S. Ad# 1657

CHANCE IT!
SWM, 41, 5'8", 325lbs., brown hair/eyes, beard, enjoys walks, reading, exercising, movies. ISO SM, 18-30, N/S, 150-180lbs. Ad# 2652

LOVE DF A LIFETIME?
GWM, 49, 5'9", 17Dlbs., well-educated, into the arts, travel, nature. Seeks serious, affectionate WM, 35-65, monogamous, for friendship, possible lifemate. Ad# 1539

WOMEN SEEKING WOMEN

MISANTHROPIC
Attractive S8/HF, 24, writer, enjoys concerts. ISO intelligent, artistic, idealistic SHF, friendship first. Ad# 2102

FIRST TIME AD
Feminine SBF, 19, 5'5", 120lbs., brown-eyed, student, enjoys the outdoors, reading, dancing. ISO outgoing, intelligent SF, 19-26, with sense of humor. Ad# 8169

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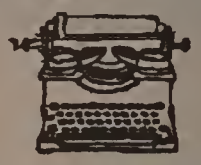
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JULY 15 - JULY 28, 1998

CANCER
JUNE 21-JULY 22

Love, crablegs, compassion! Magnetic Venus enters your sign on Sunday, so you'll instantly be more desirable than you are today. With that to look forward to, why not go with the flow and offer aid to another person with principles? You can take the lead now, since you have the physical energy to back up your other interests, but be cautious. Mars in your sign Is irritating, provocative, and it can also make you more reckless. The Leo new moon on the 23rd affects your personal life more than your paycheck.

LEO
JULY 23-AUGUST 22

"Great good fortune" courtesy of your sun ruler's beneficial trine tomagnanimous Jupiter..This would be a good time (Monday, 7:49 p.m.) to take a chance on a project that is close to your heart, one that involves large amounts of other people's money. What the hell, Leo begins on Wednesday, and you know that during your season in the sun, Lions can do no wrong. After Mercury turns retrograde in your sign on the 30th, you'll be able to rethink your present situation and, as Virgo begins, move forward.

VIRGO
AUGUST 23-SEPTEMBER 22

A casual acquaintance or an organization could come to the rescue so you can deal with a large-scale matter involving a partner, and maybe save/make a few bucks in the process. While Jupiter is retrograde in your marriage house, opportunities that you already passed on or let slip by will pop up again, in a revised form or with different participation. This time, check out the possibility of educational or spiritual growth because knowledge can often be its own reward. Your Mercury ruler flips on the 30th; make repairs and reservations well before then.

LIBRA
SEPTEMBER 23-OCTOBER 22

Once Leo starts, some of the career and family pressures ease off, plus the Leo new moon presents another outlet for your talent and imagination. But until then, you may have to deny yourself pleasures that are normally taken for granted. While your Venus ruler forms an extravagant square to Jupiter this weekend, chances are you'll go too far or too fast and wind up either sick or disappointed. It'll seem like fun at the beginning, but paying this piper costs more than you figured.

SCORPIO
OCTOBER 23-NOVEMBER 21

Watery wobbling as Jupiter in the sign of the Fish turns retrograde and Venus, rising from the depths of the Crab, leaps into the fires of Leo. These changes can leave a Scorpio feeling displaced, wondering how much value he/she should put in entertainment values? Jupiter flipping in your house of creations (such as the kids) and recreational pursuits could stall or lengthen a project so that it'll still be on your plate at your birthday. Meanwhile the Leo new moon brings distant places and people together. Goin' somewhere?

SAGITTARIUS
NOVEMBER 22-DECEMBER 21

Your attraction to an artist or an appealing candidate for partnership—everybody looks good while Venus transits your marriage house—can get you in trouble this weekend. But when the sun rewards your Jupiter ruler Monday, your sins (greed, gluttony, and overweaning optimism) will be forgiven. Goodness, goodies and mercy will flow like milk and honey, even though Jupiter is heading back over territory that you just explored. Hope that the Leo new moon points out undiscovered resources.

CAPRICORN
DECEMBER 22-JANUARY 20

Benevolent Jupiter turns retrograde in your third house of neighbors, siblings and education, so the growth experiences you've had in those areas get reexamined over the next four months. Perhaps a new locale or a different subject, something sort of spiritual, will capture your interest? Maybe, because Jupiter is in Pisces, fishing (for souls) and boating will become the new hobbies? The Leo new moon casts a more luxurious light on a relationship; a month's worth of creative play.

AQUARIUS
JANUARY 21-FEBRUARY 18

Paying for romantic indulgences can wind up being costlier (and less satisfying) than you figured. Take pains to be somewhat educated or far-sighted about financial matters, at least through the weekend. Jupiter is turning retrograde in your money house on Friday and that planetary wobble can throw you off-stride until the Leo new moon next Thursday inaugurates another phase of your work or health history. Then add a dramatic dose of fantasy that you and a co-worker can put to good use.

PISCES
FEBRUARY 19-MARCH 19

You're going to have to stretch a little further, give a little more than you'll get in return, but you knew that. Philosophical Jupiter turning retrograde in your sign is bound to teach another life-saving lesson over the next four months, but it'll probably be a positive and profitable one, so you shouldn't worry. Actually, a reward for valor, charity and intelligent behavior could come as soon as Monday when the soulful Cancer sun trines Jupiter. Light and love enter after the Leo new moon next Thursday.

ARIES
MARCH 20-APRIL 19

If you feel that you've been blessed of late, that your guardian angel has been looking out for you, then prepare to do without your very own Clarence for a while. Because magnanimous Jupiter is turning retrograde for four months, the growth you were anticipating may not take the form of material gain. Patience, pal. The big bucks will come while Jupiter is in Aries next year. However, if you need financial support now, look to the parental unit or a recreational real estate venture. Location, location, location.

TAURUS
APRIL 20-MAY 20

Step on the brakes. While your Venus ruler is being tested by expansive Jupiter, you're the girl/guy who can't say no. You're in a terrible fix, and because Venus is in your money house, you can't help plying even casual friends with gifts. Once Venus moves to comfy, cozy Cancer on Sunday, you'll regain some of your conservative composure, but after Leo starts in earnest, midweek, the neighbors and siblings may descend on you like locusts. How to insure a bit of privacy for the 26th? Start laying the groundwork now.

GEMINI
MAY 21-JUNE 20

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Last SCENE Here

By JONATHAN SOROFF





A Cinderella Story: Left, Debbie Lewis of 29 Newbury; right, Shoe designer Vanessa Noel.

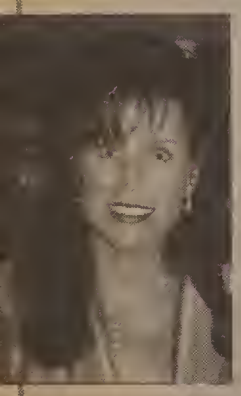
A CINDERELLA STORY...

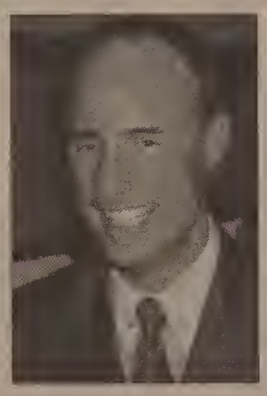
Imelda Marcos would've wet her pants at the cocktail party hosted by soon-to-be-divorced socialite **Debbie Lewis** at her restaurant, **29 Newbury**.

Held for her sister, famed New York shoe designer **Vanessa Noel**, the event marked the launch of her new line, called C.Z., in honor of the blue-blooded hostess, horsewoman, gardener and fashion plate for whom the term "Locust Valley lockjaw" was invented—**C.Z. Guest**—who sat by a table displaying the whimsical pumps, mules and wedgies she'd inspired.



Among the assorted foot fetishists and shoe addicts on hand were Lewis's parents, **Tom** and **Emma Ginley**, of Philadelphia and Nantucket, with their grandson, **George Lewis VI**, such slaves to the best fashion as clothing designer **Paula Jaq'lyn**; interior designer **Fotene Demoulas**; conspicuous consumer **Janet Goff** and the naturally carbonated **Doris Yaffe**; decorating duo **Chris Drake** and **Lee Bierly**; attorney-at-large **Matthew Kozol**; Sherborn party pair **Bob** and **Donna Storer**; statuesque brunette **Liz Perlmutter** and her high-tech other half, **Frank**; Southern magnolia blossom **Jane Denis**; Newtonian lunachick **Linda Comstock**, and the restaurant's new chef, **Kendell Brenner**, whose good looks generated as much heavy breathing as his hors d'oeuvres and Noel's shoes combined.





Over the din, one guest was heard to say, "Vanessa's a genius, but her stuff costs a bloody fortune."

To which another guest replied: "There are two things in life that you should never try to save money on: shoes and wine."

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HOW ABOUT JUST A HAIRNET?

So which of Boston's celebrity hash-slingers has the best legs?

You'd already know the answer to that question if you'd attended **Chefs in Shorts**, an outdoor, summer-in-the-city lobster clambake to benefit the Boston chapter of **Chefs Collaborative 2000**.

Held outside at the new **Seaport Hotel**, the event featured such top-flight cooks as **Stan Frankenthaler** of Salamander, **Jody Adams** of Rialto, **Joe Simone** of Tosca, **Ed Doyle** of Aura, **Rebecca Esty** of the Vault, **Andy Husbands** of Tremont 647, **Paul O'Connell** of Providence and Chez Henri, and **Chris Douglass** of Icarus, among others.



A Cinderella Story: Top, blue-blooded hostess C.Z. Guest; center left, Liz Perlmutter; center right, Chris Drake; bottom, chef Kendell Brenner.

Sampling their wares were assorted foodies, freeloaders and fabulous people, like liquor business bigwig **Peter Stone**, kabuki socialite **Marilyn Riseman**, **Susan Ritchay** of the Art Institute of Boston, florist-to-the-stars **Stephen Lussier** of Dutch Flower Garden, ubiquitous PR-man **C. Paul Luongo**, eye doctor extraordinaire **Adele San Clemente** and Small Planet proprietor Frank Bell, to name a few.

The weather was perfect. The food was delicious. And the party, by all accounts, couldn't have been better.

Unless, of course, you took **Tony Ambrose** of Ambrosia at his word when he said, "Next year, we're doing chefs in thongs."

Promises, promises.

WHO INVITED SHIRLEY MACLAINE?

In addition to being the cosmic explosion that brought the universe into existence, **The Big Bang** was a benefit clambake for **Community Servings**, held at **Mark's Crab House** (a.k.a. the **H20 Waterfront Dance Club**) to watch the Harborfest fireworks over the Harbor.

Among the attendees were dowager empress of Back Bay **Smoki Bacon** and her royal consort **Dick Concannon**, tie designer **Tony Corey** and gazillionaire philanthropist **Ron Ansin**, novelist for hire **Robert B. Parker** and his stunning wife **Joan**, club promoter **Tracey Beale** and personal trainer **Stephanie Morey**, bow-tied muchacho **Richard Gordon** (the AG's liaison to the gay community), pain specialist **Dr. Fred Shapiro** and lovable hotel flack **Steve Pellegrino**, along with various good-looking, deeply tanned others.

Despite the long line for lobster and a cash bar that served nothing but foo-foo boat drinks, the evening was a resounding success .

Among the witticisms overheard:

"Have we met before?"

"Maybe in a previous life."

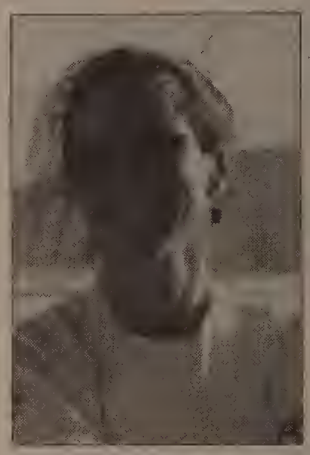
"I was thinking more along the lines of a previous party." ✦

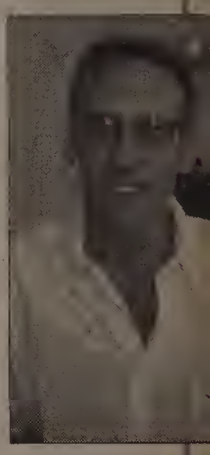




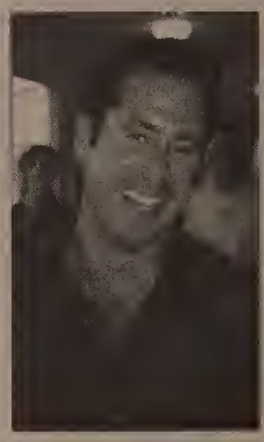


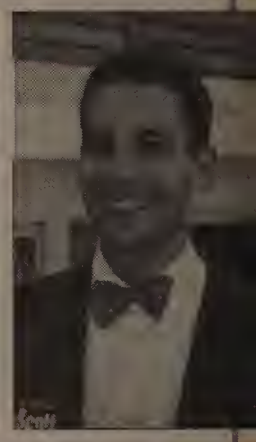
Chefs in Shorts: Top, Adele San Clemente; above left, Marilyn Riseman; above right, Stan Frankenthaler.





Chefs in Shorts: Above left, Jody Adams; above right, Peter Stone.







The Big Bang: Above left, Tony Corey; above right, Richard Gordon; left, Robert B. Parker.



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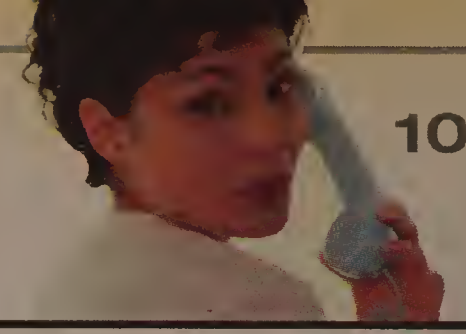
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THE IMPROPER BOSTONIAN MAGAZINE

JULY 29 — AUGUST 11, 1998





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Where to eat, sleep, drink, shop and sun on the hottest and coolest island around. A definitive insider's guide to making the most of Martha's Vineyard.

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Hollywood's enfant terrible of lowbrow comedy, director Peter Farrelly is riding high on the applause meter of his and brother Bobby's latest *There's Something About Mary*. Self taught in screenwriting from a how-to manual, he spent years penning scripts before the 1994 smash hit *Dumb and Dumber* landed the brothers in the spotlight. Isn't that something?

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ON THE COVER

Photograph by **DALE MAY**

Models: **Pat, Phil, Josh and "Bill"**

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VOLUME VII, ISSUE 15

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LETTERS

Best and Worst

After reading your 1998 "Boston's Best" edition, I was wondering why your magazine decided to eliminate the category for massage/bodywork. In previous years, the IMPROPER had a category for massage and this year you have none. However, you state in the beginning of your ad that this was your "most comprehensive issue."

Massage should have been listed under services. You have body-piercing, waxing, shampoos, best acupuncturist, herbal store, facial, manicure, pedicure, hair stylist, etc., but no category for massage. As a massage therapist and an advertiser in your magazine, I cannot believe the IMPROPER felt that massage didn't deserve a category.

G. C. ASSAD
email

In the introduction to your "Boston's Best" issue, your magazine stated, "We journalists...have to be more circumspect...we have to weigh our choices carefully, taking into account the 'delicate sensibilities' of our readers..."

On the whole, there were many positive aspects to your "Boston's Best," yet some of your selections were in poor choice and bordering on irresponsible journalism.

Most insensitive and callous was your category for "S&M Supplies," which stated, "...Home Depot has all the tools and supplies you need to create the dungeon of your dreams from nuts and bolts...to soldering tools for building that cage for your love slave." I recall, not too long ago, two sadistic murderers who also went to Home Depot and built the "dungeon of your nightmares" for poor Jeffrey Curley, or did your staff forget about that? As you stated, "Depending upon how heavy you want to get," perhaps those two sadists read a preview of your Boston's Best recommendations. Picking that Home Depot love cage from the bottom of that river in Maine was also pretty heavy; just ask anyone who was there. Was this selection one of the choices your staff weighed carefully, taking into account the sensibilities of your readers?

In my opinion, your staff wasn't too circumspect in all of its selections and somewhat irresponsible and insensitive in their choice of words and categories. I believe your magazine owes the Curley family an apology, but unfortunately I won't see it since I will not read your magazine again. Next time, have your "crack staff" practice what you preach.

CHARLES G. LEWIS
Chelsea

Editor's Note:

The writers and editors involved in the "Boston's Best" issue had no knowledge at the time of publication that Jeffrey Curley's killers had visited Home Depot. Had we been aware of this connection, out of respect for his friends and family, the item would not have run.

I was delighted that one of my company's shoe shiners was recognized as "Boston's Best." However all the information in the heading was incorrect and I would be so grateful if you revised this for your readers. A Shining Example has six other locations in downtown Boston and we know that most patrons of each stand feel they go to Boston's best. Johnfred absolutely goes above and beyond and we are very proud to have him working with us!

Following is the correct info: Johnfred Kawere, A Shining Example, Marriott Copley Place, (781) 958-1109.

EMILY KOSSOWSKY
Owner, A Shining Example

Regarding your recent "Boston's Best" choice for a wine and liquor store, honorable mention should go to Bauer Wines for doing a superb job educating us in choosing wines. Kudos also include Huntington Wine & Spirits for Boston's largest chilled selection of wines, and they are downtown's only discount liquor store. As a Beacon Street resident for over 10 years, it is an extreme pleasure to shop these two stores for what they offer "Best" to us Bostonians.

CLIFF POLLEY
Boston

CONTRIBUTORS

Contributors Note:

Dale May, photographer of this issue's cover, divides his time between his camera and guitar and is currently at work on his latest musical venture, Satanicide. For this IMPROPER assignment, Dale captured our image of a presidential day-at-the-beach, with all of its trappings. "I describe my work as a plastic-dome-covered, water-encased, snowy portrayal of American life. After all, it's important to laugh at yourself, but more important to be able to laugh at other people." Dale has shot for several national publications and we look forward to him gracing our pages with his imagination, well into the future.



Photographer Dale May and the boys in black.

Photographer **Rita Greeley**, known for her scenic Vineyard vistas, as well as her portraits of Vineyarders, divides her time between Boston and the Vineyard. With the recent completion of her master's in photography, she now hopes to publish a photographic essay of Vineyard places and faces.

Special thanks to photographer **Allen Penn** for his creative input on our cover concept.



Corrections:

In our Boston's Best *issue (July 15) We mistakenly forgot to include agency credits for the model and stylist. They are, Model: Sylvia Muñoz/Ford Model Agency; stylist: Rae Bertellotti/Team, the Agency, Inc.*

In our July 15 issue's City Haul column, we incorrectly identified Darren Aronofsky. Darren, not David, is the name of the first-time film director of π (pi).

Also, in Proper Bostonians, Sara Edwards is the arts and entertainment reporter at WHDH-TV, not WBZ-TV.

In "Boston's Best," Moon Woman, not Moon Lady, is the name of the Newton restaurant where patrons contracted shigella. The restaurant is Italian, not Chinese.

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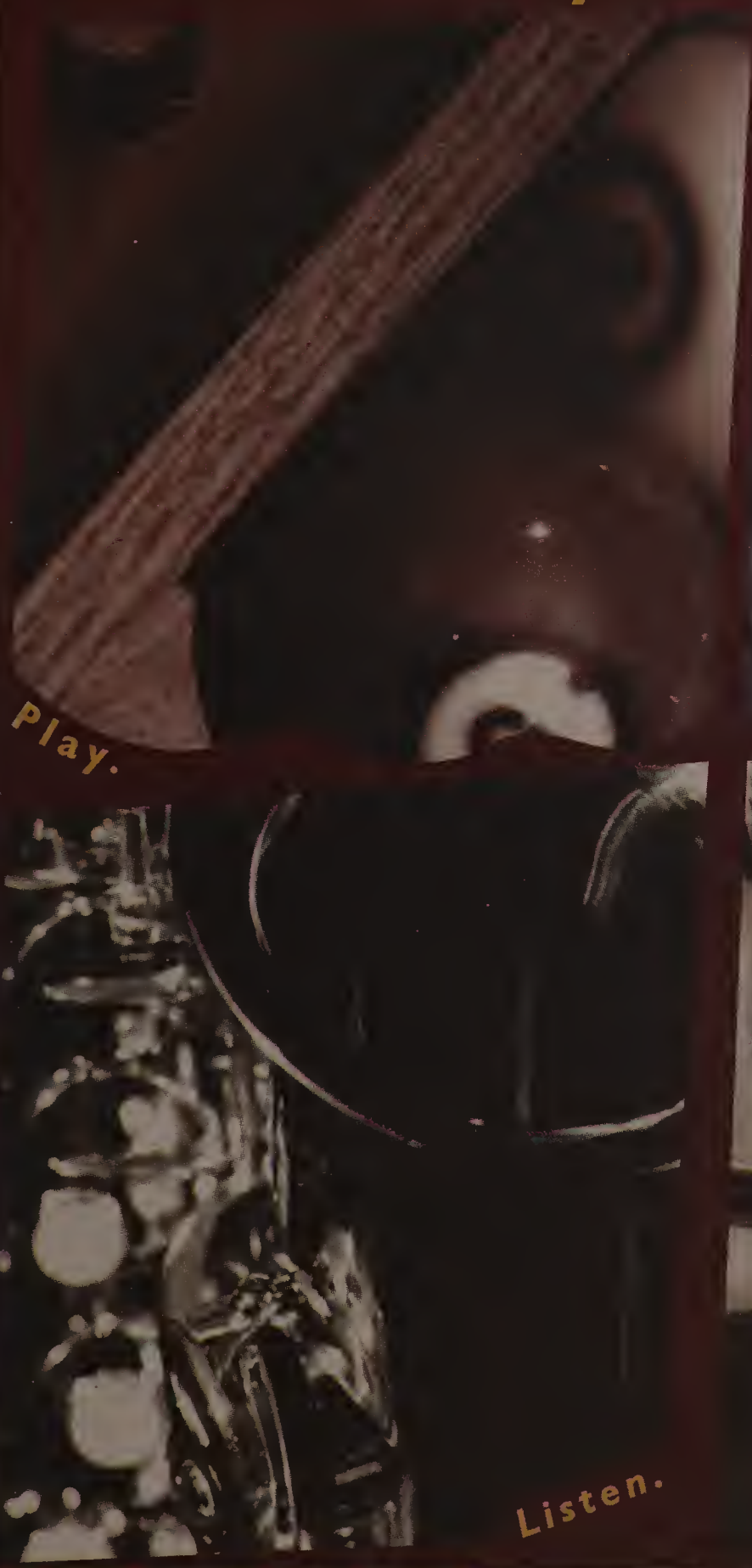
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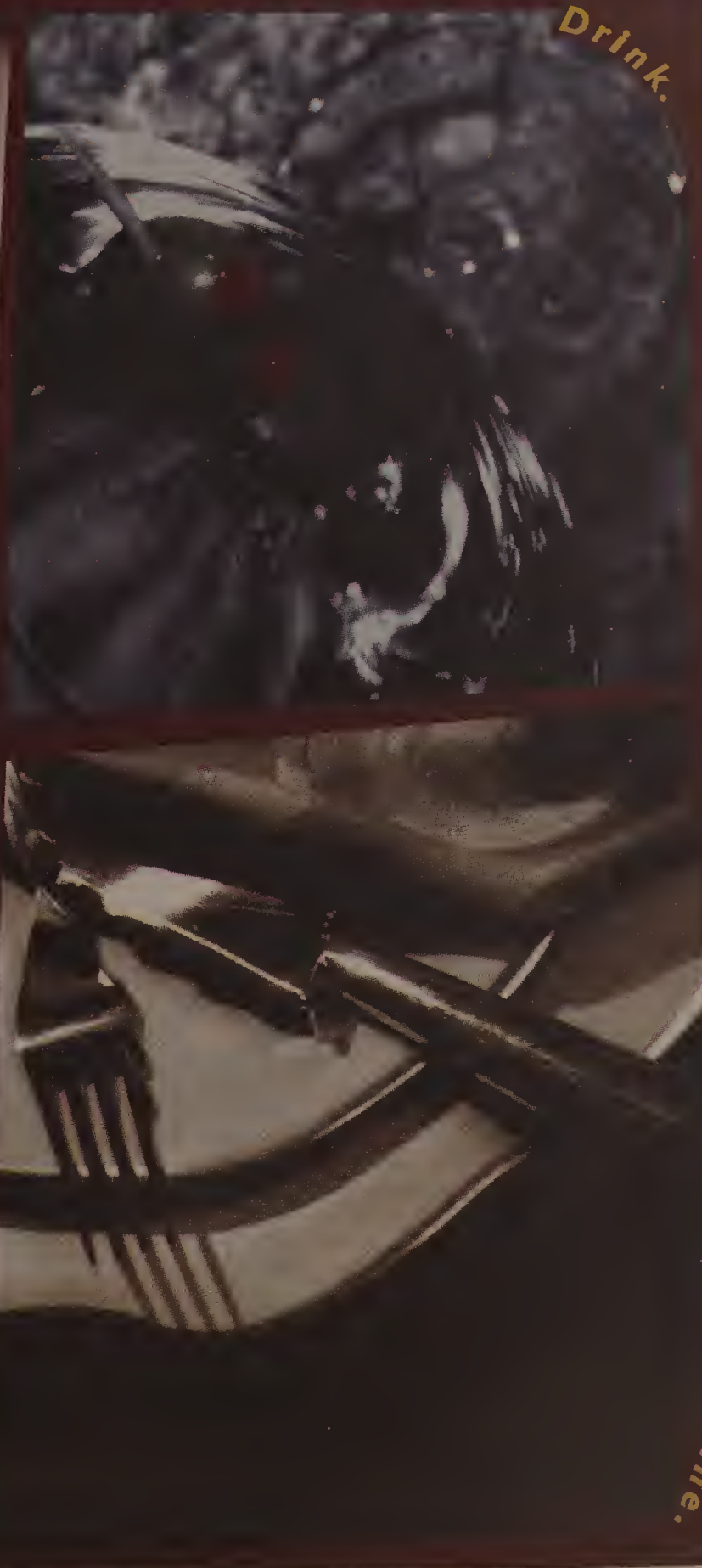
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PHOTOS: BOBBY DOURANDISH

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Mopsy

Lyrical Glamour

For artistically designed clothes of high quality, visit Pepperweed, 1684 Mass. Ave., Cambridge; 547-7561.

PEPPERWEED SHOPPERS, REGULARS AND fashionable recidivists stroll through in a neighborhood way, as if checking the fresh raspberries at the market.

They carry the clothing line Zelda, after F. Scott's lovely, tragic wife. You've seen these sexy-bossy, nostalgically beautiful clothes



worn by Elaine on the late-great *Seinfeld* as well as the characters of *Melrose Place* and *Friends*. Zelda's satin-backed rayon crepe jackets, beaded in a night style for the daytime, and floor-swooping Swoozie skirts are glamorous indeed.

Another designer here is Dosa, who goes in for papery-thin and heartbreakingly vulnerable looking little clothes (great for bodies and souls that are like that too!). Fabrics have a bit of iridescent goldness running through some unusual silky-metallic material. She also works in tissue linen. "Works in"—the language of artists—does describe the style and caliber of clothes here; nothing New York-extreme crazy, all very wearable, yet artistically arresting.

This boutique, an oasis of very high quality dresses, is also a treasure trove for beautiful sweaters. Take those designed by Margaret O'Leary: Hold a sweater in one hand, let it fall and feel how it slips luxuriously into your other hand like an easy bundle of pearls.

The Grateful Living

Jerry Garcia died seven days before Promised Land opened. He rose again here, in the Garage in Harvard Square; 547-FINE.



THE SIXTIES AREN'T DEAD, AND The Dead aren't either at Promised Land. A sweet air of nostalgia, reverence and love—vibes you might have thought had been crunched in the maw of modern greed—flow over the merchandise here where they aim to "fuse the best elements of capitalism, communism and good humor."

Here you'll find floaty Indian fabric dresses and reproductions of posters announcing an Aquarian concert ("Three days of peace, love and music" that's—damn time's winged chariot—upcoming in August 1969) as well as Bob Marley T-shirts, tie-dyed shirts and a glowing array of Garciana—pictures, posters, books, tapes.

The store actually donates part of the proceeds to four non-profit groups: Habitat For Humanity, the Ruah Breath of Life AIDS Hospice, the Vipassana Medication Center and Urban Orchards. The aromatic melody of incense makes the black lights, the psychedelic black mushroom candles and the various cultural levels of what they prefer to call "classic" (especially starring Jimi, Jerry, Janis, Bob and Grace) all feel vividly present.



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ALTHOUGH WE LIVE IN THE ERA OF THE SKYSCRAPER O'Books bookstores, there are alternatives. Not only for the shopper, but also for people interested in becoming bookstore owners.

Little Professor is the name of this bookstore, and it's one that might have Little You in it, held by the umbilical security of franchisehood. A full-line bookstore, it's one that allows the franchisee to specialize in inventory reflecting the local community; mystery, local history, science fiction, whatever.

These stores operate in a protected trading area, more sensitive to local market fluctuations than steroid-stores, and that's helpful to owners. Rather in the helping-hand spirit of a friendly school librarian, Little Professor encourages projects like a March Against Illiteracy. Franchisees can be real novices in the land of retail, yet still become part of a big page-turning family, even operating several stores.

The initial investment runs from under $300,000 to under $500,000, and involves an initial six-day training followed by a seven-day one. Once you've taken the literary plunge, your store can be a Book Center of 3,000 feet, or a Book Company of 10,000 feet. The company's specifications include honesty and good character, along with the rather cheering ideal of creating "an atmosphere of fun and general happiness." (Goodbye, curmudgeonly cubicle!)

Mette Ottosson (3)

THE IMPROPER BOSTONIAN MAGAZINE

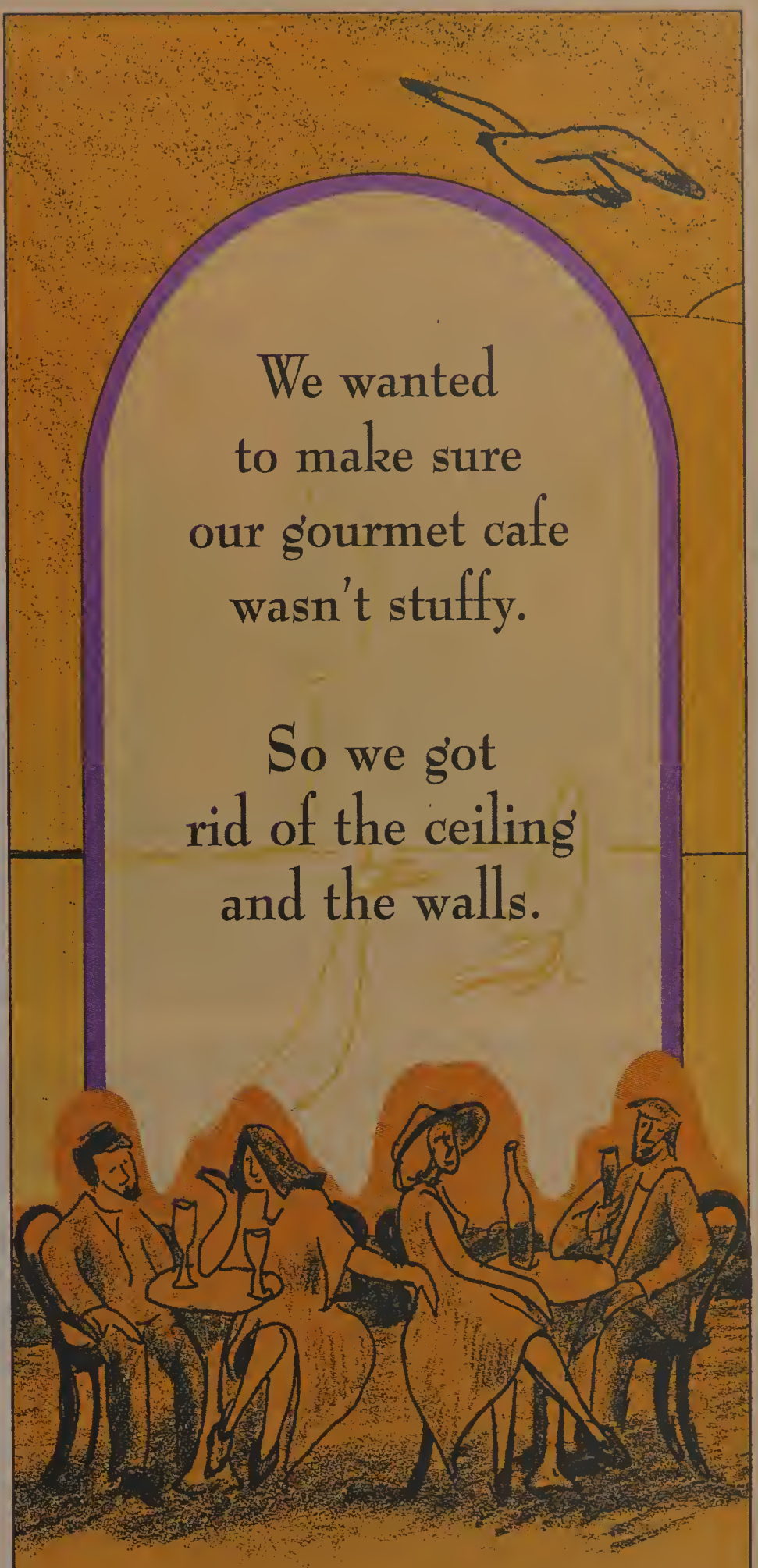
Loosely *Speaking*

is on vacation and will be returning next issue. Until then, happy gossip!



We wanted
to make sure
our gourmet cafe
wasn't stuffy.

So we got
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inTRIGUE

A TIMELESS CAFE

BY SALVATORE TUZZEO

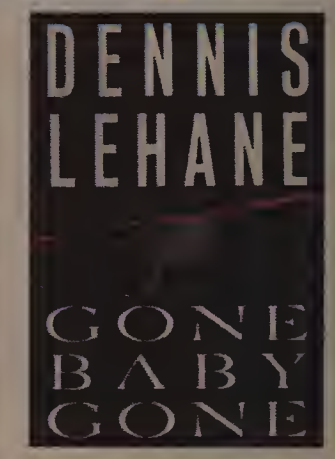
CITY HAUL



HIS KIND OF TOWN

Boston's Giovanni DeCunto has painted the likes of baseball's Mark McGwire and, excuse me Sox fans, Roger Clemens. His work is currently on display at the MFA and Smithsonian, which was praised by sometime-art-critic-turned-president George Bush. Recently DeCunto unveiled his portrait of the late, great fashion designer, Gianni Versace, which was then whisked away on a four-city world tour of Boston, Miami, Milan and Rome.

Now—showing at Angelo's Ristorante (575 Boylston)—is DeCunto's very special portrait of Ol' Blue Eyes himself, Frank Sinatra (shown at left). What's next for the internationally renowned artist? "Well I have a show with Very Special Arts in October and I'm also working with someone in the sports world who's very, very popular in Boston...but I can't say who," says DeCunto. Perhaps DeCunto's latest foray into the sports world will make him a *legend*?



GONE—NOT TO BE FORGOTTEN

Dennis Lehane's last book—*Sacred*—was President Clinton's personal choice for vacation reading. The prez, it turns out, was just as big a fan of the book as the rest of us. Now, after we waited patiently all year for the next hot summer day to crack open Lehane's latest tome, he brings us *Gone, Baby, Gone* (William Morrow, $24).

In this mystery, set aptly in Boston, the Shamus Award-winning writer takes us on the jolting ride of two Boston private investigators—Patrick Kenzie and Angela Gennaro—as they attempt to find a four-year-old girl who has vanished from her home without a trace.

The case for the two sleuths gets even more difficult when they begin to deal with the sordid cast of "characters" that surround it. A strangely indifferent mother who has a penchant for getting stoned, a pedophile couple and a shady police unit with "a covert agenda and no qualms about enforcing it," just to name a few.

Then another area child disappears....

The Dorchester native seems to have done it again with *Gone, Baby, Gone*. Who knows—with all the presidential BS going on these days—if Slick Willie will have the chance to put the SPF 150 on and read *Gone*...we just know he'll be missing out if he doesn't.

LITTLE BIG SOUND

This is The Buck Dewey Big Band. And they are large. Large meaning their specific soulful sound is a unique blend of swing, hip-hop and rock, which gives all the tunes on their latest album—*Friday Night Chicken Waltz*—a deeper contemporary vibe mixed with old-school feeling. The not-really-big band formed last summer around guitarist Jimmy Fox's lo-fi solo project, *I am the spider*, and hasn't looked back since—touring throughout the Northeast and coming up with new material. The fresh songs eventually morphed into the release of *Friday*—a recording effort that is sure to hit it big...or shall we say large, rather.





Buy now: Five nights split between Canyon Ranch (at left) and the Copley Plaza (below) all for less than $9000.



FRIVOLITY FIT FOR A KING... OR A PRINCE

For those with too much time and money on their hands, the Fairmont Copley Plaza has teamed with Canyon Ranch in the Berkshires to offer what promises to be one of the more decadent vacations of late. The $8,995 package includes two nights in a luxury suite at the Copley Plaza, tickets for two to the Museum of Fine Arts, dinner in the Oak Room, breakfast in the Grand Café; three nights at Canyon Ranch including meals, use of spa and resort facilities and a selection of spa and health services; a $2,000 shopping spree at Neiman Marcus with a personal shopper; and a town car to and from Canyon Ranch from the Copley Plaza.

The princely sum is in keeping with the tastes of the hotel's owners—one of whom includes His Royal Highness Prince Al Waleed Bin Talal Bin Abdulaziz Al Saud of Saudi Arabia. —*Krystian von Speidel*

Top Left: Mette Ottosson



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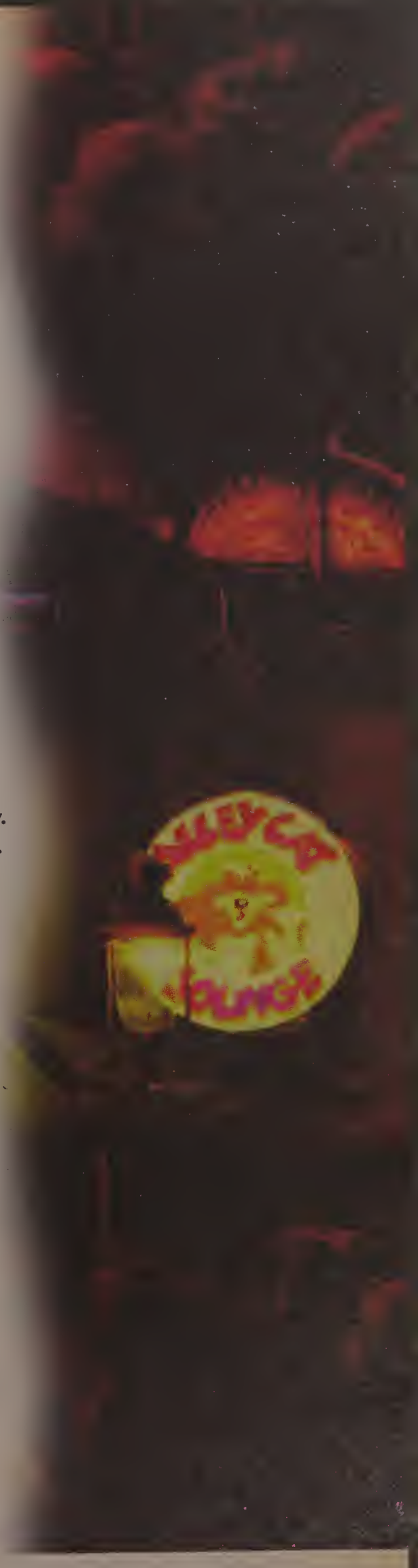
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All Venues Are Available For Private Functions Of Any Kind

By PIA

Beauty & TRUTH



PIA'S PERSONALS. Thanks for calling 1 (800) GLAM-R-US. Press 3 for Pia's personals, where the tips are handy as well as randy. We can cure embarrassing problems—but it requires discussing sensitive subjects that remind us we are only human. If you accept these conditions, press 3....

Short Subjects

Ahhh...the comfort and ease of baggy shorts. Those loose-fitting garments allow the breeze to tickle up your leg and keep you cool. But larger-than-life guys and gals pay a price for the convenience: In their loose Bermudas, inner thighs rub against each other, puckering and pinching pant fabric into a crotch-centered bundle, exposing the leg portions that you were trying to hide with the baggier outfit in the first place.

Avoid this embarrassing illusion of shorts being sucked up a black hole by pulling down on the hems in question whenever you get a private moment.

And boys: Stop showing off the family jewels! Please wear briefs—not boxers—when sporting loose shorts. When you guys are sitting on the MBTA with your legs wide open, the view from across the aisle is shocking. And while you're at it, get those knees together: Nobody's that big.

The Laws of the Bras

Boobs are like great big, friendly smiles; that's why people like them. But a set of mams in a tight top with one nipple pointing south to Sandwich and the other west to Waltham can turn that smile into a cockeyed frown. Keep your luscious gumdrops from going askew by discreetly rearranging them whenever you get the chance. And ward off further wandering by tightening up your bra straps to focus your headlights. This is especially key when shopping the frozen food aisle where black-eyed Susans burst into bloom.

Don't be a sugar lump: Buy bras that have a seamless front. You'll experience less irritation from the stitches rubbing you the wrong way, and no bumpy bra encounter will detract from your fine form.

Bathroom Habits

Cue the laughter, start the fun: Toilet training has begun. Toilet tissues such as Charmin or White Cloud are too pulpy for your precious privates. Try using Scott Tissues or your supermarket's house brand. These smoother-finished varieties won't leave unwanted toilet paper dingleberries in your pubic hairs or fall apart when you blow your nose.

For Ladies Only

As honorary girl Alice Cooper sang, only women bleed. This is why Mama Cat Pia has scratched out a few tips to keep your purrbox happy.

When your friend is visiting, always wear white undies so any stains can be safely bleached out. This way your underwear will last longer in presentable condition.

Did you know that your period is a natural douche? It cleans away toxins and impurities better than any Massengil, prepackaged "man-made" product. So heave serenely packaged, woman-hating, Springtime Fresh douches in the dumpster!

Most gynecologists suggest the use of pads rather than tampons. Let it flow, let it flow, is the motto—especially at night. The majority of my testers complain that wearing a tampon is like having their mouths filled with dry cotton balls. Save the 'pons for swimming days, or when you are wearing skintight pants.

Procter & Gamble's Always brand of sanitary napkins won a vote of confidence from almost all the flowing testers. Always has the largest selection of sizes and the adhesive strips stay tight and remove easily. The surface sucks moisture into an ultra-absorbent center; they are the only pads thin enough to wear with your Sergio Valente jeans. ✦

Photo: Joel Benjamin; Model: Glenda Chong; Hair and Make-up: Rae Bertellotti, Team

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By KERRY BRETT

Proper BOSTONIANS

Aerosmith with BC legend, now Buffalo Bills quarterback Doug Flutie and his wife Laurie hosted **THE SECOND ANNUAL SUMMER PARTY** at the rock stars' restaurant, Mount Blue, in Norwell on July 13. More than 600 people attended the party and silent auction, which benefited the Doug Flutie Jr. Foundation for Autism and the Visiting Nurses of Norwell. The benefit raised more than $22,000.

Filmmakers Peter and Bobby Farrelly, of *Dumb and Dumber* and *Kingpin* fame, celebrated the premiere of their new movie **THERE'S SOMETHING ABOUT MARY,** at the Stadium Theater in Woonsocket R.I., with a party at the Biltmore Hotel in Providence on July 14. All proceeds benefited the Cam Neely House and the Jimmy Fund.

On Friday, July 10, the French Library and Cultural Center hosted the 24th annual **BASTILLE DAY CELEBRATION** on Marlborough Street. More than 1500 partygoers crowded the street for a sit-down dinner and street festival showcasing French food, music and street performers.



Second Annual Summer Party:

1. Aerosmith lead man **Steven Tyler** and wife **Theresa**.

2. Aerosmith's **Joe Perry** and wife **Billie**.

3. Channel 4 reporter **Bill Shields** and wife **Katherine**.







***There's Something About Mary* Bash**

4. Actor **Woody Harrelson** and Boston comedian **Jackie Flynn**.

5. Former Bruin **Derek Sanderson** and **John Caron**, property manager at Fenway Park.

6. Actor **Rob Moran**, "The Bartender" in *Dumb and Dumber* and a detective in *There's Something About Mary*, with his financial advisor **Danny Carney**.

7. Comedian **Chris Elliott**, who plays "Woggie" in *There's Something About Mary*, and **Scott Press**, vice president of Press Sports and Entertainment in R.I.

8. **Melinda** and **Peter Farrelly** and **Bert Webb**, a producer.













Bastille Day Celebration:

9. (l r) **Daniel Soha** and **Jeff Herman**, respectively director designate and acting director of the French Library and Cultural Center, and **Maurice Porteche**, consul general of France.

10. Mime extraordinaire **Royal Sorrell**.

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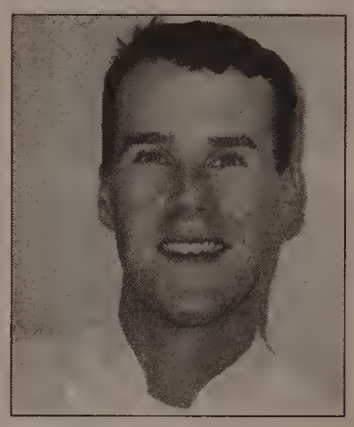
Available exclusively at Boston's finest salons.

BRUNSON'S BURNER

As The Earth Turns

By Richard Brunson

COMPOSTING IS MORE THAN GARBAGE that's politically correct. Chef **Ed Doyle** of **Aura** at the Seaport Hotel believes it can actually be fun. And it must be, judging from the way the kitchen staff zealously carries vegetable scraps to the giant compost bin. Unique in the city, this on-site composting program makes mulch for both the restaurant's herb garden and for the farmers who supply the restaurant with produce. Doyle returns from Spain in early August and introduces a new menu including a roasted lobster and heirloom tomato risotto, lemon and thyme roasted free-range chicken with summer beans and carola potato salad and a host of tapas specials inspired by his trip.


Chief dirt devil Ed Doyle, chef/composter at Aura.

Sometimes the spiciest dreams come true. Just ask **Loretta Huguez**, former sous chef at **Tremont 647**, whose dream of her own taqueria will become reality with the opening of **El Pelon** on Peterborough Street in the Fenway. Opening in late September, the tiny restaurant will serve more than the usual taqueria fare. Huguez will whip up enchiladas, pozole, papusas, grilled fish tacos and her grandmother's recipe for chili relleno. Her partners are **Cena**'s **Tom Tenuta** and **Jim Hoben**, whose pate inspired the restaurant's name. Translation: the bald one.

Bon Voyage! Two of the city's talented chefs—**Nick Tischler** and **Ron Suhanosky**—bid Boston adieu as each charts a new direction. Tischler, chef/partner at **Zinc**, has parted ways with owners **Chris Spann** and **Keith Orr**. According to Tischler, he plans to travel to Europe, beginning with France. With most of his professional experience gained in New York City, Boston isn't home and Tischler says he is unlikely to return. Suhanosky, former chef at **Galleria Italiana**, was waiting in the wings for a possible new Gal Ital spot in Newton, but has decided to accept an irresistible offer from New York to become chef/partner in a trattoria makeover of **Dresner's**, an Upper East Side Manhattan bar/restaurant. Suhanosky says he and fiancée **Colleen Marnell** of **La Bettola** will miss Beantown.

Fishing for seafood dishes in Boston has just become a little easier. **John Hauck**, former owner/partner at **Ristorante Toscano** on Charles Street, has just opened **Atlantic 101** in the former Joseph's Aquarium location on the waterfront. Chef **John Nicas**' menu offers lobster six different ways (sorry, no twin lobster specials) plus nine other seafood dishes including cedar roasted sea bass. Other non-aquatic menu items for diners afraid of the water include Buffalo sirloin steak and Meyer's Angus sirloin.

Close by, the New England Aquarium is certainly known for its fish, but not necessarily for seafood. However, the Aquarium recently opened the seasonal **Plaza Cafe**, serving light lunch and dinner fare. Fresh New England lobster roll, Wellfleet oysters and a poached salmon plate are on the menu for diners looking for a harbor view.

At **Providence** in Brookline, Chef **Paul O'Connell** gives his own salute to seafood with special prix fixe menus showcasing summer ingredients like lobster, corn and beans. Offered Tuesday through Friday, the three-course dinner is a bargain at $25 a person.

Congratulations to Boston's **Dancing Deer Baking Co.** for taking the prize for best cookie at this year's huge New York Fancy Food Show. Their molasses clove cookie bested more than 300 other cookie, biscuit and cracker makers to bring home the award. A personal favorite is their chocolate tangerine cookie. ✦


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1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"Winner!
Best Italian Restaurant"
Boston Magazine Reader's Poll, May 1995

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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MOVIES

Here's Something

By Paul Sherman

The Farrelly brothers' latest efforts will make you laugh—till it hurts...a lot.

THE LINE BETWEEN PLEASURE AND PAIN gets severely tested in writer-directors Peter and Bobby Farrelly's *There's Something About Mary*. After all, when was the last time a movie was so relentlessly funny that it actually made you hurt from laughing? With three or four sequences that are each funnier than anything else put onscreen lately, *Mary* is another triumph for the Farrelly brothers.

Today's standard bearers for bold, challenging comedy debuted with *Dumb and Dumber* and continued with 1996's unjustly underseen *Kingpin*, and have clearly become for 1990s American movie comedy what Mel Brooks and Woody Allen were in the 1970s and the *Airplane!* team of Zucker-Abrahams-Zucker in the '80s. Now, working with an existing script by Ed Decter and John J. Strauss that they rewrote, they've created a movie that is not only a romantic comedy with a very engaging heroine gracefully played by Cameron Diaz. It's also a decorum-demolishing gagfest in which the many men pursuing her endure some creative humiliations in competing for her affection.

Chief among the pursuers is Ted (Ben Stiller), whom we first see in the 1985 high school prologue in which he bonds with Mary (Diaz) and her mentally-retarded brother (W. Earl Brown). She asks Ted to take her to their senior prom—is he dreaming?—but, in the first of the painfully funny sequences, a mishap involving a tuxedo-pants zipper and a very sensitive body part prevents him from actually taking her.

Cut to 13 years later, and Ted is still pining for Mary, whose family moved to Miami not long after the prom mishap. His friend Dom (Chris Elliott) suggests Ted ask his Miami-bound insurance investigator buddy Pat (Matt Dillon) to locate Mary for him.

The problem is, once ethically-challenged Pat gets to Miami and sees flawless Mary—with her sweet golf swing, charitable nature, career as a surgeon and great body—he wants to take a crack at her himself. He tells Ted that Mary is now a fat, single mom he'd best forget about. But Ted is too far gone to do that, and the Farrellys are too far gone to supply a predictable love triangle. As Ted starts driving south to see for himself, he has a very amusing encounter with a serial killer, a bunch of homosexuals cruising a rest area and a camera crew from *Cops*.

Ted has a very amusing encounter with a serial killer, a bunch of homosexuals cruising a rest area and a camera crew from *Cops*.

Meanwhile, Pat has an even funnier tussle with the protective dog belonging to Mary's overtanned neighbor (Lin Shaye). And the comedy escalates when the best friend played by onetime *Letterman* foil Elliott turns out to have a most unusual perspective on Ted's quest, and when Mary's egghead friend (Lee Evans of *Mouse Hunt*) also has some hidden motives.

As in *Dumb and Dumber* and *Kingpin*, the Farrellys continue to be the Hollywood moviemakers who draw the most self-effacing, ego-swallowing performances out of actors. Stiller's character starts the movie in braces, Dillon's gets a set of oversized teeth (he thinks Mary likes them), Elliott's battles an increasingly aggressive case of hives and Diaz's is involved in an irresistible gag involving a substance she thinks is hair gel.



Ted (Stiller) and Mary (Diaz) find themselves in one bizarre situation after another, as here where out of nowhere Ted is randomly "hooked."

The comedy is also fearless in challenging audience preconceptions about the elderly, the retarded or the physically handicapped—here, such characters are just as prone to be assholes as "normal" people are. So are dogs.

And, as usual, the Rhode Island-born Farrellys have stocked *Mary* with plenty of local color, from setting the early action in the Ocean State to casting such local products as comics Steve Sweeney and Lenny Clarke in small smart-aleck roles. Jonathan Richman also appears regularly as a sort of singing Greek chorus.

There's Something About Mary is wicked pissa. Sometimes it makes you hurt, but it's a good kind of hurt. ✦

Glenn Watson

AD HOC

Picture Perfect

By Tom Weisend

Arnold's VW ads took the awards shows by storm

ADVERTISING IS A NECESSARY EVIL, one that supports huge publishing companies, TV networks and, to some degree, the Internet. Most advertising is pretty bland. Some is awful. But everyone confesses that some ads have made them laugh, reflect or even cry. Those ads "break through the clutter" in the hackneyed parlance of the ad industry and grab our attention.

And the ad industry—the oft-maligned group that it is—revels in those exceptions by giving out awards. Tons of them. There are local awards shows, regional awards shows, national awards shows and international awards shows. These events are often big moneymakers and are judged by other people who create ads. Such self-congratulatory behavior is hard to find outside of Hollywood.

Some ad folk eschew the awards circuit as unnecessary and even counter-productive. "What's the difference if some creative director in Oregon thinks an ad is pretty?" they might ask. But, like movie and other artistic awards, they do serve as a milepost of what's good and what's worth striving to emulate. The cream does rise to the top, and sometimes it even drives there.

In the past year, the big winner has been the Volkswagen campaign, created in Boston by Arnold Communications. Everyone seems to love this campaign. Last September, the "Da-Da-Da" TV commercial—with the two guys driving around picking up what turns out to be a stinky chair and dumping the cargo on the side-walk—was voted the top ad created in New England at the Ad Club of Greater Boston's Hatch Awards.

Arnold's other work for the same client, this time posters introducing the new Beetle, was also at the top of the list at the Clio Awards in June in New York, perhaps the best known ad awards in the world.

Also in that city that doesn't sleep, Arnold picked up what is increasingly becoming clients' favorite award: The Effie. These are sponsored by the New York Chapter of the American Marketing Association, and honor ads' effectiveness (Effie=effectiveness, get it?). Unlike other shows, which give out awards for cleverness, freshness or beautiful design, the Effies require a detailed survey of sales data to prove they worked. Arnold took a gold award for the automotive category at this competition in the spring.

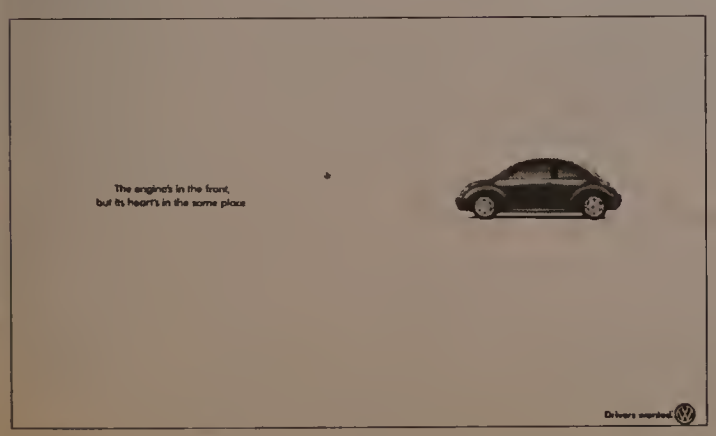
From there, it was on to Cannes, France in late June. The site of the most glamorous film festival in the world is followed by the most well-respected ad competition in the world in late June. And Arnold's VW Beetle ads were picked as the world's best print campaign—from a field of 7,097 entries—by an international panel of ad gurus.

This is an impressive shelf-full of honors, unmatched by any other agency this year, inside or outside of Boston.

Arnold's VW ads have sold cars (nearly doubling VW's sales in two years). They've gotten people talking about the VW brand again. They've reintroduced a car that was a national icon.

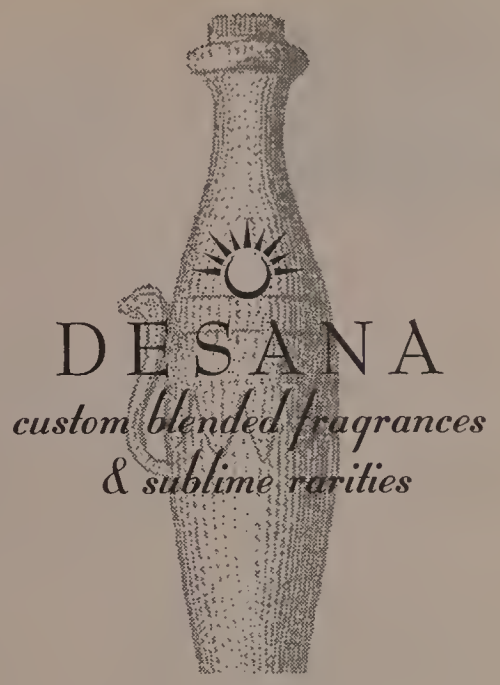
They have achieved pretty much everything the imperfect science of advertising can: Communicate a message that's clear, entertaining and makes consumers want the product.

Maybe no other campaign won so many important awards last year because no other advertising managed to do what the VW work does with such finesse. ✦



Arnold's VW Beetle ads struck gold.

Tom Weisend is also editor of Business Today.com.



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MUSIC

Zydeco Zinger

By Paul Robicheau

Singer-accordionist Rosie Ledet sparkles in a mostly male-dominated genre.

ZYDECO HAS GONE MAINSTREAM THIS summer. The dance music of Louisiana's Creole culture reached millions on July Fourth alone when Buckwheat Zydeco performed on national TV with the Boston Pops on the Esplanade.

"I was so proud," says fellow singer-accordionist Rosie Ledet, by phone from her rural home in Iota, Louisiana. "I was right in front of the screen. You couldn't budge me." Except to hit the road. On the afternoon of Aug. 9, Ledet plays a bill with headliner Terrance Simien at Lincoln's DeCordova Museum Amphitheater.

"Terrance and Buckwheat, they're bringing [zydeco] to a higher level," she says. "If it wasn't for guys on the road, I don't think it would be growing at all."

Make that guys and at least one woman, who's discouraged that zydeco is stagnating in Louisiana. "Once one band gets popular, everyone tries to mimic," says Ledet, laughing at the idea of male bandleaders mimicking her. "I just thought of a couple of them in a skirt! Not good."

Ledet isn't the first woman to pick up the accordion in a male-oriented field. Queen Ida helped bring zydeco to a national audience more than a decade ago. "I met her once," says Ledet, 27.

"She gave me advice to always get rest." Male bandleaders also encouraged her. "I never got a negative response," says Ledet, though the idea of women playing zydeco is just catching on. "With older people, they find it kinda odd," she says. "It wasn't mom's place to go out and be in the clubs. But the younger people don't seem to mind."

It helps that Ledet is the real deal, playing a mean button-accordion and singing with spunky charm—even when she isn't doing a sexy original like "I'm Gonna Take Care of Your Dog," where she purrs, "Don't let your little dog follow me home, 'cause I got a place, where he can bury his bone."



Ledet onstage at last year's Cajun-Bluegrass Festival in Rhode Island.

Paul Robicheau

"Some people will gasp—like 'I can't believe she said that'—but some will just start clapping and laughing," Ledet says. "It's just fun music.

"It kinda helps that I'm surrounded by family," adds Ledet, who is joined onstage by her husband Morris on

'I never got a negative response,' says Ledet, though the idea of women playing zydeco is just catching on.

bass, father-in-law Lanice on rubboard and 16-year-old nephew Corey on drums, plus guitarist Kent August.

Ledet grew up without musical training. "I used to pretend to sing in the choir with my mom. I'd just pretend so I could go all the places the choir went." But her own nine-year-old daughter, Cassandra, doesn't have to pretend, joining her parents on tour when she isn't in school. "If it has a beat, she likes it," says her mother.

When Ledet was 16, she went to her prophetic first zydeco dance to hear Boozoo Chavis. "I met my husband Morris there, and he got up and played a couple of songs with Boozoo—I thought he was really young," Ledet recalls. "I just kinda fell in love with both of them that night."

Years later, when Morris was off working on the family farm, she tried out his accordion to a John Delafose tape. "I just tried to mimic what I heard John doing, and it worked," Ledet says. "I practiced pretty much every day while Morris was at work, and he didn't know." Then she showed him. "He was shocked. Once he saw that, he started teaching me more, and learned to play the bass guitar."

"He thought it would be something kinda different, and it's worked out," says Ledet, who's making her fourth CD for Louisiana's Maison de Soul, and has been approached by Rounder and other record labels. "We always sell plenty [of CDs] ourselves," she says, referring to sales at concerts. "I'm pretty much having fun just doing it the way we're doing it. I wouldn't say we're gonna get rich doing it. But we're living." ✦

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The Helmand's menu offers a variety of mouthwatering lamb dishes, as seen above, beautifully presented.

DINING

The Helmand

By J. Charles Mokriski

Exotic flavors and plushy digs distinguish this Afghan delight.

WITH THE CLOSING OF LECHMERE, First Street in Cambridge takes on an almost eerie atmosphere on a Saturday afternoon. The practical side of eerie is the availability of on-street parking spaces for an early Saturday evening dinner at The Helmand.

Named for a river in Afghanistan, The Helmand is one of a trio of ethnic restaurants occupying a nondescript low-rise building within walking distance of the Lechmere T-stop. Immediately upon entering its homey foyer, with overstuffed sofa, oriental carpet and striking tiles, something beckons, something warm and inviting. The dining room itself features a scattering of oriental carpets, one wall lined with wine bottles, the opposite wall hung with four impressive wood framed mirrors and brightly colored sideboards. Comfortable upholstered chairs, crisp white tablecloths set with bright yellow and blue decorated plates, fresh flowers in small vases, high ceilings and soothing lighting complete the welcoming ambience.

While The Helmand's Afghan cuisine is authentic, that authenticity does not keep it from offering a limited but fairly priced and serviceable selection of wines. The Rosso Toscano Sangiovese ($18) of Cantina de Montalcino, dry but fruity, provided good value and was an excellent complement to The Helmand's grilled meats.

Shortly after being seated, we were graced with platters of warm, gossamer pita bread, baked in the restaurant's eye-catching built-in oven. Accompanied by three types of salsa—a mild yogurt mint and cucumber, a more provocative cilantro vinegar and walnut, and a spicy chile—the bread was just the thing to keep the appetite at bay while more substantial selections were made from The Helmand's exciting menu.

THE HELMAND

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Appetizers included Bowlawni ($3.95), pan-fried Afghan burritos, one filled with leeks and the other with spicy potatoes. This superb duo offered subtle, exotic nuances. Banjan ($3.95) brought two thin slices of eggplant, pan-fried with fresh tomatoes and green pepper, a delicate, flavorful preparation of this ancient vegetable. Mint-flavored yogurt sauce accompanied both the Bowlawni and Banjan, with the notable addition of garlic when served with the latter. The third in a trio of exotic appetizers was Kaddo ($3.95), sweetened, baked baby pumpkin served with two sauces, one yogurt and garlic, and the other a ground beef sauce rather like Bolognese. We found this offering slightly too sweet for an appetizer, since we are accustomed to appetizers on the salty or tangy side of the taste spectrum.

The Helmand offers more than a dozen main courses, with an emphasis on lamb, the traditional meat of this mountainous country. The Seekh Kabab ($13.95) arrived as an impressive array of large, succulent chunks of char-broiled lamb tenderloin that had been marinated in a puree of onion, herbs and raisins. It was accompanied by pallow rice (more on this later), broiled onion, tomato and an eggplant sauté resembling ratatouille. Mourgh Kabab ($10.95) was an abundant serving of spit-roasted marinated chicken breast served with broiled onions, blanched pear, a broiled tomato, sautéed chopped spinach and pallow rice. Pallow rice is first cooked and then drained, seasoned and baked with cumin, cardamom, cinnamon, nutmeg and black pepper.

Koufta Challow ($9.95), very spicy beef meatballs, were sautéed with sundried tomatoes and green peas, together with kernels of corn and chunks of carrot, in a fresh tomato sauce. We were grateful for the soothing coolness of the challow rice—similar to pallow but seasoned solely with cumin—that accompanied these fiery meatballs.

Desserts were as exotic as what preceded them. Baklawa ($2.95) was a dense rectangle of the traditional nut-packed, honey phyllo dough that most of us know in its Greek incarnation, but which cuts a wide swath through the eastern Mediterranean and into central Asia. The interplay of walnuts, almonds and pistachios with cinnamon and cloves was memorable. Fareeney ($3.95) turned out to be a mellow, creamy custard laced with blueberries, raspberries, sliced strawberries, chunks of mango and kiwi, baked and finished with honey caramel.

Perhaps the triumph of all of The Helmand's desserts was the Turkish coffee, a show-and-tell affair, prepared tableside. This thick, intense coffee is spiced with cardamom and left unsweetened so as to permit a degree of personal taste in how thick and syrupy this almost chewy beverage can be drunk.

What a delight. What a bargain. The Helmand delivers an extraordinary culinary adventure, reasonable prices and Eastern hospitality at its very best. ✦

Tracy Powell

BEER

Who's Bad?

By Peter Terhune

Bigger might not be better—but it sure isn't bad.

Like hate, bad is a word that's used too loosely. Just as some people are quick to upgrade mere distaste to hate, so too do they label things they don't care for as bad. Evidently their sense of self is so precarious that they must demonize the things they don't like. Worse, they can't imagine how others might enjoy what they themselves don't.

Take beer. There's a breed of fans of flavorful beer who are quick to label as bad (or worse) any of the high-profile mass-market brands. Budweiser, Miller and Coors are typical recipients of this critique. I'm not a huge fan of these beers myself, and I'm the first to say that they're lacking in the "wow" department. However, I'd be the first to say they have their place. And I'd never call them bad.

Budweiser, for example, is produced at more than a dozen different breweries across the country using different water and oftentimes different malts and hops. Day in, year out, Budweiser tastes, looks and smells the same. That consistency, plant to plant, is a huge achievement; it's not uncommon for some of the more idiosyncratic craft beers, good as they taste, to vary year to year, if not batch to batch.

You can call these mega brews boring or taste-alike (though they taste a little different if you try 'em side by side). You can even accuse them of dumbing-down the tastes of American beer drinkers. But bad? How is a product with no flaws, bland though it may be, bad?

So is there bad beer? Absolutely. Over the Fourth of July weekend I had a pint of pale ale at a brewpub in Maine. It smelled pleasant, offering up a big hoppy bouquet and some fruity notes. The beer looked muddy, though, as if there was still a fair amount of yeast in solution; a few sips confirmed this. All told, it was a pretty unsatisfying glass of beer precisely because it was flawed. Most likely the brewer sacrificed conditioning time so that the brewpub wouldn't run short during the holiday weekend. So much for good intentions; that was bad beer.

On another occasion I had a pint of Sierra Nevada Pale Ale at a bar in Boston. What is usually a hoppy, zesty beer was instead a bit flat, not very hoppy and distinctly papery-tasting; a dead giveaway that the beer had spent more than a few days exposed to air. In this case, the problem was due to the bar's pumping the beer to the taps not with carbon dioxide (CO_2) or a mix of CO_2 and nitrogen (neither of which will react with the beer causing it to go stale), but with compressed air. Whether the bar didn't know any better or was trying to save money, the result was the same: bad beer.

Thankfully there's plenty of good beer available; buy a pint or six-pack of a beer brewed in New England or a popular (i.e. high turnover) brand from elsewhere, and you're reasonably assured of getting fresh, high quality beer.

And what about those mass-produced brews? They have their place. Screw the ironic "I'm slumming by drinking this" stance; on a hot summer day few beers refresh like a cold American lager. Iced down and straight from the can or bottle, there's a lot to be said for Pabst, Ballantine, Stroh's, Coors Extra Gold or Harvard Lager. Hey, they may not be great, but they sure ain't bad.✦



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Soroff/On

By JONATHAN SOROFF

PETER FARRELLY



PETER FARRELLY GREW UP IN Cumberland, R.I. and studied business in college, becoming an accountant (for about a week) after graduating, and then going into sales. Bitten by the writing bug in his mid 20s, he published the book *Outside Providence* in 1988, and then enrolled in the graduate creative-writing program at Columbia. He taught himself the basics of screenwriting from a how-to manual and gave his first script to a friend whose parents lived next door to Eddie Murphy in New Jersey. A month later, Farrelly was watching *Letterman* when Murphy mentioned his screenplay. Murphy's people flew Farrelly out to L.A., where he spent the next nine years writing unproduced scripts. He eventually lured his brother Bobby out to join him, and together with Bennett Yellin, they wrote and directed the 1994 box office smash *Dumb and Dumber*, starring Jim Carrey and Jeff Daniels. Their next film, *Kingpin*, starred Woody Harrelson, Bill Murray and Randy Quaid, and cemented their reputations as Hollywood's enfants terrible of comedy. Their current film, *There's Something About Mary*, stars Matt Dillon, Cameron Diaz and Ben Stiller. Peter and Bobby are currently working on a film adaptation of *Outside Providence*, as well as a comedy about Siamese twins titled *Stuck On You*, and Peter recently published a novel, *The Comedy Writer*. He lives in Duxbury with his wife.

Jonathan Soroff: *What's the grossest thing you ever did to your brother?*

Peter Farrelly: I guess dragging him into this business.

JS: *What's your response to critics who say your movies are tasteless or politically incorrect?*

PF: I disagree. A lot of these people are put off by a fart joke, but they don't mind the worst kind of violence in movies. So fuck 'em.

JS: *You always have a lot of disabled people in your movies. Why?*

PF: The truth is: First of all, because disabled people are always portrayed as sweet, like to get in a wheelchair you have to be angelic or something, and my friends in wheelchairs complain about it. If you're gonna reduce them to a stereotype, why not make them daredevil maniacs? Some of them are in wheelchairs because they drove around a corner at 90 miles an hour on a motorcycle, or dove off a 50-foot bridge into three feet of water. So we go against the stereotype by making them the bad guy or the loudmouth. That's the main reason we do it. The second reason is: It's fun to pick on the infirm.

JS: *A lot of your characters are based on people you grew up with in Cumberland. How far is the nearest nuclear power plant?*

PF: Obviously not far enough, but it's not just Cumberland. Rhode Island in general is an odd place. We treasure our lunatics, and the whole state is basically run by criminals for criminals, so there's a trickle-down effect—a kind of outlaw sense of humor.

JS: *Isn't Providence just an out-of-the-way rest stop between Boston and New York?*

PF: No. Providence is much, much more exclusive. Anyone can live in New York.

JS: *What's the best practical joke you ever played?*

PF: On this film, Cameron Diaz was a real prankster, so I enlisted the help of her boyfriend, Matt Dillon, and one night, when they were going to bed, he shut off the lights and went into the other room. Then I got into bed with her. Banged the tar outta her, all night long. Did everything conceivable. I just wish you coulda seen the look on her face the next morning.

JS: *So is she a natural blonde?*

PF: The lights were out, so I don't know. By the way, I'm just kidding.

JS: *You learned your current profession from a how-to manual. Would you suggest that for surgeons?*

PF: Absolutely. It helps to figure things out for yourself. A lot of these surgeons today, they get everything handed to them. It's too easy.

JS: *Were* Kingpin *and* Dumb and Dumber *unfairly snubbed by the Academy?*

PF: I think all comedies are. I don't ever expect to win an Oscar, but it's criminal that someone like Bill Murray has never even been nominated.

JS: *What would you do if some militant Islamic leader put a bounty on your head?*

PF: Beg forgiveness, kiss a little ass. I'm no hero.

JS: *Your new movie involves stalking. Do you have first-hand experience?*

PF: Y'know, society's attitudes change, and when I look back on the stuff I did in college, which at the time seemed innocent, by today's standards, might be considered stalking. Like there was this girl who I liked, and I would sneak into her apartment when she was away and bug her phone. Then I'd take off all my clothes and put on her panties and bra and parade around. Back then, stuff like that was considered normal....

JS: *Thanks for the visual. So you were a problem child?*

PF: I was the underachiever. I wasn't the class clown and I wasn't a smart aleck. I was too lazy. I'd just put my head down and go to sleep.

JS: *What one material thing you've bought makes you feel successful?*

PF: Well, you know how some guys buy expensive cars as symbolic extensions of their penises? I figured, Why be symbolic? I bought the real thing. I had my penis extended.

JS: *With one of those suction things they advertise in porno magazines?*

PF: Nope. Just a fake tip I bought in the Combat Zone. It makes me feel better about myself.

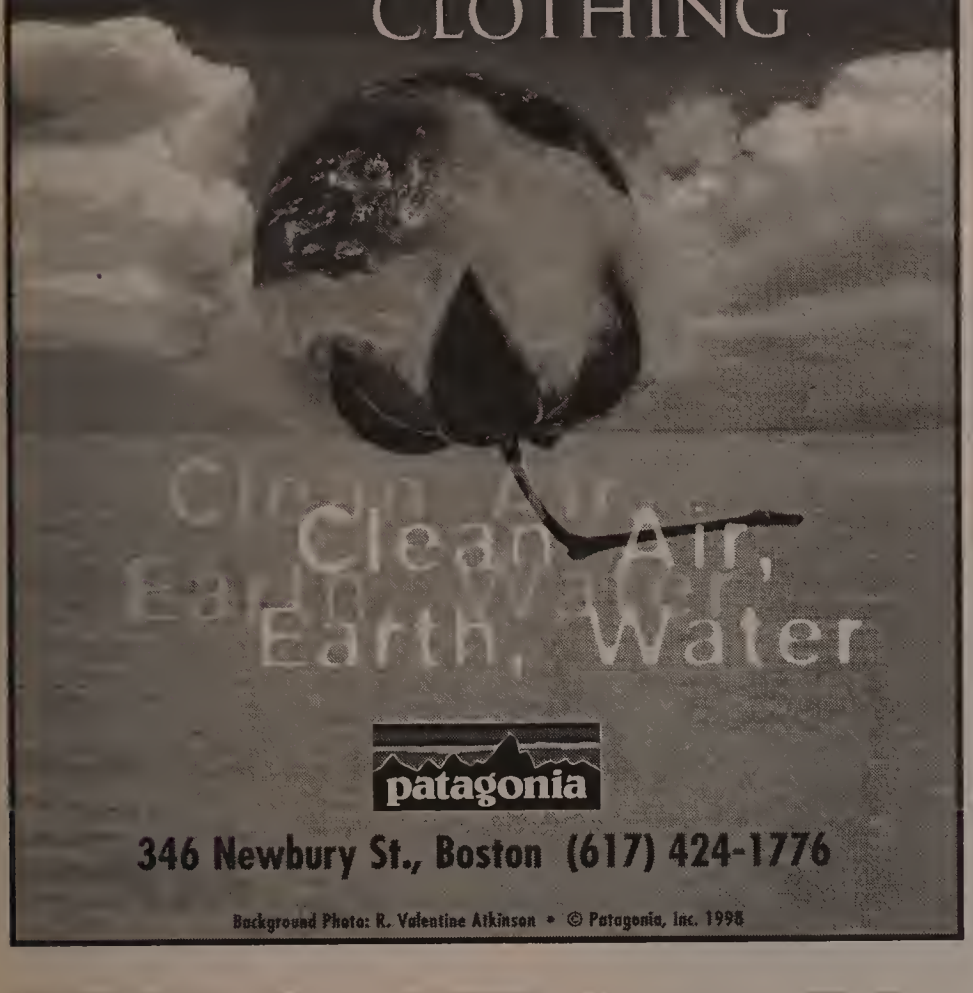
JS: *Okay. So what's your personal philosophy?*

PF: To have as much fun as I possibly can every day, without cheating on my wife.✦

Kerry Brett

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Vineyard Heaven



Welcome to the IMPROPER's first annual insider's guide to the who, what, where, when and why of Martha's Vineyard.

Rita Greeley

Good Bill Hunting

He's here, he's there, he's all over the map.

By Dan Zevin



Dog barks

One of Clinton's favorite shopping destinations is the Black Dog General Store, where he's been spotted purchasing not only the widely sought-after canine T-shirt, but also a mug and a cap. Seasoned Clinton watchers are still in debate as to whether he bought a T-shirt dress for Monica Lewinsky here. "We don't even make a shirt like that," asserts assistant store manager Elaine Sullivan. "When the Lewinsky thing broke, I got a call from *Dateline* asking me to provide receipts for everything he bought here. I told them to get a life. This is the United States, for God's sake."

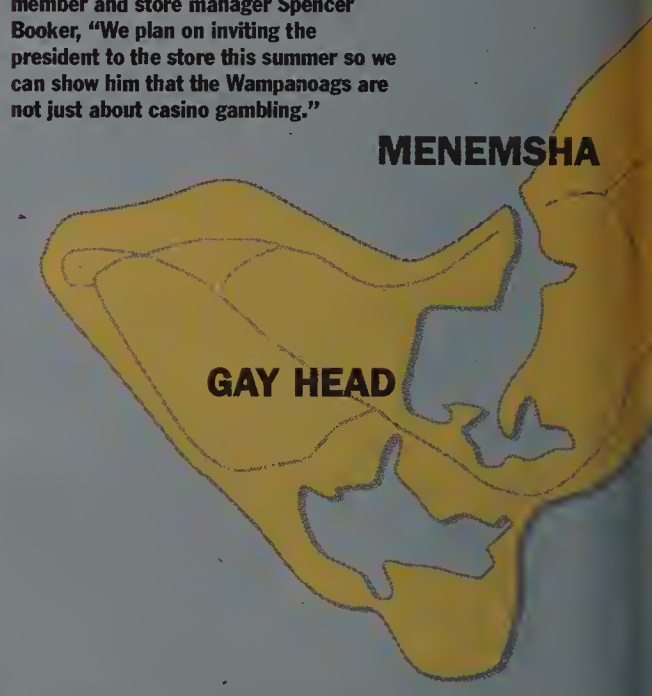


Dairy king

"Last year, he patted the dairy cow that got best of show," says 73-year-old Agricultural Hall Queen, Cathleen Brady, of the Agricultural Society Fair. "Her name was Dolly, or Bonnie, or something. It was a cow name."

In store

Last year, Clinton popped into Alley's General Store, a Wampanoag Indian owned shop, to pick up golf balls and some fruit. According to Tribal Council member and store manager Spencer Booker, "We plan on inviting the president to the store this summer so we can show him that the Wampanoags are not just about casino gambling."



Word of mouth

Please do not feed the Clintons heavily sauced foodstuffs, sushi, or anything too "fru-fru," cautions celebrated island chef Raymond Schilcher, who has fed the Clintons on numerous occasions. Other experts confirm his findings: "Let's face it," reports one of the countless catering staffers, "we're talking about a guy whose mama cooked from recipes on the back of a box."

Left: Dale May; Right: Betsy Corsiglia



On the water, frontin'

Sailing on boatbuilder Nat Benjamin's schooner, along with Sweet Baby James [Taylor].

Pressing the flesh

"It was a very nice, firm handshake," says Vineyard native Ellen Serusa, who encountered the president near Tisbury Wharf last summer. "It was the Viagra of handshakes," reports premier Vineyard caterer Jalme Hamlin. "It was a girlie shake—he was kind of a wuss," counters an area 14-year-old. "Now, Hillary—she had some power to her handshake."



I'm just a Bill

Strolling down Main Street in Vineyard Haven.



After Mass

At the Tabernacle in Oak Bluffs.

VINEYARD HAVEN

TISBURY

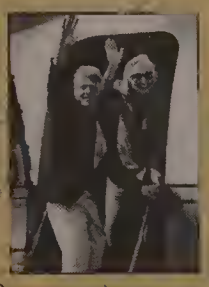
OAK BLUFFS

On the Roof

"Carly Simon was on-stage singing 'We Are Family' with her two kids, when [Clinton] suddenly put on this huge afro wig. It was a little weird," recalls a veteran Clinton-watcher who identified herself only as Betty B. "When Carly was done singing, he hugged her for a *really* long time. It was beginning to make me nervous, but I kind of wanted to be her."

Fare enough

"I was bussing tables at Savoir Fare after [the Clintons] finished dinner with the Dershowitzes," says Vineyarder Mike Emig. "Hillary left some of her champagne, I think it was Veuve Cliquot. Before I cleared their table, I drank the rest of her champagne. I felt very special. I mean, how many people can say they shared a glass of champagne with the First Lady?"



And so it begins....

Arriving on the island with Hillary on Air Force One. Clinton travels in packs, obscured by a swarm of weapon-wielding S.W.A.T. men capable of inflicting a sting far deadlier than that of the common Vineyard wasp.

A little love

Espresso Love Cafe proprietor Carol McManus' son TJ remembers: "I pulled into work at 6:30 in the morning and three guys in suits were waiting for me. There was another guy on the roof across the street. Then all of these Secret Servicemen came running inside and yelled 'DOES ANYONE HAVE GUNS IN HERE?' Next thing I know, Bill, Hillary and Chelsea come walking in. Bill ordered the presidential muffin. Hillary had tea and a raspberry almond scone. Chelsea didn't look very happy to be up that early. They didn't tip."

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Leader of the pack

Presidential jogging and biking route in Manuel F. Correllus State Forest.



Letting loose

"Mrs. Jordan told me [Clinton] likes to sing, so at the end of the night, I asked him to join us," says Vineyard crooner Gordon Healy, whose band played at a Farm Neck Golf Club party thrown by Vernon Jordan (above, with Clinton) for the president last summer. "He ended up singing for an hour." Healy advises gawkers to listen for such common Clinton warblings as "Let it Be," "Wake Up, Little Susie," "Hound Dog" and not one, but two renditions of "The Midnight Hour."



At home on the range

"The rules clearly state that you're not allowed to touch the ball except when hitting it with your club, but every time he hit it into the trees, his handlers would go get it for him," notes Jim Hoe, a Farm Neck employee. Among other distinguishing traits Hoe has observed: Clinton's tendency to "mulligan," in which he hits up to three balls off the starting tee instead of just one, as required of lower species. "Plus he plays slow," Hoe adds. "It usually takes him five hours and we work hard to keep it to four around here. But we're honored to have him. We call it presidential golf."

MARTHA'S VINEYARD

Clockwise from middle: Alison Shaw (2); Betsy Corsiglia; Alison Shaw; Betsy Corsiglia; Alison Shaw (2)



A tranquil view from Nashaquitsa lookout over Menemsha Pond.

Island Guide

By Elizabeth Thrasher

It's that time of year again. Movie stars, presidents, granola-crunchers, alcoholics, nature freaks, you and me pack up our expensive, yet perfectly low-key summer duds and flock to the Vineyard.

Each summer, the storybook isle of Martha's Vineyard, 23 miles long and 9 miles wide, 8 miles off the Massachusetts coast, dusts off its winter brine and gives birth to a host of hot, new restaurants, hip boutiques and an ever burgeoning Hollywood A-list of new homeowners.

This summer is no different. With the stock market at an all-time high, so too is the celeb and fun factor on the Vineyard, affectionately referred to by locals as "The Rock."

The real estate market is booming, with one of the most expensive new homes under construction for a cool $14 million thanks to the moneybags of an heir to the Levi fortune.

Nightlife is abuzz with local and national talent performing at West Tisbury's Hot Tin Roof, Oak Bluffs' "AC" (Atlantic Connection), and, for you fearless dive-devotees, the ever popular Ritz on Circuit Avenue. Nantucket Nectars' June 20-21 Nectarfest brought the music of rock-antiques David Crosby, Bob Weir and Arlo Guthrie to the masses, with a smattering of other musical legends slated to perform throughout the month of August like Average White Band and Maceo Parker.

What makes the Vineyard different than, say, the Hamptons or the Cape is the diversity of its people, towns, beaches and landscape. Someone once told me that when you first step foot on the Rock, you either fall in love with the island's quirky karma (not to mention breathtaking scenery), or you don't. If you don't, we suggest you re-examine your life or go back to your physics project at MIT.

In addition to the gaggle of famous folk, another factor contributing to the island's allure is that it's a bit more difficult to get to than those other resorty spots. It requires planning, time and, for sure, money. Slap on your Bain de Soleil and thumb through this IMPROPER guide to all that is very Vineyard this season: a sampling of the island's prime hot spots for surfing, supping, sunning and, yes, sinning.

Rita Greeley

Getting there

No trains, but definitely planes (preferably your own G-5) and automobiles, a four-wheel-drive or, as those in the know say, a "Beater" SAAB or Volvo circa '68 will do. And, oh, yeah, there is the ferry, or in Vineyard-speak, the Steamship.

Vineyard by Air

A couple of options exist if you want to fly the friendly skies to the island. From Logan, Cape Air and USAir will get you there in approximately 40 minutes. Cape Air is our favorite, thanks to their affable pilots and bag handlers, with their fear-reducing personas. Offering 13 flights daily from Logan, Cape Air is clearly the fastest and easiest way to reach the island; the following rates apply for August, which happens to be the peak of the Vineyard summer season.

Cape Air (1-800-352-0714)
Thirteen daily flights from Logan to the Vineyard, leaving every hour on the hour from 8 am to 8 pm with a 35 minute flying time. Tickets are $109 each way. Special frequent flyer discount packages are offered at $780 for a book of 10, one-way tickets.

USAir (1-800-428-4322)
From Logan, USAirways Express offers four nonstop daily flights Mon.-Sat., and two Sunday flights from Logan. Flying time is 40 minutes. Fares range from $99 to $238 round trip. (All subject to change without notice.)

By Land and Sea

Should you decide to save your shekels for wining and dining on the island, the most economical way of getting there is via the ferries operated by the **Steamship Authority of Massachusetts**. The boats depart from Woods Hole daily, traveling to the towns of Oak Bluffs and Vineyard Haven. Ferries run throughout the day—a total of 35 trips—with the first boat leaving Woods Hole for Vineyard Haven at 7:15 am. The last boat departs for the island at 10:45 pm; the last boat from the island, leaving from Vineyard Haven, is at 9:35 pm. Tickets are $5 each way, and travel time is 45 minutes. For more information on schedules, call 508-548-3788. For reservations, call 508-477-8600.

If you don't drive, **Bonanza Bus Lines**, 617-720-4110, offers rides to Woods Hole, leaving regularly from South Station. Approximately 16 buses depart daily. The fare is $14.50 one-way, or $25.95 round-trip.

If you drive and wish to bring your car on the ferry, the cost is $47 each way, and a reservation is required throughout the summer months. Without a reservation, it is possible to stand by, but be prepared for what could be a very long wait. You can transport your bike via boat to Vineyard Haven for an additional $3 each way. For frequent travelers, special passenger and auto commuter books are available at the ticket office.



Rites of passage: The ferry landing in Vineyard Haven.

Getting around once you've landed

Le Moped

There are a myriad of choices on the transport front. Mopeds and scooters abound, much to the chagrin of many Vineyard purists who claim that careless mopeders cause traffic delays and hundreds of accidents annually.

Adventure Rentals of Martha's Vineyard/ Thrifty Rent-a-Car 7 Beach Road, Vineyard Haven, 508-693-1959
Rental day rate (9 am to 5 pm): single seater $36.95; double moped $56.95

King's Rental Circuit Avenue Extension, Oak Bluffs, 508-693-1887
Rental day rate (8 am to 5:45 pm): single seat $35-$65; and two-seaters $45-$95

Ride-On Mopeds and Bikes Circuit Avenue, Oak Bluffs, Lake Avenue, Oak Bluffs, 508-693-2076
Rental day rate (9 am to 6 pm): single seat $39; two-seater $69

Rental A-Go-Go

Ouch!!! These prices are sizzling. The daily cost of renting a car can run you from $59 for a budget compact to $120 for a mid-size or luxury wheels. (Add to all rates an 8.2 percent sales tax.) To impress the babes or handle the Vineyard's many back roads without blowing a tire, a jeep can be had for a daily rate of between $90 and $140.

Special rates are generally offered for week-long rentals, median prices averaging $350 for budget cars, $600 for luxury, and $650 for jeeps.

Budget/Sears 508-693-1911, at the Triangle, Edgartown
All-Island Rent-a-Car 508-693-6868, at Martha's Vineyard Airport
Triple A Auto Rental 508-627-6800, 141 Main St., Edgartown

Lay of the land

Whereas neighboring Nantucket has only two town centers, the Vineyard boasts a total of five, each unique in its topography and tone.

Vineyard Haven plays summer home to the literary/journalist/entertainment groover set including Art Buchwald, Bill and Rose Styron, Mike Wallace, Diane Sawyer and hubby Mike Nichols. (Who knows if Mike, director of last year's *Primary Colors*, will be invited to Vernon Jordan's bash this year for Bubba's August birthday.)

Vineyard Haven is home to the infamous Black Dog Bakery, restaurant and gift shop. So many tourists find their way to the gift shop that it allegedly pulls in close to $25,000 a day in July and August. To best experience its small-town America feel, one should not miss driving by the clubby West Chop Club and clamming in Lake Tashmoo. Also, check out Chip-Chop, the home of Diane Sawyer and Mike Nichols, which sits at the tip of Lake Tashmoo.

Vineyard Haven was also home to late writing greats John Herscy and Lillian Hellman, who spent endless summers at her Tashmoo house accompanied by paramour *Thin Man* Dashiell Hammett.

Still largely rural and hilly, **West Tisbury** is currently the cheapest place on the island to buy property. The town center is uber New England, with its white church, Alley's General Store (recently acquired by the Wampanoag Indian Tribe), Matisse-like sculpture yard of the Field Gallery and the old Agricultural Hall, which is home to the bountiful Wednesday and Saturday morning farmer's market. Lambert's Cove is a charming, pond-studded pocket dotted with stone fences and horse farms, home to *Washington Post* owner Katharine Graham and cartoonist Jules Feiffer, along with children's book author Judy Blume. West Tisbury hosts beaches off of Lambert's Cove, Scrubby Neck Beach and the tiny sand patch beach at Seth's Pond. Across from Seth's Pond is an oceanside beach, but as with most beaches on the island, it requires a beach sticker. (We'll get to the sticker scenario later.)

Chilmark should really be called Highmark, based on the high price of buying or renting in this town of rolling hills and unmatched coastline. Not too many years ago, this internationally acclaimed picture-perfect town was uninhabited, but for the occasional farm or fishing nook. Stone walls ribbon through Chilmark, with flocks of sheep and horses all over the place. All roads that lead from Beetlebung Corner, at the town's center, head toward gorgeous vistas. Menemsha Village is a must-see fishing village reminiscent of something you'd land upon while cruising the Irish countryside. Real estate is extremely pricey, with the island's only three-acre minimum required for all new home buyers. The photographer Alfred Eisenstadt shot many a *LIFE* photo here in the '40s and '50s. John Belushi drank many a Budweiser on several Chilmark beaches; his gravesite in the Abel's Hill Cemetery is usually shrouded with Belushi memorabilia, including a couple of Bud cans and Marlboro butts.





Left, Natural beauty abounds at Brine's Pond in Chappaquiddick. Right, It's not Old Ironsides, but you can drink aboard The Shenandoah in Vineyard Haven.

Rita Greeley (3)



Edgartown's South Beach is a meeting ground for all sorts of birds.

Alan Dershowitz regularly drops trow on Lucy Vincent Beach, where, during the OJ trial, he was rumored to have strategized the case for The Juice, in the nude.

Formerly a whaling captain's town, **Edgartown** was the island's first colonial settlement and has been the Dukes County seat since 1642. The town is a museum piece, though sometimes deemed too precious, filled with many magnificent homes, some predating the whaling era, with a harbor that plays summer home to some of the world's most luxurious vessels. Don't be surprised if, after several Goombay Smashes at local pub David Ryan's, you find yourself making out with a crew member on the deck of a 100 ft. yacht, complete with helicopter launching pad. To date this summer, there have been no less than 6 sightings of boats with airborne vehicles on board.

Edgartown is the summer home of Diane English, creator of *Murphy Brown* and also to *COMA* author Robin Cook, along with the still-ticking Walter Cronkite. A notable spot for Edgartown llama petting is chez car dealer Ernie Boch's South Fork spread, which you can't miss at night with its 120 million windows and lights. Ole Ernie's electricity bill must hit six digits. Still considered part of Edgartown, Chappaquiddick island is just another six minute ferry ride away from downtown E-ville, with the Dyke Bridge regularly frequented by Ted Kennedy groupies.

Of course, the shiniest of all visitors to land in Edgartown for the past few Augusts is President Clinton, who stays rent-free at buddy Dick Friedman's spread on Oyster-Watcha Pond outside of Edgartown. Not a bad deal for Bubba Clinton, considering last spring Friedman had offered his house through rental agents, initially asking $48,000 for June and $60,000 for July. He informed his rental agents some time ago that August, however, was "marked." Based on the First Family's past visit record, you can more than expect to catch a glimpse of the presidential entourage. Brace yourself for a herd of presidential Suburbans, racing around the island, keeping all of those national security threats at bay.

While Hillary and Chelsea have remained low-key during their visits over the past three years, the prez seems to take particular delight in letting his hair down, relishing the adulation of crowds, and slipping into the Black Dog for just one more double-fudge brownie.

The see-and-be-seen Edgartown event in early August is the Martha's Vineyard Community Services Possible Dreams Celebrity Auction slated for August 3 at the Harborside Inn. Carly Simon, Walter Cronkite, Art Buchwald and Ted Danson regularly donate themselves in some way, auctioning off prizes like breakfast in bed, a sail, dinner, or in the case of Carly, a song with them. Tickets at $15 can be purchased in advance at the door or at Vineyard Haven's Bunch of Grapes Bookstore. For further information on tickets, please call Martha's Vineyard Community Services at 508-693-7900.

Another big August event will be an evening with world-renowned conductor Andre Previn who will perform, along with soprano Roberta Alexander and bassist David Fink, on August 7 at 8 pm at Edgartown's Whaling Church. ($50 general admission and $75 for concert and champagne reception.) The event will benefit the Martha's Vineyard Preservation Trust. For tickets call 508-627-4440.

Oak Bluffs, another Steamship Authority point of entry is both honky-tonk and charming. With a ocean-side beach called the Inkwell, aptly named after a 1930s movie about a black seaside community, Oak Bluffs is summered by members of America's elite black entertainment, academic and legal communities. Don't blink twice if you see Spike Lee pushing his baby down Circuit Avenue or a very huge, very famous black basketball player collecting shells on State Beach. (Only on the Vineyard.) Home to the Flying Horses Carousel, the oldest operating carousel in the nation, Oak Bluffs is known for its gingerbready Victorian architecture.

In 1835, Oak Bluffs was the site for annual summer camp meetings for Methodist church groups. These zealots found the pastures of Oak Bluffs to be the perfect place for all-day gospel meetings, and through the years built a little community called the Campground around the camp's center, the Tabernacle. A big DON'T Miss is Illumination Night at the end of August marking the end of summer with a vivid display of colorful Japanese lanterns on the gingerbread cottages throughout town.

On August 22, Boston's own Keith Lockhart and the Boston Pops Esplanade Orchestra give a bang-up performance at the Tabernacle, benefiting the Martha's Vineyard Hospital. The show starts at 5:30 pm and lawn seating is $25, or $100 for patron seating in the Tabernacle. For patron seating and information on the reception at Farm Neck Golf Club, please call 508-696-9590. Usually the Oak Bluffs "see" and "be seen" event of the summer, Clinton will most likely be the star attraction.

Last, but clearly not least, is **Gay Head**, home to the Wampanoag Indian tribe who, legend has it, settled here in the 15th century. Many of today's year-round residents are descendants of the Wampanoags, who showed the original settlers how to kill whales and plant corn. Don't expect to do either on your up-island '98 jaunt, but do expect to be blown away by the brilliant cliffs of Gay Head, soon to be known as Aquinnah, the original Indian name for the town. Check out Zack's Beach, another favorite of its naked beachcombers and don't miss the Gay Head Lighthouse, one of the first revolving lighthouses in the country.

Gay Head is also summer home to Michael J. Fox, where he feels comfortable enough to get drunk and urinate on the beach, along with several other writers and painters who are drawn to this bucolic Native American gem.

Jacqueline Kennedy Onassis adored her summer home on the former Hornblower estate off of Moshups' Trail in Aquinnah. JFK Jr. can be occasionally seen tooling around the windy beach roads up there in his flaming red '70s era Mustang. However, rumor has it that he is hoping to sell the estate, if the price is right. He just can't keep away from his kissin' cousins over in Hyannis, where he and Caroline have recently purchased a home.

On the beach

One of the more controversial summer Vineyard topics is whether or not the public should have access to all beaches. On Nantucket, all beaches are open to the public. Not the case on the Vineyard.

Disputed by many to be incredibly undemocratic, beach property and access rights has been a topic that's raised its ugly head for the past 10 years. In late June, Vineyarder Franz Guest had a brush with actor Jim Belushi who allegedly shoved and swore at Guest for walking in the water in front of his Chilmark beachfront home. The case goes to court in Edgartown July 29, and is certain to open up the debate on beach rights.

The Vineyard is known for its naked beaches (which you won't find on neighboring Nantucket), specifically Lucy Vincent Beach and Philbin Beach in Aquinnah. Naked Dance Troupes have been known to twist into a few grand pliés on Philbin Beach, something you may want to keep the kids away from. Most towns have at least one public beach, though several of the stunning island beaches are private, requiring the requisite beach sticker.

By law, to fish or fowl, anyone has the right to traverse between the low water mark and the high water mark on anyone's property. So, if you are carrying a fishing pole, you must be allowed access to the low water mark on beaches, though private beachfront owners don't take the law seriously and it's difficult to enforce.

Chilmark has five main beaches: the Menemsha Town Beach, Squibnocket



No tan lines found here: A nude beach in Aquinnah.

Left: Rita Greeley, Right: Peter Simon



Hugh Taylor's beautiful Outermost Inn, nestled in Aquinnah.

Beach, Lucy Vincent Beach, Quansoo and Hancock Beach. Beach stickers are required for Lucy Vincent and Squibnocket Beach, while a private key is required for Quansoo and Hancock Beaches. To obtain a key for these beaches, you have to either own property or have it included in your house rental.

Sticker prices vary, depending on how long you plan to stay. (Stickers are sold for two-week periods.) They're required for all entry onto the beach, by foot or car. On Lucy Vincent Beach, in addition to a beach sticker this summer, you also need photo I.D. to get on the beach. Quansoo Beach is private for people who own property on the Quansoo development. Word is this summer that the cost of buying a key for Quansoo, if you don't have property there, is a cool $120,000. Hey, anything for a decent tan.

The same applies for the Aquinnah beaches. The Aquinnah beaches are Philbin, Lobsterville, West Basin and Red Beach. A resident/renter beach sticker is also required for this beach and should be ascertained for any home renter through the homeowner. The renter can also bring a copy of the lease to town hall, along with $35 for the precious blue stick-um. If you aren't part of the Aquinnah landed gentry, you can use Philbin beach by making a $20 deposit at the beach shack and paying $5 an hour for the duration of your stay. Lobsterville, West Basin and the Red Basin beaches also require stickers.

Before Jacqueline Kennedy Onassis purchased her Vineyard home in the late '80s, one of the most beautiful strips of beach in Gay Head was called Zack's Beach, now renamed Moshup's Trail Beach. Zack's was an "anything goes" beach, attracting nudists by the butt-load (pardon the pun). It became so famous for its nudity that aircraft filled with tourists started hovering over the beach for hours, annoying residents, especially Jackie O, who eventually hired a private beach guard to keep the nudists and their admirers off her beach. Today, the beach is off-limits to everyone.

Lambert's Cove Beach is an uncrowded oasis in West Tisbury, tucked off Lambert's Cove Road. Stickers are sold daily at the Sticker Shack from 9 am to noon at the tennis courts next to the West Tisbury School on Old County Road.

For additional information on beach stickers, call the following numbers:
Chilmark 508-645-2100
West Tisbury 508-696-0147
Vineyard Haven 508-696-4220
Edgartown: 508-627-6145
Gay Head (Aquinnah) 508-645-2300

Great places to stay

Cheap (for the Vineyard) and Cheery

Webb's Campground Barnes Road, Oak Bluffs, 508-693-0233
Who says you have to be loaded to visit this island? One of the best Vineyard deals is Webb's Campground, tucked into the woods in Oak Bluffs. Bring your own tent, and Betsy and Arlene Webb will rent you a spot under the stars for just $30 a night per couple, plus an additional $1 a night for children under 17. With nice, clean outdoor "Flushes, not Porto Potties," the whole campsite is tastefully done. Where else could you take a shower for nine minutes for just 25 cents? With a baseball diamond and volleyball for kids, and three miles of road for biking and jogging, Webb's provides economical family fun.
The Harbor Landing Hotel Beach Road, Vineyard Haven, 508-693-2600
Aside from the cardboard walls and faux marble bathroom decor, the Harbor Landing can be booked at the last minute throughout the summer. Centrally located in the heart of Vineyard Haven, this hotel will do in a pinch. Rates are approximately $99 a night. When you divide the cost in two, you realize that 50 bucks a night ain't bad.

The Narragansett Guest House Narragansett Avenue, Oak Bluffs, 508-693-3627
This gingerbread Victorian has a charming wrap-around porch, and is the perfect little getaway spot for just about anyone. Each room comes with a private bath and the $85-125-a-night rates include a continental breakfast of baked goods.

Reasonable and Charming

The Duck Inn Off State Road, Gay Head, 508-645-9018
Located just half a mile from the town hall (make a left at the wooden duck), celebrating its tenth year in business or, as proprietor Elise LeBovit put it, their first "Duckade" of business, the Duck Inn is truly a Vineyard gem. With a total of five bedrooms in this 200-year-old farmhouse, a stay here affords a quick 5 minute walk to Philbin Beach and an in-house masseuse and hot tub to return to after a tough day on the beach. The Inn provides a sumptuous offering of gourmet organic food, including crepes with Ghirardelli chocolate. A large pig occasionally sleeps in the living room, adding to the Vineyard experience. August rates range from $105-185.
The Jonathan Munroe House 100 Main St., Edgartown, 508-627-5536
Exquisitely re-done and opened in 1996 by

Island Buzz

By Elizabeth Thrasher

A Nose for Fitness
David Letterman, renting a summer house off South Beach at Herring Creek Farm, has been spied jogging very early in the morning, wearing a bandage-like nasal breathing strip. Seems the strips keep the air moving through his proboscis, not to mention, they make him look pretty darn cool.

Feast for the Eyes
Billy Baldwin and lovely wife Chynna Phillips, who've shunned the Hamptons scene to enjoy island life, were recently seen cooing over each other's lightly bronzed bods at the Feast of Chilmark restaurant.

And That's The Way It Was
Walter Cronkite was overheard at the airport lamenting the electronic airplane ticket concept. Seems Walter's had many a mishap with not having a reservation after confirming his trips over the telephone.

Cronkite just returned to the island after a quick trip to D.C. to interview former astronaut (and senator) John Glenn about his upcoming return to space with October's Discovery mission. Cronkite will be covering the launch of the space shuttle this fall for CNN, signing on just before CNN's nerve gas crisis, which we hear, seriously disturbed Uncle Walt.

Old Man and the Sea
One of the biggest summer Vineyard weekends for sailors was July 17-19 when Cronkite hosted none other than Jimmy Buffet on his new 60 ft. Nicholson yacht, Wyntje (Dutch for yawl). Buffet was staying on his own boat up-island in Menemsha.

Jelly Belly
Back to Letterman, Dave and an unidentified female escort spent quite a few minutes at Morning Glory Farm in West Tisbury recently, agonizing over the appropriate jam and jelly combination to include in a gift basket for their hosts. Turns out Dave's got a sweet side after all.



Sam Malone (aka Ted Danson) checks out the IMPROPER personals at Midnight Farm.

Late to Dinner
A recent Sunday night at the new and very hot Cafe Luna, Alan Dershowitz arrived 15 minutes late with a party of 11 and was promptly reminded of the new bistro's 15-minute only reservation "hold" policy and then turned away. Not to worry: A rebuffed Dershowitz returned the next night, arriving on time with his hungry entourage.

Served Up Hollywood Style
The cast of Cheers regularly breaks bread at the Red Cat. Several weeks ago, during dinner with Ted and Mary, Woody Harrelson slipped into the kitchen and appeared later donning the chef's apron. He then proceeded to serve up food to delighted Red Cat guests. Who knows? Maybe the Woodster was rehearsing for his next movie...Natural Born Waiter.

Rita Greeley (2)

proprietor Chip Yerkes, the Jonathan Munroe House is an intimate, elegant inn with a total of six rooms in the main house, and a Garden Cottage in the back. They do a full-gourmet breakfast in the morning, and offer wine and cheese on the back patio in the afternoon through early evening. Chip Yerkes sets a relaxed atmosphere at the inn, so relaxed that many of the guests spend a lot of their time hanging out at the inn, even though the Jonathan Munroe House is located right in the heart of the happenings in Edgartown. Room rates run from $175-$225/double occupancy, and the Garden Cottage rate is $300 a night.

Vineyard Luxe

The Charlotte Inn South.Summer Street, Edgartown, 508-627-4751
The Charlotte Inn is still the reigning king of the elegant hotel hill on the Vineyard. Run by Gary Conover Sr., its fastidious owner, each room is unique, reflecting the chintz and feel of an English inn. If not to stay overnight, it is well worth a quick visit to the art gallery or restaurant L'Etoile, tucked onto the first floor of the Inn. The Charlotte Inn is the island's only Chateaux and Relais property. In August, room rates run from $350-750 a night.
The Outermost Inn Lighthouse Road, Gay Head, 508-645-3511
Run by the very charming Hugh Taylor (brother of James) and his wife Jeannie, the Outermost Inn is a great place to stay when you really want to be away from the down island hubbub. It's located close to the beaches of Aquinnah and the spectacular view of the sparsely inhabited islands of Nashon and Nashawena, owned by the Forbes family. The rooms are basic, but pleasant, with dramatic views of the Atlantic. Hugh also runs a catamaran called The Arrabella out of Menemsha that can take you on a sunset sail, returning that same night for $40. The food at the Outermost is pure, simple and excellent, though not cheap considering dinner alone is approximately $58 a head, sans vino. (Remember, this is Aquinnah.) The outside bar is very Margaritaville and Jimmy Buffet himself, along with his buddy James Taylor, has been known to have a cold one out on the porch. Room rates in August run from $240-320.

Good eats

Most Beloved Breakfasts

The Amityville Cafe 1 Park Ave., Oak Bluffs; 508-696-9922
Opened just last summer, Dean Bragonier's Amityville Cafe serves up one of the island's heartiest early morning breakfasts, and is one of the friendliest restaurants on the island. It takes its name from the movie *Jaws*, written by Peter Benchley, a dear friend of Bragonier's late father. Original photos of the movie adorn the Amityville's walls. Breakfast prices range from $4-7.
The Black Dog Tavern Beach Road Extension, Vineyard Haven, 508-693-9223
The Black Dog Bakery Water Street, Vineyard Haven, 508-693-4786
The Black Dog Cafe State Road, Vineyard Haven, 508-6936-8190
Just because you've gotten sick of seeing a black dog plastered on every other tourist's gut in Boston, DO NOT EVEN THINK of depriving yourself of the huge slabs of homemade blueberry wheat French toast, slathered in syrup, washed down by a dark roast coffee chez the Black Dog on the Wharf in Vineyard Haven. Once only home to the hippified Vineyard boatbuilder type, the Black Dog truly serves up the best down-home breakfast on the island and has become one of the top tourist spots on the Vineyard. It's a "must-eat" breakfast spot on every Clinton visit. The price of a hearty Black Dog breakfast: $5-12.
Espresso Love 2 South Water St., Edgartown, 508-627-9211
Celebrating its seventh season on the Vineyard, Carol McManus' Espresso Love is Edgartown's favorite morning coffee shop, and offers a bounty of delicious muffins, bagels and assorted homemade pastries. With a desire to whip up a special muffin for the president's visit in '95, Carol took the initiative to call the White House to find out what Clinton loved for breakfast. Informed that he liked just about everything, she decided to do a red, white and blue muffin in his honor's honor. And so was born the presidential muffin—a savory strawberry, cream-cheese, blueberry creation sold year-round at the eatery for a chiefly $1.68. (Don't miss the first Espresso Love cookbook, *Espresso Love's Morning Treats*, available there for $15.95.)
The Chilmark Store State Road, Chilmark, 508-645-3739
Very early morning coffee in a rocking chair on the porch of the Chilmark Store is a great way to kick-start your strenuous Vineyard morning and one of the best early morning people-watching spots on the Rock. A cornucopia of people from all walks of life stroll in, sit on the stairs and talk about the weather. Come back later in the day for a slice of Primo's superb wheat-crusted pepperoni and mushroom pizza: $2.50 a slice / $3.50 for a deep-dish slice.

Best Sunday Morning Hangover Food

The Dock Street Coffee Shop
Dock Street, Edgartown; 508-627-5232
A slithery combo of grease, eggs, grease, eggs, bacon and ketchup, all for under $5. Ask for the lovely and witty Vera de la Russo behind the counter.

Best Brunch Deal

Lola's Beach Road, Oak Bluffs, 508-693-5007
Great selection of a New Orleans influenced smorgasbord brunch including pasta dishes and seafood, with great background music. Reasonably priced at $11.95 per person.

Hottest Dining Spots

Cafe Luna On the Wharf, Oak Bluffs 508-693-8078
Newly opened by the infamous Raymond Schilcher of Oyster Bar fame, Cafe Luna offers some of the most creative cuisine of the season. Try the lobster pasta in saffron or their uniquely presented smoked fish appetizer. Great sunset gazing location on the Oak Bluffs Wharf. Dinners including appetizer and entree range from $36 to $57.
Savoir Fare 14 Church St., Edgartown, 508-627-9864
Savoir Fare has become a dining institution, offering sophisticated meat and fish creations, enhanced by superb sauces. You can opt to sit inside at small tables in an intimate space, or under the stars outside and watch the buzz across the yard at the outside seating at neighboring Lattanzi's and Lattanzi's Pizza Kitchen. Also, a great place for a few oysters at the outside bar. Dinners including appetizers and entrée range from $35-70.
The Red Cat State Road, West Tisbury, 508-693-9599
Remember: BYOB
This is a favorite of the up-island cool Hollywood cats, serving up the cuisine of Ben deForest, another one of the island's hottest chefs, and regularly frequented by




Left, The gracious Jonathan Munroe House in Edgartown. Right, Drinks at Cafe Luna.


Ted "The Cap" Karalekas does his best Jack Nicholson impersonation at The Hot Tin Roof Raw Bar.

Rita Greeley (3)



So you've seen the logo too many times, the Black Dog is still the best for breakfast with a view.

Ted Danson and Mary Steenburgen, the prez and Harvey Weinstein, head honcho over at Miramax. One night last summer, Chef Ben walked over to Harvey's table and made him an offer Weinstein couldn't refuse: deForest asked Weinstein if he would fork out the bucks for his first restaurant in New York City. Weinstein gave an immediate high-five to the deal, and deForest is leaving the island this fall to work on a new place in Tribeca. Don't fret, he'll will continue to summer on the island. Dinners including appetizer and entree range between $34-48.

Most Romantic Outdoor Dining

La Cucina At the Tuscany Inn, 22 North Water St., Edgartown, 508-627-5999
Tucked off to the side of the Tuscany Inn, La Cucina offers the cooking of Laura Scheuer and her son Marco. The patio is surrounded by a smattering of fragrant blooms, and at night, coupled with the flickering lights of the scented candles, provides the perfect "pop the question" atmosphere or just a lovely place to unwind under the stars. Ms. Scheuer is also renowned for the superb weekend cooking classes offered at the Inn in the fall.

Dinners including appetizer and entree range from $40-70.

Other suggestions:

Savoir Fare 14 Church St., Edgartown; 508-627-9864

The Sweet Life 168 Circuit Ave., Oak Bluffs; 508-696-0200

Best Dining Atmosphere for Singles

Lola's Beach Road, Oak Bluffs, 508-693-5007
With local bands performing nightly, including the blues of Gordon Healy and soul of Johnny Hoy and The Bluefish, not to mention the occasional guest performer, Lola's offers New Orleans fare in a lively atmosphere. A lot of table hopping, filled with a healthy quotient of locals, cool tourists and singles of all ages. Don't miss local artist Margo Datz's wall painting of island locals. Average price for dinner for one with two glasses of wine is $40.

Lattanzi's Pizza Kitchen Old Post Office Square, Edgartown; 508-627-8854
Always filled with good-looking, relaxed sorts. Inexpensive and good for people watching and subtle flirting. An affordable date spot, with just enough ambience to keep things interesting. The scent of wood-burning pizza ovens fills this small, cozy place owned by Albert Lattanzi, who also operates the more genteel, Lattanzi's Italian Restaurant next door. The Pizza Kitchen offers an excellent wine-by-the-glass menu to accompany your pie. Average pizza price is $10. For take-out, call 508-627-9084.

Jimmy Sea's Pan Pasta 32 Kennebec Avenue, Oak Bluffs; 508-696-8550
Try the mussels in white wine in this tiny pearl of an Italian bistro on Circuit Avenue in Oak Bluffs. The food is served family style, not a deterrent to this place as an excellent date-spot. A favorite of Billy Clinton's, be sure come early, or be prepared for enough time waiting to grow your own garlic, which happens to drench just about everything at Jimmy Sea's. Dinner, including appetizers and entrees ranges from $25-45.

Best Raw Bars

The Patio at Savoir Fare 14 Church St., Edgartown, 508-627-9864
Diverse selection and great people watching spot. Excellent selection of oysters. Price range: $6-30.

"The Cap's" Raw Bar at The Hot Tin Roof
Great selection of shellfish. Price range: $2.50-15.

Nightlife

Best Bars

The Hot Tin Roof Martha's Vineyard Airport; 508-693-1137
With the financial and creative backing of Carly Simon and Harvey Weinstein of Miramax, two investors in the island's hottest club, the Roof offers a diverse roster of blues, r&b, and reggae artists from around the country. Yellowman will be performing August 2, followed by Maceo Parker August 12, Taj Mahal on August 24, and the r&b funk of Average White Band August 29. Wednesday night's Comedy Show, produced by Vineyard native and part-time L.A. hotshot John "Three-Puttin" Dutton, featuring some of the finest acts out of L.A., New York and Boston. August acts include Lenny Clark on the 5th, followed by

Rita Greeley

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the crackling cut-up and Female Comedian of the Year Mary Ellen Hooper on August 19 just in time for the president. The president has been known to get up on stage several times during his visits. It gives him the rare opportunity to blow his own horn. His sax, that is. Expect, also, to see Hollywood types hanging at the bar, and a good mix of sexy locals and vacationers. Ticket prices vary depending on the show and can be purchased in advance at the Edgartown Paper Store or at the Hot Tin Roof.

The Atlantic Connection 124 Circuit Ave., Oak Bluffs, 508-693-7129
The Atlantic Connection also highlights local and national bands, with a busy schedule and less sophisticated feel than the Hot Tin Roof, The "AC" appeals to a younger, beer guzzling crowd. Located in the heart of honky-tonk Circuit Avenue, the AC tends to get a little rowdy, with the occasional fist-fight part of the whole scene. During August, every Tuesday night, the A.C. features former lead singer of Entrain, Judd Fuller and his band The Skalutations; August 5th, Boston-based Letters to Cleo will be appearing as well as Natuch–Knight. Entry price varies depending on band, but usually within the $5-$10 range.

The Ritz Circuit Avenue, Oak Bluffs 508-693-9851
Forget images of Paris, on an average August evening you can expect to see just about every kind of character packed into this small Circuit Avenue establishment. Oak Bluff's Ritz has been described as seedy, smokin', scary, disgusting, hilarious and a blast—all of which apply. The guy drinking next to you may punch out the window next to you, but it won't ruin your night, 'cause the Ritz has seen it all. Great locals bands perform regularly throughout the summer. Usually no entry fee, but with special bands $2-5.

David Ryan's Restaurant & Cafe 11 North Water St., Edgartown, 508-627-4100
Just a classic Vineyard bar with great bartenders and a huge selection of favorites from the '70s and '80s. Fishermen, yachters, Wall Streeters and locals pull into Ryan's for the last hour of most weekends or for the cocktail hour, which seems to last for hours on end. Bill and Chelsea stop on by when they're in town for Ryan's infamous burger plate.

The Navigator At the Harborside Inn, South Water Street, Edgartown, 508-627-4321
Nicknamed "The Agrivator," the Navigator Bar at the Harborside is one of the few outdoor bars on the island, making it a favorite throughout August. The outside patio is great for cooling down after a long beach day and kicking back to the low-keyed tunes of folk locals. Occasionally the dining room is cleared out for dancing and the surrounding Edgartown Harbor provides a gorgeous backdrop, with Chappaquiddick across the bay. One of the more popular pickup bars on the island.

Where to See and Be Seen

Feast of Chilmark State Road, Chilmark, 508-645-3553
Up-island movie folk and lots of Washingtonians.

Cafe Luna On the Wharf in Oak Bluffs, 508-693-8078
Anyone from Jim Belushi to Spike Lee and summer folk in the know, who've been anxiously awaiting the return of the scene from Chef Schilcher's former, hip Oyster Crowd scene.

Savoir Fare 14 Church St., Edgartown, 508-627-9864
Anyone from Harvey Weinstein to Walter Cronkite, plus a lot of very attractive, upwardly mobile yuppies from New York and Boston. Blue blazers and cocktail dresses preferred.

The Raw Bar at The Hot Tin Roof
Martha's Vineyard Airport, West Tisbury, 508-693-1137
Outside in the Hot Tin yard, the raw bar run by Jack Nicholson lookalike, "The Cap," is renowned not only for its fresh-off-the-boat shellfish, but also for his hilarious repartee. An island classic.

The Nunn Pog Martha's Vineyard Airport, West Tisbury, 508-693-3927
A great place to catch John-John and the ever-so-willowy Caroline Bessette Kennedy holding hands and downing hash browns. Also the perfect spot for watching the rich and famous do things like run their pantyhose getting off their private jets or celebrities donning disguises. Michael J. Fox was spotted last month de-planing wearing a pathetic mustache. Nice try there, Michael.

Drinking on the Vineyard

Overheard on the ferry: "What if there weren't any alcohol at all on the Vineyard?



Local Bobby Lisher and his dancing devil sticks perform for a captivated audience at the Field Gallery.

What if the whole island were as dry as Vineyard Haven, Aquinnah and Chilmark?" asked a preppy blonde en route to the island for a weekend.

"We'd go to Nantucket," flatly replied her investment banker mate.

Based on Massachusetts law dating back to the early days, the only towns permitted to sell alcohol on the Vineyard are Edgartown and Oak Bluffs. The other towns are dry as the desert. Based on the importance drinking and the party scene play on the island, this is intelligence of which to take note.

For Dry Town Dwellers—Where to Purchase Booze:

Great Harbour Gourmet & Spirits
40 Main St., Edgartown; 508-627-4390

Jim's Package Store Circuit Avenue, Oak Bluffs; 508-693-0236

Best Afternoon Cocktail Spot

Harborview Hotel 131 North Water St., Edgartown, 508-627-7000
With sailboats—make that million dollar yachts—dotting the harbor, the wafting scent of flowers in the air and a sunset that will send shivers up your spine, the porch facing Chappaquiddick at the Harborview is the perfect spot for a romantic, post-beach Mount Gay & tonic, served up with heaps of crushed ice and huge lime wedges in a sturdy, expensive-looking highball glass.

Best Last Call for Alcohol

David Ryan's Restaurant and Cafe
11 North Water St., Edgartown, 508-627-4100
After midnight, it's so strange, but everyone looks incredibly attractive because everyone is smashed, and the music is cranked up a few notches every few seconds as the evening moves toward the last call bell. Definitely the place to be to find out where the late-night bashes will follow.

Best Place for a Sunset Glass of Wine

Cafe Luna On the Wharf, Oak Bluffs; 508-693-8078
Killer wines by the glass and killer views.

The Home Port Restaurant North Road, Menemsha; 508-645-2679
Chilmark is a dry town, so you have to bring your own wine (but think of the money you'll save). You can sit out on the porch and watch the fish a jumpin' or gaze at the fishing boat used in the movie, *Jaws*, still grounded across the Menemsha Channel, awaiting a return visit from the film's star Richard Dreyfus who now resides on the storybook isle.







From left, Blues crooner Gordon Healy; the Vineyard's own Studio 54, Saturday night at The Hot Tin Roof in West Tisbury; Sine Qua Non's pearl girl proprietor Heather Previn.

Hot Tin Roof: Peter Simon, all others: Rita Greeley (3)

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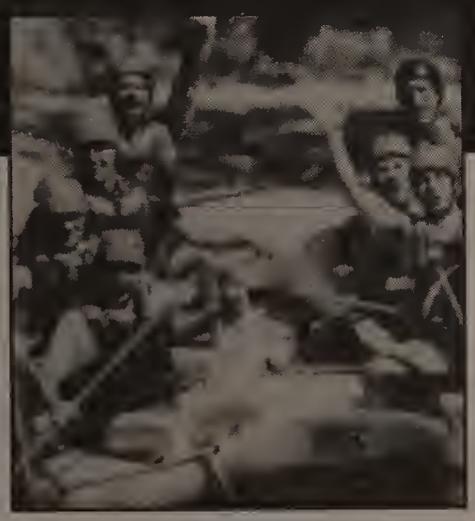
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No Man Is An Island

Entertaining Thoughts on Vineyard Social Graces

By Jib Ellis

If you are of the generation that learned to say, "After you," and "I'm sorry," long before anything else and never learned, "Shut up," or "Go away," you already know the house gift/dinner gift ethic and needn't read any further, and I am deeply sorry to have bothered you.

But, if you have no social graces and want to learn, then listen up. The bottom line is bribery. If you're trying for a free meal or free place to stay, you must cross the palm with other than money—the tradition of gifts and offerings is as old as history itself.

Owning a place on the Vineyard, at virtually any point in Cole Porter's lifetime meant opulence, out-gifting to gain limited favor became a challenge.

Farther back, things were simpler. When you went to somebody's house for dinner, you brought something with you, something you had either bought, baked or grown. Of course the Pilgrim fathers set a bad example with that BYO maize and incurable pox affair, but the ensuing generations handled things better.

There was an established system to the maritime version of Early American hospitality. On the Vineyard, and anyplace else where seafarers did abound, host houses were clearly defined. An iron eagle over the front door designated a captain's house. That meant officers were welcomed to call but—only officers!

The crews, however, were welcomed at any home with a pineapple over the door. The underlying message there being, seamen are welcomed in for a hot meal but it might be nice to bring along something exotic, from a far corner of the world, like maybe a pineapple.

Today when you are invited to dinner, there's always the bottle of wine, but be careful, with wine you might give away too much about yourself. If you're a novice, it'll show. If you're pretentious, it'll show. And if you're a lush, that'll show, too.

Wine does, however, lend itself to some amusing possibilities. A friend arrived at an ultra-haughty dinner with a magnum of relatively respectable French Bordeaux, dressed in a Chateau Mouton Rothschild 1937 label he had whipped up.

Wine phonies flipped into pretentious overdrive and flocked around the bottle, gently holding it up to the light, looking at it, turning the bottle slowly, oohing, ahhing and admiring it. There was a lot of, "Oh, yes, this is a '37, all right." Hah!

What about flowers? Make sure they are presented in a state as close as possible to their feral one. In pots, flowers are most close to the way nature would arrange them, which is not strangled into a wristlet.

But how about sweets? Chocolates? A chocolate dessert? But, isn't that the answer to everything? So, enough for dinner. We've narrowed this down to candy and flowers, the amorous bribes of courtship. Bring flora and fudga, and remember the "thank-you" note.

When you write a dinner party note, you thank for the "very gracious" invitation. If you were just invited for drinks or after dinner, you simply thank for a "gracious" invite. Now, small dinner parties are the thing. Just show up with a pineapple. Or hell, just bring cash.

Jib Ellis is a writer, editor and creative consultant for the band Bellevue Cadillac.





Left, The porch at the Chilmark Store is a popular hangout. Right, The Wampanoag-owned Alley's General Store.

Hot shopping

Great Finds

The Great Put On Mayhew Lane, Edgartown, 508-627-5495
Owned by Kenny Bilzerian, brother of Boston clothier extraordinaire Alan Bilzerian and Oak Bluffs fashion denizen, Larry Bilzerian, the Great Put On has the only truly New York clothing selection and most diverse, couture bathing suit collection on the island. Don't save checking out these threads for a rainy day.

Midnight Farm 18 Water-Cromwell Road, Vineyard Haven; 508-693-1997
Whimsy, romance and utility epitomize Midnight Farm's creative stash of home furnishings, clothing and intriguing accessories. Created three years ago by transported New Yorker (though a lifelong summer Vineyarder) Tamara Weiss and partners Carly Simon, John Hannon and Ronald Gutmann, Midnight Farm is, without doubt, this summer's hottest retail store. On the road all fall and winter, Tamara travels around the country scouring craft show and flea markets as well as meeting with artisans throughout the country. A strong addition to her collection this summer are home pieces, jewelry and dresses from India—museum quality pieces. The store also carries a library of wonderful books, including Carly Simon's latest best-selling children's book, *Midnight Farm* ($16).

Gogo's Bone Jewelry 3 Beach Extension Rd., Vineyard Haven, 508-693-0117
Capturing the bone of the wildlife of Cumberland Island through her unique jewelry designs, Gogo Ferguson's jewelry incorporates sterling and 14 karat gold castings of the bones of rattlesnakes and vertebrae of shark creatures indigenous to Cumberland, her family's homestead from the 1800s. Some of her more popular designs include rattlesnake rib sterling bracelets, priced at $108 and a shark vertebrae and black onyx necklace, which sells for $390.

Allen's of Nantucket Cashmere Upper Main Street, Vineyard Haven; 508-693-1444
Proprietor Sheila Allen brings style to another level this season, with the opening of Allen's of Nantucket Cashmere, an affordable boutique offering the latest cashmere designs for both men and women. The cashmere sweater sets have been this summer's big sellers, but Allen's also carries an extensive collection of sunglasses and handbags, as well as cashmere items. The prices range from $150-495.

Sine Qua Non, Ltd. (Pearls & Diamonds); 19 Winter St., Edgartown, 508-627-6886
Pearls of every size, shape and color abound at Heather Previn's Sine Qua Non in Edgartown. Espousing her Seven Essential Luxuries Jewelry List for the Uncomplicated Life, a visit here will leave you an educated pearl person and enlightened from your conversation with the very congenial Previn. Prices range from $39 to $50,000 and up.

Bickerton & Ripley Books Main Street, Edgartown; 508-627-8463
With a compelling roster of local and vacationing authors introducing their books to the public through weekly book signings, Bickerton & Ripley manage to offer a sassy selection of the latest best-selling titles. Local celebs like Walter Cronkite and Carly Simon have pressed the flesh with many a vacationer at past Bickerton & Ripley signings. You may recognize the store's facade on Bob Newhart's latest sitcom *George & Leo*.

Other Interesting Spots:

Take It Easy, Baby Circuit Avenue, Oak Bluffs, 508-693-2864
A plethora of vintage duds, all overseen by Larry Bilzerian. Occasionally, pal Dan Aykroyd stops by to help Larry hock his one-of-a-kind wares.

Country Life 85 Main Street, Vineyard Haven, 508-693-2243
Decorative accessories and home furnishings, with a great selection of MacKenzie-Childs, Ltd. ceramics.

Island sportive

If you are interested in actually getting healthy during your island stay, the following places can give you complete information on their sports, and suit you up with all of the equipment necessary. They can also give you complete information on the best places to bike, surf or sail, and provide maps.

Biking

R.W. Cutler Bike Rentals 1 Main St., Edgartown, 508-627-4052

Martha's Bike Rentals 4 Lagoon Pond Road, Vineyard Haven, 508-693-6593

Wheel Happy 8 South Water St., Edgartown, 508-627-5928

In-Line Skating

Island In-Line Skating, Sales & Rentals 135 Circuit Avenue, Oak Bluffs, 508-593-2772

MV Bladerunners Oak Bluffs Avenue, Oak Bluffs, 508-693-8852

Windsurfing

Wind's Up 95 Beach Rd., Vineyard Haven 508-693-4252

Golf Courses-Public

Farm Neck Golf Club Farm Neck Way, Oak Bluffs, 508-693-3057

Mink Meadows Golf Club Golf Club Road, Off Franklin Street, Vineyard Haven, 508-693-0600

For additional island information:

Books

Find the following books at Waterstone's Booksellers, 26 Exeter St., Boston, 617-859-7300:

Martha's Vineyard: An Affectionate Memoir by Ralph Graves, $29.95

Vineyard Summer by Allison Shaw, $29.95

Experience Martha's Vineyard on Bike or Foot by Lee Sinai, $9.95

Magic Time: A Guide to the Real Martha's Vineyard, by Susan Spence and Rick Glassberg, $19.95

Web Sites

www.mvweb.com
A comprehensive island Web site

www.mvgazette.com
The Vineyard Gazette's twice weekly updated copy of Vineyard News

www.mvy.com
The Vineyard Chamber of Commerce informational Web site ✦



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Art Buchwald

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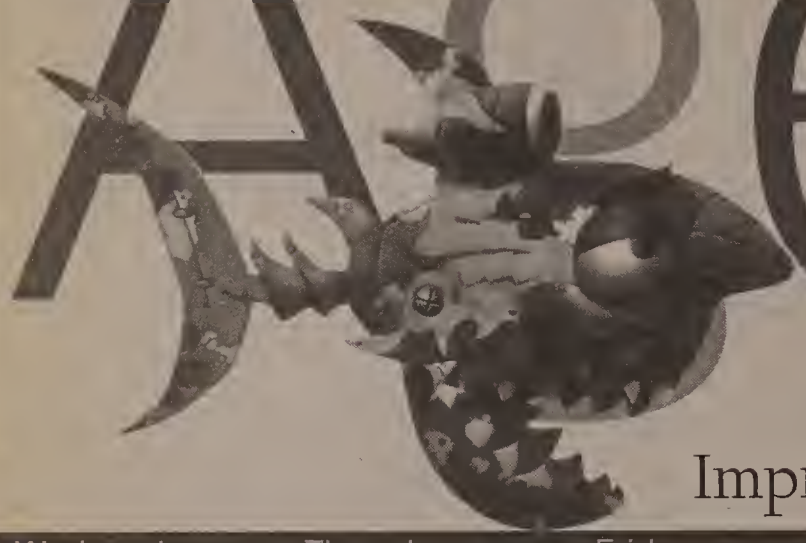
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BY SALVATORE TUZZEO

Agenda



Improper choices for weeks of July 29 - August 11

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
JULY 29	JULY 30	JULY 31	AUGUST 1	AUGUST 2	AUGUST 3	AUGUST 4

Coconuts, Pineapples And...Beer?

Boston's Brew Moon restaurant and microbrewery (115 Stuart St.) is celebrating the fall opening of its sixth location in, of all places, Honolulu. Why so far away guys? The theme will be—what else—**"Hawaiian Luau."** Guests will enjoy a cocktail reception with Hawaiian hors d'oeuvres and an indoor luau party. To purchase tickets or for the skinny, call 426-4466.

H.O.R.D.E.-ing Around

As always, the wonderfully spirited **H.O.R.D.E. Festival** is a must-see event for those (and I hope this is you for your sake) who want to see great music and chill out with some positive karma thrown your way. Some of the wicked good bands to play the main stage this year are Ben Harper, Boston's Barenaked Ladies and, no H.O.R.D.E. tour would be complete without them, Blues Traveler.

Dancing The Night Away



Head over to the Cambridge Harvest Food Co-operative (581 Mass. Ave. facing Bishop Allen Drive) for the **Dance Collective Summer Outreach Program**, which hosts its only evening performance of the summer tonight at 7 pm. The Collective has given eight local teens from urban neighborhoods throughout Boston a chance to taste life as professional dancers.

Having A Ball

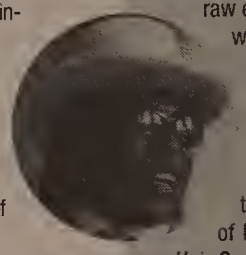
If those almost-always-stuffy galas and balls "aren't your bag baby" then you might want to reconsider and check out the MDA's second annual **Black & Blue Ball** to benefit the Muscular Dystrophy Association. Back by extreme popular demand this event promises to be "people watching at its best." Dress in glamour or leather—anything goes at this ball—and enjoy music, dinner, dancing and an auction. For more info or to purchase tickets call 781-575-1881.

The Air Up There

Jet (get it?) over to the **Boston Air Show '98** at Hanscom Air Force Base, Bedford (exits 30 and 31 off Rt. 128) to see some of the most wonderful and awe Inspiring aerial feats ever performed. Check out the world-renowned U.S. Navy Blue Angels as they do things few could even dream of. And for all this the admission and parking is still free. And while you're watching the Angels, applaud Mass. native Lt. Doug Verissimo, who returns home flying with the gang. For more info call 781-377-5287 or go online at *www.hanscom.af.mil.*



Hang Out With A Buddy Or Two



Legendary blues guitarist **Buddy Guy** (a four-time Grammy Award-winner) is celebrating his new—and much anticipated album—*Heavy Love* with a nationwide tour of the good ol' U.S. of A. He stops by Boston's Harborlights tonight to show his stuff. Playing alongside the "greatest living electric blues guitarist" are a host of fine performers in their own right, like Steve Cropper (Booker T & the Mgs), the fresh-faced Johnny Lang and Reese Wynans of Double Trouble. It would be a sin for any blues fan to miss this one, so bring a buddy and go see Buddy!

Hair Loss?

Praised by critics as "astonishing work...a spiritual autobiography of raw emotion," Broadway's Jeff Shade heads to Boston's Center For The Arts (539 Tremont St.) for the Boston debut of *Watching My Hair Grow.* Described by Shade as an "all-scalp watching, baseball batting, baton twirling, tap dancing, piano playing, novena praying adventure," it was created during a hospital stay "in a farm that isn't funny, with lots of time to watch my hair grow." Tickets to this fascinating show are $20 and available at the BCA Box Office at 426-0320.

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
AUGUST 5	AUGUST 6	AUGUST 7	AUGUST 8	AUGUST 9	AUGUST 10	AUGUST 11

Mirror, Mirror...

Stop by the DeCordova Museum and Sculpture Park (51 Sandy Pond Rd., Lincoln) and check out media curator Robert Arevalo's **The Mirror Project.** The award-winning program teaches inner-city teens how to create videos to represent their daily lives. The exhibition will include a number of autobiographical videos that reflect many immigrant communities in Somerville and the harshness of impoverished environments. For more information call 781-259-8355.

Funktified

OK so maybe a foray into the Alley isn't exactly your cup of tea. Why not take a trip down there anyway. Stop by the Alley Cat Lounge for a night of funk. That's right, funk in the Alley. It's called **Super Funk Explosion** and it is a safe bet that by the end of the night—with the help of six beers and three shots of Southern Comfort—you'll be dancing your ass off to some good, live funk. And if you're not then you'll be holding the wall up.

In The Mood For Love

Head over to the Publick Theatre's *A Little Night Music.* This musicalization of the Ingmar Bergman film—(and winner of 6 Tony Awards) with tunes and lyrics penned by Stephen Sondheim—centers around mid-summer romances and all the crazy mistakes we make in love. It also features the classic song, "Send In the Clowns." For more information or for tickets call the Publick Theatre's box office at 782-5425.

Double Feature

OK, it's a summer Saturday and you should probably be outside tossing a Frisbee around or lying on a beach somewhere. But I just can't stop myself from suggesting a trip to Cambridge's Brattle Theatre (40 Brattle St., Harvard Square, 876-6837) to check out two great films. The first, *Easy Rider,* shown at 3:30 and 7:45 pm brings viewers on a wild motorcycle ride in search of "the real America." P.S. They never find it. The second feature—*Midnight Cowboy*—takes us to NYC, where a Texan gigolo and Tubercular con-man find friendship on the streets. *Midnight* shows at 1:15, 5:30 and 9:45 pm.

Festival Time

Take a romp to Cape Cod for the **Cape Cod Summer Music Festival** at Barnstable County Fairgrounds (Route 151, Falmouth). The lineup is worth the trip down twice over. Former James Brownie Maceo Parker lets his sax wail, reggae great Burning Spear chills listeners out, and R&B and rock band The Radiators pump up the volume and get the crowd going. For further information call 350-0364.

Gone Fishing

OK so maybe you don't like to bait a hook or filet a flounder. That doesn't mean you can't go fishing. In fact, at the Computer Museum (300 Congress St.) you can create and interact with breeds of fish that have never been seen before. The Museum is home to the **Virtual FishTank**—a 2,200 square foot virtual undersea world. With 12 large projection screens forming windows into a spectacular 400 square foot central tank, populated by nearly 100 cartoon-like fish, this Computer Museum exhibit is sure to be a hit with everyone. Don't let it get away without a visit.



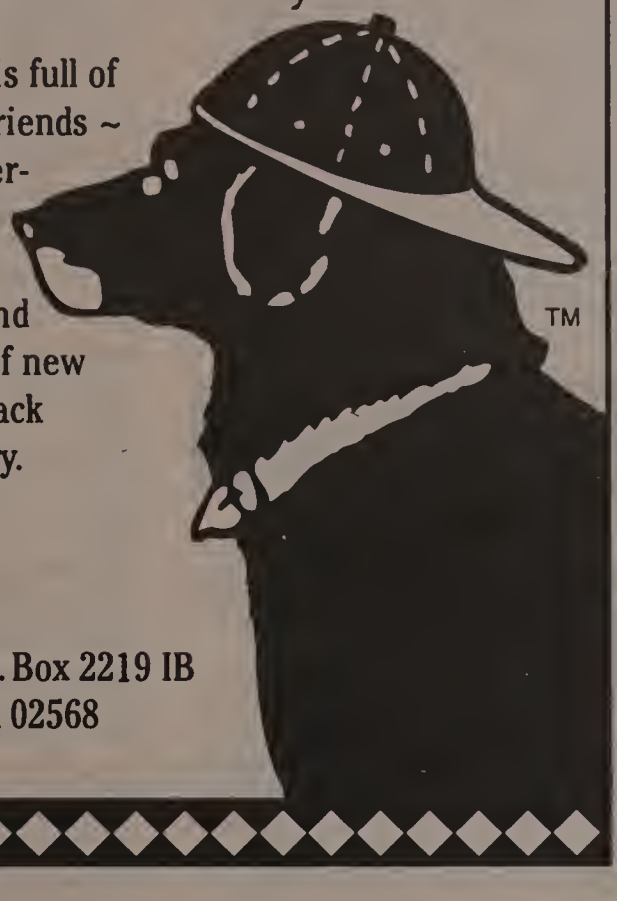
Pooling Around

If you work in the Boston area and weather is what it should be for the middle of August—muggy, hot and sunny—then you might want to consider snagging a co-worker, friend or significant other and heading over to the Colonnade Hotel on Huntington Avenue. Not for a room, silly, but for a long lunch and a romp in the fabulous pool at the very top of the building. For a measly twelve ducats (which includes the use of shower facilities and a towel) you can take a dip, lounge around or do both. They also serve lunch. Just don't get fired.

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- Boston Phoenix

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- The Suffolk Journal

Here is a tea room / coffee house for the nineties. What a great spot to relax.
- Sidewalk.com

Good people of the world, WHERE magazine needs to enlist you in a very noble cause. We're asking you to put down that coffee you bought from that corporate-chain coffee house and immerse yourself in some liquid wonder...
- Where magazine

The combination of comfy, tattered velvet couches and a wide variety of books and board games creates the feeling of a swanky family room in the basement.
- The Daily Free Press

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- Boston Herald

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ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—Thursday: International Night, 11 pm, $10 • Friday: Avaland with Boys Bar, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. 1357 Cambridge St., Cambridge, 497-0965.

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

HIBERNIA—Wednesday-Sunday: Top Boston DJs play current/progressive/dance/Top 40. 25 Kingston St., Boston, 292-2333.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. 1270 Boylston St., Boston, 424-7747.

Nightspotting

Wednesday, July 29

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

ARIA—Greek Night: DJ Ilias, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AXIS—Rock with live national and local bands, 9 PM, $5/19+, $2/21+; guest DJs, 10 PM, $10 adv/$12 dos. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Low Life presents Skillet Lickers with local & national bands, DJ Dr. Tim Johnson, $3, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Blues Roots & original songwriter's night, 8 PM doors, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Live music. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Hawaiian Luau to celebrate opening in Honolulu, WZLX's Charles Laquldara, $40 includes 6:30 reception; $25 Luau only, 7:30 PM. *Boston, (617) 523-6467.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Pierce Pettis, Christopher Williams, 8 PM, $12/$10 members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men, traditional jazz session, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin & Gary Gulman, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go, DJ Vin, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Julie Dougherty, no cover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EUROPA—International Brazilian Night. *Boston, (617) 482-3939.*

HARPER'S FERRY—The Brothers. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Benefit for Eastern Service Workers Association: Barbecue Bob & Joe Craig Jones, Racky Thomas, Grant Langford, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White,10 PM, $7/19+, $5/21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, (617) 232-CITY x 5355.*

Upcoming

August 14-16: Explore the nature of the Berkshires during the Mass. Audubon Society's natural history adventure weekend at the Berkshire school, featuring speakers Katy Payne and Tom Tyning.

August 14-24: A replica of the HM Bark Endeavour—the 18th century vessel that James Cook sailed around the world—will visit Boston's New England Aquarium.

August 15-16: The Fifth Annual Newport Cruizin' Nationals at the 26-acre Glen Farm Estates in Portsmouth, RI. The event features over 800 pre-1972 restorations, street rods, custom rods and muscle cars.

August 16: Hollywood and Las Vegas superstars Joan Rivers and Don Rickles headline at the North Shore Music Theatre.

August 21: Celine Dion's "Performance in the Round" tour plays at the FleetCenter • Verve recording artist Shirley Horn play Scullers Jazz Club.

August 21-30: The MFS Pro Tennis Championships featuring Michael Chang at the Longwood Cricket Club in Chestnut Hill.

August 24: Bonnie Raitt and Jackson Browne will perform as part of Tanglewood's 1998 Popular Artist Series.

August 26, 28: Jimmy Buffet and the Coral Reefer Band at Great Woods.

August 30: World class funk outfit Belizbeha jams at the House of Blues in Cambridge.

September 7-9: Our beloved Sox host the dreaded New York Yankees. All games start at 7:05.

September 8-27: The Broadway musical Fosse: A Celebration in Song and Dance comes to Boston's Colonial Theatre for a limited three week engagement.

September 13: Bill Cosby will host the American Drummers Achievement Awards at the Berklee College of Music. The event is sponsored by the Avedis Zildjian Company.

September 15: Grunge godfathers, Pearl Jam, plays Great Woods.

October 1: The Boston Ballet opens its 1998-1999 season with Giselle at The Wang Center.

October 14: Riverdance—The Show heads to the Wang Center and performs a variety of Irish and international dance, music and song.



Fosse: A Celebration in Song and Dance performing at the Colonial Theatre.

LACE—Exotic Lingerie Dancers & VIP room, 9 PM, $10. *Boston, (617) 482-3939.*

LIZARD LOUNGE—Marlene Loses it at the Lizard, cabaret, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Shiner, Uncool Niece, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, 8 PM, no cover. , *(617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Arab Strap, Fashion Colt, Solar Flares, $6, 18+; Downstairs: Johnny Too Bad & the Strikeouts, The Agents, Cuffs, Social, Scare, ICU, 8 PM, $7, 18+; Corner: Belly Dancing. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Henry Cook Quartet. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB—DJ Matt Risitano spins '70s-'80s-'90s rock, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NORTH EAST BREWING CO.—7 Acres. *Boston, (617) 566-6699.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

REGATTABAR-CHARLES HOTEL—The Mark Shilansky Trio, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

ROXY—Billy Bragg & the Billy Bragg Combo - rediscovered songs of Woodie Guthrie, 8 PM, $19.50, 18+. *Boston, (617) 931-2000.*

RYLES - INMAN SQ—Brazilian Night - Carlos Rocha Quartet & guests, 9 PM, $5. *Cambridge, (617) 876-9330.*

TAM—Barry Ries Quartet, 8:30 PM. *Brookline, (617) 277-2985.*

TOAD—Organically Grown Trio, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Pop A Wheelie, Accidental Groove, Binge, Magic Light Meter. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Green City Groove - benefit for environmental justice, 7 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Leo Blanco Latin Jazz Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 PM. *Quincy, (617) 472-9383.*

Thursday, July 30

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Grand Opening of Caspian, DJ Chaoes, old skool hip hop & funk, 10 PM, 19+. *Boston, (617) 351-2510.*

ARIA—International Night: DJ Eddy K, 11 PM, $10, 21+. *Boston, (617) 338-7080.*

AVALON—International Dance Party with international & progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, techno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Fat Tuesdays: DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 18+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Paulo Danay Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

CAFE BEAUJOLAIS—Katie Sullivan, 8 PM, no cover. *Gloucester, (978) 282-0058.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS—TBA, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Various Artists. *Boston, .*

CLUB PASSIM—Dan Bern, Jess Klein, 7 & 10 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Blue Beat with Hatrack (harmonica/vocals) & Mr. Mysterioso, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Paint It Blue, no cover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (617) 726-7600.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—DJ Cage. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—DJ Cage, 7 PM, no cover. *Boston, (617) 232-CITY x 4733.*

GROG—Yankee homecoming Beach Blast Benefit. *Newburyport, (978) 465-8008.*

HARP—DJ Gabe. *Boston, (617) 742-1010.*

HARPER'S FERRY—Deep Banana Blackout, MDM, Domestic Problems. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—International Brazilian Night. *Boston, (671) 482-3939.*

JAKE IVORY'S—Heart & Soul dueling pian show of classics, 8:30 PM, 21+. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam with John Stone's Jazz Trio, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Andrew Bird's Bowl of Fire, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava & Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows & benefits TBA, proper dress, 11 PM, $10+, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KINVARA—DJ Tom. *Allston, (617) 232-CITY x 5468.*

MAMA KIN—Front Room: Plasma presents Sway, 9 PM, $5, 21+. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Brian Walkley Band, 9 PM, no cover. , *(617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Servotron, $7, 18+; Downstairs: Milo Z, Two Ton Shoe, $8, 18+; Corner: Board of Education, Christine Hajjar. *Cambridge, (617) 232-CITY x 6433.*

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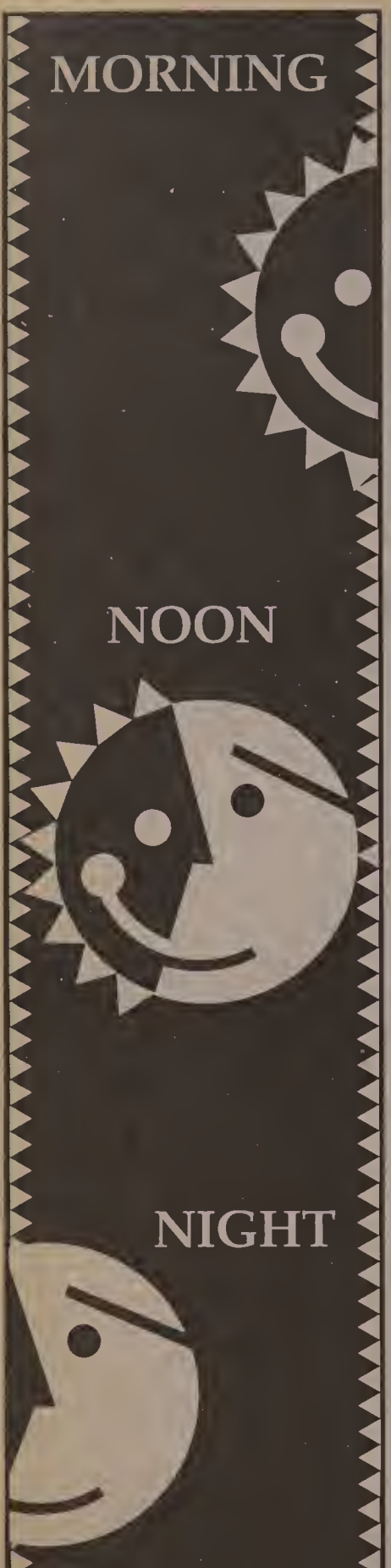
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Night Spotting

MIDWAY CAFE—Watch City Blues. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB—Matt Browne, acoustic, *5* PM, no cover; DJ Matt Risitano spins '70s-'80s-'90s rock, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Nate Watkins, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Nothing Yet. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Jackie McLean Sextet, *8* & 10 PM, $12. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Island Vibes, soca reggae,10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Peter Malick Band, 9 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Greg Abate CD release party with Mark Soskin, Harvie Swartz & Ed Uribe, *8*:30 PM, $10; Upstairs: Salsa & Merengue dancing. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Wait Brothers, 9 PM, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Jacky Terrasson Trio, *8* & 10 PM, $12. *Boston, (617) 562-4111.*

SEA NOTE—Hollywood Fever, 21+. *Nantasket Beach, (781) 749-3989.*

SWEETWATER CAFE—Live music and DJs. *Boston, (617) 351-2515.*

TAM—Les Arbuckle, *8*:30 PM. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 PM, no cover. *Boston, (617) 573-9700.*

TT THE BEARS—Sugar Daddy, Board, Room 1. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—Proverbs, 9:30 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Grant Langford Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Friday, July 31

ACTON JAZZ CAFE—Jazz pianist, 6-*8* PM, no cover; Laszlo Gardony with Stan Strickland, *8* PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Matt Phipps '70s, '80s, '90s dance party, *8* PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 10 PM, no cover, 21+. *Boston, (617) 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Sunflower, Big Dig, cover varies, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs & entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, RandB, hip-hop, reggae, *8* PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate, Roadsaw, Twisted Roots, $5, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Orville Giddings Blues Band, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Herman Johnson Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—The Knucklehedz, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Roger Hatch, 6 PM; Bluestime with Magic Dick & J Geils, *8*:30 PM. *Shirley, (508) 425-4311.*

BUZZ—International gay night, hosted by Vicki, 1st floor: DJ Ceasar Romero spins Latin House, merengue, salsa; 2nd DJ Jay Ine spins house dance & retro, $5. *Boston, (617) 482-3939.*

CAMBRIDGE COMMON—Live music. *Cambridge, (617) 547-1228.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Groove Merchant, *8*:30 PM, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Celebrity Series - John Gorka, *8* PM, $20 members only. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music *8* PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, *8* PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Scott Thompson "Kids in the Hall" & "The Larry Sanders Show", *8*:30 & 10:30 PM, $17. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Flush, 10 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Kevin Connolly & the Soulsonics. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—Special 79, Horsewater, The Monitors, Argyle Socks, All Ages. *Worcester, (508) 770-1455.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (617) 726-7600.*

FOUR COURTS—Old Brigade. *Dedham, (781) 326-9000.*

GOOD LIFE—The Paul Combs Band, 21+., 9 PM, no cover, 21+. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Mindflow. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Helen Killer. *Ashland, (508) 881-6211.*

GREEN BRIAR—Cheap Voova. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

GROG—The Search Party. *Newburyport, (978) 465-8008.*

HARP—Peat Moss & the Fertilizers, Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—Fat City. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, *8* PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Doc Nelson, 9:30 PM, $3. *Ashland, (508) 881-1778.*

JOHNNY D'S—Barrence Whitfield & the Movers, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Tropicana Latin Night: DJs R.I.P & Cachi mix salsa, merengue, Latin House & freestyle, proper dress, 10 PM, $15/18+, $10/21+. *Boston, (6170 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—2 Can Murphy & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KINVARA—Lulu's in Crisis. *Allston, (617) 232-CITY x 5468.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

LIZARD LOUNGE—Groovasaurus, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

M-80—Beach: new bands, DJs, fashion, martini bars & look (Paradise room) with DJ J.C. & Alex, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", *8* PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: Delinants, Matt Dorsey, 9 PM, $5, 21+; Playhouse: Dance Party, 10 PM, $10/21+; $12/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Live music, *8*:30 PM, no cover. *, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Flying Nuns, $7, 18+; Downstairs: Combustible Edison, $10, 18+; Corner: Camenbert Electric. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Porch Rockers. *Jamaica Plain, (617) 232-CITY x 5439.*

MOUNT AUBURN POST VFW.—Vera's Rhythm & Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

NEW ENGLAND BREW PUB—Borderland, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NORTH EAST BREWING CO.—Lonely Gus. *Boston, (617) 566-6699.*

NOSTALGIA—The Mudhens, New Brown Hat. *Quincy, (800) 434-8981.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment & dancing, *8* PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano & Mauricio spin top 40 dance & NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Jackie McLean Sextet, *8* & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Vikki Vox, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Edu Tancredi y el Bandon 33, 9 PM, $9; Upstairs: Wildest Dreams, 9 PM, $9. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Fogcutters, 9:30 PM, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Jacky Terrasson Trio, *8* & 10:30 PM, $14. *Boston, (617) 562-4111.*

SEA NOTE—Neon Grandma, 21+. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Blue Heaven, $6. *Maynard, (978) 897-7232.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte, Mike Perry. *Boston, (617) 351-2515.*

TAM—Mango Blues, 10:30 PM, $6. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

TT THE BEARS—The Allstonians, Ever Since Day One. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s & '80s, *8* PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Crucial Massive, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Saturday, August 1

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Peter Parcek Blues Band, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Ren Justice '70s, '80s, '90s dance party, *8* PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative,, 10 PM, $8, 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BIG EASY—Soul City, 10 PM. *Boston, (617) 351-7000.*

BILL'S BAR—DJ's Albert O & Diego, National & local bands, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Herman Johnson Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Mama Kicks, 9 PM, no cover; Lounge: Acoustic Cover Bands, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Michael Sowa, 6 PM; Christine Lavin, 8:30 PM, cover varies. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS AT FENWAY HOWARD JOHNSON'S—Sangtil Yoon Quartet, 8:30, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB PASSIM—Songwriters in the Square - Christian Bauman, Jen Shankman, Scott Sylvester, *8* PM, $10/$8 members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Cass McKinley, Workingman's Jazz Band Jam Session 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Scott Thompson "Kids inthe Hall & "The Larry Sanders Show", 8:30 & 10:30 PM, $19. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—ESDO: Ever Since Day One, 10 PM. *Allston, (617) 232-CITY x 2666.*

COMMON GROUND—ESDO - Ever Since Day One. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Rob Gonzales, 7 PM: Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, *8* PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 PM, no cover, 21+. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—Back Lash. *Ashland, (508) 881-6211.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

GROG—Ice Cream. *Newburyport, (978) 465-. 8008.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Oracle String Band, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Swinging Steaks, Drovers, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 PM, $12, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 PM, $12+, 21+. ; *Boston, (6170 338-6999.*

KARMA CLUB—Guest DJ Mickey Finn,10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Dennis Brennan,, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Playhouse: Millenium,, 10 PM, $10, 18+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Mary Lou Lord, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Lonely Gus & the One Night Stantd. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

OXYGEN—Top 40 dance music, *8* PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

QUEST—The Spot, 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Jackie McLean Sextet, 8 &, 10 PM, $16. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Gojjam Vibration, reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

SALEM BEER WORKS—Rockhouse Rebels, 9:30 PM, no cover. *Salem, (978) 745-BEER.*

SIT'N BULL PUB—Jeff Pitchell & Texas Flood; $6. *Maynard, (978) 897-7232.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

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Night Spotting CONTINUED

SWEETWATER CAFE— Live music and DJs. 3 PM. *Boston, (617) 351-2515.*

TAM—Live music. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists,, 10 PM, no cover. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, *8* PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY— Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Crucial Massive, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Sunday, August 2

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Live music, *8* PM, $5. *Acton, (508) 263-6161.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AVALON—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Ine and Curtis Atckins spin house,, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ Conrad spins Latino house,, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Jazz Brunch, 11 AM; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, *8* PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & special guests, selector K-Don, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Sunday Brunch with the Grant Langford Quartet. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Live music. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Issi Rossi, 11 AM, no cover. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith, 11 AM, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Htynes Trio, 11 AM, no cover. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Bambule, 11 AM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazzy brunch buffet. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS AT FENWAY HOWARD JOHNSON'S—Jazz Vocal Showcase, *8*:30, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Chad LaMarsh *Boston,*

CLUB PASSIM—Live From Club Passim In-the-Round, David Olney, rob Siegel, Susan Piper, poet Andy Levesque, 3 PM, $5; Libby Roderick, 7:30 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Folk open Mic hosted by Two for the Show, Doug Hazard, 7pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Bob Gautreau,Tim McIntire, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—25 ta Life, Turmoil, Ground Zwro, Dead Eyes Under, Sky Came Falling, 4 PM, $6, All Ages. *Worcester, (508) 770-1455.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Sunday Jazz Brunch with the Cass McKinley Trio,12:30 PM, No Cover; Blues Jam hosted by Pete Henderson, *8* PM, $2. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Zambumbatuq, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KELLS—Live Music 6-10 PM; Dance Party with DJ, win a free trip to Ireland,, 10 PM, no cover. *Boston, (617) 232-CITY x 5355.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+; Playhouse: Electric Bogaloo, 9 PM, $7, 18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush, acoustic covers, *8* PM. *Boston, (617) 232 CITY x 6275.*

MR. DOOLEY'S BOSTON TAVERN— Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

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PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

ROXY—John Cale & the Creatures: Siouxsie Sioux & Budgie, 8 PM, $20. *Boston, (617) 931-2000.*

TAM—Jazz Brunch, 10 AM-3:30 PM, Jazz Night, 7:30, no cover. *Brookline, (617) 277-2985.*

WONDER BAR—Alon's Latin Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM; Blues Jam hosted by Steve Murphy, 8 PM. *Quincy, (617) 472-9383.*

Monday, August 3

AXIS—Static - DJ Jay Ine, hosted by Afrodite, drag and side show freaks,, 10 PM, $5/19+, $2/21+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Bill's Bar & Local Sightings present Outrageous Independent Film Festival, 9 PM doors, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB PASSIM—Open Mike In-The-Round, 7:30 PM signup, 8 PM performances, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

QUEST—Queer Circus, 10 PM, $3, 18+. *Boston, (617) 262-2780.*

TAM—Jazz Night, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Tuesday, August 4

ARIA—Latin night: DJ J.C. & Eddy K, 11 PM, 21+. *Boston, (617) 338-7080.*

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Fat Tuesdays: DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 18+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BUZZ—Recess: Gay night, DJ Jay Ine, $3. *Boston, (617) 482-3939.*

CAFE BEAUJOLAIS—Herb Pomeroy Trio, 8 PM, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—Open Mike In-The-Round, 7:30 PM signup, 8 PM performances, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Chris Welles and Friends with Two for the Show, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION— Paul Nardizzi, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Poodles, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows and charitable benefits TBA, 11 PM, $10+, 18+. *Boston, (6170 338-6999.*

KARMA CLUB—Live Jazz, 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

MAMA KIN—Ska bands & WMFO DJ Zach Brooks, 9 PM, $3/21+, $5/18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue, 9:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

OXYGEN—Adult Singles Party, 8 PM, $3 before, 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

QUEST—Creation ² International Night, 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Sugar Ray Norcia, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Bill Bellamy, $12. *Boston, (617) 562-4111.*

SHERBORN INN—The Dixie Wolverines, 7:30 PM, $8. , *(508) 655-9521.*

TAM—Jazz Night, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Helen Sung Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Wednesday, August 5

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

ARIA—Greek Night, DJ, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AXIS—Rock with live national and local bands, 9 PM, $5/19+, $2/21+; guest DJs,, 10 PM, $10 adv/$12 dos. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Low Life presents Skillet Lickers with local & national bands, DJ Dr. Tim Johnson, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Blues Roots & original songwriter's night, 8 PM doors, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—4 Piece Suit. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Bill Miller, 8 PM, $15. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz session, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin, Jim Dunn, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*



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DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—Hansel, Revolving Radio User, Paco, Octave 9, $5, All Ages. *Worcester, (508) 770-1455.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Open Mic hosted by John Burrows & friends, 8 PM, No cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Kate Campbell, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White,10 PM, $7/19+, $5/21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music, no cover. *Boston, (617) 232-CITY x 5355.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, 8 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

REGATTABAR-CHARLES HOTEL—Grisha Goryachev, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Tim Weisberg, 8 &, 10 PM, $10. *Boston, (617) 562-4111.*

TAM—Jazz Night, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WONDER BAR—Leo Blanco Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 PM. *Quincy, (617) 472-9383.*

Thursday, August 6

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Live Super Funk Explosion, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—International Night, DJ Eddy K, 11 PM, $10, 21+. *Boston, (617) 338-7080.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, techno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house,, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Local & national swing bands; DJ Brother Cleve spins Swing, Vegas Grind, Go-Go, retro, 9 PM, 19+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Toni Lynne Washington, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

CAFE BEAUJOLAIS—Live jazz, 8 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS AT FENWAY HOWARD JOHNSON'S—TBA, 8:30, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—The Loomers CD release, Quay & O'Connor, 8 PM, $8. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Classic Trax, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EUROPA—International Brazilian Night. *Boston, (617) 482-3939.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

GREEN DRAGON TAVERN—DJ Cage, 7 PM, no cover. *Boston, (617) 232-CITY x 4733.*

HOUSE OF BLUES—Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Heart & Soul dueling pian show of classics, 8:30 PM, 21+. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Cass McKinley with John Stone's Jazz Trio, 8 PM, No cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava & Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10+, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Brian Walkley Band, 9 PM, no cover. *Boston, (617) 232 CITY x 6275.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

QUEST—Alternative dance, 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Niacin with John Novello, Billy Sheehan & Dennis Chambers, 8 &, 10 PM, $16. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Tim Weisberg, 8 &, 10 PM, $10. *Boston, (617) 562-4111.*

SHERBORN INN—The New Black Eagle Jazz Band, $10, 7:30 PM. *, (508) 655-9521.*



SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3. *Maynard, (978) 897-7232.*

SWEETWATER CAFE—Live music and DJs. 3 PM. *Boston, (617) 351-2515.*

TAM—Jazz Night, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 PM, no cover. *Boston, (617) 573-9700.*

WONDER BAR—Grant Langford Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Friday, August 7

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Stanley C. Swann III Group, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJMatt Phipps '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative,, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate & live music, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Michael Kelley & the Hot Blue Q, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return, 9 PM, no cover; Lounge: Acoustic Cover Bands, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Roger Hatch, 6 PM. *Shirley, (508) 425-4311.*

BUZZ—International gay night, hosted by Vicki, 1st floor: DJ Ceasar Romero spins Latin House, merengue, salsa; 2nd DJ Jay Ine spins house dance & retro, $5. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS AT FENWAY HOWARD JOHNSON'S—Ellen DeGenova Jazz Trio, 8:30, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Faith Soloway, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—"Dr Dirty," John Valby, 8:30 & 10:30 PM, $18. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McCluskey, 7 PM; Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

GOOD LIFE—Rich Greenblat Quartet, 9 PM, no cover, 21+. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—Back Pages-Inky Fair & Doug Betschart. *Ashland, (508) 881-6211.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Oracle String Band, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Tropicana Latin Night: DJs R.I.P and Cachi mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $15/18+, $10/21+. *Boston, (6170 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Playhouse: Dance Party,, 10 PM, $10/21+; $12/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Downstairs: The Gravel Pit, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

QUEST—Spunk Alternative Lifestyle Night, 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Bellevue Cadillac, 8 &, 10 PM, $12. *Boston, (617) 232-CITY x 7342.*

SIT'N BULL PUB—The Band that Time Forgot, $6. *Maynard, (978) 897-7232.*

SWEETWATER CAFE—Live music and DJs. 3 PM. *Boston, (617) 351-2515.*



TAM—Live music. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists,, 10 PM, no cover. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, *8* PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Saturday, August 8

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Live music, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Ren Justice '70s, '80s, '90s dance party, *8* PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative,, 10 PM, $8, 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—DJ's Albert O & Diego, National & local bands, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Issi Rozen Trio, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return, 9 PM, no cover; Lounge: Acoustic Cover Bands, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Michael Sowa, 6 PM. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club -Gay night, DJs Mary Alice & Michael Sheehan, 10 PM, $5. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS AT FENWAY HOWARD JOHNSON'S—Michael Kelley & the Hot Blue Q, 8:30, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston,*

CLUB PASSIM—Darden Smith, *8* PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Pat "Hatrack" Gallagher, Workingman's Jazz Band Jam Session *8* PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Boston Headliners, 8:30 & 10:30 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Rob Gonzalez, 7 PM; Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 PM, no cover, 21+. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—Back Pages-Inky Fair & Doug Betschart. *Ashland, (508) 881-6211.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Oracle String Band, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 PM, $12, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 PM, $12+, 21+. ; *Boston, (6170 338-6999.*

KARMA CLUB—Guest DJ Mickey Finn,10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Playhouse: Millenium,, 10 PM, $10, 18+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Downstairs: Brian jonestown Massacre, Spectacle, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN— *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

OXYGEN—Top 40 dance music, *8* PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PALLADIUM—Vision of Disorder, Earth Crisis, H2O, Tree, Murphy's Law, Corey Glover, Shootyz Groove, Day in the Life, Scissorfight, Proton Accerlerator, H*8* Machine, Nothingface, Force Fed Shovelhead, Eastcide, Chillum, Rotors to Rust, 7 Hill Psychos, Split, Sticker. *Worcester, (413) 732-0202.*

PARADISE—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

QUEST—The Spot, 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Count Basie Orchestra directed by Grover Mitchell, 7:30 & 9:30 PM, $33. *Boston, (617) 232-CITY x 7342.*

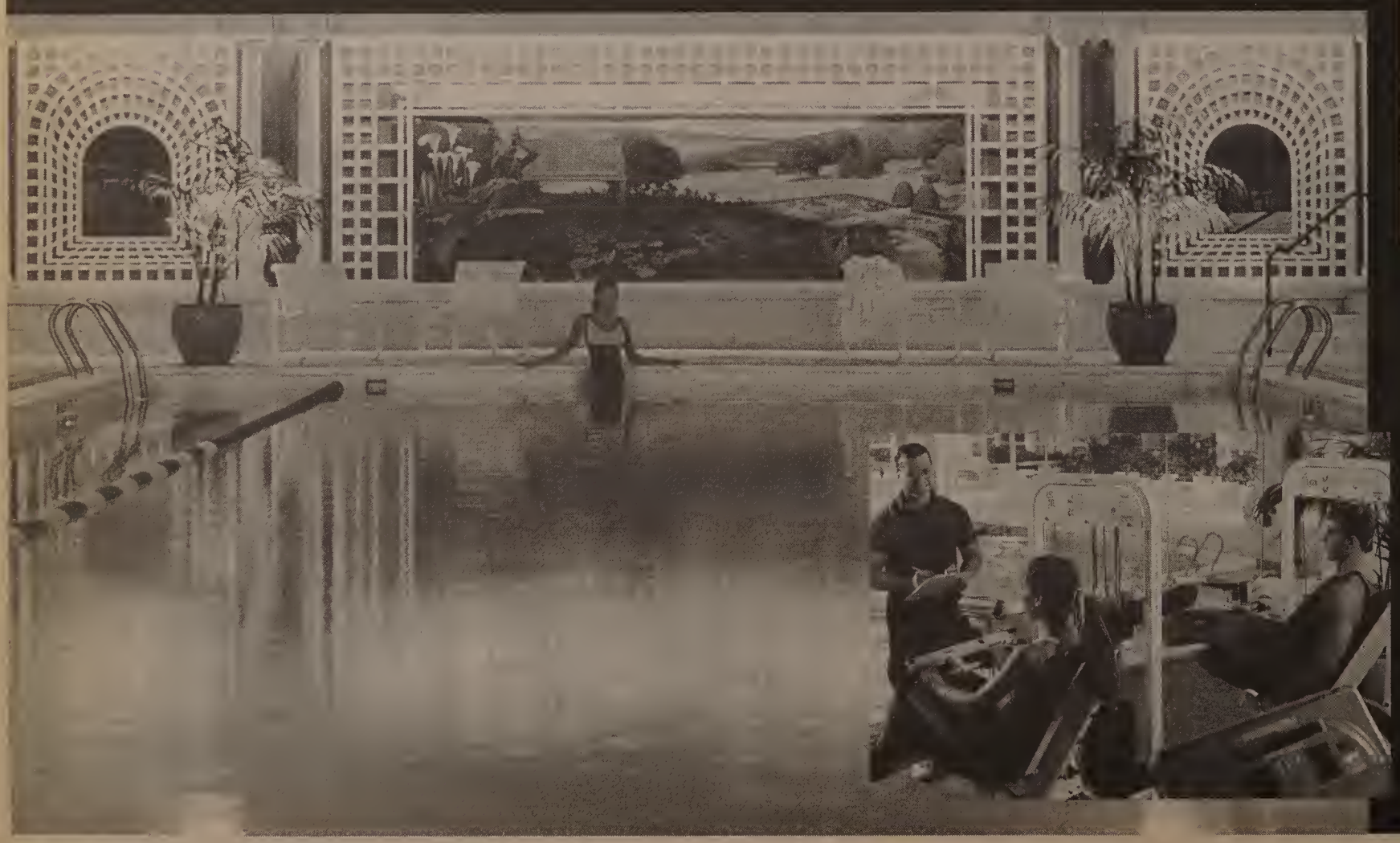
SIT'N BULL PUB—The Movers with Barrence Whitfield, $6. *Maynard, (978) 897-7232.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live music and DJs. 3 PM. *Boston, (617) 351-2515.*

TAM—Live music. *Brookline, (617) 277-2985.*

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TRATTORIA IL PANINO—Live Blues Artists,, 10 PM, no cover. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, *8* PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Sunday, August 9

ACTON JAZZ CAFE—Jazz pianist, 6-*8* PM, no cover; "Evil Gal" Michelle Willson Blues Duo, 9 PM, $10. *Acton, (508) 263-6161.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AVALON—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Ine and Curtis Atckins spin house,, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ Conrad spins Latino house,, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Jazz Brunch, 11 AM; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, *8* PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & special guests, selector K-Don, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Sunday Brunch with Ellen Cantarow Jazz Trio. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Memphis Rockabilly. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Htynes Trio, 11 AM, no cover. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Marc Rossi, 11 AM, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Jazz Brunch, 11 AM, no cover. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith, 11 AM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazzy brunch buffet. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, .*

CLUB PASSIM—Live From Club Passim In-the-Round: Vanessa Trien, Tom Hampton, Mike Duffy, poet Albert Turner, 3 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Folk open Mic hosted by Two for the Show, Izzy Doveburd, 7pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Robbie Printz, 7 PM, $*8. Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

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Night Spotting CONTINUED

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EUROPA—Latin Night - DJ's spin Salsa, Merengue Cumbia & Bachata, $5. *Boston, (617) 482-3939.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Sunday Jazz Brunch with the Cass McKinley Trio,12:30 PM, No Cover; Blues Jam hosted by Pete Henderson, 8 PM, $2. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Zambumbatuq, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KELLS—Live Music 6-10 PM; Dance Party with DJ, win a free trip to Ireland,, 10 PM, no cover. *Boston, (617) 232-CITY x 5355.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+; Playhouse: Electric Bogaloo, 9 PM, $7, 18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush, acoustic covers, 8 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Big Wheel Recreation presents Piebald, Six Going on Seven, Jejune, No Knife, The World is my Fuse, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

TAM—Jazz Brunch, 10 AM-3:30 PM, Jazz Night, 7:30, no cover. *Brookline, (617) 277-2985.*

WONDER BAR—Alon's Latin Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM; Blues Jam hosted by Steve Murphy, 8 PM. *Quincy, (617) 472-9383.*

Monday, August 10

AXIS—Static - DJ Jay Ine, hosted by Afrodite, drag and side show freaks,, 10 PM, $5/19+, $2/21+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Bill's Bar & Local Sightings present Outrageous Independent Film Festival, 9 PM doors, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CHOPS AT FENWAY HOWARD JOHNSON'S—Acoustic Music Series, 8:30, cover varies. *Boston, (617) 424-1441.*

CLUB PASSIM—Arabesque, 7:30 PM. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Jonathan Richman, $10, 18+. *Cambridge, (617) 232-CITY x 6433.*

QUEST—Queer Circus, 10 PM, $3, 18+. *Boston, (617) 262-2780.*

TAM—Jazz Night, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Tuesday, August 11

ARIA—Latin night: DJ J.C. & Eddy K, 11 PM, 21+. *Boston, (617) 338-7080.*

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Girl Town dance party with DJ Chaos, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BUZZ—Recess: Gay night, DJ Jay Ine, $3. *Boston, (617) 482-3939.*

CAFE BEAUJOLAIS—Live jazz, 8 PM, no cover. *Gloucester, (978) 282-0058.*

CHOPS AT FENWAY HOWARD JOHNSON'S—Acoustic Music Series, 8:30, cover varies. *Boston, (617) 424-1441.*

CLUB PASSIM—Open Mike In-The-Round, 7:30 PM signup, 8 PM performances, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Dream Catcher with Two for the Show, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Live music, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows and charitable benefits TBA, 11 PM, $10+, 18+. *Boston, (6170 338-6999.*

KARMA CLUB—Live Jazz, 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

MAMA KIN—Ska bands & WMFO DJ Zach Brooks, 9 PM, $3/21+, $5/18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue, 9:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Jonathan Richman, $10, 18+. *Cambridge, (617) 232-CITY x 6433.*

OXYGEN—Adult Singles Party, 8 PM, $3 before, 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

QUEST—Creation - International Night, 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The David Azanan Trio, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SHERBORN INN—Wolverine Jazz Band, 7:30 PM, $8. , *(508) 655-9521.*

TAM—Jazz Night, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

Benefits

The Black & Blue Ball—This 2nd Annual ball, held on August 1 will benefit the Muscular Dystrophy Association and promises not only to be the wildest party of the year, but also to raise significant funds for MDA funds research, clinics and the MDA summer camp for those living with any one of 40 different neuromuscular diseases. The B&B Ball will take place at the Boston Park Plaza Hotel. For more information or to purchase tickets call 781-575-1881.

Boston To New York AIDS Ride—The Boston To New York AIDS Ride presented by Tanqueray, and benefiting the Fenway Community Health Center, needs over 1000 volunteers to help with the Opening Ceremonies on September 16. Participants will help greet and register over 4000 participants from all over the world. To be a volunteer call 859-8282 x243.

Eros Boutique—Through Labor Day, the Eros Boutique (581a Tremont Street, 425-0345) will be holding tarot card readings ($5) every Sunday from noon to 8 pm. The proceeds of the readings will benefit the CAP house—a community based house for children living with AIDS.

Give Peace A Dance—To support an effort in school violence prevention, Peace Games Inc. is hosting an evening of Swing Dancing on August 4 from 6-10 pm at the Harp (200 Portland Street at the FleetCenter). Live music will be performed by Jump Crew. For more information or for tickets ($15 advance, $20 at the door) call 628-5555.

The Samaritans of Boston—This non-profit organization dedicated to suicide prevention seeks volunteers (16 years and older) to be trained to help staff the telephone befriending services. Accepted applicants will be trained to provide non-judgmental listening and support to despondent individuals. Call 536-2460 for more information.

Classical Music

Boston Chamber Music Society—August 8: Milhaud, Brahms. *Longy School of Music, 1 Follen St., Cambridge.*

Emmanuel Church—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering *15 Newbury St., 536-3356.*

The Episcopal Diocese of Massachusetts—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

Hatch Shell—July 29: Middlesex Concert Band • August 5: National Youth Orchestra of Ireland. *Boston Esplanade.*

Longy School of Music—July 29: Bach's Lunch Series • July 30: Longy Flute Orchestra. *1 Follen St., Cambridge; 876-0956.*

New England Conservatory—July 29-30: July in Jordan • July 31: Organ Masterclass Concert • August 4: James Dawson • August 7: David Hagan, piano • August 11: Suzanne Cleverdon. *Jordan Hall, 241 St. Botolph Street.*

The Old West Organ Society—Tuesdays 8 pm—*Old West Church, 131 Cambridge Street, Boston.*

Society for Historically Informed Performance—July 28-30: Liber unUsualis, "Voices of Florence," *Lindsay Chapel, Emmanuel Church, 15 Newbury St., Boston, 625-1898.*

Comedy

Back Alley Theater—Ongoing. ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Comedy Connection—July 31- August 1: Scott Thompson at 8 pm and 10:15 pm. • August 7: John Valby at 8 pm and 10:15 pm. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

The Comedy Studio—July 31: P.S. Absurdo • August 1: Evan Lassiter, Barbara Kelson • August 2: Thank Gladys • August 7: P.S. Absurdo • August 8: Thom Brown, Rick Jenkins • August 9: The Comics Workout. All shows are at 8 pm. *236 Mass. Ave, Cambridge.*

Nick's Comedy Stop—Ongoing: Open-mic Mondays • July 30-August 2: Phil Tag, Tom Gilmore, Johnny Pizzi • August 6: Kevin Knox, Patty Ross, Jim Coliton • August 7: Stever Sweeney, Paul Gilligan, Jim Coliton • August 8: Steve Sweeney, Paul Gilligan, Jim Coliton • August 9: Kevin Knox, Paul Gilligan, Jim Coliton. *100 Warrenton St., 423-2900.*

Dance

Ballet Etc—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*



Elvis Lives

Elvis may be dead, but that hasn't stopped the hysteria. Celebrate the anniversary of Elvis' death with Dick's Last Resort and Elvis impersonator Steve Connolly. This celebration comes complete with all the fixings. The day of remembrance begins with an all-you-can-eat brunch, featuring Elvis' favorites, home-style pork chops and jelly donuts. The brunch will be followed by four performances of Connolly's "The Spirit of the King." The night will end with an outdoor patio candlelight vigil led by Dick, himself. Dick's Last Resort is located at 55 Huntington Ave., at the Prudential Center in Boston. For more information call 267-8080.

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Calif. Cabernet. Sept 29
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Rioja (Spain). Oct 13
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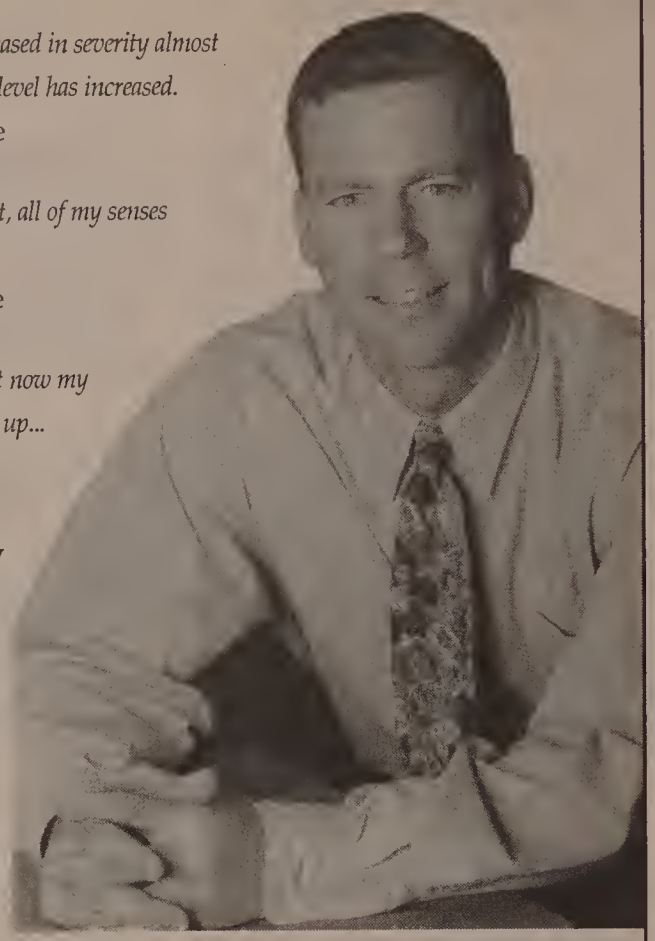
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Ballroom Dancing at Vera's—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

Boston Ballet—Through August 8: Boston Ballet Center for Dance Education Summer Dance Program. For information call 695-6950. ext. 240. All performances held at *The Wang Theatre, 19 Clarendon Street. Tickets available at The Wang Theatre Box Office or all Ticketmaster outlets.*

Boston Centre Country Dance Society—For information call 547-9363 • Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Ethnic Dance Arts Company—Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

Fashion

Four Seasons Hotel Boston—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. *Aujourd'hui, 200 Boylston St., 351-2071*

Loehmann's—New Men's Department. *385 Washington St.*

Next—Newly expanded men's floor. *208 Newbury St., Boston, 1-800-699-NEXT.*

Pepperweed—Through summer: New Zelda fall collections. *1684 Massachusetts Avenue, Cambridge, 547-7561.*

Worcester Common Outlets—New outlet store, Maternity Works, now open. *Exit 16 on Route 290, Worcester.*

Film

Brattle Theater—July 31: *M; Z* • August 1: *Contempt; Les Diaboliques* • August 3: *On the Town; Anchors Aweigh* • August 7: *Some Like It Hot; Sunset Boulevard* • August 8: *Easy Rider; Midnight Cowboy* • August 10: *The Detective; Lady In Cement.* Call 876-6837 for showtimes.

Coolidge Corner Theatre—July 29: *Once Upong A Time In The West* • Call 734-2501 for showtimes.

The French Library And Cultural Center—July 30-31: *Nuit Et Jour. 53 Marlborough St., Boston, 266-4351.*

Harvard Film Archive—July 29: *Pandora's Box; Jean Renoir; Kameradschaft* • July 30: *Vision Quest Shorts Program; The Rules of the Game* • July 31: *The Testament of Dr. Cordelier; The Wanderer* • August 1: *The Testament of Dr. Cordelier; The Rose King* • August 2: *The Wanderer; The Rose King* • August 3: *Un Chien Andalou/L'Age d'Or; Belle de Jour* • August 4: *Un Chien Andalou/L'Age d'Or; Bum!* • August 5: *Man With a Movie Camera; Three Songs of Lenin* • August 6: *Edvard Munch* • August 7: *A Winter Tan* • August 7-13: *The Pelvis of J.W.* • August 8: *Edvard Munch; A Winter Tan* • August 9: *King Lear* • August 10: *New Babylon; King Lear* • August 11: *Bum!. Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge; 495-4700*

Museum of Fine Arts—July 30: Hockney on Film; *City Lights* • July 31: *The Kid/ The Idle Class; Modern Times* • August 1: *The Jew in the Lotus; The Gold Rush/ Payday; City Lights* • August 2: *Strong at the Broken Places; Woman of Paris/Sunnyside; Modern Times* • August 6: *Modern Times; The Great Dictator* • August 7: *City Lights; Monsieur Verdoux* • August 8: *Strong at the Broken Places; The Chaplin Review; A King in New York* • August 9: *The Jew in the Lotus; The Circus/A Day's Pleasure; Limelight. 267-9300.*

Museum of Science—Ongoing: *Titanica. Mugar Omni Theater, Museum of Science, Science Park, 723-2500.*

Galleries

Artists Foundation—Through August 29: *House Bound: A one person show by Davis Bliss. 516 East Second St., Boston; 464-3559*

Cambridge Arts Council's Gallery 57—Until July 30: *Caroline Schneider: Drag Images. 57 Inman Street, 2nd Floor; 349-4389*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings, *9 Newbury St., 2nd floor; 262-9365.*

Creiger Dane Gallery—*36 Newbury St.; 536-8088.*

Dyansen Gallery—*132a Newbury Street; 262-4800*

Eclipse Gallery—August 4-29: *Paul Kerepka: "New Beginnings." 167 Newbury St., Boston; 247-6730*

Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge; 497-1635.*

Fort Point Arts Community Gallery—Through August 21: *What's The Story,* a juried exhibition of work by Boston-area artists. *300 Summer Street M1, 423-4299.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St.; 859-7062.*

Judi Rotenberg Gallery—Through August 6: *The Garden Show. 130 Newbury St., Boston; 437-1518.*

Light Sources Photographic Gallery—Through July 31: Morocco Flowers: a series on Yellow, Flowers and Silk. *23 Drydock Avenue, 3rd floor; 261-0346.*

MacKeen Gallery—Ongoing: Wood Works. *173 Newbury St.; 262-0252.*

Michael Price Gallery—Land, Sea and Beyond: Paintings of New England by four Boston artists. *252 Newbury St.; 437-1596.*

Nielsen Gallery—Ongoing: "In the Spirit of Landscape III" *179 Newbury Street; 266-4835.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village; 739-3505.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Jazz, Folk & Other Music

Acton Jazz Cafe—452 The Great Road, Collage Mall, Acton. (978) 263-6161.

835 Beacon Club—Ongoing: American Original Fridays. *835 Beacon St.*

Bay Tower Quartet—Friday & Saturday: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

Bill's Bar—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

DeCordova Museum—August 2: Folk In

the Woods featuring David Wilcox, Ellis Paul & Susan Werner, 1 pm • August 9: Terrance Simien & Rosie Ledet, 1 pm; *51 Sandy Pond Rd., Lincoln; 876-4275.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

House of Blues—August 1: Mighty Sam McClain • August 2: Fathead • August 4: Rick Russell Blues Buffet & Jam • August 5: Leon Russell • August 6: Chris Duarte • August 8: John Mooney & Bluesiana • August 10: Rick Russell Blues Buffett & Jam. *96 Winthrop St., Harvard Square, Cambridge.; 491-2583.*

Lizard Lounge—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

O'Leary's—Ongoing acoustic music series: *1010 Beacon Street, 734-0094.*

Plaza III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

Regattabar—July 29: The Mark Shilansky Trio, 8:30 pm • July 30-August 1: The Jackie McLean Sextet, 8 pm and 10 pm • August 4: Sugar Ray Norcia, 8:30 pm • August 5: Grisha Goryachev, 8:30 pm • August 6: Niacin with John Novello, Billy Sheehan & Dennis Chambers, 8 pm and 10 pm • August 7: Bellevue Cadillac, 8 pm and 10 pm • August 8: The Count Basie Orchestra, 7:30 pm and 9:30 pm • August 11: The David Azarian Trio, 8:30 pm. *The Charles Hotel, 1 Bennett St., Cambridge*

Ryles Jazz Club—July 29: Brazilian Night-Carlos Rocha Quartet & Special Guests • July 30: Greg Abate • July 31: Edu Tancredi y el Bandon. *212 Hampshire Street, Cambridge. 876-9330.*

Scullers Jazz Club—July 30-31: Jacky Terrasson Trio; Thurs. 8 &10; Fri. 8 & 10:30 • August 4: Bill Bellamy • August 5-6: Tim Weisberg; Wed., Thurs. 8 &10. *400 Soldiers Field Rd., 562-4111.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Top of the Hub—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

Trattoria Il Panino—Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Wally's Cafe—Live jazz, blues or funk every night of the week. Free. *427 Mass. Ave. 424-1408.*



Full Steam Ahead!

All Aboard the "Green Mountain Steam Specials" for an old-fashioned train ride through the beautiful countryside of Vermont. This summer the Green Mountain Railroad is bringing mainline steam railroad excursions back to Vermont. The New York, Susquehanna and Western 2-8-2 will be making four trips in August through the Valley of Vermont between Burlington and Rutland. Passengers will ride in open-window coaches and have the opportunity to capture the outing on film at several photo stops along the way. A box lunch from Mid-Vermont Caterers of Middlebury are available for advanced purchase. Train capacity is limited so order tickets soon! For more information call 489-5277.

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Tea Time

There's tea for more than two at Alianza's latest exhibit. "Tea and Fantasy" is a collection of teapots in ceramic, glass and mixed media from several artists including local artists Elaine Alt, Katya Apekina and Randy Au. These artists use their teapot creations to express their ideas of fantasy. Alt's contributions to the show include Persian domed teapots while Apekina's portray romantic themes, and Au's display a blending of natural vegetable forms. The exhibit runs through August 31. Alianza is located at 154 Newbury St., Boston. For more information call 262-2385.

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Kids

Arlington Center for the Arts—Summer mini-semester begins week of July 6 with family and children's classes in painting, nature crafts, fabric arts, and cartooning; fees range from $25-$75. Eight weekly sessions of summer vacation arts and drama camps for ages 5-13 run July 6-August 28. Themes range from The Orient Express and Heavy Metals to Super Heroes. Half-day, full-day, and extended day options; fees range from $140-$215 per session. *41 Foster St., Arlington; 781-648-6220.*

Boston Public Library—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

JFK Library—Through Labor Day the library will be hosting Wednesday evening summer family nights at which its $4 admission fee for all children under 17 will be waived. *Off Morrissey Blvd. next to UMass-Boston; 929-4523.*

New England Aquarium—Ongoing: Children's events and storytimes, admission is free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Stagemobile Tour Company—The Boston Children's Theatre summer repertory company for teens presents live theatre for children by children in city parks, camps and shopping malls during July and August. This season the company will perform the musical *You're a Good Man, Charlie Brown; How to Eat Like a Child* and *Androcles and the Lion.* • July 29 in Copley Square at 6 pm. *647 Boylston Street; 424-6634.*

Lectures/ Readings/ Author Appearances

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

Grub Street Writers—*55 Greenough Street, Brookline. 975-0001.*

Jazz & Poetry—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

Liberty Cafe—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

New England Historic Genealogical Society—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

Waterstones—August 5: Dennis Lehane reads from *Gone Baby Gone. 26 Exeter Street.*

Museums

Boston Public Library—Through July 30: "Scouting a Perch: The Photographer Views the City." David Bohl, the staff photographer for the Society for the Preservation of New England Antiquities, has spent countless hours during the past 20 years exploring Boston and recording photographically its rapid rate of change. *Defarri Hall, Copley Square; 536-5400.*

Boston University—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

Computer Museum—Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Saturday & Sunday, 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-$119. *300 Congress St.; 426-2800.*

Hart Nautical Gallery-Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge; 253-5942.*

Isabella Stewart Gardner Museum—Tuesday-Sunday, 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Friday 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway; 566-1401.*

John F. Kennedy Library and Museum—Through September 2: Leaders of the American Civil Rights Movement & John F. Kennedy and the African Independence Movement • Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $4-8. *Off Morrissey Blvd. next to UMass-Boston; 929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge; 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongolng: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge; 253-4444.*

Museum of Fine Arts—Through July 31: New Paintings by David Hockney • Through September 27: Printmaking 60s to 90s • Through September 7: High Art/High Jinks in Contemporary Arts • Through October 8: Beauty Contest: Judging Quality in Prints • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave.; 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington; 861-6559.*

Museum of Science—Ongoing: *Titanica* • Charles Hayden Planetarium • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park; 723-2500.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. • Through August: Science at Sea harbor tours departing daily from Central Wharf at 12:30 pm and 2:30 pm. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf; 973-5200.*

Old State House Museum—Through May 1999: The Bostonian Society: The Bloody Massacre on King Street, examines the circumstances that led to the Massacre, $3. *Corner of State and Washington streets; 720-3290.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq.; 523-2338.*

The Revolving Museum—A community oriented museum that works with local artists, students and community leaders to provide an opportunity for discourse through the arts • Through August 2: Comets in Clothing. Admission is free. *288-300 A Street; 439-8617.*

The Sports Museum of New England—Through August 1: Tribute to the Olympics, tickets $6 adults, $4 seniors and children ages 6-17 years, children under 6 years and members admitted free. *FleetCenter; 78-SPORT.*

USS Constitution—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown; 242-5670.*

USS Constitution Museum—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

American Red Cross—The ARC continues to seek energetic and dedicated individuals to assist as volunteers in many areas. Call for more information about Red Cross volunteer opportunities. *375-0700, ext. 280 or 1-800-564-1234, ext. 280.*

Cambridge Cares About AIDS—Ongoing: CCAA seeks volunteers to deliver evening meals donated by Cambridge-area restaurants to families affected by HIV/AIDS. Volunteers must have access to a car, a valid driver's license, participate in training, and make a six month minimum commitment of two hours weekly. Contact Sandra Baccus for more information. *678 Mass. Ave., Cambridge; 661-3040.*



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Don't Sow the Seed

Learn more about preserving the fruits and vegetables of your ancestors from the creator of this year's *Seed Savers Yearbook*. Kent Whealy, along with his wife Diane, founded Seed Savers Exchange, a nonprofit organization and network of gardeners which promotes the saving and trading of heirloom seeds in 1975. Whealy will be discussing the history of the modern seed-saving movement and the importance of preserving heirloom varieties on August 1 at the Old Sturbridge Village's "Summer Garden Day." Old Sturbridge Village is located in Sturbridge, Mass. For more information and directions call 508-347-3362.

Boston City Hall Farmers' Market— Local farmers offer plants, vegetables, fruits, herbs, honey and fresh baked goods & breads Mondays and Wednesdays through November, noon-6 pm. WIC and farmers' market coupons accepted. *Boston City Hall Plaza, Cambridge St.; 413-527-6572.*

MATCH-UP Interfaith Volunteers— Ongoing: Seeking volunteers to escort elders to and from medical appointments. A car is not required. Flexible opportunity. *140 Clarendon St.; 536-3557.*

Walking Tours—The Society for the Preservation of New England Antiquities is offering walking tours of Boston's historic Beacon Hill, Saturdays and Sundays, May through October. Entitled "Magnificent and Modest," the tour is led by expertly-trained guides who bring visitors to not just the sunny, tree-lined streets where the affluent resided, but also the humbler North Slope, an area which was home to Boston's working class. The cost of the tour is $10 and is limited to 15 people (reservations are recommended). *The SPNEA, 141 Cambridge St.; 227-3956 ext. 256.*

Sports

Red Sox—August 11: The Sox vs. Kansas City at 7:05 pm. *Fenway Park.*

Revolution—July 29: Colorado • August 5: San Jose • August 22: Los Angeles • September 12: Columbus • September 19: Tampa Bay • September 26: NY/NJ. *Foxboro Stadium, Foxboro; 781-543-1409.*

Theatre

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St.; 426-6912.*

Charles Playhouse II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St.; 451-0195.*

Emerson Majestic Theater—July 30-August 2: *Mozart's Magic Fantasy—A Journey Through Mozart's Magic Flute. 219 Tremont St., Boston; 824-8000.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Friday & Saturday 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

The Improv Asylum Theater—Offers a variety of entertainment, with a focus on improvisation, sketch comedy and original comedic plays. Tickets are $10 and dinner packages with popular North End restaurants are available. Shows are Thursday at 8 pm; Fridays and Saturdays at 8 pm and 10 pm. • Ongoing: TV 2000: An original, irreverent sketch comedy show that skewers modern television programming. *216 Hanover St., North End; 263-6887.*

Mystery Cafe—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. *Ricardo's Ristorante, 175 North St.* • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

North Shore Music Theater— August 3-22: *Hair. 62 Dunham Rd., Beverly.*

The Publick Theater, Inc.— August 6 to September 6: *A Little Night Music. 11 Ridgemont St., Boston; 782-5425.*

Puppet Showplace Theatre—Ongoing: Performances every Wednesday at 7 pm; Thursdays 10:30 am and 1 pm. Admission is $6 per person and shows are recommended for people five years and older. Located opposite the Brookline Village T station it is barrier free, accessible to all children and adults. Reservations are accepted Monday-Friday • July 29 & 30: Going, Going, Gone Whaling. *32 Station St., Brookline; 731-6400.*

Stanley B. Theatre—*Riverside Theatre Works, 45 Fairmount Ave., Hyde Park.*

Turtle Lane Playhouse—Through August 23: *A Funny Thing Happened On The Way To The Forum.* For ticket information call 244-0169. 283 Melrose Street, Newton.

Wang Theatre—Through September 6: *Disney's Beauty and the Beast. 270 Tremont St., Boston.*

Tastings

BY KRYSTIAN VON SPEIDEL

Athenian Delights

Make your summer sizzle with spicy smoked skewers of vegetables, marinated meats, and seafood searing on the grill. On **August 6** the Boston Center for Adult Education plays host to a Greek cooking workshop by famed chef **Georgia Sarianides.** Enjoy a delicious selection of fresh salads and appetizers whilst you learn to prepare grilled entrées with oregano, dill, garlic and other flavors straight from Greece. Menu highlights include grilled lamb chops and lamb kabobs, stuffed zucchini with meat and rice, barbecued chicken, delectable baklava and other surprise desserts. Enjoy tasting a variety of Greek wines, and discover how to match them with this delicious food. The 6:30-10 pm event costs $49, which includes the cost of food as well as instruction. For more information call 267-4430.

Something's Fishy

Brookline's **Providence** is featuring a new $25 prix fixe menu as part of its summer seafood festival. Offered Tuesday through Friday, it showcases chef/owner **Paul O'Connell's** succulent take on summer. The menu varies frequently and includes such items as a chilled corn bisque with Maine crabmeat, tamarind-glazed salmon over Israeli couscous with spiced spinach and an apricot-peach crumble. All menu items have been paired with the appropriate wine, making for a perfectly classic summer dining experience. Call 232-0300 for reservations and information.

More Aquatic Eats

The New England Aquarium's outdoor summer Plaza Café is now open; barring inclement weather, the café is open daily for lunch beginning at 11 am, with a dinner menu offered beginning at 4 pm. The Plaza Café is a casual, convenient place to meet and relax for lunch or a light dinner—nestled in the midst of sparkling ships and the bustling Aquarium plaza. For additional information call 973-5200.

Bellisimo

Chef **Angelo Caruso's** namesake restaurant in Copley Square has introduced a new summer menu highlighting Caruso's belief that "organic ingredients ensure superior natural flavor as well as a wealth of nutrients." The menu includes the following simple recipe for a classic spaghetti con funghi:

1 clove garlic	6 oz oyster mushrooms
1 oz olive oil	4 fresh basil leaves
4 cherry tomatoes	1 sprig fresh thyme.

Heat oil in a sauté pan, add mushrooms and roast for two minutes. Add garlic whole or chopped, cherry tomatoes sliced in half and sprig of thyme. When all the ingredients are well roasted, remove the pasta from salted, boiled water and plate topped with all ingredients from pan. Grate parmigiana cheese and serve.

Shaken, Not Stirred

Grab the Bond babe in your life and whisk her via Aston Martin to Cambridge's **Tini Bar.** Nestled in a corner of **The Charles Hotel,** the newly opened venue is an in-the-know gem. Open seven days a week, 4 pm-1 am, the intimate retreat provides guests with the latest chi-chi martinis, as well as old standbys. A fast-favorite is the Big Tini Classic—Bombay Sapphire gin, Noilly Pratt vermouth, a dash of bitter and an oversized Spanish olive. Meet with friends or come alone to smoke a stogy from the Tini's extensive personal humidor. A bar menu created by **Chef Peter Davis** includes truffled duck liver pate with pickled vegetables and wheatberry crackers, house-smoked salmon and a peppered mackerel.

Cookie Monster

Congratulations are due to the folks at **Dancing Deer Baking Company.** The West Roxbury-based bakery (5197 Washington Street) has garnered a highly coveted **Outstanding Cookie Award** from the National Association of Specialty Foods. For those in-the-know, the award is tantamount to an Academy Award for best performance by a munchie treat. In the case of Dancing Deer it is for their deliciously chewy molasses clove cookie.

Lest you forget, Dancing Deer is the bakery on every food editor's Rolodex as the ideal last-minute gift. Their delectable goodies arrive whimsically wrapped in recycled boxes stuffed with multicolored wood shavings. Other favorites include their dark gingerbread cake, chocolate tangerine cookies and strawberry-rhubarb pie. For more information on ordering call 469-2021 or visit their Website, info@dancingdeer.com.

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Renegade mathematician Max and the leader of Kabbalah sect, Lenny Meyer in π.

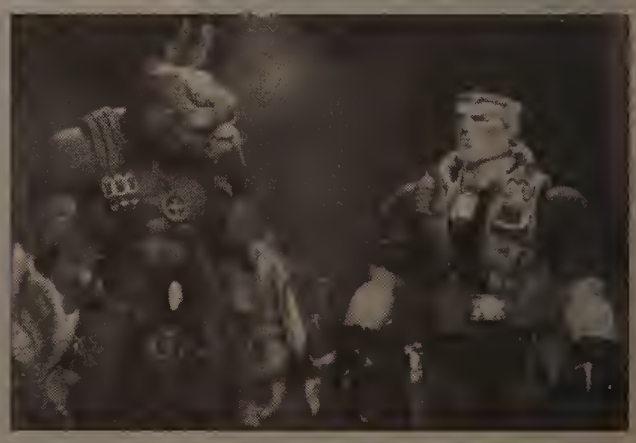
π ★★★
It turns out *Good Will Hunting* isn't the only recent movie that can spin a fascinating story around a numerically-gifted protagonist. Not that I'll pretend to totally understand everything that goes on in this story of an obsessed mathematician (Sean Gullette). But even if the reclusive number-cruncher's quest to find some numerical order in the stock market is always just beyond grasp, like his desire to define π to 216 digits, that search is just this guy's symbolic search for order in life itself. And Harvard graduate Darren Aronofsky's no-budget black-and-white movie is still a hypnotic and endlessly unpredictable blast of urban paranoia. From the pill-popping π man to a group of Hasidim trying to numerically decode the Torah and the urgent tone, this is more original than most anything else out there right now. They could have called it *Fear and Loathing in My Apartment*.

Lethal Weapon 4 ★★★
After a summer filled with anti-entertainment such as *Godzilla* and *Armageddon*, it's good to see the *Lethal Weapon* series back to show what a summer movie should be—mindless fun. Mel Gibson's Riggs and Danny Glover's Murtaugh are back, and this time they're fighting the Chinese triad who are smuggling immigrants into the country. The comic duo get help from a very funny Chris Rock, whose character's relationship with Murtaugh is based on an amusing bit of misinformation. Director Richard Donner was also smart to hire Hong Kong action star Jet Li (*Fist of Legend*) as the villain, injecting Hong Kong-style action into the proceedings, which rely on stuntwork and not fake CGI effects. This isn't as good as the first two *Lethal Weapon* movies, but it's much better than the third. After this entertaining entry, I, for one, am looking forward to future installments.
—*Garro Nigoghossian*

The Mask of Zorro ★★
So many of Hollywood's "blockbusters" are just B-movie plots souped up with A-movie production values. Ever since *Batman*, Hollywood has been especially anxious to make foolishly-conceived big-budget remakes of cheesy stories that had been the domain of low-rent serials, Saturday afternoon matinees and TV series (just look at *Godzilla*). Now the man in black, who originated in pulp fiction short stories and later became the hero of serials and the 1950s Guy Williams TV series, headlines another empty, instantly forgettable spectacle. The story of colonial California's Robin Hood has been polished into a glossy formula film. In it, a young outlaw (Antonio Banderas) helps a middle-aged Zorro (Anthony Hopkins) gain revenge on the colonial governor (Stuart Wilson) who, 20 years before, imprisoned him and stole his baby daughter. Senor, this time it's personal! But the stunt men are the only people worth cheering for in yet another 140-minute popcorn movie.

Out of Sight ★★★★
This latest adaptation of an Elmore Leonard novel is the summer's coolest movie, and it's a rare 1990s movie that's both fun and smart. From the same producers and screenplay writer of Leonard's *Get Shorty* comes this inspired and stylish story about a laid-back bank robber (George Clooney) and the federal marshal (Jennifer Lopez) who's after him. They're also after each other romantically, and in portraying the sometimes uncomfortable sparks that fly between the pair, Clooney and Lopez have never been better. Their characters' relationship offers more than most movies, but since this is based on a Leonard story, they're just two of a bevy of amusing characters who are either into crime or into stopping it. Ving Rhames, Steve Zahn, Don Cheadle and Albert Brooks play some of the robber's colorful fellow ex-cons, while Dennis Farina (hilarious as Lopez's overprotective detective dad) and Michael Keaton (playing the same FBI agent he did in *Jackie Brown*, also a Leonard adaptation) are on the law-enforcement side. Dialogue doesn't get any tastier than the morsels this cast gets to spit out. As with Clooney and Lopez, this is a breakthrough for director Steven Soderbergh.

Small Soldiers ★★
Eight-year-olds may groove on it, but this mix of live-action and special effects is a cold, calculated blend of *Toy Story* and the sort of post-*E.T.* suburban adventure that's been made many times (Spielberg's Dreamworks co-produced). Here, a toy company bought out by a defense contractor rushes out a line of walking, talking, interactive toys pitting military commandos against beastly adversaries. The company inadvertently puts a "munitions chip" in the commandos that makes them relentless attack machines. The commandos and their prey come into contact with a shy misfit boy (Gregory Smith), the Spielbergian cookie-cutter hero who has to save the day for the girl he has a crush on (Kirsten Dunst) and their families. Director Joe Dante's casting of such interesting performers as Ann Magnuson, Denis Leary, David Cross and Dick Miller helps, as do having veterans from *The Dirty Dozen* and *This is Spinal Tap* voice most of the toys. But unlike *Toy Story*, these toys lack personality.



Small Soldiers' sworn enemies Archer (left) and Major Chip Hazard (right) face off to do battle.

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

To the man on the street
I've never seen you there before. You sat in front of the cemetery or the church in Harvard Square. I can't remember which, as I was walking by too quickly. But not so fast that you couldn't take two seconds to make my day. I was caught in that usual half tourist, half just-want-to-be-seen crowd when you yelled out, "Can you spare any change...I'll take a smile?" It made me laugh inside and I cracked a smile not thinking anyone could see me caught in the crowd, but you thanked me for it. I just wanted to let you know you made my day! And for now you've restored my faith in some vague sense of community. If I'm lucky, I'll see you around.
SOME GIRL GOING SOMEWHERE THAT NIGHT

KM
I am finally free of you. You really wreaked havoc on my life, I'd never been so in love before. And I was powerless to resist you, even though you're so screwed up. I wish we had never met, because nothing good ever came out of it, except that I'm a hell of a lot stronger now and much more adept at spotting idiot men like you. I hope someone breaks your heart in a zillion pieces so you'll feel what I did. At least I'm no longer spending every waking moment dreaming of you.
JEN

LC
When we met I thought you were so fabulous. We could sit and talk for hours and you made me laugh so hard. I've made some definite sacrifices for you and have taken a lot of slack for falling for you. No matter how hard I tried, I couldn't keep my eyes or hands off you. So here I am dazed and confused about you, now that I am paying attention to you, you're paying less to me. What's going on? You're leaving for a month next week, and what are you giving me to hold on to? Show me some signs, quick, 'cause I won't play this cat and mouse game for long. You know where to find me, so if all of what you told me those first few weeks is true, prove it.
CAT

Hey Jim! D
2 a.m. by the reservoir last week...only you can bring out the wild side in me. Stay drug free for as long as you need to, but let me know when you want to come out and play in the snow. Make up your mind, and I promise you I will treat you well, my sweet angel, so help me Jesus...
YOUR LITTLE SUPERFREAK

Pure Loveliness
There she was pure loveliness. I thought to myself, I would labor all my life to make her happy. And although it would be forever, it would only seem like a few moments because you are so beautiful. I want to know all about you. Don't let this moment disappear into eternity, contact me here!
JEFFREY

You Big Lug
Hey wretch, if you read this on one of your afternoons of lollygagging around Newbury Street in your fancy suits, you'll know exactly who wrote this. Hope you're having lots of fun sipping unique varieties of tequila and tearing around Nantucket in your jeep. We had a lot of fun together and I wish you well. So funny that now I'm in the neighborhood, we're no longer hanging out.
K

Dearest Tiffany
Ever since I saw you that late Friday night at the Black Rose I knew we were destined. It was the 12th of the month, it was 12:12 a.m. when you first opened your mouth and uttered those words to me..."Hey, watch it s--t head...I almost spilled my Guinness." Oh, how I cherish those words! And now, 12 months later, we're in connubial bliss every single day. How lucky I am, for I never knew the meaning of "peace" and a "non-stressful" relationship until I met you...we never fight, we never yell...oh my dear Tiffany, how I can't wait to get you and give you a special package for your birthday. Meow.
YOUR BRAVEHEART

You used to work at Under Wraps on Mass. Ave.
Before it was The Wrap, I would come in almost every day you were working during lunch and order the same thing. One bean and rice wrap with sour cream and hot sauce and a large Crac-C. You had the brightest eyes ever, brown hair and a slight accent. New Zealand? German? Australian? I'm not sure. We would often glance at each other and smile while I was waiting. I have seen you walking on the street while I was on the T. I have seen you on the T when I was on the street. We always recognize each other but never in a way conducive to conversation. Maybe this is a way to end that...get in touch with me here.
BEANS AND RICE

To S, the most delectable server at the Border cafe
We've seen you walking the streets of Harvard Square wearing those slim fitting black pants like you're doing 'em a favor! You're long, you're lean, and you're a DERT-EEE little machine; you inspire lewd thoughts and sweet dreams. We wanna get downright nasty with you, ya filthy animal! Oh...and we've got precious.
THE SHAKE-N-BAKE GIRLS


Casey McNamara

SOME FACTS ABOUT ACNE
- Chocolate does not cause acne.
- Suntanning does not clear up acne.
- Stress is an aggravator of acne.
- Cosmetics, even some synthetic oil-based and hypo-allergenic brands, will aggravate acne.

Let's **Clear Up** The Confusion

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Are there things you want to do with your life, but never have the time?
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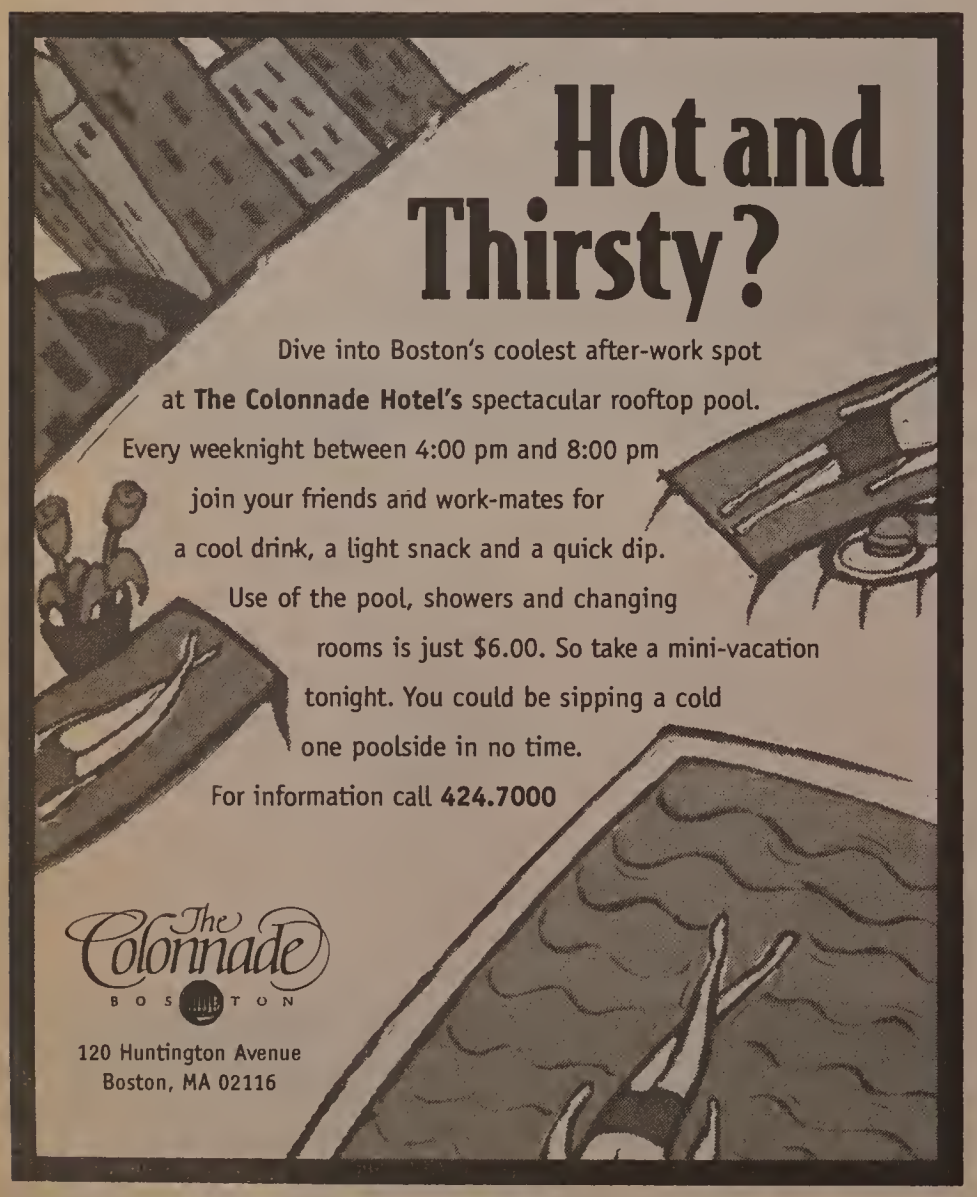


62 Brookline Ave at Fenway Park

Boston

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AMERICAN EXPRESS Cards



ADVERTISING

BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

BILLIARDS

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery boasts an upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor patio available. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. A great place to meet before or after games, concerts, movies, and pool. Serves the largest selection of fresh beers in the city. Open from 11:30 am - 1:30 am daily.

Commonwealth Brewing Company

13B Portland St., Boston, 523-B3B3, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 19B6. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

27B Derby St., Salem, 9B7-745-BEER. The perfect place to stop while exploring this historic town. "Great American Beer Food" complements award-winning fresh brewed beer. Over 12 different styles of beer on tap daily. Live entertainment. Open daily.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

CIGAR

Punch Bar

Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COFFEEHOUSES

Curious Liquids Cafe

Corner of Beacon and Park, one block from Park Street T. 720-2836. More than a Coffee House...It's a Liquid Lounge. Serving espresso, coffee, loose leaf tea, chai, fruit juices, hot chocolate, and micro-brewed mixes of tea and fruit juice. Three rooms: a sunny yellow front room overlooking the Common; grand red room with brick alcoves; and a kitschy back room for smokers. 6 am - 2 am every day.

COMEDY

Comedy Connection At Faneuil Hall

24B-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. In the heart of Boston's North End. for tickets call (617) 263-6B87. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. Bpm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill and the Emerald

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing upstairs at The Emerald if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7B00. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

eat

253 Washington St., Union Square, Somerville, 776-28B9. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Hibernia

Conveniently located at 25 Kingston Street near Downtown Crossing and

ADVERTISING

BARS & CLUBS

South Station T-stops, Hibernia restaurant and lounge is Boston's hottest new night spot. It's an ultra-modern, New York-style room with an uptown, industrial ambience. An international eclectic menu, coupled with an emporium of fine wines and cognacs create a unique dining experience. Boston's best DJ's play retro, techno and party mix, Thurs. - Sun. Mondays feature swing dance sessions and Tuesdays are a must for live Jazz lovers. Call (617) 292-2333 for further information.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Peppercorn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Summer Bar Menu features an Oyster Happy Hour. Lobster Wontons, Jumbo Shrimp Cocktail, Sushi Style Tuna, and Grilled Pizzas (2:30 - 4:30 pm & 9:30 - 11:30 pm). Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites.

Last Call!

Get your bar listing in the 8/12 issue.

IMPROPER BAR & CLUB LISTINGS

If you see me wandering aimlessly around Boston, please get me...

THE IMPROPER BOSTONIAN MAGAZINE

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more than just roast beef

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"Best Bet: the hand cut fries."
—*The Phantom Gourmet*, New England Cable News

Always Open 24/7

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the kells

"One of the top 100 bars in the U.S."
—Playboy, October 97

Every Night of the Week

sundays

Dance Party with DJ Edgar
10pm to close

Traditional Irish & American Music
6-10pm downstairs

The Great Escape To Ireland!
Every Sunday The Kells raffles 1 round trip ticket to Ireland.
Tickets sald 10-11:45pm on night af raffle anly. Drawing takes place at Midnight. Must be present ta Win.
NO COVER

mondays

Open Acoustic Mike Night
with Gary Gore

wednesdays

Gordi Milne—No Cover

thursdays

Dance Party & Beach Party with DJ Edgar...

Win a Free Trip to Cancun or Orlando

fridays, saturdays & sundays

Don't miss the big party upstairs and downstairs with The best New York & Boston bands.

Coming:

7/30	DJ Edgar
7/31	2 Can Murphy
8/1	Bob's Day Off
8/6	DJ Edgar
8/7	Scream
8/8	Tad Pole

cafe kells Now your favorite nightclub's also your favorite restaurant

161 Brighton Ave., Allston 782-9082

PHO?? PASTEUR
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1994, 1995, 1997
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137 Brighton Avenue · Brighton · 783-2340
8 Kneeland Street · Chinatown · 451-0247
682 Washington St. · Chinatown · 482-7467



ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

anago

65 Exeter St. (Lenox Hotel) Boston, 617-266-6222. anago is located in a beautiful historic dining room with vaulted ceilings, arched windows, and plush banquettes, a la Café Marly in Paris. We serve creative American cuisine with wood cooking, featuring regional ingredients. Our summer dishes include grilled veal chop with shell pea and asparagus salad and artichoke rubbed tuna with goat cheese ravioli. anago serves dinner nightly, lunch Mon. - Fri., and Sun. brunch. Reservations recommended. Valet parking.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor patio available. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Live music and guest chef every Mon. Cocktails and dinner Mon. - Sat. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Harvey's

99 St. Botolph Street, Boston, 02116, 617-266-3030. Harvey's, a classic neighborhood restaurant nestled in the South End of Boston, serves an all American menu with a twist. This cozy two level restaurant offers fabulous views of the quaint brownstone lined street, Saint Botolph. Patio dining is available in the spring and summer. Open 7 nights a week until 1 am. Dinner: Sun. - Wed. 5 pm - 11 pm. Thurs. - Sat. 5 pm - midnight. Lunch: Fri. 11:30 am - 5 pm. Brunch: Sat. and Sun. 11:30 am - 5 pm. MC/Visa/Amex/Diners Club accepted. Private room available.

Hibernia

25 Kingston St. There's nothing else like this. Come experience Boston's hottest new restaurant and nightclub, featuring eclectic, international cuisine by executive chef Chris Bussell, served in a colorful, modern environment designed by Irish artists Ger Sweeney and Mick Spense. Try our lobster pot stickers in hot and sour broth, or grilled salmon with spring pea risotto and sample wines from our extensive wine list featuring more than 14 wines by the glass.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential

RESTAURANTS

Center, 266-6B00; Kendall Sq., Cambridge, B64-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 In Natick, (50B) B20-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 56B-2B00.

Les Zygomates

129 South Street, Boston, 542-510B. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 7B2-90B2. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 26B-574B.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Oak Room

The Fairmont Copley Plaza Hotel, 13B St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Ocean Wealth

B Tyler Street, Boston, MA, 02111, (617) 423-133B. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

The Good Life

2B Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come.. again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Tia's

At Longwharf adjacent to The Marriott, 200 Atlantic Ave., Boston 227-0B2B. Voted "Best Of Boston" by Boston Magazine, Tia's is now famous for its $9.95 Lobster Special. Large outdoor patios on Boston's Waterfront accommodate parties of all sizes for dining and drinking. Let Tia's plan your next bachelor party, shower or office gathering.



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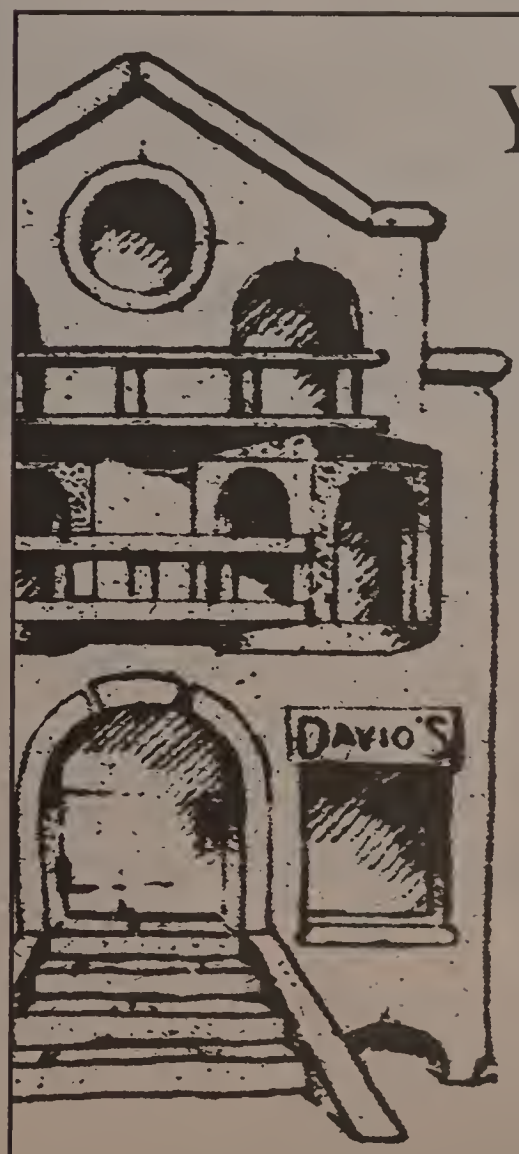
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Improper Sightings



Kelly Campbell of Boston with Jean and Michelle Teillon of Cambridge on a kayak trip around a tidal water glacier near Valdez, Alaska.



Maria Maddaloni of Arlington with George Jetson at Universal Studios, Florida. Photo taken by Jean Murphy of Cambridge.

Unlike the rest of your friends, we want to see the photos from your next trip. Where do you take us? We want to know! Send us a picture of you or a friend reading *The Improper Bostonian Magazine* and tell us where you were. We'll choose our favorites, publish them and you'll be famous. Not only will you get your picture in the coolest magazine in Boston, you'll also be the recipient of highly coveted Improper booty.

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Back Bay Brewing Company
755 Boylston St., Boston, 424-8300. Winner of Boston Magazine's 1997 Best of Boston award for Best Brew-Pub. Back Bay Brewing Company features Chef Jim Casey's (formerly of 29 Newbury) Neo-Continental brunch ($12.95). Every Sunday 11 am - 3 pm.

Cafe Cardoos
Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Oiscover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)
161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular International restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different micro-brews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Barking Crab
88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

SO LITTLE TIME, SO MANY RESTAURANTS!

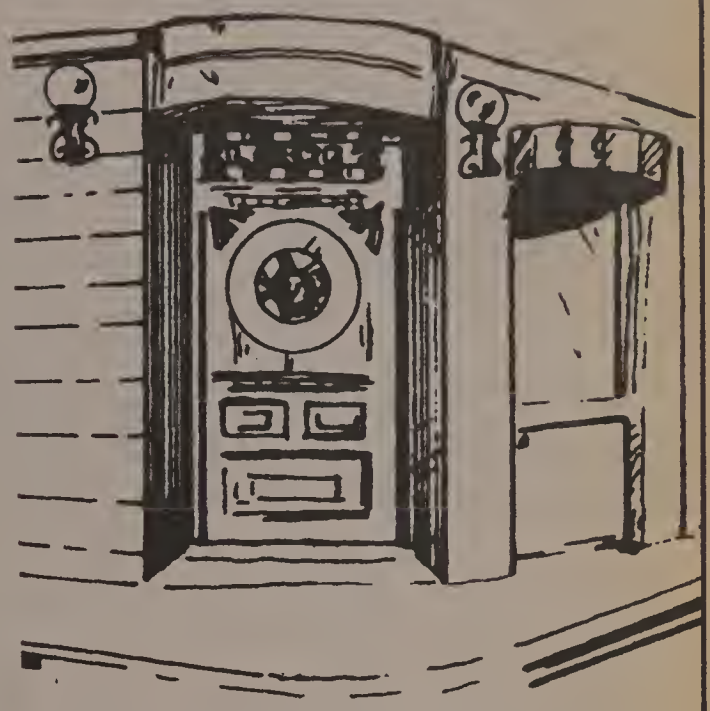
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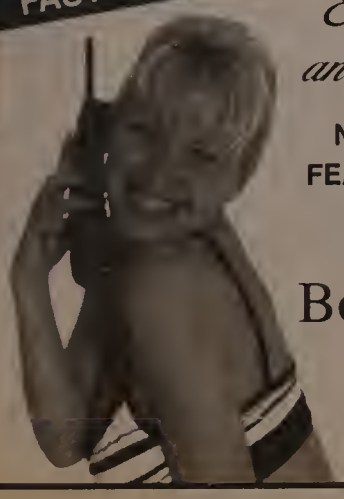
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WOMEN SEEKING MEN

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a O/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

ENJDYING OUR COMPANY
Attractive SWJF, 37, humorous, intelligent, great personality, activities can include fishing, motorcycles, traveling, antiques, movies, picnics. Interested in an easygoing, kind, loving S/DM, 30-50, fit, N/S, for possible LTR. Ad# 1171

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FDR A FRIENO
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNDWS WHAT THEY WANT
Fun-loving, dependable S8F, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic D/SM, 45-60, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. O/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO D/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104.

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible D/SM, 30-45. Ad# 1607

LET'S TALK SDON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, 8oston symphony, other cool stuff. Ad# 8171

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

A TRUE CLASSIC
Very pretty, OJF, 44, slender, 5'6", with styli sophistication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor. Ad# 8164

BEEN THERE OONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MENCH SEEKER
Astute, loving DJF, 50s, tall, svelte, witty, honest, housechildren, sometime P, loves arts, news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows, serves, laughs. Ad# 8644

ARE YOU FOR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compassionate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 30-37, for friendship, possible LTR. Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR. Ad# 8640

LET'S GET ACQUAINTED!
SWF, 32, with 5yr old daughter, tall, blond, voluptuous, creative. Seeking SW/8M, 27-37, good looking, creative. Ad# 8557

BROOKLINE
Former model from Manhattan, seeks nice guy to have fun with, 19-99. Ad# 8554

DIAMOND IN THE RDUGH
Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man! Ad# 8552

INTROVERT SEEKS ESCAPE
Shy S8F, 28, tired of latenights at the office and dinners for one. Seeks SM, 30-ish, to insert fun and spontineity into my life. Ad# 8549

ISLAND SPECIAL!
Creamy complexion, sparkling-eyed SHPF, 43, mom, relocating no problem. ISO SPM, 39-45, drug/alcohol-free, N/S, financially stable, children okay. Vermont. Ad# 8451

WHITE JEWISH FEMALE
SJF, 24, fun, energetic. ISO SM to have good times with, Must be Jewish, 24-32, fun, energetic personality. Home bodies need not apply. Ad# 8446

BE MY VALENTINE
SWF, 25, 5'4", 120lbs., blond hair, hazel-eyed. ISO SWM, 25-33, down-to-earth, open, honest, likes movies, cuddling, friendship, LTR. Florida resident. Ad# 8443

THIS COULD BE US!
SWF, 30, 5'5", fit, fun loving, N/S, enjoys traveling, exercising, dining out, movies. ISO intelligent, ambitious SWM, 30-40, committed relationship. Ad# 3050

NATURE LOVER
SF, 48, 130lbs., blond, enjoys nature, thunderstorms at the beach, animals, dancing. ISO even-tempered, fun-loving M, 45+, similar interests. Let's talk! Ad# 8354

NATURAL REDHEAD!
Very attractive, very discriminating, shapely SWF, 40s, likes children, animals, theatre, travel, fine dining. Seeks handsome, successful, tall, eclectic gentleman for dating and possible relationship. First time ad, 8oston area. Ad# 8360

BEAUTIFUL INSIOE/DUT
Vibrant, attractive SWF, 26. Intelligent, articulate, gentle yet strong, a spiritual seeker, healthy in mind, body, and soul. seeking a happy, insightful SM, counterpart, 28-35, for loving LTR. Ad# 8346

THE HEAT IS ON
WWWF, 45, 5'3", height/weight proportionate, attractive, spontaneous, funny, open-minded. ISO honest, sincere O/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 8258

BOLDLY BALANCEO
8eautiful, extremely toned, smart, sexy, adventurous, down-to-earth S8F, 38. Seeks masculine, sensuous, passionate, well-educated, secure, handsome M, who knows how to enjoy life, is successful and progressive. Ad# 8257

WHAT DO YOU THINK?
SWF, 30, of beauty, intrigue, intellect, wit and charm. Seeks O/SM, 28-45, N/S, whimsical, beautiful, intelligent, pleasantly puzzling. Ad# 3630

CURIOUS REDHEAD
Likes men, S, 38-51. Looking for man who likes women. Ad# 8247

NEW TO BOSTON
You; smart, traveled, self-assured, P, good table manners and the ability to laugh at your partners golf swing a plus. Me; 41, 5'4", 125lbs., blue-eyed blonde. N/S only. Ad# 8248

UNIQUE
OWF, 23, 5'6", in love with life. ISD WM, 20-28, for friendship, possible LTR. Ad# 8154

A SPECIAL WOMAN
DJF, 50, pretty, stylish, perceptive, curvy, trim, fit, easygoing, extrovert, romantic, eclectic, active, emotionally secure. Seeking SM, who's loyal, honest, considerate, who likes a soft beautiful woman. Ad# 8148

SERENDIPITOUS!
She is a joy! Lovely, slim, vivacious, 50ish lady, with vim, vigor, and vitality. Seeks intelligent, gentle SWM, 58+, for companionship, and caring. Are you out there Mr. Right? Ad# 3821

VERY NICE LADY
S8F loves ballet, dancing, movies. Seeking sincere, honest, caring, fun to be with S8M, 28-35. Friendship first/Possible LTR. Ad# 8055

DARK-HAIRED BEAUTY
Intelligent, direct, non-religious, F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 8049

BEAUTIFUL SMILE
Oark eyes, warm heart, slender, charming, pretty, OJF, arts professional, who loves european travel, foreign films, and symphony. Seeks articulate, OWM, 45-57, with humor, intelligence, and warmth, for lasting relationship. Ad# 8047

CAPUCCINO SWEETIE
S8PF, 25, 5'4", attractive, funny, college-educated, sensitive, good sense of humor, warm, caring, talkative. ISO PM, 25-32, intelligent, romantic, for inter-racial LTR. Ad# 8045

SOUTH SHORE AREA
Very attractive SWJF, 37, enjoys dining, dancing, fine wine, quality time, movies, museum of fine arts, day trips, having fun. ISO SWM, 30-45, N/S, well-groomed, funny, intelligent, kind, easygoing. Ad# 1200

MEN SEEKING WOMEN

STIMULATING CANCER
OWM, excellent shape, 65, a dancer, still passionate, seeks romantic interlude with unconventional woman, who knows, means and says what she wants. Ad# 2291

EVERYTHING BUT YOU
SWM, 54, attractive, well-traveled, open, great shape, successful, intelligent. Seeking O/SF, 44-59, N/S, emotionally secure, possible relationship. Newton. Ad# 1562

LIKES TO KEEP BUSY
Active, dedicated SWPM, 38, whose interests include exercising, movies, museums, sporting events, bicycling, dining, staying home. Looking for a spontaneous, loving, funny SWF, 25-35, N/S, for friendship first, possible LTR. Ad# 2721

END OF THE RAINBOW
Good-looking, easygoing, Irish SWM, 32, 5'10", medium build, likes the night life, trips, movies, the beach, having fun. Would like to meet a SF, 19-36, for friendship/dating. Ad# 1924

TAKE A CHANCE
With this SWM, 41, whose activities include traveling, conversations, the outdoors, reading, athletics, cultural events, and concerts. Seeking an adventuresome, unconventional, philosophical, poetical SWF, 20-41, N/S, and has depth. Ad# 3095

MY PHILOSOPHY IS
Is just to have fun! Thoughtful S8M, 40, serious but fun, loves movies, sporting events, bowling, dancing. Searching for that special SHF, 23-35, to enjoy my company, establish a LTR. Ad# 3856

OPPOSITES ATTRACT
Conventional, conservative SWM, 25, 5'10", 150lbs., enjoys the mid-80s punk scene. ISO SF, 21-30, who's just the polar opposite of me, for friendship/dating. Ad# 3899

GIVE ME A CALL
Good-looking SWM, 37, humorous, seeking SWF, 20-44, intelligent, creative, for friendship, fun, conversations, possible LTR. Ad# 2843

HERE'S A REAL GEM
SWM, 27, scientist, writer, educated, humorous, enjoys concerts, parks, riding bikes, animals, seeking SF, age unimportant, intelligent, creative, imaginative, possible LTR. Ad# 2906

ENTER MY WORLO
SWM, 21, seeking SWF, 18-29, enjoys movies, dining out, ballroom/swing dancing, outdoor activity, for friendship, possible LTR. Ad# 2003

FUN PROFESSIONAL
Tall, handsome, athletic, confident, 31 year-old SWPM, with varied interests, which always include a good conversation and laughter. Seeks pretty SF, who's physically/emotionally fit, and is looking for someone special! Ad# 3729

MAN OF SUBSTANCE
Charismatic M, unconventional, gentleman, rich in character, vitality and integrity, seeks exceptionally alluring, feminine, intelligent, Independent F, 26-36, LTR. Ad# 8264

PAGAN HEART
SWM, 44, father, N/S, 5'8", 160lbs., Pagan, enjoys dining, movies. ISO SWF, 35-47, N/S, to enjoy friendship, passion/love and magic. Ad# 3176

MR FITNESS
SWM, 40, N/S, mustache, entrepreneur, Ph.d., enjoys outdoors, fitness, dining, movies. ISO SWF, 18-60, for fun, casual dating. Ad# 3889

A HEALTHY LIFESTYLE
SWPM, 49, good-looking, author/poet, passionate, enjoys travel, fitness. ISO SWF, 24-40, N/S, intelligent, creative, for mutually nurturing commitment. Ad# 1764

FRIENDSHIP
S8PM, 47, father, smoker, fun-loving, enjoys hanging out, fitness, movies, dining. ISO SPF, sexy, fun, similar interests, for casual dating/friendship. Ad# 1530

LET'S GET TOGETHER
SWM, 36, good-looking, N/S, enjoys fitness, concerts. ISO SWF, N/S, energetic, for friendship, maybe more. Ad# 2514

HOLISTIC HEALTH
SWM, 36, good-looking, N/S, accepting, open-minded, creative, enjoys fitness, concerts, hiking. ISO SWF, 20-40, energetic, open-minded, for friendship, maybe more. Ad# 3930

WHERE'S MY PARTNER?
SWM, 39, good-looking, N/S, mustache, ambitious, romantic, enjoys travel, dining, movies, sports. ISO SWF, N/S, nice smile, good personality, positive attitude, for friends, maybe more. Ad# 3962

SASSY GIRL WANTED
SWM, 37, 5'11", 190lbs., good-looking, tall, spontaneous, enjoys outdoors, sports, dining, movies. ISO SF, 25-36, N/S, very attractive, fit, similar interests. Ad# 1115

PERFECT TIMING
Good-looking SWM, 48, 6', 175lbs., in-shape, enjoys the outdoors, live music. ISO SWF, 35-45, for commitment. Ad# 2275

ROMANTIC AT HEAT
Good-looking, in-shape SWM, 26, 5'8", 180lbs., enjoys outdoors, dining, movies, music, sports, quiet evenings, cuddling, walks on the beach. ISO SF, 23-30, N/S, similar interests, for friendship, maybe more. Ad# 3098

CHAMPAGNE FOR TWO
Athletic, good-looking SWM, 39, enjoys dining, movies, reading, writing, body surfing. ISO SWF, 20-45, N/S, similar interests, for friendship, possible LTR. Ad# 1708

LET'S TALK
Romantic SWM, 35, 5'9", weight proportioned, dark hair/eyes, enjoys traveling, movies, long walks, sports, music. ISO SWF, age unimportant, similar interests, for friendship, maybe more. Ad# 2344

SPUR OF THE MOMENT
Active, outgoing, fun SWM, 27, teacher, enjoys sports, movies, dining out, working out, traveling. ISO attractive, confident, fun SWF, 21-30, N/S, for friendship, possible LTR. Ad# 2000

A PHONE CALL AWAY
Tall, handsome, considerate, caring, sincere, good-humored SWJM, 44, enjoys the arts, museums, dining out, comedy clubs, photography, travel. ISO SF, 26-38, N/S, for friendship and more. Ad# 3618

POSITIVE OUTLOOK
Successful, romantic, sensuous, caring, lovable SWM, 39, 5'9", average weight, enjoys candlelight dinners, movies, quiet romantic evenings, dancing. ISO SWF, 25-45, N/S, to be my friend and lover. Ad# 1377

ALL THIS AND MORE!
Intelligent, caring, thoughtful SWM, 32, 5'8", blond hair, blue eyes, enjoys outdoor concerts, beach walks. ISO sensitive, caring, punctual, happy SF, 18-42, for friendship, possibly more. Ad# 2447

ARE YOU OUT THERE?
Youthful, kind, generous SWM, 45, good-looking, 5'10", 160lbs., healthy, good shape, emotionally/financially secure, enjoys hiking, swimming, tennis, music, theater, traveling. Seeking O/SF, 33-44, N/S, possible lovlng lasting relationship. Ad# 3794

LIKE WHAT YOU HEAR?
Tall, attractive SWM, 37, 185lbs., laid-back, ambitious, intelligent, good communicator, emotionally secure, level-headed, down-to-earth. Likes movies, comedy clubs, the beach, outdoor activities, running. ISO compatible O/SF, affectionate, communicative. Ad# 2789

DROP ME A LINE
SWM, 37, intelligent, goal-oriented, kind, loving, understanding. Likes outdoor activities, the beach, reading. Seeks SWF, 18-30, fit, healthy, N/D, N/S, intelligent, open-minded, non-conventional. Ad# 2881

READY FOR A STEADY
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SING WITH ME
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FULL OF PASSION
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JEANS TO TUX
Energetic SWM, 34, N/S, 6'2", enjoys working out, travel, concerts, cultural events. ISO educated, tall SPF, under 32, motivated, fun. Ad# 2389

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Compassionate, romantic, unique SWM, 30, 6', 175lbs., enjoys live music, punk rock, reading, religious art, films, poetry readings, cultural events, history, doing new things. ISO unconventional SWF, 25-35, similar interests. Ad# 3347

IT MIGHT BE YOU
SWPM, 41, brown hair/eyes, 6', 170lbs., well-educated, enjoys sports, music, books, quality films, the outdoors, ISO compatible SWF, 30-50, N/S, for companionship. Ad# 2830

LARGE LAOY WANTEO
SWM, 40, smoker, seeks large, heavyset woman, for relationship. Let's get lost in the mirror of each other's eyes. Ad# 3316

NEW TO BOSTON
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TAKE MY BREATH AWAY
SHM, 32, intelligent, open-minded, enjoys weightlifting, running, bicycling, fishing, conversation, traveling, exercising. Seeks sexy SHF, N/S, open-minded, self-employed, with similar interests. Must like professional firefighters. Friendship first. Ad# 1420

LET'S GO OUT!
WM, 32, blue-eyed, blond. ISO AF, enjoys movies, the beach, camping, the outdoors, for friendship, possible LTR. Ad# 3909

BEST IS YET TO COME
Spontaneous SWM, 26, good-looking, N/S, enjoys concerts and more. ISO SAF, 18-28, easygoing, for possible LTR. Ad# 3589

SEEK LARGE N LOVELY
SWM, 40, enjoys movies and dining out. ISO D/SWF, 30-55, for a nurturing and caring love. Ad# 2953

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FUN TO BE AROUNO
Creative, active, friendly, passionate WM, 33, artist, enjoys the outdoors, the beach, movies, working out, quiet evenings, eating out. Seeking a down-to-earth, masculine SM, 28-37, N/S, with honesty and integrity. Ad# 1522

A OREAM COME TRUE
Attractive, charming, romantic, sensitive, compassionate SWM, 26, blue-eyed blond, great personality, enjoys sports, outdoors, quiet nights. ISO attractive SWM, 18-38, N/S. Ad# 1657

CHANCE IT!
SWM, 41, 5'8", 325lbs., brown hair/eyes, beard, enjoys walks, reading, exercising, movies. ISO SM, 18-30, N/S, 150-180lbs. Ad# 2652

WOMEN SEEKING WOMEN

READY FOR LOVE
SWF, 37, very hardworking, I just need that special someone in my life. Are you a SF, 28-35, who's looking for a friendship, possibly relationship? Ad# 3640

LAUGH WITH ME
8i-mom, 20, attractive, feminine. Seeking feminine 8i/GF, feminist, for friendship, more. 8e kind-hearted, smart, funny, crazy, open. I'm non-judgmental, not a club hopper. Ad# 8174

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Feminine S8F, 19, 5'5", 120lbs., brown-eyed, student, enjoys the outdoors, reading, dancing. ISO outgoing, intelligent SF, 19-26, with sense of humor. Ad# 8169

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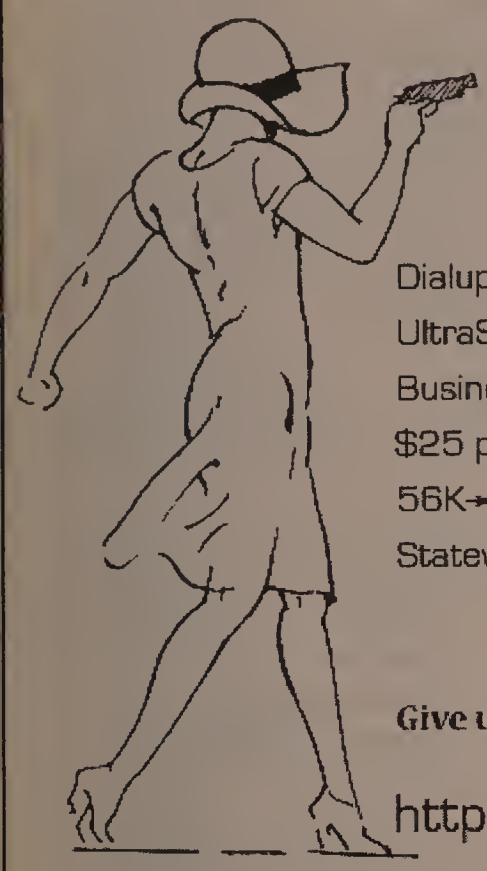
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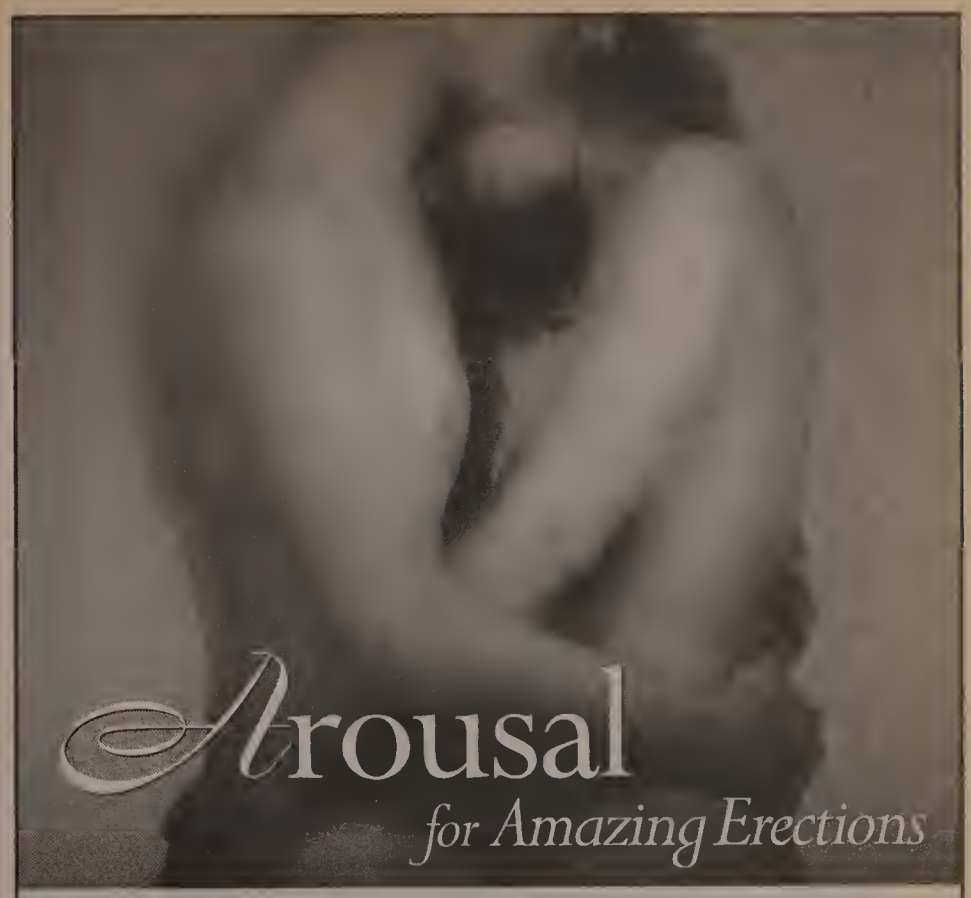
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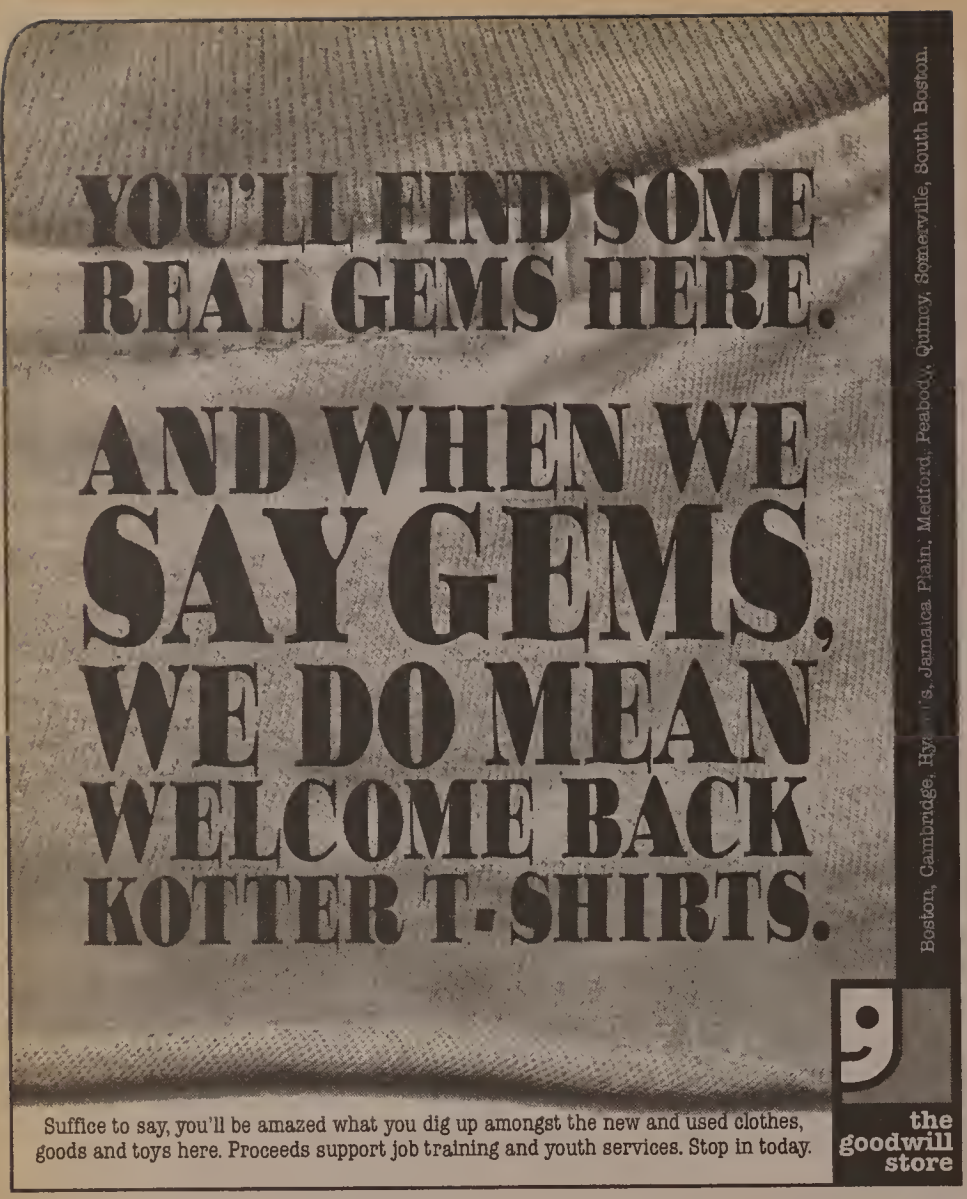
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JULY 29 - AUGUST 11, 1998

ARIES
March 20-April 19

Forget your other ambitions. While you have the support of attractive Venus merging with your Mars ruler, you are love incarnate and the quintessential caregiver. How long this lasts is anybody's guess, but this powerful conjunction of the female (Venus) and male (Mars) principles is relatively rare, so make the most of the goodness and beauty surrounding you. That this marriage occurs in maternal Cancer, the foundation of your chart, is a really rare—maybe twice in a lifetime—phenomenon. You're lit.

TAURUS
April 20-May 20

Before you get all lovey-dovey, be sure to maximize every possibility inherent in the exciting, irreverent polarity between the creative Leo sun and Uranus in your Aquarius midheaven. What lands on your plate during this opposition could be earth-shattering, plus a lot of fun. (So much for quake warnings.) Then you can concentrate on experiencing the full range of pleasures offered while desirous Mars meets your desirable Venus ruler Tuesday; at the least, a hot time in the old town that night.

GEMINI
May 21-June 20

More money, and comings/goings in weird or unexpected ways. Keep an eye on things that relate to Uranus (union and insurance funds; radio, TV and electronics; outer space and astrology) while the sun in your house of finances stirs up action on the Uranian-Aquarian investment front. Uranus is so unpredictable, it's hard to tell which direction—up or down—it's headed. Nevertheless, since Gemini is favorably aligned with Aquarius, you shouldn't suffer, so the gift you get/give midweek could feel like a well-deserved reward.

CANCER
June 21-July 22

Congratulations. You're the clear winner of the Mr./Ms. Popularity contest. It'll be a long time, say 24 years, until you're as sexually desirable, as well-loved and on top of your relationships with both men and women as you are this week. Because Venus and Mars are merging in Cancer, you're sending out such compelling signals to both sexes that your charms and desires will not, cannot be denied. Enjoy the power while you have it. It could wane when your moon ruler is eclipsed on the 7th.

LEO
July 23-August 22

You're off and running, but keep an eye out for the wonders of a novel experience and an irreverent partnership. As your sun ruler forms a polarity with outer-spacy, media-friendly Uranus, all sorts of surprises can happen in your job and health areas, and, for July Leos, in marriage and business. Legal matters might have unexpected repercussions, too, so be careful what you sign. Remember, Mercury is flipping in your sign and that's dicey enough to deal with, plus the lunar eclipse on the 7th can shake you, too.

VIRGO
August 23-September 22

Romance is in the air, on the airwaves, at conventions, in union meeting halls—wherever large groups of people gather. If you're interested in something more meaningful than a little side action, go where your best chance for true love can be found. While Venus and Mars are acting as one, affection and attraction will form a dynamic, and because the conjunction is in homey Cancer, a long-lasting combination. It could also transform a casual acquaintance into a close companion.

LIBRA
September 23-October 22

Cozy up to the Crabs in your life. While your Venus ruler is in Cancer, conjuncting energetic, adventurous Mars midweek, there's hardly anything you can't do in tandem with a moon child. Your role in this dynamic duo could present quite the challenge, but the opportunities that come up will do wonders for your career or your reputation as a hunka burning love. Try to join in the fun and games that Aquarius and Leo are playing; there's room for your creative input there, too.

SCORPIO
October 23-November 21

There's nice work ahead that you can get if you try a different approach. While the sun in your Leo midheaven is intricately entwined with groundbreaking Uranus, you're under pressure to rebel against tired traditions. This can show up as inventive decorating plans for the house or a radical home page on the Web. You might also reach out to a weird neighbor and together come up with some eye-catching creations. Meanwhile, you're practically irresistible to foreigners of both sexes, plus anyone connected to the kitchen.

SAGITTARIUS
November 22-December 21

Love and money go together like bees and honey. But first, the bucks. As the sun-Uranus opposition lights up your financial houses, something strange may happen. Uranus is so off-the-wall, the slightest shift in electronic technology, science, space and astrology might disrupt the flow of funds. You can avoid dealing with financial responsibility by taking the sexy, nurturing Venus-Mars conjunction in your marriage house to heart and to bed, and staying there until the lunar eclipse on the 7th throws you out. Oh lucky day: Monday the 10th.

CAPRICORN
December 22-January 20

This marriage of yours—good, bad, indifferent; past, present, future—can turn into a true romance while Venus and Mars unite in your Cancerian house of partners. Since the conjunction is a one-shot deal, make the most of the planetary presences, read John Gray's books, and learn exactly where women and men are coming from. You might not find so much love and sexual desire in one place, from one person for a long time to come. You may have to adjust your attitude and embrace this partner's playfulness, but, why not?

AQUARIUS
January 21-February 18

A big weekend with a major confrontation that brings an issue to a head and, since the willful Leo sun is involved, resolves the matter. Whether or not this is to your satisfaction depends on how well you'll adapt to change while the sun opposes erratic Uranus in your sign. You may find that a semi-certifiable kook lives in your head, and behave accordingly. Or you can adopt "liberty, fraternity and equality" as your personal motto and step into a future fraught with free choice.

PISCES
February 19-March 19

A huge creative surge, more like the perfect wave instead of a tsunami, as the sun and Uranus line up this weekend in your house of pleasure and playing around. Parents dote on the offspring and performers shine like bona fide award-winners. Whatever your art form is, go at it without reservation. You never know when a Uranian brainstorm will hit and raise your work to "genius" level. Meanwhile, the less artistically talented could achieve romantic bliss as loving Venus and fiery Mars conjoin (in the biblical sense) in Cancer. Much luck and loveliness on the 10th.

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By JONATHAN SOROFF



Beauty and the Beast opening: Daniel Prager and Marilyn Riseman





Mary Premiere: above, Warren Tashjian and Peter Farrelly; right, Jackie Flynn.

CUTIES AND A FEAST....

"This is the sort of event where it helps to accessorize with two or three kids," observed Channel 5's oh-so-suave **Frank Avruch**, just before the curtain went up on the opening night of ***Beauty and the Beast*** at the **Wang Center**.

Indeed, children were the fashion accessory of choice. Kabuki socialite **Marilyn Riseman**—the woman who put the "eek!" in chic—brought along her grandson, **Daniel Prager**, while Kiss-108 morning mouth **Matt Siegel** was surrounded by a passel of little girls. Also spotted among the throng: man-about-town **Chip Ward** and child, **Kay Shamon** of Woburn and her youngest, PR princess **Kate**, radio host and former Patriots GM **Upton Bell**, Back Bay party pair **Bob** and **Ellen Jaffe**, eternally young fun couple **Joan** and **Ted Benard**, record minx **Lisa Mastrianni** and kitchen goddess **Julia Child**, who seemed delighted by the big, splashy "Be Our Guest" production number..

Following the performance, a cast party was held in the lobby, where real champagne corks popped, a sumptuous buffet was served, and the no-neck, mouth-breathing little monsters all went home to bed, leaving a mostly grown-up crowd that boasted such buff boys as recent Harvard grad school grad **John Landry** and **David Burtka**, who plays a pepper shaker in the production, **Dave** "Precious, Sweety, Sunshine" **Morgan** of JAM'N 94.5, Miami marketing guy **Drew** "Fireboy" **Landmeier** and hairstylist-to-the-stars **Troi Young**, who's working as an assistant wig master for the show.

"Let's get outta here," said one guest, as soon as dessert and coffee were served. "I've had enough Disney for one night. I wanna do something depraved."







Beauty and the Beast opening: middle, Drew Landmeier, Dave Morgan and Lisa Mastrianni; above, David Burtka and John Landry; left, Troi Young

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SIBLING REVELRY....

It's a pretty safe bet that Woonsocket, R.I. has never seen anything as star-studded as the premiere of ***There's Something About Mary***—the latest low-brow comedy from the **Farrelly** brothers, **Peter** and **Bobby**, who are natives of nearby Cumberland.

Held at the **Stadium Theater**, the screening attracted a horde of rubber-neckers who lined the barricades and cheered for anyone who looked like they were from out-of-town, as they arrived and walked up the red carpet. Inside, the theater was packed to the rafters with just about everyone who's ever met the Farrellys, plus such high-wattage celebrities as **Woody Harrelson** and **Ben Stiller**, accompanied by his parents, **Jerry Stiller** and **Anne Meara**, professional buffoon **Chris Elliott**, Boston-comics-gone-Hollywood **Steve Sweeney**, **Lenny Clarke**, **Kenny Rogerson** and **Jackie Flynn**, his insaniac sister, **Jeanie** (who also appears in the film), musical genius **Jonathan Richman** (who plays the troubadour), R.I. governor **Lincoln Almond**, retired Bruin **Cam Neely** and his brother **Scott**, nightclub czar **Patrick Lyons** and his queen, **Kristina**, broadcasting bigwig **Richie Balsbaugh** and fiancée **Maureen Griffin** (who shows up in the movie as a bartender), Miss R.I. USA **Claire DeSimone**, the Farrellys' parents, **Marion** and **Bob**, and their sisters, **Cathy**, **Beth** and **Cindy**, with her husband, **Zen** (the actor who plays Sinbad on the syndicated TV series).

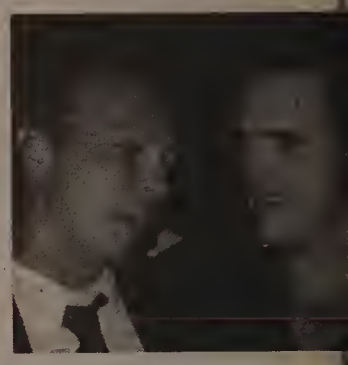
The biggest star of the evening, however, was lifelong Farrelly friend **Warren Tashjian**, who does a cameo in the film and on whom the character of Mary's retarded brother is based. He was accompanied by his parents, **Lorraine** and **Varham**, and siblings **Doug** and **Janet** (a children's book author), **Muffy** and **Bob Sullivan**, and Boston's own **John**, a.k.a. Tash, the ultra-fabulous nightlife promoter.

The Farrellys presented Warren with an Oscar for Comedy, promptly reducing his family to tears as the house erupted in a standing ovation. For the remainder of the evening, the lovable ham hugged the statuette as everyone stopped by to pay tribute to him.

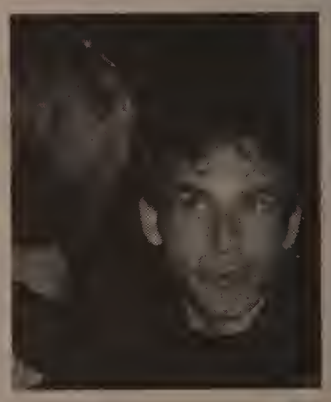
When the movie ended, a party of epic proportions began in the penthouse ballroom of the **Biltmore Hotel** in Providence, to benefit the March of Dimes and the Cam Neely Foundation. **Matt Dillon**, who had been taping *Letterman* in N.Y. and missed the screening, was among the arrivals, providing a late-night infusion of glamour, as guests ate, drank and danced the night away.

Summing up the evening, Bobby Farrelly said, "It's like taking four doses of Viagra." ✦

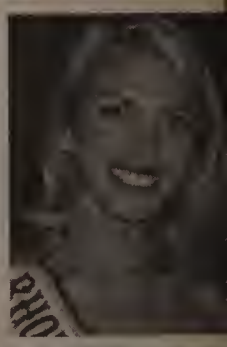




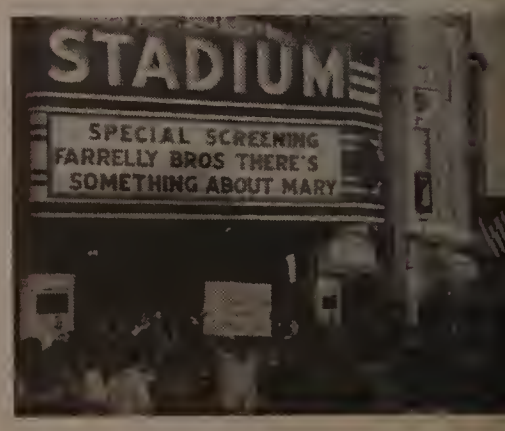
Above left, Woody Harrelson; above right, Bobby Farrelly and Matt Dillon.

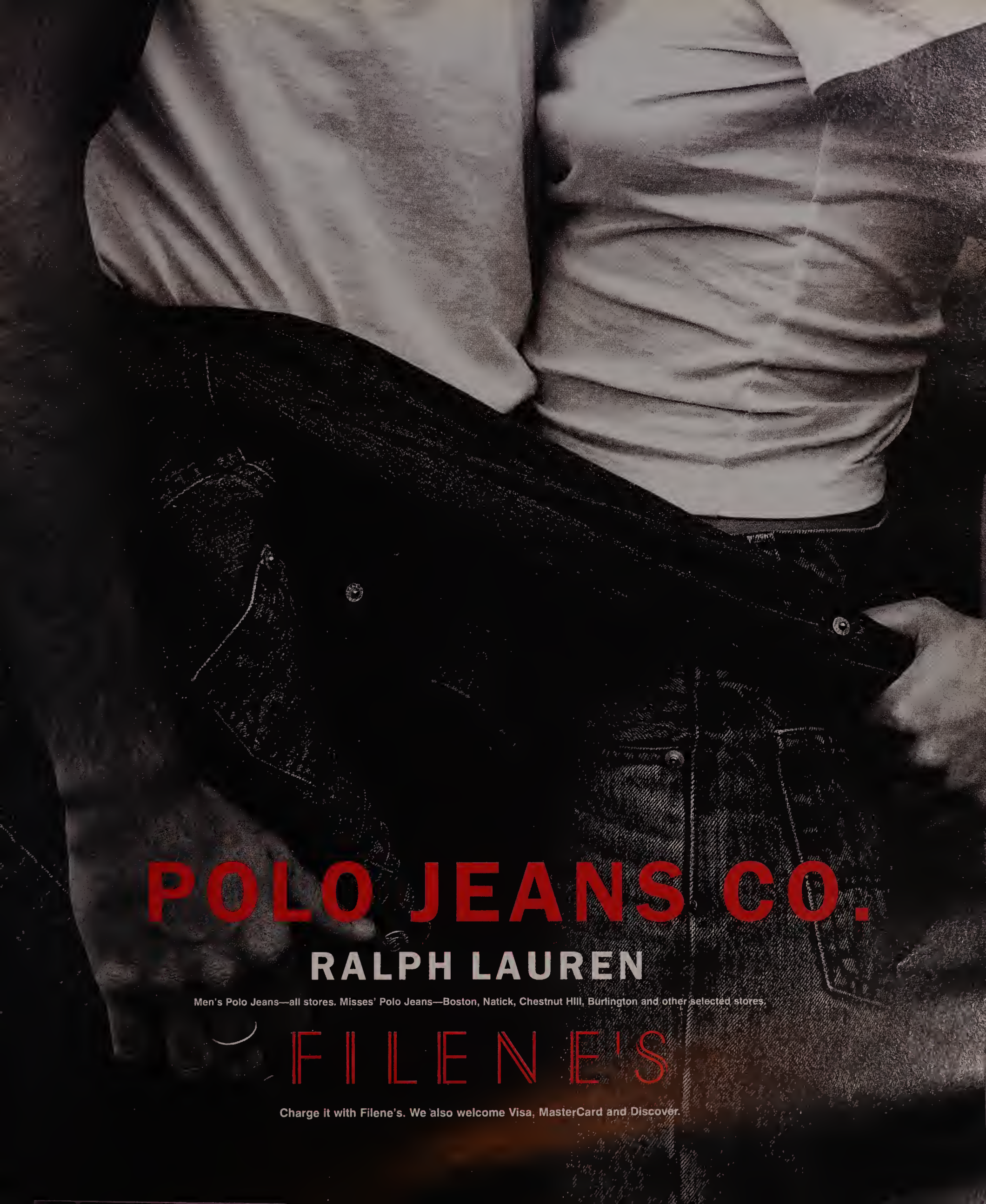






Above left, Jerry and Ben Stiller; above right, Chris Elliott; right, Miss R.I.-USA.; below, the scene at Stadium Theater.




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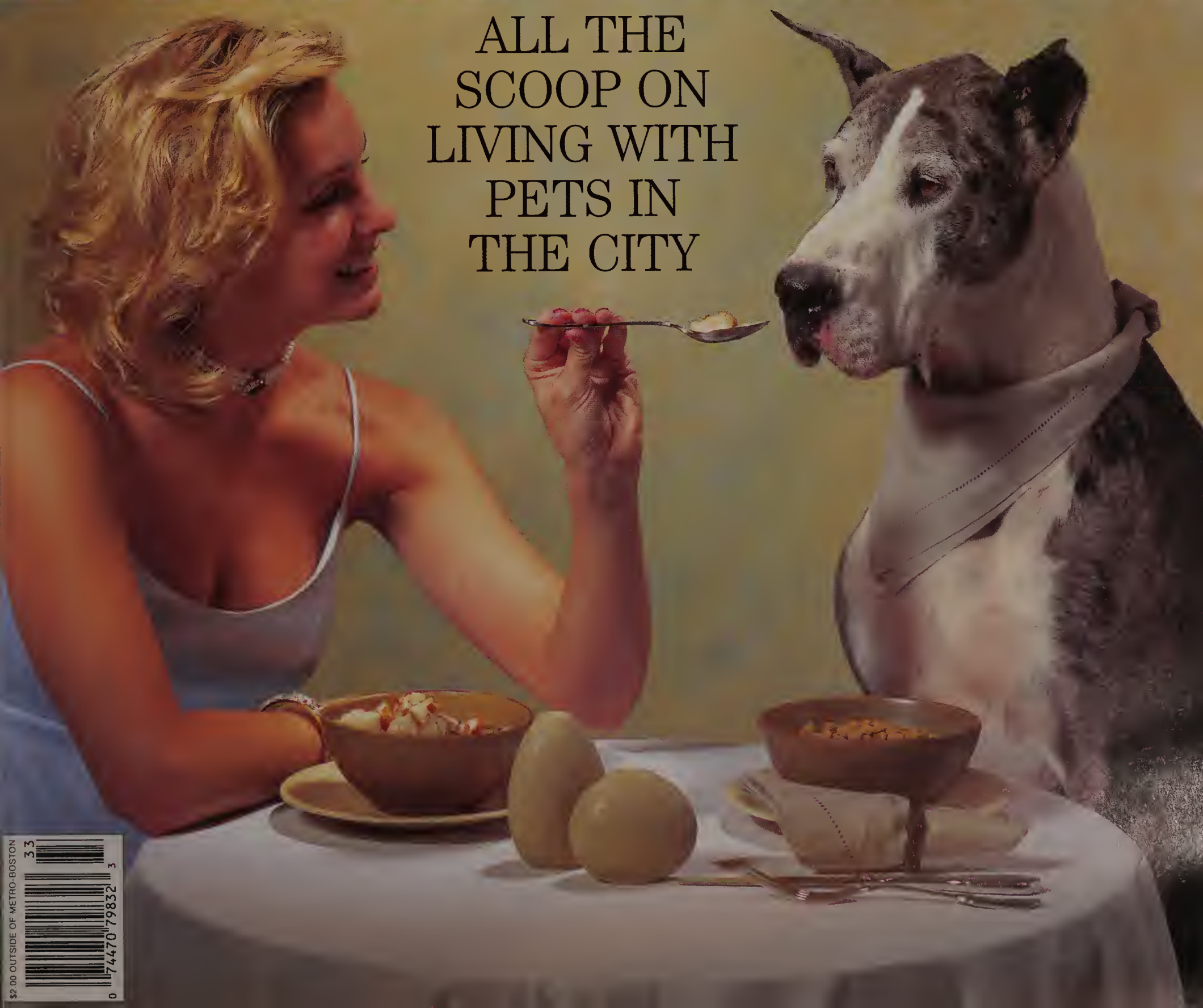
THE IMPROPER BOSTONIAN

STON'S GUIDE TO ENTERTAINMENT, CULTURE & HEAVY PETTING

MAGAZINE

The Beasts of Boston

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THE IMPROPER BOSTONIAN
MAGAZINE
AUGUST 12 — AUGUST 25, 1998



FEATURES

20 Soroff/On Jonathan Katz

Seeing that August is the month most shrinks go on vacation, we offer you the inimitable Jonathan Katz, co-creator and voice of the hilarious Comedy Central cartoon *Dr Katz: Professional Therapist*. A resident of Newton, the multi-talented Katz is not only a gifted comedian and screenwriter with a 1995 Emmy above his couch, he's also an accomplished musician and actor, seen most recently in longtime friend David Mamet's *The Spanish Prisoner.*

BY JONATHAN SOROFF

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For all creatures great and small, we've scoured the city in search of the best pet-pampering, accessory-selling, cat-sitting enterprises around. Plus, good luck pickup spots to take Spot for a walk, a bonafide pet psychic, personals for four-legged creatures in search of love, and much, much more.

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ON THE COVER

Photograph by **MICHAEL INDRESANO**
Photographer's assistant **Joe Krueger**
Studio manager **Heather Julian**
Hair and makeup **Coco Grace; Team,the Agency, Inc.**
Styling/Props **Marci Duarte; Team,the Agency, Inc.**
Model **Jennifer Aubin; Maggie Inc.**
Great Dane **Purple**; provided by **Animal Episodes**

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Top left: Tracy Powell

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LETTERS

Oh Contraire

I read "Boston's Best" (July 15) and noticed that no one has found a great breakfast place. Have I got a place for you. Thornton's Restaurant on Huntington Ave. across from the Christian Science Center's pool. They have gourmet style breakfasts like Eggs Florentine, as well as Belgian waffles and more standard fare. The gourmet breakfasts include delicious sauces, cheeses, potatoes, shellfish and fresh fruit, and are all around $7.

Breakfast is served all day with a background of light jazz music. I discovered Thornton's a few years ago and couldn't believe how they could sell quality meals for so little money. I've been going there regularly and have since met the owner, Joe Bassaleh, who always finds time to say hello to a familiar face. I recommend you check out Thornton's.

ROB MOORE
By e-mail

In your recent issue, "Boston's Best," I noticed that you chose the Hong Kong in Harvard Square as the best comedy club in Boston. I've been to both the Hong Kong and the Comedy Connection in Faneuil Hall. There is by far NO comparison in atmosphere, caliber of local or national shows, and service. It's like comparing a major league baseball team to a single A team. If you wanted it to be a mock award, the Hong Kong is fine. However, if you wanted the award to have any merit, the Comedy Connection is the obvious choice for "Best."

PAUL BAILEY
BOXFORD

We were flattered and pleased to be recognized in your "Boston's Best" issue as the top club for racquet sports. This is an award we will value and no doubt benefit from greatly.

I would like to point out an item in need of correction that was brought to my attention quite rapidly by our award-winning squash pro Enamullah Khan. While the current nuclear arms race may dictate differently in the future, the Khans are not Indian, rather they are the proud sons of Pakistan. Enamullah would appreciate it greatly if you would make note of the correction in your next issue.

RAY LAUENSTEIN
Marketing Manager
Cambridge Racquet & Fitness Club

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CONTRIBUTORS

Contributors Note:

There certainly was no shortage of willing models for this issue's cover. People tend to get a little eager, to say the least, when it comes to showcasing their pets. Take for instance our publisher, who's been lobbied hard for years by his mother to get her Shih Tzu in the IMPROPER. You think it's hard to say no to a kennel full of yelping employees, try telling Mom the little white dust mop doesn't make it. No, we needed a real macho "beast," our cover model **Purple**, making his second appearance in our pages. In November '96, Purple modeled the perfect "little black dress" in our "Back to Basics" cover story. What a publicity hound. So, in the face of pressure that only proud pet owners can bring to bear, we stood tough and applied nothing but the strictest journalistic ethics to whose Fidos and Fluffies got featured. No fear, no favor. It was either that or this feature would have been written by George Carlin.



Photographer Michael Indresano, back row center, with Oscar and the crew.

Our team of beastmasters extraordinaire included:

Beth Rogers, pet columnist for *The Beacon Hill Times* and freelance marketing writer.

JoAnna Downey and **Chris Lau**, authors of *The Boston Dog Lover's Companion*, a comprehensive guide providing all the inside scoop on dog-friendly parks, beaches, hotels, inns, cafes and events in eastern Massachusetts. They also write for *The Beacon Hill Times*.

The IMPROPER's managing editor, **Kristen Bisson**, who has "issues" with her cat. Associate editor **Sal Tuzzeo**, who "comes clean," confessing to the murder of his goldfish. And intern **Shawnne Dussinger**, who got the gory details of vet emergencies.

This issue's cover was photographed by award-winning photographer **Michael Indresano**, whose work also adorned the cover of our "Boston's Best" issue. Michael is the proud father of Oscar, the Rhodesian Ridgeback pictured in the photo, who also missed his chance at stardom this issue, but is still a pup and has many great days ahead.

A special thanks also to all the photographers who contributed to this issue: **Tracy Aiguier**, **Kerry Brett**, **Rebecca Dawson** (bike feature), **Mette Ottosson** and **Tracy Powell**.

Bus-ted

Your article on Martha's Vineyard ("Vineyard Heaven" July 29) is amusing—especially the cover—and quite useful. I haven't been since 1996 but offer the following comment, especially to the frugal: You discuss on-island transportation but neglect the excellent bus service offered by Island Transport. This is what makes MV quite affordable, even for a long visit. Buses traverse the down island coast from Vineyard Haven to Edgartown, via Oak Bluffs—from 6 am to 12:30 am. For most of the daylight hours, service runs every 15 minutes, otherwise it is every half hour—seven days a week. It only costs a couple of bucks and transfers are available—this is definitely cheaper than mopeds or car reservations. The same company runs daytime service to the Gay Head Cliffs, Lighthouse and beaches from all three towns.

Speaking of Gay Head: On page 30 you describe the pleasures of the nude beach at Zack's Cliffs. On page 31 you imply it was closed after complaints from Jackie Onassis. The last time I was there it was open. What gives?

JIM BODGE
By e-mail

Correction:

Zack's Beach in Gay Head has been renamed Philbin Beach (sometimes casually referred to as Moshup's Trail Beach). It is still for nude sunbathers and is open to the public.

Thanks, for the most part

I felt compelled to write and tell you something about your magazine that I have thought for years. I'll say first I am a regular reader of your publication and as an ex-*Phoenix* employee, I have always regarded the IMPROPER as superior in most ways, in particular the quality of writing and as a whole you seem much more in touch with Boston. But, the one thing about your magazine that irks me is the cover... it's so tacky. I thoroughly enjoy the IMPROPER. But again, the cover is often a put-off. Thanks for being a *Phoenix* alternative.

MARGOT DUELLET
Cambridge

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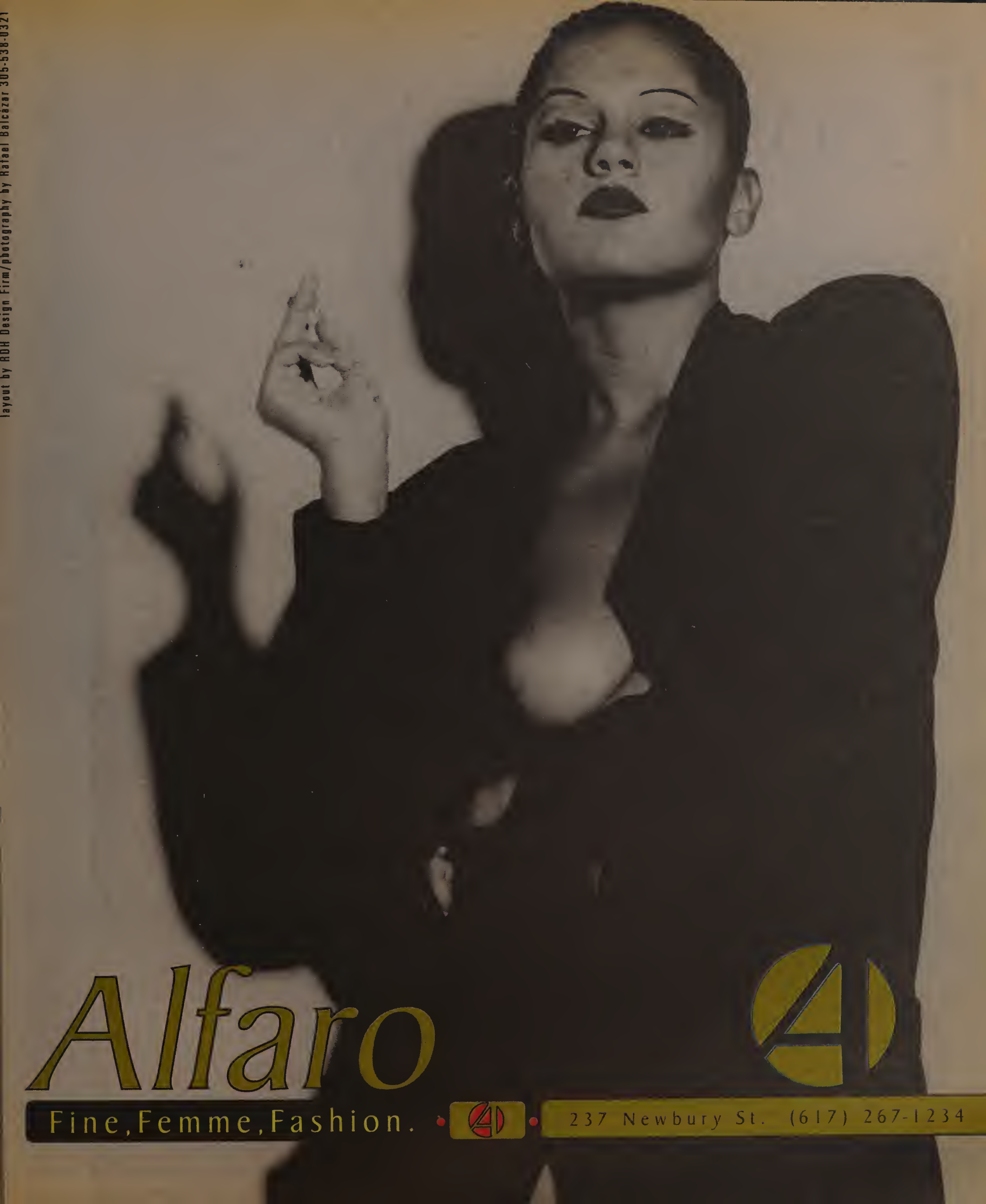
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Loosely Speaking

BET THEY WON'T PLAY THE INAUGURAL

Jesse Peretz, formerly of Cambridge—and the Lemonheads—makes his feature film directorial debut this week with the nationwide release of *First Love, Last Rites*. A film festival prize-winner, it stars **Natasha Gregson Wagner**, daughter of **Natalie Wood** and **Robert Wagner**. Meanwhile, Peretz, 30, is the son of **Marty Peretz**, publisher of the *New Republic* magazine and a longtime pal and leading supporter of **Al Gore**. The younger Peretz's movie will feature music by **Billy Corgan** of the Smashing Pumpkins, **John Doe** of X and **Shudder to Think**, which is exactly what we expect **Tipper Gore** will do about it.



Wagner and Peretz

AS IF AIR TRAVEL ISN'T SCARY ENOUGH

Our questionable taste award goes this time to **American Airlines**, which is showing *Titanic* as the in-flight movie on trips between Heathrow and Logan. One recent passenger, Cambridge native **Lucy Appleton**, who is visiting from London, said "it was like seeing it in Sensaround, because just as they hit the iceberg, the plane hit some turbulence, and I was thinking, 'Wow, we could be over the exact spot in the North Atlantic where it happened.'"

Oh well. At least they're not showing *Air Force One*.



Connors: most happy fella.

THE BIG PAYOFF

The recent purchases by out-of-town firms of the two biggest Boston-based ad agencies, **Arnold Communications** and **Hill, Holliday, Connors, Cosmopulos**, made 19 millionaires. At least on paper, if one computes the value of the stock in the parent companies awarded the executives, which *Adweek* magazine did. The biggest winners at HHCC, getting about $4.5 million in stock each, were **Terry Carleton**, **Joe Norberg** and **Fred Bertino**. At Arnold, execs **Ron Lawner** ($4m), **Richard Britton** ($4.7m), **Joe Teixeira** ($5m), **Dick Emerson** ($5.6m), **Lynn Rotando** ($6m), **Tom Lawson** ($6.4m) and **Charles Keifer** ($9.75m) hit the largest jackpots. But the most fortunate of all were the CEOs: **Ed Eskandarian**, who resurrected Arnold from the slag heap, got $70 million in stock. And **Jack Connors**, the personification of Hill, Holliday, with almost $74 million himself and another $28.5 million to family trusts. Just call him the hundred-million-dollar man.

SURE WOULD LIKE TO PLAY POKER WITH THAT DUQUETTE DUDE

The *Boston Globe* quotes Red Sox CEO **John Harrington** praising general manager **Dan Duquette** for signing pitcher **Pedro Martinez**, although "it was expensive." Evidently a lot more than it had to be. *The New York Times* tells the story of Martinez's salivating over the $35 million the Sox initially offered him. Then telling incredulous friends the offer had gone to $50 million. "My guys are going in and saying 'I'm not sure he'll take that,'" the *Times* quoted Martinez as telling his aghast friends. The bait finally increased by $40 million to $75 million, the richest contract in baseball history, before Martinez signed. Snookered, is what they call it.

RADIO NEWS, 7'S UP

- You could almost hear the crowing over at Mix 98.5 radio (WBMX-FM) when the spring ratings came out. For the first time, the Mix morning drive-time team of **Lynn Hoffman** and **John Lander** beat archrival **Matt Siegal** on Kiss 108 (WXKS). WBCN still topped the charts for the time period, with WBZ second. Mix and Kiss followed. In the afternoon, Mix led the entire pack, up from fifth place last winter.
- Channel 7's new news director **Mark Berryhill** is quickly making his mark, bringing in new people, but also promoting some talented holdovers who know the town. One is **Nancy Lynch**, moved up from planning editor to editorial planning director, which translates into something like assignment editor.



Hoffman

WE WUZ JUST THINKING...

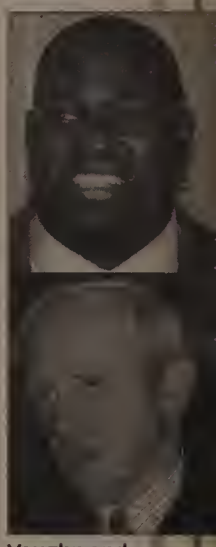
The *Herald* breaks the **Mike Barnicle** alleged plagiarism story Tuesday night, August 5, on its Web site, next day in the paper. The tipster is said to have been a reader who noticed similarities between the Barnicle column and **George Carlin**'s *Brain Droppings*. The *Globe* reports on Thursday that it learned about the problems from a guy in Maine who had first called the *Herald*. *Herald* says never heard of that guy; he wasn't our source. *Globe* says well, this guy said he had called the *Herald* and then called us and that's what we said. We didn't *say* he was their source...*Brain Droppings* was on the best-seller list for weeks. Probably sold tens of thousands of copies in New England. *Globe* has about a half-million circulation. And two people noticed the *Brain Droppings*/Barnicle similarities—or at least noticed and got mad enough to do something about it. Two.

PLAY IT AGAIN, STEVE

Amid all the turmoil over the 'banning' of the new *Lolita*, screenwriter **Stephen Schiff**, a *New Yorker* writer, remained thoroughly unfazed. In fact, all the "hand wringing" over the movie about sexual obsession was "unnecessary," he rather diffidently told an interviewer, all the while availing himself of the media blitz surrounding the film's release. Which seemed a bit like deja vu to those who recalled how in 1980, Schiff, then the film critic of the *Boston Phoenix*, wrote a resoundingly positive cover story on the somewhat sexploitative *Dressed to Kill*. This enraged the *Phoenix*'s feminist readers, who threatened boycotts, marches and lord knows how much hand wringing. So *Phoenix* editor **Richard Gaines** ran another cover story, the following week, on "the *Dressed to Kill* controversy"—thereby allowing Schiff to say how great it was, all over again.

GAMMONS' GRAND SLAM

Anybody notice that the most volatile piece of sports news in years slipped into the public consciousness one quiet Sunday in July as the tail end of a sentence, toward the bottom of the page, in an endless column in the *Globe* sports pages by venerable baseball writer **Peter Gammons**. His remarkable piece of reporting, buried in a discussion of all things baseball, was that the slanderous rumors about **Mo Vaughn** hanging around crack houses came from "Red Sox ownership." Next day, the talk shows chimed in, and the following week "Red Sox ownership," in the person of CEO **John Harrington**, responded through his partisan, *Globe* columnist **Will McDonough**. And an odd response it was. Harrington said the Sox had not hired anyone to investigate Vaughn, but did not address the subject of whisper campaigns at all. And, after Harrington went to lengths to say the Sox hadn't put a PI on Mo's tail (as Mo had charged), McDonough went on to mount a defense of doing exactly that. Whoa. Anybody protesting too much?



Vaughn and McDonough

Top right: Kerry Brett; Bottom right: David Silverman

BY MOPSY STRANGE KENNEDY

Mopsy



Watery Wonderlands of the Charles

Charles Riverboat tours leave from Cambridgeside Galleria daily through August, weekends through September. Tickets are $8 adults, $6 seniors, $5 children. Call 621-3001.

The prevalence of wowed Texans on this Charles Riverboat indicates that we locals aren't spending enough time doing Home Tourism on that river we slash across in our cars as if it were just another big wet street. One tour sends you outward, where you'll never get a more embracing view of Boston Harbor. Conveniently located around you are Old Ironsides, the Bunker Hill Monument, and the brave white spire of the Old North Church; lots of history, no traffic, no parking.

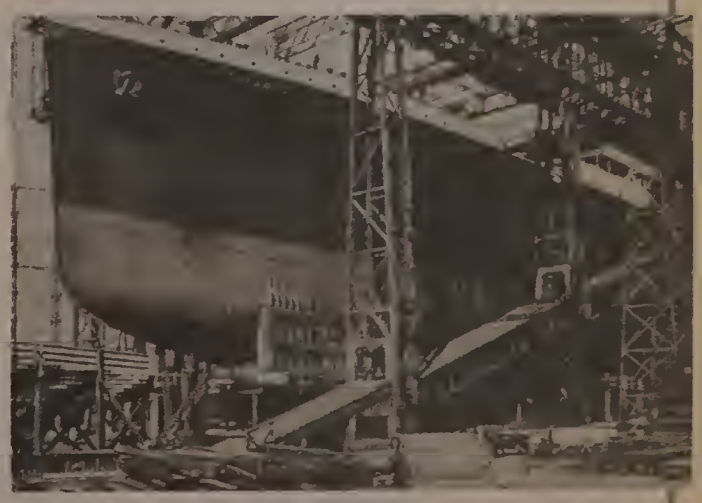
Going through the locks feels like being in an exciting liquid elevator, taking on or giving out 625,000 gallons of water. It's a childlike pleasure to watch the drawbridge, in a big brown dinosaur's jaw, open to let the boat pass. Sights you usually see in a commuting blur you can pause to gaze at: the restless construction, the wide loopings of Route 93 overhead, the feeling of decay and renovation in one crowded picture. The upriver cruise is remarkably pastoral, and there's a whole lot of green to groove on as you go coolly chugging upriver (one is at sexy sunset). Consider chartering a boat for an event or seminar.

Leapin' Leos: It's the Boat!

At the Science Museum's Omni Theater, *Titanica* depicts submersibles diving into the wreck of the Titanic. Daily through Sept. 7. Call 723-2500.

First there was the tragic reality, then the compelling fiction of Titanic. Now you can be thrilled all over again at the Omni Theater by the exciting and dangerous dives undertaken by a team of Americans, Canadians and an energetic, sexy Russian, Akademik Keldysh, into the real wreck, using the same research vessel you saw in the film.

The camera scoots alongside of the mournful enormity just as the iceberg did on the fatal night, though now the boat looks like some giant, eerie, crumbling



loaf of bread, and creepy fish slither around it. This expedition was fraught with danger and extremes, and several times the vessel got hooked on its quarry. But that's fun to see from the safe scariness of the theater.

Intercut with the diving adventures are the memories of one surviving old lady, who, in 1912 was a sweet little girl carrying a giant teddy bear. Shown trustingly happy in pictures from the hopeful start of the voyage, she remembers being told to, "Hold mummy's hand."



The Afterglow of Beautiful Objects

The owner of Divinity Splendor Glow conceived of this store through meditation. 311 Broadway, Arlington, 781-568-7100.

The peaceful name of this store, Divinity Splendor Glow, flows from a spiritual source, but this is mostly a secular shop full of finely made gifts. It's where you go to unjumble your mind as you stroll through the glass vases decorated with lozenges of vividly colored glass, a hanging glass "starburst" that's alternately a platter, and an indoor fountain with water that burbles soothingly over black stones.

Gifts for little ones in splendorously glowing childhood include special-order signs that spell out a child's name with beautiful handcut animals between the letters—they can be cats, bunnies, elephants, etc., or a handmade patchwork quilt. Cute, too, are little fleece vests.

An ingenious someone has salvaged old four-paned horizontal windows, painted the frames and turned them into mirrors, nicely juxtaposing old and new. Along with crafts—of which the most modern would be an angular metal clock exploiting the triangle and the zigzag—the shop has elegant handmade jewelry of gold, silver and glass.

Clockwise from top, Photography Unlimited; Ulster Folk and Transport Museum; Mette Ottoson

BY SALVATORE TUZZEO

CITY HAUL



HOT FUN IN THE SUMMERTIME

Want to know what hot is? Hot is cracking open a bottle of Ashley Food's Mad Dog Inferno hot sauce and taking a brave yet stupid swig of the omnipotent, uber-caliente condiment. Hot is also feeling the pain and suffering throughout your mouth, tongue, throat and eventually your whole body as the liquid fire rushes through your veins and boils your blood.

If you want to experience this pain, try a bottle of Mad Dog Inferno—which recently garnered the title of "The World's Hottest Sauce" by beating out more than 100 self-proclaimed mouth-igniting sauces. "For years everybody has been claiming to have the world's hottest sauce and they finally put it to the test and I doubled the next hottest sauce," notes Ashley Food's head honcho, David Ashley, from his Dedham office.

Perhaps the major difference between Mad Dog Inferno and the competition isn't the heat—it's the flavor. "I actually wanted to make a sauce that was not only hot but had some flavor also...that's why I used something like molasses and two kinds of cloves," says Ashley. Maybe it's Ashley's fine-tuned palate because we only tasted one thing—fire.

LIVING A LITTLE BIT SMARTER



It's a simple fact of life; sometimes traveling can be hell. So it's refreshing when the Cambridge-based Internet startup—Smarter Living—appears in the deep, dark caverns of virtual doom, plucking a wayward Internet surfer out of this *cobWeb* and gently places him at the threshold of their Web site, www.smarterliving.com. "The idea started because I love to travel and when more and more airlines began posting Internet-only discounts on their Web sites, it became harder and harder to keep track of them all. So I decided to start an Internet site that consolidated all this information and offered it free to our members," says Smarter Living's 24-year-old founder, Daniel Saul.

"The response has been overwhelming," says John Gilligan, Smarter Living's associate editor, of the two-month-old company. "Things have really taken off in Boston and we've been expanding rapidly," he continues. Not only does Smarter Living offer weekly airline discounts, Saul's genius has led members to discounted rates at top hotels and car rental establishments across the U.S. That's not just smarter living—it's better living too.

ODEUR MAGNIFIQUE

The tranquility of Desana, a recently opened boutique at 211 Newbury St., invites with the sublime odor of exotic oils and hand blended herbal teas. Owner Paula Goldstein has spent more than nine years in the perfume industry—her passion and knowledge are infectious. Goldstein gently helps customers blend fragrances individual to their personality and lifestyle.



Goldstein's ability to create a lasting impression through her keen knowledge of oils is remarkable. Her oils are carefully selected from Asia, Africa and France—product options vary from combining a scent with Desana's lotions, shampoos, conditioners and shaving creme ($15) to creating an original blend ($50) unlike anything on the market. Should you desire a more traditional spray cologne ($40), Goldstein offers a product which is not only unique, but far superior to designer brands which are almost wholly made of alcohol.

Unwilling to permit clients from walking away merely satisfied, Goldstein likens the creation of a fragrance to a journey—one which ought to end somewhere remarkable. —*Krystian von Speidel*



BOOGIE BABE

Beverly Hills-bred Tamara Jenkins' latest movie, *Slums of Beverly Hills*, is a hilariously poignant look at what it's like to grow up living on the fringes of America's most decadent city. With a cast that includes Alan Arkin, Marisa Tomei and fresh-faced Natasha Lyonne, *Slums* focuses on the nomadic Abramowitz clan as it moves from seedy motel to tacky apartment complex in an effort to remain within the Beverly Hills school district. The groovy 1976 setting provides ample opportunity for Pucci knockoffs and bell bottoms to be displayed alongside big lapels and even bigger cars. Big is it when it comes to Lyonne's character—Vivian Abramovitz has recently developed a chest every high school Joe Blow would love to get their hands on. Thankfully, her recently rehabbed cousin Rita (Tomei) is there to guide Vivian through the ups—the dildo dance scene is to die for—and downs—threading a menstrual belt—of growing older.

Jenkins' own life mirrored that of Vivian—at 16 she was legally adopted by her older brother and moved to Cambridge. Attending Cambridge Rindge & Latin with the likes of Patrick Ewing only added to Jenkins' repertoire of stories—including meeting a friend of Tomei's whilst in line for coffee at a local bar—which led to the Oscar-winning actress agreeing to perform in *Slums*.—*KvS*

Top and bottom left, Mette Ottosson (2)

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Voted Best Indian Restaurant
— 1998 The Improper Bostonian

"Best of Boston"
— 1997 Boston Magazine

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Succulent Rack of Lamb

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(Corner of Gloucester St.)

Kashmir

By PIA

Beauty & TRUTH

Man, Oh Man—You Are Hot

So there you are, hangin' at the St. Tropez of the '90s, Revere Beach, coolin' off with a sweet creamy treat from Kelly's, checkin' out the snacky babes as they look all nosh in their cha-cha heels with their busts a-bustin' loose. The sun is setting sexily as a seagull swipes your clam roll, and you...are feeling fine. Freshly showered and shaven, sporting some new threads, ready to join the seaside parade along the boardwalk—Brother, that's summer in Boston.

In this overheated season of sun and satisfaction, a man should stick with the simplest grooming. An overprocessed, soap opera actor look, with every hair gelled and obviously plucked brows, comes off as desperate and fussy. Being well groomed means being clean, victorious and raw.



Cutting It Close

We ladies who have to suck face with you guys are mighty pleased that the unshaven George Michael look is out. After 10 years of that sandpaper crap, our skin was looking mighty chafed. Now's the time for you studly hemen to sport smooth, touchable faces that beg to be kissed and licked like cool snow cones.

Hometown razor kings Gillette say they know the road to Smoothsville. Their new MACH 3 razor is the most hyped hair hacker ever. But how does their creation fare when challenged by the Pia panel of 12 beefy bohunks? The reviews are mixed like a margarita.



Pour Homme: Magic lotions, minty potions, soda and steel.

If you find shaving a painful ritual, have ingrown hairs or have never been subject to five o'clock shadow, you'll want to convert. The MACH 3 requires less force and fewer strokes, with no dragging or pulling. My explorers said that they could shave briskly, with never a nick on their manly mugs, and they loved how effortlessly the blade rinses clean. Men with coarser or heavier beards appreciated the comfort, but said the shave was patchy and nowhere as smooth as the one they get from their beloved Sensor Excel blades.

Women testers love the MACH 3. It glides over knees and ankles with Leonardo-like gentleness; the ultra-thin blades ensure a super-close shave while reducing the likelihood of ingrown hairs. A major downside: Both men and women found that this blade gets dull a lot quicker than other brands—and MACH 3's cost a lot.

Here's a tip for boys with 'burns or a neat goatee: Use a single-blade or straight-edge razor near areas of shaped facial hair. Double and triple blades hash into your trim lines.

Summer Tip Jar

Looking for an instant way to cool down? Try Dr. Bronner's Peppermint Soap next time you shower. You'll emerge from a bout with this foamy liquid fresher than a Freez-pop, and free of the clinging residue that other soaps leave behind. Just remember not to use it near your Private Benjamin, unless you want a chilly willy! This el cheapo must-have product is available almost everywhere: discount drugstores, most health food stores and some supermarkets.

You know those Biore Pore Perfect strips for ripping dirt out of pores and pulling up blackheads? My testosterone testers are wacky for the way they really work. Make sure you get the Biore brand only; the knockoffs bite.

Baking soda is a summer sexy's best friend, and don't you forget it! Throw some under your pits while showering. Let it sit for a few minutes, then rinse off. Congratulations: You have just doubled the effectiveness of your deodorant. Mix the old Arm & Hammer with shower gels to scrub off daily grime and sunblock buildup. Toss a bit in your socks to fight stinky feet. Or give your fragrant footsies a spa deodorizing treatment by making a paste of baking soda and water. Slather it all over your feet, put on a pair of socks, then help Ma with the dishes. Take off the socks, rinse the crap off and zippo: Sweetmeat, your feet don't reek. Now we can go to the beach and chomp on some onion rings!

I'll Take That Man With Cream On Top, Please

When it comes to shaving cream and foams, guys know what they want: a lather or gel thick enough to puff up stubble, not lay it flat; suds that rinse out of the blade easily; and cream that protects tender skin against razor burn.

For the past nine years, only three brands have consistently received ohhhs and ahhhs from my product probers. In order of preference, they are: Kiehl's "Close-Shavers" Squadron, Kiss My Face Moisture Shaves and Edge Pro Gel for Tough Beards.

Kiehl's "Close-Shavers" is the No. 1 shaving product for all my fine men. This brushless shave cream lifts hair high as the Pru, and it leaves skin smoother than melodious Joe Williams. Find this hunk's addiction at Neiman's, Barneys, Louis Cutting Room and Mario Russo Salon—or shop my fave source for male Kiehl's products: smart and sexy Christine at the Saks Kiehl's depo. She understands the needs of a low-maintenance fellow—and she's wicked generous with the samples.

Kiss My Face Moisture Shaves are ideal for the man who wants a cream with a slippery feel, making for a tug-free, smooth shave for even the most sensitive of skins. All of the Moisture Shaves products rinse off the face with no sticky aftermath. Find them at nature food stores like Bread & Circus, and in Super Stop & Shop and Star Market.

Grizzly Adams types with super coarse graying beards will groove on Edge's black-canned Pro Gel For Tough Beards. This gel turns to a rich foam and is the only thing I would recommend for an extreme beardo. ✦

Top: Photograph by Joel Benjamin; Model: E.K., Maggie Inc.; Styling and grooming: John Stefanelli; Clothing from Alan Bilzerian. A special thanks to the gorgeous gals of Kelly's Kreme for chillin' us down with the good stuff. Bottom left: Mette Ottosson

Is it love or is it

KISS MY FACE







Kiss My Face gathered the bounty of Mother Nature to create this naturally soothing formula. Your razor goes with the flow, leaving your skin unmarred, immaculate and finger-tip sensual. Naturally nourish your skin as you shave with a harvest of earth botanics (no animal testing or ingredients) Kiss My Face Moisture shave for men & women is simply the best product available—and an old fashion value as well. Available at Bread & Circus and other natural food stores.



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La Tête HAIR SALON

221 NEWBURY STREET BOSTON 424.83B3

STYLING COLORING COLOR CORRECTION MANICURES

MON. 11AM-7PM TUES.-FRI. 9AM-9PM SAT. 9AM-7PM SUN. 10AM-6PM

By KERRY BRETT

Proper BOSTONIANS

Penny and Richard Valentine, president and CEO of The MBA Group, hosted their annual outdoor **SUMMER PARTY** at home in Hingham on July 25. It was quite a boogie night with '70s disco the theme and guests decked out in costume. Dinner was followed by dancing under the requisite disco ball. More than 50 local small business owners, friends and associates of The MBA Group attended.

***FORTUNE* MAGAZINE** hosted a dinner party at Anthony's Pier 4 on July 28, where a host of local Boston writers and ad executives gathered to honor Laurie Glass, previous New England sales manager for *Fortune*, who is leaving to start her own business. Well-wishers also congratulated Emily Chester, Glass' successor.



Valentines' Party:

1. **Will McDonough**, *Globe* sports columnist, and wife **Denise**.

2. From left, **Janet** and **Robert Winter**, a comptroller for MBA, with **Joseph Brophy**, systems analyst at Fidelity Investment Management Company, and wife **Irene**.

3. **Lauren Peterson** and **Gordon Jones**, respectively event coordinator and president of Concierge of Boston, Inc.

4. **Douglas McCaig**, managing director of Hamilton-Cornell Associates of Hingham, and **Robert Long**, president of LCF Associates in Braintree.









5. Host **Richard Valentine**, president and CEO of MBA, and **Ray Terbowich**, growth and development manager at Buyer's Choice, Inc.









***Fortune* Dinner:**

6. From left, **Joelle Maroney**, account manager for *Money* magazine, **Mike McFadden**, New England manager at *Money*, and **Joyce DiBona**, partner at DiBona Bornstein & Random ad agency.

7. Honoree **Laurie Glass** and **John Ryan**, vice president of marketing for Liberty Mutual.

8. **Steve Sullivan**, senior vice president of communications at Liberty Mutual Insurance Company, and **Emily Chester**.

9. **John Shue**, director of new media development at IMG, a sports marketing firm in Newton, and **Elizabeth Allen**, vice president of corporate communications at Staples.

10. From left, **Jody Shue**, advertising sales rep for *Fortune*, **Jane Deery**, associate media director for Carat Freeman & Associates, and **Jolene Sykes**, *Fortune*'s publisher.



SEE NO EVIL,
SPEAK NO EVIL,
HEAR NO EVIL...



HAVE NO FUN.

TWO YEARS AGO WE BUILT A BREWERY...
TODAY WE'VE BUILT A REPUTATION

Zagat's 1998 Restaurant Survey *"The 'upscale' decor...windows that open onto the street, is a major hit at this 'wonderful' 'adult' 'brew restaurant not brewpub' in Allston that's called the 'best place to sample microbrews in the Boston area'..."*

COME CELEBRATE OUR 2ND ANNIVERSARY
THIS SUMMER AND SEE WHY WE OUTRANKED
EVERY OTHER BREWERY/RESTAURANT IN
BOSTON FOR FOOD DECOR AND SERVICE.

NORTHEAST BREWING COMPANY

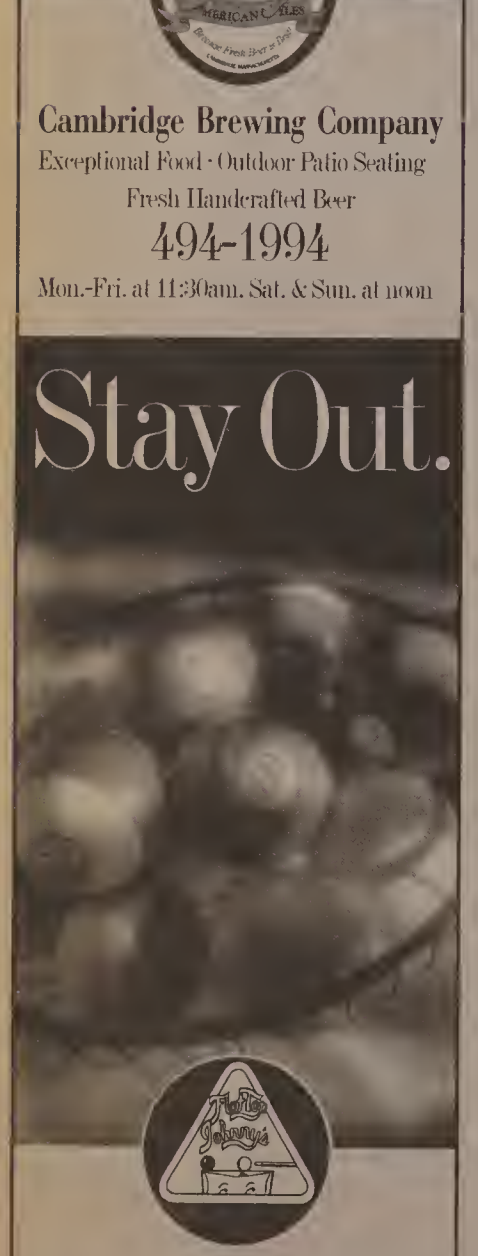
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MOVIES

Driver's Wanted

By Paul Sherman

Versatile Minnie Driver proves again there's nothing she can't do in *The Governess.*



Driver's blossoming governess lights the fire of the family patriarch.

IS THERE ANYTHING MINNIE DRIVER can't do? After her endearing arrival in 1995's *Circle of Friends*, the English actress has played a diverse series of roles in such movies as *Big Night*, *Grosse Pointe Blank* and *Good Will Hunting*.

Although these roles have included a wide variety of accents and settings, both geographically and temporally, Driver has always been able to combine qualities you don't often get from the same performer: smarts, sexiness, humor and emotional vulnerability.

The Governess brings Driver to yet another setting. Writer-director Sarah Goldbacher's flawed debut is a costume drama set in Victorian Britain that, thanks in part to Driver's personality-filled performance as its heroine, avoids most of the stodginess of the costume-drama genre. It has problems around its edges, for sure, but it's strong enough at the center to remain involving.

In it, Driver plays Rosina, a London Orthodox Jew whose sheltered family life is suddenly shattered when her father (Bruce Myers) is murdered and leaves behind debts she, her mother (Diana Brooks) and younger sister (Emma Bird) can't handle. Rosina's mother wants her to marry a well-to-do middle-aged fishmonger, but she'll have none of that. Instead, she lands a governess job with a family on the remote Isle of Skye by passing herself off as a Christian and assuming the name Mary Blackchurch.

The early action is very vivid in capturing the sense of wonder about the world that oozes from Rosina, whose dream is to become an actress. Once she gets to her new bosses' house, that sense of wonder carries over, while Goldbacher convincingly intermingles a few different themes. The most immediate theme is the title character's coming of age, as she uneasily experiences the larger world around her and builds up some emotional calluses in the process. As Rosina passes herself off as Christian Mary and submerges herself in a new life, her grieving over her father also arises as a sort of post-traumatic identity crisis.

And when her enthusiastic sense of curiosity brings her both emotionally and physically closer to the family's patriarch (Tom Wilkinson)—a scientist trying to discover a way to permanently fix photographic images on paper—their adulterous affair

It's refreshing to see an actress with Driver's playful informality tackle a costume drama.

becomes a battle between emotion (her) and intellect (him). That battle plays itself out without turning the two characters into mere symbols for the ages-old battle between the heart and the head.

The relationship between the governess and the scientist also puts some twists on the usual costume drama happenings, by making her the instigator and by avoiding resorting to simplistic resolutions. The movie does bog down in its second half, though, for lack of interesting supporting characters. While the arrogant girl (Florence Hoath) the governess must tutor, the emotionally dried-up wife (Harriet Walter) and the unstable son (Jonathan Rhys Meyers) who's smitten with the governess have their moments, they seem to be there only as plot devices whose actions occasionally affect the central relationship.

Consequently, the second half sputters at times, but not for the lack of Driver's and Wilkinson's work. It's refreshing to see an actress with Driver's playful informality tackle a costume drama, instead of more mannered corset queens like Helena Bonham Carter and Kate Winslet.

Fortunately, she didn't win the Supporting Actress Oscar she was up for last winter, and should continue to move freely among a variety of roles; if she had won, she'd have gone from an actor to a commodity (just look at Ben Affleck in *Armageddon*). Wilkinson, another down-to-earth performer who's been routinely turning in memorable performances in 1990s English movies like *Priest*, *Wilde* and *The Full Monty*, also gets a well-deserved lead. And, irony of ironies, he gets to show off the full monty here. ✦

Liam Daniel

AD HOC

Are You There God? It's Me, Homo

By Tom Weisend

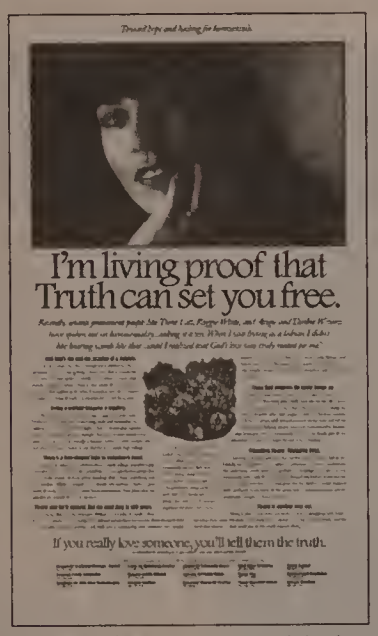
Dear God:
The New York Times says You don't love me because I'm gay. Well, OK, it's not *The New York Times*, it's one of its advertisers. I've got to stop sinning and start breeding in order to win Your good graces, the ad implies. Like the chicken pox and bacon, I need to be cured. I'm screwed because of whom I screw. People who have never met me have incontrovertible faith that I'm hell-bound and my devotion to You doesn't matter. Gotta believe what I read in the paper, right?

I've always looked at being a homosexual as neutral—not bad and not good, just what is. I need to be told the "truth," insist these people who buy ad space in the *Times*. These "ex-gay ministries" know the truth. "There's a God-shaped hole in everyone's heart," they write. They're spending $200,000 in the *Times*, *USA Today* and *The Washington Post* to dredge up one woman whose story—a combination of psycho- babble and sentimentality—indicates that all gay selves came into being through some past trauma. They think that as soon as I identify that hurt and get past it, Ginger Spice will give me a hard-on. I'll be "free" and You can love me. Again, OR not exactly again, because they claim maybe You do love me still. Maybe their point is You'll love me better, 'cuz I'm not a big old fag. I guess that's Your conditional love that the religions of the world are always extolling: You love the fast runners better than the slow ones. You love the pretty girls more than the ugly ones.

I was surprised this message of hope and love was brought to me in an advertisement. Usually, ads ask me to trust a grocer who watches over his toilet paper to protect it from insidious squeezers. It's so innovative that a bunch of people who have never met me—or You—can gauge how much we love each other in a full-page newspaper ad.

In a way, this is brand advertising. They think they can change the brand I use. Maybe they think it's like choosing Dawn over Ivory Snow.

Thing is, I'm not doing any choosing here. "While I longed for a female life-partner, I knew it just wouldn't work," their "former lesbian" shill says in the ad. Why? No answers given.



Greetings from the ex-gay ministries.

They can't honestly believe that by showing this "former lesbian" in an ad, gay men and women are going to want to be like her. I love who I am and I believe You do too. And they give me no reason why I would want to be a "former" like them. All the "formers" don't seem to have any of those qualities. These "formers" may have changed their veneers to conform, but deep down, where You exist, is the truth that nothing has changed. And their shrillness is certainly not the road to advertising effectiveness.

This odious ad is wrong. Wrong about You and me anyway. It wants to shake my faith and put my destiny in the "formers'" hands. Things are right the way they are. You have revealed love for me throughout my life, and I've always been gay. These people may think they've found a means to shake my confidence, but my heart is their real target, and that's Yours. ✦

Tom Weisend is also editor of BusinessToday.com.



MAMMA MARIA

It's no surprise people are still talking about Mamma Maria...

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"Winner!
Best Italian Restaurant"
Boston Magazine Reader's Poll, May 1995

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

3 NORTH SQUARE
BOSTON • 523-0077

MUSIC

Seeing Red

By Paul Robicheau

A rock 'n' roller at heart, Patty Griffin moves beyond the folk scene with her newest album *Flaming Red*.

PATTY GRIFFIN'S AUGUST 19 HOMEcoming at Mama Kin should be a sharp turn from the last time she performed solo acoustic in Boston, let alone the days she would scan want ads for a vocalist, but be too scared to call.

"I'm a slow mover," says Griffin, 34, on the road with a full band for the first time, supporting her second album, *Flaming Red*. "It always takes me about 10 years to move from point A to point B."

It starts when you're a shy redhead, and the youngest of seven children growing up in Old Town, Maine (the place they make canoes), dreaming of a future in rock 'n' roll. "Music was easy to fall in love with up there," says Griffin, who was inspired by her mother's singing around the house. "It was quiet there, and it didn't seem there was a lot going on. [Music] sort of brought the world in from the outside. Listening to Beatles records opened up all these things I had never felt or thought about."

However, it took a dead-end marriage and a stint on Boston's folk circuit before Griffin literally found her true voice. "Singing is therapy for me more than the writing," she says. "I really wanted things to sing, and they didn't exist yet. That's how it feels. You make stuff up you want to sing."

Even when she secured a major-label deal and began making her first CD with a band, Griffin was slow to capture her intentions. "I made a first record with a producer that was rejected by the label," she recalls. "My vocal performances were lacking a certain energy, because I was too tired and overwhelmed by the experience, just not having made a record before."

Griffin ended up releasing acoustic demo tapes for 1996's *Living With Ghosts*, a stark debut that pegged her as a folk artist. That idea should change with *Flaming Red*, the opening title track a blazing blues stomp, reminding that her folk roots were Led Zeppelin and the Clash.

"Yeah, I think some people will be a little surprised, the people who didn't recognize that the first record was really just an unplugged rock 'n' roll record," Griffin says, calling from a tour stop in Greenville, S.C. "People have been receiving it quite well, though at one show, we did see some people walking out, during the playing of 'Flaming Red' to be specific."

"When I decided to make this record, it hit me that I couldn't afford to be polite," she says. "If I'm going to do this, I've got to do it now. I've got to start making some rock 'n' roll and putting it out, and not apologizing for it. And I started bringing a lot of those elements into my solo show."

Not that *Flaming Red* avoids Griffin's sensitive side, heard in direct ballads like "Goodbye." She rocks in other songs like "Tony" (about a suicidal gay teen) and the swaggering "Wiggley Fingers," yet her throaty, keening voice also nestles into the Fleetwood Mac-ish pop of "Christina," mulling the tabloid-smeared life of heiress Christina Onassis.

In contrast to her first record, Griffin found her niche in the studio with producer Jay Joyce—and on "One Big Love" by old Boston friend Angelo, another Nashville producer. "I moved to Nashville not specifically to work with Jay, but to get some space away from the record company and work with a lot of musicians and try to figure out what I wanted," says Griffin, who got to have drummer Kenny Aronoff and singer Emmylou Harris guest on the disc.

Like Harris, Griffin plays some Lilith Fair dates this month. "It's exciting to be around a lot of women and doing your gig," she says. "It's like the equivalent of the Million Man March." But she'll do the club thing here, with a five-piece band including Brookline native Frank Swart on bass.

'When I decided to make this record, it hit me that I couldn't afford to be polite.'

"It's a pretty fat record," Griffin says. "I just wanted to start with the record's sound and let it evolve." Evolving is something she's used to. ✦



Griffin struggled through a failed marriage and a couple of false starts before her career took off.

Ken Schles

BRUNSON'S BURNER

Southie Cooks

By Richard Brunson

FOR ONE NIGHT ONLY, AUGUST 26, the "Blarney Boys"—let's call them—are at **Shenannigan's** on 332 West Broadway in Southie. Playing on stovetop are chefs **Kieron Lyons** of Shenannigan's, **Robert Fathman** of 15 Beacon, **Ken Oringer** of Clio, and **Al Soto** of Uva, who are going Gaelic for the pub's first annual Gaelic Gourmet Dinner. Sommelier **Ed Peterman** of Clio chose the wines to accompany the four-course dinner ($50) that benefits the **Make A Wish Foundation**. Diners will salivate over Fathman's lobster Colcannon, Oringer's roasted California squab with white pudd'n, Soto's roasted rack of lamb, and for dessert, Lyons' apple cake with brown bread ice cream. Call Tanya at Shenannigan's for reservations before pub regulars snap up all the tables.

In January, Fathman and Peterman will team up to open the restaurant in **Paul Roiff**'s new boutique hotel, **15 Beacon**, currently under construction near the State House in Boston. This 90-seat fine dining eaterie will serve contemporary cuisine with an emphasis on seafood. Plans include a huge aquarium in the kitchen for lobsters and fish, and a greenhouse on the hotel's roof for those all-important fresh herbs and vegetables. Having heard the new name for the restaurant—Freeman Place—let's hope for a rewrite.

Across the river in Cambridge, construction continues at the reborn **Harvest** in Harvard Square. Chef **John Delpha** has a new right hand, sous chef **Guy Koppe**, whose pedigree includes time at Rialto and Jasper's. Tight lips wouldn't reveal specific menu items, but classified the food as "imaginative" American. Decor includes original harvest scene artwork, an open kitchen and major wine display.

On the dessert front, **Maura Kilpatrick** is the new pastry chef at Harvest. Before the restaurant's opening in mid-September, Kilpatrick will substitute for **Casablanca** pastry chef **Meg Williams** who is spending three weeks in the kitchen at New York City's River Cafe. After dining recently at Casablanca in Cambridge, Chef **Deborah Madison**, award-winning author of *Vegetarian Cooking for Everyone*, requested Williams' dessert recipe for summer pudding with local berries for her next cookbook in the works.



Chefs with a Cause: Clockwise from top left, Ed Peterman, Ken Oringer (face first in a "pint of Guinness"), Robert Fathman, Al Soto and Kieron Lyons.

While Williams heads to New York, former Rialto pastry chef **Joanne Chang** heads back to Boston. After a year in New York City's exploding pastry scene at the ultra hot Payard Patisserie and Bistro, certainly the world is her eclair. Chang intends to scout out a Boston location for her own bakery that will offer breads, pastry, tarts and cakes. In the meantime, pastry chef Chang will certainly be put under contract by a chef or restaurateur with a taste for the most sophisticated in dessert style and flavor.

Taking some time off, pastry chef **Judy Mattera** has left **Grill 23** in Boston. Mattera has a way with chocolate (and ginger), and Grill regulars will miss Mattera's chocolate souffle cake and chocolate orange timbale. **Amy Clark** is stepping in to take the helm.

And finally, what's a diner to do when the world discovers the neighborhood's hidden jewel? Get used to lines, which folks in Arlington will be doing now that the word is out on the tiny 20 seat **Ole Mexican Grill** on Broadway Street. Owners/brothers **Erwin** and **Ricardo Ramos** insist on using only super fresh ingredients, specially scouting out vendors for fresh cactus and the Mexican herb epazote. Personal menu favorites include tinga poblanas and chalupas poblanas, and look for beer and wine after the restaurant expands this fall. ✦

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DINING

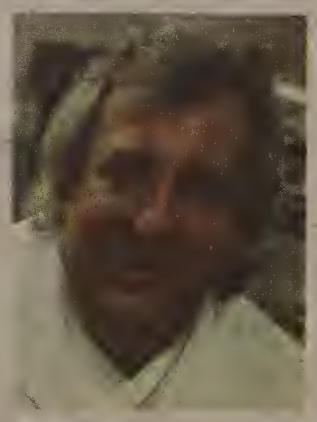
No Ordinary Jo

By J. Charles Mokriski

Brasserie Jo in the Colonnade Hotel is a culinary delight even by Parisian standards.

BRASSERIES ORIGINATED AS DINING auxiliaries of French breweries, from which they take their name. Paris' noted brasseries—of which Brasserie Jo is a slavish but glorious imitator right down to the trade dress of its menu—offer classic dishes in informal, bustling surroundings at reasonable prices.

Located in the Colonnade Hotel, Brasserie Jo's decor is Spartan for a brasserie—no polished brass, no leaded stained glass, no highly burnished wood. Still, it is not without charm, with a long mirror along the back wall, a black and taupe mural covering one wall, and a large, white octagonal clock over the bar. The tables and banquettes are well arranged, with strategically placed dividers, plants and flowers. White tablecloths covered with butcher's paper, hefty tableware, stainless steel ice buckets and stands, and the obligatory small crock of Dijon mustard complete the authentic ambience.



BRASSERIE JO

120 Huntington Ave.
Boston
425-3240

HOURS
Breakfast: Mon.-Fri. 6:30-11 am, Sat.-Sun. 7 am-noon
Lunch: Mon.-Sun. 11 am-5 pm
Dinner: Mon.-Sat. 5-11 pm, Sun. 5-10 pm

HANDICAP ACCESSIBLE
Yes

RESERVATIONS
Recommended

PARKING
Validated

CREDIT CARDS
All major

SMOKING
Only at bar

DRESS CODE
Casual

LIQUOR
Full

Crunchy French baguettes, made on the premises, are brought to the table in small paper sheaths. The modestly priced wine list includes bottles for as little as $16, but the best bets are the dry, Alsacien Riesling ($5.50) and lively fruity Beaujolais ($5.25) served by the glass, a far better deal than the pricey carafes of "vin ordinaire."

Appetizers include a half dozen little neck clams ($5.50), big, tender and sweet, making the excellent horseradish laced cocktail sauce almost superfluous. Chicken ravioli ($6.95) yielded three plump, lightly fried pasta pillows served in a delicate light brown sauce, garnished with chopped tomatoes and parsley. Only the frisee salad ($6.50) disappointed. While the pleasantly bitter greens, soft-boiled egg, and well turned vinaigrette were satisfactory, we were dismayed that the promised bacon was a perfunctory crumbling of bacon bits instead of the anticipated lardons.

Main courses were reliable renditions of traditional brasserie fare. Braised lamb shank ($17.95) was fall-off-the-bone tender, drizzled with aioli, and served with roasted vegetables. A rare, flavorful hanger steak ($17.95) was accompanied by a credible Béarnaise sauce, a stuffed Provencal tomato half and slightly soggy French fries.

Roasted sea bass ($18.95) arrived as a hefty slab of firm fleshed fish, garnished with sweet and hot red pepper strips, small tart cherries, and garlicky spinach laced with onions, surrounded by delicious but salty white beans. Crusted sole ($17.95) yielded a fine, creamy curry sauce, but the fish had absolutely no texture. Coq au vin ($16.95) looked anemic in its small casserole, pale in color, bereft of accompanying pearl onions or carrots, but the flavorful sauce, along with a buttery spaetzle accompaniment, rescued the dish.

Finally, the most famous brasserie dish of all, choucroute a l'Alsacienne ($17.95), sauerkraut baked and garnished with smoked meats, was decent but not exceptional. The cabbage was suitably mellow (not sour, not salty), with the distinctive essence of juniper berry. The small, pointed oblong potatoes were superb, and the liver dumpling a triumph. What was missing in the cabbage was subtle sweetness that carrots would have conveyed and smokiness that longer contact with the accompanying meats in the oven would have delivered (which would have had the ancillary benefit of rendering the tough, dry pork loin moist and tender).



Left, namesake Chef Jean Joho; above, the Brasserie's fabulous profiteroles.

Brasserie Jo's desserts were spectacular. Profiteroles ($5.95) were two giant towers of vanilla ice cream and puff pastry, over which a torrent of warm chocolate sauce was poured at the table, and creme caramel ($4.50), a classic cylinder of moist, velvety custard. Most extraordinary was the chocolate mousse ($5.95). From a large white tureen, our waiter scooped three huge mounds of thick, creamy, intensely chocolate mousse, which he then inundated with crème anglaise, followed by a blizzard of chopped white and dark chocolate—overkill to be sure, but who was complaining?

No confirmed foodie or Francophile can avoid being excited and enthralled by the arrival of this superb new eatery in our city. Some may complain that service lapses (bizarre deployment of elevated shellfish stand) or presentation deficiencies (choucroute served in a small pot) leave much to be desired. Others may cavil that Brasserie Jo—and its two-year-old sibling in Chicago—are egregious knockoffs of the classic brasseries of Paris. We presume that service and presentation gaffs will be remedied, and to our mind, skillful imitation of something worth imitating beats mediocre originality anytime. ✦

Mette Ottosson (2)

WINE

Red, White and You

By Sandy Block

Pleasing suggestions for summer sipping

NOTHING LIVENS UP A STEAMY summer evening meal better than a glass of icy clean, light, tangy white wine. There are dozens of choices available, but lately I often find myself reaching for a bone dry wine from the Marches region of Italy, the Verdicchio dei Castelli di Jesi, which offers refreshing, subtle flavors that almost everyone but the most diehard Chardonnay freak can appreciate.

It's hard to stress the mass appeal aspect enough. Personally I love drinking a good quality Sauvignon Blanc from New Zealand or the Loire Valley, authentic Chablis or Alsatian Riesling this season, but there are plenty of people who find these wines too cutting. You have to think twice about who you're sharing them with. Verdicchio, on the other hand, doesn't lack character, but it's not extreme. To sum up the wine's flavor profile, it's citrussy but not overly acidic or bitter. Think of Verdicchio as everything appealing about Sauvignon Blanc (tart, crisp and dry), without the radical flavor edge (searing, vegetal, sour).

Perhaps the best thing about the wine is its moderate price ($8 to $12 in a store for a good bottle) and relatively plentiful supply. Food accompaniments are varied because of the wine's sharp, dry flavor accents: grilled vegetables and rice, chilled seafood salads, white-fleshed fish prepared in almost any manner. And mandatory in my kitchen this season is a glass of Verdicchio whenever a seafood or mushroom risotto appears.

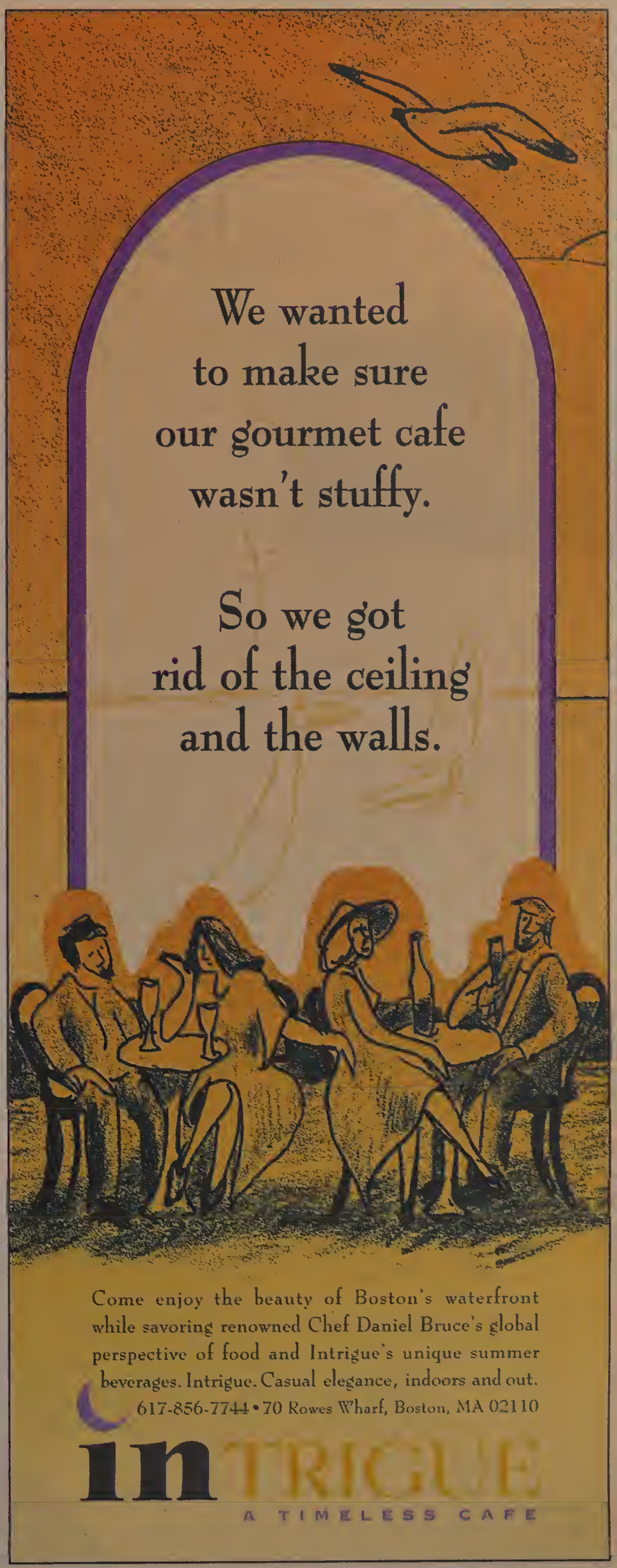
How about a red for summer? Let me proclaim once and for all that if I've ever done it before, I'm through bashing Merlot. There are worse things we could be putting into our system and really the attitude of wine pros (mea culpa) toward this wine is reprehensible. An anecdote told to me by one of the nation's premier economists—a man of inquisitive mind who enjoys fermented beverages occasionally, but has neither the time nor interest to study them—snapped me to my senses. Since a good Merlot is his usual quaff, when he found himself recently at a highly recommended restaurant, face to face with its formidable, mostly incomprehensible wine list, he asked the wine steward, "Why is it, do you think, that Merlots have become so popular?" The man stared at him. "We're a nation of Coca Cola drinkers," he said, "what would you expect?"

I've had Coca Cola, and Chateau Petrus (made from Merlot and, at last check, $500 and rising for the current vintage) is nothing like it. If you do some grilling and you want a juicy red wine with a smooth texture and blackberry-like flavor, go ask your retailer for a Merlot recommendation in the $10 to $15 range. The one thing I'll say is that it's not a wine to buy indiscriminately. There's an awful lot of flavorless swill with "Merlot" printed on the label. On the other hand, I've had some delicious drinks from France, Chile, Washington State and California lately that cost less than $10.

The reason they've become popular (and are particularly appropriate for warm weather): Merlot generally is neither harsh, coarse nor astringent. It doesn't burn the palate. It's got a deep color, strong fruit flavors and a mild aftertaste. Therefore, it's popular. Therefore, it's on the hate list of wine geeks who can't get any of their customers to listen to them preaching about their most obscure favorite wines, because they're all busily snapping up the last available bottles of Merlot. ✦



The wine master recommends:



Soroff/On

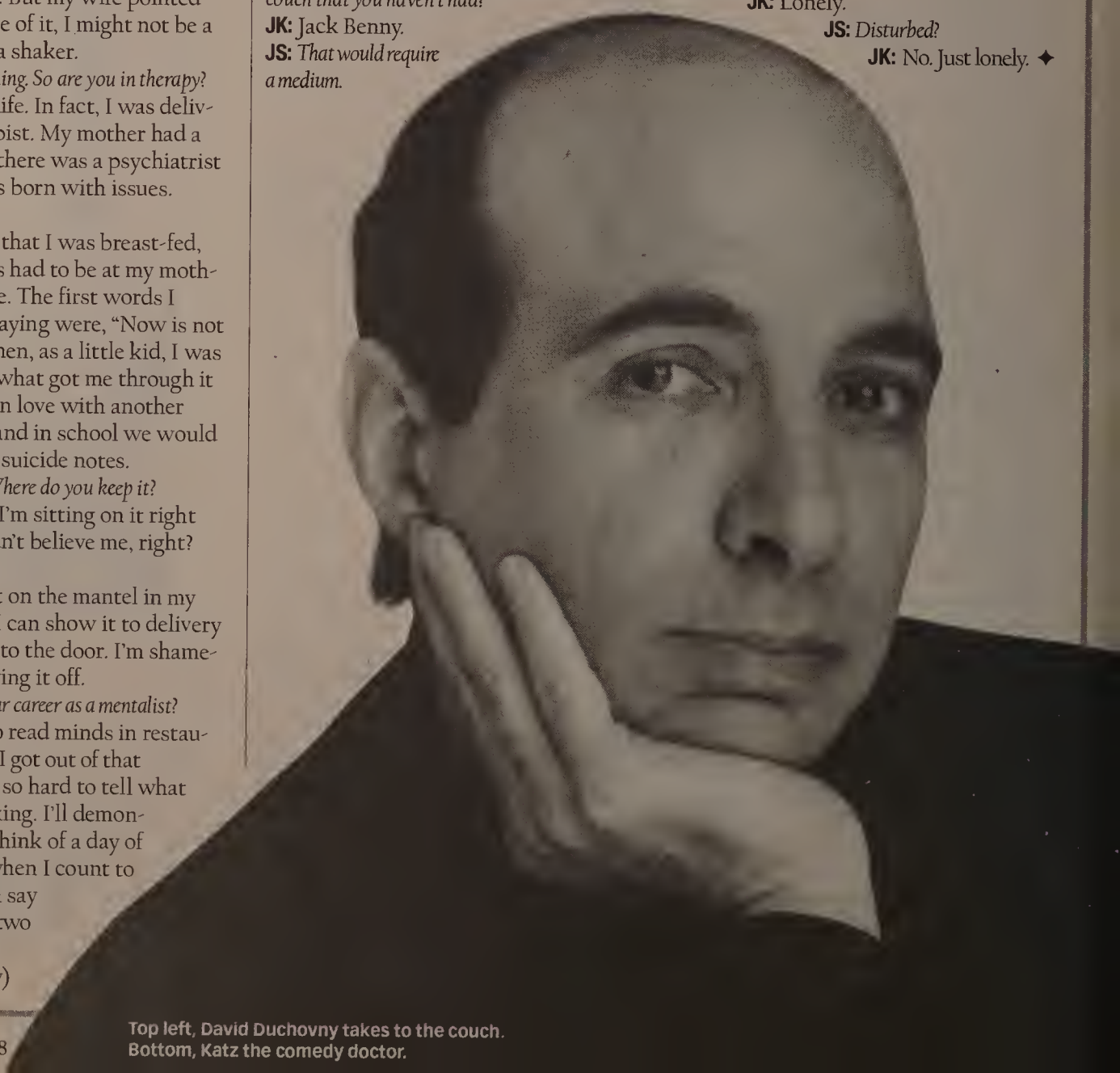
By JONATHAN SOROFF

JONATHAN KATZ



BOSTON COMEDIAN JONATHAN KATZ IS the co-creator, namesake and voice of *Dr. Katz: Professional Therapist*—Comedy Central's animated series about a put-upon psychiatrist dealing with his unemployed son, Ben, and surly receptionist, Laura, in addition to a cavalcade of neurotic patients, whose voices are dubbed by stars like Joan Rivers, Rodney Dangerfield, David Duchovny and Winona Ryder. The show utilizes a unique computer animation process called "Squigglevision," which creates vibrating outlines, and "retro-scripts" its therapy sessions from the comedy routines of its guest stars. In 1995, it won Katz an Emmy award. A native of New York, where his father ran a psychiatric hospital, Katz is an accomplished musician, performer and screenwriter. He has written with and/or acted in the films of his old college friend, Pulitzer Prize-winner David Mamet (most recently, in *The Spanish Prisoner*), served as a creative consultant for *Politically Incorrect with Bill Maher*, appeared as a frequent guest on talk shows, and last year, played the "angel of death" on the CBS sitcom *Ink*. He lives in Newton with his wife, Suzan, and their two daughters.

Jonathan Soroff: *Is Dr. Katz Freudian or Jungian?*
Jonathan Katz: He's Mighty Joe Jungian.
JS: *OK. So are unmatched socks a sign of mental chaos?*
JK: In humans, no. But probably in animals.
JS: *The little Hancock building that flashes in the show...*
JK: You're assuming that I watch it. We don't get Comedy Central where I live.
JS: *Really?*
JK: No, I'm kidding. But we've always maintained that the show's not set in Boston. We've never said where it is.
JS: *Well, the building he works in looks exactly like the Prudential.*
JK: Just a fluke.
JS: *So the bar isn't based on a real place?*
JK: No, and in fact, I've never been to a bar. I was raised Amish, and I still live a very strict Amish life.
JS: *So why doesn't Dr. Katz make Ben get a job?*
JK: Would you hire him?
JS: *Good point. Have you ever employed the "casting couch" in selecting the celebrities who get to be on Dr. Katz's couch?*
JK: I've tried, but it's too slippery. I keep falling off.
JS: *"Squigglevision." Explain, please.*
JK: Are you familiar with Squogglevision? Or Squooglevision? It's like a second-generation Squooglevision. But my wife pointed out that because of it, I might not be a mover, but I'm a shaker.
JS: *Very enlightening. So are you in therapy?*
JK: Yes. All my life. In fact, I was delivered by a therapist. My mother had a C-section, and there was a psychiatrist on-call, so I was born with issues.
JS: *Like?*
JK: Well, one is that I was breast-fed, except it always had to be at my mother's convenience. The first words I remember her saying were, "Now is not a good time." Then, as a little kid, I was depressed. But what got me through it was that I was in love with another depressed kid, and in school we would pass each other suicide notes.
JS: *Your Emmy. Where do you keep it?*
JK: If I told you I'm sitting on it right now, you wouldn't believe me, right?
JS: *Probably not.*
JK: OK. I keep it on the mantel in my living room, so I can show it to delivery guys who come to the door. I'm shameless about showing it off.
JS: *You started your career as a mentalist?*
JK: Yes, I used to read minds in restaurants in NY, but I got out of that because it's just so hard to tell what people are thinking. I'll demonstrate for you. Think of a day of the-week, and when I count to three, we'll both say it out loud. One, two three...
(Simultaneously)
JS: *Wednesday.*
JK: Tuesday...Oh well. I'm a little rusty.
JS: *That's truly remarkable. So you worked with Robin Williams?*
JK: I was his musical director for six months, until everyone realized he wasn't a singer.
JS: *And you dated his wife before they were married?*
JK: In the '60s, we didn't call it dating. Back then, it was just mating.
JS: *How about David Mamet: Is he as tough as he writes?*
JK: No, he's a sissy. I kick his ass on a daily basis, just to get the blood flowing.
JS: *So who's the most disturbed person you've ever had on your show?*
JS: Dom Irerra. By far. He's breaking new territory in mental illness. Daily.
JS: *Who would you most like to get on your couch that you haven't had?*
JK: Jack Benny.
JS: *That would require a medium.*
JK: I know, and I'm a small, so it's a real problem.
JS: *Has Dr. Katz ever really cured anyone?*
JK: I have to say that mental illness is just like alcoholism. No one gets cured; the therapist just gets richer and richer.
JS: *So psychiatry doesn't work?*
JK: According to the IRS, it does.
JS: *You went to Goddard—an experimental college in Vermont? Describe your education there.*
JK: I had a great time, and I recommend it highly to anyone who has to go to college but doesn't want to be in school. For two years, I lived in a lesbian vegetarian dorm, until I blew my cover one night. I ate meat.
JS: *Do you recommend taking Prozac?*
JK: For you? No. I don't think it would help.
JS: *So what do these questions say about me as a person?*
JK: Lonely.
JS: *Disturbed?*
JK: No. Just lonely. ✦



Top left, David Duchovny takes to the couch.
Bottom, Katz the comedy doctor.

Swingin Under the Stars

July 15 -
August 12 &
August 26



Come on down to Faneuil Hall Marketplace and celebrate the revival of Swing Wednesday evenings from 6pm-9pm. We will feature some of the best swing music around, dancers from area dance studios and a swing era nightclub atmosphere all on South Market Street at Faneuil Hall Marketplace (near the Red Auerbach statue).

Retail Hours: Mon. - Sat. 10am - 9pm, Sun. 12pm - 6pm
Parking: $6 (with validation) at 75 State Street Garage
after 5pm Mon. - Fri. All Day Sat., Sun. and selected holidays.

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FANEUIL HALL MARKETPLACE

the RIVER 92.5

AmericanAirlines

We Mean Business In Boston.



Photo Assistant: Joe Krueger; Studio Manager: Heather Julian; Model: Jennifer Aubin/Maggie Inc.; Hair/Make-up: Coco Grace/ Team, the Agency, Inc.; Stylist: Marci Duarte/Team, the Agency, Inc.; Great Danes: Birdy and Bogey, provided by Animal Episodes



Boston's Beasts

It's said that one third of Bostonians are pet owners of one flavor or another. Here's to man's best friends.

Photograph by Michael Indresano

Panting. Panting. Panting. Here's a golden retriever. Panting. Panting. Panting. Dedicated and loyal, the ol' boy is always alongside his owner. He's fed. Watered. Washed. Bathed. Groomed. Brushed. Walked. Loved. He gets to see the lovely vixens on Newbury. Spies the furry squirrels on the Common. Gets oohhed and ahhhed at on the T. His owner, proud and secure, is loyal like him. Never yells. Always has good treats. Love that guy. He is master.

Now, here's a shirtless man with an Albino boa. This is Max, he says with a wink and a coffee-stained smile. A snake that can eat you, he says to the youngsters who say icky and retreat. Max: beautiful, slender creature wrapped around the shirtless man's tree-trunk arms. Slithering. Always slithering. Skin is smooth. Not flaky and rough. Moving. Always moving. Tongue sticking. Hissing. Hugging. Holding onto shirtless man's tattooed body. Hungry now. Been three months. Maybe more. Hardly eating. The kids are long gone.

Next comes flame-haired woman with rat on her shoulder. Gray rat, she says. Very docile. Very smart. Onlookers gawk as she slinks through Kenmore Square. What is that thing?, someone queries. Rat's tail bobs to and fro and sways to keep his balance centered. Always clutching flame-haired woman. It's better than her last pet, she says. It was a ferret. Very sneaky. Rats aren't sneaky?, I ask. Well, woman purrs, I guess you have a point.

Oh, yes, the eclectic urban animal parade. From creepy crawlers to amputee mutts, pets come in all shapes and sizes. An owner's love, though, only comes in one.

We see your dedication. We know the pain of a sick—or worse—animal. The pleasure of a kitten's kiss and a puppy's lavish lick. We know all these thoughts, sounds, looks and emotions. For we are pet lovers, too.

And so we present you this package—from features that tug at your heartstrings (and purse strings) to a comprehensive guide on how to pick up a significant other using Fido as bait. We give you listings of pet-sitters and dog-walkers. We fill you in on the best way to treat your pooch to something extra special. We find out the skinny on a pet psychic and "therapists." Your cat wants a B&B? We've got one. The top mobile pet-vet in town who can double as a comedian? We have that too. Do you know what a Sugar Glider is? You will. Your four-legged friend is in trouble? We have a treasure trove of vet listings in the area. And we say "four-legged" because we mainly concentrated on cats and dogs. Although we did dabble in the exotic and strange at times. If you're a pet owner then you'll agree with us when we say the real truth about cats and dogs is—like kids—sometimes they're a pain. To be honest, Spot probably thinks the same of you sometimes. We hope we can eliminate some of that frustration with all the info-packed stories waiting ahead. Because the last thing we want is to piss your pet off. But like the saying goes, it's better than being pissed on. Enjoy.—*Salvatore Tuzzeo*

The Pampered Pooch

All dogs (and cats) may go to heaven...some just find it on earth.

By Salvatore Tuzzeo



Fancy That: The Four Seasons dishes out the royal treatment to four-legged guests with highfalutin tastes.

The first lesson I learned about owning a pet came the hard way. I was a tender five years old. My goldfish, Sprinkles, had just died. The tears ran down my face.

"Mommy, why did Sprinkles die?" I asked. "Well, we're not sure dear. Sprinkles may have died because it was sick or because it was old or...because it wasn't fed," she waxed poetically. "Fed?" I wondered outloud, looking across the room, under my bunk bed and flush left of my G.I. Joe Action Figures. There it sat. I had been using the unopened jar of fishy food flakes as a toy toxic waste disposal unit (or TWDU as the "men" called it) for my little army.

Essentially I murdered Sprinkles.

Since then, every pet I've owned has been fed well and watered. Their diet has been consistent with my own. I eat well; they eat well. If it's filet mignon for me old Spot eats, well, let's not go that far.

But what if I wanted to treat Spot like he was a diner at Olives or Aujourd'hui? What if I wanted to treat the old mutt like he was the master and I was his servant? What would I do? Where would I take him? Fortunately there are a few places around town that cater to the pet that can appreciate the finer things in life—even if their owner can't....

Dial-A-Doggy-Mattre$$

Thinking ergonomic isn't just for net geeks with carpal tunnel or old men with replacement hips. These days it's important to give your Irish Setter or English Bulldog the proper back support they need. That's where June Carter comes in. June's company, **Dogworks**, makes orthopedic beds—for pets—so Spot (and his back) won't have to suffer nights sleeping on the frigid tile floor. "There is no other mattress made like this. The visco-elastic foam we use was developed specially for NASA," the Northborough resident boasts. Her business—less than a year old—has begun to boom, she says. "We mostly sell by phone or over the net through mail order," she continues. The beds run from $95-$195 dollars depending on the size of your pooch and come equipped with a waterproof liner...just in case. Dogworks is located on the Web at *www.dogbedworks.com*, by e-mail at *info@dogbedworks.com* or by phone at 508-393-3516.

My Dog Or Your Dog– They All Need Love

You don't have to spend hundreds or thousands of dollars on that furry friend of yours to let them know you care. Rhonda Richards, one of the proprietors of **My Dog** in Cambridge (1130 Mass. Ave., 876-9364), agrees.

Richards thinks it's the little things that count when you show your best friend—your dog—how much love you have for it. My Dog has the distinct feel of a toy store...the difference is this store is for pets, not kids. Richards is quick to

Tracy Powell

point out the similarities: "A dog is like a kid who never grows up." She's obviously referring to her own "kid," a Jack Russell Terrier named Olive, who probably has a great time eating and playing with all the canine tchotchkes. For instance, instead of chocolate chip cookies, My Dog has many a Chicken Chip goodie dog bone for a mere two bucks. Instead of those fake candy cigars you "smoked" as a kid, the store has fake rawhide cigars for the pup who loves to chew, chew, chew...although water in a nice "faux" brandy bottle has yet to appear on the shelves. "The best-selling item we have is the Peanut Butter Pop on a rawhide stick," Richards says, pointing to what can only be described as a delicious looking lollipop—for man or beast.

All the fun stuff isn't just for dogs however. A small corner of My Dog is dedicated to a dog's nemesis—cats. Some of the notables are Kitty Calamari, a freeze-dried bag of square-shaped squid, Dehydrated Popcorn Shrimp and Black Tie Gourmet's Catnip "Buds" that look like the real thing—green and fluffy.

Sure, there are still some pricey items in the store for the pooch that's been extra special, like the beautiful handmade German leather dog collars by Baxter and Charming Ltd. that range from $36 to $50. For the dog with discriminating taste, Baxter also makes dog bowls for $42. Etched on the bowls is the doggy mantra, "Every dog has its day." Likely, their owner's *pay day*.

A Room With A View

Like their human counterparts, some canines just have to leave their worries behind now and then and check into a five-star hotel for a little R&R. When the time comes for your special little friend to take his mind off the daily doggy grind, why not call Boston's **Four Seasons Hotel** (200 Boylston St., 338-4400), which goes out of its way to treat canine guests just as well as they treat their two-legged kind.

When your pooch checks in—with you doing all the talking of course—he will receive some first-rate attention. Not only does Fido get a welcome package that includes a doggie dish, dog bones and a surprise treat, he also gets a pet menu and a concierge who is willing to roll over and play dead for him. The only downside to this delightful treatment is that Fido must be under 20 pounds...so get him started on that diet now. The cost of Fido having his own fiefdom? A mere $175 to $400 a night...but isn't he worth it?

Working The Camera

OK, you keep at least a dozen or so different pictures of the kids or your significant other in your wallet. But what about the other kids? Assuming your pup has the right demeanor, it might be time to get some pet portraits for your office, home and, yes, the wallet.

Tote your four-legged friend to the legendary **Bachrach Studios** (647 Boylston St., 536-4730), which has been snapping portraits of people since 1868. "We started doing portraits of pets about five years ago and everyone we've done it for has walked away happy," says Robert Bachrach, who runs the studio. "The nice thing about photographing pets is that you don't have to worry what they think, you just have to be concerned what their owners think. But with adults it's harder to deal with because they have an opinion about how their own image comes out," Bachrach continues.

Although sometimes it's the pets that have the problem.

"I had to photograph this bulldog once. It was difficult to get him on the table that we generally like to shoot on—not because of his weight, but because every time we got the dog on the table he would jump down and hide under it." Even animals get camera shy.

Don't fret if your special friend isn't a cat or dog. Bachrach is open to taking portraits of just about anything—as long as you can shell out the $200 fee. "I have an iguana coming in here next week," Bachrach tells me. "It doesn't seem like something that you can really warm up to."

A Real Cathouse

Some guests nap to the smooth, classical sounds of Mozart. Some stare vacantly at the 40-gallon aquarium. Still others climb an indoor seven-foot carpeted tree. No, this isn't the loony bin or some S&M club. This is **Maison Meow: An Inn For Cats** (433 Neponset St., Canton, 781-828-8228) where one can bring a furry feline to stay while on vacation or just generally in transit.

Offering all the amenities of home, Maison Meow can house 40 cats comfortably. Very comfortably. All the rooms at Meow were custom built by owners Rich and Marie O' Brien, who opened the kitty chateau in 1983 and have since moved the inn to a bigger and better house just next door. "We designed the perfect living space for cats. We now have skylights, bigger rooms—some even bigger than my daughter's room—and a lot more windows for the cats," says Marie, who was hit with the idea in '83 when she went to find a suitable spot for her own cat to stay. "I went to this kennel and they wouldn't even let me see the space at first. Finally the owners agreed and the space was two feet wide and furnished with shredded newspaper. It was horrible," Marie continues.

So the O'Briens created Maison Meow and haven't looked back since. The inn even has specific rooms for your cat's condition. There are the catominiums for older, geriatric cats and suites to house a feline family.

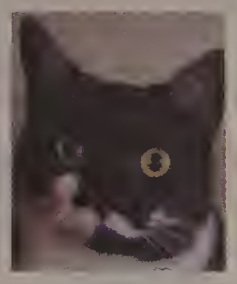
Perhaps even more surprising is the low price of $10 a night per cat. So while you're living it up halfway around the world, your cat will be too. ✦

Animail

A roundup of furry friends sent by you, our readers (OK, OK, and a few from our staff too.)



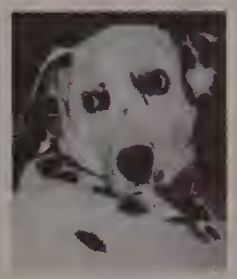
Ziggy
Owned by Kim Carr, Taunton



Flea
Owned by Kelly Cintron, Boston



Winnie and Clicky
Owned by Cathy Nathan and Brad Gundersheim, Wayland



Chief
Owned by Linda Boucher, Arlington



Bo
Owned by John Cuansea, Boston



George
Owned by Amy and Damian Sugrue, Auburndale



Canus
Owned by Greg Kosier, Newton



Dempsie
Owned by Marion Semonian, Newton



Lucy
Owned by Pat Kirk, Boston



Merlot
Owned by Megan and Bill Haveron, Charlestown



Meyers
Owned by Frank Moynihan, Boston



Presley
Owned by Michele Pilotte, South Boston



Trico
Owned by Jenny and Matt Born, Boston



Charlie
Owned by Andrew Tourtelotte, South Boston

Dog Day Afternoons, Mornings and Evenings

Hot Spots for Boston's Cool Canines. By JoAnna Downey and Christian J. Lau



After a hard day chasing FedEx deliverymen, Asia unwinds with a "doggie sundae" at Emack & Bolio's on Newbury Street.

Photograph by Tracy Aiguier; Model: Blake Flanagan/Ford Model Management; Dog: Asia; Hair/Make-up: Chris Lewis; Thanks: Bob Rook

OK, we all know August heralds the "dog days" of summer. But forget about this being because of all the heat and humidity. The real genesis of the term comes straight from the dog's mouth. "Dog days" is the lower-than-a-dachshund feeling your dog gets when you're out having fun in the sun and he's home alone behind the potted palm in a hot apartment. So, in the interest of improving your dog's days, here's a list that will give you no more excuses to leave him behind.

Best places to beat the heat

Christian Science Reflecting Pool—Yes, that's right. The first time we visited, we couldn't believe that dogs were actually welcome. But it's true; it's open 24 hours a day, cleaner than the Charles River (that's an understatement!) and your dog will feel truly blessed after a dip in the waters. Only leashed swimmers are permitted.

Charles River Canoe and Kayak Center, 965-5110, at Christian Herter Park along the Charles River in Brighton. From May to October, you can rent a canoe and bring your dog along too. Daily and hourly rentals available.

The Boston Harbor Lunch Cruises, 227-4321, allow dogs on their inner harbo.r cruises. You can choose from their lunchtime cruises to nowhere which take less than an hour and cost a scant $2, (no extra charge for Fido), or a longer harbor tour which costs between $8 and $15 depending on the length of the trip. Leashed dogs are allowed on deck.

Best doggy outings

Boston by Foot, 367-2345, offers several walking tours through the city and encourages you to bring your leashed dog along. Choose between Freedom Trail tours, historic treks through Beacon Hill or jaunts through the Back Bay and the North End.

If movies are your reel thing, reserve a spot for Spot on **Fridays** at the **Hatch Shell**. Every summer Friday at 8 pm, the amphitheatre turns into an outdoor movie theater. Check your local listings or call 727-1300, ext. 555.

Boston is home to many open air festivals during the summer. One of our favorites is the **Boston Seaport Festival** held this year in the Charlestown Navy Yard on August 22-23. There's live entertainment, street musicians and plenty of food. Dogs are welcome on leash. Call 439-7000.

Don't forget that dogs are allowed on the **T**. This seems to be a well-kept secret, but the the scoop is this: Leashed dogs are allowed to ride the rails all hours on weekends and holidays and during the off-peak hours of 9 am to 4 pm on weekdays and again after 7 pm. (Dogs in lap carriers may ride anytime).

Best doggy diners

For those chow-hounds among you, don't leave Max without as much as a bone apetit while you're off dining al fresco in the summer sun. Many of the outdoor cafes in the city will allow your well-behaved dog (translation: no helping herself to your neighbor's fetuccine) to join you at one of their outdoor areas. Here's the pick of the litter:

Cafe Esplanade This is a great place to come after a long walk or run along the river. There are sandwiches, soups, unusual beverages for you and a doggy waterbowl and free dog biscuits for Buster. On Storrow Drive at the Hatch Shell.

Hazel's Cup & Saucer Delicious and unusual food, this is a great place to come after a walk in the South End. Your dog may join you at the outdoor area and there are many public benches to sit on close by if the outdoor tables are full. 130 Dartmouth St.; 262-4393.

Emack & Bolio's All the branches are dog-friendly, but the Newbury Street store is especially partial to dogs. On request, they will serve up a "doggy-sundae" which consists of a small cup of their famous vanilla bean ice cream. 290 Newbury St.; 247-8772.

Rebecca's Cafe The Charles Street location has the best outdoor patio for you and your dog to eat and greet. Beacon Hill is a dog lover's haven so you'll meet lots of canines as you enjoy your coffee, ice cream or full meal on the corner of Charles and Mount Vernon. 21 Charles Street; 742-9747. ✦

Diary of a social animal

Add some spice to Fido's life with some of these festivities specially for him.

You may be feeding, bathing and walking that pup of yours every day, but that doesn't mean he's not getting really bored with the daily grind. Here are some delightful ways to get your pooch sidetracked. Oh! And you can come too...

On the last Sunday of August, the annual **Boston Common Dog Wash** raises dough for the Tufts University School of Veterinary Medicine. Head over to the Frog Pond in the Common from 11 am-4:30 pm, dish out 5 ducats and ol' Spot will get himself a nice scrubbing. For more information call the Tufts University School of Veterinary Medicine at 508-839-7910.

National Rib Check Day—on Boston Common every year during the first weekend in June—features a canine obstacle course. A dog trainer is always a dog's paw away to answer any questions you have about Fido's bad manners. On top of that, animal experts are around to give dogs a free "rib check" to determine if they're pudgy or not. While you're at it, get him to give you one too. For the skinny regarding the ribs call 742-2232.

The Commonwealth Avenue Pooch Parade lets the mutts and owners strut their stuff. This weird event—that goes down on the Commonwealth Avenue Mall (or in layman's terms the "Pedestrian Highway") in Back Bay—is part cleanup and part dog-awareness day. Every dog participating gets a special prize. And all the proceeds go to Mutt Mitts. For a detailed list of the festivities call 247-2366.

The annual **Canine Frisbee competition** for all those with disc lovin' dogs goes down on the Fens every third Saturday in June. From all over the galaxy dogs come and put on quite a unique show. Some of the dogs can really defy gravity! There are even special categories like the acrobatic and endurance events...and for the amateurs there's one too. For registration call 635-4505.

Walk For The Animals is the MSPCA's annual fundraiser held in September to benefit its animal shelters. You can take the near two-mile jaunt around Jamaica Pond and after, stop by the Mutts 'n' Fluff 'n' Stuff—an amateur dog show that encourages stupid pet tricks à la *Letterman*. Call the MSPCA for more information; 522-7400.

The Annual Santa Photo Days—hosted by the Massachusetts Society for the Prevention of Cruelty to Animals—offers the opportunity to get your pooch into the true spirit of Christmas. The fee for the cool pics, perfect for holiday cards, benefits the MSPCA's animal protection programs. Call the MSPCA for the details; 522-7400.



A rubdown at the Boston Common Dog Wash.



News 4 New England anchors Joe Shortsleeve and Suzanne Bates lead the MSPCA's Walk for the Animals.

***The Boston Globe* Pet Photo Contest** takes place in April. Think your pup can be the next Taco Bell spokesperson? Come spring, *Globe* reporter and columnist ("Animal Beat") Vicki Croke has the task of sorting through endless piles of dog and cat shots in hope of finding the cutest, silliest and best looking. Call the *Globe* for details at 929-2814.

Be Kind To Animals Week goes down the first week in May. The Boston Animal Rescue League holds an open house all that week. A priest will even administer a blessing for you and your four-legged companion. For more information, call 426-9170 ext. 119.

For **Adopt-A-Dog Month**, the MSPCA will celebrate by hosting PBS' dog trainer to the stars, "Uncle Matty," at the Charles Hotel in Cambridge on September 20. The lovable Uncle Matty will conduct training seminars with celebrity dogs as well as all the usual doggy suspects. All proceeds will benefit Angell Memorial Animal Hospital. Call 864-1200 for more information.

Mutt Strut—Give Rover a chance to really strut his stuff at this annual Brighton event held in October at Christian Herter Park. Sponsored by Youth Sports, Art and Recreation (SPARC) this is a great event wherein the dogs get to choose between a one- or two-mile walk and owners get to see how deft their pooch is by sending them over to the agility course. The proceeds go to benefit after-school programs for city youth. For the exact date and more details call 561-1120.

—*Salvatore Tuzzeo*

Animal Magnetism

Dog parks rival bars and gyms as places to jump-start your social life.

By Beth Rogers



Heavy petting: Social hour on the Esplanade.

Take a dog for a walk, and you'll be amazed at what—and who—you find.

Dogs, as we know, have to go to the bathroom. Ideally, they do this outside. That means you have to go outside. Several times a day, in fact. So you get up, put on your shoes, and take a walk to the closest park, where you find—surprise—other dog owners doing the exact same thing. Since there's not much else to do while you wait for your hound, you strike up a conversation. You do this twice a day, every day, and you quickly run out of pleasant small talk. You move right on to the more pressing personal issues in your life. Like, say, what you are doing Saturday night, and with whom.

You meet more than just other dog owners. As you walk down the street, your pooch is a four-footed personal ad. You are suddenly visible, and you get noticed as the girl with the golden retriever. Besides, it's hard to ignore the cute investment banker you see on the way to work every day when your dog decides to put her nose in his crotch.

So whether you have a dog, or borrow one for a little social trolling, you need to know where to go, how to mix in, what to look for—and what to avoid.

Where to Go

In almost every neighborhood park in Boston, there's a group of local dog owners, often out early in the morning or late at night. The groups often go unnoticed by the dog-deficient, who are sleeping or commuting during the hours that dog owners are congregating.

Looking for your type? Think globally, but walk locally. The neighborhood parks reflect the neighborhood mix, so expect to find that the dog groups mirror the neighborhood. If you don't like the options in your own back yard, you can always foray into foreign turf. But be careful. If you suddenly appear in some nifty little square in a fertile-picking-ground part of town—and then have to acknowledge that you don't live anywhere nearby—your motives will be as transparent as you are unwelcome.

A couple of notable exceptions: **Boston Common** has one of the city's best known and longest standing dog groups. The morning crowd is a mix of single and married; the after-five group mingles. You won't be shunned if you deliberately try to get into this crowd. People actually drive their dog to walk in this park. Weekends are packed with people from all over, and the opportunities abound.

On the Common, conversations lead to connections. Connections lead to, who knows? But be forewarned: you'll see a lot of the same people each day. "The whole dating scene gets a little like *Melrose Place*," says one veteran of this dog scene. "There is some in-breeding in the dog dating pool."

The Esplanade bordering the Charles River attracts more than just the local canine population, so it's a great spot any time, too.

You may also be able to meld pleasantly with the crew at the park on **Allston Street in Brighton**. It's home to a huge mix of students and young professionals every day after work. Regulars have been known to get all dolled up before going, it's that good a scene. "Men with dogs are just perfect," says one habitué. "They're buff, and they're nice."

What to look for

Dogs can make a statement about their owners to everyone they meet. Even a chance encounter, such as when someone stops on the street to talk to the dog, can present the opportunity to size up the owner. So be mindful of what your canine colleague may be conveying about you.

Meanwhile, here's what you should look for when looking for love:

Miss Manners

Dogs only know what they're taught. If the dog bites, you have to wonder about his home life. If the dog is dragging the owner, chances are the owner's not in control of many other parts of her life either. Happy well-mannered pooches speak volumes.

Check out the leash

Is the dog tied to a rope, or does he have the matching alligator collar and leash set? The leash telegraphs a lot about the taste and style of the owner. If you hanker after the unpretentious, outdoorsy type, the rope might be a match for you. If you're a label-slave, go for the 'gator. And a simple but handsome fine-tooled leather leash signals lots of potential.

To scoop or not to scoop

Removing deposits left by your pooch is more than the law; it's good manners. People who don't pick up shouldn't be picked up. However, the choice of pick-up vehicle may provide some insight. Today's standard is a plastic bag, but it's the non-standard that intrigues. Scooping poop is the second most common use of a Starbucks cup, a sure sign of the well bred. Newspaper use indicates a rabid recycler, probably a vegetarian and an animal rights activist to boot.

Tracy Powell

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Nothing like a good roll in the grass on the Common to break the ice.

Grooming habits

Forget about the dog, check out the owner's grooming habits. Dog walking is a dirty job and most people dress accordingly. But some people dress to see and be seen. Maybe they really are on their way to a party, or maybe they just want you to think that.

Then there's the woman in the sweatpants, with the perfect hair and makeup. She's put effort into looking like she's put no effort into her appearance. It's more than just her dog who's on the prowl—which is, yes, the point of this piece, but puhleez let's not be obvious about it.

In the park, there's no place to hide. If you are out at 7 am in the clothes you wore the night before, everyone knows you're doing the "walk of shame," and it's not just your dog who'll get nicknamed Lucky.

Pitfalls

Serial dating within the dog group—"making the rounds"—has been known to occur, sometimes with disastrous results. A bad reputation spreads faster than fleas in July. Pick your affairs discreetly, or be prepared to move.

Dating a guy with a dog means dating the dog, too. Best to make friends with Fido because you'll probably be seeing as much of one as of the other. Dog owners know if they stay out all night, they've got to deal with the consequences in the morning.

Having a dog takes work, and you can't just take off and leave him. But it does have its fringe benefits. Make that animal a magnet for you. ✦



The Starbucks cup—Bostonians' favorite pooper-scooper.

Barking Up the Right Tree?

Judging a dog owner by the four-legged company he/she keeps.

You can't judge a book by its cover, but you can judge a date by his dog. A dog is a pretty major decision, so you can tell a lot about a person by the canine company she keeps. If your dream date is a single dog owner, here's what the choice of breed can mean:

GOLDEN RETRIEVER



As the most popular breed in America, goldens rule.
What it means (male)
There's a reason these dogs are so popular—they're chick magnets. Goldens are lovable, dependable, friendly, faithful—and he's hoping you won't notice if he isn't all those things, too.
What it means (female)
She seems laid-back, but don't let that fool you. Women with golden retrievers have a plan, and the dog is just step one. They know what they want, and it's a home, kids and a yard for the pup. Be prepared for a full court press for commitment.

BLACK LAB Loyal, trustworthy, honest... a virtual Boy Scout of a dog.



What it means (male)
He looks like he grew up summering on the Vineyard, and playing touch football on the family compound, but he's just a J. Crew model wannabe looking for the right pedigree. Keep digging!
What it means (female)
If you're not a better running partner than the pooch, think twice before making time with a lab owner. She's athletic, toned and you better be too, or you'll eat her dust on the Esplanade.

MINIATURE SCHNAUZER



These small gray dogs are energetic, excitable—and more than a tad too yippy.
What it means (male)
A miniature schnauzer is like a Metropolitan Club membership—usually a sure sign he's gay. And if you see him shirtless on the Esplanade, on Rollerblades, walking the pooch—it's a definite. Don't let him tell you otherwise.
What it means (female)
Schnauzer-owning babes are always looking for the next party, so it's tough to teach her to "stay." She's got a purse full of phone numbers and a fist full of quarters. Make sure she's had all her shots before you get bitten.

ROTTWEILER Muscular and strong, these dogs can look intimidating.



What it means (male)
No sissy dogs need apply—the Rottweiler is the tough guy's canine choice. But this guy's bark is far worse than his bite, he's not as tough as he'd like you to think he is. Get a firm grip on his leash, and he'll show his inner poodle.
What it means (female)
She's Barbie, plastic perfect in her Dream House. Only this snarling, drooling beast stands between you and your Dream Date. Wonder who trained the dog to go for the genitals?

DOBERMAN PINSCHER



Often seen snarling at the other side of a fence, these dogs are often used to keep people away.
What it means (male)
Come on—this one's easy. This guy is trying to prove his manhood with his accessories—canine included. It's like the bald guy driving the Porsche, makes you wonder what he's trying to compensate for, doesn't it? Or maybe it's just a dog.
What it means (female)
The dog is trained to kill on command, and so is she. She'll tell you she got the dog for protection, but what she really wants to know is if you're man enough to take her on.

JACK RUSSELL TERRIER



Jack Russells are small short-haired white dogs, like Eddie on *Frasier*. They are the breed-du-jour.
What it means (male)
He's in the center ring, directing the show. He'd have you believe it just happens that way, he's just naturally a leader, but watch him pout when the spotlight moves on.
What it means (female)
She doesn't follow trends, she sets 'em. She's hip, she's hot—too bad you can't change dogs like Ferragamo pumps. Fifteen minutes of fame is all you get; better make it last.

SHIH TZU Named for a creature in Chinese mythology, this small "lion dog" can charm the pants off the people it meets.



What it means (male) He's married. Engaged. Living with someone. The dog is his wife's, his girlfriend's, his mother's. This guy is already coupled, but on the prowl. Bad dog!
What it means (female)
She's got expensive tastes, and expects the best. If you have to ask the price, you can't afford her.

SHEEP DOG There are several sheepdog breeds, including the Old English Sheep Dog and the Shetland Sheep Dog. Along with fur to spare, these breeds are known for their intelligence and sense of fun.



What it means (male)
This alpha male is looking for a female, and he's not afraid to go for it. He'll tell you he only has puppy eyes for you, but Rover will be roving as soon as your back is turned. Grrr!
What it means (female)
She's hooked you with her come hither look, but this gal's got a few too many tricks in her bag. Maybe you're not Mr. Right—maybe you're Mr. Right Now.

CHIHUAHUA Made famous by the Taco Bell commercials, this dog comes with or without hair.



What it means (male)
He thinks the hairless one's bound to attract the babes, and he's always looking for the secret. Here's the lowdown: He might talk about relationships as equal partnerships, but deep down he wants to rule the doghouse.
What it means (female)
She wears the dog like an accessory on her stroll to Sonsie. The bows on the dog match her outfit, and Fido has his own purse. This is one high-maintenance woman. She's not happy until she teaches you to beg.

BORDER COLLIE



A medium- size dog with black and white fur, Border Collies are loyal and obedient, if a touch excitable.
What it means (male)
He works hard, he plays hard, and he never gives up. So don't expect to win an argument, he'll keep gnawing at you till you roll over and play dead.
What it means (female)
Secretly, she likes to be in charge. She'll have you fetching and heeling before the first date is over. You keep hoping for a bone, but she makes you earn it.

MIXED BREED



What it means (male)
What a guy—he's sensitive, sweet, a sucker for a pair of brown eyes—or so he'd like you to believe. He's working that angle for all it's worth, hoping if he follows you home, you'll keep him.
What it means (female)
No one's more grateful than a pup saved from the pound, and this lady's happiest with pure adoration. If your affection has strings attached, she may prefer sharing her bed with the pooch.

Top left and right, Tracy Powell; Sheepdog and Chihuahua: Photodisc, Inc.

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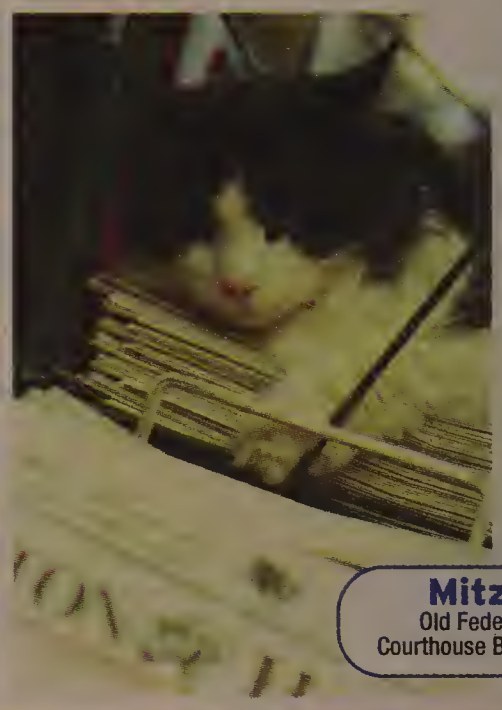
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The Inner Animal

Psycho kitty gets the crystal ball treatment. By Kristen Bisson

Mr. Winkle has issues. Not just because he was hauled in a cardboard box out to Arlington on a hot day to see a pet psychic. His issues go deeper than that.

According to psychic Diane Dalpe, my feline is plagued by nervous energy and fear of abandonment. Inside of 10 minutes sitting with him, Dalpe discerned—with no background knowledge—that Winkle's food has been changed recently (from Nine Lives to Friskies), that he often neglects to use his litter box opting instead for the floor (an emotional rather than physical issue), that he gets really agitated if left alone for more than a day (major resentment), and that he originally came from a home where he didn't get enough attention (the card at the Animal Rescue League where I got him read, "owner didn't have enough time for cat.")

"It's all about energy, tuning in to animals' energy," says the lady oracle, who also uses reiki and card readings to probe animals' psyches. She pets them, holds them, looks into their eyes.

They get there because their owners, burning with questions about the pets' health and emotional well-being, call Dalpe, who has a cable TV show. Should I get a friend for Baxter? they wonder. Will Sasha survive the move to Miami? Why does Rex love my husband more than me? Should I spend the money for the operation, or is Candy too sick to make it?

Don't expect turbans or gaudy costume jewelry—Dalpe and business partner/psychic friend Daphne Weld Nichols are no-nonsense. Dalpe left a long career as a financial analyst with Gillette to help market Nichols' Tell a Fortune cards, which won an invention award from Who's Who of American Inventors and were licensed out to Jackie (mother of Sly) Stallone for several years. New Age Entertainment is the name of their main business, offering astrological card readings, motivational speakers, workshops and seminars to corporations. They also operate a fantasy photography studio, which doubles as the opulent setting—Victorian couches, filmy curtains—for psychic readings. Their television show *Psychic Entertainment with Diane and Daphne*, has run on MediaOne for 10 years, just now beginning on Cambridge Community Access.



Financial analyst turned pet psychic Diane Dalpe.

Dalpe's psychic-to-the-animals sideline began as a take-off, on Kiss 108's "Matty in the Morning" radio show several years ago. The studio filled with pets and owners beyond anyone's expectations. Since then, she's done readings on all kinds of animals, from cats and dogs to iguanas, snakes and birds.

Winkle and I left the reading with practical suggestions from Dalpe on how to soothe the pretty kitty's feelings—from simple extra love and attention after a weekend away to a diet less rich in sugar to calm his nerves.

Half-hour sessions cost $45, during which she just might read your cards too. If you're hesitant about a session, catch *Psychic Entertainment with Diane and Daphne* on CCAT, Wednesdays at 7:30 pm and Fridays at 3:30 pm, or if you'd like to bring your pooch or pussy onto a pet-themed show they'll tape in early October, call them at 781-641-2100. They're located at 1122 Mass. Ave. in Arlington. ✦



Top, Daphne Weld Nichols; Bottom, Tracy Powell

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The stake-out ends at 11, and my stomach sounds like there's a loose lug nut rolling around in there.

Dee Dee is complaining how at this late hour it means a TV dinner again. Thanks for sharing that Dee Dee.

Then, she spots it. Legal C Bar & Grille. Open till 1, dinner till midnight. Caribbean specialities like Conch Fritters and Brazilian Red Snapper. It may be late, but the C Bar's jumping. Dee Dee looks at me and asks under her breath, "Are we still in Boston?"

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Dog Dazed...and Confused?

Consult the experts. By Kristen Bisson

The Behaviorist

Tufts vet Nicholas Dodman tackles the worst behavioral problems in animals.



Nicholas Dodman, professor of behavioral pharmacology at Tufts University School of Veterinary Medicine and director of the school's Animal Behavior Clinic, is one of only 17 "behaviorists" in the US. While many animal "experts" adopt the title behaviorist, only those few board certified by the American College of Veterinary Behaviorists may officially claim it. You may have already seen Dodman on TV shows including *20/20*, *Oprah*, *Today*, *Good Morning America*, CNN, *Nova* and *Nature*. He was recently given an award by Tufts for having addressed the likes of 150 million people concerning the details of his work: saving troubled animals from certain death.

In national and international veterinary circles, Dodman is known as the man who tackles the worst behavioral problems in animals, often involving treatment with human drugs like Prozac and Anafranil, prescribed to humans for Obsessive-Compulsive Disorder. A pioneer in this type of research, he and colleague Lou Shuster recently published the first textbook on the subject.

In veterinary practice, drug use is "a pharmacological shoehorn," says Dodman. "You use it to put the shoe on, then you take it out." Sometimes drugs are administered for an extremely short period of time, to help an animal over a rough spot, like a dog apt to get separation anxiety if put in a kennel for two days. Other situations like compulsive chewing, tail chasing or leg licking require longer treatment programs, sometimes up to six months.

In 1989, Dodman pioneered the use of the drug Buspar in veterinary medicine. Buspar, an anxiolytic (anxiety-relieving drug), is a substitute for Valium, well-used over the years on dogs with dominance-aggression, separation anxiety and thunderstorm phobia. A neighbor of Dodman's had taken Buspar for an acute nervous twitch; the drug solved the problem with no side effects. Dodman got to thinking, and discovered that Buspar worked just as well as Valium without nasty side effects on animals such as sedation, weight gain and withdrawal symptoms for dogs, and in many cases death for cats.

"Some cases are impossible to help without drug treatment," says Dodman. "Sometimes it's optional, sometimes mandatory, sometimes not [necessary] at all." Dodman points out that many factors go into the final decision to put an animal on a drug: how severe the behavioral problem is, the owner's state of mind—how much compliance, how much patience they have left.

Are there some cases for which there is no remedy? "Yes," says Dodman, "just because you see an expert doesn't mean that the dog can be cured, but you've seen the best and what can be done if anything." Dodman cautions pet owners to do their research before hiring "experts," citing the large number of charlatans claiming to be behaviorists and charging a pretty penny for their services.

"Most people think it's crazy, this psychology business with animals," says Dodman. "But we are trying to solve a huge problem; there is an unacceptable number of animals being put down every year for problems that are solvable."

Dodman's *The Dog Who Loved Too Much: Tales, Treatments and the Psychology of Dogs* and *The Cat Who Cried for Help: Attitudes, Emotions and the Psychology of Cats* are both available from Bantam/Doubleday at any bookstore. His next book, *Dogs Behaving Badly*, is due out in March.

Appointments with Dr. Dodman generally must be booked three months in advance; approximately six weeks for other clinic doctors. The Animal Behavior Clinic can be reached at 508-839-5395 ext. 4794. ✦

"People" Drugs used in Veterinary Medicine

DRUG	DESCRIPTION	USED IN ANIMAL CASES INVOLVING:	USED IN HUMAN CASES INVOLVING:
VALIUM	anxiolytic (anxiety reducing)	canine separation anxiety, fear of thunderstorms, feline elimination disorders	anxiety disorders, acute agitation
XANAX	anxiolytic	canine phobias and fears, separation anxiety	anxiety disorders
BUSPAR	anxiolytic	canine separation anxiety, fear of thunderstorms, feline elimination disorders	anxiety disorders
ANAFRANIL	antidepressant	fear-based conditions in dogs, obsessive/compulsive disorders, anxiety based conditions in cats	depression, obsessive-compulsive disorder, bulimia
OVABAN	synthetic progesterones	maternal aggression	anorexia, substantial weight loss in AIDS patients

The Dog Whisperer

Raymond McSoley, a highly successful animal behavior consultant, has 30 years of experience helping dogs with people problems.

I think if we asked Bozo if he wanted to be treated like a dog or a person, he would say, treat me like a dog but with respect," says Ray McSoley. "You don't do dogs any favors by treating them like a little person in a fur coat."

McSoley is a highly recommended "animal behavior consultant"—'90s terminology for a sophisticated dog trainer—with more than 30 years experience.

His career began as a fluke; a dog owner himself, he was asked to help out a new "parent" in trouble. He was so good at it, there was no turning back. Based in his home in Westwood, McSoley makes housecalls to remedy troublesome dog behaviors. "Helping Dogs with People Problems" reads his advertising slogan. McSoley receives volumes of calls from dog owners complaining their canine is out of control—barking, biting, chewing things up. Says the expert: The dog's not out of control, you are.

Similar to any level of society, there's an abysmal lack of common sense out there



when it comes to people dealing with their dogs, says McSoley. For instance, a woman called him complaining her dog was "too dominant." Not so, diagnosed McSoley. The dog was active, energetic and a bit pushy. Not dominant. He suggested making the dog sleep on the floor instead of on her bed, on a short leash so he could lie comfortably, but not jump up. The client balked at the notion: Wasn't that cruel? Says McSoley: Isn't completely isolating the dog from the room more cruel?

Some 90 percent of problems involve the relationship between the owner and the dog. Five percent is the owner, the other five the dog. "American culture as a whole is into yanking dogs around and yelling," says McSoley. "Ask yourself what kind of energy you're transmitting; voice is nothing more than a transmission of emotional state."

Called into a problem situation, McSoley spends time with both dog and owner(s), observing at close range the factors involved. He then works with both in putting a program together to remedy the problem, taking into consideration the owner's temperament and lifestyle. "I try to get people to develop what might be called 'quiet firmness,' " he explains, occasionally even teaching owners relaxation techniques in order to handle their pooch with a cool hand.

Some quick rules of thumb from the expert include:

- Choose a dog that's right for you: "Most people do more research on toaster ovens than dogs." His advice: Look at your lifestyle, go to dog shows, talk to breeders.
- Don't try to be buddies with your dog, just as you wouldn't with a small child. Proper handling has everything to do with being the chairman of the board.
- Don't fight with your dog. Conflict invariably leads to confrontation. If the situation continues, the dog and the bad behavior become one and the same in the owner's eyes.
- Calmly ask yourself, what is it that I want the dog to learn? How can I help the dog accomplish that?

"Helping a dog to learn is like you learning to drive a car," he points out. "You can probably learn yourself, but aren't you smarter to enlist the help of an instructor to get started on the right foot?"

McSoley's worked with some 10,000 clients over the years. He gives seminars and demonstrations all over the country, and has traveled as far as India to help clients. An initial consultation from one and a half to two hours costs $135 if you're within an hour's drive from Westwood. The rates go up after that, according to the distance. McSoley can be reached at 781-769-1883. ✦

Tracy Powell (2)

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MARLBORO – Solomon Pond Mall, Marlboro 508-303-8394

Move Over Rover

Thinking about getting a pet other than a cat or dog? Here are some examples you probably never would think about. By Salvatore Tuzzeo

When my family got a pet—I was seven years old—we bought a good, old-fashioned dog. A boxer. Max we called him. Max's demeanor was a strange combination of bodyguard protectiveness, Jerry Lewis buffoonery and Dr. Stephen Hawking brilliance. Mostly the Jerry Lewis part. He was, after all, a dog.

We were a typical American family, not fully complete unless we had a dog. I couldn't imagine my family with anything but a four-legged, fish-breath'd canine. But not everyone goes for the "typical" North American petis usualis. In fact sometimes that furry friend isn't really furry and it's the last animal you'd want to call a friend. Sometimes they're just downright strange....



The Sugar Babies

When I first call "Jane," she urges me to keep her real name out of the story. "My pets are illegal in California and Massachusetts, and if anyone were to find out, then I might have them taken away," she laments. Jane owns one of the most unusual pets I have ***never*** heard of—Sugar Gliders.

Just what the hell is a Sugar Glider?

About the size of a mouse, a Sugar Glider is a bat-like marsupial native to Australia and New Guinea that's on the fast track to becoming one of the trendiest pets around.

Sugar Gliders are very complex pets, though. An owner must be devoted because they can live more than 10 years, Jane informs me. The Gliders can fit in the palm of your hand, love to snuggle in dark places (like a pocket) and can glide from tree to tree like a flying squirrel. "And they're very cute and smart," notes Jane, who currently owns nine of the little buggers and even has a Web site, www.glider.buffnet.net, for Glider devotees and the curious alike. "They are also very social animals who need companionship and are very centered around human activity...especially if they don't have another as a friend," she adds.



In Cold Blood

"I'm allergic to cats and dogs...and I think lizards are just generally cooler," Jon Sainsbury says. The South End resident delights in collecting lizards and frogs as pets. "I have one bird too," he notes.

Perhaps the most interesting is his two-foot-long Mangrove Monitor lizard—which just happens to be illegal in stuffy Massachusetts. "It's an antiquated law that the decision makers in this state just haven't had the incentive to change," Sainsbury says. A graphic designer who named his company Frog 41, in honor of his cold-blooded pals, Sainsbury had to trek to New Hampshire to find some of his pets.

So how does a reptile compare to a more traditional pet? For one, says Sainsbury, lizards keep you at some distance...at best they'll tolerate you, but they're fun to play with.

Sainsbury is quick to point out that reptiles aren't for everyone. They need lots of room and can vary in price from $100 all the way up to a whopping $2000. Plus, in the case of Monitors, you have to handle them on a daily basis or they'll forget who you are and might become nasty.

Home On The Range

Prairie dogs belong on a prairie.

Not really, thinks our anonymous prairie dog owner "Abby." "This is my second one...my daughter came home with a prairie dog a while back. At first we didn't know how to feed or care for it. We were keeping it on the wrong diet and eventually we lost it due to kidney failure. We have another one now and feed it the right high-fiber, no-fat diet," the Marlborough resident says.

Indeed prairie dogs—which resemble squirrels, only with no tails—do make a cute pet. For $250 they better. Except, of course, for the months that they might be in heat, says Abby. Her "dog," Pup, tends to run crazy through the house during these months and, she says, can be a bit nasty. Abby stresses that a prairie dog is not a good pet for kids because of their strong sexual instincts. "Plus we've had people over here that have needed like seven stitches on their hands," quips Abby. "But she loves to cuddle, and my husband and I have never been bit," Abby adds. Even a prairie dog knows better than to bite the hand that feeds it.





Rat Trap

Rats. Those icky creatures best known for instigating the black plague. But, according to Jeri Dudley, rats get a bad rap. And she should know—owning, as she does, two female rats herself. "Arly and April," she announces. "They're wonderful pets actually. They are clean and friendly and they're not at all as odorous as other rodent pets, like hamsters or gerbils."

The former preschool teacher was introduced to rats as a pet 20 years ago and fell in love with them right there and then.

The one misconception that most people have is that the rats available in pet stores for about $5 are the same kind that one would find rooting through a garbage dumpster in, say, Kenmore Square. Not true, says Dudley, who lives in Jamaica Plain. Those rats are the maligned cousins of the domesticated breed. Some rats can get a little shy and ornery now and then, Dudley says... but then again, can't we all?

Top and middle left: Kerry Brett, Right: Mette Ottosson





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A Sitter for Your Setter

While the master's away, the pets can play with the help of these pet day care services. By JoAnna Downey and Christian J. Lau



Care-ful Now: A thoroughly satisfied client of The Common Dog day care provider.

You step out of the shower, look at your watch. 7:30 am. Thoughts of your 8 am meeting are on your mind. But first Susie has to get to day care. Thank goodness for that shuttle service. The doorbell rings. Four-year-old Susie runs to the door eagerly, knowing her day is about to begin. The doorbell rings again. Susie barks loudly and...

OK, let's rewind. Susie barks? That's right, because Susie isn't an adorable four-year-old toddler. She is a beefy 120 pound Rottweiler and the day care she goes to each day is **The Common Dog**, a unique doggy day care and pet walking service owned and operated by Melissa Benikrane.

Benikrane has built her company, The Common Dog, from an individual dog walking service to an enterprise that encompasses a doggy day care facility in Everett, a shuttle bus that picks up pet clients in Boston each morning and returns them each evening, a group of dog walkers across the city, and a 24-hour boarding "home" which offers dogs their own Cape Cod-style cottage complete with cedar-lined walls and bedding. Calling these new facilities "kennels" is like calling Starbucks a "coffee shop."

Pet care is one of the fastest growing industries in our economy. Last year alone Americans spent more than a billion dollars on their pets. Ten years ago there were a handful of dog walkers in Boston. Today there are more than a hundred small businesses in the city that offer to roll out the red carpet for your pooch while you're climbing that corporate ladder all day.

Leslie Walkup's **Beacon Hill Pet Sitters** is another great example of this burgeoning demand in pet care. She began her business four years ago, with 10 "clients." Now she and her seven employees walk 160 dogs a day. She offers services such as Wake-up Walks, Tuck-In Walks, and Doggy Field Trips where she takes specially selected dogs out of the city for afternoon woodland walks and summer swims. In fact, she is so overwhelmed by demand (more than 75 calls a day) she is turning away new business.

Judy Basteri, founder of **Pet Companions** in Somerville, emphasizes that dogs are social animals and are miserable when left alone for hours day after day. Behavioral problems such as chewing, aggression and hyperactivity result when a dog cannot get enough stimulation. Basteri offers her clients a variety of services from Doggie Day Care to Doggie Play Group to Doggie Pajama Parties. Owners drop their dog off in the morning to spend the day listening to classical music, taking a dip in the swimming pool or snoozing on the furniture of their choice.

Even cats can use the extra attention. Hope Taylor, of **Pet Stops Home Pet Sitting Service** in Brookline, has been in the business for eight years. In addition to her dog walking, Taylor also has a cat service. She will visit a client's home during the day to feed and cuddle their house-bound felines.

Although the prices for a good dog walker or doggy day care range from $10 an hour to $35 a day, the services vary and the dog care you choose should fit your dog's needs. A good dog care specialist must be part psychologist, referee and organizer (all those keys!).

The best way to locate a pet sitter or dog walker is to call your local vet, groomer, pet store, Humane Society or Animal Rescue League. Also ask fellow pet owners who may employ a dog walker for their recommendation. The following listings will help you get started. ✦

Pet Sitters in the Boston Area

A Daily Dog Walk
Roslindale, 325-2030
All Things Great & Small
Hyde Park, 361-2119
Amy's Pet Pals
Brighton, 562-0562
ARFF Pet Care Home Sitting Services
Jamaica Plain, 983-9663
Beacon Hill Pet Sitters
Boston, 742-1979
Boston Pet Sitters
Boston, 247-7387
Cambridge Critter Sitter
Cambridge, 876-2306
The Common Dog
Everett, 381-6363
Creature Comforts Home Pet Sitting
West Roxbury, 323-1652
Dog Day Afternoons
West Roxbury, 325-2950
Mary Pawpins Pet Sitting
Roslindale, 323-1624
Paws
Boston, 262-3539
Paws Up Pet Sitting
Cambridge, 1-800-644-PAWS
Pet Companions
91 Broadway, Somerville, 623-2758
Pet Stops Home Pet Sitting Service
Brookline, 738-0080

The Doctor Is Out...And About

Dr. John De Jong is Boston's premier mobile vet—he's also Boston's funniest. By Shawnne Dussinger

He sits on the board of trustees at the Franklin Park Zoo. He writes a pet advice column for the *Herald*. Plus he's the top mobile vet in the Boston area...housecalls anyone? In a candid interview Boston-based veterinarian Dr. John de Jong fills us in on some, shall we say, sticky situations.

Shawnne Dussinger: *I'm sure you've seen a lot of bizarre things. Can you tell me about some of them?*
John de Jong: Oh, the funny stuff. You mean like the times I've had to dig cats out of closets and bumped into kinky underwear and toys?
SD: *Yup.*
JJ: There was a Chihuahua in Jamaica Plain that was having trouble with its anal glands. I had to squeeze them and asked the owner to hold the dog's head. I must have gotten distracted because the stuff shot out all over my face, my clothes and a picture over my shoulder of the woman's deceased husband. All she had to say was that it was a shame her husband wasn't still alive so it could have gotten on him and not just his picture.
SD: *That's disgusting.*
JJ: I've got one more good one for you. I neutered a cat in a person's home once. I was doing it in the bathroom and the woman peeked in and fainted because she saw what I was doing. Her child just proceeded to jump around yelling, 'Mommy fainted! Mommy fainted!' I went back later to vaccinate another one of her cats and the first cat must have remembered me. He came running down the hall and



from eight feet away, launched into the air and grabbed onto my leg with all his claws and teeth.
SD: *Well, now that we've covered the highlights, let's get to the basics. How long have you been in the business?*
JJ: For 13 years. I graduated from Tufts in 1985. I was with the Animal Rescue League for 3 years and was the chief of surgery there also. I was doing procedures there that had not been done before, like orthopedic surgery.
SD: *How did you move from that to housecalls?*
JJ: I heard about a Mobile Vet Unit in New York and called to see what they were all about and how they operated. I looked in the Yellow Pages here and realized there was no service like that in Boston. I decided to start doing it myself part-time. When I would walk my golden retriever in the Boston Common, I would hand out my card and tell people not to hesitate to call me for anything. In 1989, I started full-time.
SD: *What's your typical week like?*
JJ: Well, I don't have much spare time. I split my time between house calls, Merwin Memorial Clinic for Animals in Allston, the Roslindale Clinic, Brighton Animal Hospital, Raining Cats and Dogs in Charlestown and Neponset.
SD: *Do you have time for anything else?*
JJ: I'm on the board of directors at the zoo, I have a wife and new baby, I ran for state Rep in 1988 and then state Senate. I am running for Governor's Council in the third district right now.

Vets Offering Emergency Care

Angell Memorial Animal Hospital
350 S. Huntington Ave., Boston, 522-7282
Boston Cat Hospital of Kenmore Square
665 Beacon St., Boston, 266-7877
Cambridge Pet Care Center
1724 Massachusetts Ave., Cambridge, 661-6255
Dr. Weiner's Pet Care Center
272 Huntington Ave., Boston, 266-9269
Metro Cat Hospital of Brookline
1630 Beacon St., Brookline, 566-7297
Porter Square Vet
139 Elm St., Somerville, 628-5588
South Bay Veterinary Group
587 Tremont St., Boston, 266-6619
South Boston Animal Hospital
645 E. Broadway, S. Boston, 269-0610
The Visiting Veterinarian
Cambridge, 864-3354
Wharf Vet Clinic-
Division of Morrissey Animal Hospital
8 Commercial Wharf, Boston, 367-5999

Tracy Powell (2)

Pet Personals

Where people and pets get together By Kelly Cintron and Jenny Born



Small Bunny, Big Heart
RMT Cute as can be little rabbit perfect for city living—even in tiny apartments. Sweet disposition and incredibly soft fur for petting. **DAN@ARL**



Nature Lover
DFT A youthful shepherd mix is anxious to get to your home, provided there is a lot of room to run around. Likes to go for long walks or runs and needs an athletic owner. **SASHA@MSPCA**



Mature Redhead
CFT Orange tiger cat with mature sensibilities seeking equally mature partner. Very friendly and needs a good home. **CAPPUCCINO@MSPCA**



Lightning Strikes But I Don't
DMS One-year-old terrier seeking a family with other dogs. Ready to bring some "light" into someone's life in return for love and affection. **LIGHTNING@MSPCA**



Desperately Seeking Seka
CFT Mature long-haired cat whose previous owners moved out of town, seeks a friend to keep company in old age. Doesn't require much pampering and has lots of experience with humans. **SEKA@MSPCA**



Oedipus Rex
DMT Very active and adorable puppy who loves to romp with children. Former owners couldn't keep a dog because of landlord's rules. Seeks patient and kind household. **REX@MSPCA**

So you say you're ready to make a commitment. Relax, we're not talking about the kind that results in "I Do," but frankly one that should be taken just as seriously—bringing a pet into your life. Whether it's a dog, a cat, a bird or a bunny, you are committing to a relationship that requires great love, affection and devotion. In return you'll receive unconditional and unending love, affection and devotion from your pet. You can't always count on that with humans.

So now that you're ready to make a real commitment, why not meet a few pets who want to meet you?



Quite a Spark Plug
CMA Frisky little fellow only 5 ½ months old looking for a friend to play with. Not sure if kids should be in the picture but willing to investigate the possibility. **SPARKY@ARL**



Teddy Bear
DMT Two-year-old shepherd labrador mix. Loves other dogs and cats (really). Turned in due to previous owner's allergies. A truly lovable "teddy bear." **TEDDY@ARL**



No Yard Necessary
CMT Don't worry if your apartment doesn't have access to the great outdoors, a declawed kitty should stay in. Big, lovable cat who acts a bit shy at first but warms up quickly. **RUDY@MSPCA**



Double Your Pleasure
BMFT Two parakeets who love each other seek a bird lover to share in their happiness. Like to fly around indoors and have a beautiful musical chirp. **PARAKEETS@ARL**



There's No Place Like Home
RMT Handsome rabbit seeks Dorothy-type owner and a comfortable home. Truly the Fabio of the rabbit world. **TOTO@ARL**



Xena the Warrior?
DFT OK, not quite, but very energetic and nice, and looking for active friends to play with. 1½ year-old Amstaff in need of a little obedience training before going off to save the kingdom. **XENA@MSPCA**

Here's the deal

To respond to any of these pet personals, call the shelter and ask for more information. Although all these animals were available when we went to press there is the possibility that some have already been adopted. Don't worry though because (unfortunately) the shelters receive new animals every day. Maybe the perfect pet for you is there right now.

The code at the end of each personal gives the pet's name and the shelter where they're biding their time.

ARL Animal Rescue League 426-9170
MSPCA Mass. Society for the Prevention of Cruelty to Animals 522-5055

D dog	R rabbit	S stray
C cat	M male	A abandoned
B bird	F female	T turned-in

Kelly Cintron (13)

The Challengers

This month, droves of bicyclists made the 194-mile PMC trek to raise money for cancer research. Here's the why and how of seven special riders.

In an age when people plug in stationary bikes and watch the evening news as they pedal, measuring their workouts in calories burned, the Pan-Mass Challenge is almost an archaic event. After months of mostly solitary training on a real bike in the real elements, bicyclists of all ages and athletic abilities gathered August 1 and 2 for the annual 194-mile ride from Sturbridge to Provincetown.

For what? Money? Fame? A big endorsement contract? Hardly. Far from receiving money for their efforts, these bicyclists actually pay (or raise through individual fundraising) a minimum of $1,100 for the privilege of participating in the PMC.

But it's not the ride, its distance, or its reputation as the most well-organized bike-a-thon in the country that gets people to commit so much time and money. It's the cause. Cancer. The word strikes cold fear in most hearts. We all have stories. We have all lost someone or lived through the terror with those who battle its devastation. The opportunity to raise awareness and money, as well as honor the living and dead, galvanizes souls like few other events—those who bike for a living and those who bought their first bike six months ago.



The bike-a-thon sets off from Sturbridge.

As the Jimmy Fund's most lucrative fundraiser—it represents 35 percent of the Fund's entire annual budget and has raised more than $27 million since its inception in 1980—the PMC sets itself apart as having extraordinarily low overhead for this sort of two-day extravaganza, enabling nearly 92 percent of the monies raised to go directly into the Fund. This is partly due to the hundreds of thousands of dollars worth of donated products and services. But it's the volunteers who really make the event possible, all 1,631 of them. As Paul Molloy, a young cancer widower from Westboro recently said, "not everyone can ride 200 miles but volunteering still allows people to participate in a great event and a great cause." Participate, and anticipate the riders' every need—from refilling water bottles to changing flat tires, an able and cheerful body is on hand to make the monumental trek as painless as possible.

Painless? 200 miles in two days up and over the course's infamous hills? Talk to anyone who's ridden the PMC and a common theme emerges: "The is the most fun you will ever have on a bike." "The spirit and energy of the people will carry you along." "This is a celebration of health, no matter what health you're in."

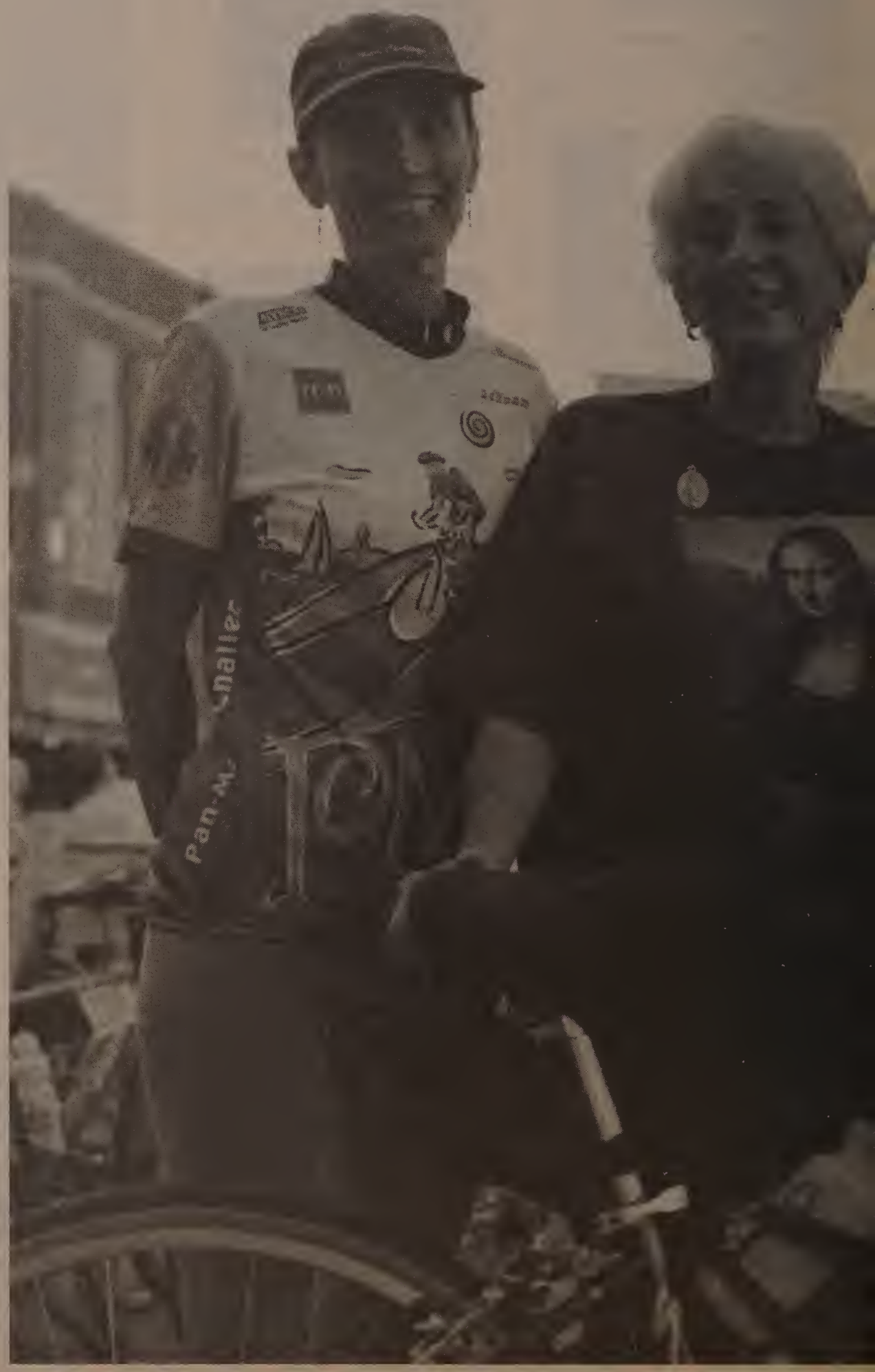
In addition to the riders and volunteers, it's the bystanders who add the final measure of heart and humility to the PMC. Survivors of cancer, and parents, grandparents, sons and daughters, friends and lovers of those who did not. They line the course holding homemade signs: "I am a cancer survivor." "We miss you Grampy!" "Thank you for riding for my mom."

This year the 2,312 riders—68 percent men, 32 percent first-timers, with an average age of 40 and $2,500 raised—biked in near-perfect conditions to Bourne for an overnight in the Mass Maritime Academy dorms, before completing the journey to what felt to some like the end of the world.

On the deck of the now famous 3:30 ferry to Boston from Provincetown, those who could spent the three-hour boat ride dancing to a live band and raising a glass (OK, plastic cup) in celebration. Because, for a couple of days at least, the riders, the volunteers, and the bystanders along the way all felt like conquering soldiers in the war against cancer. One mile at a time.

Jennifer Jordan is a freelance writer living in Cambridge. She can also be seen and heard on WGBH Channel 2 and 89.7 FM where she anchors the news. This was her first PMC, but definitely not her last. Her profile of "The Juice Guys" appeared in the July 1, 1998 issue of The Improper Bostonian.

Team Powers: cancer survivor Denise Powers, her mother Jill and niece Tara.

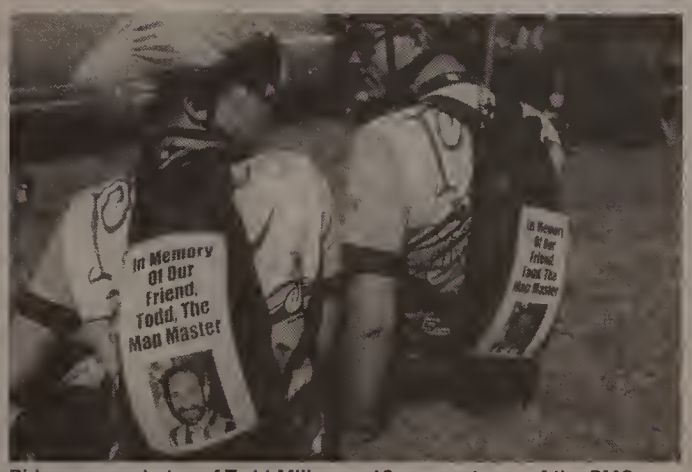


Far left: Courtesy of the PMC

By Jennifer Jordan Portraits by Rebecca Dawson







Riders wear photos of Todd Miller, an 18-year veteran of the PMC, who died last month of cancer.

Denise Powers, 47, and Jill Engle Powers, 70

When Jill Powers' daughter Denise decided to ride the Pan-Mass Challenge in 1996, she did so after losing a kidney to bladder cancer, and she rode it alone. Not this year. This year, the 47-year-old from Syracuse, New York, was joined by three generations of her family: her mother Jill, at 70 the oldest rider in the Challenge, who joined the ride to "celebrate [Denise's] courage," her husband, her brother, three sisters, brother-in-law and niece. Meet "Team Powers." "We're a big and noisy group," says Jill, "and Denise's quiet courage is very inspiring."

Paul and Kevin Molloy, 35

When Paul and Michele Molloy sat in their newly built home a couple of years ago, blocks away from the PMC start in Sturbridge, Paul told his wife he'd like to someday participate. "I didn't know how ominous the desire to ride would be," says Paul. While pregnant with their daughter, Michele had a mole removed from her stomach. Three years later it was back with a vengeance. Five months after that, she was gone.

"It was like watching a lion feed," Molloy recalls with a terrible calm. "There was nothing I could do then, but now, a year later, I can do this to honor her memory." Molloy, a mechanic with the Mass Turnpike Authority, rode his first Pan Mass Challenge along with his twin brother Kevin (both pictured above at Sandra Pond in Westboro, where Paul laid to rest his wife's ashes). Kevin Molloy, a liti gation attorney in Boston, lost not only his sister-in-law, but his father in law as well to the disease, and both rode to honor their battles. "I rode with my wife's driver's license in my saddle bag," Paul said. "I kind of felt like she was along the entire way."

Bottom right: Courtesy of the PMC



Dr. Ursula Matulonis, 35, and her patient, Juanita Jones, 33

"I have ridden a bike before," Matulonis responds when asked about her training for the PMC. "I even upgraded from a hybrid to a road bike four weeks ago." Not that she needed the extra help, because Matulonis rode for and with her best incentive: Juanita Jones, one of her "phenomenal" patients at Dana Farber's Gillette Center for Women's Cancer. Jones' "health and spirit as an individual" prompted Matulonis, a runner and squash player, to switch sports and ride for The Cure. "It is truly an honor to take care of people like Juanita, patients whose intelligence and go-get-it-ness about their care make it fun. The PMC is an opportunity to manifest my belief in what the Farber is doing."

"I decided the cancer was not going to determine what I could and could not do," says Jones, who was diagnosed with a stage three breast cancer (there are only four) in 1994 when she was 29. Surgery, chemotherapy, a bone marrow transplant and radiation left her muscles atrophied to the point where climbing the three steps to her apartment was a day's workout. Beginning with walking around Jamaica Pond ("they have benches"), she slowly built up her strength, and rode her first PMC in 1996. "I had to walk every hill and got in so late, the only guy behind me had a broken ankle," Jones laughs. The last of the volunteers were sweeping up the dirty confetti and used paper cups. No brass band, no shower, no food. Nothing. But she finished, and signed up again. And again this year. "It was great. I was amazed how I sailed up the hills; I'm getting better. I'll never be what I was, my body has been through the wringer, but I feel like I'm in pretty good shape and that's amazing to me."



Writer Jennifer Jordan and friend Larry D'Onofrio at the finish in Provincetown.



Riders on the Bourne Bridge at 5 am as they begin the final leg of the PMC.

Barry Kraft, 47

Kraft, a software entrepreneur, has ridden each of the 19 Pan-Mass Challenges. A childhood friend of PMC founder Billy Starr, Kraft recalls a funny story of the first. After a preliminary one-day ride from Newton to P'town in the summer of 1979, "Billy put up a few posters," and 36 riders showed up for the first official PMC the next year. Gathering in a Springfield parking lot, the rebel riders set out with a questionable map, a few gallons of water and one van supporting their journey. Some made it; some did not.

"I think a couple guys ended up on Medford or Malden," Kraft remembers. When he and another rider finally showed up in Bourne after dark with the van providing headlight assistance, the food was gone. "Billy said, 'I think there are some rolls around somewhere. Where ya been?' But Billy learned from his mistakes, and every year it's gotten better." ✦



Portraits by Rebecca Dawson; Bottom left: Courtesy of the PMC; Top right: Jennifer Jordan

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BY SALVATORE TUZZEO

Agenda

IMPROPER choices for weeks of August 12 - August 25

Wednesday AUGUST 12

Life As Art

Head to the **Mingo Gallery** at 252 Cabot St. in Beverly for a look at their Summer Festival of Artists—an ongoing show continuing through September 12. In the group show are six artists displaying their individual efforts: Robyn Katz-Adelman, Sarah Dineen, Rick Gerber, DeAnna Putnam, Frances Swan-Smith and Chris Williams. Some of the mediums the artists use range from the standard, like oil pastels, to slightly more bizarre, as in vintage tools and farm industrial equipment.

Thursday AUGUST 13

Near Death Experience

The Boston Public Library's "The Documentaries: New and Noteworthy" series features new documentaries, many award-winners, that were recently acquired by the BPL. The film showing today in Rabb Lecture Hall is **Paul Monette: The Brink of Summer's End**—a documentary about the acclaimed author and nationally known gay activist who died of AIDS in 1995. Filmmakers Monte Bramer and Leslie Klainberg explore Paul's life and work from his New England childhood to his success to his passing.

Friday AUGUST 14

Weather Permitting

Why not venture over to the Museum of Science's Gilliland Observatory for their free "**Friday Night Stargazing**" series and take a good, contemplative look at the rest of the solar system. Located atop the Museum's garage roof, visitors are encouraged to first go to the nearby planetarium at 7 pm for the showing of "The Sky Tonight" as background for the real deal—weather permitting, of course. Tip: Call the observatory hotline for viewing status and hours at 589-0267.

Saturday AUGUST 15

Rollin' Down The River

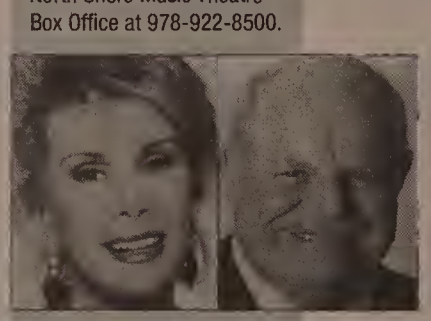


Paddle your ass over to WXRV-FM 92.5's **RIVERFEST '98** at Boston's City Hall starting at 7:30 pm. The fun and games will feature three live performances by British rock sensation The FIXX, Americana rock by Big Head Todd and the Monsters and impassioned singer/songwriter Melissa Ferrick. The RIVERFEST will continue on August 29 with performances by Neil Finn, Grey Eye Glances and Jonatha Brooke.

Sunday AUGUST 16

From Vegas, With Love

They were funny long before guys like Carrot Top and Andrew "Dice" Clay started performing stand-up. And they're still funny. Check out legends **Joan Rivers—Can we talk?**—and **Don Rickles** as they headline at the North Shore Music Theatre (62 Dunham Rd., Beverly). The show begins at 7 pm and tickets are $42-$50. For more information call the North Shore Music Theatre Box Office at 978-922-8500.



Monday AUGUST 17

It's Not Baseketball

No, it's America's national pastime. And it's called baseball, but you knew that already. Head over to Fenway Park as our beloved **Red Sox** take on the Texas Rangers. The first pitch is at 7:05, but you should get there slightly early and drink some suds, have a dog and then cheer your head off. For tickets or ticket information call the Boston Red Sox Ticket Office at 267-8661.

Tuesday AUGUST 18

David Lynch, Where Are You?

Stop by Newbury's **Sonsie** (327 Newbury, 351-2500) on this Tuesday evening for a quick beer or three and emerge yourself in what seems to be the biggest freak show since Barnum & Bailey. An assorted cast of **Cheers**-like characters seem to make this night their own and the shenanigans seem to flow just as quickly as the beer. If you're lucky the Sam Malone of the place—bartender Jeff Mills—will help you quench your thirst and introduce you to all the usual suspects.

Wednesday AUGUST 19

The Big Band Theory

Why not trek over to City Hall **again** today? It'll be worth your while as the 1998 Dorothy Curran Concert Series concludes with the season finale—**boo hoo**—when the world-famous big band sounds of the **Glenn Miller Orchestra**. The good people at the Parks and Recreation Department are even setting up a special dance floor for all the "swingers" out there. Insider tip: Get over to the Hall early and snag a good spot, the show starts at 7 pm.



Thursday AUGUST 20

The Birth Of Paparazzi

Check out the Federico Fellini masterpiece, **La Dolce Vita** at the Brattle Theatre (40 Brattle St., 876-6837, shows at 4 and 7:30 pm). Starring acting icons Marcello Mastroianni and Anita Ekberg, this film concentrates on the decadent side of Roman society as exposed through the eyes of a cynical journalist who attends endless rounds of parties and orgies in search of items for his scandal sheet. Hmmm, sounds like a certain social columnist for a certain biweekly?

Friday AUGUST 21

The Sound Of A Horn

Her first album debuted in 1960. Since then jazz singer **Shirley Horn** has been an inspiration to music legends like Quincy Jones and Carmen McRae. She has been hailed by critics as the best singer in jazz today and her voice likened to the trumpet of Miles Davis. Head to Scullers Jazz Club (111 Perkins St., 522-1394) to hear selects from Horn's latest project—**I Remember Miles**. Shows at 8 and 10:30 pm.

Saturday AUGUST 22

Furniture On The...Make

Make your way to Boston's Harrison Gray Otis House (141 Cambridge St.) as The Society for the Preservation of New England Antiquities (SPNEA) presents their **Artisans at Work** series. The series is a comprehensive and thorough look at the work of artisans and craftsmen responsible for the interiors and ornamentation of homes circa the Federal Era. Today's program is Furniture Making with Claire Fruitman at 11 am. For more information call 227-3957 extension 256.

Sunday AUGUST 23

Witchy Women

Take a ride to the Peabody Essex Museum (East India Square, Salem, 978-745-9500) to take a gander at their permanent exhibit titled, **The Real Witchcraft Papers**. The papers give us some insight into the Salem witchcraft hysteria that started in 1692 with the "rantings" of excitable young girls. Also part of the exhibition are objects belonging to the accused. For more information go online at *www.pem.org*.

Monday AUGUST 24

Bikes And Beer

Do you own a mountain bike? Do you like beer? If the answer to both those queries is affirmative then it might be worth your while to check out the **Harpoon** sponsored bike and beer rides every Monday. Participants will cruise the woods around the Greater Boston area—each week a different location. To make things even more delightful, Harpoon will buy you a post-ride beer to quench your thirst. The upcoming rides are available by calling Harpoon's voicemail at 574-9551, mailbox 670.

Tuesday AUGUST 25

Pile Of Bones

Starve yourself for a day or two (just kidding...just make sure you're hungry) and take a spin by Somerville's **Redbones**. This BBQ/Tex-Mex joint serves up some great ribs and brisket as well as succotash and fab dirty rice. The fine down-home food isn't the only reason to come and hang here—the bar, with it's cool tunes and mellow atmosphere is a step ahead of the rest.

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- Boston Phoenix

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- The Suffolk Journal

Here is a tea room / coffee house for the nineties. What a great spot to relax.
- Sidewalk.com

Good people of the world, WHERE magazine needs to enlist you in a very noble cause. We're asking you to put down that coffee you bought from that corporate-chain coffee house and immerse yourself in some liquid wonder...
- Where magazine

The combination of comfy, tattered velvet couches and a wide variety of books and board games creates the feeling of a swanky family room in the basement.
- The Daily Free Press

Drinkable and soft, cafe has it. The decor is equally interesting – vintage furniture upstairs, red and platinum rooms downstairs...
- Boston Herald

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ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—Thursday: International Night, 11 pm, $10 • Friday: Avaland with Boys Bar, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. 1357 Cambridge St., Cambridge, 497-0965.

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

HIBERNIA—Wednesday-Sunday: Top Boston DJs play current/progressive/dance/Top 40. 25 Kingston St., Boston, 292-2333.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.
LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

Upcoming

August 26, 28: Jimmy Buffet and the Coral Reefer Band at Great Woods.

August 30: World class funk outfit **Belizbeha** jams at the House of Blues in Cambridge.

September 7-16: Kismet, starring TV's *All My Children* actor David Canary, opens at the North Shore Music Theatre.

September 7-9: Our beloved **Sox** host the dreaded **New York Yankees.** All games start at 7:05.

September 8-27: The Broadway musical ***Fosse: A Celebration in Song and Dance*** comes to Boston's Colonial Theatre for a limited three-week engagement.

September 13: Bill Cosby will host the American Drummers Achievement Awards at the Berklee College of Music. The event is sponsored by the Avedis Zildjian Company.

September 15: Grunge godfathers, **Pearl Jam**, plays Great Woods.

September 18-19: Ronnie Earl & The Broadcasters play the Regattabar in Cambridge.

September 20: Monet In The 20th Century opens at The Museum of Fine Arts and runs through December 27.

October 1: The Boston Ballet opens its 1998-1999 season with ***Giselle*** at The Wang Center.

October 1, 7-10: The Aquila Theatre Company of London presents William Shakespeare's ***The Comedy Of Errors*** at The Emerson Majestic Theatre.

October 4: Don't miss **Chick Corea & Origin** at the Berklee Performance Center.

October 14: ***Riverdance—The Show*** heads to the Wang Center and performs a variety of Irish and international dance, music and song.



Shakespeare knew good comedy...so do these guys, performing *The Comedy of Errors* at The Emerson Majestic Theatre, October 1 and 7-10.

Nightspotting

Wednesday, August 12

ACTON JAZZ CAFE—Wednesday Night Trio, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, $3. *Acton, (508) 263-6161.*

ARIA—Greek Night, DJ, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AXIS—Rock with live national and local bands, 9 PM, $5/19+, $2/21+; guest DJs, 10 PM, $10 adv/$12 door. *Boston, (617) 232-CITY x 2947.*

BEACHCOMBER—Karaoke. *Quincy, (617) 479-8989.*

BILL'S BAR—The Tragically Hip, Julie Dioron, Doors 7 PM doors, 21+, SOLD OUT, look for info on special 8/13 show. *Boston, (617) 421-9678.*

BISHOP'S PUB—Blues Roots & original songwriter's night, 8 PM doors, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Lovewhip. *Jamaica Plain, (617) 232-CITY x 2736.*

CHOPS AT FENWAY HOWARD JOHNSON'S—Acoustic Music Series, 8:30, cover varies. *Boston, (617) 424-1441.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—New Faces: Tanya Darling, Summer Pierre, George Champlin, Dylan Callahan, Stanley Matis, Sara Scharff, 8 PM, $6. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz session, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Mike McDonald, Jim Dunn, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Salsa, Afro-Cuban Latin music. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPERS FERRY—The Low Dogs. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Open Mic hosted by John Burrows & friends, 8 PM, No cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White, Bludshot, 10 PM, $7-10/19+, $5-7/21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Open mic with Leanne, feature-BC Runga, sign-up 7:15 PM, 21+, no cover. *Cambridge, (617) 232-CITY x 5363.*

LES ZYGOMATES—Lenny Stallworth, 9 PM. *Boston, (617) 542-5108.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music. *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, 8 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Jonathan Richman, $10, 18+; Corner: Belly Dancing. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

REGATTABAR-CHARLES HOTEL—Billy Novick & Guy Van Duser, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Gregory Tardy, 8 &, 10 PM, $10. *Boston, (617) 562-4111.*

SEA NOTE—Totem & Friends - 6 bands. *Nantasket Beach, (781) 749-3989.*

TALLULAH'S TAP & GRILL—All Set. *Somerville, (617) 628-0880.*

TAM—Rusty Scott Trio, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Central Artery Project, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Leo Blanco Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 PM. *Quincy, (617) 472-9383.*

Thursday, August 13

ACTON JAZZ CAFE—Ted Marinari, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Live Super Funk Explosion, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—International Night, DJ Eddy K, 11 PM, $10, 21+. *Boston, (617) 338-7080.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, techno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BEACHCOMBER—Mark Morris & the Catunes *Quincy, (617) 479-8989.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—DJ Brother Cleve spins Swing, Dem Brooklym Bums, $10, 9 PM, 19+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Zeke Martin Jazz Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

CAFE BEAUJOLAIS—Live jazz, 8 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS AT FENWAY HOWARD JOHNSON'S—Acoustic Music Series, 8:30, cover varies. *Boston, (617) 424-1441.*

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CLUB PASSIM—Vanessa Trien & friends CD release party, Brian Doser, 7:30 PM, $8. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—B-3 Jazz & Blues Trio featuring saxophonist Nat Simpkins, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Max Maven, magician/mentalist, 7 PM; Frank Santos "The R-Rated Hypnotist", 9 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Classic Trax, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Electric Logs. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (617) 726-7600.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GREEN DRAGON TAVERN—DJ Cage, 7 PM, no cover. *Boston, (617) 232-CITY x 4733.*

GROG—The Search Party. *Newburyport, (978) 465-8008.*

HARP—DJ Gabe. *Boston, (617) 742-1010.*

HARPERS FERRY—Two Ton Shoe w/special guests Superhoney & Michigan Black Snake. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Jam House, DJ D Martinez, Latin freestyle & house, salsa, merengue, Lady Mayra hosts. *Boston, (617) 482-3939.*

JAKE IVORY'S—Heart & Soul dueling piano show of classics, 8:30 PM, 21+. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Lynne Simone with John Stone's Jazz Trio, 8 PM, No cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava & Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10+, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Bill Fox, 9 PM; Steve Sanford, 10 PM; Colin Baszali, 11 PM, 21+, $5. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men. *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Brian Walkley Band, 9 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Obey, Creme Horns, Lifestyle, Pillowheads, $6, 18+; Downstairs: WZBC's Industrial Factory presents Front 242, Project Pitchfork, $10 adv/$12 dos, 18+; Corner: Solid Gould & the Board of Education. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Tony V, Dave Fitzgerald, Al March, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Joe Yannetty, John David, Tom Gilmore, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

QUEST—Alternative dance, 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Sergio Brandao & Manga-Rosa, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae,10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

ROXY—Latin Night: DJ plays Salsa & Merengue, 10 PM, $10. *Boston, (617) 338-7699.*

SCULLERS JAZZ CLUB—Lee Ritenour, 8 &, 10 PM, $29. *Boston, (617) 562-4111.*

SEA NOTE—Hollywood Fever. *Nantasket Beach, (781) 749-3989.*

SWEETWATER CAFE—Live music and DJs. 3 PM. *Boston, (617) 351-2515.*

TAM—Jim Repa, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 PM, no cover. *Boston, (617) 573-9700.*

WESTERN FRONT—Live reggae, 9:30 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Grant Langford Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Friday, August 14

ACTON JAZZ CAFE—Alex Elin, 6-8 PM, no cover; Lost in Sauce, cornetist Jeff Hughes, 9 PM, $10. *Acton, (508) 263-6161.*

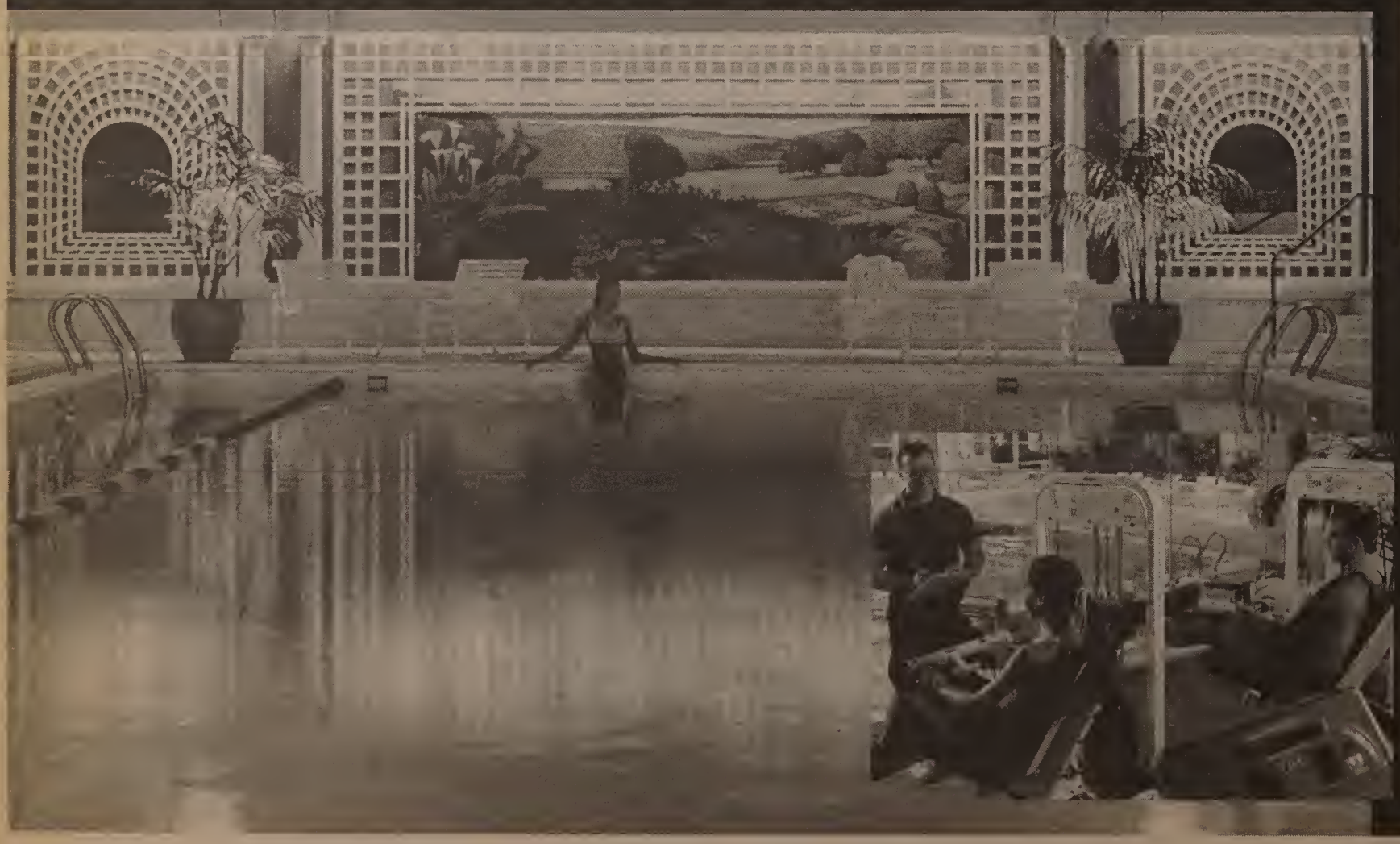
ALLEY CAT—DJMatt Phipps '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

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ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—Steve Mary Three, Far Too Jones, 6 PM, $12, 18+; Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BEACHCOMBER—Jim Plunkett. *Quincy, (617) 479-8989.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate, Nina's Birthday Bash: 6L6, Honey Glazed, Random Road Mother, Omni, $5, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Overall Junction, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Ed Jones Jazz Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—JD Ingalls, 9 PM, no cover; Lounge: Acoustic Cover Bands, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Roger Hatch, 6 PM; Shirley Lewis Blues Band, $10, 8:30 PM. *Shirley, (508) 425-4311.*

BUZZ—International gay night, hosted by Vicki, 1st floor: DJ Ceasar Romero spins Latin House, merengue, salsa; 2nd DJ Jay Ine spins house dance & retro, $5. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS AT FENWAY HOWARD JOHNSON'S—Acoustic Music Series, 8:30, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Tony Bird, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Max Maven, magician/mentalist, 8:30 & 10:30 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McCluskey, 7 PM; Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Jabberwocky. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (617) 726-7600.*

FOUR COURTS—Danny Gill/Ken Barry. *Dedham, (781) 326-9000.*

GOOD LIFE—Earl Johnson Quartet, 9 PM, no cover, 21+. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Two Ton Shoe, Sweet Mama Thunder, $5. *Boston, (617) 232-CITY x4732.*

GREEN BRIAR—Tadpole. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

GROG—The Bird Taylor Band. *Newburyport, (978) 465-8008.*

HARP—Full House. *Boston, (617) 742-1010.*

HARPERS FERRY—Madhouse. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—The British Yankees, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Tropicana Latin Night: DJs R.I.P and Cachi mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $15/18+, $10/21+. *Boston, (617) 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—Infractions & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Goh, 9 PM; Twisted Roots, 10 PM; Solpatch, 11 PM; Skinny Tee, 12 AM, 21+, $5. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Mixed Nuts. *Allston, (617) 232-CITY x 5468.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $10/21+; $12/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music. *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Trona, Sneeze, Sterlings, Blake Hazard, $7, 18+; Downstairs: Gamelan presents Pistacchio, Megalopolis, Cheerleadr, Dark, $7, 18+; Corner: Monsters of Id. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NEWPORT JVC JAZZ FESTIVAL—Newport Casino, International Tennis Hall of Fame: Al Jarreau, TS Monk Band, $55, $37.50, $25, 8:30 PM. *Newport, RI, Ticketmaster.*

NICK'S COMEDY STOP—Tony V, Dave Fitzgerald, Al March, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Joe Yannetty, John David, Tom Gilmore, 9 PM, $8-$10. *Saugus, (617) 231-2500.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

QUEST—Spunk Alternative Lifestyle Night, 10 PM, $8, 18+. *Boston, (617) 262-2780.*

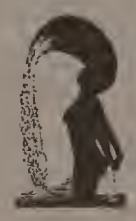


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REGATTABAR-CHARLES HOTEL—Kevin Mahogany, *8* & 10 PM, $12. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Paul Wayne, Dub Station, reggae, 10:30 PM, $*8*, 21+. *Cambridge, (617) 232-CITY x 7489.*

ROXY—International Night "The Cat Club." NY house, 11 PM, $10. *Boston, (617) 338-7699.*

SCULLERS JAZZ CLUB—Lee Ritenour, *8* & 10:30 PM, $29. *Boston, (617) 562-4111.*

SEA NOTE—Johnny Hoy & the Bluefish. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—The Heavy Metal Horns, $*8*. *Maynard, (978) 897-7232.*

SWEETWATER CAFE—Live music and DJs. 3 PM. *Boston, (617) 351-2515.*

TAM—Kelly Riley, Leah Langefeld, $6, 10:30 PM. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, *8* PM, $*5* before 11 PM, $7 after 11 PM, 21+, $*15* for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Boom-Shaka, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Saturday, August 15

ACTON JAZZ CAFE—Randy Manhart, 6-*8* PM, no cover; Susan E & Bluesliner, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Ren Justice '70s, '80s, '90s dance party, *8* PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 PM, $*8*, 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $*5* before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BEACHCOMBER—Dixieland Music with Moby Dick & the Wailers, 3-6:30 PM; Clutch Grabwell, The Griffins. *Quincy, (617) 479-8989.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—DJs Albert O & Diego, Drugstore, Arnold, $6, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands. *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Big Bill's Band, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—On Kee, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, *5* PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Grinning Lizards, 9 PM, no cover; Lounge: Acoustic Cover Bands, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Michael Sowa, 6 PM; Pete Sutherland, Linda Waterfall, *8*:30 PM, $10. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club -Gay night, DJs Mary Alice & Michael Sheehan, 10 PM, $*5*. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, no cover. *Framingham, (508) 879-1138.*

CHOPS AT FENWAY HOWARD JOHNSON'S—Groove Merchant, *8*:30, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB PASSIM—Richard Shindell, 7 PM, $14/$12 members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Lynne Simone, Workingman's Jazz Band Jam Session *8* PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Max Maven, magician/mentalist, *8*:30 & 10:30 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McCluskey, 7 PM; Blue Soul, 10 PM, validated Pru parking after *5* PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Ed Vada's Fabulous Heavyweights. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, *8* PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (617) 726-7600.*

FOUR COURTS—Tradition. *Dedham, (781) 326-9000.*

GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 PM, no cover, 21+. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $*5*. *Boston, (617) 523-1112.*

GREEN BRIAR—Cape Fear. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

GROG—Ricky King Russell Band. *Newburyport, (978) 465-8008.*

HARP—Allen pop. *Boston, (617) 742-1010.*

HARPERS FERRY—Sold Out. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, *8* PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Telifaro, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9:*45* PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 PM, $12, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 PM, $12+, 21+. ; *Boston, (617) 338-6999.*

KARMA CLUB—Dance 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Fiction & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Jennifer Jackson, 9 PM; Ivy Markaity, 10 PM; Mica Richards, 11 PM; Hub, 12 AM, 21+, $*5*. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Sister Cheryl. *Allston, (617) 232-CITY x 5468.*

LORING AIR FORCE BACE—Lemonwheel Festival with Phish. *Limestone, ME, (800) 832-4242.*

M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*



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MAMA KIN—Playhouse: Millennium, 10 PM, $10, 18+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Benefit for Krap Magazine - 8-Ball Shifter, Roadsaw, Half-Cocked, The Falsies, $7, 18+; Downstairs: Bishop Strike, Insjustice, The Sweet Life, $8, 18+; Corner: There. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NEWPORT JVC JAZZ FESTIVAL—Fort Adams St Park: Aretha Franklin, Chick Corea & Origin, Diana Krall, Michael Brecker Quartet, Regina Carter Quintet, 11:30 AM-6:30 PM, $39 adv/$42 gate/$15 undr 12/undr 2 free; Hotel Viking Ballroom: Groove Night-Greyboy Allstars, Galactic, $20 adv/$22 *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Tony V, Dave Fitzgerald, Al March, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Bob Lazarus, Ramu, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Joe Yannetty, John David, Tom Gilmore, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

QUEST—The Spot, 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Heavy Metal Horns, 8 &, 10 PM, $10. *Boston, (617) 232-CITY x 7342.*

ROXY—DJ plays top 40 dance, house, dance classics, 9 PM, $10. *Boston, (617) 338-7699.*

SEA NOTE—"Evil Gal" Michellé Willson. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Fat City Band, $7. *Maynard, (978) 897-7232.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live music and DJs. 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Bee Charmers. *Somerville, (617) 628-0880.*

TAM—Live music, $6, 10 PM. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Live reggae, 9:30 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Sunday, August 16

ACTON JAZZ CAFE—Vykki Vox Blues Duo, 8 PM, $5. *Acton, (508) 263-6161.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AVALON—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BEACHCOMBER—The McTeggarts, 2:30 PM; Joe Moriety & the Irish Beat, 5 PM; Ginger Vadala, 9 PM. *Quincy, (617) 479-8989.*

BELLA LUNA—Jazz Brunch, 11 AM; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & Black & Fresh Crew, selector K-Don, $6, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 AM. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sunday Brunch with Paulo Danay Quartet. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Htynes Trio, 11 AM, no cover. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin, 11 AM, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio, 11 AM, no cover. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares, 11 AM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazzy brunch buffet. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—Buffet: Catie Curtis, Kevin So, Jess Klein, 10 AM, $15; Club Passim In-the-Round: Jerald Harsher, Kevin So, Michell Nagy, poet Ricardo Pichon, 3 PM, $5; Richard Cambride's Poet's Theatre: 1998 Boston Poetry Slam Team: Michael McIntosh, 7:30 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Folk open Mic hosted by Two for the Show, Peter Lindeman, 7pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Bob Gautreau & Mike Jasse, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Tribute to Elvis with Steve Connolly, 11 AM-1 PM; Steve Connolly "Spirit of the King, 8:30 PM & 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Anthony Weller Duo. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GREEN BRIAR—Curragh's Fancy. *Brighton, (617) 232-CITY x 4733.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog: Tracy Nelson & Friends, $10, 7-11 PM. *Newburyport, (978) 465-8008.*

HARPERS FERRY—Rockett Band. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Sunday Jazz Brunch with the Cass McKinley Trio,12:30 PM, No Cover; Blues Jam hosted by Pete Henderson, 8 PM, $2. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Zabumbatuq, 9 PM. *Somerville, (617) 232-CITY x 1945.*



JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (617) 338-6999.*

KELLS—Live Music 6-10 PM; Dance Party with DJ, win a free trip to Ireland, 10 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Residency w/ Style 17, 9 PM, free, 21+, no cover. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Donegal Cords. *Allston, (617) 232-CITY x 5468.*

LES ZYGOMATES—Skip Smith, *8* PM. *Boston, (617) 542-5108.*

LORING AIR FORCE BACE—Lemonwheel Festival with Phish. *Limestone, ME, (800) 832-4242.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+; Playhouse: Electric Bogaloo, 9 PM, $7, 18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Flush, acoustic covers, 8 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Billy Voss, Sweet Mama Thunder, *8* PM, $6; Downstairs: Season to Risk, Buzzov*en, Anodyne, Loga, *8* PM, $7, 18+; Corner: Cut N Paste w/ DJ Brynmore. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEWPORT JVC JAZZ FESTIVAL—Fort Adams St Park: David Sanborn, Cassandra Wilson, Dave Brubeck, Arturo Sandoval's Hot House Big Band, Boney James, 11:30 AM-6:30 PM, $39 adv/$42 gate/$15 under 12/undr *2* free. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Tony V, Dave Fitzgerald, Al March, *8* PM, $8-$12. *Boston, (617) 423-2900.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

TAM—Jon Hazilla Trio Jazz Brunch, 10 AM-3:30 PM; Bob Sinicrope, 7:30, no cover. *Brookline, (617) 277-2985.*

WESTERN FRONT—Live jazz & blues, 9 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Alon's Latin Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM; Blues Jam hosted by Steve Murphy, 8 PM. *Quincy, (617) 472-9383.*

Monday, August 17

AXIS—Static - DJ Jay Ine, hosted by Afrodite, drag and side show freaks, 10 PM, $5/19+, $2/21+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Live Jazz, *8* PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Bill's Bar & Local Sightings present Outrageous Independent Film Festival, 9 PM doors, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, *8:15* PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Annual Parrot Invitational Golf Tournament to benefit "The Kids Fund"; Jimmy Buffet Patio Party featuring the Baha Brothers, 7 PM, validated Pru parking after *5* PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Mike & Brian from The Radio Kings. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GREEN BRIAR—Irish Sessiuns. *Brighton, (617) 232-CITY x 4733.*

HARPERS FERRY—Honey & The Bees. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at *8* PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Eden aka, 21+, no cover. *Cambridge, (617) 232-CITY x 5363.*

LES ZYGOMATES—Avi Rothbard, *8* PM. *Boston, (617) 542-5108.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: B-Side, Aporia, Red Willow, Sticks & Stones, $6, 18+; Downstairs: Clutch, Stuck Mojo, *8* PM, $10; Corner: Organically Grown Quartet. *Cambridge, (617) 232-CITY x 6433.*

TAM—Thompson Kneeland, *8:30* PM, no cover. *Brookline, (617) 277-2985.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Tuesday, August 18

ARIA—Latin night: DJ J.C. & Eddy K, 11 PM, 21+. *Boston, (617) 338-7080.*

BELLA LUNA—Live Jazz, *8* PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Girl Town dance party with DJ Chaos, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Lounge Hang, *8* PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

CAFE BEAUJOLAIS—Live jazz, *8* PM, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—Open Mike In-The-Round, 7:30 PM signup, *8* PM performances, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, *8* PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jenny Reynolds & Amy Clay, Workingman's Jazz Duo, *8* PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION— Paul Nardizzi, *8:15* PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after *5* PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Fats Hammond. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPERS FERRY—Another Planet & Friends. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Live music, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows and charitable benefits TBA, 11 PM, $10+, 18+. *Boston, (617) 338-6999.*

KARMA CLUB—Live Jazz, 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Todd Thibaud, 9 PM; Paul Kelly, 10 PM, 21+, $3. *Cambridge, (617) 232-CITY x 5363.*

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LES ZYGOMATES—Alvin Terry, 9 PM. *Boston, (617) 542-5108.*

MAMA KIN—Ska bands & WMFO DJ Zach Brooks, 9 PM, $3/21+, $5/18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue, 9:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Shadows presents Little Miss Bliss & the Goddamn Johnnies w/ special guests, Los Gatos Fabulosos, Steve Walther Orchestra, The Willies, $6, 18+; Downstairs: The Supersuckers, Zeke, Los Gusanos, 8 PM, $8, 18+; Corner: Gonzalo Silva. *Cambridge, (617) 232-CITY x 6433.*

OXYGEN—Adult Singles Party, 8 PM, $3 before, 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

QUEST—Creation - International Night, 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Jim Porcella, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SHERBORN INN—Stan McDonald's Blue Horizon Jazz Band, 7:30 PM, $8. *, (508) 655-9521.*

TAM—Miriam Hyman, Dan Weiner, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Helen Sung Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Wednesday, August 19

ACTON JAZZ CAFE—Wednesday Night Trio, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, $3. *Acton, (508) 263-6161.*

ARIA—Greek Night, DJ, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AXIS—Rock with live national and local bands, 9 PM, $5/19+, $2/21+; guest DJs, 10 PM, $10 adv/$12 dos. *Boston, (617) 232-CITY x 2947.*

BEACHCOMBER—Karaoke. *Quincy, (617) 479-8989.*

BILL'S BAR—Low Life presents Skillet Lickers, Billygoats, DJ Dr. Tim Johnson, $4, 9 PM, 21+; Special Karma Show, Girls Against Boys, Buffalo Daughter & Les Savy Fav, 7 PM doors, $10, 18+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Blues Roots & original songwriter's night, 8 PM doors, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Dennis Brennan Band. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Prodigal Son presents A Cape Cod Showcase: Tiffany Park, Pellinores Dragon, Christa Delude, 8 PM, $8. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz session, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santorelli, Chris Fraize, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Salsa, Afro-Cuban Latin music. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPERS FERRY—The Low Dogs. *Brighton, (617) 232-CITY x 4277.*

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Night Spotting CONTINUED

HOUSE OF BLUES— Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN— Open Mic hosted by John Burrows & friends, 8 PM, No cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White, Al Fougy,10 PM, $7-10/19+, $5-7/21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Open mic with Leanne, feature-Karen Novy, sign-up 7:15 PM, 21+, no cover. *Cambridge, (617) 232-CITY x 5363.*

LES ZYGOMATES—Mark Greel, 9 PM. *Boston, (617) 542-5108.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, 8 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: The Bomboras, The Itchies, 13 Ghosts, $6, 18+; Corner: Belly Dancing. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN— Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

REGATTABAR-CHARLES HOTEL—The Cercie Miller Quartet, Jane Miller, 8:30 PM, $9. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Kenny Rankin, 8 & 10 PM, $16. *Boston, (617) 562-4111.*

TALLULAH'S TAP & GRILL—All Set. *Somerville, (617) 628-0880.*

TAM—Ray Santisi, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

WATCH CITY BREWING COMPANY— Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Central Artery Project, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Leo Blanco Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 PM. *Quincy, (617) 472-9383.*

Thursday, August 20

ACTON JAZZ CAFE—Ted Mariani, 6-8 PM, no cover; Blues Jam with BJ Magoon, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Live Super Funk Explosion, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—International Night, DJ Eddy K, 11 PM, $10, 21+. *Boston, (617) 338-7080.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—My Life with the Thrill Kill Cult, 6 PM, $12, 18+; Downstairs: Chrome - resident DJ John Debo spins house, techno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BEACHCOMBER—Paddy Reilly, The Old Brigade Band. *Quincy, (617) 479-8989.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—DJ Brother Cleve spins Swing, Dem Brooklym Bums, $10, 9 PM, 19+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands. *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Shelly Neill, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

CAFE BEAUJOLAIS—Live jazz, 8 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Deb Pasternak, Dennis Brennan, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Blue Beat with Hatrack (harmonica/vocals) & Mr. Mysterioso, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Ray Mason, Vein, Jon angelo. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (617) 726-7600.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GREEN DRAGON TAVERN—DJ Cage, 7 PM, no cover. *Boston, (617) 232-CITY x 4733.*

GROG—Dub Station. *Newburyport, (978) 465-8008.*

HARP—J.G.B. (members of the Jerry Garcia Band). *Boston, (617) 742-1010.*

HARPERS FERRY—Mark Ribot w/special guests Doctor Didj. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Jam House, DJ D Martinez, Latin freestyle & house, salsa, merengue, Lady Mayra hosts. *Boston, (617) 482-3939.*

JAKE IVORY'S—Heart & Soul dueling piano show of classics, 8:30 PM, 21+. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Cass McKinley with John Stone's Jazz Trio, 8 PM, No cover. *Ashland, (508) 881-1778.*

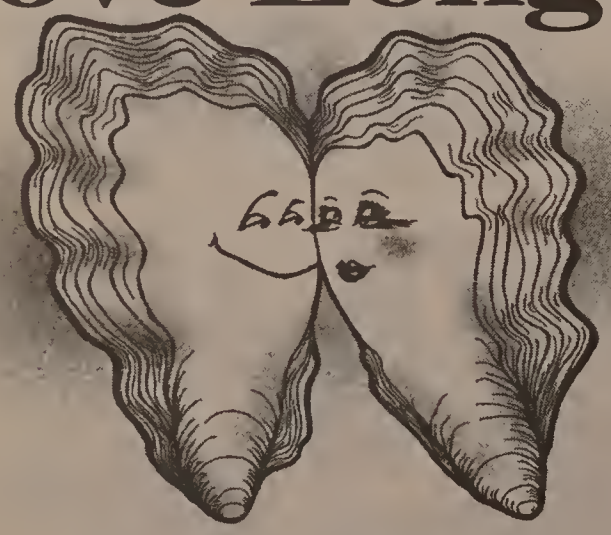
JOHNNY D'S—Live music, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava & Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10+, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

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KENDALL CAFE—Diane Falcone, 8 PM; Kelly Riley, 9 PM; Ksenia Mack, 10 PM; Gay Sheldon, 11 PM, 21+, $5. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men. *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Brian Walkley Band, 9 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Brownie Mary, 18+; Downstairs: WMBR's Bats in the Belfry presents Zoar, Mors Shyphilitica, The Aurumns, Sabot, $8, 18+; Corner: Solid Gould & the Board of Education. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Jim Lauletta, Joe Yannetty, Dan Savage, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Paul Nardizzi, Brad Mastrangelo, John Joyce, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

QUEST—Alternative dance, 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Oscar Lopez Trio, 8:30 PM, $12. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Bicardi Limon Night with Hot, Like Fire!, reggae & soca,10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

ROXY—Latin Night: DJ plays Salsa & Merengue, 10 PM, $10. *Boston, (617) 338-7699.*

SCULLERS JAZZ CLUB—Saffire, the Uppity Blues Women, 8 & 10 PM, $12. *Boston, (617) 562-4111.*

SEA NOTE—Hollywood Fever, 21+. *Nantasket Beach, (781) 749-3989.*

SHERBORN INN—The New Black Eagle Jazz Band, $10, 7:30 PM. , *(508) 655-9521.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3. *Maynard, (978) 897-7232.*

SWEETWATER CAFE—Live music and DJs. 3 PM. *Boston, (617) 351-2515.*

TAM—Lance Martin, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 PM, no cover. *Boston, (617) 573-9700.*

WESTERN FRONT—Live reggae, 9:30 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Grant Langford Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Friday, August 21

ACTON JAZZ CAFE—Alex Elin, 6-8 PM, no cover; Myanna, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Matt Phipps '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM. *Boston, (617) 437-0300.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

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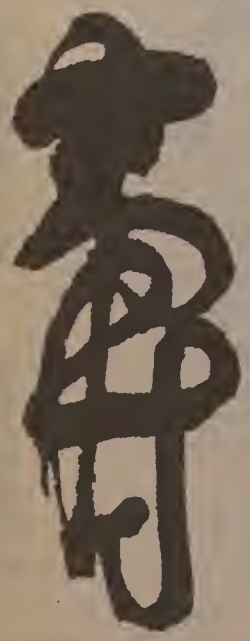
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Night Spotting CONTINUED

hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BEACHCOMBER—Laughing Water tribute to The Dead. *Quincy, (617) 479-8989.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate, Full Powered Halo, Tugboat Annie, $5, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands. *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Java Buzz, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sonny Watson Jazz Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—The Knucklehedz, 9 PM, no cover; Lounge: Acoustic Cover Bands, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Roger Hatch, 6 PM; Tony Bird, 8:30 PM, $10. *Shirley, (508) 425-4311.*

BUZZ—International gay night, hosted by Vicki, 1st floor: DJ Ceasar Romero spins Latin House, merengue, salsa; 2nd DJ Jay Ine spins house dance & retro, $5. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—Dave Crossland CD release, 8 PM, $12/$10 members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Rodney Carrington NVC's "Friday Night Videos," 8:30 & 10:30 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM; Felix Brown, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Love Sauce. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (617) 726-7600.*

FOUR COURTS—Undercover. *Dedham, (781) 326-9000.*

GOOD LIFE—Patricia Zarate, 9 PM, no cover, 21+. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN BRIAR—Booty. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

GROG—The Henry Welch Band. *Newburyport, (978) 465-8008.*

HARP—Toy Box. *Boston, (617) 742-1010.*

HARPERS FERRY—Taylor Made. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Gary Bernath Blues Band, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Tropicana Latin Night: DJs R.I.P and Cachi mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $15/18+, $10/21+. *Boston, (617) 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—Sound foundation & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—The Figments, 9 PM; Patrick (of the Sterlings), 11 PM; Den Mothers, 12 AM, 21+, $5. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Pour Boys. *Allston, (617) 232-CITY x 5468.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $10/21+; $12/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Gamelan presents Pretty Cool Chair, Addison Groove Project, Barks Like a Dog, $7, 18+; Downstairs: Great northeast presents V.A.S.T., 12 Rounds, $7, 18+; Corner: Gonzalo Silva. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Don Gavin, Joe Yannetty, Dan Savage, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Paul Nardizzi, Brad Mastrangelo, Al March, 9 PM, $8-$10. *Saugus, (617) 231-2500.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

QUEST—Spunk Alternative Lifestyle Night, 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Cyrus Chestnut Trio, 8 & 10 PM, $12. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Jack Lee & Divercity, soca & reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

ROXY—International Night "The Cat Club". NY house, 11 PM, $10. *Boston, (617) 338-7699.*

SCULLERS JAZZ CLUB—Shirley Horn "I Remember Miles" CD release, 8 & 10:30 PM, $26. *Boston, (617) 562-4111.*

SEA NOTE—Fat City. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Bird Taylor, $5. *Maynard, (978) 897-7232.*

SWEETWATER CAFE—Live music and DJs. 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Bone Dance. *Somerville, (617) 628-0880.*

TAM—Overall Junction, $6, 10 PM. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Kolors, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Saturday, August 22

ACTON JAZZ CAFE—Alex Elin, 6-8 PM, no cover; Deep Ellum with Lynn Simone, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Ren Justice '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 PM, $8, 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BEACHCOMBER—TBA. *Quincy, (617) 479-8989.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—DJ's Albert O & Diego, My Favorite Relative, Betty Goo, $6, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Telifaro, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sonny Watson Jazz Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Ski & the 99ers, 9 PM, no cover; Lounge: Acoustic Cover Bands, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, (617) 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Michael Sowa, 6 PM; Aztec Two-Step, 8:30 PM, $10.. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club -Gay night, DJs Mary Alice & Michael Sheehan, 10 PM, $5. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—Songwriters in the Square - Rachel Bissex, Scott Alarik, Linda Sharar, 8 PM, $12/$10 members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Phyllis Fallon, Workingman's Jazz Band Jam Session, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Rodney Carrington NVC's "Friday Night Videos", 8:30 & 10:30 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Rob Gonzalez, 7 PM; Felix Brown, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Thang. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (617) 726-7600.*

FOUR COURTS—Famous People. *Dedham, (781) 326-9000.*

GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 PM, no cover, 21+. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN BRIAR—Undercover. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, (617) 232-CITY x 4733.*

GROG—The Woodburn Arena Band. *Newburyport, (978) 465-8008.*

HARP—Toy Box. *Boston, (617) 742-1010.*

HARPERS FERRY—Groovasaurus. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Spirit of John Stone, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 PM, $12, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 PM, $12+, 21+. ; *Boston, (6170 338-6999.*

KARMA CLUB—Dance 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Fun House & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—The Pond presents TBA, 21+, $5. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—TBA *Allston, (617) 232-CITY x 5468.*

M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Playhouse: Millenium, 10 PM, $10, 18+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse. *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Six Finger Satellite, $7, 18+; Downstairs: Gamelan presents Jiggle the Handle, Peter Prince, Sammy, $8, 18+; Corner: House of Gusto. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Don Gavin, Joe Yannetty, Dan Savage, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Dave fitzgerald, Jim Dunn, Tom Gilmore, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Paul Nardizzi, Brad Mastrangelo, Al March, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

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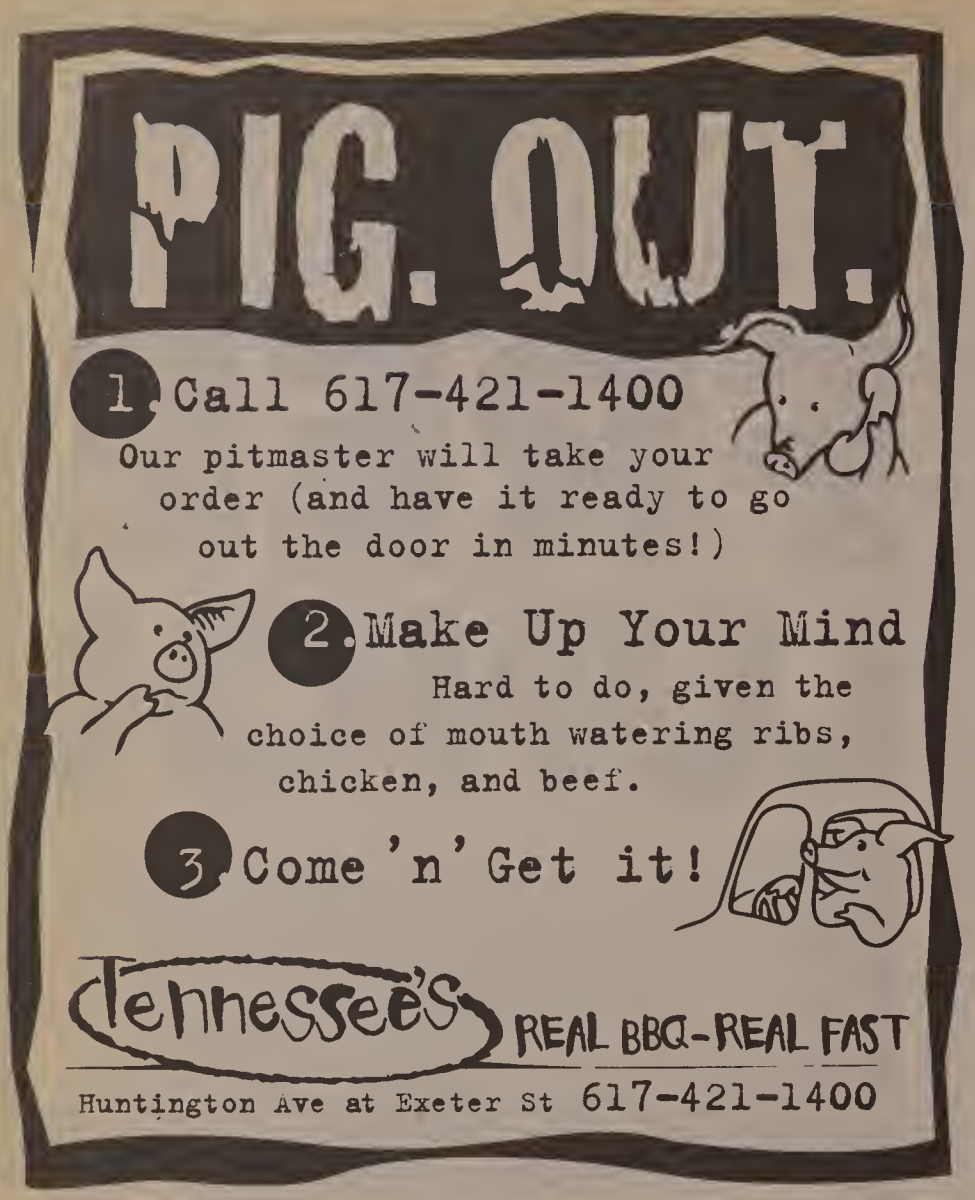


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Night Spotting CONTINUED

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

REGATTABAR-CHARLES HOTEL—The Cyrus Chestnut Trio, 8 &, 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Tropical Fire, soca & reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

ROXY—DJ plays top 40 dance, house, dance classics, 9 PM, $10. *Boston, (617) 338-7699.*

SCULLERS JAZZ CLUB—Shirley Horn "I Remember Miles" CD release, 8 & 10:30 PM, $26. *Boston, (617) 562-4111.*

SEA NOTE—Young Neal & the Vipers. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Showdown! country rockers Joe Barber & former Rattlers. *Maynard, (978) 897-7232.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live music and DJs. 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Nasty J. *Somerville, (617) 628-0880.*

TAM—Hipsocket, $6, 10 PM. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Kolors, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Sunday, August 23

ACTON JAZZ CAFE—Wendy Sobel & Co, Kathy Phipps, 8 PM, $5. *Acton, (508) 263-6161.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AVALON—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,10 PM, $5, 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BEACHCOMBER—Sunday's Well, 2:30 PM; Celtic Beat, 5 PM; Clique, 9 PM. *Quincy, (617) 479-8989.*

BELLA LUNA—Jazz Brunch, 11 AM; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & Hot Like Fire, selector K-Don, $6, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 AM. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sunday Brunch with Paulo Danay Quartet. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Memphis Rockabilly. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio, 11 AM, no cover. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Quetzal, 11 AM, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares, 11 AM, no cover. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Ellen Cantrow, 11 AM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazzy brunch buffet. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—Live From Club Passim In-the-Round: Joel Cage, Julie Doherty, Carl Cacho, poet Dana Lipp, 3 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mic hosted by Two for the Show, James Eisner, 7 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Jim Lauletta, Robbie Printz, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Botty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Neil Itsler Group. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GREEN BRIAR—Donegal Cords. *Brighton, (617) 232-CITY x 4733.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog: Toni Lynn Washington, 7-11 PM. *Newburyport, (978) 465-8008.*

HARPERS FERRY—Rockett Band. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Sunday Jazz Brunch with the Cass McKinley Trio,12:30 PM, No Cover; Blues Jam hosted by Pete Henderson, 8 PM, $2. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Zambumbatuq, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (617) 338-6999.*

KELLS—Live Music 6-10 PM; Dance Party with DJ, win a free trip to Ireland, 10 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Residency w/ Style 17, 9 PM, free, 21+, no cover. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Grifffins. *Allston, (617) 232-CITY x 5468.*

LES ZYGOMATES—Rusty Scott, 8 PM. *Boston, (617) 542-5108.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+; Playhouse: Electric Bogaloo, 9 PM, $7, 18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Flush, acoustic covers, 8 PM. *Boston, (617) 232 CITY x 6275.*

MARSHFIELD FAIRGROUNDS—North River Blues Festival: Peter Black-host, Larry McCray, Radio Kings, Bruce Katz Band, Two Bones & a Pick, Backsliders, 1:30 PM, $6 includes admission to entire fairgrounds. *Marshfield, (781) 834-6629.*

MIDDLE EAST—Upstairs: Roger Miller, Skull Sessions, Coffeehouse Brass, Milo Jones Trio, 8:30 PM, $6, 18+; Downstairs:Money Mark, Mix Master Mike, Kid Kiala, 8 PM, $10, 18+; Corner: Cut N Paste w/ DJ Brynmore. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Joe Yannetty, Dan Savage, John Joyce, 8 PM, $8-$12. *Boston, (617) 423-2900.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

TAM—Jon Hazilla Trio Jazz Brunch, 10 AM-3:30 PM; Ed Harlow, 7:30, no cover. *Brookline, (617) 277-2985.*

WESTERN FRONT—Live jazz & blues, 9 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Alon's Latin Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM; Blues Jam hosted by Steve Murphy, 8 PM. *Quincy, (617) 472-9383.*

Monday, August 24

AXIS—Static - DJ Jay Ine, hosted by Afrodite, drag and side show freaks, 10 PM, $5/19+, $2/21+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Bill's Bar & Local Sightings present Outrageous Independent Film Festival, 9 PM doors, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB PASSIM—Songwriting Workshop: Ellis Paul, 7:30 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

CURLY COMMUNITY CENTER-L ST BEACH—Concerts by the Bay: Soul City, 7 PM. *Boston, (617) 635-5104.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Digny Fingus. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GREEN BRIAR—Irish Sessiuns. *Brighton, (617) 232-CITY x 4733.*

HARPERS FERRY—Trailor Park. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

LES ZYGOMATES—Michael Taylor, 8 PM. *Boston, (617) 542-5108.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Glory Stompers, Snow Monkey, Fat Boy, Jinkies, $6, 18+; Corner: Organically Grown Quartet. *Cambridge, (617) 232-CITY x 6433.*

QUEST—Queer Circus, 10 PM, $3, 18+. *Boston, (617) 262-2780.*

TAM—Naftule's Dream, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Tuesday, August 25

ARIA—Latin night: DJ J.C. & Eddy K, 11 PM, 21+. *Boston, (617) 338-7080.*

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Girl Town dance party with DJ Chaos, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

CAFE BEAUJOLAIS—Live jazz, 8 PM, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—Open Mike In-The-Round, 7:30 PM signup, 8 PM performances, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jim Rader with Two for the Show, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION— Paul Nardizzi, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Fats Hammond. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPERS FERRY—Another Planet & Friends. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Live music, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows and charitable benefits TBA, 11 PM, $10+, 18+. *Boston, (617) 338-6999.*

KARMA CLUB—Live Jazz, 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Sam Lapides, 11 PM, 21+, $3. *Cambridge, (617) 232-CITY x 5363.*

LES ZYGOMATES—Alvin Terry Trio, 9 PM. *Boston, (617) 542-5108.*

MAMA KIN—Ska bands & WMFO DJ Zach Brooks, 9 PM, $3/21+, $5/18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Downtown Blues Revue, 9:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Wounded Animal, Shiner-8, Awakening Stick, Krakow, $6, 18+; Downstairs: Esthero, Deejay Punk-Roc, 8 PM, $7, 18+; Corner: Gonzalo Silva. *Cambridge, (617) 232-CITY x 6433.*

OXYGEN—Adult Singles Party, 8 PM, $3 before, 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

QUEST—Creation - International Night, 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Krisanthi Pappas Quintet, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SHERBORN INN—The New Liberty Jazz Band, 7:30 PM, $8, *(508) 655-9521.*

TAM—Miriam Hyman, Dan Weiner, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

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Benefits

Boston Ski & Sports Club—The 4th Annual Brian Cody Memorial Softball Tournament will be held on August 15 and 16 at the Braintree High School softball fields. Proceeds from the $170 a team event will be divided between the Massachusetts chapter of the ALS Association (research for Lou Gehrig's Disease) and scholarships in Brian Cody's name at the One-With-One partnership organization and Assabet Valley Regional Vocational High School. Call 789-4070, ext. 227 for more information.

Boston To New York AIDS Ride—The Boston To New York AIDS Ride presented by Tanqueray, and benefiting the Fenway Community Health Center, needs over 1000 volunteers to help with the Opening Ceremonies on September 16. Participants will help greet and register over 4000 participants from all over the world. To be a volunteer call 859-8282 x243.

Brain Tumor Society—The LINKS to a Cure celebrity golf event and dinner auction to benefit The Brain Tumor Society will be held on August 17 at Spring Valley Country Club in Sharon. Cocktails and a silent auction will begin at 5:30 pm followed by dinner and a live auction at 7 pm. Among the auction items are: lunch for two with Jerry Seinfeld in New York, a trip for two to Hawaii, a guitar signed by the Rolling Stones, numerous golf packages throughout the country, fine art and much more. Proceeds will benefit The Brain Tumor Society, a Boston-based non-profit organization committed to finding a cure for brain tumors. Tickets for the dinner and auction are available for $50. For more information call the society at (800) 770-8287.

Dick's Last Resort—The wacky folks at Dick's have teamed with members of the Eastern Massachusetts Parrothead Club to host a benefit golf tournament and patio party. Beginning at 8:30 on August 17 at the Sandy Burr Golf Club in Wayland, the $95 per player event benefits the Boston Medical Center's Kids Fund. Prizes include a chance to win a car with a hole in one, as well as prizes on the par threes and fives. Players and the public will take part in an outrageous patio party and awards ceremony at 4 pm at Dick's on Huntington Avenue. Corporate sponsorship packages are available for employees wishing to enter the tournament—for more information call Gabe or Chris at 267-8080.

Classical Music

Boston Chamber Music Society—August 15: Shostakovich, Piano Trio No. 1; Arensky, Piano Trio in D minor; Tchaikovsky Piano Trio in A minor • August 22: Schubert, Auf dom Straum and Der Hirt auf dem Felsen; Schuman, Piano Trio in G minor. *10 Concord Ave., Cambridge, 349-0086.*

Emmanuel Church—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering. *15 Newbury St., 536-3356.*

The Episcopal Diocese of Massachusetts—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

Hatch Shell—July 29: Middlesex Concert Band • August 5: National Youth Orchestra of Ireland. *Boston Esplanade.*

Longy School of Music—August 11 & 18 at 8 pm: Janus Ensemble • August 12 & 19 at 12:15 pm: Bachs Lunch at the First Church in Cambridge, 11 Garden St. *1 Follen St., Cambridge; 876-0956.*

New England Conservatory—August 11: Suzanne Cleverdon. *Jordan Hall, 241 St. Botolph St.*

The Old West Organ Society—Tuesdays at 8 pm *Old West Church, 131 Cambridge St., Boston.*

Society for Historically Informed Performance—July 28-30: Liber unUsualis, "Voices of Florence." *Lindsay Chapel, Emmanuel Church, 15 Newbury St., Boston, 625-1898.*



Feel the Beat

Lord Buckley, inspiration to such legends as Jack Kerouac, Bob Dylan and The Beatles, will be heard once again during a tribute by performance artist and Lord Buckley historian, Jason Eisenberg. Buckley's style of 1950s vintage jazz-inflected parables is recreated through Eisenberg's rendition of his greatest hits. The Beat era will return to Boston on August 12 from 8 to 9:30 pm at the Arlington Center for the Arts, 41 Foster St., Arlington. And typical to the Beat generation, the performance is free of charge. For more information call 781-648-6220.

Comedy

Back Alley Theater—Ongoing: Improv-Boston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Improv Asylum—Ongoing: TV 2000. Mainstage shows are Thursdays at 8 pm; Fridays and Saturdays at 8 and 10 pm; Sundays at 8 pm. Regular ticket prices are only $10 and dinner packages with popular North End restaurants are available. *216 Hanover St., 263-6887.*

The Comedy Studio—All shows are at 8 pm. *236 Mass. Ave, Cambridge. 661-6507.*

Nick's Comedy Stop—Ongoing: Open-mic Mondays • August 13-16: Tony V, Dave Fitzgerald and Al March • August 20: Jim Lauletta, Joe Yannetty and Dan Savage • August 21-22: Don Gavin, Joe Yannetty and Dan Savage • August 23: Joe Yannetty, Dan Savage and John Joyce. *100 Warrenton St., 423-2900.*

Dance

Ballet Etc—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

Ballroom Dancing at Vera's—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

Boston Centre Country Dance Society—For information call 547-9363 • Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Ethnic Dance Arts Company—Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

Fashion

Nieman Marcus—August 13: Tse Clinic, in Designer Sportswear • August 18-19: Richard Tyler Fall Trunk Show, in the Couture Salon; informal modeling noon to 3 pm. *536-3660.*

Pepperweed—Through the summer: New Zelda fall collections. *1684 Massachusetts Avenue, Cambridge, 547-7561.*

Wrentham Village Premium Outlets—Considered by fashion aficionados to be the outlet destination du jour, Wrentham Village offers shoppers a fabulous selection of over 100 designer and brand-name stores, including bargains from Bameys, Brooks Brothers, Donna Karan, Calvin Klein, Off 5th-Saks Fifth Avenue, Polo, Etienne Aigner, Cole Haan and Versace. The deals are not to be missed—now it's easier than ever to look like a million whilst spending mere hundreds. Wrentham Village has partnered with Brush Hill Tours/Grayline of Boston to offer a Day Trip Shopping Package. Buses will depart from the Marriot Copley (at 9:50 am) and the Fairmont Copley Plaza (at 9:55 am) every Wednesday, Saturday and Sunday. Return transportation will leave Wrentham Village at 4 pm. The package costs $23 per person round-trip and includes a VIP Savings coupon book, as well as other savings incentives from the stores at Wrentham Village. To reserve a seat call 236-2148.

Film

Brattle Theater—*Call 876-6837 for showtimes.*

Coolidge Corner—August 12: *Suddenly Last Summer* • August 14: *First Love, Last Rites* • August 15-16: *Field of Dreams* • August 19: *Reflections in a Golden Eye* • August 21: *Gadjo Dilo* • August 28: *Doing Time For Patsy Cline.* Call 734-2501 for showtimes.

Harvard Film Archive—August 11: *Bum!. Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge; 495-4700.*

Museum of Science—Ongoing: *Titanica. Mugar Omni Theater, Museum of Science, Science Park, 723-2500.*

Galleries

Artists Foundation—Through August 29: *House Bound:* A one person show by Davis Bliss. *516 East Second St., Boston; 464-3559.*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings *9 Newbury St., 2nd floor; 262-9365.*

Eclipse Gallery—August 4-29: *Paul Kerepka: "New Beginnings." 167 Newbury St., Boston; 247-6730.*

Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge; 497-1635.*

Fort Point Arts Community Gallery—Through August 21: *What's The Story,* a juried exhibition of work by Boston-area artists. *300 Summer St. M1, 423-4299.*

Gallerie Europeene—Ongoing: Delaplerre. *123 Newbury St.; 859-7062.*

MacKeen Gallery—Ongoing: Wood Works. *173 Newbury St.; 262-0252.*

Michael Price Gallery—Land, Sea and Beyond: Paintings of New England by four Boston artists. *252 Newbury St.; 437-1596.*

Nielsen Gallery—Ongoing: "In the Spirit of Landscape III" *179 Newbury Street; 266-4835.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American crafts. *218 Washington St., Brookline Village; 739-3505.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Jazz, Folk & Other Music

Bill's Bar—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

DeCordova Museum—*51 Sandy Pond Rd., Lincoln; 876-4275.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

Lizard Lounge—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

O'Leary's—Ongoing acoustic music series. *1010 Beacon St., 734-0094.*

Plaza III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

Regattabar—August 11: The David Azarian Trio, 8:30 pm. *The Charles Hotel, 1 Bennett St., Cambridge.*

Scullers Jazz Club—July 30-31: Jacky Terrasson Trio; Thurs. 8 &10; Fri. 8 & 10:30 • August 4: Bill Bellamy • August 5-6: Tim Weisberg; Wed., Thurs. 8 &10: *400 Soldiers Field Rd., 562-4111.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Top of the Hub—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

Trattoria Il Panino—Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. Westin Hotel, *10 Huntington Ave., 424-7557.*

Wally's Cafe—Live jazz, blues or funk every night of the week. Free. *427 Mass. Ave. 424-1408.*

Kids

Arlington Center for the Arts—Summer mini-semester begins week of July 6 with family and children's classes in painting, nature crafts, fabric arts, and cartooning; fees range from $25-$75. Eight weekly sessions of summer vacation arts and drama camps for ages 5-13 run July 6-August 28. Themes range from *The Orient Express and Heavy Metals* to *Super Heroes.* Half-day, full-day, and extended day options; fees range from $140-$215 per session. *41 Foster St., Arlington; 781-648-6220.*

Boston Public Library—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

JFK Library—Through Labor Day the library will be hosting Wednesday evening summer family nights at which its $4 admission fee for all children under 17 will be waived. *Off Morrissey Blvd. next to UMass-Boston; 929-4523.*


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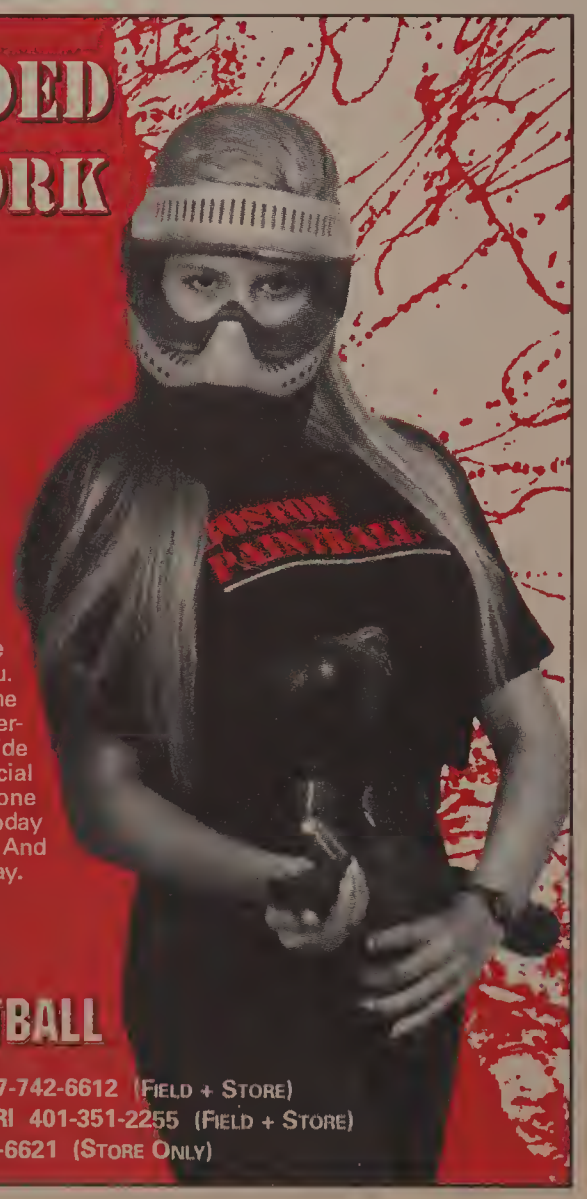
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New England Aquarium—Ongoing: Children's events and storytimes, admission is free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Stagemobile Tour Company—The Boston Children's Theatre summer repertory company for teens presents live theatre for children by children in city parks, camps and shopping malls during July and August. This season the company will perform the musicals *You're a Good Man, Charlie Brown; How to Eat Like a Child* and *Androcles and the Lion.* • August 12 and 19 in Copley Square at 6:30 pm. *647 Boylston Street; 424-6634.*

Lectures/ Readings/ Author Appearances

Barnes & Noble—August 20, 7-10 pm: Rosie's Place book fair • August 25, 7 pm: Living your vision: Publishing and Marketing your own book. *170 Boylston St., Chesnut Hill, 965-7621.*

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Borders Books & Music—August 18, 7:30 pm: Zhu Xiao Di, author of *Thirty Years in a Red House, A Memoir of Childhood and Youth in Communist China. 300 Boylston St., Chestnut Hill, 630-1120.*

Brookline Booksmith—August 20, 7:30 pm at the Coolidge Corner Theatre (290 Harvard St., Collige Corner). Winner of the national book award, Charles Frazier will celebrate the paperback release of his Civil War love story, *Cold Mountain.* Call 566-6660 to reserve tickets. *279 Harvard St., Brookline.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

New England Historic Genealogical Society—First Wed. of every month: Getting Started: How to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

Museums

Boston Public Library—Through August 28: Photographs from SPNEA's transit collection that documents the construction of Boston's subway, the first in the nation, and the elevated runway. Sponsored by the Society for the Preservation of New England Antiquities to commemorate the Subway's centennial in September. *Defarri Hall, Copley Square; 536-5400.*

Boston University—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

Computer Museum—Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Through November 30: Wizards and Their Wonders: Portraits in Computing The first-ever chronicle of 200 computer industry inventors and visionaries features portraits by photographer Louis Fabian Bachrach III, along with many of the wizards' actual inventions • Ongoing, every Saturday & Sunday, 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. $75-$119. *300 Congress St.; 426-2800.*

Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge; 253-5942.*

Isabella Stewart Gardner Museum—Tuesday-Sunday, 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Friday 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway; 566-1401.*

John F. Kennedy Library and Museum—Through September 2: Leaders of the American Civil Rights Movement & John F. Kennedy and the African Independence Movement • Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $4-8. *Off Morrissey Blvd. next to UMass-Boston; 929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge; 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge; 253-4444.*

Museum of Fine Arts—Through September 27: Printmaking 60s to 90s • Through September 7: High Art/High Jinks in Contemporary Arts • Through October 8: Beauty Contest: Judging Quality in Prints • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave.; 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington; 861-6559.*

Museum of Science—Ongoing: *Titanica* • Charles Hayden Planetarium • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. *Planetarium. Science Park; 723-2500.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. • Through August: Science at Sea harbor tours departing daily from Central Wharf at 12:30 pm and 2:30 pm. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf; 973-5200.*

Old State House Museum—Through May 1999: The Bostonian Society: The Bloody Massacre on King Street, examines the circumstances that led to the Massacre, $3. *Corner of State and Washington Streets; 720-3290.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq.; 523-2338.*

The Revolving Museum—A community oriented museum that works with local artists, students and community leaders to provide an opportunity for discourse through the arts • Opening October 1: Murdock Haunted House. *288-300 A Street; 439-8617.*

The Sports Museum of New England—Through October: Tribute to the Olympics, tickets $6 adults, $4 seniors and children ages 6-17 years, children under 6 years and members admitted free. *FleetCenter; 78-SPORT.*



Perpetual Plaid

***Forever Plaid*'s popularity speaks for itself. Now starting its third extension in Boston, this 1950s style musical features the singing quartet, The Four Plaids, who not only perform 21 of the greatest hits of that era, but also tell a story. Their narratives and vintage costumes, complete with wide lapels and all, take the audience back in time as they croon such tunes as Frank Sinatra's "Three Coins in the Fountain." *Forever Plaid* will be at the Terrace Room in the Park Plaza Hotel through August 22. Tickets are $25 and may be purchased at the Terrace Room Box Office or by calling 931-2787.**

USS Constitution—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown; 242-5670.*

USS Constitution Museum—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown, 242-1812.*

Other Stuff

American Red Cross—The ARC continues to seek energetic and dedicated individuals to assist as volunteers in many areas. Call for more information about Red Cross volunteer opportunities. *375-0700, ext. 280 or 1-800-564-1234, ext. 280.*

Big Sister Association—The BSA of Greater Boston is seeking women to provide friendship and support to girls in the community. Volunteer information sessions will be held at its Boston office on August 13, 6-7 pm and August 19, 12:30-1:30 pm. *161 Massachusetts Ave, 2nd floor, 236-8060.*

Boston City Hall Farmers' Market—Local farmers offer plants, vegetables, fruits, herbs, honey and fresh baked goods & breads Mondays and Wednesdays through November, 11 am-6 pm. WIC and farmers' market coupons accepted. *Boston City Hall Plaza, Cambridge St.; 413-527-6572.*

Cambridge Cares About AIDS—Ongoing: CCAA seeks volunteers to deliver evening meals donated by Cambridge-area restaurants to families affected by HIV/AIDS. Volunteers must have access to a car, a valid driver's license, participate in training, and make a six month minimum commitment of two hours weekly. Contact Sandra Baccus for more information. *678 Mass. Ave., Cambridge; 661-3040.*

Copley Square Farmers' Market—Tuesdays and Fridays through October, 11-6 pm. Local farmers offer plants & flowers, vegetables, fruits, herbs, honey and fresh baked goods and breads. WIC & farmers' market coupons accepted. *Copley Square, along St. James Street at the Copley Square Plaza; 413-527-6572.*

Walking Tours—The Society for the Preservation of New England Antiquities is offering walking tours of Boston's historic Beacon Hill, Saturdays and Sundays, May through October. Entitled "Magnificent and Modest," the tour is led by expertly-trained guides who bring visitors to not just the sunny, tree-lined streets where the affluent resided, but also the humbler North Slope, an area which was home to Boston's working class. The cost of the tour is $10 and is limited to 15 people (reservations are recommended). *The SPNEA, 141 Cambridge St.; 227-3956 ext. 256.*

Sports

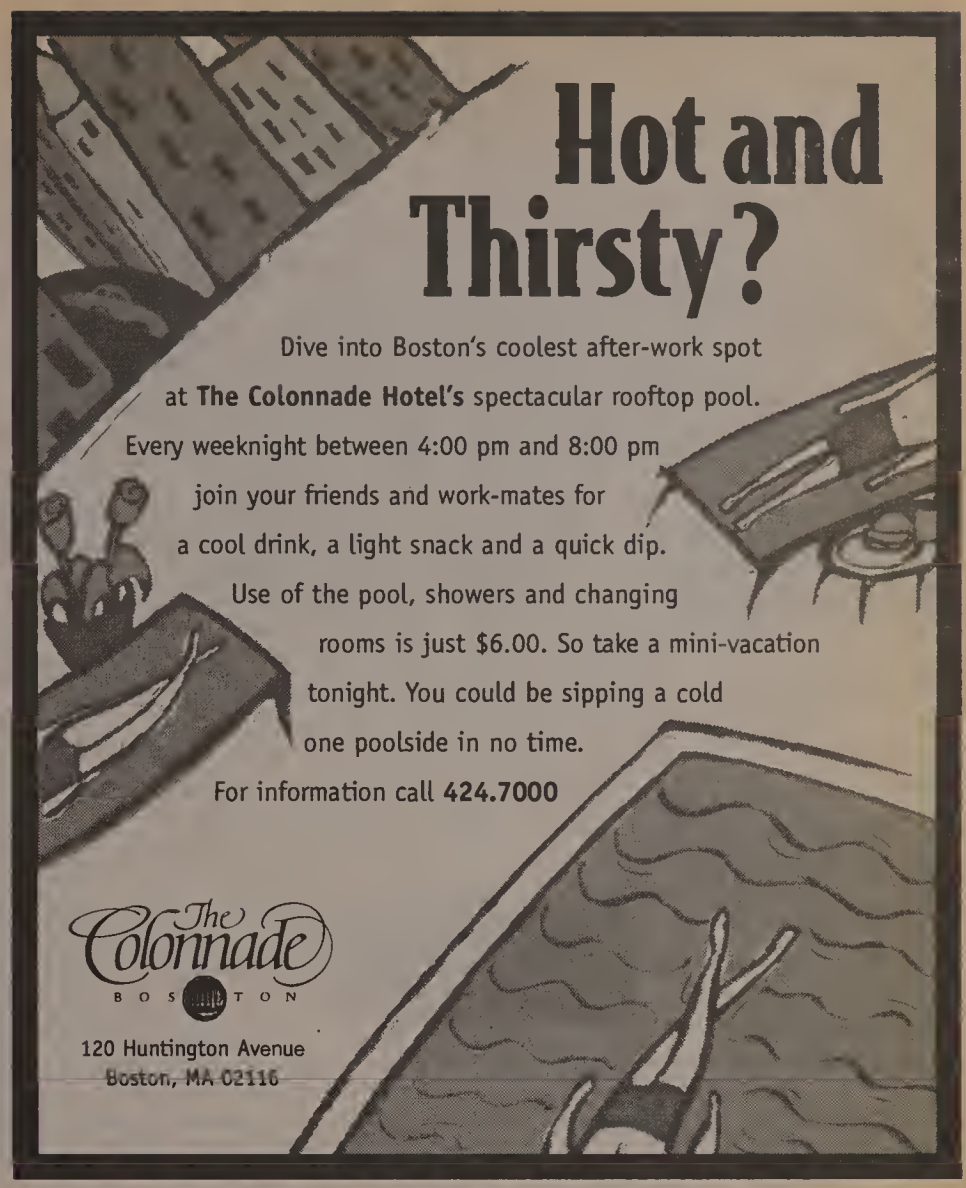
Red Sox—August 11-12: Kansas City • August 13-16: Minnesota • August 17-18: Texas: *Fenway Park.*

Revolution—August 22: Los Angeles • September 12: Columbus • September 19: Tampa Bay • September 26: NY/NJ. *Foxboro Stadium, Foxboro; 781-543-1409.*

Rugby—The 1st Annual Tullamore Dew Invitational Rugby Tournament: August 22, 9:45 am-4 pm. The tournament will showcase the talents of the Boston Mystic River Rugby Club as it does battle with teams from Austin, Texas; Glen Morgan, Wales and Albany, NY. The event takes place at Dever Park in Malden with part of the proceeds benefiting The Jimmy Fund. For information call 781-322-0898 or visit www.mystic-rugby.com

Tennis—The MFS Pro Championships returns

John Kearney



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327-GOLD	536-6066	646-GOLD	(508)369-8822

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West Roxbury	Kenmore Square, Boston	Arlington Heights	West Concord
327-GOLD	536-6066	646-GOLD	(508)369-8822





to the historic Longwood Cricket Club in Chestnut Hill, August 21-30; the event will feature top-ranked, 1989 French Open winner Michael Chang. For information and tickets call (508) 620-1847.

Theatre

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St.; 426-6912.*

Charles Playhouse II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St.; 451-0195.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Friday & Saturday 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

The Improv Asylum Theater—Offers a variety of entertainment, with a focus on improvisation, sketch comedy and original comedic plays. Tickets are $10 and dinner packages with popular North End restaurants are available. Shows are Thursday at 8 pm; Fridays and Saturdays at 8 pm and 10 pm. • Ongoing: TV 2000: An original, irreverent sketch comedy show that skewers modem television programming. *216 Hanover St., North End; 263-6887.*

Mystery Cafe—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. *Ricardo's Ristorante, 175 North St.* • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

North Shore Music Theater— through August 22: *Hair. 62 Dunham Rd., Beverly.*

The Publick Theater, Inc.— through September 6: *A Little Night Music. 11 Ridgemont St., Boston; 782-5425.*

Puppet Showplace Theatre—Ongoing: Performances every Wednesday at 7 pm; Thursdays 10:30 am and 1 pm. Admission is $6 per person and shows are recommended for people five years and older. Located opposite the Brookline Village T station it is barrier free, accessible to all children and adults. Reservations are accepted Monday-Friday • August 12-13: Gulliver's Travels • August 19-20: Sleeping Beauty. *32 Station St., Brookline; 731-6400.*

Turtle Lane Playhouse—Through August 23: *A Funny Thing Happened On The Way To The Forum.* For ticket information call 244-0169. *283 Melrose St., Newton.*

Wang Theatre—Through September 6: *Disney's Beauty and the Beast. 270 Tremont St., Boston;* 482-9393.

Tastings

BY KRYSTIAN VON SPEIDEL

Chic Snacks

Authentic antipasto consists of small dishes which can be combined for a party or used individually before a dinner or as a snack. On **August 12** the Boston Center for Adult Education hosts Brickyard Cafe's **Diane Manteca** for a workshop that will teach how to prepare traditional antipasto dishes like roasted eggplant, peppers and rosemary potatoes. Also, make marinated mushrooms, artichokes and tomatoes with balsamic vinegar, cauliflower fritters and prosciutto-wrapped melon. Mixed olives and polenta wedges complete the banquet. Leave with recipes and presentation ideas for your next get-together. The 6:30-9:30 pm event costs $46, which includes the cost of food as well as instruction. For more information call 267-4430.

Bellisimo

Chef **Angelo Caruso's** namesake restaurant in Copley Square has introduced a summer menu highlighting Caruso's belief that "organic ingredients ensure superior natural flavor as well as a wealth of nutrients." The menu includes the following simple recipe for salmon with a summery twist.

1 8oz salmon filet	1 pint of raspberries
1 sprig thyme	1 whole shallot
1 bayleaf	1 cup dry champagne

Place sauté pan on medium heat with olive oil; place salmon skin side up in pan and brown; turn salmon and add shallots and roast; add bayleaf, thyme, raspberries and champagne and place in the oven at 350 degrees; cook until salmon is pink all the way through (about 15 minutes). Serve garnished with fresh raspberries.

Healing Touch

Salem's **House of the Seven Gables** will present the first of its herbal lecture series with *Gifts from the Herb Garden* on Tuesday, **August 18** from 7-9 pm. The Gables herbal lecture series focuses on the aesthetic and medicinal uses of plants. For *Gifts from the Herb Garden*, **Roberta Horsman** will discuss how nature can inspire endless variety of fragrant, beautiful and healing gifts and demonstrate simple techniques that can be used to create them. The cost is $12; $10 for members. Reservations are required. The House of the Seven Gables is MBTA accessible; for more information call 974-744-0991.

Farm Fresh

Cambridge's **Salamander Restaurant** has always invested a great deal of time developing relationships with local farmers and producers—many of its demos and events are targeted to encourage the public to buy and cook with the fantastic fruits, vegetables, cheeses and shellfish found in New England. **On August 20** you'll have the chance to meet these fine people as Salamander hosts its fourth annual Farm Dinner. The event will begin at 6:30 with an opening reception to talk with area producers and sample their goods. After tasting the many treats, all will sit down to a three-course dinner featuring these same ingredients paired with appropriately excellent wines. The event is $65 per person and includes all food, wines and gratuities. Call 225-2121 for reservations.

Grand Finale

The dessert destination du jour for those in the know is **Finale,** at One Columbus Avenue, in the Statler Building. The result of a brainstorming session by Harvard graduates and owners **Kim Moore** and **Paul Conforti,** Finale offers an elegantly luxurious atmosphere in which diners may enjoy the decadent treats of **Chef Krista Kern.** Be it pre-theatre or post-dinner, the inviting array of goodies is not to be missed. Favorites include a traditional cheesecake topped with strawberry and rhubarb compote; a luscious blueberry mascarpone tart; and for the chocoholic in you, a baked-to-order warm chocolate cake with a gooey center accompanied by espresso bean ice cream and chocolate sauce.

The unique dining experience is enhanced by Moore and Conforti's suggestions of what wines ought to accompany every menu option. Indeed, the wine menu is extensive and focuses on unique dessert wines. Yet Finale's menu is hardly limited by desserts, as it includes a daily selection of quiches, tarts, salads and other baked-on-premises entrees. The perfect option for a pre-theatre dinner is the $17.95 prix fixe menu which includes a choice of soup or salad, one entree and a plated dessert. For more information regarding what is sure to become a favorite haunt of Brahmins and boppers alike, call 338-3095.

Film Capsules

BY PAUL SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

BASEketball ★★1/2
South Park creators Matt Stone and Trey Parker filmed this as actors just before their animation creation became a national craze, and their chemistry together is the best thing about it. The premise is a sort of *Dumb and Dumber* meets *Major League* mix in which the pair play slackers who invent a drive-way game that blends the shooting of basketball with the structure of baseball. Soon enough, the game develops into a pro league, with the duo heading up the Milwaukee Beers team. The story is nothing much (one of those win-the-championship-or-lose-control-of-the-team deals) and the gags miss at least as much as they hit, but it's dumb fun some of the time.



Sean P. Hayes stars as Billy and Meredith Scott Lynn as his roommate in *Billy's Hollywood Screen Kiss*.

Billy's Hollywood Screen Kiss ★★1/2
The early charms of writer-director Tommy O'Haver's first feature don't quite last to the end of this gay-man-looking-for-love comedy. O'Haver supplies a pair of engaging lead characters: Billy (Sean P. Hayes), an aspiring photographer who hasn't found love since moving to L.A. from Indiana, and Gabriel (Brad Rowe), a waiter-musician who's left a girlfriend behind in San Francisco but thinks he might be gay. Hayes' and Brad Pitt lookalike Rowe's poised performances add to the credibility of Billy's on-again, off-again pursuit of Gabriel. But *Billy's* pretty much poops out by the halfway point, and what are initially stylistic plusses (Billy's monologue-like anecdotes, his dream sequences) lose their juice. When the movie turns to the lip-synching drag queens for the third time, you know it's running on fumes.

The Negotiator ★★
This woefully overlong police corruption story and hostage thriller is no threat to *Prince of the City* or *Dog Day Afternoon* in either department. Unfortunately, director F. Gary Gray (*Set it Off*) seems only to exaggerate what is already an unsubtle and heavyhanded script. What little fun there is here is from seeing two of the best, Samuel L. Jackson and Kevin Spacey, go head to head. Jackson plays a SWAT team negotiator whose job is to talk down hostage-takers, who suddenly finds himself framed for skimming the police pension fund and murdering his partner (Paul Guilfoyle), who was about to blow the whistle. To prove his innocence, he takes his Internal Affairs accuser (the late J.T. Walsh) hostage. Spacey is the negotiator sent in to handle the situation. The drama generally sticks to the obvious, with little imagination. From Jackson and Spacey to Walsh (who'll be missed), the casting values strong character actors; if only they had better things to do here.

Saving Private Ryan ★★★1/2
You don't know which Steven Spielberg is going to show up these days. Will it be the no-nonsense director of *Schindler's List*, the escapist of *Jurassic Park* or the patronizing, self-congratulatory maker of *Amistad*? You mostly get the first in this World War II story. From the early D-Day sequence, which is as powerful a 25 minutes of film as you'll ever see, *Ryan* is at its best conveying a painful realism. Janusz Kaminski's cinematography, including lots of handheld shots, and Gary Rydstrom's sound design help capture the everyday horrors its soldiers endure. The plot is less special, with a squad of infantrymen—at least those who survive Omaha Beach—dispatched on a special mission to find the title character (Matt Damon), whom Army brass wants saved after his three brothers die in action. You get plenty of stock characters, like grizzled officers (Tom Hanks, Tom Sizemore), a Brooklyn wiseass (Ed Burns), a writerly observer (Jeremy Davies) and a Southern boy (Barry Pepper). But the cast is so uniformly good, you don't mind. The only real dents are Robert Rodat's sometimes preachy dialogue, John Williams' schmaltzy score and the air of self-importance Spielberg sometimes gives it, especially by including a present-day cemetery sequence, just like the worst part of *Schindler.*

Snake Eyes ★★
At its best, Brian DePalma's first movie since the loathsome *Mission Impossible* is a slight yet efficient and compact thriller dovetailing an Atlantic City heavyweight title fight, a defense-contract scam, a murder conspiracy and the teetering friendship of the opportunistic local detective (Nicolas Cage) and ladder-climbing Navy officer (Gary Sinise) investigating the crimes. But at its worst, it's instantly forgettable and woefully underwritten by David Koepp, especially in its last third. Not even DePalma's brisk style—including his trademark long tracking shots and split-screen sequences—can save us from the lack of real fireworks after the story reveals its hero and villain. The movie cries out for a face-off climax that never happens, and though Cage injects some of his loosy-goosy energy into the early action, Sinise is saddled with a character all too much like another of his recent roles (which must remain unnamed). Old pros Mike Starr and Stan Shaw chip in strong support, though theirs are the only memorable supporting roles.



Nic Cage stars as a poorly dressed P.I. in *Snake Eyes*.

Bottom, Attila Dory

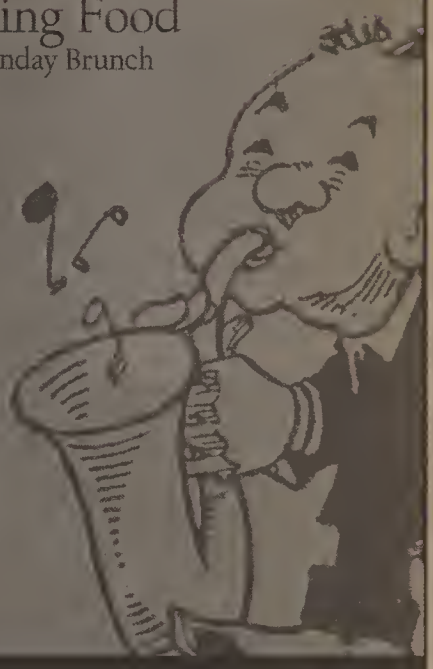
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732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and microbrew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

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256 Elm Street, Davis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Davis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a DJ every Thurs. - Sun. nights.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

BILLIARDS

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and handcrafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery boasts an upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor patio available. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. A great place to meet before or after games, concerts, movies, and pool. Serves the largest selection of fresh beers in the city. Open from 11:30 am - 1:30 am daily.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Minutes from Faneuil Hall and seconds from the Fleet Center. Pool tables in the tap room. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

278 Derby St., Salem, 987-745-BEER. The perfect place to stop while exploring this historic town. "Great American Beer Food" complements award-winning fresh brewed beer. Over 12 different styles of beer on tap daily. Live entertainment. Open daily.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

CIGAR

Punch Bar

Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

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COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. In the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 Interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill and the Emerald

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing upstairs at The Emerald if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner

BARS & CLUBS

daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Emily's

48 Winter Street, Boston, 423-3649. Emily's is great for any occasion. Enjoy us after work, dancing into the evening or celebrate your next event with us. We can accommodate parties for 10-160 people. We're open Mon. - Sat., with live music Thurs. nights, and dancing Fri. & Sat. evenings. Call (978) 927 - 9188 for private parties and special events.

Hibernia

Conveniently located at 25 Kingston Street near Downtown Crossing and South Station T-stops, Hibernia restaurant and lounge is Boston's hottest new night spot. It's an ultra-modern, New York-style room with an uptown, industrial ambience. An international eclectic menu, coupled with an emporium of fine wines and cognacs create a unique dining experience. Boston's best DJ's play retro, techno and party mix, Thurs. - Sun. Mondays feature swing dance sessions and Tuesdays are a must for live Jazz lovers. Call (617) 292-2333 for further information.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Peppercorn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Times Bar & Restaurant

112 Broad Street, Boston, 357-TIME. The Times is the perfect place to stop in any day of the week, anytime. They have great food and great prices in a casual atmosphere. Lunch and dinner is served daily and there are live bands Thurs. - Sun. The Times is open 7 days a week from 11:30 am - 2 am. For a great time, anytime, visit The Times Bar & Restaurant.

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Summer Bar Menu features an Oyster Happy Hour. Lobster Wontons, Jumbo Shrimp Cocktail, Sushi Style Tuna, and Grilled Pizzas (2:30 - 4:30 pm & 9:30 - 11:30 pm). Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites.

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ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

anago

65 Exeter St. (Lenox Hotel) Boston, 617-266-6222. anago is located in a beautiful historic dining room with vaulted ceilings, arched windows, and plush banquettes, a la Café Marly in Paris. We serve creative American cuisine with wood cooking, featuring regional ingredients. Our summer dishes include grilled veal chop with shell pea and asparagus salad and artichoke rubbed tuna with goat cheese ravioli. anago serves dinner nightly, lunch Mon. - Fri., and Sun. brunch. Reservations recommended. Valet parking.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor patio available. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including midwestern, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, pool tables in the tap room, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Live music and guest chef every Mon. Cocktails and dinner Mon. - Sat. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Harvey's

99 St. Botolph Street, Boston, 02116, 617-266-3030. Harvey's, a classic neighborhood restaurant nestled in the South End of Boston, serves an all American menu with a twist. This cozy two level restaurant offers fabulous views of the quaint brownstone lined street, Saint Botolph. Patio dining is available in the spring and summer. Open 7 nights a week until 1 am. Dinner: Sun. - Tues. 5 pm - 10 pm. Wed. - Sat. 5 pm - 11 pm. Lunch: Fri. 11:30 am - 5 pm. Brunch: Sat. and Sun. 11:30 am - 5 pm. MC/Visa/Amex/Diners Club accepted. Private room available.

Hibernia

25 Kingston St. There's nothing else like this. Come experience Boston's hottest new restaurant and nightclub, featuring eclectic, international cuisine by executive chef Chris Bussell, served in a colorful, modern environment designed by Irish artists Ger Sweeney and Mick Spense. Try our lobster pot stickers in hot and sour broth, or grilled salmon with spring pea risotto and sample wines from our extensive wine list featuring more than 14 wines by the glass.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thurs. - Sun.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall

ADVERTISING

RESTAURANTS

Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 In Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Oak Room

The Fairmont Copley Plaza Hotel. 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.



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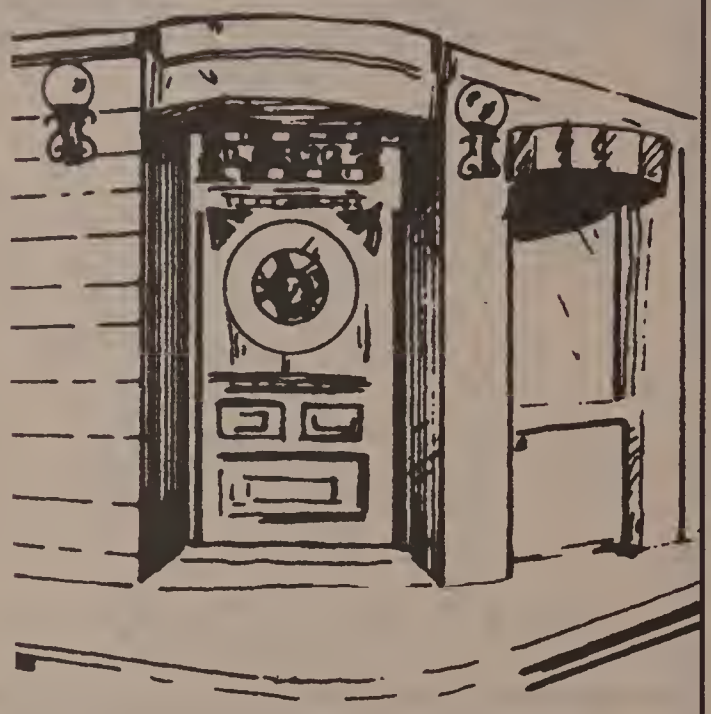
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8/20	DJ Edgar
8/21	Sound Foundation
8/22	Fun House

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ADVERTISING

RESTAURANTS

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Oark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come... again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. in addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Tia's

At Longwharf adjacent to The Marriott, 200 Atlantic Ave., Boston 227-0828. Voted "Best Of Boston" by Boston Magazine, Tia's is now famous for its $9.95 Lobster Special. Large outdoor patios on Boston's Waterfront accommodate parties of all sizes for dining and drinking. Let Tia's plan your next bachelor party, shower or office gathering.



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1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300, across from the Prudential. Winner of Boston Magazine's 1997 Best of Boston award for Best Brew Pub. Featuring Chef Jim Casey's New-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, french toast, roasted meat carvery, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm, $12.95.

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Barking Crab

88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

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The Improper Bostonian Magazine 1998



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—The Improper Bostonian Magazine

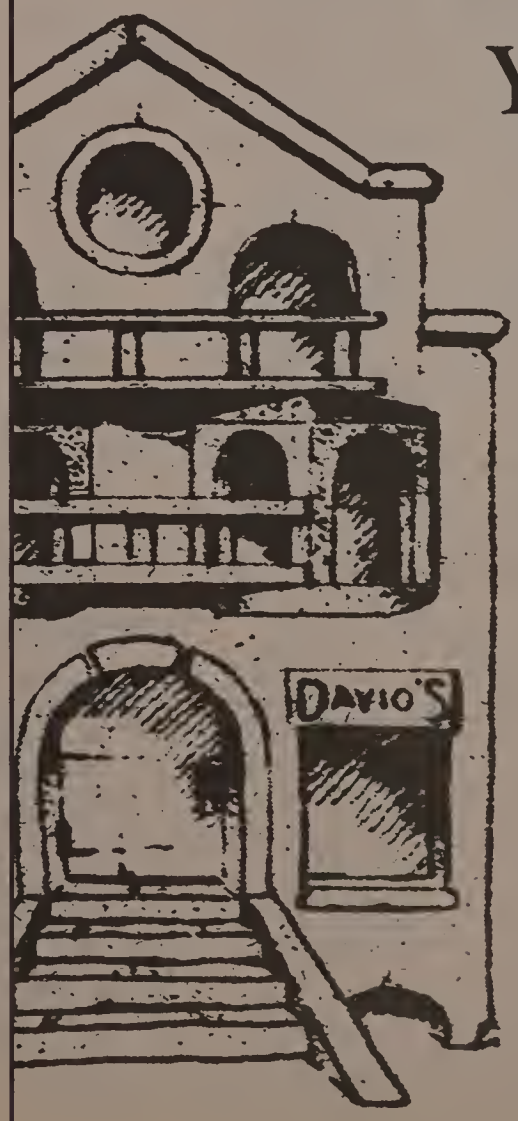
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WOMEN SEEKING MEN

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

ENJOYING OUR COMPANY
Attractive SWJF, 37, humorous, intelligent, great personality, activities can include fishing, motorcycles, traveling, antiques, movies, picnics. Interested in an easygoing, kind, loving S/DM, 30-50, fit, N/S, for possible LTR. Ad# 1171

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

THE SIMPLE THINGS!
Attractive DBF, 41, college educated, hardworking, very active, enjoys gardening, beaches, the outdoors, nature. ISO D/S8M, 39-45, 6'3"-6'4", good communication skills. Ad# 2635

♡ DOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

COMMITTED TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

METRO WEST
Pretty, slender, 5'7", blue-eyed brunette, DWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy Boston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

DIVERSE ADVENTUROUS
Outgoing, spontaneous SWF, 56, one teenager, loves art, antiques, weekend getaways, Winter sports, ISO refined gentleman, 58-75, N/S, intellectual, loving, caring, who values friendship above all. Ad# 3763

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable S8F, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic D/SM, 45-60, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. D/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO D/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible D/SM, 30-45. Ad# 1607

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff. Ad# 8171

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

A TRUE CLASSIC
Very pretty, DJF, 44, slender, 5'6", with slyly sophistication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor. Ad# 8164

BEEN THERE DONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MENCH SEEKER
Astute, loving DJF, 50s, tall, svelte, witty, honest, housechildren, sometime P, loves arts, news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows, serves, laughs. Ad# 8644

ISLAND SPECIAL!
Creamy complexion, sparkling-eyed SHPF, 43, mom, relocating no problem. ISO SPM, 39-45, drug/alcohol-free, N/S, financially stable, children okay. Vermont. Ad# 8451

NATURE LOVER
SF, 48, 130lbs., blond, enjoys nature, thunderstorms at the beach, animals, dancing. ISO even-tempered, fun-loving M, 45+, similar interests. Let's talk! Ad# 8354

NATURAL REDHEAD!
Very attractive, very discriminating, shapely SWF, 40s, likes children, animals, theatre, travel, fine dining. Seeks handsome, successful, tall, eclectic gentleman for dating and possible relationship. First time ad, Boston area. Ad# 8350

BEAUTIFUL INSIDE/OUT
Vibrant, attractive SWF, 26. Intelligent, articulate, gentle yet strong, a spiritual seeker, healthy in mind, body, and soul. seeking a happy, insightful SM, counterpart, 28-35, for loving LTR. Ad# 8346

THE HEAT IS ON
WWWF, 45, 5'3", height/weight proportionate, attractive, spontaneous, funny, open-minded. ISO honest, sincere D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 8258

WHAT DO YOU THINK?
SWF, 30, of beauty, intrigue, intellect, wit and charm. Seeks D/SM, 28-45, N/S, whimsical, beautiful, intelligent, pleasantly puzzling. Ad# 3630

CURIOUS REDHEAD
Likes men, S, 38-51. Looking for man who likes women. Ad# 8247

NEW TO BOSTON
You; smart, traveled, self-assured, P, good table manners and the ability to laugh at your partners golf swing a plus. Me; 41, 5'4", 125lbs., blue-eyed blonde. N/S only. Ad# 8248

UNIQUE
DWF, 23, 5'6", in love with life. ISO WM, 20-28, for friendship, possible LTR. Ad# 8154

MEN SEEKING WOMEN

IN A NUTSHELL
SWM, 56, loves dancing, outdoor dining at the Charles Hotel, films based on Jane Austin novels. Seeking a compatible SF, 40-49, N/S. Let's get together and see where it leads! Ad# 1871

IS IT YOU?
Caring SBM, 29, open-minded, enjoys fishing, movies, clubs, hanging out, sports. Seeks SF, with some meat on her bones, who loves to have fun. Ad# 3387

PLAYFUL YOGA THERAPIST
SWM, 49, spiritually-oriented, open-minded, passionate, romantic. Seeking exotic companion, 20-50, N/S, inwardly beautiful, physically fit, who loves to make a difference in the world. Does this strike your heart? Ad# 2877

FIT THE DESCRIPTION
Intelligent SWM, inventor, enjoys deep conversations, more. ISO SF, under 59, buxom, long black hair a plus. Ad# 1904

TANTRIC YOGA
Sensuous, spiritual M, lover of God, nature, massages, hugs, conversations. Seeks F, 23-45, who's experienced in yoga or willing to learn spiritual side of it. Ad# 3294

PASSENGER 57
S8M, 35, fit, city dweller. ISO phat, petite, fit SWF, 24-32, for nights out dancing, movies, coffee, good fun, exciting times. Ad# 3951

WHY NOT?
Spontaneous, confident SWM, 43, degreed, likes long walks, watching sporting events. ISO SF, 18-26, degreed, to travel, and share adventures. Ad# 1460

LIKES TO PARTY
SWM, 19, enjoys clubbing, bubble baths, dancing. ISO SF, 18-20, N/S, with similar interests, for dating, possibly more. Ad# 3544

RUGGEDLY HANDSOME
Athletic SWPM, 43, N/S, 5'10", 200lbs., blue eyes, trimmed beard. ISO smart, stunning, athletic SF, 26-33, financially secure, N/S, for LTR/marriage/children. Ad# 3521

HERE I AM...CALL ME
HM, 45, seeks affectionate, open-minded SF, 35-49, N/S, who enjoys films, museums, nature, long walks, reading, classical music, concerts. Ad# 1822

STIMULATING CANCER
DWM, excellent shape, 65, a dancer, still passionate, seeks romantic interlude with unconventional woman, who knows, means and says what she wants. Ad# 2291

EVERYTHING BUT YOU
SWM, 54, attractive, well-traveled, open, great shape, successful, intelligent. Seeking D/SF, 44-59, N/S, emotionally secure, possible relationship. Newton. Ad# 1562

LIKES TO KEEP BUSY
Active, dedicated SWPM, 38, whose interests include exercising, movies, museums, sporting events, bicycling, dining, staying home. Looking for a spontaneous, loving, funny SWF, 25-35, N/S, for friendship first, possible LTR. Ad# 2721

END OF THE RAINBOW
Good-looking, easygoing, Irish SWM, 32, 5'10", medium build, likes the night life, trips, movies, the beach, having fun. Would like to meet a SF, 19-36, for friendship/dating. Ad# 1924

TAKE A CHANCE
With this SWM, 41, whose activities include traveling, conversations, the outdoors, reading, athletics, cultural events, and concerts. Seeking an adventuresome, unconventional, philosophical, poetical SWF, 20-41, N/S, and has depth. Ad# 3095

MY PHILOSOPHY IS
Is just to have fun! Thoughtful SBM, 40, serious but fun, loves movies, sporting events, bowling, dancing. Searching for that special SHF, 23-35, to enjoy my company, establish a LTR. Ad# 3856

OPPOSITES ATTRACT
Conventional, conservative SWM, 25, 5'10", 150lbs., enjoys the mid-80s punk scene. ISO SF, 21-30, who's just the polar opposite of me, for friendship/dating. Ad# 3899

GIVE ME A CALL
Good-looking SWM, 37, humorous, seeking SWF, 20-44, intelligent, creative, for friendship, fun, conversations, possible LTR. Ad# 2843

HERE'S A REAL GEM
SWM, 27, scientist, writer, educated, humorous, enjoys concerts, parks, riding bikes, animals, seeking SF, age unimportant, intelligent, creative, imaginative, possible LTR. Ad# 2906

ENTER MY WORLD
SWM, 21, seeking SWF, 18-29, enjoys movies, dining out, ballroom/swing dancing, outdoor activity, for friendship, possible LTR. Ad# 2003

FUN PROFESSIONAL
Tall, handsome, athletic, confident, 31 year-old SWPM, with varied interests, which always include a good conversation and laughter. Seeks pretty SF, who's physically/emotionally fit, and is looking for someone special! Ad# 3729

MAN OF SUBSTANCE
Charismatic M, unconventional, gentleman, rich in character, vitality and integrity, seeks exceptionally alluring, feminine, intelligent, independent F, 26-36, LTR. Ad# 8264

PAGAN HEART
SWM, 44, father, N/S, 5'8", 160lbs., Pagan, enjoys dining, movies. ISO SWF, 35-47, N/S, to enjoy friendship, passion/love and magic. Ad# 3176

MR FITNESS
SWM, 40, N/S, mustache, entrepreneur, Ph.d., enjoys outdoors, fitness, dining, movies. ISO SWF, 18-60, for fun, casual dating. Ad# 3889

A HEALTHY LIFESTYLE
SWPM, 49, good-looking, author/poet, passionate, enjoys travel, fitness. ISO SWF, 24-40, N/S, intelligent, creative, for mutually nurturing commitment. Ad# 1764

FRIENDSHIP
S8PM, 47, father, smoker, fun-loving, enjoys hanging out, fitness, movies, dining. ISO SPF, sexy, fun, similar interests, for casual dating/friendship. Ad# 1530

SASSY GIRL WANTED
SWM, 37, 5'11", 190lbs., good-looking, tall, spontaneous, enjoys outdoors, sports, dining, movies. ISO SF, 25-36, N/S, very attractive, fit, similar interests. Ad# 1115

SHARING INTERESTS
SWM, 58, enjoys dining, dancing, sports, travel, holding hands, walks, theatre, cooking. ISO SF, 35-52, with similar and different interests. Ad# 3526

SEXY SMILE
Outgoing, good-humored, intelligent, adventurous, passionate, successful, fun, sweet DWM, 43, 5'10", 175lbs., black hair, green-eyed, enjoys outdoor activities, live bands. ISO easygoing, slim, attractive, fun SWF, 22-50, for hopeful LTR. Ad# 3723

A GREAT GUY
Who loves the arts, he's SWM, 37, and wants to meet you a D/SWF, 25-35. He lives in Cambridge, would you like to meet him. If so give him a call! Ad# 1378

MISS YOU WHEN YOU'RE
Gone! SWM, 25, spontaneous, sensitive, enjoys reading, dancing, movies, conversation. Seeks SWF, 18-28, N/S, to think about when I'm not with. Ad# 3625

A PERFECT MATCH
Free-thinking, good-looking SWPM, 30, with a little bit of attitude. Seeks smart, confident SWF, 25-35, who can show me around town. Ad# 2210

ROMANTIC AT HEART
Good-looking, in-shape SWM, 26, 5'8", 180lbs., enjoys outdoors, dining, movies, music, sports, quiet evenings, cuddling, walks on the beach. ISO SF, 23-30, N/S, similar interests, for friendship, maybe more. Ad# 3098

CHAMPAGNE FOR TWO
Athletic, good-looking SWM, 39, enjoys dining, movies, reading, writing, body surfing. ISO SWF, 20-45, N/S, similar interests, for friendship, possible LTR. Ad# 1708

SPUR OF THE MOMENT
Active, outgoing, fun SWM, 27, teacher, enjoys sports, movies, dining out, working out, traveling. ISO attractive, confident, fun SWF, 21-30, N/S, for friendship, possible LTR. Ad# 2000

A PHONE CALL AWAY
Tall, handsome, considerate, caring, sincere, good-humored SWJM, 44, enjoys the arts, museums, dining out, comedy clubs, photography, travel. ISO SF, 26-38, N/S, for friendship and more. Ad# 3618

DROP ME A LINE
SWM, 37, intelligent, goal-oriented, kind, loving, understanding. Likes outdoor activities, the beach, reading. Seeks SWF, 18-30, fit, healthy, N/D, N/S, intelligent, open-minded, non-conventional. Ad# 2881

READY FOR A STEADY
DWPM, 46, financially secure, witty, articulate, outgoing, intelligent, likes cooking, dining out, movies, music. ISO WF, 18-46, independent, sincere. Ad# 1309

SING WITH ME
SWPM, 39, self-employed, enjoys the finer/simpler things in life. ISO SWPF, 25-45, N/S, nice smile/personality, to be my partner. Ad# 3099

LET'S TALK
Romantic SWM, 35, 5'9", weight proportioned, dark hair/eyes, enjoys traveling, movies, long walks, sports, music. ISO SWF, age unimportant, similar interests, for friendship, maybe more. Ad# 2344

PERFECT TIMING
Good-looking SWM, 48, 6', 175lbs., in-shape, enjoys the outdoors, live music. ISO SWF, 35-45, for commitment. Ad# 2275

FULL OF PASSION
Kind, warm-hearted, appreciative SWM, 45, ISO fun-loving D/SWF, 32-42, N/S, to enjoy time together. Ad# 2321

MEN SEEKING MEN

TAKE IT SLOW
Bi-WM, 44, brown hair/eyes, 5'8", 160lbs., ISO gentle, friendly, understanding WM, 35-45. All calls returned. Ad# 1320

FUN TO BE AROUND
Creative, active, friendly, passionate WM, 33, artist, enjoys the outdoors, the beach, movies, working out, quiet evenings, eating out. Seeking a down-to-earth, masculine SM, 28-37, N/S, with honesty and integrity. Ad# 1522

A DREAM COME TRUE
Attractive, charming, romantic, sensitive, compassionate SWM, 26, blue-eyed blond, great personality, enjoys sports, outdoors, quiet nights. ISO attractive SWM, 18-38, N/S. Ad# 1657

WOMEN SEEKING WOMEN

LET'S GET TOGETHER
Intelligent SWF, N/S, exercises regularly. ISO thoughtful, sensitive SF, to hang out and have good times. Ad# 2842

ENJOY LIFE WITH ME
SF, 36, enjoys the arts, sports, leisure activities, walks on the beach, togetherness. ISO SBF, 30-60, friendship first. Ad# 2405

SEEKS SEXY CONFIDENT
SWF, 23, homeowner, loves cats, long walks in the park. ISO goal-oriented SF, 25-48, who knows what she wants out of life. Ad# 1345

LET'S HAVE FUN
Retired SWF, 63, enjoys horseback riding, shopping, sporting events, cooking. ISO sexy SF, 45-70, to share these interests, for possible LTR. Ad# 1786

FROM JAMAICA
S8F, 31, likes going out on the town, listening to jazz in the park, seeks SF, 18-45, for fun times. Ad# 1543

SEEKS FOXY LADY
SAF, 31, likes snuggling by the fire, watching TV. ISO buxom, full-figured SF, 29-47, to have great times! Ad# 1201

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

I Like Your Eyebrow Ring....
Do you remember this line? Jillian's. A hot Wednesday night. We were both in line waiting to pay our pool tabs. I wanted to talk to you and complimenting your piercing seemed to be the easiest way. It was a nice ring. I'll bet your other piercings look good too. Where did you say was the place that you had them done? Hanover? Too bad they closed it down. I was brave enough to talk to you but not brave enough to ask if you'd want to hang out sometime. Perhaps I could have another chance... E-mail me.
G_COSMIC@HOTMAIL.COM

To the Hot Bartender at White Horse Tavern
Saturday night, I was making major eyes at you; you probably didn't notice, but, boy, was I drooling. What's your name? And what heaven were you sent from? I'd love to get to know you better, you sexy thing—sandy hair, big arms, oooh! Keep your eyes out for me. I'll be wearing a smile....
SCARLET

Bear
You are my sunshine.
SEAL

To the Kid Stealing Parking Tickets
I enjoyed our conversation and would be very interested in talking more so that I may write an article. You mentioned that you read the IMPROPER and I have no other way of contacting you. If anybody else reads this who steals parking tickets to deny the city of funding as a protest against government and taxes, I would be very interested in hearing from you.
THIRDHORSE@HOTMAIL.COM.

Daddy's Little Girl
It was a Thursday night at Harper's Ferry, and Jupiter Coyote was sounding like the Allman Brothers again. You were swaying in your corduroys and New Balance sneakers, casting eyes like Frederique van der Wal's little sister. Please tell me that was your dad you were with! But by the time I figured out you were looking at me and not my friend, well, you know The thing is, you're so cute and I'm really good in bed (sort of). Was that a swizzle stick? You've got to be kidding me.
FOUR EYES

Dear Mike S. of Watertown
It was a Friday night on Boylston. I was with a group; you were with Steve. Your birthday is after a December holiday. White tigers and the importance of eye contact. You were going to tell me something later and never did. Pizza at 2. I felt the connection didn't you?
MARCY

El Diablo
You are the sexiest thing to come around my way in quite some time. I'm going to make you forget every lousy relationship you've ever had, you'll feel you've swallowed some magical happy potion that throws you among the stars adrift in a sea of sexual ecstasy. Get ready, sweetheart, I'm coming for you like Santa on Christmas Eve.
KITTY CAT

Ann & Jen
What am I going to do without my girls? Who am I gonna hang with on Saturday night high as a kite and talking Mark Eitzel? I hope you're happy out in Reno. Too bad I can't take on your sugardaddy; I'm not his type.
ALEX

Mr. Laundry
A recent Tuesday night at the laundry machines in Coolidge Corner on Pleasant Street. You were doing five loads, grinned bashfully that you weren't the best at housekeeping. I let you borrow my Tide detergent. Me, short dark hair, green tank top, dropped my lacy black underwear on the floor at your feet, by accident of course. You, brown hair, great legs, Budweiser T-shirt. I can't forget you, let's just say a Tide of infatuation is keeping me up nights thinking about rolling around in your clean clothes. Meet me there again, if you are interested, sometime in the next few weeks on Tuesday nights between 7 and 8. Call me forward, but hey, in this life you've got to go after what you want.
L

Ellen
Why can't you forget about your old boyfriend? He was such a f@#$!! jerk to you. Why do you women always like the idiot guys who treat you like crap. Maybe I'm not the best looking thing to come down the pike, but you know how I make you laugh, and I've been thinking about all the other things I could do to you. I'm tired of waiting for you to see the way I've been looking at you, girl. Come around my way.
TODD

To the Jerk Who Parks His Cadillac in the Alley Behind Marlborough Street
I'd like to beat the tar out of you. I am so sick of you waking me and my woman up in the morning with that death trap you drive. It's got a death rattle that makes an ungodly clatter. It's time to retire it to the junkyard. That is, before I go out there and destroy it with a baseball bat. Keep it up; my patience is wearing real thin. Please do us all a favor. Put it to sleep.
A

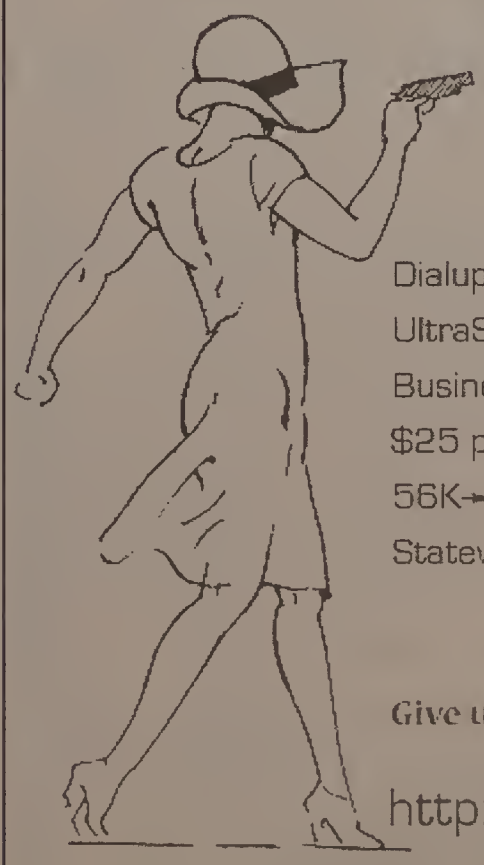
Darren
We are all going to miss you when you leave. We've had great times, and wish you all the best in Cali. Just don't become a surfer guy with dumb expressions and a one-track mind. Who's going to make us pancakes at 4 in the morning? And leave their dirty socks all over the apartment? We're going to give you just enough time to get settled, before we're crowding up your new pad. Miss you already.
K & J & R & N





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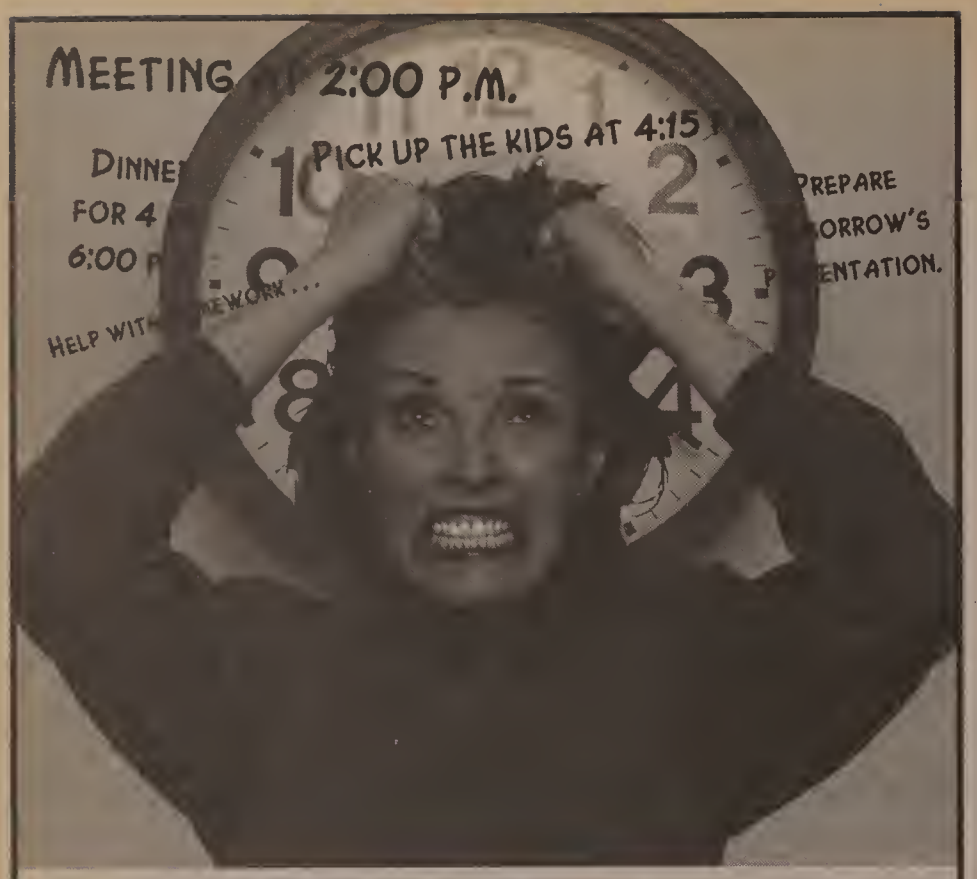
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Rockie

HOROSCOPE

BY ROCKIE GARDINER

AUGUST 12 - AUGUST 25, 1998

ARIES

March 20-April 19

How does the catering biz sound? Maybe you should join a psychiatric practice or a meditation group? These are avocations indicated by the opportunistic trine between your Mars ruler (in Cancer) and wise Jupiter (in Pisces). But simply going fishing can deliver the financial and spiritual rewards you seek. Meanwhile, Pluto turning direct in your house of sex and other people's money this weekend suggests you'll be getting more of both, especially if you listen to what the education and entertainment muses are whispering in your ear on the 20th.

TAURUS

April 20-May 20

Don't let an overactive imagination or that old saw, art for art's sake, get the best of you. Because Saturn is turning retrograde in Taurus, you've got to be more grounded than usual. This way, you won't be desperate or disappointed when Saturn tests your Venus ruler this weekend. Too many contradictory influences on Venus, the planet of love and loose change, can set you at odds with your best interests. Let a few days go by before you declare that you're madly, passionately in lust again. By the 21st, it could be true.

GEMINI

May 21-June 20

Profound realizations, brainstorms and an inspired way with words and numbers thanks to Mercury's conjunction with the Leo sun. Thursday's powerful meeting helps you prioritize so that when your ruler, currently retrograde, turns direct on August 23, you'll know what your next move should be. Yet it's your gut feeling and the courage to act on it that'll make you rich and well-regarded. While Mars in your money house is rewarded by magnanimous Jupiter this weekend, your chances for success are better than they've been in years.

CANCER

June 21-July 22

Moon children born near the Leo cusp can launch plans they've been harboring. Right now, you've got energy, ambition and insight, not to mention lucky Jupiter, on your side. Possible problems with children and/or a lover as well as government and other father figures while powerful Pluto and responsible Saturn change direction, but if you stick to your principles, the planetary shifts shouldn't throw you. Patience is the virtue that'll get you through the weirdness of the next two weeks, particularly during the solar eclipse on the 21st.

LEO

July 23-August 22

One door opens, another slams shut. Take the changes that occur this weekend with a grain of salt, grain alcohol or whatever works best for you. While artistic pretensions and romantic delusions can visibly affect the atmosphere at work, a health matter probably exists only in your imagination. If you want to sail through the rest of Leo intact, rely on the family member who has kept your secret, e.g., the number of candles that belong on your cake, and have a happy birthday.

VIRGO

August 23-September 22

In the midst of this week's planetary wobbles, whys and wherefores, there'll be a clear indicator that progress is being made, that your partnership is succeeding. All you have to do is spot the arrow (Mars), follow the obvious direction and sidestep extraneous events that you sense are designed to distract you. Deal with friends' fantasies and foibles after your Mercury ruler goes direct on the 23rd, the Sunday that Virgo begins. Until then, attend to your own needs.

LIBRA

September 23-October 22

Contradictory impulses, mixed messages and the feeling that someone is standing in your way makes for a crazy quilt of a weekend. However, if you maintain a sense of humor about what happens as well as your affection for the people involved, you'll get past the fibs and frustrations and come out the other side. It's just so unpredictable right now, as you will realize when your Venus ruler finishes this summer's ride through the Coney Island of your mind. Perhaps after the solar eclipse on the 21st?

SCORPIO

October 23-November 21

Career opportunities knock while your Mars co-ruler trines generous Jupiter this weekend. However, because Pluto, the other ruler, is turning direct, you might not be paying attention to the door and the people waiting to come through. Get your mind off your belly button, the way you look and how you really feel, at least until Venus, in the guise of a striking foreigner, finds you desirable, too. Love, passion and the power games that make you smile are possible, no guarantee when Venus trines Pluto Monday morning. Inspired storytelling follows.

SAGITTARIUS

November 22-December 21

What accompanied Monday's rewarding trine between affectionate Venus and your lucky Jupiter ruler is echoed this weekend by ardent Mars' trine to Jupiter. More of the same, a lot more, with a bigger payoff for a greater risk. Centaurs born in November could feel a dramatic shift in their outlook as powerful Pluto in early Sag comes out of reverse. The planet of rehabilitation and regeneration has been retrograde since early March. You do the math, but not until you experience the sexy Venus-Pluto trine on Monday. If not closure, then a helluva start.

CAPRICORN

December 22-January 20

I'm not sure what you'll feel, or even if your Saturn ruler's change of direction will affect you right away. But around noon on Saturday, Saturn goes retrograde for the rest of the year. What you've experienced since mid-May needs to be gone over again, especially if you were working on the house, the garden or your family tree. Should the current light of your life turn off or give you grief, blame Venus' square to Saturn on Sunday, and wait for his/her mood to change. No major purchases during these days of discontent.

AQUARIUS

January 21-February 18

Do your work well during the enterprising Mars-Jupiter trine and you'll be well-rewarded. Services provided can earn you more money or goods than you probably deserve. However, while planetary instability rocks your neighbor, sibling, parent or employer, who's to argue, or for that matter, even judge, what is fair, who is worthy. Certainly not a co-worker, especially one who is romantically (ha!, I mean sexually) involved with the boss. Could Linda Tripp be an Aquarian?

PISCES

February 19-March 19

Only Fish rise to the occasion and accept the artistic challenges presented when beauty-loving Venus opposes your Neptune ruler. Every other sign misinterprets the subtle signals this aspect sends out and winds up bewildered, beguiled, deceived or disillusioned. Make sure something similar doesn't happen to you on the 20th when macho Mars opposes Neptune. Meanwhile, because Saturn turns retrograde in your money house, you'll be dealing with financial matters that are already on the table until the New Year, and then some.

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By JONATHAN SOROFF



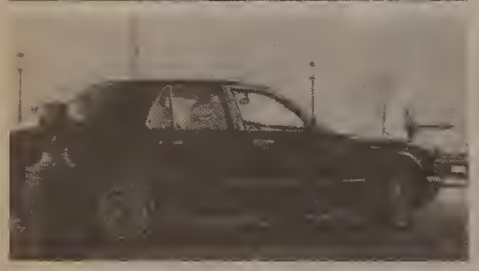
The Royal Visit: Prince Andrew at the Seaport Hotel.

GRUMBLINGS FROM THE FOURTH ESTATE....

Whenever a member of the British royal family sets foot in Boston, several things happen.

The first is that socially ambitious types jockey shamelessly for an invitation to whatever functions the royal





The Royal Visit: Above, the press waiting for Prince Andrew; below, the royal Rolls Royce.

will attend. The second is that those who don't land one suddenly become staunchly egalitarian, denigrating the visit with the sort of fervent anti-royalist rhetoric not heard in these parts since the Revolutionary War. The third is that the press goes into a tizzy, dogging the royal footsteps like bloodhounds on a scent, slavishly following the official itinerary, and bitching about it all the while.

So it was with **HRH Prince Andrew**—the **Duke of York**, ex-Mr. Fergie and middle son of Queen Elizabeth—who came to town recently. Among the events he attended was a luncheon hosted by the **Massachusetts Association for the Blind**, held at the new Seaport Hotel, to increase accessibility to the World Wide Web for people with disabilities.

As worthwhile as that goal is, the more interesting story was how the press behaved, especially in light of Princess Diana's death last fall, which many have blamed on overzealous members of the media.

Corralled into a cordoned-off area, photographers and reporters waited impatiently in the blistering heat until the motorcade arrived. There was barely time to focus a camera before the Duke had jumped out of his car, walked quickly past, and disappeared into a garden area that was strictly off-limits to everyone but his hosts. However, the following is a sample of the comments overheard in the press section:

"I thought he'd drive a Range Rover."

"The Rolls Royce doesn't suck."

"Is that him?!?"

"He's gotten fat."

"Maybe he should become a Weight Watchers spokesman, like his ex-wife."

"Can you see him?"

"Why didn't he come over here?"

"Maybe if we start chanting 'Andy.'"

"Yeah. Somebody yell, 'Over here!'"

"No, better yet, yell something about Fergie."

"Where the Hell did he go?"

"This is not worth being here."

"It'd be a nice picture if all those people weren't in the way."

"What a waste of time."

"I guess we're not gonna get a shot of him topless sunbathing."

ARS LONGA, PARTY BREVIS....

It was an eclectic mix of artists, art collectors and lounge lizards who turned out for the fifth annual **Art of July** party at **G-Lounge**.

A benefit for **Project Star**—a center that provides services to children and families living with AIDS—the evening featured a silent auction boasting work by such local talents as **Brian Patrick Adams**, **David Zermeno**, **Randace Rauscher**, **Tom Cotton** and **Kevin Banks**.

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Among the crowd perusing the artwork and placing their bids were hotel owner **Bob Sage**, real estate titan and Asian art collector **Roger Dashow**, House of Blues art curator **Carole Crittendon**, frame maker **Robert Marshal Garrison**, the ICA's **Naomi Arin**, restaurateur **Jim Apteker** of Veronique, the indefatigable **Jon Scott Shore**, and one guest, who made the morbid observation that "Art is the only thing people buy hoping that the person who made it will die, so it'll increase in value."

FISH AND QUIPS....

Remember that old joke: I'm on a seafood diet. I see food, and I eat it?

That pretty much sums up the opening night VIP party for **101 Atlantic**, the new waterfront restaurant, which attracted members of the







Art of July: Top left, Jim Apteker; top right, Rob Garrison and Randace Rauscher; above, David Zermeno in front of his painting.







101 Atlantic: Top left, Russell Robbat; top right, Robin Babcock; above, Paula Jaq'lyn

free shrimp circuit and many of the usual suspects.

Seen sipping champagne and rubbing elbows with the hordes who were hell bent on elbowing their way to the raw bar, were such local notables as modeling den mother **Maggie Trichon**, North Shore nightlife mogul **Russell Robbat**, fashion designer **Paula Jaq'lyn**, avuncular financial guru **Bud Napier**, the unemployed yet fabulous **Robin Babcock**, liquor peddler **Jimmy Tye**, celebrity waiter **Mark Ramirez** of Restaurant Zinc, the incomparable **Anne Woolf**, car czar **Bob Brest**, and several priests, who sat in the corner inhaling Oysters Rockefeller, breaded mussels, smoked clams, crab claws, crab cakes and just about anything else that came within reach.

The evening's award for resourcefulness went to the crew who couldn't find any napkins and discovered that the ice sculpture functioned nicely as a finger bowl.

Meanwhile, the party's most amusing comment came from *Herald* scribe **Ralph Ranalli**, who stood guard over a bowl of dip, and when asked what it was, answered, "I think it's some kind of caviar spackle, or caulking compound. Try some. It's delicious." ✦



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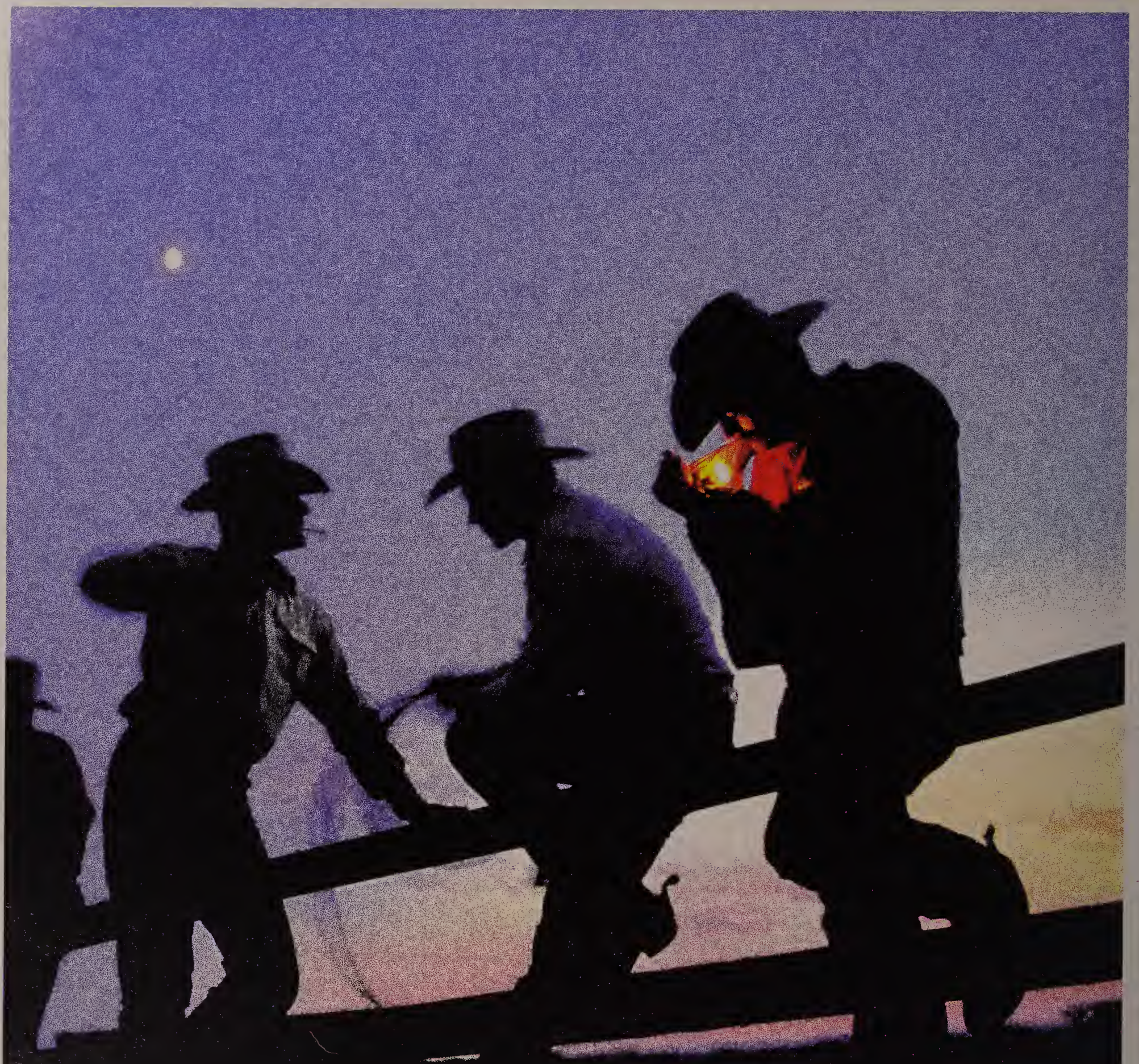
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FEATURES

24 Soroff On/Sue Costello

Sue Costello went from a boyish looking, eye-patch-wearing freakazoid from Southie to a beautiful, blonde stand-up comedian who moved to L.A. and landed her own sitcom—*Costello*—which premieres this month on Fox. She might not live in Boston anymore, but Sue Costello's sense of humor is still wicked pissa.

BY JONATHAN SOROFF

26 Wanna Hear a Good One?

Mike Barniele's the punch line this summer and the *Globe*'s the butt of the joke. What goes on with these two oh-so-very Boston institutions? Has everybody lost their minds? Here's an insider's tale of how this media fiaseo, how Barnicle is emblematic of the schizoid *Globe* and the *Globe* is a product of its kaleidoscopic eity.

BY NANCY GAINES

PLUS:

29 George Regan's five-point plan for a new Mike.

34 Funkytown

It may have been a hub of organized crime in the '60s, but that's aneient history. Somerville today is quite different, thanks to the young intelligentsia, politicos, aspiring artists and bohemians who gave the town a chance—and a new attitude.

BY IAN DONNIS



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Plan a wedding using e-mail; bond with mom in therapy; some eall it a ehair, others the genius of Harry Bertoia.

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The latest insider tidbits from the cityscape gossip front.

10 City Haul

Max Maven knows what you're thinking; musician Christian MeBride releases a gem; a B&B with a speeial toueh.

EDITED BY SALVATORE TUZZEO

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Pia uneovers three new hot spots offering much more than cool produets. These treasures offer great service too.

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Our society photographer captures proper partygoers.

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With the industry flooded by six-packs of mierobrew, ean Modern Brewer's Fat Cat survive or will it be skunked?

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There's only one method in electronica, and that's Crystal Method.

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19 Brunson's Burner

Art isn't the only thing decorating the MFA; sommelier for a day at Anago, anyone?

BY RICHARD BRUNSON

20 Movies

For the independent *Next Stop Wonderland* — a feeble attempt at a great concept— it might be next stop video.

BY PAUL SHERMAN

21 Ad Hoc

The Partnership for a Drug Free America ads offer an ambiguous message..well, not exaetly...sort of.

BY TOM WEISEND



23 Dining

Sure the view at the Top of the Hub is grand, it just so happens the food is exeellent too.

BY J. CHARLES MOKRISKI

80 Last Scene Here

Our Man in Black Tie chronicles the young and the restless.

BY JONATHAN SOROFF

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ON THE COVER

Photograph by **JONATHAN SOROFF**

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LETTERS



Boston's Beasts

It's said that one third of Bostonians are pet owners of one flavor or another. Here's to man's best friends.

Photograph by Michael Indresano

Panting. Panting. Panting. Here's a golden retriever. Panting. Panting. Panting. Dedicated and loyal, the ol' boy is always alongside his owner. He's fed. Watered. Walked. Bathed. Groomed. Brushed. Walked. Loved. He gets to see the lovely lawns on Newbury. Spies the furry squirrels on the Common. Gets oohhed and ahhhed at on the T. His owner, proud and secure, is loyal like him. Never yells. Always has good treats. Love that guy. He's a master.

Now, here's a shirtless man with an Albino boa. This is Max, he says with a rank and a coffee-stained smile. A snake that can eat you, he says to the youngsters who saunter by and retreat. Marc Beaudrit, slender creature wrapped around the shirtless man's tree trunk arms. Slithering. Always slithering. Skin is smooth. Not flaky and rough. Moving. Always moving. Tongue flicking. Hissing. Hugging. Hooking onto shirtless man's tattooed body. Hungry now. Been three months. Maybe more. Hardly eating. The kids are long gone.

Next comes flame-haired woman with rat on her shoulder. Gray rat, she says. Very docile. Very smart. Critters are geek as she slinks through Kenmore Square. What a neat thing?, someone queries. Rat's tail loops to and fro and sways to keep his balance centered. Always clutching flame-haired woman. It's better than her last pet, she says. It was a ferret. Very sneaky. Rats aren't sneaky? I ask. Well, woman pure, I guess you have a point.

Oh, yes, the eclectic urban animal parade. From creepy crawlers to amputee mutts, pets come in all shapes and sizes. An owner's love, though, only comes in one.

We see your dedication. We know the pain of a sick—or worse—animal. The pleasure of a kitten's kiss and a puppy's lavish lick. We know all these thoughts, sounds, looks and emotions. For we are pet lovers, too.

And so we present you this package—from features that tug at your heartstrings (and purse strings) to a comprehensive guide on how to pick up a significant other using Fido as bait. We give you listings of pet sitters and dog-walkers. We fill you in on the best way to treat your pooch to something extra special. We find out if the chunky on a pet psychic and "therapuds." Your cat's antsy BABY We've got one. The top models pet-vet in town who can double as a comedian? We have that too. Do you know what a Sugar Glider is? You will. Your four-legged friend is in trouble? We have a treasure trove of vet listings in the area. And we say "four-legged" because we mainly concentrated on cats and dogs. Although we did dabble in the exotic and strange at times, if you're a pet owner then you'll agree with us when we say the real truth about cats and dogs is—the hole—sometimes they're a pain. To be honest. Spot probably thinks the same of you sometimes. We hope we can eliminate some of that frustration with all the info-packed stories waiting ahead. Because the last thing we want is to piss your pet off. But like the saying goes, it's better than being pissed on. Enjoy.—Salvatore Tuzzeo

More Poop

In "Beasts of Boston," (Aug. 12), writer Salvatore Tuzzeo did a great job showing the positive side to owning a dog or other animal in the city. But one thing that I didn't see mentioned were the neighborhood activists who are presently fighting for no-leash laws, dog parks and more litter baskets to throw away dog poop—i.e. *www.backbaynag.org*—or check out the dog forum at *www.beaconhillonline.com*. I also didn't see any mention of the City of Boston's new animal control page on its Web site, *www.ci.boston.ma.us/animalcontrol/* nor any mention of thanks to City Councilor Thomas Keane, District 8, for his hard work in securing the NEW dog park located on the Esplanade (entrance on the west side of the Mass. Ave. bridge). Bostonians who own pets have rights too, and deserve more attention from our mayor.

Stephen Puibello
Back Bay

Thanks for an excellent survey of places to go and things to do with our four-legged companions in and around Boston ("Beasts of Boston"). But you need to make one small correction. It's true: The Christian Science Reflecting Pool WAS a great place for doggies to cool their paws. However, the church has recently revoked dogs' wading rights. According to vigilant guards, the new cooling system for the buildings uses the water from the pool. They maintain that dog hair clogs the drains which is problematic for the system. So they have put up signs to keep dogs out. Because this is a new change in policy, guards are very polite about asking people to remove their dogs from the water. But the glory days of swimming in the city are over.

Becky Whidden
South End

"Beasts of Boston" was enjoyable reading, and being a person who belongs to two pets, the article was appreciated. Now here comes the "Buts":

1. The use of the word "master." If human attitudes were to reflect a more humane approach to living with other living beings, there would be no abandonment, no strays, and no turned-ins.

2. The article "Move Over Rover" by Salvatore Tuzzeo. The article is good, but is it a good idea to interest people in more strange or exotic pets? Again, as property, they will end up in a dumpster or as a stray. Animal shelters can only do so much before euthanizing animals, once humans' infatuation with the strange or exotic wears off, or as the article says about the Sugar Gliders—the "trendiest pets around"—until the trend wears off.

The "Pet Personals" says it all!

Darilyn Aranco
Somerville

Contrary to Popular Belief

I am quite distressed about a film reviewed by Paul Sherman titled *There's Something About Mary* (July 29). Jonathan Soroff also interviewed writer/director Peter Farrelly. After seeing one hour of the movie this weekend and walking out totally repulsed, I am convinced that if people find humor in this—we are indeed living in a sick society. After talking to a few friends who also saw the movie, they advised me to pick up this issue of the Improper. Now I'm convinced Peter Farrelly is a repulsive individual who takes pleasure in making fun of the retarded and physically handicapped. I'm sure he wouldn't find it hilarious if his handicapped child was laughed at while picking up a set of keys or having a seizure. I have worked a number of years with the retarded and although there were times that they did something humorous, I detested people who made fun of them. Farrelly has a warped, perverse mind. Paul Sherman thinks this movie is "wicked pissa" and that it "makes you hurt." I have never known a good kind of hurt. I suggest that Paul Sherman and Jonathan Soroff will hear from others who feel the same way. They both need to have their heads examined.

KC
Charlestown
(Full name withheld upon request)



Land Ho!

Enough already. I'm referring to your issue spotlighting Martha's Vineyard, "Coming to An Island Near You" (July 29). The press has overexposed the Vineyard, funneling enormous summer crowds onto an already overburdened island. Granted the island is a special and truly spectacular place—however New England has many other beautiful destinations to select from.

Furthermore, if people are hellbent on catching a glimpse of Clinton, go to Washington.

Roberta Hanley
Boston

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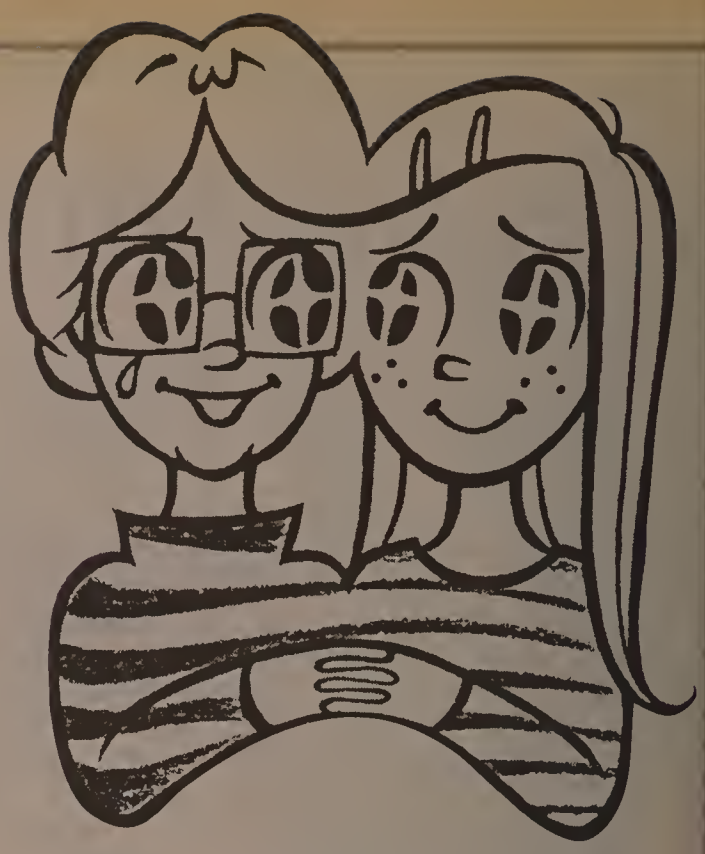
THE TWIST NOWADAYS ON MAIL-ORDER BRIDES IS THAT the wedding itself may be rather distantly concocted, bringing the principals together from out of state, out of country and often out of the loop when it comes to local vendors and venues. Indeed, about half of Melissa Reddington's wedding planning business involves long distance planning. Besides, All the Marbles aims to produce weddings that are beyond OK to wildly memorable: a jazz brunch with Dixieland music, a wedding with a sensuous Italianate theme, the semi-strolling wedding with various food stations, or the formal sit-down kind. Many of her weddings are held at historic places like the Lyman or the Codman House. Reddington can summon up custom-designed invitations and work with such non-standard features as a cake made in the form of a train. Independent of any exclusive vendor-fidelity, she has a more flexible feeling for the pros and cons of each choice, vast and mundane in number: standing, sitting, air conditioners, ramps, number of people stuffable into a ballroom (or a back yard), etc. Try wangling all that on your own from out of state! Her three mighty tasks are location, food and entertainment. Reddington's real goal is for wedding guests, meeting later, to say, "Wasn't Jack and Jill's wedding the best one you went to this year?"



Family Ties

The Mother-Daughter Connection, Loosening the Knots, Strengthening the Ties is a day-long $95 workshop held October 25. For information, call 876-2113.

JEAN CHAPIN SMITH AND SYBIL HENDRICKSON—both therapists, both mothers—met at a conference where they began discussing the mother-daughter relationship. Two things glorified by psychologists apply richly in this case: connection on the one hand, differentiation on the other. Exploring these issues together, Smith and Hendrickson conceived of this special workshop in which they employ experiential exercises, group discussions and structured explorations of family patterns and myths. When old assumptions and beliefs are ready for a spring cleaning, they're brought to light in the safe and cozy atmosphere that such a therapy-tinged group provides. There's a modulating, humanizing effect as participants witness some mother-daughter teams arguing too much and listening too little, while others who've held things in for decades unbutton their woes. Tears of sorrow and laughter, of fellow feeling, of how comically universal, of "Oh my God! You too!" are shed. Participants report learning a lot about themselves, and coming to more empathic, amends-making relationships with each other. Interestingly a mother or a daughter can come alone as well.



BY MOPSY STRANGE KENNEDY

Mopsy



Retro Retrospective

Knoll Inc. celebrates modernist genius Harry Bertoia. The showroom is located at 30 Broad St. in Boston, 350-0821.

FAMED FURNITURE DESIGNERS KNOLL INC. HAVE RECRECREATED AN EXHIBITION THEY first put on in 1952. The retro *Bertoia: A Celebration* showcases the sculpture, paintings, drawings and signature wire chairs of acclaimed artist Harry Bertoia, a Knoll designer and consultant for some 25 years. New York, 1938, was the setting for the founding of the international design firm by Hans Knoll, a German immigrant who gathered together an elite group of artists and architects to create innovative office furniture in the Bauhaus tradition. The company's raison d'être was that "modern architects would need modern furnishings." Many pieces created at Knoll in the postwar era are now considered classics in the modern design genre, and can be viewed in the permanent design collection of New York's Museum of Modern Art. *Bertoia*, honoring the 20th anniversary of the artist's death, runs through September at Knoll's showroom.—*Kristen Bisson*



Top left: Johnson Photography and Videography; Illustration by Kaori Hamura

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Kashmir

Loosely Speaking


Ted Kennedy: Camelost

BOTH SIDES NOW

In her new book, *Camelot*, due in October, BU journalism professor **Caryl Rivers** tells the story of a young woman journalist making her bones in the glory days of the Kennedy era. Rivers says it's not necessarily autobiographical. "But I told a friend I ought to say I slept with **JFK** to help sales," says Rivers, author of the best-selling *Virgins* and *Indecent Behavior*. "He said, 'No, no, that's old hat. You slept with *Jackie*.' Which tells you where the book business is going."

Meanwhile, the shank end of the fairy-tale family were having a good ol' time the other night at **RFK** son **Doug Kennedy**'s bachelor party at Locke Ober. So good **Uncle Ted**, sneaking out the back door to avoid paparazzi, waddled waveringly down the alley to his car when the shindig broke up around 11. Excalibur was nowhere in sight.

RAREFIED COMPANY

Back Bay interior decorator **Bill Hodgins** got one of those to-die-for mentions in this month's *W* magazine "Bests" issue. The only person or place from Boston cited, Hodgins has claims to fame like, as *W* points out, "**Felix** and **Liz Rohatyn** asked him to redo the American Embassy in Paris."

DON'T LOOK NOW



Whenever presidential aspirant/publishing tycoon **Steve Forbes** comes to town, he stays at the Boston Harbor Hotel, and docks his super-luxury yacht, the bright green Highlander, at the World Trade Center. Which is exactly what occurred earlier this month when Forbes visited for three days, accompanied by former British prime minister **Margaret Thatcher**. But no one noticed the highly visible entourage until they showed up in Martha's Vineyard, when it made page one. "Oh, it just costs a little more to get no publicity than to get publicity," said an observer.

AN F.O.B.'S S.O.S.

You'd think that having the leader of the free world as your houseguest might get you some special treatment, right? Think again. Spotted at the airport on Martha's Vineyard the Monday morning before **President Clinton** arrived: none other than his genial host, real estate titan **Dick Friedman**, and his photographer wife, **Nancy Klemm**, who had been trying to get off the island since the night before. "I tried to charter a flight but couldn't," explained an exasperated Klemm. "Now Logan is closed because of fog."

It seems that sometimes, all the clout in the world won't get you what you want, especially if what you want is a flight back to the mainland in lousy weather.


Dick Friedman and wife, Nancy Klemm

GUESS WHO'S THE ODDS-ON FAVORITE?

In his four summer vacations on the Vineyard, **Bill Clinton** hasn't failed to show up at the island's annual Agricultural Fair. But this year may be different. An addition to the festivities is the Women's Skillet Throwing Competition.

ACCOMPANIED BY THE SOUND OF FLYING FRYING PANS....

Reporters from the *Washington Post* loomed in last week on the Vineyard's **Raymond Schilcher**, Cafe Luna chef and former Clinton caterer, quizzing him on the Commander in Chief's dining and recreational habits. Schilcher admitted Clinton's taste for food basics but confessed no knowledge of the big guy's tastes in the bedroom or Oval Office cubbyholes.

Before the August 17 testimony date had been set, Presidential host **Dick Friedman** had made Cafe Luna reservations for Clinton that same night. As things turned out, Clinton had to settle for eating crow.

THE YUKS JUST KEEP ON COMING

Amid all the "sourcing" scrutiny surrounding the **Mike Barnicle** affair—with reporters everywhere trying particularly hard to be sure they attributed every comma correctly (a *Wall Street Journal* writer even wound up out of his job after evidently saying he checked a detail when he hadn't)—media insiders in Boston were especially perplexed by an August 17 *New York Times* story. In describing how Bostonians felt about Barnicle, reporter **Felicity Barringer** quoted at length a mayoral aide, **Carter Wilkie**. But Barringer failed to mention that Wilkie is the son of **Curtis Wilkie**, who is not merely a *Boston Globe* writer but also a close pal of Barnicle. So close, apparently, that Barnicle felt free to recommend, in his now-notorious summer reading list cited in June on *Chronicle*, a book then just out by the elder Wilkie on Whitewater figure **Jim McDougall**. A book Barnicle later admitted to the *Globe* that, as with **George Carlin**'s **Brain Droppings**, he hadn't read.

SPENSER WHO?

Cambridge literary couple **Joan** and **Robert B. Parker** met recently in New York with Oscar winner **Helen Hunt**, to discuss a series of new detective novels to be penned by the Parkers, featuring a female P.I. who will eventually be portrayed by Hunt in a TV series.

The books are still in the planning stages, but Sony has already agreed to develop a show around them, and according to Joan Parker, "We met with Helen Hunt to hear her ideas on the character. She's such a smart, unpretentious, engaging person. We'd like to please her in any way we can."

The following night, the Parkers attended a 75th birthday party for agent **Flora Roberts**, a reigning queen of Broadway, where the other guests included *Times* critic **Vincent Canby**, poet **Maya Angelou**, director **John Singleton**, actress **Kim Hunter** and playwright **Alfred Uhry**. Said Parker: "I thought, 'My God, these are two good days.'"

BOTTOMS UP



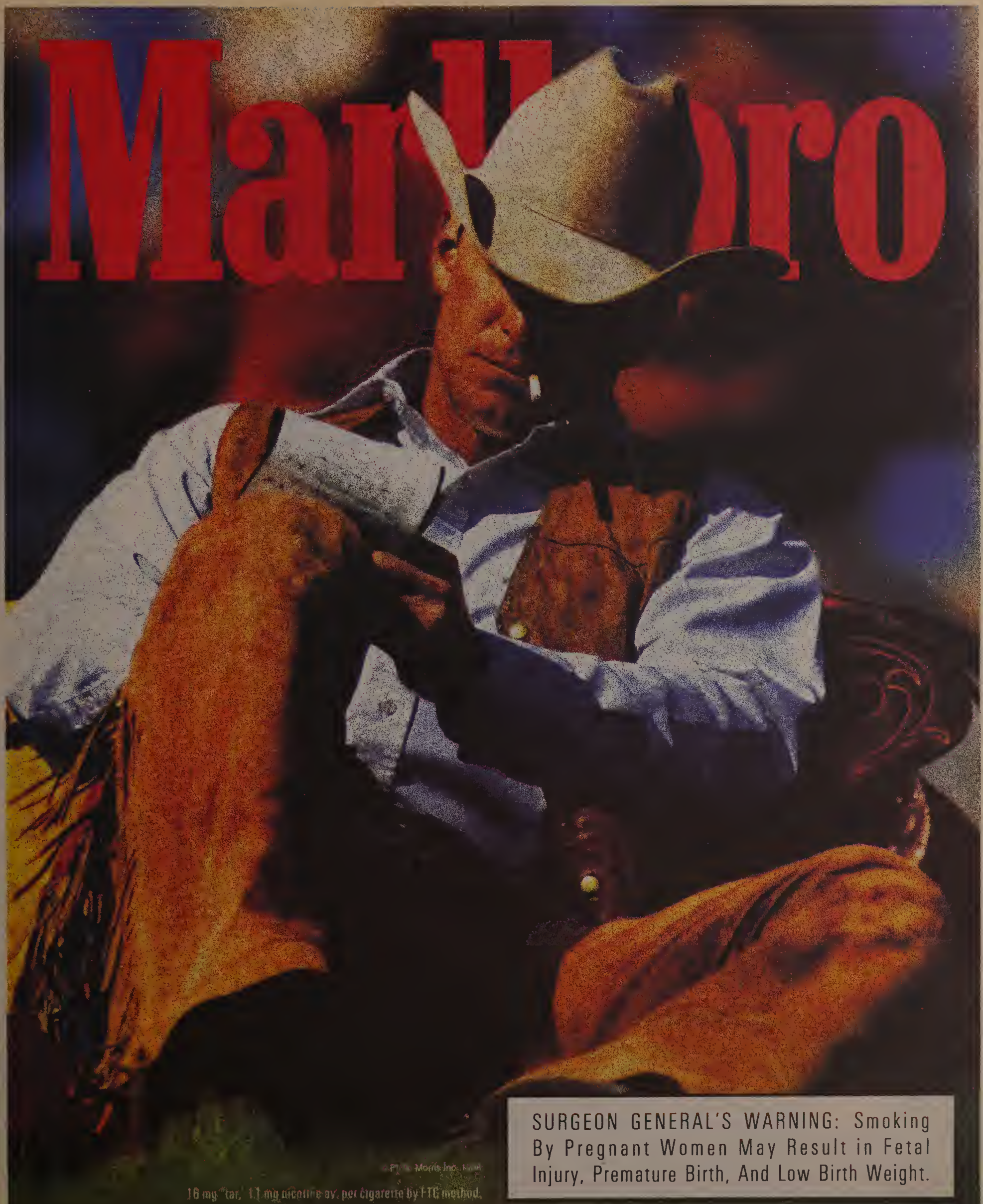
Ads like this will be adorning clubs and media next month in a city-sponsored effort to stop college kids from drinking. That should do it.

TOLD YOU SO

Loyal readers will recall the profile we ran two years ago about writer-director **Roland Tec**, the auteur who shot his debut feature film in just 24 days. Set in and around the South End, *All the Rage* is a witty and satirical look at the gay community's emphasis on superficial perfection, and it opens at the Kendall Square Cinema on August 28. Following its Boston premiere, the film will play in New York in October, then later in the fall in LA and San Francisco.


Left: Joan and Robert Parker, right: Hunt. Teaming up.

Top left: Kerry Brett



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BY SALVATORE TUZZEO

CITY HAUL

MAD MAX



Born and bred in Boston and schooled at Brandeis University, Max Maven—the world's leading mind reader—never thought all the college credits would amount to performing on hundreds of television shows the likes of *Entertainment Tonight*, *Sally Jessy Raphael*, CNN and *The Fresh Prince Of Bel-Air*. Today Maven lives on the West Coast but came back to town recently for a stint at Boston's Comedy Connection. We caught up with the mind-reading super-genius....

Salvatore Tuzzeo: *When did you learn you had the ability to read minds?*
Max Maven: I started playing around and reading minds when I was a kid...like seven years old.
ST: *Have you ever used your mind-reading skills for purposes other than good...like with women?*
MM: The minute emotion enters into the picture, I'm as much an idiot as everybody else. Emotions undercut any kind of intellectual analysis, as I'm sure you know from your own experience. So the answer is, even if I were tempted to make use of my skills for nefarious means....
ST: *How could you not use these skills on the ladies?*
MM: Because the minute you start trying to impress another human being for reasons having to do with romance or sex, the systems all fall apart as we all know.
ST: *Have you ever tried it though?*
MM: We all try it. I'm not the only person around using non-verbal communication. It's something we all use every day. The difference is I push it further than most people do. And I'm more consciously aware of what I'm doing than most people are, so of course I've tried using it and to some extent we all do. But as I say, the process is inevitably messed up.
ST: *Can you tell what I'm thinking about right now?*
MM: No.
ST: *Cheesecake. I'm thinking about cheesecake.*
MM: Oh.
ST: *Have you ever been completely wrong when reading someone's mind?*
MM: Sure, it's certainly happened my fair share of times. I guess the worst experiences I have are when I get people who are really drunk. I usually try to go with the person who—by appearance and manner—seems like someone who will be fun and easy to work with. But I can be wrong. So the worst mistake is when you pick someone thinking that they're in the right mood and they turn out to be belligerently drunk.
ST: *Ever get into a fistfight with someone like that?*
MM: No, I'm happy to say I've never had a fistfight. I've had people who've thought it was their job to be funny. And it's usually funny only to them and the rest of the audience gets irritated.

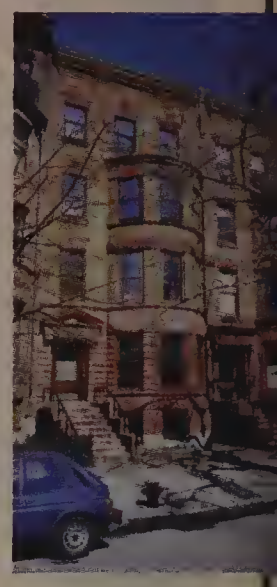


MCBRIDE TO BE

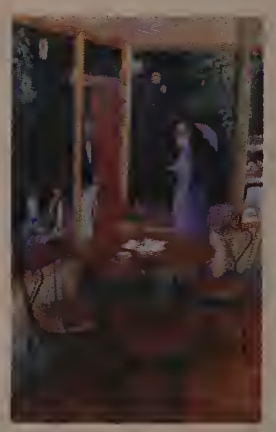
On his highly anticipated third release, former Berklee professor Christian McBride seems to have a hit an auditory home run offering a musical homage to funksters and jazz masters alike. *A Family Affair* pays tribute to all the influences on McBride's personal and professional style—from Stevie Wonder ("Summer Soft") to Wayne Shorter ("Wayne's World").

Also sharing some of the spotlight on *A Family Affair* are acclaimed R&B vocalists Vesta and Will Downing recording vocals for "...Or So You Thought" and "A Dream Of You." Critics have hailed Christian McBride as "the most promising and versatile bassist since Charles Mingus." But don't take their word for it...go hear for yourself.

HOUSE OF STYLE



The latest addition to Boston's myriad hotel options is the charmingly distinctive Gryphon House. Located at the edge of Back Bay in Kenmore Square at 9 Bay State Rd., the five-story Gryphon is housed in what the Boston Landmarks Commission classifies as Richardson Romanesque, a style popularized by Boston architect H. H. Richardson, whose best known landmark is Trinity Church in Copley Square. Composed of eight individually decorated suites, the Gryphon's foyer, lobby and second floor landing are wrapped in a Zuber wallpaper mural titled "El Dorado." Designed in 1848, the same pattern is on exhibit at the Cooper Hewitt Design Museum in New York City. It features scenes from Africa, Asia, Europe and the Americas, including pyramids, mosques, tropical jungles and ornate fountains.



The Gryphon's inviting hunter green parlor is set off by gilded moldings, mirrors and faux marbling by Boston area artist Michael Ernest Kirk—all work to complement the parlor's original golden onyx fireplace. Guests are pampered by the Gryphon's attentive staff and enjoy a bevy of modern amenities, including in-room fireplaces, two phone lines, fax, CD players, private voice mail and a complimentary continental breakfast. Priced accordingly, rates for the Gryphon House begin at $169 and reach $260 for the hotel's luxurious penthouse suite.—*Krystian von Speidel*

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Beauty & TRUTH

We Are Family

In this day of touch-tone tellers, it sure is a relief to come across some good ol' face to face customer service. And when pampering attention is combined with new friends and fab new product...well, call us a cab—we're going!

Here are three new Beantown businesses where you are fussed over as you well deserve.

There's No Place Like Home

Felt ripped off by lah-de-dah salons that bully and rush you just because you don't have a Grammy on your mantelpiece or an Emmy in your game room? Well, hitch up the horses and trot on over to the Carriage House Salon. This new and nifty joint in low-key Harvard Square lavishes superstar attention on non-celebrity customers with a generosity that's downright refreshing.

My testers and I felt like we had found a home in this playhouse of beauty. It's one big slumber party, with a staff that works together like a functional family. And the quality of service is at least as good as you can find on chi-chi Newbury Street. The Carriage House is not a trendy place. But, if you are looking for a haircut designed for you instead of imposed on you...you are in the House! Here are some faces you'll see there:





E6 owner Elena Behrakis (above) and stylist Alan Mautino (right).

Melissa Nelson-Yu creates hairstyles that are truly low-maintenance and completely flattering. I still get calls and letters from readers about this best-kept secret of the shears.

Look like a natural blond with no telltale, blotchy foil mishaps after Heather Fiatarone's heavenly hue-ing. This newcomer is getting a rep for color jobs that say "Authenticity," not "Sorry, try again."

Nordic princess of facials, Anita Lundstrom lends a holistic aura to the Carriage House crew. This Norwegian dermis diva can give you the clean without the mean; her collagen treatments, from the hard-to-find G. M. Collin skin care line, temporarily remove smaller wrinkles and tighten the skin with results lasting up to five blissful days. Ask her for a massage—but only if you want to end up as relaxed and mellow as molasses.

Find these gifted gals at 33 Church St., Harvard Square; call 868-7800 for appointments and more information.

Apothe-Lips Now

The prescription is for pleasure at E6 Apothecary, a new beauty bar on Newbury Street. This beaker-bedecked boutique is stocked to the ceiling with the most current skin care, cosmetics and accessories available in this town—or anywhere else, for that matter. And the modern, pharmaceutical vibe of the place makes makeup seem even cooler than it already is.

Must-try lines include Philosophy skin care, Lorac flawless foundations, Paint Job hard-to-find, funky colored nail enamels, and Japonesque and Visiora for pure pigments and accessories ordinarily available only to professionals.

And for the boys, there are lines like Aesop, Molton Brown and Zirh Skin Care Nutrition For Men. The staff is helpful and politely answers even the silliest question, and try-before-you-buy is the rule. Samples scoot out of there faster than tourists from Cheers.

E6 Apothecary is located at 167 Newbury St. Call them at 236-8138 to find out more about their wedding packages, make-overs and classes.

Annie, Get Your Shears

A bunch of talented Newbury Street hair artists have found a wonderful home at Annie Bulman's Salon. And the head of this cheerful asylum sets the tone: Annie is a vivacious veteran of color, the goddess of double-process blonding. She has saved more trashed tresses from looking like messes than Greenpeace has saved whales. Her knowledge of chemicals combines with her artistic touch to leave your frop mop looking tiptop: bouncy, healthy and shiny. Give her a try—I did. And meet some more of the crew:

Don't you guys just hate it when a barber doesn't listen when you insist that you have a cowlick that needs to be cut a certain way or it grows out looking all Bozo the Clown? Annie's associate James Pruett is practically famous for his men's cuts. This guy knows how to make the back of your head look sexy and sleek.

Longer-locked lassies will adore Christine's talent for soft, romantic styles without cutting hair too short. And to top off this talent are the most current cutters, Alan Mautino and Pam Goodale. These tastemakers have created some of the hippest shapes in hair I have ever seen. If you want a style that's now, wow and totally you, Pam and Alan are the ones to call.

Want to do something ultra nice for a friend who is housebound with a new baby or laid up in the hospital feeling even worse? With Annie Bulman's house call services, your pal is sure to be the most glamorous gal on the ward!

Find Annie Bulman's Salon at 207 Newbury St., top floor. Call 262-8207 for more information. ✦

Mette Ottosson (2)

layout by non design film



Dear Discount Dick,

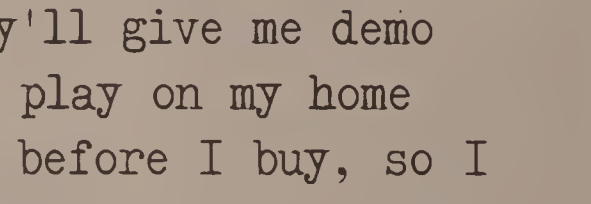
We have a problem. You won't take a trade-in on the Tommy Armour 845s I bought from you a couple years back. But Wayland Golf will. And they'll give me demo sets to play on my home course, before I buy, so I can decide which new clubs I really like best. And once I decide, they'll fit me to make sure they're perfect.

You won't do any of this. But you will let me drive all the way out to nowhere to pay the same prices I'll pay at Wayland Golf.

Thanks for caring, Discount Dick. Oh, and have a nice day.

Your buddy,

Ray



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WAYLAND – Rt. 27, at Wayland Country Club, 508-358-4775
MARLBORO – Solomon Pond Mall, Marlboro 508-303-8394

By KERRY BRETT

Proper BOSTONIANS

This summer's annual **AMERICAN IRELAND FUND** benefit was hosted by supporters Mia and Bob Matthews at "Innishail," their home on Nantucket. More than 200 guests attended the swanky August 8 event, for a light buffet, cocktails and a speech from the honorable John Hume, leader of the Social Democratic and Labour Party of Northern Ireland.

The **MASSACHUSETTS CHAPTER OF A.L.S.** held a benefit luncheon and fashion show at the North Falmouth home of Robin and Thomas Wheeler on August 13. Bob Lobel was master of ceremonies for the show featuring designs by Fiandaca and Joseph Abboud. Approximately 350 guests attended to raise money for amyotrophic lateral sclerosis, or Lou Gehrig's disease.


1


2


3


4

Ireland Fund Party

1. From left, **Arthur Casey**, president of the Marina Bay Company in Quincy, Quincy City Councilor **Paul Harold**, and **Peter O'Connell**, president of O'Connell Development in Quincy.

2. From left, **Elizabeth Frawley Bagley,** former ambassador to Portugal, real estate developer and party host **Bob Matthews**, honored guest **John Hume**, **Margaret Heckler,** former ambassador to Ireland, and **Smith Bagley**.

3. **Karen Leigh**, an independent sales consultant, with **Tom Kershaw**, owner of the Hampshire House.

4. **Jim O'Brien** (l), president of the Ireland Chamber of Commerce in the United States, and **Joe Hackett**, vice consul of Ireland.

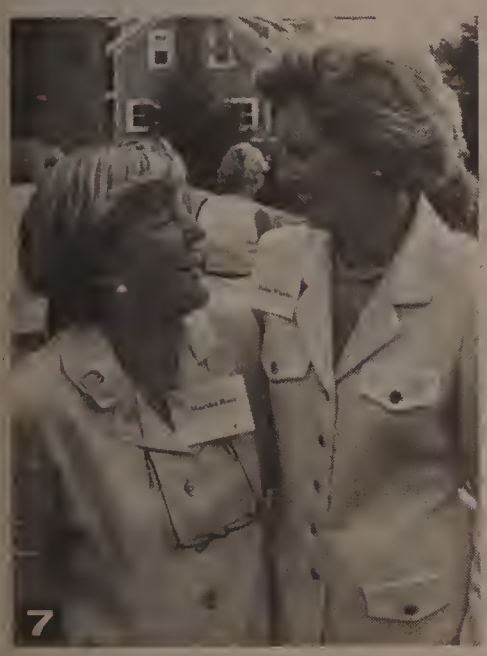




Ireland Fund Party

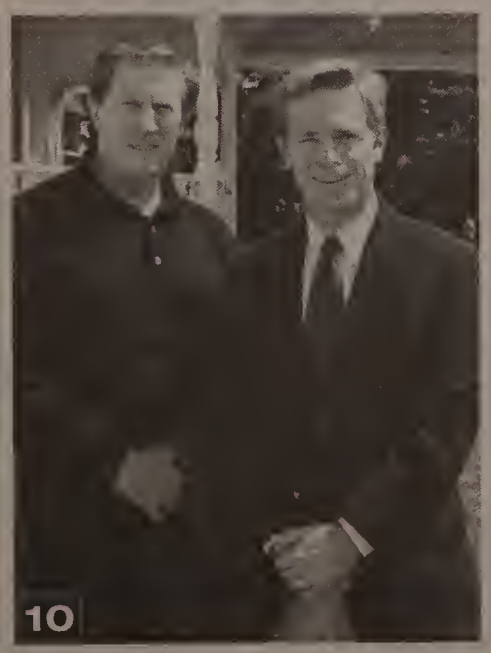
5. From left, **Paul McNamara**, partner at Masterman Culbert & Tully LLP, his wife **Mary**, **Rosemary McKinnon** and husband **John**, a managing partner at Price Waterhouse Coopers LLP.

6. Senator **John Kerry** (l) and **David Nyberg**, of Matthews Ventures.









A.L.S. Party:

7. **Martha Ross** (l), benefit co-chair, with host **Robin Wheeler**.

8. **Jonathan Hall** (l), reporter for Channel 7, and **Charles Klotz**, head of shipping for Berwick Shipping.

9. **Wendy Wheeler** (l), product manager for J. Jill catalogue, with **Atsuko Fish**, wife of Larry Fish, CEO of Citizen's Financial Group.

10. **Tom Ellis** (l), newscaster for New England Cable News, and **Brian Leary**, newscaster for Channel 5.

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BEER

Cat Fight

By Peter R. Terhune

Will the Modern Brewer's Fat Cat six-packs succeed in the craft beer market?

What spurs someone to devote their life to beer? Around Boston, the answer many brewers give is "The Modern Brewer."

Before your mind conjures up an image of some sci-fi beer evangelist, let me tell you that the Modern Brewer is a store. A beer- and wine-making store, to be exact. In business since the spring of 1990, this Cambridge-based enterprise has turned thousands of New Englanders onto the joys of homemade beer and wine. Along the way, it's also changed a few lives.

Many of the store's employees have gone on to become professional brewers at the likes of Ipswich Brewing Co., Cambridge Brewing Co., the Tremont Brewery, Boston Beer Works, Commonwealth Brewing Co. and Plymouth Brewing Co. (Heck, I'm an ex-Modern Brewer myself). Many former Modern Brewer customers have also gone on to make brewing their life's work. There's little doubt that founder Jeff Pzena feels a surge of pride when he sees the impact his humble store has had on the Northeast's beer scene.

But maybe he feels a little jealous too? Could that explain why the Modern Brewer began brewing and kegging a line of beers in 1996, or why the company recently went the extra step of releasing its family of Fat Cat ales in six-packs?

"It's in my own self-interest for one thing," says Pzena, laughing. "We're pretty successful on draft, but I really wanted to be able to say 'Here's something I made,' and have it look nice. It's harder to do that with draft. It's also hard to do if you put the beer in a generic-looking bottle," he adds, by way of explaining the offbeat and eye-catching labels that the Modern Brewer uses.

The company's graphic identity is unlike anything else on the shelf. For starters, consider the bright neon-hued labels (a limited number of which glow in the dark). Or how about the gaping-mouthed, round-headed cat-faced gargoyle that graces each label? In today's cutthroat craft beer environment where retailers are dropping "me too" brands in favor of those that bring something unique to the party, Modern Brewer's quirky, none-too-slick look could be construed as an attempt to cut through the clutter—but Pzena says it isn't.

"Image-wise it's not very calculated," he says. "It's just something that I thought looks cool. It's more reflective of my own personality than any marketing strategy."

Pzena was a little more calculating when creating the recipes for his beers. "I was trying to make things on the far reaches of style guidelines," he says. "Each beer is a little extreme for what it is." The style known as extra special bitter (ESB), for example, is supposed to be on the malty side, gently balanced by hops. Fat Cat ESB is malty to the point of being chewy and slightly sweet, with lots of hop flavor but not a lot of bitterness. Fat Cat Cream Ale, on the other hand, is designed to be light-bodied and refreshing. Modern Brewer achieves this via the unusual expediency of using unmalted wheat, which lends both creaminess and a quenching acidity. Instead of using a typical ale hop like Cascade, Fat Cat India Pale Ale is brewed with Czech Saaz, a variety more typically used in lagers.



Can Fat Cat succeed, especially against Pzena's protégés? No doubt time will tell—though for $6.99 a six-pack, you can too. ✦

Cat: Tracy Powell


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Curious Liquids is a paragon of coffeehouses.
- Boston Phoenix

Care for a cup of coffee in an ancient wine cellar? Curious Liquids is the perfect spot.
- The Suffolk Journal

Here is a tea room / coffee house for the nineties. What a great spot to relax.
- Sidewalk.com

Good people of the world, WHERE magazine needs to enlist you in a very noble cause. We're asking you to put down that coffee you bought from that corporate-chain coffee house and immerse yourself in some liquid wonder...
- Where magazine

The combination of comfy, tattered velvet couches and a wide variety of books and board games creates the feeling of a swanky family room in the basement.
- The Daily Free Press

Drinkable and soft, cafe has it. The decor is equally interesting – vintage furniture upstairs, red and platinum rooms downstairs...
- Boston Herald

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MUSIC

Methodology

By Paul Robicheau

Crystal Method proves electronica needn't be a faceless syncopation.



The electronica wizards bring their synths, amps and other gadgets to Avalon Sept. 10.

ELECTRONIC MUSIC ACTS AREN'T ONES to tour frequently, or play mainstream rock venues. And the few which do tend to submerge themselves in the light show like faceless soundtracks to dance-floor euphoria.

But then there's the Crystal Method, the L.A.-based duo which put America on the electronica map this year, and has toured hard to do it. When Scott Kirkland and Ken Jordan return to Avalon Sept. 10, supporting their now-gold debut *Vegas*, one can be sure they'll be close to the crowd, playing keyboards and samplers with the open physicality of a rock concert.

"We try to make some sort of connection with the crowd," Kirkland says by phone from his L.A. home. "We've always felt it was the best thing to do, to get right down in front of people, and not create the appearance of 'the man behind the curtain,' the *Wizard of Oz* mystery machine. Open up and try to let people see as much as they want, or get as close as they want."

That means closer than some clubs would like fans to get. "Some people have jumped onstage, and that's sorta strange for us," he admits. "But we've never had a case where someone in the audience has ever caused real problems. To be right there, and have some kid literally two feet away from you, looking up and having a good time, is the real payoff."

"We've always felt it best to get right down in front of people, and not create the appearance of 'the man behind the curtain.'"

Kirkland, after all, grew up on the visceral experience of heavy metal before discovering electronic music through Depeche Mode. "I used to be that kid who would go down [to a venue] and wait for tickets and try to get as close as possible to the artist, to see what kind of guitar Eddie [Van Halen] or Angus [Young of AC/DC] uses, and try to see the people create the music in front of me that I always listened to at home."

From guitar to keyboard, then sequencer and sampler, the Las Vegas native started making his own music— and found a co-conspirator in college DJ Jordan. About 1992, they relocated to California, created a studio in the two-car garage of their Glendale house, and dubbed it "The Bomb Shelter." After underground hit "Now is the Time," they signed a record deal, made *Vegas* and were hailed as America's answer to the Chemical Brothers and the Prodigy, scoring with tracks "Keep Hope Alive," "Busy Child" and "(Can't You) Trip Like I Do," a collaboration with Filter on the soundtrack to *Spawn*. Still, the Crystal Method has been a slow sell to radio.

"Alternative radio was sort of in a slump, trying to figure out what to do now that Nirvana and Soundgarden were over with," Kirkland says. In fact, earliest exposure for the duo's techno pulse came from TV ads for Mazda (with "High Roller") and the Gap ("Busy Child"). "When we saw [the Mazda ad], we said, 'Wow, that's better than any video,'" he says. "It looked really cool, and in a time when many of the media outlets like MTV or alternative radio were hesitant to play this music, it was an opportunity." Now, just as many stations are finally adding "Busy Child," the Crystal Method has released "Comin' Back" and music for video game Nitrous Oxide.

Plus the duo keeps pumping it live, proving electronica needn't be faceless or stuck to machines. "We never do the same set twice," he says. "Drums and a lot of the syncopated bass lines or synths are triggered, and we're trying to play the chord progressions and melodies and things. Everything is linked from either the beginning or middle [of songs], but there are a few options we have if we want to jump ahead or extend things."

"We went back and forth on whether we'd do this last tour [for *Vegas*]," says Kirkland, who's anxious to record a followup. "If we were going to go out, we wanted to do a show that's bigger and better than the last one, and we feel we've done that."

Sounds like something Van Halen would say. ✦

BRUNSON'S BURNER

Feast Your Eyes

By Richard Brunson

BLOCKBUSTER ART EXHIBITS AT BOSTON'S Museum of Fine Arts may feed the eye, but sooner or later you've gotta eat. Over the past year, museum edibles have become more palate pleasing with the makeover of the museum's food services. The culmination of which has been the revamping of the **MFA Restaurant** with contemporary decor, an intimate bar, a brand new patio and special theme menus like the one for this season's impressionistic blockbuster, *Monet in the 20th Century*. And the changes will continue, according to **Jim Dodge**, director of food and beverage, with construction underway for the new **Frasier Terrace Restaurant** in the Frasier Garden Courtyard. Set to open in November, the 110-seat eaterie will serve lunch with merely a glass wall separating diners from the courtyard's shaded sculpture garden.



Artful Hand: Jim Dodge is quite busy these days revamping the culinary landscape at the MFA.

Unlike the stock market, the wave of new restaurants continues to climb with chefs riding the crest, opening their own restaurants. Former Legal Sea Foods corporate chef **Guida Ponte** has taken over the 80-seat **Aigo Bistro** in Concord and re-christened it Guida's Coastal Cuisine. Her menu features country style foods from the coast of her native Portugal and throughout the Mediterranean. Dishes include Portuguese fish cakes, squid with red wine, and fish stew with seasonal fish, and are complemented by the fresh produce of neighboring Verrill Farm.

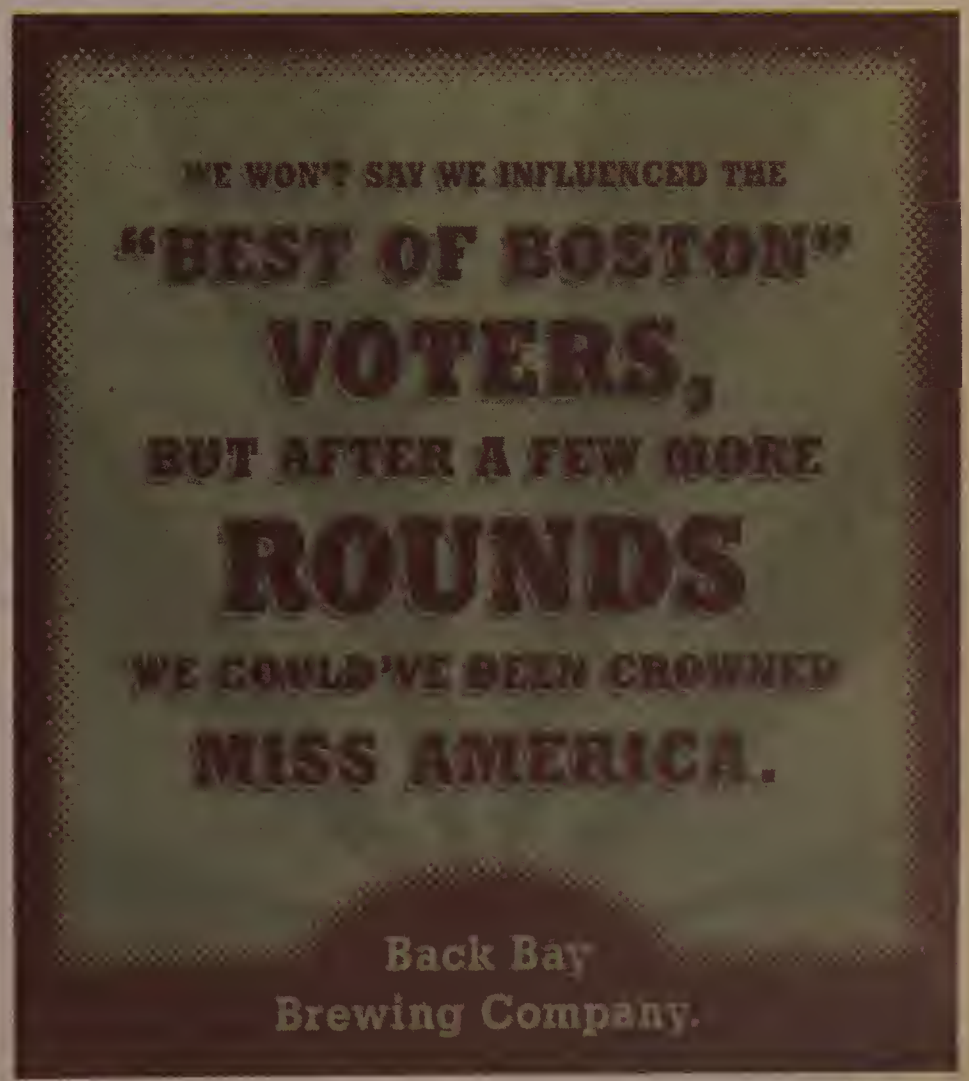
In Somerville, chef **Jim Becker**, formerly of Rustica in Belmont, has just acquired the former Elephant Walk space in Union Square and will open his own restaurant there in November. It's called **Rauxa** from a Catalan word for the side of your personality that allows you to let loose and have a good time. The cuisine is from the Catalan area of Spain, which Becker says has much in common with the food of southern France—the use of aiolis, fish stews and fruit with meats. There will be a cava bar featuring Spanish wines with Spanish champagnes and sherries by the glass. On the inaugural menu, look for an escabeche of quail over cinnamon-spiced lentils and a dish called sol y sombra, half saffron paella, half squid ink paella.

For tea and symphony, music lovers will find a new restaurant called **Tiger Lily** in Cafe Amalfi's old location on Westland Avenue close to Symphony Hall. Owners **Albert** and **Laura Chin** of Imperial Seafood and Ocean Wealth in Chinatown are bringing Malaysian/Chinese food to the neighborhood. The front of the space gives no clue to the size of the restaurant that hides a 120-seat dining room and two lounges. Chefs were recruited from New York to create Malaysian items like roti canai, a crispy Indian style pancake, and the delicious fish or chicken grilled in banana leafs.

And at **Anago** in the Lenox Hotel, the burgeoning wine list has a selection of more than 140 French, Italian and American wines. Starting this September, sommelier/wine consultant **Jerry Castleman** is inviting a limited number of restaurant patrons to assist in the selection process during a monthly wine dinner ($50-$60) where attendees will eat, drink and study the wine list finalists. Not just the average wine dinner for armchair tasters, the group will actively analyze the elements and components of what is required to make the restaurant's starting lineup. You too can be sommelier for a day, call Anago for reservations. ✦



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MAMMA·MARIA

Best of Boston 1998
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Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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MOVIES

It's No Wonder

By Paul Sherman

Aside from a great soundtrack, *Next Stop Wonderland* disappoints.

THE PROVERBIAL BAR HAS BEEN RAISED quite a bit for locally generated movies since director Brad Anderson debuted with his scruffy but charming *The Darien Gap* a few years ago. Back then, that comedy was among the best of a collectively unimpressive bunch of homegrown movies.

It seemed as if Boston could turn out world-class documentaries and influential musical acts on a regular basis, but—despite the 1990s independent film boom and its surplus of colleges—no feature films capable of making an impact beyond Route 495.

Of course, Matt Damon and Ben Affleck's *Good Will Hunting* changed all that (though many have conveniently forgotten half of that was filmed in Toronto). Smaller movies such as *Squeeze*, *The North End*, *Home Before Dark* and *Urban Relics* have also helped to raise interest in and expectations for locally made movies.

Anderson's new *Next Stop Wonderland* seemed poised to be another breakthrough for Boston filmmaking, after snagging a distribution deal from Miramax Films when it screened at last winter's Sundance Film Festival. But the long-awaited arrival of this romantic comedy proves it to be merely a run-of-the-mill American indie.

This time around, there's not enough charm to compensate for the movie's overwhelming scruffiness. Like *Sliding Doors*, last spring's overbearing Gwyneth Paltrow movie, *Next Stop Wonderland* is a high-concept arthouse movie. Here, the gimmick is a romance in which you follow a man and a woman individually, with their meeting the climax of the film and lots of near-meetings leading up to it. It's not a terrible idea, but it turns the movie into a waiting game.

That's too bad, because the characters are well-conceived and well-played: Erin (Hope Davis of *The Daytrippers*) is a 29-year-old nurse and South End resident, while East Boston's Alan (Alan Gelfant) is a 35-year-old former plumber who's dropped his wrenches to study marine biology. Opening with Erin being dumped by her political-activist boyfriend (the ever-amusing Phil Hoffman of *Boogie Nights*), the movie details such developments as her meddling mother placing a personal ad in the *Herald* on her behalf (and without her permission), and three of Alan's buddies deciding to answer it and see who can get the furthest with her.

Throughout, Erin remains refreshingly headstrong, and Alan remarkably unclichéd, neither reduced to yuppie or townie clichés. Anderson was also smart enough not to have his cast assume *Cheers*—style Bah-stahn accents. (Why bother when you have cameos from the likes of Jimmy Tingle and Steve Sweeney?)

Still, much of what goes on is mildly interesting at best. Anderson and co-writer Lyn Vaus (who starred in *Darien* and plays one of Alan's buddies) come up with some amusing bits for the montages of Erin's personal-ad replies and her subsequent dates. But the "business" they've concocted for Alan—involving his part-time job at the Aquarium, a thug to whom he owes money (Victor Argo) and a shady contractor (Robert Klein)—lacks spark.

Plus *Wonderland* is a truly hideous looking movie. No arthouse-goer should be bothered by the graininess or occasionally shaky camera, but did Anderson and cinematographer Uta Briesewitz really intend for much of the movie to look like a second-generation color Xerox? That's how the combination of poor lighting and excessive graininess often renders scenes. The editing (by Anderson, too) is also distractingly choppy within some scenes, while the excessively doting exterior shots of Wonderland dog track and Davis Square bar The Burren—no doubt payback shots for use of such locations—gives the movie a minor-league air.

The most inspired thing here is clearly the movie's distinctive use of a dozen Brazilian songs, including Astrud Gilberto's "Corcovado" and Antonio Carlos Jobim's "Desafinado." If *Wonderland* had been half as creative in its other unconventional touches, it might have been that hoped-for breakthrough. ✦



Erin (Hope Davis) in *Wonderland* is a romantically frustrated, young South Ender.

AD HOC

Just Say Not Really

By Tom Weisend

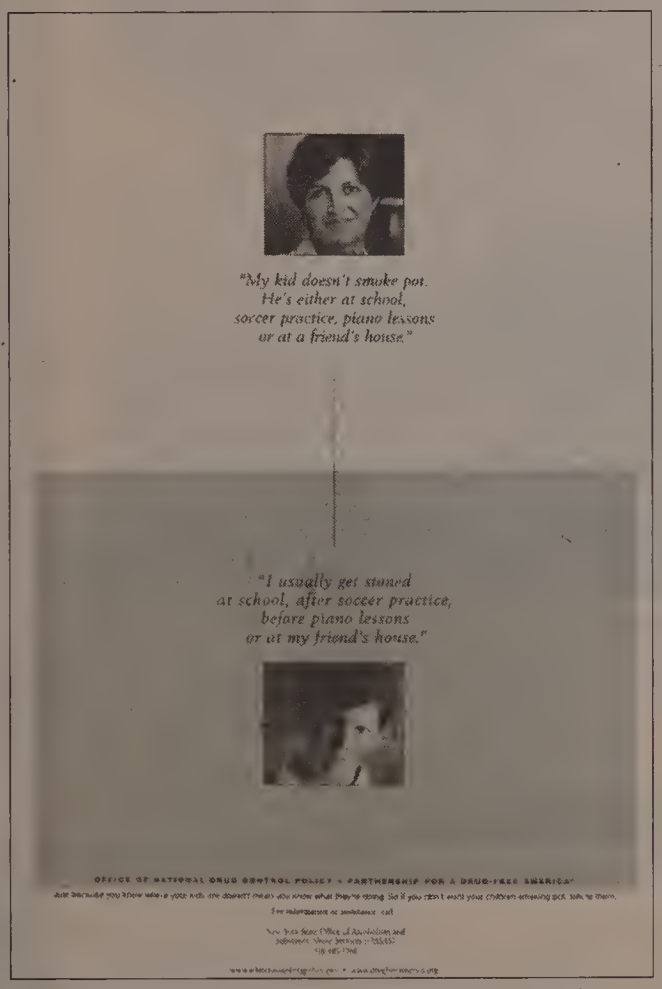
The new Drug-Free America campaign sends mixed signals.

ADVERTISING HAS MADE household words of "Ivory Liquid," "Kleenex" and "Play-doh." It has asked people to trust animated cats hawking sugary breakfast cereal and bull terriers selling beer. It has even had a hand in forging the fate of the country through commercials for political candidates.

There are, however, certain things that advertising probably can't do, and ending the war on drugs is high on that list. Maybe, just maybe, it can focus the nation's attention on what has been the scattershot array of local vs. federal, volunteer vs. paid, judicial vs. legal approaches to combating the tragedy.

The U.S. government's $2-billion, hugely ballyhooed Partnership for a Drug-Free America effort has the support of corporate America and corporate America's ad agencies. It's a feel-good project that agencies love to get involved in because it represents the opportunity to turn up the creative ovens while helping to solve a national scourge. Making ads for mutual funds or adult diapers sure falls by the wayside compared to that. Some of the best-loved ad icons have come out of advocacy advertising. The crying American Indian in the Keep America Beautiful ads of the late '60s is a prime example: When the speeding car threw trash on his feet and he wept a single tear, the environment finally entered the national consciousness.

The new anti-drug work has this kind of lofty ambition and the support of most citizens. Few among us root for more people to take up residence in crack houses. The campaign will eventually consist of dozens of print, TV and radio ads asking parents to talk to their kids about drugs and warn kids to stay away from them. The focus is on the dark side, as can be witnessed by one of the first ads to break. A young woman holds the now-familiar frying pan and egg from the "This is your brain. This is your brain on drugs" ad. This new ad goes one further, as the actress smashes up her whole kitchen and a voice-over says, "This is what happens to your brain after snorting heroin. Any questions?"



This Partnership ad is big on impact, short on advice.

This effort's slickness is its downfall. It's telling kids that drugs aren't cool, while this beautiful girl in cool clothes wrecks the kitchen to metal music. What's the message: That drugs aren't glamorous or that there's really a hint of glamour mixed amid the broken dishes?

A locally created ad from Arnold Communications, Boston's largest agency, has been resurrected for the anti-drug campaign. In it, a family is shown participating in ordinary daily activities like dining together. A line of text flashes up on the screen: "Another missed opportunity to talk to your child about marijuana."

Another national print ad in the same vein depicts a woman thinking her son is safe at soccer practice, while the son reveals that's where "I usually get stoned." Parents are told "...if you don't want your children smoking pot, talk to them." And say what, exactly? This campaign needs to be more direct, offering up proven approaches parents can take. Do you tell them you love them and don't want them to smoke pot? Do you cajole? Do you threaten? Or do you simply log on to the White House's Web site, featured in the ad, to find out what to say? An ad telling consumers about a new product or service can help sell the brand. An ad telling a 15-year-old not to do something or insinuating that parents aren't doing their job is destined to be ignored.

An ad telling a 15-year-old not to do something is destined to be ignored.

With the best marketing minds, highest political echelons and strongest creative brio behind it, the Partnership's campaign will certainly make a lot of noise. But to succeed, it's got to find a strong voice that will make the jaded public do more than just listen. It's got to encourage them to take action. That voice has yet to be heard. ✦

Tom Weisend is also editor of Business Today.com.

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DINING

High Standards

By J. Charles Mokriski





Above, sautéed striped bass; center, executive chef Dean Moore; right, the lofty dining room.

Top of the Hub wows you with the view, value, soup and valrhona.

PEOPLE ARE CYNICAL ABOUT RESTAURANTS at the top of skyscrapers. For the most part this cynicism is well-placed, since there seems to be an inverse relationship between the quality of the food and service and the altitude at which it is served. If you can wow them with the view, why devote resources to culinary craftsmanship?

Encumbered with these preconceptions, we found dining at the Top of the Hub restaurant on the 52nd floor of the Prudential a most pleasant surprise. Despite—or perhaps inspired by—the magnificence of the site, executive chef Dean Moore presides over the production of some fine food, served by an attentive, efficient and friendly at the same time impeccably professional waitstaff.

Indeed, the spectacular view from floor to ceiling windows makes it difficult to criticize the food and service. The rooftops of the Back Bay give way to the green Esplanade, the majestic Charles River and Cambridge to the north; the Bunker Hill Monument and piers of Charlestown to the northeast; the towers of the financial district to the east, with the bay and airport beyond.

The restaurant's wine list is well-chosen and reasonably priced. Antonin Rodet's 1995 Vieilles Vignes was on the light side but boasted brilliant garnet color, decent structure and an inviting Pinot Noir bouquet. A half bottle of 1997 Louis Jadot Beaujolais ($11), a great value for solo diners, was pleasantly fruity and refreshing. The bread, on the other hand, was a disappointment, ranging from passable hard-crusted loaves one evening, to abysmal, dry slices the next. With a resource like Iggy's in Watertown, which purveys the best baguettes this side of France, life is too short to eat bad bread.

TOP OF THE HUB

800 Boylston St.
Prudential Tower
Boston
536-1775

HOURS:
Lunch Mon.-Sat. 11:30 am to 2:30 pm, Sunday brunch 10 am-2:30 pm; dinner Mon.-Thu. 5:30-10 pm; Fri 5:30-11 pm, Sat 5-11 pm, Sun 5-10 pm.

HANDICAP ACCESSIBLE
Yes

RESERVATIONS
Recommended

PARKING
Validated for Prudential Center Garage

CREDIT CARDS
All major

SMOKING
Bar only

DRESS CODE
Casual to formal

LIQUOR
Full

The Top of the Hub's dinner menu features two superb soups. New England clam chowder ($6), served steaming hot, was piled high with chunks of al dente potatoes and chopped clams, its creamy broth aromatic with chives. Spicy lobster soup ($7) was even more memorable, with morsels of tender lobster swimming in an exotic elixir of coconut milk with the zesty, citric kick of lemongrass, and a fruity, mellow counterpoint provided by passion fruit crème fraiche. Smoked duck confit ($11) was pleasant but unremarkable, and its accompanying risotto betrayed little hint of the promised porcini mushrooms.

Among the main courses, best was the pan-roasted yellowfin tuna ($16 at lunch), a thick, rare steak, moist and tender, graced by a first-rate coconut curry sauce. Sautéed striped bass filet with roasted tomato risotto, Ipswich clams, and basil-infused oil ($28), was less successful. Although the hefty slab of bass was firm in texture, the

Mette Ottosson (3)



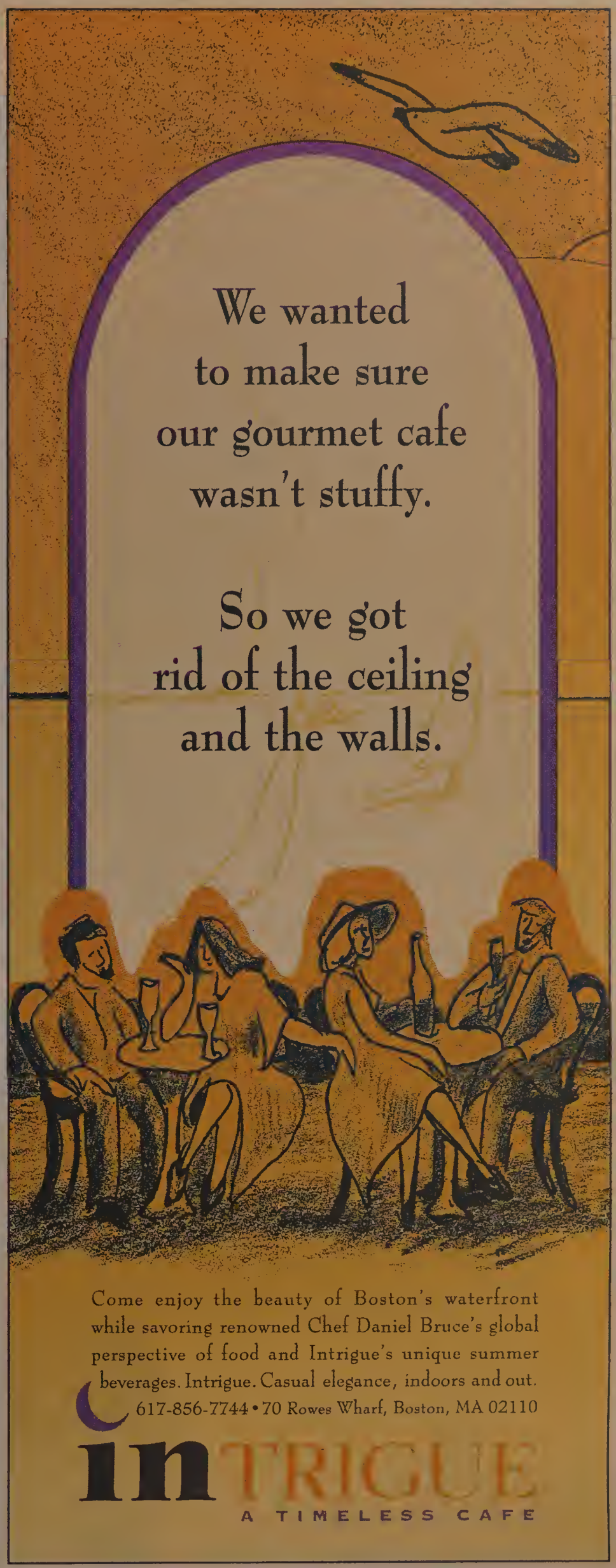


sauce did little to impart flavor to this bland fish; the risotto was quite ordinary; and the fried clams, dry and out of place.

On the meat side of the menu, the roast free-range chicken with pinto beans and spinach crepe ($18) was an entire half chicken, with a kaleidoscopic garnish of vegetables—purple pearl onions, bright green peas, lima beans, slender asparagus spears and vibrant orange baby carrots. While the pinto beans and spinach were hearty and flavorful, the crepe in which they were encased was dauntingly doughy. Braised shank of lamb ($25) was disappointing, with the lamb tough and dry—apparently our early dining hour had deprived it of sufficient time to cook in the luscious carrot and tomato-laced couscous that accompanied it.

Desserts (all $8) were a triumph. Warm valrhona chocolate cake consisted of an artistic array of a small bundt cake, which bled melted chocolate when breached, a scoop of ice cream mounted on a meringue base, and a cluster of raspberries and cherries. The Boston cream pie brought this clichéd confection to a new level: an impressive bi-color cylinder of vanilla cake below and chocolate on top, separated by vanilla cream. Hazelnut parfait, a generous wedge of hazelnut iced nougat bracketed by four caramelized banana pillars, was garnished with crunchy honey roasted hazelnuts and a pool of crème anglais.

The experience of alternately gazing upon the panorama afforded by the Top of the Hub's eagle-like perch, and savoring the visual and gustatory artistry manifested in the restaurant's extraordinary desserts constituted an appropriate finale to a fine dining experience. Whether for special occasions, or merely as a treat after a long, hard day or week, Top of the Hub rises—literally and figuratively—to the task. ✦



Soroff/On

By JONATHAN SOROFF

SUE COSTELLO

SUE COSTELLO IS THE CO-CREATOR, producer and star of the new sitcom *Costello*, which debuts this month on Fox (8:30 pm on Tuesdays). She grew up in Savin Hill, the dividing line between Dorchester and South Boston. After graduating from Mount St. Joseph's Academy, she studied English at Salem State and then speech and movement at UMass, before embarking upon a career as a stand-up comedian and actress. At a comedy showcase in New York, she caught the eye of industry bigwigs, which resulted in meetings with studio executives at Disney and two lead roles in the CBS pilots *Queens* and *Paulie Dodge*. She went on to make guest appearances on *NYPD Blue* and at the 50th anniversary of Catch A Rising Star. She also appears in the forthcoming feature film *Southie*. She currently lives in Los Angeles.

Jonathan Soroff: *So, how are you, star of a hot new TV series?*
Sue Costello: Excited.
JS: *What did you buy yourself to celebrate?*
SC: A Mercedes 320. But I'm leasing it, so it's not really real.
JS: *You mean, in case the show doesn't take off?*
SC: Yeah. It's funny, 'cause I grew up poor, and I live in this cute little neighborhood in L.A. now, and I parked my car in the driveway and thought, 'Oh my God, they're gonna break into my house because I have a big shiny car, like a sore thumb stickin' out.' Meanwhile, everyone else on the street has Range Rovers and BMWs.
JS: *Tell me about your childhood.*
SC: Oh, it's all a blur. I blocked it out. It was awful. Terrible. I looked like a little boy. I had glasses and an eye patch, and to make matters worse, my bifocals were the kind that cut across the lenses, and when I'd bend over my desk at school, I'd bump my head. So I had glasses, a patch and a big lump on my head.
JS: *How about the nuns? What's the meanest thing you ever did to them?*
SC: We never did anything to the nuns; we were afraid we'd go to hell. But we played tricks on the lay teachers, like me and Judy Reilly once locked the religion teacher into his homeroom.
JS: *What do you miss most about Dorchester and Southie?*
SC: That really hilarious sense of humor.
JS: *Ever get it on at Castle Island?*
SC: Nah. I never got it on 'til I was 21. I shouldn't have told you that.
JS: A virgin 'til you were 21? Who was the lucky guy?
SC: That I definitely won't say.
JS: *OK. So where's Whitey?*
SC: I have no idea.
JS: *How about his brother? You went to UMass. What do you think of Billy Bulger as president? Isn't that like having Bozo head up Harvard?*
SC: If you think I'm gonna say anything bad about him, you're crazy. My mother still works there, in the facilities department.
JS: *Fair enough. So tell the truth. How does a Southie girl get a bunch of Southie guys to laugh, besides on her knees?*
SC: (Chuckles) Y'know, I'm so proud that they do laugh. I don't care about any of the hoopla. All I care about is if those guys think I'm funny. That, to me, is it—getting them to do what I call the sucker-punch-to-the-head laugh.
JS: *So you think they'll be tuning in to your show at all the bars on Broadway?*
SC: I hope so. Y'know, my friend Brian works for the T. He showed it to some of the guys, and he told me they loved it. Guys don't usually watch sitcoms, either, so that's high praise.
JS: *You play a bartender on the show. How do you make a Fog Cutter?*
SC: I don't know. I used to bartend at the Bulldog in Savin Hill, but all they drank there was Miller Lite and shots.
JS: *What's the worst job you ever had?*
SC: Workin' at McDonald's. Again, I was 21. I had to wear the uniform, and it was so pathetic. I manned the drive-through, and I had to wear the headset. I'd pretend I was Janet Jackson, to distract myself from reality.
JS: *Ever hang out at the L Street Bath House?*
SC: Sure. One summer, I had to clean the toilets at the MDC up the street.
JS: *And that wasn't the worst job you ever had?!?*
SC: No! It was hilarious. Working for the MDC, most of my friends had to ride around on trucks, pickin' up litter all day, but they handed me this big brush and told me I had to clean the toilets. I wanted to cry, but it turned out all I had to do was hose down the bathroom and clean the toilets in the morning and again at night, so all day, I lay on the beach in my bikini. It was great.
JS: *Your Boston accent. Do people give you a hard time about it?*
SC:: No. They know I have a quick wit, and they know I don't care. Even when I do stand-up, nobody heckles me because they think, "She doesn't care. If we don't laugh, it won't bother her."
JS: *Now that you've hit the big time, do you intend to forget the little people?*
SC: How can I, when my whole show is about the little people? Y'know, the best way to stay sane is to stay connected to reality. That's why a lot of people who get famous freak out. And if I ever started acting like a big star, the people back home would slap me down pretty quick.
JS: *OK. What was the last good joke you heard?*
SC: Well, my favorite is the one about the game show, where the host has a word on a card, and the contestant has 20 seconds to guess what it is. There's this lady from New Jersey, and the word is "horsedick." So she says, "Can you eat it?" The host thinks for a second, and sort of hesitates, and says, "Well, yeah, I guess so." And the lady goes, "Ummm. Is it horsedick?"✦



Entertain your senses.



PHOTOS: BOBBY DOURANDISH

Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiard Club

WITH FEAR,

WITH FAVOR



Globe editor Matt Storin: Taking it.

What happened at the Globe?



Patricia Smith: Faking it.

BY NANCY GAINES

Why should we be surprised by Mike Barnicle and Patricia Smith when we've been getting the same crap from Bill Clinton for six years.

The truth, as Jefferson Airplane sang back in a different time, has been "found to be lies." Barnicle, Bill and Smith live in a world where the end can justify the means.

That was surely the message Smith got. After all, the Globe didn't hire her—already suspecting she made things up—because she was a white columnist.

She was supposed to be the yin to Barnicle's yang. If the Globe hadn't had her, it would have had to create her. Instead they turned into yang and double yang. Barnicle imploding close on the heels of Smith, within 24 hours of the President's confession that he, too, was a liar. What a day for truth.

IMPROPER editor Nancy Gaines wrote for the *Boston Globe* for three years and for *The New York Times* for seven years. She once helped Mike Barnicle's wife pick out a tie for him.



Mike Barnicle: Breaking it.

Clockwise from top: Dana Smith, Jonathan Soroff, John Goodman



Barnicle, Storin, Taylor (left to right): Wanna hear a good one?

"Who do you think I would rather have opposing me," says Matt Storin. "Don Imus, Jack Connors and the Irish gang, or THE BLACK MINISTERS?"

The first time I met Mike Barnicle, I didn't like him.

It was July 31, 1973, almost 25 years to the day before his now infamous "I was just thinking" column. It was also the day of the worst airplane crash in Boston. A Delta jet went down around noon at Logan, with all but one of the 78 aboard dead on impact. A *Globe* correspondent working in East Boston, I was the first reporter on the scene. I spent all day wading through body parts, feeding information to the city desk. I got a bunch of scoops and the city editor, Matt Storin, seemed pleased, although it was such a grisly day no one was exactly cheery.

Around 10 o'clock that night, in the newsroom, Storin asked me to write a page-one column, describing the scene. I wrestled with the assignment, a prestigious one. An hour later, Storin informed me plans had changed. He was sorry, maybe it wasn't fair, but Mike Barnicle would write the column.

It was probably the right decision—I was green and overwrought; Barnicle was the new fair-haired boy—but it pissed me off because Barnicle hadn't seen what I'd seen. How would he really know?

The exasperation Barnicle inspired that night endured and magnified. When his future was hanging in the balance—Barnicle's merits being debated by CNN, ABC, radio's Don Imus, TV's Katie Couric and every local media outlet—the tide was in his favor.

He got a reprieve. Then reader reaction poured in to the *Globe*. Ten to one against him. Although he would still be at the *Globe* if that had been the extent of his wrongdoing.

Over the years, he and I had nothing personal; barely ever spoke. Some colleagues of keen judgment adored him. There were also those who couldn't stand him. First-rate pros, who said Barnicle made things up—"piping" is the insider's term—things that made his columns so good he got more famous, more pay and more adulation than they did.

More so, Barnicle was best friends with the powerful, controversial people he wrote about. People who, by his account—the accounts that read ever so much more vividly than the dry stuff in news stories—could do no wrong. How would readers know what to believe? This infuriated many of Barnicle's colleagues, never mind the politicians and powerbrokers who got the shank end of his partisan prose.

The *Globe* at least twice paid settlements to people who said Barnicle defamed them in racist ways and *Globe* officials at least twice more admitted he said additional things that weren't true. Other publications and newsmen, including legendary Mike Royko, accused him of making up or ripping off columns. In the late 1970s, a *Globe* reporter tried to get the *Boston Phoenix* to write about how Barnicle allegedly got a mortgage through cozy South Boston political connections—a story the *Globe* wouldn't touch. In the early 1980s, a highly respected *Globe* reporter complained to editors that Barnicle had distorted facts in a column about the very story the reporter was covering. The editors sided with Barnicle. Shortly thereafter, the reporter, furious over the Barnicle incident and other matters, quit.

Barnicle's derelictions were common knowledge but something the *Globe* tolerated. As an article in THE IMPROPER in February 1996 said, "for nearly a quarter-century, Barnicle has sashayed past his critics, deflecting shots of libel, plagiarism and racism, and a fusillade of charges that he writes more fiction than fact. 'Alibi Mike,' a national magazine once dubbed him."

Barnicle flouted *Globe* rules, threw tantrums, wrote for the competition, threatened to quit. And got raises.

Why are we not surprised?

The *Boston Globe* is a schizoid place. It's struggled for 30 years to amalgamate righteousness with what's right. In a city that's an historic example of do as I say, not as I do.

"Everybody in Boston aligns themselves on issues of morality but makes decisions on the basis of personality," said one of the city's most esteemed elder statesmen and powerbrokers, who, like dozens of others interviewed for this article, wanted anonymity. "It's the essence of this whole town. For all its sophistication, it's a small town."

In this kaleidoscopic city, during the summer that stood still waiting for Bill Clinton to swallow hard, the Mike Barnicle story has touched all the disparate elements of town. It's pulled from all walks of life, all neighborhoods, institutions, professions. You might love him or loathe him, but Barnicle's got legs. And even if he's gone from the *Globe*, it seems he'll still be a regular on TV almost every night on Channel 5's *Chronicle*.

The Stink Test

Columnists—the ones with their pictures alongside—exist to convey a point of view. As opposed to reporters, who're supposed to cobble together facts in some objective form. Columnists can play favorites. They can bring personal prejudice to what they write. But they have to tell the truth. In simplistic terms, that means telling readers things like "I want you to vote for Jim because Jim is Bob's best friend and Bob is my golf partner." Or, more blatantly, "Vote for Jim because he'll invest the state's money in my friend's bank and I'll get a nice loan." Connect the dots. Expose the hidden agendas. Better yet, don't create them.

Barnicle so frequently made a case for people of special if not suspect agendas—such as cops and politicians—without disclosing his private connections, that he's always been scorned by many in the business of what is supposed to be truth-telling.

Other columnists, at the *Globe* as well, front for their friends but rarely as insidiously as Barnicle did. It's natural that a writer is more apt to share the standpoint of a friend they believe in. And want to propagate that view. But the job is, above all, to serve the interest of the

TIMELINE

Thursday June 18
Globe columnist Patricia Smith resigns after admitting fabricating four of her columns. A lengthy review of her work by Globe editors reveals at least 52 pieces dating back to 1995 contained fabrications.

Saturday June 20
The Globe says a check of columnist Mike Barnicle's columns since 1996 "met professional standards."

Monday June 22
Barnicle recommends George Carlin book, *Brain Droppings*, on *Chronicle*, the TV show, where he is a regular.

Tuesday June 23
Barnicle writes a column saying he didn't ever do anything like Smith.

Steven Senne, AP/Wide World Photos

readers, not themselves or their pals.

"In many ways, Patricia Smith was the *Globe*'s most honest columnist," said Bob Sales, formerly a journalist at the *Globe*, *Herald* and *Boston Phoenix* and now in public relations. "She wrote out of a bias and you knew what it was. She wrote columns to advance her agenda but you knew what her agenda was. With other columnists, the public doesn't know."

Barnicle failed the test of "full disclosure" too many times. And wasn't reined in. He's a "screeching outrage" to the profession, laments Christopher Lydon, the noted reporter/commentator who worked at the *Globe*, *The New York Times* and WGBH-TV (Ch. 2), ran for mayor of Boston and is now host of WBUR radio's The Connection.

In the IMPROPER's 1996 story, editor Storin acknowledged the obvious, that Barnicle was the "most valuable marquee star" in the *Globe*. But Storin also recently told *The New York Times* that in 1995, faced with evidence *Globe* columnist Patricia Smith had lied in print, that if he had felt compelled to fire Smith, he would have felt compelled to fire Barnicle even if similar charges hadn't been proved.

Instead, he ducked the issue. Storin read the riot act to Smith and Barnicle, although evidently not to the third star columnist, Eileen McNamara.

Subsequently, 1) McNamara used a dateline when she in fact hadn't been at the place described; 2) Smith continued to make things up, got caught and was told to resign; 3) Barnicle got on his high horse when his reputation was questioned in conjunction with Smith and then penned a column that surely smacked of plagiarism, shoving it right in his readers' and editors' faces. (See timeline for sequence of events.)

When he got caught, he whined that his crime wasn't as bad as Smith's and that he shouldn't get a similar punishment.

But go back a minute. Editor Storin acknowledged that three years ago, if he'd had to fire Smith for making up things, he couldn't have saved Barnicle. Which, albeit hypothetical, sure sounds like Barnicle would have been outta there. Even if the charges were unproved.

"Yeah, there was a very strong perception that worked against him," Storin says now.

Strong? No one feels compelled to fire someone, on unproved charges, unless the stink is intolerable.

Colored by Chance

Of course, there's a double standard at the *Globe*. Triple. Ad infinitum.

A famed city editor, when asked why some people got big obits and other people didn't, once said: Simple. Some lives are more valuable than others. And so it is with columnists, or employees anywhere. Some have more value than others. Cruel but accurate.

But, this being Boston, race was bound to become an issue.

Smith is black, Barnicle white. The greater difference between their cases—the one that got lost in the rhetoric—is chance and circumstance.

Smith's story was played out in private; Barnicle's was public.

Her transgressions were known only to the *Globe*. She got caught by the *Globe*, pardoned by the *Globe* (several times, if you consider that editors at the *Globe* knew she'd screwed up at her previous job in Chicago) and expunged from the *Globe* before anyone knew about it.

With Barnicle, the *Globe* was forced to react to a story about itself, broken by the competition—forced to consider all the distasteful options while in the eye of a storm so big it led the national news. It was forced to think, and rethink, and rethink yet again, a course of action while hearing from advertisers, readers, owners, investors, friends, Tuscans and countrymen.

To say nothing of employees, who "burst into applause," according to the following day's *Globe*, at the announcement of Barnicle's resignation August 19.

"There are a tremendous number of constituencies at the *Globe*," said Ken Hartnett, an editor at the *Globe* and the *Herald* for many years, now editor in chief of the *New Bedford Standard Times*. "There's the Old Irish, the Women, the Gay Women, the artsy-intellectual crowd, the

> "There are a tremendous number of constituencies at the Globe. There's the Old Irish, the artsy-intellectual crowd and THE HIGH CHURCH OF POLITICAL CORRECTNESS." —Ken Hartnett

HERE'S TO A NEW MIKE

Public Relations executive George Regan offers a five-point plan.


PR scion George Regan.

Actually Mike, this could be good news. You should seriously think about going into public relations as I did. You have a real future in the PR profession in my estimation. In all my years I've never seen such an impressive display of national media attention such as you brought the *Boston Globe*.

And more good news: If you had stayed at the *Boston Globe*, you would have had to adhere to those new standards they were about to impose on you.

- Now you won't have to drop the cigar and tough guy act and start wearing bow ties, drinking white wine and eating brie. You will still be able to go to Fenway Park, rather than giving it up for Symphony Hall.
- And you won't have to make that extra effort to get to know your editors at Morrissey Blvd. I work with them every day. They are not a bad group of guys and gals. They just wanted you to acknowledge their existence every once in a while. Now you don't have to. It really is no more difficult than saying hello to your affluent Lincoln neighbors everyday. In your next job, make an effort to get along with your co-workers. It will make life a lot easier.
- There is no need to get new sources for your columns. There is no column. The *Globe* felt your current crop of sources had run their course. You can still remain friends with the jocks, cops, prosecutors and DAs and Bill Bulger. They would have preferred you use the League of Women Voters, the NAACP, concerned scientists, Greenpeace, environmental activists and your local Lincoln/Concord tree hugger chapter for your sources.
- You won't have to work for Walter V. Robinson. He dots the I's and crosses the T's. Now you know first-hand of what I speak. Walter covered City Hall while I was there. Walter has a number of scalps on his living room mantle in Milton (John Lakian, Patricia Smith, et al). You probably just escaped becoming part of his extensive private scalp collection.

Ben Taylor and Matt Storin are two great guys. They stood tall and did what they could for you. Stop telling people you are available for the publisher's job at the *Globe*. Too bad because you certainly have proven your ability to generate national news coverage for the paper.

Sunday August 2
Barnicle "Just Thinking" column runs; contains 38 one-liners.

Monday August 3
A reader contacts Boston Herald noting similarities between Carlin book and Barnicle column. Another reader contacts a Globe editor, saying same.

Wednesday August 5
Herald publishes story, "Globe Piece Sounds Familiar." Barnicle says Carlin lookalike lines came from 1) a friend, 2) friends, 3) a bartender, and that he never read the book.

Wednesday August 5
WBZ-TV Channel 4 reports that Barnicle recommended Carlin book on Chronicle. Globe editor Matt Storin, on vacation in Italy, asks for Barnicle's resignation. Globe publisher Ben Taylor says this is consistent with action on Patricia Smith.

Wednesday August 5
Barnicle refuses to resign, pleads "intellectual laziness" not plagiarism. Channel 5 says it stands by him even though he says he recommended book he hadn't read.

WHO'S ON FIRST?

Newsroom hierarchy is often misunderstood. It can seem like no one—or everyone—is in charge.

The publisher (often the owner or from the founding family; in the *Globe*'s case, Ben Taylor) runs the entire operation, sometimes answering to a parent company or a board of directors. His mandate is to make money.

The editor in chief (e.g., Matt Storin) works for the publisher but, theoretically, answers to a higher power. His job is to convey news and information, without, as the saying goes, fear and favor. All the editors, reporters, columnists and designers work for the editor.

Except on the "editorial page," the one- or two-page spread containing the "here's what we think" essays, Op-Ed (meaning the page "opposite the editorial page") columns and editorial cartoons.

The editorial page editor (e.g., H.D.S. "Dave" Greenway) runs this section and reports directly to the publisher, so as to, in principle, segregate opinion from news.

And, in a final twist, there's the ombudsman (a Swedish word meaning complaint investigator), the in-house watchdog, who answers to the editor but, theoretically, works for the readers.



The Ben-and-Matt show.

In the wake of the Barnicle decision, *Globe* ombudsman Jack Thomas wrote a scathing column, asserting there was a double standard at the paper and Barnicle got off too lightly.

When last we checked, Thomas was still standing.

minorities and the High Church of Political Correctness. The High Church had been laying in wait for Barniele for a long time."

There are many inequalities between Mike Barniele and Patricia Smith. No doubt some of them affected their cases. He was at the *Globe* much longer; he boosted its clout, fame and coffers; he has lots of friends in high places, he's a national star and a TV personality; he's been publicly contrite.

He's "gruff, cynical and then two-hankie sentimental," as the IMPROPER article two years ago put it. The kind of writer who can inspire hot Hollywood director Peter Farrelly (*There's Something About Mary*) to conclude his set-in-L.A. novel, *The Comedy Writer*, with a lamentation for all things Boston. "I'd missed the leaves and cranberry bogs," wrote Farrelly. "I'd missed meeting pretty girls who weren't automatically models. I'd missed Mike Barniele."

The new media magazine, *Brill's Content*, says Barniele was known as "a cash cow" for the *Globe*, "and thus a sacred one." Perhaps none of that should have counted versus Smith. But pragmatism—"personality," as the elder statesman said—is not black or white.

While the *Globe* fiddled, Barniele marshalled his considerable forces to great effect, until the final deluge of disturbing allegations cemented his demise. Something circumstance had not afforded Smith the opportunity to do.

Time permitted the chance to further polarize the issue, in that very special Boston way.

The painful personnel matter—already fraught with personality, integrity and balance sheet considerations—became fused with color.

"The strongest pressure I felt was pressure to stick to my guns on Barniele's resignation because of Smith," Storin said earlier. "I mean, who do you think I would rather have opposing me, Don Imus, [ad exec] Jack Connors and the old Irish gang," he said, referring to the Barniele rat pack, "or the black ministers?

"I could've easily handled the Irish guys," said Storin, himself of Irish descent and a Notre Dame grad.

> "Everybody in Boston aligns themselves on issues of morality but makes decisions on the BASIS OF PERSONALITY."

The Temper of the Times

Technicalities aside, the *Globe* shot itself in the foot so many ways one public relations executive said: "If the *Globe* was my client, I'd have been sued for malpractice."

To somewhat understand the twists and turns, consider that the *Globe* editorial department never fires anyone. The inept, exhausted or undesirable are folded into obscure beats, bureaus or buyouts. The place is known as "the velvet coffin."

In the past, a staffer or cartoonist guilty of plagiarism was suspended without pay for a week or two, and the matter was kept quiet. The one time the *Globe* publicized a plagiarism incident, running a page-one apology to its readers, the culprit was a freelancer not staff.

Two weeks ensued between the time Storin suspended Barniele for a week, then demanded his resignation, then announced he would suspend him without pay for two months, then demanded again and received Barniele's resignation.

Insiders had speculated Storin would stick by his guns the first time around, effectuating a somewhat more graceful exit, with Barniele accepting a buyout and zipping his lip.

Insiders said what would it matter to Barniele, anyway, who had pots of dough and plenty of earning potential, given screenplays, magazines, lectures, TV, books. The pundits couldn't see a way out, given Barniele's muddy history, the *Globe*'s preachiness, recent examples of journalists who went amok and were ousted, the temper of the times.

The variable the pundits couldn't calibrate was the temper of *The Times*. While *The New York Times*, which purchased the *Globe* in 1993, generally keeps hands off its properties—and has seen its investment grow—insiders bet the wires between Manhattan and Morrissey Boulevard were burning. *Times* management could not have been pleased with the back-to-back Smith and Barniele fiascos. On the other hand, the New Yorkers are more thick-skinned and might adopt the don't throw out the baby with the bathwater position.

Regardless, the *Globe*, having been hasty, pushed the pause button. Some say internal arguments pitted former publisher, William O. Taylor, who wanted to fire Barniele, against his nephew, current publisher Ben Taylor, who didn't. (See sidebar on chain of command.)

Former editor in chief Tom Winship, still influential in the paper's affairs, reportedly fought for Barniele. Storin said Winship merely cautioned him to take his time.

The *Globe*'s Matt-and-Ben "good-will" show, corridor talk would have it, was far less real than the act from their Cambridge/Hollywood namesakes. Ben Taylor put his foot down, the story goes. Barniele would stay. Matt Storin would fall on his sword.

Not so, said Storin. "Ben said several times he would

TIMELINE (continued)

Thursday August 6
Globe "still asking" for Barnicle's resignation. He still won't go. Storin still in Italy.

Friday August 7
On "Today" show and other national media, Barnicle pleads his case. Meets with publisher Taylor; no resolution.

Saturday August 8
Staples CEO Tom Stemberg threatens to pull ads if Barnicle ousted.

Monday August 10
Storin, Barnicle, Taylor meet. Taylor tells press subject matter was "private."

Tuesday August 11
Storin and Taylor announce Barnicle suspended without pay for two months. Storin acknowledges dissension within ranks, especially vis-a-vis Patricia Smith.

Left: Kerry Brett



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AD CODE #101



Plenty of people thought the same could be said of the Barnicle saga.

support whatever decision I made." Taylor, on vacation, didn't comment.

Of course they all had yet to face the wicked backlash from the media—via the *Phoenix* and former *Reader's Digest* editor in chief Kenneth Tomlinson—which demanded nothing less than Barnicle's permanently empty desk.

An Outbreak of Reality

Inside baseball, Monday morning quarterbacking, 20/20 hindsight, informed sources and all cliches considered, no one except the participants will ever know the full story. And they can't bank on what the others' rendition of that truth will be.

The *Globe* itself is the biggest story around. Rumors, duplicity and hostility abound as the key players bow and scrape to credibility. Matt Storin assured readers that credibility was and would be the paper's most important virtue. Ben Taylor seems to have gotten stuck in the same groove.

At the same time, Storin acknowledges the *Globe* is "vulnerable." Well yeah. It just got caught with its pants down, twice. Four times if you add the "flip-flops" re Barnicle. It's pissed off lots of minorities and liberals, a core constituency. And certainly didn't make any new friends among the Barniclite homeboys.

Too, the *Herald* is remaking itself. There's this thing out there called the Internet. *The Times*, which editorialized against the *Globe*'s handling of the Barnicle business, ends its five-year "hands-off" policy soon. Storin's contract is up in October.

Undeniably the most influential institution in these parts, as it has been for a quarter-century and will continue to be—which is why people care—the *Globe* remains its schizoid self, navel-gazing, struggling to accommodate reality and desire.

This month, it suffered a massive outbreak of reality.

More than a century ago, Adolph Ochs, publisher of *The New York Times*, coined the phrase journalism schools and many in the trade consider engraved in stone. Newspapers would be impartial, forever acting "without fear or favor."

Sweetheart, get me rewrite. ✦

Insiders had speculated Storin would stick by his guns the first time around, with Barnicle ACCEPTING A BUYOUT AND ZIPPING HIS LIP.

Editor's Note: *The bulk of this issue had gone to press before Mike Barnicle resigned August 19. Although some revisions were made in this article, a complete update was impossible due to deadline restrictions.*

TIMELINE (continued)

Wednesday August 12
Fifty Globe staffers sign letter protesting decision. Blacks allege double standard for Barnicle (white/male) and Smith (black/female).

Thursday August 13
New York Times publishes editorial saying decision on Barnicle was wrong.

Friday August 14
Globe publisher sends letter to Times saying not true.

Monday August 17
Globe ombudsman Jack Thomas writes that Barnicle should have been fired.

Tuesday August 18
Storin receives letter from former Reader's Digest editor in chief Kenneth Tomlinson detailing grave doubts about the legitimacy of a 1995 Barnicle column.

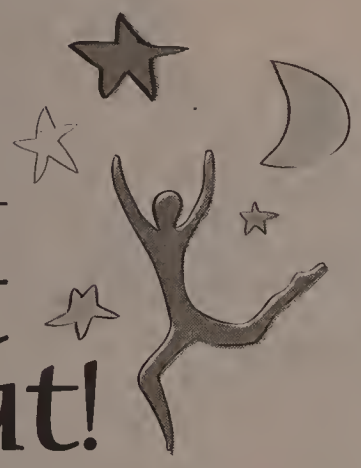
Wednesday August 19
Boston Phoenix releases story to Globe revealing apparent plagiarism in yet another Barnicle column.

Wednesday August 19
Storin demands and receives Barnicle's resignation.

Rita Greeley

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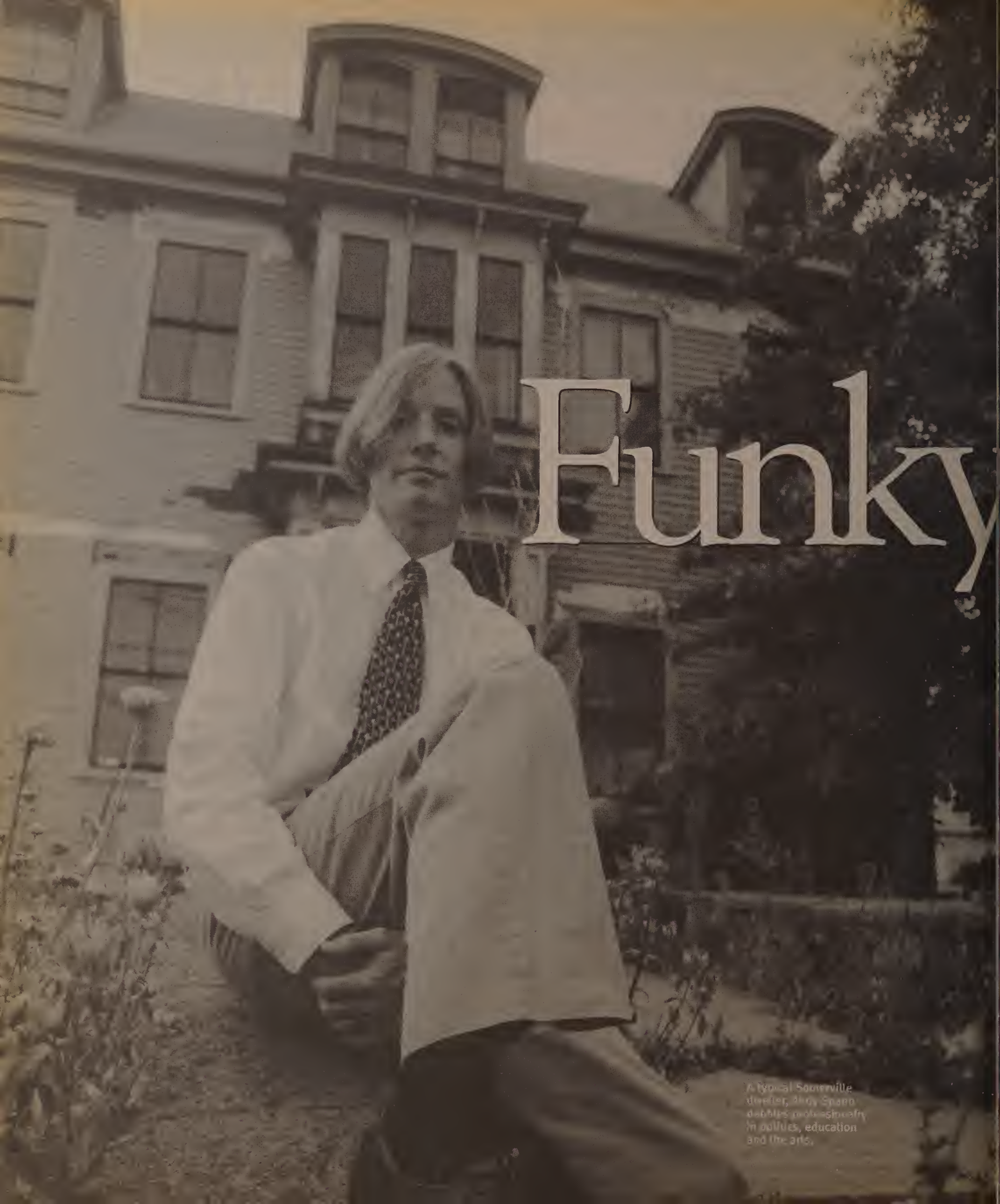
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Funky



A typical Somerville dweller, Mary Spano dabbles in politics, education and the arts.

town



Statuesque charms of Davis Square.

BY IAN DONNIS PHOTOGRAPHS BY RITA GREELEY

Somerville, haven for Cambridge refugees, is the epitome of urban cool.

Searching for a spiffy Victorian with a sizable yard and ready access to the T in a vibrant neighborhood, Neil Gershenfeld looked high and low before winding up near Somerville's Davis Square in the early '90s.

"It was the only place we found that could really do all that," and for about half the cost of a similar structure in Cambridge, says Gershenfeld, director of the physics and media group at MIT's Media Lab. He also likes the quirky heterogeneity of having neighbors such as *Boston Globe* business columnist David Warsh, an MBTA mechanic and a philosopher who runs a foundation. Davis Square, says Gershenfeld, has "the attraction that Harvard Square had 30 years ago, before it became a shopping mall."

Ian Donnis, a journalist who left Brookline for the charms of—you guessed it—Somerville, is a frequent contributor to THE IMPROPER.



Hotspot The Burren has attracted the likes of Robert De Niro and the Red Hot Chili Peppers.

Union Square's Tir na nOg is one of Somerville's newer nightlife attractions.

By the mid-'80s,

a critical mass of young journalists, musicians and

Writer Kate Wheeler, whose 1993 collection of short stories, *Not Where I Started From*, was published by Houghton Mifflin, lives in the grittier neighborhood around Beacon Street. She's near the leafier Cambridge line and the elegant homes of Julia Child and John Kenneth Galbraith, but she is similarly sweet on Somerville. A peripatetic traveler who grew up in South America, Wheeler finds her home in Duck Flats warmer and more vital than her former setting in Cambridge, not to mention a better value.

"I didn't really feel like I fit in in Cambridge," says Wheeler about the gaggle of professional Cantabridgians who turned solely inward after coming home from work. Now, the author finds joy in impromptu block parties and breaks from work on her forthcoming novel to chat with her Portuguese neighbors. "I think it's great," says Wheeler, 42. "There's something very soulful here."

The migration of Gershenfeld, Wheeler and countless other artists, writers, musicians, thinkers and professionals is a road map of how an urban backwater becomes a bastion of the kind of creative ferment that long ago helped to put Cambridge on the national map. A working-class community and historic home to new immigrants, Somerville has for years attracted artists, aspiring bohemians and other newcomers because of its affordable rents. But if some members of the local cognoscenti once playfully touted the city as the forthcoming Paris of the '90s, few actually ever expected the place to become a certified home of unpretentious hipness.

"Honestly, we had no idea it would turn into what it is right now," says Glen Wallace, who, with two twentysomething friends from the Pacific Northwest, beat Starbucks to Boston by opening the funky and irreverent Someday Café in a vacant Davis Square storefront in March 1993. "Five years ago, no one gave a crap about Somerville."

Which is, paradoxically, of course, what was so good about it. A center of internecine organized-crime bloodletting in the 1960s, the city was still derided into the '80s, affectionately by some, as "Slummerville." Nonetheless, by the mid-'80s, a critical mass of young journalists, musicians and artists hightailing it from pricey Cambridge called it home. This cultural "demimonde" grew quickly and quietly—to the point where, in the late '80s, most of the original emigrees emigrated again, this time to still funky/still cheap Jamaica Plain.

The city gained increased respect in 1996 when it became the only community in the U.S. with two of Granta's 20 top young American writers (Wheeler and Elizabeth McCracken, who worked as a librarian at the Somerville Public Library before publishing *The Giant's House*, which was a finalist for the 1996 National Book Award). In late 1997, Somerville received national attention again when Utne Reader named Davis Square as one of 15 "hip hot spots" in North America. Citing a lively cultural milieu with Irish pubs, the Somerville Theater and bookstores (there was only a lone Buck a Book at the time, although McIntyre & Moore recently unveiled a high-grade, used-book store), the recognition confirmed a criti-



Someday Cafe owner Glen Wallace opened up his business five years ago when "No one gave a crap about Somerville."

artists hightailing it from pricey Cambridge called Somerville home.

cal mass that slowly and quietly intensified after the MBTA opened a Davis Square station in the early 1980s.

At the time, the neighborhood was "a fun but seedy area where you wouldn't walk around at night," says hip harpist Deborah Henson-Conant, 42, who moved to Davis Square from a small California town. Helped in part by such characters as Henson-Conant, a musical comedian and storyteller whose standard performance attire includes a leather bustier and an elaborate beaded hairdo, the square began to take on more nightlife and an increasingly creative vibe.

Now, when Henson-Conant emerges from her Davis Square studio at 2 am, she finds an urbane buzz of vitality.

The square's ascension is also evident in how the attendance for Artbeat, the Somerville Art Council's annual open-air July celebration, has quadrupled to more than 8,000 people in recent years. The changes reflect how Davis Square has seized the underground cachet that was once associated with Harvard Square.

Good Will Hunting, a smash hit in Boston with its hometown stars and Cambridge and South Boston settings, memorialized the funky Harvard Square of old with a scene inside the Tasty, the dear, departed 24-hour greasy spoon. But when Cambridge native Matt Damon was swamped by old friends and family at a post-premiere party with then-squeeze Minnie Driver and director Gus Van Sant, the pints were poured at The Burren in Davis Square.

The missing link in Davis Square's array of attractions before it opened in early 1996, the Burren typifies Somerville's newfound status as a low-key but happening hotbed. The members of Rubyhorse, natives of Cork, Ireland, were sleeping on friends' floors after coming to Boston. But after launching a hit Thursday night residency in the Burren's back room, the pop-rock band was recently signed to a lucrative contract with Interscope Records. Offering traditional Irish music and friendly banter, the understated pub has also attracted recent visits by such out-of-towners as Bonnie Raitt, Robert De Niro and members of the Red Hot Chili Peppers.

The demise of rent control in the Boston area and the hot local economy have sent real estate prices soaring, with rents for T-accessible two-bedroom apartments in Somerville rising from around $700, two to three years ago, to current rates up around $1100-1200. House prices in desirable areas of Somerville have risen an average of $100,000 over the last three years. Yet Somerville retains the casual, unpretentious mix of old and new that's been eviscerated by gentrification and development in parts of Boston and Cambridge.

Down Elm Street from the Burren, an older working-class crowd sips Michelobs and snacks on pickled eggs at the Sligo Pub. Within easy walking distance, hungry diners can find, among other choices, down-home barbecue and microbrews at Redbones, New American fare at Gargoyles on the Square and comfort food served up by waitresses who call you "honey" at the Rosebud Diner. After a $1 million-plus renovation in 1996, the Somerville Theater offers second-run movies for $4.75 and has





Left: Carla DeLellis' family has owned and operated Johnny D's since 1969. Right: For former Groovasaurus band member Ian Kennedy, Somerville has "everything."

hosted such performers as Michelle Shocked and Ladysmith Black Mambazo as part of its active concert schedule. And unlike Harvard Square, you can even find a parking spot in Davis Square.

"There's a real sense of community in the square," says Tommy McCarthy, 31, the Irish native and musician who opened the Burren in a vacant former discount store with his wife, Louise, and John Broderick. "I think a lot of people visit the square because of that."

Davis Square is the undisputed ground zero of the new Somerville, but pockets of similar quirkiness are spread throughout the city. Teele Square, for example, is home to House of Tibet Kitchen, the first Tibetan restaurant in Massachusetts. In Union Square, diners can nab inexpensive Chinese, Indian, Korean, Brazilian, Portuguese and Mexican food, or more upscale meals at Union Square Bistro and the restaurant eat.

"My reason for being here is that I know downtown Boston is pretty full, it's kind of unfriendly to drive and to park, so it's nicer to form a community that's outside the main city," says eat owner Charlie Robinson, a 42-year-old Somerville native who tended bar at Sonsie before launching his restaurant in 1996. "Somerville right now is a good place to go. The same thing on Newbury Street would be a lot more just because of the rent."

Taking advantage of this increased appeal, newer spots such as the Thirsty Scholar Pub on Beacon Street, Joshua Tree in Davis Square and Tir na nOg in Union Square have further fortified Somerville's nightlife. The fortuitous circumstances greeting the new spots could be seen when Robert Elliot's Tir na nOg received a coincidental plug in *Titanic* (an Irish mother, knowing that her poor family wouldn't be allowed on rescue boats, put her kids to bed by telling them they'd wake up in Tir na nOg—the mythical Irish land of eternal youth).

Meanwhile, artists, writers and other creative types continue to favor Somerville because of its proximity to Boston and Cambridge, relatively reasonable rents and relaxed combination of longtime residents and newcomers. One of the most densely settled cities in America, Somerville's plethora of triple-deckers has engendered a friendly rapport between a mix of lunch buckets and granny glasses.

"One doesn't feel that one is on display as an exotic specimen," says David Barber of Spring Hill, a poetry editor at *The Atlantic Monthly* whose 1995 poetry collection, *The Spirit Level*, won the Terrence Des Pres prize from Northwestern University Press. "One can feel well-adjusted despite the particular compulsions that go into the artistic temperament. That, for me, is an attraction. It doesn't feel like a hothouse environment, a terrarium of culture. The culture is mixed in with the neighborhood feel, which I feel is steadying. It's a good place to cobble together an existence while trying to get work done."

Like many more recent transplants, Faith Adiele, a writer who teaches creative writing and literature at Framingham State College, came to Somerville because she couldn't afford to live in Cambridge. "That's the honest reason why I moved over the line," says Adiele, one of four

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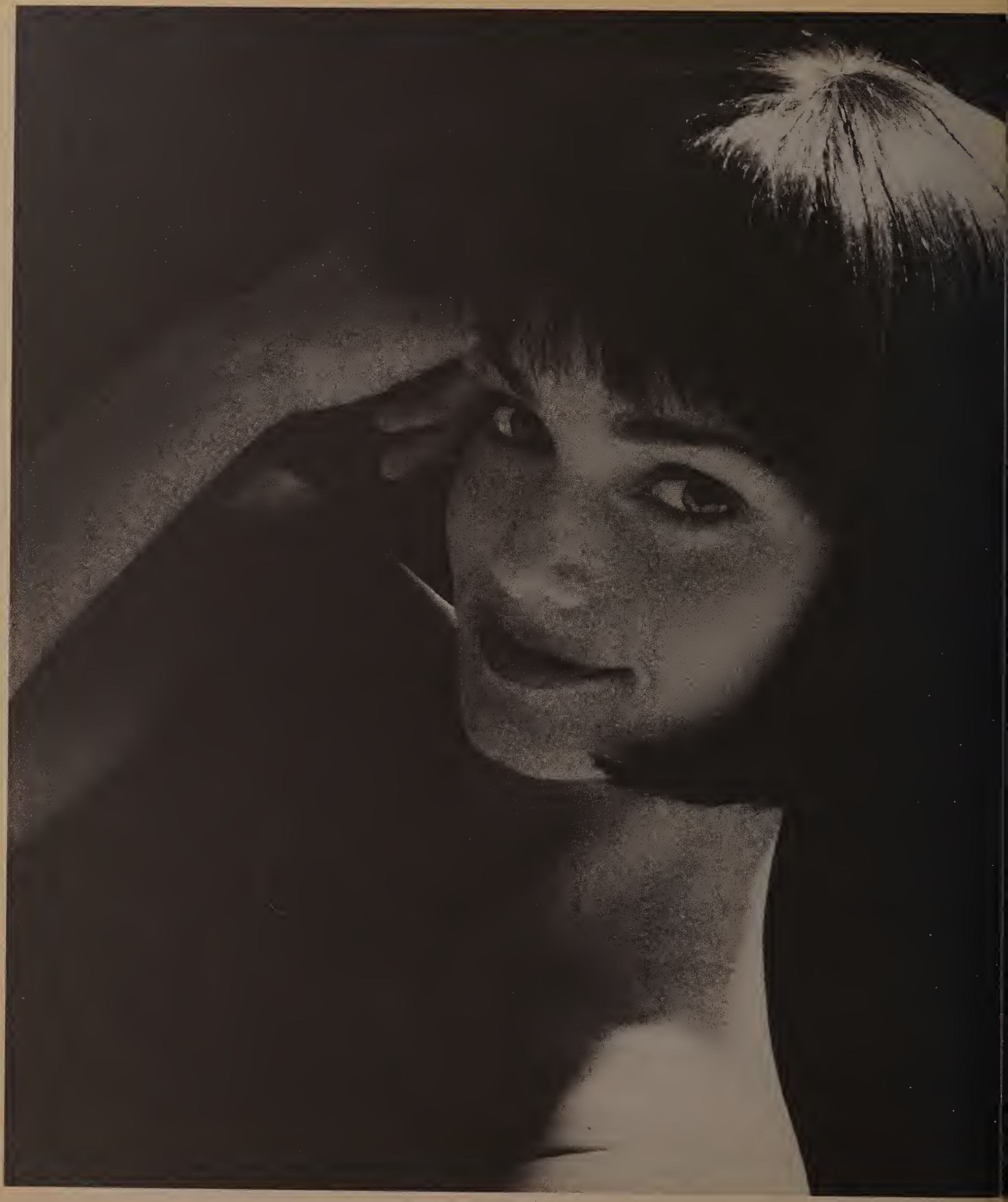
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Harvard graduates who penned *The Student Body*, a thriller recently published by Villard Books/Random House about a student prostitution ring at the World's Greatest University. "But I love Union Square, particularly for the great racial and ethnic diversity in the immigrant communities. It's exciting, it's real, it feels more like a neighborhood. Cambridge was just getting too yuppie."

One of the hallmarks of Somerville's newest residents is a tendency to be active in politics or the arts and willfully multifaceted. Take, for example, Andy Spano, 40, who shares a restored home across from Somerville police headquarters that dates to the mid-18th century. A musician, journalism instructor at Pine Manor College and communications director for state Sen. Richard R. Tisei (R-Wakefield), Spano is as likely to be hosting a grill-and-swill on his front steps as taking in a hard-core ska show at the Middle East in Cambridge's Central Square.

"Why do I live in Somerville?" muses Spano. "It sounds corny, but it's a great working-class city and I love the tremendous mixture of different ethnic groups and all the stuff that comes with that: great restaurants of all different types and really different cultures. I just love that."

Somerville's neighborhoods are a studded juxtaposition of triple-deckers and well-preserved Victorians. Part of Charlestown until 1842, Somerville became a center of brickworks in the mid-19th century since the city's soil was rich with clay. Now, as then, the city is blessed by its location.

"Something that a lot of people overlook is that Somerville is closer to downtown Boston than most of Boston, and closer to MIT than most of Cambridge," says Stephen V. Mackey, a native and president of the Somerville Chamber of Commerce. "What happens in Somerville is very much a result of the regional dynamic of these two world-class cities." At the same time, says Mackey, the city's dense scale fosters the kind of friendly, civil community that many people yearn for in this age of shopping malls and suburban detachment.

Ian Kennedy, guitarist for the recently disbanded Groovasaurus, 29, was a little wary when he moved from Brighton to Somerville in 1991, because he "thought it was just so far out of town." But the musician, who also works in publishing and the restaurant trade, discovered that "it had pretty much everything I could want. It's full of musicians and artists, and all my friends are here."

Residents react to Somerville's increased cachet in a variety of ways. Some are disappointed that the secret is out, many are concerned about the impact of rising rents, and others are pleased by the city's enhanced reputation. "It's a great thing, because a lot more people are proud of Somerville," says Carla DeLellis, whose family has owned and operated Johnny D's in Davis Square since it opened in 1969.

But in the end, Somerville's funky identity may be its own worst enemy. "I think it's nice to have some hipness around," says Wheeler, the writer, "but when anything becomes too self-conscious, more conscious of its image than of itself, it's not nice anymore." ✦

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BY SALVATORE TUZZEO

Agenda

IMPROPER choices for weeks of August 26 - September 8

Wednesday AUGUST 26

Maiden Voyage
Tonight is a perfect night to check out Todd's Hammer (1084 Adams Ave., Dorchester, 296-4893) Boston's "newest small professional theatre" as they present Chilean playwright Ariel Dortman's thriller ***Death And The Maiden***—based on the political events surrounding Chile's recent brutal revolution. *Death* runs through August 30...on stage that is. Tickets are $15 and can be reserved by calling the BCA box office at 426-0320.

Thursday AUGUST 27

Booze, Blues And A Cruise
Head over to Boston's Long Wharf for the season finale of the Boston Harbor Cruises' Blues Cruise series. They obviously saved the best for last because tonight the legendary Verve recording artist **Clarence "Gatemouth" Brown** shows why he's been called a national treasure. The boat boards at 7 pm then departs for a smooth three-hour tour around the Harbor at 7:30 pm. For more information or to purchase tickets call 888-922-CRUZ.

Friday AUGUST 28

One Of These Nights
Swing by Cambridge's Brattle Theatre (40 Brattle St., Cambridge, 876-6837) for a screening of the Oscar-winning 1957 Federico Fellini masterpiece ***Nights Of Cabiria*** which was recently restored on 35 mm print. The story is about a common Roman streetwalker—played by Giulietta Masina—who finds herself the constant victim of crass opportunism. *Cabiria* comes to the Brattle for a very limited two-week engagement so go check it out before it's too late and you have to watch it not on the big screen but on...video!



Saturday AUGUST 29

A Moveable Feast
Well, after all the eating you will be doing at the 79th annual **St. Anthony's Festival**, who knows if you'll be moveable. But head over to the North End's Endicott, Thacher and North Margin Streets for the grand affair anyway. Although the festival started yesterday, it's Saturday that really draws the crowd. The ballyhoo gets underway around 12:30 pm and doesn't stop until 11 pm. Make sure you're around at 6:30 pm for a parade around the North End. Ciao!

Sunday AUGUST 30

Oh Danny Boy!
Why not hit up another ethnic festival—this time it's the **First Annual Outdoor Irish Music Festival** at Irish pub, The Grand Canal (57 Canal St., 523-1112 or 367-2114). The festivities include authentic Irish musicians (as opposed to the fake brand), Irish cultural exhibits, food, step dancers...the list goes on and on. Also slated are a variety of fine Irish bands—some from the old country and some, like the Boston Fire Department Gaelic Pipe Band, hail from the city limits. The tomfoolery begins at 12 noon and ends at 10 pm.

Monday AUGUST 31

Backstage Pass
Take a ride (by car or by T) to Boston's Faneuil Hall and check out the latest restaurant to arrive on the "scene." **Backstage**—which adjoins the legendary Comedy Connection—is a cross between a classic supper club and a themed celebrity restaurant.

Tuesday SEPTEMBER 1

Mr. Roboto
Remember that song? Yeah, neither do I. Stop by the Museum of Science (at Science Park) and you'll get a (almost) final chance to see the temporary exhibit, ***Robotics*** (running through September 7). Visitors get to interact with robots and artificial intelligence in varying yet entertaining ways, like manipulating a huge robotic arm that shoots hoops or directing the path of a mobile robot. When all is said and done there are more than 30 different hands-on activities. For more information call 723-2500.

Wednesday SEPTEMBER 2

A Big Unit
Stop by Scullers Jazz Club (400 Soldiers Field Rd., 562-4111) and listen to the sweet sounds of jazz...Japanese style. **The Kubota Powerjazz Unit**, led by keyboardist/composer/arranger **Yasko Kubota**, thrills audiences with innovative originals and contemporary jazz arrangements. Also helping with the grooves is Japanese drumming group Tsuji Daiko led by Archie Kubota. These two groups spin a fine musical tapestry that you won't want to miss.

Thursday SEPTEMBER 3

Tip A Canoe
Hopefully at the **Cambridge Center for Adult Education's canoeing class**—beginning today and running for three consecutive Thursdays—you'll learn how not to tip over. The class covers basic techniques of canoeing, efficient paddling, canoe design and defined maneuvering. The instructor will also discuss the history and wildlife of the area. Advanced registration is required. Call 547-6789 ext. 1 for more information.



Friday SEPTEMBER 4

Smoking Blue Grass
Why not take the day off and venture down to the **Rhythm & Roots At Escoheag Festival**. It's the most fun-filled and exciting Cajun bluegrass festival on the East Coast. Going down at Stepping Stone Ranch (Escoheag Hill Rd., Rhode Island) the event has some of the best names in bluegrass stopping by and performing, like Doc Watson, Candye Kane and Steve Riley & the Mamou Playboys.

Saturday SEPTEMBER 5

Poetry And Water
Cool cats should make waves to Rowes Wharf for the **Poetry Cruise** aboard the "New Boston." On hand is the Jeff Robinson Trio hosting a poetry jam, Patricia Smith and the Boston Poetry Slam...and a very special, unnamed guest. Hmmm? The cruise boards at 12:30 pm and returns at 4 pm. Tickets are $15 available—along with more information—by calling 781-646-8391. Advance purchase a must.



Sunday SEPTEMBER 6

Walking & Talking
Take a nice Sunday afternoon stroll with a walking tour titled ***Franklin Park: Valuing Our Legacy*** sponsored by the National Park Service and the Frederick Law Olmsted National Historic Site. The two-hour walking tour compares Olmsted's (the creator of the park) original vision for Franklin Park to the park in its present form. The walk will explore the landscapes of Long Crouch Woods, the Playstead Overlook, the Wilderness and Schoolmaster Hill. The walk starts at 1 pm. For more information call 566-1689 ext. 225.

Monday SEPTEMBER 7

Going Into Labor
Summer has come and gone in Beantown and this is the last chance to enjoy it. Hopefully you're out of town jaunting around a beach in Nantucket or the Vineyard. If you're still hanging around Boston why not celebrate in the spirit of the working man—the holiday that today is for. Buy a six-pack of Pabst Blue Ribbon, a couple of Black Angus tenderloin steaks (or Tofu burgers), sit on your ass and do nothing but enjoy a day off. After all you deserve it. For more information call a couple of your buds.

Tuesday SEPTEMBER 8

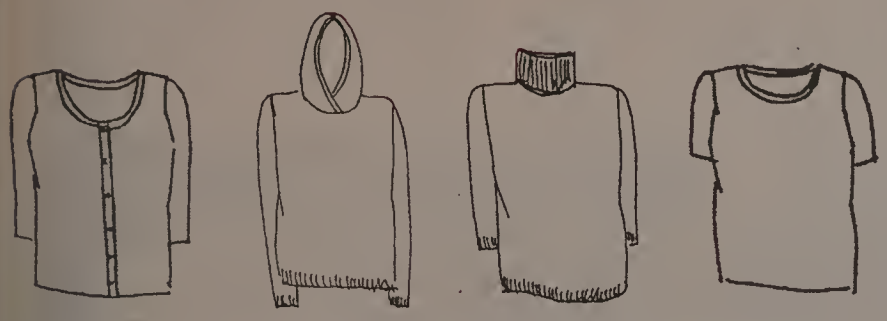
Have A Ballroom
Learn how to really dance thanks to the Boston Center for Adult Education's **Intensive Ballroom Dance class**—with eight Tuesday sessions from 7:15-8:15 pm meeting at the BCAE's elegant French Ballroom (at 5 Commonwealth Ave.). The sessions will include instruction on waltz, fox trot and, of course, swing. Partners are not mandatory. The class is taught by Christine Nunziato, who holds a master's degree in education and teaches dance at several Boston locations. For more information call 267-4430.

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Catering

Upcoming

September 8-27: The Broadway musical ***Fosse: A Celebration in Song and Dance*** comes to Boston's Colonial Theatre for a limited three-week engagement.

September 9: **Arts Festival of Boston '98** gets underway.

September 13: **Bill Cosby** will host the American Drummers Achievement Awards at Berklee College of Music. The event is sponsored by the Avedis Zildjian Company • MSPCA holds its 1998 **Walk For The Animals.**

September 15: Grunge godfathers, **Pearl Jam** plays Great Woods.

September 18-19: **Ronnie Earl & The Broadcasters** play the Regattabar in Cambridge • The White Trash Fest takes place at the Linwood Bar & Grill.

September 18-19: The first annual **Quincy Artsfest** takes place at Merrymount Park.

September 20: ***Monet In The 20th Century*** opens at the Museum of Fine Arts and runs through December 27.

September 22: ***A Big Fat Comedy*** opens at the Wang Center.

September 30: Jazz pianist **Pierra Hurel** plays the Regattabar.

October 1: The Boston Ballet opens its 1998-1999 season with ***Giselle*** at The Wang Center.

October 1, 7-10: The Aquila Theatre Company of London presents William Shakespeare's ***The Comedy Of Errors*** at the Emerson Majestic Theatre.

October 4: Don't miss **Chick Corea & Origin** at Berklee Performance Center.

October 14: ***Riverdance—The Show*** heads to the Wang Center and performs a variety of Irish and international dance, music and song.



Revolution players Dahir Mohammed (l) and Paul Keegan (r) and asst. coach Renato Capoblanco get ready for the MSPCA's Walk for the Animals.

Carol Lundeen

Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—Thursday: International Night, 11 pm, $10 • Friday: Avaland with Boys Bar, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. 1357 Cambridge St., Cambridge, 497-0965.

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

HIBERNIA—Wednesday-Sunday: Top Boston DJs play current/progressive/dance/Top 40. 25 Kingston St., Boston, 292-2333.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

Nightspotting

Wednesday, August 26

ACTON JAZZ CAFE—Wednesday Night Trio, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, $3. *Acton, (508) 263-6161.*

ARIA—Greek Night, DJ, 11 PM, no cover, 21+. *Boston, 338-7080.*

AXIS—Rock with live national and local bands, 9 PM, $5/19+, $2/21+; guest DJs, 10 PM, $10 adv/$12 door. *Boston, 232-CITY x 2947.*

BEACHCOMBER—Karaoke. *Quincy, (617) 479-8989.*

BILL'S BAR—Low Life presents Skillet Lickers, The Coots with Jim Fitting, $4, DJ Dr. Tim Johnson, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 PM, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands. *Boston, 742-2286.*

BRENDAN BEHAN PUB.—Mr Airplane Man. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, 362-7745.*

CLUB PASSIM—Salamander Crossing, 8 PM, $10. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz session, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Mike Donovan, Jim Dunn, 8:15 PM, $8. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go, DJ Vinh, 10 PM, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—Salsa, Afro-Cuban Latin music. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

HARPERS FERRY—The Low Dogs. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, 232-CITY x 4687.*

JOHN STONE'S INN—Open Mic hosted by John Burrows & friends, 8 PM, No cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Barra MacNeil's, Japanese Elephants, 8:30 PM. *Somerville, 232-CITY x 1945.*

KARMA CLUB—Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White, 10 PM, $7-10/19+, $5-7/21+. *Boston, 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, 232-CITY x 5355.*

KENDALL CAFE—Open mic with Leanne, feature-Double Gammon, sign-up 7:15 PM, 21+, no cover. *Cambridge, 232-CITY x 5363.*

LES ZYGOMATES—Sandy Prager, 9 PM. *Boston, 542-5108.*

LIZARD LOUNGE—Scheissehausen: Marlene Loses it at the Lizard, Melissa Ferrick, Gonzalo Silva, Stephanie Cramer, Amber, Kim Kasper & Kerry- Anne Mulrey, Beumont & Lorna, George McKibbens & Laetitia Aby, Pam Tapia as Dietrich, 10 PM, $5 most nights, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, 562-8800.*

MAMA KIN—Front Room: live music, 9 PM, $3-5, 21+. *Boston, 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, 8 PM, no cover. *Boston, 232 CITY x 6275.*

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MIDDLE EAST— Upstairs: The Sorts, The Boom, The Swimmer, Lynx, *8*:30 PM, $6, 18+; Corner: Belly Dancing. *Cambridge, 232-CITY x 6433.*

MIDWAY CAFE—Varmints, Henry Cook Quartet. *Jamaica Plain, 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN— Traditional Irish Session, 9 PM. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, 723-8080.*

NORTH EAST BREWING CO.— Upstairs: Chris Baird, 9:30 PM, 21+. *Boston, 566-6699.*

REGATTABAR-CHARLES HOTEL— David Maxwell's Maximum Blues, *8*:30 PM, $10. *Boston, 232-CITY x 7342.*

RYLES - INMAN SQ—Brazilian Night - Carlos Rocha Quartet, 9 PM, *$5. , 876-9330.*

TAM—Phil Person Sextet, *8*:30 PM, no cover. *Brookline, 277-2985.*

TOAD—HyBrasil, no cover. *Cambridge, 232-CITY x 8623.*

TT THE BEARS—Domestore Haloes, The Americans, Endless, Slippy Keane. *Cambridge, 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, 647-4000.* **WESTERN FRONT—**Central Artery Project, 9 PM, $3. *Cambridge, 864-3795.*

WONDER BAR—Leo Blanco Trio, 9:30 PM, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, *8* PM. *Quincy, 472-9383.*

Thursday, August 27

ACTON JAZZ CAFE—Ted Marinari, 6-*8* PM, no cover; Jazz Jam with Steve Kirby, *8* PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Fat Cat: DJ, Disco, Hip Hop, Funk, 10:30 PM, 18+. *Boston, 351-2510.*

ARIA—International Night, DJ Eddy K, 11 PM, $10, 21+. *Boston, 338-7080.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, techno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, *8* PM, $10. *Saugus, 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BEACHCOMBER—Bagatelle - reunion of original members. *Quincy, 479-8989.*

BELL-IN-HAND TAVERN—Pete Maniscalco, 7 PM. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, 445-6769.*

BIG EASY BAR—Itchy Fish & Slide. *Boston, 351-7000.*

BILL'S BAR—DJ Brother Cleve spins Swing, Dem Brooklym Bums, $10, 9 PM, 19+. *Boston, 421-9678.*

BISHOP'S PUB—Jazz from the Hip, 9:30 PM, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands *Boston, 742-2286.*

BLACKBURN TAVERN—Open mike with Jabberwocky, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Michael Kelley & the Hot Blue Q, 7:30 PM, cover varies. *Boston, 536-6204.*

CAFE BEAUJOLAIS—Live jazz, *8* PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON— Alex Gramm Band, *8* PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS AT FENWAY HOWARD JOHNSON'S—Acoustic Blues with Ross Robinson, 8:30 PM, cover varies. *Boston, 424-1441.*

CLUB PASSIM—Hear Them Roar: Mary Gauthier, Jess Klein, Sonia Tetlow, Kris Delmhorst, *8* PM, $12/$10 members. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music *8* PM, DJ Heavy V, 11 PM, $7. *Boston, 254-0554.*

COLONIAL INN—Blue Beat with Hatrack (harmonica/vocals) & Mr. Mysterioso, *8* PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist" *8*:30 PM, $10. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs, 10 PM, cover varies. *Allston, 232-CITY x 2666.*

COPLEY SQUARE—SmoothJazz 96.9 presents Keiko Matsui, free, approx 5:30 PM. *Boston.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, vaiidated Pru parking after *5* PM, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL— Pass the Peas. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 PM. *Boston, 726-7600.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 PM, no cover, 21+. *Boston, 451-2622.*

GREEN DRAGON TAVERN—DJ Cage, 7 PM, no cover. *Boston, 232-CITY x 4733.*

GROG—Island Vibes. *Newburyport, (978) 465-8008.*

HARP—DJ Gabe. *Boston, 742-1010.*

HARPERS FERRY—John Brown's Body w/special guests. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 10 PM. *Cambridge, 232-CITY x 4687.*

IACONO PARK—Mayor's Concert Series: Cablevision Party in the Park with Soul City, 7 PM. *Boston, 635-3911.*

INTERNATIONAL EUROPA—Jam House, DJ D Martinez, Latin freestyle & house, salsa, merengue, Lady Mayra hosts. *Boston, 482-3939.*

JAKE IVORY'S—Heart & Soul dueling piano show of classics, 9 PM, 21+. *Boston, 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Phyllis Fallon with John Stone's Jazz Trio, *8* PM, No cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—8 to the Bar, 9 PM. *Somerville, 232-CITY x 1945.*

JOY—Mecca: 1st: DJ Justice-smooth jazz, old school funk, soul food buffet, *5*:30 PM, free til 10 PM; 2nd & 3d: DJ Phlex-hip-hop, reggae, R&B, 10 PM, $15, 21+. *Boston, 338-6999.*

WHAT'S LEFT OF THE DAY STARTS TONIGHT.



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- Late Night
- Dance
- Food

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Gloucester
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70 Assembly Square Dr.
Somerville
617 628-5559

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51 Stuart St.
Boston
617-482-3939

Clarkes
31 Merchants Row
Boston
617-227-7800

Common Ground
85 Harvard Ave.
Allston
617-782-0901

Copperfield's
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Boston
617-247-8805

Dad's Diner
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Boston
617-598-3237

The Grand Canal
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Boston
617-523-1112

Great Scott
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617-782-9082

The Middle East
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Mill Hill Club
164 Mill Pond Rd.
West Yarmouth
508-771-2180

Our House East
52 Gainsborough St.
Boston
617-236-1890

Pour House
909 Boylston St.
Boston
617-236-1767

Ramrod
1254 Boylston St.
Boston
617-266-2986

Roosevelt's Bar
100 Derby St.
Salem
978-745-1133

Shooters Cafe
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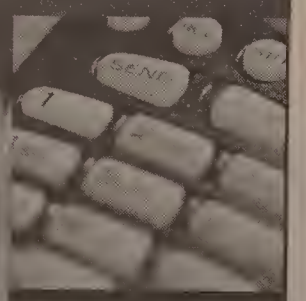
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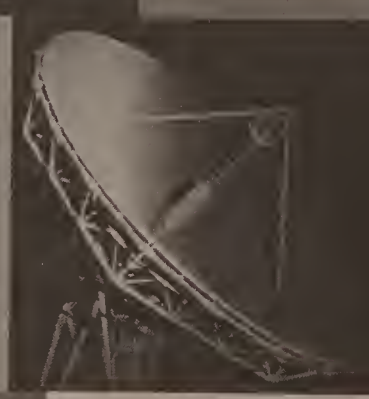




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Night Spotting CONTINUED

KARMA CLUB— Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round-trip ticket to Cancun, 9:30 PM, no cover. *Boston, 232-CITY x 5355.*

KENDALL CAFE—Teamwe, 9 PM; Josh Lederman, 10 PM; Hamell on Trial, 11 PM, 21+, $5. *Cambridge, 232-CITY x 5363.*

LIZARD LOUNGE—Club d'elf, Your Neighborhood Sax Trio, 10 PM, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+. *Boston, 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Brian Walkley Band, 9 PM, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Evan & Jaron, 18+; Downstairs: Dirty Larry, Gangsta Bitch Barbie, $7, 18+; Corner: Solid Gould & the Board of Education. *Cambridge, 232-CITY x 6433.*

MIDWAY CAFE—Henry Cook Quartet. *Jamaica Plain, 232-CITY x 5439.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, 723-8080.*

NICK'S COMEDY STOP—DJ Hazard, Paul Gilligan, Dan Savage, 8:30 PM, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Dahlia, 9:30 PM, 21+. *Boston, 566-6699.*

PADDY BURKE'S PUB—4 floors of live music, DJs, pool and large screen TV. *Boston, 367-8370.*

REGATTABAR-CHARLES HOTEL— The Phil Woods Quintet, 8 PM, $12. *Boston, 232-CITY x 7342.*

RHYTHM & SPICE—Gojjam Vibration, reggae,10 PM, $7, 18+. *Cambridge, 232-CITY x 7489.*

RIO GRANDE CAFE—Peter Malick Band, 9 PM. *Marblehead, (781) 639-1828.*

ROXY—Latin Night: DJ plays Salsa & Merengue, 10 PM, $10. *Boston, 338-7699.*

RYLES - INMAN SQ—Sid the Kid, 9 PM, $7; Upstairs: Salsa & merengue , *876-9330.*

SCULLERS JAZZ CLUB—Sally Nyolo, 8 & 10 PM, $12. *Boston, 562-4111.*

SEA NOTE—Hollywood Fever. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Cool Blue All-Stars: blues from members of James Montgomery & the Heavy Metal Horns. *Maynard, (978) 897-7232.*

SWEETWATER CAFE—Live music and DJs. 3 PM. *Boston, 351-2515.*

TALLULAH'S TAP & GRILL—All Set. *Somerville, 628-0880.*

TAM—Walton/Hitchcock Trio, 8:30 PM, no cover. *Brookline, 277-2985.*

TOAD—The Grits, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 PM, no cover. *Boston, 573-9700.*

TT THE BEARS—Super 400, Pennywheel, Kippertin. *Cambridge, 232-CITY x 2327.*

WESTERN FRONT—Live reggae, 9:30 PM. *Cambridge, 864-3795.*

WONDER BAR—Grant Langford Quartet, 9:30 PM, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Friday, August 28

ACTON JAZZ CAFE—Alex Elin, 6-8 PM, no cover; Mark Shilansky Trio, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Matt Phipps '70s, '80s, '90s dance party. *Boston, 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM. *Boston, 437-0300.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, 232-CITY x 2825.*

AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BEACHCOMBER—Mother Funk, Honey & the Bees. *Quincy, 479-8989.*

BELL-IN-HAND TAVERN—Central Basement, 9:30 PM. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Soul City, 8:30 PM, $5. *Boston, 351-7000.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate, Popgun, Driveway, $5, 9 PM, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 PM, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands. *Boston, 742-2286.*

BLACKBURN TAVERN—Black Diamond Blues Band, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Ed Jones Jazz Quartet, 7:30 PM, cover varies. *Boston, 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—JD Ingalls, 9 PM, no cover; Lounge: Acoustic Cover Bands, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWN-STAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Roger Hatch, 6 PM. *Shirley, (508) 425-4311.*

BUZZ—International gay night, hosted by Vicki, 1st floor: DJ Ceasar Romero spins Latin House, merengue, salsa; 2nd DJ Jay Ine spins house, dance & retro, $5. *Boston, 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS AT FENWAY HOWARD JOHNSON'S—Acoustic Blues with Ross Robinson, 8:30, cover varies. *Boston, 424-1441.*

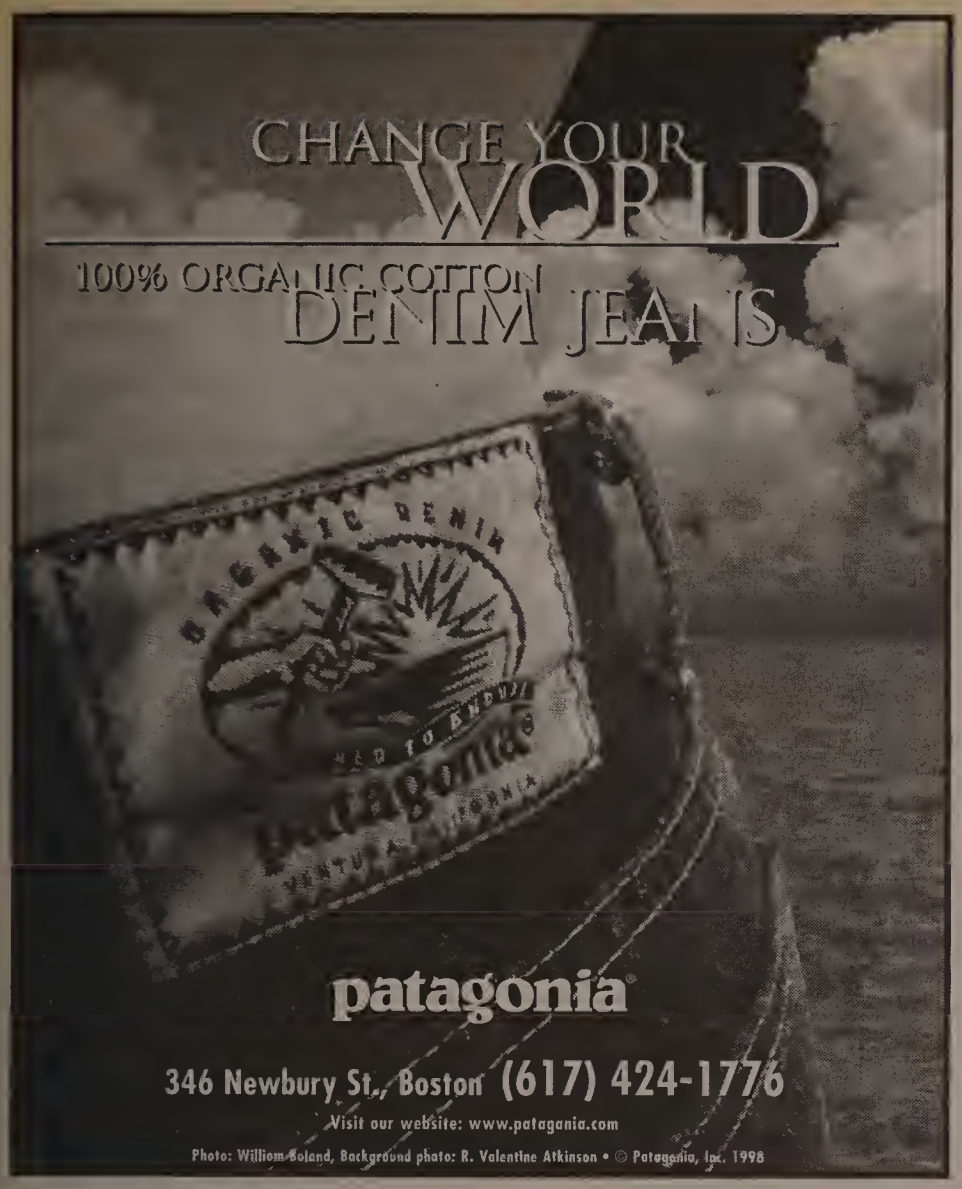
CLARKE'S—Justin Beech. *Boston, .*

CLUB CHOICES—Salsa/Merengue, Latin DJ's, 9 PM, $4 before 10 PM, 21+. *Somerville, 625-4975.*

CLUB PASSIM—Dave Van Ronk, 8 PM, $15. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music, 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord, (508) 369-9200.*



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Night Scene

COMEDY CONNECTION—Bobby Collins, "The Certs Guy," 8:30 & 10:30 PM, $17.50. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—Platform Soul, 10 PM, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM; Booty, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—The Swinging Steaks. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, 726-7600.*

FOUR COURTS—Ken Barry. *Dedham, (781) 326-9000.*

GOOD LIFE—Fascinatin Rhythm, 9 PM, no cover, 21+. *Boston, 451-2622.*

GRAND CANAL—Live band, $5. *Boston, 523-1112.*

GREEN ACRES PUB/RESTAURANT—Friction. *Ashland, (508) 881-6211.*

GREEN BRIAR—Second Story. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, 232-CITY x 4733.*

GROG—Saltpeter. *Newburyport, (978) 465-8008.*

HARP—Catunes. *Boston, 742-1010.*

HARPERS FERRY—James Montgomery Band. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Live music, 10 PM. *Cambridge, 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, 321-1660.*

JOHN STONE'S INN—Blue Hornets, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9:45 PM. *Somerville, 232-CITY x 1945.*

JOY—Tropicana Latin Night: DJs R.I.P & Wilfredo mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $15/18+, $10/21+. *Boston, (6170 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, 232-CITY x 5276.*

KELLS—Cat Fight & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, 232-CITY x 5355.*

KENDALL CAFE—Hell Country, the best twang bands from all over the country, 21+, $5. *Cambridge, 232-CITY x 5363.*

KINVARA—Undercover. *Allston, 232-CITY x 5468.*

LANSDOWNE STREET PLAYHOUSE—DJ Supreme One spins top 40 dance, NYC house, 10:30 PM, 18+. *Boston, 783-9700.*

LIZARD LOUNGE—Ray Corvair Trio, 10 PM, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, 562-8800.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review," 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, 321-1660.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $10/21+; $12/18+. *Boston, 536-2100.*

MAN RAY—Live music. *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Drunk Stuntmen, $7, 18+; Downstairs: The Connells, $10, 18+; Corner: Patty Giurleo. *Cambridge, 232-CITY x 6433.*

MIDWAY CAFE—Troy Gonyea Trio. *Jamaica Plain, 232-CITY x 5439.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, 723-8080.*

NICK'S COMEDY STOP—DJ Hazard, Paul Gilligan, Dan Savage, 9 PM, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Bar Flies, 9:30 PM, 21+. *Boston, 566-6699.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live music, DJs, pool and large screen TV. *Boston, 367-8370.*

PARADISE—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, 562-8800.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+ college ID required. *Boston, 247-3268.*

QUEST—Spunk Alternative Lifestyle Night, 10 PM, $8, 18+. *Boston, 262-2780.*

REGATTABAR-CHARLES HOTEL—The Phil Woods Quintet, 8 & 10 PM, $14. *Boston, 232-CITY x 7342.*

RHYTHM & SPICE—Mighty Charge, reggae, 10:30 PM, $8, 21+. *Cambridge, 232-CITY x 7489.*

RIO GRANDE CAFE—Big Bill's Band, 9:30 PM. *Marblehead, (781) 639-1828.*

ROXY—International Night "The Cat Club." NY house, 11 PM, $10. *Boston, 338-7699.*

RYLES - INMAN SQ—Four Piece Suit, 9 PM, $9. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—Roy Ayers & Ubiquity, 8 & 10:30 PM, $18. *Boston, 562-4111.*

SEA NOTE—The Strangemen. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Shemekia Copeland, $3. *Maynard, (978) 897-7232.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte Andy Machison. 3 PM. *Boston, 351-2515.*

TALLULAH'S TAP & GRILL—Peter Parcek Trio. *Somerville, 628-0880.*

TAM—Mango Blues, $6, 10 PM. *Brookline, 277-2985.*

TOAD—Terry Bright, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, 573-9700.*

TT THE BEARS—Sugar Daddy. *Cambridge, 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WESTERN FRONT—Dion Knibb & The Agitators, 9:30 PM, $10. *Cambridge, 864-3795.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Saturday, August 29

ACTON JAZZ CAFE—Randy Manhart, 6-8 PM, no cover; BJ Magoon & Driving Sideways, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM. *Boston, 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 PM, $8, 21+. *Boston, 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BEACHCOMBER—Dixieland Music with Moby Dick & the Wailers, 3-6:30 PM; Clutch Grabwell. *Quincy, 479-8989.*

BELL-IN-HAND TAVERN—Love Sauce, 9:30 PM. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Felix Brown, 8:30 PM, $5. *Boston, 351-7000.*

BILL'S BAR—DJ's Albert O & Diego, Vic Firecracker, World is my Fuse, $6, 9 PM, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 PM, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Band. *Boston, 742-2286.*

BLACKBURN TAVERN—Steve Amazeen Blues Band, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Ed Jones Jazz Quartet, 7:30 PM, cover varies. *Boston, 536-6204.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 PM. *Jamaica Plain, 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Jim Devlin Duo (formerly Acoustic Tramps), 9 PM, no cover; Lounge: Acoustic Cover Bands, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Michael Sowa, 6 PM; Alvin Youngblood-Hart, Robert Cray, $12 adv/$15 dos, 8:30 PM. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club-Gay night, DJs Mary Alice & Michael Sheehan, 10 PM, $5. *Boston, 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—Kevin So, 8 PM, $12/$10 members. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Latino Night, 9 PM, $7 after 11 PM. *Boston, 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Bobby Collins, "The Certs Guy", 8:30 & 10:30 PM, $19. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—TBA, 10 PM, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Rob Gonzalez, 7 PM; Felix Brown, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—Barbecue Bob & the Varaflames. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, 726-7600.*

FOUR COURTS—Old Brigade, 5 PM; Shy Tuna. *Dedham, (781) 326-9000.*

GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 PM, no cover, 21+. *Boston, 451-2622.*

GRAND CANAL—Live band, $5. *Boston, 523-1112.*

GREEN ACRES PUB/RESTAURANT—Cosmic Igloo. *Ashland, (508) 881-6211.*

GREEN BRIAR—Pour Boys. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, 232-CITY x 4733.*

GROG—Telifaro. *Newburyport, (978) 465-8008.*

HARP—Mixed Nuts. *Boston, 742-1010.*

HARPERS FERRY—Jiggle the Handle. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; live music, 10 PM. *Cambridge, 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, 321-1660.*

JOHN STONE'S INN—Renee Randall Blues Band, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Mike Welch, 9:45 PM. *Somerville, 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 PM, $15, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 PM, $15+, 21+. *Boston, 338-6999.*

KARMA CLUB—Dance, 10 PM, 21+. *Boston, 232-CITY x 5276.*

KELLS—Accidental Groove & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, 232-CITY x 5355.*

KENDALL CAFE—Brian Gottesman, 9 PM; Hybrasil, 11 PM; Everything Else, 12 AM, 21+, $5. *Cambridge, 232-CITY x 5363.*

LIZARD LOUNGE—TBA, 10 PM, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, 562-8800.*

MAMA KIN—Playhouse: Millennium, 10 PM, $10, 18+. *Boston, 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 PM, no cover; DJ in Brewskeller Pub. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Chin Strap, Purr, $7, 18+; Downstairs: Big Sandy & His Fly Right Boys, The Cranktones, $8, 18+; Corner: Bourbon Princess. *Cambridge, 232-CITY x 6433.*

MIDWAY CAFE—Pressure Cookers. *Jamaica Plain, 232-CITY x 5439.*

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NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, 723-8080.*

NICK'S COMEDY STOP—Dave Andrews, Mike Prior, John Joyce, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—DJ Hazard, Paul Gilligan, Dan Savage, 8:15 PM & 10:30 PM, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Blues/Folk Brunch: Lonely Gus, 11 AM: Caske Room: Silas Jr, 9:30 PM, 21+. *Boston, 566-6699.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of live music, DJs, pool and large screen TV. *Boston, 367-8370.*

PARADISE—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, 562-8800.*

REGATTABAR-CHARLES HOTEL—The Phil Woods Quintet, 8 & 10 PM, $16. *Boston, 232-CITY x 7342.*

RHYTHM & SPICE—Island Vibes, soca & reggae, 10:30 PM, $8, 21+. *Cambridge, 232-CITY x 7489.*

RIO GRANDE CAFE—Blues Works, 9:30 PM. *Marblehead, (781) 639-1828.*

ROXY—DJ plays top 40 dance, house, dance classics, 9 PM, $10. *Boston, 338-7699.*

RYLES - INMAN SQ—Teresa Ines, 9 PM, $10; Upstairs: swinging lounge night, 9 PM, $15. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—Roy Ayers & Ubiquity, 8 & 10:30 PM, $18. *Boston, 562-4111.*

SEA NOTE—The Movers, Barrence Whitfield. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Dell & Exit In. *Maynard, (978) 897-7232.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte Andy Machison. 3 PM. *Boston, 351-2515.*

TAM—Big Blue Daddy's, $6, 10 PM. *Brookline, 277-2985.*

TOAD—Armadillos, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—LIve Blues Artists, 10 PM, no cover. *Boston, 573-9700.*

TT THE BEARS—Rocketscience, Metacomet. *Cambridge, 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, 647-4000.*

WESTERN FRONT—Dion Knibb & The Agitators, 9:30 PM, $10. *Cambridge, 864-3795.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Sunday, August 30

ACTON JAZZ CAFE—Colleen Sexton, 8 PM, $5. *Acton, (508) 263-6161.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 PM, no cover, 21+. *Boston, 338-7080.*

AVALON—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,10 PM, $5, 21+. *Boston, 232-CITY x 2825.*

AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,10 PM, $5, 21+. *Boston, 232-CITY x 2947.*

BEACHCOMBER—Joe Glynn & the Irish Mist, 2:30 PM; Mossie & the Boston Irish, Sid Walsh, 5 PM; TBA, 9 PM. *Quincy, 479-8989.*

BELLA LUNA—Jazz 208, 11 AM; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 PM. *Jamaica Plain, 524-6060.*

BILL'S BAR—Reggae Sunday featuring Dub Station & Paul Wayne, selector K-Don, $6, 9 PM, 21+. *Boston, 421-9678.*

BLACK ROSE—Irish Bands *Boston, 742-2286.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 AM. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sunday Brunch with Paulo Danay Quartet. *Boston, 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Tolino, 11 AM, no cover. *Boston, 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith, 11 AM, no cover. *Braintree, (781) 356-BREW.*

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BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio, 11 AM, no cover. *Cambridge, 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin, 11 AM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazzy brunch buffet. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—Live From Club Passim In-the-Round: Boston Folk Festival Artists, 3 PM, $5; Tim Mason's Birthday Show: Mica Richards, Jess Klein, Don White, Dylan Callahan, Kevin So, 7:30 PM, $10. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, 254-0554.*

COLONIAL INN—Folk open Mic hosted by Two for the Show, Perry Desmond-Davies, 7pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Gerald Albright's Jazz Show, 5:30 & 8 PM, $22.50. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—Lounge Night, 10 PM, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—7th Anniversary Party. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

ESPRESSO BAR—Madball, All Ages. *Worcester, (508) 770-1455.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog; Eddie Kirkland, 7-11 PM. *Newburyport, (978) 465-8008.*

HARPERS FERRY—Rockett Band. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM. *Cambridge, 232-CITY x 4687.*

JOHN STONE'S INN—Sunday Jazz Brunch with the Cass McKinley Trio,12:30 PM, No Cover; Blues Jam hosted by Pete Henderson, 8 PM, $2. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Brazilian Dancing, 9 PM. *Somerville, 232-CITY x 1945.*

JOY—DJ Adilson-samba, axe, Latin & international house, 10:30 PM, $10+. *Boston, 338-6999.*

KELLS—Live Music 6-10 PM; Dance Party with DJ, win a free trip to Ireland, 10 PM, no cover. *Boston, 232-CITY x 5355.*

KENDALL CAFE—Residency w/ Style 17, 9 PM, free, 21+, no cover. *Cambridge, 232-CITY x 5363.*

KINVARA—Sunday's Well. *Allston, 232-CITY x 5468.*

LES ZYGOMATES—Andrea, 9 PM. *Boston, 542-5108.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+; Playhouse: Electric Bogaloo, 9 PM, $7, 18+. *Boston, 536-2100.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Flush, acoustic covers, 8 PM. *Boston, 232 CITY x 6275.*

MARSHFIELD FAIRGROUNDS—Green Harbor R&B Festival, Liz Raven-host, Fat City Band, Boogaloo Swamis, K.D. Bell, Basic Black, Bob Malone, 1:30 PM, $6 includes admission to entire fairgrounds. *Marshfield, (781) 834-6629.*

MIDDLE EAST—Upstairs: The Wicked Farleys, The Puddle Jumpers, 18+; Corner: Cut N Paste w/ DJ Brynmore. *Cambridge, 232-CITY x 6433.*

MIDWAY CAFE—Live Local Reggae bands, 9:30 PM.. *Jamaica Plain, 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, 232-CITY x 6736.*

NORTH EAST BREWING CO.—Jazz Brunch, Patrice Monhan, 10 AM-3 PM. *Boston, 566-6699.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, 247-3268.*

RIO GRANDE CAFE—Chris Baird & the Vagabonds, 8:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Jazz brunch, 10 AM. *Cambridge, 876-9330.*

TAM—Jon Hazilla Trio Jazz Brunch, 10 AM-3:30 PM; Mitch Seidman, 7:30, no cover. *Brookline, 277-2985.*

TOAD—The Ruanes, no cover. *Cambridge, 232-CITY x 8623.*

TT THE BEARS—The Nudge, Mollycuddle, Garage Dogs. *Cambridge, 232-CITY x 2327.*

WESTERN FRONT—Live jazz & blues, 9 PM. *Cambridge, 864-3795.*

WONDER BAR—Alon's Latin Trio, 9:30 PM, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM; Blues Jam hosted by Steve Murphy, 8 PM. *Quincy, 472-9383.*

Monday, August 31

AXIS—Static - DJ Jay Ine, hosted by Afrodite, drag and side show freaks, 10 PM, $5/19+, $2/21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Liquid Jazz, 8 PM. *Jamaica Plain, 524-6060.*

BILL'S BAR—Special Karma Show, Eagle Eye Cherry, Morley, 7 PM doors, $5, 21+. *Boston, 421-9678.*

BLACK ROSE—Irish Bands *Boston, 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CHOPS AT FENWAY HOWARD JOHNSON'S—Acoustic Blues with Ross Robinson, 8:30, cover varies. *Boston, 424-1441.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8:15 PM, $8. *Faneuil Hall, 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—Passionate Gypsies. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*



The Heat Is On

We do 3 things:

Inventive Pastas
(like lobster Ravioli with seared scallops in a Sherry sauce & Filet Mignon with Cannelloni stuffed with wild mushroom ragout)

Super Samplings
(like Crab & Shrimp Risotto Cakes & Hellava Portabella)

& Dizzying Desserts
(like Fried Chocolate Ravioli & Burner Brownie Binge)

" Alternative" has arrived in Allston.

See What's Cooking

6-Burner Café 151 Brighton Ave. (617) 782-5660

GREEN BRIAR—Irish Sessiuns. *Brighton, 232-CITY x 4733.*

HARPERS FERRY—Electric Hummus. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, 232-CITY x 5355.*

KENDALL CAFE—Grey Eye Glances, 21+, no cover. *Cambridge, 232-CITY x 5363.*

LES ZYGOMATES—Jinga, 9 PM. *Boston, 542-5108.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, 536-2100.*

MIDDLE EAST—Upstairs: Devlic, Bleat, Honey & the Bees, 5 Star Hustler, $6, 18+; Corner: Organically Grown Quartet. *Cambridge, 232-CITY x 6433.*

MIDWAY CAFE—Monday Night Movies, 8 PM. *Jamaica Plain, 232-CITY x 5439.*

QUEST—Queer Circus, 10 PM, $3, 18+. *Boston, 262-2780.*

TAM—George Levas, 8:30 PM, no cover. *Brookline, 277-2985.*

TOAD—Tim Gearan Band, no cover. *Cambridge, 232-CITY x 8623.*

TT THE BEARS—The Allstonians, Ever Since Day One. *Cambridge, 232-CITY x 2327.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, 351-2665.*

Tuesday, September 1

ARIA—Latin night: DJ J.C. & Eddy K, 11 PM, 21+. *Boston, 338-7080.*

AXIS—Clique - underground dance with resident DJ Justin Hoffman; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5/21+, $7/19+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, 524-6060.*

BILL'S BAR—Fat Tuesdays: DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 18+. *Boston, 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 PM, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands *Boston, 742-2286.*

CAFE BEAUJOLAIS—Live jazz, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—Open Mike In-The-Round, 7:30 PM signup, 8 PM performances, $5. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, 254-0554.*

COLONIAL INN—Live music 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi, 8 PM, $8. *Faneuil Hall, 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Lemmings, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, 267-8080.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, 232-CITY x 4687.*

JOHNNY D'S—4 Shillings Short, 8:30 PM. *Somerville, 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows and charitable benefits TBA, 11 PM, $10+, 18+. *Boston, 338-6999.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, 232-CITY x 5355.*

LES ZYGOMATES—Alvin Terry, 9 PM. *Boston, 542-5108.*

MAMA KIN—Ska bands & WMFO DJ Zach Brooks, 9 PM, $3/21+, $5/18+. *Boston, 536-2100.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Downtown Blues Revue, 9:30 PM, no cover. *Boston, 232 CITY x 6275.*

MIDWAY CAFE—Tom Lawlor's Open Jam, all musicians, all styles welcome, 9 PM sign up. *Jamaica Plain, 232-CITY x 5439.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, 321-1660.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, 262-2780.*

TAM—Jazz Night, 8:30 PM, no cover. *Brookline, 277-2985.*

TOAD—Hummer, no cover. *Cambridge, 232-CITY x 8623.*

TT THE BEARS—Mailbox, Sugarbone. *Cambridge, 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, 647-4000.*

WONDER BAR—Helen Sung Trio, 9:30 PM, no cover, 21+. *Allston, 351-2665.*

Wednesday, September 2

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

ARIA—Greek Night, DJ, 11 PM, no cover, 21+. *Boston, 338-7080.*

AXIS—Rock with live national and local bands, 9 PM, $5/19+, $2/21+; guest DJs, 10 PM, $10 adv/$12 dos. *Boston, 232-CITY x 2947.*

BILL'S BAR—Low Life presents Skillet Lickers with local & national bands, DJ Dr. Tim Johnson, 9 PM, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 PM, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands *Boston, 742-2286.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, 362-7745.*

CLUB PASSIM—Bob Buckley Word up Express!, 8 PM, $12.$10 members. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, 254-0554.*

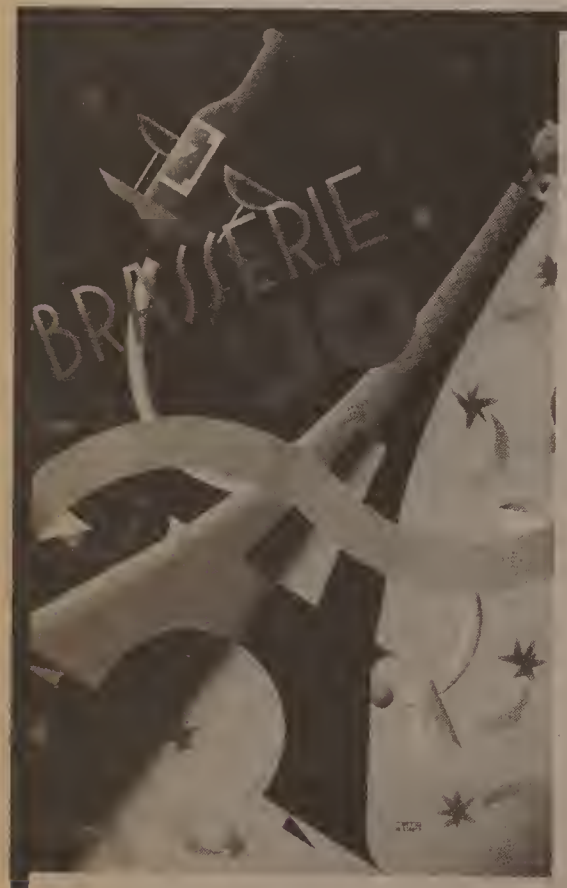
COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz session, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Chris McGuire, 8 PM, $8. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go, DJ Vinh, 10 PM, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*



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HOUSE OF BLUES—Live music, 9 PM. *Cambridge, 232-CITY x 4687.*

JOHNNY D'S—Either Orchestra, 8:30 PM. *Somerville, 232-CITY x 1945.*

KARMA CLUB—Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White,10 PM, $7/19+, $5/21+. *Boston, 232-CITY x 5276.*

KELLS—Live music, no cover. *Boston, 232-CITY x 5355.*

LES ZYGOMATES—Chiara Civello, 9 PM. *Boston, 542-5108.*

LIZARD LOUNGE—Scheissehausen: Marlene Loses it at the Lizard, The Falsies, Garage Dogs, Michelle, Kevin DeLano, Kerry-Ann Mulrey, Sonny Shoen, Nancy Mroczek PhD, movie by Ben Jones & LJ Ruel, Pam Tapia,10 PM, $5, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, 562-8800.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+. *Boston, 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, 8 PM, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Six Going on Seven, Compound Red, Gloria Record, Error Type 11, $7, 18+. *Cambridge, 232-CITY x 6433.*

MIDWAY CAFE—Fizzle. *Jamaica Plain, 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, 723-8080.*

RYLES - INMAN SQ—Brazilian Night - Carlos Rocha Quartet, 9 PM, $5. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—Yasko Kubota & Powerjazz Unit: Tsuji daiko, Yasko Kubota, Archie Kubota, Mike Peipman, Ray Greene, Jacques Chambers, TK Kaneko, Brian Butler, 8 &, 10 PM, $15. *Boston, 562-4111.*

TAM—Jazz Night, 8:30 PM, no cover. *Brookline, 277-2985.*

TT THE BEARS—Hip Tanaka, DFX, Fat Boy. *Cambridge, 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, 647-4000.*

WONDER BAR—Leo Blanco Trio, 9:30 PM, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 PM. *Quincy, 472-9383.*

Thursday, September 3

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Fat Cat: DJ, Disco, Hip Hop, Funk, 10:30 PM, 18+. *Boston, 351-2510.*

ARIA—International Night, DJ Eddy K, 11 PM, $10, 21+. *Boston, 338-7080.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, techno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, 7 PM. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, 445-6769.*

BILL'S BAR—Local & national swing bands; DJ Brother Cleve spins Swing, Vegas Grind, Go-Go, retro, 9 PM, 19+. *Boston, 421-9678.*

BISHOP'S PUB—Jazz from the Hip, 9:30 PM, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands *Boston, 742-2286.*

CAFE BEAUJOLAIS—Live jazz, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—TBA *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, 254-0554.*

COLONIAL INN—Live music 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist," 8:30 PM, $10. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs, 10 PM, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 PM. *Boston, 726-7600.*

GOOD LIFE—Mike Shea Trio, 9 PM, no cover, 21+. *Boston, 451-2622.*

GREEN DRAGON TAVERN—DJ Cage, 7 PM, no cover. *Boston, 232-CITY x 4733.*

HOUSE OF BLUES—Live music, 10 PM. *Cambridge, 232-CITY x 4687.*

INTERNATIONAL EUROPA—Jam House, DJ D Martinez, Latin freestyle & house, salsa, merengue, Lady Mayra hosts. *Boston, 482-3939.*

JAKE IVORY'S—Heart & Soul dueling piano show of classics, 9 PM, 21+. *Boston, 247-1222.*

JOHNNY D'S—Austin Lounge Lizards, 9 PM. *Somerville, 232-CITY x 1945.*

JOY—Mecca: 1st: DJ Justice-smooth jazz, old school funk, soul food buffet, 5:30 PM, free til 10 PM; 2nd & 3d: DJ Phlex-hip-hop, reggae, R&B, 10 PM, $15, 21+. *Boston, 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, 232-CITY x 5355.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+. *Boston, 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Brian Walkley Band, 9 PM, no cover. *Boston, 232 CITY x 6275.*

MIDWAY CAFE—Band Promo Picture Night. *Jamaica Plain, 232-CITY x 5439.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, 723-8080.*

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PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

RIO GRANDE CAFE—Toni Lynn Washington, 9 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Zabumbatuq, 8:30 PM, $7; Upstairs: salsa, merengue dancing. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—Victor Mendoza, 8 &, 10 PM, $10. *Boston, 562-4111*

SHERBORN INN—The New Black Eagle Jazz Band, $10, 7:30 PM., *(508) 655-9521.*

SWEETWATER CAFE—Live music and DJs. 3 PM. *Boston, 351-2515.*

TAM—Jazz Night, 8:30 PM, no cover. *Brookline, 277-2985.*

TOAD—Jennifer Matthews Trio, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 PM, no cover. *Boston, 573-9700.*

WONDER BAR—Grant Langford Quartet, 9:30 PM, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Friday, September 4

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 PM, no cover; Live music, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Matt Phipps '70s, '80s, '90s dance party. *Boston, 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM. *Boston, 437-0300.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, 232-CITY x 2825.*

AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BELL-IN-HAND TAVERN—TBA, 9:30 PM. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Bob's Day Off, 8:30 PM, $5. *Boston, 351-7000.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate & live music, 9 PM, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 PM, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands *Boston, 742-2286.*

BREW MOON RESTAURANT & MICROBREWERY—Mama Kicks, 9 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Roger Hatch, 6 PM. *Shirley, (508) 425-4311.*

BUZZ—International gay night, hosted by Vicki, 1st floor: DJ Ceasar Romero spins Latin House, merengue, salsa; 2nd DJ Jay Ine spins house dance & retro, $5. *Boston, 482-3939.*

CHICKEN BONE SALOON—Live blues band, no cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB CHOICES—Salsa/Merengue, Latin DJ's, 9 PM, $4 before 10 PM, 21+. *Somerville, 625-4975.*

CLUB PASSIM—On the Cutting Edge of the Campfire: An Emerging Artist Showcase, 4 PM. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Brian Reagan, "Late Night with David Letterman," 8 & 10:15 PM, $17. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—TBA, 10 PM, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, Felix Brown, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, 267-8080.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, . 6:30 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, 726-7600.*

GRAND CANAL—Live band, $5. *Boston, 523-1112.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, 232-CITY x 4733.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Live music, 10 PM. *Cambridge, 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, 321-1660.*

JOHNNY D'S—Eddie Kirkland, 9:45 PM. *Somerville, 232-CITY x 1945.*

JOY—Tropicana Latin Night: DJs R.I.P & Wilfredo mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $15/18+, $10/21+. *Boston, (6170 338-6999.*

KARMA CLUB—Front Room: "Honeycomb Hideout", NYC DJ Frankie Bones, NYC house; Mambo Lounge: DJ Justin Hoffman, disco & funk, 10 PM, 19+. *Boston, 232-CITY x 5276.*

KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, 232-CITY x 5355.*

LANSDOWNE STREET PLAYHOUSE—DJ Supreme One spins top 40 dance, NYC house, 10:30 PM, 18+. *Boston, 783-9700.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, 562-8800.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, 321-1660.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $10/21+; $12/18+. *Boston, 536-2100.*

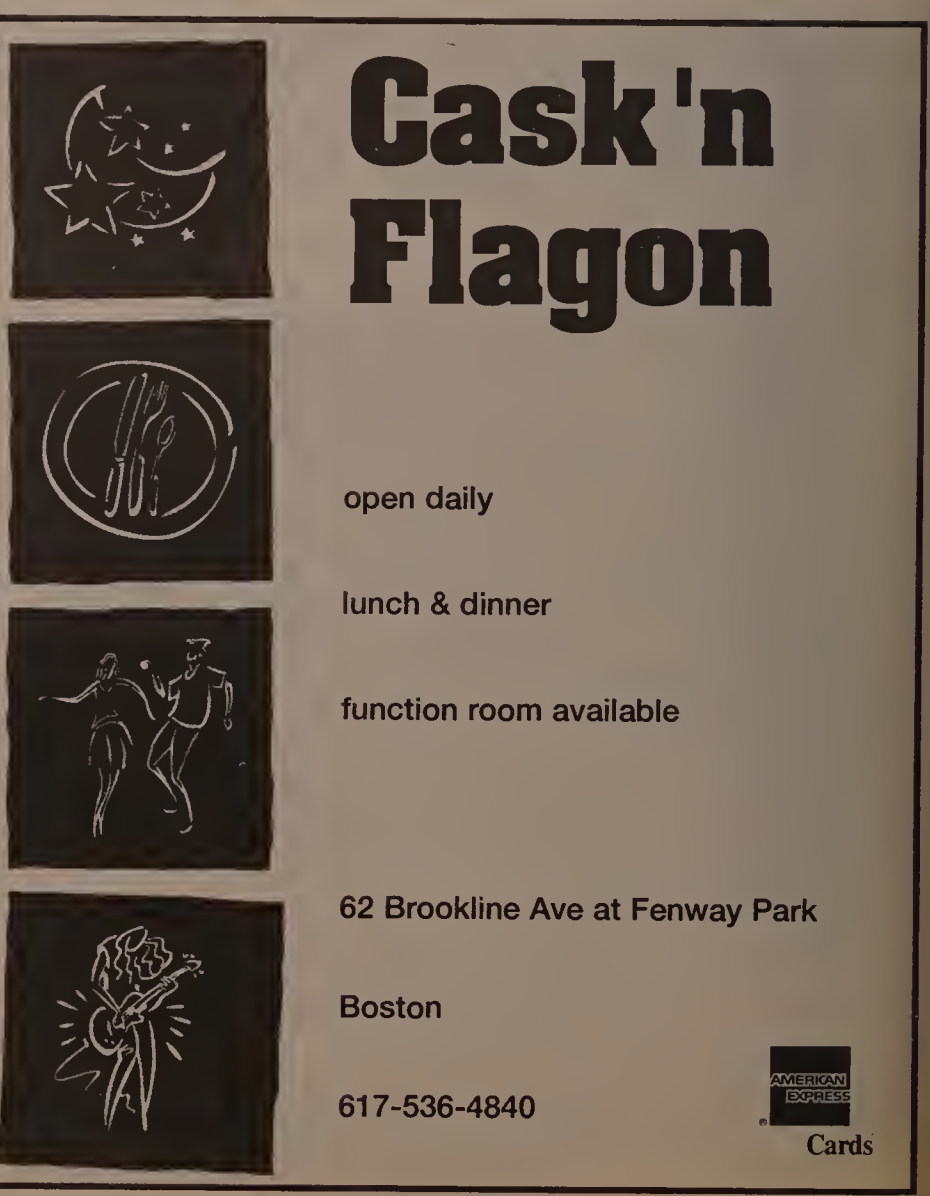
MAN RAY—Live music *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, 232 CITY x 6275.*

MIDWAY CAFE—John Putnam's Used Blues. *Jamaica Plain, 232-CITY x 5439.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, 277-3777.*





MR. DOOLEY'S BOSTON TAVERN—Live music. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, 723-8080.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, pool and large screen TV. *Boston, 367-8370.*

PARADISE—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, 562-8800.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+ college ID required. *Boston, 247-3268.*

QUEST—Spunk Alternative Lifestyle Night, 10 PM, $8, 18+. *Boston, 262-2780.*

RHYTHM & SPICE—Kolors, soca & reggae, 10:30 PM, $8, 21+. *Cambridge, 232-CITY x 7489.*

RIO GRANDE CAFE—Brian Maes, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Billy Pierce Quintet, 9 PM, $8. *Cambridge, 876-9330.*

SWEETWATER CAFE—Live music and DJs GAbe, Rich Conte Andy Machison. 3 PM. *Boston, 351-2515.*

TAM—Live music. *Brookline, 277-2985.*

TOAD—Amphibian, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Saturday, September 5

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Live music, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 PM-2 AM. *Boston, 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 PM, $8, 21+. *Boston, 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BELL-IN-HAND TAVERN—See No Evil, 9:30 PM. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Felix Brown, 8:30 PM, $5. *Boston, 351-7000.*

BILL'S BAR—DJ's Albert O & Diego, National & local bands, 9 PM, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 PM, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Band. *Boston, 742-2286.*

BREW MOON RESTAURANT & MICROBREWERY—Mama Kicks, 9 PM, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 PM. *Boston, 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Michael Sowa, 6 PM; Tony Pace, 8:30 PM. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club -Gay night, DJs Mary Alice & Michael Sheehan, 10 PM, $5. *Boston, 482-3939.*

CHICKEN BONE SALOON—Live blues band, no cover. *Framingham, (508) 879-1138.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB PASSIM—On the Cutting Edge of the Campfire: An Emerging Artist Showcase, 11 AM. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Brian Reagan, "Late Night with David Letterman," 8 & 10:15 PM, $19. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—TBA, 10 PM, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Rob Gonzalez, 7 PM, Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, 726-7600.*

GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 PM, no cover, 21+. *Boston, 451-2622.*

GRAND CANAL—Live band, $5. *Boston, 523-1112.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, 232-CITY x 4733.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Live music, 10 PM. *Cambridge, 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, 321-1660.*

JOHNNY D'S—Babaloo, 9:45 PM. *Somerville, 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 PM, $15, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 PM, $15+, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, 232-CITY x 5276.*

KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, 232-CITY x 5355.*

M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, 562-8800.*

MAMA KIN—Playhouse: Millenium, 10 PM, $10, 18+. *Boston, 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 PM, no cover. *Boston, 232 CITY x 6275.*

MIDWAY CAFE—The Unusuals. *Jamaica Plain, 232-CITY x 5439.*



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MR. DOOLEY'S BOSTON TAVERN—Live music. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, 723-8080.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PARADISE—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, 562-8800.*

RHYTHM & SPICE—TBA, 10:30 PM, $8, 21+. *Cambridge, 232-CITY x 7489.*

RIO GRANDE CAFE—Megawatt Blues Band, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Tammy Fletcher, 9 PM, $9; Upstairs: swinging lounge night, 9 PM, $15. *Cambridge, 876-9330.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte Andy Machison. 3 PM. *Boston, 351-2515.*

TAM—Live music. *Brookline, 277-2985.*

TOAD—Asa Brebner, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, 573-9700.*

TT THE BEARS—Bottle Rockets, Marah, The Darlings. *Cambridge, 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, 647-4000.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Sunday, September 6

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Live music, 8 PM, $5. *Acton, (508) 263-6161.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 PM, no cover, 21+. *Boston, 338-7080.*

AVALON—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,10 PM, $5, 21+. *Boston, 232-CITY x 2825.*

AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon, 10 PM, $5, 21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Jazz Brunch, 11 AM; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 PM. *Jamaica Plain, 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station Showcase, selector K-Don, 9 PM, 21+. *Boston, 421-9678.*

BLACK ROSE—Irish Bands *Boston, 742-2286.*

BREW MOON RESTAURANT & MICROBREWERY—Gary Jones, 11 AM, no cover. *Boston, 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Quetza;, 11 AM, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Bambule, 11 AM, no cover. *Cambridge, 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith, 11 AM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazzy brunch buffet. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, .*

CLUB PASSIM—Live From Club Passim In-the-Round: 3 PM, $5. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, 254-0554.*

COLONIAL INN—Folk open Mic hosted by Two for the Show, 7pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Bob Gautreau, Mike Jasse, 7 PM, $8. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—Lounge Night, 10 PM, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; The Lemmings, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, 267-8080.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM. *Cambridge, 232-CITY x 4687.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 8:45 PM. *Somerville, 232-CITY x 1945.*

JOY—DJ Adilson-samba, axe, Latin & international house, 10:30 PM, $10+. *Boston, (6170 338-6999.*

KELLS—Live Music 6-10 PM; Dance Party with DJ, win a free trip to Ireland, 10 PM, no cover. *Boston, 232-CITY x 5355.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Live Music, 9 PM, $3-5, 21+; Playhouse: Electric Bogaloo, 9 PM, $7, 18+. *Boston, 536-2100.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Flush, acoustic covers, 8 PM. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Downstairs: Peter & the Test Tube Babies, Showcase Showdown, Tedlo Boys, Forgotten, $7, 18+. *Cambridge, 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, 232-CITY x 6736.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, 247-3268.*

RHYTHM & SPICE—Soca Sunday, 21+. *Cambridge, 232-CITY x 7489.*

RIO GRANDE CAFE—Radio Kings, 8:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Jazz brunch, 10 AM. *Cambridge, 876-9330.*

TAM—Jazz Brunch, 10 AM-3:30 PM, Jazz Night, 7:30, no cover. *Brookline, 277-2985.*

WONDER BAR—Alon's Latin Trio, 9:30 PM, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM; Blues Jam hosted by Steve Murphy, 8 PM. *Quincy, 472-9383.*

Monday, September 7

AXIS—Static - DJ Jay Ine, hosted by Afrodite, drag and side show freaks, 10 PM, $5/19+, $2/21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, 524-6060.*

BILL'S BAR—Bill's Bar & Local Sightings present Outrageous Independent Film Festival, 9 PM doors, 21+. *Boston, 421-9678.*

BLACK ROSE—Irish Band. *Boston, 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB PASSIM—TBA. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6 PM. *Boston, 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8 PM, $8. *Faneuil Hall, 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, 267-8080.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, 232-CITY x 5355.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, 536-2100.*

TAM—Jazz Night, 8:30 PM, no cover. *Brookline, 277-2985.*

TOAD—Tim Gearan Band, no cover. *Cambridge, 232-CITY x 8623.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, 351-2665.*

Tuesday, September 8

ARIA—Latin night: DJ J.C. & Eddy K, 11 PM, 21+. *Boston, 338-7080.*

AXIS—Clique - underground dance with resident DJ Justin Hoffman; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5/21+,$7/19+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, 524-6060.*

BILL'S BAR—Fat Tuesdays: DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 18+. *Boston, 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 PM, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands *Boston, 742-2286.*

CAFE BEAUJOLAIS—Live jazz, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—Open Mike In-The-Round, 7:30 PM signup, 8 PM performances, $5. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, 254-0554.*

COLONIAL INN—Live music 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—John David, 8 PM, $8. *Faneuil Hall, 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Lemmings, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, 267-8080.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, 232-CITY x 4687.*

JOHNNY D'S—Cindy Lee Berryhill, 8:30 PM. *Somerville, 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows and charitable benefits TBA, 11 PM, $10+, 18+. *Boston, (6170 338-6999.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, 232-CITY x 5355.*

LES ZYGOMATES—Alvin Terry Trio, 9 PM. *Boston, 542-5108.*

MAMA KIN—Ska bands & WMFO DJ Zach Brooks, 9 PM, $3/21+, $5/18+. *Boston, 536-2100.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Downtown Blues Revue, 9:30 PM, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Downstairs: EL VEZ, 8 PM, $10, 18+. *Cambridge, 232-CITY x 6433.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, 321-1660.*

RYLES - INMAN SQ—TBA. *Cambridge, 876-9330.*

TAM—Jazz Night, 8:30 PM, no cover. *Brookline, 277-2985.*

TOAD—Hummer, no cover. *Cambridge, 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, 647-4000.*

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Benefits

Boston To New York AIDS Ride—The Boston To New York AIDS Ride presented by Tanqueray, and benefiting the Fenway Community Health Center, needs more than 1000 volunteers to help with the Opening Ceremonies on September 16. Participants will help greet and register more than 4000 participants from all over the world. To be a volunteer call *859-8282 ext. 243.*

Eros Boutique—Through Labor Day, the Eros Boutique (581a Tremont St., 425-0345) will be holding tarot card readings ($5) every Sunday from noon to 8 pm. The proceeds of the readings will benefit the CAP House—a community based house for children living with AIDS.

The Samaritans of Boston—This non-profit organization dedicated to sulcide prevention seeks volunteers (16 years and older) to be trained to help staff the telephone befriending services. Accepted applicants will be trained to provide non-judgmental listening and support to despondent individuals. Call 536-2460 for more information.

The 6th Annual Boston RACE FOR THE CURE—Sponsored by New Balance, this benefit for the Susan G. Komen Breast Cancer Foundation, held on Spetember 12, will include a women's 5K run, a co-ed 5K run and a 5K family walk. The event starts at 7 am at Daly Field (near the MDC Rink on the Charles River in Brighton). Entry fees are from $12 to $20. For more information call the New Balance Hotline at *783-4000 ext. 2862.*

Classical Music

Emmanuel Church—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering. *15 Newbury St., 536-3356.*

The Episcopal Diocese of Massachusetts—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

Longy School of Music—August 29: Boston Chamber Music Society presents Martinu, Mozart and Mendelssohn. *1 Follen St., Cambridge, 349-0086.*

The Old West Organ Society—Tuesdays at 8 pm. *Old West Church, 131 Cambridge Street, Boston.*

Comedy

Back Alley Theater—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Comedy Connection— August 28-29: Bobby Collins, 8:30 & 10:30 pm • August 30: Gerald Albright, 5:30 & 8 pm • September 4-5: Brian Regan, 8 & 10:15 pm. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

Improv Asylum—Ongoing: TV 2000. Mainstage shows are Thursdays at 8 pm; Fridays and Saturdays at 8 and 10 pm; Sundays at 8 pm. Regular ticket prices are only $10 and dinner packages with popular North End restaurants are available. *216 Hanover St., 263-6887.*

The Comedy Studio— August 28-29: Bob Carney • August 30: The Comics Workout. All shows are at 8 pm. *236 Mass. Ave, Cambridge, 661-6507.*

Nick's Comedy Stop— August 26: Open Mike, 8:30 pm • August 27-30: Ed Regine, Brad Mastrangelo and John David • September 3-6: DJ Hazard, Tom Hayes and Charlie Kwaks. Ongoing: Open-mic Mondays. *100 Warrenton St., 423-2900.*

Dance

Ballet Etc—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

Ballroom Dancing at Vera's—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

Boston Centre Country Dance Society—For information call 547-9363 • Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Ethnic Dance Arts Company—Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and street-funk private and group classes. *361 Newbury St., 247-2435.*

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

Fashion

Pepperweed—Through the summer: New Zelda fall collections. *1684 Massachusetts Avenue, Cambridge, 547-7561.*

Wrentham Village Premium Outlets—Considered by fashion aficionados to be the outlet destination du jour, Wrentham Village offers shoppers a fabulous selection of over 100 designer and brand-name stores, including bargains from Barneys, Brooks Brothers, Donna Karan, Calvin Klein, Off 5th-Saks Fifth Avenue, Polo, Etienne Aigner, Cole Haan and Versace. The deals are not to be missed—now it's easier than ever to look like a million whilst spending mere hundreds. Wrentham Village has partnered with Brush Hill Tours/Grayline of Boston to offer a Day Trip Shopping Paokage. Buses will depart from the Marriot Copley (at 9:50 am) and the Fairmont Copley Plaza (at 9:55 am) every Wednesday, Saturday and Sunday. Return transportation will leave Wrentham Village at 4 pm. The package costs $23 per person round-trip and includes a VIP Savings coupon book, as well as other savings incentives from the stores at Wrentham Village. To reserve a seat call *236-2148.*

Film

Brattle Theater— August 26: The North End • August 27: La Strada; Juliet of the Spirits • August 28-September 10: Nights of Cabiria. Call 876-6837 for showtimes.

Coolidge Corner— August 26: The Long Hot Summer • August 28: Doing Time for Patsy Cline • August 29-30: Rainbow Brite and The Star Stealer • September 2: Stranger Than Paradise • September 4: Grey Gardens • September 5-7: Charlotte's Web • Call 734-2501 for showtimes.

Museum of Fine Arts— August 26: The Jew in the Lotus; Village of Dreams • August 27: Village of Dreams; Jazz '34 • August 28: Eighteen Springs; Hero • August 29: Strong at the Broken Places; Too Many Ways to Be No. 1; Hitman • August 30: Village of Dreams; The Jew in the Lotus; Jazz '34 • September 2-6: Village of Dreams • September 2-4, 6: A Moment of Innocence. Call 267-9300.

Museum of Science—Ongoing: Titanica. Mugar Omni Theater, Museum of Science, Science Park, 723-2500.

Galleries

Art Institute of Boston—August 30-October 30: The Art Institute of Boston Faculty Exhibition. *700 Beacon St., Boston; 262-1223.*

Artists Foundation—Through August 29: House Bound: A one person show by Davis Bliss. *516 East Second St., Boston; 464-3559*



Exhibit of Titanic Proportions

Riding on the shirttails of the blockbuster cinematic *Titanic* panic, Boston is in the midst of a showing of the largest collection of artifacts recovered from the Titanic wreck site. The exhibit includes an 18-foot replica of the ship as seen prior to her voyage in April 1912, as well as a listing of the names of the 1,320 passengers and 908 crew members aboard the ship for its maiden voyage. Visitors are shown the innovative technology used to explore the Titanic wreckage and are taken on a narrative and visual journey to the bottom of the Atlantic where the ship rests today. More than 500,000 visitors are expected to turn out to see this first major Northeast showing. *Titanic—The Artifact Exhibition* can be seen through November 1 at the World Trade Center Boston, 164 Northern Ave., Boston. For more information and ticket sales call 888-744-7998.

Boston University's GSU Gallery— September 1-20: Through the Eyes of Children: Artwork by Homeless Children. *775 Commonwealth Ave., Boston; 353-5707.*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd floor; 262-9365.*

Creiger Dane Gallery—September 2-26: Steven Trefonides. *36 Newbury St.; 536-8088.*

Eclipse Gallery—August 4-29: Paul Kerepka: "New Beginnings." *167 Newbury St., Boston, 247-6730.*

Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

Gallery 57—September 3-25: Nathan Paul Boyer: Memories of Breathing. *2nd Floor of City Hall Annex, 57 Inman Street, Cambridge, 349-4380.*

Kougeas Gallery—September 3-26: Diane Fraser: The Figure • September 3-26: Jean Sbarra: Dress. 88 *White St., Boston, 569-9317.*

MacKeen Gallery—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

Michael Price Gallery—Land, Sea and Beyond: Paintings of New England by four Boston artists. *252 Newbury St., 437-1596.*

Mills Gallery— Emblem: Mixed media works by eight Boston artists, through October 18. *Boston Center for the Arts, 539 Tremont St., Boston, 426-5000.*

Nielsen Gallery—Ongoing: "In the Spirit of Landscape III." *179 Newbury St., 266-4835.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American crafts. *218 Washington St., Brookline Village, 739-3505.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Jazz, Folk, & Other Music

Bay Tower Quartet—Friday & Saturday: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

Bill's Bar—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

House of Blues—August 27: Stevie Ray Vaughan Tribute • August 28: Larry McCray • August 29: Peter Malik • August 30: Belizbeha • August 31: House Jacks • September 3: Ball in the House • September 4: Bloque • September 5: Bird Taylor Band • September 6: Toot and The Maytals • September 7: House of Blues Event • September 8: Rick Russell Blues Buffet and Jam. *96 Winthrop St., Harvard Square, Cambridge; 491-2583.*

Lizard Lounge—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

O'Leary's— September 4: Hatfield & McCoy featuring Mike Arciero • September 5: Slaid Cleeves • Ongoing acoustic music series: *1010 Beacon St., 734-0094.*

Plaza III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

The Rack—All shows begin at 9 pm: August 26: Code 51 • August 27: Code 51 & Beat Soup • August 28-29: Distractions • September 2: Brain Walkley Band • September 3: Chad LaMarsh • September 8: *Dub Station. 24 Clinton St., across from Faneuil Hall, 725-1051.*

Regattabar— August 26: David Maxwell's Maximum Blues, 8:30 pm • August 27-29: The Phil Woods Quintet, 8 & 10 pm • September 1: Myanna with Tracy Gibbs, 8:30 pm • September 2: The Chiara Civello Quartet, 8:30 pm • September 3: Carol O'Shaughnessy with The Tommy LeMark Trio, 8:30 pm • September 4: The Titilayo Ngwenya Ensemble, 8 & 10 pm • September 5: Annie Royer and her Cabaret Review, 8 pm. The Charles Hotel, 1 Bennett St., Cambridge.

Scullers Jazz Club—August 27: Sally Nyolo, 8 & 10 pm • August 28-29: Roy Ayers & Ubiquity, 8 & 10:30 pm • September 2: Yasko Kubota & Powerjazz Unit, 8 & 10 pm • September 3: Victor Mendoza, 8 & 10 pm. 400 Soldiers Field Rd., 562-4111.

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. 1612 Commonwealth Ave., Brighton, 730-8002.

Top of the Hub—Ongoing: Live jazz every night, 8 pm. 52nd Floor, Prudential Building, 267-7366.

Trattoria Il Panino—Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-mid-night. No cover. 295 Franklin St., 338-1000.

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. Westin Hotel, 10 Huntington Ave., 424-7557.

Wally's Cafe—Live jazz, blues or funk every night of the week. Free. 427 Mass. Ave. 424-1408.

Kids

Boston Public Library—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. Johnson/McKim first floor corridor, *Copley Square Branch, 536-5400 ext. 328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

JFK Library—Through Labor Day the library will be hosting Wednesday evening summer family nights at which its $4 admission fee for all children under 17 will be waived. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

New England Aquarium—Ongoing: Children's events and storytimes, admission is free. World of Water Gift and Bookshop, *Central Wharf, 973-0204.*

EcoTarium—The New England Science Center has changed its name, but some things just never change. Like the fact that on Saturdays from 10 am to 1 pm admission is free; the planetarium program will also be offered free of charge at 11:15 and at noon. • September 6: Breakfast with the Bears—follow the staff on morning rounds as they make and deliver meals for polar bears, mountain lions and other wild creatures. A light breakfast is included. Admission is $26 per adult/child pair; $15 single adult. Reservations are required. *222 Harington Way, Worcester, 508-791-9211.*

Lectures/ Readings/ Author Appearances

Barnes & Noble—August 29; First-time novelist Joe Quirk stomps on the gas with a high-speed thrill ride that hurls one street-tough rollerblader against the San Francisco PD, the Chinese mafia and a worldwide web of high-finance murders. Join this exciting young



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Drum Roll, Please

Legendary comedian and actor Bill Cosby will host the upcoming American Drummers Achievement Awards honoring four legendary jazz drummers. Louie Bellson, Roy Haynes, Elvin Jones (above, center) and Max Roach will be honored with live tribute performances by four world-renowned drummers as well as film and testimonial appreciations about each of the honoree's careers and contributions. The event is in celebration of the 375th anniversary of the Norwell-based Avedis Zildjian Company. The awards ceremony will be held on September 13 at the Berklee Performance Center at Berklee College of Music, 132 Massachusetts Ave., Boston. For more information or to order tickets call 931-2000.

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author for a reading and signing session. *170 Boylston St., Chestnut Hill, 965-7621.*

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Borders Books & Music—September 2: Dr. Abraham Verghese, author of The Tennis Partner; 7:30 pm • September 10: Andrew Todhunter, author of Fall of the Phanton Lord; 7:30 pm. *300 Boylston St., Chestnut Hill, 630-1120.*

Brookline Booksmith—September 9: Allegra Goodman-Kaaterskill Falls; 7 pm • September 10: Michael Lowenthal-The Same Embrace; 7 pm. *279 Harvard Street, Brookline, 566-6660.*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

Fenway Community Health Center—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

New England Historic Genealogical Society—First Wed. of every month: Getting Started: How to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. T.T. The Bear's Place, *10 Brookline St., Cambridge, 227-0845.*

Waterstones—September 3: U.S. Poet Laureate Robert Pinsky reads from The Sound of Poetry; 7 pm. • September 10: Robert Kaplan reads from An Empire Wilderness: Discovering the New America; 7 pm. *26 Exeter Street, 859-7300.*

Museums

Boston Public Library—Through August 28: Photographs from SPNEA's transit collection that documents the construction of Boston's subway, the first in the nation, and the elevated runway. Sponsored by the Society for the Preservation of New England Antiquities to commemorate the subway's centennial in September. • Through September 4: 1998 marks the 500th anniversary of Vasco da Gama's landing on the Malabar coast and the 50th anniversary of India as an independent nation. The exhibit is of books, manuscripts and artifacts reviewing this time span; in the Rare Books and Manuscripts department. *Copley Square, 536-5400.*

Boston University—Through September 20: Through the Eyes of Children: Artwork by Homeless Children. GSU Gallery, *775 Commonwealth Ave., 353-5707.*

Computer Museum—Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s Hacker's Garage and 1980s

Personal Computing Milestones • Through November 30: Wizards and Their Wonders: Portraits in Computing, the first-ever chronicle of 200 computer industry inventors and visionaries features portraits by photographer Louis Fabian Bachrach III, along with many of the wizards' actual inventions • Ongoing, every Saturday & Sunday, 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-$119. *300 Congress St., 426-2800.*

Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

Isabella Stewart Gardner Museum—Tuesday-Sunday, 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Friday 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, 566-1401.*

John F. Kennedy Library and Museum—Through September 2: Leaders of the American Civil Rights Movement & John F. Kennedy and the African Independence Movement • Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $4-8. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. Main Exhibition Center, *265 Mass. Ave., Cambridge, 253-4444.*

Museum of Fine Arts—Through September 27: Printmaking 60s to 90s • Through September 7: High Art/High Jinks in Contemporary Arts • Through October 8: Beauty Contest: Judging Quality in Prints • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave., 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

Museum of Science—Ongoing: Titanica • Charles Hayden Planetarium • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. • Through August: Science at Sea harbor tours departing daily from Central Wharf at 12:30 pm and 2:30 pm. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, 973-5200.*

Old State House Museum—Through May 1999: The Bostonian Society: The Bloody Massacre on King Street, examines the circumstances that led to the Massacre, $3. *Corner of State and Washington streets, 720-3290.*

Old South Meeting House—Ongoing, 9:30-5 pm: This house on the Freedom Trail—built in 1729—was at the center of the Boston Tea Party and many a town meeting preceeding the Revolutionary War. Take a listen to the Old South Meeting House audio program titled If These Walls Could Talk—featuring reenactments of historical moments in the history of the house. *310 Washington St., 482-6439.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

The Revolving Museum—A community oriented museum that works with local artists, students and community leaders to provide an opportunity for discourse through the arts • Opening October 1: Murdock Haunted House. *288-300 A St., 439-8617.*

The Sports Museum of New England—Through October: Tribute to the Olympics, tickets $6 adults, $4 seniors and children ages 6-17 years, children under 6 years and members admitted free. *FleetCenter, 78-SPORT.*

USS Constitution—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS Constitution Museum—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

American Red Cross—The ARC continues to seek energetic and dedicated individuals to assist as volunteers in many areas. Call for more information about Red Cross volunteer opportunities. *375-0700, ext. 280 or 1-800-564-1234, ext. 280.*

Boston City Hall Farmers' Market—Local farmers offer plants, vegetables, fruits, herbs, honey and fresh baked goods & breads Mondays and Wednesdays through November, 11 am-6 pm. WIC and farmers' market coupons accepted. *Boston City Hall Plaza, Cambridge St.*

Cambridge Cares About AIDS—Ongoing: CCAA seeks volunteers to deliver evening meals donated by Cambridge-area restaurants to families affected by HIV/AIDS. Volunteers must have access to a car, a valid driver's license, participate in training, and make a six month minimum commitment of two hours weekly. Contact Sandra Baccus for more information. *678 Mass. Ave., Cambridge, 661-3040.*

Copley Square Farmers' Market—Tuesdays and Fridays through October, 11-6 pm. Local farmers offer plants & flowers, vegetables, fruits, herbs, honey and fresh baked goods and breads. WIC & farmers' market coupons accepted. *Copley Square, Along St. James Street at the Copley Square Plaza.*



Jack Drag plays Karma on August 29.

F. Scott Schafer



Casey McNamara

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Walking Tours—The Society for the Preservation of New England Antiquities is offering walking tours of Boston's historic Beacon Hill, Saturdays and Sundays, May through October. Entitled "Magnificent and Modest," the tour is led by expertly trained guides who bring visitors to not just the sunny, tree-lined streets where the affluent resided, but also the humbler North Slope, an area which was home to Boston's working class. The cost of the tour is $10 and is limited to 15 people (reservations are recommended). *The SPNEA, 141 Cambridge St., 227-3956 ext. 256.*

Sports

Red Sox—August 25-27: vs Oakland • August 28-30: vs Anaheim • August 31-September 2: vs. Seattle • September 7-9: vs. Yankees. *Fenway Park, 236-6675.*

Revolution—September 12: Columbus • September 19: Tampa Bay • September 26: NY/NJ. *Foxboro Stadium, Foxboro, 781-543-1409.*

Tennis—The MFS Pro Championships returns to the historic Longwood Cricket Club in Chestnut Hill, through August 30; the event will feature top-ranked, 1989 French Open winner Michael Chang. For information and tickets call *(508) 620-1847.*

Theatre

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., 426-6912.*

Charles Playhouse II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St.; 451-0195.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Friday & Saturday 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

The Improv Asylum Theater—Offers a variety of entertainment, with a focus on improvisation, sketch comedy and original comedic plays. Tickets are $10 and dinner packages with popular North End restaurants are available. Shows are Thursday at 8 pm; Fridays and Saturdays at 8 pm and 10 pm. • Ongoing: TV 2000: An original, irreverent sketch comedy show that skewers modern television programming. *216 Hanover St., North End; 263-6887.*

Mystery Cafe—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. Ricardo's Ristorante, 175 North St. • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

The Publick Theater, Inc.—Through September 6: A Little Night Music. *11 Ridgemont St., Boston, 782-5425*

Puppet Showplace Theatre—Ongoing: Performances every Wednesday at 7 pm; Thursdays 10:30 am and 1 pm. Admission is $6 per person and shows are recommended for people five years and older. Located opposite the Brookline Village T station it is barrier free, accessible to all children and adults. Reservations are accepted Monday-Friday. *32 Station St., Brookline; 731-6400.*

Stanley B. Theatre—Riverside Theatre Works, *45 Fairmount Ave., Hyde Park.*

Turtle Lane Playhouse—For ticket information call 244-0169. *283 Melrose St., Newton.*

Wang Theatre—Through September 6: Disney's Beauty and the Beast. *270 Tremont St., Boston, 482-9393.*

Tastings

BY KRYSTIAN VON SPEIDEL

Cuisine Française

Whoever said that French food is heavy and outrageously over the top never dined at Les Zygomates. The decidedly friendly atmosphere and superb service have long beckoned in-the-know connoisseurs who seek a change from the typical offerings of neighborhood haunts. Nestled in the heart of Boston at 129 South St., Les Zygomates is the result of the perfect pairing of



Dance to Dishwalla

Currently on tour to promote their second album, *And You Think You Know What Life's About*, Dishwalla will be breezing through Boston. You may remember the band from their 1996 hit, "Counting Blue Cars (Tell Me All Your Thoughts On God)." Or you may have caught their recent lead single "Once In A While" which is getting frequent playing time on more than 220 alternative and rock radio stations. Dishwalla is touring with Boston trio Jack Drag and will be playing on August 29 at the Karma Lounge, 9 Lansdowne St., Boston. For more information call 232-2589 x 5276.

Zoren Gold



Go West

Take a step back into history and hear about the Revolution from a woman's point of view. Dorothy Quincy Hancock, as portrayed by actress Belinda West, will speak of her relationship with Boston's most eligible bachelor, share her perspective on the Boston Tea Party and tell her opinions about the Declaration of Independence. In addition, audiences can examine the reproduction artifacts West uses to illustrate her stories. This program is meant for the entire family. West will tell her story, "Mrs. John Hancock: A Woman's View of the Revolution" four times during the afternoon of August 29 at the Paul Revere House, on Boston's Freedom Trail, three blocks from Faneuil Hall. For more information call 523-2338.

executive chef Ian Just and general manager Lorenzo Savona. Long touted as one of Boston's best wine bars, customers continue to be drawn to Just's eclectic menu offerings. Those on a budget will be pleased to learn that Les Zygomates continues the tradition of offering a weekly $19 prix fixe dinner menu Sunday through Thursday and a $13 prix fixe lunch menu Monday through Friday, 11:30 am-2:30 pm. For wine-lovers, Savona hosts a $21 wine tasting every Tuesday at 6 and 8 pm—space is limited to 30 people for each seating, so be sure to reserve a spot in advance. Should you not be able to garner reservations by calling 542-5108, you might just want to try the following recipe for Just's fantastically easy to prepare gazpacho.

- 1 can (3 lbs) whole tomato in juice
- 2 whole shallots
- 2 whole red peppers
- salt & pepper to taste
- 1/2 handful of chives
- dash cayenne
- splash of Tabasco to taste
- splash red wine vinegar
- 1/2 whole red onion
- 2 whole cucumbers

Liquidize all ingredients in a Cuisinart; serve cold.

Wined & Dined Down Under

Six of Australia's finest winemakers will uncork and pour some of their best wines at a public tasting benefiting the American Institute of Wine and Food on Tuesday, September 1 at the Seaport Hotel, 164 Northern Avenue, from 6:30 to 9 pm. Taking part in this rare tasting of Australian wines will be, among others, famed Australian winemakers John Duval of Penfolds (established in 1844, Penfolds is Australia's most famous red wine producer), Phillip John of Lindemans (Australia's oldest winery, Lindemans is one of the world's most respected Chardonnay producers) and Ian McKenzie of Seppelt (producer of Sparkling Shiraz). An evening "walkabout" tasting will feature more than 50 Australian wines paired with hors d'oeuvres from some of Boston's leading restaurants including Baja, Bayou, Carambola, Legal Seafoods, Maurizio's and Restaurant Laurel. Tickets are $25 and may be ordered by calling 427-0538.

Quick Eats

With work, errands and dozens of social obligations, who has time to cook in the '90s? Now you can fix a great meal without any fuss in less than 25 minutes. On September 8 the Boston Center for Adult Education plays host to Brickyard Cafe's Diane Manteca as she teaches eager beavers how to whip up several quick, healthy dinners after a hectic day slaving away for Boss Blowhard. Make a savory oriental stir-fry, several wonderfully creative pasta dishes, one-pot chicken meals and an array of snappy main-dish salads. The 6:30-10 pm event costs $69 and includes the cost of food as well as instruction for two tasty sessions. For more information call 267-4430.

Bellissimo

Chef Angelo Caruso's namesake restaurant at 575 Boylston St. has introduced a menu highlighting Caruso's belief that "organic ingredients ensure superior natural flavor as well as a wealth of nutrients." The menu includes the following simple recipe for a luscious tomato salad.

- 3 vine-ripe tomatoes
- 1 whole garlic clove
- olives
- salt
- olive oil
- balsamic vinegar
- 4 sprigs of fresh basil
- pepper

Cut tomatoes in quarters; place in bowl with whole garlic and basil torn in pieces (use hands for a more powerful flavor); add salt, pepper and olive oil and finish with balsamic vinegar.

Un Vin Merveilleux

On September 9 at 6:30 pm, Morton's of Chicago will play host to the Chateau Mouton Rothschild 1995 Premier Grand Cru vintage wine dinner to benefit The Neely House. Bruins All-Star Cam Neely will attend as an honored guest and representative of the charity which provides a home away from home for families of patients undergoing cancer treatment at the New England Medical Center. Seating for the $125 per person event is limited to 75 and will include a reception followed by a four-course meal prepared by Executive Chef Michael Cahill. Each course will be complemented by wine masterfully selected by noted Rothschild winery expert Olivier Mouton. Of particular interest will be the fabled art collection of Baroness Philippine de Rothschild, who commissioned the famous Catalan artist Antoni Tapies to illustrate the 1995 label, continuing a legacy begun in 1945. The extraordinary collection, "Paintings for the Labels," has been shown in museums throughout the world. For more information or event reservations, please contact Morton's Catherine White at 266-5108.

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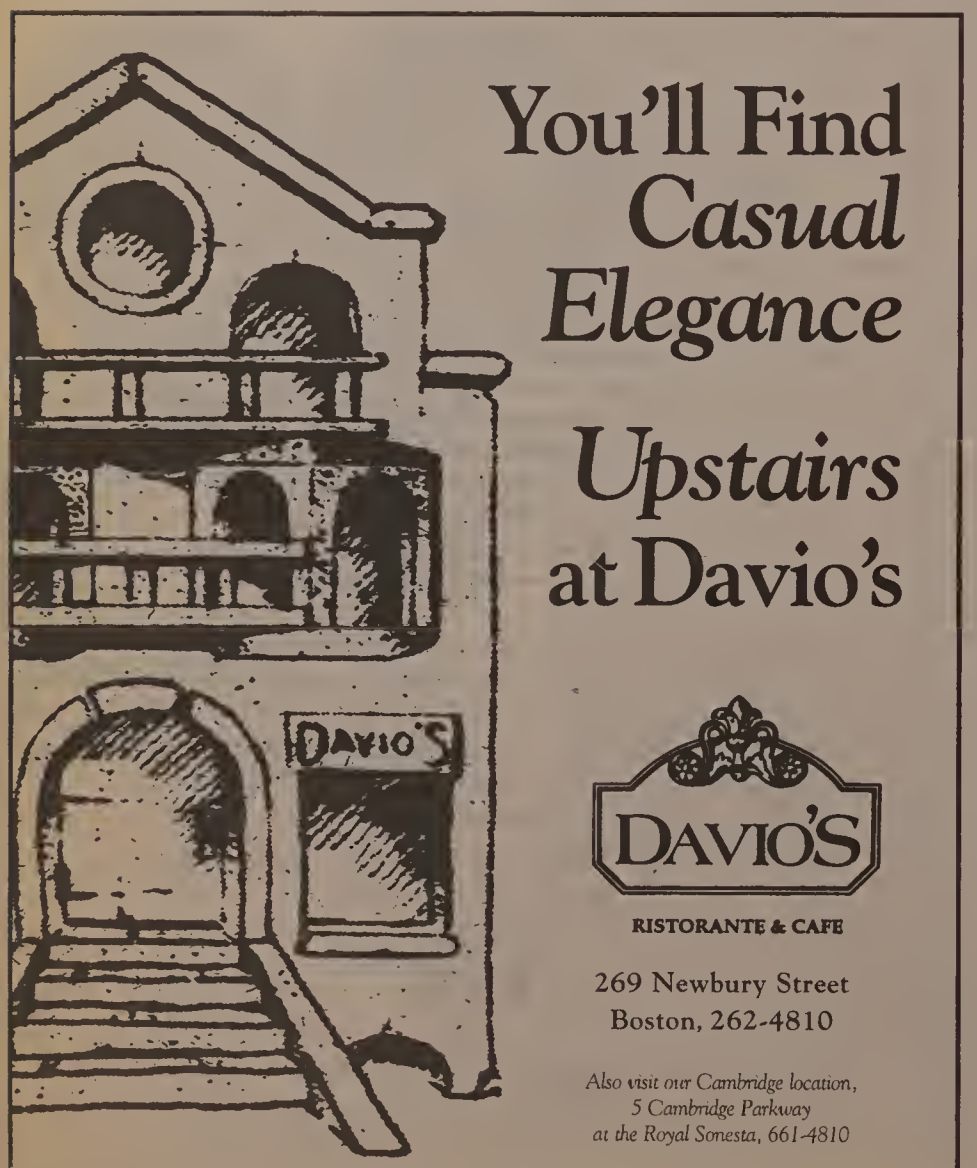
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Film Capsules

BY PAUL SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific



Giulietta Masina in Fellini's *Nights of Cabiria*.

Doing Time for Patsy Cline ★★
Here's a movie partly done in by its structure. This Australian comedy-drama is about an aspiring country singer (Matt Day) who's hitching to the big city to catch a flight to Nashville, and gets pulled into the psychodrama of the intense couple (Richard Roxburgh, Miranda Otto) who pick him up. Writer-director Chris Kennedy intersperses scenes from the Australian first half with the later action finding all three in Nashville, but the gimmick backfires. A late twist brings some sense to this structure, but it doesn't make the midsection any less of an anticlimactic drag, primarily because Otto, of last year's inventive *Love Serenade*, is hardly in it. Regardless of the structure or the twist, this still is a movie that's already spent its most colorful bits of characterization before it's half over.

Nights of Cabiria ★★★★
Because it's been available only in hazy 16-millimeter prints for so long—and thus been rarely theatrically revived or adequately transferred to video—Federico Fellini's 1957 drama about a hard-luck prostitute has become best known only as the basis for the musical *Sweet Charity*. Finally, someone has restored the original negative of what is perhaps the late Italian director's best movie, and re-released newly struck, crisp 35-millimeter prints (it's at the Brattle Theater through Sept. 10). Featuring a powerhouse performance by Giulietta Masina as the title character, *Cabiria* is the bittersweet story of a Rome streetwalker with an endearing optimism in the face of the adversity that seems to cling to her. While avoiding hooker-with-a-heart-of-gold cliches, the movie charts its protagonist's quest for love and happiness with great sympathy. Like its lead, Fellini's movie is thoroughly stuffed with life, and it springs from the director's absolute heyday, sandwiched between *La Strada* and *La Dolce Vita*. Adding to the Fellini color is a typically jaunty Nino Rota score and Masina's phenomenal performance. Her incredibly expressive face seems to register an infinite number of emotions here, from hope and resignation to anger and humiliation. The re-release also includes new-and-improved subtitles and the restoration of a seven-minute sequence (about a secular man who helps the poor) that was cut when the Roman Catholic Church objected.

Return to Paradise ★★
The premise is sound, but the results plodding in director Joseph Ruben's drama, a remake of a French movie called *Force Majeure*. It's about three young Americans (Vince Vaughn, David Conrad, Joaquin Phoenix) who meet while in Malaysia and spend a hedonistic vacation together. Two years later, the first two discover the third was imprisoned for hash possession just after they left, and is about to be hanged unless they accept part of the blame and serve Third World time. The story spends too much time in New York, doting upon whether the two will go back—hello, the word "return" is in the title!—and all too often things veer off in unconvincing directions. Most everyone, including Anne Heche as the lawyer trying to get the pair back to Asia, looks as if they're acting way too hard, and for a movie that reaches for such an emotional pull, this really comes up empty.

Slums of Beverly Hills ★★★
Onetime Cambridge resident and locally based performance artist Tamara Jenkins' feature debut as writer-director is an amusing and bittersweet evocation of an awkward 1970s adolescence. Viv (Natasha Lyonne of Woody Allen's *Everyone Says I Love You*), her protagonist, is a 14-year-old in 1976 whose growing pains extend well beyond the suddenly full breasts unwillingly pulling her into womanhood. There's also her struggling car-salesman dad (Alan Arkin), who keeps moving her and her two brothers from one scuzzy Beverly Hills apartment to another, the pot dealer next door (Kevin Corrigan) who keeps trying to seduce her, and the wild-child older cousin (Marisa Tomei) her dad takes off his rich brother's (Carl Reiner) hands in return for a monthly expenses check. Though the dysfunction can be shrill at times, Jenkins straddles an effective line between off-kilter absurdity and rueful realism.

Your Friends and Neighbors ★1/2
You have writer-director Neil (*In the Company of Men*) LaBute to thank for the least subtle movie since *Armageddon*. As in his debut, his subject is the battle of the sexes—in this case, the relationships involving three uncaring buddies played by Jason Patric, Aaron Eckhart and Ben Stiller. There's a soundness behind the contentiousness of the relationships LaBute offers, but when the mix includes such an off-the-chart psycho as Patric's character, who is very similar to the guy Eckhart played in *Company*, everything is thrown out of whack. (Why do the guys hang around with him? Why do women sleep with him?) LaBute's setup seemingly offers the other characters sympathetic circumstances for some unsavory infidelities, but he has such contempt for them, including the women played by Catherine Keener, Amy Brenneman and Nastassja Kinski, that no genuine sympathy sticks.



The family dynamic of *Slums of Beverly Hills*.

Bottom: Lorey Sebastion

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Tom the Cab Driver
You picked me up on the comers of Comm Ave. and Mass Ave. when I was feeling lower than I have in a long time. After a most disastrous evening, things only got worse when I realized I had just walked in a huge circle for 20 minutes...so upset I had lost all sense of direction. With tears in my eyes and a bad taste in my mouth, I was not even trying to get a cab, just crossing the street, but you stopped and saved me. You made me smile when I thought it impossible. The only thing I needed more than a ride home was a boost in self-esteem, which you gave me when you offered me your phone number. Stupid me, I said, "No, that's all right," and you told me I was missing out on a guy from Southie. I bet I am. You have no idea how much your small talk about Syracuse football and simple gestures of kindness made me feel better. You helped me more than you could ever know, and I will never forget you for it. Maybe our paths will cross again.
A

Joe at Arbor
Nice hair! Try working on your winning personality, maybe that will make up for your shiny, stringy head.
A FAN

Mass. Ave. Maven...O My
I've seen you before? And you're a cute blond with curly hair? But are you really her? Am I really him? Will the magic soon drift away? Did it ever exist? Perhaps time will tell. Speaking of telling, since you asked about my Jackie status, let me indulge you. I lie somewhere In the middle. To tell you the truth, I'm more Paper than Chan. Reflection tends to precede action. Think of me as Hamlet in Act V (minus the murder).
THE GREAT PENSKE

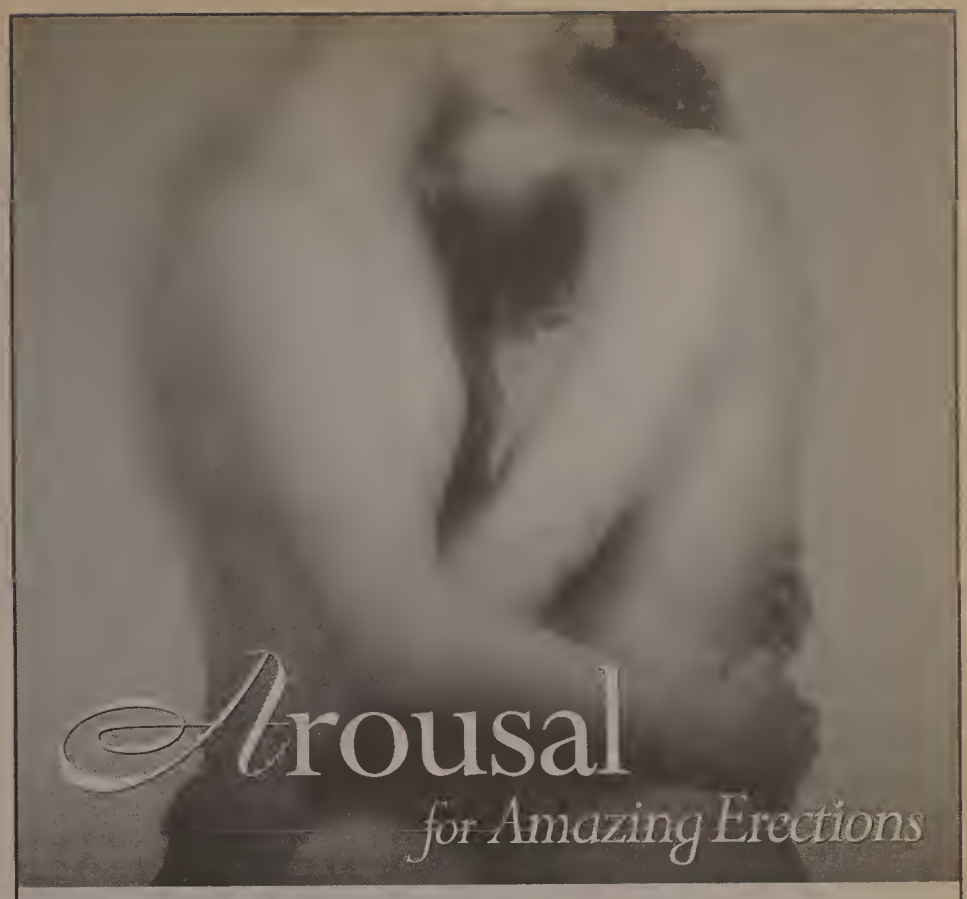
ADAGDGHAH
Remember me? We talked in Harvard Square. I've seen you a couple of times there, In the pit and by the Brattle. Your birth path: Emperor, Hierophant, Lovers, Aeon. You are the fourth lone-gunman-bookworm and I am a pretentious-British-pop star-movie-critic.
P.S. AND you have a bee-yoo-tuh-ful smile.
THE ONE AND ONLY PRINCESS OF CUPS

Smoker Girl
Your presence every day Is seen from a tiny window overlooking Newbury Street. I peer out the window hoping to steal a glimpse of your amazing physique. Your ethnic style is mesmerizing to my eyes. My day is not complete unless I can gaze out the window and suck in your secondhand smoke. Every day I glance outside and wonder who you are and where you come from. Our destiny is only a window away. Be prepared Smoker Girl, for one day this non-smoker will someday be joining you for hopes of you puffing some of your smoke my way. Remember, you complete me!
ADDICTED TO NICOTINE

From a Former Ally
When we first met last fall, we became friends quickly. Both of us had unusual work schedules and would swap stories of what happened that day at our jobs well into the night. Soon thereafter, things between us began to change, and, to be honest, I should have seen it coming. You told stories of how you had recently dropped all but two of your friends because of their "character flaws." Meanwhile, as I was struggling to get by on the meager income that multiple part-time jobs provided, you were receiving several raises and promotions. Even as I barely scraped together enough money each month, you claimed to understand, for you had apparently been in my shoes only months earlier and knew what it was like to experience financial difficulty. Up until the time my long job search bore some fruit two months ago, you had been a valued friend, but since then your true colors have been revealed. Stealing items from me, back-stabbing both me and your remaining friends, lying to those close to you, and breaking promises have become the norm. Soon you'll be out of the lives of both me and one of your friends of several years and we couldn't be happier. Sure we're burned now, but everything comes out in the wash and you'll find yourself alone before long.
GOOD RIDDANCE

Rob
Meeting you the way that we did, on the T, was exactly how I wanted to meet a man. And I'm glad it was you. That night, along with our other times together, was perfect—movie perfect. I had to keep pinching myself to see if I was dreaming or not. That never happened to me before. And it all started with just one look. As fate would have it, we ended up hitting it off so well. Now it's at a standstill. You made it very clear that you have things to do, and I do too. But if two people meet and really like each other, the way I feel that we do, we should be together. Life is too short. And moments like our first meeting only come once in a lifetime. I know that will never happen to me again. Not in this lifetime anyway. The way we met is how every man and woman who are together should meet—magically! I miss you! And I hope you miss me too! I wanted to say these words to you in person, but I haven't heard from you. And I can't keep calling. I won't! I truly hope to hear from you soon! Don't be scared, let's get together—"In your eyes!"
MICHELE

Claudia
We used to talk at South Station and on the train. I was on my way to work, you were on your way to Boston University Medical School. I looked forward to seeing and talking to you. I thought we both were enjoying this, then one day you stopped talking to me and now when we see each other you hurry off in the other direction. Did I do or say something? Is there any way I can apologize to you? I miss our talks. I miss hearing about school, talking about books and just talking. Please forgive me for whatever I did or said!!
TOM





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126 Brookline Ave., 536-P00L. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons In the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

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20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an Impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands 7 nights a week until 2 am.

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755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/ brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted 8oston's Best Microbrewery 1997 by The Improper Bostonian and Best of 8oston 1997 by Boston Magazine. The restaurant/brewery boasts an upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor patio available. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. A great place to meet before or after games, concerts, movies, and pool. Serves the largest selection of fresh beers in the city. Open from 11:30 am - 1:30 am daily.

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COMEDY

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216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

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IRISH

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anago

65 Exeter St. (Lenox Hotel) Boston, 617-266-6222. anago is located in a beautiful historic dining room with vaulted ceilings, arched windows, and plush banquettes, a la Café Marly in Paris. We serve creative American cuisine with wood cooking, featuring regional ingredients. Our summer dishes include grilled veal chop with shell pea and asparagus salad and artichoke rubbed tuna with goat cheese ravioli. anago serves dinner nightly, lunch Mon. - Fri., and Sun. brunch. Reservations recommended. Valet parking.

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Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

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356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, pool tables in the tap room, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest In Northern Italian dining in a cozy, friendly setting where uniquely prepared home-made pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Live music and guest chef every Mon. Cocktails and dinner Mon. - Sat. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Harvey's

99 St. Botolph Street, Boston, 02116, 617-266-3030. Harvey's, a classic neighborhood restaurant nestled In the South End of Boston, serves an all American menu with a twist. This cozy two level restaurant offers fabulous views of the quaint brownstone lined street, Saint Botolph. Patio dining is available in the spring and summer. Open 7 nights a week until 1 am. Dinner: Sun. - Tues. 5 pm - 10 pm. Wed. - Sat. 5 pm - 11 pm. Lunch: Fri. 11:30 am - 5 pm. Brunch: Sat. and Sun. 11:30 am - 5 pm. MC/Visa/Amex/Diners Club accepted. Private room available.

Hibernia

25 Kingston St. There's nothing else like this. Come experience Boston's hottest new restaurant and nightclub, featuring eclectic, international cuisine by executive chef Chris Bussell, served In a colorful, modern environment designed by Irish artists Ger Sweeney and Mick Spense. Try our lobster pot stickers in hot and sour broth, or grilled salmon with spring pea risotto and sample wines from our extensive wine list featuring more than 14 wines by the glass.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood In a wide variety of moderately priced lunch

RESTAURANTS

and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—Including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Sidney's Grill

20 Sidney Street, Cambridge, 617-494-0011. New restaurant next door to University Park Hotel at MIT. "Urban funk" meets four-star chef as Mike Palombo creates his world-spanning menu, showcasing seasonal ingredients. The menu is "contemporary global" with the accent on clear flavors. The open kitchen beneath a copper ceiling, warm woods and jewel-toned accents change with the light at Breakfast, Lunch and Dinner. Terrific bar offers dozens of wine by the glass.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, home-made pastas, tender Yankee ribs or sizzling fajitas until 1 am.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come.. again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Tia's

At Longwharf adjacent to The Marriott, 200 Atlantic Ave., Boston 227-0828. Voted "Best Of Boston" by Boston Magazine, Tia's is now famous for its $9.95 Lobster Special. Large outdoor patios on Boston's Waterfront accommodate parties of all sizes for dining and drinking. Let Tia's plan your next bachelor party, shower or office gathering.

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Mark and Caroline of Boston during the Newport-Bermuda Boat Race at latitude N38° 55' 52", longitude W69° 10' 13".

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Emily Flagg of Brighton at our Nation's Capitol.

Unlike the rest of your friends, we want to see the photos from your next trip. Where do you take us? We want to know! Send us a picture of you or a friend reading *The Improper Bostonian Magazine* and tell us where you were. We'll choose our favorites, publish them and you'll be famous. Not only will you get your picture in the coolest magazine in Boston, you'll also be the recipient of highly coveted Improper booty.

Send color or b&w prints (min. 3x5) to: Improper Sightings, *The Improper Bostonian Magazine*, 75 Arlington Street, 9th floor, Boston MA 02116. Please include your name, address, phone number, e-mail and photo location. All photos become the property of *The Improper Bostonian Magazine* and will not be returned.

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Bonus points to anyone who can capture an Improper reader:

Bungee jumping

At the Taj Mahal

On the set of the Jerry Springer Show

ADVERTISING

BRUNCH

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1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston St., Boston, 424-B300, across from the Prudential. Winner of Boston Magazine's 1997 Best of Boston award for Best Brew Pub. Featuring Chef Jim Casey's New-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, french toast, roasted meat carvery, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm, $12.95.

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (B00) 696-2283. 199B Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 7B2-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $B.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-18B0. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

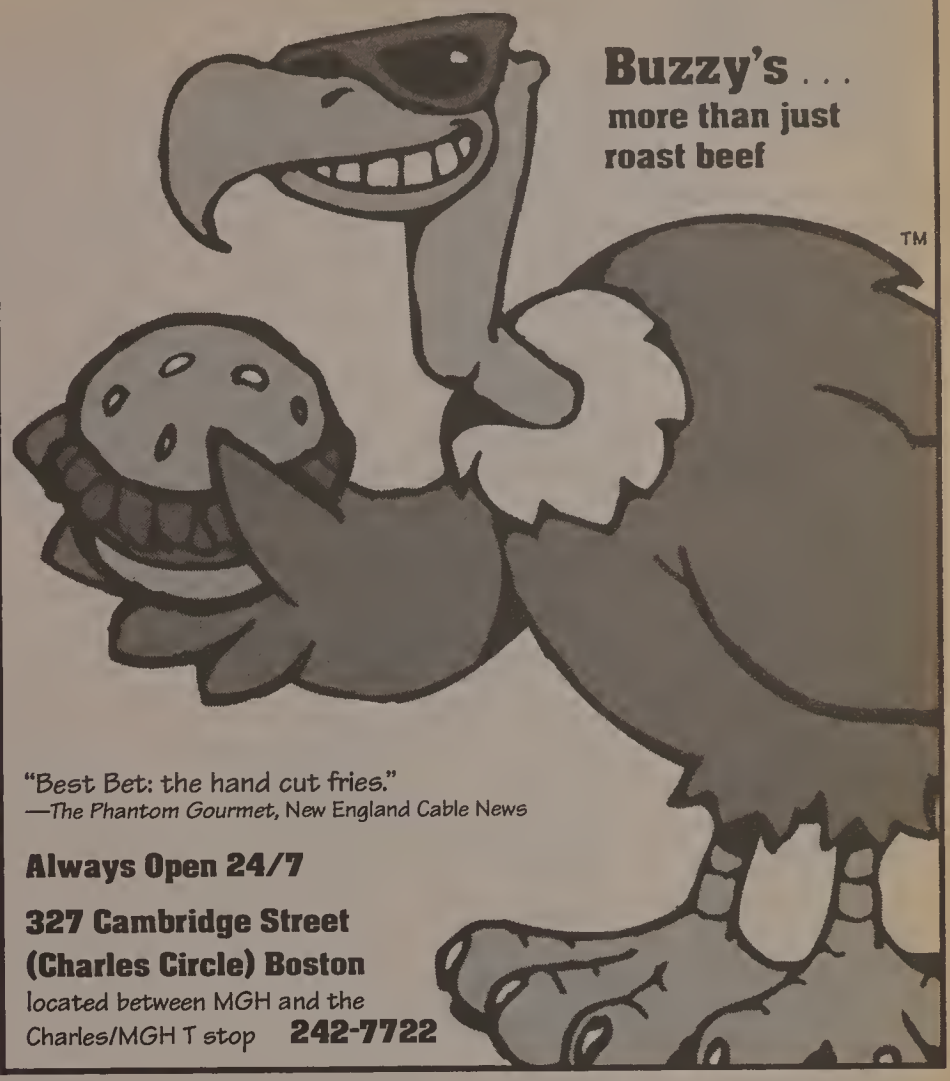
Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Barking Crab

BB Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

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WOMEN SEEKING MEN

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTIDN
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, lookng for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a O/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

ENJOYING OUR COMPANY
Attractive SWJF, 37, humorous, intelligent, great personality, activities can include fishing, motorcycles, traveling, antiques, movies, picnics. Interested in an easygoing, kind, loving S/DM, 30-50, fit, N/S, for possible LTR. Ad# 1171

NATURAL REDHEAD!
Very attractive, very discriminating, shapely SWF, 40s, likes children, animals, theatre, travel, fine dining. Seeks handsome, successful, tall, eclectic gentleman for dating and possible relationship. First time ad, Boston area. Ad# 8350

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

OON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

THE SIMPLE THINGS!
Attractive DBF, 41, college educated, hardworking, very active, enjoys gardening, beaches, the outdoors, nature. ISO O/S8M, 39-45, 6'3"-6'4", good communication skills. Ad# 2635

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. O/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO D/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible O/SM, 30-45. Ad# 1607

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff. Ad# 8171

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

A TRUE CLASSIC
Very pretty, OJF, 44, slender, 5'6", with styli sophistication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor. Ad# 8164

BEEN THERE OONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MENCH SEEKER
Astute, loving DJF, 50s, tall, svelte, witty, honest, housechildren, sometime P, loves arts, news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows, serves, laughs. Ad# 8644

ARE YOU FOR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compassionate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 30-37, for friendship, possible LTR. Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR. Ad# 8640

LET'S GET ACQUAINTED!
SWF, 32, with 5yr old daughter, tall, blond, voluptuous, creative. Seeking SW/BM, 27-37, good looking, creative. Ad# 8557

BROOKLINE
Former model from Manhattan, seeks nice guy to have fun with, 19-99. Ad# 8554

OIAMOND IN THE ROUGH
Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man! Ad# 8552

INTROVERT SEEKS ESCAPE
Shy SBF, 28, tired of latenights at the office and dinners for one. Seeks SM, 30-ish, to insert fun and spontinaity into my life. Ad# 8549

ISLANO SPECIAL!
Creamy complexion, sparkling-eyed SHPF, 43, mom, relocating no problem. ISO SPM, 39-45, drug/alcohol-free, N/S, financially stable, children okay. Vermont. Ad# 8451

WHITE JEWISH FEMALE
SJF, 24, fun, energetic. ISO SM to have good times with, Must be Jewish, 24-32, fun, energetic personality. Home bodies need not apply. Ad# 8446

BE MY VALENTINE
SWF, 25, 5'4", 120lbs., blond hair, hazel-eyed. ISO SWM, 25-33, down-to-earth, open, honest, likes movies, cuddling, friendship, LTR. Florida resident. Ad# 8443

THIS COULD BE US!
SWF, 30, 5'5", fit, fun loving, N/S, enjoys traveling, exercising, dining out, movies. ISO intelligent, ambitious SWM, 30-40, committed relationship. Ad# 3050

NATURE LOVER
SF, 48, 130lbs., blond, enjoys nature, thunderstorms at the beach, animals, dancing. ISO even-tempered, fun-loving M, 45+, similar interests. Let's talk! Ad# 8354

BEAUTIFUL INSIOE/OUT
Vibrant, attractive SWF, 26. Intelligent, articulate, gentle yet strong, a spiritual seeker, healthy in mind, body, and soul. seeking a happy, insightful SM, counterpart, 28-35, for loving LTR. Ad# 8346

THE HEAT IS ON
WWWF, 45, 5'3", height/weight proportionate, attractive, spontaneous, funny, open-minded. ISO honest, sincere O/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 8258

BOLDLY BALANCEO
Beautiful, extremely toned, smart, sexy, adventurous, down-to-earth SBF, 38. Seeks masculine, sensuous, passionate, well-educated, secure, handsome M, who knows how to enjoy life, is successful and progressive. Ad# 8257

WHAT OO YOU THINK?
SWF, 30, of beauty, intrigue, intellect, wit and charm. Seeks O/SM, 28-45, N/S, whimsical, beautiful, intelligent, pleasantly puzzling. Ad# 3630

MEN SEEKING WOMEN

OON'T BE SHY
SWM, 40, 6'1", shy, likes traveling, writing, reading, ballroom dancing. Seeks O/SWF, 21-50, outgoing, friendly, trustworthy, good personality, dresses conservatively. Ad# 1015

A PERFECT MATCH
Honest SWM, 37, 5'8", 155lbs., brown hair/eyes, athletic build. Enjoys weightlifting, music, working out, tennis, biking, the beach. ISO attractive O/SWF, 22-37, honest, open-minded, active. Ad# 3718

TAKE A CHANCE ON ME
Intelligent SWM, 49, 5'10", 140lbs., likes walks, reading, classical concerts. ISO compatible D/SF. Ad# 3839

LOVE ME OO
SWM, 43, N/S, drug-free, likes sports, the Beatles, working out, coffee houses, travel, etc. Seeks witty, adventurous O/SWF. Ad# 3551

COULD THIS BE YOU?
SWM, 44, N/S, seeks O/S European/Russian F, 36-46, who enjoys music, hiking, biking, sports, long walks. Ad# 3704

LOOKING FOR YOU
Handsome SJM, 40, 5'11", slim build, communicative, warm, romantic, emotionally/financially secure. Seeks SWF, 26-35, who's intelligent, kind, gentle, loving, sensual, for relationship. Ad# 2965

I WANT IT ALL
SWM, 45, 6'1", slim, good-looking, intelligent, sane, secure, enjoys travel, the arts, adventure. ISO SF, 25-40, intelligent, creative, goal-oriented, attractive, possible LTR. Ad# 3838

SEEKING SWEETHEART
Athletic, energetic S8M, 26, wheelchair bound, enjoys movies, fine dining, sports, ISO athletic, physical SF, 21-28, N/S, energetic, understanding, fun-loving, caring, sweet, friendship, maybe more. Ad# 3207

JUST THE TWO OF US
SWM, 41, 5'11", 165lbs., good shape, brown-haired, hazel-eyed, attractive, enjoys traveling, exercise, dining out, movies, the arts, outdoors. ISO SF, 30-43, N/S, sexy, attractive, similar interests, possible LTR. Ad# 2625

EUROPEAN LOOKS
Adventurous, handsome SHM, 44, 6'1", 185lbs., easygoing, intelligent, likes exercise, nights out, dancing, traveling. ISO O/SW/HF, 25-39, N/S, fit, attractive, open-minded, for fun, romance, possible relationship. Ad# 2451

IN A NUTSHELL
SWM, 56, loves dancing, outdoor dining at the Charles Hotel, films based on Jane Austin novels. Seeking a compatible SF, 40-49, N/S. Let's get together and see where it leads! Ad# 1871

IS IT YOU?
Caring SBM, 29, open-minded, enjoys fishing, movies, clubs, hanging out, sports. Seeks SF, with some meat on her bones, who loves to have fun. Ad# 3387

PLAYFUL YOGA THERAPIST
SWM, 49, spiritually-oriented, open-minded, passionate, romantic. Seeking exotic companion, 20-50, N/S, inwardly beautiful, physically fit, who loves to make a difference in the world. Does this strike your heart? Ad# 2877

ESCAPE THE ORDINARY
My passions include the Beatles, workouts, Red Sox, StarBucks Mocha Java coffee, Club Orient, the color red. SWM, 43, bourgeoisie liberal, secular humanist, seeks SWF, 18-47, N/S, drug-free. Ad# 2936

FIT THE OESCRIPTION
Intelligent SWM, inventor, enjoys deep conversations, more. ISO SF, under 59, buxom, long black hair a plus. Ad# 1904

TANTRIC YOGA
Sensuous, spiritual M, lover of God, nature, massages, hugs, conversations. Seeks F, 23-45, who's experienced in yoga or willing to learn spiritual side of it. Ad# 3294

PASSENGER 57
S8M, 35, fit, city dweller. ISO phat, petite, fit SWF, 24-32, for nights out dancing, movies, coffee, good fun, exciting times. Ad# 3951

WHY NOT?
Spontaneous, confident SWM, 43, degreed, likes long walks, watching sporting events. ISO SF, 18-26, degreed, to travel, and share adventures. Ad# 1460

LIKES TO PARTY
SWM, 19, enjoys clubbing, bubble baths, dancing. ISO SF, 18-20, N/S, with similar interests, for dating, possibly more. Ad# 3544

RUGGEDLY HANOSOME
Athletic SWPM, 43, N/S, 5'10", 200lbs., blue eyes, trimmed beard. ISO smart, stunning, athletic SF, 26-33, financially secure, N/S, for LTR/marriage/children. Ad# 3521

HERE I AM...CALL ME
HM, 45, seeks affectionate, open-minded SF, 35-49, N/S, who enjoys films, museums, nature, long walks, reading, classical music, concerts. Ad# 1822

STIMULATING CANCER
OWM, excellent shape, 65, a dancer, still passionate, seeks romantic interlude with unconventional woman, who knows, means and says what she wants. Ad# 2291

EVERYTHING BUT YOU
SWM, 54, attractive, well-traveled, open, great shape, successful, intelligent. Seeking O/SF, 44-59, N/S, emotionally secure, possible relationship. Newton. Ad# 1562

LIKES TO KEEP BUSY
Active, dedicated SWPM, 38, whose interests include exercising, movies, museums, sporting events, bicycling, dining, staying home. Looking for a spontaneous, loving, funny SWF, 25-35, N/S, for friendship first, possible LTR. Ad# 2721

ENO OF THE RAINBOW
Good-looking, easygoing, Irish SWM, 32, 5'10", medium build, likes the night life, trips, movies, the beach, having fun. Would like to meet a SF, 19-36, for friendship/dating. Ad# 1924

TAKE A CHANCE
With this SWM, 41, whose activities include traveling, conversations, the outdoors, reading, athletics, cultural events, and concerts. Seeking an adventuresome, unconventional, philosophical, poetical SWF, 20-41, N/S, and has depth. Ad# 3095

MY PHILOSOPHY IS
Is just to have fun! Thoughtful SBM, 40, serious but fun, loves movies, sporting events, bowling, dancing. Searching for that special SHF, 23-35, to enjoy my company, establish a LTR. Ad# 3856

OPPOSITES ATTRACT
Conventional, conservative SWM, 25, 5'10", 150lbs., enjoys the mid-80s punk scene. ISO SF, 21-30, who's just the polar opposite of me, for friendship/dating. Ad# 3899

GIVE ME A CALL
Good-looking SWM, 37, humorous, seeking SWF, 20-44, intelligent, creative, for friendship, fun, conversations, possible LTR. Ad# 2843

HERE'S A REAL GEM
SWM, 27, scientist, writer, educated, humorous, enjoys concerts, parks, riding bikes, animals, seeking SF, age unimportant, Intelligent, creative, imaginative, possible LTR. Ad# 2906

ENTER MY WORLD
SWM, 21, seeking SWF, 18-29, enjoys movies, dining out, ballroom/swing dancing, outdoor activity, for friendship, possible LTR. Ad# 2003

FUN PROFESSIONAL
Tall, handsome, athletic, confident, 31 year-old SWPM, with varied interests, which always include a good conversation and laughter. Seeks pretty SF, who's physically/emotionally fit, and is looking for someone special! Ad# 3729

MAN OF SUBSTANCE
Charismatic M, unconventional, gentleman, rich in character, vitality and integrity, seeks exceptionally alluring, feminine, intelligent, independent F, 26-36, LTR. Ad# 8264

PAGAN HEART
SWM, 44, father, N/S, 5'8", 160lbs., Pagan, enjoys dining, movies. ISO SWF, 35-47, N/S, to enjoy friendship, passion/love and magic. Ad# 3176

LET'S GET TOGETHER
SWM, 36, good-looking, N/S, enjoys fitness, concerts. ISO SWF, N/S, energetic, for friendship, maybe more. Ad# 2514

HOLISTIC HEALTH
SWM, 36, good-looking, N/S, accepting, open-minded, creative, enjoys fitness, concerts, hiking. ISO SWF, 20-40, energetic, open-minded, for friendship, maybe more. Ad# 3930

WHERE'S MY PARTNER?
SWM, 39, good-looking, N/S, mustache, ambitious, romantic, enjoys travel, dining, movies, sports. ISO SWF, N/S, nice smile, good personality, positive attitude, for friends, maybe more. Ad# 3962

WHEN HARRY MET SALLY
A diehard romantic SWM, 34, adventurous, family-oriented, loves dogs, cooking Italian, cafes, traveling, cuddling. Seeks SWF, 26-35, N/S. I'm tired of long-distance relationships....Boston area only please. Let's see what happens! Ad# 2884

PERFECT TIMING
Good-looking SWM, 48, 6', 175lbs., in-shape, enjoys the outdoors, live music. ISO SWF, 35-45, for commitment. Ad# 2275

ROMANTIC AT HEAT
Good-looking, in-shape SWM, 26, 5'8", 180lbs., enjoys outdoors, dining, movies, music, sports, quiet evenings, cuddling, walks on the beach. ISO SF, 23-30, N/S, similar interests, for friendship, maybe more. Ad# 3098

CHAMPAGNE FOR TWO
Athletic, good-looking SWM, 39, enjoys dining, movies, reading, writing, body surfing. ISO SWF, 20-45, N/S, similar interests, for friendship, possible LTR. Ad# 1708

LET'S TALK
Romantic SWM, 35, 5'9", weight proportioned, dark hair/eyes, enjoys traveling, movies, long walks, sports, music. ISO SWF, age unimportant, similar interests, for friendship, maybe more. Ad# 2344

SPUR OF THE MOMENT
Active, outgoing, fun SWM, 27, teacher, enjoys sports, movies, dining out, working out, traveling. ISO attractive, confident, fun SWF, 21-30, N/S, for friendship, possible LTR. Ad# 2000

MEN SEEKING MEN

WISH UPON A STAR
Attractive knight, 26, 5'8", 160lbs., warm, caring, compassionate, sincere, romantic, charming, N/S, N/D, with good personality, and many interests. Seeks attractive GWM, 18-33, honest, sincere, N/S, N/D, for committed relationship. Ad# 1839

TAKE IT SLOW
Bi-WM, 44, brown hair/eyes, 5'8", 160lbs., ISO gentle, friendly, understanding WM, 35-45. All calls returned. Ad# 1320

COME FLY WITH ME!
Very attractive, warm, caring, blue-eyed blonde, WM, 26, enjoys rollerblading, bungee jumping, sports, sailing, walks in moonlight, romantic evenings in. ISO attractive, straight-acting GWM, 18-35, N/S, N/D, similar interests/qualities, LTR. Ad# 2208

WOMEN SEEKING WOMEN

LET'S HOOK UP
S8F, 21, seeks SF, 21-40, for companionship. Ad# 3863

LASTING LOVE
SHF, 27, good-looking, smoker, enjoys nights out, shopping, outdoors, dancing. ISO SF, 23-37, sexy, fun-loving, similar interests, possible LTR. Ad# 2158

LIFE'S TOO SHORT
GBF, 22, would like to meet confident G/Bi-F, 21-28, who likes concerts, poetry, for friendship first, possibly more. Ad# 1437

LET'S HAVE FUN
Retired SWF, 63, enjoys horseback riding, shopping, sporting events, cooking. ISO sexy SF, 45-70, to share these interests, for possible LTR. Ad# 1786

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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Aldara™ (IMIQUIMOD) *Cream, 5%*

Brief Summary—Consult package insert for full prescribing information.

DESCRIPTION

Aldara™ is the brand name for imiquimod which is an immune response modifier. Each gram of the 5% cream contains 50 mg of imiquimod in an off-white oil-in-water vanishing cream base.

INDICATIONS AND USAGE

Aldara 5% cream is indicated for the treatment of external genital and perianal warts/condyloma acuminata in adults.

CONTRAINDICATIONS

None known

WARNINGS

Aldara cream has not been evaluated for the treatment of urethral, intra-vaginal, cervical, rectal, or intra-anal human papilloma viral disease and is not recommended for these conditions.

PRECAUTIONS

General

Local skin reactions such as erythema, erosion, excoriation/flaking, and edema are common. Should severe local skin reaction occur, the cream should be removed by washing the treatment area with mild soap and water. Treatment with Aldara cream can be resumed after the skin reaction has subsided. There is no clinical experience with Aldara cream therapy immediately following the treatment of genital/perianal warts with other cutaneously applied drugs; therefore, Aldara cream administration is not recommended until genital/perianal tissue is healed from any previous drug or surgical treatment. Aldara has the potential to exacerbate inflammatory conditions of the skin.

Information for Patients

Patients using Aldara 5% cream should receive the following information and instructions: The effect of Aldara 5% cream on the transmission of genital/perianal warts is unknown. Aldara 5% cream may weaken condoms and vaginal diaphragms. Therefore, concurrent use is not recommended.

1. This medication is to be used as directed by a physician. It is for external use only. Eye contact should be avoided.
2. The treatment area should not be bandaged or otherwise covered or wrapped as to be occlusive.
3. Sexual (genital, anal, oral) contact should be avoided while the cream is on the skin.
4. It is recommended that 6-10 hours following Aldara 5% cream application the treatment area be washed with mild soap and water.
5. It is common for patients to experience local skin reactions such as erythema, erosion, excoriation/flaking, and edema at the site of application or surrounding areas. Most skin reactions are mild to moderate. Severe skin reactions can occur and should be reported promptly to the prescribing physician.
6. Uncircumcised males treating warts under the foreskin should retract the foreskin and clean the area daily.
7. Patients should be aware that new warts may develop during therapy, as Aldara is not a cure.

Carcinogenicity, Mutagenesis, and Impairment of Fertility

Rodent carcinogenicity data are not available. Imiquimod was without effect in a series of eight different mutagenicity assays including Ames, mouse lymphoma, CHO chromosome aberration, human lymphocyte chromosome aberration, SHE cell transformation, rat and hamster bone marrow cytogenetics, and mouse dominant lethal test. Daily oral administration of imiquimod to rats, at doses up to 8 times the recommended human dose on a mg/m² basis throughout mating, gestation, parturition and lactation, demonstrated no impairment of reproduction.

Pregnancy

Pregnancy Category B: There are no adequate and well-controlled studies in pregnant women. Imiquimod was not found to be teratogenic in rat or rabbit teratology studies. In rats at a high maternally toxic dose (28 times human dose on a mg/m² basis), reduced pup weights and delayed ossification were observed. In developmental studies with offspring of pregnant rats treated with imiquimod (8 times human dose), no adverse effects were demonstrated.

Nursing Mothers

It is not known whether topically applied imiquimod is excreted in breast milk.

Pediatric Use

Safety and efficacy in patients below the age of 18 years have not been established.

ADVERSE REACTIONS

In controlled clinical trials, the most frequently reported adverse reactions were those of local skin and application site reactions; some patients also reported systemic reactions. These reactions were usually mild to moderate in intensity; however, severe reactions were reported with 3X/week application. **These reactions were more frequent and more intense with daily application than with 3X/week application.** Overall, in the 3X/week application clinical studies, 1.2% (4/327) of the patients discontinued due to local skin/application site reactions. The incidence and severity of local skin reactions during controlled clinical trials are shown in the following table.

3X/WEEK APPLICATION
WART SITE REACTION AS ASSESSED BY INVESTIGATOR

	MILD/MODERATE				SEVERE			
	FEMALES		MALES		FEMALES		MALES	
	5% Imiquimod N=114	Vehicle N=99	5% Imiquimod N=156	Vehicle N=157	5% Imiquimod N=114	Vehicle N=99	5% Imiquimod N=156	Vehicle N=157
Erythema	61%	21%	54%	22%	4%	0%	4%	0%
Erosion	30%	8%	29%	6%	1%	0%	1%	0%
Excoriation/Flaking	18%	8%	25%	8%	0%	0%	1%	0%
Edema	17%	5%	12%	1%	1%	0%	0%	0%
Induration	5%	2%	7%	2%	0%	0%	0%	0%
Ulceration	5%	1%	4%	1%	3%	0%	0%	0%
Scabbing	4%	0%	13%	3%	0%	0%	0%	0%
Vesicles	3%	0%	2%	0%	0%	0%	0%	0%

Remote site skin reactions were also reported in female and male patients treated 3X/week with imiquimod 5% cream. The severe remote site skin reactions reported for females were erythema (3%), ulceration (2%), and edema (1%); and for males, erosion (2%), and erythema, edema, induration, and excoriation/flaking (each 1%).

Adverse events judged to be probably or possibly related to Aldara reported by more than 5% of patients are listed below; also included are soreness, influenza-like symptoms and myalgia.

3X/WEEK APPLICATION

	FEMALES 5% Imiquimod (n=117)	FEMALES Vehicle (n=103)	MALES 5% Imiquimod (n=156)	MALES Vehicle (n=158)
APPLICATION SITE DISORDERS:				
APPLICATION SITE REACTIONS				
Wart Site:				
Itching	32%	20%	22%	10%
Burning	26%	12%	9%	5%
Pain	8%	2%	2%	1%
Soreness	3%	0%	0%	1%
FUNGAL INFECTION	11%	3%	2%	1%
SYSTEMIC REACTIONS:				
Headache	4%	3%	5%	2%
Influenza-like symptoms	3%	2%	1%	0%
Myalgia	1%	0%	1%	1%

Incidences reported without regard to causality with Aldara.

Adverse events judged to be possibly or probably related to Aldara and reported by more than 1% of patients include: **Application Site Disorders: Wart Site Reactions** (burning, hypopigmentation, irritation, itching, pain, rash, sensitivity, soreness, stinging, tenderness); **Remote Site Reactions** (bleeding, burning, itching, pain, tenderness, tinea cruris); **Body as a Whole:** fatigue, fever, influenza-like symptoms; **Central and Peripheral Nervous System Disorders:** headache; **Gastro-Intestinal System Disorders:** diarrhea; **Musculo-Skeletal System Disorders:** myalgia.

OVERDOSAGE

Overdosage of Aldara 5% cream is unlikely due to minimal percutaneous absorption. However, persistent topical overdosing of Aldara 5% cream could result in severe local skin reactions. Hypotension was reported following multiple oral doses of >200 mg of imiquimod and was resolved following oral or intravenous fluid administration.

DOSAGE AND ADMINISTRATION

Aldara cream is to be applied 3 times per week, prior to normal sleeping hours, and left on the skin for 6-10 hours.

Distributed by:
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7/97 ALIBS

3M Pharmaceuticals
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Reference: 1. Data on file (1004-IMIQ). 3M Pharmaceuticals.

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Most common side effects are redness, peeling, and itching where ALDARA cream is applied, which may be caused by the body's immune response to the drug.

ALDARA cream treats external genital warts but is not a cure. The effect of ALDARA cream on the spread of genital warts to partners is unknown. ALDARA cream may weaken condoms and diaphragms when applied before sexual contact.

Please see important product information next to this ad.

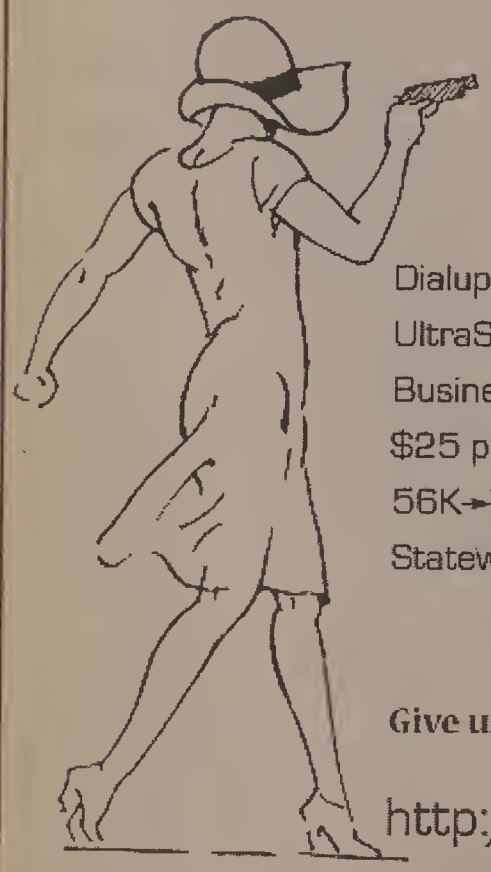
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Rockie HOROSCOPE

BY ROCKIE GARDINER

AUGUST 26 - SEPTEMBER 8, 1998

ARIES
MARCH 20-APRIL 19

You're not totally fucked, you can still get money from investors, especially if your project has sexy, secretive Plutonic implications. And if you're into electronic media or scientific research, you could break through respective barriers before your Mars ruler opposes Uranus next weekend. You might have to make an unusual career choice, but that shouldn't stop you. What you won't do well is handle anxiety and frustration with your personal limitations. Your call: maintain control or freak freely?

TAURUS
APRIL 20-MAY 20

Show a little restraint. Decisions made this week (particularly for Taureans born in April) may take a while to come to full flower (say Christmas), but if there's a long haul ahead of you, this is the time to sign on. Minor frustrations or setbacks notwithstanding, you can utilize patience and a remarkable system of values, not to mention a good set of tools, to get what you want. Mid-May Bulls may have an urge to beautify the house and do something about/for/with the sibling. No biggie.

GEMINI
MAY 21-JUNE 20

Remember that charm is on your side, at least until Friday, so ask, whine and flirt away while the neighbors (your spiritual brothers and sisters, too) are looking kindly on you and your cause. Right about now, I'd be handing out fliers, e-mailing my entire address book. The weekend, when your partner or close co-worker is under great duress, can be very difficult, but for some reason, (Mars in your money house) you'll have the wherewithal to direct the next phase, be it confession, contrition or cure.

CANCER
JUNE 21-JULY 22

An honest day's pay for an honest day's work. That Virgo sun in your money house, trining Saturn in your career midheaven, rewards conscientious Crabs for stick-to-itiveness and critical mass. Make a point of honoring thy godfather, Uncle Sam and Mother Earth, and try to give a manipulative child or lover enough room to swing free and clear of you this weekend. Pleasures could turn out to be costlier than you thought, and maybe sneakier, too, but unless you're being investigated by the FBI or NCAA, who cares?

LEO
JULY 23-AUGUST 22

It's that time again, another tough sun-Pluto square when the foundation of the household is shaken, the underbelly of family history gets exposed. Smart Leo pussycats will lick that sore spot until someone from behind the scenes restores the balance of power, suggests a few repairs and gets everybody laughing. You have a whole week to charm your way in and out of a situation, to feel pretty and witty, to capitalize on your artistry and literacy. Come Labor Day weekend, it could all change.

VIRGO
AUGUST 23-SEPTEMBER 22

Your Mercury ruler is picking up speed, but it has not yet cleared the "shadow," (the degree at which it turned retrograde four weeks ago). That'll happen around the lunar eclipse on September 6, so don't expect a fresh take or a new direction just yet. Enjoy what's left of the summer and like your Gemini cousin, try to stay clear of the turmoil created when the Virgo sun challenges Pluto at home. Virgins born in August may be having a harder time right now, but any way you slice it, a transformation is coming to you all.

LIBRA
SEPTEMBER 23-OCTOBER 22

You're at your articulate best right now, capable of moving political mountains and directing major social events. You can also write with humor, make intelligent art and garner excellent reviews. Why, you wonder? It's today's conjunction of Mercury and your Venus ruler that's illuminating relationships with groups of like-minded associates. This might not be the intimate lovefest you're looking for, but it's better than the poke in the eye headed our way for Labor Day.

SCORPIO
OCTOBER 23-NOVEMBER 21

Sometimes, when I write for you guys, I scare myself. Like the reference to rehab last week when your Mars co-ruler was subject to alcohol and drug-induced Neptunian fantasies. Well, this Friday, Mars is being supported by redemptive Pluto, your other co-ruling planet. If you were waiting for a moment to get your shit together, to heal what hurts, this is it. The sun squaring Pluto could produce a crisis in the family, but nothing quite as destructive as what's in store over the Labor Day holiday weekend. Am I getting through?

SAGITTARIUS
NOVEMBER 22-DECEMBER 21

Read for Scorpio. Pluto in your sign is under attack from the supercritical Virgo sun, but Mars, in sunny Leo can come to the rescue and save the day. Either way, there's a lot of physical energy around that should be directed to restructuring a body part, bolstering a self-defeating attitude or filling that psychological hole in your head. Shrinkage, anyone? Maybe more yoga, or will swing dancing do? A Sag moon Saturday puts you in a party mood, but be choosy about the participants. Their vibes may not be good vibes.

CAPRICORN
DECEMBER 22-JANUARY 20

You can't do much until you get out from under the volatile emotions (does anger qualify?) of a partner. Once again, I can only advise Capricornian patience and prudence while your Saturn ruler is being challenged by impulsive Mars. A casual friend or a group to which you've pledged allegiance may need your financial help, but if you wait a minute before leaping to the rescue, someone else (that angry partner?) could step in. If you're at all political, then there's a hidden message in here for you, too.

AQUARIUS
JANUARY 21-FEBRUARY 18

Enjoy the break. Nothing dramatic or crucial happens until the Labor Day holiday, so if your partner is hassling with a parent or a client, let them work it out by themselves. You won't be much help, in fact, you'll probably push someone's buttons the wrong way for no ostensible reason but happenstance. However, tensions will be building midweek and tempers can explode when militant Mars opposes your Uranus ruler on the 4th. Knowing that this confrontation is coming should defuse some of its destructive power.

PISCES
FEBRUARY 19-MARCH 19

Fish born in February could be watching the transformation of a parent, boss or mentor this very moment. Big changes in the power structure as the sun challenges Pluto in your midheaven, but while your participation may be peripheral, your partner's is key. So what will emerge from this powerful aspect, an ogre or an angel? If kids are involved, get them more involved, since they could be the catalyst that improves your relationship with whomever is looking down from your midheaven. Incidentally, great sex if you want it.

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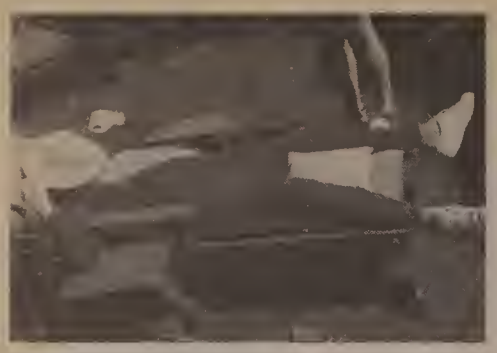
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Last SCENE Here

By JONATHAN SOROFF





Top: My genial host. Above: Fly-fishing in the river.





Above left: Sitting on the porch at "The Club." Above right: The forest primeval (a river runs through it).

WHAT I DID ON MY SUMMER VACATION....

They say that getting there is half the fun, and my trip to the Adirondacks was no exception.

The drive up included stops at every gas station we passed, to stock up on such crucial provisions as candy bars, M&Ms, Funyuns and Al Capp Cheddar Fries, the latter two delicacies being a happy marriage of Styrofoam and artificial flavors, fully deserving of a food group all their own. These kept us from wasting away during the long stretches (of about 20 minutes or so) between fast food joints, where we stuffed ourselves silly, although the gastronomic high point of the journey was undoubtedly Kayuta, an ice cream place outside Old Forge, with milkshakes so fresh they could moo.

The drive also offered countless tastes of rural Americana and roadside atrocities, like "Muncho"—a demented clown painted on the side of a shed—or the 45-minute stretch of highway where the aroma of cow manure was strong enough to eat the paint off a car, or the BBQ restaurant with a guy in a chicken suit out front, waving at passersby, or the sign in front of an Elks Lodge that read "Dick and Donna Got Hitched—Congrats!"

At last, we reached our destination: a camp inside a private 58,000-acre hunting and fishing preserve for tenth generation millionaires. For the sake of this story, we'll call the camp "Pine Needles." "Pine Needles" was embroidered on every towel, and printed on all the cocktail and dinner napkins. In the dining room, a pair of enormous stone fireplaces faced each other, their mantels festooned with the heads of dead animals shot by my host's grandmother and grandfather. Most of the trophies were African, including a gigantic Cape buffalo that had to be tracked through the bush for three days after it was shot. When it finally fell and they cut it open, its adrenal gland had swollen from 10 to 30 pounds. It now wears a baseball cap and is known as Harry.

This being a High Wasp enclave and a bastion of the Old Guard, I was afraid that, like comparable places I've been to on the coast of Maine, there would be nothing to sustain us but gin and Triscuits. Then again, I hadn't reckoned on Jenny—the angel of mercy who keeps drums of freshly baked cookies on the kitchen counter and who seems to believe that eating well is the best revenge. I also hadn't counted on the bar in the boathouse, stocked with the ingredients for every cocktail from a Pisco Sour to a Suffering Bastard, which could be enjoyed in any number of overstuffed chairs surrounded by museum quality antiques, while looking out at a pristine lake where no motors are allowed to ruin the solitude.

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Reassured of the creature comforts, I spent the following days doing the sorts of things one does in the woods.

I lay very still, letting the silence of the forest primeval seep into me.

I took an Adirondack guide boat out on the lake, proceeded to break an oarlock, and had to swim the damn thing back to shore.

I hiked through the woods to a bend in a river where my friend offered to teach me how to fly-fish, and I might have learned, if the babbling of the brook hadn't forced me to lie down on a rock and promptly fall asleep.

I swam out to a raft with a group of friends and discussed the possibility of starting a cult to make some extra money.

I got all liquored up and poked at the fire.

I went skinny-dipping under a full moon and saw a bunch of shooting stars.

I watched my host discover that muscle relaxants and Veuve Clicquot don't mix.

I went to a picnic by the lake, where my friends put an end to the campfire singing by joining in.

I ate pancakes for dessert.

I got within three feet of a deer that wasn't captive.

I sat on several Adirondack chairs, not to mention lots of furniture made out of antlers.







Top: "Pine Needles" as viewed from the lake. Above left: Harry, the Cape buffalo. Above right: Mmmm, venison for dinner!

I sat on the porch of "The Club" and discussed the plight of the less fortunate.

I listened to the loons on the lake, late at night, and couldn't stop myself from doing an impression of Katharine Hepburn in *On Golden Pond*.

In a burst of creativity, I even wrote a haiku:

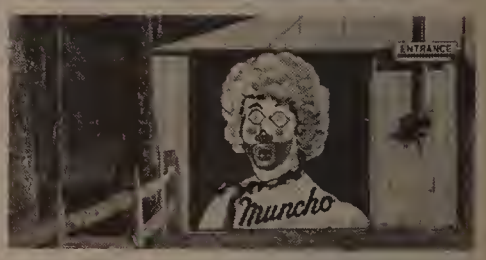
Dangerous Words These:
"May I see the wine list, please?"
When a drunk says them.

OK, so it won't win me a Pulitzer Prize.

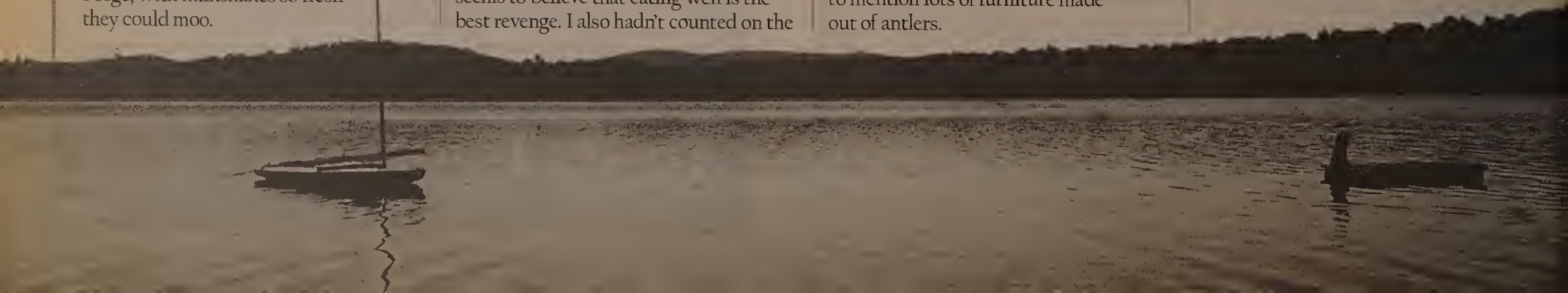
In any case, as rustic as all of this was, I never did see a bear, which was something I'd planned to do.

Guess I'll just have to weasel another invitation next year. ✦





Top: The boathouse. Above: Horrifying road-side kitsch. Below: The lake at dusk.





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SEPTEMBER 9 — SEPTEMBER 22, 1998



FEATURES

24 Soroff On/Blake Hazard

Singer/songwriter Blake Hazard may be the great granddaughter of F. Scott Fitzgerald. She may be a key ingredient in Star Hustler—a band fronted by Jason Hatfield—Juliana's brother. And she may have been in a Coach advertisement at the age of 18. But all these things haven't stopped the Harvard student from being one thing. Down to earth.

BY JONATHAN SOROFF

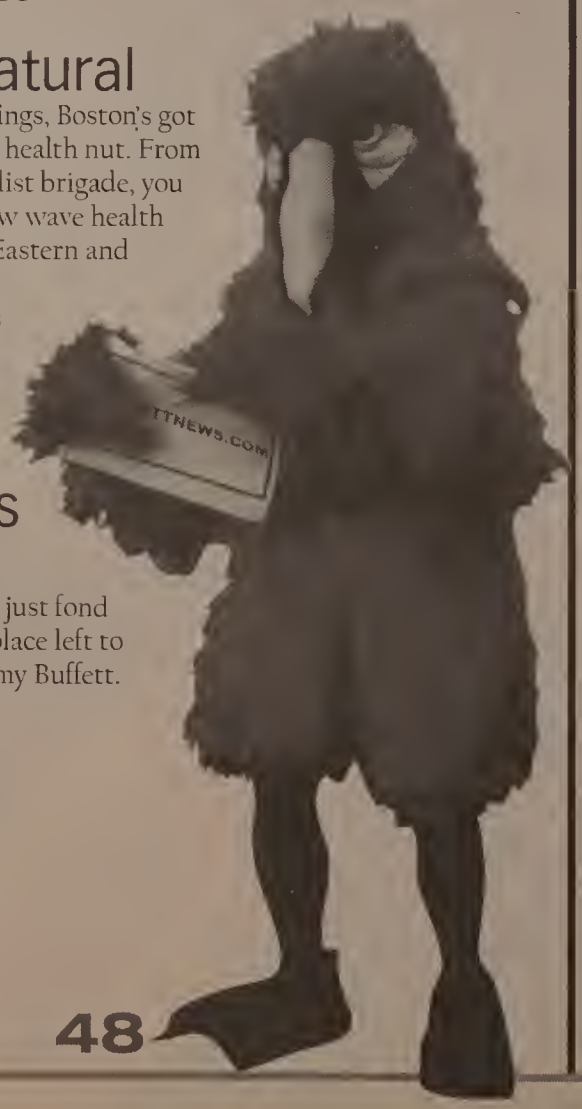
26 It's All Natural

A hotbed of holistic happenings, Boston's got a lot to offer for the aspiring health nut. From acupuncturists to the herbalist brigade, you want it, this city's got it. New wave health centers offering the best of Eastern and Western medicine, T'ai Chi grandmasters, chiropractors to the stars and yoga gurus galore. All in the name of clean living.

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Now that Dead concerts are just fond memories, there's only one place left to go...Margaritaville with Jimmy Buffett.

PHOTOGRAPHS BY RITA GREELEY



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EDITED BY SALVATORE TUZZEO

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Our Man in Black Tie chronicles the young and the restless.

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LETTERS

Chewed Out

I am writing to express my disappointment with the thinly veiled jab directed at Metropolitan Health Club in your article titled "Barking Up the Right Tree?" ("Beasts of Boston," August 12). It is time the local press, including this narrow-minded author, wake up and see Metropolitan Health Club for the cutting-edge club that it is. We offer a greater variety of classes including yoga, pilates and CardioSpin than any other area health club, have an extremely talented and friendly staff, offer a wide range of programs including weight management, weights for women, pool use, aquatic classes and group training. But you never write about that. I guess it is much easier to insult and improperly classify a group of people and a business that has donated generously to the South End community and has been providing outstanding service for more than 15 years. We are proud of our successful and diverse membership. You owe an apology not only to the men and women who are members, but also to the gay community you chose to stereotype and to people who have dedicated many years to making Metropolitan Health Club a great facility that welcomes all people to improve their lives through mind and body fitness.

Carey Rosebush
Membership Director
Metropolitan Fitness

Managing Editor's Response: Our likening a man's owning a miniature schnauzer to that of having a Metropolitan Health Club membership—"a sure sign he's gay," was put forth humorously and harmlessly in keeping with the tone of the feature. We in no way meant to deride your health club or members. We have always been and will continue to be respectful and supportive of the gay community.

Touché

Thanks for naming the Comedy Studio at the Hong Hong "Best Comedy Club" ("Boston's Best," July 15). It was a very unexpected honor.

Apparently, "Paul Bailey of Boxboro" was also surprised because he wrote you complaining that there was "by far no comparison" between the Comedy Studio in Harvard Square and [what he considered best] the Comedy Connection in Faneuil Hall.

The Comedy Studio was born as an intimate area where established comedians could experiment and younger comedians could learn. It was begun by comedians for comedians. The fact that audiences and critics are enjoying it so much is an amazing bonus.

Comparing the two clubs would be like comparing network television to independent films. The Comedy Connection seats hundreds of people and must appeal to a large audience. They do that very well. It's great that they are able to bring in talent such as Greg Shoemaker and Rhonda Shear. Every great city deserves a major comedy club and Boston has the Comedy Connection.

Our club has more freedom. We can take some chances. And we're very proud that local professionals such as Jonathan Katz, Jimmy Tingle and DJ Hazard feel comfortable working out in our little space on the third floor of a Chinese food restaurant in Harvard Square.

The Comedy Studio accepted the award as an acknowledgment of our comedians' hard work. Thanks.

Rick Jenkins
The Comedy Studio

Ouch!

Hold on, let me finish eatin' this boiled egg...yeah, I got a beef with your piece on Somerville ("How Somerville Got Its Groove Back," August 26). What was the name of it again? Saving Private Somerville? Nope, that wasn't it, Next Stop Somerville? Geez, it was right on the tip of my tongue, was it, Why Do Fools Fall in Love with Somerville? Whatever the title was, we sure as hell weren't sitting around waiting for the Improper to get up off its pampered butt and tell us that somehow just because a bunch of trust fund babies moved in, all of a sudden, we got our "groove back."

We never lost our groove in the first place. Our groove is now imperiled because a swarm of Neve Campbell look-alikes have invaded our fine community and have no problem coughin' up big coin to rent places I wouldn't stick a sick chicken. Not to mention they laugh at our lawn madonnas and don't buy Girl Scout cookies.

And seriously, how could your writer extol the virtues of Somerville without having mentioned Mike Capuano, the mayor? Without him, this place just ain't all that hip.

Courtney Wayshak
Somerville

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Acupuncturist **Gary Woolf** dreamed at a young age of becoming Luke Skywalker "because of the concept of force." Little did he know at the time he'd be spending his adult years directing the subtle forces of the body with the aid of needles. A native of Brookline, Woolf spent his early years after graduating from Harvard working as a professional sports agent. After a *Jerry McGuire*-style awakening, Woolf attended the New England School of Acupuncture. As founder and director of the new Woolf Holistic Health Center in Washington Square, Brookline—the most extensive combination of Eastern and Western healing modalities in Massachusetts—he plans to create a comfortable and non-threatening healing environment that's as easy and familiar as "walking into Starbucks." In his off-time, Woolf enjoys such non-holistic pleasures as smoking Cuban cigars and memorizing lines from *South Park*.



Three-time national Tae Kwon Do Forms champion and concert pianist, **Elaine Kwon** grew up with all the holistic "stuff" as she recalls it. "When I was a kid, being cured at home by Korean-style Qi Gong, herbs and special soups seemed normal. I realized later other kids went to see doctors." Kwon, who hails from the farm town of Pullman, Washington, attended the University of Texas, Austin, and migrated to the New England Conservatory and BU, where she earned a doctorate in music. Currently a Tae Kwon Do instructor and a music professor at Boston College and Bridgewater State College, her upcoming performances include duo-piano concerts in the Boston area, Chicago, South Carolina, Washington and the People's Republic of China.

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The Pastel Garden of Childhood

Oilily, whimsical European clothes for playful grownups and kids, is opening a new store at 32 Newbury St., Boston. 1-800-977-7736.

OILILY THREADS ARE TENDER, FANCIFUL, EUROPEAN clothes, comfortingly substantial. They tend to come in pale, dreamy plaids and florals that look interestingly unfamiliar, and decidedly different from mall fare. The women's fashions include vaguely Oriental floating dresses, and one amazing dress with an organza overskirt, and an underskirt with graduated colors, that looks rather like a gathering green dusk. For children, pure girlhood is honored in wonderful smocking and sweetness, in ruffles that dance along hemlines and flirt from the hip, and in fancy handkerchief style pinpoint embroidery. Thanks to a kind of cousinly quality among the various patterns here, clothes that sort of match, and sort of mix can be worn together happily. There's a Dutch boy feeling to the little guy styles. The palette could be summed up as pink shading to orange, plaid and pale. Oilily's new store, opening Sept. 15, is solely for women's clothing; their established store at 31 Newbury, is now just for kids.

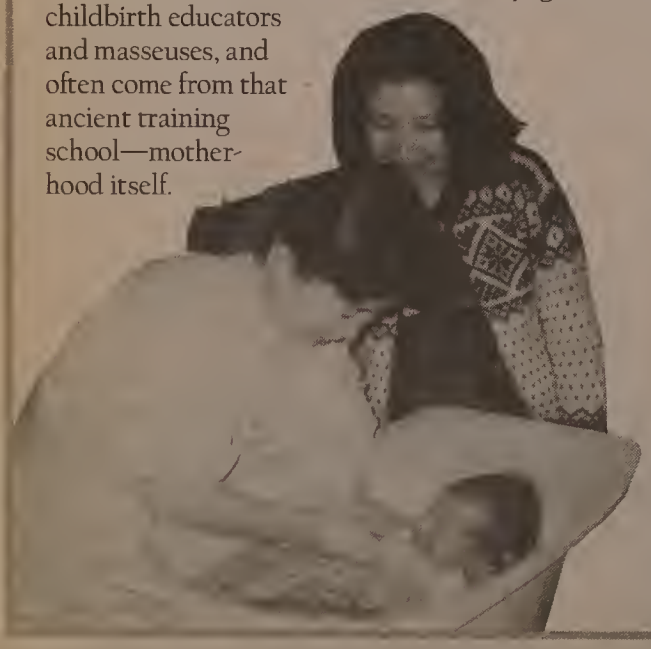
BY MOPSY STRANGE KENNEDY

Mopsy

Babying Mama

A new baby means a new mother. For help at home after the birth, consider hiring a doula. MotherCare has been providing them since 1982. Dial 888-MYDOULA.

IN THOSE PRECIOUS, MANICALLY EXHAUSTED WEEKS after a new baby comes home, who'll help the mom, sleepless in her hormonal whirlwind? One solution is her own mother, and though that's often very cozy, the situation sometimes becomes fretful. Some choose to have a baby nurse—luxurious, yes, but why be so medical? Blending elements of each is the "doula," a helpmeet of heart and hands. Doulas are equipped with essential and reassuring skills of infant CPR, and, through training and often personal experience, are there to help the mother with breastfeeding. Wonderfully, the friendly factotum doula is also there to cook, clean up, play with (and probably exalt the specialness of) the newly displaced older siblings. Professional and increasingly older mothers need to learn that motherhood occupies a different, milkier, earthier realm than the world of memos and meetings; they need reassurance, some mild information, hands-on help and of course sleep. Women who gravitate toward doula-land tend to be midwives, yoga teachers, childbirth educators and masseuses, and often come from that ancient training school—motherhood itself.



Gracefully Above It All

Fall and even winter are good times to go hot air ballooning. Balloon Adventures of New Bedford, Inc. will take you up. Call (508) 636-4846.

IN THE MISTY, UNPOPULATED ULTRA-MORNING of 6 am in southern Massachusetts, Dave Gifford's huge balloon is stretched out, big as a giant's tongue, across an enormous field. Once filled with hot air—the good kind—the balloon wakes upward. Two to six people stuff themselves cozily into the pretty basket, reminiscent of the 19th century, and magically rise up into the air. Gifford, who has floated above breathtaking places in the Alps and Vermont, says the rivers and reed-fringed marshlands, the cow-grazed meadows and the blue-green ocean views, sky-viewed in the areas around Horseneck Beach, are more amazing still. The feeling up there is still and easy, "like a milkweed floating in the air," as Gifford says. He has been known to wow the floaters by swooping down to gallantly pick a flower, before floating back up again. A couple got married in his balloon once and, rapturously transported so to speak, almost had to be reminded to say their vows. Year-round, it costs $250 per person, $275 on weekends, $150 for a child.



Top left, Mette Ottosson

Outdoor Dining on Fashionable Newbury Street!

Tradition demands the finest and freshest ingredients prepared according to the exacting standards of India's Master Chefs.

"Boston's Best"
Voted Best Indian Restaurant
— 1998 The Improper Bostonian

"Best of Boston"
— 1997 Boston Magazine

Fresh Indian Breads

Chicken Tikka Masala

Succulent Rack of Lamb

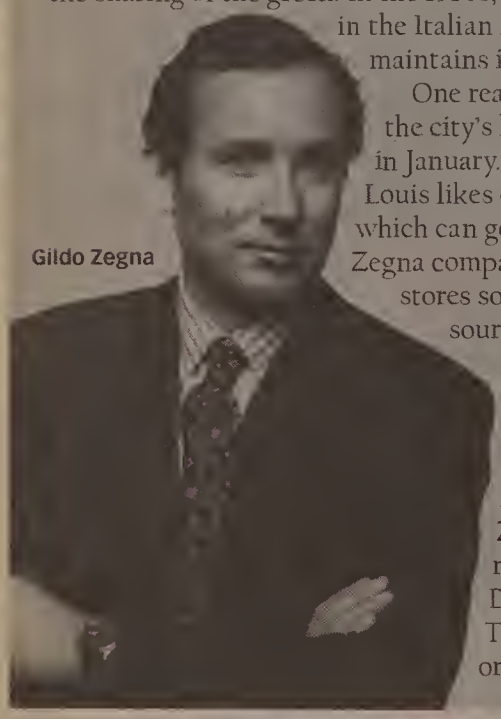
Valet Parking • Private Dining Room
Take Out • Delivery • Distinctive Catering
279 Newbury Street, Boston 536-1695
(Corner of Gloucester St.)

Kashmir

Loosely Speaking

WITH A BANG. AND A WHISPER.

Ermenegildo Zegna's coming to town, big-time. And also with the quiet rustle of little leaves that'll be the legacy of the men's clothing designer's foundation to plant and tend trees on Commonwealth Avenue Mall. **Gildo Zegna**, the grandson now in charge, pledged $127,000 over five years to the fund, which kicks off with a chi-chi benefit September 18. The Zegna store on Newbury Street opens two days later. The Zegna family isn't new to the sharing of the green. In the 1930s, the eponymous Ermenegildo reforested a mountain in the Italian Alps where many of his employees lived. The firm still maintains it.



Gildo Zegna

One reason Zegna decided to open the Boston store was that the city's high-end clothing emporium, Louis, dropped his line in January. While the Zegna clothes made millions for Louis, Louis likes exclusivity. Especially for its Italian designer suits, which can go for $3000 and more. Corporate expansion of the Zegna company meant that by 1998 several other Boston-area stores sold the line, diluting Louis' exclusivity and, said retail sources, its profit margin.

"We also dropped Prada, Karan, Gucci, Calvin Klein" and others, said Louis' president **Debi Greenberg**, pointing out that the Ralph Lauren clothes Louis does carry are the top-end purple label, not sold even in the Lauren stores hereabouts. The new Zegna store will feature a "made to measure" service, run by the well-known **Frank Considine**, formerly of Dunhill's, which closed its Boston store earlier this year. Those suits will cost about $2500 and be tailored to order in less than a month.

LEADING WITH THEIR CHIN

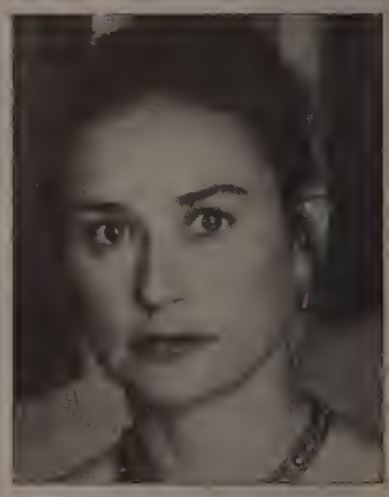
One of the more intriguing parts of the redesigned *Boston Herald* is the similarity of the poses struck by its leading female columnists in the new glam shots taken to accompany their columns. "Yup, just call us the chin brigade, middle-aged women holding up their jowls," laughed **Margery Eagan**, who, with the Inside Track's **Laura Raposa** and **Gayle Fee** is seen with hand cupped demurely under head. The "attempt to make us look like news babes," said Eagan, in her case involved three hours before the camera of photographer **Lynn McCain**, plus a stylist, make-up person and "stuff like trees in my hair to achieve that aging come hither look. Of course, we have bigger fish to fry around here these days," she continued, "but we're hoping to reconcile the spontaneous chin eruption. These are the issues that really matter to us." Meanwhile, folks who've been around long enough to remember the *Herald* before it was a tabloid (1981) sense déja vu all over again. In the late 1970s, **Bob Bergenheim**, a respected journalist, previously publisher of the *Christian Science Monitor*, was hired as publisher to slick up the second-rate paper, then called the *Herald-American*. He oversaw a sophisticated redesign and marketing campaign, hired bright young columnists and went after the emerging yuppie audience. The effort failed, Bergenheim was canned (he later founded the *Boston Business Journal*), and, a few years later, the paper went tabloid. In the face of an ever-stronger *Globe*, the *Herald* was about to go out of existence when **Rupert Murdoch** bought it in 1983. It got racier, launched Wingo, gained more inner-city readers, but still couldn't make money. The current reincarnation is viewed as yet another attempt to gain more "upscale" readers, in the mold of the successful New York suburban paper, *Newsday*. But, said one veteran of newspaper wars, "They can look like *Newsday*, but if they're going to be like it they have to get those grass seed and lawn mower ads. There is no more 'down market.' What you used to read in the traditional tabloid is now in *The New York Times*."



Top to bottom: Eagan, Fee, Raposa

TALKMEISTER MIKE?

While corridor talk at the *Globe* centers on who will replace ousted columnist **Mike Barnicle**, he is said to be "in seclusion." Mike'll be fine, though, said a former colleague. The smart money is speculating he'll wind up as a talk show host. "He's glib, loud and controversial," said a pal, "a good show biz guy. And he'd fit in perfectly with what's now the hair-shirt business."



Demi Moore

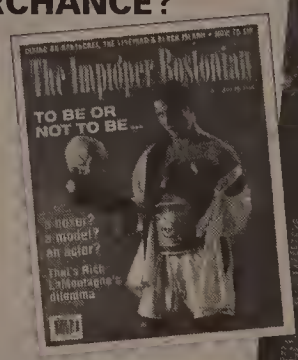
NAKED HOLLYWOOD

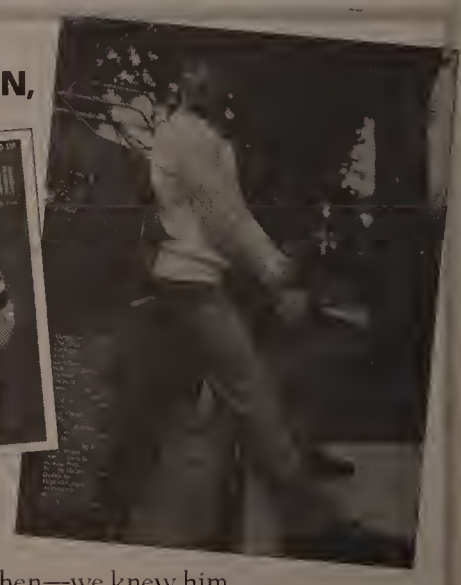
In the aftermath of the **Demi Moore-Bruce Willis** break-up, those who care about such things wondered who'd get custody of the couple's live-in masseur. **Joe Burckett** ("who's seen people naked you'd be happy just to see," as one quipster put it) meantime spent the summer on the Vineyard, tending his trade as masseur to the stars and titans of industry like the head of Sony. Burckett is said to have turned down tens of thousands offered by the supermarket tabloids for tidbits on his former employers. He's mum on his future, too, except to tell friends he'll be happy to continue to rub, er, shoulders, with either Bruce or Demi.

HISTORY'S BEEN KIND TO HIM

In case anyone's wondering why former Mayor **Kevin White**, who's seemingly been hiding in a submarine for the past 15 years, is lately spotted all over town—and was even heard live on WBZ radio at midnight, something he never would have deigned to do during his power days—the reason is daughter **Patricia White**, 27, is running for a seat on the Governor's Council. Polling data reportedly showed dad was a positive. ✦

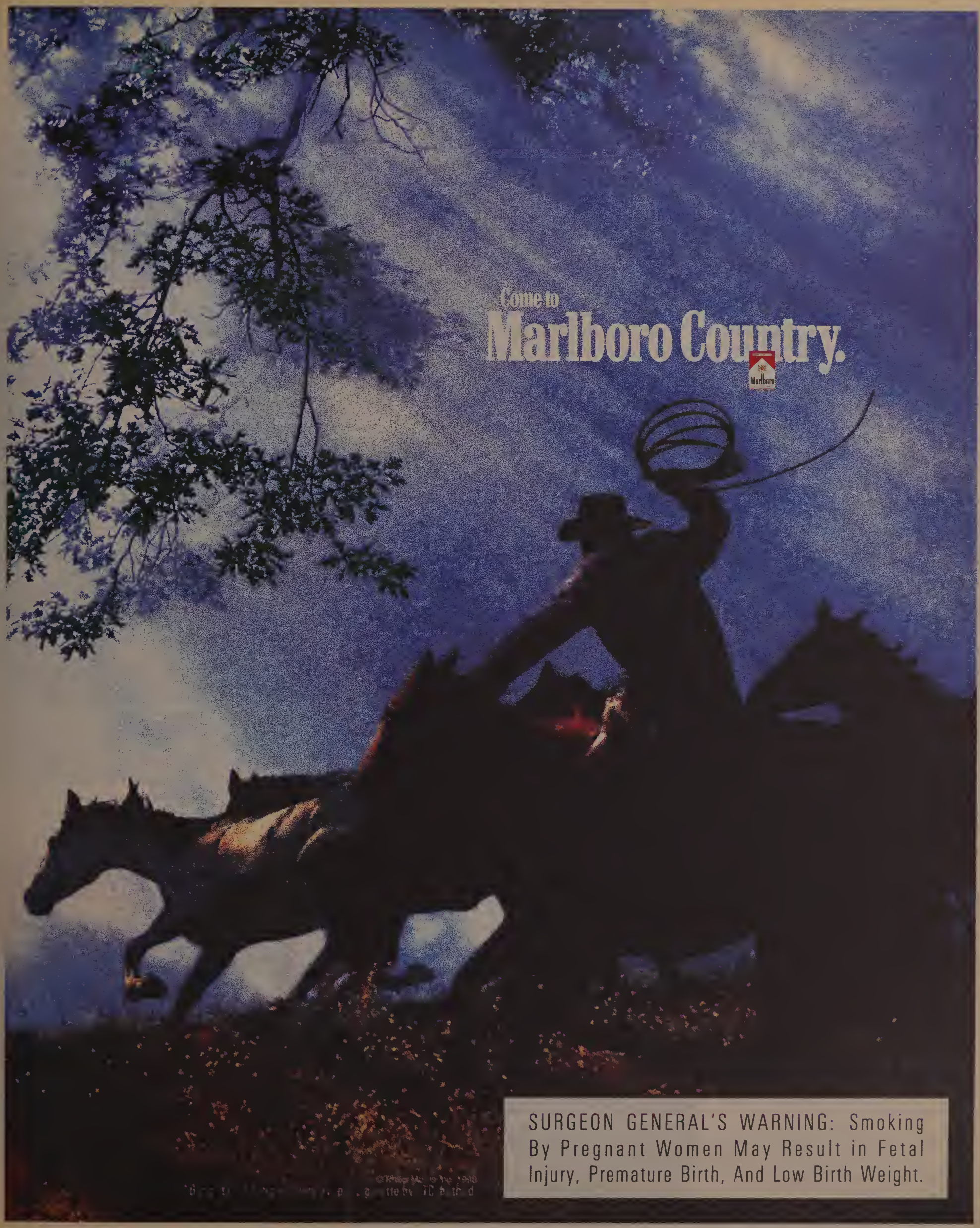
PRETTY BOY FLOYD PATTERSON, PERCHANCE?





Left: posing for the IMPROPER, July 1996; right: posing for *GQ*, July 1998.

We not only knew him when—we knew him whatever. Boxer/model **Richie LaMontagna** is still a split career guy, but getting whichever way he's going, fast. Now preparing for his next ring gig, September 25 at Foxwoods, he's just finished a shoot in London with **Elle Macpherson** as the face of Macpherson Men underwear. The face?



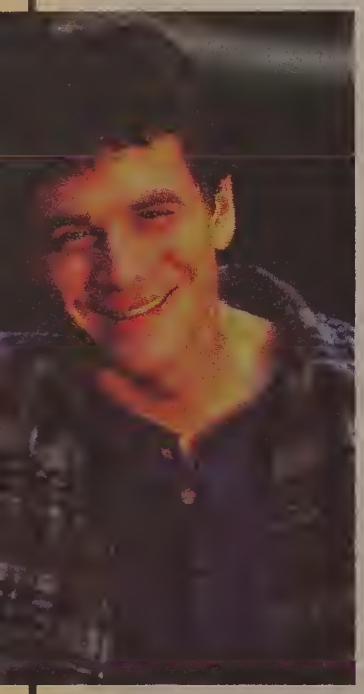
SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

BY SALVATORE TUZZEO

CITY HAUL

THAT THING YOU DID

Actor Tom Everett Scott is best remembered for his role as a drummer in Tom Hanks' *That Thing You Do*. Reporters still ask the East Bridgewater native what it was like working with Hanks and Liv Tyler—ignoring the slew of feature films he has starred in since. The 27-year-old's latest flick, the dark comedy *Dead Man on Campus* is about to change that. It's an uproariously funny rock 'n' roll bong trip through college, pairing Scott with *Saved By the Bell* veteran Mark-Paul Gosselaar as roommates at the Ivy-esque Daleman College. As pre-med freshman Josh, Scott's sole mission in life is to keep up his grades while Cooper (Gosselaar) is a wise-cracking brat for whom college is one more reason to party. Add several ounces of pot, lusty nymphets and schizophrenic psychos and you have the formula for a Gen-X *Animal House*.



Yet the classically trained Scott wasn't initially keen on playing Josh and passed on the script three times. "They rewrote it and made it much better and more appealing. It reminds me of the movies I grew up liking—*One Crazy Summer* and *Better Off Dead*." He readily acknowledges that *Dead Man* follows in the footsteps of other gross-out flicks like *BASEketball* and *There's Something About Mary*. According to Scott, "actors are always looking for some kind of response and comedy is great because when somebody laughs, you know that they're appreciative."

Unlike his character, Scott's fondest memories of college are the real-life lessons he learned—what alcoholic beverages not to mix, the importance of doing one's laundry and the need to keep toilet paper around. "One time we ran out of toilet paper and we were so lazy we wouldn't buy it—we wound up going through a whole box of coffee filters."

Scott's earlier credits included a McDonald's commercial, stints on Brett Butler's *Grace Under Fire* and a guest-starring role on *Law and Order*.

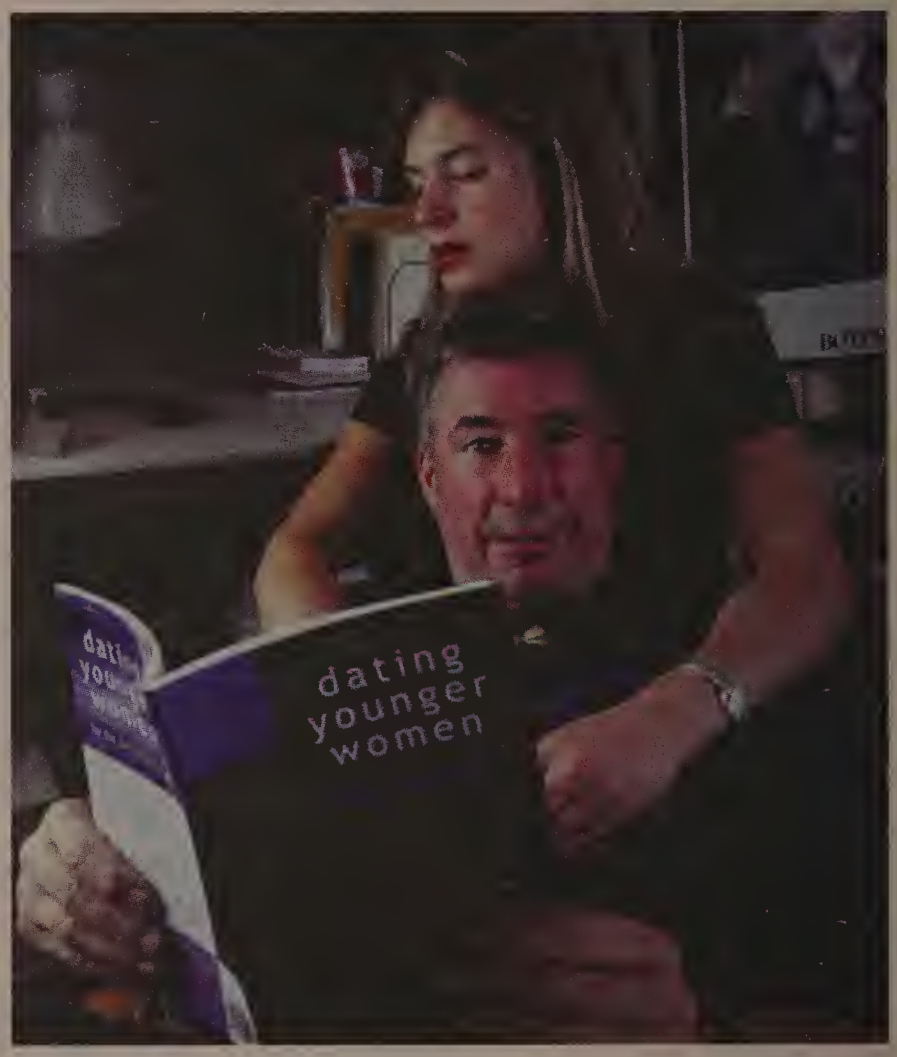
So what's next for Tom Everett Scott?

He soon stars opposite Meryl Streep and Renee Zellweger in *One True Thing* and is wrapping up his role as Johnny opposite Tom Selleck and Ellen Degeneres in *The Love Letter*.

—*Krystian von Speidel*

GIRL TALK

Just what qualifies author Kevin Doyle as an "expert in women"? According to the 55-year-old Watertown resident it's his past jobs as "a roofer, lumberjack and dishwasher." Best known for his *How To Meet Beautiful Women*, Doyle's latest tome, *Dating Younger Women* is hot off the press (available by calling 888-239-6549). We recently chatted it up with Boston's bachelor of bachelors about the only game in town—the dating game.



Salvatore Tuzzeo: *What made you write a book like* Dating Younger Women *and also some of the others?*

Kevin Doyle: I wrote *Dating Younger Women*—which was edited by my 22-year-old editor Liz Clark—because I got tired of supermodels Cindy Crawford and Elle MacPherson calling to see my liver spot. And let's face it, old geezers are back in style.

ST: *What has the response been like to these books?*

KD: I get a positive response on radio talk shows. Although usually the more female radio talk show hosts that get enraged about the subject, the more people will buy the book.

ST: *What's the youngest woman you've dated recently?*

KD: For research purposes I went out with a 23-year-old woman, who happened to be a last minute substitution for a 40-year-old blind date. I try to stick to the half-your-age-plus-six-years rule.

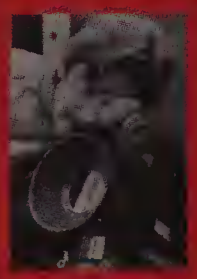
ST: *Who are the books written for?*

KD: Well, they're really for the thirtysomething, divorced guy who wishes to re-enter the dating fray again.

ST: *Any memorable dating stories?*

KD: Well, on one first date I thought I was going to be going out with someone who worked in the financial district but she turned out to be a stripper. Another disclosed to me that she had implants—which wasn't for me. The sweetest thing, though, was a woman who stood on the bank of the Charles and sung "Moon River" to me.





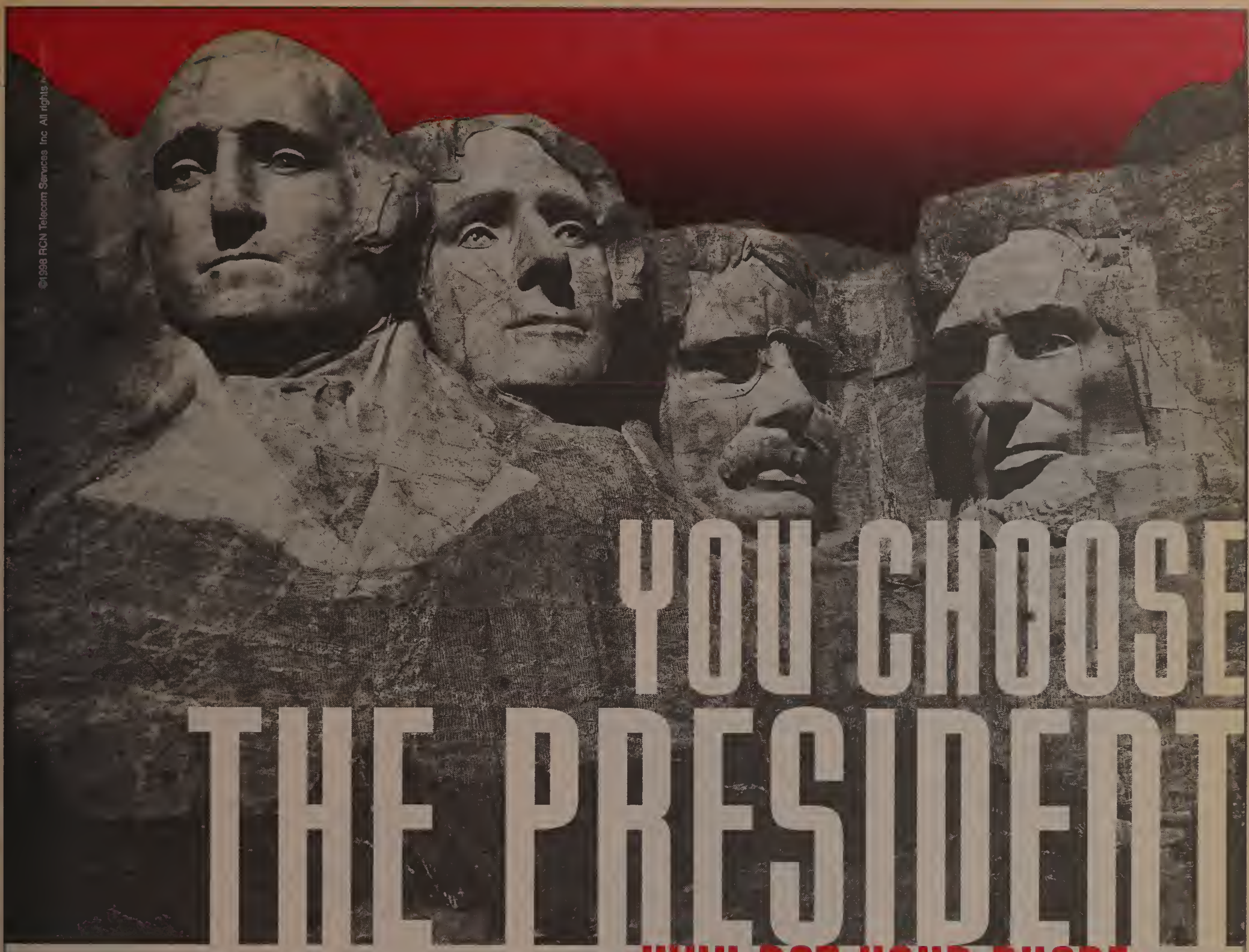
THE REAL REAL WORLD

Just how much does Newton resident David Sutherland know about farming? Maybe you would venture to say not too much...but you'd be wrong. Sutherland wrote, produced, directed and edited the latest docudrama for *Frontline*/WGBH—which has been churning out award-winning documentaries since 1983. *The Farmer's Wife*, airing September 21-23 at 9 pm on PBS, shows just how turbulent trying to carve out a livelihood on a farm can be. Both Sutherland and his wife, Nancy, spent three years practically living with Juanita and Darrel Bushkoetter, a young Nebraskan farm couple, just to paint an intimate portrait of their lives as both struggled with economic hardship and the fact that their marriage was floundering.

The three-part series is a near-addicting television event with a voyeuristic quality reminiscent of MTV's *Real World*—only this time the drama is not sugarcoated with teenaged angst. It's in-your-face, 100 percent authentic and shouldn't be missed.

Clockwise from left, Melissa Moseley, Tracy Powell, Eric Trageser, J. Schaefer

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By PIA

Beauty & TRUTH

For Adults Only

Get the exact lipstick shade or foundation tone you have always dreamed of from Giella, the reigning queen of custom blending, when she hits Boston with her top-quality Luminique line of cosmetics and skin care. And just in time—I am down to the bottom of my custom stick from last year's visit. Custom-made lipsticks from this makeover maven cost $16-$18, and foundation is $40. Giella will visit September 11 and 12 at Vidal Sassoon Salon, 14 Newbury St. Call 536-5496 for an appointment. Your friends will be so Giella-ous!

Body Shop Rocks

Most cosmetic companies see the under-20 set as the easiest consumers to swindle with their crap. Drugstores are filled with bottles of skin and hair care products that promise to save a young-timer's life, with no trustworthy sales staff to answer questions that teenagers have. Your vulnerable age is an easy target in department stores whose salespeople can intimidate and attack you with expensive gimmicks.

For decades now, high schoolers have trusted their skin and their babysitting cash to the approachable and knowledgeable crew at the Body Shop stores. Here you can ask for samples, take your time sniffing everything, and get the kindest service ever bestowed on a customer too young to vote—and boys are more than welcome.

Here is a basic list of Body Shop products that my teen testers have been raging about. They're gentle to skin—and your cash flow—yet are extremely effective at wiping out oil, or pampering your dry dermis without clogging your pores.

Japanese Washing Grains, for only $4.75, scrub all skin types clean as those rain soaked Back Street Boys. Prone to blackheads? Try the Pineapple Facial Wash for $9.70. Suffering from dry, flaky skin? Then the Body Shop's Honey Oatmeal Mask for $11.25 is your ticket to moisture madness.

No matter what skin type or age you are, the Body Shop's Sage & Comfrey Blemish Gel is the best spot treatment that my testers and I have ever used. For only six bucks, you get a generous supply of zit-zapping action that can kill a pimple before it does a St. Helens—and this stuff won't dry out your skin like Clearasil.

Another company starting to earn the trust of my teenybopper shoppers is Bath and Body Works. Like the Body Shop, they take back unloved merchandise as long as you save the receipt. And their skin care line really rocks, especially for acne-prone pretties.

Grade schoolers, particularly, love Bath and Body Works' bubble baths for super suds that don't leave skin itchy. But if you've hit 14, you'll probably prefer the more sophisticated fragrances of the Body Shop lines.

Pump Up the Base

So your penny-pinching parents gave you a paltry $150 for your back to school wardrobe and shoved you in the direction of the GAP, where you know you'll end up looking like a kid clone with a mere two pairs of jeans and one shirt. Ditch that plan, and head over to Harvard Square's Urban Outfitters Basement, where unique and way-cool clothes are beyond reasonable. Imagine: hip-huggers or baggie boy pants, for under 15 bucks.

This downstairs cave of save features $1.97 racks with items like sheer and long-sleeve cotton shirts from Bulldog or Betty Blue, and $4.99 racks stocked with Diesel and Stüssy. UOB is always adding new inventory, making it a monthly must-stop with plenty of fresh frocks for those as young as 10 who want the dash for less of the cash. Find Urban Outfitters Basement at 11 JFK St., Cambridge.

Mane Maintenance at Grammar School

Grade school glamour is all about the hair. But kids' hair needs its own kind of care. A shampoo has to be able to wash out Gummi Bears, sand and hamster cage pine shavings. A quick rinsing time is mandatory for this impatient age group. And conditioners must hydrate without any sticky, oily aftermath that attracts more dust to a lil' rugrat's noggin.

My tykester testers agreed that L'Oréal's kid's hair care line is the best thing to hit the bathroom scene since the Super Soaker. Boys idolize the non-flaking styling gel for creating slick James Dean looks, or just use a dab to tame cowlicks and bed-head.

Curly-haired cuties can gain control over freaky frizzies by using L'Oréal's 2-in-1 Shampoo For Thick, Curly or Wavy Hair, along with their Gentle Conditioner. My dwarfish investigators swore by Infusium 23's Leave-In Treatment spray. Mist on this powerful detangler for a tearless combing of your Junior Leaguer's Monday morning rat's nest.

There are nine L'Oréal products to suit all hair types. All are only $2.99 for a 9 oz. bottle. And don't be shocked to find that your parents have been dipping into your bottles of 'poo— this stuff really works!

It's Rather Pleasant To Be An Adolescent

Hey, Teen Dream! Start the 1998 school year with your natural style. Nothing beats your fresh, clean skin when it isn't all covered in makeup. Save face-masking, gunk-like foundation, concealer and dark eye shadows and pencils for when you get older. Keep in mind that folks over 20 are trying to have skin like yours. Enjoy the glow—it'll go fast enough. ✦



Body Shop Products: Strong enough for adults—but priced for teens.

Peter Smith

Is it love or is it

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Kiss My Face gathered the bounty of Mother Nature to create this naturally soothing formula. Your razor goes with the flow, leaving your skin unmarred, immaculate and finger-tip sensual. Naturally nourish your skin as you shave with a harvest of earth botanics (no animal testing or ingredients) Kiss My Face Moisture shave for men & women is simply the best product available—and an old fashion value as well. Available at Bread & Circus and other natural food stores.



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TWO YEARS AGO WE BUILT A BREWERY...
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Zagat's 1998 Restaurant Survey *"The 'upscale' decor...windows that open onto the street, is a major hit at this 'wonderful' 'adult' 'brew restaurant not brewpub' in Allston that's called the 'best place to sample microbrews in the Boston area'..."*

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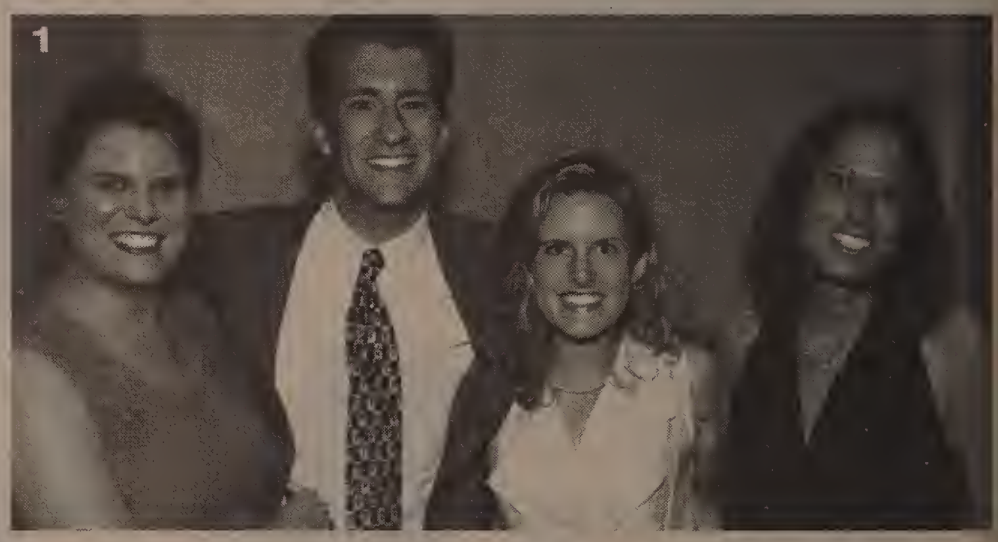
By KERRY BRETT

Proper BOSTONIANS

Cast members of the national Broadway tour of *Beauty and the Beast* performed cabaret style for the **STARLIGHT CHILDREN'S FOUNDATION OF MASSACHUSETTS**, August 24 at the Boston Park Plaza Hotel. Backstage viewing of *Beauty* and Patriots tickets were among items auctioned off during the evening to benefit the charity, which reaped proceeds totaling $4000.

Shreve, Crump & Low and Rolex hosted a cocktail party at Chestnut Hill's Longwood Cricket Club in celebration of the **MFS PRO TENNIS CHAMPIONSHIPS**. More than 200 people attended the August 27 shindig, which included dinner followed by the MFS Pro quarterfinal matches.

1



2



3



4



Starlight Foundation

1. From left, **Terri Theiss**, Web architect at Fidelity, **Tristram Perry**, marketing associate for the Boston Conservatory, **Kristen Holgerson**, Channel 56 public relations specialist, and **Jerilyn Goldberg**, of NRG Communications.

2. *Beauty and the Beast* makeup artist **Tiffany Hicks** (l), and "Silly Girl" **Jane Cooke**.

3. **Danyelle Bossardet**, "Belle" understudy and dancer, with **Glenn Rainey**, "Cogsworth" understudy and "Bookseller."

4. **Jeannine Hight**, executive director of the New England Chapter of the Starlight Foundation, with **Grant Rosen**, Lumiere understudy and the event's coordinator.

MFS Pro Championships



5. **Anne Fitzpatrick**, a Brookline artist, with Boston lawyer **Geoffrey Chalmers**.



6. **Elizabeth Karaian** (l) and **Myriam Curran**, respectively account executive and account manager for Kortenhaus Communications.



7. Shreve Crump & Low's **Ben Molinari**, silver buyer, and **Susan McDonough**, merchandise manager.



8. From left, **Steve Roiter**, vice president of Longwood Cricket Club, **John Decker**, Career Resource Group consultant, and his wife **Anne**, senior broker for Hammond Residential Real Estate.

9. From left, **Lisabeth Johnson Dow**, business manager for Boston Hematology-Oncology, **Jeff Fiedler**, account manager for Ziff Davis, and **Jennifer Johnson**, sales manager for Italian Imports in Quincy.



10. **Amy Maguire**, fine jewelry supervisor, and **Michael Lebowitz**, fine jewelry merchandise manager, of Shreve's.





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Best of Boston 1998
Best Traditional Italian
"This place is so refined and elegant, yet so friendly, you'll feel like a close personal friend."
Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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MOVIES

Ode to Youth

By Paul Sherman



Simon (Ian Michael Smith) and Joe (Joseph Mazzello) are loner buddies, each with a personal mission.

Simon Birch is a fresh, moving adaption of John Irving's *A Prayer for Owen Meany*.

MOVIES LIKE *SIMON BIRCH*, WHICH rather conventionally try to be heartwarming and life-affirming, aren't supposed to be any good. They're heavy-handed and cloying groaners. If you endured Billy Crystal's recent *My Giant*, you'll know what I mean.

But *Simon Birch*—like *The Boy Who Could Fly* or *The Cure*—must be the exception that comes along every so often to prove the rule.

Director-screenwriter Mark Steven Johnson's adaptation of John Irving's novel, *A Prayer for Owen Meany*, surely seemed like a recipe for disaster. It has a "challenged" person at its center, an overabundance of narration, a priest, a nostalgic setting and two kids for its main characters.

Yet this delightful surprise immediately pulls you in, and spins a rather magical tale set in Maine in 1963. The two 12-year-old boys are Joe (Joseph Mazzello) and Simon (Ian Michael Smith), who long ago bonded because they were both outcasts. Joe's scandalously self-confident, single mom (Ashley Judd) has defiantly never said who Joe's father is, while Simon is a three-foot-tall runt (we're never told whether he's a dwarf or suffers from some affliction; Smith has an enzyme disorder called Morquio Syndrome).

Born with an undersized heart and considered a "miracle baby" for living, Simon believes he was put on Earth by God to be a hero. He's just waiting for the opportunity to put his heroism to work. It's a belief he eagerly tells everyone, much to the chagrin of the boys' sourpuss Sunday school teacher (Jan Hooks) and the put-upon local priest (David Strathairn), who can't match his faith. Only Joe, Joe's sunnily supportive mom and her unorthodox new drama-teacher suitor (Oliver Platt) seem to appreciate the little fellow.

As the boys tool around town on Joe's bike, equipped with a small sidecar for Simon, the movie does a dynamite job mixing "Boy's Life" escapades (Little League, swimming hole fun) with more sober issues like destiny, family and small-town social dynamics. As with previous movies from Irving novels, like *The World According to Garp* and *The Hotel New Hampshire*, *Simon Birch* offers a slightly askew take on the world, but one that's emotionally grounded in realism.

Joe and Simon's world gets rocked by several events as the movie progresses: a wayward foul ball during a Little League game, a Christmas pageant that gets amusingly out of hand and a winter bus ride that meets with tragedy, to name a few. Such events only refocus each boy on his particular emotional quest—Joe to discover who his dad is and Simon to find his moment of heroism.

These quests take some unusual directions in the hands of two 12-year-olds, but the story always feels true to them. The blend of carefree boyishness and despair by Mazzello, who played the sickly side of a similar pre-teen relationship in 1995's *The Cure*, again shows why he's the best child actor of the 1990s (he was also Meryl Streep's son in *The River Wild* and the boy in *Jurassic Park*).

And Smith is a real find. He makes Simon different without being overly cute, and really makes you think his character is unique. You can't say that very often about a movie role. Aside from allowing overly peppy music by Marc Shaiman to intrude, this is also a triumph for director-screenwriter Johnson. With its multiplex-friendly heart tugs, *Simon Birch* isn't the most daring movie around, but who'd have thought a guy whose claim to fame was writing *Grumpy Old Men* could have pulled this off? ✦

Alan Markfield

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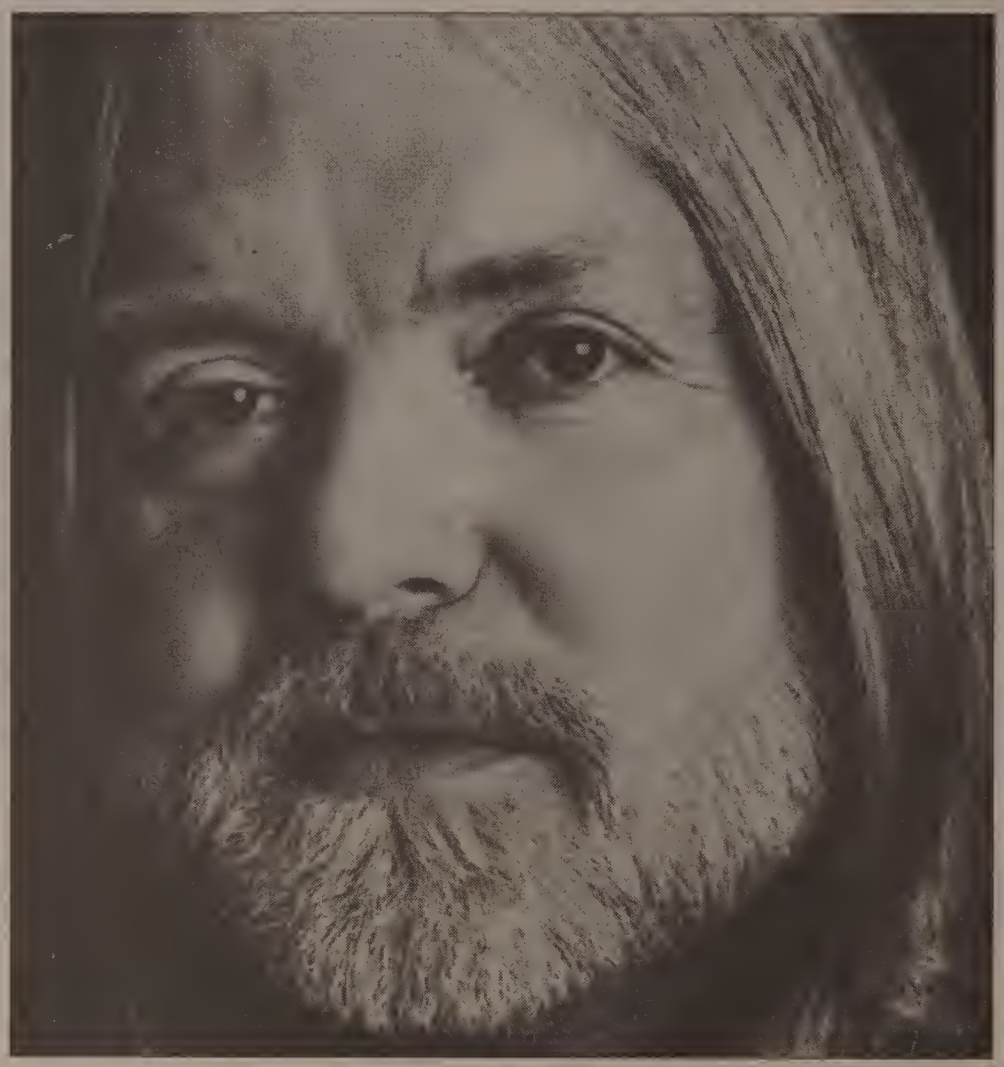
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MUSIC

Trouble No More

By Paul Robicheau



Rock demigod Allman just turned 50, feeling 30 and "sober from that damn alcohol."

Gregg Allman on sobriety, spirituality and the band's 30th anniversary.

THE ROAD FOREVER GOES THROUGH Boston for the Allman Brothers Band. The Georgia-born group, which closes its summer tour Sept. 19 with a third stop (and Pay Per View cablecast) at Great Woods, played its first gig beyond the South at Boston's Tea Party in 1969.

"I remember carrying that Hammond [organ] up all them steps," recalls singer-keyboardist Gregg Allman. Yet those were minor bumps compared to the road ahead, from the motorcycle deaths of guitarist brother Duane Allman and bassist Berry Oakley in the '70s to intra-band squabbles and personnel changes.

"It [takes] a lot of patience to eat, sleep, play, sweat and go through ups and downs with each other for 30 years," says Allman, who reaches that plateau next year with guitarist Dickey Betts and drummers Jaimoe and Butch Trucks. "It's not totally unlike a marriage. You have your good times and your bad times, and hopefully the good ones outweigh the bad ones."

The latest wrinkle in the road was the rescheduling of some recent dates (including one at Great Woods) because guitarist Jack Pearson underwent an appendectomy. But he was back in fine form (though playing in a chair) for an Aug. 21 makeup at Great Woods, along with bassist Oteil Burbridge, with whom he joined the Allmans last year. They replaced Warren Haynes and Allen Woody, whose power trio Gov't Mule plays Mama Kin Sept. 17-18.

"Gov't Mule went on their way, and we're all still good friends," Allman says of that touchy split, adding of changes, "It gives the band a different flavor. The decibels have dropped a bit. The dynamics are more prevalent, more lows and highs. Every now and then, you've got to wake people up, but you've got to have dynamics, to go from a pindrop to a train going by."

In addition to the new members, Allman himself has been recharged. He recently turned 50, and reassumed a leadership role in the group. "[People] asked me, how do you feel, being 50, and I said, 'When I was 30, I was addicted to everything and felt like I was 90, so I'm 50 now, and feel like I'm 30,'" says Allman, a long-notorious drug addict who has embraced sobriety. "I'm looking at the two-year mark, coming this fall. Sober from that damn alcohol, the most evil one. Sober from everything, but that's the one that hung on and on after I quit everything else."

Allman, who was once married to Cher, has also gotten engaged. "I don't know if you can turn someone on to spirituality, but [my fiancée] did," he says by phone from a New York tour stop. "I started thinking about other people more than myself and my pain or whatever. Almost immediately, things just started lifting off my shoulders, and life was worth living again."

Allman, who had his own recent surgery to ease bone spurs in his shoulder, even resumed a solo career with 1997's *Searching for Simplicity*. It's his first solo album in nine years, and when the Allman Brothers Band is off the road, he's touring with his own group including percussionist Floyd Miles, who turned Allman on to his first blues records as a youth.

"We're talking 1961, 62, and it wasn't cool for a black guy and white guy to be hanging out—I caught hell from my folks and he caught hell from his, but he snuck me over to his side of town, literally across the tracks," says Allman, recalling an old store with a huge record bin. "Every few bucks I got, I would sneak over there and get me another record."

The blues still fuel the Allmans' rotating sets. Last time at Great Woods, the band revived "Trouble No More" as well as "One Way Out" —the latter with Butch's nephew Derek Trucks guesting on slide in the long-evoked tradition of Duane Allman.

"It's really eerie," Allman says of guitarists tackling that legacy. "I can almost smell [Duane] up there. It's like he's overseeing the whole thing. Now that I've let myself have some feelings, I can really feel him." ✦

Jeff Dunas

AD HOC

Stuck in Traffic

By Tom Weisend

The Big Dig sucks. So does the state's ad campaign for it.

THERE ARE MYRIAD ADJECTIVES TO describe the Big Dig: overblown, inconvenient, over-budget, annoying, loud and dirty come to mind. But it's not funny. People unable to get to work, access South Station or find the North End would likely agree.

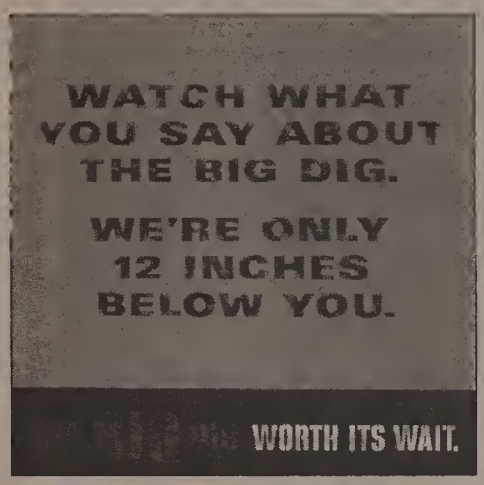
So why is humor the modus operandi in the ad campaign for the $11-billion-and-escalating project, which reminds us that the Big Dig will eventually improve our lives? It's a risk—one which doesn't pay off.

One billboard reads, "If it's any consolation, dozens of new gardens are on the way." I suggest the Central Artery Project and ad agency Hill, Holliday, Connors, Cosmopulos do their market research with drivers passing that sign when traffic has slowed to a crawl. Is a 45-minute daily traffic jam worth a few flowers? I'd be curious to hear some of the answers; I enjoy learning new ways to use swears. The billboard promises that the Big Dig is "worth its wait." Isn't that a clever double-entendre for a tagline? "Worth its wait" indeed. The $2-million that this campaign costs—shared by the Federal Highway Administration, Mass. Turnpike Authority and MBTA— could have been put to better use.

A subway ad with the clever headline, "Watch what you say about the Big Dig. We're only 12 inches below you," offers absolutely no information of any kind except that people are digging up the city. That is information of which almost every person in and around Boston is painfully aware.

More grating is a TV commercial that is supposed to make us tolerate the Big Dig a little better. It shows a stereotypical TV news set. As an anchorman turns it over to "Randy," the traffic reporter, he's shocked to hear Randy say there's nothing to report. "Nothing?" asks Mr. Anchor. This lack of traffic, of course, is the result of the flawless Big Dig, after completion. It's a galling suggestion because many traffic experts are dubious that the project will even ease traffic significantly, let alone prevent it altogether.

Many of the ads point people to its pretty terrific Web site (*www.bigdig.com*), replete with useful information and facts about what's actually being done. Of course advertising cannot offer that volume of specific info, but it can give something useful.



How about an apology for the Big Mess?

Now a disclaimer: I walk to work every day, a commute that brings me to one edge of the Big Dig. I'm rarely thrust into its darkest points and believe that commuters who face this monster every day in an effort to get to work should not be forced to do anything once they arrive. I know the Big Dig is an easy target. Like taxes and commercials, most people tolerate it only because they know there's no eliminating it.

With this in mind, one would expect the advertising to be friendlier. Ads need to admit that it sucks bigtime on the Expressway and in many neighborhoods. There's no mea culpa and the payoff of a park or two isn't enough of an enticement to tolerate a decade-long disruption in the target audience's daily lives.

A clever billboard that stood for a few years near the financial district found a way to apologize to, inform and amuse most motorists. "Rome wasn't built in a day. If it were, we would have used their contractor," it read. This kind of conciliatory tone would go far in making commuters believe that they are all in this together to make things better. The new campaign is fluffy and intermittently clever, but doesn't do the heavy lifting. ✦

Tom Weisend is also editor of Business Today.com.



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WINE

Wined & Dined

By Sandy Block

Pouilly-Fume, you say? Yes indeed, with lobster.

WHEN LOBSTER IS SERVED, WE'RE SO aware of the expense there's often a glow of urbane opulence in the air, even as diners struggle to tear the crustacean apart, piece by messy piece. There are parallels with some of the inherently ceremonial and mysterious aspects of wine drinking: To eat lobster from the shell you need specialized tools, just as you do when uncorking a bottle, and in both instances the first taste is always a surprise because the quality of what's inside can never be fully known beforehand.

If you're a purist who prefers your lobster boiled without fancy sauces or accompaniments, as a traditional seafood restaurant would present it, there's a wide range of compatible wines. The best are white wines of character, with ample enough flavor impact and breadth on the palate that you'll still be able to taste them while chewing the mellow, rich textured meat.

To be avoided are heavy-handed oak flavors, of the type we may still find in some celebrated Californian and Australian Chardonnays, which tend to drown out the flavor subtleties of seafood. And don't bother drinking wine with lobster just to quench your thirst; the texture should be luscious and the finish lingering, or there really isn't much point. Following are some of my favorite choices:

Champagne The wine that makes every occasion special. My favorite with lobster is a creamy, vintage dated Blanc de Blancs (pure Chardonnay). The most outstanding share toasty vanilla-like aromas, and delicate but refreshingly pure flavors. It's also stimulating to drink from a fine crystal flute while wiping your buttery fingers on a plastic bib.

Chardonnay For lobster you want Chardonnays with mineral flavors, acid and understated oak—in that order. Seamlessly balanced wines from New England and the Pacific Northwest work well, although if you want more texture try a hazelnut-scented Meursault or Chassagne-Montrachet, again with a bit of bottle age.

Riesling Time to beat the dead horse again: Nothing's better with lobster than a mature (10- to 20-year-old) German Riesling Spatlese. Contrary to popular myth, you will not die if you taste a little sugar in your wine. After these bottles have a chance to soften and mellow out, they take on some weight, along with layers of fruit and spice only hinted at when they're first bottled. Since it's not easy to find an older wine, a current Rheingau Kabinett or drier Alsatian Riesling of some depth and quality will also do the trick nicely.

A final note: If the lobster is removed from the shell and prepared with a sauce, the best bet is to find a wine related to its strongest flavors. For instance, a wonderful dish I recently had on Cape Cod featuring lobster meat in a creamy tomato and pernod reduction matched a ripe, citrussy young Pouilly-Fume to perfection, though this same wine would probably have tasted too thin and shallow absent the sauce. ✦



BRUNSON'S BURNER

New and Improved

By Richard Brunson

FRESH FROM A FIVE-YEAR STINT IN Spain, **Deborah Hansen de Haro** and husband **Julio de Haro** just returned home to Boston. Their Madrid restaurant Cornucopia served creative Ameriean cuisine not only to curious natives, but to the staff of the nearby American Embassy as well. Here in Brookline, their new restaurant **Taberna de Haro** combines a love and first-hand knowledge of Spanish cuisine. The menu is divided into "pinehos," two bites on bread, and "raciones," 10 bites on a plate, and includes Spanish anehovies with olives, octopus with olive oil and Spanish paprika, and beef tenderloin with Asturian blue eheese. As a special, the de Haros plan to roast whole lambs and goats in their briek oven.



Via Madrid: Chefs Deborah Hansen de Haro and husband Julio left Spain to open Taberna de Haro in Brookline.

Also new to the Boston restaurant seene are partners **Bob Burke**, **Ed DeHority**, and **Rani Salehi**, who are crossing over into restaurants from the nightelub business. They have just purchased **West Street Grille** on West Street downtown and plan to re-stoke the restaurant's nightlife fires with a makeover at the end of this month. **Avenue C**, one of their nightclubs, has also had a faeelift and been renamed **ENVY**.

Plans for the Grille inelude a new eolor seheme and rotating artwork from internationally known artists. **Steve Uliss** of Culinary Innovations is creating an eclectie menu for the restaurant featuring dishes cooked over natural hardwoods like a grilled double thick rib ehop with an ancho cumin dry rub and sweet potato hash.

Those two amigos from Arlington, brothers **Erwin** and **Ricardo Ramos** of the tiny **Olé Mexican Grill**, are making it easier for Boston diners to get a taste of their fresh Mexican food. They recently purehased the space formerly oecupied by Cafe Soho near Inman Square in Cambridge.

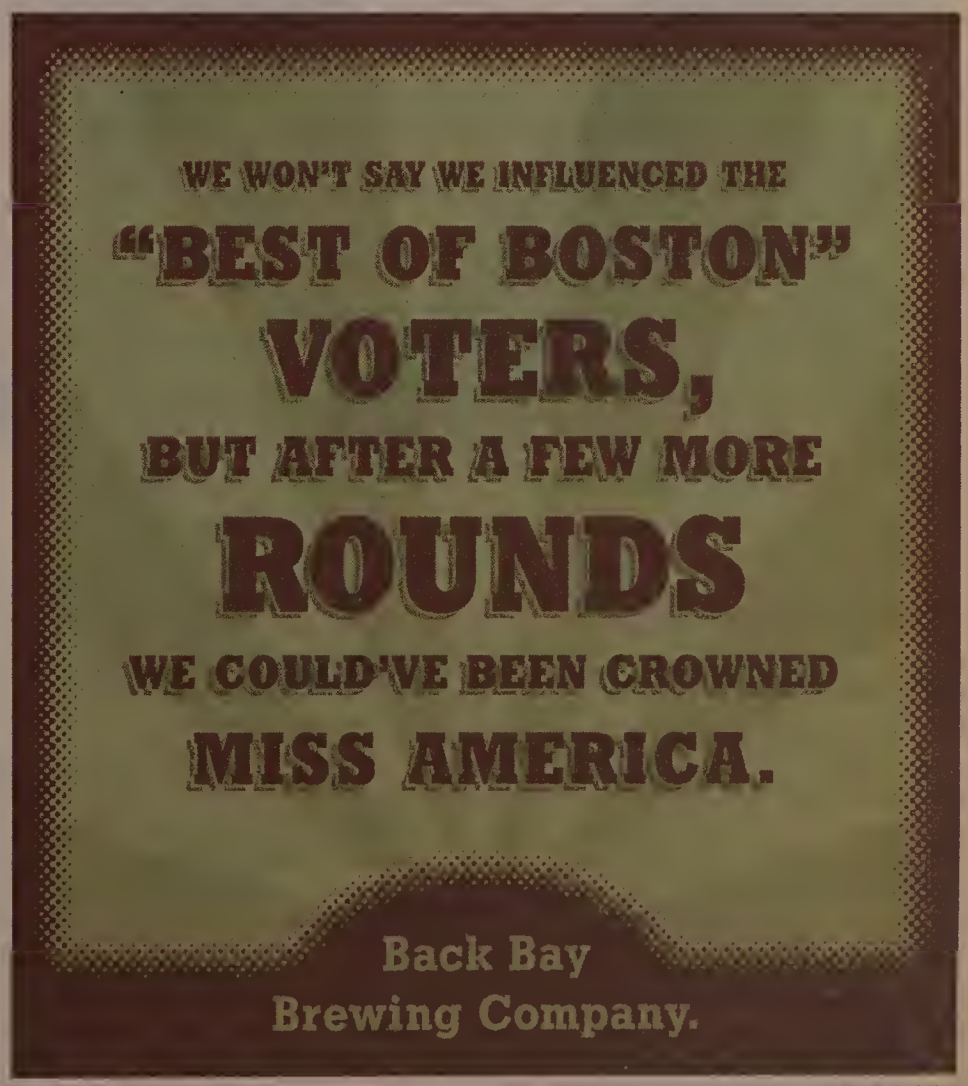
The new Olé will open in mid September with the restaurant's cafe area turned into a veranda filled with terra cotta. Their moderately prieed menu will expand but still inelude burritos, enchiladas, moles and the delicious tinga poblanas as well as dishes influenced by the euisines of the Oaxaca and Veraeruz regions in Mexico.

A Mexican toueh has also come to **Cena** on Westland Avenue near Symphony Hall where chef **Tom Tenuta** has introduced a new Mexican bar menu with tamales and Mexican sandwiches. And the dining room is now sporting white tablecloths. Chef **Loretta Huguez**, partner with Tenuta at the soon to open **El Pelon** taqueria, eelebrates Mexiean Independence Day as guest chef on September 16 at **Daddy-O's** in Cambridge. Huguez will create speeials like a ehile relleno filled with pork, beef, fruit and pumpkin seeds with pomegranate seeds and walnut sauce.

Also celebrating is ehef **Tanya Holland** of the **DeLux Cafe** in the South End. This diva of food has reaehed her year anniversary at this neighborhood hot spot and plans to thank patrons with a menu of favorite dishes. Included in her stovetop greatest hits are the southwestern chicken hash of chile rubbed chieken, red potatoes, red onions and roasted red peppers in a poblano chile sauce. ✦



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DINING

Aged Well

By J. Charles Mokriski



Icarus' pan-roasted duck breast with figs, Port and potatoes is absolutely "marvelous."

Icarus still inspires superlatives—marvelous, impeccable, expert—and that's before dessert.

BOSTON IS A TRENDY PLACE. NEW restaurants and night spots strive to become part of "the scene." P.R. consultants make a good living hyping the newest ventures of big name chefs and owners. But Boston's restaurantgoers are fickle. Today's hot spot could be cold and dead tomorrow, when the city's moneyed moths are attracted to a brighter flame across town. To forestall such a plight, wise restaurateurs focus on providing superior food and service to solidify their following among a constituency that cares more for substance than show.

A case in point is Icarus, which has been around for almost 20 years, slightly over 10 at its present location on Appleton Street. Some are put off by its subterranean, windowless venue, but its interior is not unattractive. It has a clubby look, with dark wooden paneling below wainscoting, oak tables, a handsome bow-front oak sideboard and a statue of the mythical Icarus (by Leonard Craske, whose "Fisherman At The Wheel" overlooks Gloucester Harbor) flanked by two huge terra cotta urns from which explode bouquets of vibrantly colorful fresh flowers. This is a sizeable restaurant, seating more than 100, but its two-level architecture, private booths and well-designed lighting give it a more intimate flavor.

Icarus' wine list is on the pricey side, but selections are well-chosen, with a fair markup, and expert guidance available from the informed and amiable wine steward, Simon Hall. He steered us to a reasonably priced 1994 Chateau Jonqueyres ($26) a mere Bordeaux Superiore but without the harshness that often marks generic Bordeaux. It was a felicitous blending of well-structured Cabernet Sauvignon with just enough Merlot and Cabernet Franc to provide mellowness. A half-bottle of Chateau de la Chaize, from the Beaujolais commune of Brouilly ($11), offered more substance and character than most Gamays, at a bargain price for solo diners.

Icarus offers a four-course prix-fix menu at $39, a bargain for food of this quality, but we elected to roam the menu a la carte. One evening we split the menu's "Pasta Whim," fresh tagliatelle with lobster and chanterelle mushrooms ($12). Its light sauce allowed the subtle flavors of the fresh lobster and mushrooms to shine through. Crispy Sauteed Sweetbreads and King Oyster Mushrooms ($10.50) were first-rate,

Mette Ottosson (3)



both in presentation and flavor. Slices of these delicate organs and long-stemmed mushrooms were carefully sauteed together to a golden brown turn, with impeccable texture. Broadleaf watercress dressed in a heady, mustardy Chardonnay vinaigrette provided a satisfying, tangy counterpoint, but the pickled pearl onions were an incongruous afterthought that would have been better omitted.

Main courses were uniformly excellent. Porcini Crusted Halibut ($27.50) was a superb slab of fish, a thin brown crust encasing fine, white flesh that was tender but resilient. The sauce, based on a reduction of the cooking liquid and Cabernet vinegar, enhanced both the fish and the accompanying new potatoes. A medley of sprightly vegetables—peas, snow peas, asparagus and mushrooms—completed the ensemble.

Pan-Roasted Duck Breast ($26) was marvelous. The breast was rare, as ordered, and the hindquarter was so moist and tender that it all but fell off of the bone, like confit. A garnish of figs, spinach and mashed potatoes, irrigated by a heady, dark Port sauce, was delightful, but we were chagrined at the presentation—why do area chefs feel compelled to mount drumsticks on top of mashed potatoes?

A grilled veal chop with roasted garlic and aged balsamic butter ($32) brought out the carnivore in us. The thick chop was reasonably juicy, but we thought it a little pale in color as a result of inadequate searing. The roasted garlic and aged balsamic butter would have been better served underneath or alongside rather than on top of the veal. Bright green asparagus spears were crunchy, and three or four hefty pyramids of semolina gnocchi—which we took to be polenta—were a felicitous complement.

Desserts continued the high standards of what preceded them. Gateau Chocolat ($7) was almost ethereal, garnished with whipped cream surmounted by a mint leaf and a handful of plump fresh blueberries. The Pot de Creme ($8.50) was far from ethereal. This thick, rich, egg yolk-laden caramel custard was a cardiologist's full employment dessert, which if it didn't pack enough calories by itself, was pushed over the line by the thick whipped cream and brown sugar shortbread triangles that accompanied it.

Icarus is old, I've been told, and has not changed much over the years. So why write about it? The question answers itself. In the faddish food environment that Boston has become, we need a few fixed reference points defining creative but consistent cuisine served with predictable efficiency in quiet, comfortable settings. Unlike its namesake, Icarus does not strive to fly too high, but still it is up there with the best. ✦



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Soroff/On

By JONATHAN SOROFF

BLAKE HAZARD

BLAKE HAZARD, 21, IS THE GREAT-granddaughter of F. Scott Fitzgerald and his wife, the quintessential Jazz Age flapper, Zelda. A singer and songwriter, Hazard performs under her own name at local venues like the Middle East and Green Street Grill, as well as playing in Star Hustler, the band fronted by Jason Hatfield (brother of alterna-goddess Juliana). A native of Vermont, Hazard attends Sarah Lawrence University but transferred last year to Harvard for its African American studies program. She lives in Cambridge.

Jonathan Soroff: *So how does F. Scott Fitzgerald's great-granddaughter end up in African American studies at Harvard and being a rock 'n' roller?*

Blake Hazard: Well, growing up a white girl in Vermont, I didn't even know people lived in apartments. I thought everyone had cute little houses in the country, so when I went to New York for college, it was a revelation. As for the program, it's super politically correct, way outta control, which can be counterproductive when you learn the lingo and start to talk around things, instead of actually addressing the issues. But it exists for a reason. To correct some basic problems in society and ease some legitimate pain.

JS: *What would F. Scott and Zelda think of your career as an alterna-chick?*

BH: I think they'd be all for it. I mean, Zelda used to get up and dance on tabletops in the middle of restaurants. I can't imagine why she'd have any problem with me singing my heart out to people in a club.

JS: *Your grandmother was their only child?*

BH: Yeah. She was wild. My grandparents lived in Washington, and they used to have these parties where they'd rent a moving van, take all the furniture out of the house, park it around the corner and have a big blowout. It was just a total party house. When my mother was little, she kept baby chickens in this bathroom. Once, when my grandmother was trying to sell the house, she was showing it to Ladybird Johnson, and they walked in on my mom, scraping up chicken shit with a spatula.

JS: *Are the rich really different than you and me?*

BH: Yeah, they have more money. They also have a pretty insular view of the world.

JS: *What thing of F. Scott and Zelda's that you inherited do you value the most?*

BH: They had a certain spontaneity and a carefree attitude, which contributed to their demise but made them who they were. They were totally reckless and lived completely in the present. I have a certain amount of that, but I have to watch it.

JS: *Yeah. Zelda was institutionalized. Does that ever worry you?*

BH: Sure. There's a huge dark side to my family, and a lot of that stuff's genetic, so it's scary. My uncle was schizophrenic and he killed himself. I also have two of the most famous alcoholics in American history as great-grandfathers—F. Scott Fitzgerald and Roland Gibson Hazard. AA is founded on some therapy sessions with [Hazard]. So two of the biggest drunks ever were my ancestors.

JS: *What's the best family story you ever heard from your mother or grandmother?*

BH: I just heard one. I went to the South of France at the beginning of the summer, and I was at this place where people like Picasso and Leger, Miro and Calder would go and hang out. One night, Scott and Zelda were there, and Isadora Duncan showed up. Apparently, Scott went over and was talking to her for a long time, and Zelda got really jealous, so she threw herself down these steep cement stairs to get his attention. She was totally nuts. They were so flamboyant and ridiculous. It would've been fun to hang out with them.

JS: *Your great-grandparents defined the Jazz Age. What do you want to define?*

BH: I think that definitions are way unimportant. I don't want to embody anything, like, say, Fiona Apple, who's all about girl power. I want to morph.

JS: *So what do you want to do when you grow up?*

BH: I wanna play music, but I also want to have babies, hopefully by the time I'm 30. I think being a young mother is where it's at.

JS: *So would you ever name your baby Zelda?*

BH: Hell, yeah. Sure. But don't hold me to it.

JS: *Speaking of models, you were in a Coach ad, weren't you?*

BH: Yeah. It's embarrassing. I was 18 and I looked like I was 45. They were trying to do this 1920s, Louise Brooks kinda thing, but I ended up looking like one of those Hasidic Jewish wives who shave off all their hair. It was my freshman year in college, and I got this phone call. "Hi, my name is Nigel, and I'm calling from Coach. We're keen to use you. Could you fly out to LA in 24 hours?" It was the total star treatment—a limo, a room at the Four Seasons. It was fun.

JS: *So who's your favorite band right now?*

BH: Radiohead. I'm an insane fan. Crazy about them. I got to meet them when they played recently in Worcester.

JS: *Describe the local music scene in 10 words or less.*

BH: It's pretty supportive and accessible but it has a ceiling.

JS: *What's the best lyric you ever wrote?*

BH: I wrote a song about people drowning in a car accident, and it's pretty eerie. Part of it goes, 'Watch the air rising up between us, breaking at the surface.' It's this sort of murky, bubbly scene. It spooks me out.

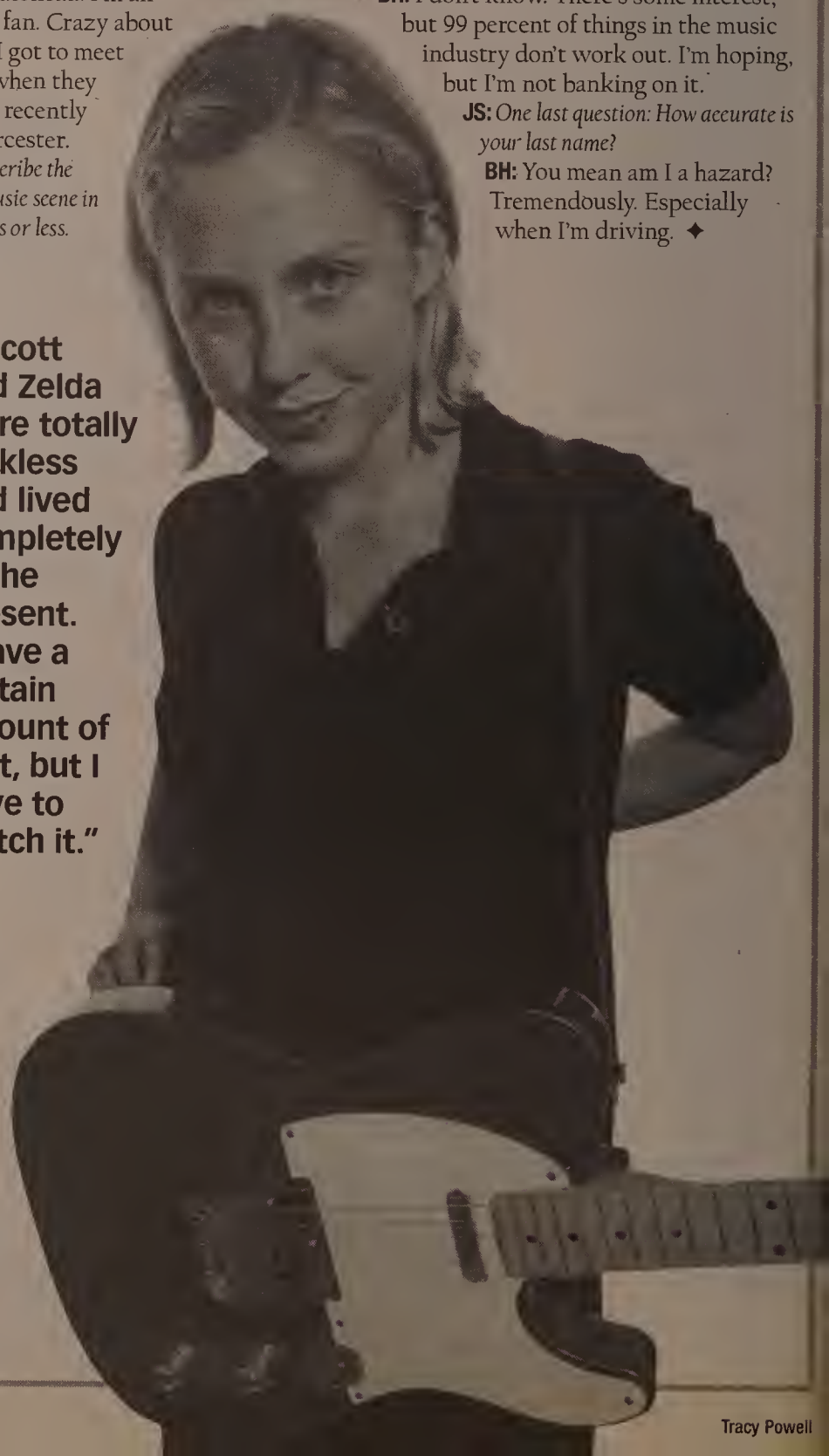
JS: *So are the record labels sniffing around?*

BH: I don't know. There's some interest, but 99 percent of things in the music industry don't work out. I'm hoping, but I'm not banking on it.

JS: *One last question: How accurate is your last name?*

BH: You mean am I a hazard? Tremendously. Especially when I'm driving. ✦

"F. Scott and Zelda were totally reckless and lived completely in the present. I have a certain amount of that, but I have to watch it."



Tracy Powell



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AN INTRODUCTION TO ALL THINGS HOLISTIC IN BOSTON





Who cares about holistic health care? At some point in life, everyone will. Whether you know it or not, you may have already experienced holistic medicine in one form or another. Maybe you've never had colonic therapy or ear-candling, but chances are you've had a massage. Or taken special vitamins. Sipped herbal, even green tea. All of these fall under the definable umbrella of holistic care—the philosophy that the individual, as an interactive whole, has the responsibility and the ability to control his or her own health. Sounds basic. And simple, and natural and just good common sense, right?

Holistic medicine seems to have newly arrived to forge a healing path into the 21st century. Based on the sheer deluge of natural health information these days, one would think Americans invented the idea. Not a chance. Eastern healers have been practicing and enjoying the benefits for thousands of years. What we did invent, though, is the systemized combination of Western and Eastern medical practices designed to treat the patient from all possible beneficial angles. Although a fairly recent phenomenon, integrative health facilities are springing up all over the country.

Boston is a hotbed of holistic practitioners, movers and shakers. Many top people in the field hail from Boston—names like Dr. David Eisenberg, director of the Center for Alternative Medicine Research at Beth Israel Deaconess Medical Center, who's considered to be the chief linchpin between Western and Eastern medical philosophies; Dr. Andrew Weil, naturopathic physician and author of *Eight Weeks to Optimum Health*, Dr. Joan Borysenko, co-founder of the Mind/Body Institute of Harvard Medical School, and even the almighty Deepak Chopra.

Obviously not everything on the subject can be included in this issue. Not even close. The following selections serve as an introduction to what is fast becoming the mainstream approach to health care in the next century. The synonymous terms, "alternative" and "complementary," may soon become obsolete. So look ahead, be informed and be ready. —*Elaine Kwon*

Guest Editors: Gary Woolf and Elaine Kwon
Photographs by Andrew Swaine

assistants: John Hurley, Jolene Hanson; Hair and makeup: Lee Aldrich; Stylist: Shari Fecteau; Model: Jennifer Nealley/Models Inc.; Acupuncture: Gary Woolf

The Roads to Wellness

A GUIDE TO ALTERNATIVE THERAPIES FROM ACUPUNCTURE TO TIBETAN MEDICINE. By Gary Woolf Photographs by Andrew Swaine

Contributions by Carolyn Schultz Eggert, Haley Rochester and Tiffany Woolf







Acupuncture

This 5000-year-old art originated in China, but is now practiced throughout the world. It is built upon the concept of Ch'i—the energy within everything. Included in this huge concept is the energy that flows throughout our bodies. Like a river, the body's energy can get dammed up, overflow, flood and dry out. On land, when a river experiences this, the surrounding environment gets disturbed. In the body, a similar reaction occurs. The muscles, bones, tendons and organs are similarly affected. Acupuncture uses the body's rivers of energy, redirecting your body's energy from one river to another. A licensed acupuncturist uses thin, hair-like needles to insert at very specific points on these rivers of energy. Each point affects the body's meridian (or pathways). Slowly, the body can be brought back to health and balance through this process.

Ayurvedic Medicine

Ayurvedic medicine is a complete system of medicine born out of the spiritual tradition of Hinduism in India. It is an ancient system of healing which, like traditional Chinese medicine, is based on principles of natural law and balance. Diet is considered a key factor in health, and diets are chosen for the patient according to their constitution and current imbalances. According to Ayurvedic teaching, the subtle essence of food becomes our mind and mental state. Terms such as Pita (fire), Vata (air) and Kapha (water) are used to determine the qualities needing balancing. Natural herbs are often prescribed along with diet and lifestyle changes.

Chinese Herbal Medicine

Chinese herbal medicine is a complicated, advanced science, for which there are thousands of books describing different formulas for treating various illnesses. Regarded as the highest form of natural medicine in China, true herbal medicine occurs in three parts. First, the herbalist diagnoses the patient. Next, a prescription is created out of the thousands of herbs in the Chinese pharmacopoeia. Last, the formula, which usually combines from six to 25 herbs in specified amounts, is boiled. All of the ingredients blend into a new product which causes a very intricate chemical reaction.

The patient can either drink the brew directly or take pills formed from this process. The herbal teas' taste and smell are very strong, but they are the most powerful and effective form of this medicine. A professional Chinese herbal medicine specialist is the only person who should prescribe and prepare remedies.

Chiropractic

Physical adjustment of the body's joints and bones has its place in many cultures. Chiropractors mainly specialize in the balance of muscle, bones and tendons in the neck, spine, ribs and pelvis. It is believed that when the spine twists and turns, it can lead to muscle tightness, pain and problems in the organs. That is why chiropractic adjustment may not only help back pain, but other symptoms associated with it. There are many different kinds of chiropractors. Whether you choose aggressive manipulation or a very subtle touch, the underlying philosophy is the same.

Colonics

Imagine your intestines being scrubbed clean from the inside out. Water is pumped into your large intestine to dislodge and reinvigorate the intestinal tract. It is then washed out along with all accumulated matter. This process is not for the faint of heart, but will literally make you feel 10 pounds lighter.



aromatherapy

Aromatherapy is the use of essential oils for any therapeutic purpose—as lotions or massage oil, inhaled using a diffuser or cloth draped over the face, or in rare instances, ingested. Although aromatherapy may seem mysterious, it's a growing science; its effects on the body are chemical, traveling to the brain along the olfactory nerve, and entering the bloodstream through the skin. Our sense of smell holds our strongest memory-associations, so the emotional effect of aromatherapy can be powerful.

Robe: Donna Karan Intimates



massage therapy

Massage therapy is often called body work, as it evens out your body's balance by working through the knots in muscles and tendons. There are a number of different types: From the Swedish discipline to the Chinese Twina, the Japanese Shiatsu and Reiki, the Ayurvedic-influenced Reflexology and the American style of Deep Tissue. Each type of massage varies in technique and philosophy, but all help for your total sense of well-being, by integrating blood flow, lymph drainage and general circulation.

Homeopathy

Homeopathy was first practiced in the 19th century by German physician Dr. Samuel Hahnemann. Homeopathic remedies are used to stimulate the body to use its own internal forces to recover from illness or injury. It is an accepted form of medicine in England, France, Switzerland, Germany and India. Before WWII it was widely practiced in the United States, however new technologies and medical breakthroughs made homeopathy almost obsolete. It's now making a comeback. Homeopathy focuses on the patient, not the diagnosis. After a lengthy interview with a licensed homeopath, a prescription is written based on the patient's symptoms and individual needs.

Remedies are derived from plants, minerals and other natural substances and are recommended based on their effects on healthy people. The philosophy goes something like this: If you are healthy but given a remedy for a particular ailment, you will develop the symptoms of that ailment, similar to the way in which a flu shot induces some of the symptoms of flu. This is referred to as the "law of similars," one of the three principles of homeopathy. Therefore a person who has that particular ailment is prescribed its remedy and will hopefully be relieved of the pain. The second principle is called "the single medicine." Homeopaths believe that a single medicine should cover all the patient's symptoms. The third principle refers to "minimum dose." The most beneficial results come from the smallest dose possible. An infinitesimal amount of a natural remedy will strengthen the body and allow it to heal itself.

Rebirthing

Rebirthing is a breathing technique facilitating the release of internalized stress and trauma. The process is led by experienced practitioners who help patients become enmeshed with the experience. Unlike past life regressions, this is not about images, but re-experiencing emotions. One moment you may be crying and the next laughing hysterically. This process has often been compared to the peeling of an onion. When you remove one shell, another shell reveals itself.

T'ai Chi

T'ai Chi is an ancient martial art. It builds your internal energy through a very slow and gradual process. A T'ai Chi form—or routine, in layman's terms—usually consists of 48 to 150 different movements. Each movement, if done correctly, will open specific meridians in the body increasing the flow of your internal and external energy. The forms are poetically even and paced harmoniously with the breath. Watching someone practice T'ai Chi can be incredibly relaxing. Imagine how good it feels to practice it.

Tibetan Medicine

Tibetan medicine is a significant system of medicine integral to Tibetan Buddhism. The Buddhist monks study every subject deeply and diligently, and their medicine is no exception. Tibetan medicine is a combination of the best of Chinese medicine and Indian Ayurvedic medicine. Some of the finest and most compassionate healers in the world are masters of this discipline; most are monks. Like Chinese and Ayurvedic medicine, natural herbs play a major role in healing. Imbalances are associated with mental states such as ignorance, greed and hatred, and are considered root causes of disease. They are associated with disorders of wind, bile and phlegm. Attitude changes are encouraged, as is the cultivation of virtue. The ultimate aim of Buddhism is peace and enlightenment and their medicine is best seen in that light.

Yoga

Yoga is a six thousand-year-old Hindu spiritual practice originating in India. Regarded as a divine science of life, it was first mentioned in The Vedas, a collection of ancient scriptures dating as far back as 2500 B.C. The Upanishads, a record of discourses from the Vedic passages, provided the foundation of yoga practices and the philosophy known today as Vedanta.

It wasn't until 1890 that yoga was first introduced to Westerners. Swami Vivekananda from the Rhama Krishna mission left his native land of India and traveled to Chicago to offer his teachings about yoga and its philosophy to the American public.

Today, most people associate yoga with Hatha yoga, a series of exercises, stretches and postures which are called asanas. The purpose of yoga and its practices is to create harmony between the physical, mental and spiritual aspects of the self. It seems no wonder that with the stress and anxiety of living a fast paced city life, more and more people are turning to yoga as a way to relax and find peace among the chaos.

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past life regression

It is believed in some circles that we carry with us images and experiences from our previous incarnations. Conflicts from past lives can emerge in our present. Past life regressions are an adventure into our subconscious where we explore remnants from our past to better understand our present. There are different methods to achieve this. Some therapists use visualization or guided imagery to awaken memories or reactions from the individual's subconscious. Others use breathing exercises or hypnosis. Generally conducted on a one-to-one basis, regressions usually last about 45 minutes.

macrobiotics

The principles of macrobiotics are the same basic principles governing Chinese medicine and Oriental martial arts. The main theory is Yin/Yang, the belief in the duality or balance of energy: positive and negative, light and dark, masculine and feminine. The most practical application of macrobiotics is in relation to dietary practices. These are a few of the rules of macrobiotics: (1) Eat in a balanced way in harmony with the laws that govern nature, making whole grains the base of your diet. (2) Eat whole foods rather than refined or processed food. (3) Eat organic and wild foods filled with vitality and not contaminated with chemical pollutants. (4) Eat food as fresh as possible, grown in your region if possible and eaten in the season in which they are grown. (5) Chew your food well and eat with gratitude. (6) Prepare your food with love, skill and wisdom.

Mark Your Calendar

UPCOMING HOLISTIC EVENTS TO CHECK OUT

September 11-13
Body & Soul Boston, Weekend Conference
(800) 937-8728
Park Plaza Hotel, The Castle at Park Plaza, and Arlington Street Church
This conference features almost 50 workshops on integrative medicine, past life regression, aging in the new millennium, spirit and pleasure in healing. Keynote speakers include Dr. Andrew Weil and James Van Praagh.

September 12
The Urban Herbalist Workshop
Mary Pat Palmer, Jamaica Plain, 524-5377
A six-hour intensive on herbal medicines.

Sundays September 13-October 4
Basic Meditation Techniques with Yahaira Volpe
Beacon Light Yoga Center, 215 Brighton Ave., 739-0717
Learn how to meditate and develop your intuition using creative visualizations, the breath, sound and principles of light. Yahaira is a nationally known clairvoyant medium and spiritual guide with 15 years experience teaching.

September 13-18
Men's Vision Quest
Kripalu Center for Yoga and Health, Lenox, (800) 741-7353
With daily yoga, meditation, journaling and nightly fire ceremonies, drumming, dancing, chanting and singing, get in touch with your own deepest inner visions.

September 19
1998 Wellness Conference
Cambridge Center for Adult Education, 42 Brattle St., Harvard Sq., 547-6789 ext.1
This daylong conference is devoted to a vision of health that is inspiring and informed, with workshops by CCAE faculty and outside practitioners wholly devoted to holistic well-being of the mind, body and soul.

September 29
Bath Thyme Aromatherapy Workshop
Still Waters Center for Yoga, (508) 636-7393
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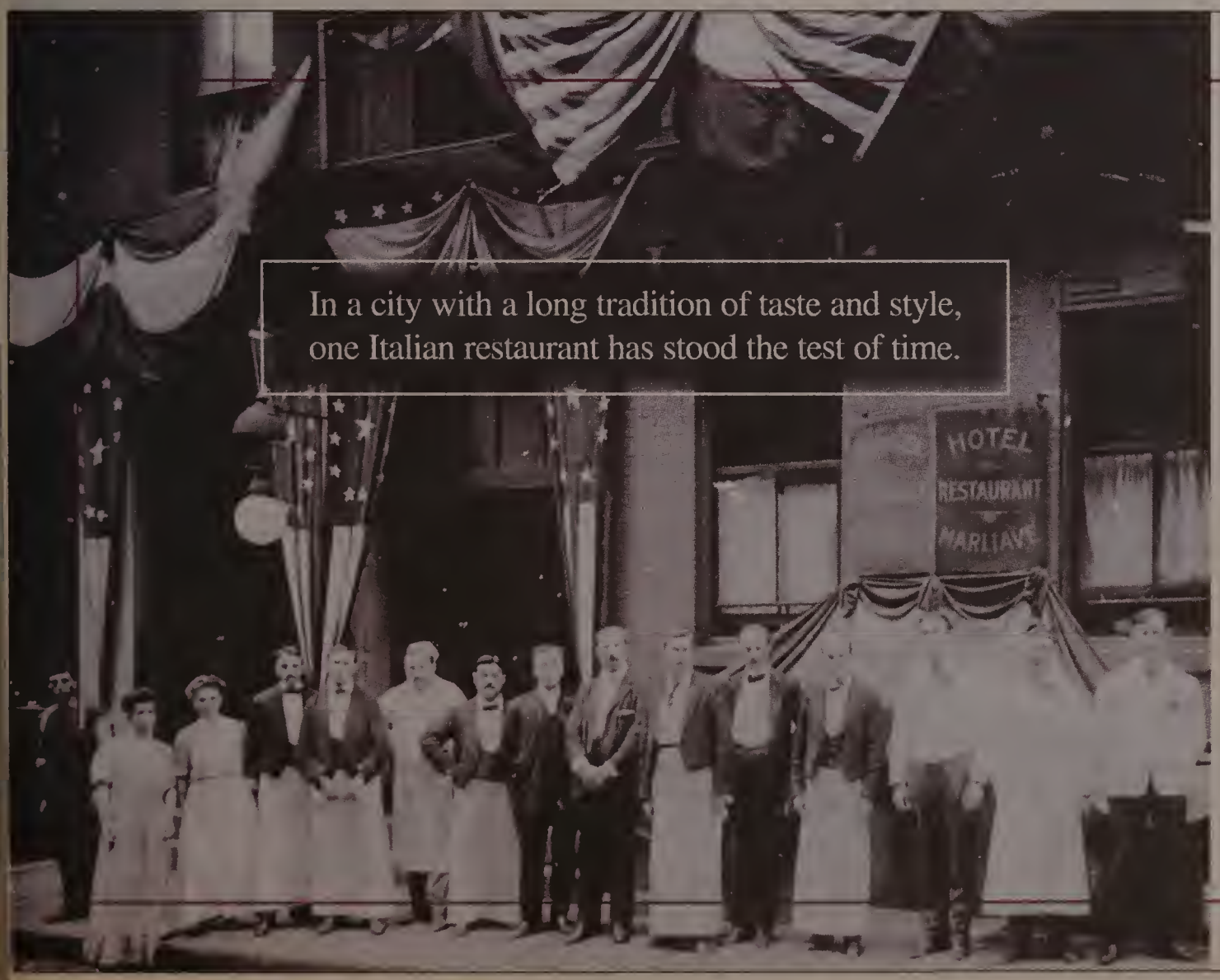
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The Qi Gong Show

LEGENDARY GRANDMASTER GIN SOON CHU HAS BEEN TEACHING T'AI CHI IN A HIDDEN CHINATOWN STUDIO FOR 30 YEARS. By Elaine Kwon



The Grandmaster shows his stuff.

IT'S A HOT NIGHT, WITH SEVERAL FANS BLOWING THICK air around the well-worn training area of the Gin Soon T'ai Chi Club. In one corner, a Boston University professor moves slowly through his form, concentration sweat soaking his T-shirt. Nearby on the wooden floor, two men press shoulder to shoulder, locked in a silent stance designed for harnessing Qi Gong power. Suddenly, one man flies backward, displaced by the other's unseen energy. He quickly stutters his steps to maintain balance.

A short chuckle comes from a quiet figure, sitting comfortably on a faded couch near the doorway. Clad in an old, hole-speckled white undershirt and drawstring pants tied high around his barrel-shaped belly, he watches with half-closed eyes. This is the legendary Grandmaster Gin Soon Chu, second disciple of the famed Grandmaster Yeung, who was the world leader of the Yang school of T'ai Chi. Yang, one of among many styles of T'ai Chi, is the most popular and widely practiced in China and the United States.

He agilely rises to greet me, nodding away any formalities. He waves for his son, Vincent, to join us in his office to help with translations. Feet pattering almost duck-like in Chinese sneakers, he moves his sturdy body with the unassuming ease and serene vitality of one who has found the "secret" to fully controlling internal energy, or Ch'i (Qi). Many in the martial arts spend their lives searching for this limitless power that comes not from muscular strength, but from the body's organs, ligaments, tendons and mind. Grandmaster Chu possesses the genuine golden key of Ch'i. And he has dedicated his life to helping people find theirs.

Chu, 66, grew up in the Canton province of China, and later moved to Hong Kong, where he began studying the art of T'ai Chi Chuan as a way of battling childhood illnesses. Twenty years later he became a disciple of the Grandmaster Yeung, and overtook responsibility for the propagation of the Yang style throughout North America. Soon after moving to Boston in 1968, Grandmaster Chu established the Gin Soon T'ai Chi Club, moving through three different locations before settling into the rough-hewn hideaway space on Harrison Avenue in Chinatown.

Approximately 100 students of all ages and professions study T'ai Chi with Grandmaster Chu. This number has remained consistent for Chu's 30 years of teaching in Boston—an impressive achievement in an era of fickle followers. Along with the assistance of his sons, Vincent and Gordon, Grandmaster Chu works individually with every student through a curriculum of forms, Qi Gong exercises, weapons (stick, knife, sword, spear), and pre-arranged sparring. The training atmosphere is simultaneously casual and intense, with students free to come and go during daytime sessions and four-hour blocks in the evening.

Having just returned from an international T'ai Chi workshop in Hamburg, Germany, Grandmaster Chu's face flickers with vigor as he enthusiastically describes his experiences and thoughts for self-healing and strong health. Through his son's translations, he imparts, "The most important thing you can do is, just do. When desiring a goal, rather than reaching for the end, focus on the journey and soon you will find yourself already there." And when studying T'ai Chi Chuan with Grandmaster Chu, your personal journey involves not just physical movements of the art accompanied by motivational counseling, but subtle challenges to your mind, delivered with eccentricity and surprise. Questions and comments that make you think or rethink about even the smallest things with grander vitality. This is why his students faithfully make the trek every week into Chinatown, for self-refinement at the highest level in the most inconspicuous of places.

Grandmaster Chu hardly needs or notices the publicity. New students arrive at his door through rave referrals, and soon join the ranks of those who have been with him for years. His wide eyes become even more animated as he talks of some of the health problems his students have experienced and overcome: arthritis, weak joints, gastrointestinal disorders, ulcers—all greatly relieved through the controlled flow of slow, continuous movements empowered by focused breathing and acute mental concentration. And practice. Lots of patience, persistence and practice.

When asked what he enjoys doing for sheer fun in his free time, Grandmaster Chu's cheeks rumple into a wide grin, his protruding teeth filling his face with warm humor. In his unique style of broken English, he communicates that he practices. That is his greatest fun. "T'ai Chi is my health, and my recreation. T'ai Chi is my life." ✦

Tracy Powell (4)



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Waging a War on Cancer

ERIC BERMAN IS A HEALTHY 49-YEAR-OLD CANCER SURVIVOR, WITH A LOT OF HELP FROM EASTERN AND WESTERN MEDICINE. By Carolyn Schultz Eggert

ERIC BERMAN OF MILTON WAS DIAGNOSED WITH cancer in 1986. After hearing this devastating news—he had non-Hodgkin's lymphoma—for reasons uncertain, he was able to hold the disease at bay until 1990. But it might have had something to do with holistic living.

"Eric has always been interested in the mind/body connection," says Lorin Lavidor, Berman's wife and business partner. "We did a lot of reading and determined that there could be a link between diet and cancer." Berman and Lavidor changed their diets by immediately cutting out fat, processed foods and red meat and started eating holistic foods. They also went to a vitamin specialist, who prescribed several to help fight his cancer.

In 1990, when the disease raged out of control, the only alternative was a bone marrow transplant. Berman relapsed soon after the BMT. A patient at Dana-Farber Cancer Partners CancerCare, he went through several rounds of chemotherapy and used visualization, a meditative approach, to help his body deal with the treatments. Berman visualized the drugs conquering the cancer cells and preserving the healthy ones, and his immune system working to fight the cancer.

In addition to getting the best that Western medicine has to offer, Berman began to see a Chinese doctor. To this day he undergoes weekly acupuncture treatments, and takes an herbal treatment prescribed by the doctor. The combination of herbs was designed specifically to help his body recover from chemotherapy and to booster his platelets and blood count. "Since taking this mixture of herbs," says Lavidor, "his counts are great and he's thriving."

Berman is an example of the burgeoning awareness of alternative medicine in the traditional medical arena, specifically at Dana-Farber. "We are true believers in complementary therapy," says Lavidor. "Eric and I have an incredible physician at Dana-Farber, and we feel that the combination of Eastern and Western medical treatments have worked hand-in-hand to our benefit." Berman gives his blood count reports to his Chinese physician and his oncologist keeps up with his Eastern treatments.

Susan DeCristofaro, RN, MS, OCN, director of the Eleanor and Maxwell Blum Patient and Family Resource Room at Dana-Farber/Partners CancerCare and a Reiki specialist, has organized a task force to explore how alternative therapies can work in combination with Western treatments for cancer. "Partners HealthCare has an acupuncturist available to patients at Dana-Farber. We offer patients and family members classes on stress reduction and visualization."

DeCristofaro has been selected to go to China in October with the People to People Ambassador Program which is part of the Oncology Nursing Society. There she will learn about integrating treatments and will bring back a wealth of information to Dana-Farber about alternative therapies.



Says Lavidor, "We are surviving [cancer] as a family. I'm the herb brewer and the clearinghouse for all of the information about both forms of medicine where Eric is concerned." She continues, "The world is searching for a cure for cancer, and we want that to happen as soon as possible. Our personal experience has told us that it takes a combination of therapies to deal with this." ✦



Dr. Richard Green (l) with Red Sox pitcher Bret Saberhagen.

Snap, Crackle, Pop

DR. RICHARD GREEN IS BOSTON'S PREMIER CHIROPRACTOR. JUST ASK ANYONE ON THE RED SOX. By Carolyn Schultz Eggert

WHERE DOES TIM NAEHRING GO WHEN HE has a sports injury? Local sports greats Naehring, Cam Neely and Mike Benjamin are regular patients of Boston area chiropractor Dr. Richard Green. When the Mariners and Blue Jays play at Fenway Park, Green can often be found in the visiting locker room treating many of the players and coaches. Houston Astro Randy Johnson makes sure to visit Green whenever the big guy happens to be in town.

If you're skeptical about chiropractic care, take a cue from these athletes. Chiropractic care works. "Most of my patients are hard-working, regular people who have some form of acute or chronic injury to their nerves, muscles, connective tissue or bones," says Green. "My goal is to return my patients to their daily routines—whether it's throwing 130 pitches every fifth day or playing catch with your six-year-old in the back yard."

Of course every injury is different and like other forms of alternative therapy, there isn't a cookbook approach to diagnosing and treating patients. "I work to help my patients relieve their pain and return the injured area to normal function without pain or disability," says Green, who develops treatments based on patients' lifestyles and goals.

Green is one of very few credentialed Active Release Techniques (ART) providers in New England. ART is a hands-on treatment and soft tissue management system used to diagnose and treat soft tissue injuries. Soft tissue injuries include muscles, tendons, fascia (connective tissue) and nerves. Credentialed by the University of California School of Medicine in ART, Green uses it when treating Bret Saberhagen, Red Sox pitcher and former Cy Young winner. "Tim Naehring suggested that Bret see me," explains Green. "I initially evaluated and treated him at spring training this year in Florida. Saberhagen had shoulder surgery several years ago and was in great physical shape when I examined him, but he was still having pain at the top of his shoulder."

Green diagnosed Saberhagen by palpating the shoulder musculature and locating several adhesions and scar tissue causing improper function of the shoulder. He used ART, developed by Dr. Mike Leahy of Colorado Springs, to release these structures. "I continue to see Saberhagen weekly," says Green. "I treat his shoulder, back and whatever else we find not functioning 100 percent to prevent future problems."

Saberhagen also continues to work with Red Sox medical staff to do strength training and conditioning programs. "This is a great example of how Western medicine and alternative therapies, such as chiropractic can work together," says Green. "Eventually I hope to see East meet West—because both forms of medicine have so much to offer." ✦

Green practices in Winthrop, at Healthworks/Copley Square and the Boston Athletic Club.

Rebecca Dawson (2)

Why Yoga?

A Q&A WITH YOGI KAREN STEPHAN OF THE B.K.S. IYENGAR CENTER OF GREATER BOSTON. By Jennifer Jordan



Karen Stephan instructs her students in proper positioning at the B.K.S. Iyengar Yoga Center.

KAREN STEPHAN, 56, HAS BEEN TEACHING YOGA for 30 years in Boston and abroad, and co-founded, with Patricia Walden, the B.K.S. Iyengar Yoga Center of Greater Boston in Davis Square. The center is named for a specific method of yoga and its spiritual leader, who at 80, is still considered by many to be the world's foremost proponent of the discipline. Dating back more than 3,000 years, yoga has enjoyed a recent resurgence in Boston.

JJ: *Let's start at the very beginning. What is yoga?*
KS: Yoga means "yoke," the link between the mind, heart and body. Yoga involves deep inner stretching of the muscles through various positions. It involves poses where you balance on parts of your body—one leg, hands, forearms, head. It involves building strength as well as flexibility and tone of the muscles. When you stretch, you relax the muscle. The greater the stretch, the greater the relaxation.

Yoga works to calm the mind through breath. It also works to flood the body with neurotransmitters by working the adrenal, pituitary and other hormone producing glands.

JJ: *The Yoga Sutra is quoted as saying "Disciplined action, study of the self, and surrender to the Lord constitute the practice of yoga." Given that premise, can we indulgent Westerners truly embrace yoga, with its tenets of self-sacrifice and asceticism?*
KS: By and large teachers don't get into the spiritualism. I personally don't talk about any of those things. I try to make everything as accessible as possible. I try to stay with the physical, sensate body, linking the mind with the body. Iyengar's work is very refined, specific and precise. I try to keep a person focused on the movements, and to have no other thoughts than the moment.

JJ: *Why do you think yoga is so hot right now?*
KS: For the same reason all alternative approaches are. People are tired of the stress and strain, and are looking for ways to stay healthy and strong. They are also fearful of modern medicine's ways of healing illness and are looking for alternatives. For example, every single yoga pose is weight bearing so that it builds bone density and helps prevent osteoporosis. I believe countless surgeries, like back surgery, could be avoided through yoga.

JJ: *How does yoga differ from the other so-called martial arts?*
KS: T'ai chi is continual movement, more gentle and more quiet than the more strenuous Iyengar method. T'ai chi is also extremely meditative. It's very good for someone with an injury.

Aikido [karate] is a whole different ballgame. It is also based on movement but in relationship with another person, the redirection of aggressive force. It's graceful, but tumbling and strenuous as well.

JJ: *Does yoga complement traditional athletic training?*
KS: Definitely. The way we teach is based on alignment, so whenever you do anything like weight training, aerobics, running, the more you know about alignment, the better you will understand and do the exercise.

JJ: *How would you persuade me that I should find the time to take up yoga?*
KS: It is possible to have a 20 minute program that would absolutely change the quality of your day. You would have more vigor and concentration and strength and more joyfulness. Once you learn the movements you will actually gain time because you will be more alert, more flowing, accurate and precise, and your performance will be better.

JJ: *Is yoga truly for everyone, anyone?*
KS: I think there is a universal application because you can adapt it to everyone and everything. And a good teacher will do that. ✦

From left: Tracy Powell, Andrew Swaine

Yoga for Dummies

UNTANGLING THE VAST SELECTION OF YOGA CLASSES AVAILABLE By Haley Rochester

YOGA, THAT ELUSIVE, MYSTERIOUS, MUCH TALKED ABOUT practice. To most of us, it's that new fad everyone is so hyped up about, a great way to relax, to lower the blood pressure, learn balance and flexibility...but something as yet untried...and let us guess, you don't have the FIRST idea where to go or what to begin with.

Most forms of yoga are variations of Hatha yoga. **Hatha** yoga is based on physical movements, and any form which emphasizes postures and flows is most likely Hatha of some kind. Most of these branches developed as individual practices strong enough to attract their own followings.

Kundalini yoga is based on breathing and meditation. Mantra and chanting are usually incorporated.

Dahn yoga is the stepsister to traditional yoga; from Asia, rather than India, it's a melding of both yoga and T'ai Chi.

Iyengar yoga emphasizes the precision of alignment (using props to aid students) and teaches students the therapeutic effects of yoga.

Kripalu and **Svaroopa** are both relaxational Hatha variations. Kripalu yoga is mainly Hatha, but incorporates some breath techniques from the Kundalini tradition, and sessions usually begin and finish with short meditations and breathing exercises.

Svaroopa is also very gentle, with an emphasis on decompressing the hips, and opening the sacral area and the lower back, and is especially good for anyone working through back pain.



Astanga (pronounced Ashtanga) is much more vigorous, for those looking for a more aerobic workout. Based on flows rather than postures, it works to tone and strengthen, and usually ends with a meditative or relaxational cooldown. **Power Yoga**, which many gyms offer, is usually a watered down version of this practice.

If you tried Astanga, and just didn't sweat enough, there's always Bikram. **Bikram**, or **Hot Yoga**, is not for the faint of heart, as it is practiced in a heated room. If this doesn't get you sweating, nothing will.

Most places take drop-ins, for $10-20 a session, and those that don't, generally have an introductory class available so you can scout around to see what works for you. Most are group classes, but many studios have private lessons available. And many well-known fitness meccas are now scheduling yoga classes for their curious members. ✦

Here's a list of places you might want to check out:

Beacon Hill Athletic Club
3 Hancock St., Boston, 367-2422
3 instructors; Monday 7:30 pm, Thursday, 7:30 pm, Saturday, 10:30 am

International Mahayana Yoga Association
12 Harris Ave., Jamaica Plain, 524-9551
Six forms of yoga

Boston Body
364 Boylston St., Boston, 262-3333
Hatha Yoga and Method Mat (floor work incorporating yoga). Drop-ins welcome.

The Yoga Studio
74 Joy St., Beacon Hill, 523-7138
Iyengar

Holistic Honchos

HOLISTIC IS HOT—JUST ASK THESE WELL KNOWN BOSTON ICONS. By Krystian von Speidel



Bobby Orr
Years of skating have left the Bruins legend in need of the relief of a Deep Tissue massage—and the spine tingling crack of a periodic visit to the chiropractor.



Barbara Lynch
The No. 9 Park chef/owner is keen on occupying relaxed surroundings—doing so is no easy task with her busy schedule. Thus Lynch manages to find time to visit Beacon Hill's Yoga Studio, imbue her home with fragrant candles and periodically visit a favorite Shiatsu masseur in San Francisco.



David Josef
It's natural that the cocktail party set's premier designer occupies a 7th Avenue showroom designed using feng shui—Josef is also an ardent fan of meditation, Shiatsu massage and acupuncture.



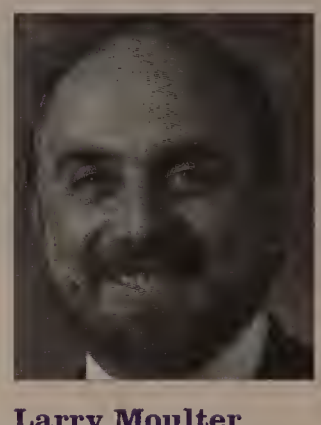
Seiji Ozawa
The Boston Symphony Orchestra conductor is a fan of acupuncture which uses moxa to heat things up. The fragrant Chinese herb is burned close to the needles, providing additional stimulation. All that arm waving results in Ozawa heading to the masseur for Shiatsu, Swedish and Deep Tissue massages.



Patrick Lyons
Running the city's foremost entertainment empire would frazzle the most hardened souls—that's why Lyons takes time out to meditate, practice yoga and regularly visit his masseur and chiropractor.



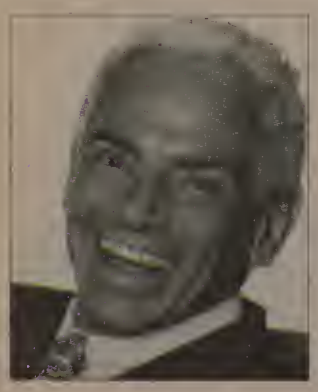
Naomi Arin
The Institute of Contemporary Art's grants officer is an ardent fan of St. John's Wort and Ginkgo Biloba—she couples these with natural vitamins and a strict adherence to Barry Sears' Zone diet. Yoga and massage therapy provide physical relaxation while feng shui and aromatherapy create a tranquil home environment.



Larry Moulter
The Woolf Associates CEO/president is no stranger to stress. Moulter keeps his cool by adhering to a strict regimen of yoga, meditation, massage, acupuncture and visits to his chiropractor.



Seth Greenberg
The night life impresario maintains a low fat, low carbohydrate diet—and continues to develop his physique with a combination of weight training and martial arts.



Alfred Fiandaca
The designer of smart suits for ladies who lunch finds time to meditate every day. Fiandaca is also a fan of acupuncture—though needles are nothing in comparison to his chiropractic visits.



Liz Walker
The Channel 4 anchor is keen on meditation—her own. Walker has created a program which helps maintain calm in an otherwise crazy world.



Riccardo Dallai
Clothing the city's chi-chi student population takes a lot out of a man. That's why the owner of Riccardi's makes a point of visiting his masseur and chiropractor on a regular basis.



Kay Hanley
A rocker's life is intense. Hence the Letters to Cleo lead singer relaxes by surrounding herself with fragrant herbs, candles and incense. A fan of the homeopathic benefits of St. John's Wort, Hanley also advocates the medicinal benefits of marijuana to soothe anxiety and quell stomach problems.

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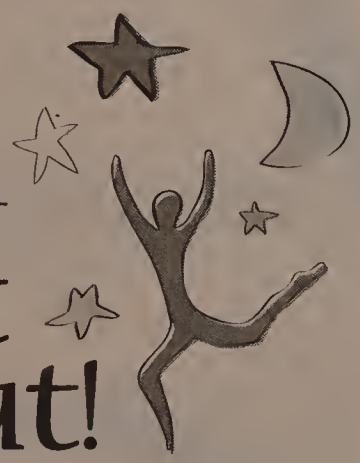
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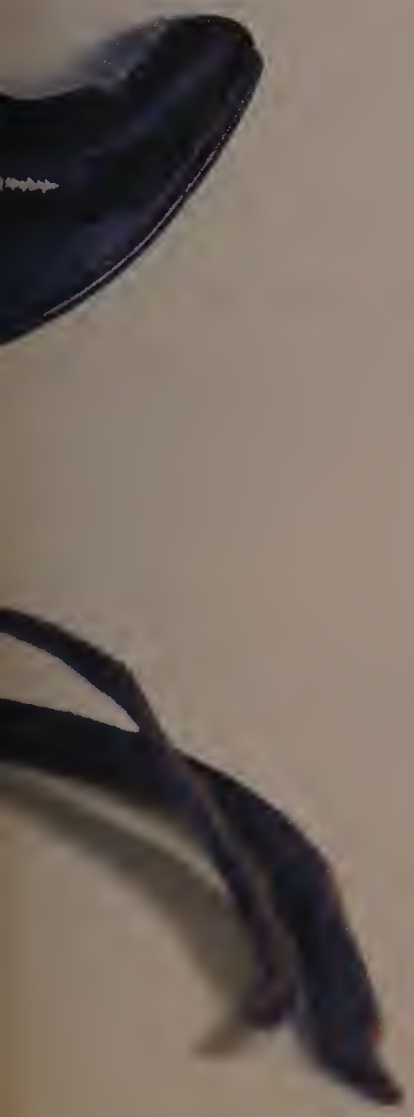
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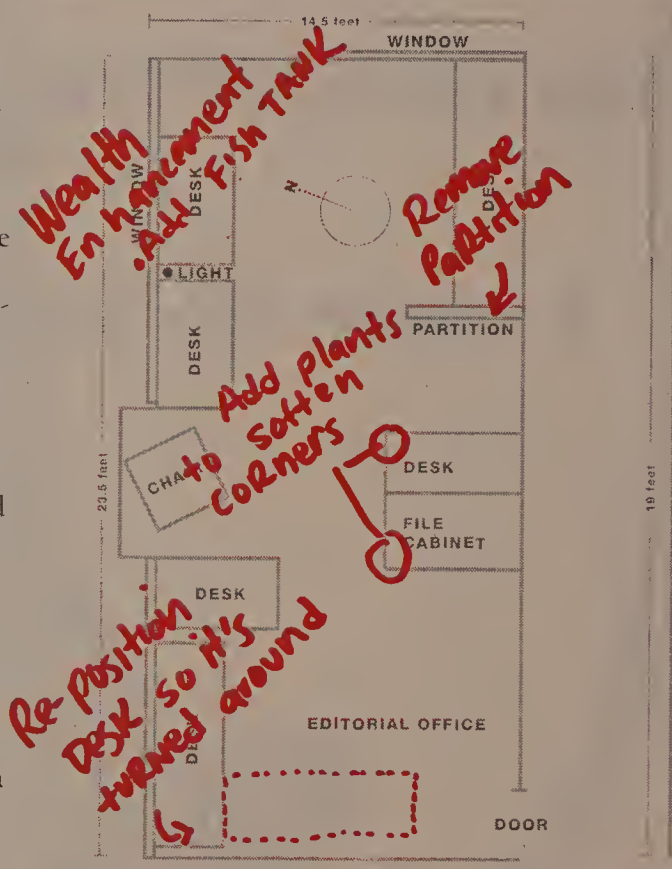
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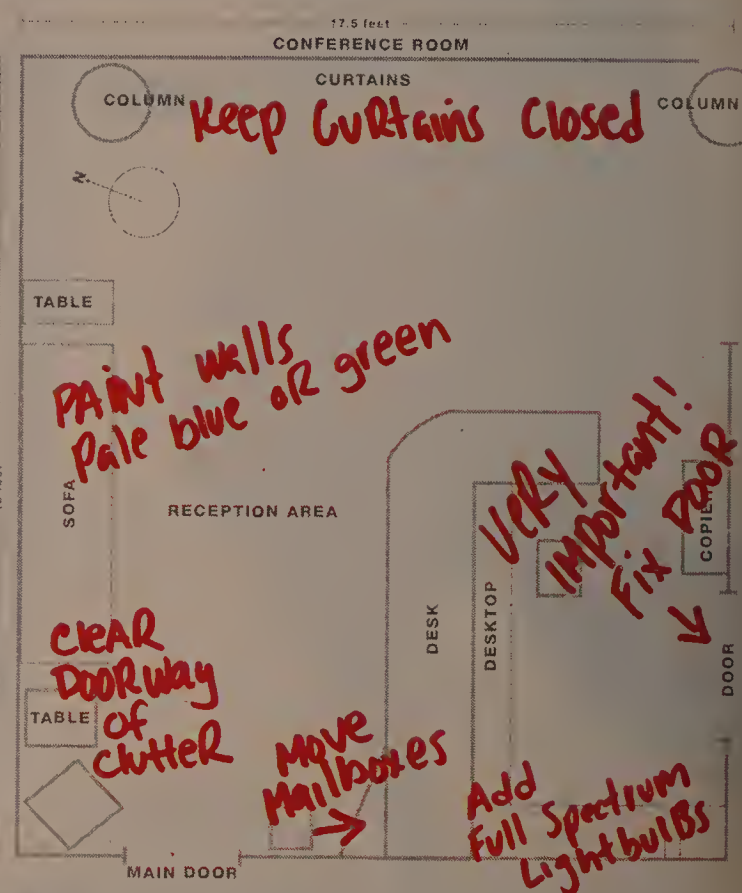
How Shui It Is!

A FENG SHUI EXPERT TACKLES THE IMPROPER'S OFFICES. By Salvatore Tuzzeo



Omi Preheim amidst the numerous feng shui infractions of our reception area and bottom, the editorial office.





I USUALLY SHOW UP AT THE OFFICE TIRED, HUNGRY and pretty disheveled from an arduous T ride. After making a beeline to the coffee maker—no doubt to nurse a vindictive hangover—I amble to my desk here in our editorial department. It's basically a steadfast morning routine.

Occasionally I shake it up a bit, though. Like the time I tripped over a highlighter and spilt scolding hot coffee all over my keyboard, new pants, naked arm and antique watch.

But I only do that when I'm feeling wild and crazy.

No, for the most part I'm a creature of habit. And, as someone stuck in an excessive-compulsive rut, I often have the same anxious and nervous feelings when I head into the editorial office. Sometimes I feel sick, or worse, uncreative. For a while I thought maybe it was radon. Then I guessed lead paint. After that I chalked the feelings up to strong and deadly UV rays? But alas, it was nothing that tragic. It was just the room's feng shui. Or lack thereof.

Ever heard of feng shui?

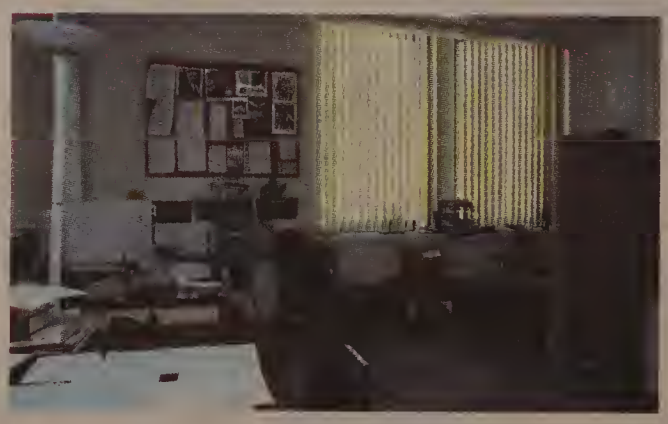
It's an ancient Chinese tradition of aligning spaces and objects to allow positive energy flow and to bring good fortune, health and happiness. Feng shui (pronounced fung shway) is based on Taoist philosophies, including Yin and Yang and the Five Elements (air, earth, etc.).

Enter Omi Preheim—a feng shui consultant who's been studying the ancient art since 1988. The Lexington resident is quick to point out, however, that she has a long way to go before she's an expert. "To be a master at feng shui one really has to devote their whole life to it...the masters are worth their weight in gold."

I realize within seconds of hearing Preheim talk that feng shui is much more complex than I ever imagined. Personal background information—like birth dates—is essential. There's directioning and positioning of objects. There's structural history. And then there's the Bagua. The Bagua is a karmic diagram of sorts, containing a series of eight trigrams...like a stop sign cut into slices. Each "slice" represents a different facet of your life like wealth, marriage and career. The Bagua interprets the layout of where one works, lives or sleeps.

Preheim speaks on the different disciplines of feng shui, "There are three different schools: Form school, Compass school and Intuitive school. I practice Intuitive school, which was used ages ago by Black Hat Tantric Bhuddists. This school relies more on feeling energy flow and design sense," Preheim says, though she also tells me that she draws knowledge from the other two schools as well.

The 46-year-old mother of three—her kids have also adopted feng shui into their lives—is constantly in motion. Just like, she says, the energy of a room is. She seems to become one with the energy as she moves and dances with it through the office. She tells me that



besides being a feng shui consultant she also has a background in architectural design and holistic counseling.

Preheim shortly begins to see trouble with the editorial office. Some objects are placed in trouble spots. Desks should be turned around. A partition is placed in an area that will trap energy. Energy in this case meaning work energy stuck in one place, not evenly distributed through the office. She suggests that a plant be placed in front of a sharp corner. Maybe an aquarium in a specific area of the room as an enhancement to "wealth." Nine goldfish, she says. Eight orange and one black. I nod and hope the fish tank will help increase my chances for a raise. Maybe two fish tanks? Four?

She then wanders into the reception area where more problem areas glare at her. The doorway is cluttered—an entrance should be kept clean and clear. After all that's where energy enters the whole office. Another door that wouldn't stay shut should be fixed, Preheim says, becoming quite serious with this particular dilemma. She even suggests a paint job. Pale blue or green.

The feng shui expert began scribbling her changes on a floorplan and didn't stop until she was almost out the door. She left them with us—hoping her insight will make the office a more healthy and productive environment. ✦

Omi Preheim is available for consultation in feng shui design, aura soma and magnified healing. To schedule an appointment or for more information regarding her classes in feng shui, call 781-860-0857.

Photos: Peter Smith (2); Diagrams: Tom Tucci and Frederick Chang

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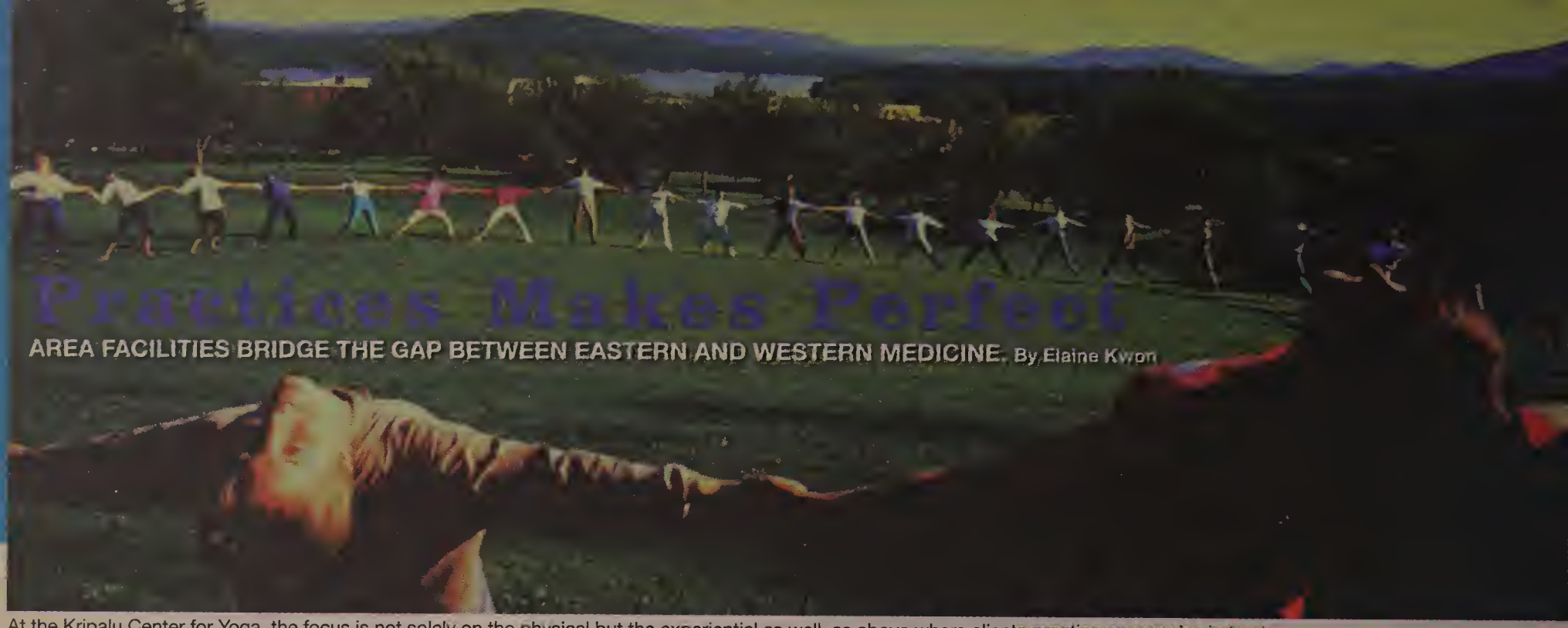
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Practices Makes Perfect

AREA FACILITIES BRIDGE THE GAP BETWEEN EASTERN AND WESTERN MEDICINE. By Elaine Kwon

At the Kripalu Center for Yoga, the focus is not solely on the physical but the experiential as well, as above where clients practice an exercise in trust.

BUOYED BY INCREASING DEMAND, THE HEALTH facility of the 21st century is making its mark in Boston in several locations. A rapidly growing number of people in the medical community and the general public are realizing the need for more personalized care. The following is a small sampling of independent health care centers available in the Boston area. Each is unique, though all focus on the whole person, not just the disease, to treat the cause, not merely the symptoms, and to enable people to take charge of their own health concerns.

Woolf Health Center

651 Washington Square, Brookline; 738-9144

Opening October 1, the Woolf Health Center will provide composite and personal health care, all under one roof. More than 30 top Western and holistic medicine healers, both traditional and naturopathic, acupuncturists, Chinese herbalists, physical therapists, nutritionists, homeopathy specialists, massage therapists (Swedish, Shiatsu, Reflexology, Reiki/Polarity, Qi Gong), psychologists, psychotherapists and chiropractors will be available for primary and tangential care.

There will be a series of education classes offered every night in yoga, meditation and various self-help subjects, such as weight loss and nicotine addiction. This will also be the Boston center for the teaching of Pan Gu Qi Gong, hosting special classes taught by Master Ou, director of Qi Gong research at Guang Zhou University in China—one of the largest institutes of its kind in the world.

Acupuncturist Gary Woolf, president and founder of the new health center (and guest editor of this issue), offers the objective behind its formation: "My center is designed to lift the burden off the individual who is already struggling from pain, and assume the responsibility of navigating the often complicated path to recovery and good health. This center will offer the best of Western and Eastern techniques under the philosophy that both are needed for complete healing."

New Life Health Center, Inc.

12 Harris Ave., Jamaica Plain; 524-9551

Korean master healer Bo-In Lee established the New Life Health Center in Jamaica Plain in 1980, and has successfully treated more than 4000 patients using healing techniques of Korea, Japan and India. At this holistic clinic, you can seek treatment as an outpatient or as a resident, after an initial consultation and diagnosis by Lee. A licensed acupuncturist, yoga master and Tae Kwon Do Grandmaster, Lee supervises your individualized treatment plan with such methods as cupping, moxabustion, acupuncture, meditation, herbs and electrical stimulation. The center offers yoga classes taught by Lee's wife, Nam Ye, and also employs a Western physician for X-rays, EKGs and other medical technologies when needed. For those interested in natural treatments for cancer and chronic illness, booklets outlining Bo-In Lee's philosophy can be obtained for a small fee.

The Marino Center for Progressive Health

2500 Mass. Ave., Cambridge; 661-6225

At the Marino Center in North Cambridge, you can choose to benefit from a detailed comprehensive assessment—a three-part medical evaluation designed to determine your physical, mental and nutritional situation, or you can schedule appointments directly with any of the many services housed in the center. At the core is a staff of physicians specializing in general medicine, gynecology and neurology, among other disciplines.

If you're struggling with fatigue or depression, you can explore the individual and group psychotherapy programs, or partake in yoga and meditation instruction. Nutritional and weight-loss counseling is offered, coupled with fitness supervision at the fully equipped exercise facility. Various complementary therapies at the center include chiropractic services, massage therapy, acupuncture, infusion therapies and biofeedback. This state-licensed medical clinic also houses a full service health store.

Wellspace

186 Alewife Brook Parkway, Cambridge; 876-2660

With its high ceilings, wide open spaces and cedar floors, Wellspace promotes a feeling of safety, comfort and restfulness for those seeking complementary health services. Conveniently located in the Fresh Pond Mall, Wellspace opened this past July with a wide menu of services ranging from naturopathic medicine to 14 different kinds of therapeutic massage, acupuncture and herbal medicine consultations, colon hydrotherapy and classes in yoga, movement education, meditation, T'ai Chi, etc. The facilities include 30 treatment rooms, showers, sauna and dressing rooms, as well as classrooms for free lectures in alternative health issues. Patients can lounge among elements of fire, water and earth in the reception area or purchase products in the health supply section, due to be completed in September. Currently in the process of forming a national network of such treatment centers, Wellspace provides a network to more than 100 various practitioners in the Boston area, with convenient hours and plenty of parking.

American WholeHealth Inc.

180 Mass. Ave., Ste. 303, Arlington; 781-641-1901

With its corporate headquarters in Reston, Virginia, the American WholeHealth facility in Arlington is one of several branches operating in the United States. In this center, "conventionally trained physicians with experience in integrative medicine" function as the initial base to the services offered here. This center seems to be designed for those who want to explore integrative health care, but feel more comfortable with a conventional medical doctor diagnosing their condition and guiding their treatment plan. Internal medicine, psychiatry, family medicine, acupuncture, sports medicine, and muscular therapy are among the services stemming from the Arlington center.

ISIS: Institute for Structural Integrative Studies

364 Boylston St., Boston; 266-0112

For those seeking an assortment of strictly holistic health care professionals in one site, the Institute for Structural Integrative Studies, located near the Public Garden, features six certified and licensed therapists. This cozy facility provides holistic body therapy in areas of nutrition, myofascial therapy, colonic hydrotherapy, tissue mineral analysis, ear candling and contact reflex analysis. Holistic health classes and a lending library of holistic health information is also available.

Kripalu Center for Yoga and Health

West Street/Route 183, Lenox; 413-448-3400

If you're in need of a revitalizing getaway, the Kripalu Center for Yoga and Health in Lenox is a year-round haven for developing and rejuvenating your body, mind and spirit. A short two-and-a-half hour drive from Boston brings you to this educational and motivational sanctuary in the Berkshire Mountains of Western Massachusetts, where you can luxuriate in yoga, participate in numerous classes and workshops, or rejuvenate yourself with massage therapy and vegetarian meals. Kripalu Center is one of the largest yoga and holistic health centers in the United States. The core teachings are based on the Kripalu Yoga philosophy that "physical health is the foundation of mental and spiritual development." The extensive curriculum covers four broad categories of Kripalu Yoga: self-discovery, spiritual attunement and wellness and bodywork. Although you can stay for a weekend, a week, or even a month depending on your need, many of the programs are structured as two- to three-day courses, with all meals included in the tuition price. ✦

Photo ©Kripalu Center

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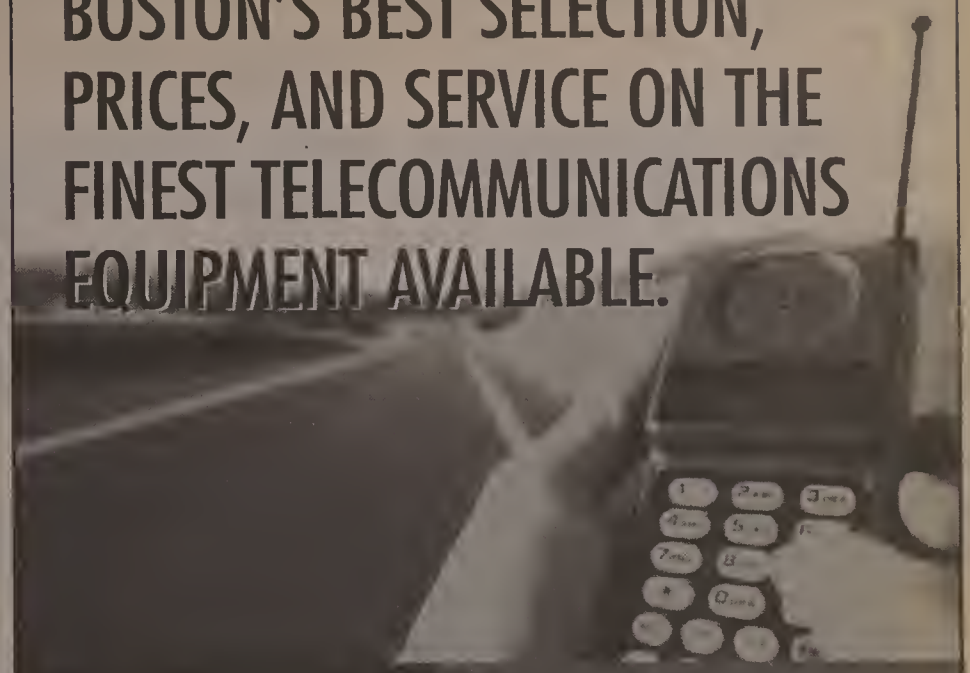
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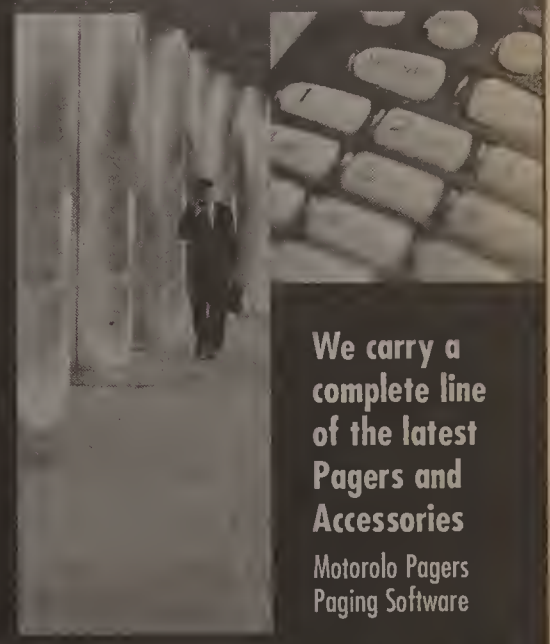
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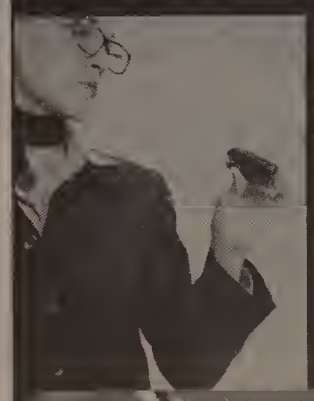
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Holistic Couture

LEILA IN BROOKLINE OFFERS CLOTHES THAT EXUDE STYLE WITH ALL-NATURAL APPEAL. By Elaine Kwon



Saleswoman Julia displays one of Leila's 100 percent all-natural pieces.

IF THE IDEA OF HOLISTIC CLOTHING seems a bit hokey, consider the power of clothing that makes you feel comfortable, relaxed and confident that you look great. Since so many holistic healing processes focus on massaging, poking, ingesting and cleansing you in your pursuit of a healthy body, why not add the concept of wardrobing your way to wellness?

This concept has taken shape in the form of Leila, a women's boutique fairly recently established in Brookline's Coolidge Corner. Leila offers stylish day wear for women, designed with comfort, convenience and good health in mind. The casually chic dresses, shirts, skirts and pants are made of 100 percent linen, cotton and silk requiring no dry cleaning and little care.

While the use of all-natural fibers in clothing is hardly new, owner Ari Feinstein and partner, Reza Khoyi, have extended their health-conscious attention to more than just the garment. They want the entire of process of browsing, choosing and, of course, buying, to be a meditative process. Hip, contemporary music, funky artwork, cheery yellow walls and high ceilings contribute to the airy, clean vibe. The cappuccino bar against the front wall sends a message that you can linger with leisure at Leila.

Many fabrics match, so styles and colors can be mixed with confidence. Leila carries several designer brands, but the main clothing line is Feinstein's own Kiko, originally available only through his wholesale company in Boston. From the enjoyable shopping trip to draping yourself in their clothes, Leila may be just what the holistic healer orders, after you've had that myofascial release, Shiatsu therapy, the rebirthing and the past life regression....✦

Located at 1337 Beacon St. in Brookline, Leila can reached at 738-4448.

Superhighway to Health

FIVE INFORMATIVE WEB SITES FOR MORE ON HOLISTIC LIVING By Tiffany Woolf

ALAS, SPIRITUALITY IN CYBERspace! They say you must find the answers from within—sometimes that's not always possible. Now you can search for virtually anything on the Internet about spirituality, alternative health and holistic wellness practices. From acupuncture to astrology, check out these Web sites for all the resources and information you need to educate yourself about spiritual practices and alternative therapies.

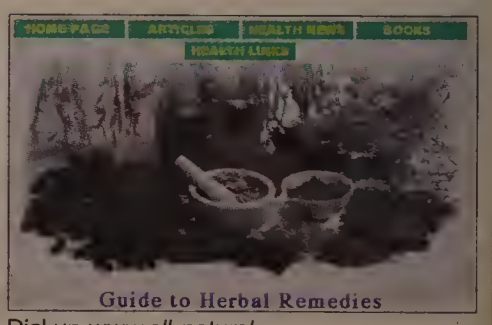
SpiritWeb *www.spiritweb.org*
The mother lode of spiritual Web sites, SpiritWeb is the largest of its kind. This not-for-profit, independent site aims to promote spiritual consciousness on the Internet. With its own search engine, chat rooms, image gallery, even its own alternative Web TV channel, this is the Disney World of spiritual sites.

The Holistic Medicine Web Page *www.holisticmed.com*
East meets West. This site integrates traditional and non-traditional modalities in one place. With 1000 plus quality links to other holistic healing sites, conferences and retreat listings, this site is extensive and manageable at the same time. Topics include homeopathy, herbology, psychology and nutrition.

American Holistic Health Association Web Page
www.ahha@healthy.net
Endorsed by Deepak Chopra and Bernie Siegel, AHHA connects you with resources you can use to improve your health and well-being. This site provides a database of health care practitioners all over the country.

Natural Health and Longevity Resource Center Web Page *www.all-natural.com*
This site offers up-to-date information exchanges about natural health, alternative medicine and different healing practices. With its own search engine, health links, health news and article index, check out this site for the latest facts about living a longer and healthier life.

Ask NOAH Web Page
www.noah.edu/alternative.html
This is a great site for integrative healing approaches, how and why you should dabble in alternative therapies. Plus frequently asked questions and the five steps of choosing the best holistic health modality appropriate to your needs. ✦



Dial up *www.all-natural.com*.

Top: Mette Ottosson

Mind, Body and the Almighty Dollar

ALTERNATIVE MEDICINE INSURANCE ISN'T EXACTLY COMPLIMENTARY

By Carolyn Schultz Eggert

DID YOU KNOW THAT THERE ARE approximately 12 million visits to acupuncturists each year? The demand for alternative therapies like acupuncture continues to grow. The US Department of Education recognizes the National Accreditation Commission for Schools and Colleges of Acupuncture and Oriental Medicine. And, the US government has awarded $20 million in grants for research in acupuncture.

Throughout the world, acupuncture is a part of daily life. But this alternative practice, along with massage and chiropractic, has yet to be fully recognized by insurance companies. "The Massachusetts Division of Insurance does not mandate that alternative therapies be covered," says spokesperson Michael Klein. "However, we believe that the more benefits offered to the consumer the better, as long as there is value in the therapy."

The Division of Insurance does not have a formal position on the subject of alternative therapies, however, Klein says that the division does recognize growing consumer interest. He compares the institution's current stance on chiropractic, etc. to the way in which psychotherapy and mental health treatments were once considered alternative. Now these are partly covered by most providers.

Tufts Health Plan currently offers chiropractic coverage. It has a policy rider (a rider is an addition to an existing policy) that employer groups can offer to members. It is an additional cost, beyond the regular insurance package. "There is a limit on visits per year, however, no referral is necessary," says Catherine Brady, spokesperson for the Tufts Health Plan. "There is limited coverage for acupuncture. If an individual has one year of infertility and has tried Western treatments without success, or if someone suffers from chronic panic disorder which fails to respond to medication, these therapies may be covered."

Susan Leahy, spokesperson for Blue Cross Blue Shield, says that AT&T is the only client that provides health insurance coverage for alternative therapies, in some cases, to their employees. As far as complementary therapies being a part of benefit packages, credentialing practitioners is a stumbling block. "The National Committee on Quality Assurance sets credentialing standards and because this process is evolving in alternative medicine, it is hard to flip the switch and add them to our benefits," says Leahy. "We have surveyed our members and found that there is a growing interest in this area. As a responsible health plan, we want to find a way to provide this coverage and deliver what our members want and need."

An easy, inexpensive option for insurance companies is to work with an organization like CommonWell, a Brookline-based company which offers its own credentialed networks and expertise in integrating alternative and conventional health care. CommonWell serves as middle man, if you will, between dubious insurance companies and alternative health care practitioners, by providing a referral service for the latter. CommonWell has already credentialed acupuncturists, herbalists, homeopaths, massage therapists, naturopaths, and others in Massachusetts, Rhode Island and California.

"The insurance companies are beginning to understand that integrative care can save them money," says David Weiss, president of CommonWell. "Credentialing professional alternative providers is a major step toward getting coverage. However, what is most important is that people who are sick have access to the broadest range of safe and effective health care."

Insurance companies know that alternative therapies are popular. But they see covering them as a risk they can't put a price on yet. Weiss points out that they question covering these services when individuals are already paying for them out of their own pockets.

"Another issue is that insurance companies don't know how to work with alternative medicine," says Weiss. "What is a diagnosis in acupuncture? How does a claims processor interpret a diagnosis from a completely different culture?"

In the insurance industry, there is always a need to cut costs and at the same time, meet the demands of the people. "Third party payers are starting to recognize that alternative therapies are part of an integrated medical system where alternative, complementary and conventional providers work together to achieve better clinical outcomes," says Weiss. "This results in higher patient satisfaction, and even lower costs." ✦



scenes from Margaritaville

In grand merrymaking tradition, this August's spate of Jimmy Buffett concerts drew scores of tailgating Parrotheads to Great Woods. **PHOTOGRAPHS BY RITA GREELEY**

Virgins Sacrificed

All together this enthusiastic bunch has attended a grand total of 19 Buffett concerts. So what if Dr. Glen Champagne (second from right...and is that your real name?) has been to 15. The others, from right, Lisa Garon, Crissy Brown, Joey Barone and Jenn Nichols are all, as they say, "Buffett Virgins."





Swashbuckler

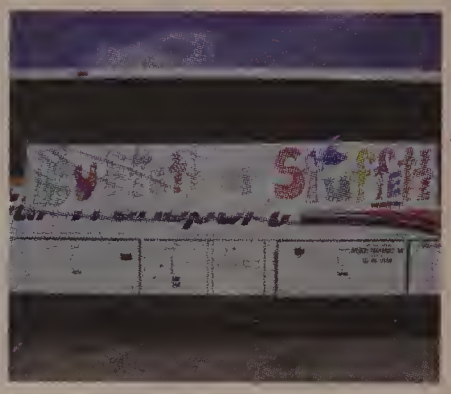
Brian Valle, a 46-year-old carpenter, has been to 40 shows. His favorite song? "A Pirate Looks at Forty," of course.





Bird Man .

South Easton resident James Ugi—or "The Parrot Guy" as he's often referred to—has shaken his feathery tail at 25 Buffett shows, and even operates his own worshipful Web site at *www.buffettnews.com*.





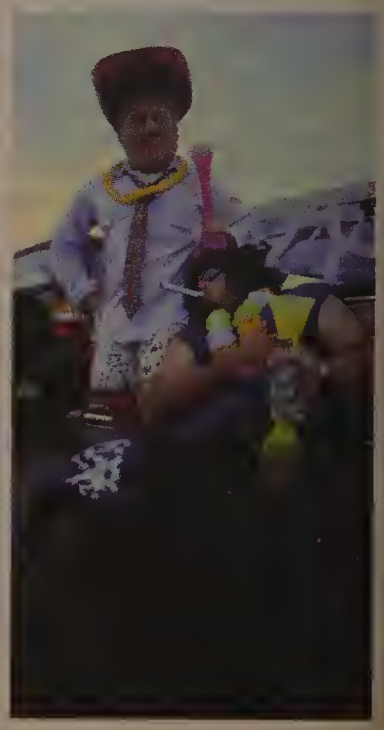






The Bell Tolls

Mike and Jim Higgins start the festivities with their party essentials—a bell, beer and wacky garb.







enough about political scandals, it's time the country pay attention to bsc's grand opening sale.

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Agenda

BY SALVATORE TUZZEO

IMPROPER choices for weeks of September 9 - September 22

Wednesday SEPTEMBER 9

Getting Grilled
Stop by **Thorton's Fenway Grill** (100 Peterborough St., 421-0104) for a couple of brews and the chance to yuk it up with all the regulars, non-regulars, passers-by and, of course, the super-fantastic waitstaff. Be extra friendly to the bartender—if you're lucky it's Lisa—and she just might tell you some of the most sick, disgusting and yes, funny jokes you've ever heard. Who knows, if she likes you she may hand over the DMX remote and let you play some "Traditional German Music" on the system.

Thursday SEPTEMBER 10

Monet, Monet
Through September 13 Boston holds its annual Art Festival which, this year, expands in length from three days to five. Beginning with theater performances yesterday, the festival reaches its pinnacle on September 13 with Art Newbury Street. Tonight, however, the Museum of Fine Arts hosts **"Show Me The Monet" Casino Night & Auction** (at the Park Plaza Hotel) which was created in celebration of the Monet exhibit opening at the MFA later this month. At this semi-formal affair, guests will gamble with Monet Money and may bid on auction items. Tickets are $20-$25 and available by calling 247-1717.

Friday SEPTEMBER 11

Put On Your PJ
Head over to Coolidge Corner Theatre (290 Harvard St., 734-2501) as they host a Brookline Booksmith visiting writer. And not just any writer...it's **P.J. O'Rourke**, author of such books as *The Bachelor Home Companion*, *Republican Party Reptile* and *Give War A Chance*. O'Rourke will read from his latest tome, *Eat The Rich: A Treatise on Economics*, which comments hilariously on America's obsession with capitalism and wealth.



Saturday SEPTEMBER 12

Have An Orange
Fox TV has called it "Too hip for television." MTV has said **the Orange Show** is "Out there." And even Ted Turner has commented on Marty Barrett and Dave Bellenoit's 75-minute comedic joyride by saying, "Please stop calling my house." Apparently Ted missed the Boston-based comedy performers' past one-of-a-kind shows like "*The Gospel According To Bob*," "*But Is It Art*" and "*It Smells Like Funk In Here*." Tonight's show—performed at 8 and 10:30 pm—is actually a telethon to benefit the dreaded FALS disease. Do these guys have a big heart or what? Call 524-5845 for more information.

Sunday SEPTEMBER 13

Walking Papers
Why not take Rover out for a walk...you'll both end up helping a good cause. The Massachusetts Society for the Prevention of Cruelty to Animals holds its 1998 **Walk for the Animals** to benefit over 32,000 animals in the society's seven homeless animal shelters. The 1.7 mile pledge-walk begins at 10 am at the MSPCA headquarters (350 South Huntington Ave., Jamaica Plain) and features members of the New England Revolution, WBZ-TV's Suzanne Bates, Joe Shortsleeve and Mariellen Burns.

Monday SEPTEMBER 14



In The Can
Karen Davis is no stranger to public restrooms. In fact she's used them for more than two decades. But for the past four years the photographer has been, what else, photographing them. From the can at the Louvre to the head in the Rock and Roll Hall of Fame, Davis has been inspired by both bathroom stalls and tile walls. Her work—like this one of Boston's own South Station—can be seen in Creiger-Dane's (36 Newbury St., 536-8088) own restroom which they conveniently transformed into a special "gallery." Just don't forget to flush.

Tuesday SEPTEMBER 15

Going Ape
The week of September 11 to September 17 is Terry Gilliam and friends week at the Brattle Theatre (40 Brattle St., Cambridge, 876-6837) featuring such films as *Brazil*, *Blade Runner* and *Wind In The Willows*. Today, though, is special. At 3 and 7 pm the theatre is showing the cult favorite *Planet of the Apes*, then at 5 and 9:40 pm they continue the simian theme with Bruce Willis and Brad Pitt in *12 Monkeys*.

Wednesday SEPTEMBER 16

Burning For You
Hit the Roxy (279 Tremont St.) tonight for a chance to revel in the auditory delights of legendary reggae outfit **Burning Spear**. Presented as part of the House of Blues' "Reggae Greats" series, frontman and veteran Jamaican singer Winston Rodney shows why the 10-piece band is considered one of the greatest reggae groups of all time...with a nod over to Bob, Jimmy and Lee "Scratch" Perry of course. Tickets are available by calling the House of Blues Box Office at 497-2229.



Thursday SEPTEMBER 17

Park It
If you work in town, why not take a lunch break and hit Copley Square Park for their free **Classical At Copley** lunchtime music series sponsored by WCRB. Today's show features the musical styling of Proteus 7, a seven-member chamber ensemble that, in their own words, "brings the entire sonic spectrum of winds, brass and percussion together." Sounds good enough and, hey, it's free!

Friday SEPTEMBER 18

White Trash
The Linwood Grill Corp. (69 Kilmarnock St., 267-8644) is playing host to something called the **White Trash Fest** tonight and tomorrow. Cheese puffs, Milwaukee's Best and Pall Malls aside, the fest is two nights of the "trashiest, sleaziest roots music that Boston has to offer." Tonight's line-up is: garage punkers Eight Ball Shifter, the Speed Devils, a loungy Seks Bomba, the "godfather of white trash" Kenne Highland Clan and the one man hillbilly band Eric Royer. For more information contact Mike Feudale at 864-6680.

Saturday SEPTEMBER 19

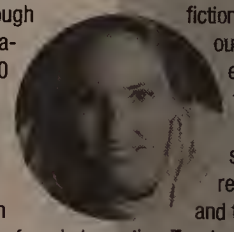
Duke Of Earl
Hit the Regattabar at The Charles Hotel (1 Bennett St., Cambridge) and check out guitarist **Ronnie Earl** and his band, The Broadcasters, as they perform an original amalgam of blues, rock, R&B, soul and jazz. Earl recently won the 1997 W.C. Handy Award for Best Blues Guitarist so he won't leave you disappointed. Earl's latest CD, The Colour of Love features the blues-rock icon Gregg Allman.

Sunday SEPTEMBER 20

Mountain Jam
The **Wachusett Mountain Blues Festival** goes down this weekend at Wachusett Mountain Ski Area. Why not take a nice Sunday drive up there and smell some of that rich mountain air. While you're at it you can listen to sounds of some of the funnest, freshest blues music around. Today the festival continues with one of the best swing bands in the country—Bellevue Cadillac. Tickets to the event are from $10 to $12 and are available by calling the House of Blues (a sponsor of the event) at 497-2229.

Monday SEPTEMBER 21

Hey Look! It's Art
Stop by the **Art Institute of Boston** (700 Beacon St., 262-1223) and view some extraordinary work by faculty artists. The exhibition—being shown in the main gallery—runs through October 30 and features more than 50 works in traditional and non-traditional media. The institute itself has been a mainstay in Boston since it was founded in 1912.



Tuesday SEPTEMBER 22

She Has The Write Stuff
Stop by Borders Books (10-24 School St., 557-4995) to hear **Robin Troy** read from her debut novel, *Floating*. The Harvard graduate recently won MTV's The Write Stuff fiction contest, beating out over 500 entries. *Floating* is the story of four individuals who struggle with their relationships, family and their own identities. Troy is currently at work on an MTV music video starring Marilyn Manson and Puff Daddy...just kidding.

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COME ALONG FOR THE RIDE.

Buzz
51 Stuart St.
Boston
617-482-2839

Clarkes
21 Merchants Row
Boston
617-227-7800

Common Ground
85 Harvard Ave.
Allston
617-783-0001

Copperfield's
98 Brookline Ave.
Boston
617-247-8685

Dad's Diner
911 Boylston St.
Boston
617-598-1287

Daisy Buchanan's
240 Newbury St.
Boston
617-267-8516

Dick's Last Resort
55 Huntington Ave.
Boston
617-267-2900

The Gloucester House
7 Seas Wharf
Gloucester
978-283-3612

Good Time Emporium
30 Assembly Square Dr.
Somerville
617-628-5554

The Grand Canal
57 Canal St.
Boston
617-523-1111

Great Scott
1222 Commonwealth Ave.
Boston
617-566-9814

The International
131 Msgr. O'Brien Hwy.
Cambridge
617-497-0747

Jimmy Mac's
150 Canal St.
Boston
617-720-5321

The Kells
161 Brighton Ave.
Allston
617-782-9082

The Middle East
472 Massachusetts Ave.
Cambridge
617-864-EAST

Mill Hill Club
164 Mill Pond Rd.
West Yarmouth
508-775-2580

Our House East
57 Commonwealth St.
Boston
617-536-1896

Pour House
909 Boylston St.
Boston
617-536-1762

Ramrod
1254 Boylston St.
Boston
617-266-2986

Roosevelt's Bar
300 Derby St.
Salem
978-745-1153

Shooters Cafe
56 Ross Way
Quincy
617-471-7786

Townline Lounge
665 Broadway
Malden
781-322-2101

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Food

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Zinfandel (CA, USA)..... Sept. 8
Australian Reds Sept 15
Washington State Cabernet . Sept 22
Calif. Cabernet..... Sept 29
ZD Winery (CA)..... Oct 6
Rioja (Spain)..... Oct 13
Southern Italian Reds Oct 20
Pojer & Sandri (Italy)..... Oct. 27
Merlot Madness I (Worldwide) Nov. 3
Chardonnay Charades I Nov. 10
American Bubbly Battle I ... Nov. 17
Champagne Shoot-out III ... Nov. 24
Port & Stilton (Portugal) Dec. 1
French Dessert Wines (FR) .. Dec. 8
California Dessert Wines(CA) Dec. 15
World Wide Syrah..... Dec. 22
Barolo Bender (Italy)..... Dec. 29

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Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. *1 Boylston St., Boston, 351-2510.*
AVALON—Thursday: International Night, 11 pm, $10 • Friday: Avaland with Boys Bar, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. *15 Lansdowne St., Boston, 262-2424.*
AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. *7 Lansdowne St., Boston, 262-2437.*
BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. *51 Stuart St., Boston, 482-3939.*
THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. *1357 Cambridge St., Cambridge, 497-0965.*
JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. *533 Washington St., Boston, 338-6999.*
HIBERNIA—Wednesday-Sunday: Top Boston DJs play current/progressive/dance/Top 40. *25 Kingston St., Boston, 292-2333.*
KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. *9 Lansdowne St., Boston, 421-9595.*
LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. *36 Lansdowne St., Boston, 247-3268.*
M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. *969 Commonwealth Ave., Boston, 562-8800.*
MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. *116 Boylston St., Boston, 482-7799.*
THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. *279 Tremont St., Boston, 338-7699.*

Upcoming

SEPTEMBER 24: Triple Helix plays at noon in Copley Square Park.
SEPTEMBER 30: Jazz pianist **Pierra Hurel** plays the Regatta Bar.
OCTOBER 1: The Boston Ballet opens its 1998-1999 season with ***Giselle*** at The Wang Center.
OCTOBER 1, 7-10: The Aquila Theatre Company of London presents William Shakespeare's ***The Comedy Of Errors*** at The Emerson Majestic Theatre.
OCTOBER 2-4, 9-11: The Spanish Dance Theatre presents **Isaac de los Reyes** returns to Boston for *Los Jovenes Flamencos* at the Dance Complex.
OCTOBER 4: Don't miss **Chick Corea & Origin** at the Berklee Performance Center.
OCTOBER 8: Former *Globe* columnist and slam poet **Patricia Smith** reads at the Comedy Cabaret • The Fairmont Copley Plaza hotel hosts the **Vienna Classic Gala.**
OCTOBER 10: Reggae For Unity '98 hits the Boston Center for the Arts.
OCTOBER 14: *Riverdance—The Show* heads to the Wang Center and performs a variety of Irish and international dance, music and song.
OCTOBER 19: Jackie Mason's ***Much Ado About Everything*** premieres at the Wilbur Theatre.
NOVEMBER 4: The **Celt's** play their home opener (if there's a season) against Miami.



Los Jovenes Flamencos with Isaac de los Reyes at the Dance Complex.

Nightspotting

Wednesday September 9

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Acoustic open mic with host Hewitt Huntwork, 8 pm, no cover. *Acton, (508) 263-6161.*
ARIA—Greek Night, DJ, 11 pm, no cover, 21+. *Boston, 338-7080.*
AXIS—Rock with live national and local bands, 9 pm, $5/19+, $2/21+; guest DJs, 10 pm, $10 adv/$12 dos. *Boston, 232-CITY x 2947.*
BEACHCOMBER—Karaoke. *Quincy, 479-8989.*
BILL'S BAR—Low Life presents Skillet Lickers with local & national bands, DJ Dr. Tim Johnson, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Lounge Hang, 8 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish Bands. *Boston, 742-2286.*
CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, 362-7745.*
CLUB PASSIM—TBA. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Live music, 8 pm. *Boston, 254-0554.*
COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz session, 8 pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Don Gavin, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—What a Way to Go-Go, DJ Vinh, 10 pm, cover varies. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*
GREEN BRIAR—DJ Cage. *Brighton, 232-CITY x 4733.*
HARPERS FERRY—Low Dogs. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Young Dubliners, 9 pm. *Cambridge, 232-CITY x 4687.*
JOHN STONE'S INN—Open Mic hosted by John Burrows & friends, 8 pm, No cover. *Ashland, (508) 881-1778.*
JOHNNY D'S—Alex DeGrassi, 8:30 pm. *Somerville, 232-CITY x 1945.*
KARMA CLUB—Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White,10 pm, $7/19+, $5/21+; Main Floor: DJs Static & Timestretch; Mambo Lounge: DJ Mastermillions spinning house & rare grooves. *Boston, 232-CITY x 5276.*
KELLS—Live music, no cover. *Boston, 232-CITY x 5355.*
LES ZYGOMATES—Issi Rosen, 9 pm. *Boston, 542-5108.*
LIZARD LOUNGE—Marlene Loses it at the Lizard, Chelsea on Fire, Shwang, Julia Clinker, Robby Mulrey, Alphie, Timo Shanko, Rich Mackin, Pamela Tapia as Dietrich, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*
MAMA KIN—Music Hall: Roy Harper, David Allin, 9 pm, $10; Front Room: Live Music, 9 pm, $3-5, 21+. *Boston, 536-2100.*
MAN RAY—Gothic Industrial music. *Cambridge, 232-CITY x 6267.*
MARKETPLACE CAFE - FANEUIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, 8 pm, no cover. *Boston, 232 CITY x 6275.*
MIDDLE EAST—Downstairs: El Vez, 8 pm, $10, 18+. *Cambridge, 232-CITY x 6433.*
MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 pm, $8-$12. *Boston, 423-2900.*
NORTH EAST BREWING CO.—TBA, 9:30 pm, 21+. *Boston, 566-6699.*
PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover, 18 +. *Cambridge, 232-CITY x 7463.*
RACK—Code 51, no cover. *Boston, 725-1051.*
RYLES - INMAN SQ—Brazilian Night - Carlos Rocha Quartet, 9 pm, $5. *Cambridge, 876-9330.*
SCULLERS JAZZ CLUB—Issi Rozen Trio: Jim Stechschulte, Steve Langone, 8 & 10 pm, $9. *Boston, 562-4111.*
TAM—Toni Carelli Sextet, 8:30 pm, no cover. *Brookline, 277-2985.*
WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, 647-4000.*
WONDER BAR—Leo Blanco Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 pm. *Quincy, 472-9383.*

Thursday, September 10

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Jazz Jam with Steve Kirby, 8 pm, no cover. *Acton, (508) 263-6161.*
ALLEY CAT—Fat Cat: DJ, Disco, Hip Hop, Funk, 8 pm. *Boston, 351-2510.*
ARIA—International Night, DJ Eddy K, 11 pm, $10, 21+. *Boston, 338-7080.*
ATTIC—Huck, The Crown Jewels, 8 pm, $5, 21+. *Newton Centre, 232-CITY x 9159.*
AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez, state of the art lights. *Boston, 232-CITY x 2825.*
AXIS—Downstairs: Chrome presents Terry Lee Brown, Jr., 10 pm, $12/19+, $12/21+; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*
BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 pm, $10. *Saugus, 321-1660.*
BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/$15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*
BEACHCOMBER—TBA. *Quincy, 479-8989.*
BELL-IN-HAND TAVERN—Acoustic Army, 7 pm. *Boston, 227-2098.*
BIARRITZ LOUNGE—DJ spins the blues. *Boston, 445-6769.*
BIG EASY BAR—DJ Matt Phipps. *Boston, 351-7000.*
BILL'S BAR—Local & national swing bands; DJ Brother Cleve spins Swing, Vegas Grind, Go-Go, retro, 9 pm, 19+. *Boston, 421-9678.*
BISHOP'S PUB—Jazz from the Hip, 9:30 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish Bands. *Boston, 742-2286.*
BOB THE CHEF'S—Sonny Watson Quartet, 7:30 pm, $2-$5. *Boston, 536-6204.*
CHICKEN BONE SALOON—Alex Gramm Band, 8 pm, No Cover. *Framingham, (508) 879-1138.*
CLUB PASSIM—Chris Chandler CD release concert. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Live music 8 pm, DJ Heavy V, 11 pm, $7. *Boston, 254-0554.*
COLONIAL INN—Live music 8 pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist," 8:30 pm, $10. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—The Joint Chiefs, 10 pm, cover varies. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*
EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*
FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*
GOOD LIFE—Mike Shea Trio, 9 pm, no cover, 21+. *Boston, 451-2622.*
GREEN BRIAR—Infractions. *Brighton, 232-CITY x 4733.*
GREEN DRAGON TAVERN—DJ Cage, 7 pm, no cover. *Boston, 232-CITY x 4733.*
HARPERS FERRY—Rippopotamus, Groovis Malt. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Live music, 9 pm. *Cambridge, 232-CITY x 4687.*
INTERNATIONAL EUROPA—Gay International, Host Vicky, 10 pm, First Floor: DJ Caesar Romero- Latin House, Salsa, Merengue; Second Floor: DJ Michael Sheahan dance, house; Drag show 1 am, all 21+. *Boston, 482-3939.*
JAKE IVORY'S—Heart & Soul dueling piano show of classics, 9 pm, 21+. *Boston, 247-1222.*
JOHN STONE'S INN—Jazz Jam hosted by John Stone's Jazz Trio with guest vocalist Lynn Simone, 8 pm, no cover. *Ashland, (508) 881-1778.*
JOHNNY D'S—Nathan & the Zydeco Cha Chas, 9 pm. *Somerville, 232-CITY x 1945.*
JOY—Mecca: 1st: DJ Justice-smooth jazz, old school funk, soul food buffet, 5:30 pm, free til 10 pm; 2nd & 3d: DJ Phlex-hip-hop, reggae, R&B, 10 pm, $15, 21+. *Boston, 338-6999.*
KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 pm, 18+ *Boston, 232-CITY x 5276.*
KELLS—Dance Party & Beach Party with DJ Edgar, Win a round-trip ticket to Cancun, 9:30 pm, no cover; Mambo Lounge: DJ Mastermillions spinning house & rare grooves. *Boston, 232-CITY x 5355.*
KINVARA—DJ Tom. *Allston, 232-CITY x 5468.*
LIZARD LOUNGE—Lars Vegas, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
MAMA KIN—Music Hall: Sabotage, 8 pm, $8, 21+; Front Room: Live Music, 9 pm, $3-5, 21+. *Boston, 536-2100.*
MAN RAY—Campus - Gay men. *Cambridge, 232-CITY x 6267.*
MARKETPLACE CAFE - FANEUIL HALL NORTH—Brian Walkley Band, 9 pm, no cover. *Boston, 232 CITY x 6275.*
MIDDLE EAST—Downstairs: Silkworm, $7, 18+. *Cambridge, 232-CITY x 6433.*
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*
NICK'S COMEDY STOP—Phil Tag, Jim McCue, John Keating, 8:30 pm, $8-$12. *Boston, 423-2900.*
NICK'S COMEDY STOP—Kevin Knox, Shari Lanick, Matt Blake, 8:30 pm, $8-$10. *Saugus, 231-2500.*
NORTH EAST BREWING CO.—Nate, 9:30 pm, 21+. *Boston, 566-6699.*
PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*
PHOENIX LANDING—Fuse with DJs Felix & Del Boy, guest DJs. *Cambridge, 232-CITY x 7463.*
RACK—Code 51, no cover. *Boston, 725-1051.*
RHYTHM & SPICE—Danny Tucker, reggae, 10 pm, $7, 18+. *Cambridge, 232-CITY x 7489.*
RIO GRANDE CAFE—The Unusuals, 9 pm. *Marblehead, (781) 639-1828.*
RYLES - INMAN SQ—Ryles Jazz Orchestra "Tribute to Frank Sinatra," 8:30 pm, $12; Upstairs: salsa & merengue dancing. *Cambridge, 876-9330.*
SCULLERS JAZZ CLUB—A Cabaret Evening with Jane Oliver, 8 & 10 pm, $22. *Boston, 562-4111.*
SWEETWATER CAFE—Live music and DJs. 8 pm. *Boston, 351-2515.*
TAM—Joel Press Trio, 8:30 pm, no cover. *Brookline, 277-2985.*
TOAD—Mother Brothers, no cover. *Cambridge, 232-CITY x 8623.*
TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 pm, no cover. *Boston, 573-9700.*
WONDER BAR—Grant Langford Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Live music. *Quincy, 472-9383.*

Friday, September 11

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 pm, no cover; Live music, 9 pm, $10. *Acton, (508) 263-6161.*
ALLEY CAT—DJ Matt Phipps '70s, '80s, '90s dance party, 8 pm. *Boston, 351-2510.*
ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*
ATLAS DANCE—Dance from 10:30 pm-2 am *Boston, 437-0300.*
ATTIC—Weed, Mark Cutler, John Cate, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*
AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, 232-CITY x 2825.*
AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James





Night Spotting

spins '80s alternative, 10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/ OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, *8* pm, $10/18+; $10/21+. *Saugus, 321-1660.*

BBC- OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BEACHCOMBER—Thomas Park. *Quincy, 479-8989.*

BELL-IN-HAND TAVERN—Pete Maniscalco, 9:30 pm. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Soul City, 10 pm, $5. *Boston, 351-7000.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate & live music, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands. *Boston, 742-2286.*

BOB THE CHEF'S—Paulo Danay Quartet, 7:30 pm, $2-5. *Boston, 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Jim Devlin, 9 pm, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWN-STAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 pm. *Boston, 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Roger Hatch, 6 pm; Richard Shindell, 8:30 pm. *Shirley, (508) 425-4311.*

BUZZ—Factory International Night, DJ Felix, guest DJs, Global & Euro house, 10 pm, 19+. *Boston, 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLUB CHOICES—Salsa/Merengue, Latin DJs, 9 pm, $4 before 10 pm, 21+. *Somerville, 625-4975.*

CLUB PASSIM—Boston Folk Festival Event: Showcase & Jam. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music *8* pm, African Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, *8* pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—TBA, 8:30 & 10:30 pm. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—Booty, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 pm, Felix Brown, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*

FOUR COURTS—Catunes, Peter Quinn. *Dedham, (781) 326-9000.*

GOOD LIFE—Rich Greenblat Quartet, 9 pm, no cover, 21+. *Boston, 451-2622.*

GRAND CANAL—Live band, $5. *Boston, 523-1112.*

GREEN BRIAR—Bark Like a Dog. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, 232-CITY x 4733.*

HARP—Love Stone, Tim Crandall. *Boston, 742-1010.*

HARPERS FERRY—Entrain, P-Flight. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Mai Cramer's Blues After Hours on WGBH 20th Anniversary Celebration with Byther Smith & Luther "Guitar Jr." Johnson, 10 pm. *Cambridge, 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, *8* pm. *Saugus, 321-1660.*

JOHN STONE'S INN—BJ Magoon & Driving Sideways, 9:30 pm, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9:45 pm. *Somerville, 232-CITY x 1945.*

JOY—Tropicana Latin Night: DJs R.I.P & Wilfredo mix salsa, merengue, Latin House and freestyle, proper dress, 10 pm, $15/18+, $10/21+. *Boston, 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, 232-CITY x 5276.*

KINVARA—Lulu's in Crisis. *Allston, 232-CITY x 5468.*

LANSDOWNE STREET PLAYHOUSE—DJ Supreme One spins top 40 dance, NYC house, 10:30 pm, 18+. *Boston, 783-9700.*

LIZARD LOUNGE—The Spurs, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review," 8 pm doors, 9 pm-12:30 am show, 18+/$15, 21+/$5. *Saugus, 321-1660.*

MAMA KIN—Playhouse: Dance Party, 10 pm, $10/21+; $12/18+. *Boston, 536-2100.*

MAN RAY—Live music *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Live music. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Phil Tag, Jim McCue, John Keating, *8*:30 pm, $8-$12. *Boston, 423-2900.*

NICK'S COMEDY STOP—Don Gavin, Joe Carroll, Matty Blake, 9 pm, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Silas Jr & the Hot Ribs, 9:30 pm, 21+. *Boston, 566-6699.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, *8* pm, $5 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PARADISE—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

PHOENIX LANDING—The Cyclone. *Cambridge, 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 pm, 18+ college ID required. *Boston, 247-3268.*

QUEST—Spunk Alternative Lifestyle Night 10 pm, $8, 18+. *Boston, 262-2780.*

RACK—Hit Squad, no cover. *Boston, 725-1051.*

RHYTHM & SPICE—TBA, 10:30 pm, $8, 21+. *Cambridge, 232-CITY x 7489.*

RIO GRANDE CAFE—Peter Malick Band, 9:30 pm. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Soul Kitchen, 9 pm, $8. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—Mose Allison, *8* & 10:30 pm, $15. *Boston, 562-4111.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte Andy Machison. *8* pm. *Boston, 351-2515.*

TAM—Wildest Dreams, 10:30 pm, $6. *Brookline, 277-2985.*

TOAD—Jess Klein, 7 pm; Nash Satterfield, 10 pm, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, *8* pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Saturday, September 12

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Live music, 9 pm, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ '70s, '80s, '90s dance party, *8* pm. *Boston, 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 pm-2 AM *Boston, 437-0300.*

ATTIC—Rockett Band, Hummer, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*
AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O; Million Dollar Light Show. *Boston, 232-CITY x 2825.*
AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 pm, $8, 21+. *Boston, 232-CITY x 2947.*
BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*
BEACHCOMBER—The Mudhens. *Quincy, 479-8989.*
BELL-IN-HAND TAVERN—Brian Maes, 9:30 pm. *Boston, 227-2098.*
BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*
BIG EASY BAR—Night Fever. *Boston, 351-7000.*
BILL'S BAR—DJs Albert O & Diego, National & local bands, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish Bands. *Boston, 742-2286.*
BOB THE CHEF'S—A-No-Ne Jazz Quartet, 7:30 pm, $2-$5. *Boston, 536-6204.*
BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return, 9 pm, no cover. *Saugus, (781) 941-BREW.*
BREWSKELLER PUB - DOWN-STAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 pm. *Boston, 232 CITY x 6275.*
BULL RUN RESTAURANT—Leonardo's Lounge: Michael Sowa, 6 pm. *Shirley, (508) 425-4311.*
BUZZ—Killer Dance Club-Gay night, DJs Mary Alice & Michael Sheehan, 10 pm. *Boston, 482-3939.*
CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*
CLUB PASSIM—Strange Angels Rykodisc showcase. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Latino Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*
COLONIAL INN—Workingman's Jazz Band Jam Session 8 pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—TBA, 8:30 & 10:30 pm. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—Down Low Connection, 10 pm, cover varies. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Juke, 7 pm, Soul City, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*
EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*
FOUR COURTS—Tradition. *Dedham, (781) 326-9000.*
GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 pm, no cover, 21+. *Boston, 451-2622.*
GRAND CANAL—Live band, $5. *Boston, 523-1112.*
GREEN BRIAR—Blockhead. *Brighton, 232-CITY x 4733.*
GREEN DRAGON TAVERN—Live music, $3. *Boston, 232-CITY x 4733.*
HARP—Love Stone, Tim Crandall. *Boston, 742-1010.*
HARPERS FERRY—Heavy Metal Horns, Pretty Cool Chair. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Free All Ages matinee, 2 pm; Debbier Davis, 10 pm. *Cambridge, 232-CITY x 4687.*
JAZZ PUB - OXYGEN—Live jazz band, 8 pm. *Saugus, 321-1660.*
JOHN STONE'S INN—TBA. *Ashland, (508) 881-1778.*
JOHNNY D'S—Live music, 9:45 pm. *Somerville, 232-CITY x 1945.*
JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 pm, $15, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 pm, $15+, 21+. *Boston, 338-6999.*
KARMA CLUB—Dance 10 pm, 21+. Mambo Lounge: DJ Mastermillions spinning house & rare grooves. *Boston, 232-CITY x 5276.*
KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 pm; *Boston, 232-CITY x 5355.*
KINVARA—Velvet Crush. *Allston, 232-CITY x 5468.*
LIZARD LOUNGE—Jennifer Jackson, Stefano, Lazy Boy, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 pm, $10, 21+. *Boston, 562-8800.*
MAMA KIN—Front Room: Cheerleader, Flexie, January, 9 pm, $5, 21+; Playhouse: Millenium, 10 pm, $10, 18+. *Boston, 536-2100.*
MAN RAY—Disco/Eurohouse. *Cambridge, 232-CITY x 6267.*
MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*
MIDDLE EAST—Downstairs: Bim Skala Bim, $8, 18+. *Cambridge, 232-CITY x 6433.*
MR. DOOLEY'S BOSTON TAVERN—Live music. *Boston, 232-CITY x 6736.*
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*
NICK'S COMEDY STOP—Phil Tag, Jim McCue, John Keating, 8:30 pm, $8-12. *Boston, 423-2900.*
NICK'S COMEDY STOP—Frank Santorelli, Annette Pollack, Dan Miller, 9 pm. *Brockton, (800) 441-JOKE.*
NICK'S COMEDY STOP—Don Gavin, Joe Carroll, Matty Blake, 8:15 pm & 10:30 pm, $8-$10. *Saugus, 231-2500.*
NORTH EAST BREWING CO.—Blues/Folk Brunch: Lonely Gus, 11 am: Caske Room: TBA, 9:30 pm, 21+. *Boston, 566-6699.*
OXYGEN—Top 40 dance music, 8 pm, $7 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*
PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*
PARADISE—Eurohaus Dance Night, JC, DJ Eddy K 11:30 pm, $10, 21+. *Boston, 562-8800.*
PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, 232-CITY x 7463.*
RACK—Hit Squad, no cover. *Boston, 725-1051.*
RHYTHM & SPICE—Hot Like Fire, reggae & socca, 10:30 pm, $8, 21+. *Cambridge, 232-CITY x 7489.*
RIO GRANDE CAFE—Chris Fritz, 9:30 pm. *Marblehead, (781) 639-1828.*
RYLES - INMAN SQ—Christine Adler, 9 pm, $9; Upstairs: swinging lounge night, 9 pm, $15. *Cambridge, 876-9330.*
SCULLERS JAZZ CLUB—Mose Allison, 8 & 10:30 pm, $15. *Boston, 562-4111.*
STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*
SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte Andy Machison. 8 pm. *Boston, 351-2515.*
TAM—Alastair Moock, $6, 10 pm. *Brookline, 277-2985.*
TOAD—Grits, no cover. *Cambridge, 232-CITY x 8623.*
TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*
UNDERGROUND- OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*
UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*
WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, 647-4000.*
WONDER BAR—Rusty Scott Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Live music. *Quincy, 472-9383.*

Sunday, September 13

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Live music, 8 pm, $5. *Acton, (508) 263-6161.*
ALLEY CAT—Grand Opening of "In the Biz Night." *Boston, 351-2510.*
ARIA—Living Room Lounge Style, DJ Eddy K, 11 pm, no cover, 21+. *Boston, 338-7080.*
ATTIC—The Coal Boilers, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*
AVALON—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,10 pm, $5, 21+. *Boston, 232-CITY x 2825.*
AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through

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THE AVENUE BAR & GRILL

1249 Commmonwealth Ave., Allston

Full liquor license

617-782-9508

Open til 1am

Roggie's
Pizzeria Cafe

Next door to the Brew & Grill

Free Delivery

617-713-0555

Open til 2am

Night Spotting

Avalon,10 pm, $5, 21+. *Boston, 232-CITY x 2947.*

BEACHCOMBER— Norman Payne, 2:30 pm; Mossie & the Boston Irish, 5 pm; The Burt Taylor Band, 9 pm. *Quincy, 479-8989.*

BELLA LUNA—Jazz Brunch, 11 AM; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & D-Bass, Crew, selector K-Don, 9 pm, 21+. *Boston, 421-9678.*

BLACK ROSE—Irish Bands *Boston, 742-2286.*

BOB THE CHEF'S—Sunday Brunch with Paulo Danay Quartet, 11 am. *Boston, 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio, 11 am, no cover. *Boston, 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin, 11 am, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares, 11 am, no cover. *Cambridge, 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio, 11 am, no cover. *Saugus, (781) 941-BREW.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 pm, No Cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—Live from Club Passim: Acoustic World: acoustic music from around the world, 3 pm. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 am, Live Brazilian Music 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Folk open Mic hosted by Two for the Show, 7pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Chance Langton, John David, 7 pm, $8. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—The Lemmings, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 am-2:30 pm; Rob Gonzalez, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

GREEN BRIAR—Mike Reynolds, DJ Cage. *Brighton, 232-CITY x 4733.*

HARP—The Zoo, Tim Crandall. *Boston, 742-1010.*

HARPERS FERRY—Rockett Band. *Brighton, 232-CITY x 4277.*

HORSENECK HOLY GHOST GROUNDS—10th Annual Spinal Cord Society Rhythm & Blues Festival: Shot In the Dark, Tumblin' Dice, Dave Howard & the High Rollers, Electric Blue Flames, Red Hot n Blue, Loaded Dice, Black & White, The DJ Lauria Band, The Funky White Honkies, $12 adv/$15 dos, 11 am. *South Dartmouth, (508) 636-3327.*

HOUSE OF BLUES—Gospel Brunch, 12-2 pm; Toots & the Maytals. *Cambridge, 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE— Rock Rebels. *Cambridge, 868-3585.*

JOHN STONE'S INN—Sunday Jazz Brunch with John Stone's Jazz Duo, 11:30AM, No cover; Blues Jam hosted by Pete Henderson, 8 pm, $2. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 pm; Bambule, Latin-American dance music, Latin dance lessons, 8:45 pm. *Somerville, 232-CITY x 1945.*

JOY—DJ Adilson-samba, axe, Latin & international house, 10:30 pm, $10+. *Boston, 338-6999.*

KELLS—Live Music 6-10 pm; Dance Party with DJ, win a free trip to Ireland, 10 pm, no cover. *Boston, 232-CITY x 5355.*

KINVARA—Donegal Cords. *Allston, 232-CITY x 5468.*

LES ZYGOMATES—Skip Smith, 8 pm. *Boston, 542-5108.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

Motor City Madness...well sort of.

Throw Sloan's new CD on the player and you might think it's 1978. Detroit rock city, man. T-Rex and glam are in, man. Cars still have a little muscle in them. Like a 'vett or T-bird. Rock still has groovy power cords. That says a lot about the four-piece outfit from Halifax, Nova Scotia. Their latest—*Navy Blues*—is the band's fourth full-length, do-it-themselves release, and they have really never sounded better, from super funky jams reminiscent of Kiss to slower, deeply rooted cuts that makes you think of Lennon. The soon-to-be huge band hits cozy T.T. The Bear's Place on September 18.



MAMA KIN—Front Room: Live Music, 9 pm, $3-5, 21+; Playhouse: Electric Bogaloo, 9 pm, $7, 18+. *Boston, 536-2100.*
MARKETPLACE CAFE - FANEUIL HALL NORTH—Flush, acoustic covers, *8* pm. *Boston, 232 CITY x 6275.*
MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*
NICK'S COMEDY STOP—Phil Tag, Jim McCue, John Keating, 7:45 pm & 10 pm, $8-$12. *Boston, 423-2900.*
NORTH EAST BREWING CO.—Jazz Brunch, Paul Combs, 10 am-3 pm. *Boston, 566-6699.*
PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*
PHOENIX LANDING—Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house & uplifting beat with 2000 watt sound & big screen visuals, no cover. *Cambridge, 232-CITY x 7463.*
PLAYHOUSE—Utopia, DJs Bruno & Fran 9 pm, $6, 18+. *Boston, 247-3268.*
RYLES - INMAN SQ—Jazz brunch, 10 am. *Cambridge, 876-9330.*
TAM—Jon Hazilla Trio, 11:30 am-3:30 pm, Jazz Jam with Trudy Sandhaus, 7:30, no cover. *Brookline, 277-2985.*
TOAD—Ry Cavanaugh & Friends, no cover. *Cambridge, 232-CITY x 8623.*
WONDER BAR—Alon's Latin Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 pm; Blues Jam hosted by Steve Murphy, *8* pm. *Quincy, 472-9383.*

Monday, September 14

AXIS—Static - DJ Jay Ine, hosted by Afrodite, drag and side show freaks, 10 pm, $5/19+, $2/21+. *Boston, 232-CITY x 2947.*
BELLA LUNA—Live Jazz, 8 pm. *Jamaica Plain, 524-6060.*
BILL'S BAR—Bill's Bar & Local Sightings present Outrageous Independent Film Festival, 9 pm doors, 21+. *Boston, 421-9678.*
BLACK ROSE—Irish Bands *Boston, 742-2286.*
BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*
CLUB PASSIM—TBA. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Ted Powers singing songs of yester-year, 6 pm. *Boston, 254-0554.*
COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Showcase, *8* pm, $8. *Faneuil Hall, 232-CITY x 2663.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*
GREEN BRIAR—Irish Sessiun. *Brighton, 232-CITY x 4733.*
HARPERS FERRY—Groove Hounds. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Rick Russell Blues Buffet & Jam, 9 pm. *Cambridge, 232-CITY x 4687.*
JOHN HARVARD'S BREW HOUSE—JD Ingales. *Cambridge, 868-3585.*
JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at *8* pm. *Somerville, 232-CITY x 1945.*
KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, 232-CITY x 5355.*
LES ZYGOMATES—David Eure, *8* pm. *Boston, 542-5108.*
LIZARD LOUNGE—The Fringe, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 pm, 21+. *Boston, 536-2100.*
MIDDLE EAST—Upstairs: Mark Kozelek, $8, 18+. *Cambridge, 232-CITY x 6433.*
TAM—Big & Phat Jazz Orchestra, 8:30 pm, $3. *Brookline, 277-2985.*
TOAD—Tim Gearan Band, no cover. *Cambridge, 232-CITY x 8623.*
WONDER BAR—Johnny Homer & Joe McMahon Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Tuesday, September 15

ARIA—Latin night: DJ J.C. & Eddy K, 11 pm, 21+. *Boston, 338-7080.*
BELLA LUNA—Live Jazz, *8* pm. *Jamaica Plain, 524-6060.*
BILL'S BAR—Girl Town dance party with DJ Chaos, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Lounge Hang, *8* pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish Bands. *Boston, 742-2286.*
CAFE BEAUJOLAIS—Chamber Jazz, 7 pm, no cover. *Gloucester, (978) 282-0058.*
CLUB PASSIM—Open Mike In-The-Round, 7:30 pm signup, *8* pm performances, $5. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Open Mic with Sid the Kid, *8* pm. *Boston, 254-0554.*
COLONIAL INN—Live music 8 pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Robbie Printz, *8* pm, $8. *Faneuil Hall, 232-CITY x 2663.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Lemmings, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*
HARPERS FERRY—Another Planet & Friends. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Private Event. *Cambridge, 232-CITY x 4687.*
JOHNNY D'S—Live music, *8*:30 pm. *Somerville, 232-CITY x 1945.*
JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows and charitable benefits TBA, 11 pm, $10+, 18+. *Boston, 338-6999.*
KARMA CLUB—Live Jazz 9 pm, 21+. *Boston, 232-CITY x 5276.*
KELLS—Industry Nite Open Bar, DJs from different clubs, 9 pm, $20. *232-CITY x 5355.*
LES ZYGOMATES—Alvin Terry, 9 pm. *Boston, 542-5108.*
MAMA KIN—Ska bands & WMFO DJ Zach Brooks, 9 pm, $3/21+, $5/18+. *Boston, 536-2100.*
MARKETPLACE CAFE - FANEUIL HALL NORTH—Downtown Blues Revue, 9:30 pm, no cover. *Boston, 232 CITY x 6275.*
OXYGEN—Adult Singles Party, *8* pm, $3 before 10 pm, $5 after, 21+. *Saugus, 321-1660.*
PHOENIX LANDING—Honeycomb, no cover. *Cambridge, 232-CITY x 7463.*
QUEST—Creation - International Night 10 pm, $7, 18+. *Boston, 262-2780.*
RYLES - INMAN SQ—Bruce Bartlett Trio, 9 pm, $7. *Cambridge, 876-9330.*
TAM—Miriam Hyman, Dan Weiner, *8*:30 pm, no cover. *Brookline, 277-2985.*
TOAD—Hummer, no cover. *Cambridge, 232-CITY x 8623.*
WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, 647-4000.*
WONDER BAR—Helen Sung Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Wednesday, September 16

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Acoustic open mic with host Hewitt Huntwork, 8 pm, no cover. *Acton, (508) 263-6161.*
ARIA—Greek Night, DJ, 11 pm, no cover, 21+. *Boston, 338-7080.*
AXIS—Rock with live national and local bands, 9 pm, $5/19+, $2/21+; guest DJs, 10 pm, $10 adv/$12 dos. *Boston, 232-CITY x 2947.*
BEACHCOMBER—Karaoke. *Quincy, 479-8989.*
BILL'S BAR—Low Life presents Skillet Lickers with local & national bands, DJ Dr. Tim Johnson, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Lounge Hang, *8* pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish Bands. *Boston, 742-2286.*
CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, 362-7745.*
CLUB PASSIM—TBA. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Live music *8* pm. *Boston, 254-0554.*
COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz session, *8* pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Mike Donovan, Chris McGuire, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*

We don't fit in the standard fast food box...

The Wrap
& SMOOTHIE JOINT

Wraps
Smoothies
Burritos

BACK BAY
137 Mass. Ave. (@ Boylston St.), Boston
617-369-9087

CLEVELAND CIRCLE
1940 Beacon St., Brookline
617-739-0340

HARVARD SQUARE
71 Mt. Auburn St., Cambridge
617-354-5838

CATERING and SPECIAL FUNCTIONS
617-421-9292

COMMON GROUND—What a Way to Go-Go, DJ Vinh, 10 pm, cover varies. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*
GREEN BRIAR—Alex MacDougal. *Brighton, 232-CITY x 4733.*
HARPERS FERRY—Low Dogs. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Coco Montoya, 9 pm. *Cambridge, 232-CITY x 4687.*
JOHN STONE'S INN—Open Mic hosted by John Burrows & friends, 8 pm, No cover. *Ashland, (508) 881-1778.*
JOHNNY D'S—Live music, 8:30 pm. *Somerville, 232-CITY x 1945.*
KARMA CLUB—Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White,10 pm, $7/19+, $5/21+; Main Floor: Grooverider, Fabio, MC Flux; Mambo Lounge: DJ Mastermillions spinning house & rare grooves. *Boston, 232-CITY x 5276.*
KELLS—Live music, no cover. *Boston, 232-CITY x 5355.*
LES ZYGOMATES—Wayne Escoffey, 9 pm. *Boston, 542-5108.*
LIZARD LOUNGE—Marlene Loses it at the Lizard, HyBrasil, Girl on Top, Nancy, Keith's Brassholes (Pop'sicle Brass), Judith Berkson, Steve Walther, FAKE-hip hip with Dave Millar, Pamela Tapia as Dietrich, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*
MAMA KIN—Front Room: Live Music, 9 pm, $3-5, 21+. *Boston, 536-2100.*
MAN RAY—Gothic Industrial music. *Cambridge, 232-CITY x 6267.*
MARKETPLACE CAFE—FANEUIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, 8 pm, no cover. *Boston, 232 CITY x 6275.*
MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*
NICK'S COMEDY STOP—Open mike, 8:30 pm, $8-$12. *Boston, 423-2900.*
NORTH EAST BREWING CO.—Upstairs: Tom Carroll, 9:30 pm, 21+. *Boston, 566-6699.*
PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, 232-CITY x 7463.*
ROXY—Burning Spear. *Boston, 338-7699.*
RYLES - INMAN SQ—Brazilian Night - Carlos Rocha Quartet, 9 pm, $5. *Cambridge, 876-9330.*
SCULLERS JAZZ CLUB—Kenny Garrett, 8 &, 10 pm, $16. *Boston, 562-4111.*
TAM—Dave Whitney, 8:30 pm, no cover. *Brookline, 277-2985.*
TOAD—Cranktones, no cover. *Cambridge, 232-CITY x 8623.*
WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, 647-4000.*
WONDER BAR—Leo Blanco Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 pm. *Quincy, 472-9383.*

Thursday, September 17

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Jazz Jam with Steve Kirby, 8 pm, no cover. *Acton, (508) 263-6161.*
ALLEY CAT—Fat Cat: DJ, Disco, Hip Hop, Funk, 8 pm. *Boston, 351-2510.*
ARIA—International Night, DJ Eddy K, 11 pm, $10, 21+. *Boston, 338-7080.*
AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, 232-CITY x 2825.*
AXIS—Downstairs: Chrome presents Dave Seaman, 10 pm, $12/19+, $12/21+; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*
BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 pm, $10. *Saugus, 321-1660.*
BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*
BEACHCOMBER—Laughing Water tribute to the Dead. *Quincy, 479-8989.*
BELL-IN-HAND TAVERN—Chris Baird, 7 pm. *Boston, 227-2098.*
BIARRITZ LOUNGE—DJ spins the blues. *Boston, 445-6769.*
BIG EASY BAR—DJ Matt Phipps. *Boston, 351-7000.*
BILL'S BAR—Local & national swing bands; DJ Brother Cleve spins Swing, Vegas Grind, Go-Go, retro, 9 pm, 19+. *Boston, 421-9678.*
BISHOP'S PUB—Jazz from the Hip, 9:30 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish Bands *Boston, 742-2286.*
BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*
BOB THE CHEF'S—Richard Evans Jazz Quartet, 7:30 pm, $2-$5. *Boston, 536-6204.*
CAFE BEAUJOLAIS—Katie Sullivan, 7 pm, no cover. *Gloucester, (978) 282-0058.*
CHICKEN BONE SALOON—Alex Gramm Band, 8 pm, No Cover. *Framingham, (508) 879-1138.*
CLUB PASSIM—TBA. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Live music 8 pm, DJ Heavy V, 11 pm, $7. *Boston, 254-0554.*
COLONIAL INN—Live music 8 pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist," 8:30 pm, $10. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—The Joint Chiefs, 10 pm, cover varies. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT— PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*
EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*
FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*
GOOD LIFE—Mike Shea Trio, 9 pm, no cover, 21+. *Boston, 451-2622.*
GREEN BRIAR—Ginger Vidal. *Brighton, 232-CITY x 4733.*
GREEN DRAGON TAVERN—DJ Cage, 7 pm, no cover. *Boston, 232-CITY x 4733.*
HARPERS FERRY—Deep Banana Blackout, Silas. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Greg Piccolo & Heavy Juice, 10 pm. *Cambridge, 232-CITY x 4687.*
INTERNATIONAL EUROPA—Gay International, Host Vicky, 10 pm, First Floor: DJ Caesar Romero - Latin House, Salsa, Merengue; Second Floor: DJ Michael Sheahan dance, house; Drag show 1 AM, all 21+. *Boston, 482-3939.*
JAKE IVORY'S—Heart & Soul dueling piano show of classics, 9 pm, 21+. *Boston, 247-1222.*
JOHN STONE'S INN—Jazz Jam hosted by John Stone's Jazz Trio with guest vocalist Lynn Simone, 8 pm, no cover. *Ashland, (508) 881-1778.*
JOHNNY D'S—Live music, 9 pm. *Somerville, 232-CITY x 1945.*
JOY—Mecca: 1st: DJ Justice-smooth jazz, old school funk, soul food buffet, 5:30 pm, free til 10 pm; 2nd & 3d: DJ Phlex-hip-hop, reggae, R&B, 10 pm, $15, 21+. *Boston, 338-6999.*
KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 pm, 18+ *Boston, 232-CITY x 5276.*
KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 pm, no cover; Mambo Lounge: DJ Mastermillions spinning house & rare grooves. *Boston, 232-CITY x 5355.*
LIZARD LOUNGE—Mass Mania, Sean Altman, Barbara Kessler, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
MAMA KIN—Front Room: Live Music, 9 pm, $3-5, 21+. *Boston, 536-2100.*
MAN RAY—Campus - Gay men *Cambridge, 232-CITY x 6267.*
MARKETPLACE CAFE - FANEUIL HALL NORTH—Brian Walkley Band, 9 pm, no cover. *Boston, 232 CITY x 6275.*
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*



The Heat Is On

We do 3 things:

Inventive Pastas
(like lobster Ravioli with seared scallops in a sherry sauce & Filet Mignon with Cannelloni stuffed with wild mushroom ragout)

Super Samplings
(like Crab & Shrimp Risotto Cakes & Hellava Portabella)

& Dizzying Desserts
(like Fried Chocolate Ravioli & Burner Brownie Binge)

" Alternative" has arrived in Allston.

6-Burner Café 151 Brighton Ave. (617) 782-5660

NICK'S COMEDY STOP—Chuck Roy, Matt Blake, Julie Barr, 8:30 pm, $8-$12. *Boston, 423-2900.*
NICK'S COMEDY STOP—Tom Cotter, Jim Dunn, Tom Clark, 8:30 pm, $8-$10. *Saugus, 231-2500.*
NORTH EAST BREWING CO.—Chris Ross, 9:30 pm, 21+. *Boston, 566-6699.*
PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*
PHOENIX LANDING—Fuse with DJs Felix & Del Boy, guest DJs. *Cambridge, 232-CITY x 7463.*
RIO GRANDE CAFE—Lonely Gus the One Night Stand, 9 pm. *Marblehead, (781) 639-1828.*
RYLES - INMAN SQ—Upstairs: swinging lounge night. *Cambridge, 876-9330.*
SCULLERS JAZZ CLUB—Fatal Mambo, 8 & 10 pm, $14. *Boston, 562-4111.*
SHERBORN INN—The New Black Eagle Jazz Band, $10, 7:30 pm., *(508) 655-9521.*
SWEETWATER CAFE—Live music and DJs. 8 pm. *Boston, 351-2515.*
TAM—Mike Turk, 8:30 pm, no cover. *Brookline, 277-2985.*
TOAD—Deep Water, no cover. *Cambridge, 232-CITY x 8623.*
TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 pm, no cover. *Boston, 573-9700.*
WONDER BAR—Grant Langford Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Live music. *Quincy, 472-9383.*

Friday, September 18

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 pm, no cover; Live music, 9 pm, $10. *Acton, (508) 263-6161.*
ALLEY CAT—DJ Matt Phipps '70s, '80s, '90s dance party, 8 pm. *Boston, 351-2510.*
ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*
ATLAS DANCE—Dance from 10:30 pm-2 am *Boston, 437-0300.*
ATTIC—Ramona Silver, Something Ira, Krebstar, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*
AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, 232-CITY x 2825.*
AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*
BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 pm, $10/18+; $10/21+. *Saugus, 321-1660.*
BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*
BEACHCOMBER—Jim Plunket. *Quincy, 479-8989.*
BELL-IN-HAND TAVERN—Little Joe Cook, 9:30 pm. *Boston, 227-2098.*
BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*
BIG EASY BAR—Funky Town. *Boston, 351-7000.*
BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate & live music, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish Bands. *Boston, 742-2286.*
BLACKBURN TAVERN—3 Toad Sloth, 9:30, no cover. *Gloucester, (978) 282-1919.*
BOB THE CHEF'S—Smoke with Arnl Cheatham, 7:30 pm, $2-$5. *Boston, 536-6204.*



Don Gavin performs at Comedy Connection Sept. 9.

BREW MOON RESTAURANT & MICROBREWERY—Grinning Lizards, 9 pm, no cover. *Saugus, (781) 941-BREW.*
BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 pm. *Boston, 232 CITY x 6275.*
BULL RUN RESTAURANT—Leonardo's Lounge: Roger Hatch, 6 pm. *Shirley, (508) 425-4311.*
BUZZ—Factory International Night, DJ Felix, guest DJs, Global & Euro house, 10 pm, 19+. *Boston, 482-3939.*
CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*
CLUB CHOICES—Salsa/Merengue, Latin DJs, 9 pm, $4 before 10 pm, 21+. *Somerville, 625-4975.*
CLUB PASSIM—TBA. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Live music 8 pm, African Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*
COLONIAL INN—Workingman's Jazz Duo, 8 pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Dane Cook, "Late Show w/ David Letterman," 8 & 10:15 pm. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—Dysfunction, 10 pm, cover varies. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 pm, Felix Brown, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*
EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*
FOUR COURTS—Eddy's Shoe, Ken Burry. *Dedham, (781) 326-9000.*
GOOD LIFE—Patricia Zarate, 9 pm, no cover, 21+. *Boston, 451-2622.*
GRAND CANAL—Live band, $5. *Boston, 523-1112.*
GREEN BRIAR—Undercover. *Brighton, 232-CITY x 4733.*
GREEN DRAGON TAVERN—Live music, $3. *Boston, 232-CITY x 4733.*
HARPERS FERRY—Young Neal & The Vipers, Racky Thomas Band. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Free live music, 12:30-3 pm; Free Happy Hour live music, 4-7 pm; Kid Bangham CD release party, 10 pm. *Cambridge, 232-CITY x 4687.*
JAZZ PUB - OXYGEN—Live jazz band, 8 pm. *Saugus, 321-1660.*
JOHN STONE'S INN—John Putnam's Used Blues, 9:30 pm, $4. *Ashland, (508) 881-1778.*
JOHNNY D'S—Live music, 9:45 pm. *Somerville, 232-CITY x 1945.*



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JOY—Tropicana Latin Night: DJs R.I.P & Wilfredo mix salsa, merengue, Latin House and freestyle, proper dress, 10 pm, $15/18+, $10/21+. *Boston, 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, 232-CITY x 5276.*

KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*

KINVARA—Booty. *Allston, 232-CITY x 5468.*

LANSDOWNE STREET PLAYHOUSE—DJ Supreme One spins top 40 dance, NYC house, 10:30 pm, 18+. *Boston, 783-9700.*

LIZARD LOUNGE—Super Honey CD release, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review," 8 pm doors, 9 pm-12:30 show, 18+/$15, 21+/$5. *Saugus, 321-1660.*

MAMA KIN—Playhouse: Dance Party, 10 pm, $10/21+; $12/18+. *Boston, 536-2100.*

MAN RAY—Live music *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Ciub, 7:30, $10. *Cambridge, 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Live music. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Don Gavin, Chuck Roy, Matt Blake, 8:30 pm, $8-$12. *Boston, 423-2900.*

NICK'S COMEDY STOP—Tom Cotter, Jim Dunn, Tom Clark, 9 pm, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Caske Room: The COP, 9:30 pm, 21+. *Boston, 566-6699.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 pm, $5 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PARADISE—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

PHOENIX LANDING—The Cyclone. *Cambridge, 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 pm, 18+ college ID required. *Boston, 247-3268.*

RACK—Big City Beat, no cover. *Boston, 725-1051.*

RIO GRANDE CAFE—Rock House Rebels, 9:30 pm. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Bruce Gertz, 9 pm, $12. *Cambridge, 876-9330.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte Andy Machison. 8 pm. *Boston, 351-2515.*

TAM—James O'Brian, Rose Planzani Gauphier, Lori McKenna, 10:30 pm, $6. *Brookline, 277-2985.*

TOAD—Jess Klein, 7 pm; Armadillos, 10 pm, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Saturday, September 19

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Live music, 9 pm, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ '70s, '80s, '90s dance party, 8 pm. *Boston, 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 pm-2 am. *Boston, 437-0300.*

ATTIC—Rippopotamus, TBA, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 pm, $8, 21+. *Boston, 232-CITY x 2947.*

BBC- OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BEACHCOMBER—Clutch Grabwell. *Quincy, 479-8989.*

BELL-IN-HAND TAVERN—Spunky Monkey, 9:30 pm. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Night Fever. *Boston, 351-7000.*

BILL'S BAR—DJs Albert O & Diego, National & local bands, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands *Boston, 742-2286.*

BLACKBURN TAVERN—Big Blue Daddy's, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Ellen Cantarow Jazz Quartet, 7:30 pm, $2-$5. *Boston, 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Johnny Whatever, 9 pm, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 pm. *Boston, 232 CITY x 6275.*

BUZZ—Killer Dance Club-Gay night, DJs Mary Alice & Michael Sheehan, 10 pm. *Boston, 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CITY HALL PLAZA—WRKO's Taste of Boston, music, entertainment, food, Special Concert Performance by Soul City, 11 am-4 pm. *Boston, 375-8002.*

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ROGGIE'S RESTAURANT GROUP

CLUB PASSIM—Djembe Safara, 9 pm, $12. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Latino Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*
COLONIAL INN—Workingman's Jazz Band Jam Session 8 pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Dane Cook, "Late Show w/ David Letterman," 8 & 10:15 pm. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—The Lemmings, 10 pm, cover varies. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Rob Gonzalez, 7 pm, Blue Soul, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*
EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*
FOUR COURTS—Tadpole. *Dedham, (781) 326-9000.*
GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 pm, no cover, 21+. *Boston, 451-2622.*
GRAND CANAL—Live band, $5. *Boston, 523-1112.*
GREEN BRIAR—Pour Boys. *Brighton, 232-CITY x 4733.*
GREEN DRAGON TAVERN—Live music, $3. *Boston, 232-CITY x 4733.*
HARP—The Zoo, Tim Crandall. *Boston, 742-1010.*
HARPERS FERRY—Jiggle The Handle, Another Planet. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Free All Ages matinee, 2 pm; Tiny Town, 10 pm. *Cambridge, 232-CITY x 4687.*
JAZZ PUB - OXYGEN—Live jazz band, 8 pm. *Saugus, 321-1660.*
JOHN STONE'S INN—Gate Street Blues Band, 9:30 pm, $4. *Ashland, (508) 881-1778.*
JOHNNY D'S—Live music, 9:45 pm. *Somerville, 232-CITY x 1945.*
JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 pm, $15, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 pm, $15+, 21+. *Boston, 338-6999.*
KARMA CLUB—Dance10 pm, 21+. Mambo Lounge: DJ Mastermillions spinning house & rare grooves. *Boston, 232-CITY x 5276.*
KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 pm; *Boston, 232-CITY x 5355.*
KINVARA—Mixed Nuts. *Allston, 232-CITY x 5468.*
LIZARD LOUNGE—Chapter in Verse w/ Jess Klein, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 pm, $10, 21+. *Boston, 562-8800.*
MAMA KIN—Playhouse: Millenium, 10 pm, $10, 18+. *Boston, 536-2100.*
MAN RAY—Disco/Eurohouse *Cambridge, 232-CITY x 6267.*
MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*
MR. DOOLEY'S BOSTON TAVERN—Live music. *Boston, 232-CITY x 6736.*
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*
NICK'S COMEDY STOP—Don Gavin, Chuck Roy, Matt Blake, 8:30 pm, $8-$12. *Boston, 423-2900.*
NICK'S COMEDY STOP—John David, Shari Lanick, John Keating, 9 pm. *Brockton, (800) 441-JOKE.*
NICK'S COMEDY STOP—Tom Cotter, Jim Dunn, Tom Clark, 8:15 pm & 10:30 pm, $8-$10. *Saugus, 231-2500.*
NORTH EAST BREWING CO.—Blues/Folk Brunch: Lonely Gus, 11 AM: Caske Room: TBA, 9:30 pm, 21+. *Boston, 566-6699.*
OXYGEN—Top 40 dance music, 8 pm, $7 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*
PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*
PARADISE—Eurohaus Dance Night, JC, DJ Eddy K 11:30 pm, $10, 21+. *Boston, 562-8800.*
PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, 232-CITY x 7463.*
RACK—Dub Station, no cover. *Boston, 725-1051.*
RIO GRANDE CAFE—West End Blues Band, 9:30 pm. *Marblehead, (781) 639-1828.*
RYLES - INMAN SQ—Pucho & His Latin Soul Brothers, 9 pm, $16.50; Upstairs: swinging lounge night, 9 pm, $15. *Cambridge, 876-9330.*
STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*
SWEETWATER CAFE—Live music and DJs GAbe, Rich Conte Andy Machison. 8 pm. *Boston, 351-2515.*
TAM—Overall Junction, 10 pm, $6. *Brookline, 277-2985.*
TOAD—Terri Bright, no cover. *Cambridge, 232-CITY x 8623.*
TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*
UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*
UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*
WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, 647-4000.*
WONDER BAR—Rusty Scott Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Live music. *Quincy, 472-9383.*

Sunday, September 20

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Live music, 8 pm, $5. *Acton, (508) 263-6161.*
ALLEY CAT—"In the Biz Night." *Boston, 351-2510.*
ARIA—Living Room Lounge Style, DJ Eddy K, 11 pm, no cover, 21+. *Boston, 338-7080.*
AVALON—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,10 pm, $5, 21+. *Boston, 232-CITY x 2825.*
AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,10 pm, $5, 21+. *Boston, 232-CITY x 2947.*
BEACHCOMBER—The McTeggarts, 2:30 pm; Joe Glynn & the Irish Mist, 5 pm; The Brian Maes Band, 9 pm. *Quincy, 479-8989.*
BELLA LUNA—Jazz Brunch, 11 am; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 pm. *Jamaica Plain, 524-6060.*
BILL'S BAR—Reggae Sunday featuring, Dub Station & Bob Marley Tribute, selector K-Don, 9 pm, 21+. *Boston, 421-9678.*
BLACK ROSE—Irish Bands *Boston, 742-2286.*
BOB THE CHEF'S—Sunday Brunch with On Kee Quartet, 11 am. *Boston, 536-6204.*
BREW MOON RESTAURANT & MICROBREWERY—Issi rosen, 11 am, no cover. *Boston, 523-6467.*
BREW MOON RESTAURANT & MICROBREWERY—Skip Smith, 11 am, no cover. *Braintree, (781) 356-BREW.*
BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio, 11 am, no cover. *Cambridge, 499-BREW.*
BREW MOON RESTAURANT & MICROBREWERY—Ellen Canterow, 11 am, no cover. *Saugus, (781) 941-BREW.*
BULL RUN RESTAURANT—Jazzy brunch buffet. *Shirley, (508) 425-4311.*
CHICKEN BONE SALOON—Open Blues Jam, 6-10 pm, No Cover. *Framingham, (508) 879-1138.*
CLUB PASSIM—Live From Club Passim In-the-Round: 3 pm, $5. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Paulo Danay Jazz brunch 11 am, Live Brazilian Music 9 pm, $7 after 11 pm. *Boston, 254-0554.*
COLONIAL INN—Folk open Mic hosted by Two for the Show, 7pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Bob Gautreau, Steve Bjork, 7 pm, $8. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—Lounge Night, 10 pm, cover varies. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 pm; The Lemmings, 7 pm, validated Pru parking after 5

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1994 Château Grand Puy Lacoste, Pauillac	$47.99	$40.99
1994 Château Lafon Rochet, St. Estephe	$34.99	$29.99
1995 Château Lynch Moussas, Pauillac	$26.99	$22.99
1995 Cuvée Charlotte Dumay Corton Grand Cru Hospices de Beaune, Burgundy	$53.99	$45.99
1995 Cuvée Jehan Humblot Meursault, Hospices de Beaune	$54.99	$46.99
1995 Franciscan Magnificat, Napa Valley	$29.99	$25.49
1994 Gallo of Sonoma Barrelli Creek Vineyards, Cabernet Sauvignon	$19.99	$16.99
1996 Mt. Eden McGregor Chardonnay	$16.99	$14.99
1996 Rancho Sisquoc Sauvignon Blanc	$13.49	$11.99
1996 Ridge Lytton Springs, Zinfandel	$29.99	$25.99
1996 Silverado Chardonnay	$19.99	$17.99



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Night Spotting

pm, no cover. *Boston, 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

GREEN BRIAR—Donegal Cords, DJ Cage. *Brighton, 232-CITY x 4733.*

HARPERS FERRY—Rockett Band. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Gospel Brunch, 12-2 pm; Greyboy Allstars Sidecar Project w/ Karl Denson. *Cambridge, 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Coots. *Cambridge, 868-3585.*

JOHN STONE'S INN—Sunday Jazz Brunch with John Stone's Jazz Duo, 11:30 am, No cover; Blues Jam hosted by Pete Henderson, 8 pm, $2. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 pm; Bambule, Latin-American dance music, Latin dance lessons, 8:45 pm. *Somerville, 232-CITY x 1945.*

JOY—DJ Adilson-samba, axe, Latin & international house, 10:30 pm, $10+. *Boston, 338-6999.*

KELLS—Live Music 6-10 pm; Dance Party with DJ, win a free trip to Ireland, 10 pm, no cover. *Boston, 232-CITY x 5355.*

KINVARA—Inchiore. *Allston, 232-CITY x 5468.*

LES ZYGOMATES—Keith Gibson, 8 pm. *Boston, 542-5108.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Live Music, 9 pm, $3-5, 21+; Playhouse: Electric Bogaloo, 9 pm, $7, 18+. *Boston, 536-2100.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Flush, acoustic covers, 8 pm. *Boston, 232 CITY x 6275.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*

NICK'S COMEDY STOP—Chuck Roy, Matt Blake, Julie Barr, 7:45 pm & 10 pm, $8-$12. *Boston, 423-2900.*

NORTH EAST BREWING CO.—Jazz Brunch, Paulo Danay, 10 AM-3 pm. *Boston, 566-6699.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PHOENIX LANDING—Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house & uplifting beat with 2000 watt sound & big screen visuals, no cover. *Cambridge, 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 pm, $6, 18+. *Boston, 247-3268.*

RYLES - INMAN SQ—Jazz brunch, 10 AM. *Cambridge, 876-9330.*

TAM—Jon Hazilla Trio, 11:30 AM-3:30 pm, Jazz Jam with Trudy Sandhaus, 7:30, no cover. *Brookline, 277-2985.*

WONDER BAR—Alon's Latin Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 pm; Blues Jam hosted by Steve Murphy, 8 pm. *Quincy, 472-9383.*

Monday, September 22

AXIS—Static - DJ Jay Ine, hosted by Afrodite, drag and side show freaks, 10 pm, $5/19+, $2/21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Bill's Bar & Local Sightings present Outrageous Independent Film Festival, 9 pm doors, 21+. *Boston, 421-9678.*

BLACK ROSE—Irish Bands. *Boston, 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094. .*

CLUB PASSIM—TBA. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6 pm. *Boston, 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

GREEN BRIAR—Irish Sessiun. *Brighton, 232-CITY x 4733.*

HARPERS FERRY—Jamie Dunphy Big Band. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Greyboy Allstars Sidecar Project w/ Karl Denson, 9 pm. *Cambridge, 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Dogwood Moon. *Cambridge, 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 pm. *Somerville, 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover; Mambo Lounge: DJ Mastermillions spinning house & rare grooves. *Boston, 232-CITY x 5355.*

LES ZYGOMATES—Rusty Scott, 8 pm. *Boston, 542-5108.*

LIZARD LOUNGE—The Fringe, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 pm, 21+. *Boston, 536-2100.*

PHOENIX LANDING—Independent filmmakers night. *Cambridge, 232-CITY x 7463.*

TAM—Big & Phat Jazz Orchestra, 8:30 pm, $3. *Brookline, 277-2985.*

TOAD—Tim Gearan Band, no cover. *Cambridge, 232-CITY x 8623.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Tuesday, September 22

ARIA—Latin night: DJ J.C. & Eddy K, 11 pm, 21+. *Boston, 338-7080.*

BELLA LUNA—Live Jazz, 8 pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Girl Town dance party with DJ Chaos, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands *Boston, 742-2286.*

CAFE BEAUJOLAIS—Chamber Jazz, 7 pm, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—TBA. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 pm. *Boston, 254-0554.*

COLONIAL INN—Live music 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Boston Headliners, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Lemmings, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

HARPERS FERRY—Another Planet & Friends. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Greyboy Allstars Sidecar Project w/ Karl Denson, 9 pm. *Cambridge, 232-CITY x 4687.*

JOHNNY D'S—Live music, 8:30 pm. *Somerville, 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows and charitable benefits TBA, 11 pm, $10+, 18+. *Boston, 338-6999.*

KARMA CLUB—Live Jazz 9 pm, 21+. *Boston, 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 pm, $20. *Boston, 232-CITY x 5355.*

LES ZYGOMATES—Alvin Terry Trio, 9 pm. *Boston, 542-5108.*

MAMA KIN—Ska bands & WMFO DJ Zach Brooks, 9 pm, $3/21+, $5/18+. *Boston, 536-2100.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Downtown Blues Revue, 9:30 pm, no cover. *Boston, 232 CITY x 6275.*

OXYGEN—Adult Singles Party, 8 pm, $3 before 10 pm, $5 after, 21+. *Saugus, 321-1660.*

PHOENIX LANDING—Honeycomb, no cover. *Cambridge, 232-CITY x 7463.*

RACK—Dub Station, no cover. *Boston, 725-1051.*

RYLES - INMAN SQ—Bruno Raberg CD release party, 8 pm, $7. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—Carol Akerson, 8 & 10 pm, $12. *Boston, 562-4111.*

TAM—Miriam Hyman, Dan Weiner, 8:30 pm, no cover. *Brookline, 277-2985.*

TOAD—Hummer, no cover. *Cambridge, 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, 647-4000.*

Benefits

Boston To New York AIDS Ride—The Boston To New York AIDS Ride presented by Tanqueray, and benefiting the Fenway Community Health Center, needs over 1000 volunteers to help with the Opening Ceremonies on September 16. Volunteers will help greet and register over 4000 participants from all over the world. To be a volunteer call 859-8282 x243.

Brookline Community Run For CRI—The Community Research Initiative of New England (CRI) will hold its 2nd annual 5K run and walk to benefit CRI research on September 13. Check-in is at 7:30 am at 320 Washington St. in Brookline Village. The walk/run begins at 9 am. A registration fee from $12 to $15 is required. For more information call 566-4004 ext. 24.

The Samaritans of Boston—This non-profit organization dedicated to suicide prevention seeks volunteers (16 years and older) to be trained to help staff the telephone befriending services. Accepted applicants will be trained to provide non-judgmental listening and support to despondent individuals. Call 536-2460 for more information.

The 6th Annual Boston RACE FOR THE CURE—Sponsored by New Balance this benefit for the Susan G. Komen Breast Cancer Foundation, held on September 12, will include a women's 5K run, a co-ed 5K run and a 5K family walk. The event starts at 7 am at Daly Field (near the MDC Rink on the Charles River in Brighton). Entry fees are from $12 to $20. For more information call the New Balance Hotline at 783-4000 ext. 2862.

Classical Music

Boston Academy of Music—9/17-9/19: John Gray's musical The Begger's Opera. Tickets are $14-$47.50. *Emerson Majestic Theatre, 219 Tremont St., 242-0055.*

Classical Series At Copley—Ongoing Thursdays from noon-1 pm. 9/10: Los Angeles Guitar Quartet • 9/17: Proteus 7 • 9/24: Triple Helix. *Copley Square Park. Rain Location: Old South Church, 645 Boylston St.*)

Emmanuel Church—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering. *15 Newbury St., 536-3356.*

The Episcopal Diocese of Massachusetts—Weekly "Music in the Cathedral Series." Cathedral Church of St. Paul, *138 Tremont St.*

Longy School of Music—9/11-9/13, 9/16, 9/18-9/19, 9/20: The school celebrates its 13th Annual Septemberfest with: "The Glories of Chamber Music." *27 Garden St., Cambridge, 876-0956.*

The Old West Organ Society—Tuesdays at 8 pm. Old West Church, *131 Cambridge St., Boston.*

Museum of Fine Arts—9/20: Bach Series I: A Musical Offering," with John Gibbons, Daniel Stepner, Laura Jeppesen, Jane Starkmen and Christopher Krueger. Call 369-3770 or 369-3306 for more information. *465 Huntington Ave.*

Comedy

Back Alley Theater—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Comedy Connection—September 18-19: Dane Cook. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

The Comedy Studio—September 11: P.S. Absurdo sketch comedy • September 12-13: Branford Scobie • September 17: The Comics Workout • September 18: P.S. Absurdo • September 19-20: Rick Jenkins, Thom Brown • September 24-25: Rich Gustus. *236 Mass. Ave, Cambridge. 661-6507.*

Improv Asylum—Ongoing: TV 2000. Mainstage shows are Thursdays at 8 pm; Fridays and Saturdays at 8 and 10 pm; Sundays at 8 pm. Regular ticket prices are only $10 and dinner packages with popular North End restaurants are available. *216 Hanover St., 263-6887.*

Nick's Comedy Stop—Ongoing Wednesdays: Open Mike night • September 10-12: Phil Tag, Jim McCue and John Keating • September 17: Chuck Roy, Matt Blake and Julie Barr • September 18: Don Gavin, Chuck Roy, Matt Blake • September 20: Chuck Roy, Matt Blake, Julie Barr • September 24: Paul Nardizzi, John David and Spike Tobin. *100 Warrenton St., 423-2900.*

The Year Of The Week


LOTTERY
Today's winning lumbers:
2 x 4
4 x 6
1/4" plywood

SPORTS
Updated "Sound of Music" features new family member Mo Vaughn Trapp, 48

WEATHER
'Dog days of summer' bit by rac coon, go robid, 6A

THE WEEKLY WEEK

VOL. CVI, NO. 24 • BOSTON'S ONLY REDUNDANT NEWS SOURCE FOR NEWS • AUGUST 13, 1998

NATION

The sky is a pale grey shade of bigger
See page 34

MTV wraps up 'Real World: Calcutta'

In a converted Hindu temple, seven strangers learn about life, love, leprosy

After one full year of publishing, *The Weekly Week: Boston's Only Redundant News Source For News*, is celebrating. Maybe you haven't seen *The Weekly Week* paperboy showing up at your door every morning dropping off copies of the hilarious satirical newspaper in the spirit of the *Onion*—a similar rag out of Wisconsin that has attracted national media attention. Maybe you haven't even caught David Duchovny reading copy after copy of *The Weekly Week* in various episodes of the hit Fox TV series *The X Files*. Well, that's because there is no paperboy. And there *is* no David Duchovny. Well, wait, there is a David Duchovny but he...ummm...he can't read. Yes, he can't read. But if you're like other Bostonians who yearn to read just a smidgen of humor with their coffee then you might want to subscribe to the Somerville-based paper by calling 629-7747 (plus, as an added bonus, callers get to hear former TV star Emmanuel Lewis laugh...free of charge!)

In conjunction with their one year anniversary the staff of *The Weekly Week* is hosting a party at Mama Kin on September 12 that includes dancing, free food and an auction. Patrons will bid on such prized items as a walk on the beach with *The Weekly Week* staff, a pep talk from Jonathan Katz and weird artifacts donated by Goodwill.

Dance

Ballet Etc—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels • September 13: The dance company of José Mateo is holding auditions for 6- to 18-year-old dancers to perform in the upcoming Nutcracker. $10 audition fee. *Emerson Majestic Theatre, 210 Tremont St., 262-0961.*

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

Boston Centre Country Dance Society—For information call 547-9363 • Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Dance Umbrella—Through September 27: Michael Moschen. Billed as a "sculptor in motion" or the "Nijinski of juggling" brings the art of juggling to a new level. Tickets are $25-$45. *Emerson Majestic Theatre, 219 Tremont St., 482-7570.*

Ethnic Dance Arts Company—Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

Greek Folk Dance Work Shop—Through September 15: Dance instructor Stathis Stratis tteaches traditional Greek dance. For more information call 547-1095.

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

Fashion

Ermenegildo Zegna—The Italian menswear leader is scheduled to open September 20 at 39 Newbury St. The bi-level, 4300 square foot shop has been designed by Andrea Zegna of Milan and is bathed in natural light as a result of two-story windows overlooking Newbury Street—it features Italian beechwood furnishings with aluminum accents. Richard Cohen, President & CEO of Ermenegildo Zegna North America believes that Boston is a perfect fit for Zegna at this time. According to Cohen, "Boston has a strong and well established Zegna customer base which fully understands and enjoys our product. We look forward to this opportunity to work closely with this customer and to fully address his needs within our town environment." Call 424-9300 for more information.

Filene's—September 16: From 5-7 pm men's designer Andrew Fezza will make an appearance to celebrate his line of suits designed exclusively for Filene's. Nibble on delicacies provided by West Street Grille and see a fashion show hosted by the Improper's Jonathan Soroff featuring members of The Big Brother Association's "Big League." If your schedule is hectic, but you want to help kids in your community, "The Big League" is your answer. Stop by for more information or even better, buy a suit. A portion of the sales during the event benefit Big Brother. For information call 542-9090.

John Fluevog—Internationally acclaimed footwear designer John Fluevog has tumed up the heat for the season's spiciest new looks. This creative designer has cooked up some fresh ideas sure to please your sole food craving. Hand-crafted in Vancouver by master shoe maker Ken Rice, Fluevog has created a fusion of high kitsch Asian style with a taste for '90s glamour, served up with a dash of inspiration from '50s furniture design. The results are pure perfection. Fresh and sizzling hot, the trio of spicy styles will take you into fabulous new directions. *302 Newbury St., 266-1079.*

Ritz-Carlton—The Collections series of luncheons features world-class designer fashions and couture-style cuisine. Held on Thursday afternoons beginning at noon in The Dining Room, the $32 prix-fixe luncheons include a three-course menu, featuring the innovative cooking style of executive chef Richard Rayment, beautiful views of Boston and complimentary, all-day parking. • September 17: Fiandaca • October 1: Ermenegildo Zegna • October 15: St. John • October 29: Giorgio Armani • November 12: Chanel. For Collections reservations, please call 536-5700.

Saks Fifth Avenue—Join Saks as they kick-off a week of trunk shows featuring the best fashion jewelry from 15 leading design collections September 14-September 19. Meet designer Jay Strongwater on Friday, September 18, 12-4 pm in the fashion jewelry department on the main level. • September 12: Giorgio Armani/Mani Spring '99 men's collection unveiled. • September 17: Hickey-Freeman Made-to-Measure event. • September 19: Personal appearance by Searle designer Alice Blatt in the coat department, upper level. *Prudential Center, 262-8500.*

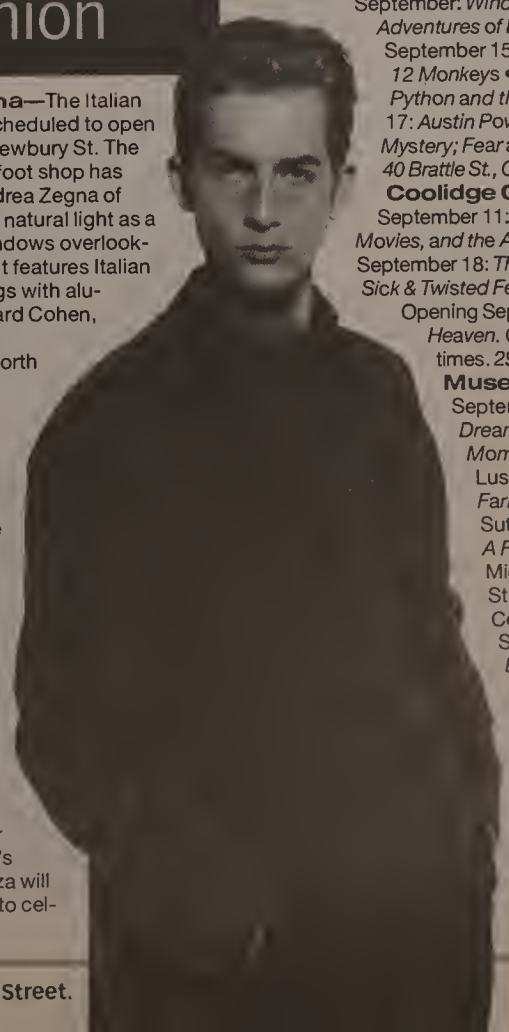
Film

Brattle Theater—Fear and Loathing at The Brattle! A week of Terry Gilliam and friends. September 11-13: *Brazil; Blade Runner* • September: *Wind In The Willows; The Adventures of Baron Munchasen* • September 15: *Planet Of The Apes; 12 Monkeys* • September 16: *Monty Python and the Holy Grail* • September 17: *Austin Powers: International Man of Mystery; Fear and Loathing in Las Vegas. 40 Brattle St., Cambridge,* 876-6837.

Coolidge Corner—Opening September 11: *Hollywoodism: Jews, Movies, and the American Dream* • Opening September 18: *The Mirror; Spike And Mike's Sick & Twisted Festival of Animation* • Opening September 25: *Seventh Heaven.* Call 734-2501 for showtimes. *290 Harvard St., Brookline.*

Museum of Fine Arts—September 6-12: *Village of Dreams* by Yoichi Higashi and *A Moment of Innocence* by Irene Lusztig • September 12: *The Farmer's Wife* by Donald Sutherland • September 17: *A Fish in the Bathtub* by Joan Micklin Silver with Jerry Stiller • September 18-26: Celebrating Italian Cinema • September 18: Antonini's *La Notte; I Love You Maria* by Carlo Della Piane • September 19: *Beyond Silence* by Carolyn Link. *465 Huntington Ave., 267-9300.*

Museum of Science—Ongoing: *Titanica.* Mugar Omni Theater, Museum of Science, Science Park, 723-2500.



Ermenegildo Zegna to open on Newbury Street.

Galleries

Alpha Gallery—Through October 7: Aaron Fink, Woman Series 1985-1998; an exhibition of the complete portfolios of forty prints. Opening reception on Friday, September 11, 5-8 pm. *14 Newbury St., 536-4465.*

Art Institute of Boston—Through October 30: The Art Institute of Boston Faculty Exhibition. The exhibition will feature approximately 50 works in traditional and non-traditional media ranging from oil painting to mixed media, video, digital imaging, printmaking, sculpture and ceramics, silver and non-silver photography, including gum bichromate by both full-time and part-time faculty of the college. *700 Beacon St., Boston, 262-1223.*

Artists Foundation—September 12-October 17: Like Deja Vu All Over Again, works by A.E. Ryan; Small Talk, paintings by Barry Hazard; Mexican Portrait, videos by Alberto Roblest. *516 East Second St., Boston, 464-3559.*

Clifford Smith Gallery—Through October 3: Amanda Trager, Large Oil Paintings. Artist's reception, Saturday September 12, 3-5:30 pm. *450 Harrison Ave., 3rd floor, Boston, 695-0255.*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd floor, 262-9365.*

Creiger Dane Gallery—Through September 26: Steven Trefonides. An opening reception will be held Friday, September 11, 6-8 pm. Trefonides' highly charged work deals with the human psyche on cosmic levels. *36 Newbury St., 536-8088.*

Elias Fine Art—September 18-November 15: Room, Photographs of Shellburne Thurber. Thurber has undergone a significant transformation in recent years. Earlier photographs documented personalities, using the atmosphere and objects in a room to identify absent people. In recent years, she has begun to photograph space itself. From commenting on personalities she has encountered, Thurber has begun to speak about her own character, showing us rooms, as well as an experience of space, at once universal and intensely personal. *120 Braintree St., rear, Allston, 783-1888.*

Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

First Expressions—Through October 3: First Expressions-Lasting Expressions, artwork by distinguished alumni of the early exhibits. Opening reception Thursday, September 10, 6-8 pm. First Expression is an independent nonprofit gallery for students of the visual and performing arts in the Boston area. Its mission is to provide student artists with gallery experience and exposure, to enhance community access to affordable contemporary art and to support Pediatric AIDS Programs with pledged proceeds. *81 Arlington St., 695-2808.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

Gallery 57—Through September 25: Nathan Paul Boyer: Memories of Breathing. Boyer paints intimate, dramatic scenes from mythical, dream-like worlds. Each painting tells a curious and compelling story. Boyer's exhibition will include two series inspired by the medieval Icelandic poem of Lay of Volund and by a childhood dream. *2nd Floor of City Hall Annex, 57 Inman Street, Cambridge, 349-4380.*

Gallery NAGA—Through October 10: Harriet Casdin-Silver, New and Selected Work (1975-1998); Cheryl Warrick, New Paintings on Paper. Opening reception on Friday, September 18, 6-8 pm. *67 Newbury St., 267-9060.*

Genovese-Sullivan Gallery—Through October 7: New Painted Dioramas by Jerry Williams and Tom Duncan. Opening reception on Saturday, September 12, 4:30-7:30 pm. *47 Thayer St. (between Harrison and Albany), South End.*

George Sherman Union Gallery—Through September 20: Through the Eyes of Children, Artwork by Homeless Children. The work comes from Drawbridge, an arts program which travels to shelters in the San Francisco Bay Area to provide high quality art supplies so that children can tell stories of their lives through their images in paint, crayon and clay. Opening reception on Thursday, September 10, 5-7 pm. *775 Commonwealth Ave., 353-5707.*

Haley & Steele—Through October 1: William Hogarth (1697-1764), an exhibit of all his major sets and single prints. This show is timed to coincide with the New York debut of the British Museum's 1997-1998 tercentenary tribute to Hogarth, Hogarth and His Times. *91 Newbury St., 536-6339, www.haleysteele.com*

Kougeas Gallery—Through September 26: Diane Fraser: The Figure, September 3-26: Jean Sbarra: Dress. *88 White St., Boston, 569-9317.*

MacKeen Gallery—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

McCormick Gallery—Through September 27: Paris a Pied, an exhibit by Boston Architectural Center students in the study-abroad program Paris Inside and Out. *320 Newbury St., 262-5000.*

Michael Price Gallery—Land, Sea and Beyond: Paintings of New England by four Boston artists. *252 Newbury St., 437-1596.*

Mills Gallery—Emblem: Mixed media works by eight Boston artists, through October 18. Boston Center for the Arts, *539 Tremont St., Boston, 426-5000.*

Nielsen Gallery—Ongoing: "In the Spirit of Landscape III" *179 Newbury Street, 266-4835.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village; 739-3505.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. *1389 Beacon St., Brookline,* 731-3773.

Jazz, Folk, & Other Music

835 Beacon Club—Ongoing: American Original Fridays. *835 Beacon St.*

Bay Tower Quartet—Friday & Saturday: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

Bill's Bar—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

Blacksmith House—September 10: Singer-songwriter Terry Kitchen celebrates his 40th birthday with a special performance featuring guitarist Ksenia Mack at 7:30 pm. Tickets are $5. For more info, call 547-6789. *56 Brattle St., Cambridge.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

House of Blues—Veteran Jamaican singer Winston "Burning Spear" Rodney returns to Boston September 16. As part of the ongoing House of Blues Reggae Greats series, he brings his nine-piece roots orchestra to the Roxy at 279 Tremont St. Whether tackling myths surrounding historical figures such as Christopher Columbus or praising island waterfalls and birds, an evening with Burning Spear is frequently a revelator; a Caribbean travelogue attuned to the dance floor. Doors open at 7 pm and the opening band is The Black Rebels. Tickets for the 21 plus show are $20 and available through the House of Blues Box Office. *96 Winthrop St., Harvard Square, Cambridge, 491-2583.*

Lizard Lounge—Jazz and Poetry every Sun., *9 pm. Massachusetts Ave., Cambridge, 547-0759.*

O'Leary's—Ongoing live music. *1010 Beacon Street, 734-0094.*

Plaza III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *South Market Building, 101 Faneuil Hall Marketplace, 720-5570.*

Regattabar—Boston based jazz quintet Ron Bosse and Pursuance will perform on Wednesday, September 9 at 8:30 pm. For tickets and info call Concertix at 876-7777. *The Charles Hotel, 1 Bennett St., Cambridge.*

Scullers Jazz Club—September 9: Issi Rozen Trio • September 10: A cabaret evening with Jane Oliver • September 11-12: Blue Note recording artist Mose Allison • September 15: Kenny Garret • September 22: Carol Akerson • September 23: Gerardo Nunez Trio • September 24: Keiko Matsui • September 25-26: Danilo Perez. *400 Soldiers Field Rd., 562-4111.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Top of the Hub—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

Trattoria Il Panino—Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Wally's Cafe—Live jazz, blues or funk every night of the week. Free. *427 Mass. Ave., 424-1408.*

Kids

Ballet Theatre of Boston—Auditions will be held for the Ballet Theatre's 11th annual production of the The Nutcracker to be performed in Boston at the Emerson Majestic Theatre and in Lowell. Children and teenagers ages 6-18 are asked to audition on Sunday, September 13 from 9 am-3 pm at the Emerson Majestic Theatre, 219 Tremont St. A $10 audition fee is required; for more information call 262-0961.

Boston Public Library—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

EcoTarium—The New England Science Center has changed its name, but some things just never change. Like the fact that on Saturdays from 10 am to 1 pm admission is free; the planetarium program will also be offered free of charge at 11:15 and at noon. *222 Harington Way, Worcester, 508-791-9211.*

New England Aquarium—Ongoing: Children's events and storytimes, admission is free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Peanut Butter & Jelly Dance Company—Fall session of dance and creative movement classes for children ages 3 to 10 years begins the week of September 15; students may enroll through October 6. The creative movement approach guides children in the discovery of the elements of movement, teaching children to make their own dancing expressive and impressive. Classes begin with warm-up exercises, followed by a combination of improvisational challenges and fun dances that explore a different movement theme each week. Classes take place on Tuesdays, Wednesdays and Thursdays; times vary and this session will be eleven weeks long; tuition is $100. For more information, please call 738-7688. A special performance class for young dancers ages 6 to 11 years will begin this session: Small Feets Dance Company. This exciting program for young dancers will work in several performances throughout the year, including the First Light celebration in Brookline and the Children's Dance Festival. The company is open to any child by audition. Weekly rehearsals are held on Wednesdays from 4:30-6 pm. *Church of Our Saviour, Monmouth and Carlton Streets, Brookline, 738-7688.*

The Harvard Coop—On Thursday, September 17 at 11 am, author Mary Koski will read her book "Impatient Pamela Calls 911." *1400 Massachusetts Ave., Lower Leval, 236-7421.*

Tot Trot—Mayor Thomas M. Menino, the Boston Parks and Recreation Department and the BabyJogger Company are teaming up to bring toddlers, parents, grandparents and caregivers the Third Annual Tot Trot at 10 am on Sunday, September 13, at the Arnold Arboretum in Jamaica Plain. Channel 7 News anchor Kim Carrigan will host the day's activities. This event provides youngsters and their families with their very own organized running event in the beautiful pastoral landscape of the Arboretum. The 5K walk and run begins and ends at the Arboretum's Bussey Street Gate, near the Hebrew Rehabilitation Center. There will also be a Kids 1K for children ages 6 to 16. All activities take place on 3.1 miles of wide, smooth, paved paths free from traffic. Entry fees for the Tot Trot are $15 on the day of the race and $6 for the Kids 1K. All proceeds benefit two Jamaica Plain institutions that provide for children in need, the Italian Home for Children and the New England Home for Little Wanderers. Accessible by public transportation by taking either the Orange Line to Forest Hills or the #39 bus to the Monument on Centre Street in Jamaica Plain. To register, call the Tot Trot at 983-2337, visit their home page (www.TotTrot.org) or call the BPRD at 635-4505.



Pursuance plays the Regattabar on September 9.

Lectures/ Readings/ Author Appearances

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Borders Books & Music—September 10: Andrew Todhunter, author of *Fall of the Phanton Lord*; 7:30 pm. • September 22: Robin Troy, winner of MTV's The Write Stuff fiction contest will read and sign copies of her debut novel *Floating*; 6-7 pm. *300 Boylston St., Chestnut Hill, 630-1120.*



Terry Kitchen plays the Blacksmith House.

Brookline Booksmith—September 9: Allegra Goodman-Kaaterskill Falls; 7 pm • September 10: Michael Lowenthal-The Same Embrace; 7 pm • September 14: Nicole Mones-Lost in Translation, Susan Choi-The Foreign Student; 7 pm • September 22: Esmerelda Santiago-Almost a Woman; 7 pm. *279 Harvard Street, Brookline, 566-6660.*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

Fenway Community Health Center—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.* .

New England Historic Genealogical Society—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

The Harvard Coop—September 14: Stephen Mitchell-Meetings with the Archangel, A Comedy of the Spirit; 7 pm. • September 16: Kary Mullis-Dancing Naked in the Mind Field; 7 pm. • September 17: Lloyd Kaufman-All I Need To Know About Filmmaking I Learned From The Toxic Avenger: The Shocking True Story of Troma Studios; 7 pm. 1400 Massachusetts Ave., Cambridge, 499-2000.

Waterstones—September 10: Robert Kaplan reads from An Empire Wilderness: Discovering the New America; 7 pm. 26 Exeter Street, 859-7300.

Wellness Community—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Museums

Computer Museum—Permanent exhibits: The Networked Planet. The Virtual FishTank; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; The Walk-Through Computer 2000. • Opening November 3: The Best Software for Kids Gallery. *300 Congress St., 426-2800.*

Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

Isabella Stewart Gardner Museum—Tuesday-Sunday, 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Friday 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, 566-1401.*

John F. Kennedy Library and Museum—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $4-8. Off Morrissey Blvd. next to UMass-Boston, 929-4523.

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D. *MIT Hall of Hacks. Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

Museum of Fine Arts—Through September 27: Printmaking 60s to 90s • Through September 7: High Art/High Jinks in Contemporary Arts • Through October 8: Beauty Contest: Judging Quality in Prints • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave., 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

Museum of Science—Ongoing: Titanica • Charles Hayden Planetarium • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. Science Park, 723-2500.

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. *Central Wharf, 973-5200.*

Old State House Museum—Through May 1999: The Bostonian Society: The Bloody Massacre on King Street, examines the circumstances that led to the Massacre, $3. *Corner of State and Washington Streets, 720-3290.*

Old South Meeting House—Ongoing, 9:30-5 pm: This house on the Freedom Trail—built in 1729—was at the center of the Boston Tea Party and many a town meeting preceeding the Revolutionary War. Take a listen to the Old South Meeting House audio program titled If These Walls Could Talk—featuring reenactments of historical moments in the history of the house. *310 Washington St., 482-6439.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

The Revolving Museum—A community oriented museum that works with local artists, students and community leaders to provide an opportunity for discourse through the arts • Opening October 1: Murdock Haunted House. *288-300 A Street, 439-8617.*

The Sports Museum of New England—Through October: Tribute to the Olympics, tickets $6 adults, $4 seniors and children ages 6-17 years, children under 6 years and members admitted free. *FleetCenter, 78-SPORT.*

USS Constitution—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS Constitution Museum—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

American Red Cross—The ARC continues to seek energetic and dedicated individuals to assist as volunteers in many areas. Call for more information about Red Cross volunteer opportunities. 375-0700, ext. 280 or 1-800-564-1234, ext. 280.

Boston City Hall Farmers' Market—Local farmers offer plants, vegetables, fruits, herbs, honey and fresh baked goods & breads Mondays and Wednesdays through November, 11 am-6 pm. WIC and farmers' market coupons accepted. *Boston City Hall Plaza,* Cambridge St., 413-527-6572.

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Cambridge Cares About AIDS—Ongoing: CCAA seeks volunteers to deliver evening meals that have been donated by Cambridge-area restaurants to families affected by HIV/AIDS. Volunteers must have access to a car, a valid driver's license, participate in training, and make a six month minimum commitment of two hours weekly. Contact Sandra Baccus for more information. *678 Mass. Ave., Cambridge, 661-3040.*

Copley Square Farmers' Market—Tuesdays and Fridays through October, 11-6 pm. Local farmers offer plants & flowers, vegetables, fruits, herbs, honey and fresh baked goods and breads. WIC & farmers' market coupons accepted. *Copley Square, Along St. James Street at the Copley Square Plaza, 413-527-6572.*

Walking Tours—The Society for the Preservation of New England Antiquities is offering walking tours of Boston's historic Beacon Hill, Saturdays and Sundays, May through October. Entitled "Magnificent and Modest," the tour is led by expertly-trained guides who bring visitors to not just the sunny, tree-lined streets where the affluent resided, but also the humbler North Slope, an area which was home to Boston's working class. The cost of the tour is $10 and is limited to 15 people (reservations are recommended). *The SPNEA, 141 Cambridge St., 227-3956 ext. 256.*

Sports

Cycling—The Floating Children's Hospital Cancer Center is seeking bicyclists for the Second Annual Cycle for Life to be held on Saturday, September 12 at 9 am. The scenic 50-mile ride begins at Deveraux Beach in Marblehead. For more information call 636-5535.

Cycling—The BCAE hosts a tour of the Big Dig with public relations specialist Dan McNichol. Start with a short discussion and slide presentation of this mind-boggling project then pedal your way through this bumpy monstrosity to major project sites throughout the city. Bring a helmet, bike lock and a bike to this event. Saturday, September 19, 10 am-1 pm. The cost of the event is $15; for more information call 267-4430.

Golf—Zoo New England presents Zoo Golf 98, a tournament to raise funds to build a new Children's Zoo at Franklin Park Zoo. The 18-hole tournament will be held September 23 at the Franklin Park Golf Club, rated one of the best public golf courses in America. Registration begins at 11 am, with tee-off at 12:30. Festivities include a silent auction featuring getaway vacation packages with sports collectibles, lunch and a cocktail reception; the event will conclude in the evening with an informal dinner, awards ceremony and golf equipment raffle. For more information, call 989-2089.

Myriad—The First Annual Boston Ski and Sports Club Sports Spectacular, Saturday September 19. Coed tournaments and clinics in outdoor sand volleyball, water volleyball, basketball, indoor soccer, floor hockey, roller hockey, in-line skating and arena flag football. 9 am-6 pm at the Acton Indoor Sports Facility. For more info call 789-4070.



TheatreZone's *The Handless Maiden.*



Winger stars in ***How I Learned To Drive***.

Red Sox—September 9: vs. Yankees • September 11-13: vs. Tigers • September 21-23: vs. Devil Rays. *Fenway Park, 267-1700.*

Revolution—September 12: Columbus • September 19: Tampa Bay • September 26: NY/NJ. Foxboro Stadium, *Foxboro, 781-543-1409.*

Theater

American Repertory Theatre—September 18-October 10: Paul Vogel's 1998 Pulitzer Prize-winning play How I Learned to Drive features Arliss Howard and Debra Winger. How I Learned to Drive is the story of a woman who learns the rules of the road and life from behind the wheel. It is recalled by a young woman growing up in Maryland called Li'l Bit, who comes of age in the 1960-70s. She receives driving lessons from her uncle and that relationship—tentative and sexual—forms the underpinnings of a story that is mesmerizing, personal and disarmingly funny. *Loeb Drama Center, 64 Brattle Street, Cambridge, 547-8300, www.amrep.org.*

Boston Playwrights' Theatre—September 11-12: The Orange Show. A 75 minute "roller coaster" of comedy sketches, videos and musical numbers. Tickets $8.50-$12.50. *Boston Playwrights' Theatre, 949 Commonwealth Ave., 353-5899.*

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. *Tickets $35-45. 74 Warrenton St., 426-6912.*

Charles Playhouse II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

Emerson Majestic Theatre—September 17-19: The Beggar's Opera. Whores, thieves and corrupt politicians—an 18th century opera for the 1990s! Teeming with mischief, malice, love and lust, John Gay's acclaimed musical play provoked censorship in Britain and serves as a hilarious parable for our time. Thursday-Saturday at 8 pm, Saturday at 3 pm. Tickets $18-47.50. *219 Tremont Street, 824-8000.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Friday & Saturday 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

The Improv Asylum Theater—Offers a variety of entertainment, with a focus on improvisation, sketch comedy and original comedic plays. Tickets are $10 and dinner packages with popular North End restaurants are available. Shows are Thursday at 8 pm; Fridays and Saturdays at 8 pm and 10 pm. • Ongoing: TV 2000: An original, irreverent sketch comedy show that skew-

ers modern television programming. *216 Hanover St., North End; 263-6887.*

Lyric Stage Company of Boston—Through September: Neil Simon's Lost In Yonkers. 140 Clarendon St., Boston.

Mystery Cafe—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. Ricardo's Ristorante, 175 North St. • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

Peabody House Theatre Cooperative—September 17-October 10: Edward Albee's The Death of Bessie Smith. A young Albee probes the painful and complex issue of racial prejudice through the ugly and shameful circumstances surrounding the death of the great blues singer Bessie Smith. *277 Broadway, Somerville, 625-1300.*

Puppet Showplace Theatre—Ongoing: Performances every Wednesday at 7 pm; Thursdays 10:30 am and 1 pm. Admission is $6 per person and shows are recommended for people five years and older. Located opposite the Brookline Village T station it is barrier free, accessible to all children and adults. Reservations are accepted Monday-Friday. *32 Station St., Brookline, 731-6400.*

Turtle Lane Playhouse—Opening October 23: Carrousel. For ticket information call *244-0169. 283 Melrose Street, Newton.*

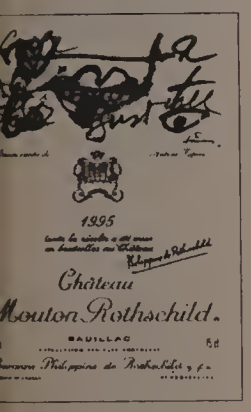
Wang Theatre—September 22-27: Camelot. Lerner & Loew's beautiful songs bring the timeless story of King Arthur's court and his roundtable knights to the stage in this stirring production. *270 Tremont St., Boston, (800) 447-7400.*

Tastings

BY KRYSTIAN VON SPEIDEL

Un Vin Merveilleux

Mark your calendars for what promises to be one of the most eagerly anticipated events of the fall. On September 9 at 6:30 pm, **Morton's of Chicago** plays host to the Chateau Mouton Rothschild 1995 Premier Grand Cru vintage wine dinner to benefit The Neely House. Bruins All-Star **Cam Neely** will attend as an honored guest and representative of the charity which provides a home away from home for families of patients undergoing cancer treatment at the New England Medical Center. Seating for the $125 per person event is limited to 75 and will include a reception followed by a four-course meal prepared by Executive Chef **Michael Cahill**. Each course will be complemented by wine masterfully selected by noted Rothschild winery expert **Olivier Mouton**. Of particular interest will be the fabled art collection of **Baroness Phllippine de Rothschild**, who commissioned the famous Catalan artist Antoni Tapies to illustrate the 1995 label, continuing a legacy begun in 1945. The extraordinary collection, Paintings for the Labels, has been shown in museums throughout the world. For more information or event reservations, please contact **Catherine White** at 266-5108.



All-Star dinner at Morton's.

Au Naturel Treats

Discover why eating raw vegetables and drinking smoothies and fresh squeezed juice boosts energy, improves digestion and supercharges your immune system. Join **Mona Malin** at the **Boston Center for Adult Education** on **September 9**, 6:30-9:30 pm and learn how to make raw food dishes, including chilled vegetable soups, juice "cocktails" and fruit smoothies packed with nutrients. Also, discuss nutritional supplements such as spirullna, brewer's yeast, bee pollen, echinacea, wheatgrass, vitamin C and ginseng. Leave "juiced up" with many handouts and recipes. The materials fee for food is included in the $47 tuition. Call 267-4430 for more information.

Cheese Appeal

The American Dairy Association recently released a colorful collection of recipes using cheese as the key ingredient. Easy to prepare and surprisingly low in calories, they include the following for cheddar-jack fritters.

2 cups frozen corn
1 cup sharp cheddar cheese, shredded
1 cup pepper Jack cheese, shredded
1 teaspoon baking soda
1/2 cup white cheddar cheese, shredded
4 tablespoons butter
3 eggs, slightly beaten
3/4 cup flour
1/2 cup buttermilk

Combine ingredients to form batter. Heat a large 12-inch non-stick skillet on medium-low heat. Add 1 tablespoon butter to pan per batch. Drop 1/4 cup measures of batter into skillet. Fritters will be about four inches in diameter. Pan will accommodate four fritters per batch. Cook 2-3 minutes per side or until golden. Serve with sautéed greens.

Chi-Chi Eats

The **Cambridge Center for Adult Education** invites you to join them on **September 11** from 6:30 to 9 pm as they host **Josef Borzek** and **Caryl Oliphant** in preparing one of the greatest culinary classics—Provencal Bouillabaisse. The evening will start with a toast of regional wines followed by an appetizer of shrimp in garlic and sherry sauce. Then you will join in the preparation of Bouillabaisse as a "joie de vivre" celebration. For dessert, participants will be encouraged to make their own crepes suzette. The cost of this delightful course is $35; call 547-6789 for information.

Red, Red Wine

If you've always been attracted to red wines or have simply wondered why so many others are, join the **French Library and Cultural Center** to find out what all the fuss is about. Five two-hour sessions on Mondays at 6:30 pm begin **September 14**. The course will place particular emphasis on the justly famed regions of Bordeaux and Burgundy, whilst giving a nod to wines of the Midi. Over three dozen wines will be sampled. Francophile Ridgely Duvall has provoked (and quenched) his own thirst for French wine with more than 20 years in the trade. Admission is $125 for Center members; $160 for non-members. For more information call 266-4351.

Un Vin Merveilleux Deux

Julien at Le Meridien will host a special wine dinner with **Garen Staglin** of Staglin Family Vineyard on Wednesday, **September 16** beginning with a reception at 7 pm, followed by a four-course meal prepared by **Chef Dominique Rizzo**. Staglin is one of the most critically acclaimed vineyards in Napa Valley. Known for their intense fruit character and soft supple tannins, Staglin wines have earned the industry's highest ratings. The dinner's cuisine will be paired with Staglin's 1997 Chardonnay, 1997 Sangiovese, 1993 Cabernet Sauvignon and 1995 Cabernet Sauvignon. The cost of the dinner is $95 per person, plus tax and gratuity. For information and reservations, call 451-1900 ext. 7120.

Lunch at the Park

Barbara Lynch's No. 9 Park has expanded its hours and menu to include lunch. Lynch and day chef **Suzanne Nasuti** are now offering a luncheon menu Monday through Friday from 11:30 am to 2:30 pm. The menu includes a filet mignon tartare appetizer and an oyster stew entree among other sublime delights. The restaurant is located across from the Massachusetts State House on Boston's historic Beacon Hill; call 742-9991 for information and reservations.

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- Boston Phoenix

Care for a cup of coffee in an ancient wine cellar? Curious Liquids is the perfect spot.
- The Suffolk Journal

Here is a tea room / coffee house for the nineties. What a great spot to relax.
- Sidewalk.com

Good people of the world, WHERE magazine needs to enlist you in a very noble cause. We're asking you to put down that coffee you bought from that corporate-chain coffee house and immerse yourself in some liquid wonder...
- Where magazine

The combination of comfy, tattered velvet couches and a wide variety of books and board games creates the feeling of a swanky family room in the basement.
- The Daily Free Press

Drinkable and soft, cafe has it. The decor is equally interesting – vintage furniture upstairs, red and platinum rooms downstairs...
- Boston Herald

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Film Capsules

BY PAUL SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

54
★1/2
This period piece about Studio 54 is essentially a lesser *Boogie Nights*, with disco instead of the sex industry and a similar surrogate family emerging around a rising "star," in this case a New Jersey kid (Ryan Phillippe) who becomes a bartender to the elite. But what hopes to be a celebration of the club's everybody-dances-together atmosphere is usually just unpleasant, partly because that atmosphere is a crock, as the club was as rigidly stratified as any society, what with its velvet ropes and VIP rooms. There's a great movie fighting to break out of writer-director Mark Christopher's mess, and that's a biography of driven entrepreneur Steve Rubell. As Rubell, Mike Myers is the best thing about *54*, conjuring up the late club owner as part simpering nerd, part power fiend.

All the Rage
★★1/2
An uneven blend of comedy and drama, Roland Tec's homegrown movie is saved by a strong ending. Set in the South End's gay community, *Rage* avoids gay-film cliches like drag queens, female confidantes who look like drag queens and forced campiness. This is a darker comedy-drama about a hotshot lawyer (John-Michael Lander) who can only love-and-leave his boyfriends. Writer-director-composer Tec makes light of his protagonist's ways, which works for a bit, but the film flattens out after he tries to change for a less flashy book editor (David Vincent) he starts seeing. That relationship doesn't soar as much as it should, which cuts down on the impact of the lawyer's eventual transgression. But then, out of nowhere, the movie hits with an intense, powerful ending that makes you eager to see what Tec cooks up next.



Roland Tec's Southie-based *All The Rage* finishes strong.

Hollywoodism: Jews, Movies and the American Dream
★★
A film companion to Neal Gabler's 1988 book, *An Empire of Their Own: How the Jews Invented Hollywood*, this documentary combines fascinating history and dull storytelling. The interesting part is that almost all of the men who started the Hollywood studios grew up within a 500-mile radius of each other in Eastern Europe. These immigrant Jews who fled persecution, including MGM's Louis B. Mayer and Columbia's Harry Cohn, then went on to push the American Dream in their movies. But writer-director Simcha Jacobovici's pundit-heavy movie overstates this premise, making it seem as if these men originated Horatio Alger-style stories, excerpting *Grapes of Wrath* as an example of their "vision" without even mentioning author John Steinbeck or director John Ford and, most ridiculously, praising them for putting (insulting) images of blacks onscreen in the 1930s. It gets better with such topics as World War II and McCarthyism, but it's still botched.

Next Stop Wonderland
★★
The locally made talk of last winter's Sundance Film Festival turns out to be a disappointing romantic comedy. Up-and-comer Hope Davis (The Daytrippers) is the best thing here, underplaying a fed-up South End nurse indulging the men who reply to the personal ad her mother secretly took out on her behalf. Meanwhile, we also see an Eastie plumber-turned-marine-biology-student (Alan Gelfant) sorting out his romantic life. Brad Anderson's movie bounces back and forth between the two, offering near-meetings but no actual rendezvous until the climax. This structure makes much of the mid-section drag, as you sit and wait for their inevitable, withheld meeting. And while her story often amuses—with her break-up with boyfriend Phil Hoffman (*Boogie Nights*) and *She's Gotta Have It*-like montages of would-be dates—his, involving a loan shark (Victor Argo) and a shady construction mogul (Robert Klein), rarely does. Wonderland is also poorly shot and edited, though it does have a very cool Brazilian pop soundtrack.

Why Do Fools Fall in Love?
★★
Gregory (*Selena*) Nava's biography of early rock star Frankie Lymon (Larenz Tate), who scored the title hit with The Teenagers when only 13, is an unusual mix of biopic, courtroom drama and chick flick. It tells of Lymon's tragic life—including a quick fall from fame, drug trouble and a fatal heroin OD at 25—via the 1980s court case in which three women (Halle Berry, Viveca A. Fox, Lela Rochon), all claiming to be his widow, came forward to collect royalties after Diana Ross' hit cover of the title song. The musical flashbacks are dynamite, with Tate conveying Lymon's charisma, but the more dramatic stuff suffers from its indirect presentation of him. The movie also indulges in too many Terry McMillan-style scenes of the three litigants bonding over their man trouble.



***Fools* is the story of rock star Frankie Lymon.**

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Karen
I know we had a falling-out and you're with someone else now, but can't we still be friends? I had that telephone problem, it upset you and caused problems between us. I didn't know how to tell you what was really going on. I think of you and wonder how you're doing. We left it that you were going to call me, but you haven't. With your current situation, I can't initiate contact. You must.
GEORGE

Primavera
I can remember the first time I saw you, looking like you stepped right out of a Botticelli painting, only with more clothes on. You made my days a lot more bearable when I was having a rough time, although I'm not sure you ever knew it. And now you're "abandoning" me. I'm glad you're doing what's right for you; you deserve that and more. But it's left me with this little schoolboy crush on you I didn't know I had. I was almost certainly in complete denial, because too many things were in the way: the "working together" thing, the "significant others" thing, and (ouch) the "age" thing. I don't think you're coming back, so I guess I don't really expect anything, except that you listen to your heart, follow your dreams, and that you would come to me if there's ever anything I can do to help. Thanks just for being around when I needed a friendly face, and know that you will be missed.
MB

K
You personify the word dog when it comes to the male species, and that is not a compliment. This is for the Wild Harvest drummer. I know what you did with those two girls. Perhaps someone should let them know, so then they would know they have nothing to feel hurt about!
S

The T Nazi
I was on your "T" route on the B Line on Tuesday the 11th—it was 3713B during rush hour. You had to make everyone stand behind the white line! What's up with that #$&^!^*??? People are trying to get to work and you think you're some sort of power hungry transportation goddess. Why can't you be like all the other wild and crazy T drivers who don't give a damn who falls out of their car. It may just be a personal preference, but why should you be so special? This time you've crossed the line.
CRANKY COMMUTER

Jeffrey
There you were, pure heaven. I thought to myself, I would give my life to make him happy. And although it would be forever, it would only seem like a few moments because you are so beautiful. I want to know all about you! I desire to spend eternity with you, contact me here!!
PURE LOVELINESS

Katie at Lesley
Goodness gracious, why didn't I get your number? Tis I, the biggest goofball in the universe, begging forgiveness for missing our rendezvous at the 1369. Much as I was looking forward to it, I was ambushed by a well-intentioned but very naughty afternoon nap. Find it in your heart to give me another chance, and next time I'll show up early like a teenager to a Puff Daddy concert. Anxiously awaiting your call and the opportunity to grovel in person.
CURIOUS BRENT

Poodle-Do
You cast your pearls before the likes of Bruce Willis, but your gorgeous smile could make Miles weep, make Mingus wail and moan. Lately it makes my heart race like a double espresso and a three-dollar chocolate bar (you know the one). I'm searching for a reciprocal spark in your eyes, but I wonder if I'm like the annoying fool who disturbed your peace on the beach. Tell me, what could the stars hold for us?
BALM

Honey
It was a Saturday night. You, me and a bottle of wine were the cast of characters. That was all we needed as we created our own entertainment. Call me for the sequel.
BUNNY

Hey Juice Guy, Scotty
Had to get this off my chest. So here goes. I thought we had a lot in common when I saw you were bachelor of the month last summer. So I sent you an email. I never heard back from you—that's OK—I figured you were busy creating new flavors or participating in triathlons. (I'm envious that you can bring your dog to work and wear jeans every day!) Now I see you on the cover of the IMPROPER. The article says you're single. Does that mean dating? Or just not married? If you're single—I'm fun, cute, athletic, sarcastic, fairly tall, smart, easy going, a tiny bit shy and very nice. You should try and bump into me at a BSSC happy hour or sporting event. Keep trying. I'll be there. For real.
WAITING TO BE BUMPED INTO

Mr. Scaredy Pants
I'm really glad I gave you the time of day when you called me out of the blue to go out with you. I'm overjoyed that I stayed over your house numerous nights, because I thought you had a good head on your shoulders and wouldn't trip out on me. I was really into paying for you and your friends to drink. I was elated when you told me not to call you my boyfriend. I was thrilled when you revealed how much baggage you have—enough for a trip around the world apparently—something you neglected to detail in full until you'd gotten some use out of me. What happiness you brought into my life, thanks a f#$^&@!! lot. A few more like you, and I'll be ready to cross the fence into uncharted territory.
MISS K

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Dance Party with DJ Edgar
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mondays

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with Gary Gore

wednesdays

Gordi Milne—No Cover

thursdays

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Win a Free Trip to Cancun or Orlando

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9/12 Vibe Tribe
9/13 Jimmy Kelly
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9/19 Figure 4

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161 Brighton Ave., Allston 782-9082



ADVERTISING BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and micro-brew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Davis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a DJ every Thurs. - Sun. nights.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

BILLIARDS

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor café available. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. A great place to meet before or after games, concerts, movies, and pool. Serves the largest selection of fresh beers in the city. Open from 11:30 am - 1:30 am daily.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. NEW - Pool tables and dart boards in the TAPROOM. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

278 Derby St., Salem, 987-745-BEER. The perfect place to stop while exploring this historic town. "Great American Beer Food" complements award-winning fresh brewed beer. Over 12 different styles of beer on tap daily. Live entertainment. Open daily.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

CIGAR

Punch Bar

Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COFFEEHOUSES

Curious Liquids Cafe

Corner of Beacon and Park, one block from Park Street T. 720-2836. More than a Coffee House...It's a Liquid Lounge. Serving espresso, coffee, loose leaf tea, chai, fruit juices, hot chocolate, and micro-brewed mixes of tea and fruit juice. Three rooms: a sunny yellow front room overlooking the Common; grand red room with brick alcoves; and a kitschy back room for smokers. 6 am - 2 am every day.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill and the Emerald

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing upstairs at The Emerald if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's,

BARS & CLUBS

and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Emily's

48 Winter Street, Boston, 423-3649. Emily's is great for any occasion. Enjoy us after work, dancing into the evening or celebrate your next event with us. We can accommodate parties for 10-160 people. We're open Mon. - Sat., with live music Thurs. nights, and dancing Fri. & Sat. evenings. Call (978) 927 - 9188 for private parties and special events.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Peppercorn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am: Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Times Bar & Restaurant

112 Broad Street, Boston, 357-TIME. The Times is the perfect place to stop in any day of the week, anytime. They have great food and great prices in a casual atmosphere. Lunch and dinner is served daily and there are live bands Thurs. - Sun. The Times is open 7 days a week from 11:30 am - 2 am. For a great time, anytime, visit The Times Bar & Restaurant.

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipe-out and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Summer Bar Menu features an Oyster Happy Hour. Lobster Wontons, Jumbo Shrimp Cocktail, Sushi Style Tuna, and Grilled Pizzas (2:30 - 4:30 pm & 9:30 - 11:30 pm). Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites.

Last Call!

Get your bar listing in the 9/23 issue.

IMPROPER BAR & CLUB LISTINGS

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The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. It's the ultimate in after office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from The FleetCenter. Call today to arrange your special event. And see your boss in a whole new way.

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1428 Hartford Ave. Johnston, RI 401-351-2255 (Field + Store)
Rt. 9 Framingham, MA 508-879-6621 (Store Only)









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ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

anago

65 Exeter St. (Lenox Hotel) Boston, 617-266-6222. anago is located in a beautiful historic dining room with vaulted ceilings, arched windows, and plush banquettes, a la Café Marly in Paris. We serve creative American cuisine with wood cooking, featuring regional ingredients. Our summer dishes include grilled veal chop with shell pea and asparagus salad and artichoke rubbed tuna with goat cheese ravioli. anago serves dinner nightly, lunch Mon. - Fri., and Sun. brunch. Reservations recommended. Valet parking.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3886. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Featuring Roasted Garlic Crusted Angus Sirloin, Pan-Seared Yellow Fin Tuna, Herb Crusted Halibut Nicoise, and Boston's best burger. Upbeat first floor bar and café, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor café available. Sunday Buffet Brunch 11 am - 3 pm. Mon. - Sun. 11:30 am - 1 am.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including mid-western, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-B3B3. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. NEW - Pool tables and dart boards in the TAPROOM. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Live music and guest chef every Mon. Cocktails and dinner Mon. - Sat. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Harvey's

99 St. Botolph Street, Boston, 02116, 617-266-3030. Harvey's, a classic neighborhood restaurant nestled in the South End of Boston, serves an all American menu with a twist. This cozy two level restaurant offers fabulous views of the quaint brownstone lined street, Saint Botolph. Patio dining is available in the spring and summer. Open 7 nights a week until 1 am. Dinner: Sun. - Tues. 5 pm - 10 pm. Wed. - Sat. 5 pm - 11 pm. Lunch: Fri. 11:30 am - 5 pm. Brunch: Sat. and Sun. 11:30 am - 5 pm. MC/Visa/Amex/Diners Club accepted. Private room available.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an Intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thurs. - Sun.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential

RESTAURANTS

Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro Is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year In a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sidney's Grill

20 Sidney Street, Cambridge, 617-494-0011. New restaurant next door to University Park Hotel at MIT. "Urban funk" meets four-star chef as Mike Palombo creates his world-spanning menu, showcasing seasonal ingredients. The menu is "contemporary global" with the accent on clear flavors. The open kitchen beneath a copper ceiling, warm woods, and jewel-tone accents change with the light at Breakfast, Lunch, and Dinner. Terrific bar offers dozens of wine by the glass.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

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1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-B300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 199B, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's New-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (B00) 696-2283. 199B Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 7B2-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1BB0. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Barking Crab

B8 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

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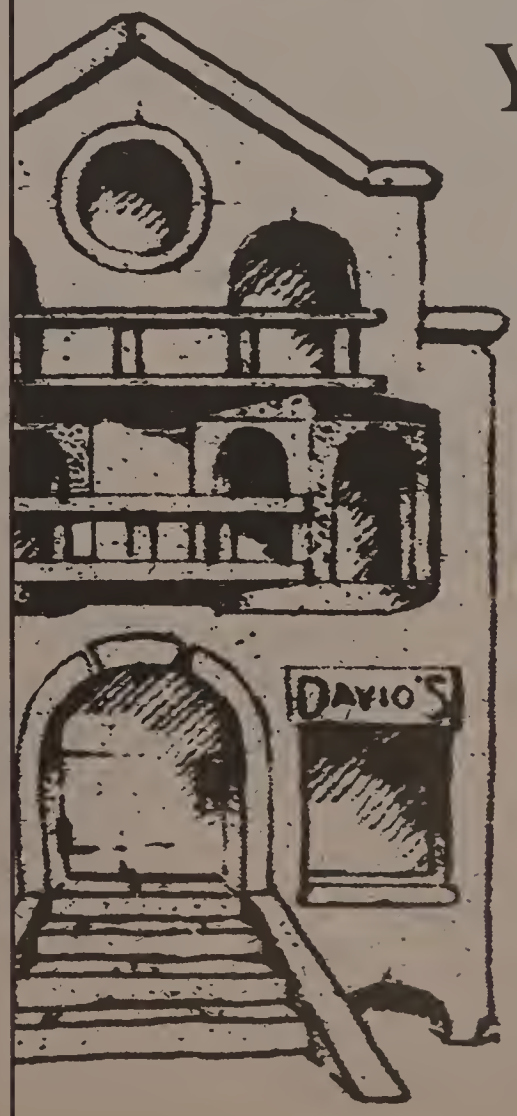
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WOMEN SEEKING MEN

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Oeserves man of strong character, who believes in love, romance and traditional family.Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR.Ad# 1078

FIT THE OESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking O/SWM, 30-40, dark hair, no facial hair.Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship.Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me.Ad# 3999

I'M ALL YDU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests.Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship.Ad# 3381

DRIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests.Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel.Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more!Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR.Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun.Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a O/SWM, 30+, who will keep me company, and enjoy some of these activities.Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating.Ad# 3274

ENJOYING OUR COMPANY
Attractive SWJF, 37, humorous, intelligent, great personality, activities can include fishing, motorcycles, traveling, antiques, movies, picnics. Interested in an easygoing, kind, loving S/DM, 30-50, fit, N/S, for possible LTR.Ad# 1171

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship.Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out.Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town.Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus!Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude.Ad# 2698

THE SIMPLE THINGS!
Attractive D8F, 41, college educated, hardworking, very active, enjoys gardening, beaches, the outdoors, nature. ISO O/S8M, 39-45, 6'3"-6'4", good communication skills.Ad# 2635

*OOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two O/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship.Ad# 3271

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure.Ad# 3649

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent.Ad# 2370

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR.Ad# 1771

COMMITTED TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment.Ad# 1735

METRO WEST
Pretty, slender, 5'7", blue-eyed brunette, OWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy Boston, jazz, restaurants, day trips, movies, coffee bars, conversation.Ad# 3390

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR.Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable S8F, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic O/SM, 45-60, N/S, for friendship, more.Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more.Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus.Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. O/SM, 45-60, enjoys fitness, sports, working out, outdoor activities.Ad# 2325

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO D/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship.Ad# 1961

LET'S GET TDGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship.Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible O/SM, 30-45.Ad# 1607

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company.Ad# 1311

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISD spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke.Ad# 1325

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff.Ad# 8171

LIFE LOVING WDMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR.Ad# 8166

A TRUE CLASSIC
Very pretty, DJF, 44, slender, 5'6", with style sophistication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor.Ad# 8164

BEEN THERE DONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please.Ad# 8077

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things.Ad# 8651

MENSCH SEEKER
Astute, loving OJF, 50s, tall, svelte, witty, honest, housechildren, sometime P, loves arts, news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows, serves, laughs.Ad# 8644

ARE YOU FOR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compassionate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 30-37, for friendship, possible LTR.Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR.Ad# 8640

LET'S GET ACQUAINTED!
SWF, 32, with 5yr old daughter, tall, blond, voluptuous, creative. Seeking SW/BM, 27-37, good looking, creative.Ad# 8557

BROOKLINE
Former model from Manhattan, seeks nice guy to have fun with, 19-99.Ad# 8554

OIAMOND IN THE ROUGH
Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man!Ad# 8552

CURIOUS REDHEAD
Likes men, S, 38-51. Looking for man who likes women.Ad# 8247

NEW TO BOSTON
You; smart, traveled, self-assured, P, good table manners and the ability to laugh at your partners goff swing a plus. Me; 41, 5'4", 125lbs., blue-eyed blonde. N/S only.Ad# 8248

MEN SEEKING WOMEN

PLAYING THE MAGIC...
Of life beneath the debris of modern ideas. Cambridge SM, seeks SF, 40-49, for lifetime SWM, 56, ISO SF, 40-49, N/S.Ad# 2674

MAKE ME LAUGH
SBM, 29, 5'9", caring. ISO good-humored SF, age/race unimportant, who likes cooking, hanging out, sports, more. No couch potatoes!Ad# 2018

YOU MAY BE THE ONE!
Attractive, spontaneous OWM, young-looking 40, 5'11", 190lbs., enjoys nature, reading, quiet times, dancing, dining, more. ISO open, honest, attractive SF, 29-40, N/S, for friendship, dating, possibly more.Ad# 2562

CONVINCE ME!
SWM, 35, bio-chemist, tall, dark, handsome, mature, confident, successful. ISO slim, fit SF, 18-40, with similar interests, for sincere LTR Ad# 2570

EVERY MOMENT COUNTS
SWM, 44, 5'10", in great shape, loves dining, dancing, music, comedy, rollerblading, getaways. ISO SF, 30-39, N/S, with similar interests, for friendship, possibly more.Ad# 3782

GIVE ME A CHANCE
Athletic SWM, 44, 5'10", 178lbs., likes working out, the ocean, horseback riding, dancing, music. Would like to meet O/SHF, 36-49.Ad# 1907

BRAINS AND BRAWN
Ruggedly handsome, athletic SWPM, 43, 5'10", salt and pepper hair, blue eyes, N/S. Seeks smart, stunning, athletic SWF, 25-35, for LTR, possible marriage.Ad# 1627

SOUND LIKE YOU?
Eccentric SWM, 27, sociable, spontaneous, seeks tall, savvy, well-read, witty, unpretentious SWF, 21-28.Ad# 1497

OON'T BE SHY
SWM, 40, 6'1", shy, likes traveling, writing, reading, ballroom dancing. Seeks O/SWF, 21-50, outgoing, friendly, trustworthy, good personality, dresses conservatively.Ad# 1015

A PERFECT MATCH
Honest SWM, 37, 5'8", 155lbs., brown hair/eyes, athletic build. Enjoys weightlifting, music, working out, tennis, biking, the beach. ISO attractive D/SWF, 22-37, honest, open-minded, active.Ad# 3718

TAKE A CHANCE ON ME
Intelligent SWM, 49, 5'10", 140lbs., likes walks, reading, classical concerts. ISO compatible D/SF.Ad# 3839

LDVE ME DO
SWM, 43, N/S, drug-free, likes sports, the Beatles, working out, coffee houses, travel, etc. Seeks witty, adventurous O/SWF.Ad# 3551

COULD THIS BE YDU?
SWM, 44, N/S, seeks D/S European/Russian F, 36-46, who enjoys music, hiking, biking, sports, long walks.Ad# 3704

LOOKING FOR YOU
Handsome SJM, 40, 5'11", slim build, communicative, warm, romantic, emotionally/financially secure. Seeks SWF, 26-35, who's intelligent, kind, gentle, loving, sensual, for relationship.Ad# 2965

I WANT IT ALL
SWM, 45, 6'1", slim, good-looking, intelligent, sane, secure, enjoys travel, the arts, adventure. ISO SF, 25-40, intelligent, creative, goal-oriented, attractive, possible LTR.Ad# 3838

SEEKING SWEETHEART
Athletic, energetic S8M, 26, wheelchair bound, enjoys movies, fine dining, sports, ISO athletic, physical SF, 21-28, N/S, energetic, understanding, fun-loving, caring, sweet, friendship, maybe more. Ad# 3207

JUST THE TWO OF US
SWM, 41, 5'11", 165lbs., good shape, brown-haired, hazel-eyed, attractive, enjoys traveling, exercise, dining out, movies, the arts, outdoors. ISO SF, 30-43, N/S, sexy, attractive, similar interests, possible LTR.Ad# 2625

EUROPEAN LOOKS
Adventurous, handsome SHM, 44, 6'1", 185lbs., easygoing, intelligent, likes exercise, nights out, dancing, traveling. ISO O/SW/HF, 25-39, N/S, fit, attractive, open-minded, for fun, romance, possible relationship.Ad# 2451

IN A NUTSHELL
SWM, 56, loves dancing, outdoor dining at the Charles Hotel, films based on Jane Austin novels. Seeking a compatible SF, 40-49, N/S. Let's get together and see where it leads!Ad# 1871

IS IT YOU?
Caring S8M, 29, open-minded, enjoys fishing, movies, clubs, hanging out, sports. Seeks SF, with some meat on her bones, who loves to have fun.Ad# 3387

PLAYFUL YOGA THERAPIST
SWM, 49, spiritually-oriented, open-minded, passionate, romantic. Seeking exotic companion, 20-50, N/S, inwardly beautiful, physically fit, who loves to make a difference in the world. Does this strike your heart?Ad# 2877

FIT THE DESCRIPTION
Intelligent SWM, inventor, enjoys deep conversations, more. ISD SF, under 59, buxom, long black hair a plus.Ad# 1904

TANTRIC YOGA
Sensuous, spiritual M, lover of God, nature, massages, hugs, conversations. Seeks F, 23-45, who's experienced in yoga or willing to learn spiritual side of it.Ad# 3294

PASSENGER 57
S8M, 35, fit, city dweller. ISO phat, petite, fit SWF, 24-32, for nights out dancing, movies, coffee, good fun, exciting times.Ad# 3951

WHY NOT?
Spontaneous, confident SWM, 43, degreed, likes long walks, watching sporting events. ISO SF, 18-26, degreed, to travel, and share adventures.Ad# 1460

LIKES TO PARTY
SWM, 19, enjoys clubbing, bubble baths, dancing. ISO SF, 18-20, N/S, with similar interests, for dating, possibly more.Ad# 3544

RUGGEDLY HANDSOME
Athletic SWPM, 43, N/S, 5'10", 200lbs., blue eyes, trimmed beard. ISO smart, stunning, athletic SF, 26-33, financially secure, N/S, for LTR/marriage/children.Ad# 3521

HERE I AM...CALL ME
HM, 45, seeks affectionate, open-minded SF, 35-49, N/S, who enjoys films, museums, nature, long walks, reading, classical music, concerts.Ad# 1822

STIMULATING CANCEB
OWM, excellent shape, 65, a dancer, still passionate, seeks romantic interlude with unconventional woman, who knows, means and says what she wants.Ad# 2291

EVERYTHING BUT YOU
SWM, 54, attractive, well-traveled, open, great shape, successful, intelligent. Seeking O/SF, 44-59, N/S, emotionally secure, possible relationship. Newton.Ad# 1562

LIKES TO KEEP BUSY
Active, dedicated SWPM, 38, whose interests include exercising, movies, museums, sporting events, bicycling, dining, staying home. Looking for a spontaneous, loving, funny SWF, 25-35, N/S, for friendship first, possible LTR.Ad# 2721

END OF THE RAINBOW
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MY PHILOSOPHY IS
Is just to have fun! Thoughtful S8M, 40, serious but fun, loves movies, sporting events, bowling, dancing. Searching for that special SHF, 23-35, to enjoy my company, establish a LTR.Ad# 3856

MR FITNESS
SWM, 40, N/S, mustache, entrepreneur, Ph.d., enjoys outdoors, fitness, dining, movies. ISO SWF, 18-60, for fun, casual dating. Ad# 3889

A HEALTHY LIFESTYLE
SWPM, 49, good-looking, author/poet, passionate, enjoys travel, fitness. ISO SWF, 24-40, N/S, intelligent, creative, for mutually nurturing commitment.Ad# 1764

FRIENDSHIP
S8PM, 47, father, smoker, fun-loving, enjoys hanging out, fitness, movies, dining. ISO SPF, sexy, fun, similar interests, for casual dating/friendship.Ad# 1530

LET'S GET TOGETHER
SWM, 36, good-looking, N/S, enjoys fitness, concerts. ISO SWF, N/S, energetic, for friendship, maybe more.Ad# 2514

HOLISTIC HEALTH
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SF, 36, enjoys the arts, sports, leisure activities, walks on the beach, togethemess. ISO S8F, 30-60, friendship first.Ad# 2405

SEEKS SEXY CONFIOENT
SWF, 23, homeowner, loves cats, long walks in the park. ISO goal-oriented SF, 25-48, who knows what she wants out of life.Ad# 1345

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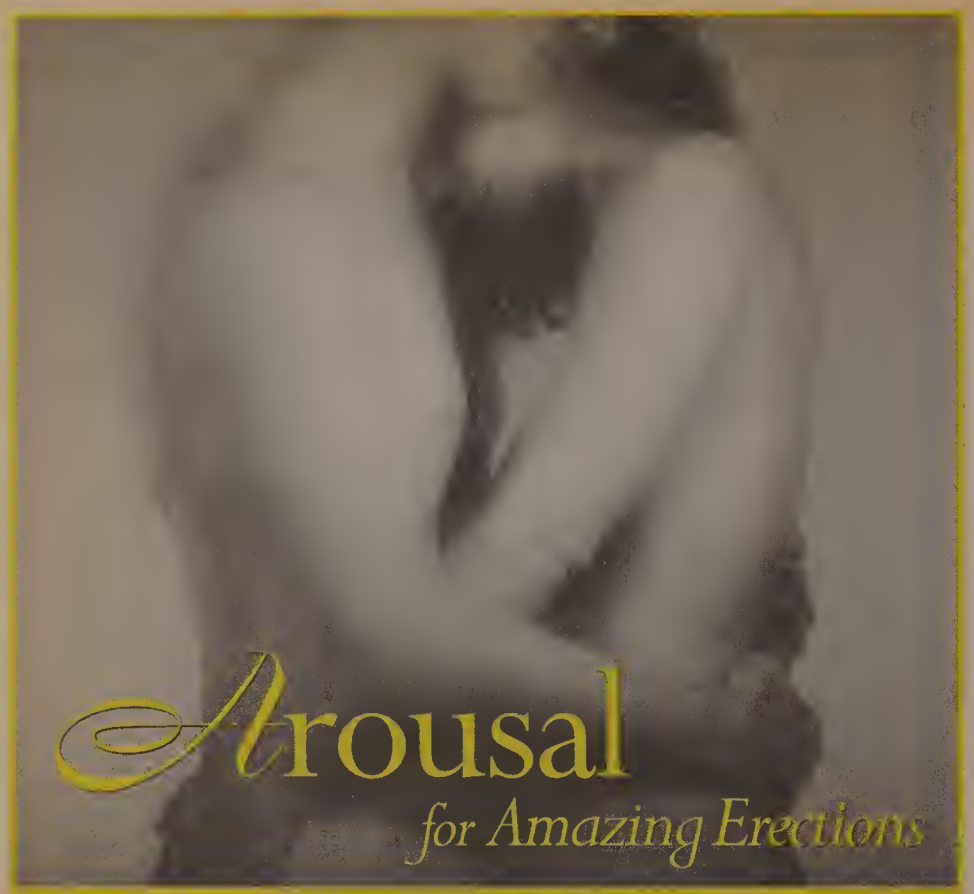
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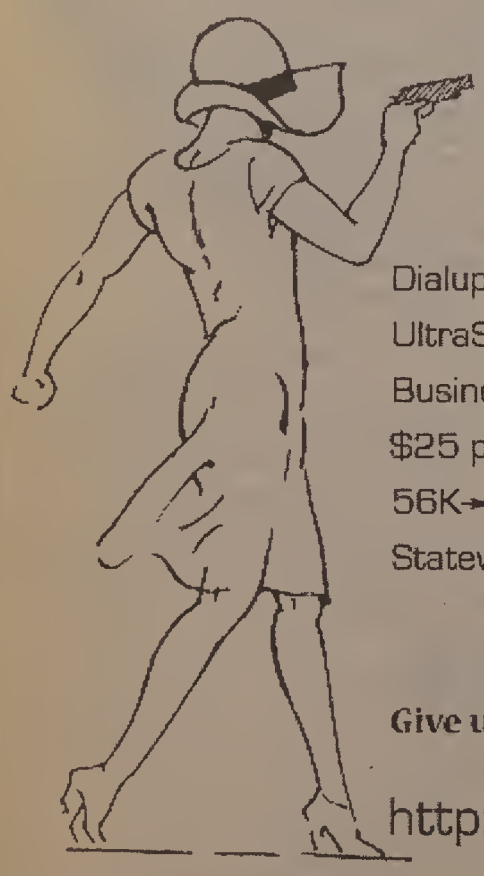
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BY ROCKIE GARDINER

SEPTEMBER 9 - SEPTEMBER 22, 1998

ARIES

MARCH 20-APRIL 19

The spate of tests is over, so if you are reading this, you must have passed. I don't know if colors were flying, but at least you're in one piece. Relax for a spell, let the debris from the last two weeks settle and the storm clouds disperse. Whatever happens with your gig or the state of your stomach when the sun (in your Virgo house of work, service and health) opposes Jupiter on Tuesday will not impact with the dramatic force you've come to expect when your Mars ruler is involved. Advice from a guru follows. New moon on the 20th could bring a new relationship.

TAURUS

APRIL 20-MAY 20

Personal charm, artistic talent and a gift for promoting your assets. You might infuriate a partner in the process, but since you're in your no-bullshit mode, you're in no mood to sidestep a situation that reeks. Deal with it, and then let it go so that the healing can happen. You're also primed for a sociable time, so if friends want to share their wealth and good luck (tickets to the home game, a weekend away?) let them. You can get more out of the experience than the merely material, you'll get an education.

GEMINI

MAY 21-JUNE 20

Concentrate on the way you look and feel and the higher ground you're aspiring to, and let that pouty spouse or co-worker sulk and scheme away. There is not much you can do about power-crazed Pluto in your Sagittarius partnership house except poke a finger at his or her sore spot. If you're looking for a benefactor, keep an eye out midweek when Jupiter in your career midheaven catches a full-on blast from the discriminating Virgo sun. Good fortune, an educational opportunity, perhaps a ticket to ride.

CANCER

JUNE 21-JULY 22

Supreme good fortune, like in the I Ching, if you cross the great water. Jupiter in fishy Pisces, in your house of international connections and higher education, is ready to unload a basketful of goodies if only you would fax or phone ahead. Make plans now, even if they are somewhat over the top, before Jupiter's protective vibe fades (mid-February) and you've blown an easy opportunity to prosper. Once Jupiter enters aggressive Aries, you might have to fight for every step up you take, every move you wanna make.

LEO

JULY 23-AUGUST 22

It goes two ways. When your sun ruler opposes lucky Jupiter, like it will Tuesday night, some Lions will rise to the occasion, double up on bets and win, and some will lose a lot. I can't put my finger on the reason, but those are the stats. Go with your gut reaction and see just how overconfident you can be. Of course, you could always use the energy emanating across your money houses to buy something really expensive and, if you have the vision, arrange for a loan or an advance on an inheritance.

VIRGO

AUGUST 23-SEPTEMBER 22

It's only natural that during your birthday month, you're the center of the universe. So none of that shy, retiring act, you've got people who need to be put in their place, plus people who want to work on your face. It may be too soon for cosmetic surgery (Mars won't enter your sign until October 7), but consider having a makeover in the meantime. It's a new season, there's another reason (lovable Venus in Virgo) for making whoopie. Plus a jolly partner (Jupiter in your marriage house) to make it with.

LIBRA

SEPTEMBER 23-OCTOBER 22

It might cost you more than you figured, you may have to give an inch in the process, but while you have popularity, charm and intelligence working on your behalf, why not take the chance? Casual friends, professional peers offer more than a good time and good conversation, but not enough money to make confession worthwhile. For that you'll have to count on co-workers with compassion or a sense of duty. This is a good time to raise money for a cause, say the church, your school or Save the Bay. Take a moment at the equinox to align yourself.

SCORPIO

OCTOBER 23-NOVEMBER 21

School for you or your kid takes center stage. Perhaps you'll make a greater effort so that you're up for a larger reward, maybe you'll discover that students want you for their teacher. Or maybe you'll get lucky while expansive Jupiter in your house of romance and risk urges you to play for higher stakes. Athletes should take this as a good omen, but they musn't take anything that's not strictly kosher. Honorable Jupiter is aboveboard, and when you cross him, he retaliates.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Read for Scorpio. The circumstances of your challenge may be the same, even if the venue is different. Family, real estate and seafood could well be what you focus on when the sun in your career midheaven (the house of your good reputation) challenges your Jupiter ruler. Usually this planetary opposition presents an opportunity that's not quite as free and clear as the ones you usually get. Extra effort will be required, especially if, like me, you're born in mid-December. Generosity and compassion, too.

CAPRICORN

DECEMBER 22-JANUARY 20

This is a good week to reach out, to figure out where you want to be (e.g., for the holidays) and with whom. Opportunistic Jupiter in your house of travel and small talk is calling your name, dialing long-distance numbers. It's also preparing something for publication or urging you to look for another set of wheels. While there's little going on to distract or to hold you back, take time to check out these possibilities. Once Libra starts, you'll be too busy with seasonal career concerns.

AQUARIUS

JANUARY 21-FEBRUARY 18

You certainly don't need any more excitement or disruptions for a while, but you probably could use a juicy reward, an indulgence that'll make you feel posh and pampered, something wet and cool, like a day at the spa. Money can be a major deal no matter which way it's moving, in or out of your account. These possibilities are part and parcel of the growth potential that comes from having beneficient Jupiter in your Pisces money house. No matter what happens, you'll feel richer for the experience.

PISCES

FEBRUARY 19-MARCH 19

A memory in the making while lucky Jupiter in your sign opposes the Virgo sun in your house of people who matter the most. And what they're counting on is your protection, smarts and ability to generate prosperity. Fish born in mid-March feel the effects of the polarity more than the rest of the school, but all of you relax a bit and enjoy the benefits of good taste and sound judgment. Your significant others are looking more attractive and sounding downright literate; are they getting younger, too?

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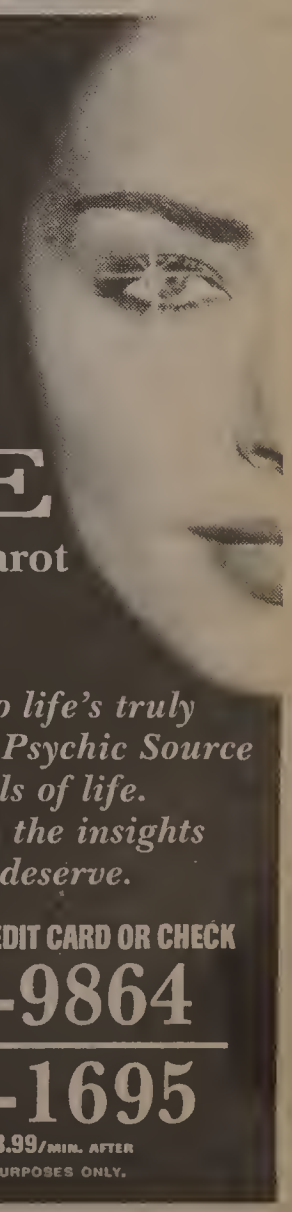
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Last SCENE Here

By JONATHAN SOROFF



Nantucket Tree Party: Martha Walters and Rob Wallace.







Longwood Cricket Club: Top, Bellevue Cadillac; above left, David Benfield and Tanya Contos; above right, Brian Lash.

THERE GOES THE NEIGHBORHOOD....

It's no surprise that one of the summer's most sophisticated get-togethers took place on the most civilized island in the Atlantic, when the **Nantucket Tree Fund** hosted a benefit which included a performance by members of the **Boston Ballet**.

The evening began with small dinner parties at various homes and restaurants around the island, after which everyone gathered at the high school—the only place on Nantucket with a stage large enough to accommodate the dancers. Spotted in the audience: the grand duchess of Nantucket, **Martha Walters**, her daughter-in-law, novelist **Nancy Thayer**, dapper restaurateur and real estate titan **Matteo Gallo**, party stalwarts **Smoki Bacon** and **Dick Concannon**, alarmingly charming artist **Carsten Stehr**, island innkeepers **George Wingenfeld** of the Beachside and **Larry Magor** of the White Elephant (where **Marlo Thomas** and **Phil Donahue** were spotted during dinner), his scintillating spouse, **Zorina**, Nantucket Atheneum director **Charlotte Maison**, State Street lawyer **Fred Goldstein** and Boston Ballet head honcha **Anna-Marie Holmes**.



Nantucket Tree Party: Above left, Nancy Thayer; above right, Laszlo Berdo and Reagan Messer.

Despite a recent $11 million renovation, the high school has no air conditioning, which made the auditorium stifling and rendered the Boston Ballet sweatshirts for sale out front somewhat more absurd than appealing. Nevertheless, everyone cooled off afterward at the champagne reception held at the **Jared Coffin House**, where guests had a chance to rub elbows with such principal dancers as **Rob Wallace**, **Laszlo Berdo**, **Jennifer Gelfand**, **Pollyanna Ribeiro**, **Reagan Messer** and **Carlos Santos**.

As dire as the dutch elm disease that's killing Nantucket's trees (and which created the need for the fund), another blight that's threatening the island turned out to be the evening's hot topic of gossip: It seems that **Kathy Lee Gifford** just bought a house on Nantucket.

THANKS, BUT WE'LL STICK TO SWAPPING TENNIS PARTNERS....

The swinging had nothing to do with tennis rackets at the kickoff party for the **MFS Pro Championship Tournament** at the **Longwood Cricket Club**.

Instead, it was ultimate party band **Bellevue Cadillac** that kept the crowd on its toes, shaking the tent and entertaining the bejeezus out of such attendees as travel titan **Brian Lash** of Target Sports Tours and his wife, **Missy**, packaged foods mogul **Chris Tosi** of Pastene, Customs House special events whiz **Izzy Varella** with mesmerizing medical student **Shannon Lavelle**, lifelong tennis addict and Longwood member **David Benfield**, the statuesque **Tanya Contos** and her 18-year-old son, tournament organizer **David Rogers**, newly elected grand poobah of the club **Chris Haughey**, man-about-town **Carlos Salib** and his incorrigible sidekicks, **Glenn Nardone** and **Steven Goldstein**, who optimistically said: "Now that swing is back, maybe swinging won't be far behind."

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MUNCHING WITH THE HIGH AND MIGHTY....

Like the swallows returning to San Juan Capistrano each spring, the rich, the powerful and the well-connected swarm to Sandwich every August, to the pink-shingled summer home of fixer and favor-broker **George Regan**, for the poolside clambake he co-hosts with his cronies, Rep. **Bill Delahunt** and restaurateur **Joe Cimino**.

Every half hour or so, the wash of helicopter blades drowned out the jazz band, as the more major VIPs arrived by chopper, and the kitchen valiantly kept up with the endless demand for more lobster, oysters, shrimp, etc., while the bartenders heroically kept everyone well lubricated.

Spotted at this year's fete: presidential host **Dick Friedman**, who flew in from the Vineyard with nightclub king **Patrick Lyons** (sporting a spiffy new Gilligan look) and Wampanoag leader **Beverly Wright**. Among the instantly recognizable who arrived by land: former mayor **Kevin White** and wife **Kathryn**, superior court judge **Maria Lopez** and her husband, *Phoenix* publisher **Stephen Mindich**, his counterpart at *Boston* mag, **Tim Montgomery**, Channel 5 star reporter **Ann Dufresne** and her architect husband, **Herb Kundig**, banking behemoth **Ira Jackson**, gorgeous blonde broadcaster **Debbie Enblom**, former AG **Frank Bellotti**, sludge judge **Paul Garrity**, professional pool shark **Paul Barclay** of the Rack, with his stunning wife, **Heidi**, real estate rajah **Steve Weiner** and his wife, **Roberta**, liquor distributor **Jimmy Tye**, North Shore nightclub king **Russell Robbat**, spinmistress **Geri Denterlein** (with child in tow), *Globe* business scribe Steve Bailey, *Herald* executive **Gwen Gage**, WBCN's man of a thousand hair colors, **Buster**, and effervescent publicist **Rosanne Mercer**, to name a mere handful.

Paraphrasing radio personality Marc Parenteau, Lyons described the crowd as, "The greats, the near greats and the ingrates"—an opinion borne out by the following exchange, which took place by the bar:

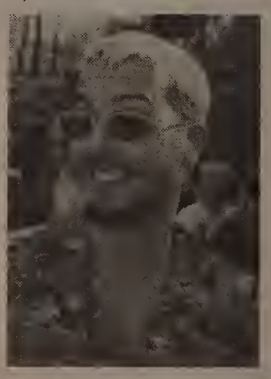
"The best parties are always the ones where you're the least interesting person."

"Really? I've never been to a party like that."

In the snide category, one guest made the following remark: "Speaking of fossils, I haven't seen Kevin White in years."

Meanwhile, the no-bullshit award went to kabuki socialite **Marilyn Riseman**.

Upon hearing the band leader jokingly announce that next year's clambake would be a $1,000-a-head fundraiser for Delahunt, she said, "If it is, I'm fucked."✦



George Regan's Summer Bash: Left, Buster; below left, Ann Dufresne and Herb Kundig; below right, Patrick Lyons, George Regan and Dick Friedman.







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I T ' S W H A T T O W A T C H

THE IMPROPER BOSTONIAN MAGAZINE

SEPTEMBER 23 — OCTOBER 6, 1998

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You've seen him bop around the beach with big breasted blondes, but *Baywatch* star David Chokachi is no beach bum surfer dude. The Plymouth native—and Bates College grad—was a legislative aide for Congressman Gerry Studds before he decided to pursue his dreams of being an actor and make it *big*, which proves the point. Sometimes dreams come true.

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It happened at the World Trade Center; it happened in the Tokyo subway; and it happened in, of all places, Oklahoma City. What's to stop a terrorist organization from wreaking havoc in the Hub? Plus, local terrorism experts pick the most probable targets in Boston.

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Photograph by **KERRY BRETT**

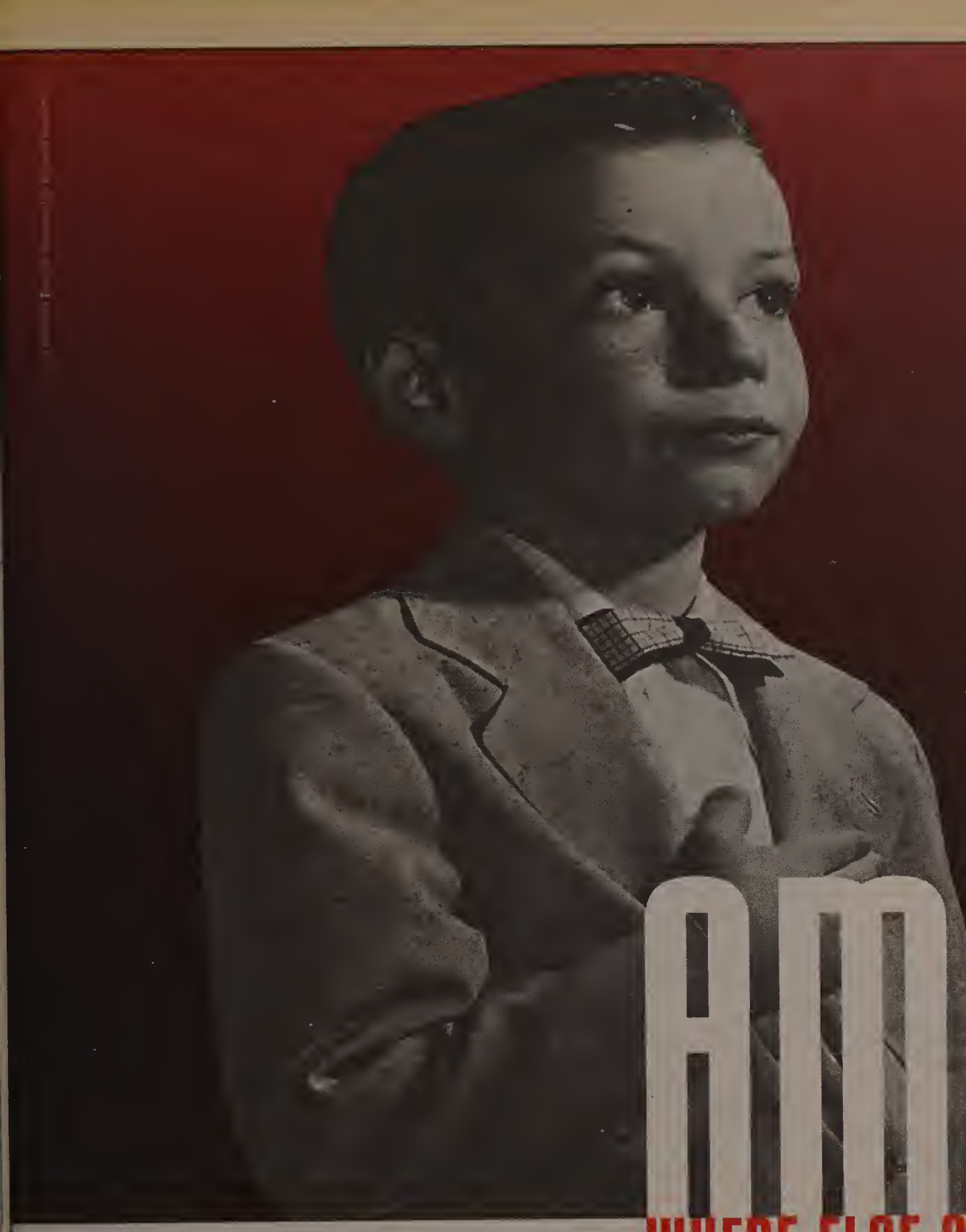
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LETTERS

Beasts of Burden

I was attracted to the "Beasts of Boston" (August 12) issue because I am an animal lover. I know you don't try very hard not to offend people, and you succeeded in offending me in your "Move Over Rover" section which portrayed "pets" like sugar gliders and prairie dogs. The reason their owners want to remain anonymous is that their pets are illegal, and they're illegal because they are animals which are much happier left in the wild, possibly endangered, and probably captured in ways which caused the death or suffering of many others of their kind. Cats and dogs have become "pets" only after centuries of domestication. Most other creatures are much happier being left in their natural environment. Why must people feel the world is theirs to exploit to their own ends? Not only are people encroaching on ever-shrinking habitat, but they feel the need to "own" every species attempting to survive on its own. Only when there's nothing left in the natural world will we realize the best we can do for creatures we "love" is to leave them alone.

Shame on you for portraying these "pet" owners as funky trendsetters instead of the selfish, unthinking people they are.

Nanette Olsen
Quincy

I enjoyed your August issue on pets. It's great there are so many places in Boston to take your four-footed friends. My one BIG complaint with that issue is in regard to the section titled "Move Over Rover." As a keeper of exotics and as an active member of the New England Herpetological Society, I didn't appreciate the highlighting of illegal exotic animals as pets. There are good reasons for requiring permits and even for completely banning various animals in this state. This past year there was an open discussion with the Mass. Division of Fisheries and Wildlife to go over the permit list (with regard to reptiles) and after much discussion amongst a wide variety of interested parties, very few changes were made. Anyone wanting more information on this meeting and the process of obtaining permits can contact the DFW or the New England Herpetological Society directly.



Illegally yours: Prairie dogs stir readers' ire.

Most of the "reptile" people I know keep commonly captive bred, legal-to-own animals such as California kingsnakes, corn snakes, boa constrictors, ball pythons, iguanas, tree frogs, salamanders, domestic tortoises and turtles, etc. Most of the owners of fuzzy-exotics I've met keep "boring" stuff like ferrets, hedgehogs, rats and other assorted rodents.

Responsible appreciators of exotic pets take the time to educate themselves and to get required permits for animals they really want to keep. Irresponsible owners give the rest of us a bad name.

By the way, could you guys have called someone at the Herpetological Society to get a better example of a snake owner than "Max"? Geez! Someone should rescue that snake!

Morgan Kennedy
Boston

Digging A Hole

While I agree with Tom Weisend's comments regarding the state's sorry propaganda campaign ("The Big Dig/Worth Its Wait," Ad Hoc, Sept. 9), I would like to suggest that it's even worse than he has expressed.

"The Big Dig—worth its wait." We're not waiting for the Big Dig, rather, we're waiting for the depressed central artery. "Worth its wait" ranks right up there with the pathetic "For every generation, there is a Gap." Here's a memo to would-be punsters: Puns are clever only when they actually work on two levels which together emphasize a single grand point.

People are paid good money to write clever slogans. In fact, the dollar cost per word can often be staggering. Samantha Stephens and her split-second pro bono solutions would put to shame many in today's advertising circles.

With no apologies to Macintosh, I guess you can put me down as one who thinks differently.

Matt Glavin
Boston

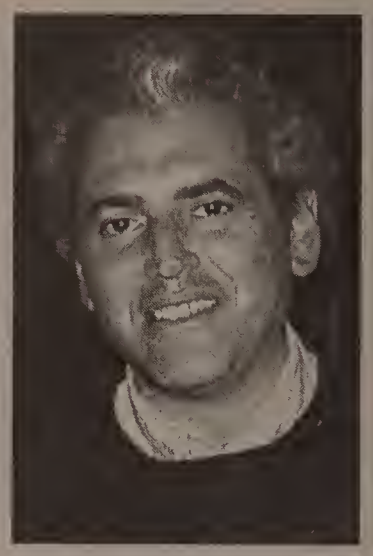
Hazardous

What could possibly have made Jonathan Soroff decide to interview Blake Hazard (Soroff/On, Sept. 9)? There is no reason that she deserves to be in the Improper save the fact that she is the great-granddaughter of America's greatest writer. But does that make her a celebrity in her own right? Not to mention which, after reading the piece I came away with the distinct impression that Blake lacks the poetic grasp of the English language F. Scott Fitzgerald possessed. Indeed, the discussion only served to reveal that no matter how talented the interviewer, there is little that can rescue a disinterested subject. As opposed to previous Soroff interviews—which helped tear down pretexts and arrogance to reveal genuinely interesting characters—this one did nothing but remind me how desperate for celebrity we are.

Morgan Robinson
Needham

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Letters to the editor must be signed; please include your town and phone number. Letters may be edited for space and clarity.

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Resnek won an Emmy Award last year for investigative reporting for a series on the questionable Presidential Pardon system which he co-produced at WHDH TV. He has appeared on *Sixty Minutes*, and as a national commentator for Court Television.

As a contributing writer for the Improper, Resnek has written about murderers, authors, gamblers and prostitutes.

Nothing like having Josh around to stay informed about the dark side!

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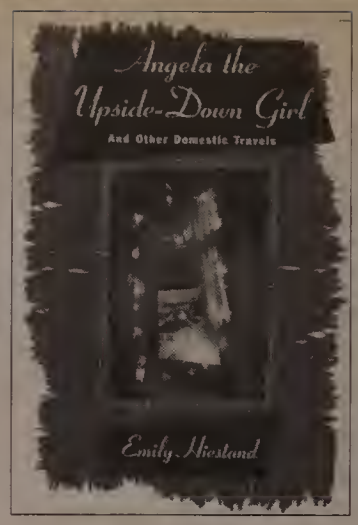
Oh! Ostrich

A unique meat treat is ostrich. Buy it at Savenor's on Charles Street or at Wild Harvest.

SOMETIMES THE FOOD SHOPPER, THIS ONE ANYWAY, fantasizes that God or butchers or someone, would "invent" a new kind of meat. The old beef, pork, lamb, veal and chicken can become wearying. How about trying ostrich? It's best not to dwell on those birds' tall, wild prettiness, their feathery tutus, their graceful long necks when they're running around, nor their amazing eggs, the size of three grapefruits. Best to leap, like a good carnivore, into forgetfulness of all that and consider the edible delicacy of ostrich meat. And no, it doesn't taste like chicken, it's more like beef, a bit spicy and gamey, yet delicate. Along with its culinary chic, ostrich is also healthy, with two-thirds less fat than beef, and half the fat of chicken. It's up there in protein too and iron. The meat is also sold lean, lacking that belt of fat that steak has. Depending on the cut, it can be grilled, broiled, fried, pan-fried or cooked like a pot roast in liquid. It comes in a ground "hamburger" form, or as ostrich sausage. The ravioli edition is especially delicious, locating its distinctive taste in a petite, refined package.

BY MOPSY STRANGE KENNEDY

Mopsy



Found Art

Emily Hiestand's *Angela the Upside-Down Girl And Other Domestic Travels* (Beacon Press, $23) looks at life, ancient and modern, mostly around Cambridge.

CAMBRIDGE RESIDENT EMILY HIESTAND GREW UP IN Oak Ridge, Tennessee, home of the atom bomb, where Wonder Bread optimism hovered over the town's ominous product. Ever since, she's been watching and brooding on places, their deep ancient histories and their tender, ironic flavors. In *Angela the Upside-Down Girl*, it's mostly Cambridge and Boston that get watched in her bookish, fey, grown-up Alice in Wonderland way. Searching for the original lay of the land—now malled and highwayed over—she muses on the Great Swamp whose enduring watery footprint is now Fresh Pond. And, with her husband, Hiestand goes exploring on an almost rural canoe trip in the midst of the city under "the titanic legs of the Tobin Bridge." She magpies and meanders through motley local scenes—a Cambridge community garden, a black church of which she's a minority member, and triple-deckers including her own apartment with its own poetic history holding such findings as a fading 10 cent McCall's pattern. "Anyone who has loved a house may agree that not only do we infuse our houses with the steady sedimentations of home, but that houses have some spirit of their own which they, by a silent, steady appeal, infuse in us."

The Artful, The Heartful And The Droll

Timeless Antiques, at 266 Concord Ave. in Cambridge, features quality and kitsch in antiques and oldies. Call them at 354-8880.

THERE'S A FINE AND FUNNY LINE HERE WHERE beautiful advertising of yesteryear comes together as high-quality kitsch, accompanied by such things as suave, gentlemanly accouterments for smoking and drinking. After the sins are gone, the gorgeous equipment remains—Errol Flynnish silver cigarette cases, exotic tobacco boxes and flasks, many art deco style. Gary Epstein, this shop's entertaining owner, also showcases objects like a big red gas pump, or the vast valentine of a Coca Cola sign, working vending machines and a painted restaurant sign from Provincetown, sporting a carved chicken. He has for sale a bronze woman warrior who zooms purposefully across a marble base ("I call her Zena Epstein"). The shop owner also loves the more aesthetic, old-fashioned fittings of various trades—the optometrist's roll-top desk, the traveling shoe shiner's bench, a trustworthy doctor made of glass. He's transformed a beautiful 1920s chrome base of a casket gurney into a glass-topped table. The Machine Age is present in a head made of a truck's compressor. One wall is covered with a huge, spectacular poster for a magician, Carter The Great, cerily occult.



Top Left: Illustration by Kaori Hamura; Bottom: Mette Ottosson


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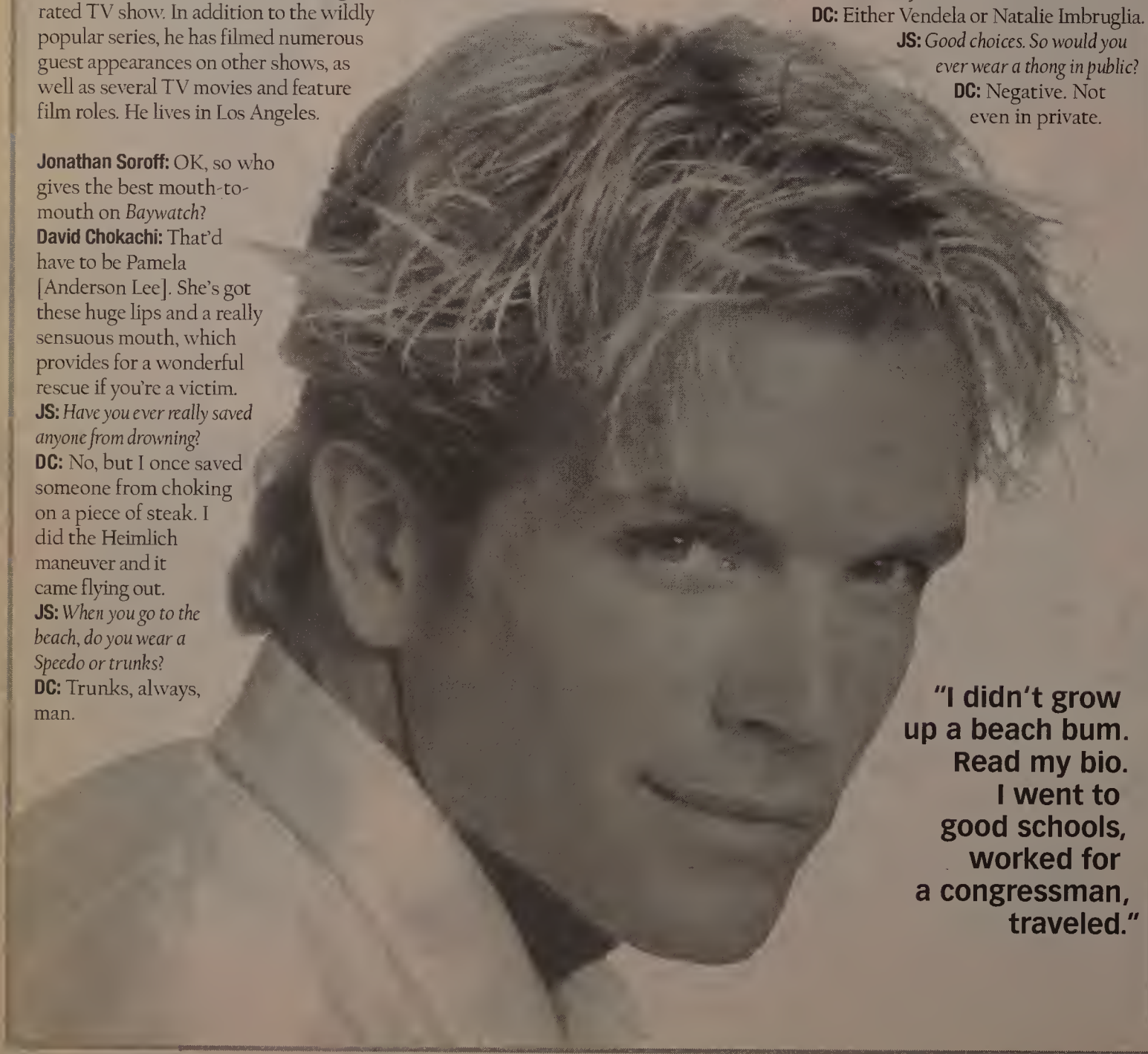
Soroff/On

By JONATHAN SOROFF

DAVID CHOKACHI

BORN AND RAISED IN PLYMOUTH, David Chokachi is a natural athlete whose varsity letters in football, lacrosse and wrestling earned him a scholarship to Bates College. After receiving a degree in political science, he became a legislative aide for Congressman Gerry Studds and, on a whim, answered an ad calling for young models and actors. He spent the next two years commuting between Boston and New York, doing commercials, print work and the occasional acting job, before deciding to relocate to the West Coast. His big break came four years ago, when he was cast as Cody Madison on *Baywatch*, the world's highest rated TV show. In addition to the wildly popular series, he has filmed numerous guest appearances on other shows, as well as several TV movies and feature film roles. He lives in Los Angeles.

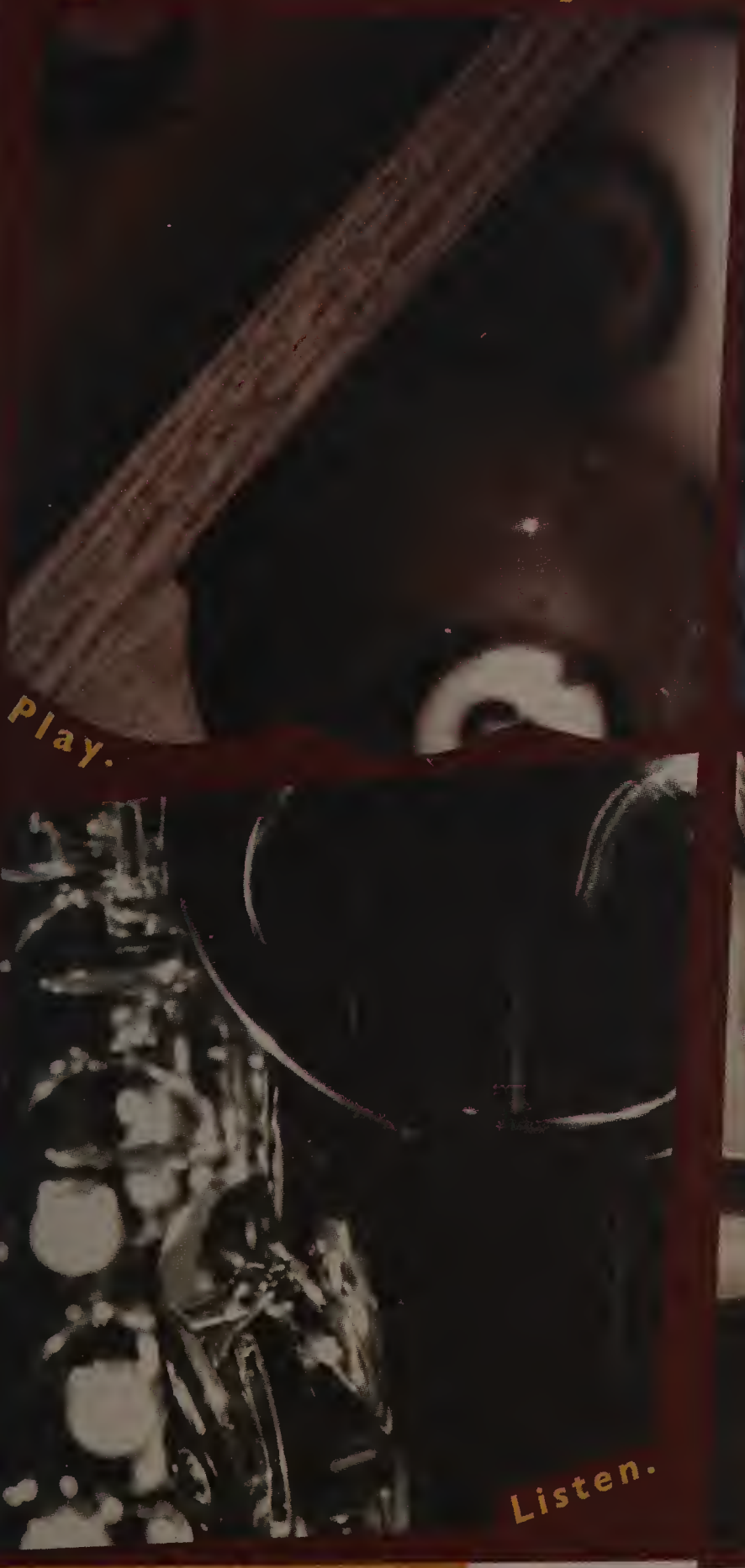
Jonathan Soroff: OK, so who gives the best mouth-to-mouth on *Baywatch*?
David Chokachi: That'd have to be Pamela [Anderson Lee]. She's got these huge lips and a really sensuous mouth, which provides for a wonderful rescue if you're a victim.
JS: *Have you ever really saved anyone from drowning?*
DC: No, but I once saved someone from choking on a piece of steak. I did the Heimlich maneuver and it came flying out.
JS: *When you go to the beach, do you wear a Speedo or trunks?*
DC: Trunks, always, man.
JS: *Tell me about Yasmine Bleeth's tan lines.*
DC: They're sexy. She's got quite a body on her. She's a little hotty. She tans naked, too, but she has the tan lines.
JS: *David Hasselhoff is really huge in Germany. Is there another country where you're insanely famous?*
DC: South America, especially Brazil, and South Africa. Australia, too.
JS: *Ever seen the show dubbed into another language?*
DC: Not yet, but I'm dying to see me speak some German. It's supposedly so funny.
JS: *Is David Hasselhoff the Anti-Christ?*
DC: No, he's a great guy. A helluva businessman, and a kid at heart.

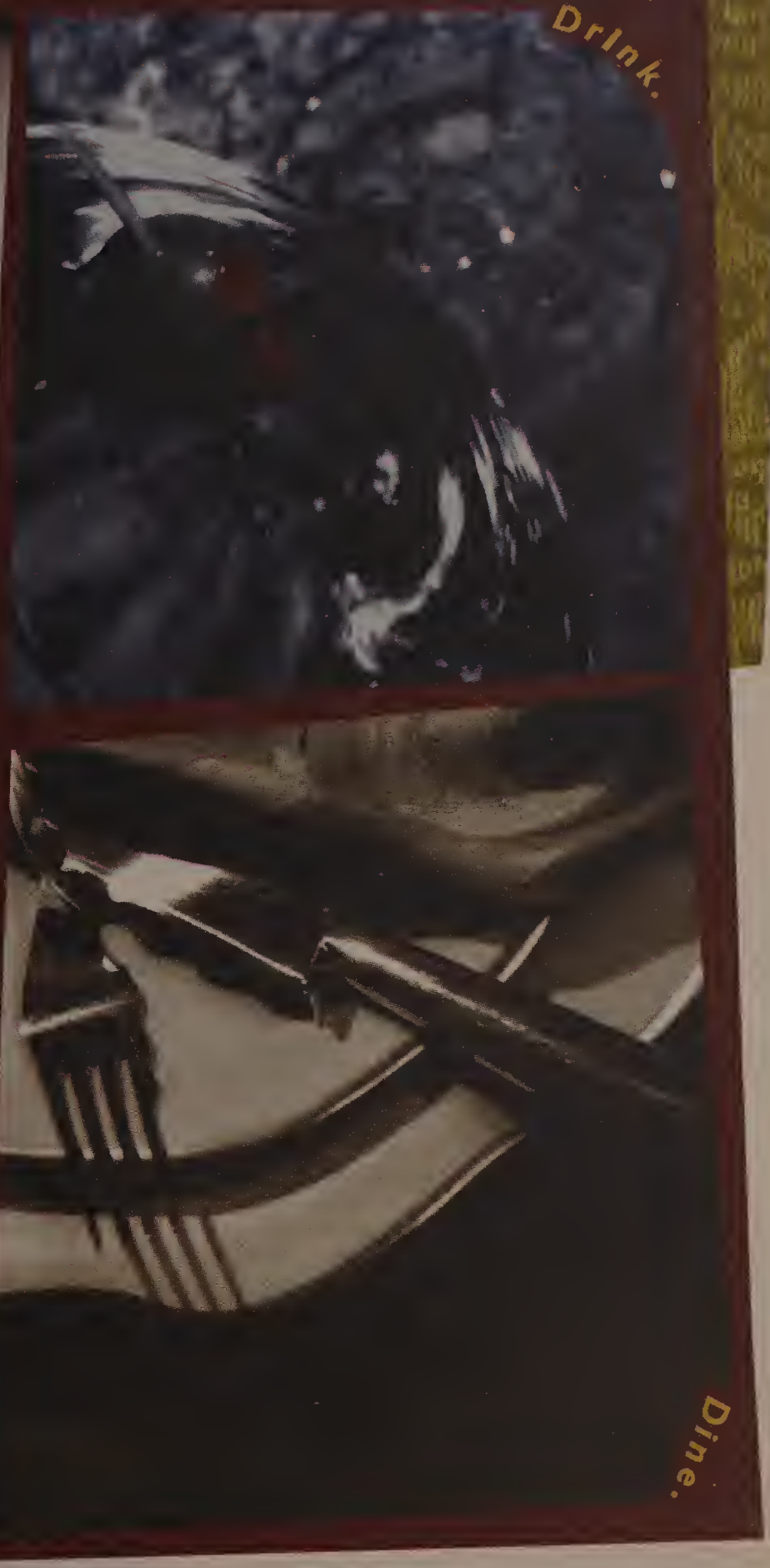


"I didn't grow up a beach bum. Read my bio. I went to good schools, worked for a congressman, traveled."

JS: *What do you recommend for someone who gets sand in their shorts?*
DC: Stay away from hand jobs.
JS: *OK. So what do you say to people who criticize* Baywatch *as one big jiggle-fest?*
DC: It's really easy to dismiss the show as T&A, but honestly, once every few weeks, someone writes in to say they never really respected the show before, but that some younger kid saved someone from drowning because they watched *Baywatch* and learned some CPR. We got the Red Cross award two years ago. It's legit. How many TV shows can claim to have saved kids' lives?
JS: *Who would you most like to resuscitate?*
DC: Either Vendela or Natalie Imbruglia.
JS: *Good choices. So would you ever wear a thong in public?*
DC: Negative. Not even in private.
JS: *A lot of people might dismiss you as nothing more than a pretty boy. How would you convince them otherwise?*
DC: I didn't grow up a beach bum. Read my bio. I went to good schools, worked for a congressman, traveled. *Baywatch* might not be Shakespeare, or even a feature film, but it is entertainment.
JS: *Which beaches are better—East Coast or West Coast?*
DC: The beaches themselves are definitely better on the East Coast, but the talent on the beaches, I'd have to say West.
JS: *You have a lot of rabid fans. What was your weirdest encounter with one?*
DC: There are a lot of propositions. I was on a phone right outside the set and some girl came up and said, 'I'm leaving town tomorrow. Wanna go back to my hotel room?' You get a lot of freaks who come up with some wild shit.
JS: *Any aspirations to play Hamlet?*
DC: Not in the near future.
JS: *When you were a model, what was the most humiliating thing you ever had to do?*
DC: The list is too long, but the worst was probably modeling one of those Flowbee hair things. That was pretty fuckin' bad.
JS: *What's the most annoying part of filming the show?*
DC: Always having to stay in shape. You get home at night, beat, but you know that for the next four months you'll be taking your shirt off every day at work, so you can't really slack.
JS: *So what's your workout?*
DC: I run a few miles. Swim. Lift weights for maybe two hours. On weekends, I play volleyball or go surfing, so I kinda get some exercise in that way, too.
JS: *Ever kicked sand in the face of a 98-pound weakling?*
DC: Oh, absolutely. I'm a bully, just chalkin' 'em up on my list.
JS: *What's one thing about you your fans would be surprised to know?*
DC: I don't watch TV.
JS: *Life after* Baywatch. *Describe, please.*
DC: Hopefully either another TV show or some independent films. I have an offer now, so we'll see.
JS: *One last question: Can we look forward to any full frontal nudity?*
DC: If a role required it, sure. I'm not shy. I'm pretty uninhibited.✦

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PHOTOS: BOBBY DOURANDISH

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THE RACK

Billiard Club

BY SALVATORE TUZZEO

HAUL



WHO IS THE PHANTOM GOURMET?

He could be the old man next to you slurping his lobster bisque. He could be that silent diner, chewing and poking at everything on his plate. Hell, he could even be the darling blonde babe arguing that the focaccia is too dry. We do know, however that the Phantom—whose Saturday morning show airs on New England Cable News from 10 to 11 am—has been steadily dishing the dirt on Boston eateries since 1993. Recently the Phantom has branched out with a new program, *The Phantom Gourmet Prime Cut*, which can be caught on New England Cable News, Wednesday nights, from 8:30 to 9 pm. We—via e-mail of course—recently tracked the superhero of the foodies down. Here's what the Phantom had to say....

Salvatore Tuzzeo: *How did you become the Phantom? Hit by a comet? Found a magic mask? What?*

Phantom Gourmet: Dave Andelman, the CEO of Phantom Gourmet, Inc., saw me arguing with the manager of an all-you-can-eat buffet about how much longer I was allowed to stay, and insisting that no self-respecting restaurateur would offer dumplings only steamed and not fried. He knew then that I had the guts and the passion his company was looking for. We just had to agree on how much of my million dollar signing bonus would be up front and whether he could contractually force me to eat calamari.

ST: *How much weight do you give the* Zagat *guide? Is it credible?*

PG: Frankly, I think I'm the best. The company pays for my meals (so I don't owe anyone) and I'm anonymous (so no one can give me special treatment). But I'd rank *Zagat* second. My only complaint with *Zagat* is that it's mostly "foodies" who send in the surveys, so it tends to overrate the gourmet and underrate good regular food. Overall, I think the critics are full of it. Their reviews are based mainly on who the restaurant's PR firm is and a fear of not being invited to the next big celebrity chef party.

ST: *Do you identify with other masked superheroes like Batman or the Green Lantern?*

PG: I was dating Wonder Woman for a while, it just seemed like we had so much to talk about. You know, buying capes, handling your fame, merchandising rights. But due to her vegetarian ways we couldn't share a rack of ribs, and it went downhill from there.

ST: *What qualifies you to be the Phantom Gourmet?*

PG: I've been eating roughly since birth and I eat out about three times per day. I'm a regular person and I write reviews regular people find credible, including cleanliness, parking and service. People care about these things, but most critics are so pompous they wouldn't demean themselves by addressing such mundane topics. I do know a lot about restaurants, including the economics of the business, and I'll put my taste buds and general insight up against anyone.

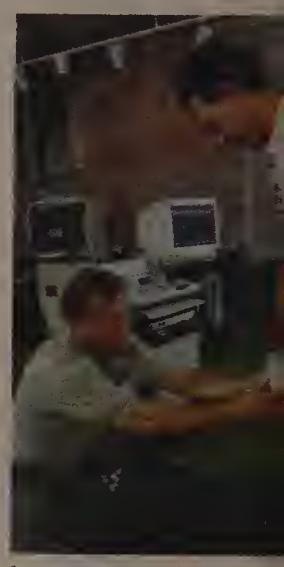
ST: *What is the most important thing for a diner to remember when they walk into that restaurant and prepare for a dining experience?*

PG: I) Whether they offer free refills. 2) That You are the customer. Don't be shy about asking for a dish to be served a certain way, or whether you can have a particular side dish served with a particular entree, even though it doesn't appear that way on the menu. It's an awfully competitive business; go somewhere else if they don't accommodate you.

THE MISSING LINKS

Summer has come and gone, and for golf junkies that means foul weather and tons o' time indoors dreaming of sunny 80 degree days with no wind. Well here's a hint: Even though the leaves are turning and it's raining, you can still get what you wish for...almost.

At Boston's CityGolf—a fully interactive golf simulation facility—golfers can practice their swing or play a foursome at Pebble Beach, Spyglass or TPC on their new full size simulator. "We have a state-of-the-art simulator that not only calculates factors like club speed and positioning, but also has sensors to determine the X and Y factors that accurately give the measurement and placement of the ball," says Andy Green, CityGolf's marketing director.



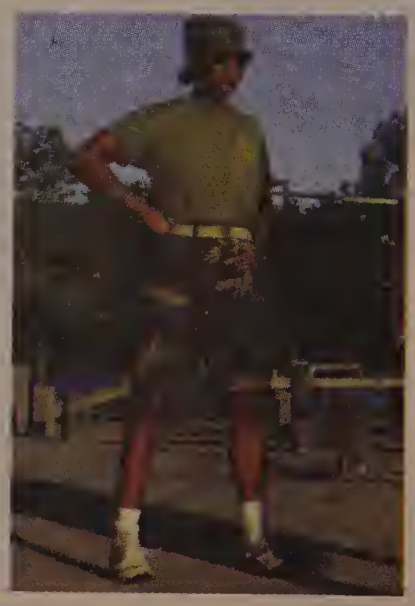
Located at 80 Summer St., the year-old establishment—which boasts $100,000 in equipment—also has private instructors, lessons and swing analysis for those wishing to improve their handicap and surprise their linkmaster colleagues next spring.

For more information on the CityGolf experience, call 357-GOLF.

THE PERFECT FIT

When the alarm goes off at 6 am the first morning, you will curse the day you ever decided to get in shape. Six weeks later you'll wonder how you ever managed to stay in bed so long. Walk, run or drive to the Esplanade and you will be met by a woman whose petite stature belies her phenomenal strength. Charla Tolbert-McMillan is a force to be reckoned with. The Dartmouth College grad and former Marine Corps captain is a one-woman army who had no trouble passing the Marines' arduous physical exam—for men.

Through FitBoot, a division of her Fitness Dynamics onsite personal training company, McMillan takes the weak and whining and turns them into muscle-hungry machines who succumb to her demands that they give more of themselves physically and emotionally than they ever thought possible. The eclectic mix includes anyone interested in getting off their couches and into shape. Camaraderie quickly develops and those less fit are aided and encouraged by the stronger. No one is better in FitBoot, merely different. Excuses are in no way tolerated. Miss a session and McMillan will call to harass you at work. Skip a meal—don't even think about dieting—and you and the group have to do ten push-ups.



The 45-minute workouts are simple and reminiscent of gym class basics: jumping jacks, chin-ups, push-ups, lunges and squats. Beginning with half mile runs, McMillan slowly pushes you to three. No mere trainer, McMillan strives to impart attainable goals and encourages FitBoot recruits to alter their eating habits to reflect their healthier lifestyle. The results are astonishing, depending on the shape you are in (she conducts an initial assessment of your physical prowess, including body fat); three to four weeks into the program friends begin to notice that you are more vibrant, your skin is glowing and the heavens are singing the praises of your fitness regimen. For more information regarding the six-week-long, $250 program, call Fitness Dynamics at 508-879-7448.—*Krystian von Speidel*

Top: Tracy Powell; Bottom: Rita Greeley

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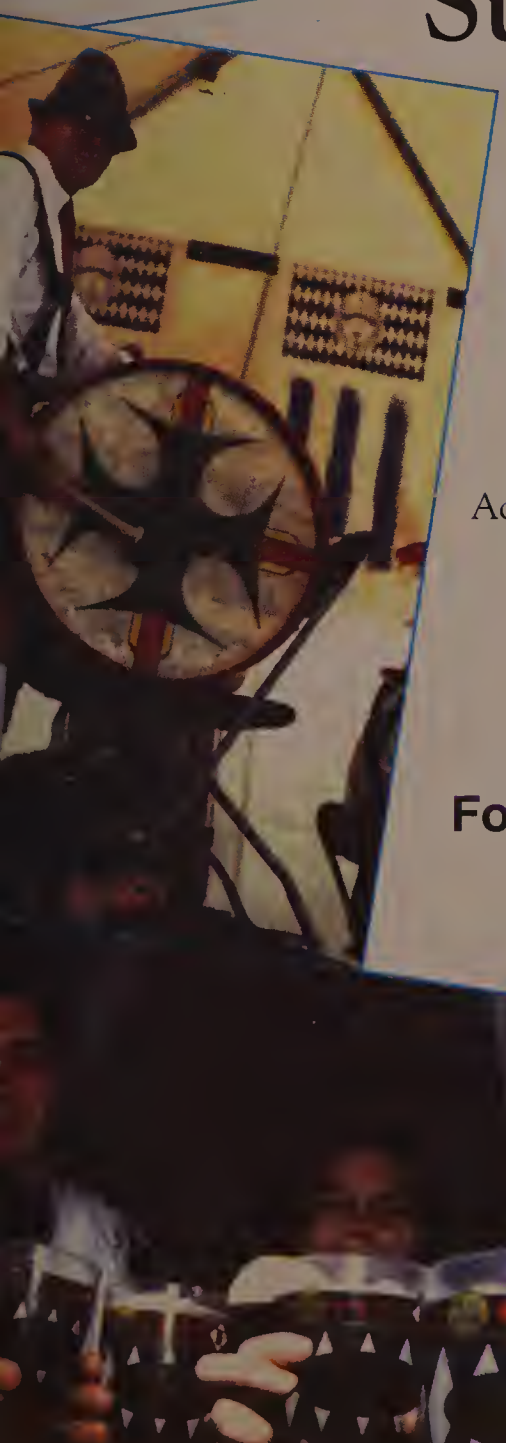
Friday, October 2nd 5:30-11PM

Doors close by 9:30PM

Saturday, October 3rd 2:00-11PM

Doors close by 9:30PM

Sunday, October 4th 2:00-7PM





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By PIA

Beauty & TRUTH

SURE, BOSTON BABES ARE CONSERVATIVE WHEN IT COMES to beauty. More concerned with skin's health and clarity, we are less stoked about smearing our faces with the latest trend, or tra-la-la-ing off to the surgeon to knife away our laugh lines, when topical treatments can do the trick almost as well. Over the years, I've accumulated a mental list of the potions and lotions that have done my testers, readers and me the most good. Let's take a stroll through the B & T Hall of Fame and give these classics the honor they deserve.



The Best Of Skin Care Deluxe

Like beauty bedbugs, AHAs eat away the top layer of skin, revealing a newer layer of dewy dermis on your handsome mug. **Murad's Advanced Sensitive Skin Formula** is the best of these skin-peeling acid treatments. Use it under most moisturizers, or a la carte, for an acid trip you'll want to flash back on! Find Murad products at fine salons and some beauty supply houses.

Party girls, don't fear the workday alarm clock after a night on Lansdowne Street. **Guerlain's Midnight Secret** is the right choice for any doll who wants to look dishy after dancing til the wee hours. Thanks to this nighttime miracle lotion, you'll look fresh-faced and well rested, even on a few hours of sleep.

If you have older, or dry skin, check out the other Guerlain products— especially the luxuriant **Issima** line— at my favorite G-spot: the Guerlain counter at Neiman Marcus, where experts are always on duty.

Secret Weapons In The Wrinkle War

Crease! Crinkle! That's the sound of small facial wrinkles turning into engraved pleats on your sweet face. To a beauty babe, this means war! But what weapon to choose? Pia's soldiers keep their rifles loaded with a fine line and saggy skin chaser that actually works: **Cellex-C**. Their Firming Cream and Firming Eye Cream zap minor wrinkles, for an improvement in appearance that's more than gung-ho. Victory doesn't come easy: This stuff stings a bit on some faces, and is too strong for sensitive skin types. Call (800) CELLEX C for a specialist near you, or visit Kosmetika at 77 Newbury St.; or Eclipse at 167 Newbury St.

Do the Tighten Up before any big event with **Zia's 15 Minute Face Lift**. This albumen-based, two-step regimen leaves facial skin glowing and tight for at least eight hours. Find it at Bread & Circus and other health food stores.

After searching everywhere for a pure, topical collagen that plumps up wrinkled and droopy dermis safer than injections, I am proud to welcome **Native Collagene Gel** and **Time Corrector Eyelid Gel** to the Hall of Fame. Bovine collagen is the pure source of this product's moo-velous results, and I say: Thanks for the fat, Bossie! This product is perfect for super sensitive skin, safe and soothing. Find it at the Salon Nordic, 221 Newbury St.; or at The Carriage House, 33 Church St., Cambridge or call (800) 341-1531 for other locations.

Makeup Madness: The A-List

Almay I-Liner is the only liquid liner that doesn't cake, flake, drip or slip. Its foolproof applicator makes thin, inconspicuous lines, and, for under five dollars, the price is way nice. Eye pencil fans are converting to this liquid for 12 hours of completely smudge-proof cosmetic calligraphy.

Clinique's vast selection of lipsticks includes scads of shades and many cool textures, too. Want a long-lasting matte lipstick that feels moist and won't smudge? How about a glossy lipshine for those Roller Girl, porno-pink effects? Clinique is your counter, baby.

Balanced Foundation by Nars is taking my testers by storm. With a sponge, it goes on super sheer. Small imperfections are evened out, with never a telltale chalky appearance. It's ideal for normal to dry skin types, and available only at Saks, or at Barneys in Chestnut Hill Mall.

My grease-ball gals should head straight for the foundation station at a **Lorac** counter for a bottle of their **Oil-Free Make-up**. Perfect for oily skin, this foundation produces even tones, won't get stuck in creases, is dewy, yet matte, and comes in darker shades for beauties of color. Find it at E-6 Apothecary at 167 Newbury St.

And The Gold Goes To....

A lump grows in my throat, and a tear comes to my eye when I reflect on the many humiliating beauty problems solved by the products of one company: Kiehl's. Over the years, I have had phone calls and letters about how **Kiehl's Herbal Treatment Shampoo** liberated a fellow from the shame of dandruff. Or how **Kiehl's Creme de Corp** body lotion soothed and smoothed one woman's dry and sundamaged flesh, changing it from Ripple Chip to Fresh Fruit Smoothie in a matter of weeks. And the list goes on and on.

For consistently pure and clean grooming products without fussy, expensive packaging, we applaud Kiehl's. For their fair prices, hearty samples and for never coming off as snake oil cure-alls— even when they are—we raise our mascara wands in salute. May this trophy serve as a token of our lasting affection. Good night, gesundheit and drive safely. ✦

Photograph by Joel Benjamin; Model: Jennifer Backus, Maggie, Inc.; Hair and Make-up: Ric DiCecca, Team.



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By KERRY BRETT

Proper BOSTONIANS

The Seaport Hotel's Opening Gala hosted more than 600 guests, September 2, amid lots of fanfare. On the entertainment roster were jugglers, harpists, a nine-piece string ensemble, ballroom dancers, a giant sand castle, a mermaid, a jazz quartet and a performance from Rockapella. All this plus a lavish dinner prepared by the hotel's chefs.

A Night at Fenway Park, held by Catholic Charities Young Professionals, took place September 7 in the Diamond Room at Fenway Park. More than 200 young professionals and committee members gathered for dinner and drinks before watching the Red Sox play the Yankees. Proceeds, numbering $10,000, benefited Sunset Point Camp in Hull and other children's programs of Catholic Charities.



1



2



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4

Seaport Hotel Opening

1. From left, representing Trinity Communications, **Tish Scola**, of client services, president **Dan Logan**, and **Madigan Pratt**, managing director of travel.

2. Kiss 108 morning DJ **Matt Siegel**, and sales manager **Maryann Fennessy**.

3. From left, **Pat Moscaritolo**, president of the Greater Boston Convention & Visitors Bureau, **Janet Richey**, president of Women in World Trade, and **Israel Rolon**, a Suffolk University professor.

4. From left, **Joe Lawless**, director of public safety at Massport, **Brigitte Carangelo**, president of German American Affiliates, and husband **Jim**, president of Business Planning Associates Inc. in Lynnfield.



5. Guy Daniello, senior consultant at Painted Word Inc., and **Gina Tziavas**, director of workforce development for the Massachusetts Telecom Council.



6. Emily's, West Street Grille and ENVY owners **Ed DeHority** and **Rani Salehi**.

7. From left, **Richard Henderson**, director of planning and development at Massport, **Joan Sokoloff** and husband **Martin**, president of Martin Sokoloff Architects Inc.

8. Neil Sullivan, senior vice president for Eaton Vance Distributors, and wife **Diane**, director of marketing of Meredith & Grew real estate firm.







A Night at Fenway

9. From left, Catholic Charities' **Bryan Connolly**, institutional advancement officer, **Christine Bannen**, public relations coordinator, and **Jack Dunn**, vice president of external affairs.

10. From left, **David White**, client service representative at Fidelity, **Jean Crimmins**, nurse educator at St. Elizabeth's Hospital, and **Brian O'Connor**, lending specialist at the Boston Company.

11. From left, **Kerry Buckley**, assistant controller at Hill Holliday, **Sean Donaghey**, risk manager for Boston College, and **Marlene Buckley**, sales executive at Hill Holliday.







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1998 AUTUMN/WINTER AUCTIONS

SEPTEMBER 1998

FINE JEWELRY
September 15, 12 noon - Boston

ORIENTAL RUGS & CARPETS
September 19, 2 p.m. - Boston

DISCOVERY
September 24, 7 p.m. - Bolton
September 25, 10 a.m. - Bolton

AMERICAN & EUROPEAN PAINTINGS & PRINTS
September 25
Prints/Photography, 4 p.m.
Paintings, 7 p.m. - Boston

OCTOBER 1998

AMERICAN INDIAN ART
October 3, 10 a.m. - Bolton

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
October 3, 12 noon - Boston

ART GLASS & LAMPS, ARTS & CRAFTS, ART DECO & MODERN
October 24, 11 a.m. - Boston

MARINE PAINTINGS & MARITIME ANTIQUES
October 24, 5 p.m. - Bolton

AMERICAN FURNITURE & DECORATIVE ARTS
October 25, 12 noon - Bolton

DISCOVERY
October 29, 7 p.m. - Bolton
October 30, 10 a.m. - Bolton

ASIAN WORKS OF ART
October 31, 12 noon - Boston

NOVEMBER 1998

FINE MUSICAL INSTRUMENTS
November 8, 12 noon - Boston

AMERICAN & EUROPEAN PAINTINGS
November 13, 7 p.m. - Boston

DISCOVERY
November 19, 7 p.m. - Bolton
November 20, 10 a.m. - Bolton

BOOKS & MANUSCRIPTS
November 21, 10 a.m. - Boston

DECEMBER 1998

ORIENTAL RUGS & CARPETS
December 5, 2 p.m. - Boston

FINE CERAMICS
December 12, 12 noon - Boston

FINE JEWELRY
December 15, 12 noon - Boston

DISCOVERY
December 17, 7 p.m. - Bolton
December 18, 10 a.m. - Bolton

FINE JUDAICA & SILVER
December - Boston

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MOVIES

No Use Crying

By Paul Sherman



Dad (Kris Kristofferson) is a gruff writer, mom (Barbara Hershey) drinks too much.

A Soldier's Daughter Never Cries is a lengthy drag through Boresville.

A SOLDIER'S DAUGHTER NEVER CRIES ISN'T immediately recognizable as a movie by director James Ivory and producer Ismail Merchant. That's a good thing. Despite such occasional keepers as *A Room With a View* and *Remains of the Day*, the longtime partners generally make superficial movies in which period decor overwhelms characters and bland tastefulness reigns.

A Soldier's Daughter—based on the memoirs of Kaylie Jones, daughter of novelist James Jones (*From Here to Eternity*)—is set in the 1960s and '70s, and has none of the drawing-room stuffiness of Merchant Ivory's usual works. The sad thing is that the relatively recent setting and the inclusion of pop songs don't stop *A Soldier's Daughter* from being as dull as Merchant Ivory's stodgiest *Masterpiece Theater*-style stories.

At least those movies had a point. *A Soldier's Daughter*, scripted by Ivory and frequent collaborator Ruth Prawer Jhabvala, just sits there for 125 minutes, cluelessly offering little to latch onto in drama, character or style. The movie puts huge stumbling blocks in its own path, the first being its clumsy handling of the James Jones character. We get Bill Willis (Kris Kristofferson), an expatriate American writer who's moved his family to Paris in the 1960s. Aside from hearing that someone has described his writing as "brutal but honest," you only get vague information that Willis, like Jones, writes about soldiers.

The movie's troubles pile up like politicians at an election-year pot luck supper—unexplained characters, subplots that go nowhere.

This character needed to either be *the* James Jones or a better-defined fictional character; the movie tries to have him be both—he ends up being neither. Instead of providing concrete details about the work of this fictionalized Jones or why he's moved his family to another country, the only way the movie imparts a sense of this man's writing is that, every so often, the protagonist's father goes off to a room somewhere to work and shuffle his large stacks of papers.

Such a problem naggingly hangs over the whole story like fog. More specific miscues repeatedly punctuate the story as it progresses. Starting when young Channe (Luisa Conlon), short for Charlotte Anne, is about seven, *A Soldier's Daughter* divides itself into three sections. The first deals with the arrival of Channe's adopted, slightly younger brother Billy (Samuel Gruen); the second jumps forward to when the kids are in their early teens (and played by Leelee Sobieski and Jesse Bradford), and also includes Channe's ostentatious, presumably gay best friend Francis (Anthony Roth Costanzo); the last takes place after the family has moved back to the US and the kids have entered an American high school.

The movie's troubles pile up like politicians at an election-year pot luck supper. If it's not unexplained characters turning up, like a group of kids in the first section, it's subplots that go nowhere, like one concerning the love life of the family's maid (Dominique Blanc), which drags out an already lengthy story and pulls it away from Channe's point of view, the one to which we're supposed to be attuned.

Most ridiculous is the casting gaffe that finds the first set of kids, in which the boy looks younger than the girl, not matching up with the second, in which the boy looks older. And this amateurish casting is from a director-producer team that's been making movies for 35 years. If there happens to be any sort of cumulative affect in Kaylie Jones' memoirs, in which themes deepen over time or different events reverberate off each other, it's been lost in the screenplay. It turns everything into generic domestic-drama mush: Dad's gruff but lovable; mom (Barbara Hershey) drinks; puberty sucks. Yawn.

As their equally embarrassing film version of *Slaves of New York* showed, Ivory and Merchant shouldn't be let near any movie that takes place after 1930. Apparently, they're incapable of convincingly capturing their own era. ✦

Seth Rubin

AD HOC

Homogenized

By Tom Weisend

Vanessa's the new queen of the scandalously forgiven.

PROOF THAT OUR SOCIETY CAN FORGIVE is found not amid political, media or Hollywood scandals. It's found in advertising. Case in point: A beauty queen who posed for lesbian-tinged nude photos that, without her knowledge, appeared in *Penthouse* causing her swift dethroning and public humiliation is the newest celebrity to hawk a universal symbol of purity in those silly milk mustache ads. Sure, Vanessa Williams is quite talented and has honestly earned her place in the entertainment field. Her Broadway shows, platinum records and starring roles in movies prove that. But as the beautiful spokeslip for milk—a product endorsement that used to be available only to the purest of squeaky clean stars like Pat Boone—it's clear America is no longer holding a grudge against her. The National Fluid Milk Processor Board would never allow her to stare out from all those magazines in its $18-million campaign if there was any doubt that her "scandal" is long-dead.

Williams should toast the corpse of what burned as a juicy scandal for about 15 minutes back in 1985. She's one of a handful of stars whose past indiscretions have been so completely forgiven that they can land ad contracts. Advertisers are more selective about admittance to this fall-from-shame Hall of Fame than the *Boston Globe* is about metro columnists.

No matter how edgy the industry likes to believe its ads can be, caution is a hallmark of advertising. The Florida Citrus Commission can attest to that. It has fired more than one spokesperson once their personal lives got messy. When



Who me? What *Penthouse* photos?

Anita Bryant decided to be the pinup girl for the anti-gay lobby in the late '70s, her endorsement deal dried up overnight. When Burt Reynolds was involved in that nasty Loni Anderson marital breakup, he also found his OJ gravy train had pulled out of the station. So gun-shy are the citrus enthusiasts that their new spokescreature is a leftover pastrami sandwich, which, as far as can be gauged, is neither anti-gay nor anti-Loni.

While Bryant recently told a reporter at a bass fishing contest in North Carolina where she performed the national anthem (I'm not making this up), that she's making a return to OJ ads, the Citrus Commission denies this. And though Burt won't be getting all pulpy anytime soon either, he is that rare celeb who's risen from the ashes of scandal. An endorsement deal from Kodak is proof. Turning around his professional life with an Oscar nod and a much better hairpiece, he was ripe for the endorsement picking. Like the toilets in better hotels, Reynolds has been sanitized and redeemed, his icky past flushed away.

Ocean Spray and Weight Watchers declared Sarah Ferguson redeemed when they almost simultaneously cast her in commercials, both of which played off her tabloid past as the toe-sucked Duchess of York. The former royal has done a marvelous job of remaking herself as a working mom (whose kids just happen to be in line to sit on the throne of England), and advertisers are eager to embrace the revised, sanitized Sarah.

Will Monica Lewinsky ever stare out from magazines hawking a good cigar? Will Linda Tripp leave government service to be the voice of Sony tape recorders?

It's unlikely to happen anytime soon, but it would be the ultimate forgiveness. ✦

Tom Weisend is also editor of Business Today.com.



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Boston Magazine 1998

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1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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BEER

Dear Abbey

By Peter Terhune

Belgian monks are master brewers—here's a rundown of their specialties.



OCTOBER IS JUST AROUND THE corner, and with it Octoberfest lagers: Don't deny yourself at least one glass of this malty amber beer. I recommend German imports Spaten and Paulaner, and domestic interpretations from Samuel Adams, Wachusett, Harpoon, Otter Creek and Middlesex. Once October's over, however, you may want something else to drink. My recommendation: Hunt down a Belgian ale.

You've got a lot to choose from: Belgium's brewers traffic in several dozen styles. Little wonder that Belgium has the highest number of pubs per capita in the world. Despite their high regard for beer, Belgians were, until the early '80s, content to keep this embarrassment of riches to themselves. Why? Belgium's small breweries are locally oriented; they found it hard to believe that beer drinkers elsewhere would be interested in such idiosyncratic products. The worldwide craft beer boom apparently changed their minds: Rare is the good liquor store that doesn't offer a Belgian ale or two, and some carry upward of 20. Trouble is, few Americans know much about Belgium's many styles of beer, and how those styles should taste. To remedy that, here's a primer on Belgian ales.

Abbey/Trappist The monks of Belgium's five (and Holland's single) Trappist monasteries brew a range of complex, hearty, sustaining ales. Though the products vary considerably from place to place, similarities occur, especially in brewing three products: single (for daily consumption by the monks), double (or dubbel) and triple (tripel). Plenty of secular breweries make beers in the same styles, oftentimes termed Abbey beers. By law, however, only monk-brewed beers may be called Trappist. Trappist ales imported to the US include Chimay, Orval, La Trappe and Rochefort.

Dubbel/Double Whether brewed by monks or secular brewers, double ranges from 6 to 8 percent alcohol by volume and is usually dark red or brown. These beers have a rich, complex flavor with aspects of chocolate, raisins, bread and spices. Try the delicious US-brewed Ommegang.

Lambic A link to humankind's primitive beer-making past. Instead of fermenting the beer with a carefully maintained strain of yeast, lambic brewers traditionally exposed the wort to the open air; the microflora indigenous to Brussels did the rest. Word has it that they've updated the process somewhat. Still, the resulting dry, sour, champagne-like ale is unlike any other beer; even infused with cherries (kriek), raspberries (framboise) or peaches (pêche), lambic is wild-tasting stuff. Alcohol content ranges from 4.5 to 6 percent. Try Boon Kriek, Lindemans Framboise or Timmermans Pêche.

Red Beer A soured ale from Western Flanders; the best known interpretation comes from the Rodenbach brewery. Red/brown, relatively light-bodied and quite tart, this style is typically a blend of young beer and beer that has conditioned for nearly two years and undergone a complex microbiological reaction. This accounts for the sourness; further flavors are imparted by the oak. Alcohol content ranges from 4.6 to 5.2 percent.

Specialty Brews A loose way to categorize the dozens of beers brewed in Belgium that don't fit into any particular category. In general these beers tend to be on the strong side (more than 6 percent), possessing complex flavors and aromas. Some specialties are jazzed up with spices like coriander, orange peel and anise seeds. An excellent non-spiced specialty is the strong golden ale Duvel; LaChouffe is a toothsome lightly spiced ale.

Tripel/Triple Whether brewed in a Trappist monastery, or by a secular brewery, triple ranges from 8 percent upward. Don't be fooled by the light color; these aromatic golden-hued brews pack a punch. Try Brugse Tripel, Affligem Tripel or Eau Benite from Canada's Unibroue.

Witbier Wit is Flemish for white, and this hazy golden brew is indeed whitish. Light-bodied and refreshing, Belgian-style white ale is oftentimes brewed with orange peel and coriander, giving the beer an invitingly tart, spicy aroma. Alcohol content ranges from 4 to 5 percent. Hoegaarden is the world's best-known wit. Portland's Allagash brews an award-winning interpretation; Samuel Adams White and Blue Moon White are two other home-grown versions. ✦

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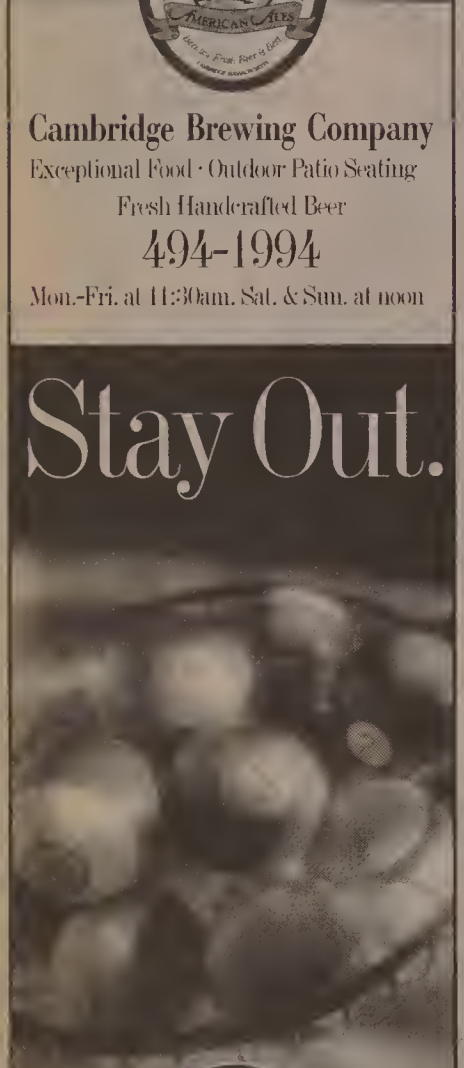
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MUSIC

Buffalo Endures

By Paul Robicheau

Smitten marks Buffalo Tom's sixth release—that could be their lucky number.

BUFFALO TOM IS SMITTEN WITH songcraft, leading to edgy tunes with rich hooks that beg for airplay. Yet the closest Buffalo Tom has come to a hit was "Soda Jerk," from 1993's *Big Red Letter Day*, which sold 300,000 copies (150,000 in the US) as the Boston trio's best selling album.

But that could change with the Sept. 29 release of Buffalo Tom's sixth album, *Smitten*, the band's first release in three years, and debut on Polydor/A&M. In a post-alternative world where the Goo Goo Dolls and Matchbox 20 become million-sellers, justice dictates that Buffalo Tom's songs should connect, even if the band never strived for singles status.

"I always thought our albums had a single or two on them, so I didn't feel like we needed to change much," says bassist Chris Colbourn, who sings lead on "Rachael," the new album's first single in America ("Wiser," sung by guitarist Bill Janovitz, gets the first shot abroad). "It's a little tricky, like, what do you do at this point of your career, especially if you're not that confident about scoring radio hits? What we do is tour. We have a pretty big fan base that comes to shows."

"Our success for the most part has come from [people liking] the whole album," says Colbourn, whose band is off to Europe, and expects to play Boston by mid-November. Colbourn and Janovitz (who made solo debut *Lonesome Billy* during their hiatus) bring in acoustic demos, then shape each song with drummer Tom Maginnis. "Then, to me, it's clearly a Buffalo Tom song," he says. "Bill and Tommy are real serious about music. We spend a long time making records. It ends up just being about the songs."

In his lyrics, Colbourn draws on film and literature, reflecting his Catholic upbringing in "Rachael," about a schoolgirl labeled a "penny whore" (partly inspired by a character in the Fellini film *Nights of Cabiria*) and "The Bible," about finding salvation amid murder and greed.

"That stuff was presented to me as real as a kid so it's still real to me in a way," says Colbourn, who also named "Under Milkwood" (a duet with Bettie Serveert's Carol van Dijk) after a Dylan Thomas play. "I've written songs with characters from Faulkner books and people like that," he says. "It's mostly because they remind me of my friends and family."

And the songs still speak to today's youth, Colbourn says. "Kids come to the shows and really want to talk about the songs," he says. "There are little Rachaels out there." Not everyone likes his literary license though. The band made an alternate radio version of "Rachael" without the term "penny whore," on advice from *Smitten* producer David Bianco and others. "Because it's offensive and that's not going to be a hit song," Colbourn says. "I hate that crap. There's a certain unique Buffalo Tom vibe going on in these things that isn't quite the mainstream, but not way left."

However, while producer Bianco (Mick Jagger, Teenage Fanclub) was tough on lyrics and other song elements, he helped add keyboards, harmonica and lap steel (both played by Janovitz), and even horns and strings. "I figured, if we're going to keep making records, let's do something different and at least challenge it," Colbourn says. "A lot of great records are frustrating producer-artist relationships. Fights can be the best thing—we've found that out in our own band. There are a lot of bumping heads in Buffalo Tom."

Yet the trio has endured. Colbourn and Janovitz attended Medfield High together, then met Andover native Maginnis at UMass Amherst in the mid-'80s. They all played guitar, but shuffled instruments and, with production from J Mascis of Dinosaur Jr., recorded their noisy first album for SST Megadisc in 1989. "The decision to switch instruments and do something we really wanted to do versus finding other musicians was a big part of it," Colbourn says. "We just graduated and started to tour. But I don't think we ever really thought we'd do it for more than one record." ✦



Tom Boys: From left, Chris Colbourn, Bill Janovitz and Tom Maginnis.

Pablo Serrano

BRUNSON'S BURNER

Harvest Time

By Richard Brunson



Radius' Esti Benson, Michael Schlow, Paul Connors, Burke Forster and Chris Myers.

ACROSS THE RIVER IN CAMBRIDGE, THE construction phase is over and the doors have re-opened at the legendary **Harvest** restaurant in Harvard Square. In the 1970s, Harvest introduced Boston diners to contemporary American food with chef luminaries such as **Lydia Shire**, **Frank McClelland** and **Chris Schlesinger** honing the restaurant's philosophy of freshness and simplicity.

What becomes a legend most? A new bod helps, and principals **Ken Himmel**, **Tim Lynch** and **Brian Sommers** had the restaurant's interior gutted and reconfigured. A pre-opening peek revealed an airy space with oak stable-like doors, original artwork of harvest scenes, color schemes of earth tones like mustard, olive and clay throughout, complemented by the bold, iron-fronted kitchen that juts into the dining room like a blacksmith's anvil.

Onto the soul of the restaurant, chef **John Delpha** (formerly sous chef at Mistral) seemingly wants to keep the menu a secret until the first diners are seated, revealing only that the cuisine would be creative American. Persistence paid off with glimpses of the work in progress. The side dishes were the first to catch the eye with selections including fried green tomatoes, wild mushroom pot pie and New England corn fritters. Salivation began when sighting the oven roasted halibut with savory corn pudding and chanterelles. If the menu tastes as good as it reads, the rebirth (reincarnation?) is sure to be a hit.

While success in the restaurant business isn't as elusive as proving Fermat's Last Theorem, the formula for acclaim is difficult without mastery of basic mathematics. At **Radius** on High Street, longtime friends and culinary colleagues **Christopher Myers**, **Michael Schlow**, **Esti Benson**, **Burke Forster** and **Paul Connors** appear to have assembled all the elements for the perfect solution. Beginning with a creative and award-winning culinary staff, adding a dining space that emanates elegance even in the midst of demolition, and, finishing the equation, a management with a sophisticated point of view and a sense of humor—it all adds up.

Now, how about some details? The restaurant's kitchen will be huge, allowing chef/owner Schlow to expand his menu to 10 appetizers and entrees. After the restaurant opens in November, the menu will change every five weeks, tasting and degustation menus will be available, and there will be no shortage of life's little luxuries such as foie gras and caviar, as well as old favorites from Schlow's Cafe Louis menu. A sample from the menu is the roasted squab with cabbage rolls stuffed with short ribs, parsnip puree and honey glazed shallots.

During a walk-through of the restaurant's first floor, owners Myers and Schlow pointed out the curved walls of the 96-seat dining room, a side private dining area and the smoking lounge. For a lighter feel, the dining room will house a 16-seat communal dining table for single diners, wine dinners and tastings, an ultra hot concept already seen in New York at Jean-George Vongerichten's newest venture, the Mercer Kitchen in Soho's new Mercer Hotel. Downstairs, there will be another private dining room, a non-smoking lounge, and yet another rediscovered bank vault to house the restaurant's wine cellar.

As construction carries on, life is hard as Myers and Schlow continue their rigorous food and wine research: Myers, in search of wines in Napa, navigating the valley's various micro climates via convertible, and Schlow tasting his way through the likes of New York's Le Cirque 2000, Aureole and Vong. It's a tough job, but someone has to do it. ✦



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BEST OF BOSTON 1998 Boston Magazine

Rita Greeley

Extra Special

By J. Charles Mokriski

From the bread sticks to the bread pudding, Evoo is extraordinary.

EXTRA VIRGIN OLIVE OIL HAS BECOME A staple of '90s American cuisine. Italy, California, Greece and Spain vie for bragging rights as the preferred origin of this luscious oil. Elegant bottles of the green to golden liquid line the shelves of fancy wine stores, displaying pedigrees as distinguished as many Grand Cru wines. Capitalizing on the au courant status of extra virgin olive oil, a snappy new restaurant on Beacon Street in Somerville, not too far from the Cambridge line, has appropriated its acronym as a name.

In Evoo, chef-owner Peter McCarthy, formerly of Seasons Restaurant at the Bostonian Hotel, and his wife Colleen have created a most engaging eatery. Upon entering the nondescript building that Evoo shares with a video store, one is confronted by a big open dining room. Hardwood floors take over from stone tiles at the entrance and around the bar. Futuristic steel mesh hanging lamps and sconces provide illumination. The primary color motif is black and white, with sturdy, lacquered chairs and crisp, white nappery, but there are splashes of color, with green ceramic tiles below the open kitchen that dominates one corner, and four striking panels of original oil paintings across one wall.

True to its name, Evoo offers excellent olive oil spiked with balsamic vinegar and Parmesan cheese shavings for moistening its great breads, which are made on the premises. Hard-crusted rye, crispy baked bread sticks and even biscuits grace the bread basket.

The wine list is judiciously chosen and reasonably priced, with most bottles priced in the $20 range, and even a few in the teens. We particularly enjoyed a 1994 Pinot Noir ($24) from Italy's Trentino, a lively, well balanced red with good Pinot character. Even more enjoyable was the 1997 Cheetah Valley Pinotage ($25) from South Africa, a blend of Pinot Noir and Cinault grapes, with a marvelous, full bouquet. Fat Cat Extra Special Bitter from Modern Brewery in Cambridge, a mellow, satisfying brew, is available on draft at $3.50 a pint.

The auspicious note striking Evoo's excellent bread and first-rate wine list continued through the appetizers. Tea smoked scallops with gingered vegetable slaw ($8.50) consisted of three huge, succulent sea scallops, seared to seal in their succulent goodness. Their delicately smoked, exotic flavor and good texture were nicely complemented by the tang and crunch of the accompanying slaw. Cherry-glazed Vermont quail with oxtail spring rolls ($9) delivered a plump quail breast and hindquarter, at once moist and crispy, together with spring rolls whose intriguingly pleasant sweetness derived from the happy combination of cooked carrots and braised oxtail.

Cornmeal fried oysters ($7.50) were a tantalizing starter: The five lightly breaded oysters were accompanied by a piquant goat cheese and apple salsa, studded with bacon, chopped bell peppers and Bermuda onions. The only first course that disappointed was the New Farm Hand-picked Baby Greens ($5.50), a dry, austere mountain of salad that only a rabbit could love.

Of the main courses, we relished the Duck, Duck, Goose ($19), an ensemble of roasted duck leg, sautéed goose







Above, Evoo's airy dining room; above right, scrumptious Duck, Duck, Goose; far right: chef/owner Peter McCarthy and chef Steve Baczkowski.

Rebecca Dawson (4)

breast, and foie gras. The duck boasted crisp, flavorful skin and tender flesh; the goose breast was flavorful, and the intense richness of the foie gras was rivaled only by its velvety texture. Lentils, french beans and escarole made a more than credible garnish. Garlic and parsley studded beef tenderloin ($21) was a huge hunk of beef, rare as ordered and well-seared to seal in its juices. The accompanying whipped potatoes showed little evidence of the promised chives, and we could have done without the chewy, stemmy broccoli raab, but the shiitake mushrooms were incomparable in taste and texture.

EVOO

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One night we were disappointed with the herb-marinated baked halibut filet ($17), which was downright mushy in texture, leading us to wonder whether the delicate flesh of halibut is designed to endure a marinade. Evoo did much better with fish on a subsequent evening: roasted bass filet with saffron aioli and tomato, fennel and white bean ragout ($18). Layered in the manner of a napoleon, the firm textured, brown-skinned bass filet was crowned by a rosemary branch skewer of squid ringlets and supported by a felicitous combination of sliced tomatoes, mushrooms and fennel.

Desserts ($6) included a delectable peach bread pudding, sweet but not cloying, studded with dark and gold raisins; blueberry crème brûlée (one of my cynical friends suggests that there must be a state statute requiring crème brûlée on all dessert menus) that was at once creamy and fruity; and a sweet-tart lemon curd custard in a tortilla-shaped cookie bowl complemented with fresh fig slices and raspberries.

While the prices in Boston restaurants climb through the stratosphere, Evoo delivers real value with prices that are 10 to 20 percent below comparable eateries—with free parking to boot. Even without these economic inducements—and despite being off the beaten track—Evoo more than merits a visit. ✦



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Loosely Speaking


Bratton

SMALL CIRCLE OF FRIENDS

As the Boston-New York gossip nexus clatters with talk of a new celebrity couple—Court TV star **Rikki Klieman** and former top cop **Billy Bratton**, both from here—the chatline's also having some fun recollecting that in the early 1980s, when Klieman was a rising legal star in Boston and "cut a wide swath" through the singles circuit, as a magazine article once put it, she dated **Jan Schlichtmann**, the once-bankrupt lawyer now lionized in the film based on the best-selling book *A Civil Action*, in which he's played by **John Travolta**.

TITULAR HEAD

Word was going around town that with the departure recently of **Terry McDermott** from the public relations firm McDermott/O'Neill that the company would change its name. Proprietor Tom O'Neill said he'd thought about it last year, when his founding partner Pam McDermott (who is married to Terry) left, and decided not to. "After 12 years, we've got a lot of name recognition," said O'Neill, adding that in his informal survey on the subject he asked a friend, an executive with the big New York PR firm, Howard Needles, what he thought. "'I don't know,' he said," says O'Neill, "why don't you ask Howard Needles? He's been dead for 20 years."

BRING ON THE BUBBLY

Back Bay's **Jean-Claude Parreau** was recently fêted in Monte Carlo—topped by a medal from **Prince Albert** of Monaco—in recognition of his position as the new president of the Boston chapter of Amities Sans Frontieres, which means friendship without borders. A Parisian who's lived in Boston for 18 years, Parreau heads up the social club founded in Monaco in 1991 to support cultural events and afford a network for Euros. Amities' first US chapter was in Boston.

LOOKING FOR A JOHN

Andru J.—the latest "It" kid to hit Newbury Street—was reportedly spotted at a certain downtown police station after being escorted out of a tony Euro club—and into another club of sorts—for doing what only comes naturally. Relieving himself. Andru, who just happens to be the heir to a pencil eraser fortune, felt he couldn't "hold it in" long enough to wait on line for the WC so he used the next best thing. The unmanned coat-check room where he was said to have "watered" a brand-spanking-new Prada trench.

AND YOU CAN TAKE THAT TO THE BANK


Levy

Popular **Danny Theodat Levy** is the Boys & Girls Clubs' loss and Fleet Bank's gain. After four years with the Clubs, where she deftly handled press and sponsors, she's now media relations manager in the corporate communications division at Fleet—where she'll, no doubt, deftly handle press and sponsors.

SPLIT ENDS

The good folks at Filene's were pulling their hair out dealing with all the publicity generated by the recent exhibition of Princess Diana dresses in the chain's Downtown Crossing store. Speaking of hair, when asked about the upcoming appearance of Elizabeth Arden spokesmodel **Amber Valletta**, Filene's regrettably informed us that the September 28 event is touch and go. Seems the supermodel is suffering from a "bad hair day"—read: dye job disaster?


Pesce

CUTTING OUT

Simply walking across the street can constitute a major upheaval in the tender world of Newbury Street hairdressers. Which is what just happened with the defection of award-winning colorist **Helen Pesce** from the Mario Russo salon to Ecocentrix. After working with Russo for 15 years, eight at the Newbury Street location, Pesce said it was "time for a change" and joined the crew headed by Mark Harris. Meanwhile, word is that other top level stylists at Russo are itching for a change too, and may be packing their clippers.

AT LEAST SHE DIDN'T HAVE TO MAKE UP HER CHARACTERS

Just when you thought it was safe, along comes word that ousted *Globe* columnist **Patricia Smith** has turned her exit-in-disgrace for fabricating columns into what is being billed as an evening's entertainment. Smith will present "an unflinching and insightful look at the firestorm" surrounding her departure last month through "poetry, music and dramatic monologue," the press release tells us, at Club Passim in Harvard Square, October 3.

WHY WASTE IT ON THE KIDS?



Boston apartment seekers were drooling at the sight of major renovations being done on the tall, skinny, ersatz landmark building at the corner of Berkeley and Columbus. Long an eyesore, the spiffed up site in its key location on the border of Back Bay and the South End caught the fancy of numerous prospective tenants, checkbooks in hand, in the tight rental market this month. Alas, sighs of disappointment wafted through the neighborhood when the place opened, only to be revealed as a new dorm for Suffolk U.

MORE FROM THE WITHOUT FEAR, WITHOUT FAVOR DEPARTMENT:

Marian Christy, who covered fashion for the *Globe* in the 1970s, has a forthcoming book of interviews with famous women, in which she quotes former *New Yorker* editor **Tina Brown** saying that "in New York, men seem to be frightened of women. Women seem to have become overly aggressive to compensate for their previous sense of being overlooked." But when contacted about the snippet by the *New York Observer*, Christy was more than willing to pull her punches. In what the paper termed "a kind of inverse Mike Barnicle," Christy said the quote was accurate, but suggested she would delete it if it seemed offensive to the not-one-to-be-overlooked Ms. Brown. ✦

I CALL MY PUNCHING BAG DADDY

No it wasn't a father and son sparring session last week at the fancy Adam Berke Gym. It was the real thing. Police were called to the gym to break up the fisticuffs between **Adam Berke**, owner of the gym and Carl Berke III, Adam's papa. According to the incident report, the spat got underway when Berke and Berke started arguing over how the gym's funds were being managed—or mismanaged rather.


Adam Berke

Always the determined champion, Adam came out the victor as "Pops" Berke III was taken to Beth Israel Deaconess Medical Center for a head wound. Carl Berke has since taken out a temporary restraining order against the beefy Adam and his daughter-in-law, Catherine Mattaliano, which prohibits the hardbodied homemakers from going within 100 yards of Carl Berke's home or the gym itself. It seems Carl thinks the gym is part his. Adam, the gym *all* his. And we think that both should focus all their attention on getting customers in—before there's no longer a gym to punch each other over.

Pesce, Suffolk dorm: Rita Greeley

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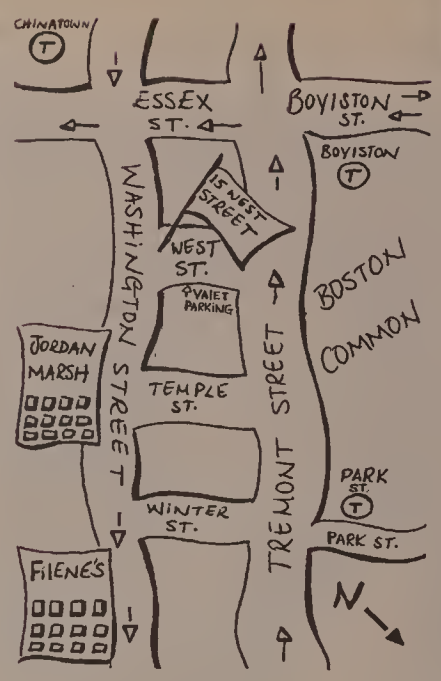
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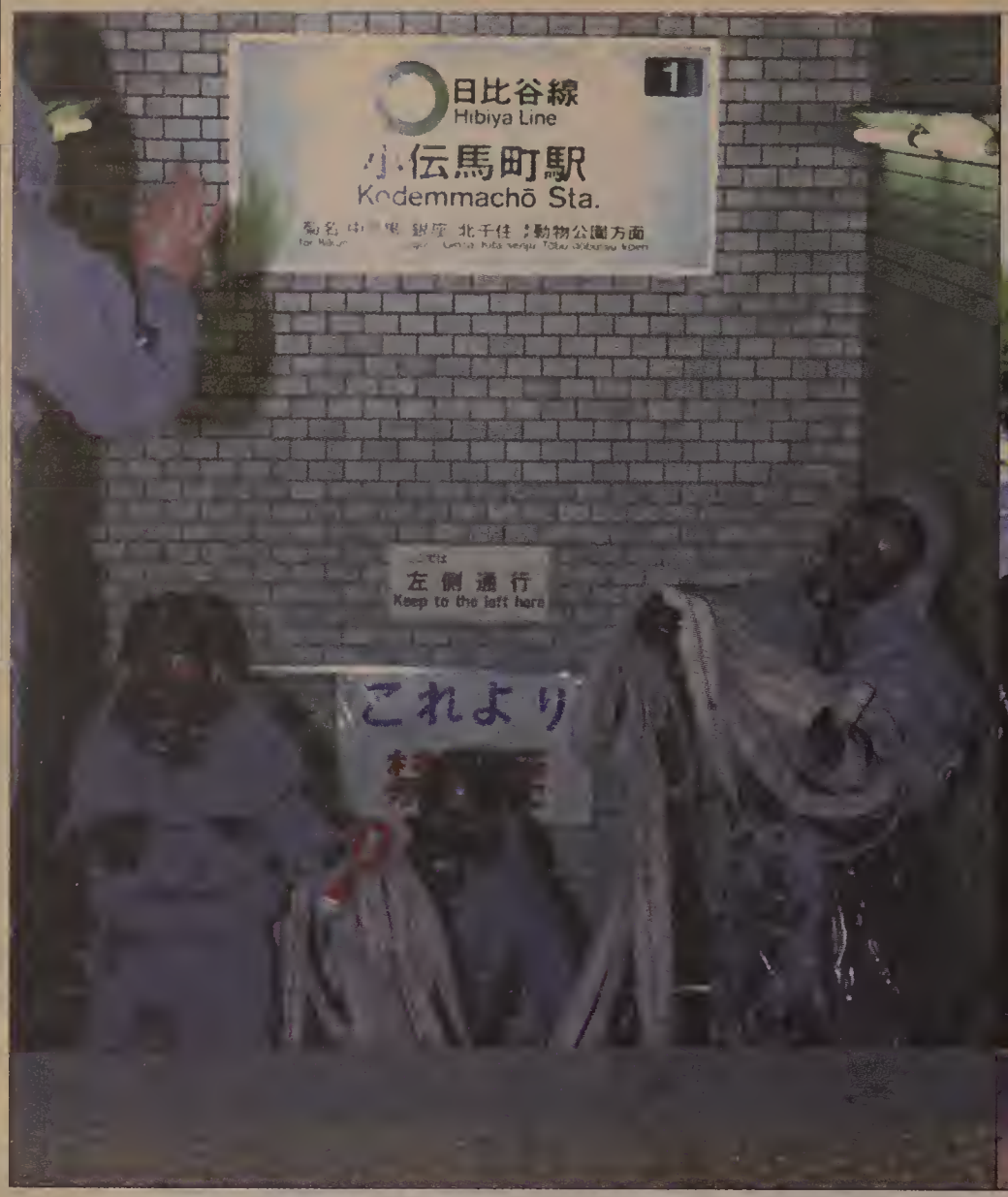
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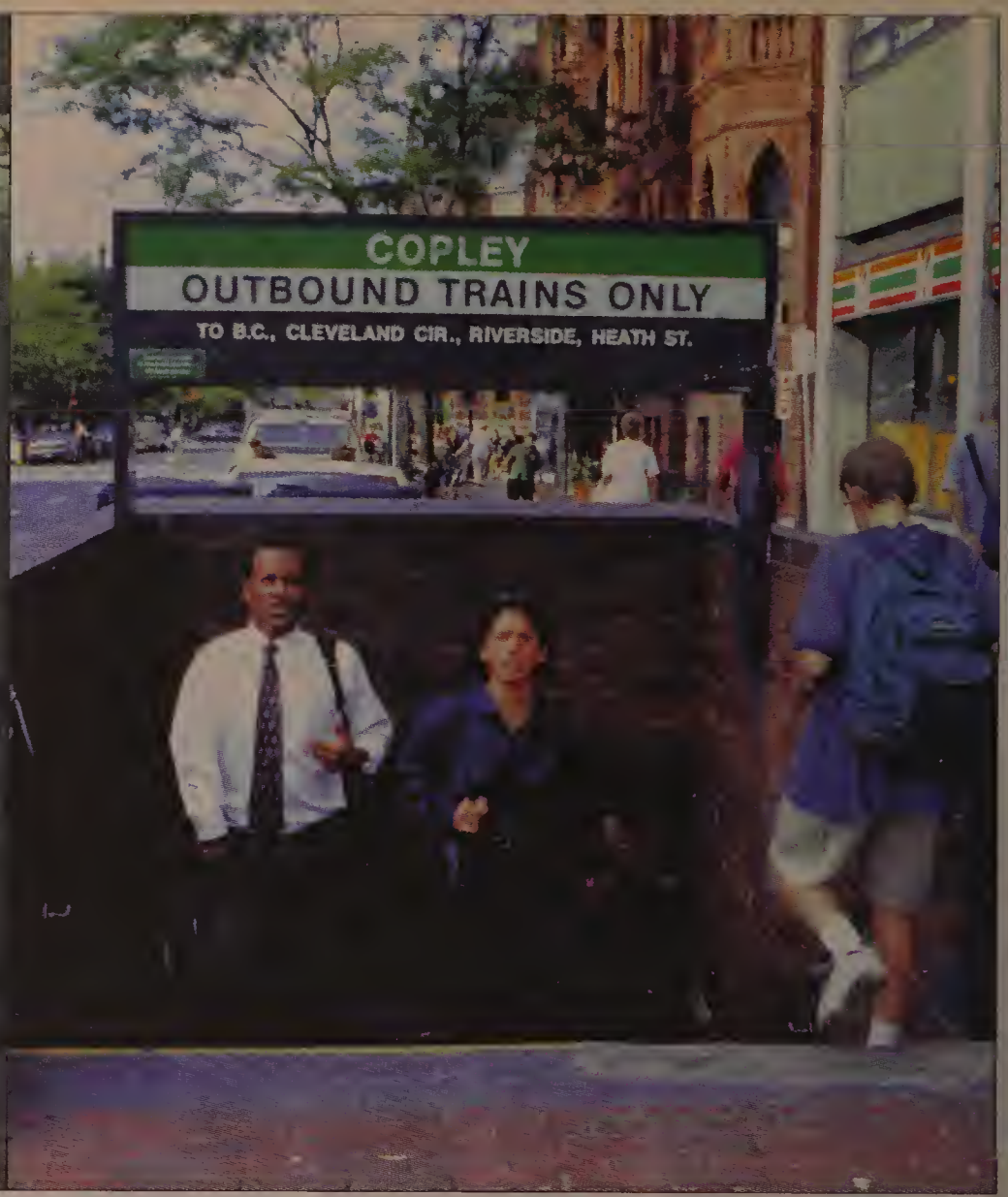
TERRORISM

Is Boston in danger?

The heavy corrugated steel door leading into the basement of the John Hancock Building rises slowly. • A yellow Hertz rental van moves through the square entranceway, disappearing into the depths of Boston's signature skyscraper. The door comes down slowly like a bank vault sealing everything and everyone inside. • The cleanly shaven young man driving the van wears a brown UPS style delivery uniform. He waves at the security people stationed by the downramp. • It's mid-morning on a Tuesday in the fall. The city is at work. The Hancock is home for the day to approximately 5,000 employees and visitors in its innumerable offices filling 60 floors. • The van continues its inexorable downward spiral into the labyrinthine basement, the driver following a route he's traced a hundred times. He parks the van by a cement wall, butting it to the row of elevator shafts and ductwork ferrying people and fresh air to the upper floors of the building.

BY JOSHUA RESNEK





Above left, firefighters emerge from a nerve gas-contaminated Tokyo subway station, March 21, 1995; right, commuters at Copley T stop hit street level on an average Boston morning.

The driver gets out. Locks the van. Rides the elevator to the ground floor.

Outside, he double-steps away from the building and becomes lost in the crowd of tourists, businesspeople and residents out for a walk in the public mall bordered by Trinity Church and the Boston Public Library.

At exactly 10 am, a deafening explosion shatters all the windows in the Hancock building. Hundreds of employees are instantly killed by the blast, hundreds more catapulted from the building to their deaths on the streets below.

Windows are blown out for blocks. Dozens of security alarms blare noisily. The cries of the dying and the wounded rise from the ground.

Then comes the smoke, the billowing flames...and a deadly chemical poison released from the bomb, which wafts up from the basement killing nearly all the injured trapped inside.

At Logan Airport, van driver, in a fresh change of clothes, and carrying a single suitcase, boards a British Airways jet bound for London.

Could happen. Who's to say it won't?

THE DANGER LEVEL

Is there a way to elegantly explain terrorism?

According to Dr. Keith Ablow, a forensic psychiatrist and novelist, "Societies are largely an illusion. The place we call Boston is a work of our collective minds. The terrorist can autonomously bring us in touch with the reality that structure is fragile, that culture is temporary, and that death is unpredictable and inevitable.

"As people drive to work down Storrow Drive or along Commonwealth Avenue, they feel safe only because the dangers are obscured. Terrorism makes all of those dangers real immediately and catastrophically."

Recent events in East Africa, where savage terrorist bombings destroyed two American embassies, have dramatically heightened fears here that terrorists might choose soft, wide open targets in out of the way places. Never before have second-tier cities like Boston and San Francisco looked more attractive to terrorists than they do today.

"It could happen here. Boston is a danger zone," says Northeastern University's Professor Edith Flynn, a specialist on terrorism, who's spent three decades tracking the mindset and techniques of the international terrorist. "Boston is as interesting as any place else for terrorists because there are lots of opportunities here."

Though the potential for terrorists to

"As people drive to work down Storrow Drive, they feel safe only because the dangers are obscured. Terrorism makes those dangers real IMMEDIATELY AND CATASTROPHICALLY."

—Dr. Keith Ablow

From Left: AP/Wide World Photos; Rita Greeley

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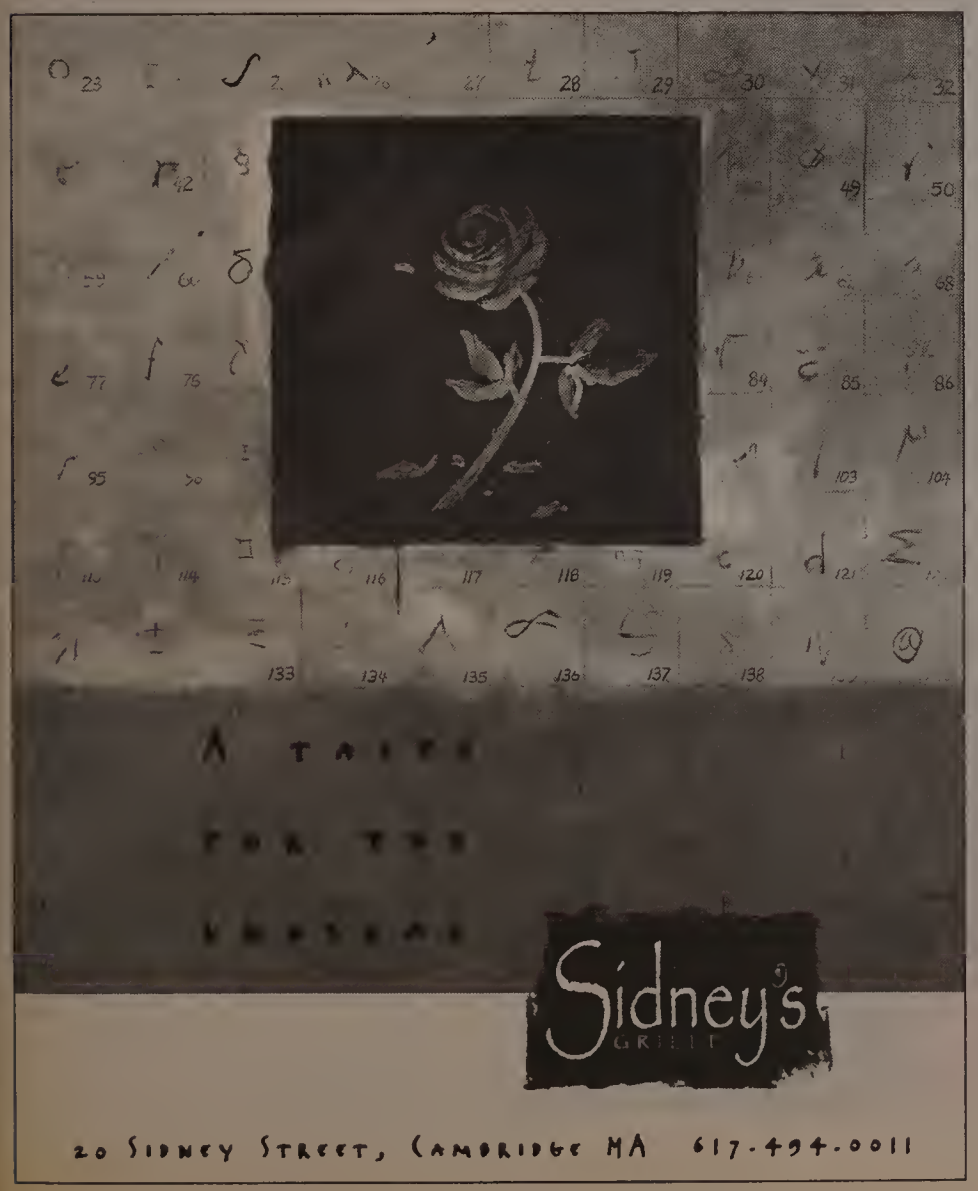
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wreak havoc is not as great as in DC, New York or Chicago, today's upscale, world-class Boston has many of the components of much larger American cities. It's an international destination and embarkation center with an international airport. It's filled with foreigners, students and tourists, the makeup of the population quintessentially multicultural. It is a seat of the federal government, the state capital, and a center for commerce and trade.

"There are an astronomical number of terrorist possibilities in Boston, says terrorism expert Uri Raanan, a professor at Boston University and the director of the school's Institute of Study of Conflict Ideology Policy. "In a free and open society, the more sophisticated your city is, the more targets you have."

So, how high a priority are we?

Imagine a Friday night at one of the city's illustrious international clubs. The dance floor is crowded with the rich and privileged. A bomb detonates inside the club—a veritable SHOT HEARD ROUND THE WORLD.



Danger Awaits?—A typically crowded evening at one of Boston's fashionable international dance clubs.

"We could be high priority for the folks out there who want to blow up the world," says Dr. Flynn. Raanan agrees, "In a free and open society, the more sophisticated your city is, the more targets you have. There are so many potential ways to inflict harm on Boston that it would be nonsense to try to defend against an attack. You can delay a terrorist attack, but it is nearly impossible to stop [one]."

The fact is that surveillance cameras, barbed wire, steel security doors and armed security staff help to deter the aspiring terrorist, but only to a point. By the time the bomb is in place, it's a fait accompli.

In the aftermath of the tragedy in Oklahoma, we learned that as a nation we would have been much better off going after right wing militia groups and their memberships—to get to them before their bombs got to us. Instead we are left with the haunting reality that for all our security efforts, one of the few tangible things that remains from the Oklahoma bombing is the film taken from the surveillance camera showing the van carrying the bomb arriving at the door to the Murragh Building moments before it detonated. The film remains, the building is gone.

The lesson Raanan teaches is simple: We can build all the security systems we like, but unless we're willing to go to the core of the problem, terrorism cannot be stopped.

PRIME TARGETS

Experts agree the John Hancock Building is a perfect target.

"Terrorists aim for a high casualty payoff. They aim at targets that are very vulnerable," says Richard Shultz, an associate professor of international politics at the Fletcher School of Law and Diplomacy at Tufts University. "If you want to kill a lot of people in



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TERRORISM

Boston you do it early in the morning on a workday, and you do it at a building like the Hancock."

City officials claim that John Hancock does more to promote safety and awareness among its employees and security staff than any other skyscraper owner in Boston. Indeed, the Hancock will be the site of a full dress rehearsal during the first week of October to check contingency plans and emergency measures in the event of a terrorist bombing or natural disaster.

However, students of terrorism say it's a simple truth that defensive measures don't really work. "Counterintelligence is the only way to defeat terrorists at their business," says Professor Flynn. In other words, to keep buildings like the Hancock free from attack, the building managment could employ expensive private investigation staffs to coordinate with the FBI and other security firms specializing in terrorism threats, corporate espionage and kidnapping. The best method of deterrence is to know where the attack is being planned before the plan goes into operation.

"That's easier said than done," says Flynn. "I doubt very much that resources—in meaningful amounts—are used on counterintelligence. Without it, John Hancock, and all the other skyscraper owners in Boston are put at a great disadvantage."

Terrorists who set out to destroy a building like the Hancock would take their time, develop insider relationships, learn the workings of the building. They'd take notice of routines and conduct a significant amount of surveillance. State sponsored terrorists with access to large amounts of cash (financed by renegade countries like Iran, Libya, Syria, Sudan and Iraq) could probably obtain engineering plans to the building. They might even be able to secure jobs inside the building.

In any event, prior to the attack, they'd know exactly where to place a bomb—as did the terrorists who bombed the World Trade Center in Manhattan on February 26, 1993. The adroit placement of that bomb by Moslem extremists in the parking garage on the second subterranean level beneath one of the twin towers, left a 200 foot wide crater several stories deep. Five people were killed, 50,000 evacuated.

It is, of course, unfair to single out the John Hancock Building as a potential terrorist site, for it's not alone. The Prudential, the twin towers at International Place, Sixty State Street, the Boston Company Building at the beginning of Washington Street—all offer nearly identical opportunities for terrorists. Nearly every skyscraper in the city qualifies as a vulnerable target: With so many people coming and going in a given day, monitoring is difficult and penetration relatively easy.

At least 300 other sites in Greater Boston are likely targets for attack, terrorism experts claim. A short list includes historic buildings like the State House and Faneuil Hall, Boston City Hall, hotels, universities, university laboratories, nightclubs, shopping centers,

Continued on page 36

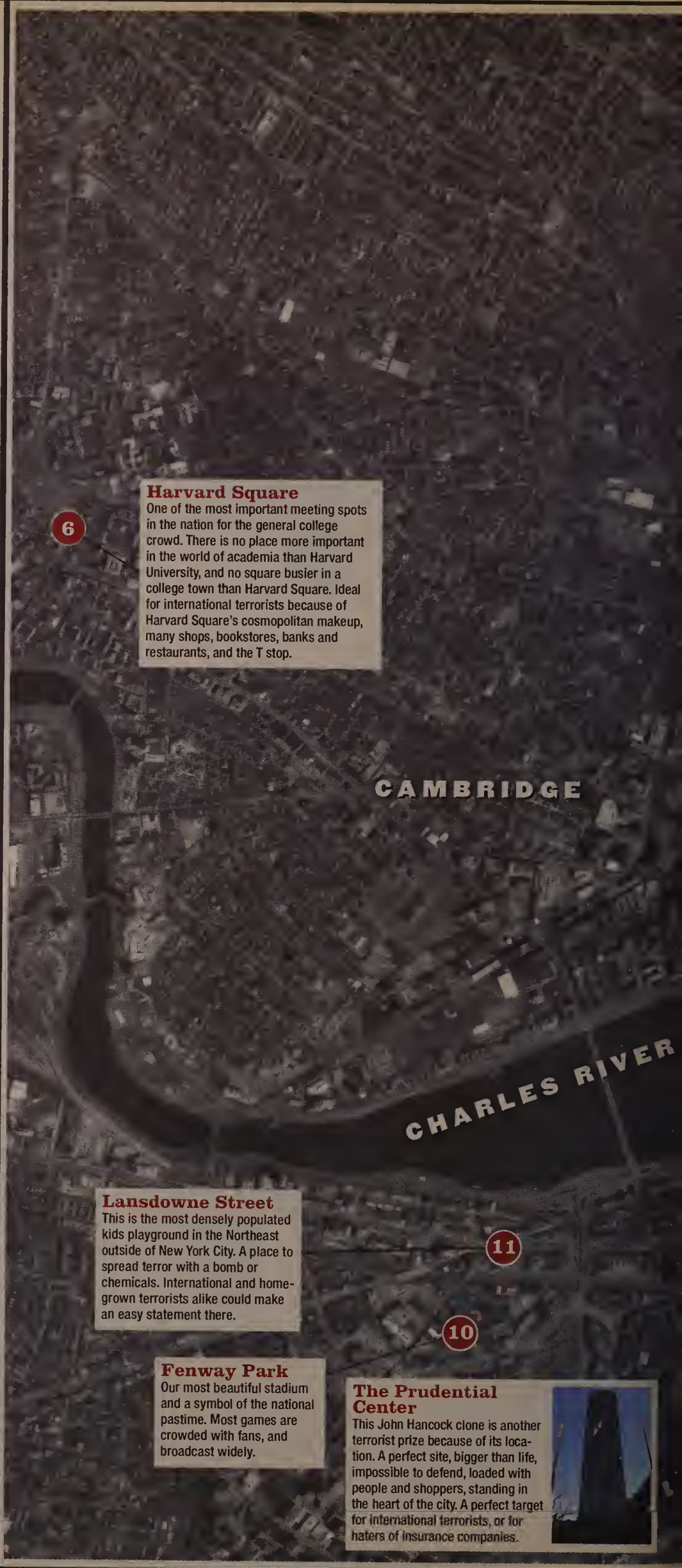
"There are an astronomical number of terrorist possibilities in Boston. The more sophisticated your city is, the MORE TARGETS YOU HAVE."

—Boston University's Professor Uri Raanan


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Where could they strike?

It is an absolute impossibility to predict why, or when terrorists strike. Much depends on opportunity and what they have in mind. We know that state sponsored modern terrorists kill as many people as they can, and will use whatever means is put at their disposal to instill fear in the population. According to the experts we interviewed, there are approximately 300 prime targets in the Boston vicinity. Here's our experts' top 20.



Map: City Scenes by Image Scans and Vexcel Corp.

The John F. Kennedy Federal Building

A static, heavily populated site, wide open, wrapped in glass on the ground floor. It houses many government agencies, including the Bureau of Alcohol Tobacco and Firearms. The name of the building alone makes it fodder for right-wing, Timothy McVeigh type bombers.



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A bomb placed here would literally incinerate much of Boston. A definite international terrorism target which would require advanced weaponry to be reached. The fallout would be incalculable to the viability of Greater Boston.



The Thomas P. O'Neill Building



Another big federal building to be touched by maniacs who hate the government for all the attendant reasons.

The Fleet Center

As high a profile place as there is in Boston. Right wingers who hate banks might use it, as well as international terrorists bent on killing as many people as publicly as possible.

The Tobin Bridge

This isn't just any bridge. It's the major bridge in Boston connecting north with south. In one fell swoop, the dismantling of the Tobin Bridge by international terrorists would disrupt the vast majority of traffic flow from Boston's northern suburbs coming into the city and vice versa. It would be a devastating blow that would take years to repair.

Massachusetts General Hospital

There really is nothing quite like a terrorism act aimed at a healing center. Yet it has happened a lot, especially during wars. This is the precious gem of Boston's medical community.

Television Station Channel 7

For similar reasons as the *Globe*. Ditto for Channels 4 and 5, which are off the depicted area.

The Callahan Tunnel

Another north-south connector of enormous import. International terrrorists blowing up the tunnel, or driving a car bomb into the tunnel and detonating it at rush hour would set off a panic in the early morning, and then, no one would want to use the other harbor tunnels. The city, already clogged with traffic, would be paralyzed.

Logan Airport

This is the crown of our transportation jewels. Disrupting the flow of international traffic at Logan is international terrorist territory exclusively. The airport offers anonymity to terrorists bent on destruction, thousands of travelers coming and going. Most anyone can drive a truck right up to a terminal and double-park it despite claims of preparedness.



The State House

A Bulfinch masterpiece, our pride and joy and symbol of freedom. Amazingly open to the public. Anyone can come and go, and thousands do every day. Aside from being the seat of government, it's the one symbol of Massachusetts that if destroyed, would make an incredible statement about the power of evil. Could potentially be used by international terrorists, or homegrown right wingers.

The State Street Bank Building

This bank is one of Boston's most important and wealthiest, with extremely rich clients and more than one trillion dollars under management. An ideal place for right wingers to make their mark.

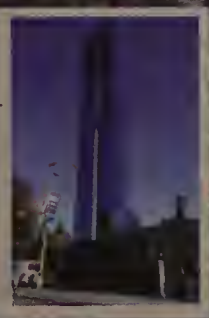
The Federal Courthouse

Ditto the JFK. The government's newest symbol of the law makes homegrown militia type terrorists chomp at the bit. A big, wide open target with thousands milling around every day. Plenty of glass.



The John Hancock Tower

This downtown beauty is filled with people, surrounded by heavily populated buildings, and entirely covered in glass. An ideal target for International terrorists willing to put in the time and the energy it would take to get into the Hancock's basement.





Park Square Subway Station

This subway stop, Boston's busiest, is the heartbeat of the city underground. Take it out, and you take out the underground. Major people population. Major potential for spreading the fear of terror with the masses.

South Station

A likely spot for international or homegrown terrorists. Another wide open venue capable of taking a major hit because no one seems to be watching. The implications are vast, and the disruption to our transportation system would be extraordinary.

The Boston Globe

The headquarters on Morrissey Boulevard would be a prime choice for terrorists who see the pages of the *Globe* as tools of US government policy. Ditto the right wingers. As our most important news machine, its loss, even temporarily, would significantly alter our feelings of omnipotence.

SOMERVILLE

NORTH END

FINANCIAL DISTRICT

BACK BAY

O'Neill, JFK, Gas Tanks, Logan, Courthouse: Kerry Brett; Prudential Center, Hancock, Subway: Rita Greeley

sports arenas, hospitals, business and finance eenters, oil tanks, Liquid Natural Gas storage depots, eourthouses, post offiees and prominent Federal properties like the John F. Kennedy building at Government Center.

Our infrastrueture is equally indefensible. Transportation modalities, otherwise known as infrastructure targets, include electric, nuclear and gas delivery systems, roadways, airports, bridges, tunnels, railroad stations, highways and technology centers like power stations and nuclear reactors.

Defending skyscrapers is one thing. Defending nuclear plants from sabotage, reservoirs from poisoning, tunnels and bridges from bombings is made all the more difficult by the positioning of such facilities generally in industrial arcas or remote plaees.

In other words, Boston is a sitting duek, with an abundance of possible terrorist sites proteeted by security forces incapable of stopping terrorist attacks once they've been initiated.

The general belief among terrorism specialists is that very little can be donc to stop attacks.

Why?

Because terrorism might be best defined as dealing with the unknown, there's no possible way to predict what will happen. Extreme vigilance and seeurity serve only to hinder attacks, disrupting traffic and inconveniencing the public. For example, what if the State House allowed entry only through one door, and ordered the eompulsory search of eaeh and every person entering? And still the building wouldn't necessarily be safe. Defensive postures are untenable, the experts say. The bottom line in increasing these measures is that the public's freedom of movement is diminished.

"There are so many ways to inflict harm," says Professor Raanan. "Awareness alone doesn't constitute a defense. It's true that eertain targets ean be made less vulnerable, but only for certain limits of time."

"Even in Boston, you've got to get to them before they get to you," says Flynn, echoing her eolleague's belief that defensive measures give peaee of mind, but little in the way of meaningful proteetion. Terrorists willing to blow themselves up with a bomb are virtually impossible to stop. Though this is not to say that defensive measures must be ignored. For without the little we do, we'd be more wide open than we already are. In addition, these polieies are important to maintain, as people want to know that their government is doing something, anything, to stem the tide of the terrorist wave.

DISCO EXPLOSION

With Boston's large international student population, its reputation is growing as an entertainment eenter for tourists from around the world. The club scene is vibrant and alive. It's boisterous and multiplying—a natural target for terrorists bent on creating an international incident.

Imagine a Friday night at one of the city's illustrious international clubs. The dance floor crowded with the rich and privileged—kids from Hong Kong, Malaysia, Singapore and a half dozen eountries in the Middle East. Africans are mixing with Europeans, Moslems with Christians and Jews. Some are members of royal families.

A bomb detonates inside the elub—a veritable shot heard round the world. This is not Drew Bledsoe jumping off the stage into the mosh pit. Hundreds of international students are killed and wounded. Diplomats and leaders from a half dozen eountries deery Boston as unsafe for students or tourists. The following weekend, the city's clubs are virtually empty. Tourist groups caneel their visits. Loeal leaders and law enforcement officials are frantic to restore eonfidcnce.

"Such a scenario not only puts the local economy in danger, but the notion of safety," says Professor Flynn. "Boston would experience a depression without the spending power of its foreign university students and tourists. Without control over internal security, Boston could kiss its international students and many of its tourists goodbye."

Just how likely is this?

For terrorists to bomb one of Boston's clubs, it all eomes down to motive, say the experts. "Bombing a danee club with a mainly international elientele would inevitably have to be to cause political mischief," says Flynn. "If terrorists pieked a target exelusively international, however, I would not eonsider it a priority target.

"Generally, terrorists attacking American sites want to kill Americans, as well as forcigners. Sueh attacks are intended to inflict damage on America. The presence of Americans is what helps to make a priority target."

CYBER WAR

Boston's unique position in the Northeast as the banker and trader for the nation's mutual funds, brokerage houses and major finaneial organizations makes it fertile territory for an electronic terrorist attack in cyberspace.

Today, cyber terrorism and eomputer crime go hand in hand. They are—according to the FBI's CITAC (Computer Investigations and Infrastructure Threat Assessmcnt) unit—a daily oeeurrence.

Computer pirates empty eorporate accounts by unlocking codes and gaining entry to complex computer systems. Attacks are launched from overseas almost every day.

"You don't necessarily need a martyr driving a truck loaded with dynamite to ruin an American bank, or to throw a scare through the financial eommunity," says Professor Flynn. "Boston's financial community could be brought to its knees by cyber terrorism."

Time and again, she says, it's a case of using brains over brawn: By introducing data, or destroying it, cyber terrorists are able to wipe out memory banks and empty accounts. Accounts holding billions of dollars ean be emptied with a single command and an accompanying electronic transfer. Patents and investments aren't safe either. Once a code is craeked, computer pirates can steal your company's most valuable secrets.

More than 3,000 attacks on American computer systems owned by major banks and finaneial houses have been reported in a single year by Carnegie-Mellon University's Computer Emergeney Response Team (CERT). Nearly all eame from overseas, the vast bulk from eomputer systems based in what used to be East Germany and Russia.

"Why go through the difficulties of blowing up the Federal Reserve Board Building when you might empty it with cyber terrorism? It's definitely doable," insists Flynn.

EMERGENCY MEASURES

Anti-terrorism vigilance in Boston took a quantum leap here three years ago. On March 20, 1995, at the height of the morning rush hour a world away from Boston, fumes were detected at a busy subway station in the center of Tokyo, and in an additional 15 stations on the connecting Hibiya, Marunouchi, and Chiyoda subway lines. By the end of the day, 12 passengers were killed, and 5,500 sickened, most of whom were hospitalized after breathing sarin, a deadly nerve gas planted in the subways by members of the radical cult, Aum Shinri Kyo.

While the Oklahoma City bombing opened our eyes to the terrorist enemy within, the chemical attacks in the Tokyo subways, and the possibilities for chemical or biological attacks against the population here, forced law enforcement to take a proactive approaeh.

"As I'm talking with you right now, as we speak, we're at a Level I state of readinoss," says Elaine Sudanowicz, Mayor Menino's interagency liaison. Sudanowicz acts as the eity's eonnection with federal and state emergency agencies, as well as with the FBI and the Defense Department, among others.

At a Level I state of readiness, Boston's Emergency Management Agency (BEMA) is listening to police radio transmissions and monitoring terrorist information, 24 hours a day.

"It may never happen," says Sudanowicz, "but terrorism is a 21st century threat, and we must be in a perpetual state of readiness."

But despite all our preparedness efforts, say the experts, and the plethora of emergency response organizations like NEMA (the National Emergency Management Association), FEMA (the Federal Emergency Management Association), emergency medieal serviees, contingency plans, seeurity forces, police protection and on-site surveillance—we're at risk.

"A major problem which has alreadv been identified," says Professor Flynn, "is that there's a fruit salad of organizations working on making government look as though it's in control after a terrorist attaek or a natural disaster. There's no one-stop shopping on this matter of preparedness. There are so many organizations people don't know where to go."

"As I'm talking with you right now, as we speak, we're at a LEVEL I STATE OF READINESS."

—Elaine Sudanowicz, Mayor Menino's interagency liaison



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FBI Director Louis Freeh's tip about a possible terrorist attack [in January of 1997] "was one of BOSTON'S BEST KEPT SECRETS."

—A Boston police official

The proliferation has caused difficulty in coordinating the agencies and even interagency rivalry.

But compared to 10 years ago, the experts agree, Boston is better off than it was in facing the pervasive terrorist threat. There are more policemen on the streets than ever before, more agents working out of the Boston FBI office, and more surveillance and security personnel in the city. Buildings, public places and infrastructure sites have never been better protected.

What does the future hold?

"We're not asleep at the switch," says Flynn. "I think we're doing most of the things that are reasonably prudent to do, and we need to recognize there may be an incident coming which we may not like, but we'll survive.

"What we're not doing is going to the source of the terrorism and to the nexus of the terrorist threat," continues Flynn. "Until we do that, we can only defend against the worst and hope for the best."

ALWAYS KEEP THE PUBLIC IN THE DARK

It's a little known fact that Boston's had a number of brushes with terrorists in recent years, but we don't know with whom, where or when. We can't be certain because the FBI keeps such activities, and its knowledge of them, out of the public eye.

Why?

The FBI, the Boston Police Special Operations Unit and the manifold emergency response units that synergize with law enforcement agencies do not make public information about terrorist activities locally. These are tightly guarded law enforcement secrets.

Indeed.

According to police sources close to the investigation, during the first week of January 1997, state and federal law enforcement agencies were apparently placed on high alert for three days—possibly a Level II state of emergency. Level II implies that an attack is impending. (At Level III, an attack has taken place and a state of emergency has been declared).

The Boston subway system was apparently the target of a possible terrorist attack. On or around January 7, Boston's Police Commissioner Paul F. Evans was called by FBI Director Louis Freeh. Freeh had received intelligence that Lebanese terrorists planned to bomb a major Boston subway station.

Using the operative philosophy that what we don't know won't hurt us, the FBI and Boston Police Special Operations initiated covert counter-intelligence operations and surveillance. Federal, state and Boston's emergency planning agencies began clandestine operations in preparation for any contingency.

On January 12, three days after the danger had apparently passed, a *Boston Herald* article buried on page 14, noted the terrorist alert.

To the present time, Freeh's tip about a possible terrorist attack "was one of Boston's best kept secrets," says a Boston police official familiar with the incident.

Suspects were interrogated. At least one potential subway bomber/terrorist may have been taken into custody.

We will never know the whole story.

"This event was handled very quietly," maintains another Boston police official. "We never want to panic the population until it's necessary. We take the threat to our domestic tranquility very seriously," added the official.

Public officials described the incident "a false alarm."

How false an alarm was it? ✦

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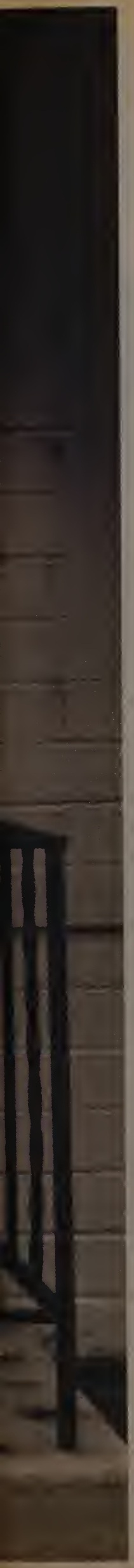
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Agenda



IMPROPER choices for weeks of September 23 - October 6

Wednesday SEPTEMBER 23

Just A Touch
Do yourself a solid and head over to the Brattle Theatre (40 Brattle St., Cambridge, 876-6837) to check out the cinematic masterpiece, ***Touch Of Evil***, directed by the late great Orson Welles. *Evil*—showing at 3:15, 5:30, 7:45 and 10 pm—stars Charlton Heston as a narcotics investigator whose honeymoon is interrupted when he butts heads with the legendary police chief (Welles) of a corrupt Mexican border town. This movie, often called the last *film noir*, also stars screen goddesses Janet Leigh and Marlene Dietrich.

Thursday SEPTEMBER 24



Filthy
Best known for penning the tome *Trainspotting* that became a hit movie, Scottsman **Irvine Welsh** ventures across the Atlantic and stops at Boston's Waterstones (26 Exeter St., 859-7300) to read from his latest novel, *Filth*. Welsh—also known for other great reads like *The Acid House* and *Ecstasy*—derives from the Scottish club scene and takes on Edinburgh's finest as he introduces Detective Sergeant Bruce Robertson...a truly despicable human being.

Friday SEPTEMBER 25

Do You Want Some Mohr?
Check out actor/comedian **Jay Mohr** tonight at the Comedy Connection (245 Quincy Market Place, Faneuil Hall, 248-9700) and see the *Jerry Maguire* co-star and former *Saturday Night Live* cast member slay the audience with his wit. After laughing your ass off, walk over to Backstage, the recently opened bar adjacent to the Comedy Connection, for some après-routine cocktails.



Saturday SEPTEMBER 26

A *Central* Theme
Make sure you stop by Scullers Jazz Club (400 Soldiers Field Rd., 562-4111) and feast your ears on the jazz stylings of pianist **Danilo Perez** and his trio—John Benitez on bass and Antonio Sanchez on drums—play selections from the latest CD titled, *Central Avenue*. Hailing from Panama, Perez has been called "one of the most charming personalities in jazz today," and recently earned the title of "Best Artist or Band In Performance" at this year's First Annual Jazz Awards.

Sunday SEPTEMBER 27

It's All That
Venture over to Cambridge's Western Front (343 Western Ave., 492-7772) as Rocky LaMontagne, Original Pimpgear and Main Ingredient Productions present **All That!, Hip-Hop, Poetry & Jazz**. Tonight marks the kickoff of these monthly events held on the last Sunday of every month. All That! showcases the talents of national and local poets, MCs and jazz musicians in an atmosphere that "is free of artistic prejudice and rich in culture." For more information call Main Ingredient Productions at 782-3188.

Monday SEPTEMBER 28

Talk Show Jon
You've seen **Jon Stewart** and his talk show on MTV and UPN. Well, OK, maybe you haven't...but you *should* have. If you're asking yourself the question, who the hell is Jon Stewart, then now is the perfect time to find out. The comedian will be at Waterstones (26 Exeter St., 859-7300) and reading from various passages of his freshly penned tome, ***Naked Pictures Of Famous People***. In *Naked*, Stewart translates his funny bones to print and ends up with a bizarre and disturbing world where Hitler makes his comeback appearance on *Larry King Live* because "he's tired of playing the dictator" and Vincent Van Gogh tries to find artistic kinship on AOL.

Tuesday SEPTEMBER 29

Respect Yourself
Hit up Avalon tonight as the peops at SuperShag Productions proudly present **Unity and Respect II**—an event centered around hip-hop and breakdancing as well as perpetuating the fact that we all only have one world to get along in. Unity will feature special guests such as Philadelphia's DJ Cash Money (above) and Chicago's DJ Bad Boy Bill. Special events like breakdancing and house competitions will also go down as well as DJ Tony Touch spinning infectious hip-hop. For more information or to register for any of the competitions call 266-2258.

Wednesday SEPTEMBER 30

Hit The G Spot
The *G Lounge* actually. Starting tonight the **G Lounge** (174 Lincoln St., 451-7289), one of Boston's coolest "cool" spots, will host a bevy of local music talent as they present various musical acts live in concert on Wednesdays and Thursdays. Tonight the hep cats at the G Lounge welcome for the first (but not last) time **The Adrian Ross/Min Han Trio** for a funky jazz jam session. The trio will show here for the next three Wednesdays after tonight, too.

Thursday OCTOBER 1

Whirling And Twirling
Venture over to the Sanders Theatre (45 Quincy St., Harvard University, Cambridge, 496-2222) and get ready for one of the world's most exquisite spiritual ceremonies as the **Whirling Dervishes of Konya, Turkey** perform the Sema—a precisely choreographed meditation-in-motion ceremony. The motion becomes increasingly dynamic as they strive to achieve a state of grace. It'll really blow you away. Tickets are $20-$30 and are available by calling the Sanders Theatre.



Friday OCTOBER 2

One, Two, Cha-Cha-Cha!
Billed as "pre-Castro cool," **The Conga Room**—a hosted evening tonight at the newly opened Cosmopolitan (54 Canal St., 720-2889)—makes its debut tonight and it's a sure bet that you'll be dancing to the sexy sounds of the live mambo music. Don't know how to dance the mambo? No worries, live shows by world famous dancers will give you a heads up on where to move your feet and how to get into the swinging conga rhythms. For information regarding invites call 267-9615, otherwise it's a hefty $25 at the door.

Saturday OCTOBER 3

Holo Ground
Stop by the **DeCordova Museum and Sculpture Park** (51 Sandy Pond Rd., Lincoln, 781-259-8355) and check out holograms as artwork by **Harriet Casdin-Silver**, who has been using holograms as an artistic medium since she made her first holography way back in 1968. Since then Silver not only has set the aesthetic standards for holography but pushed the envelope of the scientific boundaries. This installation also marks the first career retrospective exhibition of a holographic artist done by a major American museum.

Sunday OCTOBER 4

What's For Breakfast?
You are if you're not too careful. Wake up extra early today, make sure to eat *your* breakfast and head over to EcoTarium at 222 Harrington Way, Worcester, 508-929-2700, where you can follow the staff during morning rounds for **Breakfast With The Bears.** The staff will fill you in on the ins and outs of feeding sleepy polar bears, mountain lions and other assorted wild creatures, their morning meals. Admission is $26 per adult/child pair or $15 for a single adult. Reservations are required.

Monday OCTOBER 5

Two To Tango
Now that partner dancing has become all the rage—a la swing dancing—you might want to check out The Tango Society of Boston as they play host to **Tango By Moonlight** with live music by Amarcord Trio. The place you ask? The Weeks Memorial Footbridge in Harvard Square. The Society hosts numerous tango events, has a Tango Hotline (699-OCHO) and even a Web site at *www.bostontango.org*. For more information on this event or others call the hotline.

Tuesday OCTOBER 6

Bird Soars
From September 27 through October 6, Boston's Improv Asylum will kick off a series of stage performances as acclaimed poet and jazz musician Jeff Robinson performs in his one-man show titled ***Bird.*** The play—based on the life of the legendary jazz great and alcoholic Charlie "Bird" Parker—takes audiences on a journey through both Parker's mind and his music. Tickets are $10 and available by calling the box office at 263-6887.

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Top row from left, Tony Latham; Weldon Germaine Bond/Photograph-X, Inc.

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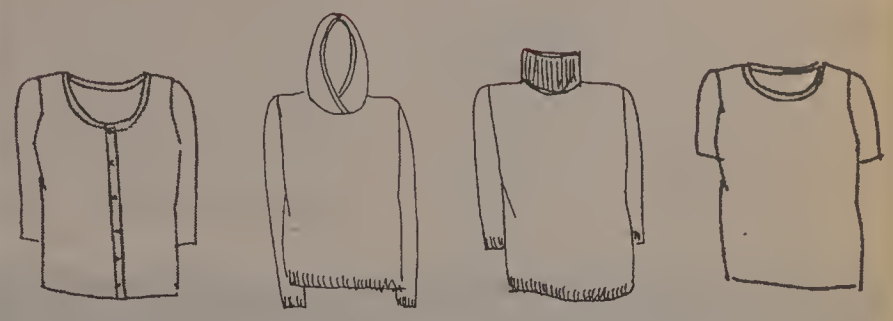
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Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, *8* pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—Thursday: International Night, 11 pm, $10 • Friday: Avaland with Boys Bar, 10 pm, $10 • Saturday: Progressive House, 10 pm, *$8* • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '*80*s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '*80*s, 10 pm, *$8*, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, *482*-3939.

THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. 1357 Cambridge St., Cambridge, 497-0965.

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

HIBERNIA—Wednesday-Sunday: Top Boston DJs play current/progressive/dance/Top 40. 25 Kingston St., Boston, 292-2333.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

Upcoming



Above, Die Sterne opens Oktoberfest at Tufts right, Le Ballet National du Senegal.

October 8: Former *Globe* columnist and slam poet Patricia Smith reads at the Comedy Cabaret • The Fairmont Copley Plaza hotel hosts the Vienna Classic Gala.

October 9: Hamburg-based Die Sterne opens Oktoberfest at Tufts University's Cohen Auditorium.

October 10: Reggae For Unity '98 hits the Boston Center for the Arts.

October 14: *Riverdance—The Show* heads to the Wang Center and performs a variety of Irish and international dance, music and song.

October 19: Jackie Mason's *Much Ado About Everything* premieres at the Wilbur Theatre.

November 2: Le Ballet National du Senegal comes to the Sanders Theatre. Senegal's most famous and well-traveled company offers a magnificent adventure in total theater.

November 4:The Celts play their home opener (if the season begins) against Miami.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-*8800*.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, *482*-7799.

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

Nightspotting

Wednesday, September 23

ACTON JAZZ CAFE—Jazz pianist, 6-*8* pm, no cover; Acoustic open mic with host Hewitt Huntwork, *8* pm, no cover. *Acton, (508) 263-6161.*

ARIA—Greek Night, DJ, 11 pm, no cover, 21+. *Boston, 338-7080.*

AXIS—Rock with national & local bands, 9 pm, $5/19+, $2/21+; guest DJs, 10 pm, $10 adv/ $12 dos. *Boston, 232-CITY x 2947.*

BEACHCOMBER—Karaoke. *Quincy, 479-8989.*

BILL'S BAR—Bill's Bar/Karma: Des'ree, *8* pm, $15 adv, 18+; Low Life presents Skillet Lickers, Poor Kids, $4, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Lounge Hang, *8* pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands. *Boston, 742-2286.*

BRENDAN BEHAN PUB.—Grits. *Jamaica Plain, 232-CITY x 2736.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, 362-7745.*

CLUB PASSIM—Comfortable Shoes and Zoe Lewis, *8* pm, $12. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music *8* pm. *Boston, 254-0554.*

COLONIAL INN—Jimmy Mazzy & The Last Minute Men, Traditional Jazz Band, *8* pm, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin, *8* pm, *$8. Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go, DJ Vinh, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—Salsa Night. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

GREEN BRIAR—DJ Cage. *Brighton, 232-CITY x 4733.*

HARPERS FERRY—Low Dogs. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 pm. *Cambridge, 232-CITY x 4687.*

JOHN STONE'S INN—Open Mic hosted by John Burrows & friends, *8* pm, No cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Boston Blues Society Harmonica Hoot, *8*:30 pm. *Somerville, 232-CITY x 1945.*

KARMA CLUB—Phuturistic Bluez presents Sessionz-Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White,10 pm, $7/19+, $5/21+; Main Fl: Photek, Digital, Spirit; Mambo Lounge: DJ Mastermillions; Bill's Bar/Karma: Des'ree, *8* pm, $15 adv, 18+. *Boston, 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, 232-CITY x 5355.*

KENDALL CAFE—Open mic with Leanne, feature-Dogwood Moon, sign-up 7:15 pm, 21+, no cover. *Cambridge, 232-CITY x 5363.*

LES ZYGOMATES—Carolyn Wilkins Trio, 9 pm; Mambo Lounge: DJ Mastermillions spinning house & rare grooves. *Boston, 542-5108.*

LIZARD LOUNGE—Marlene Loses it at the Lizard, Sugar Twins, Bitch & Animal, Monica Bell, Chucklebucket: A Ross Meyers Tribute (movie), Wilder, Musty Chiffon, Duncan Wilder Johnson, Vance & Lorna, Wu Lei puppets, Pamela Tapia as Deitrich, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

MAMA KIN—Front Room: Gords, Block, 9 pm, $3, 21+. *Boston, 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, *8* pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: The Vehicle birth, Sweep the Leg Johnny, Lustre King, $6, 18+; Corner: Belly Dancing. *Cambridge, 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'*80*s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Open mike, *8*:30 PM, *$8*-$12. *Boston, 423-2900.*

NORTH EAST BREWING CO.—TBA, 9:30 pm, 21+. *Boston, 566-6699.*

PARADISE—The Paperboys from Ireland, *8* pm, $7, 18+. *Boston, 562-8800.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover, 18 +. *Cambridge, 232-CITY x 7463.*

RYLES - INMAN SQ—Brazilian Night - Carlos Rocha Quartet, 9 pm, $5. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—Gerardo Nunez Trio, *8* & 10 pm, $12. *Boston, 562-4111.*

TAM—Joe Mulholland, *8*:30 pm, no cover. *Brookline, 277-2985.*

TOAD—Paved Country, no cover. *Cambridge, 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, 647-4000.*

WESTERN FRONT—Central Artery Project, 9 pm, $3. *Cambridge, 864-3795.*

WONDER BAR—Leo Blanco Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, *8* pm. *Quincy, 472-9383.*

Thursday, September 24

ACTON JAZZ CAFE—Jazz pianist, 6-*8* pm, no cover; Jazz Jam with Steve Kirby, *8* pm, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Fat Cat: DJ, Disco, Hip Hop, Funk, *8* pm. *Boston, 351-2510.*

ARIA—International Night, DJ Eddy K, 11 pm, $10, 21+. *Boston, 338-7080.*

ATTIC—Soupbaby, Jesse, cover varies, 21+. *Newton Centre.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez, state of the art lights. *Boston, 232-CITY x 2825.*

AXIS—Downstairs: Chrome - presents Dave Seaman, 10 pm, $15/19+; $12/21+; resident DJ John Debo spins house, techno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 pm, $10. *Saugus, 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BEACHCOMBER—Mark Morris & the Catunes. *Quincy, 479-8989.*

BELL-IN-HAND TAVERN—Brian Maes Trio, 7 pm. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, 445-6769.*

BIG EASY BAR—DJ Matt Phipps. *Boston, 351-7000.*

BILL'S BAR—Flying Neutrinos, $10; DJ Brother Cleve spins Swing, Vegas Grind, Go-Go, retro, 9 pm, 19+. *Boston, 421-9678.*

BISHOP'S PUB—Jazz from the Hip, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands. *Boston, 742-2286.*

BLACKBURN TAVERN—Groove Therapy, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Toni Lynn Washington Jazz Quartet, 7:30 pm, $2-$5. *Boston, 536-6204.*

CAFE BEAUJOLAIS—Live jazz, 7 pm, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, *8* pm, No Cover. *Framingham, (508) 879-1138.*

Bottom: J. Henry Fair

CLUB BOHEMIA AT KIRKLAND CAFE—Fat Boy, Larry Marshall, $4. *Somerville, 482-4920.*
CLUB PASSIM—Ana Egge and Rose Polenzani, *8* pm, $8. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Live music *8* pm, DJ Heavy V, 11 pm, $7. *Boston, 254-0554.*
COLONIAL INN—Blue Beat with Hatrack (harmonica/vocals) & Mr, Mysterioso, *8* pm, no cover. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist," *8*:30 pm, $10. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—The Joint Chiefs, 10 pm, cover varies. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DODGE STREET BAR & GRILL—'80s Night - 5 Bands. *Salem, (978) 745-0139.*
DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*
EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*
FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*
GOOD LIFE—Mike Shea Trio, 9 pm, no cover, 21+. *Boston, 451-2622.*
GREEN BRIAR—Mother Funk. *Brighton, 232-CITY x 4733.*
GREEN DRAGON TAVERN—Days at Dawn, 7 pm, no cover. *Boston, 232-CITY x 4733.*
HARPERS FERRY—Shakedaddy, South Catherine Street Jug Band. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—John Mayall & the Bluesbreakers, 10 pm. *Cambridge, 232-CITY x 4687.*
INTERNATIONAL EUROPA—Gay International, Host Vicky, 10 pm, First Floor: DJ Caesar Romero - Latin House, Salsa, Merengue; Second Floor: DJ Michael Sheahan dance, house; Drag show 1 am, all 21+. *Boston, 482-3939.*
JAKE IVORY'S—Heart & Soul dueling pianos: Josh Nelson, Matt Mello, Mike Bergeman, Paul Levesque, Aruna Abrams, 5 hours of rock 'n' roll, singalong, 9 pm, 21+. *Boston, 247-1222.*
JOHN STONE'S INN—Jazz Jam hosted by vocalist Phyllis Fallon with John Stone's Jazz Trio, *8* pm, No Cover. *Ashland, (508) 881-1778.*
JOHNNY D'S—Bud E. Luv, 9 pm. *Somerville, 232-CITY x 1945.*
JOY—Mecca: 1st: DJ Justice-smooth jazz, old school funk, soul food buffet, 5:30 pm, free til 10 pm; 2nd & 3d: DJ Phlex-hip-hop, reggae, R&B, 10 pm, $15, 21+. *Boston, 338-6999.*
KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 pm, 18+ *Boston, 232-CITY x 5276.*
KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 pm, no cover. *Boston, 232-CITY x 5355.*
KENDALL CAFE—Alex Maws, Birthday Bash w/ Ad Frank. *Cambridge, 232-CITY x 5363.*
KINVARA—DJ Tom. *Allston, 232-CITY x 5468.*
LIZARD LOUNGE—Club d'elf, Your Neighborhood Sax Trio, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
MAMA KIN—Front Room: Soul Clap $5, 9 pm, 21+. *Boston, 536-2100.*
MAN RAY—Campus - Gay men. *Cambridge, 232-CITY x 6267.*
MARKETPLACE CAFE - FANEUIL HALL NORTH—Brian Walkley Band, 9 pm, no cover. *Boston, 232 CITY x 6275.*
MIDDLE EAST—Upstairs: Michael Ray & the Cosmic Krewe, Blind Man's Sun, Addison Groove Project, $10, 18+; Corner: Fully Celebrated Orchestra. *Cambridge, 232-CITY x 6433.*
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*
NICK'S COMEDY STOP—Paul Nardizzi, John David, Spike Tobin, *8*:30 pm, $8-$12. *Boston, 423-2900.*
NICK'S COMEDY STOP—Jack Flynn, Chuck Roy, Charlie Kwaks, *8*:30 pm, $8-$10. *Saugus, 231-2500.*
NORTH EAST BREWING CO.—Nate, 9:30 pm, 21+. *Boston, 566-6699.*
PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*
PHOENIX LANDING—Fuse with DJs Felix & Del Boy, guest DJs. *Cambridge, 232-CITY x 746*
RIO GRANDE CAFE—Telifaro, 9 pm. *Marblehead, (781) 639-1828.*
RYLES - INMAN SQ—Mitch Seidman Quartet, *8*:30 pm, $7; Upstairs: swinging lounge night. *Cambridge, 876-9330.*
SCULLERS JAZZ CLUB—Keiko Matsui, 8 & 10 pm, $18, *Boston, 562-4111.*
SEA NOTE—Hollywood Fever, 9:30 pm, 21+. *Nantasket Beach, (781) 749-3989.*
SWEETWATER CAFE—Live music and DJs, *8* pm. *Boston, 351-2515.*
TAM—Sonny Watson, *8*:30 pm, no cover. *Brookline, 277-2985.*
TOAD—HyBrasil, no cover. *Cambridge, 232-CITY x 8623.*
TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 pm, no cover. *Boston, 573-9700.*
WESTERN FRONT—Pure Funk, 9:30 pm, $5. *Cambridge, 864-3795.*
WONDER BAR—Grant Langford Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Live music. *Quincy, 472-9383.*

Friday, September 25

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-*8* pm, no cover; Live music, 9 pm, $10. *Acton, (508) 263-6161.*
ALLEY CAT—DJ Matt Phipps '70s, '80s, '90s dance party, *8* pm. *Boston, 351-2510.*
ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*
ATLAS DANCE—Dance from 10:30 pm-2 am, *Boston, 437-0300.*
AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, 232-CITY x 2825.*
AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*
BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, *8* pm, $10/18+; $10/21+. *Saugus, 321-1660.*
BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*
BEACHCOMBER—Two Ton Shoe. *Quincy, 479-8989.*
BELL-IN-HAND TAVERN—Dog House, 9:30 pm. *Boston, 227-2098.*
BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*
BIG EASY BAR—TBA. *Boston, 351-7000.*
BILL'S BAR—Special Bill's Bar/Karma show: WFNX & Much Music present Mixx Magazine Alliance Festival in both rooms, lots of cool bands, 1 pm doors, $5, 18+; WBCN Nocturnal Fridays, DJ Bill Abbate & live music, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish Bands. *Boston, 742-2286.*
BLACKBURN TAVERN—Liz Lannon Blues Band, 9:30, no cover. *Gloucester, (978) 282-1919.*
BOB THE CHEF'S—Andre Ward Jazz Group, 7:30 pm, $2-$5. *Boston, 536-6204.*
BREW MOON RESTAURANT & MICRO-BREWERY—Dave Ondek & the Return, 9 pm, no cover. *Saugus, (781) 941-BREW.*
BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 pm. *Boston, 232 CITY x 6275.*
BULL RUN RESTAURANT—Leonardo's Lounge: Roger Hatch, 6 pm; Connie Kaldor & Stephen Fearing, *8*:30 pm. *Shirley, (508) 425-4311.*
BUZZ—Factory International Night, DJ Felix, guest DJs, Global & Euro house, 10 pm, 19+. *Boston, 482-3939.*
CHICKEN BONE SALOON—Live blues-band, no cover. *Framingham, (508) 879-1138.*
CHOPS AT FENWAY HOWARD JOHNSON'S—Ross Robinson, 9 pm, no cover. *Boston, 424-1441.*
CLUB BOHEMIA AT KIRKLAND CAFE—The Mikey Dee Show: Huck, Piewackit, Bitter Honey. *Somerville, 482-4920.*
CLUB CHOICES—Salsa/Merengue, Latin DJ's, 9 pm, $4 before 10 pm, 21+. *Somerville, 625-4975.*
CLUB PASSIM—Einstein's Little Homunculus and Broadside Electric, *8* pm, $10. *Cambridge, 232-CITY x 526.*





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where
food
is
best.

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CLUB STELLA—Live music 8 pm, African Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 pm, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—TBA, 8:30 & 10:30 pm. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—Pop Gun, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McCluskey, 7 pm, Soul City, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—Gojjam Vibration. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*

FOUR COURTS—Pour Boys, Danny Gill. *Dedham, (781) 326-9000.*

GOOD LIFE—Fascinatin Rhythm, 9 pm, no cover, 21+. *Boston, 451-2622.*

GRAND CANAL—Platform Soul, $5. *Boston, 523-1112.*

GREAT SCOTT—Central Basement. *Boston, 232-CITY x4732.*

GREEN BRIAR—Lulus in Crisis. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Plumb, $3. *Boston, 232-CITY x 4733.*

GROG—Two Bones & a Pick. *Newburyport, (978) 465-8008.*

HARP—Catunes, Tim Crandall. *Boston, 742-1010.*

HARPERS FERRY—The Love Dogs. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Free live music, 12:30-3 pm; Free Happy Hour live music, 4-7 pm; Otis Rush, 10 pm. *Cambridge, 232-CITY x 4687.*

JAKE IVORY'S—America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams. *Boston, 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 pm. *Saugus, 321-1660.*

JOHN STONE'S INN—Memphis Train, 9:30 pm, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Woodburn Arena Band, 9:45 pm. *Somerville, 232-CITY x 1945.*

JOY—Tropicana Latin Night: DJs R.I.P & Wilfredo mix salsa, merengue, Latin House and freestyle, proper dress, 10 pm, $15/18+, $10/21+. *Boston, 338-6999.*

KARMA CLUB—Special Bill's Bar/Karma show: WFNX & Much Music present Mixx Magazine Alliance Festival in both rooms, lots of cool bands, 1 pm doors, $5, 18+. *Boston, 232-CITY x 5276.*

KELLS—Infractions & DJ Ren; Downstairs: Dance Party with DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*

KENDALL CAFE—Hell Country: Royer's Guitar Machine Band, 9 pm; Jim & Jenny's Bay State Whistle pigs, 9:45 pm; Stumbleweeds, 10:45 pm; The Hangdogs, 11:45 pm. *Cambridge, 232-CITY x 5363.*

KINVARA—Undercover. *Allston, 232-CITY x 5468.*

LANDSDOWNE STREET PLAY-HOUSE—DJ Supreme One spins top 40 dance, NYC house, 10:30 pm, 18+; Mambo Lounge: DJ Mastermillions spinning house & rare grooves. *Boston, 783-9700.*

LIZARD LOUNGE—Electric Logs, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review," 8 pm doors, 9 pm-12:30 am show, 18+/$15, 21+/$5. *Saugus, 321-1660.*

MAMA KIN—Front Room: New Born Kings, Twisted Roots, Coots, $5, 21+; Playhouse: Dance Party, 10 pm, $10/21+; $12/18+; Music Hall: Maxximum Records Presents. *Boston, 536-2100.*

MAN RAY—Live music. *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Schleigho CD release, $7, 18+; Downstairs: Slipknot, $8, 18+; Corner: House of Gusto. *Cambridge, 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Inch Oire, $3. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Paul Nardizzi, John David, Spike Tobin, 8:30 pm, $8-$12. *Boston, 423-2900.*

NICK'S COMEDY STOP—Steve Sweeney, Jack Flynn, Charlie Kwaks, 9 pm, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Caske Room: TBA, 9:30 pm, 21+. *Boston, 566-6699.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 pm, $5 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PARADISE—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

PHOENIX LANDING—The Cyclone. *Cambridge, 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 pm, 18+ college ID required. *Boston, 247-3268.*

RIO GRANDE CAFE—Rock-A-Belly, 9:30 pm. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Frank Vardaros & Future Reference, 9 pm, $8. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—Danilo Perez, 8 & 10:30 pm, $14. *Boston, 562-4111.*

SEA NOTE—Steady Rollin' Bob Margolin, 9:30 pm, 21+. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Fat City Band, $7. *Maynard, (978) 897-7232.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte Andy Machison. 8 pm. *Boston, 351-2515.*

TAM—Mango Blues, 10:30 pm, $8. *Brookline, 277-2985.*

TOAD—Jess Klein, 7 pm; TBA, 10 pm, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WESTERN FRONT—UNI, 9:30 pm, $10. *Cambridge, 864-3795.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Saturday, September 26

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Live music, 9 pm, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ '70s, '80s, '90s dance party, 8 pm. *Boston, 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 pm-2 am *Boston, 437-0300.*

ATTIC—Trona, Ultrabreakfast, Hybrasil, cover varies, 21+. *Newton Centre.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 pm, $8, 21+. *Boston, 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BEACHCOMBER—Mother Funk. *Quincy, 479-8989.*

BEACON HILL COFFEEHOUSE-CHURCH OF THE NEW JERUSALEM—Kevin So, Carol Cacho, $5 donation, 7:30 pm doors. *Boston, (781) 891-1497.*

BELL-IN-HAND TAVERN—Red House, 9:30 pm. *Boston, 227-2098.*



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BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Felix Brown. *Boston, 351-7000.*

BILL'S BAR—DJ's Albert O & Diego, National & local bands, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands. *Boston, 742-2286.*

BLACKBURN TAVERN—Orville Giddings Blues Band, 11:30 am. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Andre Ward Jazz Group, 7:30 pm, $2-$5. *Boston, 536-6204.*

BRENDAN BEHAN PUB— Live Traditional Irish Seisun, 5 pm. *Jamaica Plain, 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Dustin Ladale, 9 pm, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 pm. *Boston, 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Michael Sowa, 6 pm. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club -Gay night, DJs Mary Alice & Michael Sheehan, 10 pm. *Boston, 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS AT FENWAY HOWARD JOHNSON'S—Ross Robinson, 9 pm, no cover. *Boston, 424-1441.*

CLUB PASSIM—Les Sampou, 7 & 10 pm, $14, $12. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Latino Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Cass McKinley (vocals) with the Workingman's Jazz Band, 8 pm, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—TBA, 8:30 & 10:30 pm. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—Super Honey, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Rob Gonzalez, 7 pm, Blue Soul, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—Overall Junction. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*

FOUR COURTS—Shy Tuna. *Dedham, (781) 326-9000.*

GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 pm, no cover, 21+. *Boston, 451-2622.*

GRAND CANAL—Live band, $5. *Boston, 523-1112.*

GREAT SCOTT—TBA. *Boston, 232-CITY x 4732.*

GREEN BRIAR—Sun Junk. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Love Sauce, $3. *Boston, 232-CITY x 4733.*

GROG—The Henry Welch Band. *Newburyport, (978) 465-8008.*

HARP—Mr Green Genes, Tim Crandall. *Boston, 742-1010.*

HARPERS FERRY—Clutch Grabwell & The Leadfoot Horns. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Free All Ages matinee, 2 pm; Billy Boy Arnold, Bob Margolin Band, 10 pm. *Cambridge, 232-CITY x 4687.*

JAKE IVORY'S—America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams. *Boston, 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 pm. *Saugus, 321-1660.*

JOHN STONE'S INN—The Spirit of John Stone - '60s British rock revival featuring a Beatles' tribute, 9:30 pm, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Beatle Juice, 9:45 pm. *Somerville, 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 pm, $15, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 pm, $15+, 21+. *Boston, 338-6999.*

KARMA CLUB—Dance, 10 pm, 21+. *Boston, 232-CITY x 5276.*

KELLS—Bob's Day Off & DJ Dragg: Downstairs: Dance Party with DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*

KENDALL CAFE—Quick Fix w/ special guests. *Cambridge, 232-CITY x 5363.*

KINVARA—Pour Boys. *Allston, 232-CITY x 5468.*

LIZARD LOUNGE—Dennis Brennan, Kevin Gordon, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 pm, $10, 21+. *Boston, 562-8800.*

MAMA KIN—Front Room: Lotion, Deliriants, Banjo Spiders, Juliet's Wishing Well, 8 pm, $5, 21+; Playhouse: Grey Eye Glances $10 adv/$12 dos 7 pm doors. *Boston, 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Slide, 3 Ball CD release, Caged Heat, Mr Elevator Man, $7, 18+; Downstairs: King Bravo & Lord Tanamo, Allstonians, Dion Knibb & the Agitators, $10, 18+; Corner: Universal You. *Cambridge, 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Inch Oire, $3. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Joe Carroll, Mike Fahey, 9 pm. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Jack Flynn, Julie Barr, Charlie Kwaks, 8:15 pm & 10:30 pm, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Blues/Folk Brunch: Lonely Gus, 11 am: Caske Room: Barflies, 9:30 pm, 21+. *Boston, 566-6699.*

OXYGEN—Top 40 dance music, 8 pm, $7 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PARADISE—Fool's Progress, 7 pm, $8 adv/$10 dos, 18+; Eurohaus Dance Night, JC, DJ Eddy K 11:30 pm, $10, 21+. *Boston, 562-8800.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, 232-CITY x 7463.*

RIO GRANDE CAFE—Big Bill's Band, 9:30 pm. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Toni Lynn Washington, 9 pm, $10; Upstairs: swinging lounge night, 9 pm, $15. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—Danilo Perez, 8 & 10:30 pm, $14. *Boston, 562-4111.*

SEA NOTE—Memphis Train, 9:30 pm, 21+. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Showdown, $5. *Maynard, (978) 897-7232.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte Andy Machison. 8 pm. *Boston, 351-2515.*

TAM—Bee Charmers, 10:30 pm, $6. *Brookline, 277-2985.*

TOAD—Magonia, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, 647-4000.*

WESTERN FRONT—UNI, 9:30 pm, $10. *Cambridge, 864-3795.*

WONDER BAR—Rusty Scott Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

WHAT'S LEFT OF THE DAY STARTS TONIGHT.



MARLBORO

- Sports
- Live Music
- Late Night
- Dance
- Food

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The Gloucester House
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Good Time Emporium
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Somerville
617-628-5559

Great Scott
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Boston
617-566-9016

The Grand Canal
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Boston
617-523-1112

The International
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Boston
617-542-4747

Jimmy Mac's
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Boston
617-722-9321

The Kells
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Allston
617-787-9082

The Middle East
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Cambridge
617-864-EAST

Mill Hill Club
164 Mill Pond Rd.
West Yarmouth
508-775-2580

Our House East
52 Gainsborough St.
Boston
617-236-1890

Pour House
909 Boylston St.
Boston
617-236-1767

Ramrod
1254 Boylston St.
Boston
617-266-2986

Roosevelt's Bar
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Salem
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Shooters Cafe
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Night Spotting

Sunday, September 27

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Live music, 8 pm, $5. *Acton, (508) 263-6161.*

ALLEY CAT—"In the Biz Night." *Boston, 351-2510.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 pm, no cover, 21+. *Boston, 338-7080.*

AVALON—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,10 pm, $5, 21+. *Boston, 232-CITY x 2825.*

AXIS—Downstairs: Gay night, DJ Afrodite spins '80s & '90s, drag performances, enter through Avalon,10 pm, $5, 21+; Upstairs: Trash, DJ Craig, 10 pm, $5, 21+. *Boston, 232-CITY x 2947.*

BEACHCOMBER—John Connors & the Irish Express, 2:30 pm; The Celtic Beat, 5 pm; The Search Party, 9 pm. *Quincy, 479-8989.*

BELLA LUNA—Jazz Brunch, 11 am; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & Pilot & Ragga Shot, selector K-Don, 9 pm, 21+. *Boston, 421-9678.*

BLACK ROSE—Irish Bands. *Boston, 742-2286.*

BOB THE CHEF'S—Sunday Brunch with Paulo Danay Quartet, 11 am. *Boston, 536-6204.*

BRENDAN BEHAN PUB—Little Frankie. *Jamaica Plain, 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Tolino, 11 am, no cover. *Boston, 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Mike Turk, 11 am, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio, 11 am, no cover. *Cambridge, 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin, 11 am, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazzy brunch buffet. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 pm, no cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—Live From Club Passim - Uke Radio! All Uke...all day! 3 pm, $5; 7:30 pm, $5. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 am, Live Brazilian Music 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Open mic hosted by Two for the Show, Sam Farmer, 7 pm, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Rich Ceisler, Tim McIntire, 7 pm, $8. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—Lounge Night, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 am-2:30 pm; Rob Gonzalez, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—Papageorge Organ Group. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

GREEN BRIAR—Inchicore, DJ Cage. *Brighton, 232-CITY x 4733.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog: Monster Mike Welch, 7-11 pm. *Newburyport, (978) 465-8008.*

HARPERS FERRY—Rockett Band. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Gospel Brunch, 12-2 pm. *Cambridge, 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—TBA. *Cambridge, 868-3585.*

JOHN STONE'S INN—Sunday Jazz Brunch with John Stone's Jazz Duo, 11:30 am, No cover; Blues Jam hosted by Pete Henderson, 8 pm, $2. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 pm; Bambule, Latin-American dance music, Latin dance lessons, 8:45 pm. *Somerville, 232-CITY x 1945.*

JOY—DJ Adilson-samba, axe, Latin & international house, 10:30 pm, $10+. *Boston, 338-6999.*

KELLS—Live Music 6-10 pm; Dance Party with DJ, win a free trip to Ireland, 10 pm, no cover. *Boston, 232-CITY x 5355.*

KINVARA—Donegal Cords. *Allston, 232-CITY x 5468.*

LES ZYGOMATES—Zabumbatuq, 8 pm; Mambo Lounge: DJ Mastermillions spinning house & rare grooves. *Boston, 542-5108.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Confusion External, 9 pm, $3, 21+; Playhouse: Electric Bogaloo, 9 pm, $7, 18+. *Boston, 536-2100.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Flush, acoustic covers, 8 pm. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Corner: Shoe Shine Boy. *Cambridge, 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*

NICK'S COMEDY STOP—Paul Nardizzi, John David, Spike Tobin, 7:45 pm & 10 pm, $8-$12. *Boston, 423-2900.*

NICK'S COMEDY STOP—Chuck Roy, Jack Flynn, Charlie Kwaks, 8:30 pm, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Jazz Brunch, Patrice Monhan, 10 am-3 pm. *Boston, 566-6699.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PARADISE—John Lurie & the Lounge Lizards, 7 pm, $16, 18+. *Boston, 562-8800.*

PHOENIX LANDING—Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house & uplifting beat with 2000 watt sound & big screen visuals, no cover. *Cambridge, 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 pm, $6, 18+. *Boston, 247-3268.*

RYLES - INMAN SQ—Jazz brunch, 10 am; Michael Shea Quartet, 8:30 pm, $7. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—Henri Di Kongue, 7 & 9 pm, $14. *Boston, 562-4111.*

SEA NOTE—Live jazz, 8 pm, 21+. *Nantasket Beach, (781) 749-3989.*

TAM—Jon Hazilla Trio, 11:30 am-3:30 pm, Jazz Jam with Trudy Sandhaus, 7:30, no cover. *Brookline, 277-2985.*

TOAD—The Ruanes, no cover. *Cambridge, 232-CITY x 8623.*

WESTERN FRONT—Beat Poets, 1998, 9 pm. *Cambridge, 864-3795.*

WONDER BAR—Alon's Latin Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 pm; Blues Jam hosted by Steve Murphy, 8 pm. *Quincy, 472-9383.*

Monday, September 28

AXIS—Static - DJ Jay Ine, hosted by Afrodite, 10 pm, $5/19+, $2/21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Bill's Bar & Local Sightings present Outrageous Independent Film Festival, 9 pm doors, 21+. *Boston, 421-9678.*

BLACK ROSE—Irish Bands. *Boston, 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB PASSIM—Club Passim Volunteer Open Mike/Party, 3 pm, $5; Performance Workshop with Don White, 7 pm, $3. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6 pm. *Boston, 254-0554.*

COLONIAL INN—Hewitt Huntwork with Steve Sadler & Two for the Show, 8 pm, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—Lucky Stereo. *Salem, (978) 745-0139.*



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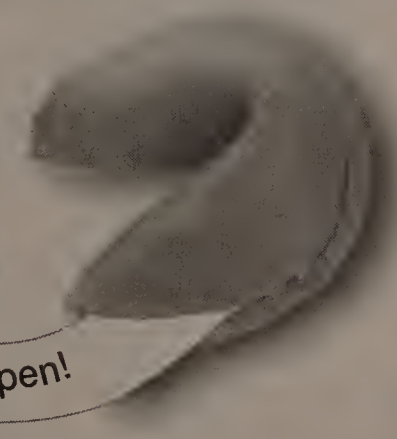
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Night Spotting

DRUID—Clubland/ Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*
GREEN BRIAR—Irish Sessiun. Brighton, 232-CITY x 4733.
HARPERS FERRY—Road Show Entertainment- 5 Bands. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Live music, 9 pm. *Cambridge, 232-CITY x 4687.*
JOHN HARVARD'S BREW HOUSE—Dogwood Moon. *Cambridge, 868-3585.*
JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at *8* pm. *Somerville, 232-CITY x 1945.*
KENDALL CAFE—Residency w/ Isaac Hasson, no cover. *Cambridge, 232-CITY x 5363.*
LES ZYGOMATES—Richard Johnson, *8* pm; *Boston, 542-5108.*
LIZARD LOUNGE—The Fringe, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
MAMA KIN—Front Room: Monsta Monday-Gone Mad, Shoot The Hostages, 9 pm, $3, 21+. *Boston, 536-2100.*
MIDDLE EAST—Upstairs: Mailbox, Parkman Francis, So Lame, $6, 18+; Corner: Organically Grown Quartet. *Cambridge, 232-CITY x 6433.*
TAM—Big & Phat Jazz Orchestra, *8*:30 pm, $3. *Brookline, 277-2985.*
TOAD—Tim Gearan Band, no cover. *Cambridge, 232-CITY x 8623.*
WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Tuesday, September 29

ARIA—Latin night: DJ J.C. & Eddy K, 11 pm, 21+. Boston, 338-7080.
AVALON—Unity and Respect II featuring DJ Cash Money and DJ Bad Boy Bill, 9:30 pm, 19+, tickets $20. 15 Lansdowne ST., Boston, 262-2424.
BELLA LUNA—Live Jazz, *8* pm. *Jamaica Plain, 524-6060.*
BILL'S BAR—Girl Town dance party with DJ Chaos, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Lounge Hang, *8* pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish Bands. *Boston, 742-2286.*
CAFE BEAUJOLAIS—Live jazz, 7 pm, no cover. *Gloucester, (978) 282-0058.*
CLUB PASSIM—Open Mike In-The-Round - 7:30 pm sign-up *8* pm performance $5/free for members *Cambridge, 232-CITY x 526.*
CLUB STELLA—Open Mic with Sid the Kid, *8* pm. *Boston, 254-0554.*
COLONIAL INN—Jimmy Mazzy & The Last Minute Men, Traditional Jazz Band, *8* pm, no cover. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Boston Headliners, *8* pm, $8. *Faneuil Hall, 232-CITY x 2663.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Lemmings, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DODGE STREET BAR & GRILL—Fats Hammond. *Salem, (978) 745-0139.*
DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*
HARPERS FERRY—Another Planet & Friends. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Live music, 9 pm. *Cambridge, 232-CITY x 4687.*
JOHNNY D'S—Steve Tiltson, *8*:30 pm. *Somerville, 232-CITY x 1945.*
JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows and charitable benefits TBA, 11 pm, $10+, 18+. *Boston, (617) 338-6999.*
KARMA CLUB—Live Jazz 9 pm, 21+. *Boston, 232-CITY x 5276.*
KELLS—Acoustic open mike w/ Gary Gore & Margarita Night, no cover. *Boston, 232-CITY x 5355.*
KENDALL CAFE—Roger's Company, 9 pm; Fred Barringer & Diana Lynn, 10 pm. *Cambridge, 232-CITY x 5363.*
LES ZYGOMATES—Alvin Terry Trio, 9 pm. *Boston, 542-5108.*
MAMA KIN—Ska bands & WMFO DJ Zach Brooks, 9 pm, $3/21+, $5/18+. *Boston, 536-2100.*
MARKETPLACE CAFE - FANEUIL HALL NORTH—Downtown Blues Revue, 9:30 pm, no cover. *Boston, 232 CITY x 6275.*
MIDDLE EAST—Upstairs: Low, Ida, Jessica Baliff, $8 adv/$9 dos, 18+; Downstairs: Ascensions Boston a tribute to Coltrane featuring Bob Moses, Fringe & special guests, *8* pm, $13, 18+; Corner: Gonzalo Silva. *Cambridge, 232-CITY x 6433.*
OXYGEN—Adult Singles Party, *8* pm, $3 before 10 pm, $5 after, 21+. *Saugus, 321-1660.*
SHERBORN INN—Lost In The Sauce Hot Swing Band with vocalist Jody Ebling, *(508) 655-9521.*
TAM—Miriam Hyman, Dan Weiner, *8*:30 pm, no cover. *Brookline, 277-2985.*
TOAD—Hummer, no cover. *Cambridge, 232-CITY x 8623.*
WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, 647-4000.*
WONDER BAR—Helen Sung Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Wednesday, September 30

ACTON JAZZ CAFE—Jazz pianist, 6-*8* pm, no cover; Acoustic open mic with host Hewitt Huntwork, 8 pm, no cover. *Acton, (508) 263-6161.*
ARIA—Greek Night, DJ, 11 pm, no cover, 21+. *Boston, 338-7080.*
AXIS—Rock with national & local bands, 9 pm, $5/19+, $2/21+; guest DJs, 10 pm, $10 adv/$12 dos. *Boston, 232-CITY x 2947.*
BEACHCOMBER—Karaoke. *Quincy, 479-8989.*
BILL'S BAR—Low Life presents Skillet Lickers, Slide, $4, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Lounge Hang, *8* pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish Bands *Boston, 742-2286.*
BRENDAN BEHAN PUB—Segue & Virgo. *Jamaica Plain, 232-CITY x 2736.*
CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, 362-7745.*
CLUB PASSIM—Jon Carmen CD Release, $8. *Cambridge, 232-CITY x 526.*

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CLUB STELLA—Live music 8 pm. *Boston, 254-0554.*
COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz session, 8 pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Don Gavin, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—What a Way to Go-Go, DJ Vinh, 10 pm, cover varies. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DODGE STREET BAR & GRILL—Salsa Night. *Salem, (978) 745-0139.*
DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*
GREEN BRIAR—DJ Cage. *Brighton, 232-CITY x 4733.*
HARPERS FERRY—Low Dogs. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Live music, 9 pm. *Cambridge, 232-CITY x 4687.*
JOHN STONE'S INN—Open Mic hosted by John Burrows & friends, 8 pm, No cover. *Ashland, (508) 881-1778.*
JOHNNY D'S—Riders in the Sky, Sisters Morales, 8:30 pm. *Somerville, 232-CITY x 1945.*
KARMA CLUB—Phutunistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White,10 pm, $7/19+, $5/21+; Main Floor: DJ Trace - Prototype; Mambo Lounge: DJ Mastermillions spinning house & rare grooves. *Boston, 232-CITY x 5276.*
KELLS—Gordie Milne, no cover. *Boston, 232-CITY x 5355.*
KENDALL CAFE—Open mic with Leanne, feature-Grass Cowboy, sign-up 7:15 pm, 21+, no cover. *Cambridge, 232-CITY x 5363.*
LES ZYGOMATES—Ellen Cantarow, 9 pm; Mambo Lounge: DJ Mastermillions spinning house & rare grooves. *Boston, 542-5108.*
LIZARD LOUNGE—Marlene Loses it at the Lizard, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*
MAMA KIN—Front Room: Zen Flower, $3, 21+; Playhouse: Ravi Coltrane, 10 pm. *Boston, 536-2100.*
MAN RAY—Gothic Industrial music. *Cambridge, 232-CITY x 6267.*
MARKETPLACE CAFE - FANEUIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, 8 pm, no cover. *Boston, 232 CITY x 6275.*
MIDDLE EAST—Upstairs: Block, $6, 18+; Corner: Belly Dancing. *Cambridge, 232-CITY x 6433.*
MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*
NORTH EAST BREWING CO—Upstairs: Tom Carroll, 9:30 pm, 21+. *Boston, 566-6699.*
REGATTABAR-CHARLES HOTEL—Pierre Hurel - international jazz pianist, 8:30 pm, $10. *Boston, 232-CITY x 7342.*
SCULLERS JAZZ CLUB—Ziva Quetzal, 8 & 10 pm, $10. *Boston, 562-4111.*
TAM—Jim Pacella Trio, 8:30 pm, no cover. *Brookline, 277-2985.*
TOAD—Mother Brothers, no cover. *Cambridge, 232-CITY x 8623.*
WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, 647-4000.*
WESTERN FRONT—Central Artery Project, 9 pm, $3. *Cambridge, 864-3795.*
WONDER BAR—Leo Blanco Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 pm. *Quincy, 472-9383.*

Thursday, September 1

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Blues Jam with Steve Kirby, 8 pm, $3. *Acton, (508) 263-6161.*
ALLEY CAT—Fat Cat: DJ, Disco, Hip Hop, Funk, 8 pm. *Boston, 351-2510.*
ARIA—International Night, DJ Eddy K, 11 pm, $10, 21+. *Boston, 338-7080.*



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AXIS—Downstairs: Chrome - resident DJ John Debo spins house, techno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 pm, $10. *Saugus, 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BELL-IN-HAND TAVERN—TBA, 7 pm. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, 445-6769.*

BIG EASY BAR—DJ Matt Phipps. *Boston, 351-7000.*

BILL'S BAR—Local & national swing bands; DJ Brother Cleve spins Swing, Vegas Grind, Go-Go, retro, 9 pm, 19+. *Boston, 421-9678.*

BISHOP'S PUB—Jazz from the Hip, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands *Boston, 742-2286.*

CAFE BEAUJOLAIS—Live jazz, 7 pm, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 pm, No Cover. *Framingham, (508) 879-1138.*

CLUB BOHEMIA AT KIRKLAND CAFE—Fernachur, Kevin MacDonald, Nineteen, $4. *Somerville, 482-4920.*

CLUB CHOICES—Salsa/Merengue, Latin DJ's, 9 pm, $4 before 10 pm, 21+. *Somerville, 625-4975.*

CLUB PASSIM—Stambandet, 8 pm, $10. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music 8 pm, DJ Heavy V, 11 pm, $7. *Boston, 254-0554.*

COLONIAL INN—Live music 8 pm. *Concord, (508) 369-9200.*

COMMON GROUND—The Joint Chiefs, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*

GREEN DRAGON TAVERN—DJ Cage, 7 pm, no cover. *Boston, 232-CITY x 4733.*

HOUSE OF BLUES—Live music, 10 pm. *Cambridge, 232-CITY x 4687.*

INTERNATIONAL EUROPA—Gay International, Host Vicky, 10 pm, First Floor: DJ Caesar Romero - Latin House, Salsa, Merengue; Second Floor: DJ Michael Sheahan dance, house; Drag show 1 am, all 21+. *Boston, 482-3939.*

JAKE IVORY'S—Heart & Soul dueling piano show of classics, 8:30 pm, 21+. *Boston, 247-1222.*

JOHNNY D'S—Don Edwards, 9 pm. *Somerville, 232-CITY x 1945.*

JOY—Mecca: 1st: DJ Justice-smooth jazz, old school funk, soul food buffet, 5:30 pm, free til 10 pm; 2nd & 3d: DJ Phlex-hip-hop, reggae, R&B, 10 pm, $15, 21+. *Boston, 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 pm, 18+ *Boston, 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 pm, no cover. *Boston, 232-CITY x 5355.*

LIZARD LOUNGE—Charlie Chesterman, John Huss Moderate Combo, Pete Weiss & the Rock Band, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Live Music, 9 pm, $3-5, 21+. *Boston, 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Brian Walkley Band, 9 pm, no cover. *Boston, 232 CITY x 6275.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

SCULLERS JAZZ CLUB—David Sanchez, 8 &10 pm, $16. *Boston, 562-4111.*

SWEETWATER CAFE—Live music and DJs. 8 pm. *Boston, 351-2515.*

TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*

TOAD—Jennifer Matthews Trio, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 pm, no cover. *Boston, 573-9700.*

WONDER BAR—Grant Langford Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Friday, October 2

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 pm, no cover; Phill Argyris Quartet, 9 pm, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Matt Phipps '70s, '80s, '90s dance party, 8 pm. *Boston, 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 pm-2 am. *Boston, 437-0300.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, 232-CITY x 2825.*

AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 pm, $10/18+; $10/21+. *Saugus, 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, 9:30 pm. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Bob's Day Off, 8:30 pm, $5. *Boston, 351-7000.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate & live music, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands. *Boston, 742-2286.*

BREW MOON RESTAURANT & MICROBREWERY—Mama Kicks, 9 pm, no cover. *Saugus, (781) 941-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Live Jazz, 9 pm; Lounge: Acoustic Cover Bands, 10 pm, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 pm. *Boston, 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's Lounge: Roger Hatch, 6 pm; Kate Campbell, 8:30 pm. *Shirley, (508) 425-4311.*

BUZZ—Factory International Night, DJ Felix, guest DJs, Global & Euro house, 10 pm, 19+. *Boston, 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLUB BOHEMIA AT KIRKLAND CAFE—Audio Explorations, Gel, Martin Eden, Plastic Cheese, Mickey Bliss Organ Combo, $5. *Somerville, 482-4920.*

CLUB PASSIM—Eric Andersen CD Release & Club Passim 40th Anniversary Celebration, Kevin So, 8 pm, $15. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music 8 pm, African Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 pm. *Concord, (508) 369-9200.*

COMMON GROUND—The Infractions, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*

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Chicago's DJ Bad Boy Bill spins at Avalon for the Unity & Respect II benefit Sept. 29.

Night Spotting CONTINUED

GRAND CANAL—Live band, $5. *Boston, 523-1112.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, 232-CITY x 4733.*

HOUSE OF BLUES—Free live music, 12:30-3 pm; Free Happy Hour live music, 4-7 pm; Live music, 10 pm. *Cambridge, 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 pm. *Saugus, 321-1660.*

JOHNNY D'S—Live music, 9:45 pm. *Somerville, 232-CITY x 1945.*

JOY—Tropicana Latin Night: DJs R.I.P & Wilfredo mix salsa, merengue, Latin House and freestyle, proper dress, 10 pm, $15/18+, $10/21+. *Boston, 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, 232-CITY x 5276.*

KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*

LANSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 pm, 18+. *Boston, 783-9700.*

LIZARD LOUNGE—Bobby Lee Rogers & the Herd, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review," 8 pm doors, 9 pm-12:30 show, 18+/$15, 21+/$5. *Saugus, 321-1660.*

MAMA KIN—Front Room: Pooka Stew Reunion! 21+; Playhouse: Dance Party, 10 pm, $10/21+; $12/18+. *Boston, 536-2100.*

MAN RAY—Live music. *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 pm, $5 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*



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PARADISE—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*
PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 pm, 18+ college ID required. *Boston, 247-3268.*
SCULLERS JAZZ CLUB—David Sanchez, 8 &10:30 pm, $16. *Boston, 562-4111.*
SIT'N BULL PUB—Gate Street Blues, $5. *Maynard, (978) 897-7232.*
SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte Andy Machison, 8 pm. *Boston, 351-2515.*
TAM—Live music. *Brookline, 277-2985.*
TOAD—Aaron Tapp, 7 pm; Coots, 10 pm, no cover. *Cambridge, 232-CITY x 8623.*
TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*
UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*
UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*
WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Live music. *Quincy, 472-9383.*

Saturday, October 3

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Vikki Vox Band, 9 pm, $10. *Acton, (508) 263-6161.*
ALLEY CAT—DJ '70s, '80s, '90s dance party, 8 pm. *Boston, 351-2510.*
ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*
ATLAS DANCE—Dance from 10:30 pm-2 am *Boston, 437-0300.*
AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, 232-CITY x 2825.*
AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 pm, $8, 21+. *Boston, 232-CITY x 2947.*
BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*
BELL-IN-HAND TAVERN—Brian Maes, 9:30 pm. *Boston, 227-2098.*
BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*
BILL'S BAR—DJ's Albert O & Diego, National & local bands, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish Bands *Boston, 742-2286.*
BREW MOON RESTAURANT & MICROBREWERY—Glass House, 9 pm, no cover. *Saugus, (781) 941-BREW.*
BREW MOON RESTAURANT & MICROBREWERY—Live Jazz, 9 pm; Lounge: Acoustic Cover Bands, 10 pm, no cover. *Saugus, (781) 941-BREW.*
BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 pm. *Boston, 232 CITY x 6275.*
BULL RUN RESTAURANT—Leonardo's Lounge: Michael Sowa, 6 pm; Don White & the Loomers, 8:30 pm. *Shirley, (508) 425-4311.*
BUZZ—Killer Dance Club -Gay night, DJs Mary Alice & Michael Sheehan, 10 pm. *Boston, 482-3939.*
CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*
CLUB PASSIM—Uke Expo 1998, 12 pm, $5. *Cambridge, 232-CITY x 526.*
CLUB PASSIM—Patricia Smith, 8 pm, $12/$10. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Latino Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*
COLONIAL INN—Workingman's Jazz Band Jam Session 8 pm. *Concord, (508) 369-9200.*
COMMON GROUND—Everything Else, 10 pm, cover varies. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*
EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*
GRAND CANAL—Live band, $5. *Boston, 523-1112.*
GREEN DRAGON TAVERN—Live music, $3. *Boston, 232-CITY x 4733.*
HOUSE OF BLUES—Free All Ages matinee, 2 pm; Live music, 10 pm. *Cambridge, 232-CITY x 4687.*
JAZZ PUB - OXYGEN—Live jazz band, 8 pm. *Saugus, 321-1660.*
JOHNNY D'S—Bernie Worrell & the Woo Warriors, 9:45 pm. *Somerville, 232-CITY x 1945.*
JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 pm, $15, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 pm, $15+, 21+. *Boston, 338-6999.*
KARMA CLUB—Dance 10 pm, 21+. *Boston, 232-CITY x 5276.*
KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*
LIZARD LOUNGE—Johnny Dowd, Lazy Boy, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 pm, $10, 21+. *Boston, 562-8800.*
MAMA KIN—Playhouse: Millenium, 10 pm, $10, 18+. *Boston, 536-2100.*
MAN RAY—Disco/Eurohouse *Cambridge, 232-CITY x 6267.*
MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*
MIDDLE EAST—Downstairs: Archers of Loaf, The Vehicle Birth, $10, 18+. *Cambridge, 232-CITY x 6433.*
MR. DOOLEY'S BOSTON TAVERN—*Boston, 232-CITY x 6736.*
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*
OXYGEN—Top 40 dance music, 8 pm, $7 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*
PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*
PARADISE—Eurohaus Dance Night, JC, DJ Eddy K 11:30 pm, $10, 21+. *Boston, 562-8800.*
SIT'N BULL PUB—Help, $6. *Maynard, (978) 897-7232.*
STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*
SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte Andy Machison. 8 pm. *Boston, 351-2515.*
TAM—Live music. *Brookline, 277-2985.*
TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*
UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*
UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*
WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, 647-4000.*
WONDER BAR—Rusty Scott Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Live music. *Quincy, 472-9383.*

Sunday, October 4

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Jazz Jam with guest host, 8 pm, $3. *Acton, (508) 263-6161.*
ALLEY CAT—"In the Biz Night." *Boston, 351-2510.*
ARIA—Living Room Lounge Style, DJ Eddy K, 11 pm, no cover, 21+. *Boston, 338-7080.*
AVALON—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,10 pm, $5, 21+. *Boston, 232-CITY x 2825.*
AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,10 pm, $5, 21+. *Boston, 232-CITY x 2947.*

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Night Sightings

BELLA LUNA—Jazz Brunch, 11 am; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & special guests, Seclector K-Don, 9 pm, 21+. *Boston, 421-9678.*

BLACK ROSE—Irish Bands. *Boston, 742-2286.*

BREW MOON RESTAURANT & MICROBREWERY—Jazz Brunch, 11 am, no cover. *Cambridge, 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Jazz Brunch, 11 am, no cover. *Saugus, (781) 941-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Jazz Brunch, 11 am, no cover. *Boston, 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Jazz Brunch, 11 am, no cover. *Braintree, (781) 356-BREW.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 pm, No Cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—Cris Williamson & Tret Fure, 7:30 pm, $25/$22.50. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 am, Live Brazilian Music 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Folk open Mic hosted by Two for the Show, 7pm. *Concord, (508) 369-9200.*

COMMON GROUND—Lounge Night, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 am-2:30 pm; Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

HOUSE OF BLUES—Gospel Brunch, 12-2 pm. *Cambridge, 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Jay "Kousa." *Cambridge, 868-3585.*

JOHNNY D'S—Open blues jam, 4:30-8:30 pm; Bambule, Latin-American dance music, Latin dance lessons start tonight, 8:45 pm. *Somerville, 232-CITY x 1945.*

JOY—DJ Adilson-samba, axe, Latin & international house, 10:30 pm, $10+. *Boston, (617) 338-6999.*

KELLS—Live Music 6-10 pm; Dance Party with DJ, win a free trip to Ireland, 10 pm, no cover. *Boston, 232-CITY x 5355.*

LATIN NIGHT - DJ'S SPIN SALSA, MERENGUE CUMBIA & BACHATA, $5.— *Boston, 482-3939.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Live Music, 9 pm, $3-5, 21+. *Boston, 536-2100.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Flush, acoustic covers, 8 pm. *Boston, 232 CITY x 6275.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 pm, $6, 18+. *Boston, 247-3268.*

TAM—Jazz Brunch, 10 am-3:30 pm, Jazz Night, 7:30, no cover. *Brookline, 277-2985.*

WONDER BAR—Alon's Latin Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 pm; Blues Jam hosted by Steve Murphy, 8 pm. *Quincy, 472-9383.*

Monday, October 5

AXIS—Static - DJ Jay Ine, hosted by Afrodite, drag and side show freaks, 10 pm, $5/19+, $2/21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Bill's Bar & Local Sightings present Outrageous Independent Film Festival, 9 pm doors, 21+. *Boston, 421-9678.*

BLACK ROSE—Irish Bands. *Boston, 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB PASSIM—Open Mike In-The-Round - A 2-song night! 7:30 pm signup 8:00 pm performance $5. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6pm. *Boston, 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

HOUSE OF BLUES—Live music, 9 pm. *Cambridge, 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Fritz. *Cambridge, 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 pm. *Somerville, 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, 232-CITY x 5355.*

LIZARD LOUNGE—The Fringe, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 pm, 21+. *Boston, 536-2100.*

TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Tuesday, October 6

ARIA—Latin night: DJ J.C. & Eddy K, 11 pm, 21+. *Boston, 338-7080.*

BELLA LUNA—Live Jazz, 8 pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Girl Town dance party with DJ Chaos, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish Bands *Boston, 742-2286.*

CAFE BEAUJOLAIS—Live jazz, 7 pm, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—Open Mike In-The-Round - 7:30 pm signup 8:00 pm performance $5/free for members. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 pm. *Boston, 254-0554.*

COLONIAL INN—Live music 8 pm. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

HOUSE OF BLUES—Live music, 9 pm. *Cambridge, 232-CITY x 4687.*

JOHNNY D'S—Live music, 8:30 pm. *Somerville, 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows and charitable benefits TBA, 11 pm, $10+, 18+. *Boston, 338-6999.*

KARMA CLUB—Live Jazz 9 pm, 21+. *Boston, 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 pm, $20. *Boston, 232-CITY x 5355.*

LIZARD LOUNGE—Betty Goo, Perma Frost, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Rude Boy Tuesdays - Ska band Sinead Lohan, WMFO DJ Zach Brooks, 9 pm, $3/21+, $5/18+. *Boston, 536-2100.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Downtown Blues Revue, 9:30 pm, no cover. *Boston, 232 CITY x 6275.*

OXYGEN—Adult Singles Party, 8 pm, $3 before 10 pm, $5 after, 21+. *Saugus, 321-1660.*

SCULLERS JAZZ CLUB—Weslia Whitfield, 8 & 10 pm, $14. *Boston, 562-4111.*

TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, 647-4000.*

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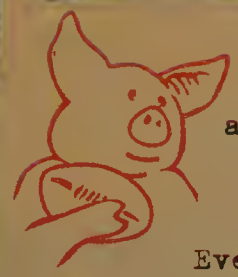
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Benefits

Concert for the Cure—On October 4 at 7 pm, members of the Boston Symphony Orchestra conducted by maestro Seiji Ozawa, will donate their time to perform Concert for the Cure at Symphony Hall, to raise money for breast cancer research. Tickets prices range from $50-$100 and are available by calling Symphony Charge at 266-1200 or Ticketmaster at 931-2000.

The Harvest Ball—Benefiting The March of Dimes, this event takes place on October 3 at the Westin Hotel, Copley Plaza. This prestigious black-tie optional dinner dance features a live auction and dancing to the band The Class of 66. This year's honorary chair is Congressman Joseph P. Kennedy. Call 781-762-4747 for tickets.

Make-A-Wish—The Make-A-Wish Foundation of Greater Boston will be hosting the Seventh Annual Make-A-Wish Benefit Party on October 2 from 8 to 10 pm at the Copley Plaza Hotel Ballroom. Live music by The Catunes featuring Mark Morris will be provided as well as raffle drawings and other assorted prizes. Tickets are $40 or $50 at the door. The event sells out every year so advance purchase is recommended. For more information call 451-WISH.

Making Strides Against Breast Cancer—On October 4 the American Cancer Society will mark the Sixth Annual Making Strides Against Breast Cancer walk along the Charles River Esplanade to support breast cancer research, education and patient services programs in Massachusetts. For more information or to register call the American Cancer Society at (800) 952-7664, extension 4700.

North Shore Music Theatre Gala Benefit and Auction—On October 16 at 7 pm the North Shore Music Theatre will present "A Night In Paris" dinner and celebrity auction at Danversport Yacht Club to benefit the NSMT's education and outreach programs. Tickets are $30 and available by calling 978-922-8500.

Classical Music

Boston Academy of Music—Coming November 27-29: HMS Pinafore by Gilbert & Sullivan. *Emerson Majestic Theatre, 219 Tremont St., 242-0055.*

Boston Chamber Music Society—October 2 & 4: Lynn Vhang and Ida Levin play Henri Lazarof, Mozart and Tchaikovsky. To order tickets call 349-0086. *10 Concord Ave., Cambridge.*

Boston Symphony Orchestra—September 25 & 26: Seiji Ozawa with the Tanglewood Festival Chorus • October 1-6: Seiji Ozawa with Yo-Yo Ma, PALS (Performing Artists at Lincoln School) and the Imperial Bell Ensemble. For more information call 266-1200. *Symphony Hall, 301 Mass. Ave.*

Classical Series At Copley—Sept. 24: Triple Helix. Copley Square Park. Rain Location: *Old South Church, 645 Boylston St.*

Emmanuel Church—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering. *15 Newbury St., 536-3356.*

The Episcopal Diocese of Massachusetts—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

New England Conservatory—September 25: Hildegard von Bingen 900th Anniversary • September 27: Silvia Chambless • September 28: Daniel Pinkham 75th birthday concert • October 1: John Felice • October 4: Aldo Abrea. For more information call the concert line at 585-1122. *290 Huntington Ave.*

Comedy

Back Alley Theater—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Comedy Connection—October 2 & 3: Wendy Liebman, 1997's Best Female Comic • October 9: Bob Nelson. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

The Comedy Studio—September 24-25: Rich Gustus • September 26: The Sketch Society • September 27: Sacrificing Virgins with Jim DeCroteau. *236 Mass. Ave, Cambridge. 661-6507.*

Improv Asylum—Ongoing: TV 2000. Mainstage shows are Thursdays at 8 pm; Fridays and Saturdays at 8 and 10 pm; Sundays at 8 pm. Regular ticket prices are only $10 and dinner packages with popular North End restaurants are available. *216 Hanover St., 263-6887.*

Nick's Comedy Stop—September 24-27: Paul Nardizzi, John David and Spike Tobin. *100 Warrenton St., 423-2900.*

Dance

Ballet Copley Theatre—September 30 through October 3: Les Ballets de Monte-Carlo from 8 to 10 pm at the New Copley Theatre. Tickets $65. To purchase tickets call TicketMaster at 931-ARTS. *225 Clarendon St.*

Ballet Etc—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels. *Emerson Majestic Theatre, 210 Tremont St., 262-0961.*

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

Boston Ballet—October 1-11: Giselle at the Wang Theatre. Call 695-6955 for tickets or for more information. *270 Tremont St.*

Boston Centre Country Dance Society—Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

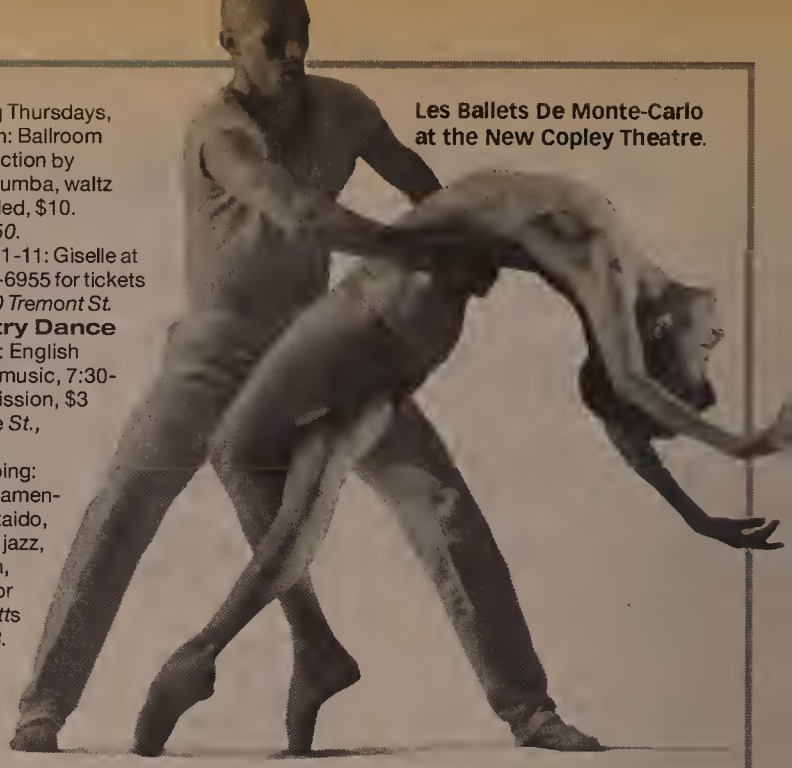
Dance Umbrella—Through September 27: Michael Moschen. Billed as a "sculptor in motion" or the "Nijinski of juggling," Moschen brings the art of juggling to a new level. Tickets are $25-$45. *Emerson Majestic Theatre, 219 Tremont St., 482-7570.*

Ethnic Dance Arts Company—Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

Greek Folk Dance Work Shop—Through September 15: Dance instructor Stathis Stratis teaches traditional Greek dance. For more information call 547-1095.

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*



Les Ballets De Monte-Carlo at the New Copley Theatre.

Fashion

Country Road—October 2-4: Ten years have passed since the Australian-based retailer first opened their doors on Newbury Street. To commemorate this milestone, Country Road will be hosting a three-day anniversary party. • October 2, meet with make-up consultants from E6 Apothecary, who will offer free advice, samples and service discounts • October 3: Jewelry designer Kate Hines will be showing her new collection composed of pearls, eighteen carat gold, sterling silver and gemstones • October 4: Experience the ancient art of custom blended fragrances with specialists from Desana whilst enjoying the smooth sounds of live jazz. *140 Newbury St., 262-3820.*

David Josef—Nationally renowned designer David Josef is expanding his fashion empire to executive wear for professional women. Now women who wear David Josef after 6, can wear him 9-5. Whether anchorwoman, congresswoman, CEO or lawyer, this line will suit you. David will premiere his collection of daytime suits, coats, jackets and dresses in tweeds, silks, wools and suede at Yolanda's (355 Waverly Oak Rd., Waltham) on Monday, September 28. A 12:30 luncheon will be followed by a fashion show. For more information and to reserve a spot, call 350-8850.

Ritz-Carlton—The Collections series of luncheons features world-class designer fashions and couture-style cuisine. Held on Thursday afternoons beginning at noon in The Dining Room, the $32 prix-fixe luncheons include a three-course menu, featuring the innovative cooking style of executive chef Richard Rayment, beautiful views of Boston and complimentary, all-day parking. • October 1: Ermenegildo Zegna • October 15: St. John • October 29: Giorgio Armani •,November 12: Chanel. For Collections reservations, please call 536-5700.

Saks Fifth Avenue—September 27-October 3: The exclusive launch of the Ferragamo fragrance; cosmetics • October 2 & 3: Alan Flusser Made-to-Measure event; men's clothing • October 3: Mode magazine event; Salon Z (call ext. 386 for info) • October 6: Prescriptives make-up artist Trisha Sawyer; cosmetics (call ext. 367 for info). Prudential Center, 262-8500.

Talbots—Specialty retailer Talbots is testing a large-size clothing called "Talbots Woman" through a new catalog and in select retail locations, including its store at 25 School St. (at Washington Street). The line features high-quality clothing designed to fit fuller figured women in sizes 12W to 24W. To celebrate the arrival of Talbots Woman, Talbots is hosting a special shopping reception on Thursday, September 24, from 4:30 pm to 6:30 pm. The event is free and open to the public.

Film

Brattle Theater—September 25 & 26: *Picnic At Hanging Rock; Walkabout* • September 27: *The Lady Eve; Christmas In July* • September 28: *The Killers; Criss Cross* • September 29: *Female Perversions; Peppermills* • September 30: *Insomnia; Fireworks* • October 1: *The Longest Nite; Beast Cops* • October 4: *Sullivan's Travels; The Palm Beach Story* • October 5: Wordsworth readings present: Lauren Slater; *Cape Fear* • October 6: *Clockwatchers; Office Killer. 40 Brattle St., Cambridge, 876-6837.*

Coolidge Corner—Opening September 25: *Seventh Heaven* • September 29: *An Irish (American) Story.* • September 30: *Night On Earth.* Call 734-2501. 290 Harvard St., Brookline.

Museum of Fine Arts—September 27: *Puss In Books; Off The Ground & Off The Wall; From Bauhaus to Grope's House* • October 2: *Love Is The Devil* • October 1, 3 and 8: *SlamNation. 465 Huntington Ave., 267-9300.*

Museum of Science—Ongoing: *Titanica. Mugar Omni Theater, Museum of Science, Science Park, 723-2500.*

Galleries

Alpha Gallery—Through October 7: Aaron Fink, Woman Series 1985-1998; an exhibition of the complete portfolios of 40 prints. *14 Newbury St., 536-4465.*

Art Institute of Boston—Through October 30: The Art Institute of Boston Faculty Exhibition. The exhibition will feature approximately 50 works in traditional and non-traditional media ranging from oil painting to mixed media, video, digital imaging, printmaking, sculpture and ceramics, silver and non-silver photography, including gum bichromate by both full-time and part-time faculty of the college. *700 Beacon St., Boston, 262-1223.*

Artists Foundation—Through October 17: Like Deja Vu All Over Again, works by A.E. Ryan; Small Talk, paintings by Barry Hazard; Mexican Portrait, videos by Alberto Roblest. *516 East Second St., Boston, 464-3559.*

Clifford Smith Gallery—Through October 3: Amanda Trager, Large Oil Paintings. *450 Harrison Ave., 3rd floor, Boston, 695-0255.*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd floor, 262-9365.*



Drum and Bass

Regarded as one of the preeminent West African drum and dance ensembles, WOFA creates a dazzling display of sound and vision. Inspired by traditional village ceremonies and featuring whirling and leaping dancers, the 10-member ensemble floods the stage with movement and rhythm. WOFA, which means "come along" in the language of Guinea's Soussou people, will carry you away with a feast of traditional percussion instruments, including five different kinds of drums, balafone (xylophone), gongoma (finger piano), lengue (calabash), bells, rattles and more. On Saturday, October 3, the group performs at Harvard University's Sanders Theatre at 8 pm. Tickets are $22, $18 and $12 for children under 12 years old. For tickets call World Music at 876-4275.

From top: Laurent Philippe; Wilfrid Berger

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Creiger Dane Gallery—Through September 26: Steven Trefonides. Trefonides' highly charged work deals with the human psyche on cosmic levels. • Opening October 2, through October 31: Essential Gestures: An exhibit featuring mixed media and painted figurative sculpture which, through a variety of gestures, reflect our sensorial experiences of one another by South African artist Paul Stopforth. *36 Newbury St., 536-8088.*

Elias Fine Art—Through November 15: Room, Photographs of Shellburne Thurber. Thurber has undergone a significant transformation in recent years. Earlier photographs documented personalities, using the atmosphere and objects in a room to identify absent people. In recent years, she has begun to photograph space itself. From commenting on personalities she has encountered, Thurber has begun to speak about her own character, showing us rooms, as well as an experience of space, at once universal and intensely personal. *120 Braintree St., rear, Allston, 783-1888.*

Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

First Expressions—Through October 3: First Expressions-Lasting Expressions, artwork by distinguished alumni of the early exhibits. Opening reception Thursday, September 10, 6-8 pm. First Expression is an independent nonprofit gallery for students of the visual and performing arts in the Boston area. *81 Arlington St., 695-2808.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

Gallery 57—Through September 25: Nathan Paul Boyer: Memories of Breathing. Boyer paints intimate, dramatic scenes from mythical, dreamlike worlds. Each painting tells a curious and compelling story. Boyer's exhibition will include two series inspired by the medieval Icelandic poem of Lay of Volund and by a childhood dream. • October 1-30: Donald Gurewitz exhibits vibrant photographs of the daily lives of people around the world and the beauty of the natural environment. *2nd Floor of City Hall Annex, 57 Inman St., Cambridge, 349-4380.*

Gallery NAGA—Through October 10: Harriet Casdin-Silver, New and Selected Work (1975-1998); Cheryl Warrick, New Paintings on Paper. *67 Newbury St., 267-9060.*

Genovese-Sullivan Gallery—Through October 7: New Painted Dioramas by Jerry Williams and Tom Duncan. *47 Thayer St. (between Harrison and Albany), South End.*

Haley & Steele—Through October 1: William Hogarth (1697-1764), an exhibit of all his major sets and single prints. This show is timed to coincide with the New York debut of the British Museum's 1997-1998 tercentenary tribute to Hogarth, Hogarth and His Times. *91 Newbury St., 536-6339, www.haleysteele.com.*

Kougeas Gallery—Through October 31: J. Bordage: Souvenirs of Heaven and Earth. Artist's reception October 3, 4-7 pm. *88 White St., Boston, 569-9317.*

MacKeen Gallery—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

McCormick Gallery—Through September 27: Paris a Pied, an exhibit by Boston Architectural Center students in the study-abroad program Paris Inside and Out. *320 Newbury St., 262-5000.*

Michael Price Gallery—Land, Sea and Beyond: Paintings of New England by four Boston artists. 252 Newbury St., 437-1596.

Mills Gallery—Emblem: Mixed media works by eight Boston artists, through October 18. *Boston Center for the Arts, 539 Tremont St., Boston, 426-5000.*

Nielsen Gallery—Through October 10: Damien Dibona's "Icons of Change." *179 Newbury St., 266-4835.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village; 739-3505.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. 1389 Beacon St., Brookline.

Jazz, Folk, & Other Music

835 Beacon Club—Ongoing: American Original Fridays. *835 Beacon St.*

Bay Tower Quartet—Friday & Saturday: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

Bill's Bar—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

House of Blues—September 24: John Mayall & The Bluesbreakers • September 25: Otis Rush • September 26: Billy Boy Arnold with the Bob Margolin Band. *96 Winthrop St., Harvard Square, Cambridge, 497-2229.*

Lizard Lounge—Jazz and Poetry every Sun., 9 pm. Massachusetts Ave., Cambridge, 547-0759.

Plaza III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

Regattabar—September 24 & 25: The McCoy Tyner Trio • September 30: Pierre Hurel Trio • October 1: The Laszlo Gardony Trio • October 2: Roomful of Blues • October 3: The Mili Bermejo Quintet • October 4: Chick Corea & Origin play the Water Music/Mainstage Concert at the Berklee Performance Center. For tickets and info call Concertix at 876-7777.

Scullers Jazz Club—September 24: Keiko Matsui • September 25-26: Danilo Perez • September 27: Henri di Kongue • October 1-2: David Sanchez • October 6: Weslia Whitfield. *400 Soldiers Field Rd., 562-4111.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Top of the Hub—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

Trattoria Il Panino—Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. Westin Hotel, 10 Huntington Ave., 424-7557.

Wally's Cafe—Live jazz, blues or funk seven nights. Free. *427 Mass. Ave., 424-1408.*

Kids

Boston Public Library—Starting in October: Preschool Storytime for children 3-5 years old, every Friday. Pre-registration for all events is required at least three weeks in advance. Johnson/McKim first floor corridor, *Copley Square Branch, 536-5400 ext. 328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

EcoTarium—The New England Science Center has changed its name, but some things just never change. Like the fact that on Saturdays from 10 am to 1 pm admission is free; admission will also be offered free of charge at 11:15 and at noon. *222 Harrington Way, Worcester, 508-791-9211.*

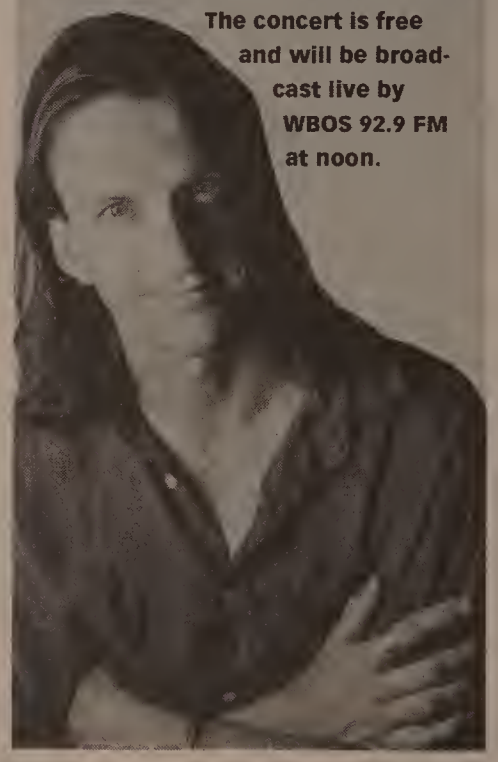
New England Aquarium—Ongoing: Children's events and storytimes, admission is free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Peanut Butter & Jelly Dance Company—Fall session of dance and creative movement classes for children ages 3 to 10 years begins the week of September 15; students may enroll through October 6. The creative movement approach guides children in the discovery of the elements of movement, teaching children to make their own dancing expressive and impressive. Classes begin with warm-up exercises, followed by a combination of improvisational challenges and fun dances that explore a different movement theme each week. Classes take place on Tuesdays, Wednesdays and Thursdays; times vary and this session will be 11 weeks long; tuition is $100. For more information, please call 738-7688 A special performance class for young dancers ages 6 to 11 years will begin this session: Small Feets Dance Company. This exciting program for young dancers will work in several performances throughout the year, including the First Light celebration in Brookline and the Children's Dance Festival. The company is open to any child by audition. Weekly rehearsals are held on Wednesdays from 4:30-6 pm. *Church of Our Saviour, Monmouth and Carlton Streets, Brookline, 738-7688.*

The Harvard Coop—On Thursday, September 17 at 11 am, author Mary Koski will read her book Impatient Pamela Calls 911. *1400 Massachusetts Ave., Cambridge, 236-7421.*

Save This Soul

Raised in the tiny hamlet of Presque Isle, Maine, Boston-based singer-songwriter Ellis Paul has recently released his third album, *Translucent Soul*. The album is a delicate reflection of loss and heartache—influenced in part by Paul's recent separation from his wife and the lonely time spent crisscrossing America in his Honda Civic. Paul's schedule includes over 200 gigs a year—performances range from Carnegie Hall to church basements. Cambridge's Club Passim will host Paul in an intimate lunchtime concert on September 24. The concert is free and will be broadcast live by WBOS 92.9 FM at noon.



Lectures/ Readings/ Author Appearances

Barnes & Noble—September 24: Larry Tye-The Father of Spin: Edward L. Bernays and the Birth of Public Relations, 7 pm • October 5: Juan Williams-*Thurgood Marshall: American Revolutionary*, 7 pm • October 6: Robert Sekuler-*Star Trek on the Brain*: Alien Minds, Human Minds, 7 pm. 660 Beacon St., 236-7421.

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Borders Books & Music—September 24: Lauren Slater-Prozac Diary, 7:30 pm • *300 Boylston St., Chestnut Hill, 630-1120.*

Brookline Booksmith—September 24: A night of nonfiction by local authors, 7 pm • September 28: Peter Abrahams-*A Perfect Crime*, 7 pm • October 1: At the Coolidge Corner Theatre-Fannie Flagg, author of *Fried Green Tomatoes* at the Whistle Stop Cafe reads from her long-awaited new novel, *Welcome to the World, Baby Girl!* • October 6: Daniel Weiss-*Hell on Wheels* & Aimee Bender-*The Girl in the Flammable Skirt. 279 Harvard St., Brookline, 566-6660.*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave.*, Room 210, 232-3356.

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

New England Historic Genealogical Society—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

The Harvard Coop—All readings held at 7 pm. September 24: P.S. Winchinchala-*Hebe Jeebie* • September 28: Marianne Apostolides-Inner Hunger: *A Young Woman's Struggle Through Anorexia and Bulimia* • October 1: Mark Rosen-*Thank You For Being Such A Pain. 1400 Massachusetts Ave., Cambridge, 499-2000.*

Waterstones—All readings at 7 pm. • September 24: Irvine Welsh, author of *Trainspotting*, reads from *Filth* • September 28: Jon Stewart-*Naked Pictures of Famous People* • October 1: Roland Merullo-*Revere Beach Boulevard* • October 2: Howard Norman-*The Museum Guard* • October 5: Chastity Bono-*Family Outing*. 26 Exeter St., 859-7300.

Wellness Community—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Museums

Computer Museum—Permanent exhibits: The Networked Planet. The Virtual FishTank; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; The Walk-Through Computer 2000. • Opening November 3: The Best Software for Kids Gallery. *300 Congress St., 426-2800.*

DeCordova Museum & Science Park—Through January 3: The Art of Holography by Harriet Casdin-Silver in honor of her career retrospective *51 Sandy Pond Rd., Lincoln, 781-259-8355.*

Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

Isabella Stewart Gardner Museum—Tuesday-Sunday, 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Friday 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, 566-1401.*

John F. Kennedy Library and Museum—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $4-8. Off Morrissey Blvd. next to UMass-Boston, 929-4523.

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

Museum of Fine Arts—Through September 27: Printmaking '60s to '90s • Through October 8: Beauty Contest: Judging Quality in Prints • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. • Through December 27: Monet In the 20th Century. *465 Huntington Ave., 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. 33 Marrett Rd., Lexington, 861-6559.

Museum of Science—Ongoing: Titanica • Charles Hayden Planetarium • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium *Medical Center. Central Wharf, 973-5200.*

Old State House Museum—Through May 1999: The Bostonian Society: The Bloody Massacre on King Street, examines the circumstances that

Liz Linder

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Museums

led to the Massacre, $3. *Corner of State and Washington Streets, 720-3290.*

Old South Meeting House—Ongoing, 9:30 am-5 pm: This house on the Freedom Trail—built in 1729—was at the center of the Boston Tea Party and many a town meeting preceeding the Revolutionary War. Take a listen to the Old South Meeting House audio program titled If These Walls Could Talk—featuring reenactments of historical moments in the history of the house. *310 Washington St., 482-6439.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

The Revolving Museum—A community oriented museum that works with local artists, students and community leaders to provide an opportunity for discourse through the arts • Opening October 1: *Murdock Haunted House. 288-300 A Street, 439-8617.*

The Sports Museum of New England—Through October: Tribute to the Olympics, tickets $6 adults, $4 seniors and children ages 6-17 years, children under 6 years and members admitted free. *FleetCenter, 78-SPORT.*

USS Constitution—Ongoing: Navy-led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS Constitution Museum—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

American Red Cross—The ARC continues to seek energetic and dedicated individuals to assist as volunteers in many areas. Call for more information about Red Cross volunteer opportunities. 375-0700, ext. 280 or 1-800-564-1234, ext. 280.

Boston City Hall Farmers Market—Local farmers offer plants, vegetables, fruits, herbs, honey and fresh baked goods & breads Mondays and Wednesdays through November, 11 am-6 pm. WIC and farmers market coupons accepted. *Boston City Hall Plaza, Cambridge St., 413-527-6572.*

Cambridge Cares About AIDS—Ongoing: CCAA seeks volunteers to deliver evening meals donated by Cambridge-area restaurants to families affected by HIV/AIDS. Volunteers must have access to a car, a valid driver's license, participate in training, and make a six-month minimum commitment of two hours weekly. Contact Sandra Baccus for more information. *678 Mass. Ave., Cambridge, 661-3040.*

Copley Square Farmers Market—Tuesdays and Fridays through October, 11 am-6 pm. Local farmers offer plants & flowers, vegetables, fruits, herbs, honey and fresh baked goods and breads. WIC & farmers market coupons accepted. *Copley Square, Along St. James Street at the Copley Square Plaza, 413-527-6572.*

Season Opener—Friday, September 25 from 8 pm until 11:30 pm, at the Bay Tower. Enjoy DJ music, dancing, mix and match game, prizes and the opportunity to meet new single professionals (ages 30-55). Jacket and tie required; admission is $15. For more information call 742-4828. *33rd floor, 60 State St.*

Walking Tours—The Society for the Preservation of New England Antiquities is offering walking tours of Boston's historic Beacon Hill, Saturdays and Sundays, May through October. Entitled "Magnificent and Modest," the tour is led by expertly trained guides who bring visitors to not just the sunny, tree-lined streets where the affluent resided, but also the humbler North Slope, an area which was home to Boston's working class. The cost of the tour is $10 and is limited to 15 people (reservations are recommended). *The SPNEA, 141 Cambridge St., 227-3956 ext. 256.*

Sports

Ice Skating—Group ice skating classes for children and adults are registering now for weekend classes to begin Saturday October 3 and Sunday October 4. Classes are held at Hyde Park-Dedham, Medford, Milton, Waltham and West Roxbury MDC ice rinks. The fee for the six weeks is $66 for children and $72 for adults. For information on class times and to reserve your place, call the Bay State Skating School at 781-890-8480.

Red Sox—September 24-27: Baltimore. *Fenway Park, 267-1700.*

Revolution—September 26: NY/NJ. *Foxboro Stadium, Foxboro, 781-543-1409.*

Soccer—Cappuccino Cup, men's 5 on 5 indoor soccer tournament needs teams or players that would like to join; players must be 18 or older. The event will be held on September 30 from 6 to 11 pm at the Sports Arena in Woburn. For more information call 781-938-5240.

Theater

American Repertory Theatre—Through October 10: Paul Vogel's 1998 Pulitzer Prize-winning play How I Learned to Drive features Arliss Howard and Debra Winger. *How I Learned to Drive* is the story of a woman who learns the rules of the road and life from behind the wheel. It is recalled by a young woman growing up in Maryland called Li'l Bit, who comes of age in the 1960s-'70s. She receives driving lessons from her uncle and that relationship—tentative and sexual—forms the underpinnings of a story that is mesmerizing, personal and disarmingly funny. Loeb Drama Center, *64 Brattle St., Cambridge, 547-8300, www.amrep.org.*

Boston Playwrights' Theatre—October 2 and 3 at 8 pm: Marilyn Monroe In The Desert. In the desert, abandoned by Hollywood, Marilyn wrangles with two blind people, falls deeply in love with a lonely, gold obsessed miner and faces solitude, thirst, loss of identity, the blazing sun and the shadow of death—all in one day. Staged reading; donations accepted. Boston Playwrights' Theatre, *949 Commonwealth Ave., 353-5443.*

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. 74 Warrenton St., 426-6912.

Charles Playhouse II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

Copley Theater—Through November 1: Brendan Behan's Confessions of an Irish Rebel. *225 Clarendon St., 266-7262.*

Emerson Majestic Theatre—October 1-10: Shakespeare's The Comedy of Errors • October 2-4: Homer's The Odyssey. *219 Tremont St., 824-8000.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Friday & Saturday 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

The Improv Asylum Theater—Offers a variety of entertainment, with a focus on improvisation, sketch comedy and original comedic plays. Tickets are $10 and dinner packages with popular North End restaurants are available. Shows are Thursday at 8 pm; Fridays and Saturdays at 8 pm and 10 pm. • Ongoing: TV 2000: An original, irreverent sketch comedy show that skewers modern television programming. *216 Hanover St., North End; 263-6887.*

Lyric Stage Company of Boston—Through September: Neil Simon's *Lost In Yonkers. 140 Clarendon St., Boston.*

Mystery Cafe—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-$29.95. Ricardo's Ristorante, 175 North St. • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. Mystery Cafe, *290 Congress St.*

New Copley Theatre—Les Ballets de Monte-Carlo, the world renowned ballet company from Monaco performs in Boston for a limited engagement from September 30 through October 3. *225 Clarendon St., 266-7262.*

Peabody House Theatre Cooperative—September 17-October 10: Edward Albee's The Death of Bessie Smith. A young Albee probes the painful and complex issue of racial prejudice through the ugly and shameful circumstances surrounding the death of the great blues singer Bessie Smith. *277 Broadway, Somerville, 625-1300.*

Puppet Showplace Theatre—Ongoing: Performances every Saturday and Sunday at 1 and 3 pm. Admission is $6 per person and shows are recommended for people five years and older. Located opposite the Brookline Village T station it is barrier free, accessible to all children and adults. Reservations are accepted Monday-Friday. • September 26 & 27: Clowns: Claude, the custodian, discovers something he never knew as he starts his day cleaning up in the theater where he works. Claude discovers some unexpected friends. Are they clowns? • October 3 & 4: *Jack and the Beanstalk. 32 Station St., Brookline, 731-6400.*



Casdin-Silver holographs at Gallery NAGA.

Roxy—Through November 15: *Kissed By Magic.* Surrender to the "kiss of magic," a show that dazzles with the ancient art of magic as modern entertainment, starring two of the world's greatest magicians, Rocco & Joanie. *279 Tremont St., 338-7699.*

Shubert Theatre—Through October 4: Have a Nice Life. Join Rob Barlett as he premieres his new play about the travails of impending middle age. *265 Tremont St., (800) 447-7400.*

Stanley B. Theatre—Through November 1: John Steinbeck's Of Mice and Men. 8 pm Friday and Saturday; 3 pm Sunday matinees. *Riverside Theatre Works, 45 Fairmount Ave., Hyde Park 361-7024.*

Turtle Lane Playhouse—Opening October 23: Carousel. For ticket information call 244-0169. *283 Melrose St., Newton.*

Wang Theatre—Through September 27: Camelot. Lerner & Loew's beautiful songs bring the timeless story of King Arthur's court and his roundtable knights to the stage in this stirring production. • October 1-11: Boston Ballet's *Giselle.* Unrequited love drives an innocent young woman through heartbreak, madness and death as she ultimately saves the life of the man who betrays her. *270 Tremont St., Boston, (800) 447-7400.*

Tastings

BY KRYSTIAN VON SPEIDEL

Un Vin Merveilleux

On **September 24**, guests of the **Ritz-Carlton** will be among the first in the world to experience the 1995 Opus One vintage during "A Partnership in Taste—A Worldwide Celebration of Flavors." The six-course, black-tie dinner has been created by Ritz-Carlton chefs from around the world and will be executed by Boston's Chef **Richard Rayment** and his culinary team. Only 30,000 cases of Robert Mondavi's Opus One are produced each year, with over 100 cases reserved by the Ritz. The Ritz-Carlton, San Francisco's Chef **Jean-Pierre Dubray** has chosen to pair roasted squab, sautéed Napa cabbage and pancetta with this singular wine produced by the partnership between the families of **Robert Mondavi** and the **Baroness Philippine de Rothchild**. Subsequent courses will include a filet of lamb with artichoke chips, Serrano ham and an almond and truffle vinaigrette, paired with a 1993 Cabernet Sauvignon Reserve; a 1994 Sauvignon Blanc Botrytis, of which only 300 cases were produced, is complemented by an apple charlotte with spiced consommé, Granny Smith granite and crème fraiche sorbet. A 6 pm reception will be fol-

Courtesy of Gallery NAGA

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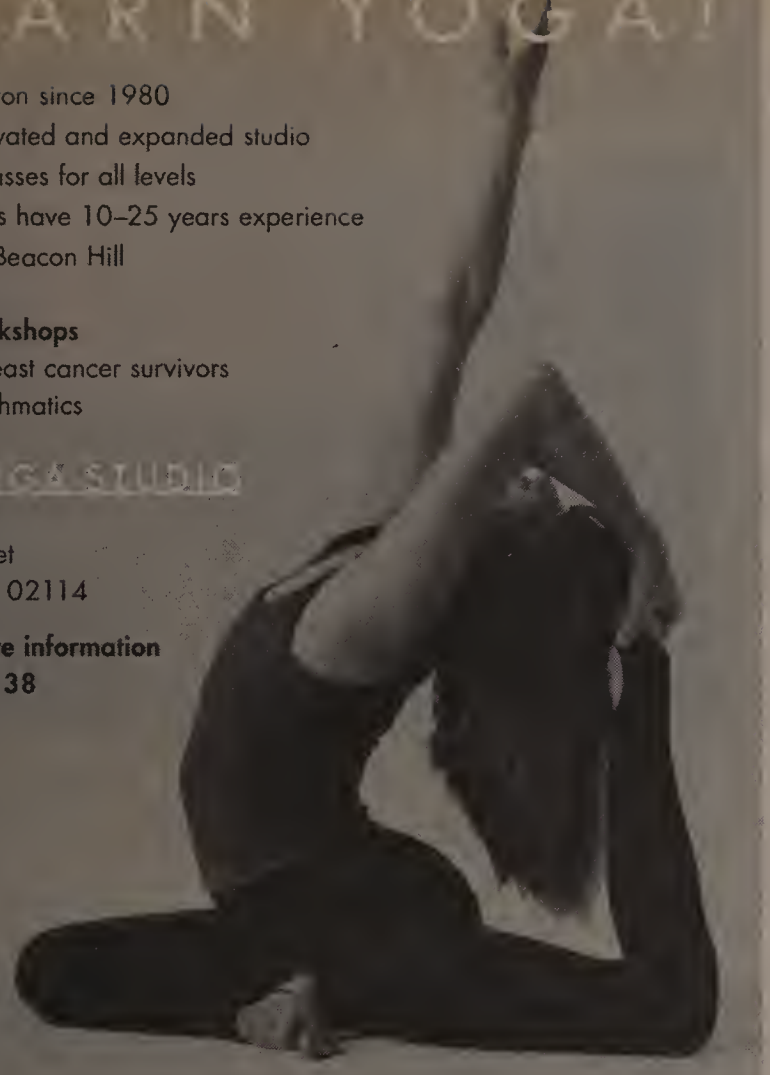
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Thursday, October 29, 1998
Faneuil Hall Marketplace

6:30 pm Registration

7:30 pm Run start time
West end of Faneuil Hall Marketplace

8:00 pm Post Party at The Rack

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Improper Sightings



Julie Gladu *of Boston and* ***Johanna Kassela*** *of Chicago in Bali, Indonesia*



Johanna & Julie also in Angkor, Cambodia

Jon Autiello *of Saugus at the Quoddy Head Lighthouse in Lubec, Maine*

(the easternmost town & lighthouse in the Continental U.S.)



Jim Tosches *of Cambridge outside Tiananmen Square in China*



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IMPROPER BOUNTY

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FoodFest Expo features handwrought flatware.

lowed by a 7 pm dinner in the Ritz-Carlton's French & Adam Room. The evening is limited to 80; tickets are $225 per person inclusive of tax and gratuity. For reservations to this extraordinary evening call 536-5700 ext. 3355.

Her Royal Highness

The queen of Boston's culinary scene, **Julia Child**, will be signing The French Chef Cookbook on Saturday, **September 26** at noon at the Copley Place **Williams-Sonoma.** Do not miss this living legend's appearance! On Sunday, **October 4** from 10:30 am to noon, Williams-Sonoma's cooking class series will feature **Aujourd'Hui** Executive Chef **David Fritchey** returning to offer an inside look at the flavors and techniques of his signature dishes. He will share favorite recipes that can be turned into a three-course meal for the home cook to impress dinner guests. The class is $25 per person and class size is limited. Pre-payment is required to reserve a space on a first-come, first-served basis. To register, call 262-3080.

Mangiate, Mangiate!

FoodFest, a two-day, consumer expo featuring fancy foods, gourmet products, cookware, kitchen tools, tabletop and food-themed items such as food art, clothing and more, will be held at the **Bayside Expo Center** on **September 26** and **27**. There will be a wide array of culinary products and specialty foods to sample and buy. Famed cookbook author and television host **Mary Ann Esposito** and **Howard Helmer**, Guinness record holder for making the most (427) omelets in 30 minutes, will join professional chefs and other culinary experts for a non-stop lineup of demonstrations, workshops and book signings. One of the show's highlights will be "The Chef's Table: An Exhibit of Private Collections," a display of signature tabletop collections from celebrated chefs such as **Tony Ambrose** of Ambrosia, **Deborah Hughes** of Upstairs at the Pudding and **Todd English** of Olive's and Figs. Tickets for FoodFest are $9 for adults, $8 for seniors and children under eight are free. Hours are Saturday, 10 am-6 pm; Sunday 10 am-5 pm. For more information call 474-6000.

Vino

Think back on your school days, when each fall brought with it the exciting promise of fresh experiences—it can still be a time of delicious discovery. Wouldn't it be nice to try a whole slew of new wines before buying those you really like? On Saturday, **September 26**, **Fine Wine Cellars** of Chestnut Hill will host one of its semi-annual Grand Tastings, from noon until 4 pm—entry is free. More than 30 wines are set for uncorking and a 15 percent discount is offered on cases, whether intact or mixed. Some one-day-only specials will also be offered. Fine Wine is located in the Chestnut Hill Shopping Center (next door to Star Market) on Route 9. Call 232-1020 for more information.

Chocoholics Unite!

The **Hotel Meridien**'s legendary Chocolate Bar has returned for its 10th, decadently glorious season. The buffet features more than 25 different chocolate desserts, including chocolate mousses, ice creams, tarts, cakes, cookies, brownies and the hotel's signature chocolate croissant pudding. Every Saturday through the end of May, the hotel's **Café Fleuri** is transformed into a chocolate lover's paradise under the direction of the Hotel Meridien's pastry chef **Gina Cosentino**. A sampling of the desserts includes: Chocolates Orange Brioche, Aveline Cake, a praline chocolate mousse with pistachio sponge and tangerine cream; Chocolate Mint Roulade; and Acapulco Cake, a chocolate and Grand Marnier mousse. The Chocolate Bar, first introduced in 1988, was inspired by the "gouter" (the traditional late-afternoon snack of bread and chocolate enjoyed by school children throughout France). This Meridien classic has long been popular among weary shoppers, sightseers, birthday party and bridal shower planners, as well as those just seeking a sinful indulgence. The Chocolate Bar is open Saturdays, from 1 pm to 3 pm; adults: $16.50, children 13 and under: $7.75. The hotel offers validated self-parking for $5; for reservations call 451-1900 ext. 7125.

Munchkin Munchies

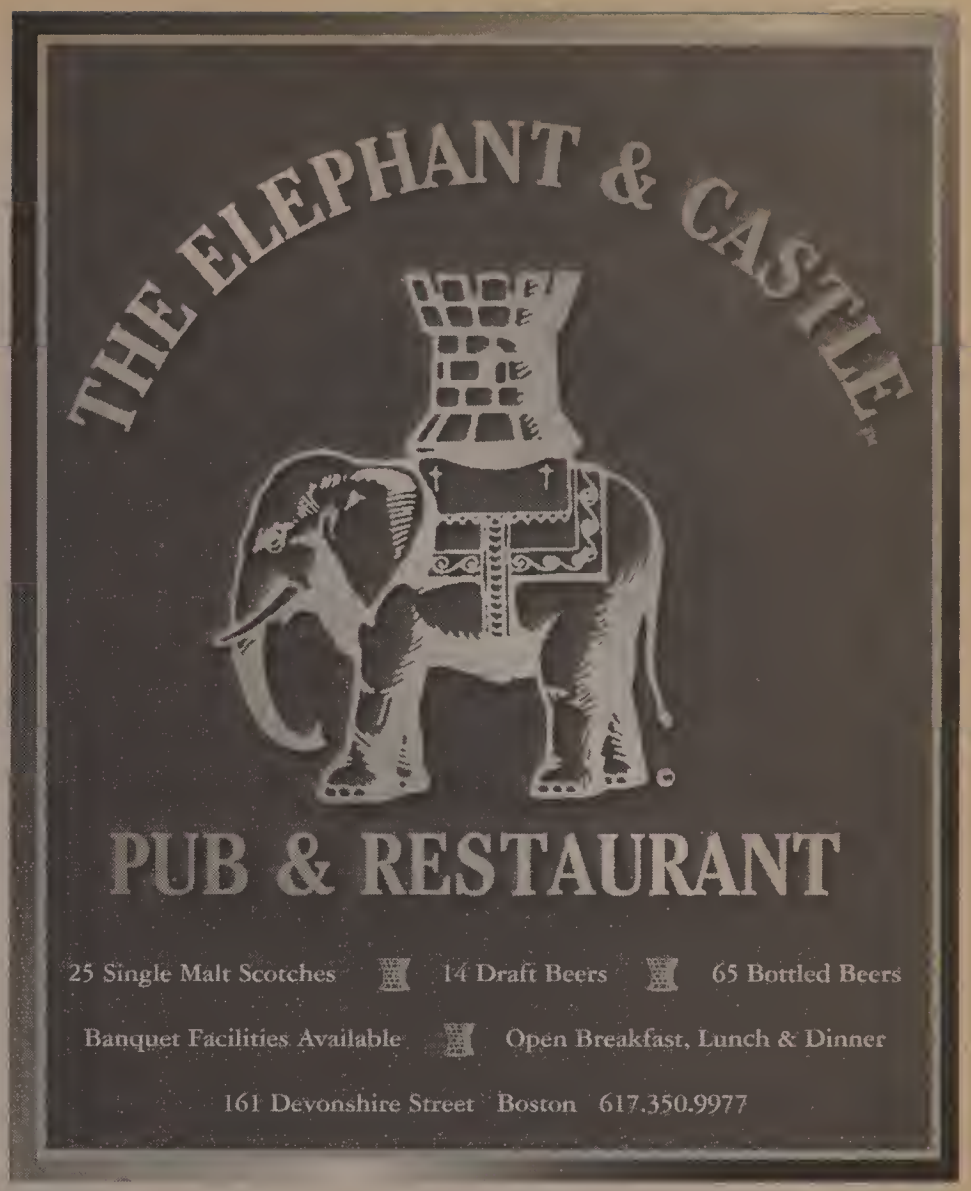
Food, frolic, fascination and family fun—all for a good cause—will fill the day when **The Children's Museum** and **The Anthony Spinazzola Foundation** partner for the second annual KidsCook... A Festival of Food, Families & Fun. The event is from noon to 4 pm on Sunday, **September 27** at the Children's Museum. KidsCook is chock full of indoor and outdoor activities, demonstrations and displays all about food and nutrition for the entire family. Children of all ages are invited to join over 35 of Boston's most renowned chefs (including Ambrosia's **Anthony Ambrose**, Casablanca's **Ana Sortun**, Maison Robert's **Jacky Robert**, No. 9 Park's **Barbara Lynch** and Olive's **Todd & Olivia English**) and their children for an exciting day of hands-on activities that include interactive pizza and pasta making, cider pressing, taste testing, cooking demonstrations and much more. All proceeds from KidsCook will benefit initiatives supported by the Anthony Spinazzola Foundation and the Children's Museum to educate people on the importance of eating healthy and smart and to raise awareness of hunger faced by many Massachusetts residents. Tickets for the events are $10 for adults, $5 for children and free for children four and under.

Viva Las Veggies!

The third annual **Boston Vegetarian Food Festival** will be held on Saturday, **October 3** from 10 am to 6 pm at the **Reggie Lewis Track and Athletic Center**, 1350 Tremont St. The festival will provide a fun and welcoming environment in which to illustrate the bounty of delicious, healthy and appealing foods that are readily available to vegetarians. The festival is free to the public and will feature food sampling, grocery and natural food store exhibits, restaurant stalls, cooking demonstrations by noted chefs, registered dietitian consultants, youth programs and children's activities and educational exhibits. The event is organized by the Boston Vegetarian Society, an all-volunteer, non-profit organization. The Boston Vegetarian Food Festival will be located across the street from the Roxbury Crossing Orange Line T stop; there will also be ample free parking.

Hip Eats

Cambridge's **House of Blues** has unveiled a new menu—it's chic and sassy and promises to draw dining connoisseurs to the decidedly swinging hipster hangout. The lunch features a Mediterranean calamari tossed with lemon, chili garlic sauce and extra virgin olive oil appetizer and a roasted portobello mushroom sandwich on toasted whole grain bread with roma tomatoes, smoked gouda cheese and daikon sprouts served with a watercress-jicama salad. Dinner options include a cedar plank roasted salmon with dijon glaze and scallions and a devilishly delightful white chocolate banana bread pudding with creme anglaise and whipped cream. Live music follows dinner every night—call 491-2583 for reservations and concert information.





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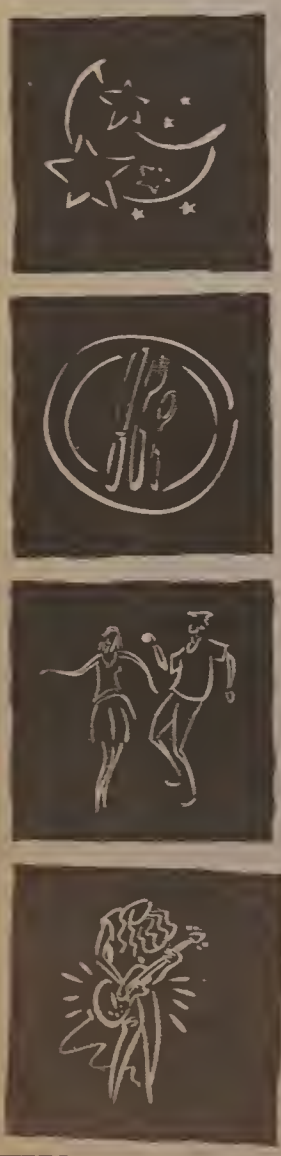
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Streep and Zellweger bond in *One True Thing*.

A Merry War
★★
You keep waiting for this adaptation of George Orwell's *Keep the Aspadistra Flying* to get involving, but it never quite does. Richard E. Grant plays the 1930s ad copywriter and aspiring poet who defiantly quits his day job to live a literary life, and Helena Bonham Carter is his somewhat dismayed co-worker and fiancée, who provides a voice of reason that's not always heard. But the struggling writer who spends most of the movie trying to escape bourgeois life—but whose affection for the working class turns out to be patronizing—is a bit of a cliche, and Bonham Carter is saddled with a bland, undeveloped role. They breathe some life into these roles—and Jim Carter is perfectly daunting as their boss—but it's not enough.

One True Thing
★★
Oh my God, they killed Meryl! Streep is the cancer-patient mom whose sickness brings Renee Zellweger's New York journalist character back to her upstate hometown to care for her. Trying a little too hard to be a *Terms of Endearment* for the 1990s—is there a scarier thought?—this movie makes a mawkish attempt to turn tragedy into an ennobling character-builder. But the story, based on the novel by Anna Quindlen, lays such a lousy foundation for its drama that it rarely seems real. Zellweger conveys enough heart for you to feel her belated appreciation for her housewife mom, but the imposing and self-centered English professor dad (William Hurt) is part cliche, part contrivance. And the "be happy with what you have, not angry about what you're missing" message rings hollow. It's hard to guess what director Carl Franklin (*One False Move*, *Devil in a Blue Dress*) saw in this, beyond a chance to work with Streep.

Pecker
★★★
After a slow start, writer-director John Waters concocts another endearing and amusing fable embracing the unpretentious and unfashionable. As in such previous Waters movies as *Pink Flamingos* and *Hairspray*, he offers a group of nonconformists, here the friends and family of the title character (Edward Furlong), a Baltimore teen photographer who puts up his seamy photos in the sub shops where he works, and then becomes discovered by New York art snobs. But the New Yorkers are patronizing and Pecker's fame nearly spoils the lives of the loved ones he photographs (including characters played by Christina Ricci, Mary Kay Place and Martha Plimpton), until Pecker finds a creative way to turn the tables on the poseurs. There's obviously a lot of Waters' early career, making Baltimore underground movies that became nationally known, in this movie.

Permanent Midnight
★★★
The gulf between perception and reality is both funny and creepy in writer-director David Veloz's movie adaptation of the autobiography of Jerry Stahl, a sitcom writer who balanced high-paying jobs on network piffle like Alf with heroin and cocaine habits. Ben Stiller is perfectly cast as the transplanted Easterner who floats through Hollywood—a world where everyone is too much in their own personal orbit to notice anyone else, let alone care about them—on a permanent high. This never feels contrived in its drug-high sequences, nor preachy in its drugs-can-mess-you-up message. The deep cast also includes Elizabeth Hurley, Owen Wilson, Maria Bello and longtime Stiller cohorts Janeane Garofalo and Andy Dick.

Rounders
★★★
John (*The Last Seduction*) Dahl's latest takes place within the fascinating world of New York's underground poker clubs. But the script struggles to bring a convincing scenario to the high-stakes setting. What you get is a tale of two young hustlers, one a skilled player who's "settled down" and become a law student (Matt Damon) and the other an impulsive gambler (Edward Norton) who's just come out of jail, and works his bad influence on his pal. Damon and Norton each have their moments, but the one's-levelheaded-and-one's-a-trouble-magnet routine gets tired, and their friendship is never all that convincing, nor is a romantic subplot involving the law student's girlfriend (the overhyped and underwhelming Gretchen Mol).

Touch of Evil
★★★1/2
Orson Welles' strikingly expressionistic 1958 film noir about the clash between an idealistic Mexican law-enforcement official (Charlton Heston) and a corrupt American border-town sheriff (Welles) returns, in a "re-edit" based on Welles' original editing scheme. The movie originally suffered Universal Pictures' shortening, reworking of many scenes and inclusion of scenes shot with a different director, though a longer version ultimately resurfaced in the 1970s. The "re-edit," based on a detailed memo Welles sent to Universal to dissuade them from messing with the film, includes scenes not in the long version but differs mostly by restoring Welles' plan to intercut between simultaneously occurring events, a common practice today but then seen as a test for audiences. Not significantly different, but still great stuff.



Pecker's Furlong and Ricci.

From Top: Eli Reed; M. Ginsburg

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Missy J
You say I am too shy, well here I am telling you and all the readers of this magazine that I want to get to know you. I want to spend hours just talking to you and learning all about you, please give me a chance. I don't think you will be sorry.
TOM T

Patrick the Irish Curse
You were definitely never worth the many treks to Watertown. Had you been in the American Revolution there may have been a need for you in the Boston-based militia (aka The Minutemen). Have you ever heard of the product they have out on the market called Viagra? I suggest you take a dose before you attempt to pick up the next girl.
UNSATISFIED

Aar-Aar
I love you more than words can say. Thank you for putting up with me and the little dinosaur. I don't care that you're going to be a car salesman. Love you.
JEN-JEN

MP, a Desperate, Pathetic, Divorced 40-year-old
I thought we were friends, then I realized you just wanted to get me into bed and when I told you there was no possibility of that, you disparaged my husband. Let me give you a hint, try a few women in your own age group instead of the attractive 23-year-olds you seem to keep attacking. You obviously didn't listen to a word I said, or you never could have ascribed those motives to me. All your talk of a true meeting of souls was just so much (failed) seduction. How was I suddenly "stupid" when I was "brilliant, learned and witty" before? I was just trying to say I was worried about your drinking and frightened of your left-wing sociopathic tendencies, but you just wanted to play the victim. God knows you've perfected the performance with your father and your ex-wife. Makes me wonder how much of those stories were true. I wanted to stop you from turning into what you supposedly hated, but I guess I was too late. I hear you've found someone who's willing to baby you. I'd call to warn her, but I'm sure you'll screw it up soon enough on your own. You made it childish. I'm just playing it your way. I'd wish you a miserable little life, but you've already had one.
A BETTER FRIEND THAN YOU KNEW

Shortcake
You've camped out in my heart, and I don't want you to leave. Ever. I want to wake up to you every morning, and fall asleep to you every night. What will it take to keep you? Folding money? Name it, and I'll do it. 143-
PJ'S DAD

Green Line Beauty
It was Thursday, August 13, 11 am, the D Line inbound. You were the stunning, dark-haired girl in denim shorts, reading a paperback called *Sports-*something or other. I wanted to ask you out sometime, but I was far too entranced. Arriving at Kenmore, you asked where we were. "Kenmore, I think," was my reply. Our eyes met. We smiled at one another and I took my leave, departing at the Hynes Convention Center stop. I should have said more. Shall we go for a second chance? Let's talk....
COMMITMENT@HOTMAIL.COM

Prince Penske
Are you trying to tell me you are, in fact, a Dane? Is that what the "Great" is meant to imply? Or just a need for self-bolstering? Canine or just foreign, I'm intrigued. But I will not give away the whole plot line. I am a blonde, perhaps the one, but sheer numbers of Mass. Ave. frequenters preclude a definite answer. As for magic and its drift and pull, it seems to be like smoke, here and then suddenly gone. Think of me as you will.
MASS. AVE. MAVEN

Wannabe Lesbians at Brendan Behan's
(And nothing against gays, my sister is one.) It was about a month ago, the Cranktones (God bless 'em) were playing, and the place was jammed. You two yentas took up an entire bench (in front of the stage, no less) made for four to six people by stretching out, strewing your empty Chinese food bags everywhere and putting your disgusting bare feet up on the table. Worst of all, you weren't even listening to the band. When you finally gave up a few inches of space, you accused me of stealing your eyeglasses, which you'd dropped on the floor, and even tried to go through my bag when I wasn't looking. You two really oughtta stay home more often.
ONE OF THE LESS BEAUTIFUL PEOPLE

Dubliner
Maybe I'm not your type, but you must at least be flattered that I am still thinking of you. I can't go to Axis without remembering your perfect kiss. I sneered at your Miller Lite, but you were right in the end; Guinness made me tired. How are you keeping? Wishing you good fortune and joy.
R

To the Snotty Ivy League Co-Worker.
Forget trying to spare my feelings you backstabber! Honestly it is not the first thing you considered when you smugly suggested to the boss about having me transferred out of town. Well what goes around comes around.
VICTOR

Sharon from Cambridge (and Cork)
We both got roped into going to that awful party in Charlestown that had no beer left whatsoever. I was with the drunken stereotyper and you were with the Intellectual Brit. You don't cross the bridges or river except for your one trip to the Midway Cafe or the boxing match in South Boston. Like a total jackass, I left without finding out how to get in touch with you again, not knowing who the common thread was between us.
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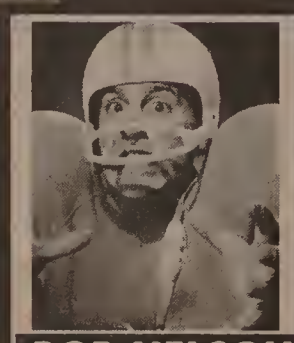


JAY MOHR

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Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

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Commonwealth Brewing Company

13B Portland Street, Boston, 523-B3B3. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 19B6. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. NEW - Pool tables and dart boards in the TAPROOM. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

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1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

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COMEDY

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216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6BB7. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. Bpm, Fri. - Sat. at Bpm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

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795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the Intersection of Main St. and Mass Ave., KC's Peppercorn

BARS & CLUBS

features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Culsine prepared by Chef Rebecca Esty. Summer Bar Menu features an Oyster Happy Hour. Lobster Wontons, Jumbo Shrimp Cocktail, Sushi Style Tuna, and Grilled Pizzas (2:30 - 4:30 pm & 9:30 - 11:30 pm). Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites.

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RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

anago

65 Exeter St. (Lenox Hotel) Boston, 617-266-6222. anago is located in a beautiful historic dining room with vaulted ceilings, arched windows, and plush banquettes, a la Café Marly in Paris. We serve creative American cuisine with wood cooking, featuring regional ingredients. Our summer dishes include grilled veal chop with shell pea and asparagus salad and artichoke rubbed tuna with goat cheese ravioli. anago serves dinner nightly, lunch Mon. - Fri., and Sun. brunch. Reservations recommended. Valet parking.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Featuring Roasted Garlic Crusted Angus Sirloin, Pan-Seared Yellow Fin Tuna, Herb Crusted Halibut Nicoise, and Boston's best burger. Upbeat first floor bar and café, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor café available. Sunday Buffet Brunch 11 am - 3 pm. Mon. - Sun. 11:30 am - 1 am.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and home-made desserts. NEW - Pool tables and dart boards in the TAPROOM. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared home-made pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

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253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Live music and guest chef every Mon. Cocktails and dinner Mon. - Sat. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Harvey's

99 St. Botolph Street, Boston, 02116, 617-266-3030. Harvey's, a classic neighborhood restaurant nestled in the South End of Boston, serves an all American menu with a twist. This cozy two level restaurant offers fabulous views of the quaint brown-stone lined street, Saint Botolph. Patio dining is available in the spring and summer. Open 7 nights a week until 1 am. Dinner: Sun. - Tues. 5 pm - 10 pm. Wed. - Sat. 5 pm - 11 pm. Lunch: Fri. 11:30 am - 5 pm. Brunch: Sat. and Sun. 11:30 am - 5 pm. MC/Visa/Amex/Diners Club accepted. Private room available.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouill-abaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

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RESTAURANTS

Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Frl. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 7B2-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for partles as well.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Oak Room

The Fairmont Copley Plaza Hotel, 13B St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Ocean Wealth

B Tyler Street, Boston, MA, 02111, (617) 423-133B. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1BB0. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggle's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Sidney's Grill

20 Sidney Street, Cambridge, 617-494-0011. New restaurant next door to University Park Hotel at MIT. "Urban funk" meets four-star chef as Mike Palombo creates his world-spanning menu, showcasing seasonal ingredients. The menu is "contemporary global" with the accent on clear flavors. The open kitchen beneath a copper ceiling, warm woods, and jewel-tone accents change with the light at Breakfast, Lunch, and Dinner. Terrific bar offers dozens of wine by the glass.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 4B0 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. Thls dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

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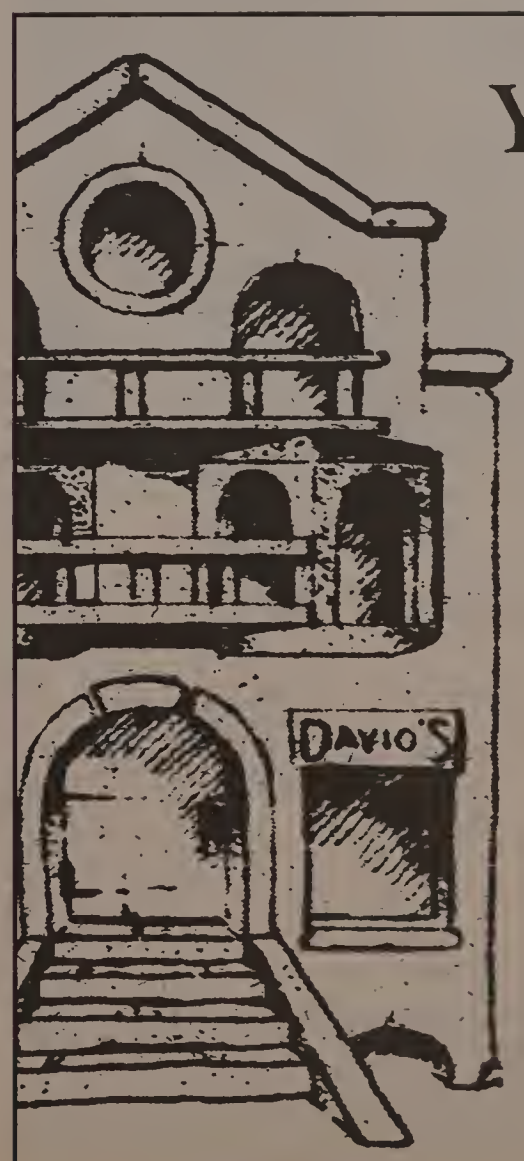
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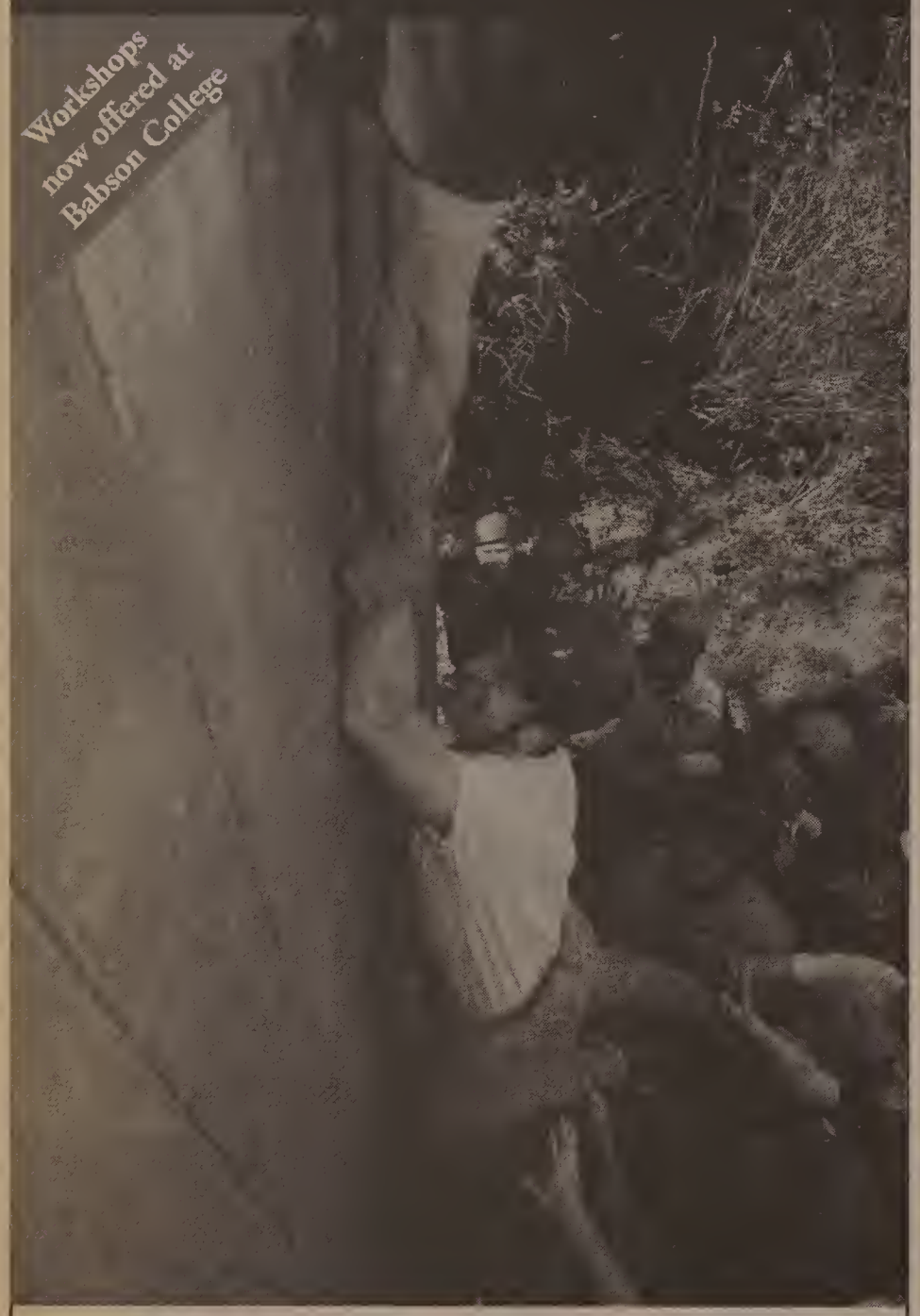
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Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 199B, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's New Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (B00) 696-22B3. 199B Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 7B2-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $B.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1BB0. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Barking Crab

88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

The Skyline Room at The Museum of Science

Museum of Science, Skyline Room, Boston. Come this Sunday to our Skyline Room overlooking the Charles. Enjoy a brunch buffet at 10 am and at noon watch the breathtaking Omni film Everest! Brunch is also offered at noon with a 2 pm screening of Everest. Tickets are $2B for Adults, $26 for Seniors and Children, or join us for Brunch only at $20. Onsite parking is included. Reservations recommended, call (617) 723-2500.

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WOMEN SEEKING MEN

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEODYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Oeserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking O/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLOER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEEO
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a O/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS OREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

ENJOYING OUR COMPANY
Attractive SWJF, 37, humorous, intelligent, great personality, activities can include fishing, motorcycles, traveling, antiques, movies, picnics. Interested in an easygoing, kind, loving S/OM, 30-50, fit, N/S, for possible LTR. Ad# 1171

GREAT OAYS AHEAO
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIENO
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable S8F, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic O/SM, 45-60, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. O/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO O/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible O/SM, 30-45. Ad# 1607

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff. Ad# 8171

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

A TRUE CLASSIC
Very pretty, OJF, 44, slender, 5'6", with styli sophistication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor. Ad# 8164

BEEN THERE OONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MENCH SEEKER
Astute, loving DJF, 50s, tall, svelte, witty, honest, housechildren, sometime P, loves arts, news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows, serves, laughs. Ad# 8644

ARE YOU FOR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compassionate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 30-37, for friendship, possible LTR. Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR. Ad# 8640

LET'S GET ACQUAINTED!
SWF, 32, with 5yr old daughter, tall, blond, voluptuous, creative. Seeking SW/BM, 27-37, good looking, creative. Ad# 8557

BROOKLINE
Former model from Manhattan, seeks nice guy to have fun with, 19-99. Ad# 8554

DIAMOND IN THE ROUGH
Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man! Ad# 8552

INTROVERT SEEKS ESCAPE
Shy S8F, 28, tired of latenights at the office and dinners for one. Seeks SM, 30-ish, to insert fun and spontinaity into my life. Ad# 8549

ISLANO SPECIAL!
Creamy complexion, sparkling-eyed SHPF, 43, mom, relocating no problem. ISO SPM, 39-45, drug/alcohol-free, N/S, financially stable, children okay. Vermont. Ad# 8451

WHITE JEWISH FEMALE
SJF, 24, fun, energetic. ISO SM to have good times with, Must be Jewish, 24-32, fun, energetic personality. Home bodies need not apply. Ad# 8446

BE MY VALENTINE
SWF, 25, 5'4", 120lbs., blond hair, hazel-eyed. ISO SWM, 25-33, down-to-earth, open, honest, likes movies, cuddling, friendship, LTR. Florida resident. Ad# 8443

THIS COULO BE US!
SWF, 30, 5'5", fit, fun loving, N/S, enjoys traveling, exercising, dining out, movies. ISO intelligent, ambitious SWM, 30-40, committed relationship. Ad# 3050

NATURE LOVER
SF, 48, 130lbs., blond, enjoys nature, thunderstorms at the beach, animals, dancing. ISO even-tempered, fun-loving M, 45+, similar interests. Let's talk! Ad# 8354

NATURAL REOHEAO!
Very attractive, very discriminating, shapely SWF, 40s, likes children, animals, theatre, travel, fine dining. Seeks handsome, successful, tall, eclectic gentleman for dating and possible relationship. First time ad, 8oston area. Ad# 8350

BEAUTIFUL INSIOE/OUT
Vibrant, attractive SWF, 26. Intelligent, articulate, gentle yet strong, a spiritual seeker, healthy in mind, body, and soul. seeking a happy, insightful SM, counterpart, 28-35, for loving LTR. Ad# 8346

MEN SEEKING WOMEN

ITALIAN AMERICAN MAN
SWM, 44, N/S, seeks O/S European/Russian F, 36-46, who enjoys music, hiking, biking, sports, long walks. Ad# 3704

HELLO LADIES!
Spontaneous, adventurous SWM, 28, 6', enjoys traveling, dancing, the beach, and the outdoors. I'm searching for a slim, attractive, fun-loving SWF, 21-30, N/S, with shared interests, for friendship/dating. Ad# 3487

NEW FROM TENNESSEE
Handsome, well-mannered SWM, 21, likes art, bicycling, music, and having fun. I'm seeking an attractive, creative, humorous SF, 18-25, with a positive attitude, for friendship, possibly more. Ad# 2113

EXPECT THE UNEXPECTEO
Are you an intelligent, mature, open-minded, spiritual woman, 18-45, N/S, fit, who seeks a LTR with an open-minded, creative, SWM, 49? Call me! I'm an author, poet, holistic health professional. Ad# 2017

ETERNAL BEING
SWM, 49, 5'6", creative, spiritual, loves nature, yoga. ISO WF, 27-50, N/S, mature, wild, enjoys meditation. Ad# 3148

LOOK NO FARTHER
WM, 41, 5'9", 175lbs., very handsome, romantic, educated, Omar Shariff look-alike, enjoys dancing, theater, the arts, horseback riding. ISO F, 18-60, to share fun, friendship, romance and more! Ad# 3753

SAIL AWAY WITH ME
WM, 53, tall, salt & pepper hair, blue-eyed, athletic, honest, intelligent, loyal, attentive, open, enjoys boating, the outdoors, bicycling, hiking. ISO F, 38-50, N/S, outdoorsy, similar interests. Ad# 2372

EYES ON THE FUTURE
WM, 34, conservative, outgoing, enjoys golf, bowling, camping. ISO F, 24-40, goal-oriented, down-to-earth, for friendship, possible LTR. Ad# 2414

PLAYING THE MAGIC...
Of life beneath the debris of modern ideas. Cambridge SM, seeks SF, 40-49, for lifetime SWM, 56, ISO SF, 40-49, N/S. Ad# 2674

MAKE ME LAUGH
S8M, 29, 5'9", caring. ISO good-humored SF, age/race unimportant, who likes cooking, hanging out, sports, more. No couch potatoes! Ad# 2018

YOU MAY BE THE ONE!
Attractive, spontaneous OWM, young-looking 40, 5'11", 190lbs., enjoys nature, reading, quiet times, dancing, dining, more. ISO open, honest, attractive SF, 29-40, N/S, for friendship, dating, possibly more. Ad# 2562

CONVINCE ME!
SWM, 35, bio-chemist, tall, dark, handsome, mature, confident, successful. ISO slim, fit SF, 18-40, with similar interests, for sincere LTR Ad# 2570

EVERY MOMENT COUNTS
SWM, 44, 5'10", in great shape, loves dining, dancing, music, comedy, rollerblading, getaways. ISO SF, 30-39, N/S, with similar interests, for friendship, possibly more. Ad# 3782

GIVE ME A CHANCE
Athletic SWM, 44, 5'10", 178lbs., likes working out, the ocean, horseback riding, dancing, music. Would like to meet O/SHF, 36-49. Ad# 1907

BRAINS ANO BRAUN
Ruggedly handsome, athletic SWPM, 43, 5'10", salt and pepper hair, blue eyes, N/S. Seeks smart, stunning, athletic SWF, 25-35, for LTR, possible marriage. Ad# 1627

SOUNO LIKE YOU?
Eccentric SWM, 27, sociable, spontaneous, seeks tall, savvy, well-read, witty, unpretentious SWF, 21-28. Ad# 1497

OON'T BE SHY
SWM, 40, 6'1", shy, likes traveling, writing, reading, ballroom dancing. Seeks D/SWF, 21-50, outgoing, friendly, trustworthy, good personality, dresses conservatively. Ad# 1015

A PERFECT MATCH
Honest SWM, 37, 5'8", 155lbs., brown hair/eyes, athletic build. Enjoys weightlifting, music, working out, tennis, biking, the beach. ISO attractive O/SWF, 22-37, honest, open-minded, active. Ad# 3718

TAKE A CHANCE ON ME
Intelligent SWM, 49, 5'10", 140lbs., likes walks, reading, classical concerts. ISO compatible O/SF. Ad# 3839

LOVE ME OO
SWM, 43, N/S, drug-free, likes sports, the 8eatles, working out, coffee houses, travel, etc. Seeks witty, adventurous O/SWF. Ad# 3551

LOOKING FOR YOU
Handsome SJM, 40, 5'11", slim build, communicative, warm, romantic, emotionally/financially secure. Seeks SWF, 26-35, who's intelligent, kind, gentle, loving, sensual, for relationship. Ad# 2965

I WANT IT ALL
SWM, 45, 6'1", slim, good-looking, intelligent, sane, secure, enjoys travel, the arts, adventure. ISO SF, 25-40, intelligent, creative, goal-oriented, attractive, possible LTR. Ad# 3838

SEEKING SWEETHEART
Athletic, energetic S8M, 26, wheelchair bound, enjoys movies, fine dining, sports, ISO athletic, physical SF, 21-28, N/S, energetic, understanding, fun-loving, caring, sweet, friendship, maybe more. Ad# 3207

JUST THE TWO OF US
SWM, 41, 5'11", 165lbs., good shape, brown-haired, hazel-eyed, attractive, enjoys traveling, exercise, dining out, movies, the arts, outdoors. ISO SF, 30-43, N/S, sexy, attractive, similar interests, possible LTR. Ad# 2625

LIKES TO PARTY
SWM, 19, enjoys clubbing, bubble baths, dancing. ISO SF, 18-20, N/S, with similar interests, for dating, possibly more. Ad# 3544

RUGGEOLY HANDSOME
Athletic SWPM, 43, N/S, 5'10", 200lbs., blue eyes, trimmed beard. ISO smart, stunning, athletic SF, 26-33, financially secure, N/S, for LTR/marriage/children. Ad# 3521

HERE I AM...CALL ME
HM, 45, seeks affectionate, open-minded SF, 35-49, N/S, who enjoys films, museums, nature, long walks, reading, classical music, concerts. Ad# 1822

STIMULATING CANCER
DWM, excellent shape, 65, a dancer, still passionate, seeks romantic interlude with unconventional woman, who knows, means and says what she wants. Ad# 2291

EVERYTHING BUT YOU
SWM, 54, attractive, well-traveled, open, great shape, successful, intelligent. Seeking O/SF, 44-59, N/S, emotionally secure, possible relationship. Newton. Ad# 1562

LIKES TO KEEP BUSY
Active, dedicated SWPM, 38, whose interests include exercising, movies, museums, sporting events, bicycling, dining, staying home. Looking for a spontaneous, loving, funny SWF, 25-35, N/S, for friendship first, possible LTR. Ad# 2721

ENO OF THE RAINBOW
Good-looking, easygoing, Irish SWM, 32, 5'10", medium build, likes the night life, trips, movies, the beach, having fun. Would like to meet a SF, 19-36, for friendship/dating. Ad# 1924

TAKE A CHANCE
With this SWM, 41, whose activities include traveling, conversations, the outdoors, reading, athletics, cultural events, and concerts. Seeking an adventuresome, unconventional, philosophical, poetical SWF, 20-41, N/S, and has depth. Ad# 3095

MY PHILOSOPHY IS
Is just to have fun! Thoughtful SBM, 40, serious but fun, loves movies, sporting events, bowling, dancing. Searching for that special SHF, 23-35, to enjoy my company, establish a LTR. Ad# 3856

OPPOSITES ATTRACT
Conventional, conservative SWM, 25, 5'10", 150lbs., enjoys the mid-80s punk scene. ISO SF, 21-30, who's just the polar opposite of me, for friendship/dating. Ad# 3899

GIVE ME A CALL
Good-looking SWM, 37, humorous, seeking SWF, 20-44, intelligent, creative, for friendship, fun, conversations, possible LTR. Ad# 2843

HERE'S A REAL GEM
SWM, 27, scientist, writer, educated, humorous, enjoys concerts, parks, riding bikes, animals, seeking SF, age unimportant, intelligent, creative, imaginative, possible LTR. Ad# 2906

ENTER MY WORLD
SWM, 21, seeking SWF, 18-29, enjoys movies, dining out, ballroom/swing dancing, outdoor activity, for friendship, possible LTR. Ad# 2003

FUN PROFESSIONAL
Tall, handsome, athletic, confident, 31 year-old SWPM, with varied interests, which always include a good conversation and laughter. Seeks pretty SF, who's physically/emotionally fit, and is looking for someone special! Ad# 3729

MAN OF SUBSTANCE
Charismatic M, unconventional, gentleman, rich in character, vitality and integrity, seeks exceptionally alluring, feminine, intelligent, independent F, 26-36, LTR. Ad# 8264

PAGAN HEART
SWM, 44, father, N/S, 5'8", 160lbs., Pagan, enjoys dining, movies. ISO SWF, 35-47, N/S, to enjoy friendship, passion/love and magic. Ad# 3176

MR FITNESS
SWM, 40, N/S, mustache, entrepreneur, Ph.d., enjoys outdoors, fitness, dining, movies. ISO SWF, 18-60, for fun, casual dating. Ad# 3889

A HEALTHY LIFESTYLE
SWPM, 49, good-looking, author/poet, passionate, enjoys travel, fitness. ISO SWF, 24-40, N/S, intelligent, creative, for mutually nurturing commitment. Ad# 1764

FRIENDSHIP
S8PM, 47, father, smoker, fun-loving, enjoys hanging out, fitness, movies, dining. ISO SPF, sexy, fun, similar interests, for casual dating/friendship. Ad# 1530

LET'S GET TOGETHER
SWM, 36, good-looking, N/S, enjoys fitness, concerts. ISO SWF, N/S, energetic, for friendship, maybe more. Ad# 2514

HOLISTIC HEALTH
SWM, 36, good-looking, N/S, accepting, open-minded, creative, enjoys fitness, concerts, hiking. ISO SWF, 20-40, energetic, open-minded, for friendship, maybe more. Ad# 3930

MEN SEEKING MEN

TAKE IT SLOW
Bi-WM, 44, brown hair/eyes, 5'8", 160lbs., ISO gentle, friendly, understanding WM, 35-45. All calls returned. Ad# 1320

FUN TO BE AROUNO
Creative, active, friendly, passionate WM, 33, artist, enjoys the outdoors, the beach, movies, working out, quiet evenings, eating out. Seeking a down-to-earth, masculine SM, 28-37, N/S, with honesty and integrity. Ad# 1522

COME FLY WITH ME!
Very attractive, warm, caring, blue-eyed blonde, WM, 26, enjoys rollerblading, bungee jumping, sports, sailing, walks in moonlight, romantic evenings in. ISO attractive, straight-acting GWM, 18-35, N/S, N/D, similar interests/qualities, LTR. Ad# 2208

WOMEN SEEKING WOMEN

LASTING LOVE
SHF, 27, good-looking, smoker, enjoys nights out, shopping, outdoors, dancing. ISO SF, 23-37, sexy, fun-loving, similar interests, possible LTR. Ad# 2158

LIFE'S TOO SHORT
GBF, 22, would like to meet confident G/Bi-F, 21-28, who likes concerts, poetry, for friendship first, possibly more. Ad# 1437

LET'S GET TOGETHER
Intelligent SWF, N/S, exercises regularly. ISO thoughtful, sensitive SF, to hang out and have good times. Ad# 2842

ENJOY LIFE WITH ME
SF, 36, enjoys the arts, sports, leisure activities, walks on the beach, togetherness. ISO SBF, 30-60, friendship first. Ad# 2405

SEEKS SEXY CONFIOENT
SWF, 23, homeowner, loves cats, long walks in the park. ISO goal-oriented SF, 25-48, who knows what she wants out of life. Ad# 1345

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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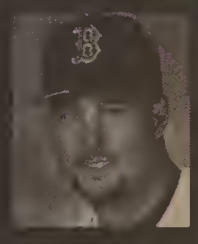
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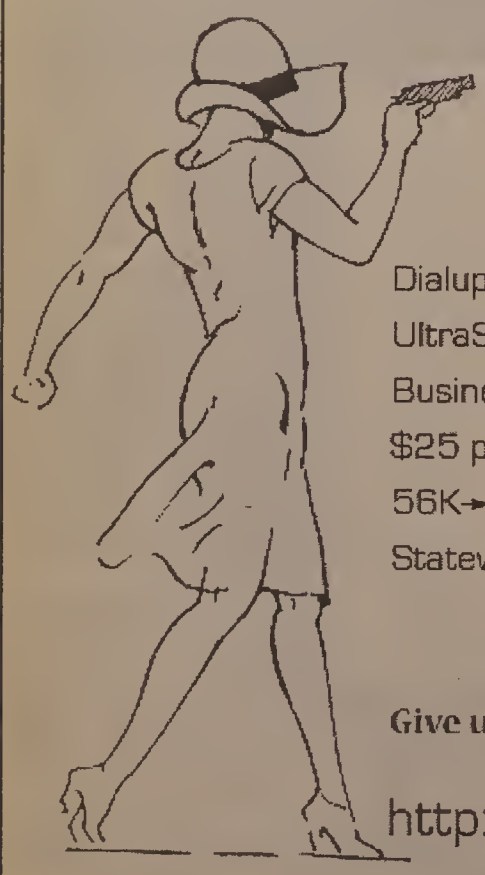
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Rockie HOROSCOPE

BY ROCKIE GARDINER

* SEPTEMBER 23 - OCTOBER 6, 1998

ARIES

MARCH 20-APRIL 19

And a little child shall lead them. Listen to the youngsters; they are the channels the sages of the ages are using during this, the latest sun-Mercury meeting. And where, pray tell, are they leading you? Straight to hush-hush sources of investment capital, a secret session with a powerful insider, maybe a journalistic scoop. And then on to an unexpected career coup. But before taking a bow, admit that this success wouldn't have happened without Libra, Leo and Gemini partners, co-workers and helpers.

TAURUS

APRIL 20-MAY 20

Going a little over the top? An overly enthusiastic, optimistic attitude can get you in trouble, but you'll have so much fun along the way, who cares? Not your bookie! Overextending yourself, inviting the world along for the ride and taking a chance on love are common (albeit wonderful) manifestations of the powerful connection between your Venus ruler and lucky Jupiter. Right about now you might expect dire warnings. Not from me. It only gets better, you only get higher and more appreciative of beauty and kindness as the month ends. Enjoy.

GEMINI

MAY 21-JUNE 20

Some of you (mid-June Twins) will be sprucing up the house, spending freely so you can claim greater glory, no doubt blinded by those rose-colored glasses. Others will be listening to advice piped directly into their brains as the sun meets your Mercury ruler on Friday. This phenomenon is an every three month affair, so you can chart your progress (or decline) by checking out where you were on August 13 at the last conjunction. An urge early in the work week to do something wild is supported by the revolutionary Mercury-Uranus trine, then confirmed next Friday. Go for it.

CANCER

JUNE 21-JULY 22

It's hard to uproot a hermit Crab, but mobile Mercury's merger with the Libra sun this weekend could put you on the road, looking for a new abode. You might also acquire a more attractive (and much more expensive) home entertainment center, art or other stuff to feather your nest. Energy and enthusiasm directed toward attaining domestic bliss will be rewarded by a partner who is even more eccentric, more of a barrier-breaker than you. Together, you'll be inspired to make music or movie magic, maybe even to say a little prayer during your Harvest Moon ball.

LEO

JULY 23-AUGUST 22

Periodically, you take time to listen to the thoughts running through your head and, no matter what the experts say, heed your own advice. This weekend is one of those times, so pay attention to the ideas and points of view that evolve while literate Mercury joins your sun ruler. Because this conjunction is in airy, attractive Libra, what you decide won't be a hardship, you'll probably wind up following the line of least resistance. So what if it's an expensive route? At the moment, money doesn't seem to be a problem.

VIRGO

AUGUST 23-SEPTEMBER 22

Faster than a speeding bulletin, and well-documented, too. As the sun and your Mercury ruler meet, there's no end to the information and ideas you're privy to, particularly those concerning a neighbor or sibling substitute. Whether you tell or not depends on what side of the power structure you're on. However, you'll lose the secretive, sleuthy attitude midweek when Mercury is rewarded by ground-breaking Uranus. That's when an intnguing scientific experiment, a video concept, an exotic taste, an erotic invitation pops up.

LIBRA

SEPTEMBER 23-OCTOBER 22

Happy days, but no nostalgia. This good mood is a gift from jolly, generous Jupiter smiling at your affectionate Venus ruler, encouraging you to go further, faster, and to take the gang with you. Librans celebrating birthdays this week should try to stay conscious long enough to receive whatever message the gods are sending. Rest assured it is not, "Another year older and deeper in debt." The high point of the season comes on Yom Kippur as Venus embraces mystical Neptune and the folks in your family circle.

SCORPIO

OCTOBER 23-NOVEMBER 21

Are you all running for office or, now that it's cooled off, running around a lot? So much planetary activity centers on your third house of errands, neighbors, students and Kinko's that you must be exhausted. Well, there's more ahead as the sun and Mercury (printed material) team up to tweak your interest in whatever is unusual about your environment. And when they touch base with your Pluto co-ruler, your zeal to redeem the abuses and fix what's broken kicks up, as well. High hopes.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Now hear my plan. (Shel Silverstein has to be a Sag.) Spend a lot of money on the house, have a terrific time entertaining while luxury-loving Venus is opposing (i.e., reaching out to) your Jupiter ruler. Then uncover something related to your heretofore hidden resourcefulness when the sun favors Pluto in your sign. This can lead to the surprising discovery that the sun in your career midheaven is about to reward Uranus (the planet ruling astrology, experiments and the media) in your money house. Voila! Freedom.

CAPRICORN

DECEMBER 22-JANUARY 20

The bells are ringing, the ideas are popping out of your head like lightbulbs in a cartoon. December Goats might feel smarter than the rest of the herd, but that's only because the brilliant sun-Mercury conjunction is rousing you guys first. It'll soon alert casual friends and professional peers, so that a group plan may appear to materialize out of thin air. Are you congregating for Christmas choir practice already? Why do I ask? The divine trine between artistic Venus and musical Neptune at the tail end of your sign is exact (for the last time) on the 30th.

AQUARIUS

JANUARY 21-FEBRUARY 18

You're the man of the hour, the woman of the year, and now is the time your public sits up and takes notice because chatty Mercury and the sun support your Uranus ruler. How much will this cost? Exactly as much as your good nature (beneficient Jupiter in your money house) will allow, however the strain, the spending spree should be over by Sunday. News about investments, inheritances and people with resources to share should not be dealt with casually. Track down the source and follow up. It'll be well worth your while.

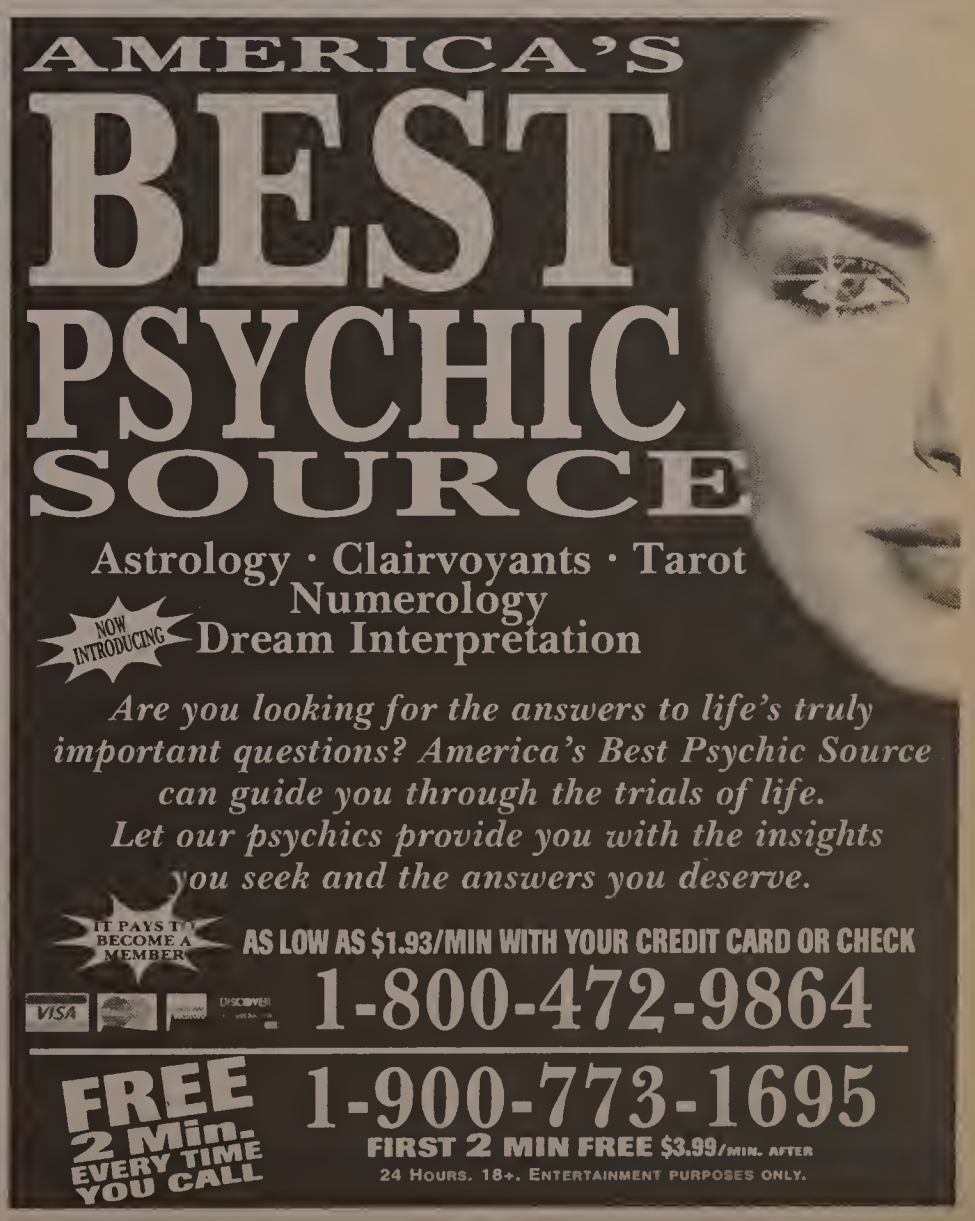
PISCES

FEBRUARY 19-MARCH 19

Your kindness toward (or is it tolerance of?) a much younger person pays off this week as Mercury (god of youth and travelers) joins forces with the Libra sun in your marriage house. Someone comes up with an idea (or art project) that's easily incorporated into real life and graciously accepted by your significant other. If need be, you can include the entire community. However, your personal soul satisfaction and aesthetic reward comes when loving Venus favors your Neptune ruler on the 30th. Ecstasy? Maybe.

Curious about the future? Order a personalized Transit Forecast (30-40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to Rockie Gardiner, 7985 Santa Monica Blvd., No. 541, West Hollywood, CA 90046. Visit my Web site at www.rockiehoroscope.com. Check out my daily forecast online at www.laweekly.com



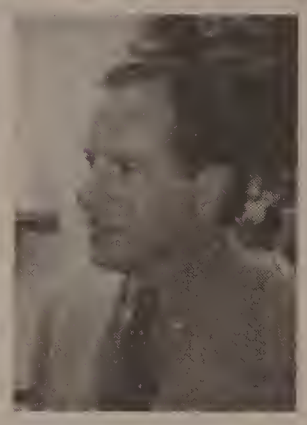




Last SCENE Here

By JONATHAN SOROFF





The Jacksons' Party: Clockwise from top, The view from the roof after the shrimp had led guests downstairs; Ira Jackson; Ambassador Stith.

IT'S A LONG WAY TO TANZANIA....

It was a high-octane, high-powered crowd that turned out at the Brookline home of BankBoston behemoth **Ira Jackson** and his wife, **Martha**, to bid a *bon voyage* and *bon chance* to Boston's best-dressed man of the cloth, **Rev. Charles Stith**, and his wife, **Deborah**, before they left for his ambassadorial posting in Africa.

Among the well-wishers were former ambassador to Nigeria **Walter Carrington** and his breathtaking wife, **Arese**, who's both a princess and a physician (how's that for a resume?), publishing scion **Ben Taylor** of the *Globe*, Senate honcho **Tom Birmingham**, philanthropists **John** and **Diddy Cullinane**, non-profit goddess **Marian Heard** of the United Way, Channel 5 GM **Paul LaCamera** and wife **Mimi**, Suffolk County DA **Ralph Martin**, the ubiquitous **Sandy Tennant**, attorney to the stars **Flash Wiley**, congressional powerhouse **Joe Moakley**, ADL sachem **Lenny Zakim** (sporting a deep tan and a cast on his foot), unofficial Cambridge mayor **Marvin Gilmore**, consultant and son-of-a-Speaker-man **Tom O'Neill**, BankBoston top gun **Chad Gifford** and his wife, **Anne**, investment peddler **Sheryl Marshall** and her affable other half, **Howard Salwen**, and numerous others who circulate in the heady atmospheres of politics, business and religion.



The Jacksons' Party: Left, Lenny Zakim; below: Sheryl Marshall and Martha Jackson.



Despite repeated requests by the host to move into the back yard (where elaborate buffet tables and a jazz band were waiting to entertain them), guests created a logjam on the deck, until a clever member of the catering staff took a page from the Pied Piper and enticed them down the stairs with a heaping platter of shrimp.

"Here you have some of the most intelligent people in Boston," marveled one guest, "and they won't walk down a flight of steps without a tray of hors d'oeuvres to lead them."

Be that as it may, the party eventually reached its desired destination, where gucsts mingled, sipped, supped and made plans to visit the Stiths in Tanzania.

"We have to go at the right time of year," one friend remarked. "Not that the point isn't to visit Charles and Deborah, but if we're gonna schlep all the way there, we might as well see the big game migrate."

Perhaps a plate of shrimp would work with them, too.

AVEZ-VOUS DISH?

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YOU ARE WHAT YOU WEAR....

Dressing for a job interview is difficult enough, but what do you do when you don't have any acceptable clothing?

Solving that problem is the purpose behind **Dress for Success**, a group that started in New York and which outfits women who are trying to get off of welfare with appropriate professional clothing.

The Boston chapter of the organization held a kick-off party at the **Hard Rock Cafe**, where a cavalcade of big-hearted professionals gathered for cocktails and kibbitzing. Among them: **Nancy Lublin**, who founded the charity with a legacy left to her by her great-grandfather, the group's Boston director, **Nahid El-Khazen**, large yet luscious model **Natalie Laughlin** ("the Cindy Crawford of plus sizes," whose image adorns a billboard in Times Square), beloved broadcasting broad **Susan Wornick**, New York fashion flack **Holly Rosenthal**, Filene's force of nature **Devon Pike**, real estate cutie **Hannah Abrams** of Ivy Associates, and brassy redhead **Betty Murphy**, an avid supporter of the group and president of the New Jersey-based Creative Products, which manufactures and markets an at-home dry cleaning kit.

Samples of her product were on-hand as party favors, and with the Clinton scandal still fresh in everyone's mind, talk naturally turned to Monica Lewinsky's little blue dress and the notorious presidential stain.

"We could've cleaned it," maintained Murphy. "In the lab, we've only used egg whites, but I'm sure it works."

File under: Household Tips We'd Rather Not Contemplate.

SHAKEN, NOT SLURRED....

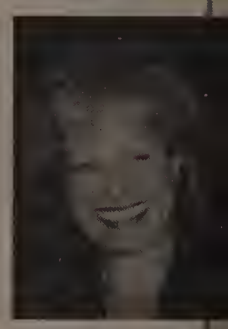
Guzzling martinis on somebody else's tab being almost universally irresistiblc, a lot of familiar faces showed up at **G Lounge** for a party thrown by ***Details*** magazine and Absolut vodka.





Dressed For Success: From top, Devon Pike, Nancy Lublin, Natalie Laughlin and Holly Rosenthal; Susan Wornick; Hannah Abrams; Betty Murphy.





Seen swilling free vodka, in no particular order, were fashionistas **Julie Raphel** of Quarante and **Dana D'Alfonso** of Bjoux, lovable shutterbug **Joe Greene**, biker-stylist **Stephen Doherty** of Ecocentrix, incorrigible scribbler **Charles Berry**, the achingly beautiful **Heather Michalowski**, reporter extraordinaire **Sean Flynn**, and lots of other good-looking, fashionably dressed hipsters desperate for something to do on an otherwise uneventful Wednesday night.

Aside from availing themselves of the open bar, guests could listen to a really ripping jazz band, thumb through a complimentary copy of the men's fashion magazine and feel generally superior to those who arrived too late to drink for free.

The one thing they couldn't do, without exception, was to explain the purpose of the party or why they, in particular, had been invited, which just goes to show that you can lead a horde to vodka, but you can't make them think. ✦

At G-Lounge: From left, Stephen Doherty, Julie Raphel and Dana D'Alfonso.





COMING SOON

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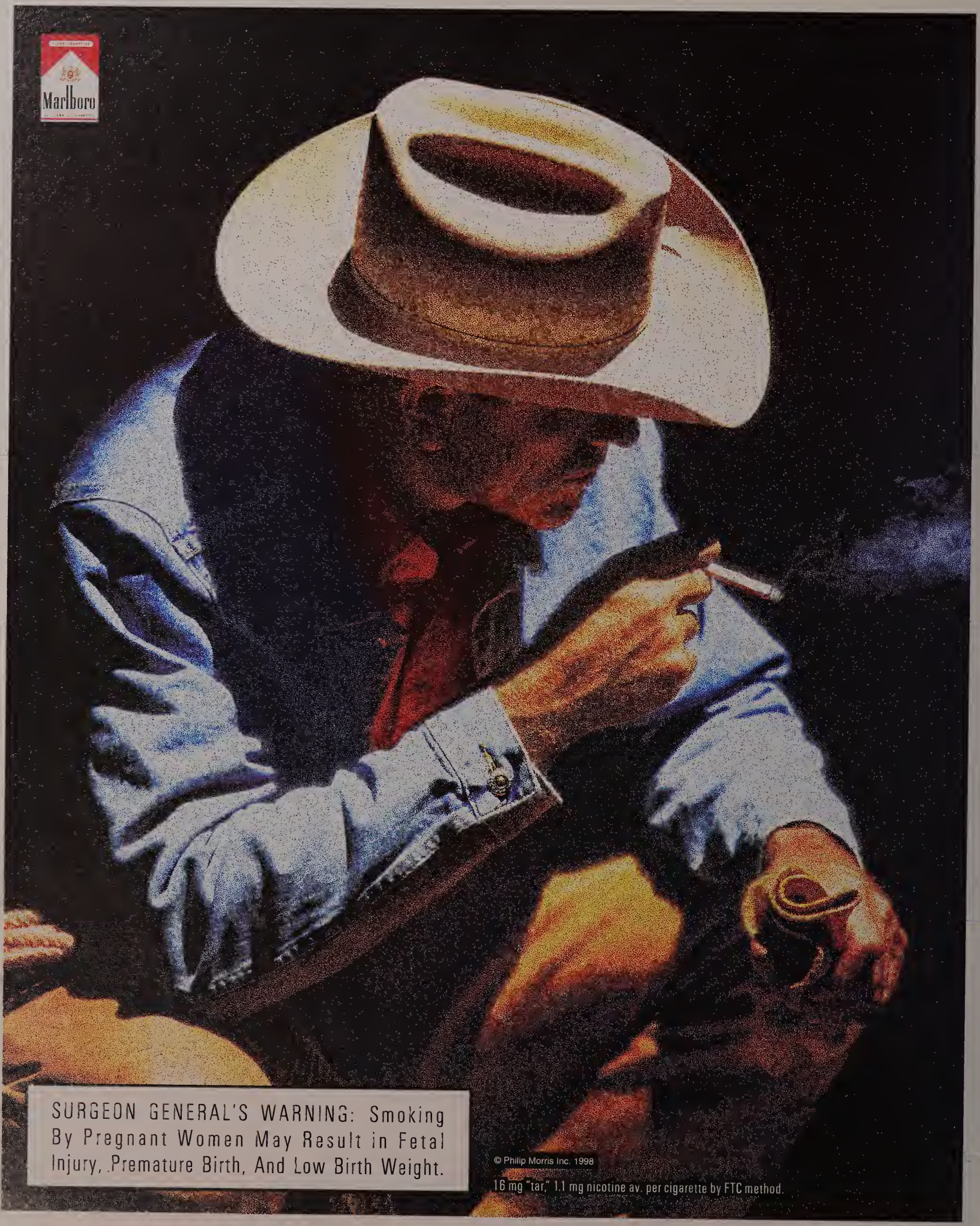
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BOSTON'S GUIDE TO ENTERTAINMENT & TUTU MUCH CULTURE

MAGAZINE

THE TURNING POINT

Once labeled a renegade and criticized for lacking artistic sensibility, Boston Ballet principal dancer **JENNIFER GELFAND** is now at the height of a spectacular career.

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THE IMPROPER BOSTONIAN MAGAZINE

OCTOBER 7 — OCTOBER 20, 1998



FEATURES

24 Soroff On/Stephen Schiff

Stephen Schiff is a literary magic man. The *New Yorker* staffer—and former Boston Phoenix film critic—has graced the pages of *Vanity Fair*, *The Atlantic* and *The New York Times Book Review*. Most recently, Schiff's become a screenwriter, penning the adaptation of Nabokov's *Lolita* starring Jeremy Irons. Soroff catches up to Schiff and discusses college, used car parts and, of course, sex.

BY JONATHAN SOROFF

26 Quantum Leap

Onetime Wunderkind, Boston Ballet principal dancer Jennifer Gelfand is a force to be reckoned with. The 26-year-old leaps and twirls around the Wang and the world, wowing audiences with fluid grace and strength.

BY SUSAN DIESENHOUSE

34 La Dolce Vita of Daniele Baliani

Pignoli's star chef details his climb up the culinary cheese grater, from Paris to New York's Le Cirque to one of our favorite Boston restaurants.

BY IAN DONNIS



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The latest insider tidbits from the cityscape gossip front.

8 Mopsy

Hefty dishware at Monroe's Salt Works; a user-friendly guide to adoption; Fido can fetch smiles.

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Talking shop with DJ Jinx; how well do you know New England?; shining on with ingenius lamps.

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12 Beauty & Truth

Pia knows that curly hair needs special attention—she gives spiral locks just that.

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Our society photographer captures proper partygoers.

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Timberland bounces back with a new campaign...at the same time as former partner Mullen Advertising.

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Monument Ave. is a gripping tale about the Charlestown we seldom see or hear of.

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Pho Republique opens in the South End, while Mistral nets Jennifer Gower as the new GM.

BY RICHARD BRUNSON

20 Music

Ex-Dead drummer Mickey Hart proves there's life after Jerry.

BY PAUL ROBICHEAU

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Our wine expert explains the versatility of a nice Chardonnay.

BY SANDY BLOCK

22 Dining

Russ and Sherry's new restaurant, Laurel, proves to be a culinary treat.

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84 Last Scene Here

Our Man in Black Tie chronicles the young and the restless.

BY JONATHAN SOROFF

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ON THE COVER

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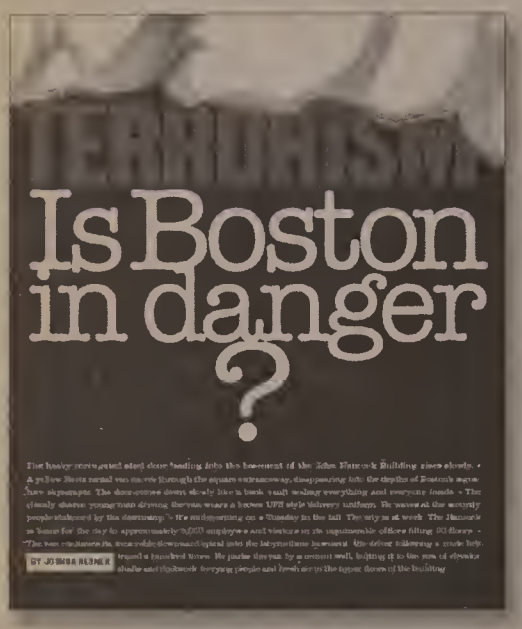
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LETTERS



Bombs Away!

Let's see, the article ("Terrorism," Sept. 23) begins with some imagery of Boston landmarks being attacked by terrorists, goes on to quote numerous informed sources saying, basically, "Yup, we're a good target and there's nothing we can really do," continues from there to profile the parts of the city government in charge of defending us against terrorists, and ends with a truly disturbing anecdote that provides few facts, but gives the distinct impression that We're All In Trouble.

It was good, though, to see cover art that wasn't a really thin woman (or group of women) with too much lip gloss. Actually, taking a closer look, five of the seven people in the blurred photo are really thin women (or very, very good transvestites), aren't they? Nevermind.

BRIAN RUST
Somerville

May I offer a very serious criticism of your editorial judgment in printing a map of sites in Boston that could be good targets for terrorist bombing. There are many would be amateur terrorists walking around who would be happy to have these pages as a manual. This is not serving the "common good."

FATHER JOHN BURNS
Boston

God forbid that anyone ever plant a bomb in Boston, but if they do, it should be in an *Improper Bostonian* box, since your magazine should be the very first thing blown to smithereens for printing such trash. And, as for the so-called expert from Northeastern who says there is absolutely nothing we can do to prevent an attack, go play on the highway.

CHRISTOPHER RICHARDS
Boston

What exactly was the purpose of this article? The only thing I can see it achieving is giving potential terrorists a map of where to strike in Boston. Hell, all the captions on the map read like recommendations: For the Hancock building: "This downtown beauty is filled with people, surrounded by heavily populated buildings, and entirely covered in glass. An ideal target..." Or for the State Street Bank building: "An ideal place for right wingers to make their mark." Why don't you complete the invitations with maps of the buildings while you're at it? I'm sorry, I felt this to be a totally irresponsible article. You could have expressed your feeling that we need more security without giving a blow by blow of where to strike—in print AND with a map to boot. If you think exposing Boston's vulnerabilities is going to make all those areas beef up security suddenly, you're exemplifying naivéte at its best. There may be a need for more security in some places, I can't argue that, but at some point if someone wants to find a way to do something they will. Let's not have the entire city walk around being paranoid about terrorists. The more you focus your energy on something, the better the chance you'll attract it.

ELLEN GIURLEO
Arlington

God forbid that anyone ever plant a bomb in Boston, but if they do, it should be in an IMPROPER BOSTONIAN box, since your magazine should be the very first thing blown to smithereens for printing such trash.
—Christopher Richards

Health Issues

I'm writing concerning your holistic issue ("Suddenly Everyone's Gone Holistic," Sept. 9), which was great. In it there was mention of macrobiotics but unfortunately no contacts. As a macrobiotic teacher, counselor and cooking instructor living in the Boston area, I just wanted to mention that we have a very active macrobiotic education class schedule at the Bread & Circus on Washington Street in Brighton at 738-8187. We average 25-50 people per class. Thank you and a great job with the publication.

WARREN KRAMER
Boston

I was in town for the Body & Soul convention and was very interested to see your issue devoted to holistic health. What a fun magazine! Free, too! Alternative health remedies are definitely heading for the mainstream. So, I'm glad to see Boston giving it the attention it deserves. Your issue was pretty general, but I noticed it was your first annual, so I assume that means it will be ever better next year. I did really like the humorous feng shui article and the perceptive T'ai Chi piece. It made me want to start studying it again. I'll look forward to picking up your magazine next time I visit Boston!

MARY JO HERTEL
Chicago, IL

She Kicks Butt

I'm not much into the holistic health thing, but I found this issue to be pretty interesting. At least I know enough now to know I don't think I'll ever try anything like colonics anytime soon. By the way, I'd like to meet that Elaine Kwon for a beer sometime. Is she that pretty in real life?

STEPHEN HART
Dorchester

Even though I pick up your magazine a lot, I wasn't going to read this issue—needles aren't up my alley, but someone told me that the Tae Kwon Do woman was in there. Is that the one who was in your "Tough Enough," issue? Way to go! She can kick my butt and holistically heal it anytime!

JOSE RODRIGUEZ
Boston


Elaine Kwon

Editor's Note:
Yes, indeed, Elaine Kwon was one of our "10 Bostonians You Don't Want to Make Mad" (April 8). The National Tae Kwon Do Forms champion and holistic health nut, Kwon was a contributing editor for our first annual guide to alternative health.



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Loosely Speaking



Kerry, Lewinsky, Clinton

JFK TO THE RESCUE

Just when some of his advisors were wondering how to position **John Forbes Kerry** in the direction of the White House without it looking superficial, up comes the Senator-who-would-be-president with an attention-getting plan to broker a deal with the Republicans to end **President Clinton**'s hastle with the **Monica Lewinsky** affair. Deal or not, Kerry's national image, and the persona he's trying to build as an impeachment negotiator, has taken a quantum leap—but whether or not it can get him closer to Pennsylvania Avenue is another matter. If and when Kerry jumps into the fire, those who claim to know are suggesting that he wear asbestos clothing to keep from getting burned by the national press, which will be merciless when it begins looking into every candidate's past.

OUT WITH THE OLD, IN WITH THE NEW

Nothing is forever. Just ask **François Nivaud**, the very recently "disappearing" general manager of the Boston Harbor Hotel who was replaced by **Paul Jacques**. Aficionados of the Boston hotel management scene were left breathless by Nivaud's sudden, unexpected departure.

DOWN BUT NOT OUT

The higher you climb the greater the fall. That's what **Harvard Management Company**, the folks who watch over Harvard University's monster endowment, had to say about the Harvard bank account in their annual report. Since the end of the summer, Harvard has lost more than 10 percent of the university's $13 billion endowment. The decline, of course, is stock market related, and has recently accelerated a bit with the dramatic stock market shifts during September. Will the financiers on the other side of the Charles be recommending more money in bonds, or will they do as the rich do, and ride out the storm?

FOR THE OVERSIZED

What do **Mo Vaughn**, **Lawyer Molloy**, **Dana Barrows** and **Issac Austin** all have in common? Besides being professional athletes, they are very big men with very different tastes, and they're all shopping for leather specialty items at **Roseanna Ansaldi** and **Marco Ennis**' swank Newbury Street shop, Antonio Ansaldi Inc. "Where would someone like Issac Austin, who plays basketball for the Los Angeles Clippers, wear the two-piece leather basketball outfit designed for him by Ansaldi?" we asked the designer. "I don't know. Around the house, I think," answered Ansaldi. Red Soxer Vaughn bought a leather baseball shirt. The Patriots' Molloy a leather football shirt. Musicians are getting in the act, too. The rapper **Master P** bought a two-piece leather camouflage baseball shirt and matching pants which he wears in **Mademen**'s newest music video, "Is it You? (Deja vu)."



Menino

THE GREAT BOSTON SMOKEOUT

A new social life centered around the conviviality shared by small groups gathering outside Boston's restaurants has sprung up now that smoking inside restaurants has been banned from the menu. Or is it, as **Mayor Menino** has said, that clean air has been added to Boston's restaurant menus? The smoking light has been doused inside, proving the truth in the old adage that what's inside eventually comes outside.

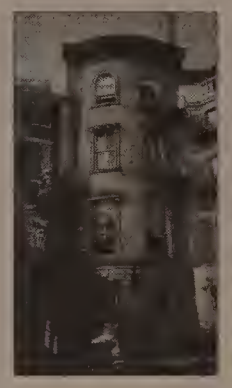


QUESTION?

What do you get when you add **Sumner Redstone**'s billions to **Abigail Johnson**'s? Answer: A Walton-sized fortune. Redstone, the Viacom chief worth $6.4 billion who lives in Newton Centre, is No. 15 on the *Forbes* magazine's latest 400 richest list. Johnson, of Fidelity, who lives in Boston, is ranked 28 with $4.2 billion. Five Waltons are ranked 6, 7, 8, 9 and 10 with fortunes estimated at $11 billion each.

GOING, GOING, GONE

Prices for choice Back Bay and Beacon Hill properties are soaring, with records being set for the asking. More than 30 properties in the million plus category are up for sale, with the Titanic of them all, the sunfilled 53 Beacon St. manse overlooking the park with majestic proportions, splendid detail, beautiful fireplaces and garage parking. Everything about this residence is majestic, including the **$4.7 million price tag**.



A HOUSE DIVIDED CANNOT STAND

Two upcoming November elections could seal the fate of casino gambling in Massachusetts. **Governor Cellucci**, indubitably pro-gaming, must be elected, as well as the longtime chairperson of the Wampanoag Indians, **Beverly Wright**. These two have been through the gaming wars together and tend to think alike. If Cellucci loses, and Wright is re-elected, then she faces **Scott Harshbarger**, who is vehemently anti-gambling. Harshbarger has stood against the Wampanoag's desire to open up for business in Massachusetts. If Cellucci wins, and Wright loses, it is predicted to be the end of the Wampanoag's gambling dream in the Bay State.

HATCHING CREATIVE AWARDS

Two of Boston's favorite breweries, The Commonwealth Brewing Company and Back Bay Brewing Company, are riding high after their advertising maven, **Clarke Goward** of Boston, won a total of 25 awards at this year's 38th Annual Hatch Awards Show, the Hub's awards show celebrating great advertising from Boston's leading agencies. The bulk of the winning ads were those created for Boston Hops, Inc., the company that owns Commonwealth and Back Bay Brewing. "We have given Clarke Goward creative freedom and they have given us an award winning campaign," said **Kristin Toli**, marketing director for the breweries. ✦

THE FEELING IS PROBABLY MUTUAL

The late September $25,000-a-head Boston Democratic fundraiser hosted by **Jack Manning**, the president of Boston Capitol Corporation, drew all the biggies, chief among them, **President Clinton**. **Senators Kennedy** and **John Kerry**, Democratic gubernatorial nominee **Scott Harshbarger**, 8th District Congressman elect **Michael Capuano** and our own, **Mayor Tom Menino** were also in attendance. Menino was the first official to stride through the front door at the 81 Beacon St. gala. The president came in moments later through the back door. After exchanging a perfunctory handshake with Clinton, the mayor made for a hasty exit. Total time with the president and his guests—five minutes. Walking out, the mayor was overheard grumbling about the president. He's not the only local Democrat concerned about the party's fate.

Mayor Menino wasn't the only one sending mixed messages to President Clinton as this sign held by a protestor on Beacon Street shows.



Building: Rita Greeley

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

For information and a list of stores near you, call: 1-800-332-5595 ext. 6031



Salty Stuff

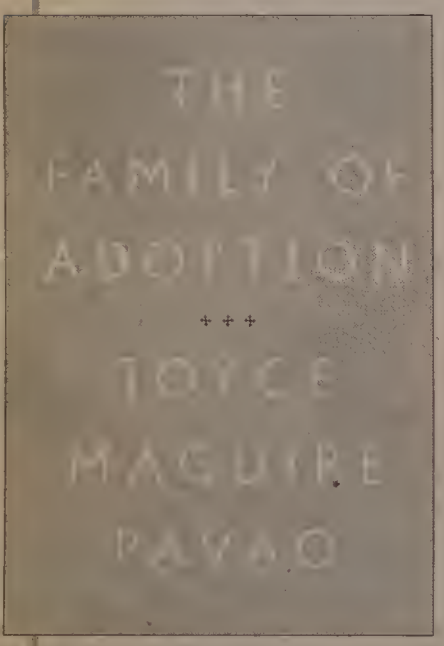
Monroe Salt Works sells pottery and lighthearted toys. The store's located at 202 Mass Ave., Arlington, 781-646-6699.

CONVENIENTLY LOCATED ON THE CORNER OF MASS. AVE. next to the Capitol Theatre, Monroe Salt Works combines an ethos of stylish urbanity with hefty, country feeling provided by pottery made in Maine. This pottery is thick, last-forever stoneware, glazed with salt thrown into the kiln, speckling the surface crunchily. Patterns are variations on the imagery of Maine: One line is adorned with a darkish, graceful, curling trout; others feature moose, roosters, frogs and pine trees. And, retrieved from pesthood, there are crows on many pieces, looking like beautiful brooding creatures, the dark star from a Ted Hughes poem. The pottery sets include pitchers, souffle dishes, cups in many sizes, and make-me-a-wintry-night casserole dishes. Other crows, large, black and shiny, weigh in as lamps and statues. Lighter kinds of objects balance the pottery—things made of interesting paper, including a photo album labeled "My pious friends and drunken companions," some droll postcards, and some amusing, old-fashioned looking tin toys made by Schylling; some are animals, another's a bus sporting a cloudy blue sky, and only from $6-12—European looking toys that definitely 'r'nt us.

The Adoption Triangle

Joyce Maguire Pavao, of Cambridge's Center For Family Connections, has written *The Family Of Adoption* (Beacon Press, $22) a book for everyone involved in the adoption process.

DR. JOYCE MAGUIRE PAVAO, HERSELF ADOPTED, IS A 25-year veteran of helping people in what she calls "the family of adoption" make connections, internal and external. She knows that the entire, very extended, loss-driven group—the adopters, the birth parent(s) and the child in the middle—need to understand each other within certain loving boundaries. In her book, Pavao discusses the road bumps that everyone experiences, especially the adopted child, explaining them as expectable, developmental "crises" of adoption. Her mission is ever in the direction of connection, authenticity and long-term consideration for the feelings and needs of everyone in the adoption triangle. As described here, the Pavao approach combines authority with innovation—she tapes a make-believe Barbara Walters interview with an adoptee to introduce the girl or boy to the birth mother, and encourages biracial adopters to move to a neighborhood reflecting the child's heritage. Pavao knows the territory well, through her own life, her Harvard degree and years as a family and adoption therapist, spanning many complex reunions and court testimonies.



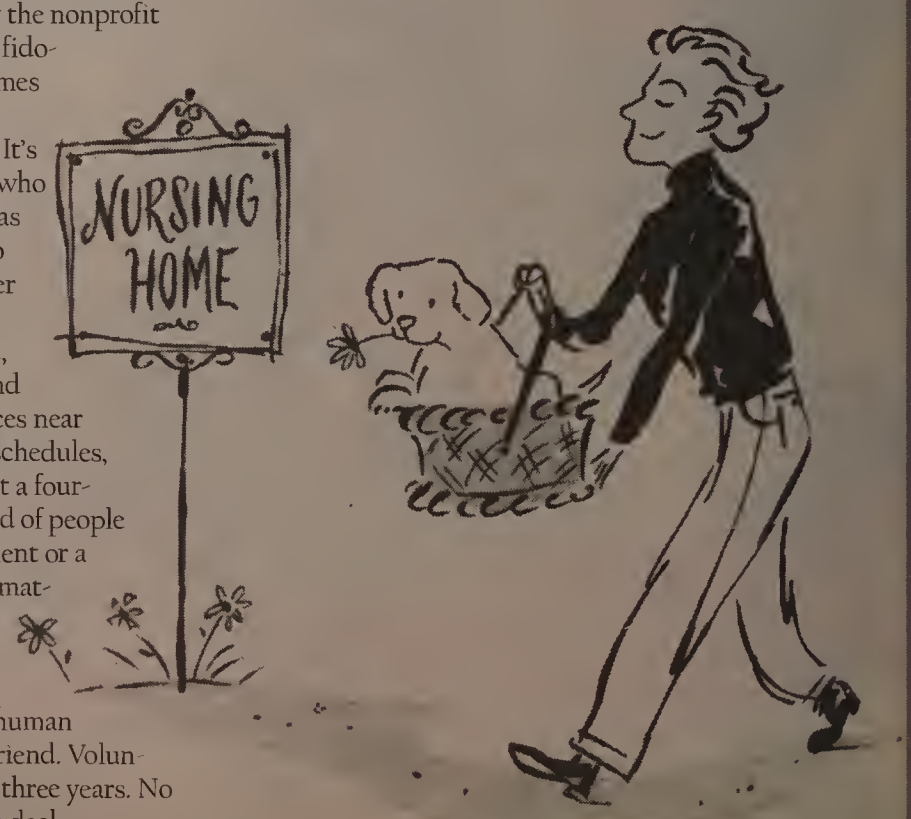
BY MOPSY STRANGE KENNEDY

Mopsy

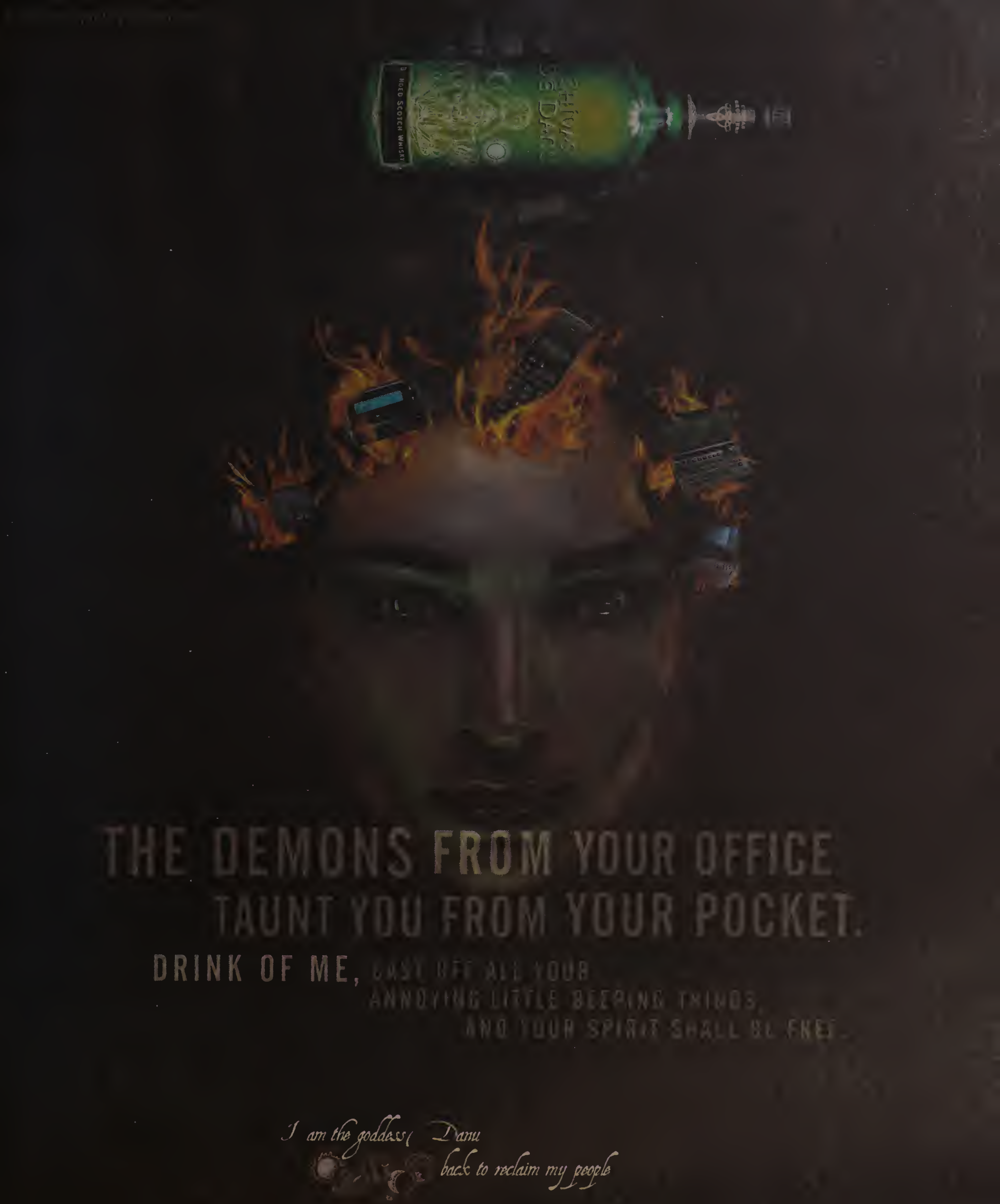
Rover: Good Buddy, R.N.

Pets and People brings dogs (and a few cats) to people in need of a little love. This volunteer group can be reached at 781-899-5029.

IT'S HARD TO BE AWAY FROM YOUR BEST FRIEND, POSSIbly for the very long haul. That's why the nonprofit group Pets and People brings dogs into fido-deprived environments like nursing homes and homeless shelters, hoping thereby to lift spirits and lower blood pressure. It's touching to see an 89-year-old woman who misses her beloved dog Ringo, light up as she talks about the Scottish terrier who brings periodic, furry, wagging joy to her and her fellow nursing home residents. Volunteers (whose dogs must be vetted, as it were, for the right temperament and bedside manner) are matched with places near their homes, and they make their own schedules, scouting out people who need and want a four-legged friend. Wonderful stories abound of people who, silent due to depression, disablement or a language barrier, find they can talk, animatedly, to the animals. Family members are sometimes bemused, envious, and then finally relieved when a relative, who has responded only flatly to their human visits, greets the woofer as a long-lost friend. Volunteers, of all ages, work for an average of three years. No money is exchanged at either end of the deal.



Top: Rita Greeley; Bottom: Illustration by Barbara McGregor


THE DEMONS FROM YOUR OFFICE
TAUNT YOU FROM YOUR POCKET.
DRINK OF ME, CAST OFF ALL YOUR
ANNOYING LITTLE BEEPING THINGS,
AND YOUR SPIRIT SHALL BE FREE.
I am the goddess Danu
back to reclaim my people

BY SALVATORE TUZZEO

CITY HAUL

HIGH JINX

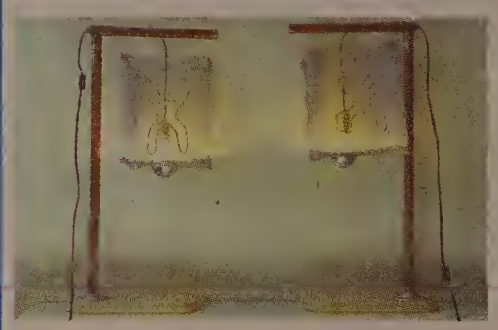
His mom calls him Tod. It's Tod Sprott to be exact. But fans of WBCN's 2 to 4 am, Sunday morning Cybersounds know him as DJ Jinx—one of the most talented up-and-coming spinsters in Boston. As we stroll downtown, the Mission Hill resident tells me he just turned 21 a few weeks ago, "I can get into the clubs I spin at now." Jinx then fills me in on his humble beginning as a DJ and on to his future career plans....

Salvatore Tuzzeo: *When did you become a DJ?*
DJ Jinx: I met a guy over the Internet—he wasn't a psycho—and it turned out that he lived a block away from me in Tampa. I could walk to his place and it turned out he was a DJ and it gave me a chance to learn all about turntables and records and all the this and that about it. It became my passion.
ST: *How did you choose your name? I thought the Queen of England was the only one allowed to bestow a title like DJ on someone.*
DJJ: In high school, people just started calling me "The Jinx" from my bad luck days. I earned that name many times.
ST: *You moved from Florida to Boston to pursue being a DJ...why Boston, why not New York?*
DJJ: I had a good opportunity to move to a different place. I've lived in many different places—from Atlanta to New Orleans to Philadelphia, where I grew up. I liked the lifestyle of the Northeast and thought it time to move back up north again.



ST: *Do you find that Bostonians have a hip enough edge to appreciate the stuff you spin?*
DJJ: I think definitely people in Boston can appreciate it. Whether they're kids in the suburbs or international students, they truly have an appreciation of the particular genre of music that I play.
ST: *What do you have in your collection that you're embarrassed to own? Any Dokken or Vanilla Ice?*
DJJ: I have some Bon Jovi in the collection somewhere. I can't honestly say that I've never owned a Def Leppard tape.
ST: *In 10 years where do you want to be? What do you aspire to do? Is there, like, a Dr. Jinx in the future?*
DJJ: I have my own fledgling business in the works called Vibes Of Life Productions. I would like it to be—at some point—a full-service advertising/promotions company for clubs and restaurants. I would also like to keep making music.
ST: *Who were some of your early influences?*
DJJ: I am truly a hippie at heart. Pink Floyd is my favorite band and they've influenced me more than any musical act. I got my first Pink Floyd record when I was seven. Jimi Hendrix too.
ST: *How do you rate Boston's club scene as a whole?*
DJJ: For the most part I think Boston is pretty much set with what it is in terms of big clubs, and most people in Boston aren't as open as they could be to new and developing venues. When the students come back they already know what clubs they want to hit. But the scene here is awesome and I think it's great to see that many people go out every week. I would like to see some new things open up.



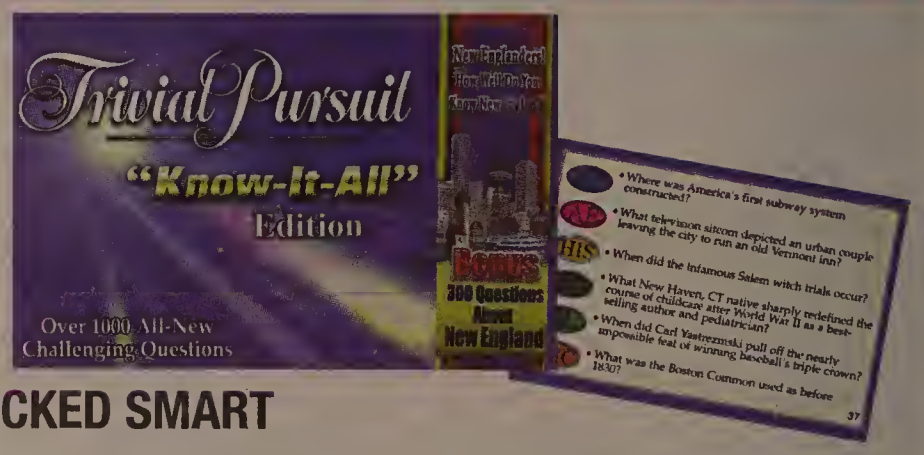


LIGHTING UP YOUR LIFE

For the fledgling interior decorator underwhelmed with the lighting options offered by Home Depot and unable (or unwilling) to splurge a grand on an Italian halogen masterpiece, comes the innovative collection of designer Mark Ramierez. He started building lamps after becoming frustrated with the lackluster styles he found on the market.

The Restaurant Zinc waiter made his mark when he designed the lighting for Zinc's table at the annual Anthony Spinazzola fête. Word of mouth quickly spread about the talented young artisan, who hits hardware stores and collects scraps from jewelry designer friends. His pieces are simply executed and rely on taking objects typically considered utilitarian and imbuing them with an unaffected attractiveness. Beauty is found in the mundane—a recent piece called for cording wrapped in spirals of copper to snake along a wall, the bulb hidden behind a simple copper wall sconce.

Ramierez works with clients to ensure satisfaction with the result. He realizes that the need to enhance—rather than detract from—a client's living space is key to a successful relationship that calls on him to test the boundaries of design. Prices range from $40 to $300. For more information on the collection call 542-0932. —*Krystian von Speidel*



WICKED SMART

Think you know a ton about New England? Think you know which major league ballplayer hit 67 doubles for the record in 1931? Think you can tell us what holiday was banned in Massachusetts between 1659 and 1681?

Want to know the answer?

We're not telling. But if you can answer these questions, it might be a good time to dust off your Trivial Pursuit board game that you've memorized all the answers to, and pick up the Trivial Pursuit Know-It-All Edition launched by the Massachusetts-based game manufacturer, Winning Moves. The new set of 1000 questions—available at Toys "R" Us for $23—happens to contain, as a bonus, 300 questions about New England.

Oh, and the answer to the second? Christmas!

DJ Jinx, Lamps: Mette Ottosson (3)

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Beauty & TRUTH

By PIA



Curl-A-Whirl

YOU CURLY-HAIRED CUTIES ARE AS WONDERFULLY kinky as your corkscrew locks—it's why we love you. Give a big wet kiss-off to those Twisted Sister, sheep dog do's. Welcome your personal new wave with hair that is touchable, timeless and simply beautiful. That's the Curl Scout motto, after all!

The Cut

Give yourself the present of a haircut from a stylist who understands the complexities of the curly-locked: **Jonathan DeMar**, Boston's King of Curl. With enviable, long, dark waves of his own, this gorgeous, morally sound scissors stallion believes in low maintenance and in glorifying what you have. His cuts look perfect in wash-and-go situations as well as at dinner with your judgmental Uncle Snooty. Find Jonathan at the **Mario Russo Salon** at 9 Newbury St.; call 424-6676. His $75 fee includes shampooing and styling. And ask him for tips: I do!

While You Are in the Shower

Calling all Curlies: Stop being such a shampooing addict! It is way too drying to your tresses—and your hair really isn't that dirty. Try rinsing with plain water in the shower, unless your scalp and hair feel really gross. Only then, reach for the 'poo.

Jonathan's favorite drugstore hair care line is **Finesse**. I laughed at first, but the snickering stopped when the reports came in from my testing panel: This el cheapo line shined our manes brighter than Patrick Stewart's head. And the low price of a jumbo jug left us change for a bag of Cheetos.

If you've got more cash, try **Redken's Climatress Shampoo** and **Conditioner**. Their new All Soft Line is close to miraculous—for my testers with desert-dry locks. Find it at beauty supply stores and mid-priced salons. And, if you are one of the select crowd of men and women with curly, yet fine hair, try the only line that doesn't weigh your wisps down with oils, waxes and other greasy gunk: **Ouidad**. Call 1-800-677-HAIR to mail order this catalog-only potion.

Do you resent how hard it is to find Afro-oriented hair care in a pale-faced world? My dark-skinned detectives appreciate the soft, brilliant results they get from **John Frieda**'s easy-to-find **Frizz-Ease** line, without the dulling grime that collects after oilier treatments.

Whatever your chosen conditioner, comb it in thoroughly, with a wide toothed comb. This is the only time a curly-haired person should completely comb his or her hair. To do otherwise is to risk frizzing after your hair dries.

The Curl of My Dreams

After hopping out of the shower, towel dry your hair ever so slightly. Be warned: Too long in the towel turban flattens curls. Then reach for a grooming aid that locks moisture in, keeps your mane frizz-free and doesn't flake. **Kiehl's Silk Groom** eliminates frizz better than any serum or laminate-type product. This dressing pampers wet or dry hair and can be mixed with any gel for a subtle hold that is way moisturizing. For a firmer hold without Jeri-curl stiff spirals, try **Phyto's Pro Soft Setting Gels**. Their No. 2 formula is ideal for those who want less gelling action; the No. 8 holds tighter than the kid who catches Sammy Sosa's baseball. Get both formulas, and mix and match for your different needs. Find Phyto products at swankier hair salons, and at Neiman Marcus and Colonial Drugs in Cambridge.

After combing the product in from roots to ends, crunch the curls with your hands, shaping the style you want. You should have enough product in your hair that it sounds like good sex when you squeeze and scrunch it.

Whether you blow-dry your hair with a defuser attached or let it air-dry, using your hands and fingers to create shape is the way to go. Promise that you will never run a hairbrush through it: Brushing flattens out curls and frizzes the hair like a burnt wig.

Take control of midday hair slumps by recrunching your tendrils with wet hands. It reactivates the styling product, and eliminates frizz. Enjoy your good hair day, doll: You deserve it!

911 For Hair

She has saved more women with chemically damaged hair than Dr. Quinn. **Helen McKenna-Pesce**, Boston's No. 1 hair colorist, has moved her talent to Eco-Centrix Salon at 30 Newbury St. Call 262-2222 for an appointment with the hair-hue healer to dye for. ✦

Photograph by Joel Benjamin; Model: Laura Bender/Models Group; Make-up: Rae Bertellotti/Team, The Agency using Manic Panic; Hair: Jimmy Cyr; Styling: John Stefanelli; Photo Assistant: Mark Gardner; Art Direction: Pia; Location: Graceland.

Is it love or is it

KISS MY FACE®







Kiss My Face gathered the bounty of Mother Nature to create this naturally soothing formula. Your razor goes with the flow, leaving your skin unmarred, immaculate and finger-tip sensual. Naturally nourish your skin as you shave with a harvest of earth botanics (no animal testing or ingredients) Kiss My Face Moisture shave for men & women is simply the best product available—and an old fashion value as well. Available at Bread & Circus and other natural food stores.



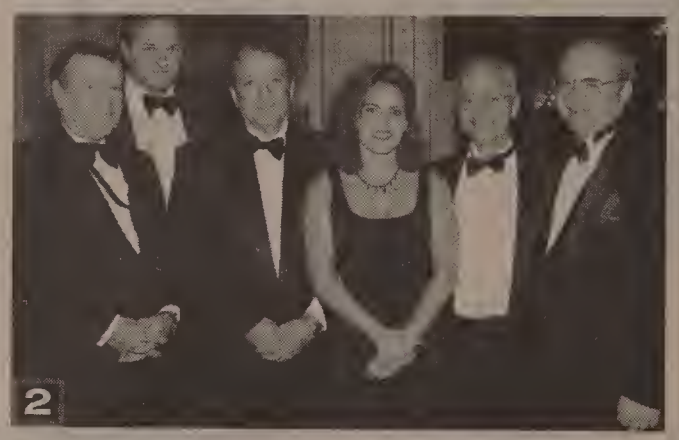
By KERRY BRETT

Proper BOSTONIANS


1

Opening Night at the Symphony, September 23, celebrated Seiji Ozawa's 25th anniversary season with the Boston Symphony Orchestra. A champagne reception for benefactors preceded the concert, which was followed by a dinner dance at the Fairmont Copley Plaza Hotel. BSO members performed "Fanfare to Seiji," and special guest James Taylor sang Gershwin's "Our Love is Here to Stay." A telephone message from Ozawa, who was sick at home, was broadcast over loudspeaker.

UMASS' Power of Learning Gala was held at the Hynes Convention Center, September 24. The second annual UMass scholarship gala raised $1 million. The $10,000-per-table, black-tie event was also a celebration of another record-breaking year in the school's fundraising efforts. The highlight of the gala was the presentation of the President's Medal to Boston Celtics President and Head Coach Rick Pitino.


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Opening Night at Symphony

1. Conductor **John Williams** (l) and **James Taylor**.

2. From left, BSO members **Bill Garcia**, a saxophonist, drummer **Jim Gwin**, guitarist and vocalist **Bob Busa**, vocalist **Cecilia Colucci**, trumpeteer **David Polansky** and pianist **Tom LaMark**.

3. From left, **Michael Norton**, executive vice president of Clarke Goward Advertising Agency, **Jim Pomroy**, of pharmaceutical company Inter Nutria, his wife **Darlene**, and **Terry Clarke**, chairman and CEO of Clarke Goward.

4. From left, **Carmen Poor**, manager of couture at Neiman Marcus, **Gerolf Pikl**, managing director of Cambridge Capital, and wife **Sally Funk**, director of publicity for Neiman Marcus.

5. **Andrew Jaffe** (l), marketing associate at Trammell Crow Company, and his father **Bob**, a private investor in Boston.

UMass Gala

6. From left, **Kevin Foley**, partner at PricewaterhouseCoopers, **Pat Houston**, and husband **Alfred**, chairman of New England Electric.

7. **William Connell** (l), chairman of the event and CEO of Connell Limited Partnership, with former Attorney General **Bob Quinn**.

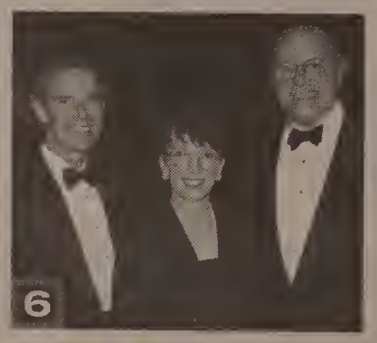
8. From left, former Governor **William Weld**, host of the event and chairman of the university's fundraising drive, **Mary Bulger** and husband **Billy**, president of the University of Massachusetts.

9. Celtics coach **Rick Pitino** (l) and **Bob Mahoney**, vice chairman of Citizens Financial Group Inc.

10. **John Hamil** (l), president of Fleet Bank of Massachusetts and **Jim Kerasiotes**, chairman of the Massachusetts Turnpike Authority.

11. **Tom Flatley** (l), CEO of the Flatley Company, and **John Scott**, chancellor of UMass-Amherst.

12. **Selma Botman**, vice president of Academic Affairs for the University of Massachusetts and wife of Senate President Tom Birmingham, and **Dan Taylor**, a lawyer with Hill & Barlow.

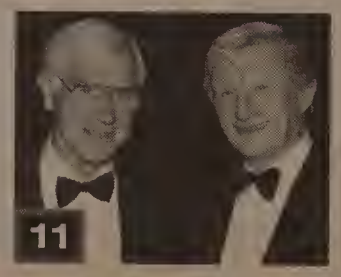

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Outdoor Dining on Fashionable Newbury Street!

Tradition demands the finest and freshest ingredients prepared according to the exacting standards of India's Master Chefs.

"Boston's Best"
Voted Best Indian Restaurant
— 1998 The Improper Bostonian

"Best of Boston"
— 1997 Boston Magazine

Fresh Indian Breads

Chicken Tikka Masala

Succulent Rack of Lamb

Valet Parking • Private Dining Room
Take Out • Delivery • Distinctive Catering
279 Newbury Street, Boston 536-1695
(Corner of Gloucester St.)

Kashmir

Proper BOSTONIANS

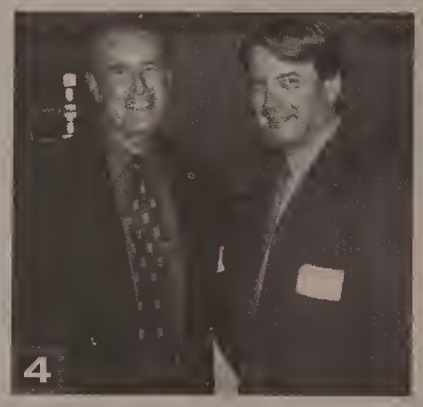
The Massachusetts Hospitality Association held its inaugural awards dinner, September 16, aboard the Odyssey. The dinner honored entertainment gurus Patrick Lyons, Lyons group chairman and COO, and Greater Boston Convention & Visitors' Bureau President Patrick Moscaritolo, who were presented with engraved silver wine chillers and champagne in recognition of their significant contribution to the city of Boston.

The IMPROPER hosted an **Andrew Fezza Fashion Show** with Filene's, West Street Grille and the Big Brother Association, September 16, at Filene's Downtown Boston. Our own Jonathan Soroff emceed the event—in celebration of the menswear designer's fall 1998 line—which benefited the Big Brother Association's Big League. Big Brother volunteers and local Boston personalities strutted down the catwalk in Fezza's designs.


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Hospitality Awards

1. Cultural Affairs Commissioner **Bruce Rossley**, and City Councilor **Peggy Davis-Mullen**.

2. From left, **Michael Glynn**, co-owner of the Glynn Company, his wife **Hilary** and sister-in-law **Maura**, and husband **Neil Glynn**, also co-owner of the Glynn Company, which owns local bars and restaurants Jose McIntyre's, The Purple Shamrock, The Black Rose, Coogan's Bluff and Cleary's in Boston.

3. **George Regan** (l), president of Regan Communications, with **Pat Moscaritolo**.

4. **Steven Dunleavy** (l), GM of Regan Communications, and **Don Law**, president of Don Law Productions.

5. From left, **Jack Fitzgerald**, vice president of media relations for Regan, **Stuart Layne**, executive vice president of marketing for the Boston Celtics, **Alan Eisner** and **Sheldon Brown**, respectively executive director and treasurer of the Massachusetts Hospitality Association.

6. **Kristina Lyons** and brother-in-law **Michael Lyons**, of the Lyons Group.

7. **Cindy Brown** and **Andrew Wilson**, respectively GM and owner of the Boston Duck Tours.

8. **Ted Ruby** (l), president of Ruby Wines, with **Patrick Lyons**.

9. Odyssey captain **Paul Dunphy** (l) and GM **Bob Platner**.


10


11

Andrew Fezza Show

10. From left, **Carmon Cunningham**, Big Brother board member, **Paul Metcalfe**, Filene's divisional merchandise manager, and **Andrew Fezza**.

11. New England Revolution player **Ted Chronopolous** (l) and **Andrew Fezza** on the catwalk.

12. The entire modeling cast, from left, **Steve Demirjian**, Big Brother board member **Ted Chronopolous**, Big Brothers **Ron Ross** and **Yale Peebles**, **Andrew Fezza**, **Wayne Levy** of Boston Celtics Community Relations, Big League Chairman **Mark McGonagle**, **Carmon Cunningham** and Big League member **David Amsden**.



12

AD HOC

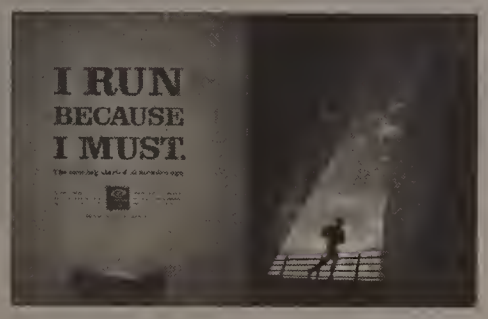
The Next Step

By Tom Weisend

Onetime winning ad duo Timberland and Mullen are coming back strong, but separately.

CONTRARY TO NANCY SINATRA, THESE boots weren't made for walking. As Aretha Franklin knows, all they're asking for is a little R-E-S-P-E-C-T. Or so Timberland tells us in its first major new ad campaign in three years.

The company is finally making hay out of the fact that sneaker sales have trailed off and "brown shoes" are what's selling. "A boot has to earn your respect," the multimedia campaign tells us. Timberland's new ads come from Virginia, where the company's new ad agency is located. The southern exposure has not usurped the boot maker's New England stoicism.



Mullen's ads give Dexter shoes a new attitude.

Nearly a decade ago, Timberland had the best ads going. Using gorgeous pictures of rain-soaked nature scenes, the ads put Timberland on the map as a fashion must-have without sacrificing its foul weather heritage. The ads were as at home in GQ as they were in *Field & Stream*. Sales climbed and everyone wanted some boots, a pair of shoes, a leather jacket or a knit cap. The father and son team that owns the company even found themselves portrayed as corporate American heroes in a Nasdaq ad. But by 1995, Timberland's ads had run their course, as had its relationship with Mullen Advertising in Wenham, the agency that dreamed up the near-genius ad campaign.

Excessive inventory, distribution troubles, a fluctuating stock price and a brief-but disastrous relationship with the BBDO agency in New York took Timberland out of the ad mainstream. A single effort to create a campaign in-house in 1996, featuring celebrities such as Blair Underwood and Carey Lowell, died a quiet death. The brand was languishing.

Now the Swartz family owners seem ready to re-energize Timberland. The brand is getting a $10 million ad push, complete with eight-page inserts in fashion magazines. And the theme, "Boots that earn your respect," maintains the outdoorsy feel Timberland has always cultivated.

The new ads are fine, but the panache of its previous advertising is missing. The art direction is pedestrian, derivative of Eddie Bauer or Woolrich's ads. The "respect" positioning is interesting, but the execution somewhat limited. The Martin Agency, the Richmond, Va., shop that created the work, needs to take things further in order to really make an impact with consumers.

Like the former client that allowed the agency to do some of its most compelling work, Mullen is back in the shoe advertising business, too. The recent addition of the Dexter account has led to a new TV and print campaign in the US and Europe. The $6-million effort is cute, playing off the "performance" aspect that has become redundant in sneaker advertising. The best headline, "I run because I must. The meeting started 10 minutes ago," is transplanted into a TV ad. Other headlines include "I will not be a slave to the machine. From Friday at 5:15 until Monday at 8:30," and "The song of the robin. Scent of the pine. Click of the automatic starter on the gas grill."

The Dexter work is not on par with the Timberland glory, but that doesn't mean it's not effective. The subtle humor of the headlines and the attractive photography in the magazine campaign gives Dexter an attitude it never had. Prior work from the Pagano Schenck & Kay agency in Boston was uniformly excellent. What Mullen has done is give Dexter a likeable personality and sharpened its brands as casual shoes for the consumer who doesn't have a lot of casual time.

It's an historical fluke that brought Timberland and Mullen back to the mainstream of footwear advertising. While it's never possible to live up to past glories, both have done a formidable job of taking their places in the 1998 marketplace. ✦

Tom Weisend is also editor of Business Today.com.



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OCTOBER 1998

AMERICAN INDIAN ART
October 3, 10 a.m. - Bolton

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
October 3, 12 noon - Boston

ART GLASS & LAMPS, ARTS & CRAFTS, ART DECO & MODERN
October 24, 11 a.m. - Boston

MARINE PAINTINGS & MARITIME ANTIQUES
October 24, 5 p.m. - Bolton

AMERICAN FURNITURE & DECORATIVE ARTS
October 25, 12 noon - Bolton

DISCOVERY
October 29, 7 p.m. - Bolton
October 30, 10 a.m. - Bolton

ASIAN WORKS OF ART
October 31, 12 noon - Boston

NOVEMBER 1998

FINE MUSICAL INSTRUMENTS
November 8, 12 noon - Boston

AMERICAN & EUROPEAN PAINTINGS
November 13, 7 p.m. - Boston

DISCOVERY
November 19, 7 p.m. - Bolton
November 20, 10 a.m. - Bolton

BOOKS & MANUSCRIPTS
November 21, 10 a.m. - Boston

MOTION PICTURE POSTERS
November 21, 3 p.m. - Boston

DECEMBER 1998

ORIENTAL RUGS & CARPETS
December 5, 2 p.m. - Boston

FINE CERAMICS
December 12, 12 noon - Boston

FINE JEWELRY
December 15, 12 noon - Boston

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December 17, 7 p.m. - Bolton
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December - Boston

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Chardonnay Charades I Nov. 10
American Bubbly Battle I . . . Nov. 17
Champagne Shoot-out III . . . Nov. 24
Port & Stilton (Portugal) Dec. 1
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MOVIES

Electric Avenue

By Paul Sherman

Ted Demme's *Monument Ave.* is a gritty, affecting look into Charlestown's underworld.



Contention between Leary's thief and Meaney's crime boss explodes in a game of street hockey.

MONUMENT AVE. IS GOING TO BE A bitter pill to swallow for a lot of Bostonians. It certainly won't be getting any blue ribbons from the Chamber of Commerce, politicians and tourism officials. But this bracing immersion into the often hateful tribalism that has long plagued this city is a gutsy piece of *Mean Streets*-style moviemaking.

Monument Ave. finds its tribalism in the Charlestown "code of silence" that corrosively eats away at the souls of its cast of characters. Car theft, petty thievery, sports betting and substance abuse are the main pastimes of those characters in director Ted (*The Ref*) Demme's movie—thirtysomething, single, testosterone-fueled, Irish-American guys who still live at home with their old-country moms.

These characters revolve around protagonist Bobby O'Grady, played by a convincing if perhaps overly witty Denis Leary. He's a townie who spends most of his time stealing cars *for*, losing sports bets *to* and fooling around with the girlfriend (Famke Janssen) *of* local crime boss Jack O'Hara (Colm Meaney). There's also his car-stealing partner Mouse (Ian Hart), his off-the-boat Dubliner cousin Seamus (Jason Barry), another cousin who's just out of jail (Billy Crudup), his bigoted buddy Red (Noah Emmerich) and Digger (John Diehl), a knuckleheaded cab driver.

Mike Armstrong's script does a nifty job of letting you see all of the background details that make up Bobby and his pals' claustrophobic world. The outdoor scenes often find the background of the Tobin Bridge or the upper and lower decks fencing in the characters, while the streets they walk and drive down are usually narrow, and the bar they frequent is small and full of drab wood paneling.

Against this background, the story chronicles Bobby's growing discontent with the insular ways that give men like Jack O'Hara license to run wild and fill him and his friends with a fear of outsiders (a fear that all too easily gets expressed in racism).

When the code of silence causes one person he knows to be murdered, and then another, the disgust begins to show on Bobby's face. But *Monument Ave.* doesn't stoop to putting big speeches in Bobby's mouth. That would be out of character. Instead, his resentment of Jack comes out more creatively in a street hockey game and in his increased frustration over his relationship with Janssen's Katie. His resentment of himself and his buddies, who mindlessly go along with this system that keeps them down, comes out in a dynamite sequence in which Bobby calls the bluff of the big-talking buddies who want to teach a lost black man a lesson.

Monument Ave.—which had the working titles "The Noose," "Talk of the Town" and "Snitch"—could take place practically anywhere. Yet it outdoes a New York-set, Irish-American thriller like *State of Grace* and captures some of the small-time Northeast crime grit of 1973's *The Friends of Eddie Coyle*, the best movie ever made in Boston. And it certainly gains a power to those familiar with the events that have kept Boston racially divided, like the destruction of the multi-racial West End in the name of urban renewal, the "redlining" housing policies which restricted minorities and the city's violent reaction to school busing.

Like John Flood's 1960s-set novel *Bag Men* and J. Anthony Lukas' non-fiction book *Common Ground*, *Monument Ave.* drops you into an often unpleasant world without losing all sympathy or understanding for its characters. In this movie, that ability to expose human corruption without totally condemning the humans involved isn't just because of Armstrong's script. It's also due to the eclectic cast Demme has assembled, from Leary, giving one of his best dramatic performances yet, to Englishman Hart (*Backbeat*), Irishman Meaney, Dutch-born Janssen (*GoldenEye*), Martin Sheen as a Boston police detective, Afghan Whigs singer Greg Dulli and such locals as Lenny Clarke and Cam Neely.

Monument Ave. isn't the glittering showpiece local officials hope for when a movie comes to Boston to film. It's just better than almost every one of those sorts of movies. ✦

Mikki Ansin

BRUNSON'S BURNER

Mo' Pho

By Richard Brunson

PHO REPUBLIQUE HAS LAUNCHED AN offensive by taking a second location on Washington Street in the South End. In an area ripe for development, restaurant owner **Jack Bardy** and chef/owner **Didi Emmons** are bringing moderately priced Vietnamese soups and other creative Asian delights to the neighborhood in mid-October. Kitchen commandos include chef **Derek Harrison** who just sold Mobay, his Caribbean restaurant in Los Angeles, and **Teh Peng** from Biba. The restaurant will stay open late and offer specials as well as items such as soups, crepes, sesame peanut noodles and Emmons' red peanut curried tofu. Camouflage artist **Dave Olson** (Dave-O) designed the space and has evoked the look of ruins with the aged painted walls.



Using Their Noodles: Pho Republique chef Derek Harrison, chef/owner Didi Emmons and owner Jack Bardy.

On Canal Street near Haymarket Station, Road Trip has hit the road and **Cosmopolitan** (as in the cocktail) is now in the driver's seat. Partners **Sarah Baker**, **Shawn Sullivan** and chef **Barbara Rausch** have given the space a makeover and decreased the seating to 100. Food is contemporary American with Asian influences and drinks include plenty of martinis and, you guessed it, cosmopolitans. The restaurant switches gears on the weekends after 10 pm and becomes a nightclub with alternating swing and Latin nights on Fridays.

In Walpole, New Hampshire, wonderful food seems to come naturally with great goat and Farmstead Baby Swiss cheeses from Boggy Meadow Farm and delicious apples from Alyson's Apple Orchard. Another Walpole institution, **Burdick Chocolates**, has just opened a chocolate shop/cafe on Brattle Street in Harvard Square. Owners **Larry** and **Paula Burdick** offer a beautiful array of sophisticated chocolates for adults with fillings that include chocolate clove, white chocolate lavender and pistachio ginger. Chocolate lovers adore the signature chocolate mice coated in dark, milk or white Valrhona chocolate, filled with chocolate ganache scented with cinnamon, orange or mocha flavors. The only evidence remaining is the silk cord tail.

With so many new restaurants, the staff shortage is a hot topic of conversation among Boston chefs and restaurateurs who lament the lack of available good line cooks and talented, front of the house staff. With such a strong demand, it's not surprising to find friendly, familiar faces in new places.

Jennifer Gower is now manager at **Mistral** after two years as general manager at Biba and Pignoli. Gower is happily concentrating on more time spent managing the dining room and less on paperwork. Pastry chef **Joanne Chang** has also come aboard creating desserts to complement executive chef/owner Jamie Mammano's menu. Chang continues her search for an in-town location for her own bakery. **Matt Burns**, a fixture at Armani Cafe since its opening, will be brushing up on his French as he becomes the new GM at **Aquitaine** in the South End. **Doug Nason** has left Casablanca to be the new GM for the soon to open **Abe & Louie's**, yet another upscale steakhouse.

In Cambridge, **Don Kolp** is the new chef for **Upstairs at the Pudding**, leaving his own restaurant, Smokejack's, in Burlington, Vermont. The move will put Kolp in the same state as his wife **Lisa**, GM at **Clio**, and cut down on phone bills. **Kathleen Howard** from Anago joins Kolp in the kitchen as the new pastry chef. And also on the dessert front, **John George** is the new pastry chef at **Tremont 647**, and **Bradley Brown** the new pastry chef at **La Bettola**. And a we-hardly-knew-ya farewell to **Finale** pastry chef **Krista Kerns** who had barely unpacked her pastry bag before deserting Finale and heading to Connecticut to work with husband Jack Flaws. ✦

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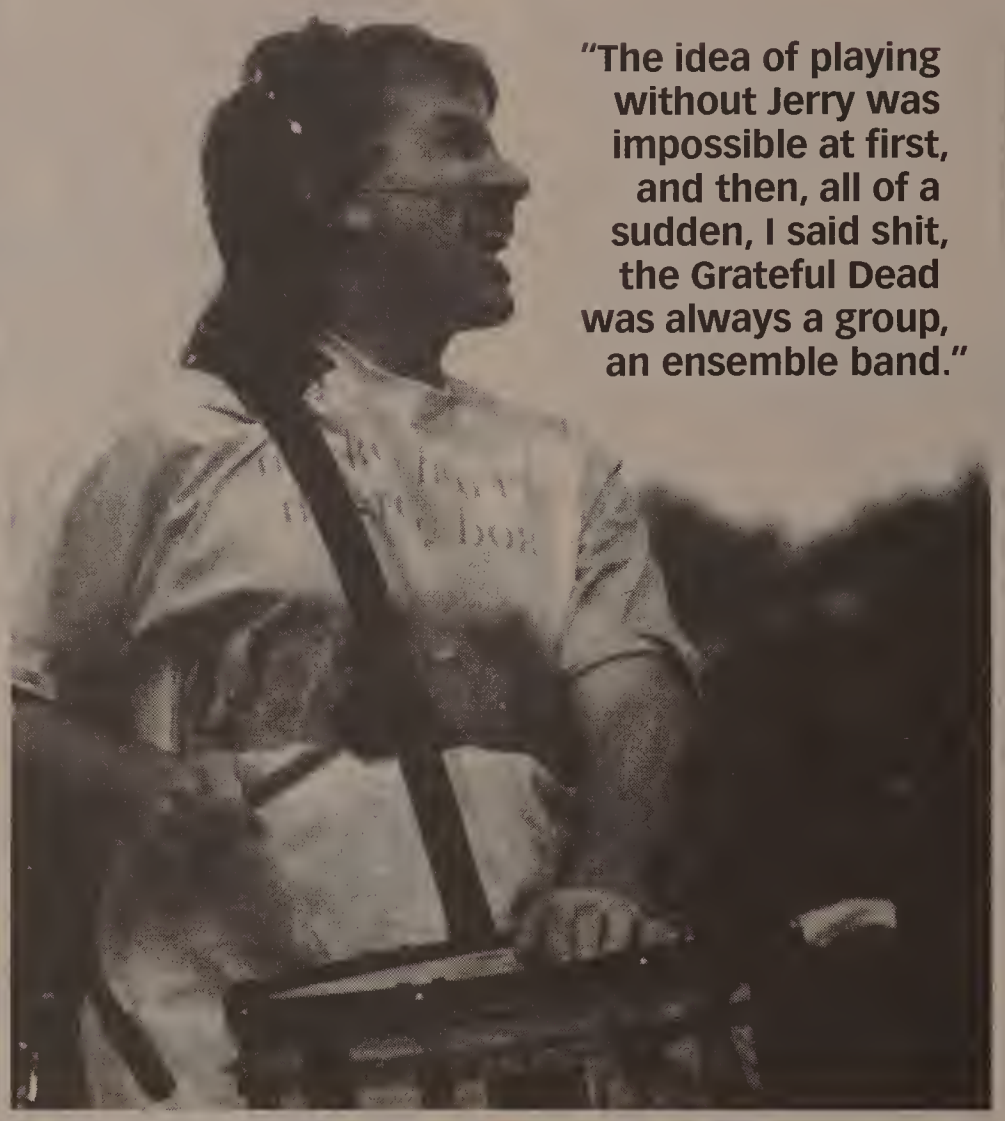
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MUSIC

Hart to Heart

By Paul Robicheau



"The idea of playing without Jerry was impossible at first, and then, all of a sudden, I said shit, the Grateful Dead was always a group, an ensemble band."

Hart's *Supra*-busy these days with his percussion ensemble Planet Drum, playing at the Orpheum October 24, and post-Dead band the Other Ones.

Ex-Dead percussionist Mickey Hart is obsessed with rhythm—check out *Supralingua*.

RHYTHM IS MICKEY HART'S PASSION, from his seminal explorations with the Grateful Dead to his global percussion ensemble Planet Drum, which won a Grammy for its 1991 debut. But Hart has truly found his groove on Planet Drum's new followup *Supralingua*, which means "beyond language" and draws wordless vocals, bass and electronics into an intoxicating brew.

"This is meant as a rhythmscape," says Hart, who brings a revised lineup of Planet Drum to Boston's Orpheum Oct. 24. "There's all this mystery and beautiful melody and harmony that is wed to powerful percussive grooves, so you've got something that sucks you in and makes it appealing. People who aren't percussionists have a hard time just listening to drums."

Supralingua again includes a dream team of Indian tabla virtuoso Zakir Hussain, Puerto Rican conga ace Giovanni Hidalgo, Nigerian talking drum maestro Sikiru Adepoju and Tower Of Power kit master David Garibaldi, all dabbling on various percussion. "They're all rhythmatists," Hart says by phone from his San Francisco home. "Planet Drum is a hybrid, a place to stretch and go beyond the cultural limitations of their instruments."

Still, ancient rhythms (particularly from the Afro-Cuban tradition) are referenced with respect on *Supralingua*, then fused with vocals (often filtered through a digital workstation called RAMU) and bass by Bakithi Kumalo, from Paul Simon's *Graceland*. "Much of it is improvised," Hart says. "I determine a lot of the melody and direction, and then I record everything that moves in the sessions... Every day, after we finish doing these compositional ideas, we open it up free and just play. Sometimes things happen, and I take a piece out of the herd and we use that."

Plus there's the electronic component, anchored by RAMU (Random Access Musical Universe), which lets Hart access and manipulate vocal, keyboard and wind instrument sounds. "I'm learning to dance with these machines," says Hart, who plays RAMU and acoustic drums live. "We have one foot in the digital domain, and the other firmly planted in the archaic world. To be an artist, this is a golden age really, 'cause we still remember and honor the roots of where it all came from, yet we have all these incredibly sophisticated and powerful machines to paint with amazing new colors."

Besides Hart, Hidalgo is the only original Planet Drum member on tour, partly due to scheduling, but also to satisfy the leader's desire for fresh energy, compatibility and increased availability. "Just mixing maestros is not necessarily a groove machine," Hart adds. "It's nothing personal."

"There's a certain flow and energy to this Planet Drum that we've never experienced before," Hart says of the new octet with vocalist-keyboardist Rebeca Mauleon, vocalist-percussionist Gladys "Bobi" Cespedes (both from *Supralingua*) and Bruce Hornsby drummer John Molo, who played with Hart this summer in post-Dead outfit the Other Ones. "This is the best Planet Drum ever."

"We're going to play the compositions, and then we're going to go off," he says. "This band is so versatile that it's a 'moment' thing. You start the groove and the next thing you know, the spirit takes you, and that's what I'm looking for. I'm not looking to recreate anything exactly."

Of course that was also the philosophy of the Dead—and now the Other Ones, which reunited Hart with old bandmates Bob Weir and Phil Lesh on tour for the first time since Jerry Garcia's death in 1995. "We had a great [Dead-oriented] songbook and I had an ecstatic summer," says Hart, noting the Other Ones will release a live album by year's end. "The idea of playing without Jerry was impossible at first, and then, all of a sudden, I said shit, the Grateful Dead was always a group, an ensemble band."

But Planet Drum is Hart's main squeeze now. "The Grateful Dead worked so much that we whipped the music to death, and I don't want to do that with the Other Ones," he says. "I want to keep it fresh." Just like Planet Drum.✦

Paul Robicheau

WINE

Most Popular

By Sandy Block

What's winning the White Wine Championship?

CHARDONNAY'S COMPATIBILITY WITH a wide range of foods is among the most important reasons it's so popular. Soft in texture and lacking sharp, distinctive flavors, it's an ideal selection when diners ordering several different entrees in a restaurant agree to share a single bottle.

If you have the wine list and you've narrowed the choice down to Chardonnay though, you're only half finished. Assuming you know your price range, the question remains: Which Chardonnay and from where? Or, since this is most often the issue, do you want a wine from California or Burgundy?

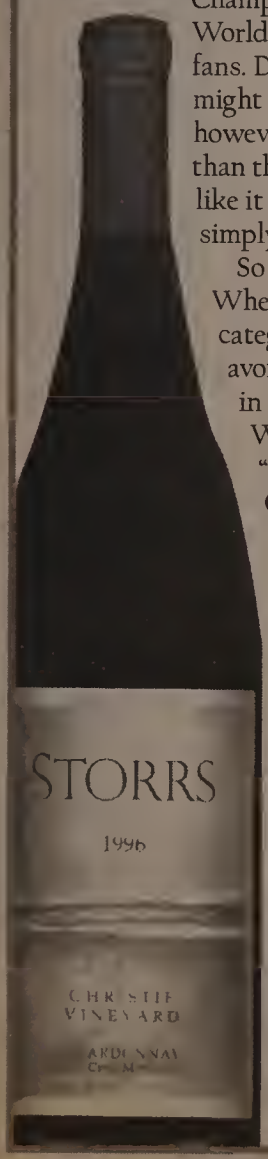
It's not such a big decision since the wines have quite a bit in common, but among these two perennial contenders for the White Wine Heavyweight Championship of the World, each has its diehard fans. Despite what you might sometimes hear, however, one isn't "better" than the other, unless you like it better. Each is, simply, what it is.

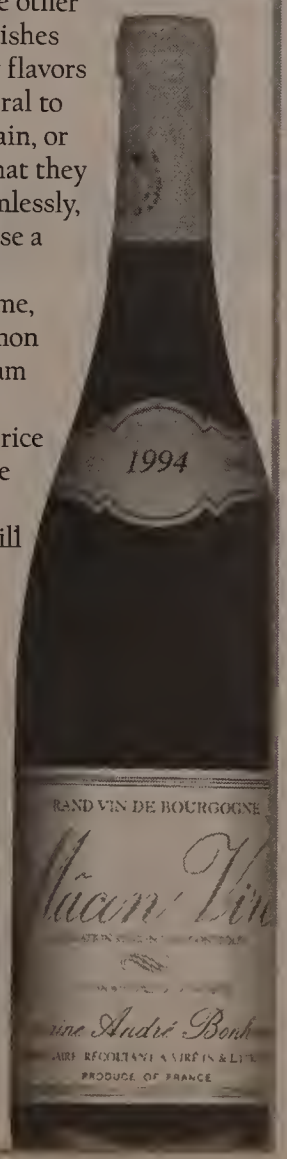
So how do you choose? When comparing the two categories, it's hard to avoid using epithets, as in "refined, subtle White Burgundy," or "sumptuous, opulent California Chardonnay." The reality is that good Burgundy tends to have a silky smoothness, along with a sensation of minerals among its repertoire of flavors, while quality California Chardonnay, grown in a sunnier climate, features riper fruit essences and, usually, a higher level of natural alcohol.

The drawback to choosing White Burgundy is that it can strike you as lean and flavorless with too much of a bite. Novices often take a while to warm up to Meursault or Chassagne-Montrachet. California Chardonnays, on the other hand, taste too thick and heavy to some people, with insufficient flavor definition and bitter burning sensations in the finish. Some fault them for overripeness verging on sweetness. The point is that there's a difference in emphasis, the French wines generally displaying more acidity, the American wines more body.

Here's how I decide between the two. If the most prominent food flavors on the plate are big and bold, whether exotically spicy, tangy, pungent, sweet or grilled, I'll usually opt for a California Chardonnay. Its upfront intensity and power, its pronounced fruit and oak characters, better match the scale of these kinds of flavors. The only exception is drinking a Chardonnay that's excessively oaked, or over 14 percent in alcohol, with an extremely spicy dish. If, on the other hand, most of the dishes emphasize low-key flavors that are either natural to the fish, meat or grain, or cooked slowly so that they blend together seamlessly, I'll most often choose a White Burgundy.

For example: To me, poached filet of salmon with a light dill cream sauce, served with asparagus and wild rice cries out for a White Burgundy. Take the same salmon and grill it with a honey mustard glaze, then serve with garlic mashed potatoes and sautéed carrots and the California wine is ideal. What if two or more dishes are served, offering a combination of these styles, one more assertive the other low-key? In my experience the Burgundy is a more versatile choice. ✦







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AT NORTH POINT



Clockwise from above, Laurel's handsome dining room; cabbage wrapped red snapper in a mussel saffron sauce; owners Russ and Sherry Berger; seared shrimp with herbed risotto.

DINING

Laurel is Hardy

By J. Charles Mokriski

Russ and Sherry Berger's new place gets high scores in the fall lineup.

ENSCONCED ON THE CORNER OF Clarendon Street and Columbus Avenue, Laurel is the newest offering from Russ and Sherry Berger, whose Blue Wave formerly occupied this space. The newly refurbished interior is quite striking. A small stone bar sits across from the entrance. The dining room, which seats more than 80 at well-spaced tables, is smartly appointed with white paneled walls below the wainscoting and charcoal gray above. Black, wrought iron hanging sconces and indirect track lighting, dark wooden chairs with handsome gray-striped upholstery, and polished dark wood floors with carpeting around the periphery complete the appointments. The ceiling has been lowered somewhat from the space's Blue Wave days, with acoustic tiles to help keep down the noise level.

Laurel's bread was indifferent one evening, better the next. The serviceable wine list contained an interesting offering by film director Francis Ford Coppola's vineyards called "Francis Ford Coppola presents Rosso," 1995 California Red Wine ($23), a pleasant everyday wine with good structure and lively California fruit. The Rabbit Ridge 1997 Zinfandel ($22) we found too soft, in need of greater structure and balance and more assertive tannins.

Appetizers at Laurel were uniformly superb. Seared, rare tuna ($8.95) was a beautifully presented array of slices accompanied by crunchy chopped red, green and yellow peppers and thin slices of radish in a lively lime oil dressing. Grilled portabello and porcini mushrooms ($8.95) were skewered on a rosemary branch and served in a mild curry sauce redolent of roasted shallots.

Sautéed shrimp with herbed risotto and Gorgonzola ($9.95) consisted of three large shrimp, with great grill flavor and firm crunchy texture. The rosemary impregnated goat cheese was a piquant but harmonious accompaniment. Finally, hand rolled potato gnocchi ($7.95) consisted of thick delicate nuggets of potatoes and farmer's cheese—almost mini pierogies—served with a warm salad of chopped, sweet tomatoes, with Bermuda onions and fresh tender greens.

Main courses included grilled duck breast with port wine demi-glaze, braised baby leeks and carrots, garlic bread pudding and Rainer cherries ($19.95). The duck slices were fatty but tender, with rich, intense flavor. The carrots and leeks imparted a sweet-bitter earthiness. The garlic bread pudding was moist and flavorful, but the huge mound was more than we could handle and its appearance—it was inelegantly plopped in the middle of the plate—was an unfortunate departure from Laurel's otherwise stellar presentations. Thyme honey and pistachio crusted rotisserie chicken with corn bread pudding ($16.95) was a plump half chicken garnished with deliciously roasted root vegetables—turnips, carrots, leeks and sweet potatoes. While the honey-crusted breading did not adhere completely to the chicken, the

Mette Ottosson (4)





flesh remained moist and tender, and the sweet, moist cornbread pudding was a splendid counterpoint to the earthy, robustly flavored vegetables.

The red snapper wrapped in cabbage ($19.95) was first-rate. The cabbage wrap helped preserve the moist, firm texture of the fish, and the pronounced saffron flavor of the light, well constructed sauce, combined with the white asparagus and mussel garnish, created an exquisitely savory ensemble, creative yet classic. Grilled porterhouse steak with garlic chive roasted potatoes, onion strings and vanilla bean demi-glaze ($24.95) brought particularly luscious potatoes, light delectable onion rings, and intriguingly delicious sauce, and a tasty piece of beef, so far as it went, but uncommonly thin. When I called this to the waitress's attention—she had advised that of the steak offerings, this one was "thick"—she expressed surprise and dismay, apologized, brought it back to the kitchen, and removed it from our bill. Laurel's manager later explained to me that their beef purveyor had delivered the wrong steaks, and what were supposed to have been 16 oz. porterhouses arrived as 12 oz. cuts. As readers of this column know, this writer is no fan of over-sized portions generally, but grilled steak is an exception. If it is too thin, it risks drying out.

LAUREL

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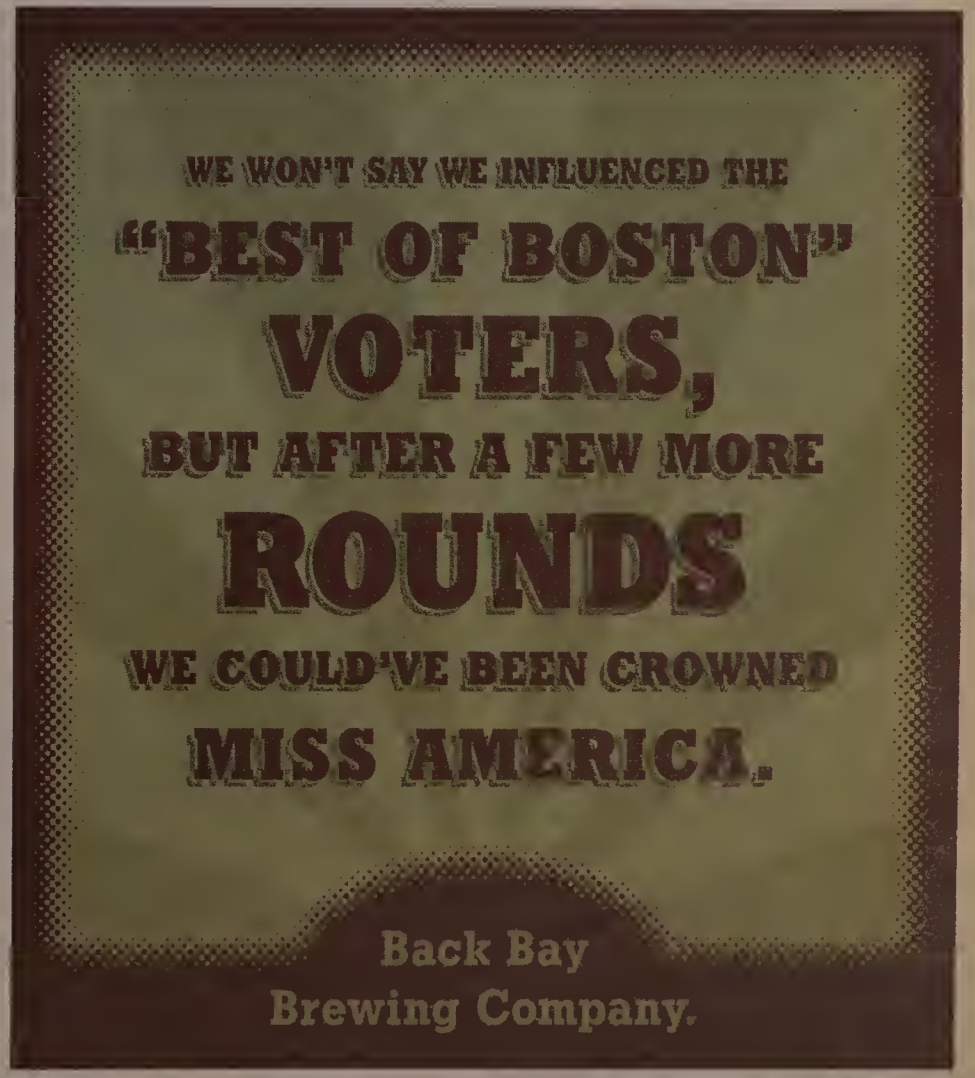
LIQUOR
Full

Desserts did not quite reach the level of what preceded them. While the crepe of sautéed peaches and blueberries ($7) included a rich, luscious vanilla marscapone, the dish was soupy, and the soggy crepe added nothing. Chocolate paté with bittersweet chocolate truffles and espresso anglais ($8) was mixed. The chocolate was dry, but the intensely flavored coffee crème anglais was extraordinary. The Chardonnay poached pear with vanilla bean crèmc brûlée ($6) was underwhelming. While the pear was satisfactory, the thimble full of crème (there was no brûlée) that replaced its core was just a tease.

Laurel is not atypical of a bevy of new restaurants that have appeared on the Boston scene since the economy has heated up. Whether all of them will survive the arrival of the bears remains to be seen, but Laurel's solid grasp of the fundamentals—well conceived, carefully prepared food, attractively presented and professionally served in pleasant surroundings—should make it a contender. ✦



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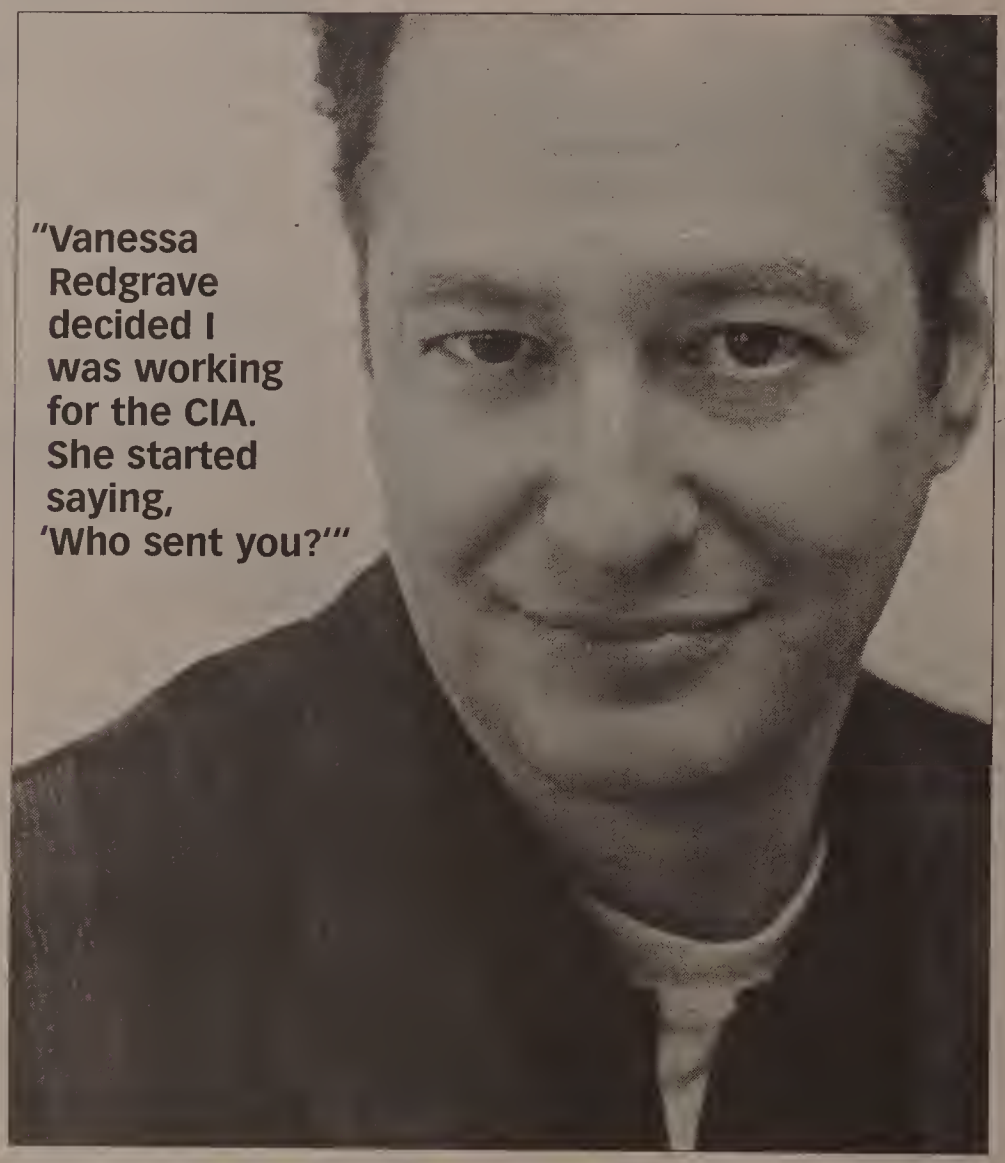
BEST OF BOSTON 1998 Boston Magazine

Soroff/On

By JONATHAN SOROFF

STEPHEN SCHIFF

FROM 1978 TO 1983, SCREENWRITER and *New Yorker* staffer Stephen Schiff was the film critic for *The Boston Phoenix*. A finalist for the 1983 Pulitzer Prize for Distinguished Criticism, he left Boston the same year to join the staff at *Vanity Fair*, where he wrote in-depth profiles of Mick Jagger, Vaclav Havel, Stephen Spielberg, Gore Vidal and Mikhail Baryshnikov, among many others. He has also written for *The Atlantic*, *Glamour* and the *New York Times Book Review*, taught at Brandeis and Wesleyan universities, worked in radio with NPR for nine years, and served as a correspondent on the CBS prime time news magazine *West 57th*, as well as co-hosting the *Arts and Entertainment Review* on A&E and appearing as a regular guest on *Charlie Rose*. He recently made another career transition, adapting the Nabokov classic *Lolita* for a screen version starring Jeremy Irons and directed by Adrian Lyne, which had difficulty finding a distributor in this country due to its controversial subject matter. His latest screenplay, *True Crime*, is currently filming with Clint Eastwood starring and directing, and he has been signed to write screenplays for Robert De Niro, Quincy Jones, Mike Nichols and Barry Sonnenfeld. He lives with his wife and daughter in New York.



Jonathan Soroff: *You were a myth major in college. Exactly what were you thinking?*
Stephen Schiff: My idea at the time was that after the revolution, all of us poets would be celebrated and given jobs, so my plans were sort of short-sighted. But the other side to being a myth major, obviously, is that I was living a myth.
JS: *A friend of yours told me you wanted to be a rock star....*
SS: No, I *was* a rock star.
JS: *OK, tell me about the bands you were in.*
SS: One of them was called Angst, which is a name a lot of people are amused by now, but back in the late '70s, nobody knew what it meant, and we spent one summer playing in Vermont. We realized it was a bad name for a band when a local newspaper advertised us as "Ox."
JS: *Ever had a nickname?*
SS: Well, a great many people seem to think it's hilarious to call me Stick Schiff, or Gear Schiff, or Schiff-less, and here's one thing that everyone in America should know: By the time you're 20, you've already heard all the possible jokes that can be made about your name, so anyone after that point who thinks they're being funny is mistaken. If I can only convey one thing in this interview, I want it to be that.
JS: *OK. As a journalist, what's the best swag you've ever gotten from the PR gravy train?*
SS: It's slightly funnier to tell you the worst. For a movie called *Used Cars*, the studio thought it would be clever to send members of the press actual used car parts, so when you opened the envelope, in your office, wearing perhaps nice clothes, there was an oil-soaked dipstick, which proceeded to stain you and everything around you, and probably didn't enhance your appreciation of the film.
JS: *Who's the most interesting person you've interviewed?*
SS: I can name a few. I loved V.S. Naipaul—such a singular, peculiar, forbidding, inspiring character. Another was Vanessa Redgrave, who insisted that I interview her after a performance, in the middle of the night. We went to her house, way out in the middle of nowhere. We were both dead tired, and at a certain point, she decided that I was working for the CIA. She started saying, "Who sent you?"—there was a degree of paranoia there. Then David Cornwell, better known as John Le Carre, who's a man of enormous charm—in fact, so much charm that he realizes it's dangerous to his profession, that he'd be caught up in any social life he chose to enter. So in order to preserve his writing, he holes himself up in remote Cornwall. Oliver Stone, also. I did a profile of him, and he wrote me a note saying, "This isn't how I see myself. There's too much beast and not enough poet, but if this is how I am, it's an impetus to change," which made me think, "Wow—a real grown-up."
JS: *So was Nabokov a dirty old man?*
SS: Of course not. He was a very clean old man.
JS: *Do patent leather shoes really reflect the goodies?*
SS: Not with the required clarity.
JS: *What's the youngest girl you've ever slept with?*
SS: What kind of trouble are you trying to get me in? I guess 14, when I was 16, but you can't print the 14 without "when I was 16."
JS: *OK. Favorite fetish or fantasy?*
SS: I have a very low comprehension of fetishes, because I like sex. All these things that are meant to enhance sex by hiding it, jazzing it up, making it about power, turning it into something else, I don't understand. I like bodies doing what bodies do. So all those things are interesting to me as fiction, but I don't really understand them.
JS: *If Tina Brown was a character on a sitcom, who would she be?*
SS: No one we've ever seen. Sitcom characters are usually one-dimensional, and she's one of the most misunderstood people in public life. People think she's some cold, huffy, heartless, power-hungry, celeb-crazed socialite. She's none of those things and much more interesting than that. She's really smart, funny, loyal, warm. She's aces in my book.
JS: *Is working at the* New Yorker *as hidebound and stuffy as everybody thinks?*
SS: Whenever you have smart people gathered together, it's kind of fun, no matter what, but it was a big change from *Vanity Fair*. There, you'd be surrounded by people swanning around in Chanel and talking about their evening with the Rolling Stones, and when I went over to the *New Yorker*, I'd look down the hall and see some famous nonagenarian creeping forward on a walker, so it was a very different atmosphere.
JS: *What's your favorite movie of all time?*
SS: Right now? *Rules of the Game* by Jean Renoir.
JS: *What's the worst?*
SS: There's no such thing.
JS: *OK, the most overrated?*
SS: I have an easy answer. Stanley Kubrick's *Lolita*.
JS: *One last question: In your opinion, what's wrong with Hollywood?*
SS: A great many otherwise intelligent people trying to scientize an art form. ✦

Peter Smith

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QUANTUM LEAP

At 12, JENNIFER GELFAND was said to have saved the Boston Ballet from demise.

By Susan Diesenhouse • Photographs by Daniel Van Ackere



At 26, this prima of ballerinas blows away world audiences with grace and force.













Scenes from the Ballet. Top, Gelfand in the title role of *Coppelia* in Boston Ballet's 1994 production.

IN SLEEP, MANY PEOPLE DREAM THEY CAN FLY.

So real is the sensation of soaring, the dreamer may feel the wind brush against a cheek, or a pounding of the heart.

Many dream, but Jennifer Gelfand, 26-year-old principal dancer for the Boston Ballet, is one of the very few humans who actually does take flight—to the exhilaration of her audiences.

When this tiny powerhouse leaps across a stage, she zooms at frightening velocity. Between jumps, she hovers—suspended in mid-air. When her feet do touch the floor, they alight so briefly, it appears as if she never descends. Defying gravity is just as natural for her when she spins, with one foot firmly planted on the ground. At warp speed, she calmly executes complicated turns that few other dancers—male or female—would even attempt.

In recent years, her appearances in Europe and Asia have transformed her into an international star who not only thrills her audiences but brings them along as she launches herself beyond nature's limits.

"Audiences love her because she tries to relate to them," says Victor Melnikoff, president of La Gala des Etoiles, a famed touring show that features the best dancers from the world's top companies including the Royal Ballet of London, the Kirov and New York City Ballet. "She lets them touch the magic of dance...More than a performer who dances AT the audience, she's an artist who dances TO them, giving them an experience they long remember," he adds.

But for much of the past 10 years, Gelfand's artistry has been a matter of debate among some local dance critics. On one hand, since this homegrown prodigy joined Boston Ballet in 1989, critics have mirrored audiences' amazed enchantment with her heart-stopping mix of beauty, technical excellence and fearless abandon.

"A brilliant dancer," wrote Anna Kisselgoff of *The New York Times*.

"Stunning," opined Karen Campbell of the *Boston Herald*.

"Steely rather than frail...a dancer of exceptional intelligence," she can leave a male partner "looking helpless," wrote Christine Temin in *The Boston Globe*.

But the local critics—including Temin—have dashed off as many slings as valentines. They have faulted this airborne whiz kid for permitting her technical prowess to overshadow her artistry. This child lacks musicality and emotional depth, they carped.

Furthermore, the most parochial Boston balletomanes have regarded her as a bit of a renegade. After all, the girl prodigy had the gall to regularly leave Boston to train and dance elsewhere. For example, in 1995 she signed on as a principal dancer with the Birmingham Royal Ballet, a British company. A year later, she returned to rejoin Boston Ballet for its 1996/1997 season. But eager fans were disappointed by the few performance opportunities the hometown team afforded her. It was noticeable that upon her return from Birmingham—with her talent bursting forth—she was rarely seen in prime time, on opening nights or weekend evenings.

Officially, the Ballet has stated that choreographers simply chose other dancers and that the season's casting was set by the time Gelfand returned in late summer. But since casting for *Giselle* this season was still incomplete as of mid-September—such an explanation strains credulity.

Then last May, as Boston Ballet closed its season with *Swan Lake*, Gelfand sparkled as the Swan Queen, one of dance's most challenging roles. Her prodigal talent in full bloom, complaints turned to adulation.

Now as the Ballet opens its new season with *Giselle*, Gelfand (dancing the lead October 3 and 6) has finally

Susan Diesenhouse writes for *The New York Times*, pens and narrates screenplays for television and video, and is a translator of Spanish.

Top: Jennifer Lester

attained the recognition her fans think she has long deserved. "She is the technical virtuosa of Boston Ballet," said Temin during a recent interview. "Her artistry now matches her wonderful technical gift."

Gelfand has also gone beyond Boston to become a world-class gem of the dance world, according to one touring partner, Jose Manuel Carreño, a much lauded star of the revered American Ballet Theater.

"Jennifer is a great ballerina with an amazing spirit and one of the most technically perfect dancers I have ever seen in my life," says Carreño who was raised in Cuba by a family of ballet stars. "When I dance with her, she always gives me energy."

The city of Boston has also gotten its share of gifts from Gelfand, according to John W. Humphrey, a longtime Boston Ballet trustee. In 1984, the Ballet teetered on the verge of collapse. Financially, emotionally, managerially exhausted, local critics called for it to be disbanded, remembers Humphrey, then chairman of the board. In need of salvation, for the Ballet's annual meeting in August at the Hilton Hotel, he trotted out the best dancers from the company and the school, where Gelfand had been a student since the age of seven. He opened the usually closed meeting to all who cared to attend. "I decided it was better to have everyone inside the tent, pissing out," he can now joke. "We put down a floor and danced."

The guests were overwhelmed by Gelfand's quicksilver grace. "The 12-year-old baby ballerina blew them away," says Humphrey, his voice still giddy with the thrill of the moment. "In 15 minutes, her dancing re-built our long eroding credibility with the press. At a time when the city would have let the Ballet fail, she sustained us."

Since then, Boston Ballet has raised millions to build a new state-of-the-art home in the South End, develop a busy school and one of the nation's top five companies.



THE DANCER WAS BORN IN BALTIMORE, WHERE HER FATHER Jeffrey Gelfand, now dean of research at New England Medical Center, was a fellow at the National Institutes of Health. With a rusty swing set the sole back yard entertainment, Mrs. Gelfand walked three-year-old Jennifer to the little dance studio on the corner.

Her skill was innate, waiting for expression. "I always loved to dance," recalls the soft-spoken but commanding Jennifer during a recent interview in the South End where she lives and works. "I started and never stopped."

When she was six, the family moved to Newton. At age 7 she appeared—literally just appeared—as a doll under the Christmas tree in what is called a breathing part (no dancing)—for a production of *The Nutcracker*. But, that lit her interior flame. "She thought it was the greatest thing that ever could have happened to her," her mother Janet says.

Cute as this little wisp was, her prodigious talent quickly emerged. "She has always had an uncanny sense of where to place her body weight to make the movement work—an awesome turn and an extremely buoyant jump with hang time," says Laura Young, a beloved former star of Boston Ballet who is now the principal of its school. "One of her signatures is her hovering quality, something for which every dancer strives."

As a child, she dove into the study of dance with a drive and perfectionism that has become legendary at Boston Ballet. "A self-motivated, hard worker, she always would (and still does) come in on her day off, grab a tape player and go off by herself to work," says Young. "Sometimes I'd look at her and say, 'Stop. Go home.'"

Her dedication, more than a mere role model, is also inspiring, says ABT's Carreño, during a recent interview. "It's really impressive what a hard worker she is. Anyone who wants to dance with her really has to be in shape."

Precociously striving to excel, at age 10, she wrote to superstar dance teacher, New York-based David Howard.

"In 15 minutes, Gelfand's dancing re-built our long eroding credibility with the press. At a time when the city would have let the Ballet fail, she sustained us."

—John W. Humphrey, former chairman of the board at Boston Ballet

She asked if he would coach her for the annual International Dance Competition that is held in Jackson, Mississippi. Howard acquiesced. From age 11 to 14, she worked with him during the summers.

In 1986, at the age of 14, she won the gold medal in Jackson. "That's when I realized I could earn a living from this," says Gelfand, whose face—aglow with alabaster skin and dewy brown eyes—is much lovelier than most photos portray. She recalls Howard, "a wonderful teacher, very upbeat." Not everyone was.

While her natural gifts were long apparent, there were hitches. First, when she began learning to execute her now renowned turns, she went in the wrong direction. "We joke that she's still unwinding," Mrs. Gelfand says. Second and more daunting, a decade ago the ballet world worshipped tall, leggy dancers. Teachers at some of the fine schools where the five-foot-tall Gelfand studied, fretted over what they considered to be her short neck and small stature. To them, those were cardinal sins for ballerinas who constantly struggle to make the pose they strike have the longest line possible.

Third, she was bursting to leap, to turn. She just wanted to move while some teachers yearned for her to be more "disciplined." But, it's precisely those full-spirited leaps and turns that have catapulted Gelfand head and shoulders above the flock, permitting her to take advantage of opportunities that have come her way.

In fact in 1989, her bursting bravura saved Boston Ballet from what could have been a prestige wrenching show cancellation. Laura Young was dancing the lead role of Kitri in *Don Quixote* with the acclaimed Fernando Bujones as her Basillio. A bluejean-clad, 17-year-old Gelfand was in the audience. Then dancing with Joffrey II (the Joffrey Ballet's apprenticeship program), she'd been invited by Boston's former artistic director, Bruce Marks, to make a guest appearance as Kitri later that week.

Never having danced Boston Ballet's version of the fast-paced classic, Gelfand flew in from New York that day, rehearsed in the afternoon and that evening went to the Wang Center to study the staging.

All of a sudden, Young pulled a leg muscle and was unable to continue. Gelfand agreed to stand-in. During an interminable pause in the performance, she rushed backstage, did hours of warm-up exercises in minutes, jumped into a costume and ran to the stage, recalls Humphrey.

"Fernando saw Jennifer shoot out of the wings like a bullet, without a sliver of tentativeness," Humphrey chuckles. "The look on his face was, 'Oh my god. This girl is for real.'"

Indeed she was. Whirling, worried to stop lest she fall behind the music, the teenager did the unheard of: a six revolution pirouette followed by a triple revolution fouette...all on one leg. Most dancers are thrilled to do precise triple pirouettes and double fouettes, the most difficult spin in ballet's bag of tricks.

Appreciative of this feat, the gasping audience fell under her spell. "She was a dazzlement," says Humphrey. "At the time, Laura Young embodied the company and that appearance introduced Jennifer as an exciting personality who stood for the city, the Ballet, the school. She was our Mark McGwire and Sammy Sosa all in one."

For Gelfand, the urgency of the moment fueled her. "There was no time to think," she says, trying hard to conjure up some of this ancient history. "I just had to get the costume on and get on stage. Afterward there was a bit of shock. I was pretty sore the next day."

Apparently, Gelfand got through school at Buckingham Browne & Nichols in Cambridge with the same nonchalant acuity. Often absent for dance, during her senior year she was touring with Joffrey II. "Her FedEx packages were on campus more than she was," says Mrs. Gelfand. "But she knew that school was the first priority until she was making a living at ballet."

Still, she excelled academically. Named a Presidential Scholar, she was admitted to, but has not yet attended, Harvard University.

But to Jennifer, this was a sideshow. "I don't think any child likes school. I just survived," she says in characteristic understatement. "Dance was my first love."

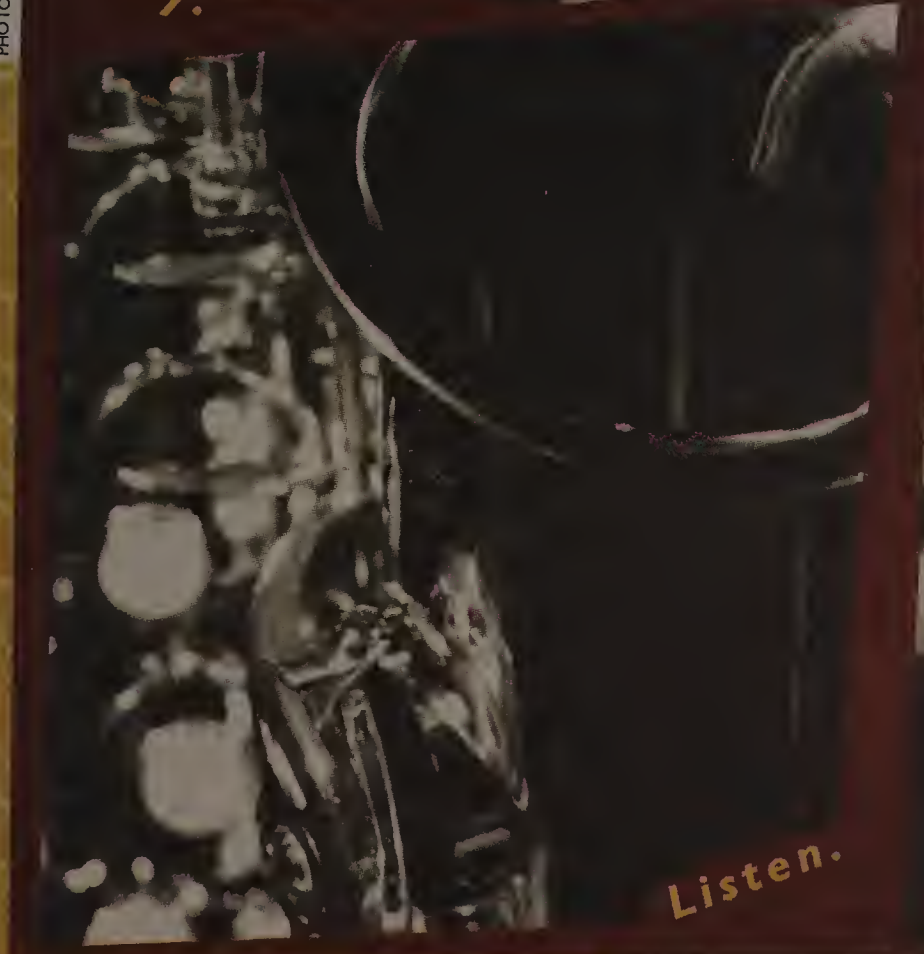
As a romantic, one makes sacrifices for love. With a packed daily schedule of classes, rehearsals and performances at night and on weekends, ballet meant relinquishing many childhood pleasures.

"It was a sacrifice, there wasn't much free time," she says. Furthermore, "Dance isn't like baseball, not too many people understand it. But there were a lot of moti-

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PHOTOS: BOBBY DOURANDISH

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THE RACK

Billiard Club

It is unclear why she left top-tier Boston Ballet for the second-tier Birmingham Ballet. But Gelfand agrees with critics that she gained greater artistry from a year abroad.



vated students at BB&N. They respected what I was doing and I loved it."

Rewarded for her unwavering passion, in 1989, Boston Ballet signed her up as a soloist. No need for her to climb through the ranks from an apprenticeship with Boston Ballet II, to the corps and then a demi-soloist. A year later, in fact, Gelfand was promoted to principal.

Shortly thereafter, she started to tour with Montreal-based Le Gala des Etoiles. Still shy in those early years, she often shunned the post-performance dinner parties, recalls Melnikoff. "Once, two of the boys left with a suitcase, swearing to return with her inside," he muses. More social now, she still stands out for her unique combination of "genuine niceness and serious drive," he says. "You can't roll over her and she is exacting in rehearsal."

TO PREPARE WHEN SHE'S HOME IN BOSTON, SHE ARISES early, has a quick breakfast, and walks from her apartment to the studio, where she takes a company class from 10 to 11:30 am. Despite her mastery, there's room for improvement. "You keep going back to the roots—are you well placed, turned out?" says Gelfand. "When you start performing, the roots are the first to go, so, class is a chance to get in touch again from head to toe."

Often skipping lunch, she rehearses until 6:30 pm. A few weeks ago, while learning a new piece, effort and frustration emerged through grimaces and groans that momentarily shattered her silently riveted focus. Later, she could well be spotted in one of the evening classes the Ballet offers for adult nonprofessionals. Self-possessed, she nevertheless puts others at ease with a smile and good-natured civility.

While performances are the gold ring, classes and rehearsals are also treasured parts of Gelfand's dance process. "There are very few performances but you have to go through all the steps to prepare, you can't neglect anything," she explains. Besides, "Rehearsing is part of what I love because it's discovering what you want to say with each piece. It can be just as rewarding as performing."

What defines her as a dancer? "You can't really pinpoint that, nor, should you," she responds. "Every ballet is different and brings out different qualities.

"I love to dance the classics—*Giselle*, *Romeo and Juliet*, *Swan Lake*—but I'd be miserable if I couldn't do contemporary roles. If you talk about new works, anything created on you is more comfortable," she says. For instance, *Four Hands*, created for her by Boston Ballet dancer Laszlo Berdo, "Is my movement, it's organic for me which is fun."

It is unclear why, for the 1995/1996 season, she left top-tier Boston Ballet for the second-tier Birmingham Royal Ballet. But Gelfand agrees with critics that she gained maturity—and with it, greater artistry—from a challenging year abroad. "Although technique is important, conveying emotion and artistry has become more important to me," she acknowledges. "You can't forget that you're telling a story, which is what most people remember."

"Ballet is a team sport and she brings a standard of excellence that everyone here learns from," says Humphrey. "She's elevating, a risk taker who's always ready with a hug and a kind word. She's a girl and a woman."

Indeed, on first meeting, Gelfand projects a confounding impression of rose petal innocence and controlled professionalism. Her mysteriousness is heightened by the knowledge that she has two younger sisters, both lovely ballerinas, who have left dance early. What is it, one wonders, that so graces one member of a gene pool?

Be that as it may, when Boston's ballet phenom is not working, "It's an evening and basically, I turn into a normal person," she says. A fan of Sara McLachlan, Enya, Lyle Lovett, mystery novels and films of all sorts, she's also apt to be dining out with friends.

As a performing artist who has been in the spotlight since she was 14 and now, is a seasoned veteran at 26, she strives for balance in her life. "Dance is more than just work, but I don't live to dance," she says. "It's what I do the majority of the time, but it's only part of who I am."

Still single, she meets queries about love and special friendships with a slightly flustered and stony, no comment. But the barrier bends a bit as she easily offers, "I love family, when I'll have one, I don't know. I'm extremely busy here and guesting. I can't think of the future because I have to give 100 percent to what I'm doing now, I can't do anything halfway."

Gelfand's energy, now so highly concentrated, seems boundless, says Melnikoff. On tours of Le Gala des Etoiles in Europe and Asia last spring, she would appear four or five times a night compared to her colleagues' one or two appearances.

"Superstars from the best companies would watch her turns in awe as she drilled holes in the floor," he says. Her stamina led them to suggest re-naming the group, "Jennifer Gelfand & Friends."

Ballerinas often start to consider retirement by the time they approach 30, but Gelfand has no timetable. She does know, however, "When I'm done, I'm done. No choreographing, teaching or dance administration...I'm going skiing," she says of the potentially bone crushing sport that working dancers avoid like the plague. She also wants to attend college.

On the challenge of dancing *Giselle* (Oct. 3 and 6), a tragic tale of lost love, Gelfand explains, "Such a gorgeous role, it has the technical and artistic challenges I love...For the audience to understand the story it has to be about more than steps, it's about the whole performance. You have to live the story. That's what really changed for me."

After *Giselle*, she will appear with Boston Ballet throughout its season of *The Nutcracker*, *Young Masters*, *Festival of Arts*, *Balanchine* and *Dracula*. Interspersed, she will also guest.

Of course, for each appearance—as in life—it's critical to have the right partner. "You want someone who's there for you emotionally," says Gelfand, who later this month will perform *Don Quixote* in the Ukraine with ABT's Carreño. "He's a joy to dance with," she says.

He thinks the same of her.

"She belongs on the world stage," he says joyfully. Like a great soaring bird, "She's so powerful and yet in total control that when you dance with her, instead of struggling, it's let's have fun and fly!" ✦

Giselle runs through October 11 at the Wang Center for the Arts.

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Daniele Baliani

THE HOTSHOT CHEF CHARTS HIS CULINARY PAST FROM PARIS TO PIGNOLI.

BY IAN DONNIS • PHOTOGRAPHS BY TRACY POWELL

TAKING A BREAK FROM DISHING UP HIS UPDATED AUTHENTIC ITALIAN FARE AT Pignoli, Daniele Baliani talks with enthusiasm and expertise about topics as diverse as running marathons and the distinct cuisines of Venice, Tuscany, Sicily and points in between. But Baliani becomes most effusive while telling about his struggle to create mashed potatoes so velvety they would win the approval of the most demanding French chef.

Working at Le Cirque in New York at the start of his career, Baliani's potatoes still fell short of the mousselike creation desired by famed culinary master Daniel Boulud. "He always made some kind of comment, like his grandmother made them better," Baliani recalled. But the upstart continued to refine his approach for months until, one day, he conspicuously placed a foil-wrapped brick on top of a pot of mashed potatoes. "Dani, what's that doing there?" Boulud asked sharply. In his best deadpan, Baliani replied that he was afraid the potatoes were so light and fluffy they might float away. The corners of Boulud's mouth began to crack into a smile, but he turned away before his protégé could take too much delight in the triumph.

"I knew that day I had made it," Baliani recalled. "He never came by to look at my potatoes again."

The 33-year-old chef hasn't looked back since. The youngest of four sons born to Italian parents, he felt torn between two worlds while growing up first in southern New Jersey, then in Rome from age 5 to 11, and then in New Jersey again. But by serendipitously discovering a love of food while spending his junior year of college in Paris, Baliani tapped a rich mine that gave him a calling and narrowed his sense of a sharp cultural schism. It also put him on the path to work with such culinary luminaries as Boulud and Lydia Shire, the owner of Biba and Pignoli who's considered by many to be the matriarch of Boston's greatly evolved restaurant scene. Upbeat and down-to-earth, Baliani



In the dining room at Pignoli, Baliani proudly displays the specialty, An Elephant Ear...Walking, curly flatbread pizza with crushed tomatoes and shredded basil.


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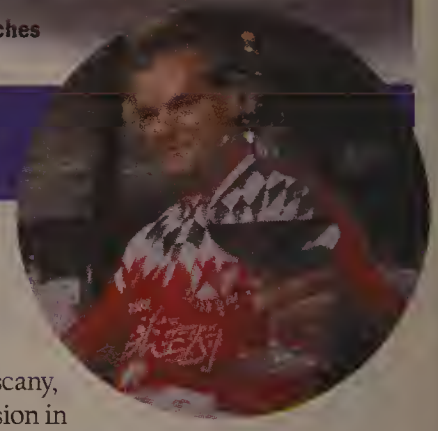
Softshell Crab on Mini Paella with a drizzle of spicy aioli.





Ravioli of Gorgonzola Dolce with roasted peaches and pistachio pesto.

"I THINK IT'S IMPORTANT TO HIT NOTES," SAYS BALIANI. "I WANT PEOPLE TO CLOSE THEIR EYES AND BE ABLE TO DESCRIBE EVERYTHING ON THEIR PLATE."



has found a comfortable home since coming to lead the charge at Pignoli, the Park Square restaurant Shire opened in 1994 as homage to the kind of food she enjoys eating in Italy. But he faces a task worthy of Sisyphus in challenging the expectations of even sophisticated Boston foodies about authentic Italian food and dining.

"It's an uphill battle. I don't think me or anyone else is going to change American eating habits," says Baliani, citing the predilection toward loud flavors and the quick culinary hit, rather than the Italian ritual of leisurely enjoying a four-course meal full of distinct ingredients and subtle pleasures. "I think it's important to hit notes," he says. "I want people to close their eyes and be able to describe everything on their plate," with ingredients complementing, but not overwhelming, each other. "A rabbit is a rabbit, and it should taste like it."

Even the cool and beautiful green interior of Pignoli, designed by Adam Tihany, has left some visitors stumped. Highlighted by an imposing mythic stone bust that was plucked from a Pennsylvania field, dirigiblelike tan lighting fixtures and copious quantities of Italian imports, the decor leads many to misinterpret Pignoli as a luxury restaurant. "When people walk in here, they're not sure what to make of it," Baliani says. "Everything about this place is Italian, but not in the way people have come to perceive Italy."

The resistance to Pignoli's initial zeitgeist sometimes has the chef empathizing with the two would-be ambassadors of Italian food in the movie *Big Night*, who could only attempt to stifle their exasperation when American diners asked for spaghetti and meatballs to go with their risotto. Italian-American food may be wildly popular in the United States, but it is largely tied to the comforting reassurance of red-checked tablecloths and familiar dishes, Baliani notes.

Still, if anyone's up for a good challenge, it's Baliani, who relishes pulling victory from the pitched chaos of the kitchen on a busy night as much as the gratification that comes from cooking for an appreciative diner. In similar fashion, he ran the Romarathona '98, Italy's top running event, while making a culinary pilgrimage to Italy with Shire, before returning home in April in time to complete his fourth Boston Marathon. "I like getting to the point where I'm at a loss and then have to overcome it," Baliani says.

Shire, who opened Pignoli as a deliberate contrast to Biba's hot-red colors and extended menu, was a little saddened when local diners didn't take to the traditional Italian approach of a multitiered meal and the almost bare simplicity of Italian main dishes. In response, the menu was reconfigured a bit, and entrees became more fanciful. "Now people are happier," Shire says. "They can have pasta for an appetizer, a main course and maybe a dessert. We did what we had to do, and everyone's happy."

This includes Baliani, who has evolved from being a serious fellow to the kind of whimsical guy who calls his cheese plate "The Big Cheeses." But the North End resident remains serious about his commitment to fostering a greater appreciation for real Italian food. "I'm going to try to hold on to what I feel is right," Baliani says. "I want Pignoli to be special and different."

At Pignoli (Italian for pine nut), Baliani's warm and accessible approach translates into such delights as sweet-onion risotto with eel maki in grape leaves; ancho and lime pork on focaccia with crispy polenta, greens and capers, and "a hot little tart" of roasted apples, cool mascarpone mousse and warm butter caramel. It's not hard to imagine Marcello Mastroianni's world-weary scribe from *La Dolce Vita* gliding in to soothe his ennui with a late-night repast.

Cooking was the last thing on Baliani's mind when the dual economics-political science major went to Paris during his junior year at Columbia University to learn French. While he learned to parlez-vous francais, he became enraptured with restaurant life after befriending a French chef. Having been born in the United States, and reared in his parents' native Rome as a young child, Baliani felt the Italo-American split a source of some psychic discomfort, an unsolved riddle of sorts. But now, the rich village life of Paris—with a baker, butcher and grocer on every block—evoked the eternal city of his Roman memory and closed the gap in his own cultural divide. Uncertain of his desired career on his arrival in France, Baliani firmly set his sights on becoming a chef. "I think I just found a part of myself that had been trapped or lost in time," he says during an interview in Pignoli's private dining room.

Three months short of his graduation from Columbia, Baliani decided to shoot high in seeking a restaurant job and marched into Le Cirque, an electric circus known for drawing New York society and such celebrities as Henry Kissinger and Mick Jagger. The aspiring chef's own expectations of a clean and orderly kitchen were quickly dashed when he walked in to discover a wild mess and a *Lifestyles of the Rich and Famous* interview unfolding between Robin Leach and chef Daniel Boulud. Ignored for about two hours, Baliani was finally able to gain the attention of a sous-chef before being told to come back the next week. Completely lacking in cooking experience, Baliani was taken on after he offered to work for free.

Chopping carrots and peeling onions, the apprentice edged up the scale to minimum wage two months later to resolve the liability concerns of the restaurant's comptroller. A mistake-prone novice in Le Cirque's rarefied kitchen, Baliani learned from the instructive and sometimes harsh tutelage of accomplished chefs. Given the arduous task of pitting a case of cherries in 90 minutes, Baliani thought he had acquitted himself well by completing the job in 110 minutes, cleaning his station and tossing the pits in the trash. "Where are de pits?" screamed a French chef, who wanted them to flavor a sauce. Reaching into the garbage, the chef flung a fistful of cherry pits at Baliani.

In the face of such humiliations, the aspiring chef resolved to remain an unflappable soldier, and, in the course of months, he came to be seen as someone who was serious about his vocation. After being taken under wing by Boulud, Baliani thought it was just another of the devious practical jokes spun by French chefs when his mentor offered him assistance in arranging a European culinary apprenticeship. But the student grabbed his savings and was soon off to Paris and Lucca, near Pisa in Tuscany, for a one-year submersion in comprehensive old-world training.

For his part, the combination of play and control that come together in cooking convinced Baliani that he'd chosen the right profession. "I think it's the child in me," he says. "You get to play in this business. I wanted to do something that I would think of as play, not as work."

Returning to New York, Baliani cooked for a string of legendary chefs at Le Cirque and elsewhere. As it happened, he was looking to move on from a sous-chef's post at Boulud's Restaurant Daniel at the time when Shire was preparing to open Pignoli. They clicked after meeting through a mutual acquaintance, and before long Baliani took on the responsibility for Pignoli's menu. Shire speaks with justifiable pride about his skill with risotto and pasta. It comes, she says, from his formative years in Italy and childhood trips to the Jersey Shore with relatives toting baskets of pasta and other treats.

A quintessential nice guy who is described by Shire as sensitive and almost studious, Baliani has utilized his Italian language skills to soothe a temperamental Italian culinary authority who was visiting Biba, and is known for delivering plates from Pignoli's kitchen to the tables, if need be, rather than letting the food get cold. But the soccer fanatic, who took up running marathons only a few years ago, also knows how to have fun. At parties, says Shire, "He's the first one out on the dance floor and the last one to leave."

After living in Rome and New York City, Baliani has no regrets about leaving the latter. Enamored of his job and the more pleasant scale of his adopted city, Baliani seems at home in the world. But even for a one-time cooking novice who's found considerable success, further challenges remain. Baliani cites a French expression, loosely translated, that touts the importance of being comfortable in one's own skin. "If you can have that, it's great," he says. "I don't have that down quite."

In the meantime, Baliani returns to his mission of adding to Boston's base of knowledge about the food of Italy. While many Americans artificially bifurcate Italian food into the peasant food of the south and the more nuanced fare of the north, each Italian city attaches no small share of pride to its own distinct culinary tradition, Baliani says. Venice draws from Byzantine influences, Sicily from Arab cultures, Northern Italy from the French and Austrians, and so on.

Once, at Pignoli, the culinary historian served up gnocchi with a boar stew that included a little bit of bitter chocolate. An impressed diner asked how he dreamed the dish up. "I said, 'Actually, it's about 500 years old,'" Baliani recalls. "The food is very traditional in a way, but I think that's the last word that people here would use to describe it." ✦

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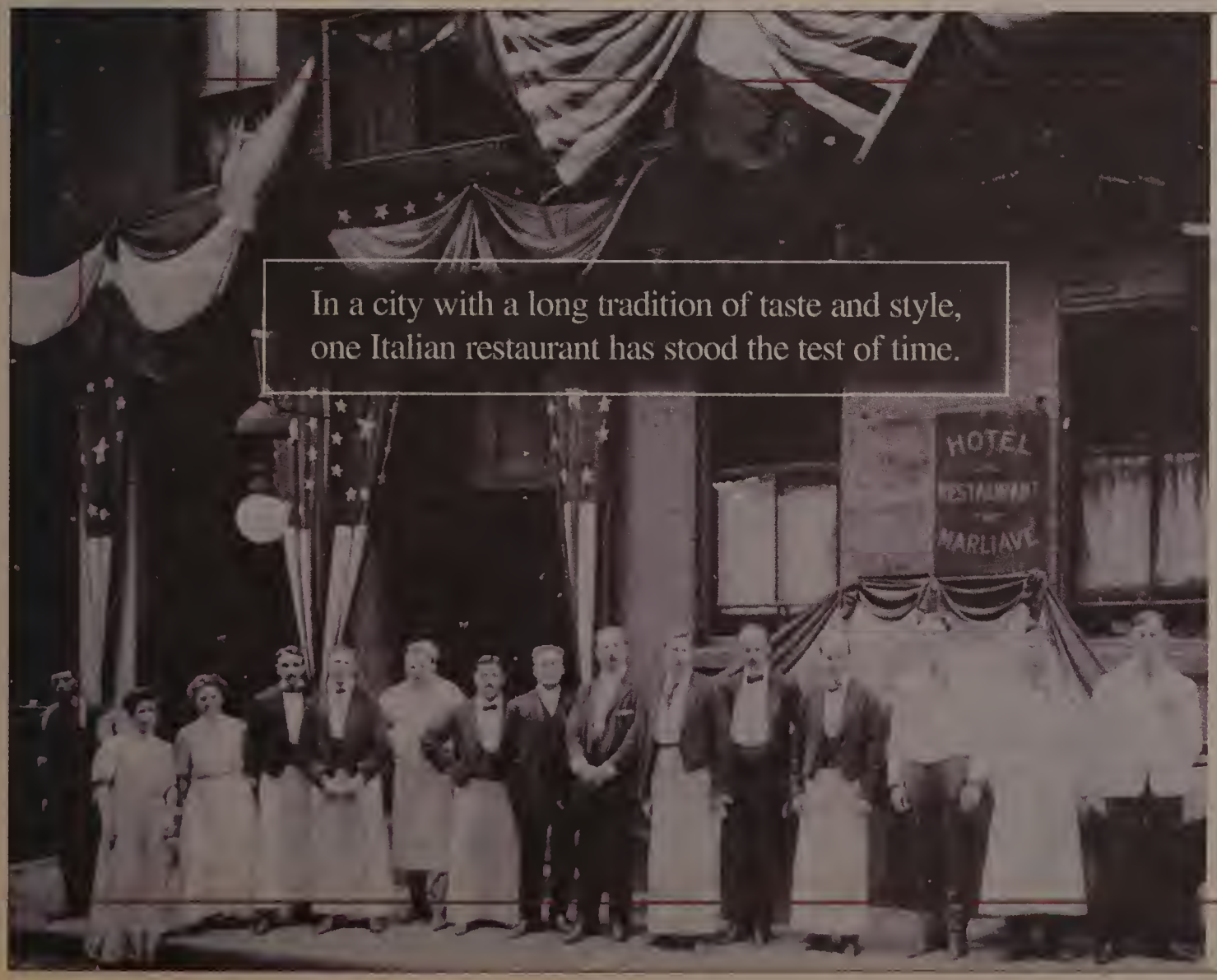
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Agenda

BY SALVATORE TUZZEO

IMPROPER choices for weeks of October 7 - October 20

Wednesday OCTOBER 7

Balls Of Confusion
Mark Leyner probably writes the most bizarre fiction in the literary world right now. He's been a regular in the pages of *Esquire*, where his column, "Wild Kingdom," was a smashing success. Critics have commented on his dementia too, by saying his work is "like fishing in some hallucinated lake of the subconscious." Now the New Jersey-based writer brings his hysterical prose to Beantown's **Waterstones** (26 Exeter St., 859-7300) as he reads from his latest tome, *The Tetherballs of Bougainville*. Like to laugh? Check him out. See page 66 for our interview with the scribe.

Thursday OCTOBER 8



Super Sonics
Is the Somerville-based band, **The Ultrasonics**, from another dimension? To answer the question in short: Yes. Yes, they are. In this funky act, one claims to have "advanced telepathic intellect," another claims to be a shape shifter. All of them—each using a special super power—produce quite a sound though. Check out the band modeled after '60 superheroes as they play a benefit performance for Somerville's Elementary Art and Music programs at the **Somerville Theatre** in Davis Square at 7:30 pm. Tickets are $10. For more information call the theatre box office at 625-5700.

Friday OCTOBER 9

Animated
Feeling a little bizarre today? If so, you might want to head over to the Coolidge Corner Theatre (290 Harvard St., 734-2400) at midnight to check out the always freaky **Spike & Mike's Sick and Twisted Festival of Animation**. The Sick & Twisted Festival hosts animated shorts which are simply too shocking for the boob tube but perfect for sick and twisted minds with a great sense of humor. This year's show will premiere 20 animated films and selections of cult favorites like *Coco*, *The Junkie Pimp* and *Monica Banana*.

Saturday OCTOBER 10

Mix It Up
Head to Boston's City Hall Plaza by 11 am today and check out Mix 98.5's **MIXFEST** as Mix plays host to free concerts performed by two of rock's most notable and respected artists. **Bruce Hornsby** will take the stage and perform selections from his new album titled *Spirit Trail*, a combination of R&B, gospel and blues. Also performing is legendary music man **Elvis Costello** who will play selections from his latest *Painted From Memory*—a collaboration with songwriter Burt Bacharach. Costello will also play some of his greatest hits too, like "Allison," "Watching The Detective" and "Everyday I Write the Book."



Elvis Costello

Sunday OCTOBER 11

It's A Jungle Out There
From the people who brought you *Everest* comes another well-crafted film masterpiece. That's right, the good folks at **IMAX** are back with ***Amazon***, a beautiful 40 minute long production that drags viewers out of their seats and into the lush rain forests of Central America. *Amazon*, which can be caught at the Mugar Omni Theatre (Science Park, 589-1099), runs daily until January.

Monday OCTOBER 12

Metal Mania
Take a trip to Boston's Panopticon Gallery (187 Bay State Rd., 267-8929) to check out commercial photographer **Francine Zaslow**'s recent series, *Heavy Metal*, as well as a wee peek at a collection of images for a future project based on classic children's stories. The Boston-based Zaslow has a stylistic vision all her own—and the multi-toned photographs prove that fact.

Tuesday OCTOBER 13



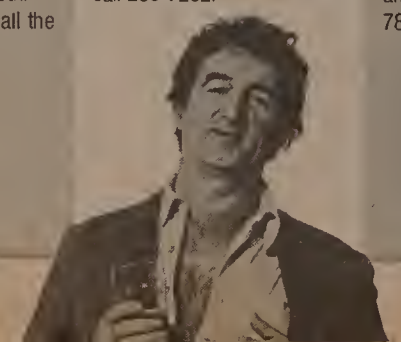
Big Mouth
Ever hear the big New Orleans sound of **Cowboy Mouth**? Ever see a drummer-as-bald-frontman (Fred LeBlanc) go completely nuts and instigate a small riot among the rabid Cowboy Mouth fans? For any live music lover, tonight's show at the Paradise (969 Commonwealth Ave., 562-8800, 8 pm) is a must-see. Go and listen as the seven-year veterans play selections from their upcoming release, *Mercyland*, as well as their oldies-but-goodies.

Wednesday OCTOBER 14

Vamping It Up
It's not too early to say HALLOWEEN is it? After all, it's the middle of October and going fast. For those interested in some schooling on vampires, the **Boston Center for Adult Education** has the perfect class for you. Today from 7 to 9 pm—meeting at 5 Commonwealth Ave.—is a "class" by New England vampire folklorist Chris Rondina. You don't want to miss Rondina's workshop titled "**Vampire Legends of New England**" as he discusses the macabre subject in depth. For more information call the BCAE at 267-4430.

Thursday OCTOBER 15

Oh Danny Boy!
Hit the Copley Theater (225 Clarendon St.) for one of the last performances of the smash hit, ***Brendan Behan: Confessions Of An Irish Rebel***. The play itself has been going for 25 years, 6,000 performances or 30,000 pints of Guinness—depending on how you want to keep score. Dublin-born Shay Duffin, who plays the hard-drinking Behan, has had roles in *Raging Bull* with Robert De Niro and the blockbusting *Titanic*. *Confessions* plays at 7:30. For more information call 266-7262.



Friday OCTOBER 16

Full Moon
Break out your best duds and ham it up at the **Come Swing By The Light Of The Moon Autumn Ball** sponsored by the Junior Aid Society of Marblehead. This fancy schmancy ball gets underway at 7 pm at the historic Hawthorne Hotel in Salem and features musical stylings by the White Heat Swing Orchestra, port and cigars in the Savoy Room and a silent auction. Proceeds will benefit various women's and children's charities. Tickets are $50 and available by calling 781-631-4391.

Saturday OCTOBER 17

We Like Sax
Up-and-coming jazz great **Joshua Redman** heads to the Berklee Performance Center tonight at 8 pm. The former law school student decided some time ago to switch lanes and follow his dream of making it big as a jazz star. He's just about there. This might be your last chance to see—and hear—Redman before he totally blows up and becomes the brightest star in the jazz universe. Tickets are $25-$30 and available by calling 876-7777.

Sunday OCTOBER 18

Open House
The Fort Point Arts Community (300 Summer St., 423-4299) holds its **19th Annual Open Studios** today from 11 am to 5 pm. More than 150 artists—whether it be painters, sculptors or photographers—in 15 buildings within walking distance of each other will open their doors and their hearts to the public. Visitors will get a chance to meet and talk directly with the artists, as well as purchase some of their wares. For more information call the FPAC at 423-4299.



Monday OCTOBER 19

Mason's Convention
Check out the premiere of legendary funny man **Jackie Mason's**, ***Much Ado About Everything*** at the Wilbur Theatre (246 Tremont St.). Mason has won numerous awards—including a Tony—for his first Broadway show, *The World According To Me*. *Much Ado* should be just as insightful and hilarious. Tickets are $30-$50 and available by calling 931-2787.

Tuesday OCTOBER 20

One Fast Pussy
Showing at the Brattle Theatre (40 Brattle St., 876-6837) at 7:45 and 9:30 pm is the legendary Russ Meyer classic, ***Faster Pussycat! Kill! Kill!*** Once upon a time this film was considered fairly hardcore, but nowadays feminists and critics concur that *Faster!* is really about female empowerment, as a gang of beautiful women go wild. Anyone who loves camp should be camping out to see this one.

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Costello: Rankin; Cowboy Mouth: James Minchin III





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Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursdays-Saturdays: Party music with all those crazy coeds who live for the cat and die for the cat. *1 Boylston St., Boston, 351-2510.*

AVALON—Thursdays: *Eurohause* with DJ Manolo • **Fridays: *Avaland*** with DJ John Debo • **Saturdays:** Progressive House • **Sundays: *Gay Night.*** *15 Lansdowne St., Boston, 262-2424.*

ARIA—Wednesdays: Greek Night with DJ Ilia • **Thursdays:** DJ Eddie K holds court at ***International Night*** • **Fridays & Saturdays:** The after-dinner crowd from Mistral, Biba and Zinc shuffle over for the stylings of DJ Rafi • **Sundays: *Living Room Lounge*** with DJ Eddie K. *246 Tremont St., Boston, 338-7080.*

AXIS Mondays: *Queer Circus* with DJs Jay Ine and Afrodite...includes various fun freaks • **Tuesdays:** Downstairs it's ***Click*** (House), upstairs ***Bassline*** (Drum & Bass) • **Wednesdays:** Occasional bands • **Thursdays:** Downstairs hosts ***Chrome***, with slickster DJs John Debo and Buro Ajami spinning progressive house. Upstairs holds a different vibe as ***Funkaterium*** gets busy with DJs Justin Hoffman and Eroc spinning the soul. • **Fridays:** Downstairs: It's techno, it's tribal, it's trance. It's techno/tribal/trance with DJ Tim Ryan. Upstairs: An '80s revival (do we need to Safety Dance again?) with DJ James • **Saturdays:** WFNX presents ***X-Night***. Upstairs: Alternative, upstairs '80s with DJ David James • **Sundays: *Gay Night*** with DJs Afrodite, Ine and Curtis Atckins. *13 Lansdowne St., Boston, 262-2437.*

THE BIG EASY BAR—Thursdays: DJ Mike Phipps spins • **Fridays:** DJ Mike Perry • **Saturdays:** DJ Gabe. *800 Boylston St., Boston, 267-3630.*

BUZZ/EUROPA—Thursdays: Killer Dance Club with a Latin flavor • **Fridays: *Killer Dance Club*** • **Saturdays: *Buzz Saturday Night***. *51 Stuart St., Boston, 482-3939.*

THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. *1357 Cambridge St., Cambridge, 497-0965.*

THE GOOD LIFE—Thursdays: Lively jazz with the Mike Shea Trio • **Fridays:** Jazz and hipsters rule • **Saturdays:** Karin Parker and the Mike Shea Trio sing all the classics. *28 Kingston St., Boston, 451-2622.*

JOY—Thursdays: *Diesel House* with hip DJ Sava and guests getting busy • **Fridays: *Opera***, featuring salsa, freestyle and Latin house • **Saturdays:** Downstairs Greek Night (International Music), upstairs ***Global House*** with DJ Felix • Sundays: ***Sabura*** (Cape Verdean/Angolan/House/Reggae). *533 Washington St., Boston, 338-6999.*

HIBERNIA—Wednesdays: *Solar* with techno and trance by DJ Sava • **Thursdays:** Various techno beats • **Fridays & Saturdays:** Shake your groove thang to '70s disco, Top 40 house and hip-hop. • **Sundays:** Top Boston DJs play current/progressive/dance/Top 40. *25 Kingston St., Boston, 292-2333.*

KARMA CLUB—Wednesdays: *Sessionz* with heavy drum & bass • **Thursdays: *Groove Factory*** showcases NYC house and all the old-school you can swallow • **Fridays:** DJ Justin Hoffman...need we say more. • **Saturdays: *Elements of Life*** with the fresh Mambo Lounge. *9 Lansdowne St., Boston, 421-9595.*

M-80—For the time being...**Wednesdays: *Classic Wednesdays*** featuring Latin House and techno • **Fridays: *Fiesta Latina*** with DJ Alex • **Saturdays: *Eurohaus***. *969 Commonwealth Ave., Boston, 562-8800.*

MERCURY BAR—Mondays: *Café Olé*, DJs Felix and Andres spin acid jazz baby! • **Wednesdays:** Traditional Greek spins with DJ Yorgos • **Thursdays-Saturdays:** Trendy crowds and high energy dance music...yippee. *116 Boylston St., Boston, 482-7799.*

THE ROXY—Thursdays: *Latin Quarter* with DJs Wilfredo and Jorgé playing salsa and Merengue • **Fridays: *The Cat Club***, global house spins with DJ Felix; Swing Night • **Saturdays:** Top 40 & Club Classics with DJs Paul Allaire and Adilson Machado. *279 Tremont St., Boston, 338-7699.*



Eartha Kitt does her thing Oct. 24 at the Holiday Inn Mansfield.

Upcoming

October 23 & 24: The Commonwealth Brewing Company holds its **Second Annual Grateful Dead Weekend.**

October 24: Ex-Grateful Dead drummer **Mickey Hart** plays the Orpheum.

October 24 & 25: Boston's **International Festival** goes down at the Bayside Expo Center.

October 30: Legendary sex kitten **Eartha Kitt** plays the Holiday Inn Mansfield.

October 31: Not only is it Halloween, but Pulitzer Prize winning playwright **Wendy Wasserstein** comes to Boston for a matinee performance of her latest play, ***An American Daughter***.

November 4: NYC soulsters Milo-Z play the House of Blues Funky Halloween Bash.

November 7: The **11th Annual Steppin' Out**—hosted by the Dimock Community Health Center—will take place at the World Trade Center. Among the musical lineup are jazz pianist **Ahmad Jamal** and singer **Loston Harris.**

November 14: Irish musician **Mary Black** performs at Boston's Symphony Hall.



Mary Black

November 19: '60s rock group **Hot Tuna** performs at the Somerville Theater.

November 22: Diana Krall performs at the Sanders Theatre.

November 27: The Boston Ballet begins their run of **The Nutcracker.**

Nightspotting

Wednesday, October 7

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Acoustic open mic with host Hewitt Huntwork, 8 pm, $3. *Acton, (508) 263-6161.*

ARIA—Greek Night, DJ, 11 pm, no cover, 21+. *Boston, 338-7080.*

AXIS—Rock with live national and local bands, 9 pm, $5/19+, $2/21+; guest DJs, 10 pm, $10 adv/$12 dos. *Boston, 232-CITY x 2947.*

BILL'S BAR—Low Life presents Skillet Lickers with local & national bands, DJ Dr. Tim Johnson, $3, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Down: Celtic Clan. *Boston, 742-2286.*

BRENDAN BEHAN PUB—Love Whip. *Jamaica Plain, 232-CITY x 2736.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, 362-7745.*

CLUB PASSIM—Songwriters In The Square - with Carl Cacho, Amilia K. Spicer, Peter Keane and Keith Greeninger, 8 pm, $8/$5. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music 8 pm. *Boston, 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz session, 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Go-Media Night, 8 pm, $16 to benefit Children's Hospital. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go, DJ Vinh, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

GREAT SCOTT—DJ Jerry. *Boston, 232-CITY x4732.*

GREEN BRIAR—DJ Cage. *Brighton, 232-CITY x 4733.*

HARPERS FERRY—Low Dogs. *Brighton, 232-CITY x 4277.*

JOHN STONE'S INN—Open Mic hosted by John Burrows & friends, 8 pm, No cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Grafitti Tribe, Sean Altman, 8:30 pm. *Somerville, 232-CITY x 1945.*

KARMA CLUB—Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White,10 pm, $7/19+, $5/21+. *Boston, 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, 232-CITY x 5355.*

LIZARD LOUNGE—Marlene Loses it at the Lizard, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

MAMA KIN—Front Room: Live Music, 9 pm, $3-5, 21+. *Boston, 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, 8 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Knapsack, At the Drive-In, Drexel, $6, 18+; Downstairs: WBCN presents Econoline Crush, win tix on WBCN, 18+; Comer: Belly Dancing. *Cambridge, 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session: Allen & Tommy from Germany, 9 pm. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 pm, $8-$12. *Boston, 423-2900.*

NORTH EAST BREWING CO.—TBA, 9:30 pm, 21+. *Boston, 566-6699.*

PURPLE SHAMROCK—Randy Vera. *Boston, 227-2060.*

RYLES - INMAN SQ—Brazilian Night - Carlos Rocha Quartet, 9 pm, $5; Ryles Jazz Orchestra-John Faddis, 8:30 pm, $14. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—Jim Hall, 8 & 10 pm, $18. *Boston, 562-4111.*

SIT'N BULL PUB—Hatrack Gallagher with the Workingman's Band host a blues & jazz jam, 8:30 pm, $3, join in during the second set. *Maynard, (978) 897-7232.*

TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, 647-4000.*

WONDER BAR—Leo Blanco Trio, 9.30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 pm. *Quincy, 472-9383.*

Thursday, October 8

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Blues Jam with BJ Magoon & friends, 8 pm, $3. *Acton, (508) 263-6161.*

ALLEY CAT—Fat Cat: DJ, Disco, Hip Hop, Funk, 8 pm. *Boston, 351-2510.*

ARIA—International Night, DJ Eddy K, 11 pm, $10, 21+. *Boston, 338-7080.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez, state of the art lights. *Boston, 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, techno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium-DJ Justin Hoffman spins soul, phunk, house, 10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 pm, $10. *Saugus, 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, 7 pm. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, 445-6769.*

BIG EASY BAR—Felix Brown. *Boston, 351-7000.*

BILL'S BAR—Local & national swing bands; DJ Brother Cleve spins Swing, Vegas Grind, Go-Go, retro, 9 pm, 19+. *Boston, 421-9678.*

BISHOP'S PUB—Jazz from the Hip, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Down: Celtic Clan. *Boston, 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Gonzalu Grau Latin Jazz Quartet, 7:30 pm, $2-$5. *Boston, 536-6204.*

BUZZ—1st Fl: Gay International Night host Vicky, DJ Caesar Romero spins Latin House, Salsa & Merengue; 2nd & 3rd Fl: Guest DJs spin dance & house, 10 pm; Drag show 1 am. *Boston, 482-3939.*

CAFE BEAUJOLAIS—Jacqueline Chambers Trio, 7:30 pm, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 pm, No Cover. *Framingham, (508) 879-1138.*

CLUB CHOICES—Salsa/Merengue, Latin DJs, 9 pm, $4 before 10 pm, 21+. *Somerville, 625-4975.*

CLUB PASSIM—Chuck Brodsky CD Release, Keith Greeninger, 8 pm, $10. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music 8 pm, DJ Heavy V, 11 pm, $7. *Boston, 254-0554.*

COLONIAL INN—B-3 Jazz & Blues Trio, 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist," 8:30 pm, $10. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

COMMONWEALTH BREWING CO—Taproom Lounge: Sluggo, 8 pm. *Boston, 523-8383.*

COOGAN'S BLUFF—NovaKane. *Boston, 451-7451.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hideaway; Dance Club: DJs spin eclectic mix, 10 pm. *Boston, 542-ENVY.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*

FAJITAS & RITAS—Brazilian Night: DJ Cleber. *Boston, 426-1222.*

FOUR COURTS—DJ Cage. *Dedham, (781) 326-9000.*

GREAT SCOTT—Big Dig. *Boston, 232-CITY x4732.*

GREEN BRIAR—Alex MacDougall. *Brighton, 232-CITY x 4733.*

Bottom: Mike Bunn



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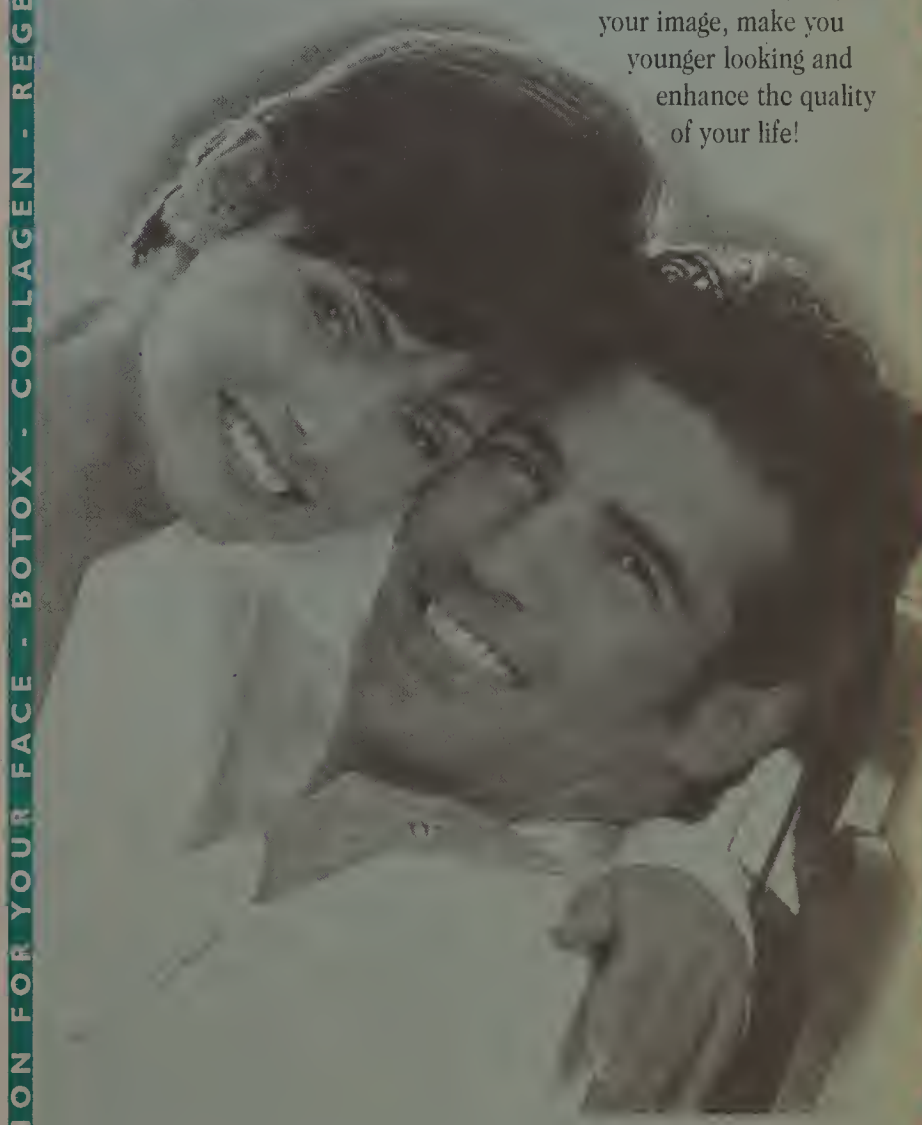
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GREEN DRAGON TAVERN—House DJ, 7 pm, no cover. *Boston, 232-CITY x 4733.*

HARP—Knight Fever. *Boston, 742-1010.*

HARPERS FERRY—Conehead Buddha, Canine, The Phoids. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Al Copley, 10 pm. *Cambridge, 232-CITY x 4687.*

INTERNATIONAL EUROPA—Gay International, Host Vicky, 10 pm, First Floor: DJ Caesar Romero - Latin House, Salsa, Merengue; Second Floor: DJ Michael Sheahan dance, house; Drag show 1 am, all 21+. *Boston, 482-3939.*

JAKE IVORY'S—Heart & Soul dueling piano show of classics, 8:30 pm, 21+. *Boston, 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by John Stone's Jazz Trio with guest vocalist Lynn Simone, 8 pm, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Boozoo Chavis, 9 pm. *Somerville, 232-CITY x 1945.*

JOSE MCINTYRES'S—Undercover. *Boston, 451-9460.*

JOY—Mecca: 1st: DJ Justice-smooth jazz, old school funk, soul food buffet, 5:30 pm, free til 10 pm; 2nd & 3rd: DJ Phlex-hip-hop, reggae, R&B, 10 pm, $15, 21+. *Boston, 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 pm, 18+ *Boston, 232-CITY x 5276.*

KELLS—Dance Party with DJ Edgar upstairs, DJ Ren downstairs, Win a round-trip ticket to Cancun, 9:30 pm, no cover. *Boston, 232-CITY x 5355.*

MAMA KIN—Front Room: College bands, 10 pm, 21+. *Boston, 536-2100.*

MAN RAY—Campus - Gay men. *Cambridge, 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Honey Glazed, Vera Go-Go, Barbero, Milo Jones Trio, $6, 18+; Downstairs: DJ Spooky, Plastilina Mosh, Emergency Brodcast Network, $10, 18+; Corner: Solid Gould & the Board of Education. *Cambridge, 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*



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NICK'S COMEDY STOP—Frank Santorelli, Todd Parker, Doug Poland, 8:30 pm, $8-$12. *Boston, 423-2900.*

NICK'S COMEDY STOP—Chance Langton, Justin McKinney, John Keating, 8:30 pm, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Caske Room: 7 Acres, 9:30 pm, 21+. *Boston, 566-6699.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PARADISE—Agents of Good Root, Dear Liza, 8 pm, $8, 18+. *Boston, 562-8800.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, 227-2060.*

RHYTHM & SPICE—DJ Bim Sound, soca & reggae, 10 pm, $7, 18+. *Cambridge, 232-CITY x 7489.*

RYLES - INMAN SQ—Dave Liebman, 8:30 pm, $10; Upstairs: Salsa & Merengue dancing. *Cambridge, 876-9330.*

SALEM BEER WORKS—Mighty Crash, 9 pm, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Jim Hall, *8* & 10 pm, $18. *Boston, 562-4111.*

SWEETWATER CAFE—Domestic Blend and DJs, 8 pm. *Boston, 351-2515.*

TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*

TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 pm, no cover. *Boston, 573-9700.*

WONDER BAR—Grant Langford Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Friday, October 9

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 pm, no cover; Ken Clark Trio, 9 pm, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Matt Phipps '70s, '80s, '90s dance party, 8 pm. *Boston, 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 pm-2 am. *Boston, 437-0300.*

ATTIC—Another Planet, Hummer, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, 232-CITY x 2825.*

AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 pm, $10/18+; $10/21+. *Saugus, 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BELL-IN-HAND TAVERN—Code 51, 9:30 pm. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Catunes. *Boston, 351-7000.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate & live music, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Down: Celtic Clan; Up: The Griffins. *Boston, 742-2286.*

BLACKBURN TAVERN—City Pete Poirier, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Jazz, 7:30 pm, $2-$5. *Boston, 536-6204.*

BREW MOON RESTAURANT & MICRO-BREWERY—Jim Devlin Duo, 9 pm; Lounge: Acoustic Cover Bands, 10 pm, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 pm. *Boston, 232 CITY x 6275.*

BULL RUN RESTAURANT—Heidi Muller, Gail Rundlett, $10, adv/$12 door, *8*:30 pm. *Shirley, (508) 425-4311.*

BUZZ—Global Entertainment presents Absolute: DJs Roger M & Gustavo spin Euro Haus & Latin; 2nd Fl: Drum & Bass in Lounge, guest DJs spin House and Hard House, 19+, 10 pm; Pussycat Dancers 1 am. *Boston, 482-3939.*

CAFE BEAUJOLAIS—Anthony Weller, 7:30 pm. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Live blues band, no cover. *Framingham, (508) 879-1138.*

CLUB BOHEMIA AT KIRKLAND CAFE—Sayhitolisa, Varmints, Max, Tiring Sky, Mickey Bliss Organ Combo, $5. *Somerville, 482-4920.*

CLUB PASSIM—Geoff Bartley, Tiffany Parks, *8* pm, $12. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music 8 pm, African Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, *8* pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Bob Nelson, Jiffy Jeff, Eppy Epperman, *8* & 10:15 pm. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—Botty, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

COOGAN'S BLUFF—Guy Smiley. *Boston, 451-7451.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 pm; Soul City, 10 pm, validated Pru parking after *5* pm, no cover. *Boston, 267-8080.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hideaway; Dance Club: DJs spin eclectic mix, 9 pm. *Boston, 542-ENVY.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*

FOUR COURTS—Under Cover, Mike Reynolds. *Dedham, (781) 326-9000.*

GRAND CANAL—Idiot Box, $5. *Boston, 523-1112.*

GREAT SCOTT—Addison Groove Project & Pretty Cool Chair. *Boston, 232-CITY x4732.*

GREEN BRIAR—Second Story. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Ginger Vidala, $3. *Boston, 232-CITY x 4733.*

HARP—Toy Box, Tim Crandall. *Boston, 742-1010.*

HARPERS FERRY—Eight To The Bar. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Free live music, 12:30-3 pm; Free Happy Hour live music, 4-7 pm; Angelia Strehli Band CD release, 10 pm. *Cambridge, 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 pm. *Saugus, 321-1660.*

JOHN STONE'S INN—Weepin' Willie & his Blues Band, 9:30 pm. *Ashland, (508) 881-1778.*

JOHNNY D'S—Luther "Guitar Jr" Johnson, 9:45 pm. *Somerville, 232-CITY x 1945.*

JOSE MCINTYRES'S—Syndicate. *Boston, 451-9460.*

JOY—Tropicana Latin Night: DJs R.I.P & Wilfredo mix salsa, merengue, Latin House and freestyle, proper dress, 10 pm, $15/18+, $10/21+. *Boston, 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, 232-CITY x 5276.*

KELLS—Mother Funk & DJ Ren; Downstairs: Dance Party with DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*

KINVARA—Booty. *Allston, 232-CITY x 5468.*

LANSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 pm, 18+. *Boston, 783-9700.*

LIZARD LOUNGE—Betwixt, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review," *8* pm doors, 9 pm-12:30 show, 18+/$15, 21+/$5. *Saugus, 321-1660.*

MAMA KIN—Music Hall: Swing Night - live music, lessons, *8* pm, 21+; Playhouse: Dance Party, 10 pm, $10/21+; $12/18+. *Boston, 536-2100.*

MAN RAY—Live music *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, *8*:30 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Man or Astroman Clone Project Gamma, The Bomboras, Ultra-Babyfat, $*8*, 18+; Downstairs: The Slip, Lettuce, 18+; Corner: Andy's Techno Party. *Cambridge, 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—The Corner Boys, $3. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*



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NICK'S COMEDY STOP—Frank Santorelli, Todd Parker, Doug Poland, 8:30 pm, $8-$12. *Boston, 423-2900.*

NICK'S COMEDY STOP—Chance Langton, Justin McKinney, John Keating, 9 pm. $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Silas Jr & the Hot Ribs, 9:30 pm, 21+. *Boston, 566-6699.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 pm, $5 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PARADISE—Screaming Cheetah Wheelies, Vibrosoul, 7 pm, 18+. *Boston, 562-8800.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 pm, 18+ college ID required. *Boston, 247-3268.*

PURPLE SHAMROCK—Magnus. *Boston, 227-2060.*

RHYTHM & SPICE—Dub Station, reggae, 10:30 pm, $8, 21+. *Cambridge, 232-CITY x 7489.*

RIO GRANDE CAFE—Telifaro, 9:30 pm. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Jazz brunch, 10 am; Alphonso Thomas, 9 pm, $8. *Cambridge, 876-9330.*

SALEM BEER WORKS—Fogcutters, 9:30 pm, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Walter Beasley, 8 & 10:30 pm, $18. *Boston, 562-4111.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte, Andy Machison, 8 pm. *Boston, 351-2515.*

TAM—Live music. *Brookline, 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Saturday, October 10

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Doc Nelson & the Remedy, 9 pm, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ '70s, '80s, '90s dance party, 8 pm. *Boston, 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 pm-2 am. *Boston, 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 pm, $8, 21+. *Boston, 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BELL-IN-HAND TAVERN—Spunky Monkey, 9:30 pm. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Funky Town. *Boston, 351-7000.*

BILL'S BAR—DJs Albert O & Diego, National & local bands, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Down: Celtic Clan; Up: The Griffins. *Boston, 742-2286.*

BLACKBURN TAVERN—Overall Junction, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Jazz, 7:30 pm, $2-$5. *Boston, 536-6204.*

BOSTON CENTER FOR THE ARTS—"Reggae For Unity '98"-Featuring Michael Rose, The Fully Fullwood Band, Black Rebels, Dion Knibb & the Agitators, Abdul Baki, New Roots, DJ Precha, Vibewise and Dub Poet Jamarhl Crawford 2 pm-1 am, $22, 21+. *Boston, 426-0320, Jamaica Plain, 524-4500, Cambridge, 491-3345, Roxbury, 541-0252.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 pm. *Jamaica Plain, 232-CITY x 2736.*

BREW MOON RESTAURANT & MICRO-BREWERY—Jim Devlin Duo, 9 pm; Lounge: Acoustic Cover Bands, 10 pm, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB - DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 pm. *Boston, 232 CITY x 6275.*

BULL RUN RESTAURANT—Vance Gilbert, Jess Klein opens, $10 adv/$12 doors, 8:30 pm. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club -Gay night, DJs Mary Alice & Michael Sheehan spin house & dance, 10 pm. *Boston, 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CITY HALL PLAZA—Mix 98.5's Mixfest - Stage 1: Barenaked Ladies, Edwin McCain, Elvis Costello, Bruce Hornsby, Heather Nova, Anggun, Bill Shontz and many more; Stage 2: Bruce Smith, Dub Station, Get Back, Angry Salad, Entrain and more, 11 am-7 pm, Free, All Ages. *Boston, 236-6857.*

CLUB PASSIM—Eddie From Ohio, Mark Erelli, 7 & 10 pm, $14/$12. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Latino Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN— Fay Whittaker, Workingman's Jazz Band, 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Boston Headliners, 8 & 10:15 pm. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—DJ Ren Justice. *Allston, 232-CITY x 2666.*

COOGAN'S BLUFF—Bald Water. *Boston, 451-7451.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McClusky, 7 pm; Felix Brown, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hideaway; Dance Club: DJs spin eclectic mix, 9 pm. *Boston, 542-ENVY.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*

FOUR COURTS—Famous People. *Dedham, (781) 326-9000.*

GRAND CANAL—Mother Funk, $5. *Boston, 523-1112.*

GREAT SCOTT—TBA. *Boston, 232-CITY x4732.*

GREEN BRIAR—Blockhead. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Shoeless Joe, $3. *Boston, 232-CITY x 4733.*

HARP—Toy Box, Tim Crandall. *Boston, 742-1010.*

HARPERS FERRY—Big Brother & The Holding Company. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Free All Ages matinee, 2 pm; Elvin Bishop CD release, 10 pm. *Cambridge, 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 pm. *Saugus, 321-1660.*

JOHN STONE'S INN—The Spirit of John Stone - '60s British rock revival-Beatles' tribute, 9:30 pm. *Ashland, (508) 881-1778.*

JOHNNY D'S—Milo Z, 9:45 pm. *Somerville, 232-CITY x 1945.*

JOSE MCINTYRES'S—Thomas Park. *Boston, 451-9460.*

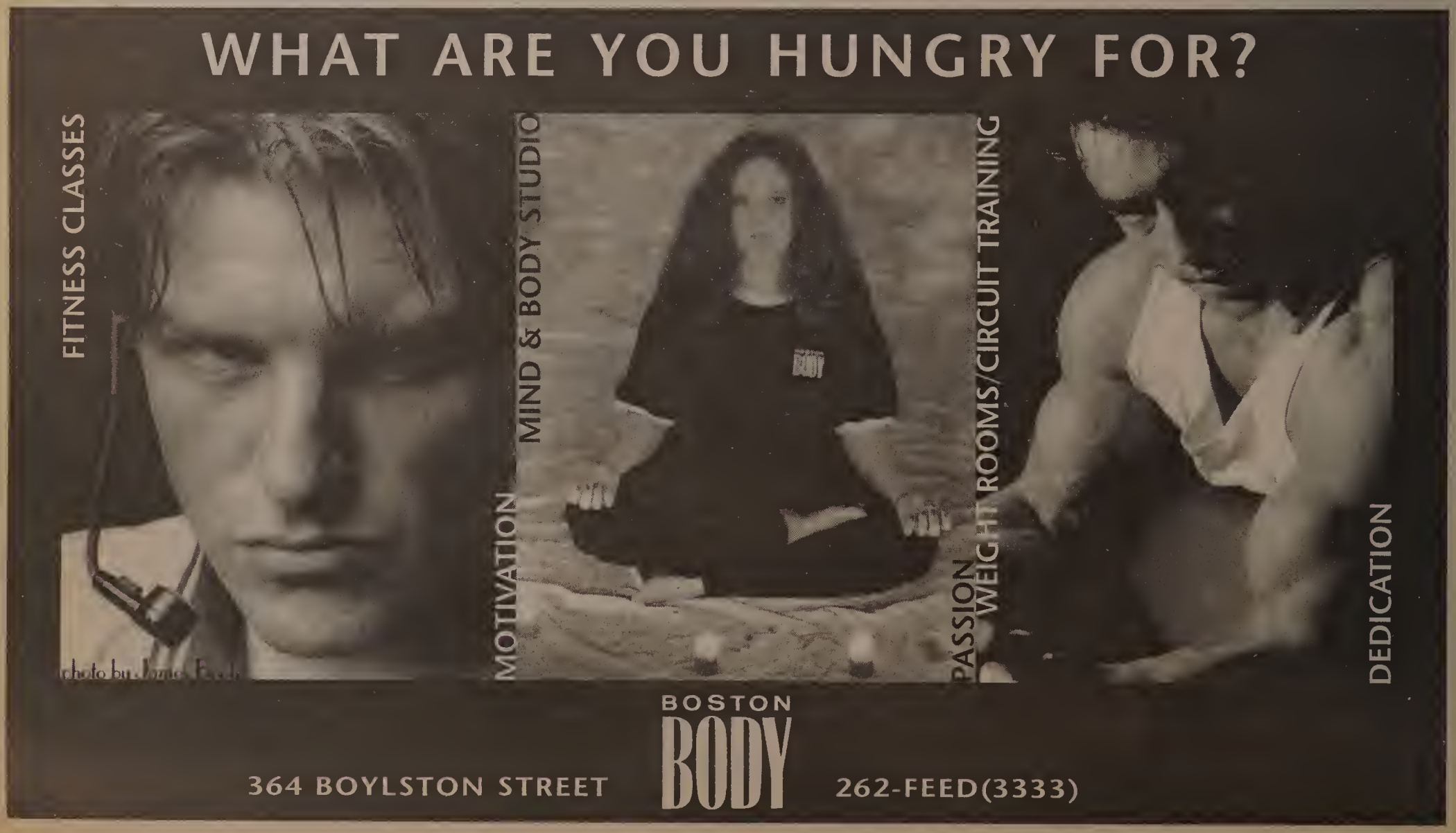
JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 pm, $15, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 pm, $15+, 21+. *Boston, 338-6999.*

KARMA CLUB—Dance, 10 pm, 21+. *Boston, 232-CITY x 5276.*

KELLS—Live Music, DJ Dragg, Downstairs: Dance party, DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*

KINVARA—Lulus in Crisis. *Allston, 232-CITY x 5468.*

M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 pm, $10, 21+. *Boston, 562-8800.*





LAUREL

APPETIZERS

Peppered Rare Tuna
Studded with Haricot Vert over Tatsoi Greens and Pickled Red Onions

SALADS

Yellow Tomato & Gorganzola Salad
with Toasted Pistachio Nuts, Baby Greens and Calamata Olive Vinaigrette

Asparagus and Shaved Fennel Salad
with Tangerines and Mustard Seed Vinaigrette

ENTREES

Yukon Gold Potato
Pie with Spinach, Oyster Mushrooms, Shallots and a Rosemary Biscuit Crust

Pan-Roasted Salmon
with Oyster "Ragout" and English Pea Buerre Blanc

Grilled Duck Breast
with Garlic Bread Pudding, Port Wine Demi-Glace,
Braised Baby Leeks and Baby Carrots

Grilled Porterhouse Steak
with Garlic Chive Roasted Potatoes, Onion Strings and
Vanilla Bean Demi-Glace

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THIS MONTH'S FEATURES

	Regular Price	Our Price
1995 Château Souverain Merlot	$17.99	$15.99
1997 DeLoach Russian River Chardonnay	$19.49	$17.49
1995 Franciscan Merlot	$22.49	$19.49
1995 Grgich Hills Chardonnay	$39.99	$34.99
1995 Jade Mountain Mourvedre	$23.49	$20.99
1995 Lolonis Orpheus Petit Syrah	$19.99	$16.99
1995 Mt. Eden Estate Cabernet Sauvignon	$24.99	$21.99
1996 Mueller LB Chardonnay	$24.99	$21.99
1995 Pine Ridge Stags Leap District Cabernet Sauvignon	$41.99	$37.49
1996 Rancho Sisquoc Merlot	$19.99	$17.99
1996 Saintsbury Carneros Pinot Noir	$20.99	$18.99
1996 Silverado Chardonnay	$19.99	$17.99
1996 Whitcraft Bien Nacido Pinot Noir	$49.99	$43.49



GEERLINGS & WADE

MAMA KIN—Playhouse: Millennium, 10:30 pm, $10/$12, 18+. *Boston, 536-2100.*
MAN RAY—Disco/Eurohouse *Cambridge, 232-CITY x 6267.*
MARKETPLACE CAFE - FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*
MIDDLE EAST—Upstairs: Cherry 200 record release, $7, 18+; Downstairs: Two Ton Shoe record release, Peter Prince, Superhoney, Bobby Lee Rogers & the Herd, $9, 18+; Corner: Shoe Shine Boy. *Cambridge, 232-CITY x 6433.*
MR. DOOLEY'S BOSTON TAVERN—The Corner Boys, $3. *Boston, 232-CITY x 6736.*
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*
NICK'S COMEDY STOP—Frank Santorelli, Todd Parker, Doug Poland, 7:45 pm & 10 pm. $8-$12. *Boston, 423-2900.*
NICK'S COMEDY STOP—Paul Gilligan, PJ Walsh, 9 pm. *Brockton, (800) 441-JOKE.*
NICK'S COMEDY STOP—Chance Langton, Justin McKinney, John Keating, 8:15 pm & 10:30 pm, $8-$10. *Saugus, 231-2500.*
NORTH EAST BREWING CO.—Blues Brunch, 11 am: Caske Room: TBA, 9:30 pm, 21+. *Boston, 566-6699.*
OXYGEN—Top 40 dance music, 8 pm, $7 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*
PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*
PURPLE SHAMROCK—TBA. *Boston, 227-2060.*
RIO GRANDE CAFE—Racky Thomas Band, 9:30 pm. *Marblehead, (781) 639-1828.*
RHYTHM & SPICE—Tropical Fire, soca & reggae, 10:30 pm, $8, 21+. *Cambridge, 232-CITY x 7489.*
RYLES - INMAN SQ—Mango Blues, 9 pm, $10; Upstairs: Swinging Lounge Night, $15, 9 pm. *Cambridge, 876-9330.*
SALEM BEER WORKS—TBA, 9:30 pm, no cover. *Salem, (978) 745-BEER.*
SCULLERS JAZZ CLUB—Winthrop Ballroom: Walter Beasley, 8 & 10:30 pm, $18. *Boston, 562-4111.*
STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*
SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte Andy Machison. 8 pm. *Boston, 351-2515.*
TAM—Live music. *Brookline, 277-2985.*
TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*
UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*
UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*
WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, 647-4000.*
WONDER BAR—Rusty Scott Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Live music. *Quincy, 472-9383.*

Sunday, October 11

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Jazz Jam with Steve Kirby & friends, 8 pm, $3. *Acton, (508) 263-6161.*
ALLEY CAT—"In the Biz Night." *Boston, 351-2510.*
ARIA—Living Room Lounge Style, DJ Eddy K, 11 pm, no cover, 21+. *Boston, 338-7080.*
ATTIC—The Coal Boilers, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*
AVALON—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,10 pm, $5, 21+. *Boston, 232-CITY x 2825.*
AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,10 pm, $5, 21+. *Boston, 232-CITY x 2947.*
BERKLEE PERFORMANCE CENTER—Henry Rollins spoken word in support of Think Tank, his latest spoken word album, 8 pm. Tickets $16. *136 Massachusetts Ave., Boston, 266-7455.*
BELLA LUNA—Jazz Brunch, 11 am; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 pm. *Jamaica Plain, 524-6060.*
BILL'S BAR—Columbus Day Showcase with Singers & DJs, Seclector K-Don, 9 pm, 21+. *Boston, 421-9678.*
BLACK ROSE—Down: Celtic Clan. *Boston, 742-2286.*
BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 am, Three Toad Sloth, 9:30, no cover. *Gloucester, (978) 282-1919.*
BOB THE CHEF'S—Sunday Brunch with Paulo Danay Quartet, 11 am. *Boston, 536-6204.*
BRENDAN BEHAN PUB.—Memphis rockabilly. *Jamaica Plain, 232-CITY x 2736.*
BREW MOON RESTAURANT & MICRO-BREWERY—Marc Rossi, 11 am, no cover. *Boston, 523-6467.*
BREW MOON RESTAURANT & MICRO-BREWERY—Skip Smith, 11 am, no cover. *Braintree, (781) 356-BREW.*
BREW MOON RESTAURANT & MICRO-BREWERY—Wesley Wirth & Bobby Tynes Trio, 11 am, no cover. *Cambridge, 499-BREW.*
BREW MOON RESTAURANT & MICRO-BREWERY—Mango Blues Trio, 11 am, no cover. *Saugus, (781) 941-BREW.*
BULL RUN RESTAURANT—Eric Anderson, Keith Greeninger opens, 7 pm, $12 adv/$15, doors. *Shirley, (508) 425-4311.*
CHICKEN BONE SALOON—Open Blues Jam, 6-10 pm, No Cover. *Framingham, (508) 879-1138.*
CLUB PASSIM—Oktoberfest - outdoor stage at the Cambridge Center For Adult Education-Christopher Williams, Linda Sharar, Lori McKenna, Mark Erelli, Jess Klein, Valerie & Walter Crockett CD Release, 7:30 pm, $10. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Paulo Danay Jazz brunch 11 am, Live Brazilian Music, 9 pm, $7 after 11 pm. *Boston, 254-0554.*
COLONIAL INN—Folk open Mic hosted by Two for the Show, 7pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Bob Siebel, 7 pm, $8. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—Lemmings. *Allston, 232-CITY x 2666.*

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DICK'S LAST RESORT - PRUDENTIAL CENTER—Gospel Brunch, 10:30 am-2:30 pm; Rob Gonzalez, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, 232-CITY x 3784.*

FOUR COURTS—Grinning Lizzards. *Dedham, (781) 326-9000.*

GREEN BRIAR—Inchicore, DJ Cage. *Brighton, 232-CITY x 4733.*

HARP—Velvet Crush. *Boston, 742-1010.*

HARPERS FERRY—The Rockett Band. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Gospel Brunch, 12-2 pm; Belizbeha. *Cambridge, 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Mark Purcell. *Cambridge, 868-3585.*

JOHN STONE'S INN—Sunday Jazz Brunch with John Stone's Jazz Duo & vocalist Fay Whittaker, 11:30 am, No cover; Blues Jam hosted by Pete Henderson, 8 pm, $2. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 pm; Swing Dancing, 9 pm. *Somerville, 232-CITY x 1945.*

JOY—DJ Adilson-samba, axe, Latin & international house, 10:30 pm, $10+. *Boston, 338-6999.*

KELLS—Celtic Beat 6-10 pm; Dance Party with DJ Edgar & 5 Helena, 10 pm, no cover; Brazilian Dance Night, 8-10 pm dance lessons. *Boston, 232-CITY x 5355.*

KINVARA—Donegal Cords. *Allston, 232-CITY x 5468.*

LATIN NIGHT - DJ'S SPIN SALSA, MERENGUE CUMBIA & BACHATA, $5.— *Boston, 482-3939.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Live Music, 9 pm, $3-5, 21+; Playhouse: Atmosphere, 6-10 pm, $8/$5, 18+; Electric Bogaloo, 10:30 pm, $8/$5. *Boston, 536-2100.*

MIDDLE EAST—Upstairs: Random Roadmother, D-Con, $6, 18+; Downstairs: Dem Brooklyn Bums, The Agents, $7, 18+; Corner: Shoe Shine Boy. *Cambridge, 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*

NICK'S COMEDY STOP—Frank Santorelli, Todd Parker, Doug Poland, 8 pm, $8-$12. *Boston, 423-2900.*

NORTH EAST BREWING CO.—Jazz Brunch, 10 am-3 pm. *Boston, 566-6699.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 pm, $6, 18+. *Boston, 247-3268.*

PURPLE SHAMROCK—DJ. *Boston, 227-2060.*

RHYTHM & SPICE—Soca Sunday with Island Vibes. *Cambridge, 232-CITY x 7489.*

SEA NOTE BEACH BAR—Bluetone Entertainment presents Cancer Benefit Blues Festival for The Kidney Cancer Research Fund at Beth Israel Hosp: Rampage Trio, Paramounts, Porchrockers, Two Bones & a Pick, Rickey King Russell & the Cadillac Horns, Bruce Katz, Vikki Vox, 7:30 pm. *Brookline, 277-2985.*

TAM—Jazz Brunch, 10 am-3:30 pm, Jazz Night, 7:30, no cover. *Brookline, 277-2985.*

WONDER BAR—Alon's Latin Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Monday, October 12

AXIS—Static - DJ Jay Ine, hosted by Afrodite, drag and side show freaks, 10 pm, $5/19+, $2/21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Bill's Bar & Local Sightings present Outrageous Independent Film Festival, 9 pm doors, 21+. *Boston, 421-9678.*

BLACK ROSE—Tony O'Reardan. *Boston, 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB PASSIM—Arabesque. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6 pm. *Boston, 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

GREEN BRIAR—Irish Sessiun. *Brighton, 232-CITY x 4733.*

HARPERS FERRY—TBA. *Brighton, 232-CITY x 4277.*

JOHN HARVARD'S BREW HOUSE—Jay "Kousa." *Cambridge, 868-3585.*

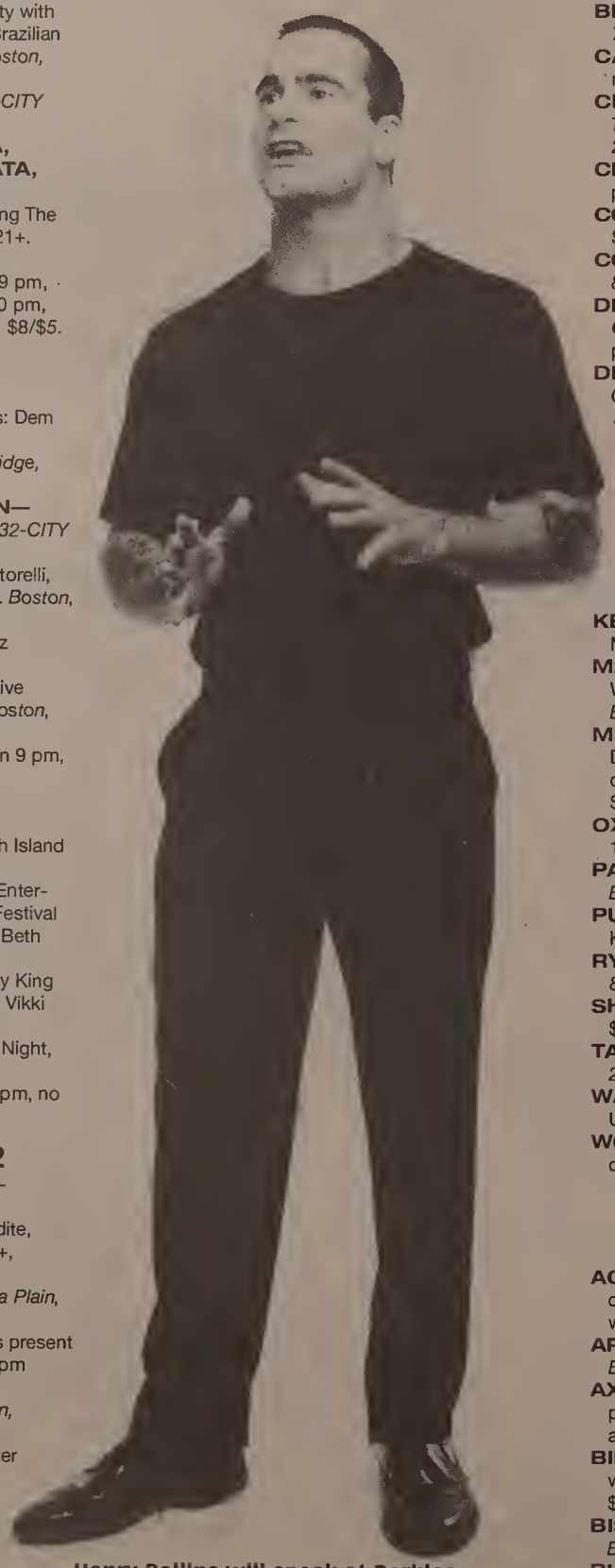
JOHNNY D'S—Swing Dancing. *Somerville, 232-CITY x 1945.*

JORDAN HALL—Andreas Vollenweider, 7 pm, $31.50, $28.50, $25.50. *Boston, (617/508) 931-2000.*

KINVARA—Swing Dancing. *Allston, 232-CITY x 5468.*

LIZARD LOUNGE—The Fringe, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 10 pm, 21+. *Boston, 536-2100.*



Henry Rollins will speak at Berklee Performance Center on October 11.

MIDDLE EAST—Upstairs: Fuel Cell, Blacklist, Confusion External, $6, 18+; Corner: Organically Grown Quartet. *Cambridge, 232-CITY x 6433.*

PURPLE SHAMROCK—Dave Smith. *Boston, 227-2060.*

SCULLERS JAZZ CLUB—Eric Marienthal, 8 & 10 pm, $12/$37 w/ dinner. *Boston, 562-4111.*

TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Tuesday, October 13

ARIA—Latin night: DJ J.C. & Eddy K, 11 pm, 21+. *Boston, 338-7080.*

AXIS—Kings X, 7 pm, $13, 18+; X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 pm, $8, 21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Girl Town dance party with DJ Chaos, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Down: Sunday's Well. *Boston, 742-2286.*

CAFE BEAUJOLAIS—Chamber Jazz, 7:30 pm, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—Open Mike In-The-Round - 7:30 pm signup 8 pm performance $5 *Cambridge, 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 pm. *Boston, 254-0554.*

COLONIAL INN—Steve Sadler & Two for the Show, 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

JOHNNY D'S—John McCormick, Kerri powers, Michael Vietch, Faith Soloway, 8:30 pm. *Somerville, 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows and charitable benefits TBA, 11 pm, $10+, 18+. *Boston, 338-6999.*

KARMA CLUB—Live Jazz 9 pm, 21+. *Boston, 232-CITY x 5276.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, 232-CITY x 5355.*

MAMA KIN—Rude Boy Tuesdays - Ska bands & WMFO DJ Zach Brooks, 10 pm, $3/21+, $5/18+. *Boston, 536-2100.*

MIDDLE EAST—Upstairs: Melt Banana, Fat Day, $6, 18+; Downstairs: Incubus, System of a down, Dial 7, 8 pm, $10, 18+; Corner: Gonzalo Silva. *Cambridge, 232-CITY x 6433.*

OXYGEN—Adult Singles Party, 8 pm, $3 before 10 pm, $5 after, 21+. *Saugus, 321-1660.*

PARADISE—Cowboy Mouth, 8 pm, $10, 18+. *Boston, 562-8800.*

PURPLE SHAMROCK—Karaoke with Tricia Kelley. *Boston, 227-2060.*

RYLES - INMAN SQ—Rich Greenblatt Group, 8 pm, $7. *Cambridge, 876-9330.*

SHERBORN INN—Wolverine Jazz Band, 7 pm, $8, *(508) 655-9521.*

TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, 647-4000.*

WONDER BAR—Helen Sung Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Wednesday, October 14

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Acoustic open mic with host Hewitt Huntwork, 8 pm, $3. *Acton, (508) 263-6161.*

ARIA—Greek Night, DJ, 11 pm, no cover, 21+. *Boston, 338-7080.*

AXIS—Rock with live national and local bands, 9 pm, $5/19+, $2/21+; guest DJs, 10 pm, $10 adv/$12 doors. *Boston, 232-CITY x 2947.*

BILL'S BAR—Low Life presents Skillet Lickers with local & national bands, DJ Dr. Tim Johnson, $3, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Down: Sunday's Well. *Boston, 742-2286.*

BRENDAN BEHAN PUB—Mr Airplane Man. *Jamaica Plain, 232-CITY x 2736.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, 362-7745.*

CLUB PASSIM—Barry & Holly Tashian, 8 pm, $10. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music 8 pm. *Boston, 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men, 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go, DJ Vinh, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

GREAT SCOTT—DJ Jerry. *Boston, 232-CITY x4732.*

GREEN BRIAR—DJ Cage. *Brighton, 232-CITY x 4733.*

HARPERS FERRY—Another Planet & Friends. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 pm. *Cambridge, 232-CITY x 4687.*

JOHN STONE'S INN—Young's Beer Dinner featuring Stuart Cohen & Judy McKeowan, 8 pm. *Ashland, (508) 881-1778.*

JOHNNY D'S—Clarence Carter, 8:30 pm. *Somerville, 232-CITY x 1945.*

KARMA CLUB—Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White,10 pm, $7/19+, $5/21+. *Boston, 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, 232-CITY x 5355.*

LIZARD LOUNGE—Marlene Loses it at the Lizard, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

MAMA KIN—Front Room: Live Music, 9 pm, $3-5, 21+. *Boston, 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Downtown Blues Revue, 9:30 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: A Minor Forest, Lynx, 12 Rods, Rose of Sharon, $6, 18+; Downstairs: Tom Verlaine/Jimmy Ripp, 8 pm, $10, 18+; Corner: Belly Dancing. *Cambridge, 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session: Allen & Tommy from Germany, 9 pm. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 pm, $8-$12. *Boston, 423-2900.*

NORTH EAST BREWING CO.—Caske Room, Six Mile Bridge, 9:30 pm, 21+. *Boston, 566-6699.*

PARADISE—Patti Griffin, 8 pm, $14, 18+. *Boston, 562-8800.*

PURPLE SHAMROCK—Randy Vera. *Boston, 227-2060.*

RYLES - INMAN SQ—Brazilian Night - Carlos Rocha Quartet, 9 pm, $5. *Cambridge, 876-9330.*

SIT'N BULL PUB—Hatrack Gallagher with the Workingman's Band host a blues & jazz jam, 8:30 pm, $3, join in during the second set. *Maynard, (978) 897-7232.*

TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, 647-4000.*

WONDER BAR—Leo Blanco Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Thursday, October 15

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Blues Jam with BJ Magoon & friends, 8 pm, $3. *Acton, (508) 263-6161.*

ALLEY CAT—Fat Cat: DJ, Disco, Hip Hop, Funk, 8 pm. *Boston, 351-2510.*

ARIA—International Night, DJ Eddy K, 11 pm, $10, 21+. *Boston, 338-7080.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, techno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house,

Allison Dyer

WHEN THE SUN GOES DOWN, THE NIGHT STARTS UP.

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617-482-3939

Clarkes
21 Merchants Row
Boston
617-227-7800

Common Ground
85 Harvard Ave.
Allston
617-783-0001

Copperfield's
98 Brookline Ave.
Boston
617-247-8605

Dad's Diner
911 Boylston St.
Boston
617-296-3237

Daisy Buchanan's
240 Newbury St.
Boston
617-247-8516

Dick's Last Resort
55 Huntington Ave.
Boston
617-267-8080

The Gloucester House
7 Seas Wharf
Gloucester
978-283-1812

Good Time Emporium
30 Assembly Square Dr.
Somerville
617-628-5559

The Grand Canal
57 Canal St.
Boston
617-523-1112

Great Scott
1222 Commonwealth Ave.
Boston
617-566-9014

The International
184 High St.
Boston
617-542-4747

Jimmy Mac's
150 Canal St.
Boston
617-722-9321

The Kells
161 Brighton Ave.
Allston
617-782-9082

The Middle East
472 Massachusetts Ave.
Cambridge
617-864-EAST

Mill Hill Club
164 Mill Pond Rd.
West Yarmouth
508-775-2540

Our House East
52 Gainsborough St.
Boston
617-236-1890

Pour House
909 Boylston St.
Boston
617-236-1787

Ramrod
1254 Boylston St.
Boston
617-266-2986

Roosevelt's Bar
300 Derby St.
Salem
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Shooters Cafe
58 Ross Way
Quincy
617-471-7788

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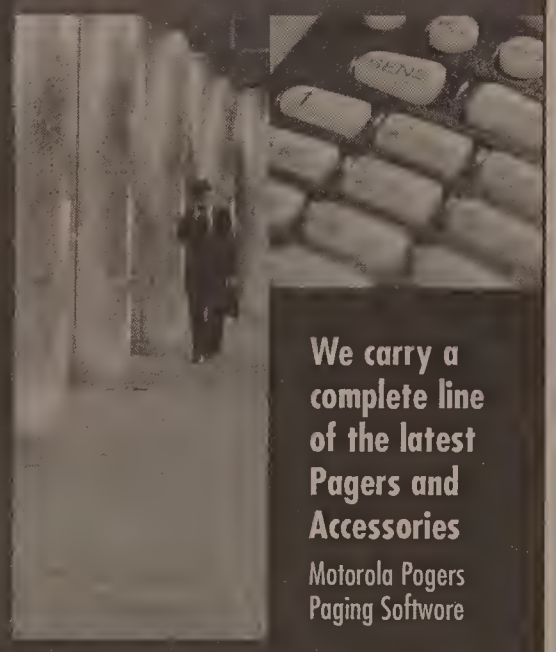
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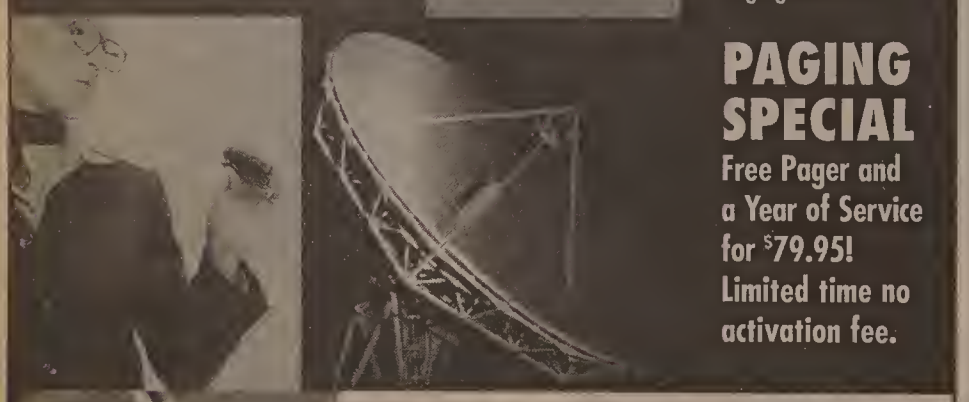
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Friday

10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN— Under 21 dance jam, choose high energy or reggae, 8 pm, $10. *Saugus, 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 pm; 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BELL-IN-HAND TAVERN—Brian Maes Trio, 7 pm. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, 445-6769.*

BIG EASY BAR—Boston's best bands with DJ Matt Phipps. *Boston, 351-7000.*

BILL'S BAR—Local & national swing bands; DJ Brother Cleve spins Swing, Vegas Grind, Go-Go, retro, 9 pm, 19+. *Boston, 421-9678.*

BISHOP'S PUB—Jazz from the Hip, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Down: Sunday's Well. *Boston, 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sonny Watson Quartet, 7:30 pm, $2-$5. *Boston, 536-6204.*

BUZZ—1st Fl: Gay International Night host Vicky, DJ Caesar Romero spins Latin House, Salsa & Merengue; 2nd & 3rd Fl: Guest DJs spin dance & house, 10 pm; Drag show 1 am. *Boston, 482-3939.*

CAFE BEAUJOLAIS—Kate Sullivan Trio, 7:30 pm, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 pm, No Cover. *Framingham, (508) 879-1138.*

CLUB CHOICES—Salsa/Merengue, Latin DJs, 9 pm, $4 before 10 pm, 21+. *Somerville, 625-4975.*

CLUB PASSIM—Joel Cage, 8 pm, $10. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music 8 pm, DJ Heavy V, 11 pm, $7. *Boston, 254-0554.*

COLONIAL INN—Blue Beat with Hatrack Gallagher (harmonica/vocals) & Mr. Mysterioso, 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist," 8:30 pm, $10. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

COMMONWEALTH BREWING CO— Taproom Lounge: Speaking of Alfred, 8 pm. *Boston, 523-8383.*

COOGAN'S BLUFF—NovaKane. *Boston, 451-7451.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hideaway; Dance Club: DJs spin eclectic mix, 10 pm. *Boston, 542-ENVY.*

EXCHANGE RESTAURANT & CAFE— DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*

FAJITAS & RITAS—Brazilian Night: DJ Cleber. *Boston, 426-1222.*

FOUR COURTS—DJ Cage. *Dedham, (781) 326-9000.*

GREAT SCOTT—Big Dig. *Boston, 232-CITY x4732.*

GREEN BRIAR—Infractions. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Days at Dawn, 7 pm, no cover. *Boston, 232-CITY x 4733.*

HARP—Knight Fever. *Boston, 742-1010.*

HARPERS FERRY—Entrain with special guest Hommunculus. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 10 pm. *Cambridge, 232-CITY x 4687.*

INTERNATIONAL EUROPA—Gay International, Host Vicky, 10 pm, First Floor: DJ Caesar

5 Questions

WITH

Kay Hanley and Mick Maldonado

THE BOSTON ROCK OPERA WILL PRESENT THE premiere theatrical staging of *Preservation*, The Kinks' Ray Davies' dystopian political satire of power, corruption, media manipulation and mind control, October 9, 10, 16 and 17 at the Massachusetts College of Arts' Tower Auditorium, 621 Huntington Ave. Opera co-founder Mick Maldonado portrays ruthless real estate baron Mr. Flash. Kay Hanley's—of Letters To Cleo fame—Belle is his long-suffering gal pal. For more info dial up *www.rockopera.com* or 623-6533.

Is rock opera unique to Boston?
Mick Maldonado: Not many people are working in the rock opera medium—in fact, we're the only ones I know of nationally. Rock opera provides the energy and style of rock combined with the "artisist" of drama.

What makes this production special?
MM: This work has been around since '83, unperformed save during The Kinks' 1974 tour. This really represents a theatrical debut for *Preservation*.

What does it feel like to be a part of history?
Kay Hanley: As an artist I've been heavily influenced by The Kinks having been a fan since high school. Although I was a very young child in 1974, the group has always been important to my work.

Is your character Belle a blonde airhead or merely a bimbo who has sold her soul to the devil?
KH: Neither. She is pretty complicated—a star-crossed woman, wise beyond her profession who mistakenly falls in love with Flash. She's a take on the hooker with a heart of gold.

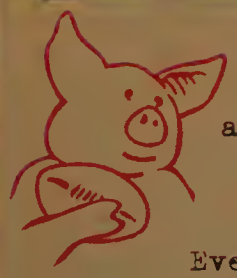
How difficult is it directing rock stars—people typically thought of as being spoiled brats?
MM: It ranges. Some of the rock stars turn out to be very easy to work with. It's those people that you wouldn't suspect of being difficult that turn out to be high maintenance. It runs counter to conventional wisdom.

—KvS



John Soares

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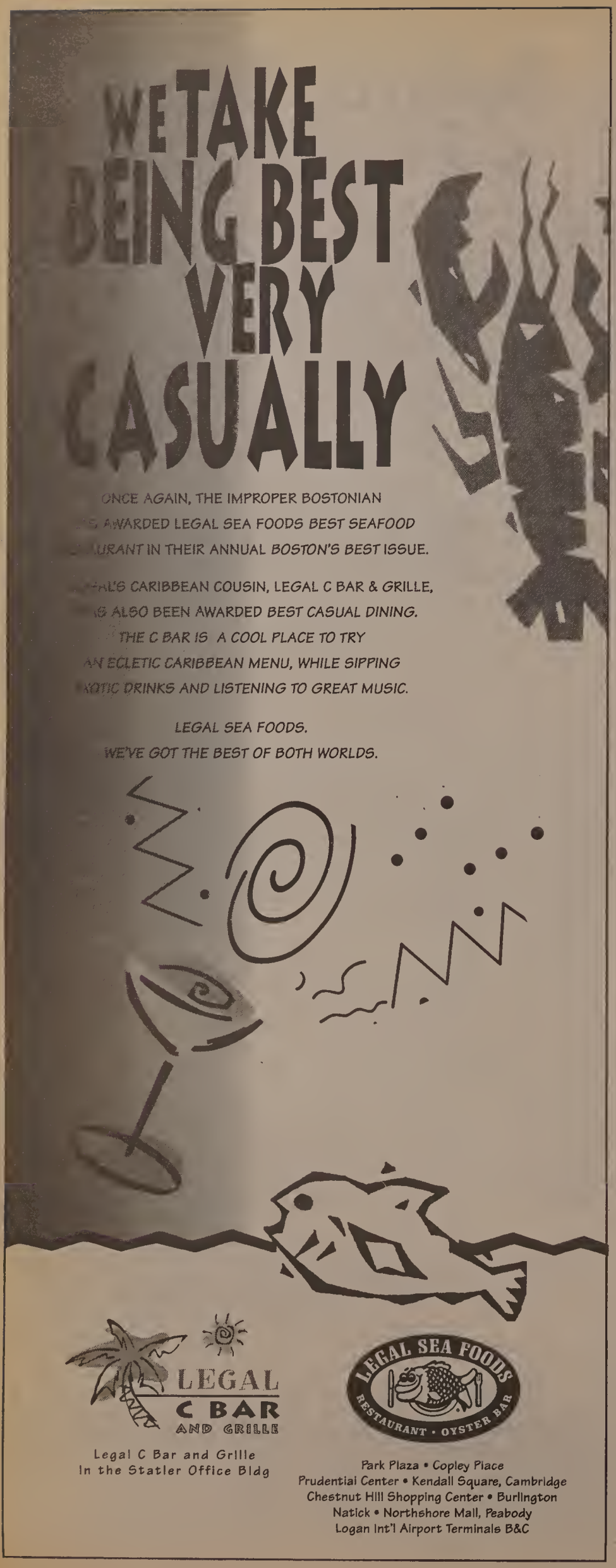


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Romero - Latin House, Salsa, Merengue; Second Floor. DJ Michael Sheahan dance, house; Drag show 1 am, all 21+.*Boston, 482-3939.*

JAKE IVORY'S—Heart & Soul dueling piano show of classics, 8:30 pm, 21+. *Boston, 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by John Stone's Jazz Trio with guest vocalist Cass McKinley, 8 pm, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Jennifer Kimball, 9 pm. *Somerville, 232-CITY x 1945.*

JOSE MCINTYRES'S—Undercover. *Boston, 451-9460.*

JOY—Mecca: 1st: DJ Justice-smooth jazz, old school funk, soul food buffet, 5:30 pm, free til 10 pm; 2nd & 3d: DJ Phlex-hip-hop, reggae, R&B, 10 pm, $15, 21+. *Boston, 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 pm, 18+ *Boston, 232-CITY x 5276.*

KELLS—Dance Party with DJ Edgar upstairs, DJ Ren downstairs, Win a round trip ticket to Cancun, 9:30 pm, no cover. *Boston, 232-CITY x 5355.*

LIZARD LOUNGE—Tarbox Ramblers, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: College bands, 10 pm, 21+. *Boston, 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Brian Walkley Band, 9 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Momus, Kahimi Karie, Gilles Weinzapslen, Sean Caromody, $7, 18+; Downstairs: Galactic, Deep Banana Blackout, $12,18+; Corner: Solid Gold & the Board of Education. *Cambridge, 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Paul D'Angelo, All Ducham, Jack Lynch, 8:30 pm, $8-$12. *Boston, 423-2900.*

NICK'S COMEDY STOP—Kevin Knox, Rich Ceisler, Spike Tobin, 8:30 pm, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Upstairs: Nate Watkins, 9:30 pm, 21+. *Boston, 566-6699.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PARADISE—Cheap Trick, 8 pm, $20, 18+. *Boston, 562-8800.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, 227-2060.*

RIO GRANDE CAFE—Lonely Gus & the One Night Stand, 9 pm. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Kevin Barbour, 8:30 pm, $7; Upstairs: Salsa & Merengue dancing. *Cambridge, 876-9330.*

SALEM BEER WORKS—Barking Spiders, 9 pm, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Roy Haynes, 8 & 10 pm, $12/$37 w/ dinner. *Boston, 562-4111.*

SWEETWATER CAFE—Live music and DJs. 8 pm. *Boston, 351-2515.*

TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*

TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 pm, no cover. *Boston, 573-9700.*

WONDER BAR—Grant Langford Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Friday, Ocober 16

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 pm, no cover; Cercie Miller Quartet, 9 pm, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Matt Phipps '70s, '80s, '90s dance party, 8 pm. *Boston, 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 pm-2 am *Boston, 437-0300.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, 232-CITY x 2825.*

AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 pm, $10/18+; $10/21+. *Saugus, 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BELL-IN-HAND TAVERN—Love Sauce, 9:30 pm. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Catunes. *Boston, 351-7000.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate & live music, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Down: Sunday's Well; Up: The Crossing. *Boston, 742-2286.*

BLACKBURN TAVERN—J Place Blues Trio *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Michael Kelley & the Hot Blue Q, 7:30 pm, $2-$5. *Boston, 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Grinning Lizards, 9 pm; Lounge: Acoustic Cover Bands, 10 pm, no cover. *Saugus, (781) 941-BREW.*

BUZZ—Global Entertainment presents Absolute: DJs Roger M & Gustavo spin Euro Haus & Latin; 2nd Fl: Drum & Bass in Lounge, guest DJs sping House and Hard House, 19+, 10 pm; Pussycat Dancers 1 am. *Boston, 482-3939.*

CAFE BEAUJOLAIS—Anthony Weller, 7:30 pm. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLUB BOHEMIA AT KIRKLAND CAFE—CD release party Silver Star & the Jukebox Angels, Big Ray & the Futuras, Kenne Highland Clan, Mickey Bliss Organ Combo, $5. *Somerville, 482-4920.*

CLUB PASSIM—Linda Sharar CD Release. 8 pm, $10/$8. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music 8 pm, African Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—TBA, 8 & 10:15 pm. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—Platform Soul, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

COOGAN'S BLUFF—Sound Foundation. *Boston, 451-7451.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 pm; Blue Soul, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hideaway; Dance Club: DJs spin eclectic mix, 9 pm. *Boston, 542-ENVY.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*

FOUR COURTS—Pour Boys, Full Deck. *Dedham, (781) 326-9000.*

GRAND CANAL—Tad Pole, $5. *Boston, 523-1112.*

GREAT SCOTT—Bacchanalia. *Boston, 232-CITY x4732.*

GREEN BRIAR—Undercover. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Love Sauce, $3. *Boston, 232-CITY x 4733.*

HARP—Honny Buzzards, Tim Crandall. *Boston, 742-1010.*

HARPERS FERRY—Entrian with special guest Jim Kelly Band. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Free live music, 12:30-3 pm; Free Happy Hour live music, 4-7 pm; Jimmy Johnson, 10 pm. *Cambridge, 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 pm. *Saugus, 321-1660.*

JOHN STONE'S INN—Professor Harp, 9:30 pm, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Wildest Dreams, 9:45 pm. *Somerville, 232-CITY x 1945.*

JOSE MCINTYRE'S—Pig Pen *Boston, 451-9460.*

JOY—Tropicana Latin Night: DJs R.I.P & Wilfredo mix salsa, merengue, Latin House and freestyle, proper dress, 10 pm, $15/18+, $10/21+. *Boston, 338-6999.*

KARMA CLUB—Mudhens, 18+. *Boston, 232-CITY x 5276.*

KELLS—Live Music & DJ Ren; Downstairs: Dance Party with DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*

KINVARA—Second Story. *Allston, 232-CITY x 5468.*

LANSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 pm, 18+. *Boston, 783-9700.*



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Alison Arnett, Boston Globe Calendar, 1996

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Bon Appetit, April 1994

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M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*
MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review," *8* pm doors, 9 pm-12:30 show, 18+/$15, 21+/$5. *Saugus, 321-1660.*
MAMA KIN—Music Hall: Swing Night - live music, lessons, *8* pm, 21+; Playhouse: Dance Party, 10 pm, $10/21+; $12/18+. *Boston, 536-2100.*
MAN RAY—Live music. *Cambridge, 232-CITY x 6267.*
MIDDLE EAST—Downstairs: Firewater, Fuck, $8,18+; Corner: Universal You. *Cambridge, 232-CITY x 6433.*
MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, 277-3777.*
MR. DOOLEY'S BOSTON TAVERN—Tony O"Riordan, $3. *Boston, 232-CITY x 6736.*
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*
NICK'S COMEDY STOP—Paul D'Angelo, All Ducham, Jack Lynch, *8*:30 pm, $8-$12. *Boston, 423-2900.*
NICK'S COMEDY STOP—Kevin Knox, Rich Ceisler, Spike Tobin, 9 pm, $8-$10. *Saugus, 231-2500.*
NORTH EAST BREWING CO.—Caske Room: Colin O'Dwyer, Project, 9:30 pm, 21+. *Boston, 566-6699.*
OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, *8* pm, $5 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*
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PARADISE—Cheap Trick, 7 pm, $20, 18+. *Boston, 562-8800.*
PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 pm, 18+ college ID required. *Boston, 247-3268.*
PURPLE SHAMROCK—Lulus in Crisis. *Boston, 227-2060.*
RIO GRANDE CAFE—Chris Fitz, 9:30 pm. *Marblehead, (781) 639-1828.*
RYLES - INMAN SQ—DD & The Road Kings, 9 pm, $8. *Cambridge, 876-9330.*
SALEM BEER WORKS—Orville Giddings Band, 9:30 pm, no cover. *Salem, (978) 745-BEER.*
SCULLERS JAZZ CLUB—Roy Haynes, *8* & 10 pm, $12/$37 w/ dinner. *Boston, 562-4111.*
SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte Andy Machison, *8* pm. *Boston, 351-2515.*
TAM—Live music. *Brookline, 277-2985.*
TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*
UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*
UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, *8* pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*
WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Saturday, October 17

ACTON JAZZ CAFE—Jazz pianist, 6-*8* pm, no cover; Honest Ed's Blues Band, 9 pm, $10. *Acton, (508) 263-6161.*
ALLEY CAT—DJ '70s, '80s, '90s dance party, *8* pm. *Boston, 351-2510.*
ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*
ATLAS DANCE—Dance from 10:30 pm-2 am *Boston, 437-0300.*
AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, 232-CITY x 2825.*
AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 pm, $8, 21+. *Boston, 232-CITY x 2947.*
BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*
BEACON HILL COFFEEHOUSE-CHURCH OF THE NEW JERUSALEM—Eileen McGann, $12 donation, student/senior discounts, 7:30 pm doors. *Boston, (781) 891-1497.*
BELL-IN-HAND TAVERN—Strange Men. *Boston, 227-2098.*
BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*
BIG EASY BAR—Felix Brown. *Boston, 351-7000.*
BILL'S BAR—DJ's Albert O & Diego, National & local bands, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Down: Sunday's Well; Up: The Crossing. *Boston, 742-2286.*
BLACKBURN TAVERN—Big Bill's Band, 9:30, no cover. *Gloucester, (978) 282-1919.*
BOB THE CHEF'S—A-No-Ne, 7:30 pm, $2-$5. *Boston, 536-6204.*
BRENDAN BEHAN PUB— Live Traditional Irish Seisun, 5 pm. *Jamaica Plain, 232-CITY x 2736.*
BREW MOON RESTAURANT & MICROBREWERY—Dustin Ladale, 9 pm; Lounge: Acoustic Cover Bands, 10 pm, no cover. *Saugus, (781) 941-BREW.*
BUZZ—Killer Dance Club -Gay night, DJs Mary Alice & Michael Sheehan spin house & dance, 10 pm. *Boston, 482-3939.*
CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*
CLUB PASSIM—Songwriters In The Square with Dana Cooper, Tom Dean and Annie Gallup, *8* pm, $12/$10. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Latino Night, 9 pm, $7 after 11 pm. *Boston, 254-0554.*
COLONIAL INN—Lynn Simone, Workingman's Jazz Band, *8* pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—TBA, *8* & 10:15 pm. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—Chuck, 10 pm, cover varies. *Allston, 232-CITY x 2666.*
COOGAN'S BLUFF—Plumb. *Boston, 451-7451.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Rob Gonzalez, 7 pm; Booty, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*
ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hide-away; Dance Club: DJs spin eclectic mix, 9 pm. *Boston, 542-ENVY.*
EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, *8* pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*
FOUR COURTS—Tradition. *Dedham, (781) 326-9000.*
GRAND CANAL—Sister Cheryl, $5. *Boston, 523-1112.*
GREAT SCOTT—Magnus. *Boston, 232-CITY x4732.*
GREEN BRIAR—Cheap Voova. *Brighton, 232-CITY x 4733.*
GREEN DRAGON TAVERN—Guy Smiley, $3. *Boston, 232-CITY x 4733.*
HARP—Honny Buzzards, Tim Crandall. *Boston, 742-1010.*
HARPERS FERRY—Fat City Band. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Free All Ages matinee, 2 pm; Woodburn Arena Band, 10 pm. *Cambridge, 232-CITY x 4687.*
JAZZ PUB - OXYGEN—Live jazz band, *8* pm. *Saugus, 321-1660.*
JOHN STONE'S INN—The Spirit of John Stone - '60s British rock revival-Beatles' tribute, 9:30 pm. *Ashland, (508) 881-1778.*
JOHNNY D'S—WC Clark, 9:45 pm. *Somerville, 232-CITY x 1945.*
JOSE MCINTYRE'S—Second Story. *Boston, 451-9460.*
JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 pm, $15, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 pm, $15+, 21+. *Boston, 338-6999.*
KARMA CLUB—Dance 10 pm, 21+. *Boston, 232-CITY x 5276.*
KINVARA—Pour Boys. *Allston, 232-CITY x 5468.*
M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 pm, $10, 21+. *Boston, 562-8800.*
MAMA KIN—Playhouse: Millennium, 10:30 pm, $10/$12, 18+. *Boston, 536-2100.*
MAN RAY—Disco/Eurohouse *Cambridge, 232-CITY x 6267.*
MIDDLE EAST—Upstairs: Royal Trux, Guv'ner, $8, 18+; Downstairs: Jiggle the Handle, John Brown's Body, The Phoids, $10, 18+;

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Night Spotting

Corner: JM3 *Cambridge, 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN— Tony O'Riordan, $3. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Paul D'Angelo, All Ducham, Jack Lynch, 7:45 pm & 10 pm, $8-$12. *Boston, 423-2900.*

NICK'S COMEDY STOP—Bob Gautreau, Charlie Kwaks, Cal Verducci, 9 pm. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Kevin Knox, Rich Ceisler, Spike Tobin, 8:15 pm & 10:30 pm, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Blues Brunch, 11 am: Caske Room: TBA, 9:30 pm, 21+. *Boston, 566-6699.*

OXYGEN—Top 40 dance music, 8 pm, $7 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PARADISE—Cheap Trick, 7 pm, $20, 18+. *Boston, 562-8800.*

PURPLE SHAMROCK—Thomas Park. *Boston, 227-2060.*

REGENT THEATRE—Chris Sherburn & Denny Bartley and Whirligig, 8 pm, Adv: $12.50 general/$17 reserved; DOS: $14 general/$19 reserved *Arlington, (781) 862-7837.*

RYLES - INMAN SQ—The Bluchemians, 9 pm, $9; Upstairs: Swinging Lounge Night, $15, 9 pm. *Cambridge, 876-9330.*

SALEM BEER WORKS—Code Blues, 9:30 pm, no cover. *Salem, (978) 745-BEER.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live music and DJs Gabe, Rich Conte Andy Machison. 8 pm. *Boston, 351-2515.*

TAM—Live music. *Brookline, 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WATCH CITY BREWING COMPANY— Irish Jamming night. *Waltham, 647-4000.*

WONDER BAR—Rusty Scott Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Sunday, October 18

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Jazz Jam with host Melissa Kassel & friends, 8 pm, $3. *Acton, (508) 263-6161.*

ALLEY CAT—"In the Biz Night." *Boston, 351-2510.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 pm, no cover, 21+. *Boston, 338-7080.*

AVALON—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon, 10 pm, $5, 21+. *Boston, 232-CITY x 2825.*

AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,10 pm, $5, 21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Jazz Brunch, 11 am; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & Prento Kid & Silver Dust, Seclector K-Don, 9 pm, 21+. *Boston, 421-9678.*

BLACK ROSE—Down: Sunday's Well. *Boston, 742-2286.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 am. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sunday Brunch with Issi Rosen Quartet, 11 am. *Boston, 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio, 11 am, no cover. *Boston, 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin, 11 am, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Bambule, 11 am, no cover. *Cambridge, 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin, 11 am, no cover. *Saugus, (781) 941-BREW.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 pm, No Cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—Afternoon Ragas by George Ruckert on Sarod and Warren Senders, 3 pm, $12/$10; Jabe Beyer CD Release, 7:30 pm, $10/$8. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 am, Live Brazilian Music 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Folk open Mic hosted by Two for the Show, 7pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Rich Ceisler, Tim McIntyre, 7 pm, $8. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—DJ Ren Justice. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Gospel Brunch, 10:30 am-2:30 pm; Rob Gonzalez, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

FOUR COURTS—Ken Barney. *Dedham, (781) 326-9000.*

GREEN BRIAR—Donegal Cords, DJ Cage. *Brighton, 232-CITY x 4733.*

HARPERS FERRY—The Rockett Band. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Gospel Brunch, 12-2 pm. *Cambridge, 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE— Rock House Rebels. *Cambridge, 868-3585.*

JOHN STONE'S INN—Sunday Jazz Brunch with John Stone's Jazz Duo, vocalist Fay Whitaker, 11:30am, No cover; Blues Jam hosted by Pete Henderson, 8 pm, $2. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 pm; Swing Dancing, 9 pm. *Somerville, 232-CITY x 1945.*

JOY—DJ Adilson-samba, axe, Latin & international house, 10:30 pm, $10+. *Boston, 338-6999.*

KELLS—McMurphy's 6-10 pm; Dance Party with DJ Edgar & 5 Helena, 10 pm, no cover; Brazilian Dance Night, 8-10 pm dance lessons. *Boston, 232-CITY x 5355.*

KINVARA—Inchicore. *Allston, 232-CITY x 5468.*

LATIN NIGHT - DJ'S SPIN SALSA, MERENGUE CUMBIA & BACHATA, $5.— *Boston, 482-3939.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Live Music, 9 pm, $3-5, 21+; Playhouse: Atmosphere, 6-10 pm, $8/$5, 18+; Electric Bogaloo, 10:30 pm, $8/$5. *Boston, 536-2100.*

MARKETPLACE CAFE - FANEUIL HALL NORTH—Flush, acoustic covers, 8 pm. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Ladybug Transistor, of Montreal, 18+; Downstairs: Sister Soleil, Getaway Cruiser, 8 pm, $7, 18+; Corner: Shoe Shine Boy. *Cambridge, 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN— Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*

NICK'S COMEDY STOP—Paul D'Angelo, All Ducham, Jack Lynch, 8 pm, $8-$12. *Boston, 423-2900.*

NORTH EAST BREWING CO.—Jazz Brunch, 10 am-3 pm. *Boston, 566-6699.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 pm, $6, 18+. *Boston, 247-3268.*

PURPLE SHAMROCK—DJ. *Boston, 227-2060.*

SCULLERS JAZZ CLUB—Vivian Male, 5 & 7 pm, $12/$37 w/ dinner. *Boston, 562-4111.*

TAM—Jazz Brunch, 10 am-3:30 pm, Jazz Night, 7:30, no cover. *Brookline, 277-2985.*

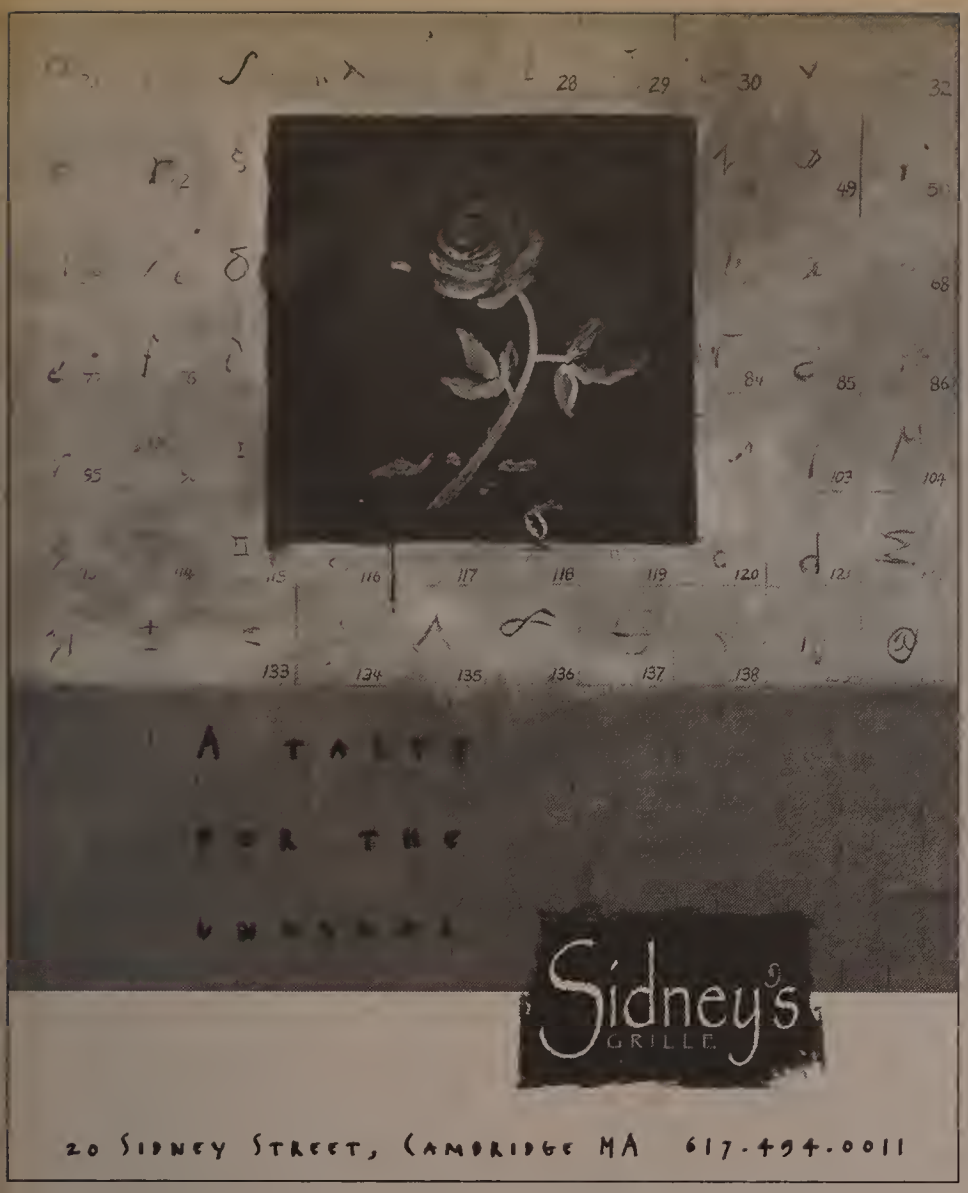
WONDER BAR—Alon's Latin Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 pm; Blues Jam hosted by Steve Murphy, 8 pm. *Quincy, 472-9383.*

Monday, October 19

AXIS—Static - DJ Jay Ine, hosted by Afrodite, drag and side show freaks, 10 pm, $5/19+, $2/21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 pm. *Jamaica Plain, 524-6060.*



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5 Questions

WITH

Michael Rose

He's the former front man for reggae outfit Black Uhuru and a Grammy winner. Michael Rose is also in town for a stint as he headlines Reggae For Unity '98—Boston's First International Reggae Festival—at Boston's Center for the Arts on October 10. We caught up to the man best known for crooning the *COPS* theme song, "Bad Boys," and realized he's not such a bad boy after all.



How did you come to find yourself in reggae music?
MR: Well, it's like my brother influenced me first in music. I made my first recording and nothing happened. I kept holding on, hoping that something will come.
What made you come back after leaving the music scene for 12 years?
MR: My fans keep writing me mail asking me when I'll be back in the music again. They say, "We miss you." Automatically I got the urge to start again.
How have your family and friends influenced your music?
MR: When I started out no family or friends believed that the music would be successful. Just like a dime a dozen, but I kept trying. Now my friends see that the best of it is there.
How does it feel to still be considered the front man for Black Uhuru and not for being the solo artist that you are?
MR: No matter what happens people will still say that I am the front man, but I guess they're the ones struggling. It's because it's a good name, maybe people appreciate the name.
Since you've been in the music business, have you achieved the results you set for yourself?
MR: Well, you see it's not like I'm looking for a result. It's that I'm on a mission.

—Molly Church

BILL'S BAR—Bill's Bar & Local Sightings present Outrageous Independent Film Festival, 9 pm doors, 21+. *Boston, 421-9678.*
BLACK ROSE—Tony O'Reardan. *Boston, 742-2286.*
BRENDAN BEHAN PUB—Tobin Bridge. *Jamaica Plain, 232-CITY x 2736.*
BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*
CLUB STELLA—Ted Powers singing songs of yester-year, 6pm. *Boston, 254-0554.*
COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Showcase, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*
GREEN BRIAR—Irish Sessiun. *Brighton, 232-CITY x 4733.*
HARPERS FERRY—TBA. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Two for the Road, 9 pm. *Cambridge, 232-CITY x 4687.*
JOHN HARVARD'S BREW HOUSE—Fritz. *Cambridge, 868-3585.*
JOHNNY D'S—Swing Dancing. *Somerville, 232-CITY x 1945.*
KINVARA—Swing Dancing. *Allston, 232-CITY x 5468.*
LIZARD LOUNGE—The Fringe, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 10 pm, 21+. *Boston, 536-2100.*
MIDDLE EAST—Upstairs: Dirge Carolers, Karnavali, Stimulant, $6, 18+; Corner: Organically Grown Quartet *Cambridge, 232-CITY x 6433.*
PURPLE SHAMROCK—Dave Smith. *Boston, 227-2060.*
TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*
WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Tuesday, October 20

ARIA—Latin night: DJ J.C. & Eddy K, 11 pm, 21+. *Boston, 338-7080.*
BELLA LUNA—Live Jazz, 8 pm. *Jamaica Plain, 524-6060.*
BILL'S BAR—Girl Town dance party with DJ Chaos, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Lounge Hang, 8 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Down Eugene Byrne. *Boston, 742-2286.*
BRENDAN BEHAN PUB—Joint Chiefs. *Jamaica Plain, 232-CITY x 2736.*
CAFE BEAUJOLAIS—Herb Pomeroy Trio, 7:30 pm, no cover. *Gloucester, (978) 282-0058.*
CLUB PASSIM—Open Mike In-The-Round - 7:30 pm signup 8 pm performance $5 *Cambridge, 232-CITY x 526.*
CLUB STELLA—Open Mic with Sid the Kid, 8 pm. *Boston, 254-0554.*
COLONIAL INN—Steve Sadler & Two for the Show, 8 pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Robbie Printz, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*
DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*
HARPERS FERRY—Another Planet & Friends. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Rick Russell Blues Buffet & Jam, 9 pm. *Cambridge, 232-CITY x 4687.*
JOHNNY D'S—Kevin So, 8:30 pm. *Somerville, 232-CITY x 1945.*
JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows and charitable benefits TBA, 11 pm, $10+, 18+. *Boston, 338-6999.*
KARMA CLUB—Live Jazz 9 pm, 21+. *Boston, 232-CITY x 5276.*
KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, 232-CITY x 5355.*
MAMA KIN—Rude Boy Tuesdays - Ska bands & WMFO DJ Zach Brooks, 10 pm, $3/21+, $5/18+. *Boston, 536-2100.*
MARKETPLACE CAFE - FANEUIL HALL NORTH—Downtown Blues Revue, 9:30 pm, no cover. *Boston, 232 CITY x 6275.*
MIDDLE EAST—Upstairs: Candy Snatchers, Apocalypse Hoboken, Aporia, $6, 18+; Downstairs: Legendary Pink Dots, Twilight Circus Dub Soundsystem, 8 pm, $8 adv/$10 dos, 18+; Corner: Gonzalo Silva. *Cambridge, 232-CITY x 6433.*
OXYGEN—Adult Singles Party, 8 pm, $3 before 10 pm, $5 after, 21+. *Saugus, 321-1660.*
PURPLE SHAMROCK—Karaoke with Tricia Kelley. *Boston, 227-2060.*
RYLES - INMAN SQ—Bruce Bartlett Trio, 9 pm, $7. *Cambridge, 876-9330.*
SHERBORN INN—Blue Horizon Jazz Band 7 pm, $8. , *(508) 655-9521.*
TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*
WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, 647-4000.*

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Benefits

ARTcetera Week—Benefiting the AIDS Action Committee, this week begins on October 13 (also on October 14 & 17) with the entire ARTcetera collection of 358 works on display at the Boston Center for the Arts • October 15: Gallery Talk, where artists show and discuss their work • October 17: This black-tie benefit features artistic talent as well as raising money for AIDS activism. Tickets are $100 and available by calling 450-1347.

The Vienna Classic Gala—On October 8 this black-tie event at The Fairmont Copley Plaza Hotel will be hosted by the City of Vienna, Austria and will include a silent auction, followed by an evening of dinner and dance. All proceeds from this event will benefit the National Kidney Foundation of Massachusetts and Rhode Island. For more information call 1-800-542-4001.

North Shore Music Theatre Gala Benefit and Auction—On October 16 at 7 pm the North Shore Music Theatre will present "A Night In Paris" dinner and celebrity auction at Danversport Yacht Club to benefit the NSMT's education and outreach programs. Tickets are $30 and available by calling 978-922-8500.

Stop Handgun Violence Cruise Fundraiser—Stop Handgun Violence Inc., a non-profit organization dedicated to solving the growing epidemic of gun violence holds their Harbor Cruise aboard the New Boston. Departing at 7:30 pm from Mass. Bay Lines (60 Rowes Wharf) the benefit will feature a DJ, cash bar and indoor/outdoor festivities. For more information or for tickets call 243-8174.

Classical Music

BankBoston Celebrity Series—October 16: Grammy award winner Gil Shaham on violin and Akira Eguchi on piano. *NEC's Jordan Hall, 30 Gainsborough St., 482-6661.*

Boston Academy of Music—Coming November 27-29: HMS Pinafore by Gilbert & Sullivan. *Emerson Majestic Theatre, 219 Tremont St., 242-0055.*

Boston Chamber Music Society—Coming November 13 and 15: Mozart, Weber and Brahms.*10 Concord Ave., Cambridge.*

Boston Philharmonic—October 10: The Philharmonic opens its 20th season at 8 pm at the NEC's Jordan Hall • October 11: The Philharmonic play at 3 pm at Sanders Theatre in Cambridge. Tickets are available by calling Jordan Hall at 536-2412 or the Sanders Theatre box office at 496-2222.

Boston Symphony Orchestra—October 8-10: Haydn's Symphony No. 39, Tippett's The Rose Lake, Rachmaninoff's Piano Concerto No. 2. October 14-17 & 20: Holst, The Planets and Sibelius' violin concerto. *Symphony Hall, 301 Mass. Ave., 266-7575.*

Emmanuel Church—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering. *15 Newbury St., 536-3356.*

The Episcopal Diocese of Massachusetts—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

Handel & Haydn Society—October 16 and 18: Beethoven spectacular; Egmont Overture, Ah! Perfido and Mass in C major. *Symphony Hall, 266-3605.*

Longy School of Music—October 10: Benefit concert series with Mozart interpreter Lily Dumont • October 15: Faculty Artist Series • October 18: Sundays at Seven Series with the Longy Artists Ensemble • October The MAM Series: An Evening of Modern and Contemporary Music. *27 Garden St., Cambridge. 876-0956.*

New England Conservatory—October 7: With conductor Richard Hoenich • October 8: NEC artist diploma recital • October 9: "Clara Schumann," three presentations by NEC doctoral candidates. For more information call the concert line at 585-1122. *290 Huntington Ave.*



Ozawa celebrates 25 years of hard work for the BSO this season.

Comedy

Back Alley Theater—Ongoing: Improv-Boston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Comedy Connection—October 9: Bob Nelson • October 10-16: Not Bob Nelson • October 23 & 24: Robert Schimmel. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

The Comedy Studio—October 8: Hubbard and Sage • October 9: P.S. Absurdo • October 10: Thom Brown • October 11: Bloody Mayhem • October 15-17: Julie Barr • October 18: Random Carnival • October 22: Sacrificing Virgins with Jim DeCroteau. *236 Mass. Ave, Cambridge, 661-6507.*

Improv Asylum—Ongoing: TV 2000. Mainstage shows are Thursdays at 8 pm; Fridays and Saturdays at 8 and 10 pm; Sundays at 8 pm. Regular ticket prices are only $10 and dinner packages with popular North End restaurants are available. *216 Hanover St., 263-6887.*

Nick's Comedy Stop—Ongoing Wednesdays: Open Mike at 8:30 pm • October 8-11: Frank Santorelli, Todd Parker and Doug Poland • October 15-18: Paul D'Angelo, Al Ducham and Jack Lynch • October 21-25: Vic Di Bitetto, Jim Dunn and Joe Carroll. *100 Warrenton St., 423-2900.*



Russ Meyer's classic shows at the Brattle.

Dance

Ballet Etc—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels • Emerson Majestic Theatre, 210 Tremont St., 262-0961.

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

Boston Ballet—Through October 11: Giselle at the Wang Theatre. Call 695-6955 for tickets or for more information. *270 Tremont St.*

Boston Centre Country Dance Society—For information call 547-9363 • Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Dance Umbrella—October 22-24: Soweto Street Beat Dance Theatre. *Emerson Majestic Theatre, 219 Tremont St., 482-7570.*

Ethnic Dance Arts Company—Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and street-funk private and group classes. *361 Newbury St., 247-2435.*

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

Fashion

Alfred Fiandaca—To celebrate the release of The List: Boston Style Register, the designer to the stars will host "Think Pink," an all pink fashion show at Envy (25 Boylston Place) on October 14. Donations to benefit the ESSCO-MGH Breast Cancer Research Fund will be accepted at the event.

Deborah Mann Atelier—Designer Deborah Sunderman recently renamed her combination workshop and retail store. The new Deborah Mann Atelier reflects the designer's new mission: to concentrate on designing exclusively for her own shop. Says Sunderman, "I really enjoy presenting my clothes directly to customers just as I envisioned it when I was designing, in a context I have also created. I like my customers to see the finished product alongside the other lines I have selected specifically to complement and accessorize my own collection." New fall fabrics include Italian rayon boucle tweeds in olive, blackberry and teal, a charcoal gray cotton seersucker knit, six colors of cotton velour and black cotton/lycra French terry and crepe. *1691 Massachusetts Ave., 576-0123.*

Matsu—This charming boutique features the designs of Lisa Jenks, whose celebrated work in sterling silver, 18 karat gold and leather is now available for the holidays. Established in 1987, the Lisa Jenks jewelry collection has gained much notoriety. Ancient motifs from Africa, South America and Mexico influence Lisa, yet the items are executed in forward modern shapes. *259 Newbury St., 421-9858.*

Ritz-Carlton—The Collections series of luncheons features world-class designer fashions and couture-style cuisine. Held on Thursday afternoons begining at noon in the Dining Room, the $32 prix-fixe luncheons include a three-course menu, featuring the innovative cooking style of executive chef Richard Rayment, beautiful views of Boston and complimentary, all-day parking. • October 15: St. John • October 29: Giorgio Armani • November 12: Chanel. For Collections reservations, please call 536-5700. *15 Arlington St.*

Saks Fifth Avenue—October 8: Appearance by make-up artist Trish McEvoy on the main level; call 262-8500, ext. 366 for info • October 14: Signatures of Evening fashion show and luncheon at the Four Seasons Hotel to benefit the Isabella Stewart Gardner Museum; call 278-5152 for info. *Prudential Center, 262-8500.*

Film

Brattle Theater—October 11: *Unfaithfully Yours*; *Miracle At Morgan's Creek* • October 12: *Double Indemnity*; *The Blue Dahlia* • October 13: *High Art*; *Bitter Tears Of Petra Von Kant* • October 14: *Henry Fool*; *Wilde* • October 15: *The Odd One Dies*; *Hero* • October 18: *Hail The Conquering Hero*; *The Great McGinty* • October 19: *The Big Clock*; *Phantom Lady* • October 20: *Faster Pussycat! Kill! Kill! 40 Brattle St., 876-6837.*

Coolidge Corner—Opening October 8: *Pecker* • October 10-12: *The Gold Rush* • Also October 12: *The Seven Samurai* and the Mass. Ave. Film Festival • October 17 &18: *The King and I* • October 24 & 25: *The Black Stallion*. Call 734-2501 for showtimes. *290 Harvard St.*

Harvard Film Archive—October 7: *D.W. Griffith at Biograph*; *Blonde Venus* • October 8: *Double Life of Veronique* • October 9: *Project Grizzly* • October 10: *Project Grizzly*; *Cavafy* • October 11: *Mass. Ave. Film Festival*; *Age of Illusion*; *Family Nest* • October 12: *Solaris* October 13: *Scarface*; *Solaris* • October 14: *Early Russian Silent Shorts*; *Scarface* • October 15: *The American Friend* • October 16: *The American Friend*; *Tokyo-Ga* • October 17: *Tokyo-Ga*; *Lightning Over Water* • October 18: *Exodus*; *When Joseph Returns*; *Daniel Takes A Train* • October 19: *Exodus* • October 20: *Laura*; *Alice in the Cities. 24 Quincy St., Cambridge, 495-4700.*

Museum of Science—Ongoing: *Amazon. Mugar Omni Theater, Museum of Science, Science Park, 723-2500.*

Galleries

Alpha Gallery—Through November 4: Bernard Chaet's new paintings and works on paper. Opening reception October 17, 3-5 pm. *14 Newbury St., 536-4465.*

Andrea Marquit—Through October 17: Mick O'Shea, *The East River Art School* features paintings, works on paper and mixed media objects completed during the past year while the artist has been living in New York City. *38 Newbury St., 859-0190.*

Art Institute of Boston—Through October 30: The Art Institute of Boston Faculty Exhibition. The exhibition will feature approximately 50 works in traditional and non-traditional media ranging from oil painting to mixed media, video, digital imaging, printmaking, sculpture and ceramics, silver and non-silver photography, including gum bichromate by both full-time and part-time faculty of the college. *700 Beacon St., Boston, 262-1223.*

Artists Foundation—Through October 17: *Like Deja Vu All Over Again*, works by A.E. Ryan; *Small Talk*, paintings by Barry Hazard; *Mexican Portrait*, videos by Alberto Roblest. *516 East Second St., Boston, 464-3559.*

Bottom: Michael Lutch

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5 Questions WITH Arthur Griffin



In speaking of the Arthur Griffin Center for Photographic Art, Pulitzer prize winner and friend John Updike has said, "Arthur has bestowed on the town of Winchester a grist mill filled with photographic treasures." The 95-year-old has assembled a collection of over 100 blown up photos chronicling his 1929-1946 stint at the *Boston Globe*. Griffin has captured FDR and Frank Sinatra—and introduced America to a little thing called Kodachrome. The show runs through October 25. 67 Shore Rd., Winchester, 781-729-1158.

When did your love of photography take hold?

Arthur Griffin: In 1932 I traveled Germany and France on a bike, sketching. I had brought along a camera and realized that taking pictures was more interesting.

Your collection is unparalleled in scope. Are there particular pieces that stand out in your mind?

AG: The first full color pictures of Ted Williams were taken in 1939. Eastman Kodak had sent me the new Kodachrome film. I had forgotten about those pictures until six years ago. The colors are so fresh they look like I had shot them yesterday. I was offered $25,000 for them—I told the buyer to get lost. I also took the first campaign pictures for governors Saltonstall and Tobin.

Having shot many important politicians and celebrities, is there anyone whose photograph you are particularly proud of having taken?

AG: President Franklin Delano Roosevelt. That was on assignment for the *Globe*.

Do you consider yourself to be a news photographer or an artist?

AG: I was the only news photographer actually using a 35 mm camera. It was news but it was innovative.

Are you still taking photographs?

AG: I gave up all assignments 25 years ago. But I continue to take pictures for myself. I still get requests but I regrettably turn them down—I'm afraid I would get hooked again.

—Krystian von Spiedel

Galleries

Bernard Toale Gallery—Through October 31: Ana Mendieta: Esculturas Rupestres. *450 Harrison Ave., 482-2477.*

Boston Athenaeum Gallery—Through November 28: Emerson in Italy: Photographs by Evelyn Hofer. In 1832-1833 Ralph Waldo Emerson visited Italy for the first time and kept a marvelously detailed journal of his trip. With the writer's journal in hand, Hofer took her camera and followed his journey, making a visual record of the places about which he wrote so movingly. *10 1/2 Beacon St., 227-0270.*

Brickbottom Gallery—Through October 30: Women in Art '98. The selected work is diverse, ranging from photography to sculpture, contemporary experimental mixed media, to traditional painting. No two artists are similar, yet all the work is complementary. *One Fitchburg St., Somerville, 776-3410.*

Chappell Gallery—Through October 15: Czech and Japanese studio art today. *14 Newbury St., 236-2255.*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd floor, 262-9365.*

Creiger Dane Gallery—Through October 31: Essential Gestures: An exhibit featuring mixed media and painted figurative sculpture which, through a variety of gestures, reflect our sensorial experiences of one another by South African artist Paul Stopforth. *36 Newbury St., 536-8088.*

Elias Fine Art—Through November 15: Room, photographs of Shellburne Thurber. Thurber has undergone a significant transformation in recent years. Earlier photographs documented personalities, using the atmosphere and objects in a room to identify absent people. In recent years, she has begun to photograph space itself. *120 Braintree St., rear, Allston, 783-1888.*

Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

Fort Point Arts Community—Through October 9: "Sight Squared", works by Lisa Hawk and Nancy Wagner • October 17&18: 19th Annual Open Studios. For more information call the FPAC at 423-4299. *300 Summer St.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

Gallery 57—Through October 30: Donald Gurewitz exhibits vibrant photographs of the daily lives of people around the world and the beauty of the natural environment. *2nd Floor of City Hall Annex, 57 Inman Street, Cambridge, 349-4380.*

George Sherman Union Gallery—Through November 2: Sam Lacombe. Lacombe's paintings of signage and other cultural artifacts evoke an urban landscape that is rapidly disappearing. *775 Commonwealth Ave., 353-5707.*

Gibbs Gallery—Through October 23: Approaches to Paper featuring works by Bert Antonio, Peter Arvidson and Juan Perdiguero. *41 Foster St., Arlington, 781-648-6220.*

Hurst Gallery—Through November 3: Vishnu and The Raj-Indian Traditions of Painting and Sculpture. *53 Mount Auburn St., Cambridge, 491-6888.*

Kougeas Gallery—Through October 31: J. Bordage: Souvenirs of Heaven and Earth. Generous Artists: Small works by gallery artists contributing to AIDS Action Committee's ARTcetera Auction. *88 White St., East Boston, 569-9317.*

Light Sources Gallery—Through October 31: Tony Rinaldo-Large Cibachromes and c-print landscapes. Rinaldo creates images whilst roaming in the woods. *23 Drydock Ave., 3rd floor, Marine Industrial Park, 261-0344.*

MacKeen Gallery—Through October 20: The Art of Collaboration. *173 Newbury St., 262-0252.*

Mercury Gallery—Through October 10: Works by Lucette White. • Opening October 24: Jon Allan Marshall. *8 Newbury St., 859-0054.*

Michael Price Gallery—Land, Sea and Beyond: Paintings of New England by four Boston artists. *252 Newbury St., 437-1596.*

Mills Gallery—Emblem: Mixed media works by eight Boston artists, through October 18. *Boston Center for the Arts, 539 Tremont St., Boston, 426-5000.*

Mobius—October 14-31: Margaret B. Tittemore: Quotidian. Opening reception October 17 from 3-5 pm. *354 Congress St., 542-7416.*

NAGA—October 16-November 14: Depth and Illusion: Varieties of Abstract Space. The first in a series of exhibitions scanning Boston painting. Opening reception October 16, 6-8 pm. *67 Newbury St., 267-9060.*

Nielsen Gallery—Through October 10: Damien Dibona's Icons of Change. • October 17-November 14: Neill Fearnley and Jake Berthot. *179 Newbury St., 266-4835.*

Panopticon Gallery—Through October 30: Francine Zaslow: Myth and Metal Interpreted. Boston area commercial photographer displays her series, Heavy Metal, as well as a small collection of images from a new and yet to be finished project based on classic children's stories. *187 Bay State Rd., 267-8929.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village; 739-3505.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Upstairs @ Johnsons—Through October 28: Landscapes by Boston-area artists David Faust, Robert Grady, Gedas Paskauskas and Dido Thayer. Artists' reception October 8, 5-7 pm. *355 Newbury St., 3rd floor, 536-4065.*

Jazz, Folk, & Other Music

835 Beacon Club—Ongoing: American Original Fridays. *835 Beacon St.*

Bay Tower Quartet—Friday & Saturday: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

Bill's Bar—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

House of Blues—October 16: Jimmy Johnson • October 17: Woodburn/Arena Band • October 19: Two For The Road • October 20: Rick Russell Blues Buffet and Jam • October 21: R.L. Burnside. *96 Winthrop St., Harvard Square, Cambridge., 497-2229.*

Lizard Lounge—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

O'Leary's—Ongoing live performances. *1010 Beacon Street, 734-0094.*

Plaza III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

The Rack—24 Clinton St., across from Faneuil Hall; 725-1051.

Regattabar—October 7: The Dominique Eade Trio • October 8: The Artie Shaw Orchestra directed by Dick Johnson • October 9: Tiger's Baku • October 10: The Yellowjackets • October 17: The Joshua Redman Quartet at the Berklee Performance Center. For tickets and info call Concertix at 876-7777. *The Charles Hotel, 1 Bennett St., Cambridge*

Scullers Jazz Club—October 7 & 8: Jim Hall • October 9 & 10: Walter Beasley • October 12: Eric Marienthal • October 15 & 16: Roy Haynes • October 18: Vivian Male • October 21-24: Illinois Jacquet Big Band. *400 Soldiers Field Rd., 562-4111.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Top of the Hub—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

Trattoria Il Panino—Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am •



Work by artists like Susan Nicter (above) are at the FPAC on the 17th & 18th.

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What'll It Be This Time?

Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Wally's Cafe—Live jazz, blues or funk every night of the week. Free. *427 Mass. Ave., 424-1408.*

Kids

Boston Public Library—Preschool Storytime for children 3-5 years old, every Friday. Pre-registration for all events is required at least three weeks in advance. Johnson/McKim first floor corridor, *Copley Square Branch, 536-5400 ext. 328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

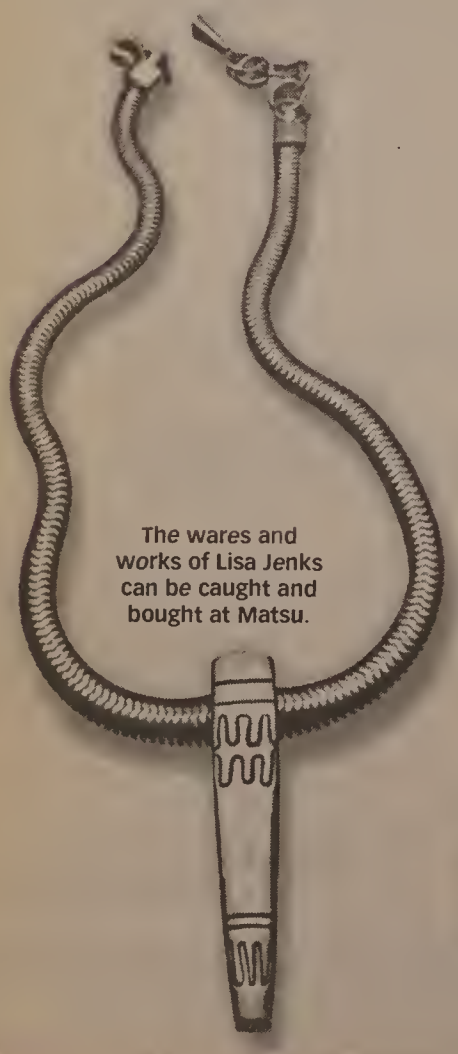
EcoTarium—The New England Science Center has changed its name, but some things just never change. Like the fact that on Saturdays from 10 am to 1 pm admission is free; the planeterium program will also be offered free of charge at 11:15 and at noon. *222 Harrington Way, Worcester, 508-791-9211.*

Puppet Showplace Theatre—Ongoing: Performances every Saturday and Sunday at 1 and 3 pm. Admission is $6 per person and shows are recommended for people five years and older. Located opposite the Brookline Village T station it is barrier free, accessible to all children and adults. Reservations are accepted Monday-Friday. • October 10 & 11: Puss in Boots • October 17 & 18: Red Riding Hood. *32 Station St., Brookline, 731-6400.*

Ringling Brothers Barnum & Bailey Circus—From October 14 through October 25 the circus will be at Boston's FleetCenter. Tickets are $12-$35 and available by calling Ticketmaster 931-2000. *1 Fleetcenter, 624-1000.*

Lectures/ Readings/Author Appearances

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. 1971 Mass. Ave., *Porter Square, Cambridge, 864-9625.*



The wares and works of Lisa Jenks can be caught and bought at Matsu.

5 Questions

WITH

Mark Leyner

Writer Mark Leyner rolls into town for a reading at Waterstones from his latest tome, *The Tetherballs Of Bougainville*, on October 7. We caught up with the man who's half-comic book hero and half-literary stuntman to talk about kids, MTV and being weird.

Have you always been bizarre in your written word or did it just happen one day and you've stuck with it because it worked?

Mark Leyner: I was sitting around one day in my girlfriend's dorm room at Brandeis University. I had been writing poetry—as kids do—and was thinking about writing prose, but I wanted to make it audacious and garish and cook up something unlike anything else.

Would you rather drink a cup of Demi Moore's spit or get pimp-slapped by a drunken Zsa-Zsa Gabor?

ML: I would drink all sorts of fluids from Demi Moore.

You have a sitcom you're working on for MTV, what's up with it?

ML: It's a medical action comedy. The pilot is called *Iggy Vile M.D.*—about a doctor unlike any we've seen.

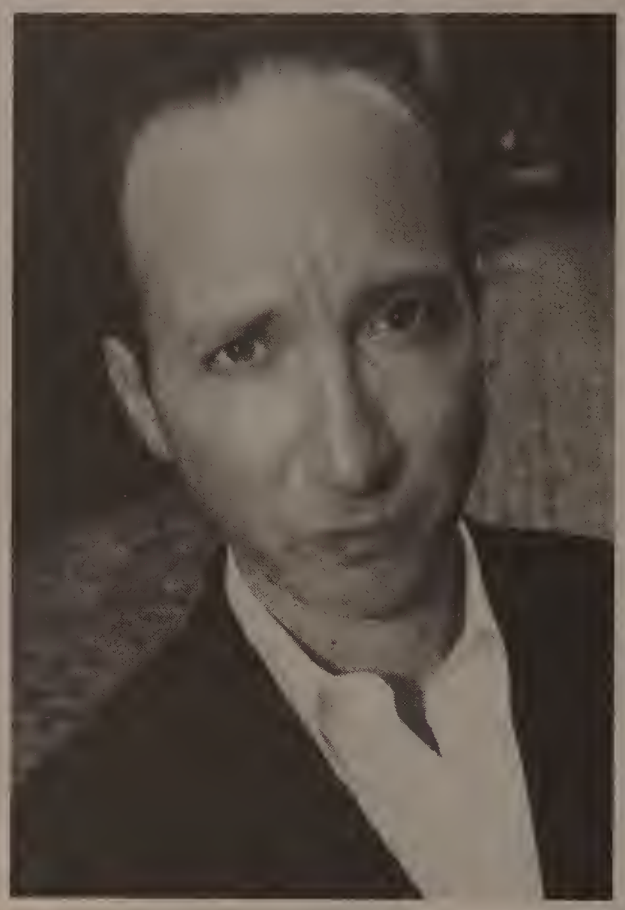
What was little Mark Leyner like as a kid?

ML: I was quite insular and always obsessed with death and the coming apocalypse. I was wise beyond my years. Little. Now I'm not so little and more socially savvy but my inclinations are still the same.

You have a daughter—what parts of you showed up in her?

ML: She becomes hysterical when you put uncomfortable clothes on her—like she's being burned at the stake. Like I was. She has a quiet self-assurance about her. Like me. She's a gorgeous girl version of myself.

—*S.T.*



Brookline Booksmith—October 7: Cathleen Schine reads from her Evolution of Jane • October 8: Salamander Poetry Night with Salamander Magazine • October 14:.Amir Aczel reads from his latest • October 22: Rabbi Lawrence Kushner hosts a discussion of his book Eyes Remade For Wonder: A Lawrence Kushner Reader. *279 Harvard St., Brookline, 566-6660.*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

Grub Street Writers—*55 Greenough Street, Brookline. 975-0001.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

New England Historic Genealogical Society—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. T.T. The Bear's Place, *10 Brookline St., Cambridge, 227-0845.*

Waterstones—October 7: Mark Leyner reads from his latest, *The Tetherballs of Bougainville* • October 9: August Kleinzahler • October 15: Donald Spoto reads from his *The Hidden Jesus* • October 19: Jim Harrison reads from *The Road Home* • October 20: John Updike reads from *Bech at Bay. 26 Exeter St., 859-7300.*

Wellness Community—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Museums

Computer Museum—Permanent exhibits: The Networked Planet. The Virtual FishTank; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; The Walk-Through Computer 2000. • Opening November 3: The Best Software for Kids Gallery. *300 Congress St., 426-2800.*

Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

Isabella Stewart Gardner Museum—Tuesday-Sunday, 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Friday 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, 566-1401.*

John F. Kennedy Library and Museum—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $4-8. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

Museum of Fine Arts—Through October 8: Beauty Contest: Judging Quality in Prints • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. • Through December 27: Monet In the 20th Century. *465 Huntington Ave., 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

Museum of Science—Ongoing: Amazon • Charles Hayden Planetarium • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. *Planetarium. Science Park, 723-2500.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. *Central Wharf, 973-5200.*

Old State House Museum—Through May 1999: The Bostonian Society: The Bloody Massacre on King Street, examines the circumstances that led to the Massacre, $3. *Corner of State and Washington streets, 720-3290.*

Old South Meeting House—Ongoing, 9:30-5 pm: This house on the Freedom Trail—built in 1729—was at the center of the Boston Tea Party and many a town meeting preceeding the Revolutionary War. Take a listen to the Old South Meeting House audio program titled If These Walls Could Talk—featuring reenactments of historical moments in the history of the house. *310 Washington St., 482-6439.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

The Revolving Museum—A community oriented museum that works with local artists, students and community leaders to provide an opportunity for discourse through the arts • Opening October 1: *Murdock Haunted House. 288-300 A Street, 439-8617.*

The Sports Museum of New England—Through October: Tribute to the Olympics, tickets $6 adults, $4 seniors and children ages 6-17 years, children under 6 years and members admitted free. *FleetCenter, 78-SPORT.*

USS Constitution—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS Constitution Museum—Ongoing: Around the Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

American Red Cross—The ARC continues to seek energetic and dedicated individuals to assist as volunteers in many areas. Call for more information about Red Cross volunteer opportunities. *375-0700, ext. 280 or 1-800-564-1234, ext. 280.*

Boston City Hall Farmers' Market—Local farmers offer plants, vegetables, fruits, herbs, honey and fresh baked goods & breads Mondays and Wednesdays through November 26, 11 am-6 pm. WIC and farmers' market coupons accepted. *Boston City Hall Plaza, Cambridge St., 413-527-6572.*

Cambridge Cares About AIDS—Ongoing: CCAA seeks volunteers to deliver evening meals donated by Cambridge-area restaurants to families affected by HIV/AIDS. Volunteers must have access to a car, a valid driver's license, participate in training, and make a six month minimum commitment of two hours weekly. Contact Sandra Baccus for more information. *678 Mass. Ave., Cambridge, 661-3040.*

Copley Square Farmers' Market—Tuesdays and Fridays through October 30, 11-6 pm. Local farmers offer plants & flowers, vegetables, fruits, herbs, honey and fresh baked goods and breads. WIC & farmers' market coupons accepted. *Copley Square, Along St. James Street at the Copley Square Plaza, 413-527-6572.*

Walking Tours—The Society for the Preservation of New England Antiquities is offering walking tours of Boston's historic Beacon Hill, Saturdays and Sundays, May through mid October. Entitled "Magnificent and Modest," the tour is led by expertly-trained guides who bring visitors to not just the sunny, tree-lined streets where the affluent resided, but also the humbler North Slope, an area which was home to Boston's working class. The cost of the tour is $10 and is limited to 15 people (reservations are recommended). *The SPNEA, 141 Cambridge St., 227-3956 ext. 256.*

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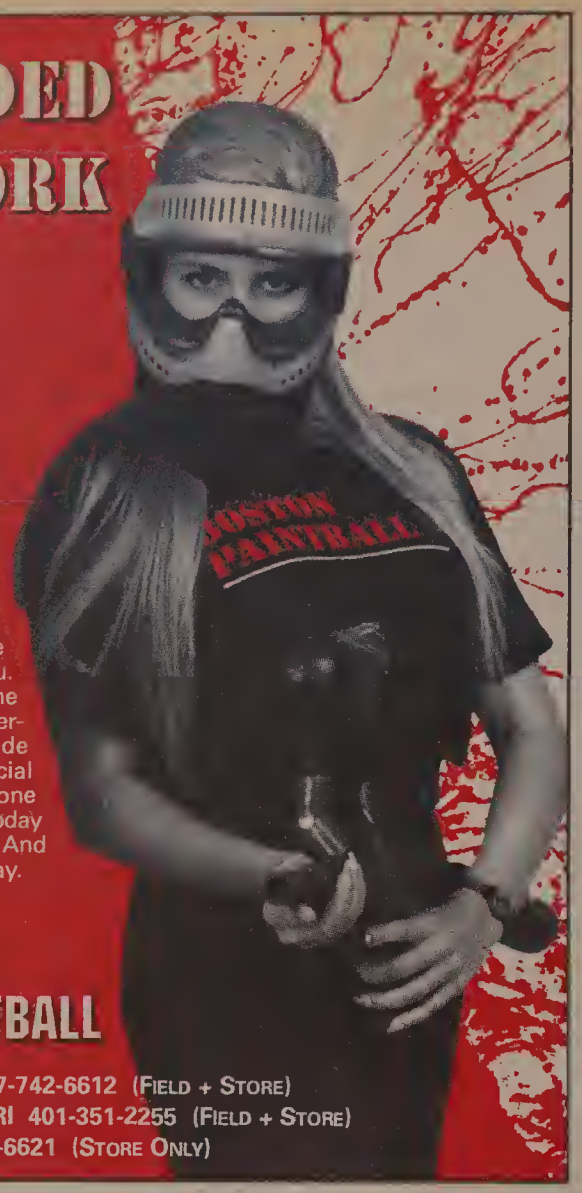
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Sports

Bruins—October 10: St. Louis Blues • October 12: New York Islanders • October 29: Montreal Canadians • October 31: Carolina Hurricanes.

Walking—The Ultimate Walking Club departs every Thursday evening from the Bull & Finch Pub at 6:30 pm to work off some calories and work up a sweat. The distance covered ranges from two to five miles and encompasses scenic vistas and historic trails.

Theater

Actors Playhouse—October 15-17, 22-24: Williams' *Cat on a Hot Tin Roof*. Tickets $12, $10 for seniors and students. 50 W. Broadway, South Boston (at Broadway T Stop). Call 268-2677.

American Repertory Theatre—September 18-October 10: Paul Vogel's 1998 Pulitzer Prize-winning play *How I Learned to Drive* features Arliss Howard and Debra Winger. *How I Learned to Drive* is the story of a woman who learns the rules of the road and life from behind the wheel. It is recalled by a young woman growing up in Maryland called Li'l Bit, who comes of age in the 1960-70s. She receives driving lessons from her uncle and that relationship—tentative and sexual—forms the underpinnings of a story that is mesmerizing, personal and disarmingly funny. Loeb Drama Center, *64 Brattle Street, Cambridge, 547-8300, www.amrep.org.*

Boston Playwrights' Theatre—October 8-18: The Sins of Sor Juana. The newest work from the author of The Barechested Man, this comic-tragic tale of Juana Inez de la Cruz, 17th century poet and nun, explores Juane's life in the convent juxtaposed against the colorful machinations of the Viceroy's Court of New Spain where intrigue reigns and love has many guises. Tickets are $15. *Boston Playwrights' Theatre, 949 Commonwealth Ave., 353-5443.*

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., 426-6912.*

Charles Playhouse II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

Copley Theater—Through November 1: Brendan Behan's Confessions of an Irish Rebel. *225 Clarendon St., 266-7262.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Friday & Saturday 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

The Improv Asylum Theater—Offers a variety of entertainment, with a focus on improvisation, sketch comedy and original comedic plays. Tickets are $10 and dinner packages with popular North End restaurants are available. Shows are Thursday at 8 pm; Fridays and Saturdays at 8 pm and 10 pm. • Ongoing: TV 2000: An original, irreverent sketch comedy show that skewers modern television programming. *216 Hanover St., North End; 263-6887.*

Lyric Stage Company of Boston—Through September: Neil Simon's *Lost In Yonkers. 140 Clarendon St., Boston.*

Mystery Cafe—Ongoing: *Mass Hysteria*, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. *Ricardo's Ristorante*, 175 North St. • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

North Shore Music Theater—Through October 24: Children of Eden. *62 Dunham Rd., Beverly, 978-922-8500.*

Peabody House Theatre Cooperative—September 17-October 10: Edward Albee's *The Death of Bessie Smith*. A young Albee probes the painful and complex issue of racial prejudice through the ugly and shameful circumstances surrounding the death of the great blues singer Bessie Smith. *277 Broadway, Somerville, 625-1300.*

Puppet Showplace Theatre—Ongoing: Performances every Saturday and Sunday at 1 and 3 pm. Admission is $6 per person and shows are recommended for people five years and older. Located opposite the Brookline Village T station it is barrier free, accessible to all children and adults. Reservations are accepted Monday-Friday. • October 10 & 11: Puss in Boots • October 17 & 18: Red Riding Hood. *32 Station St., Brookline, 731-6400.*

Roxy—Through November 15: Kissed By Magic. Surrender to the "kiss of magic," a show that dazzles with the ancient art of magic as modern entertainment, starring two of the world's greatest magicians, Rocco & Joanie. *279 Tremont St., 338-7699.*

Shubert Theatre—October 20-November 1: *Jolson-The Musical*. This musical showcases all the scandal and spectacle of Al Jolson's life story featuring some of the most treasured songs of all time. *265 Tremont St., (800) 447-7400.*

Stanley B. Theatre—Through November 1: John Steinbeck's *Of Mice and Men*. 8 pm Friday and Saturday; 3 pm Sunday matinees. *Riverside Theatre Works, 45 Fairmount Ave., Hyde Park 361-7024.*

Turtle Lane Playhouse—Opening October 23: *Carrousel*. For ticket information call 244-0169. *283 Melrose Street, Newton.*

Wang Theatre—Through October 11: Boston Ballet's *Giselle*. Unrequited love drives an innocent young woman through heartbreak, madness and death as she ultimately saves the life of the man who betrays her. • October 14-November 1: Riverdance. *270 Tremont St., Boston, (800) 447-7400.*

Tastings

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Julien, at the **Hotel Meridien**, will present a series of special dinners featuring many recipes of French Impressionist Claude Monet. These dinners will coincide with the Museum of Fine Arts' exhibition *Monet in the 20th Century*. Each evening will include a five-course meal prepared by executive chef **Mark Sapienza** featuring recipes from Monet's journals as outlined in the book *Monet's Table*. Each course will be expertly paired with champagne and wines. A Museum of Fine Arts lecturer will provide an informal talk on this renowned artist during dinner. Menu items will include: roasted garlic soup, quail eggs and croutons; country style duck pie; pike in white butter sauce; roasted venison with rosehips; and tart tartin.

The dinners will be held on **October 15, 22, 29** and **November 5.** The price of the evening is $95

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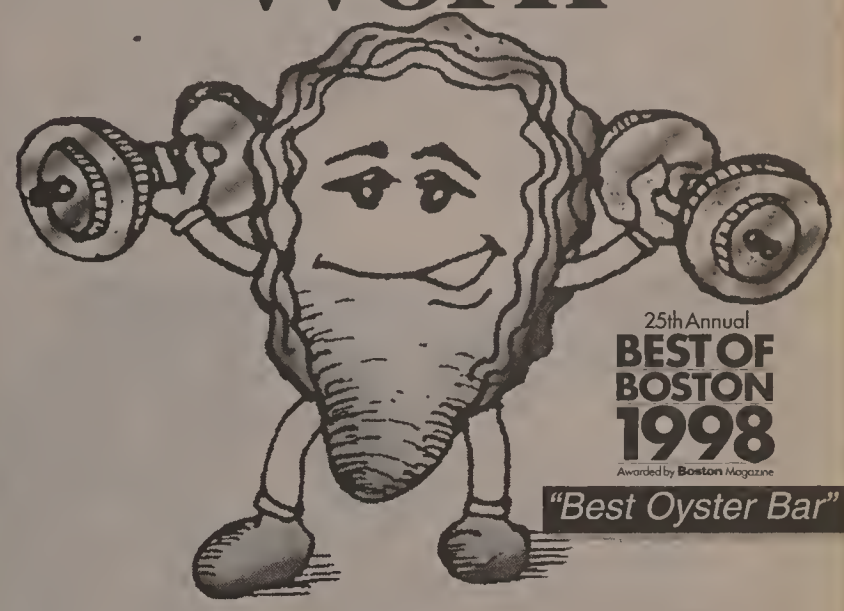
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per person, plus tax and gratuity; parking is included. Diners will also have the option of purchasing tickets to the Museum of Fine Arts exhibition. For more information and reservations call 451-1900, ext. 7120.

Hipster Hoagies

So two brothers from Philly get together and dream of opening the ultimate restaurant. A place where they and their friends can come in and get fantastic food in a laid-back atmosphere. The result is Brighton's **Moogy's**, run by **Philip and Scott Shaffer**, two guys whose love for what they do keeps them busy satisfying diners with fantastically creative takes on hometown favorites. Weary party hounds can rely on Moogy's to provide them with Bomb—three scrambled eggs with American cheese and ham, bacon or sausage on a nine and a half inch roll. If the combo doesn't suit your fancy they'll stuff the roll with an omelet! But what draws diners to Moogy's are the amazing sandwiches they offer, including the signature chicken steak hoagie made with shaved chicken breast and the Moogalopagus—ham, turkey, salami, capicola, bologna, mortadella, provolone and American cheese.

Moogy's is open Monday through Saturday from 9:30 am-11 pm; Sunday 9:30 am-10 pm. Located at 154 Chestnut Hill Ave. in Brighton, Moogy's is two blocks from the Cleveland Circle B Line stop. For more info call 254-8114.

Tasty TV

Bostonians tend to think that the world revolves around their magnificent city—well it does. Proof positive is **Marisa D'Vari**'s answer to **Julia Child**, *A Taste of Luxury*. The show airs every Thursday at 9:30 pm on Channel 3 in Boston and at 6:30 pm every Wednesday on Channel 3 in Brookline. Marisa introduces viewers to the popular chefs, authors and celebrities who make restaurants as intriguing and exciting as the over-hyped fashion industry. This season Marisa will chat with **Todd English, Daniel Bruce, David Fritchey, Michael Reidt, Tom Tenuta, Dave Dubois** and **Tanya Holland**. The travel segment of the show will include jaunts to Sardinia and Majorca, as well as a two-part tour of the Napa Valley during its annual wine auction. For program information and featured chefs' recipes consult *www.deg.com*.

Awesome Oysters

October's here and that can mean only one thing: It's time for **Magnolias**' second annual October Oyster Festival! Chef **John Silberman** will celebrate the tender pearl of the sea every Tuesday through Saturday now until October 31. According to Silberman, "Our first Oyster Festival was an overwhelming success. We had so many requests to bring it back that it's now a regular part of Magnolias' special festival schedule along with the restaurant's shrimp, crab and game menus. As New Englanders are great lovers of seafood and oysters have always been a mainstay of fine Southern cuisine, this menu offers a terrific combination of tastes and ideas."

Entree options include a seaside duet consisting of delectable shrimp and oysters, robustly sautéed with garlic and presented over classic linguine pasta; and a decadent oyster casserole of sinfully seasoned oysters, topped with a flavorful crust of rosemary, bacon and garlic stuffing. Located at 1193 Cambridge St.; for reservations call 576-1971.

Yummy Honey

Salamander's **Stan Frankenthaler** has fond memories of his grandmother's wonderful pound cakes. She would toast slices of them and serve the cake buttered with ice cream. The key to success with this recipe is to really cream the butter and sugar until it is as light and fluffy as possible. For variations in taste, use different types of honey. The following recipe serves twelve.

2 1/2 sticks unsalted butter softened
1 cup sugar
1 cup honey
4 each extra large eggs
3 cups all purpose flour
2 teaspoons baking soda
1/2 teaspoon salt
1 cup milk
2 teaspoons pure vanilla extract

Preheat oven to 350 degrees, butter and flour a 10-inch bundt pan. In a countertop mixer or using a hand-held beater, cream softened butter and sugar until very light and fluffy approximately four to five minutes, scraping the bowl occasionally with a rubber spatula. Whip in the honey—scrape the bowl again. With the mixer at moderate speed add eggs one at a time and allow each to be fully incorporated before adding the next. In a separate bowl sift together the flour, baking powder and salt. In another bowl combine milk and vanilla. Alternate adding dry and wet ingredients in two to three batches finishing with dry, then transfer to the prepared bundt pan. Bake for 50-60 minutes, testing with a skewer. Remove from oven and cool on wire rack 10-15 minutes before unmolding. Serve with ice cream, fresh berries or fruit compote.

Say Cheese!

Move beyond Gouda, havarti, cheddar and brie! Accompanied by basic dry red and white wines, sample more than 20 cheeses from around the world, including monastery varieties such as Port-Salut and oka; the delicious semi-soft cheeses of nokkelost, Tilsit, and gaperon; and unique washed-rind cheeses such as chaumes and taleggio. On **October 20** from 6 to 9 pm at the BCAE (5 Comm. Ave.), Bon Grain representative **Tim Smith** will reveal how different cheeses are made and give tips on buying. Be sure to come to the class hungry and ready for the cheese feast of a lifetime! The materials fee for food is included in the $46 tuition. For information call the BCAE at 267-4430.

5 Questions

WITH

John J. George

Tremont 647 recently named John J. George, formally of Cambridge's Anago Bistro, as their new pastry chef. A graduate of BU, George has studied with Julia Child, Jacques Pepin and Martin Yan. His fresh dessert menu includes a flourless chocolate cake with brandied fruit and chocolate sauce, and fresh gingerbread with Christina's French vanilla ice cream and banana mango salsa. George recently dusted the flour off his palms long enough to chat with us about Betty, bananas and working out.



Why become a pastry chef and not a cook?
John J George: I started out as a cook but began to make more desserts—as I began to learn more about baking, I realized that desserts were always a special thing to me. Growing up, desserts always meant a celebration.
What is your signature dessert? A personal favorite?
JG: Banana cream pie. For friends I make butterscotch ice cream—using real Scotch.
How do you stay in shape making sweets all day?
JG: I work a lot of hours—10, 12 hours a day.
What sort of creative things have you been known to do with whipped cream?
JG: Give the whipped cream a variety of flavors—or with mascarpone cheese. I add lemon curd and mascarpone cheese to whipped cream and age it for a day—with its moussey texture it is used on a lemon tart.
What makes you better than Betty Crocker?
JG: I really believe in scratch baking. There are no shortcuts or an easy way out.

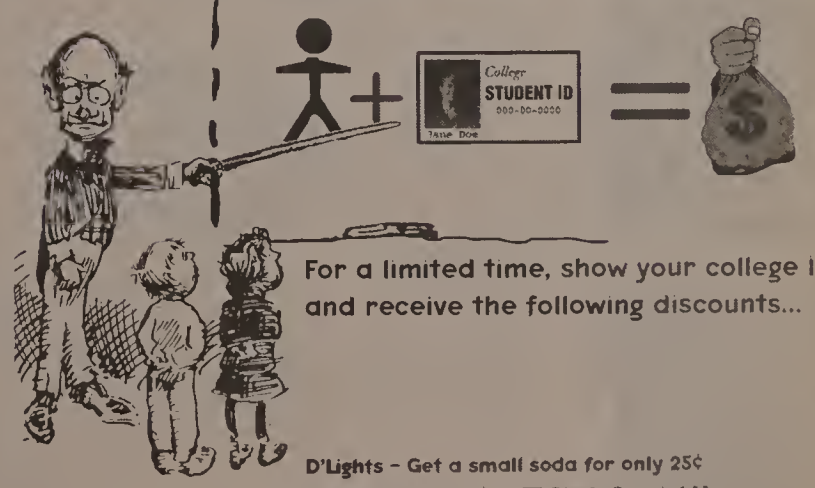
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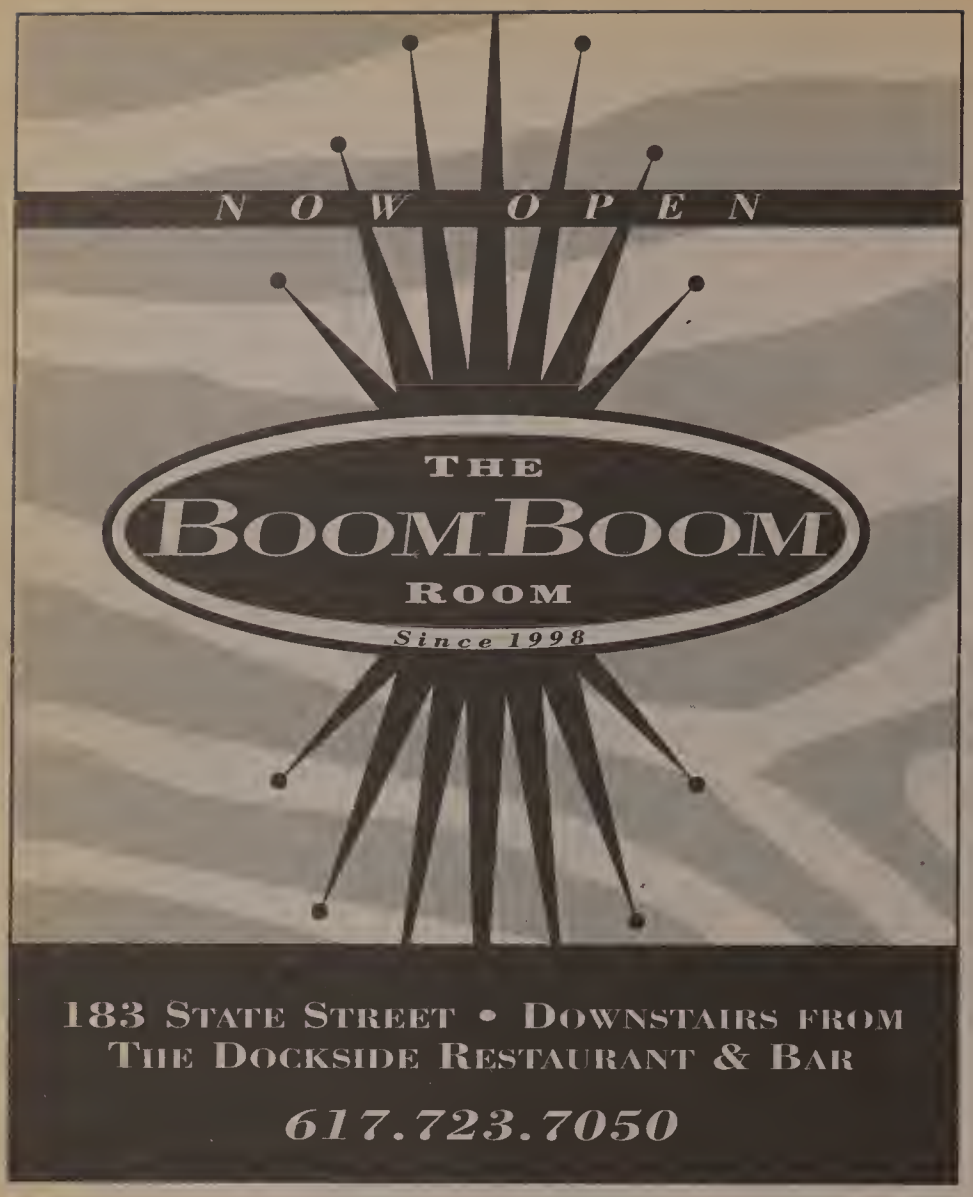
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A Night at the Roxbury
★1/2
The latest expansion of a *Saturday Night Live* sketch into a feature is, as we've come to expect, packing a few funny moments but pretty pointless. This takes the overzealous club guys with the bobbing heads (Will Ferrell, Chris Kattan), whose sketches have been short and without much dialogue, and reveals them to be underachieving LA brothers who dream of opening a nightclub. The influence of producer Amy Heckerling, who co-produced this with *SNL*'s Lorne Michaels, is a help, as she's enlisted such veterans of her *Clueless* as Dan Hedaya and Elisa Donovan to boost the cast. She's also no doubt responsible for the two take-offs of scenes from movies by Cameron Crowe, who wrote her classic *Fast Times at Ridgemont High* before becoming a director, too. Never consistently funny, but at least it's better than the Stuart Smalley movie.

Clay Pigeons
★★★
There's a lot of attitude oozing from director David Dobkin's debut movie (and a cool John Lurie score). This comic noir is set in a small Montana town—giving the story a *Rancho Deluxe* meets *Red Rock West* air—and finds a trouble-magnet mechanic (Joaquin Phoenix) befriending a mysterious trucker (Vince Vaughn) who turns out to be his worst enemy. After a few bodies pile up, and the mechanic looks like suspect No. 1, a sullen FBI agent (Janeane Garofalo) arrives in town, too. Although this has a touch of the smugness that can plague independent films, writer Matt Healy endows his characters with engaging kinks, and the three leads (as well as Scott Wilson and Georgina Cates) nail their characters. Not only does this wipe out the memory of Vaughn and Phoenix's lesser *Return to Paradise*, it actually makes you look forward to seeing what Vaughn will do with Norman Bates in the upcoming *Psycho* remake.



Stephen Schiff's *Lolita* is a steady adaptation.

Lolita
★★★
The consensus after Adrian Lyne's long-ago-finished movie's Showtime debut—that his adaptation of Vladimir Nabokov's novel was more serious than Stanley Kubrick's 1962 movie of it—turns out to be only partly correct. Now getting a theatrical release, this version of Englishman abroad Humbert Humbert's (Jeremy Irons) love for his teen stepdaughter (Dominique Swain) similarly tries for an absurd perspective, it's just not as successful. That's no surprise, considering the original had Peter Sellers as Humbert's nemesis (you get Frank Langella here, in a reduced role) and that Lyne and screenwriter Stephen Schiff's idea of humor too often is milk mustaches and banana-munching for Lolita. Still, this is a sturdy adaptation, with Irons at his best as the alternately sympathetic and just plain pathetic Humbert, and Swain (*Face/Off*) ably personifying late-1940s, retainer-wearing forbidden fruit.

One Tough Cop
★★
Director Bruno (*Four Days in September*) Barreto's police procedural based on the autobiography of New York cop Bo Dietl might have been remarkable, had it been made 30 years ago. Now it just seems like the umpteenth *French Connection* and *Dirty Harry* retread. With Stephen Baldwin as Dietl and Chris Penn as his compulsive-gambler partner (the same exact role he played in last year's *Deceiver*), this chronicles the two detectives' capture of the rapists of a nun, despite putting up with pencil-pushing, politically motivated superiors. With its rights-ignoring cops, this has a touch of the unconventional *Bad Lieutenant* to it, but it's more like just an R-rated episode of *Kojak*. Sweet cameo by Barreto's wife, Amy Irving, as a jerky federal agent.



Phoenix (left) and Vaughn (right) in *Clay Pigeons*.

Ronin
★★
Former Cold Warriors from many nations, now mercenaries without a cause, tangle in this international espionage thriller about a group of operatives hired to secure a mysterious metal case for their even more mysterious employers. (The title refers to the name for samurais without masters.) The hook is that you (and they) don't know what's in the case, and you're supposed to gradually care more about the characters and their honor-bound relationships than about their assignment. But those relationships, with the possible exception of the one between American Robert DeNiro and Frenchman Jean Reno, aren't strong enough to merit emotional involvement. Plus the whole affair is too lightweight to take very seriously, though director John Frankenheimer does pull off a dandy Paris car chase.

Six-String Samurai
★
Not since the Quentin Tarantino-starring *Destiny Turns on the Radio* has a movie been so smug in its attitude and so strained in its attempts to be cool. Director Lance Mungia's hipper-than-thou attitude permeates his sci-fi neo-western about a gunfighter-like swordsman/guitarist (Jeffrey Falcon) trying to get through the post-apocalyptic desert for a gig in Vegas. Its premise and techniques are little more than ideas culled from better movies like *The Road Warrior*, *Tokyo Drifter* and *The Warriors*, as well as genre-bending Hong Kong action movies.

From Top: Eli Reed; M. Ginsburg

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals,
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or e-mail us at editor@improper.com.
Recent correspondence follows.

Red Line Connection
It was Wednesday, Sept. 16. We were on the Red Line and got off at Davis. You wore black slacks and a grey blouse with a white sweater draped over you. I wore a T-shirt, shorts and an expression that said I wanted to introduce myself. Despite the fact that our eyes met and we both smiled (not to mention the fact that we saw each other from across Elm Street after) I couldn't get the courage up to say Hi. My kingdom for a time machine! If there's a chance, and a God, then contact me here.
JMACK@AOL.COM

Club Passim
You and several girlfriends sat upfront and to the right of Passims' Saturday night stage, Sept. 5. When our eyes met, you calmly offered a spiritual smile. We exchanged smiles. Again and then again. Your beauty sent me into a spin. Your short black hair with side hair clips, your tall slender body, and your serene smile, now all gently inhabit my mind. Me? I sat with a bearded friend at a center table just back of yours. I probably looked quite stunned and wore a white T-shirt. How do I visit your serenity? Please contact me here, or leave a note for Kevin at Passim.
PASSIM GUY

Pure Loveliness
Love Is the final mystery
It Is the dance of souls
Renewed within the spinning wheel of Karma.
Perhaps a connection? really...
Are we two destined souls
With one more chance at forever.
Eternity Is but a mere glimpse for these minds.
We revolve...akin to the Yin and the Yang
Transcendant of life...forever, a tangent of time.
Love Is the final mystery...
It is the happiness that eludes me.
Looking Into Boston's eyes, will I see her?
Am I the Jeffrey you are looking for?
JEFFREY

Good Doctor
You rock my world with your witty ways, crying in the night and libido angst. You forgive my philandering and remain steadfast, my best of friends. You nourish and satiate my body, you ground my spirit, you are the companion of my soul. Plus you make a mean tilapia.
DZ

Sarah
(Formerly of Great Cuts on Newbury Street)
There is no one in my life who I am more proud of than you. I commend you on your decision to relocate to Salon Luiz at 115 Newbury St. I am sure many people will ask, "Where did the black haired girl go?" I hope your clientele will follow you, you are worth it. My blessings and support, On Namah Shivaya.
COREY AND SHIVA

M. IV
Maybe I should apologize...I didn't mean for things to turn out this way, but I can't change any of it. I fell, hard, and it took a trans-Atlantic flight to rip the heart from my sleeve. I tried too hard be what you needed and I never was. I guess I'm my own sinking ship. I guess that's why I was so weird at the G. Record show the other week. I left without saying anything, so I wouldn't have to deal with saying goodbye, not wanting to prolong what I knew in my heart. I didn't think you'd be back—not so soon. I didn't have my defenses about me. You saw me fall. I didn't want that for either of us. I miss you—the distance did more harm than good, but know that I meant everything I said. "Been hearing about you. All about your disapproval. Still I remember the way I used to move you. I wrote you a letter. I heard it just upset you. Why don't you tell me? How can I do this better? Are you out there? Do you hear me? Can I call you? Do you still hate me? Are we talking? Are we fighting? Is it over? Are we writing? And I miss you." I'm sorry.
ME

Where's the Riverway?
Thanks for the directions on the evening of Sept. 16. You didn't know where the Riverway was but you told me how to get to the Jamaica Way. You were the beautiful blonde standing next to your blue sports car in a nice little white tank top getting gas at the Mobil (or was it an Exxon) station on Huntington Ave. You gave me a smile with the directions and I asked you if you were trying to get me lost. You made me forget how frustrated I was because I was lost. I drove off wondering why I didn't ask you out. You looked great. Hopefully you'll see this and remember me. I was driving a small, gray car and I was wearing a yellow shirt. Why don't we meet for coffee or lunch sometime soon.
LOST BUT FOUND

Beautiful Jane in 34 C
Won't you please have dinner with me?
I would buy you the moon, and hang it too,
If I could spend just one night with you.
LOVESICK BOAT GUY

Jamie
We met at the Harp on September 4. I was talking with my girlfriend (hadn't seen her in months) and you disappeared. I tried to find you, but you were gone. You give up too easily. I'd like to hook up sometime. Maybe some Sunday at Buff's?
KRISTIN

Tyler at 94.5
Although I've never met you, I feel like I already know you. I talk to you often and would love to have the opportunity to be with an Antonio Sabato Jr. lookalike. I wish I had the courage to walk up to you and tell you how I feel.
JAM'N CALLER AND LISTENER


Casey McNamara

SOME FACTS ABOUT ACNE
- Chocolate does not cause acne.
- Suntanning does not clear up acne.
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- Cosmetics, even some synthetic oil-based and hypo-allergenic brands, will aggravate acne.

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BEER SPECIALITY BARS

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and micro-brew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Davis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a DJ every Thurs. - Sun. nights.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-18B0. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 4B0+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

BILLIARDS

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$1B. Winner of Boston Magazine's "Best of Boston," 199B, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor café available. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. A great place to meet before or after games, concerts, movies, and pool. Serves the largest selection of fresh beers in the city. Open from 11:30 am - 1:30 am daily.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-B3B3. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 19B6. Voted 8oston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. NEW - Pool tables and dart boards in the TAPR00M. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

27B Derby St., Salem, 9B7-745-BEER. The perfect place to stop while exploring this historic town. "Great American Beer Food" complements award-winning fresh brewed beer. Over 12 different styles of beer on tap daily. Live entertainment. Open daily.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

24B-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in 8oston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6BB7. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill and the Emerald

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing upstairs at The Emerald if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

eat

253 Washington St., Union Square, Somerville, 776-28B9. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Emily's

4B Winter Street, 8oston, 423-3649. Emily's is great for any occasion. Enjoy us after work, dancing into the evening or celebrate your next event with us. We can accommodate parties for 10-160 people. We're open Mon. - Sat., with live music Thurs. nights, and dancing Fri. & Sat. evenings. Call (97B) 927 - 9188 for private parties and special events.

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BARS & CLUBS

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The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

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131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

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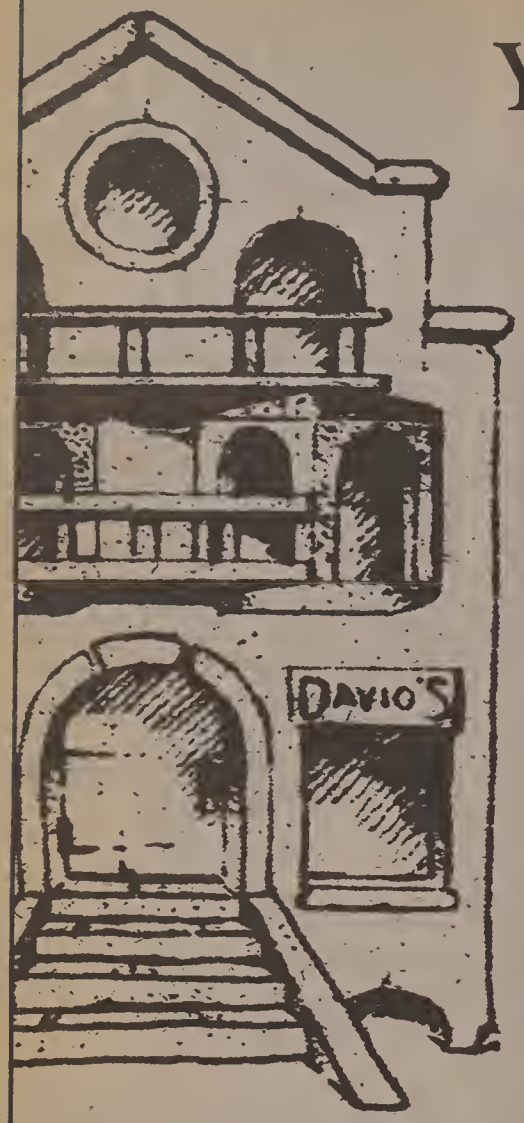
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86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

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755 Boylston Street, Boston, 424-B300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Featuring Roasted Garlic Crusted Angus Sirloin, Pan-Seared Yellow Fin Tuna, Herb Crusted Halibut Nicoise, and Boston's best burger. Upbeat first floor bar and café, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor café available. Sunday Buffet Brunch 11 am - 3 pm. Mon. - Sun. 11:30 am - 1 am.

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Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-B3B3. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. NEW - Pool tables and dart boards in the TAPROOM. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-28B9. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Live music and guest chef every Mon. Cocktails and dinner Mon. - Sat. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Harvey's

99 St. Botolph Street, Boston, 02116, 617-266-3030. Harvey's, a classic neighborhood restaurant nestled in the South End of Boston, serves an all American menu with a twist. This cozy two level restaurant offers fabulous views of the quaint brownstone lined street, Saint Botolph. Patio dining is available in the spring and summer. Open 7 nights a week until 1 am. Dinner: Sun. - Tues. 5 pm - 10 pm. Wed. - Sat. 5 pm - 11 pm. Lunch: Fri. 11:30 am - 5 pm. Brunch: Sat. and Sun. 11:30 am - 5 pm. MC/Visa/Amex/Diners Club accepted. Private room available.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thurs. - Sun.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6B00; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) B20-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 56B-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch

RESTAURANTS

Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new In microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sidney's Grille

20 Sidney Street, Cambridge, 617-494-0011. New restaurant next door to University Park Hotel at MIT. "Urban funk" meets four-star chef as Mike Palombo creates his world-spanning menu, showcasing seasonal Ingredients. The menu Is "contemporary global" with the accent on clear flavors. The open kitchen beneath a copper ceiling, warm woods, and jewel-tone accents change with the light at Breakfast, Lunch, and Dinner. Terrific bar offers dozens of wine by the glass.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

The Barking Crab

88 Sleeper Street, 426-CRAB. Come on down to the Barking Crab and put your feet up by our wood-burning stove while you enjoy one of our local brews and a game of Scrabble®. Or have a few of our famous crab cakes. If it is great seafood in a fun, funky setting that you are looking for, the Barking Crab is where you'll find it.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine In our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

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Improper Sightings



Improper *fan* ***Henry Kissinger*** *at the National Governors Conference*



Nicolet Von Speidel *of Boston at the Louvre*



Douglas Cutter *of Brighton on a military exercise (must be covert because he didn't tell us where!)*

Unlike the rest of your friends, we want to see the photos from your next trip. Where do you take us? We want to know! Send us a picture of you or a friend reading *The Improper Bostonian Magazine* and tell us where you were. We'll choose our favorites, publish them and you'll be famous.

Send color or b&w prints (min. 3x5) to: Improper Sightings, *The Improper Bostonian Magazine*, 75 Arlington Street, 9th floor Boston, MA 02116. Please include your name, address, phone number, e-mail and photo location. All photos become the property of *The Improper Bostonian Magazine* and will not be returned.

IMPROPER BOUNTY

Bonus points to anyone who can capture an Improper reader:

At the Indy 500

Swing Dancing

Driving the Oscar Mayer wiener mobile

ADVERTISING

BRUNCH

anago
65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:15 pm. Dinner served every night. Lunch served M - F. Reservations recommended, valet parking available.

B & D Deli
1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both Indoor and outdoor seating is available.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's New-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Cafe Cardoos
Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)
161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

The Skyline Room at The Museum of Science
Museum of Science, Skyline Room, Boston. Come this Sunday to our Skyline Room overlooking the Charles. Enjoy a brunch buffet at 10 am and at noon watch the breathtaking Omni film Amazon! Brunch is also offered at noon with a 2 pm screening of Amazon. Tickets are $28 for Adults, $26 for Seniors and Children, or join us for Brunch only at $20. Onsite parking is included. Reservations recommended, call (617) 723-2500.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

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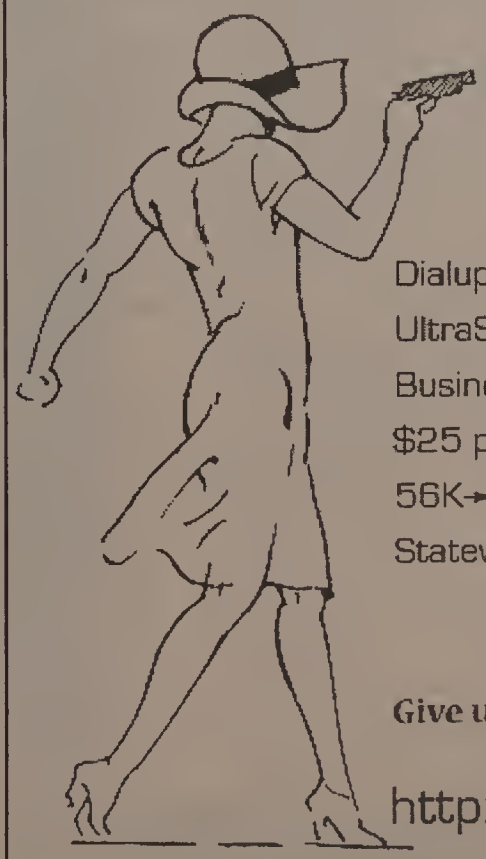
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WOMEN SEEKING MEN

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys travelling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEODYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST DUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

ENJOYING DUR COMPANY
Attractive SWJF, 37, humorous, intelligent, great personality, activities can include fishing, motorcycles, traveling, antiques, movies, picnics. Interested in an easygoing, kind, loving S/DM, 30-50, fit, N/S, for possible LTR. Ad# 1171

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPID
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

THE SIMPLE THINGS!
Attractive DBF, 41, college educated, hardworking, very active, enjoys gardening, beaches, the outdoors, nature. ISO O/SBM, 39-45, 6'3"-6'4", good communication skills. Ad# 2635

♡ DOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

COMMITTED TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

METRO WEST
Pretty, slender, 5'7", blue-eyed brunette, DWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy Boston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable SBF, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic O/SM, 45-60, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. O/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO D/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible O/SM, 30-45. Ad# 1607

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff. Ad# 8171

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

A TRUE CLASSIC
Very pretty, OJF, 44, slender, 5'6", with styli sophistication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor. Ad# 8164

BEEN THERE DONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MENCH SEEKER
Astute, loving DJF, 50s, tall, svelte, witty, honest, housechildren, sometime P, loves arts, news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows, serves, laughs. Ad# 8644

ARE YOU FOR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compassionate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 30-37, for friendship, possible LTR. Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR. Ad# 8640

MEN SEEKING WOMEN

DINNER AND DANCING
Good-looking SWM, 28, well-educated, sporty, funny, enjoys the beach, hiking, dining. ISO SWF, 20-31, N/S, attractive, smart. Ad# 3446

I COULD BE THE ONE
SWM, 48, happy, fun-loving, outgoing, enjoys the outdoors, dining, dancing, golf, swimming, boating, the beach. ISO SWF, 35-45, adventurous. Ad# 2206

ARE YOU THIS PERSON
A SWF, 18-25, who's nice, attractive, enjoys having fun, concerts? Then this SWM, 24, would love to hear from ya. Ad# 3325

THE ONE AND ONLY
SWM, 48, enjoys the outdoors, fishing, the beach, ISO SWF, 30-45. Do you enjoy the same? Ad# 2990

I'M THE RIGHT ONE
SWM, 30, honest, caring, sensitive, enjoys music, sports, concerts, sports. Seeks SWF, 23-30, caring, honest, with similar interests. Ad# 2159

BEST FISH IN THE SEA
SWM, 22, funny, enjoys concerts, movies, nightlife, and having a fun time. ISO SWF, 18-23, who loves to travel. Ad# 2082

BLUE LIGHT
SWM, 25, N/S, fit, attractive, low maintenance, law student, enjoys outdoors, conversation, the Blues, sports, ISO N/S, mature, self-confident, fit, attractive SWF, 19-30. Ad# 1367

CANDY AND FLOWERS
SWM, 44, N/S, humorous, spontaneous, enjoys dining, movies, cooking, swimming, sports, quiet times. ISO thoughtful SF, 30-52, for commitment. Ad# 3018

ATTRACTED TO YOU
SAM, 34, fit, friendly, ISO attractive SWF, 20-40, N/S, with shared interests of movies, dancing, and possible LTR. Ad# 1701

ARE WE SIMILAR?
SWM, 28, easygoing, laid-back, enjoys working out, biking, movies, concerts, dancing. ISO SWF, 22-30, intelligent, attractive, adventurous, for friendship first. Ad# 2095

THE ONE FOR YOU!
Handsome SJPM, young 40, tall, slim, great sense of humor, many interests. Seeks pretty SJF soulmate, 28-35, N/S, not overweight, warm heart, intelligent mind. Ad# 1274

ITALIAN AMERICAN MAN
SWM, 44, N/S, seeks D/S European/Russian F, 36-46, who enjoys music, hiking, biking, sports, long walks. Ad# 3704

HELLO LADIES!
Spontaneous, adventurous SWM, 28, 6', enjoys traveling, dancing, the beach, and the outdoors. I'm searching for a slim, attractive, fun-loving SWF, 21-30, N/S, with shared interests, for friendship/dating. Ad# 3487

NEW FROM TENNESSEE
Handsome, well-mannered SWM, 21, likes art, bicycling, music, and having fun. I'm seeking an attractive, creative, humorous SF, 18-25, with a positive attitude, for friendship, possibly more. Ad# 2113

EXPECT THE UNEXPECTED
Are you an intelligent, mature, open-minded, spiritual woman, 18-45, N/S, fit, who seeks a LTR with an open-minded, creative, SWM, 49? Call me! I'm an author, poet, holistic health professional. Ad# 2017

ETERNAL BEING
SWM, 49, 5'6", creative, spiritual, loves nature, yoga. ISO WF, 27-50, N/S, mature, wild, enjoys meditation. Ad# 3148

LOOK NO FARTHER
WM, 41, 5'9", 175lbs., very handsome, romantic, educated, Omar Shariff look-alike, enjoys dancing, theater, the arts, horseback riding. ISO F, 18-60, to share fun, friendship, romance and more! Ad# 3753

SAIL AWAY WITH ME
WM, 53, tall, salt & pepper hair, blue-eyed, athletic, honest, intelligent, loyal, attentive, open, enjoys boating, the outdoors, bicycling, hiking. ISO F, 38-50, N/S, outdoorsy, similar interests. Ad# 2372

EYES ON THE FUTURE
WM, 34, conservative, outgoing, enjoys golf, bowling, camping. ISO F, 24-40, goal-oriented, down-to-earth, for friendship, possible LTR. Ad# 2414

PLAYING THE MAGIC...
Of life beneath the debris of modern ideas. Cambridge SM, seeks SF, 40-49, for lifetime SWM, 56, ISO SF, 40-49, N/S. Ad# 2674

MAKE ME LAUGH
SBM, 29, 5'9", caring. ISO good-humored SF, age/race unimportant, who likes cooking, hanging out, sports, more. No couch potatoes! Ad# 2018

YOU MAY BE THE ONE!
Attractive, spontaneous OWM, young-looking 40, 5'11", 190lbs., enjoys nature, reading, quiet times, dancing, dining, more. ISO open, honest, attractive SF, 29-40, N/S, for friendship, dating, possibly more. Ad# 2562

CONVINCE ME!
SWM, 35, bio-chemist, tall, dark, handsome, mature, confident, successful. ISO slim, fit SF, 18-40, with similar interests, for sincere LTR Ad# 2570

EVERY MOMENT COUNTS
SWM, 44, 5'10", in great shape, loves dining, dancing, music, comedy, rollerblading, getaways. ISO SF, 30-39, N/S, with similar interests, for friendship, possibly more. Ad# 3782

GIVE ME A CHANCE
Athletic SWM, 44, 5'10", 178lbs., likes working out, the ocean, horseback riding, dancing, music. Would like to meet O/SHF, 36-49. Ad# 1907

BRAINS AND BRAUN
Ruggedly handsome, athletic SWPM, 43, 5'10", salt and pepper hair, blue eyes, N/S. Seeks smart, stunning, athletic SWF, 25-35, for LTR, possible marriage. Ad# 1627

SOUND LIKE YOU?
Eccentric SWM, 27, sociable, spontaneous, seeks tall, savvy, well-read, witty, unpretentious SWF, 21-28. Ad# 1497

DON'T BE SHY
SWM, 40, 6'1", shy, likes traveling, writing, reading, ballroom dancing. Seeks D/SWF, 21-50, outgoing, friendly, trustworthy, good personality, dresses conservatively. Ad# 1015

A PERFECT MATCH
Honest SWM, 37, 5'8", 155lbs., brown hair/eyes, athletic build. Enjoys weightlifting, music, working out, tennis, biking, the beach. ISO attractive D/SWF, 22-37, honest, open-minded, active. Ad# 3718

TAKE A CHANCE ON ME
Intelligent SWM, 49, 5'10", 140lbs., likes walks, reading, classical concerts. ISO compatible O/SF. Ad# 3839

LOVE ME DO
SWM, 43, N/S, drug-free, likes sports, the Beatles, working out, coffee houses, travel, etc. Seeks witty, adventurous O/SWF. Ad# 3551

I WANT IT ALL
SWM, 45, 6'1", slim, good-looking, intelligent, sane, secure, enjoys travel, the arts, adventure. ISO SF, 25-40, intelligent, creative, goal-oriented, attractive, possible LTR. Ad# 3838

SEEKING SWEETHEART
Athletic, energetic SBM, 26, wheelchair bound, enjoys movies, fine dining, sports, ISO athletic, physical SF, 21-28, N/S, energetic, understanding, fun-loving, caring, sweet, friendship, maybe more. Ad# 3207

JUST THE TWO OF US
SWM, 41, 5'11", 165lbs., good shape, brown-haired, hazel-eyed, attractive, enjoys traveling, exercise, dining out, movies, the arts, outdoors. ISO SF, 30-43, N/S, sexy, attractive, similar interests, possible LTR. Ad# 2625

EUROPEAN LOOKS
Adventurous, handsome SHM, 44, 6'1", 185lbs., easygoing, intelligent, likes exercise, nights out, dancing, traveling. ISO D/SW/HF, 25-39, N/S, fit, attractive, open-minded, for fun, romance, possible relationship. Ad# 2451

IN A NUTSHELL
SWM, 56, loves dancing, outdoor dining at the Charles Hotel, films based on Jane Austin novels. Seeking a compatible SF, 40-49, N/S. Let's get together and see where it leads! Ad# 1871

IS IT YOU?
Caring S8M, 29, open-minded, enjoys fishing, movies, clubs, hanging out, sports. Seeks SF, with some meat on her bones, who loves to have fun. Ad# 3387

PLAYFUL YOGA THERAPIST
SWM, 49, spiritually-oriented, open-minded, passionate, romantic. Seeking exotic companion, 20-50, N/S, inwardly beautiful, physically fit, who loves to make a difference in the world. Does this strike your heart? Ad# 2877

FIT THE DESCRIPTION
Intelligent SWM, Inventor, enjoys deep conversations, more. ISO SF, under 59, buxom, long black hair a plus. Ad# 1904

TANTRIC YOGA
Sensuous, spiritual M, lover of God, nature, massages, hugs, conversations. Seeks F, 23-45, who's experienced in yoga or willing to learn spiritual side of it. Ad# 3294

PASSENGER 57
SBM, 35, fit, city dweller. ISO phat, petite, fit SWF, 24-32, for nights out dancing, movies, coffee, good fun, exciting times. Ad# 3951

WHY NOT?
Spontaneous, confident SWM, 43, degreed, likes long walks, watching sporting events. ISO SF, 18-26, degreed, to travel, and share adventures. Ad# 1460

TAKE A CHANCE
With this SWM, 41, whose activities include traveling, conversations, the outdoors, reading, athletics, cultural events, and concerts. Seeking an adventuresome, unconventional, philosophical, poetical SWF, 20-41, N/S, and has depth. Ad# 3095

MY PHILOSOPHY IS
Is just to have fun! Thoughtful SBM, 40, serious but fun, loves movies, sporting events, bowling, dancing. Searching for that special SHF, 23-35, to enjoy my company, establish a LTR. Ad# 3856

OPPOSITES ATTRACT
Conventional, conservative SWM, 25, 5'10", 150lbs., enjoys the mid-80s punk scene. ISO SF, 21-30, who's just the polar opposite of me, for friendship/dating. Ad# 3899

MEN SEEKING MEN

TUCSON ARIZONA AREA
SWM, 29, brown hair, hazel eyes, honest, caring, romantic. ISO SM, 18-29, HIV-, N/S, under 5"10", clean-cut, for LTR. Ad# 1840

WISH UPON A STAR
Attractive knight, 26, 5'8", 160lbs., warm, caring, compassionate, sincere, romantic, charming, N/S, N/D, with good personality, and many interests. Seeks attractive GWM, 18-33, honest, sincere, N/S, N/D, for committed relationship. Ad# 1839

TAKE IT SLOW
8i-WM, 44, brown hair/eyes, 5'8", 160lbs., ISO gentle, friendly, understanding WM, 35-45. All calls returned. Ad# 1320

WOMEN SEEKING WOMEN

LET'S HOOK UP
SBF, 21, seeks SF, 21-40, for companionship. Ad# 3863

LASTING LOVE
SHF, 27, good-looking, smoker, enjoys nights out, shopping, outdoors, dancing. ISO SF, 23-37, sexy, fun-loving, similar interests, possible LTR. Ad# 2158

LET'S GET TOGETHER
Intelligent SWF, N/S, exercises regularly. ISO thoughtful, sensitive SF, to hang out and have good times. Ad# 2842

ENJOY LIFE WITH ME
SF, 36, enjoys the arts, sports, leisure activities, walks on the beach, togetherness. ISO S8F, 30-60, friendship first. Ad# 2405

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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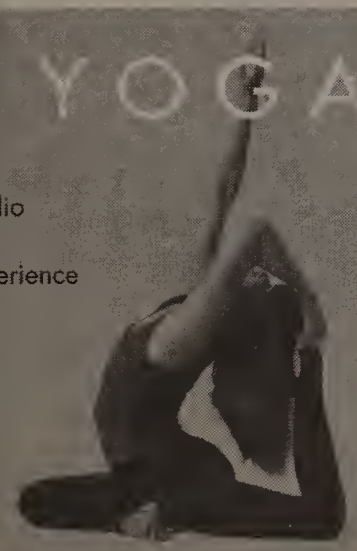
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Rockie

HOROSCOPE

BY ROCKIE GARDINER

OCTOBER 7 - OCTOBER 20, 1998

ARIES

MARCH 20-APRIL 19

Standing on your own two feet, drawn by the down-to-earth pull of your Mars ruler's trine to stable Saturn, see the stalwart Ram racking up points for consistency. Landing on your feet, after a topsy-turvy, high and haughty seven weeks, see the exhausted Ram ask for vitamins, a chiropractor and a notepad. Either way you managed to endure Mars' transit through lively Leo, you can recoup your losses and rebuild your stamina now. Career objectives are subject to change as Neptune and Uranus in your midheaven wobble this way and that.

TAURUS

APRIL 20-MAY 20

Of all the signs, you're in the best position to expand your research into the nature of "love." Where can you find it, when will you find it, and will erotic, exotic Uranus in your house of search engines and foreign cultures, toss a likely candidate into your e-mail box when it changes direction? This weekend, dreamy Neptune's flip can make you so much more gullible than your stubborn, "show me" stance usually warrants, so be careful when pouring your heart out. Take your high-minded romanticism to a date movie or a concert instead.

GEMINI

MAY 21-JUNE 20

Busy baby. Powerful aspects to your Mercury ruler can have you racing from pillar to post, confused at first by the foggy Neptunian vibe. However, on Monday, when sensible Saturn opposes Mercury, an older or more experienced acquaintance helps you face facts. You could see the error of your misguided ways and gain a deeper understanding. By then Mercury will be in Scorpio (until November 1) and you'll become fascinated by the story behind the story. Midweek, a clearer view of the direction you're headed, but next weekend you're apt to suddenly change your mind.

CANCER

JUNE 21-JULY 22

Hold on, two planets changing direction in your house of partners could make a mess of your marriage or a close business arrangement. Because Neptune and Uranus flip twice a year, these seasonal shifts may seem normal to you, but often there are adjustments that need to be made. Think back—what was going on with your significant relationships in May when these planets turned retrograde? And what has happened since then? On a more positive, profitable note, you'll earn money and respect by being a stand-up guy. Or gal.

LEO

JULY 23-AUGUST 22

Lions born in July should read for Cancer, the rest of the pride might want to reconsider their health insurance or visit the cracker or masseuse again. Because Mars recently left Leo, you could have residual inflammations, aches and pains that'll be easily remedied while Mars transits health conscious Virgo. Also, the wobbling planets, Neptune and Uranus in your sixth house of work, service and health, can bring about changes in your job description and daily routine. Sort of like what happened in May.

VIRGO

AUGUST 23-SEPTEMBER 22

Read for your Gemini cousins, you too will be busy following where your Mercury ruler leads, but, in your case, the destination is straight to/from the bank. While you're off on a fantasy-filled tangent this weekend or on tour with your favorite band, try to be somewhat sensible about the money you're spending/earning. Come Monday, you'll have to pay the piper. You'll also have a problem getting into someone else's pockets while stnct Saturn puts up barriers. You might find a way around the obstacle midweek, but, like Lucy, "you have some splainin' to do."

LIBRA

SEPTEMBER 23-OCTOBER 22

Go guys, have an adventure similar to *Back To the Future*, something that'll shake up your family history and sense of time, too. Before long, what or whom you've been taking for granted since May can change. Domestic bliss undergoes another variation on a familiar theme—the house, the garden, the computer—when idealistic Neptune and idiosyncratic Uranus flip in the fourth house, the place where you live. You've been over the same ground before, so you should be an expert in adjusting to or skirting the issue.

SCORPIO

OCTOBER 23-NOVEMBER 21

There'll be a lot to talk about, more paper transactions too, after Mercury enters your sign on Sunday. This movement could be confusing at first and then too detail-driven to deal with successfully. Don't buy into someone else's sense of urgency, take time to figure out how to communicate effectively, how to deal with a co-worker or health professional who could be stonewalling or letting things slide. Nothing gets resolved until the following weekend, so if you feel pressure building, blow off steam in the meantime.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

A little friction at the top, a hassle with your boss or client can be good for your career. While you might be asking for a stimulating creative challenge, what you'll probably get instead is approval for something that's already been presented, a golden oldie of an idea. The more you fit in with the Mars-Saturn "old boy network," the better your chances of withstanding the unexpected attack on your finances that can result from Neptune and Uranus changing direction in your money house. Maybe more, maybe less, maybe just weirdness.

CAPRICORN

DECEMBER 22-JANUARY 20

One of the more rewarding planetary aspects, adventurous Mars trining (supporting) your Saturn ruler, is exact Friday morning, but you may already have something to be proud of, something that'll please your parents, too. Since Mars so rarely (once every two years) passes through your eighth house of loans, investments and other people's money, take advantage of any opportunity coming your way. You may need to show some initiative, but because Mars is in practical Virgo, you won't be impetuous or less than thorough. As if.

AQUARIUS

JANUARY 21-FEBRUARY 18

Too much paperwork, too many conversations, first one opinion, then the next—a multitude of Mercury aspects can be confusing, frustrating and ultimately, when Mercury tests your Uranus ruler on the 17th, upsetting. Amuse yourself, twiddle your thumbs, cool your heels, and try to avoid making a decision until the new moon on the 20th. By then you will have a better sense of the changes coming down and how you're going to deal with them. Meanwhile, an older sibling, neighbor or mentor can provide a broad shoulder to lean/cry on.

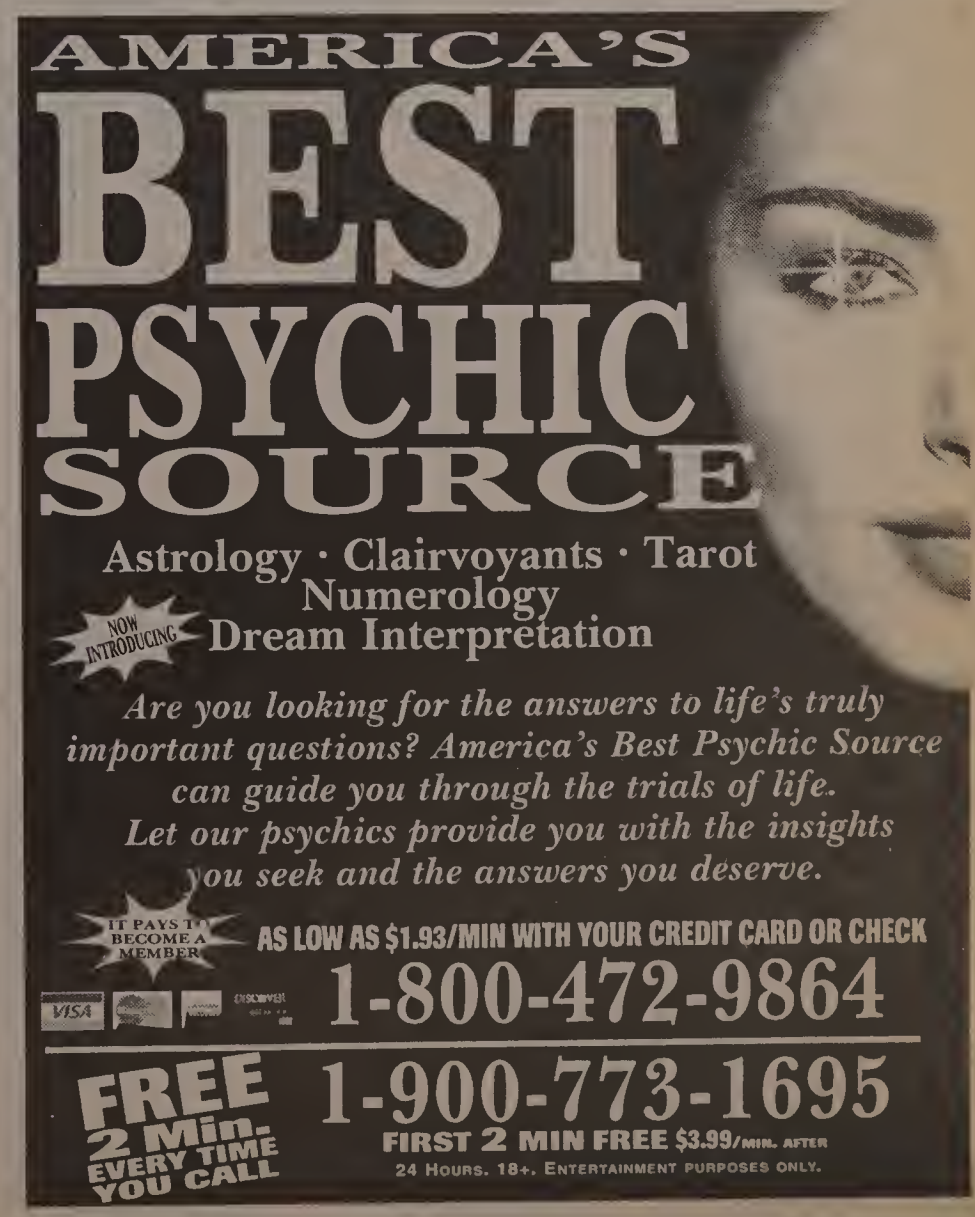
PISCES

FEBRUARY 19-MARCH 19

Keep things light and fairly simple and maybe your casual acquaintances or folks in your group will not freak freely in your presence. Strange and surprising behavior can manifest as your Neptune ruler changes direction (Sunday) after five months of retrograde. Remember May and Mother's Day? Try to, or check your calendar because you'll probably pick up something you let drop around then. Meanwhile ballsy Mars in your Virgo house of significant others can stir up action as it digs for information about investments, inheritances and other secret stuff. Somehow this is sexy.

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Last SCENE Here

By JONATHAN SOROFF







Boston Film Fest Opening: Top, Joyce Kulhawik, David Brudnoy and Robert Costanza; above left, Famke Janssen talking to Ted Demme; above right, Lenny Clarke and Michael Lyons.

LIGHTS! CAMERA! ASHTRAY!

Par usual, the opening night of the **Boston Film Festival** attracted stars of varying wattage to the **Lenox Hotel**, among them: acerbic funnyman **Denis Leary**, Bond girl **Famke Janssen**, *New Yorker* scribbler and screen scribe **Stephen Schiff**, director **Ted Demme** and character actor/teddy bear **Robert Costanza**, to name a few.

Overheard by the hors d'oeuvre table, syndicated film critic **Lois Demko**, aka "The Screen Queen," talking to local-comic-gone-Hollywood **Lenny Clarke** about their mutual friend, comedian **Steve Sweeney**.

Affecting a thick Boston accent, Demko recalled, "I said to him, 'Steve, with all the money you made from *There's Something About Mary*, you coulda bought five summah homes in Reveah.' He looked at me and said, 'What aah you? Retaahded?'"

Meanwhile, the following snippet of conversation proves that Boston holds at least one advantage over Hollywood for members of the film industry:

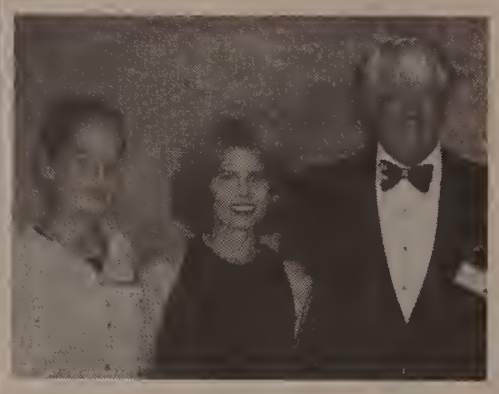
"Can we smoke here?" asked one guest.

"I don't see why not," answered another. "It's not like this is LA."

ART, SHMART....

"Show me the **Monet**!" was the general sentiment at the opening for trustees, overseers, benefactors and other muckety-mucks of the Impressionist's blockbuster exhibit at the **Museum of Fine Arts**.

Spotted among the throng: kitchen goddess **Julia Child**, Southern fried paintings curator **George Shackelford**, the unsinkable **Joan Kennedy**, **Sir Philip Dowson** of the Royal Academy of Arts, aristocratic Brit and Royal Academy trustee emeritus **Lord Gowrie**, bigtime *Globe*-ule **Ben Bradlee Jr.**, transplanted Texas plutocrat **Bill Koch**, the ICA's exotically monickered treasurer **Olaperi Onipede**, power couple **Wayne** and **Jacqui Budd**, Boston booster **Pat Moscaritolo**, banking bigwig **John Hammill** with wife **Kathryn**, museum marketer **Arthur Cohen** and his significant other, **Darryl Otte**, the ever-smashing **Enid Beal**, and **Edna** and **Matthew Brown** (MFA overseers and the first couple ever to be married at the Ritz-Carlton).



Monet at the MFA: Bill Koch and family.

Besides the opportunity to mingle in such rarefied company, the evening offered an advanced glimpse of the paintings before the suburban hordes descended, although one philistine was noticeably blasé, muttering, "Seen one waterlily, seen 'em all."

GO PLAY IN TRAFFIC....

Three hundred and forty people, seated for dinner at one long table, beneath a tent decorated to a fare-thee-well, in the middle of the **Commonwealth Avenue Mall**.

That sums up, but doesn't quite do justice to, the gala opening of the **Ermenegildo Zegna** boutique on Newbury Street, which was a fund-raiser to keep the mall looking spiffy. Guests included the man himself, **Gildo Zegna**, along with several other family members, NBC talking head **Matt Lauer**, Channel 7 talking head **Jonathan Hall**, GQ publisher **Jack Laschever**, Back Bay grande dame **Stella Trafford**, philanthroposaurus Rex **David Mugar**, presidential pal **Dick Friedman** and his gorgeous shutterbug, **Nancy Klemm**, Back Bay realtor **Dan Mullin**, party pair **Joan** and **Ted Benard-Cutler**, art dealer **Andrea Marquit**, Fidelity spawn **Beth** and **Edward Johnson**, fashionista **Alfred Fiandaca**, interior designer **Fotene Demoulas**, real estate developer **Ron Druker** and his wife, **Julie**, former Boston TV personality and current New York socialite **Sharon King**, jeweler extraordinaire **Donna DePrisco** and local movie mogul **Mitchell Robbins**, to name only a few.

As one guest put it: "All the Who's from Who's-Whoville came out for this one."

Dessert and dancing followed cocktails and dinner (which is preferable to the other way around), and everyone went home with a cashmere scarf and a smile on their face. Not bad for an evening spent in the middle of Commonwealth Ave.





Zegna Benefit: Top, Gildo Zegna and Matt Lauer; above, Dick Friedman and Nancy Klemm.

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OF ALL THE DAYS TO COME DOWN WITH THE FLU....

Q: What's the only name inscribed on the proscenium arch at **Symphony Hall**?

A: Beethoven, which is why his Ninth Symphony was an appropriate choice for the **Opening Night Gala** concert, which marked **Seiji Ozawa**'s 25th year as head of the orchestra (a tenure unmatched by any other BSO conductor).

Unfortunately, the maestro was sick in bed with a fever of 103, but stand-in **Robert Shaw** acquitted himself beautifully on a few hours' notice, and Ozawa's absence only slightly dampened spirits among the high-powered crowd, which included co-chairs **John** and **Diddy Cullinane**, biomedical bazillionaire and former Congressional contender **Chris Gabrieli** with his lovely wife, **Hilary**, revered architect **Graham Gund**, folk crooner **James Taylor**, composer/conductor **John Williams**, Cambridge author **Margo Howard**, AG attack dog **Christian Hatfield**, Houghton Mifflin CEO **Nader Darehshori**, NFL emperor **Bob Kraft** and the empress **Myra**, entertainment lawyer **Paul Litwin** and his photographer spouse, **Robin**, TV eminence grise John Henning, radio raconteur **Ron della Chiesa** and his other half, **Joyce**, *Herald* publisher **Pat Purcell**, Chestnut Hill socialites **Marion** and **Vernon Alden**, gay divorcée **Suzi Allen**, high-tech grand poobah **Ray Stata**, Locke-Ober regular **Edward Masterman**, and all the usual music lovers, along with several members of the Patriots and numerous software geeks, computer weenies, and high-tech types.

After the concert, there was dinner, dancing and a tribute to Ozawa in the grand ballroom of the **Copley Plaza**, where everyone drank a toast to his 25th anniversary and wished him a speedy recovery, which prompted someone to joke, "I don't think he's really sick. I think he cut a deal with Hallmark for a share of the profits from all the Get Well Soon cards he's gonna get." ✦







BSO Opening: From left, Ron della Chiesa; Diddy and John Cullinane; Paul and Robin Litwin.

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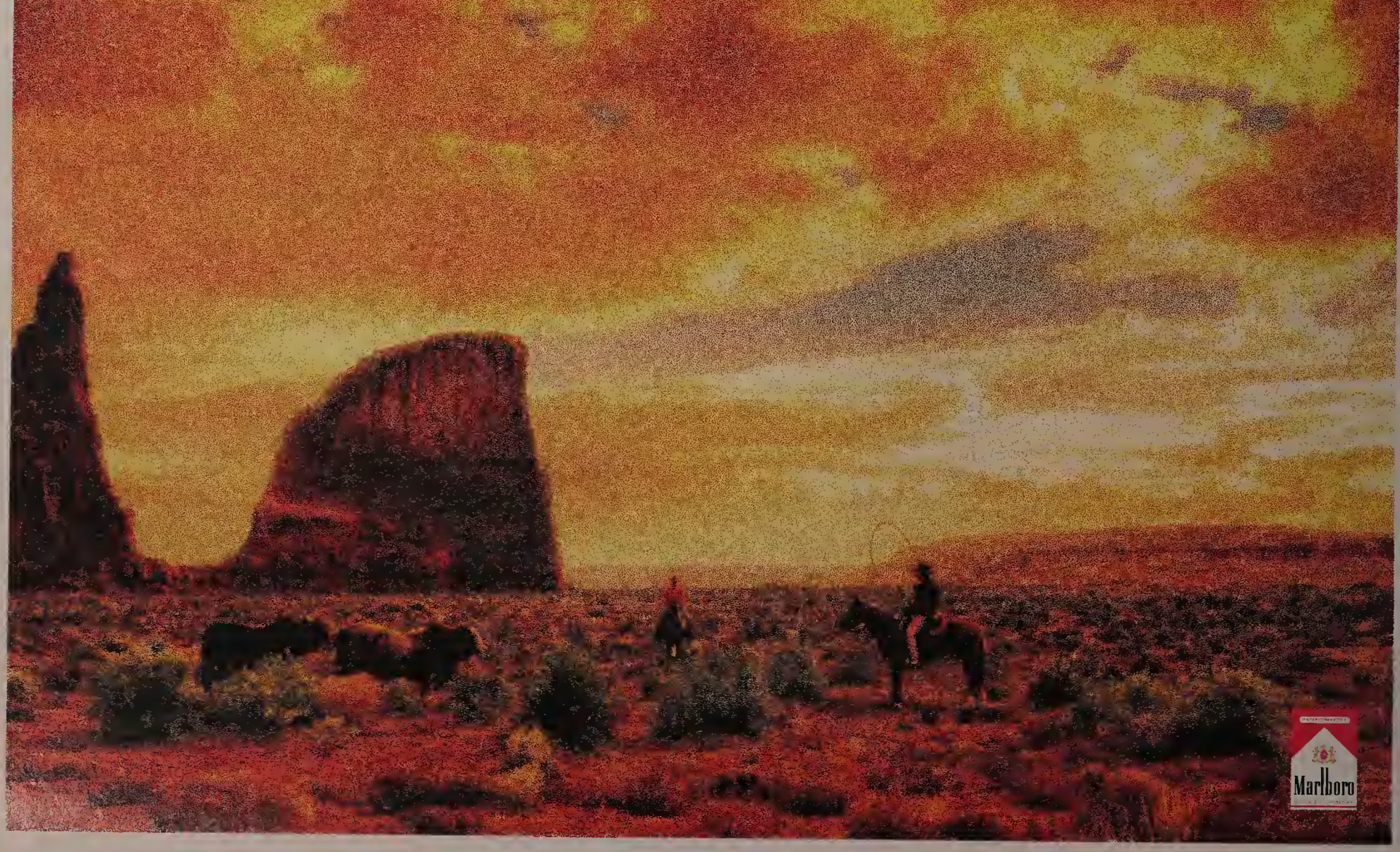
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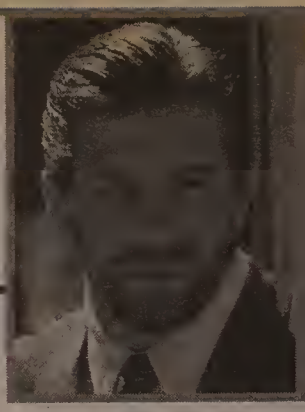
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THE IMPROPER BOSTONIAN MAGAZINE

OCTOBER 21 — NOVEMBER 3, 1998



From actors, to local fashion designers and often some old-timers—no one is safe from

Agenda's 5 Questions

This issue, actor Stephen Baldwin and comedian Rob Schimmel are among the assorted cast of characters starting on page 44.



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That's Ermenegildo—scion of the high-end, Italian house of style, makers of the infamous tie Monica Lewinsky bought for the president. A Harvard Business School grad, Zegna was already familiar with Boston, where he recently opened a flagship boutique on Newbury Street to great fanfare. Here, the clotheshorse talks Boston, bell-bottoms and best dressers.

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ON THE COVER

Photograph by **ROB VAN PETTEN**

Photographer's assistant **Jack Foley**
Grooming **Lynne Avallone**
Stylist **Lisa Smith/Ennis**
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LETTERS

After Shock

I was once an avid reader of your magazine, but no longer.

Your recent article on the topic of Boston's preparedness for a terrorist attack ("Terrorism," Sept. 23) lacked foresight, consideration, and was certainly, to put it mildly, a dumb idea. Sure, terrorism is a topic that weighs heavily on everyone's minds these days, and an article about terrorism would not be ill-timed. However, you crossed the boundaries of appropriateness when you decided to list your pick of top "terrorist targets." The building I work in happens to be on that list. Did you give any consideration to how those people who work a faithful 40 hours-plus week in those buildings you so lucidly listed would feel upon reading your article?



And how has my life changed by knowing that my workplace is one of the top on the list in terms of terrorist vulnerability? Not one bit. Am I any better prepared after reading your article? Not at all.

—Amy Kruetzman, Boston

And how has my life changed by knowing that my workplace is one of the top on the list in terms of terrorist vulnerability? Not one bit. Am I any better prepared after reading your article? Not at all. More paranoid? Perhaps, and with good reason when one of your favorite local publications prints a list of prime terrorist attack points, and you're on it.

For a magazine that seems to want to pride itself on its social and journalistic savvy, you have fallen far short of your mark with this article. Clearly, yours is not a publication that prioritizes implications before alarmist headlines and cover stories. As for myself, I will no longer be a reader of a magazine that has proven to be so thoughtless.

Amy Kruetzman
Boston

Political Strife

In your last edition, the item titled, "The Feeling Is Probably Mutual" (Loosely Speaking, October 7) is an interesting piece of fiction. I was with Mayor Menino that night, the mayor was there early, at least 45 minutes ahead of Clinton, not "moments later" as you state; just ask Mayor Capuano, AG Harshbarger or the many other people who were there. The mayor did leave shortly after the president's arrival at the request of the Park Plaza event organizers, as he was scheduled to speak at the pre-program. He did greet the president and vice president, whom he has seen a number of times in recent months.

It is also untrue that the mayor "grumbled" about the president. He did voice his displeasure that a Democratic National Committee spokesperson referred to Philadelphia and Los Angeles as "neck and neck" for the 2000 Democratic National Convention earlier that day, but he made no negative reference to the president.

Howard Leibowitz
Director of Intergovernmental Relations, City of Boston

Editor's Note: *Mayor Menino was indeed the first official to arrive, and the first to leave. We regret we failed to mention he got there 45 minutes before the president, and anyone else, for that matter.*

Footnote

I would like to clarify a misunderstanding which arose out of a paraphrased idea published in my interview with Jonathan Soroff (Soroff/On Blake Hazard, September 9). It would seem that I had described the African American Studies Department at Harvard as being "way outta control." This is certainly not a sentiment I have ever felt. When I had used the phrase "way outta control," I was referring to the level of political correctness I had encountered at another school I attended previous to Harvard. "PC" is an invented, learned language that can be both liberating and stifling. Certain people have adopted the language and use it as a false armor behind which they can operate without ever having to express how they really think or feel. Others have gone to extremes and become the "PC Police." That is what I was addressing when I used the phrase "way outta control." Racism and other forms of discrimination are still institutionalized in the US and I feel confident that the Af-Am Department at Harvard is at the forefront of investigating those oppressive structures and of acknowledging and appreciating works by a people who have long been overlooked by traditional, Eurocentric academic curricula.

Blake Hazard
Cambridge

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CONTRIBUTORS

Photographer **Rob van Petten** was thrown for a loop with our cover model, **Bob Metcalfe**, expecting a far more reserved attitude from the genius. "For being such a power player—corporately, intellectually and technologically," proclaims van Petten, "Metcalfe was very down to earth, letting us tease his hair like Albert Einstein." Generally van Petten's on the money when it comes to ascertaining his subject—he's been shooting ever since "coming down with obsessive photographic disorder" in his late teens. The fashion photographer, who's photographed numerous covers for the IB, splits his time between studios in Boston and New York.

David Johnson, our digital illustrator for "Internet Top 40," has been creating digital sculpture and architecture since 1989. His art work is exhibited at museums including the Museum of Modern Art in New York, Boston's MFA and the Kunsthalle Lopham in Belgium. Currently he teaches at the Yale School of Fine Arts and is a co-founder of the Museum of Reconstructions creating digital reconstructions of famous archaeological sites. Find its Web site at www.reconstructions.org



From left, Rob van Petten, Lisa Smith, Bob Metcalfe, Lynne Avallone and Jack Foley.



Mnesicles' Propylaia from the Nike Precinct c.420 B.C. by David Johnson.

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Loosely Speaking

FISHING FOR THE BIG ONE?

Former Governor **William Weld**, almost ambassador, turned author, now corporate lawyer for the firm **McDermott, Will and Emery**, has made a visit to New Hampshire, setting off a spate of speculation and rumor mongering that he wasn't in the granite state to view the foliage. He appeared at a fundraiser for **Peter Spaulding**, one of New Hampshire's five executive councilors up for re election. Weld was the star attraction. We corralled the governor recently at Louis', the fine clothier, where ***George Magazine*** hosted a well attended time for Weld. In the open display area on the second floor, in the company of socialites, Harvard types, journalists, developers, racks of $1500 suits and $150 silk ties, he read from his novel, *Mackerel by Moonlight*, which has sold 41,000 hard cover copies to date—an enormous number for a first-time author. The paperback hits the stands in June, and according to Weld, a sequel is nearly completed. What about it, we asked him. Would he like to be president? Was visiting New Hampshire an act of hubris? Could it be, as some insiders here and in Texas suggest, that moderate Republican Weld is positioning himself for a vice-presidential run on a ticket headed by Texas Governor George Bush Jr.? You heard it here first.



Shay Duffin and Bill Weld sharing fish tales at Louis.

TWENTY-FIVE YEARS AND QUITS

The late Irish playwright and novelist Brendan Behan never had it so good as **Shay Duffin**, the Irish actor, now toying with Hollywood, who brought Behan back to life on the stage with his signature act, *Confessions of an Irish Rebel*. "Is there life after death?" we asked Duffin. "Of course. I've kept Brendan alive for 25 years. Since 1973 I've done 6,000 one-man shows. I've put down 60,000 pints of Guinness on the stage commemorating his life," claimed Duffin, who added, "I never drink unless I'm working." Behan died drunk at age 41 from cirrhosis of the liver. Duffin's brought his show to Boston for "the last round."

"Now, I'll be able to drink when I'm not working," said Duffin.

WILL MORE BE BETTER?

Ever notice how cabs seem to melt away in the rain? For Boston's captive cab riding population, bad weather begets a cruel irony: They aren't around when you need them. But all of this is about to change, says **Mark Cohen**, the Boston Police Department's civilian chief of licensing. Approximately 100 new Boston taxi medallions will be auctioned before January, increasing the number of cabs on the road, and presumably cutting the number of cabless rainy days.



Maffeo and Ross.

LOOSE LIPS SINKS SHIPS

Here they are, two of Boston's best kept secrets: **Nicole Maffeo** and **Matt Ross**. Why do we want to know who they are? They're both former White House interns. Maffeo served with **Monica Lewinsky** and traded bits of tasty gossip with other White House interns about the affair that appears to be leading to **President Clinton**'s impeachment. Maffeo was called before the grand jury investigating President Clinton's relationship with Lewinsky, and testified about what she knew, in her words, "virtually nothing except rumors." Ross served at the White House in the post Lewinsky era, leaving him out of the **Ken Starr**, grand jury link. Maffeo and Ross are both account executives at **Regan Communications**.

IS ANYONE HOME?

It's not an easy thing reaching **BankBoston**'s media relations office. Only a call to the Registry office could have been worse. We began by calling BankBoston's general number, 434-2200. "Please press zero," says the electronic voice. We pressed zero and listened to the menu. Then we pressed 2. "You have reached BankBoston's external affairs department. To reach media relations, hang up and redial 434-6883. Please do not leave a message in this mailbox," said the electronic voice. We dialed the number. "Hi. You've reached Kristen Haberman at BankBoston's media relations. I'm out on maternity leave and won't be back until November. Please call Patti Donahue at 434-0972 or Karen Schwartzman at 434-7594." We called Ms. Donahue. "Please leave your name and number and a detailed message and I'll return your call as soon as possible," said Ms. Donahue on her voice recorder. Now we called 434-7594. "Hi. You've reached Karen Schwartzman. I've moved on from BankBoston and I'm now working at...." We called Ms. Schwartzman at her new employer, and what's more, we reached her! We told her we needed information about BankBoston's Internet interests. She suggested we call Bruce Spitzer, the head of the bank's Internet services department at 434-8251. "He's sure to return your call," Schwartzman added. We're still waiting.

THE BARNICLE WATCH

For those of us who believe that fiction is truth, missing **Mike Barnicle** on the pages of the *Boston Globe* is like picking up the newspaper only to find there aren't any true stories in it. The ubiquitous Barnicle has been popping up everywhere—except of course—where he wants to be, which is bylining his old column. Mostly, he's been making short rounds on local talk radio, and on television. He's appeared on the **David Brudnoy** show, and with **Bob Lobel** on Channel 4's *Sports Final*. Brudnoy wants him back. Lobel wants him back, also. Only the *Globe* doesn't want him back, and maybe, Channel Five's *Chronicle*. Those who know Barnicle swear he will be back (but not at the *Globe*), and that, in the end, being fired by the *Globe*, will be the best thing that ever happened to his career. Does this prove that bad is good?



Barnicle.



Carr.

MORE IS BETTER FOR CARR

The intelligent and often cynical voice has launched a thousand tirades about Boston's criminals, its losers and its "hard working" public officials, most of whom are related. The voice is moving west, expanding, if you will. **Howie Carr** told us he's working out the details of a radio network deal that could ultimately make him a household name on the radio airwaves all over the nation. The *Herald* columnist, and WRKO iconoclastic talk show host, is going to be syndicated in Seattle on radio station KIRO-FM. "I'm not leaving Boston," said Carr. Such words are a relief for some, and the cause for giant continuing headaches for many, many others. And to the people of sleepy Seattle, which will be sleepy no more, we say, put on your seatbelts when listening to Howie. ✦

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BY SALVATORE TUZZEO

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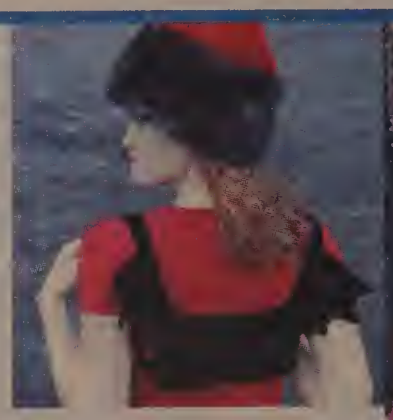


ONE MAD HATTER

SELF-PROCLAIMED FASHION VICTIMIZER KATE LINT returns this fall with what she does best—quirky accessories for those in the know. The thirtysomething designer gave up trying to compete on Newbury Street and has decided to focus her talents on a new line of sassy hats and handbags. The collection melds the chic appeal of haute couture with the know-how of the urban warrior. Tongue-in-cheek designs include reversible velvet hats—a Mongolian battle helmet and a demonic red velvet topper sporting "two damned cute little horns"—as well as handbags for the working gal on the go.



Lint—an Arlington resident—has managed to incorporate the current trend for sophisticated pieces that conceal intricate details. Her use of a rich pale green satin to line accessories speaks of a designer's knack for satisfying her customers' whimsy whilst providing them with durable pieces that will stand the test of time. Lint's collection, pieces ranging in price from about $45 to $70, is currently available at Nomad, F.kia, Fresh Eggs, Pluto and Buckaroo Mercantile. —*Krystian von Speidel*





AMERICAN GOTHIC

THERE'S AN EERIE—BUT MUCH NEEDED—oasis on Newbury Street. The shop at 262 Newbury is quite different from the usual fashion boutiques and chichi hair salons that have grown, like poison ivy, along the trendy avenue in recent years. So different that, unlike most storefronts, one can walk by it day in and day out and never realize it's there.

It's called Gargoyles Grotesque—a specialty store chock full of forgotten church regalia and, of course, gargoyles. Many gargoyles. The occultish fun doesn't stop there. There's also whole stained glass windows, sitting pretty near the end of this dimly lit spot. There's near life-size statues of the Virgin Mary—in a vast array of poses—around every corner. Crumbling columns holding little or nothing are in every glance.

But most of all there's the creatures—gargoyles—some almost cute. Most serpentine and foreboding. The soft piano music sets the tone for this nondescript homage to the macabre.



BLOODY GOOD

JUST IN TIME FOR HALLOWEEN, HOLLYWOOD'S reigning master of horror releases his 18th film—*John Carpenter's Vampires.* Set in New Mexico and starring James Woods and Daniel Baldwin, this rip-snorting romp concerns a band of vampire slayers employed by the Catholic Church to hunt down and wipe out the evil bloodsuckers. In addition to Carpenter's trademark, lavish use of gruesome special effects, the film boasts some wildly un-P.C. bits (priests getting verbally abused, prostitutes getting smacked around), making it a must-see for adolescent boys, Neanderthal men, and anyone who's just plain sick of political correctness.

Carpenter is best known for 1978's *Halloween*, which he spent $300,000 to make and which has since grossed more than $75 million worldwide (still a record for earnings over money spent). Refusing involvement after the first sequel, he went on to make such classics of the horror and action genres as *The Fog*, *The Thing* and *Escape From New York.* He lives in LA with his wife, producer Sandy King, and two kids.

Jonathan Soroff: *What did you think of* Halloween H2O?
John Carpenter: I didn't see it, actually. What was it like? Was it OK?
JS: *Better than 2, 3, 4, 5 and all the others. Jamie Lee Curtis was great.*
JC: She was happy about it. She wanted to do something that wasn't just a really uncomfortable, bad film. We'd talked about doing it from the beginning, but I just couldn't bring myself to do it. I saw the story as done.
JS: *Does it bother you that you're known primarily as a horror director?*



JC: Are you kidding? First of all, the chances of becoming a movie director are close to zero. Secondly, the odds against becoming a movie director with his name over the title are overwhelming. So I think I'm the luckiest man in the world—a skinny kid who grew up in Bowling Green, KY, fell in love with cinema, and got to make films.
JS: *So it's not an insult when someone refers to you as "the horror guy?"*
JC: When I was younger, I got into this business to make westerns. Once I got over that, I realized how fortunate I've been. It's like John Wayne said: "I'm like a good whore. I go where I'm pushed."
JS:: *So what scares you?*
JC: We're all afraid of the same things: That's what's so easy about horror. We're afraid of death, the unknown, the loss of a loved one, disease, pain, and you can go on and on. Fear is the oldest and strongest emotion.

Hats, Gargoyles: Mette Ottosson; Carpenter: Neil Jacobs

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BY MOPSY STRANGE KENNEDY

Mopsy

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Kelly's Famous Diner plunks you into Elvis time, at 674 Broadway in Somerville. Call 623-8102.

THIS JOINT IS JUMPING, ESPECIALLY AT BREAKFAST, AND it's served all day, beginning at a workman's 5:30 dawn, pancake-chugging till closing time at three pm. Born in 1953, Kelly's Famous Diner was transported two years ago from Delaware to Somerville, where it was plunked tightly into a lot at the edge of Ball Square. Cozy, nostalgic and packed with genuine locals (and some Tufts students), Kelly's snuggles you back into a time when the cholesterol police hadn't ruined the fun: Try the huge breakfast platter of bacon and eggs, pancakes, homefries, toast, bacon or sausage for—Eisenhower, call home!—$4.95. Try an omelet that's been puffed up before serving. Or the ham they're proud of that's cut off the bone. Stick with the honest-Injun ice cream flavors made before Ben and Jerry: vanilla, chocolate, strawberry, fudge ripple. Gaze at the posters from that time with their fading-cheery ridged scoops of ice cream, and at the homey old Coke signs. But for the real swoonsville, press the colored plastic buttons of the Seeburg jukeboxes at every booth, or the big one in the corner that blasts out the juicy, reassuring sounds of the Platters, Sinatra and Jerry Lee Lewis.

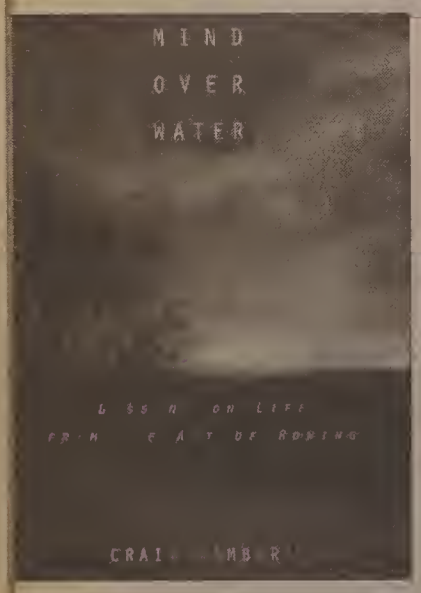




The River Mild

Craig Lambert's *Mind Over Water: Lessons On Life From The Art Of Rowing* ($22, Houghton Mifflin) is one sculler's culling of what rowing has to offer beyond, and within, the actual sport.

IN *MIND OVER WATER*, CRAIG LAMBERT DESCRIBES his brief experience of rowing at Harvard which included stroking, in wild surmise, into the radically darkened city during what proved to be the Great Northeast Blackout. But it wasn't until he was in his 30s, and reporting on rowing for *Harvard Magazine*, that he took up the sport. Psychologically, it's the right sport for him, because it gives Lambert—not really a jock—the chance to muse on the metaphorical meanings of the experience while developing discipline, balance, teamwork, strength and even detachment in the very heat of the thing. Lambert trains and races in a serious way, eventually building up to the Head of the Charles. But throughout, he maintains his literary and philosophical equilibrium, shimmering in that alluring area between light ruefulness and amused irony. In the book there are coaches, lessons, races and goals as tightly and passionately held as a stretched-out bow, and yet, if the book is shelved in the bookstore under more rough and tumble sports books, it will probably also be found under Zen or meditation. The book reads as it rows—in silky sentences that gracefully pull you forward.



Put Sylvester On Your Chest

In Vineyard Haven, Calico Sue's Country Studio has an answer to the dark canine nearby: The Black Cat. For mail order, call 508-593-6252.

AMONG THE INCIDENTAL BOOSTS THAT MONICA has given to businesses and products (Revlon, Altoids, thong underwear) is The Black Dog where Bill adulterously shopped, en famille. Right up the street, thumbing its nose and flicking its tail in free market friskiness at that shrine is a store that has capitalized on that famous logo, feline-wise, with The Black Cat. As if it were a sibling across species, this attractively schematic cat logo marches across T-shirts that come in white, blue and ash (a subtle grayish tone). Calico Sue has mischievously labeled them "Le Chat Noir" and "Die Schwartze Katze." She also sells sweatshirts, baseball caps and adorable baby- and child-size shirts. Coming even closer to the original, one shirt depicts a dog sitting on a motorcycle. Finally, there's one that will become a scandal embossed with: "Walking past the Black Dog makes me want to buy Monica Lewinsky a special T-shirt." Sue takes orders over the phone and stays open all year except for Christmas and hurricanes.



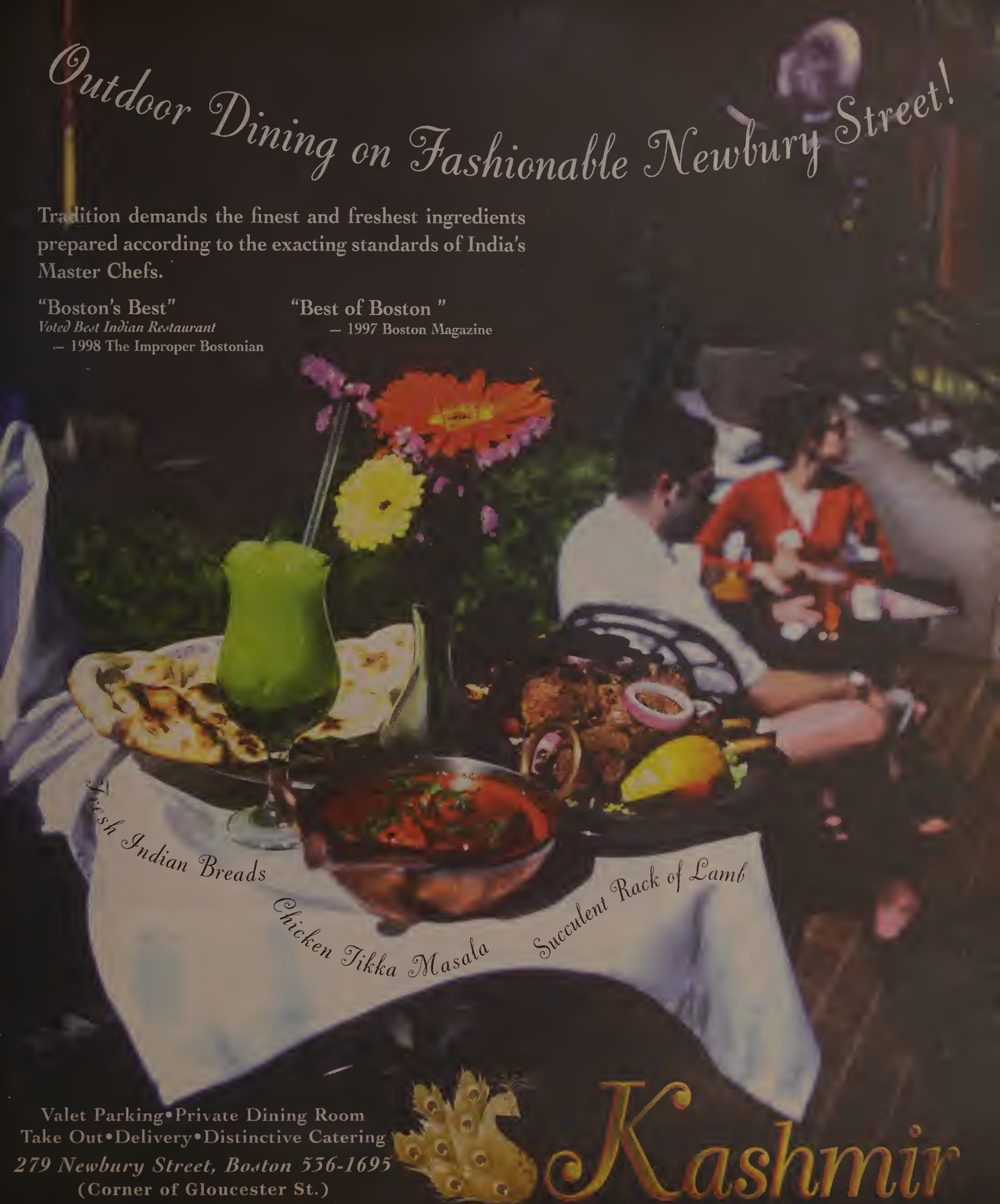
Top: Mette Ottosson (2); Bottom: © Calico Sue's

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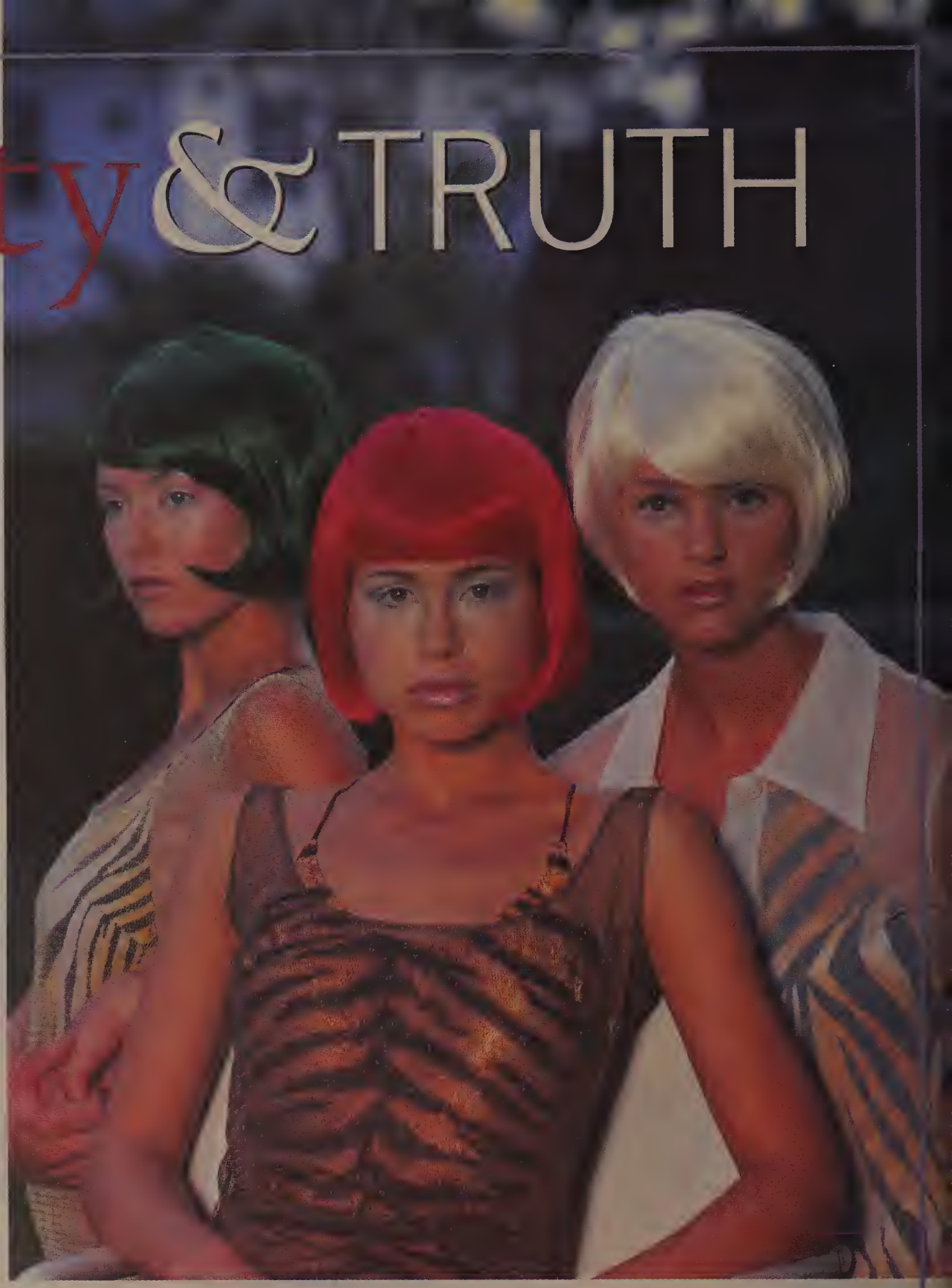


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Kashmir

Beauty & TRUTH

By PIA



I, Makeup

EVER SINCE YOU WERE A WEE GLAMOUR KITTY, YOU lusted after brightly colored eye shadows. The colors made you happy and hopeful, like a fresh box of Crayolas. Now you're all grown up, flipping through fashion mags where the models are sporting Barnum and Bailey bright eye paint, and you think to yourself: This is ridiculous—but I like it. Of course you do, darling—it's color—an important ingredient at a time when our clothing is going through a gray period.

So let's show off our eyes, with a modern, subtle dash of color. Here are some eye-style tips for the laywoman who wants to let the showgirl within her soul peek out of her lovely peepers.

A New Technique

If the eyes are the doors to your persona, that makes your eyelids the welcome mats. Using too many colors expresses a gaudy, over-eager entranceway, where one or two tones suggest more fun to come.

When laying out your welcome mats, try the methods my eye-candy testers and I prefer: dotting or slashing. Dotting is where you place an opaque circle of color on one area—like an acid green on the outer corner of your lid—for an Indian princess, bejeweled bindi effect. Here's how to do it: Rub a small amount of shadow onto your fingertip and touch that dot of color to the area of choice, pressing in. Blend the edges for subtle effects, or leave the dot strong and opaque for a ballsier statement.

Slashing is ideal for those who want a minimalist line that defines the eye shape. Try a stroke of purple passion or pussycat pink above your eyelid crease or lash line, using a Q-tip, sponge applicator or small blunted brush with your chosen color. Then, in a single stroke, brush on a bold line.

They Lurk in the Shadow

To keep your look as high-tech and clean as a brand-new iMac, prime your entire eyelid with a shadow that's the same hue as your skin. Your chosen colors will be purer and stronger on a nude canvas. The Mighty Mighty Fleshtones that can flush out uneven lids: **Trish McEvoy** and **Prescriptives** eye shadows. These shades are true to your color, and last all day without looking chalky.

Glitter glam girls will do the super freak over **Two Faced Cosmetics**' twinkling eye shadows. Big, chunky glitter micas shimmer like diamonds in this line of showtime colors that hold their sparkle way after closing time at the disco. Two Faced eye shadows are my personal, absolute favorite. They are solely responsible for luring me and my testers back into the world of color. Experience this flawless collection at Boston's must-see beauty shop, E6 Apothecary at 167 Newbury St.

Be a Pupa-scoopa, and keep Beantown beautiful! **Pupa's Extra Pearl Eye Shadows** come in a variety of metallics for a chrome fender shine that gleams like a '57 Chevy—and is just about as durable. Find this silvery sixties survivor at Beauty Way in Newton Center and Natick, or at Colonial Drug in Harvard Square.

Other shadows worth checking out: **Manic Panic**'s bombastically bold shades that go on surprisingly sheer; available at all Newbury Comics stores and at Allston Beat at 348 Newbury St. **Body Shop**'s new Eye Shines, the only cream eye shadow that doesn't crease, is available in three frosty pale shades, and perfect for those who hold sheer dear.

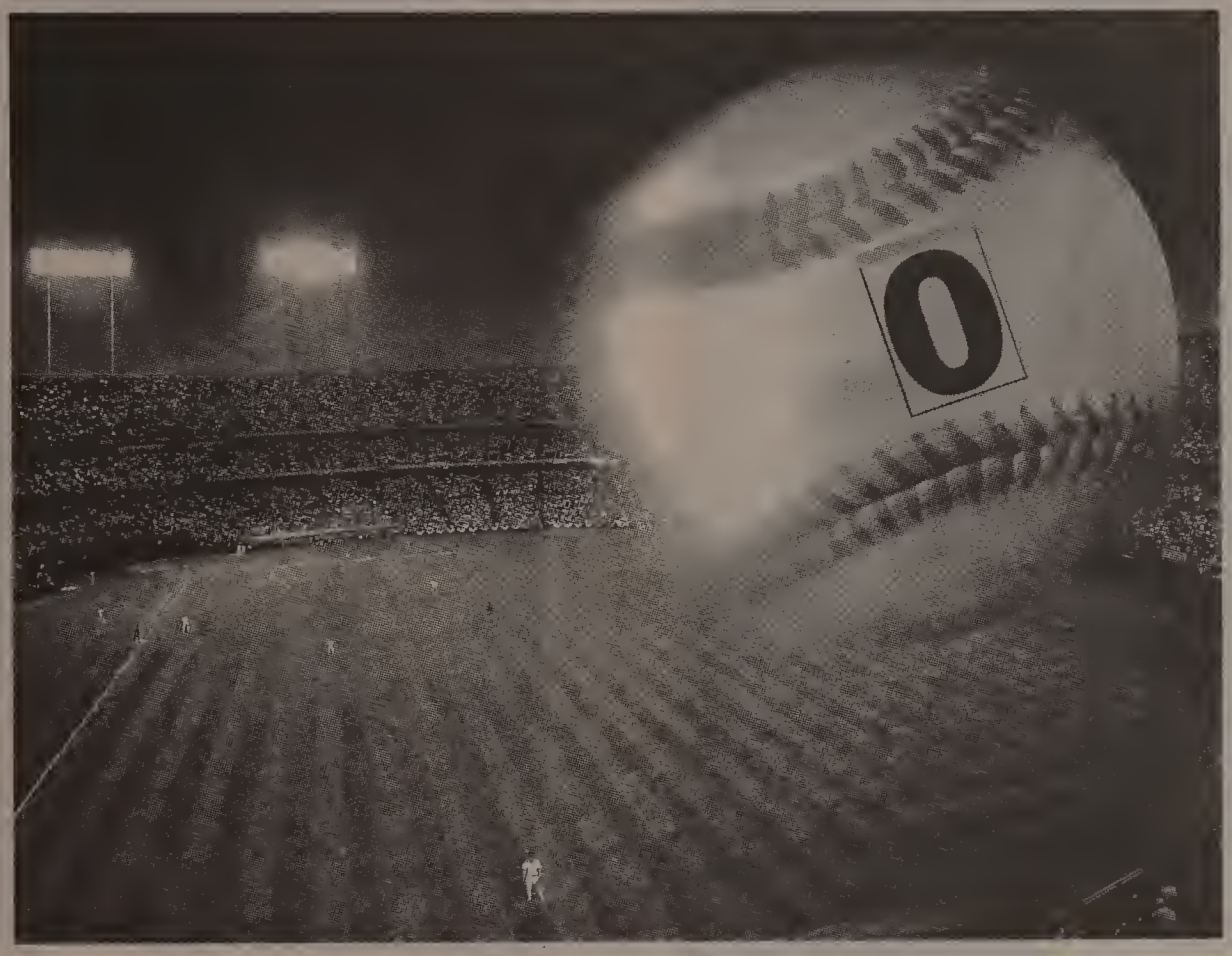
Tip a Wink

Makeup's new emphasis on color demands non-clumping, realistic lashes. And, after years of preaching the virtues of one-coat mascaras, I say: Dump the clumps. Avoid Courtney Love smudges, while separating each lash hair, with the help of mascaras from **Kiss My Face**, **Prescriptives** and the **Body Shop**.

Now is no time for neutral makeup that blends in like a pair of khaki pants. Break free and show your true colors! You charm, girl! ✦

Photograph by Joel Benjamin; Models: Laura Bender and Natasha of Models Group and Julie Gilmartin of Maggie, Inc.; Makeup: Rae Bertelotti/Team, The Agency; Hair: Jimmy Cyr; Stylist: John Stefanelli; Photo Assistant: Mark Gardner; Art Direction: Pia;

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By KERRY BRETT

Proper BOSTONIANS

THE BOSTON BALLET kicked off its 35th season with the premiere of ***Giselle*** on October 1. A dinner for benefactors was held at the Ritz-Carlton before the show at the Wang Center and an after party on the Ritz's rooftop.

THE VIENNA CLASSIC GALA took place October 8 at the Fairmont Copley Plaza Hotel. The black-tie event included a silent auction and VIP cocktail reception followed by an evening of dining and dance, featuring performances by the Vienna Philharmonic and Vienna State Opera and Ballet. All proceeds benefited the National Kidney Foundation of Massachusetts and Rhode Island.


1


2


3


4

Vienna Ball:

1. Dr. Maria Falzon Kirby, an obstetrician at St. Elizabeth's Hospital, and husband **Ed Kirby**, president of the Charitable Irish Association.

2. Michael Neagle, chairman of the National Kidney Foundation of Massachusetts and Rhode Island and vice president of the Bay Tower Room, with **Anne Bresnahan**, campaign manager for Bob Maginn, candidate for State Treasurer.

3. Stephen Evangelista, CEO of the National Kidney Foundation, and **Susan Zimmerman**, chairman of the event and vice president of the Woodstock Corporation.

4. Steven Keller, senior vice president of Morgan Stanley Dean Witter, and wife **Heather**, vice president of Morgan Stanley Dean Witter.

5. Susan Kroop, a rheumatologist at Beth Israel, with **Dr. David Shaffer**, a transplant surgeon at Beth Israel, **Carol Steinman** and husband **Ted**, a nephrologist at Beth Israel, and **Mark Williams**, also a nephrologist at Beth Israel, and his wife **Meryl Leboff**, an endocrinologist at Brigham & Women's.


5







Opening of *Giselle*:

6. From left, **James Daley**, assistant production manager for the Boston Lyric Opera, with **Jennifer Glaze**, a Boston Ballet soloist, and **Christopher Burdick**, sales representative for Barbizon Light in Boston.

7. **Yuri Yanowsky**, Boston Ballet soloist, and **Russ Brandwine** a special education teacher at the Bigelow Middle School in Newton.

8. **David Lamere**, president of Mellon Private Asset Management, and wife **Laura**.

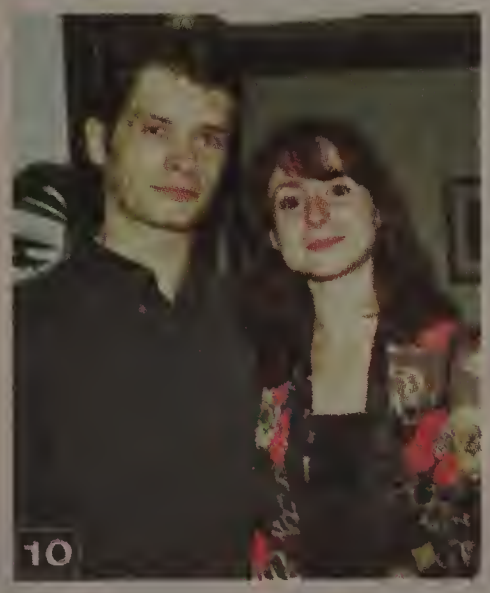
9. Boston Ballet's assistant director of merchandising **Kerri Reilly**, technical coordinator **Mark Lorenso**, and director of special events **Courtney McNeil**, with **Beatrice Falmmia**, director of special events and community affairs at the Ritz-Carlton.

10. Boston Ballet principal dancer **Patrick Armand**, the lead male in ***Giselle***, and soloist dancer **Pollyana Ribeiro**, who performed the title role on opening night.

11. From left, **Susie Friedman**, chairman of the board of trustees for Boston Ballet, **Bill Poduska**, chairman of Advanced Visual Systems in Waltham, and his wife **Susan**, vice chairman of development for the Boston Ballet.

12. Boston Ballet's artistic director **Anna-Marie Holmes**, and general director **Jeffrey Babcock**.











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1998 AUTUMN/WINTER AUCTIONS

OCTOBER 1998

AMERICAN INDIAN ART
October 3, 10 a.m. - Bolton

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
October 3, 12 noon - Boston

ART GLASS & LAMPS, ARTS & CRAFTS, ART DECO & MODERN
October 24, 11 a.m. - Boston

MARINE PAINTINGS & MARITIME ANTIQUES
October 24, 5 p.m. - Bolton

AMERICAN FURNITURE & DECORATIVE ARTS
October 25, 12 noon - Bolton

DISCOVERY
October 29, 7 p.m. - Bolton
October 30, 10 a.m. - Bolton

ASIAN WORKS OF ART
October 31, 12 noon - Boston

NOVEMBER 1998

FINE MUSICAL INSTRUMENTS
November 8, 12 noon - Boston

AMERICAN & EUROPEAN PAINTINGS
November 13, 7 p.m. - Boston

DISCOVERY
November 19, 7 p.m. - Bolton
November 20, 10 a.m. - Bolton

BOOKS & MANUSCRIPTS
November 21, 10 a.m. - Boston

MOTION PICTURE POSTERS
November 21, 3 p.m. - Boston

DECEMBER 1998

ORIENTAL RUGS & CARPETS
December 5, 2 p.m. - Boston

FINE CERAMICS
December 12, 12 noon - Boston

FINE JEWELRY
Diana, Princess of Wales' Gowns to Benefit Homeless Charities in Boston
December 15, 12 noon - Boston

DISCOVERY
December 17, 7 p.m. - Bolton
December 18, 10 a.m. - Bolton

FINE JUDAICA & SILVER
December - Boston

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And the good times rolled...again. On Thursday, October 1, the IMPROPER hosted the **one year anniversary party for The Big Easy.** Living up to its tradition, the Mardi Gras chicanery was alive and thriving with costume-bedecked IMPROPERites and more than 1,000 revelers adorned in beads, baubles and enormous balloon headdresses. Even Coco the monkey returned this year to entertain the crowd with his hurdy gurdy antics. Guests were also given a sneak preview next door to The Sugar Shack, the newest club addition in the Lyons Group realm. Funk tunes by the Felix Brown Band produced a dance fever so contagious that no spot was left unturned for people to shake their groove thang.







The Big Easy One-Year Anniversary

1. From left, **Megan Phinney** and **Jenn DeBarge**, both account executives for Regan Communications, with **George Regan.**

2. **Ed Sparks** (l) of the Lyons Group, and **Ed Kane**, owner of Tosca's, Fire King, Waterworks and Stars.

3. From left, **Shelley Straub**, marketing director for P.F. Chang's Chinese Bistro, her husband **Clayton**, **Jim Cardenan** and **Stephen Goglia**, partners of P.F. Chang's Chinese Bistro.



















4. The Clark Goward crew from left: **Anne Saleh**, traffic manager, **Chris Pinkham**, design director, **Jim Amadeo**, associate creative director, and **Mark Bauman**, graphic designer.

5. **Michael Lyons** (l) and **Mark Semonian**.

6. From left, **Schueen**, a musician, **Robert Kaplan** of Gina Cigar, **Jim Vallee**, state representative of Norfolk, and **George Lewis**, owner of 29 Newbury.

7. **Elaine Kwon** (l), martial artist, and **Kathryn Morse**, owner of the Flat of the Hill.

8. From left, **Alfred Burns**, a sales representative for BankBoston, **Mike Abruzzese**, a mechanic at Toyota of Watertown, and **Michael Viselli**, an actor.

9. From left, **Tony Lupo**, owner of Hurdy Gurdy Monkey & Me, **Coco** the monkey, and **Rosanne Mercer** of Mercer Public Relations.

10. **Marie Martin**, an actress, with writer **Mechell Lord**.

11. **Keith Harris** and **Kwesi Thomas**, respectively drummer and singer for Felix Brown.

12. **Richie LaMontagne**, U.S. Boxing Federation Cruiserweight Champion, and **AnnMarie LaFauci**.

Neiman Marcus held a **Black & White Ball** for their best customers the evening of October 7. Approximately 700 guests, many in creative black-tie, roamed all levels of Neiman's enjoying entertainment the likes of ballroom dancing, harp music, trunk shows, plus complimentary food, liquor and cigars.

Neiman Marcus Black & White Ball

13. WSJZ 96.9's **Tracy Tonsberg** and **Dave Dodge** from Neiman's makeup department.

14. Client **Laurie Hickman**, and Clinique makeup expert **Susan Petrilli-Conte.**





Neiman-Marcus photos by Rita Greeley

HALLOWEEN BASH

October 31st

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MOVIES

Doing Without

By Paul Sherman



Billy Crudup portrays Prefontaine, the charismatic, ill-fated young runner.

Second time around, the story of famed '70s runner Prefontaine gains neither spunk nor appeal.

THERE'S A LITTLE LESSON TO BE learned with the release of *Without Limits*, the second of the movie biographies of legendary 1970s long-distance runner Steve Prefontaine.

That lesson is that sometimes having a bigger budget and a more famous writer-director at the controls doesn't mean a thing.

As you may recall, *Without Limits* (formerly known as *Pre*) and *Prefontaine*, which was released over a year ago, were competing productions filmed at roughly the same time. Both tell the story of charismatic University of Oregon runner Steve Prefontaine, who dominated college track in the early 1970s, but who failed to win a medal at the 1972 Olympics and died in a car crash before getting a chance to redeem himself in the 1976 games.

Prefontaine, directed by Steve James (*Hoop Dreams*), had Jared Leto as Prefontaine and R. Lee Ermey as Bill Bowerman, his crusty coach (and later a co-founder of Nike). It was perceived more as the B-movie version of *Prefontaine*, something rushed out to beat the competition (most apparent in its handling of the Munich Olympics hostage crisis, when it had US athletes watching *American* TV coverage of it while in Germany).

Or at least so it seemed, since *Without Limits* is the work of famed Hollywood writer-director Robert Towne, who penned the 1970s classics *Chinatown*, *Shampoo* and *The Last Detail*, and whose best work as a writer-director—1982's *Personal Best*—was set against a track-and-field backdrop. But despite the better pedigree *Without Limits* carries—it's also produced by Tom Cruise's production company—this is essentially no better or worse than *Prefontaine*. And both movies are only decent at best.

Not that Prefontaine isn't an interesting character. Billy Crudup (*Inventing the Abbotts*) brings a soulful determination to the athlete who believed he could win because he could simply tolerate more pain than his competition. And Donald Sutherland supplies his typically imposing weight to Bowerman. But the drama rarely rises above the stiff, rather uncinematic motions of a docudrama. Although Towne—who co-wrote the script with Kenny Moore, a former teammate of Prefontaine—tells the first 20 minutes of *Without Limits* in a time-hopping montage style, most of the movie is the expected chronological run-through of the highs and lows of its subject's life.

The title, *Without Limits*, comes from a speech Bowerman gives Prefontaine, but one that's so confusingly written it makes no sense.

Much of that, of course, involves running, from Prefontaine's recruitment by the University of Oregon, to his Olympic woes and his cocky, front-running style on the track. The main relationships dovetailing with Prefontaine's running career are those he has with Bowerman and with girlfriend Mary Marckx (Monica Potter).

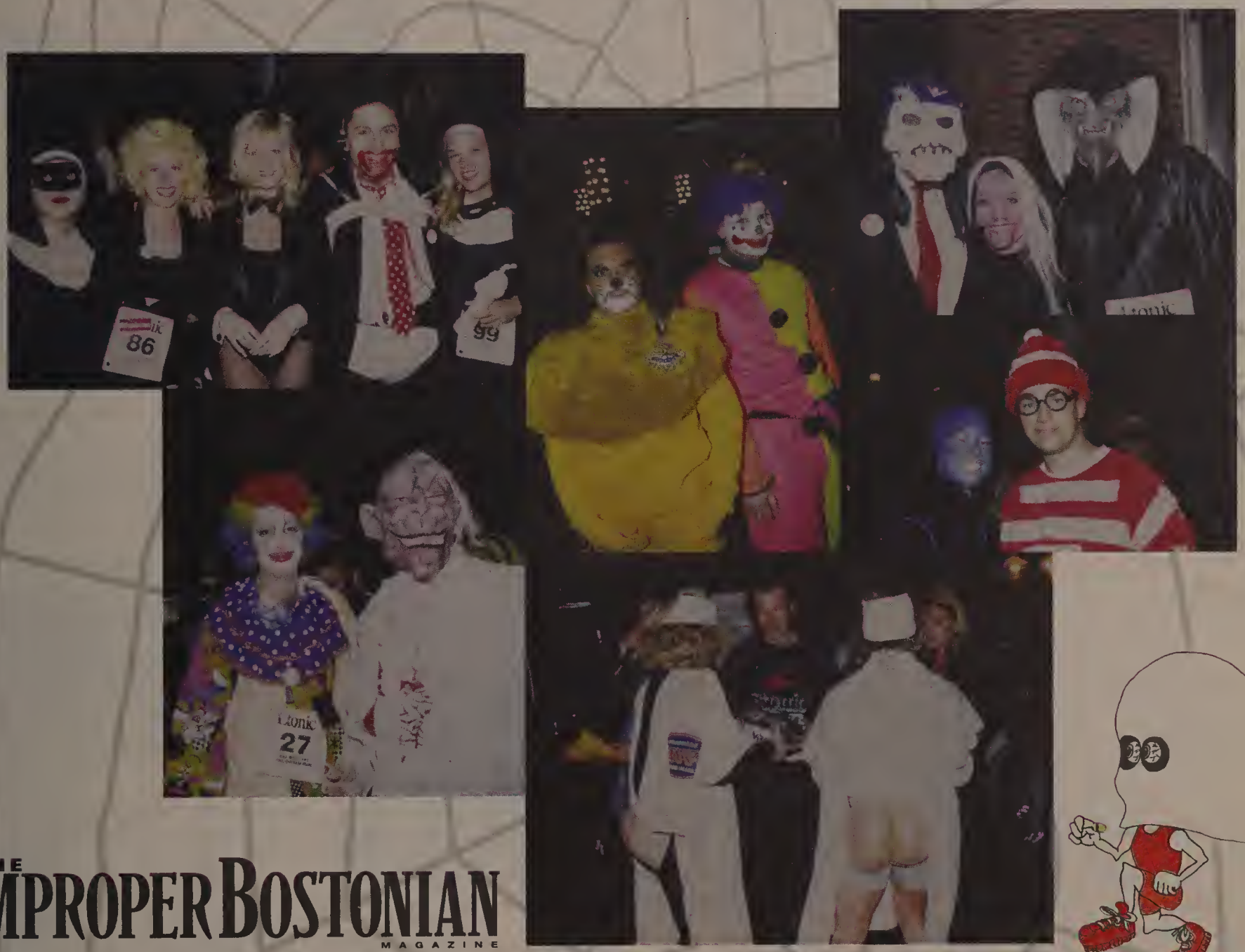
But the Prefontaine-Bowerman relationship, however true to life it may be, is very one-note. You have the stubborn, set-in-his-ways older man pitted against the headstrong young guy in an affectionately adversarial relationship, which makes for a few memorable moments but which also gets pretty tired. Perhaps appropriately, the movie's "new" title, *Without Limits*, comes from a speech Bowerman gives Prefontaine about his talent, but one that's so confusingly written it makes no sense.

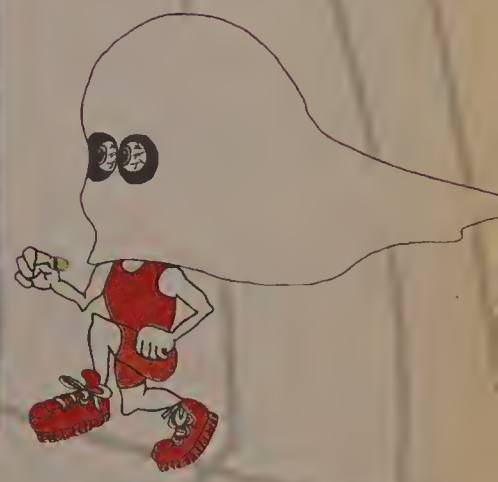
At least there's some spark in the Bowerman scenes. Towne treats those with girlfriend Mary as between-race filler. For instance, the big crux of their relationship is that he's fast-and-free but she's a devout Catholic and won't have pre-marital sex. She gives him an ultimatum over this, yet they continue an off-and-on relationship and the movie never brings up that problem again.

Without Limits really comes alive only during its race scenes, with cinematographer Conrad Hall doing a great job of shooting documentary-like footage that's sometimes intercut with shots of the actual Prefontaine. But as a movie biography, even a sports biography, this has no kick. ✦

Linda R. Chen

Imagine Stephen King in charge of the Marathon





THE IMPROPER BOSTONIAN MAGAZINE

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Boston Magazine 1998

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Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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MUSIC

Swingers

By Paul Robicheau



The Zippers cut their teeth on jazz and blues standards.

Squirrel Nut Zippers and Cherry Poppin' Daddies search for future beyond the fad.

THERE WASN'T A SWING DANCER IN SIGHT when North Carolina's Squirrel Nut Zippers grew out of old-timey jam sessions at Jim Mathus' Chapel Hill home in 1993. And in 1989, when Cherry Poppin' Daddies emerged from Eugene, Oregon, ska and punk were in the recipe as much as swing jazz.

Yet the Zippers, who play the Roxy Oct. 24, and the Daddies, at the same ballroom Nov. 6, became unintended figureheads for today's swing craze through MTV rotation of their respective singles "Hell" and "Zoot Suit Riot."

"The success of 'Zoot Suit Riot' created the impression that we're strictly a swing band, and on our next album, we're going to have to break up that image a bit," says Daddies guitarist Jason Moss, whose group conceived the recent CD *Zoot Suit Riot* as a swing-oriented sampler from three previous albums, along with a few new songs. "[Swing] helped us get to where we are now. But we don't want to just be a swing band. We want to have the freedom to experiment with different styles of music, and fuse things together."

Zippers founder Mathus also distances his group from today's dance-happy fray. "Swing dancers have never really been able to dance to us," he says of a situation not about to be remedied by the band's texturally seductive new CD *Perennial Favorites*. "We've been avoiding [the swing label] just like we would any fad, because that's just not where we feel we're at."

"We got our sounds just from combining the instruments involved," says Mathus, who sings and plays guitar and trombone, and keeps Charlie Patton and Louis Armstrong close to his stereo. "It's not exactly Dixieland jazz, but that's definitely a part of it—that old-school classic jazz. But our tastes also run from country to R&B, early rock 'n' roll and all that."



Cherry Poppin' Daddies changed their image by donning vintage suits.

The Zippers, whose nostalgic originals feature horns and violin along with banjo and Billie Holiday-ish vocals from Mathus' wife Katharine Whalen, first cut their teeth on country, jazz and blues standards at the couple's house. "I just wanted to put together a network of people who could get together and play for five or six hours—like I had back home," says the Mississippi-bred Mathus. "That was the impetus, and I knew there were tons of musicians in town who had similar interests to me."

"I sorta decided to be obscure until such a time as people came to me," says Mathus, whose idiosyncratic sextet—named after a candy made right here in Cambridge—steadily became the rage in Chapel Hill and beyond. "It's been unusual. [Fame] was never part of the forecast."

In the case of Cherry Poppin' Daddies, Moss says, "I remember kinda joking about what a dumb idea it was to do a song like 'Zoot Suit Riot,' because there was no way in hell it would ever get on the radio. And here it is just a couple of years later, and it was these songs that became a big hit."

Inspired by Duke Ellington, Louis Prima and Frank Sinatra and others from the swing and big band era, the Daddies honed their own originals of horn-laced swagger—and reached a turning point in image when Dicky Barrett of Boston's Mighty Mighty Bosstones suggested they adopt vintage suits.

"[Daddies] don't want to just be a swing band. We want to have the freedom to experiment with different styles of music."

"Ska music helped open the door for the swing movement," offers Moss, noting that with the Bosstones and No Doubt, "The radio public got used to horns." Now the kids are dancing to echoes of Armstrong and Cab Calloway.

"There's definitely an aspect which is just a fad and will pass, but I think us and others getting on the radio will have long-term effects," he says. "There are some people who weren't familiar with swing before, and now that they've heard us and Big Bad Voodoo Daddy and Brian Setzer, they're getting into the whole thing, the dress and dancing. And our hope is that it will open people's awareness of jazz and the original jazz artists from the '20s, '30s and '40s. It will become more of an expanded musical consciousness as opposed to just jumping on a bandwagon.". ✦

Left, Sheryl Nields; Right, Jay Blakesberg

BRUNSON'S BURNER

The Chain Gang

By Richard Brunson

HEAVY HITTERS ARE ENTERING Boston's food scene and forging new links in the city's food chain with large concept-driven eating establishments promising freshness, variety and affordability, plus an extra large helping of dining as entertainment.

In December, the three-level **Marché Mövenpick** will open in the Prudential Center. Based in Toronto, Marche offers "food theater" with market-style displays of fresh ingredients in a food theme park setting. At food stations in the **Marché**, **Marchélino** and **Caveau** restaurants, fresh vegetables, fruits, breads and pastas are used to prepare made-to-order meals. Diners choose their own ingredients; then the entertainment begins as Marche cooks go into action. Seating capacity totals more than 650 in a veritable fantasy island of dining rooms including a Parisian bistro, a French country inn and a locanda from southern Italy. More than 60 wines are available by the glass in the Caveau with a wine program designed by the manager/maitre sommelier **Harold Toussaint**, formerly of Plaza III; and **Take Me! Marche** offers prepared foods, breads and wines for take home.

Down near the theater district in Boston, two Brinker International projects are under construction in the parking garage behind the Park Plaza Hotel. Rolling across the country is **eatZi's**, a dining concept that hopes to capture Boston's "home meal replacement" market with restaurant quality food prepared by chefs for take-home, lunch or dinner. Opening next spring, it's billed as a hybrid between a gourmet grocery and a restaurant. eatZi's does not have a standard menu, but offers hundreds of prepared hot and cold entrées, pastas and sauces, salads, charcuterie, breads and desserts. And as a prepared food alternative, cooks will prepare items like poached raspberry salmon made to order in restaurant fashion. What is only a part of the concept at Marche is the raison d'être for eatZi's, which has only limited seating.

Still, there's more. Next door, in spring 1999, a new **Maggiano's Little Italy** will open and take Italian food back to the 1940s with Sinatra in the air, checkered tablecloths and large portions of family-style, Italian-American food guaranteeing a doggie bag. Managed by **Richard Melman**'s creative **Lettuce Entertain You Enterprises** (partner in the Boston Brasserie Jo), Maggiano's represents a bygone era of Little Italy eateries with period decor and even a tuxedoed maitre d'. According to company COO **Mark Tormey**, the restaurant "won't have the feel of a chain" and will attract special occasion diners with its period feel.



Joining the class in early 1999 is Phoenix-based **P.F. Chang's Chinese Bistro**, opening in the old Noodle Bar space. This Chinese bistro concept offers a range of dishes from China's five culinary regions with specialty drinks and Asian beers. Look for a theatrical atmosphere with a display kitchen, large 12th century Chinese murals and life-size terra cotta Xi'an warrior statues.

So with all these big fish diving into the Beantown restaurant pool, there are sure to be some ripples, and with only a limited number of diners, how thin can one slice the Boston cream pie? ✦

Tom Blake Photography



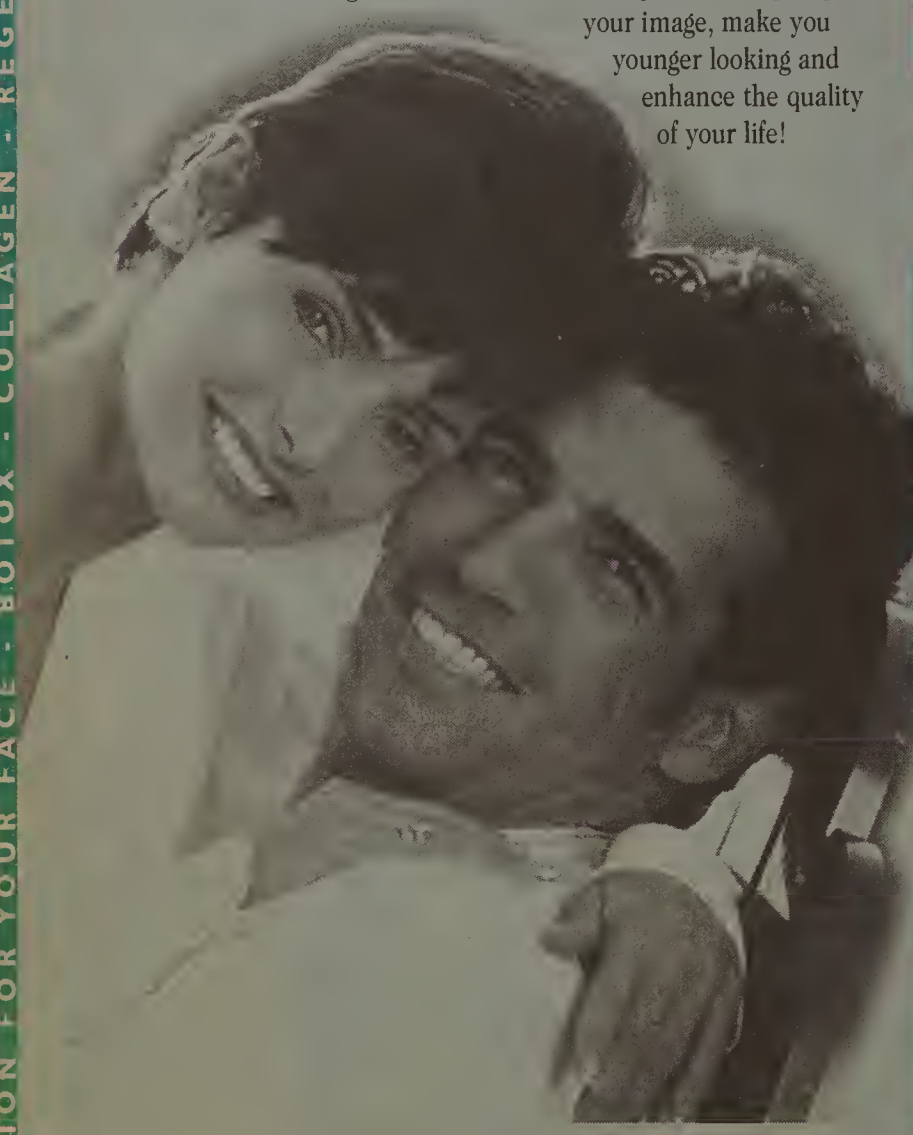
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REGENERATION FOR YOUR FACE

BEER

Beyond the Pale

By Peter R. Terhune

Once upon a time, a Brit named Hodgson created an ale for the English in India.

AMERICANS EXPECT TRUTH IN ADVERTISing. When we ask for super-size fries and a monster truck, we mean super-size fries and a monster truck. Little wonder then that Americans typically look askance at their first glass of pale ale. "Why's it called pale," they ask, "if it's so dark?"

The confusion is understandable since pale ales can range from deep golden to rich copper. In this case, however, the term "pale" refers to the beer's hue compared to much darker beers.

Back about 250 years ago, Britain's brewers made most of their beer from malted barley that had been kilned over wood fires. The malt picked up color from the wood smoke; the resulting beers were quite dark. The dark style of ale called porter was the most popular beer in Britain in the late 18th and early 19th centuries. By the 1830s, however, pale ale had unseated porter as Britain's most popular quaff.

The shift in tastes happened thanks to several events. In the late 18th century, the march of technology spawned a way to kiln malt so that it emerged pale, not brown. Around the same time, the advent of the thermometer and hydrometer allowed brewers to produce a more consistent, high-quality, lighter-colored product.

Finally, British colonists in India needed beer. Trouble was, much of what was sent to them spoiled during the months-long voyage from England to India. To combat this, a London brewer named Hodgson developed an ale whose high strength and high hopping rate protected the beer from spoilage; the beer was also well fermented, so there was little left for nasty bacteria or wild yeast to eat and thereby ruin the flavor. Hodgson became renowned for his strong, hoppy and dry-tasting India Pale Ale—so much so that other brewers not only began brewing their own interpretations for export, but brewed a lower-strength version for consumption at home. Though many people today believe that India Pale Ale is an offshoot of pale ale, the opposite is true.

Hodgson had a monopoly on exporting beer to India until 1820. Only a decade later, however, brewers in Britain's midlands, especially those around the city of Burton, had earned the reputation for brewing that country's finest pale ale. Turns out their water gave them an edge; high in minerals, it lent an irresistible dryness and hoppiness to pale ale. To this day some of Britain's best-known pale ales are brewed in Burton, among them Bass and Double Diamond.

For a time brewers nowhere near Burton offered beers named Burton in homage to that city's pale ale pre-eminence; the Commonwealth Brewing Co. and Boston Burton Brewing Co. still do. Even more common is the practice of "Burtonizing," whereby brewers add minerals to their brewing water to mimic the H2O in Burton.

Pale ale can vary tremendously depending on where it's made. British pale ales tend to be well balanced between malt and hops; their dryness accentuates their hoppiness. The same holds true for some "English-style" American brands. American-style pale ale is generally hoppier than its British counterpart, though also somewhat sweeter as well. The further west you travel in the US, the hoppier and richer pale ale seems to get.

Right here in Boston you can sample a tremendous variety of pale ales and IPAs. The city's brewpubs make excellent American (Boston Beer Works, Brew Moon), British (Commonwealth Brewing, Back Bay Brewing, North East Brewing, John Harvard's) and Northern Californian (Cambridge Brewing) interpretations. Tremont Ale and IPA are in British territory, Concord Pale Ale and Harpoon Ale and IPA are American, and Samuel Adams Boston Ale is somewhere in between. And then there's the ubiquitous Bass. Whichever you drink, take the time to appreciate the delicate interplay of malt and hops—and offer a toast to Hodgson. ✦



AD HOC

Bang for Buck

By Tom Weisend

With falling commercial ad rates, is prime time TV becoming a paper tiger?

PAY $13 MILLION PER EPISODE. THROW IN $1 million per original cast member bonus and $500,000 for newer cast members. Put it on Thursday evenings at 10 pm. Voila! You've got TV's highest-priced show for advertisers. At $565,000 per 30 seconds, *ER* is the ad-rate champ, and companies like Ford, PepsiCo and Microsoft are picking up the tab for keeping the show—network TV's best shot at maintaining its quickly dwindling audience—on the air.

But *ER* is the exception on the networks' schedules. The average cost of a 30-second spot on a network prime time TV show is $150,000, according to trade publication *Advertising Age*, down about 10 percent from last year. For that $150,000, you get a chance to get some attention on middle-rate shows like *Caroline in the City*, and *The Wonderful World of Disney*. Emmy-winning drama *The Practice* costs $140,000. And some bottom-feeders like *Vengeance Unlimited*, *Wind on the Water* and *Trinity* can be had for less than $100,000 per 30 seconds.



NBC's *ER* nurses the highest prime time ad rate.

Last year, *Seinfeld* was the most expensive show, asking $575,000 for 30 seconds. Despite falling ad rates, media directors express confidence in the future of the medium. "The rumors of the demise of prime time are greatly exaggerated," says Barbara Cipolla, senior vice president and director of media services at Ingalls Advertising in Boston. "Even though the numbers and share are lower than they have been in years, the reality is that TV is a very strong and dominant media, from both a cultural and marketing point of view."

A look at the 10 most expensive prime time shows indicates that quality and quantity are not necessarily married. Following *ER*, in order, are: *Frasier* at $475,000; *Friends* at $425,000; *The Drew Carey Show* and *Monday Night Football* at $375,000; *Veronica's Closet* at $345,000; *The X-Files* at $330,000; *Jesse* at $325,000; *Touched By an Angel* at $275,000; and *Ally McBeal* at $265,000.

The big dud on this list is, of course, *Veronica's Closet*, which is unfunny and would have been flushed away before mid-season last year, were it not cozily nestled between *Seinfeld* and *ER* on NBC's Thursday night lineup. It's a shame the network isn't growing such worthy shows as *Third Rock From the Sun* or *NewsRadio* in this can't-miss time slot. The luckiest new show on the air this season is *Jesse*, the Christina Applegate-in-a-barroom show, which NBC has placed between *Friends* and *Frasier*. While last year's putrid *Union Square* proves that this isn't a foolproof time slot, the survival of the mediocre *Suddenly Susan* and *Caroline*—both launched from this berth—demonstrates *Jesse* doesn't have to be the second coming of *Mary Tyler Moore* to catch on.

CBS is the most pathetic network, ad rate-wise, anyway. It's average per-spot cost is the lowest of the four networks, at $129,000, an 11-percent drop from last season. *Touched By An Angel* and *60 Minutes* are the two highest-priced shows, the only two that clear the $200,000 range.

Fox, with an average rate of $137,000, boasts *The X-Files* as its top priced show, with *Ally McBeal* and *The Simpsons* also clearing the $200,000 mark. These shows are particularly appealing to advertisers because they score with those in the 18-34 age group, coveted as opinion leaders and active consumers of everything from gum to cars.

As alternatives like MTV, HBO and Comedy Central continue to create programming that draws viewers away from the traditional networks, the $13 million per-episode cost of *ER* may be the last indulgence of its kind. But as long as the last ad rep can sell a Metamucil commercial on *Diagnosis Murder*, don't cry for the networks' bottom lines yet. ✦

Tom Weisend is also editor of Business Today.com.

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DINING

Magic Number

By J. Charles Mokriski

Say hello to Barbara Lynch's long-awaited No. 9 Park.

NO. 9 PARK, JUST TWO PACES DOWN the hill from the State House, exudes class. Wraparound windows look out on the Boston Commons from a diminutive front dining room that seats 36. Beyond the lively bar by the entrance is an even more cozy dining room for 20. Green fabric wall covering above wainscoting helps to muffle the noise from hardwood floors. Crystal chandeliers, crystal and beaded sconces, individually illuminated paintings and crisp white napery set with elegant silver tableware and Riedel wine glasses, strike a luxurious note. One early evening, liquor bottles on the bar were reflected across the room in the windows, an eerie image rather like a Gaudi cathedral in the mist.

9 Park's wine list is large and varied, with a number of reasonably priced options; some whites are even priced in the teens. Chef-owner Barbara Lynch has obviously brought, from her years at Galleria Italiana, the conviction that wine is not a pricey frill but an essential accompaniment to good dining.

Bread, in the form of exquisite small French rolls, is baked on the premises. Its high quality has few peers in Boston. At lunch the rolls are served warm, and even crispier than in the evening. Legions of waitstaff attend to every need, refilling wine glasses almost instantaneously.

Appetizers are imaginatively conceived and for the most part well executed. Peeky-Toe Crab Gratin ($12), its cutesy name still a mystery, featured delicately sweet crab meat served in a small ramekin with an incomparably delicious cheese sauce flecked with chives. The traces of the rich sauce that remained begged to be mopped up with the restaurant's splendid bread. Seared Scallop ($13) with creamy corn, potato cake and truffle essence at first glance seemed meager for the price. Once into it, however, we concluded that its richness and finesse more than compensated for its size. The scallop was huge, with impeccable texture, and the light, almost ethereal potatoes were laced with salt cod and surrounded by cream corn—a veritable symphony of flavors, the salty cod playing off against the sweetness of the corn and the perfume of the truffle oil.

Less successful was the Quail Club ($14) with toasted brioche, foie gras mousse and figs. The dish lacked refinement, with the foie gras mousse sticky in texture, the quail breast and sliced figs dry and undistinguished, and only the plump, gamey, moist hindquarters of the diminutive bird worthy of a passing grade. Finally, the Baby Beet Salad ($9) with blue cheese and baby mizuna greens was a combination of light, refreshing julienne beets formed into a large cylinder, mounted on a foundation of blue cheese and crunchy croutons, and topped with young leafy greens.



For entrees, the Crispy Duck ($27) with foie gras ravioli, celeriac salad and figs was a standout. The plump breast was roasted to a superb, crispy turn. Its orange glazed skin enveloped flesh that was moist and succulent. Only the

No. 9 PARK

9 Park St., Boston
742-9991

HOURS:
Dining Room—Lunch Mon.-Fri. 11:30 am to 2:30 pm, dinner Mon.-Sat. 5:30-9:45 pm. Cafe—Mon.-Sat. 11:30 am to 9:45 pm.

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Above, from left, chefs Suzanne Nasuti, Nicole Accetola and chef/owner Barbara Lynch; to the right, specialty dish Rabbit Three Ways.



exaggerated height of the presentation—why do many Boston chefs appear to be frustrated, would be architects?—detracted from the dish's overall quality.

Grilled Hanger Steak ($22) with béarnaise sauce was tender, with full, intense beef flavor, a hallmark of this cut of beef. The country fries were oversalted and a touch soggy, but the béarnaise sauce was stunning with its fresh lemon essence and intense tarragon flavor. Unfortunately, on two separate occasions, our waitperson struggled to pour the thick luscious sauce from a small pitcher, a chore better performed with a spoon.

Perhaps the most impressive dish from a presentation point of view was the Rabbit Three Ways ($27). This extravaganza consisted of a tiny grilled rack of rabbit, tender and rare, propped up on a tiny ramekin of porcini mousse; seared loin, stuffed with endive and served on a pool of puréed potatoes; and a huge braised leg surrounded with rich, earthy lentils. Unfortunately, the quality of the ingredients did not quite match the presentation. While the leg and rack were tender and succulent, the loin was dry, and the porcini mousse even dryer.

Desserts at 9 Park included a formidable, creamy vanilla bread pudding ($7) with brandied figs and carmel sauce. Figs, which figured so prominently in 9 Park's end of the summer menu, and which for the most part were dry, austere and eminently forgettable, finally hit their mark, here enlivened with brandy and served as a garnish to a rich moist pudding. Other desserts were equally impressive. Flourless chocolate cake with grappa panna cotta was moist, intensely chocolate, and perfectly complemented by the grappa spiked cream. Strawberry Napoleon ($8) suffered from mediocre, post-season strawberries, but they were rescued by creamy, tangy, passionfruit sabayon, whose flavor suggested a happy marriage of lemon, pineapple and mango. Finally, the Plum and Port Sorbet ($7) made on the premises, was like a double distillation of ripe plums and grapey port.

While the elegance and refinement of the surroundings and service at No. 9 Park are not fully replicated in the quality of the food—with the notable exception of the desserts—the total dining experience here in the shadows of Bulfinch's gold-domed capitol is quite enjoyable. This tiny restaurant is a welcome addition to the downtown scene. ✦

Rebecca Dawson (4)

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Soroff/On

By JONATHAN SOROFF

GILDO ZEGNA



"We decided to keep our mouths shut about the Zegna tie that Monica Lewinsky gave the president, which I think shows the type of company we are."

GILDO ZEGNA (PRONOUNCED JIL-DOE Zayn-ya) is in charge of the clothing division of his family's business, Ermenegildo Zegna—the upscale Italian men's clothing line that began in 1910 as a textile business and recently opened a flagship retail boutique on Newbury Street. Born in Turin, Zegna, who is named after his grandfather, attended Berkeley and received a degree in economics from the University of London. After several jobs in the apparel industry, he attended the Harvard Business School, and then joined the family firm. Since the 1930s, the company has been producing some of the world's finest fabrics, and since entering the ready-to-wear market in the 1960s, has emerged as one of the top manufacturers of menswear, favored by the likes of Tom Cruise and JFK Jr., with boutiques in all of the world's fashion capitols. Zegna lives with his wife and two children in Lugano, Switzerland.

Jonathan Soroff: *How many people pronounce your name correctly?*

Gildo Zegna: (Laughs) Probably only family members. Luckily, they've always called me Gildo, which is a bit easier than my full name.

JS: *What's the worst mispronunciation?*

GZ: The most common is Ur-men-uh-hildo, but the worst are the Japanese. It's impossible to reproduce what they say. But there's a saying in Italian, that the harder the name is to pronounce, the easier it will be remembered. Many times, we've discussed modifying it, making it shorter, maybe just Zegna, but this old Italian saying is true. What makes the company's name interesting is the first name.

JS: *Do clothes really make the man?*

GZ: Yes and no. Surely good clothes aren't going to make a mediocre man great, but they do help. Today, there's a much greater understanding of style, elegance and quality, because people read more, travel more, and have more means, particularly in this country. So the fact that you appreciate the good things in life is a sign of who you are as a person.

JS: *What's the single most important element of a man's outfit?*

GZ: I think the shirt and tie. When you meet someone, you look at the face, and so you see the neck, as well. The shirt and tie are a way of expressing yourself. You can communicate with them. If you wear a plain gray or navy suit, the shirt and tie can individualize it. After that, probably the shoes.

JS: *What's the most common mistake men make in getting dressed?*

GZ: Not spending enough time to figure out what goes with what. A lot of men buy something just because they like it, without considering what they'll wear it with, and it comes out looking like a disaster.

JS: *The Zegna tie that Monica Lewinsky gave the president. What did that do for sales?*

GZ: We decided to keep our mouths shut about that, which I think shows the type of company we are. I prefer not to respond, out of respect for the first citizen of your country.

JS: *OK. So is Boston a fashionable city?*

GZ: Yes and no. Not in a trendy way. It's a very traditional city, which is what makes it Boston. It's always been intellectual, thanks to the schools, and high-tech and medicine, but since the '80s, it's become more stylish, more international and cosmopolitan. Less serious.

JS: *What's your favorite item of clothing?*

GZ: Probably an old sweater jacket we made but had to discontinue because it was so costly to produce. It's all handmade, double cashmere, and reversible. For me, it's like a work of art.

JS: *American style versus European style—what's the biggest difference?*

GZ: The world is getting global, and lifestyles are getting more and more similar around the world, so there isn't so much. Sportswear is the one area that's still different. This is a very sportswear-oriented country. American style is more casual.

JS: *Which celebrity wears Zegna especially well?*

GZ: I don't like to single anyone out, but one person who wears Zegna on and off is King Juan Carlos of Spain, and I think he's a fantastic man, very dignified and distinguished.

JS: *Who's the best-dressed man you know?*

GZ: One person who comes to mind and who's always very dapper, whatever he wears, is Gianni Agnelli. I admire people who try to stay young in the way they dress without being funky or flashy.

JS: *You went to business school here. Do you own a Harvard sweatshirt?*

GZ: I still do, but it doesn't fit any longer, so my son wears it. I have a Berkeley one, too.

JS: *You worked at Bloomingdale's as an assistant buyer. Did you find New Yorkers pushy?*

GZ: Very much so, but I'm like that, so I enjoyed it. I eat fast. I walk fast. I think fast. I make many mistakes fast. New York was where I first fell in love with your country.

JS: *What do you think of the resurgence of '60s and '70s style, and disco clothing?*

GZ: This is part of the fashion cycle, and I like it, because that was a lighthearted time, when I was young....

JS: *So do you own a pair of bell-bottoms?*

GZ: Not that still fit. You know what I do have, though? An original pair of New Balance sneakers.

JS: *What do you think of the craze for tattoos and body piercing?*

GZ: It's not me.

JS: *So who's your favorite American designer?*

GZ: I admire Ralph Lauren enormously, because with his sense of style and his intelligence, he was able to bring to the world this elegant country lifestyle and casual attitude.

JS: *OK. Workmanship, fine materials and all of those qualities account for a lot in terms of the price of clothing, but how much does the name or label account for?*

GZ: A lot. Without the first, you'll never build up a label, but brand recognition counts, because you're buying a form of guarantee.

JS: *Would people still buy Zegna if it were sold at Wal-Mart or Sears?*

GZ: That won't happen unless we sell the company, and we're a family business with no plans to sell.

JS: *So if you were going to be stranded on a deserted island, and you could only bring one thing with you, what would it be?*

GZ: My family.

JS: *What if it were an item of clothing?*

GZ: A swimsuit. A Zegna swimsuit. ✦

Mette Ottosson

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The 1998 Boston Top 40

OUR FOURTH ANNUAL GUIDE TO BOSTON'S

It's said that the Hub is the incubator for the world's most provocative Internet ideas. • The foundation of the Net was born in a Cambridge laboratory at Bolt, Beranek and Newman almost 30 years ago. • The rest, as they say, is history. • Today the World Wide Web Consortium, creator of international standards for the Web, is based on the campus of the Massachusetts Institute of Technology. • In the past year alone, almost two dozen Boston-area high technology startup companies have been gobbled up by national corporations that need first-rate products to power the rapidly expanding Internet and all its corollaries.

INFLUENTIAL AND POWERFUL WEB ELITE

BY DYKE HENDRICKSON • DIGITAL BACKGROUNDS BY DAVID JOHNSON

AFTER ALL, THE SHORT HISTORY OF THE Internet is about the far reaches of exploration.

Yet for all its expansion and exploitation, it remains embryonic, at a place where television was in the early 1950s.

But the Internet is not television.

In fact, it is a threat to television's hypnotic ability to impose itself on society.

How will the Internet change us?

What effects will it have on our lives?

Our adventure into cyberspace on the Internet is to us, what the explorations of Columbus were to him 500 years ago—a daring trip into the unknown.

A year and a half ago, 46 million Americans had Internet access at home.

Today, that number stands at more than 62 million, and it is growing by leaps and bounds every hour.

Educational and informational tool par excellence, advertising medium, electronic avenue of international commerce, meeting place for the lonely where they get to chat, the Internet seeks to be an indispensable engine powering us into the future and destined to change the world.

The Age of the Internet, as we will probably come to know it, has revolutionized our ideas about research, finding information and putting out our own.

All of mankind's collected intelligence is now being put at our fingertips, and is retrievable for our use at the press of a button on a keyboard.

During the past five years the Internet has gained a strong foothold in banking, finance, brokerage, advertising and information services.

Its potential applications are infinite. They run the gamut of human experience.

We can read novels on the Internet and we can go to the other side.

A recent Web search using the Internet server Yahoo for the subject "pornography" yielded 161,584 places to go for information, photographs and worldwide hookups between interested parties for bondage, cybersex, erotic stories, hard-core sex, orgies, porn stars and XXX videos, etc., ad nauseum.

"The Internet is a major leap in communication between human beings, but what does it say about the human predicament when the majority of the world does not have access to this gift?" said Josh Lucas of Cambridge, a contributor to the Internet bible, *Wired*.

For all our hyberbole and high hopes for the Internet, Lucas wrote, much of mankind still struggles in darkness, far more concerned with food, clothing, shelter and good health than traveling in cyberspace.

Since the publication of our "Top 40 Internet" edition 12 months ago, the Internet has reinvented itself a hundred times and been used in ways we never imagined.

In the Louise Woodward, au pair criminal case, Judge Hiller Zobel posted his decision on the Internet.

This was the first instance of a breaking hard news story being given exclusively to the Internet for distribution by the Massachusetts legal justice system, instead of handing out the decision to the ravenous cadre of reporters at the Cambridge courthouse.

The result was startling (although a technical glitch caused the electronic information to go out on the Internet a half-hour later than scheduled), with untold millions going online to get the first crack at the Woodward decision.

There were no technical glitches on September 9 at 3 p.m., when roughly one million people retrieved and stored on hard drive their own copy of Ken Starr's 445 page referral when it hit the Internet.

According to NetPartners Internet Solutions Inc. of San Diego, more than 13 million workers downloaded the Starr Report at work, overloading computer systems at businesses all over the nation. Millions more read it from the Internet at home.

More importantly, the Internet that day was ground zero for editors and reporters around the world, who massed around their PCs and eagerly retrieved the Starr report.

Reporters for MSNBC, Fox and CNN read some of the most lurid excerpts from the report live to the viewing public as it came onto the Internet—creating a veritable tragicomedy all too real.

Cinema veritas was never like this!

One day later, 150 American newspapers called for President Clinton's resignation.

The worldwide dissemination of a prescient news story over the Internet is one thing.

The unbridled power of this new technology, and its uncanny ability to alter our lives, is another.

Who's who on this electronic highway?

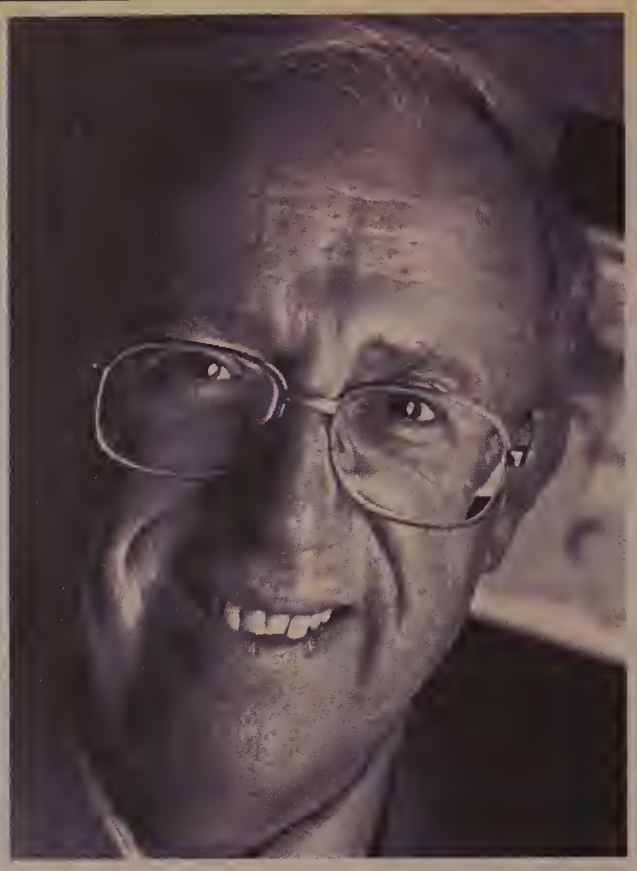
Who are the brilliant people developing the Internet? And just what are they doing that makes them leaders in this booming field?

In its own wisdom, the IMPROPER has decided to cut through the Mensa fog to identify the best and the brightest. The Internet Top 40—the most influential Bostonians in Netspace.

Is it subjective? Sure. Is it legitimate? Indubitably.

The two-score personalities here are making their mark in an industry so profound it has been likened to the invention of the printing press. Or at least Liquid Paper.—*Josh Resnek*

THE LIST



1 MICHAEL DERTOUZOS

Director of MIT's Laboratory for Computer Science, Cambridge

Bill Gates calls him almost daily. He's started a few companies and has more than a couple of patents to his name. Dertouzos advises government and business leaders on technology issues. Among those who claim to know, Dertouzos is the single most important person acting on the world Internet stage today. In his book, *What Will Be*, Dertouzos previews the inventions of the Third Revolution, and the changes in everyday life it will bring. As the head of MIT's Computer Science Lab since 1974, Dertouzos has been on the frontline of the information revolution, and continues in his primacy as author, engineer and theoretician extraordinaire.

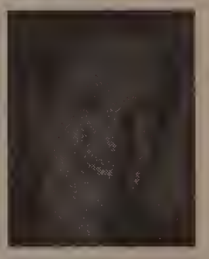
2 BOB METCALFE

Columnist for Infoworld, inventor of the ethernet, founder of 3Com Corp, vice president of technology for IDG, Framingham

Bob Metcalfe is the brains behind the ethernet—the networking system that now connects more than 100 million computers with each other and the Internet. In the process, he founded 3Com, sold it, and became a columnist whose highly respected weekly muses are required reading for Internetizens. He hosts the ultra-exclusive, invitation-only, annual event known as Agenda, which has arguably become the most important conference for senior executives in the computer industry. Metcalfe also counsels young entrepreneurs on business growth; he toured the world in '98, talking to MIT alumni groups about the future of the Web. He holds frequent parties in his Back Bay townhouse for the city's wired community.

3 TIM BERNERS-LEE

Founder and director of the World Wide Web Consortium (W3C), Cambridge, inventor of the World Wide Web



Tim Berners-Lee invented the World Wide Web and made it easily navigable by the non-technical. Now what? Berners-Lee keeps improving it and refining it, by creating the latest version of HTML. He's also a humanist, striving to make the Web work for everyone. He's leading the charge to increase accessibility for people with disabilities. Once a scientist, he is now a mediator and overseer who helps build consensus for platforms, language and standards for the development of the Web. Standards for the Web are set in Berners-Lee's lab at W3C at MIT in Cambridge.

4 NICHOLAS NEGROPONTE

Founder and director of the MIT Media Laboratory, Cambridge



Whether he is being quoted on page 1 of the *Wall Street Journal* on the future of Internet commerce, or tossing off Viagra jokes at Harvard's "Internet and Society Conference," Negroponte is arguably one of the most engaging spokesmen of the digital age as a columnist for *Wired*. Negroponte founded MIT's Media Lab, has been a preeminent speaker on the future of the digital age, and oversees the development of the tools of the Internet's future, such as intelligent agents. He wrote *Being Digital*, and is a frequent contributor to magazines and journals on all things wired. He's also an Internet philanthropist and educator, helping launch this fall's worldwide MIT Junior Summit, where thousands of youngsters will discuss world issues via the Internet.

5 DAVID WETHERELL

CEO, CMG Information Services, Andover



David Wetherell is the force behind CMG, the largest all-Internet holding company in the country. CMG owns full or part interest in more than 20 companies. It owns Navisite, Engage, ADSmart and Planet Direct and has a significant investment in Lycos, Parable, PlanetAll, Silknet, Vicinity and GeoCities. And it's still putting money into new companies. The Andover-based corporation employs more than 900, and its multi-billion dollar worth makes it one of the titans in the interactive industry.

6 GEORGE COLONY

President and founder, Forrester Research, Inc., Cambridge



Consultant George Colony has a theory about giving advice: "There is about $800 billion being spent each year [worldwide] on technology. There's only about $1 billion [worth] of advice being given. That means there's a lot of brain surgery being done without the patient getting advice before the operation." Forrester's revenues were $40 million in 1997, up from $25 million the year before. As business, industry and government seek advice about leveraging the Web, they often turn to Forrester.

7 PAT MCGOVERN

Chairman, International Data Group, Framingham



McGovern is founder and chairman of International Data Group, the world's leading producers of computer magazines and high-tech conven-

Berners-Lee: Tracy Aiguier, Negroponte: Louis Fabian Bachrach

What say you, soothsayer?

INTERNET PUNDIT, INVENTOR, JOURNALIST, MYSTIC EVEN. BOB METCALFE PROVOKES BOSTON'S INTERNET COMMUNITY WITH HIS PREDICTIONS. SOMETIMES HE'S RIGHT AND SOMETIMES HE'S WRONG.

BY EMILY ESTERSON

Ask Bob Metcalfe to predict the future of the Internet, and you get a good-natured chuckle, a stream of opinion. The inventor of the ethernet and now retired founder of 3Com, Metcalfe writes a must-read column for Netizens for Infoworld and speaks on Internet topics. Boston's wired literati can often be seen filing into Metcalfe's Back Bay townhouse for his salon-like discussions of the present and future wired world.

Metcalfe's widely publicized 1996 prophesy about the potential collapse of the Internet backbone didn't pan out. He isn't reticent about his predictions. And he's not apologizing. He just moves on to the next theory, with a shrug, a laugh and maybe a bad Bill and Monica joke. To Metcalfe, the Internet's future looks a lot less like the wild frontier and a lot more like cable TV.

IMPROPER BOSTONIAN: In 1996, you predicted periodic collapses of the Internet. What happened?

BOB METCALFE: My most extreme predictions did not come true, and I ate my column (literally). But my readers still think I was right. The Internet collapses intermittently, but not to the extremes I thought it would.

IB: And that extreme was the gigalapse, right?

BM: Right. And I was wrong. A lapse is the number of people locked out of the Internet multiplied by the number of hours their connection is down. The AOL debacle (6.2 million people down for 19 hours) was a 5.2 megalapse. The gigalapse did not occur. It got a tenth of the way there, but it didn't happen. The Internet has continued to surprise all of us in its resilience, even though it is slow. Modems are slow, and that makes the Internet slow for most of us. Most people have 56 kbps [kilobits per second]. What we need are megabits, not kilobits.

IB: So how are we going to get there?

BM: I'm big into cable modems. I used to be negative on cable modems, because they didn't really work well. But they started to work last year, and cable modem provider MediaOne is going gangbusters. And last year, more PCs were sold than televisions sets.

IB: Who should control the Internet?

BM: Hmmm. Control? Well, not the government. Not the telephone companies. What would it mean to control the Internet? I don't think it should be controlled. People go nuts when I say this, but I think it should be managed by a voluntary cooperative group of Internet service providers. In terms of having the best Internet we can have, the Internet needs to be managed. ISPs would manage it well, especially if they fell into competitive cooperation. The telephone companies want it controlled by the local public utilities commissions in each state, but that would be a really bad mistake.

IB: Sounds like you have a thing for the telephone companies (telcos).

BM: A major obstacle to the Internet's development is the telephone and television monopoly, which is big and tough and influential in Washington and they are slowing us down.

IB: How?

BM: By not providing us cheap bandwidth and not allowing the competition to provide cheap bandwidth. The mere fact that we have to use a modem to access the Internet is totally stupid. Telcos are the complacent monopolies.

IB: What about deregulation? Won't that help the bandwidth problem?

BM: Deregulation is the wrong word. The only thing worse than a few big regulated monopolies is fewer bigger, unregulated companies. What we thought we wanted was deregulation, what we really wanted was de-monopolization.

IB: What about the Internet service providers (ISPs)? Can't they help?

BM: There are 5000 ISPs in North America and they are pretty much all entrepreneurial companies. I'm a big fan of small ISPs, but it doesn't look good. The current trend is that they will be slowly swallowed up by the telephone companies. Those telcos are an inexorable force. Unless monopolies are broken up, ISPs will go away, and I'm not in favor of that.

IB: So what's the ideal scenario?

BM: The local Baby Bell companies should not be allowed to be ISPs. Right now the local phone companies are in a position to slowly drive the ISPs out of business.

IB: What about electronic commerce? There was a lot of noise made about it, but the only people making money right now seems to be investors. Is anyone going to ever make any money on the Internet?

BM: Amazon.com is going to make money. Video rental places are going to make money. My wife and I started renting videos from Reel.com. Last night my wife ordered The Manchurian Candidate, we watched it and now we're sending it back. Barnes and Noble would not be on the Internet if Amazon.com wasn't. Although the net profit hasn't turned the corner yet, operating profit will go positive next year. And, there is rapid growth with traffic doubling every four months. Electronic commerce is what the Internet is about. It's going to have as much impact on the world as the Industrial Revolution. Is that big enough for you? And, we can always get the videos that we want.

IB: So look into your crystal ball, what do you see?

BM: My current shtick is that there are a number of next generation Internets. One I would call the Direct Access Lines, kind of like ISDN for the home [fiber lines like cable that connect directly from computer to the Internet backbone, without the use of a modem]. That will virtually eliminate the modem. The second next generation Internet besides direct access—and this is where I'm really hated—is the Pay As We Go Internet. This is inevitable. I mean, free Internet is kind of gone already. Flat fee Internet is what we live in now. That doesn't mean that advertisers won't be paying for much of what we get. But we will begin to pay for small increments of content and time. And notice I say WE, because WE will all be paying. The ".edu" people go bananas when I say that, because they haven't taken their first econ class yet and they think everything should be free. Hopefully their econ professors aren't Marxists. ✦



Rob van Petten

The Internet and the Id

BY DR. KEITH ABLOW

Mind not the burgeoning sales of Prozac, Paxil, Effexor and Zoloft, the 1990s are Freud's decade. As the year 2000 approaches, we are watching a battle the doctor would have relished—between one vision of man as a machine, a set of neurons plugged into the World Wide Web and powered by Prozac, and another of man as a soulful being with burgeoning passions that will not be denied.

It is the decade of human drives v. disk drives, and the id is casting a long shadow, especially over the Internet.

The id, our basic drives, turns out to be a little like a water balloon, just the way Freud described it. Squeeze the balloon tight at one point, it sweils at another.

So as technocrats offer up voicemail with endless digital options but no real voices, mice that point instead of squeak, and the option of going to work or going food shopping without really going anywhere, the id's stock is rising like Coca Cola. It's the real thing.

Cigars are back. Big thick ones that are routinely finding their way into women's mouths, as well as men's. Strip clubs are sprouting up everywhere, and business is booming. Cosmopolitan magazine has rededicated itself to exploring the female orgasm. Drugs, an unfortunate, artificial and cowardly flirtation with one's mind, are the rage.

Larry Flynt, publisher of Hustler, the first large-circulation men's magazine to photograph women's genitals without fuzzy lenses, has been depicted as a hero in a major motion picture. Sports Illustrated has published an all-bikini swimsuit issue.

Fashion includes piercing body parts—noses, tongues, lips, even parts of the vagina or penis—as if to confirm the existence of the corporeal, to anchor our flesh in moments of pain and loops of stainless steel.

Movies about disasters are the only ones Hollywood will really gamble big on. People want to see a tornado or volcano or asteroid bust everything up. They want to see how much more powerful nature is than the stuff we build on it.

Sex is one of the biggest Internet products, with groups on sadism and masochism generating interest no psychopharmacology chat room ever will. The id is snaking everywhere through the Web.

Watch for other predictable triumphs of id: Prostitution will skyrocket, violence in movies and television and print will reach a fever pitch. The death penalty and abortion and euthanasia—gripping dramas rooted in organic viability—will be even more vigorously debated.

We may even conspire to make war, to kill together, in order to know we are alive together.

I predict more and more Americans will be fed up with simplistic explanations of their life experiences that reduce their psychological worlds to scrotonin and norepinephrine and dopamine (which makes about as much sense as equating the meaning of this article with electrical impulses in my laptop). Those of us interested in the truth and helping people find it will see our stock start to rise with the id's.

I can't wait to watch the censors try to manage what's brewing just under the surface, in that place my patients keep telling me their Prozac doesn't seem to reach.



"We are watching a battle between one vision of man as a machine, a set of neurons plugged into the World Wide Web and powered by Prozac, and another of man as a soulful being with burgeoning passions that will not be denied."

Dr. Keith Ablow is a forensic psychiatrist and novelist. He doesn't think much of the Internet's electronic disposition.

tions. Annual revenues are about $2 billion per year. Among his magazines are *Macworld*, *PC World* and *Network World*. His expos include ComNet, Macworld Expo and Internet Commerce Expo. Recently the company launched an e-mail service that sends high-tech info to online subscribers. In recent years, IDG's *For Dummies* book series has exploded. Titles include *Internet for Dummies*, and more than 50 million copies of all books have sold worldwide.

8 GEORGE H. CONRADES

Partner, Polaris Ventures Now, Boston



Conrades, 59, left GTE in August following a 37-year career of building businesses in telecommunications and computer industries. He is a legendary figure in the development of the Internet, who began his career at Bolt, Beranek and Newman (BBN) developing the ARPANET, the forerunner of the Internet. No sooner did he leave GTE as corporate executive vice-president and president of GTE Internetworking, he joined Polaris as a partner in the venture capital firm with offices in Boston and Seattle. At GTE, Conrades witnessed everything from the birth of the transistor to the PC to the Internet. Now he's put his experience in telecommunications to work by funding a wide variety of high-tech businesses and making a ton of money.

9 SHIKHAR GHOSH

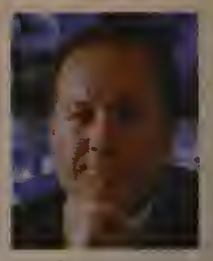
Co-founder, chairman, Open Market, Inc., Burlington



Ghosh co-founded Open Market in 1994 with MIT professor David Gifford. Open Market is credited with building the infrastructure for doing business on the Web. Ghosh is no stranger to creating wide reaching infrastructure improvements. He founded Appex, the company that developed a payment system and call validation infrastructure for the cellular phone industry. Ghosh's Burlington-based Open Market has grown to more than 500 employees, and its client list includes the online division of Disney Company. In 1997, it had revenues of $61.3 million.

10 LARRY WEBER

Chairman and CEO, Weber Public Relations Worldwide, Cambridge



Weber started the eponymous firm, and it's now one of the 10 largest PR firms in the world. He's known as a frank, low-key advisor to some of the leading high-tech firms in the country, and he doesn't even know that much about technology. Weber is responsible for helping make Lotus 1-2-3 and Notes popular, with cutting-edge media campaigns and ubiquitous presence. Weber is also chairman of the board of trustees of the Computer Museum, and chairman of the board of directors of the Massachusetts Interactive Media Council.

11 JEFF PAPOWS

CEO, president, Lotus Development Corp., Cambridge



Though Lotus has been wrapped into IBM since mid-1995, it is still a major player in this market. It employs 8,000 people worldwide, and trades in 80 countries. Papows is credited with making the post-IBM transition a successful one and with retaining Lotus' strong brand integrity. It is expanding its role as an advisor and supplier to corporations seeking Net-based business applications. Lotus remains a market leader with its Notes, Smartsuite, cc:Mail, and 1-2-3, and Papows continues at the helm with new, distinctive and highly functional products for business.

12 NIRAJ SHAH

President, ixL, Boston



Spinners co-founder Shah has merged the online services company with ixL to offer full services. Believing that simply offering technology and design services doesn't make it in the rapidly evolving online world, Shah says he wants to be playing at the next level and is determined that the merged Spinners-ixL will offer technology, design and so much more. Business is booming at ixL, and the company is in the process of acquiring several companies that enhance ixL's design and multimedia capabilities.

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13 PAUL R. GUDONIS

President, GTE Internetworking, Cambridge



Gudonis' organization acquired BBN about a year ago, the venerable Cambridge company credited with creating the early Internet. The company, a unit of GTE Corp., is one of the nation's most prominent suppliers of integrated Internet services. One of its key clients is America Online. Gudonis and GTE recently hosted the Massachusetts Software Council's "Internet Founders Day: The Internet Past, Present and Future," an event that honored the '60s engineering pioneers who created the Net.

14 CHARLES NESSON

Weld Professor of Law at Harvard Law School, and director, Berkman Center for Internet & Society



One of the foremost thinkers on the role of law in cyberspace, Nesson tackles complex legal issues such as jurisdiction, privacy and anti-trust regulation which have arisen in the information age. Last spring, Nesson hosted the "Internet and Society" conference at Harvard, and succeeded in bringing together almost 1,000 executives and intellectuals in an effort to agree on where the Internet is going.

15 PATTIE MAES

Associate professor, MIT Media Laboratory, founder of the Software Agents Group and holder of Sony Corporation Career Development Chair, founder and board member of Firefly Network Inc.



What began as a stint as a visiting professor at MIT's Artificial Intelligence Laboratory, turned into a joint research scientist appointment at MIT's Media Laboratory in 1991. The rest is part of the growing folklore surrounding the almost daily reinvention of the Internet. She was the founder of Firefly Network Inc., one of the first companies to commercialize software agent technology. Firefly was acquired by Microsoft earlier this year. Belgian by birth, powerful of personality and intelligence, she is truly a woman for all seasons.



Cyber Geeks Speak

BY ALAN ALPER

Should cockeyed optimistic predictions of a $200 billion-plus global Internet commerce business early in the next millennium be replaced by more pragmatic expectations?

If anyone is betting on making a short-term killing on the Internet and the e-commerce that it delivers, they may have to scale back those early retirement dreams a bit.

Except for Yahoo, the Internet directory service, and e-bay, the online auctioneer, few pure Internet-based businesses are making money. Given the investment needed to build infrastructure and brand awareness, it will be a long time before even the most successful pure online businesses (even standout Amazon.com) eke out a profit.

But everyone keeps on trying. They have little choice. Ignore the Internet and you're doomed. The world's first global shopping bazaar has opened a torrent of business opportunity for hundreds of thousands of entrepreneurs and dreamers with solid ideas, time and cash to burn.

High-tech or not, no mainstream business can live without the Internet. More importantly, it has created never before realized business opportunities for those brazen and ballsy enough to bet that cyberspace is an alternate marketing channel that's here to stay.

Where else but the Internet can people buy and sell goods and services regardless of physical location or channel connection, 24 hours a day, seven days a week, 365 days a year? Why shop online? Because the Internet makes doing business so much more convenient.

But Internet nirvana won't come easily. Short term, the Internet will probably cause pain and frustration for conventional, virtual businesses and consumers alike.

Success in the next millennium will require businesses big and small to cost effectively sell their goods and services via the Web. It will need to be as simple and pleasing as rummaging the aisles in your local supermarket.

Global recession scares aside, the Boston region is poised to exploit the Internet. It's here that the Net's predecessor, ARPANET, was born almost 30 years ago. Without our entrepreneurial spirit and Yankee work ethic, the Internet would never be the budding commercial thoroughfare it has become.

Our universities, R&D labs and technology vendors have a vested interest in making the Internet the world's biggest and boldest shopping channel.

But Web success has a heavy price tag. If you believe that Internet bandwidth will soon be inexpensive and pervasive (the advent of cable modem and ADSL services would appear to support this), and that a slew of wireless services will soon allow people to be Internet connected anytime and anyplace, then there's little reason to discount e-commerce's future.

Success will be defined by the three Cs: compelling "content," "community" creation and killer "customer service." Lacking any of these, will make it impossible for businesses large or small in Boston, or anywhere, to succeed.

Alan Alper is editorial director of Gomez Advisors, an e-commerce market research, analysis and Web publishing firm in Concord.

16 GARY EICHHORN

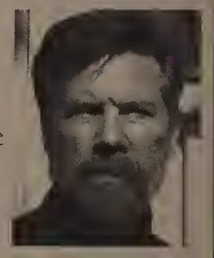
President, CEO, Open Market, Inc., Burlington



For the second consecutive year Open Market was the No. 1 share leader for Internet commerce software. Founded in 1994, Open Market has experienced a rapid rise to preeminence in the growth of its business-to-consumer and business-to-business Internet commerce software with a client list that is the envy of the industry. AT&T, Barclays Bank, CNET, Disney Online, NTT and SegaSoft—all rely on Open Market software for private, personal and efficient Internet commerce. Open Market has penetrated key markets by providing solutions and synergy. Open Market's blue chip customer base, and its 30 percent share of the market—three times its nearest competitor—shows that companies who are serious about moving their businesses to the Internet are using Open Market.

17 LEW MCCREARY

Editorial director of CIO Communications, Framingham



Before his current position, he was *CIO*'s executive editor for several years, and before that managing editor from the magazine's launching in 1987. McCreary is the kind of writer who understands the human predicament and what writing is all about. He has built a staff of experts, and *CIO Magazine* is read by trendsetters in corporations nationwide. He's also a critically acclaimed novelist. McCreary continues to focus his energy on building an online community among *CIO*'s readership. He loves working on the Web. He claims it gives him the knowledge to write with authority in the magazine.

18 HOWARD ANDERSON

President, Yankee Group, Cambridge



Anderson's Yankee Group, formed in 1970, has emerged as one of the nation's top companies in projecting the future of the Net, and one of the

Maes: Tracy Aiguier, Nesson: Martha Stewart, Alper: Tracy Powell, Digital background: David Johnson

most credible, at least according to a recent *Information Week* poll, which gave Yankee the top rating (7.5 out of a possible 10) in that category. In fact, *Information Week* ranked Yankee in the top three for knowledge, anticipating business shifts and several other categories. And Anderson is one of the industry's most celebrated speakers. Anderson produces a mix of audacious projections and glib one-liners. The Yankee Group is one of the most quoted consultancies in the business. Anderson knows his firm's strengths, he told *Information Week* that although they'd like to be all things to all people, "We still regard communications as the dominant technology." And that's what Yankee focuses on.

19 JIM SAVAGE

Vice president, and general manager, ZDNet, Cambridge



Jim Savage is the man behind the information as VP of ZDNet, part of computer publishing giant Ziff Davis. ZDNet is one of the Web's most visited sites, and Savage is careful to keep it that way, by constantly updating and changing the information. Since its formation, ZDNet has won a few accolades for its usefulness, and Media Metrix ranked it a No. 1 source of information on the Web. Savage and his team post their research, ZD magazines, stock prices, jobs—just about anything computer or online related. You can download software, find great computer shopping deals, or read gossip. A recent innovation is ZDNet's online University, where you can learn anything from HTML to Intranet Management online.

20 RODNEY BROOKS

Director of the Artificial Intelligence Laboratory, MIT, Cambridge



When Vice President Gore swept through Cambridge last winter, organizers of his tour urged him to visit the Lab. Brooks is directing development of future applications for the Net. Some current projects: One scientist is simplifying how the Net responds to written queries and another is developing Web-assisted medical procedures.

22 TOM LITLE

President, OrderTrust, Inc., Lowell



The future of electronic commerce on the Net involves ease of payment and Litle is a key player. His company has created a leading business solution for order processing in both traditional direct marketing and new media industries. His company is an outgrowth of Litle and Co., one of the nation's leading payment processors serving the direct marketing industry. OrderTrust's offices are in the old Wang towers in Lowell, a reminder that modern Net-based companies are filling the void left by the disappearance of hardware manufacturers.

23 DAVID CLARK

Senior research scientist at MIT's Laboratory for Computer Science, Cambridge



The chairman of the Computer Science and Telecommunications Board of the National Research Council has continued doing what he does best: trying to make the Internet faster, cheaper and more useful. He spends his days studying high speed networks, network protocols, computer and communications security methods for the information infrastructure of the future.

24 SCOTT BRADNER

Senior technical consultant, Harvard University, Cambridge, trustee of the Internet Society, co-area director of the Internet Transport Task Force, columnist for Network World



Bradner's been around since the dawn of the Internet, when it was the ARPANET. He served on the task force that created the Internet and now, he's working the quality of the connection as an instrumental force in the Internet Transport Task Force. The biggest chal-



21 Bob Davis

CEO, president of Lycos, Inc., Waltham

When Bob Davis bursts into a banquet room full of business executives, even the busboys get energized. His drive has helped Lycos become one of the most trafficked portals on the Web. Lycos officials say they have 18.5 million unique visitors per year, which is more visitors than the city of Boston. And he hasn't been bashful about making deals in order to grow. In the past year, he spent $58 million to purchase Williamstown based Tripod, and $113 million for WhoWhere?. Davis' ambitious goal is to surpass AOL in visitors and revenue.

Davis: Tracy Powell, Digital background: David Johnson

Cyber Geeks Speak

BY JAMES K. SIMS

Electronic commerce is the single biggest force of change for businesses of all sizes worldwide. However, most management teams fail to recognize this significance. Instead, they focus on doing business the same old way. Their fate is far more predictable than the e-commerce market itself. They will die a fast, painful death at the hands of competitors who do get it.

What we're seeing is that many companies are not realizing the full potential of their current Internet initiatives because they fail to understand how the Internet can impact their business processes and their organization.

We see many companies "putting lipstick on a pig," as we call it—that is putting a Web interface onto existing business processes and thinking they've got an electronic commerce solution. They don't.

One of the most valuable results of a well thought out Internet strategy is the ability to build better relationships with customers. Inevitably, this leads to increased customer loyalty. To reach this customer loyalty nirvana, companies need to rethink the processes and systems that impact the ways customers interface with the company.



Amazon.com excels in its ability to turn a simple Web site visit into a loyalty-building experience. The company tracks all the pages the customer visits on the Web site, and what he or she buys, and then uses the information to build a database of the customer's preferences and sales history. The company then tailors its future marketing efforts and services to that customer's specific profile. Amazon regularly sends e-mails alerting customers when a new book by a favorite author is in stock.

Today, the Internet is the single best vehicle for building close relationships between a company and its customers. The most significant impact of the Internet on today's business is the shift from physical to digital value chains. The value chain is defined by Harvard Business School professor Michael Porter as a popular model for looking at all of the steps that go into producing good and services.

The Internet is having a major impact on how companies view their value chains. The result? Companies no longer have to own every piece of their value chains. Instead, each organization can focus on the piece of the value chain it does best—"its core competency"—and let its partners, suppliers, or even customers handle the parts they do best. This drives down costs and frees up resources to provide more value added goods and services to customers.

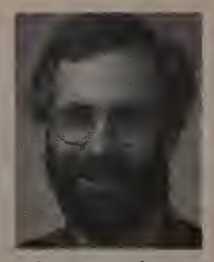
More and more companies are replacing pieces of their value chains with virtual partnerships. The next logical step is complex, business-to-business and business-to-consumer ecosystems called New Business Ecosystems. They allow business partners to pool their core competencies and provide additional offerings and seamless services to customers. Market leading companies are taking the first steps toward building these.

To be successful in the Internet economy, businesses need to move beyond the conventional methods of conducting business in both the physical and virtual worlds.

James K. Sims is the president and CEO of Cambridge Technology Partners.

25 DAN BRICKLIN

Founder, chief technology officer, Trellix, Inc., Newton; co-creator of VisiCalc



Bricklin created VisiCalc, the first spreadsheet. Then he went to MBA school where he watched his fellow students struggle over it. This time he's created Trellix, an application that automates the organization of large documents. Due to Bricklin's visibility with VisiCalc, Trellix was a success almost before it was launched, and the eagerly awaited Internet application quickly gained even more fame: At last year's Comdex, Trellix won a top prize. But fame really came its way this past summer: Trellix was the application used to put the Starr Report on the Internet.

26 PAUL CIRIELLO

President, Fidelity Interactive, Boston

Ciriello is definitely all work, and low profile. Fidelity's clients, en masse, are among the largest and most sophisticated block of consumers and investors to be found in the nation. Fidelity's Web site achieves some 9 million hits per month, up from 30,000 per month in 1997. At 42, he oversees one of the Internet's most efficient, private, community fostering institutional Web sites in the banking and finance industry. In the world of cyber-funds and banking, Fidelity is virtually unrivaled, and Ciriello, after 11 years of service, is working to keep it that way.

27 JOYCE PLOTKIN

President, Massachusetts Software Council, Boston



Many high-tech professionals move from job to job, but Plotkin has been with the Software Council for more than a decade. And she has adapted to the changes in the industry. In the past year she has supervised the development of a Net-based branch of the council called Inter@ct. This organization offers seminars and on-site tours of successful Internet enterprises. Inter@ct is the fastest growing sector of the council's membership. The Software Council also helps re-train workers who have been displaced in other industries so they can work in the software environment.

28 WARREN ADAMS

Co-founder, president, PlanetAll, Cambridge



Adams recently sold his PlanetAll company to Amazon.com for $100 million in stock. When asked how much he personally cleared, he sidestepped by remarking, "Let's just say it was a Powerball number." Adams is the paragon of local Internet entrepreneurs. In just 18 months, he created a product, built a company and sold it in a manner that permitted all employees to realize part of the profit. Unlike founders of Firefly and ViaWeb, who left the Hub after their companies were purchased, Adams is keeping his operation in Cambridge.

29 CHARLES LAX

General partner, Softbank Technology Ventures, Newton Center



Lax came to Softbank Technology Ventures in March 1996. The experienced technology management, market and mergers and acquisitions expert doesn't just give money away—he is a director of several Softbank portfolio companies and is a visiting lecturer at Northeastern University. Between Lax and partners, Softbank manages $700 million, mostly in US and Israeli companies. In recent years, he's purchased a third of Yahoo!, a third of E-Trade and a third of GeoCities. He was also a prime mover in the initial public offering of Ziff-Davis.

30 JOHN DONOVAN

Chairman of Cambridge Technology Group, Cambridge



Donovan founded Cambridge Technology Partners and C-bridge Internet Solutions, proving that this Yale educated academic (seven books, adjunct management professor at MIT and a Tufts Medical School Commendation for contributions to medicine) isn't just another scientist. Donovan's enjoyed

Bricklin, Plotkin: Louis Fabian Bachrach; Sims: Tracy Powell; Digital background: David Johnson



PHOTOS: BOBBY DOURANDISH

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THE RACK

Billiard Club

prolific commercial success as well: He is a pioneer in compilers, operating systems and computing architecture.

31 HENRY BERTOLON

CEO, founder, NECX, Inc., Peabody



Henry Bertolon started NECX 18 years ago. But it's been in the past year that he has established the company as the industry's largest independent electronic commerce Web site for computer products. Business is booming, with annual sales exceeding $400 million. In recent months Bertolon has been making deals with universities like MIT and the University of Pittsburgh to be their sole supplier of computer goods and services. The company's Peabody headquarters house a massive stock ticker that quotes worldwide computer prices.

32 TOM HOPCROFT

President, Massachusetts Electronic Commerce Association, Boston



Hopcroft is a lawyer and former PR agent who seems to have found his place as the head of the eComm association. The organization recruits corporations, not individuals, and has signed almost 40 major companies in little more than a year. One role of the association is to recognize e-commerce leaders, and last spring it hosted a high-visibility awards banquet that honored 10 of the area's best. Mass eComm also offers panels and seminars to bring the e-commerce message to mainstream business professionals.

33 LESLIE SMITH

Executive director, Massachusetts Interactive Media Council, Boston



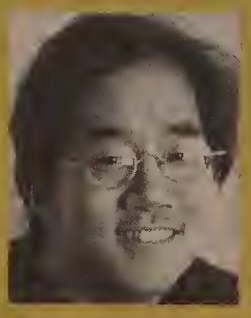
Smith is the day-to-day director of MIMC, which has grown to more than 1,000 members in its two-year existence. The organization is the most diverse of local high-tech organizations in terms of membership. It includes Webmasters, programmers and graphic artists, and it also serves bankers, lawyers and accountants. Because of this mix, the organization puts on dozens of different seminars and learning programs. Its biggest project is the annual MIMC Awards, when the organization recognizes the best Web work of the year.



36 Jeet Singh (left) and Joe Chung

Co-founders of Art Technology Group, Boston

These two have built a nationally recognized product-services company in less than seven years. Singh acts as president and CEO; Chung is chairman and chief technology officer. Art Technology Group has grown to 140 employees, with revenues of more than $7 million for 1997. Officials are projecting $15 million for 1998. While many companies are deciding to either be a solutions provider or a strategist consultant, ATG is prospering by doing both. ATG customers include Sony Online Entertainment, Eastman Kodak, BMG Music Service and Harvard Business School.



Cyber Geeks Speak

BY PAUL CIRIELLO

If you were asking me to predict what the future holds for the Internet, I'd say it's impossible to answer that question.

If you were asking me about the soft drink business, and what would happen in the next 10 years, I could venture a guess. Techology driven business is different. It is impossible to predict.

However it is safe to say that more and more attention will be paid to moving business into the electronic marketplace. Business with and on the Internet is ever changing. It is evolving rapidly. It is incredibly exciting.

This year's trends include increasing personalization. This is one of the great challenges for all of us responding to the information overload. The magic to be worked here involves strategies around personalization. We must pay close attention to what customers are interested in. How do we pare down the great sea of information?

We need to think about community based strategy over the Internet. This whole thing is about sharing ideas and asking questions. It's about connecting, creating communities of shared interest, having access to other people just like me.

You go with the Internet wherever you can understand and learn. Millions of our clients are riding the Internet juggernaut into cyberspace. Fidelity has 1.5 million clients online. More than 60 percent of our brokerage commissions were traded online in 1998.

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In January 1997, Fidelity had 30,000 accounts online. By July 1998, that number had grown to 1.5 million.

In January 1997, Fidelity conducted 7 percent of its brokerage trades online. By July 1998, that number had swelled to 60 percent.

In January 1997, Fidelity counted 300,000 visits per month to our Web site. By July 1998, that number had reached 9 million visits per month.



Singh: Tracy Powell, Digital background: David Johnson



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34 GINA MANISCALCO

Executive director, boston.com, Boston Globe Electronic Publishing, Boston



Maniscalco heads the Great Experiment: Can the *Globe* use its resources to make money online? Thus far the company, which employs 90, has made a profit. But no matter. It offers the best local content in town and has been successful in signing up new advertisers by using innovative techniques. In addition, Maniscalco is attributed with developing the computer-assisted reporting trend that most newsrooms rely on now.

35 KATHY BIRO

Founder, CEO, president, Strategic Interactive Group, Boston



Kathy Biro is bullish on interactivity. Biro designed the country's first interactive banking system for Chase Manhattan when PC penetration was only 2 percent. Today she is CEO of Strategic Interactive Group, the interactive agency of record for the likes of Federal Express, Kraft Foods, IBM and L.L. Bean. Today, SIG has 225 employees and only 15 customers. Biro and her colleagues at SIG will see revenues this year of between $40 million and $60 million. She credits her success to forging "strategic partnerships," rather than client/vendor relationships with her customers.

37 Anna Sabasteanski

President, Electronic Press Services Group, Inc., Cambridge

Sabasteanski is validation that liberal-arts types can make good on the Web. The Bates College graduate started in the publishing field, and has risen to head EPSG, which has 35 employees and $2.3 million in annual sales. Customers include Fleet Bank, Simon & Schuster, Bertelsmann, Time Life and VeriFone. In 1990 she joined MacMillan New Media, where she was vice president of editorial productions. MacMillan spun out Electronic Press Services Group in 1994 to provide technical assistance for content delivery and electronic commerce systems. Sabasteanski recently led a successful initiative to buy the company from its Florida-based owners.



38 PHILIP GREENSPUN

Researcher at MIT's Laboratory for Computer Science/Artificial Intelligence Laboratory



At 35, Greenspun writes one funny Web site. A writer of the first order, a photographer of merit, a businessman capable of great success and an occasional flop—he is a veritable genius, talent coming out of him everywhere, all the time. Lisp Software, which he founded, has sales in excess of $100 million. He's also written a book, *Database-backed Web Sites, The Thinking Person's Guide to Web Publishing.*

39 HOWARD CUTLER

Interactive director of WGBH Educational Foundation, Cambridge



WGBH, a leader in television programming, is also emerging as a pacesetter in the use of the Web. Its informative sites supplement its shows. After a viewer sees a program, she can click to the site for more information or post opinions. WGBH's goal is to derive revenue from underwriters who want to supplement their on-screen presence with an online one. Industry observers say WGBH is a national leader among non-profits in using the Internet to enhance on-air programming.

40 GREG ERMAN

Founder, CEO, Marketsoft Corp., Lexington



In early 1996, Erman launched Waypoint Software Inc., an application that permits companies to put large inventories on the Net. He sold it to Open Market Inc. some 13 months later for $12 million. After paying off venture investors and board members, Erman himself cleared about $4 million. That track record enabled him to obtain $5.25 million in venture financing for his still-developing Marketsoft, which he says will put a corporation's marketing and sales-lead functions on an intranet. Erman, 35, got his initial experience in the marketing department at Digital. ✦

Dyke Hendrickson is the associate editor of Mass High Tech. M. A. Nelen, a Mass High Tech reporter, also contributed to this feature.

Sabasteanski: Tracy Powell, Digital background: David Johnson

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29

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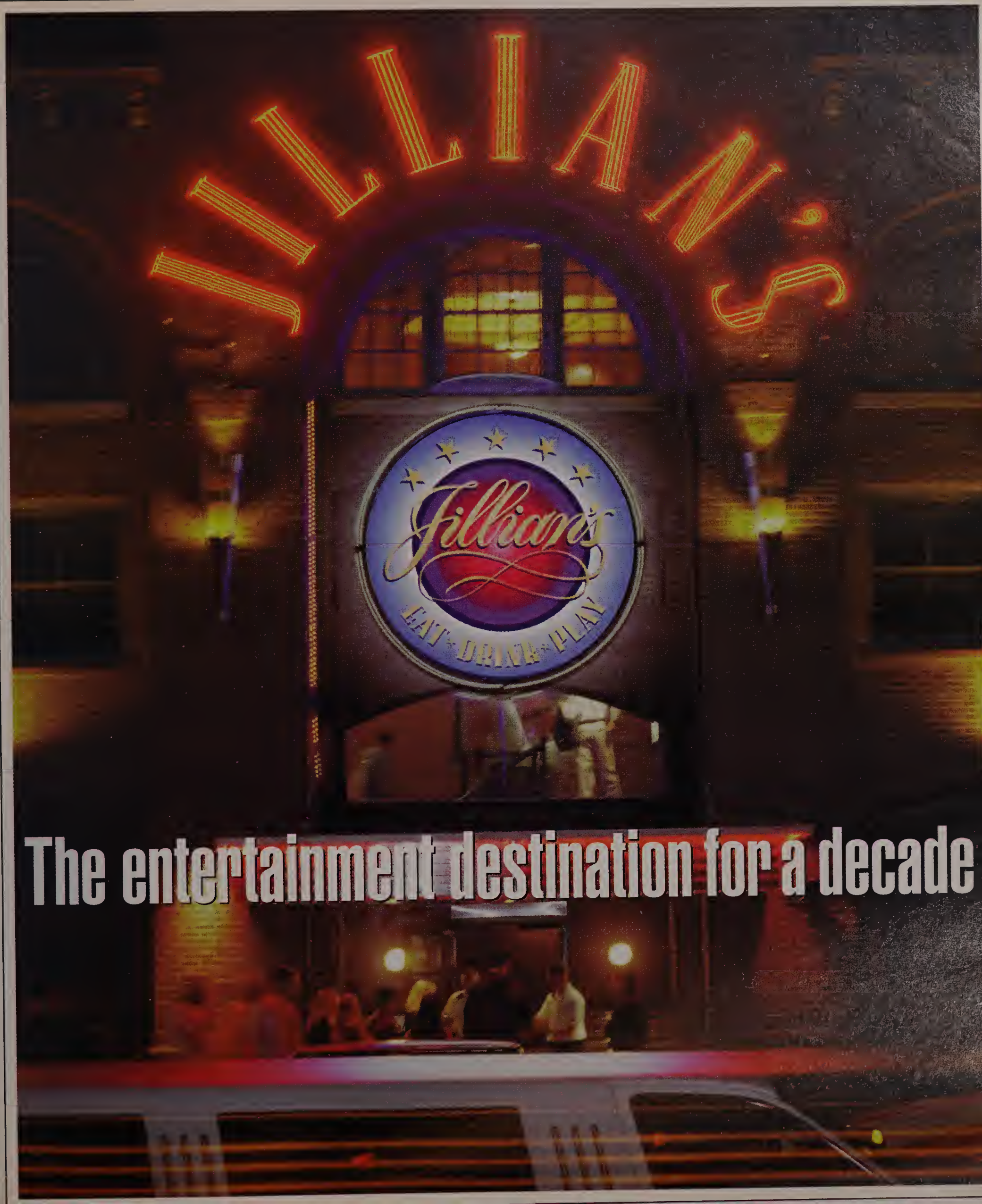
10 years

CONGRATULATIONS!

Jillian's

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wishes to congratulate Jillian's on
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Landmark on Lansdowne

JILLIAN'S CELEBRATES TENTH ANNIVERSARY



The massive Fenway entertainment megaplex draws game enthusiasts, singles, couples and groups for its array of exciting entertainment options.

Late one night, Steven Foster called his friend and business partner, Kevin Troy, from a seedy New York City pool hall: "You should see this place," he told Troy. "It's full of Wall Street types, models, actors and yuppies. This could be big."

The two had already leased the second floor of a warehouse on Lansdowne Street in the shadow of Fenway Park. They'd run a wildly successful roller disco (Spinoff) and a teen dance club (Dance Factory) in the space for nearly nine years, and were looking for a new concept for the club. The notion of an upscale billiards club attracted them, because of the game's broad appeal. "We had a gut feeling that there was a niche for interactive activities in a club," Troy says. They were right: Jillian's celebrates its tenth anniversary this fall. And the complex now spans 70,000 square feet, has 52 pool tables, a restaurant, six bars, 200 arcade games and a dance club. From open to close on a busy Saturday, 5000 people will pass through Jillian's.

By Emily Esterson · Cover Photograph by Joe Greene

PHOTOGRAPH BY JOE GREENE

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GETTING TOGETHER: WHO'S GONNA BREAK?



Scan the third floor and you'll see the serious pool player with his own cue, a group of women celebrating Girls' Night Out, the ill-at-ease couple on their second date, and a group of colleagues hanging out after a day of meetings. "We wanted to run a place that was relaxed but high energy," says Foster. "The goal was to promote social interaction."

On a Saturday night, the nearly 50 pool tables, foosball, darts, ping pong and Black Jack are all in

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full action. The third floor's energy is calculated, competitive and intense, and almost everyone is engaged in some kind of activity. Troy and Foster's original vision comes to life here, as they envisioned Jillian's as a date destination, a fun place to drink a beer and watch a game or play pool on a rainy Boston afternoon.

"The pool tables here are much smoother than at other places," says Stephen, a German engineering grad student at MIT, who has just executed a nearly perfect bank shot and sunk the 2 ball in the side pocket. Ginny Webb is in from Dallas for a company-wide meeting, shooting pool with a colleague. Normally they compete for sales quotas, but tonight they're enjoying a friendly billiards rivalry. "We have something like this in Dallas," Ginny says, "but this has more character, with the brick walls and the warehouse feel. If they had one in Dallas, I'd go a lot."

PHOTOGRAPHS BY JOE GREENE (4)



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On Your 10 Year Anniversary
Jillian's; Boston, MA

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VIDEO GAMES
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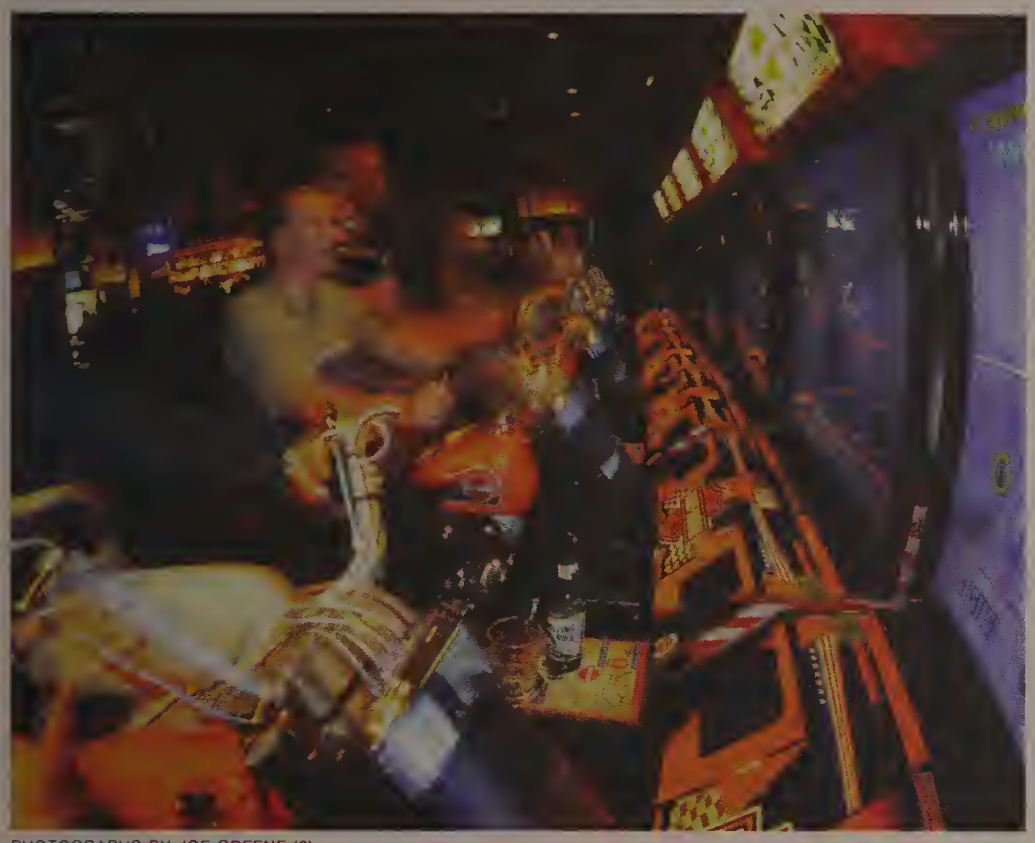
Gee, wonder why Jillians has been around for ten years. Congratulations!

CIDER JACK HARD CIDER

THEY GOT GAME

High-tech and high energy fun for all tastes and skills

Climb the industrial steel steps to the 25,000 square foot space on the second floor and it feels like entering a Las Vegas casino. The arcade hall beeps, bangs, bings and buzzes with frenetic energy. A troop of Harley riders bank left and right, fighting gravity and an inevitable bone-splitting video-simulated wreck. Past the bar, you weave through an arcade wonderland: Planes explode, tanks rumble past desert warriors hidden in bunkers, bystanders hoot and high-five and holler as players fixate on their game. Marty and Maura, a matching blonde-haired, blue-eyed couple bee-line for



PHOTOGRAPHS BY JOE GREENE (2)



the Alpine Racer. Marty steps onto the ski platform, bends his knees, tests the camber of his "skis" (rubber platforms). The screen flashes GO and Marty instinctively leans forward and bends into his turns, while Maura shouts encouragement, cringing when his video simulated skier smacks into a brick wall and tumbles. For game two, Marty challenges Steve, an expert skier, who quickly wins the match with a speed of more than 104 mph. "It really gets your adrenaline pumping," Marty laughs.

Nearby, a half dozen Boston University students are riveted to Virtua Fighter, a 50 inch screen depicting two karate warriors engaged in a battle to the death. The woman at the joystick has obviously played before. Her female on-screen alter-ego, so lifelike that she looks as if she could karate kick you right in the chin, sends her opponent flying across the screen. "She loves this game," says one of her male companions. "She plays all the time." But even if she masters Virtua Fighter, it won't be long until a new game catches her attention—Jillian's replaces 40 to 60 percent of its 200 arcade games every year.

FUN FACTS ABOUT JILLIAN'S

Over 1,000,000 people a year visit Jillian's.

Jillian's has NEVER been closed in 10 years—survived Hurricane Gloria and the April Fools Day blizzard (Making Jillian's more reliable than the post office!).

Jillian's average monthly electric bill is $20,000!

Over 6,240,000 miles have been logged on "Daytona USA," the most popular racing game.

5,400,000 games of pool have been played since Jillian's first opened its doors.

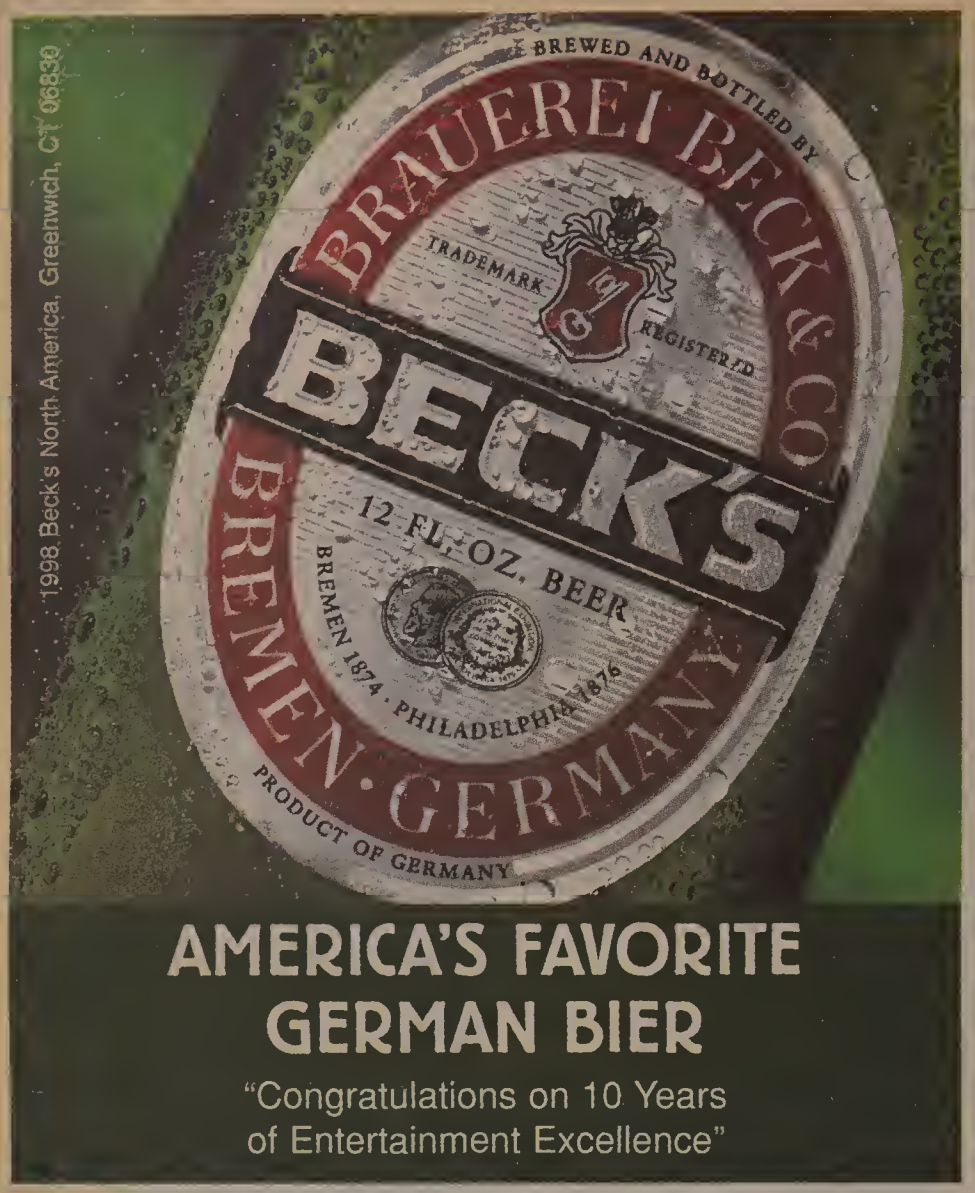
Jillian's has more square footage than all of the other clubs on Lansdowne Street—COMBINED!

You can fit 833 Volkswagon "Beetles" in Jillian's.

Jillian's was originally built as a horse stable for the Back Bay in the 1800s.

When The Rolling Stones played Foxboro, Jillian's was the only place that could, and did, provide Mick Jagger with a snooker table for his personal use backstage.





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SPORTS CENTRAL

In Atlas, the downstairs sports bar and dance club, a Saturday night brings throngs of people to the first floor to dance, drink and schmooze. State-of-the-art video screens show everything from the latest Barenaked Ladies clip to the Patriots games. In fact, watching a game at Atlas feels like standing on the 50 yard line at Foxboro. The place is as equally packed on Sunday afternoons as it is on Saturday nights, when groups of friends nosh on hot wings and burgers. The place changes quicker than a chameleon: One night it's baseball, then it's dancing. "The reason why people keep coming back is because there's always something going on," says Tim Stier, marketing & promotions manager. "The place has a hip, fun atmosphere, with a lot of cool people and it's always been that way. That's why we've been so popular for so long."

The club throws dozens of sports parties in Atlas. A recent World Cup party attracted hundreds of soccer enthusiasts to the flag-decorated bar, where they cheered for their favorite teams. "The parties bring an incredible amount of fun to the club," says Stier.



PHOTOGRAPH BY JOE GREENE

STAR GAZING

From open to close on a busy Saturday, Jillian's will serve about 5,000 people. As Marty and Maura can attest, Jillian's appeals to couples as well as singles and groups; the club has won countless accolades as one of the best places to bring a date as well as a great place to meet someone. And, Jillian's staff reports that, although they don't know the exact number, they're sure that Jillian's has spawned a few romances in its time. It's also a great place for star gazing: ESPN, The Magazine named Jillian's one of the top places in the country to spot a sports celebrity. Rock stars too: During a week-long stop at Foxboro, rock icon U2 joined Jillian's patrons in the billiards club after their nightly concerts. By the last night of the tour, U2 band members had become so friendly with staff, they gave everyone that wasn't working a back stage pass for the final night. The band told *British Vogue* that it was their favorite bar in Boston. Other patrons include members of the Bruins, Patriots, Celtics and Red Sox, plus actors Matt Damon, Forrest Whitaker, Jean Claude Van Damme and Jeff Bridges, among others.





Top: Jean-Claude Van Damme; Left: Ted Donato, Paul Keegan, Dee Brown, Ewa Mataya and friends; Below: Matt Damon, Steven Foster, Kevin Troy, Chris O'Donnell.



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Happy 10th Anniversary Jillian's!

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PARTY CENTRAL

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If you want to book a weekend holiday party at Jillian's and you haven't done it by now, you might be out of luck. The winter party season at Jillian's books to capacity by the middle of October. "Last year there were some days when we were going flat out from 11 am to 2 am with parties."

Besides catering to pre-booked private parties, Jillian's hosts contests and special events that range from the weird to the wild. On the weird side was the club's "Blame it on El Niño" party, where patrons in the Dance Club experienced the hazards of the storm system inside the club, with hurricane-like winds and blizzards (from the confetti canons, of course). And on the wild side? The "Summer Plunge Party" witnessed adventurous men and women stripping down to practically nothing to find the golden coin worth $1000 cash. But extravagant prizes are nothing new to Jillian's—they've given away trips to Santa Monica, Calif., Cancun, and even Jamaica—just in this year alone.

To book a private party, contact Faye Nikolis or Susan Perlmutter, at 437-0300. The club is equipped for functions of any size, from 10 to 2000 people, in three function rooms or by special arrangement in the bars. For more info about Jillian's or to view all function spaces online, visit *www.jillians.com*.

PHOTOGRAPH BY LIZ LINDER

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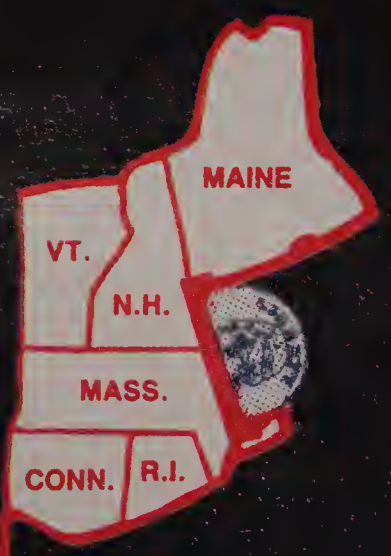
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BY SALVATORE TUZZEO

Agenda

IMPROPER choices for weeks of October 21 - November 3

Wednesday OCTOBER 21

Fly Robin Fly
Stop by Somerville's The Works Theatre (225 Elm St., Davis Square) and see the Portal Theatre Company's season opener as they present the Anton Chekhov classic, ***The Seagull*** directed by Rachel Shatil. *The Seagull* runs through October 24. Tickets are $19-$25 and available by calling the Works Theatre at 625-6478 or TicketMaster at 931-2000.



Thursday OCTOBER 22

Fighting Camelot
The Boston Film Artists present two films by local filmmaker Joshua Seftel tonight at the Museum of Fine Arts (465 Hantington Ave., 267-9300). The first is ***Taking On The Kennedys***—a film about Rhode Island Senator Ed Kennedy. The second, ***The Real Russell***, about Bob Dole's hometown, Russell, Kansas.

Friday OCTOBER 23

Make A Connection
With comedian **Robert Schimmel** (see page 64 for full interview), who performs at the Comedy Connection (245 Quincy Market Place, Faneuil Hall, 248-9700) tonight at 8 and 10 pm. The Las Vegas Comic of the Year has been performing since 1980 and hasn't looked back since. His latest comedy CD hits the stores this week and is sure to be a gem.

Saturday OCTOBER 24

Dead On
Just what do the Grateful Dead and Oktoberfest have in common? Who knows and who cares, as long as you check out the **Commonwealth Brewery**'s (138 Portland St., 523-8383) special **Oktoberfest** event which kicks off at 1 pm with Electric Hummus—the Dead cover band, not the dip—and a buffet. Stick around 'til 8 pm and you get to experience the musical stylings of Eddie's Shoe, which features the percussionary grooves of WZLX 100.7's Patrick Murray. (See page 48 for the interview with Patrick Murray.)

Sunday OCTOBER 25

Rock Me Amadeus
Like Mozart? If you do then check out the **Pro Arte Chamber Orchestra**'s season opener today at 3 pm at Sanders Theatre (45 Quincy St., 496-2222). The folks at the Pro Arte have decided—with cheers all around—to go with an All-Mozart format to kick off their fantastic season. Tickets are $9-$35 and available by calling the Pro Arte office at 661-7067 or the Sanders Theatre box office.

Monday OCTOBER 26

No Ordinary John



Go see jazzer **Jon Jarvis** at Durgin Park (30 North Market St.) in Faneuil Hall from 5 pm to 9 pm. With the graciousness of an eccentric aristocrat, this pianist deals flirtatiously with his instrument and the guests who are his audience.
Jarvis has been compared to "Art Tatum, Sergei Rachmaninoff and John Cage" rolled into one. He plays every Monday.

Tuesday OCTOBER 27

Getting Bent
Get bent and then check out the magic/comedy of magician/comedian **Mike Bent** who returns to Cambridge's Green Street Grill (280 Green St., 876-1655) for its Third Annual Magicians & Spirits Halloween Bash. Mike's act has been touted by the *Boston Globe* as "gleefully warped and outrageously funny." A tribute to "B" movies and sci-fi kitsch Bent's show is one that will leave you satisfied. The show starts at 9 pm. Tickets are $10.

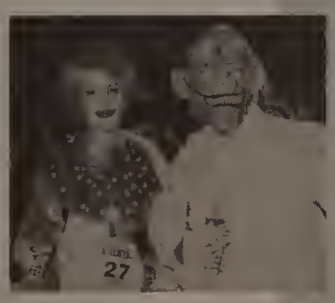
Wednesday OCTOBER 28

Murder She Wrote
Head to the Museum of Fine Arts (465 Huntington Ave.) today and see one of the few screenings of ***Theme: Murder***, by local filmmaker Martha Swetzoff. Swetzoff has spent years making this movie, which is about the dual life and brutal murder of her father, art dealer Hyman Swetzoff, in 1968. General admission is $7. For more information call 369-3770.



Thursday OCTOBER 29

Run For Fun



Join us—*The Improper Bostonian*...and WBCN—for **Run Like Hell**, the 4th Annual Halloween Fun Run, 6:30 pm, at Faneuil Hall Marketplace. The three mile (in costume) Halloween run around Boston Common benefits the Cystic Fibrosis Foundation. After, hit The Rack for the official post race party. Entry fee is $20-$25. For more information call 800-966-0444.

Friday OCTOBER 30

Purrrtha!
The one. The only. The legendary vampy vixen **Eartha Kitt** pounces on the Holiday Inn Mansfield (31 Hampshire St., Mansfield, 508-339-2200) for a night of cabaret and dinner benefiting the Barry L. Price Rehabilitation Center—an institution that provides behavioral vocation and training for adults with mental retardation. Tickets are $125, but patrons will get to experience the great Eartha Kitt and help out a good cause. For more information call Franktix at 781-239-1480.

Saturday OCTOBER 31

Monster Mash
Yes, that's right, today is Halloween. And it just so happens that today is also Saturday! Head over to the House Of Blues' (96 Winthrop St., Harvard Square, Cambridge, 497-2229) funky Halloween bash to see that funky soul brother from New York City, **Milo-Z**.



Milo. Best described as a hybrid cross between Kool & The Gang, Sly Stone and P-Funk, Milo has gained quite the following in and around Boston, so if you're thinking about partying tonight—this is the spot. There will also be prizes for best costume...yippee.

Sunday NOVEMBER 1

A Royal Affair
Take a trip to Lowell's American Textile History Museum (491 Dutton St., Lowell) for the sure-to-be-a-hit exhibit of the dresses of the late and loved **Princess Diana of Wales**. The exhibition—which is currently on a world tour and stops in the Greater Boston area only once—runs at the museum through January 17. Better get there before the crowds do; an estimated 30,000 people are expected to visit. Tickets at $8-$10. For more information on this exhibit call 978-441-0400.

Monday NOVEMBER 2

Dance Away
Le Ballet National Du Senegal—Senegal's most famous and well traveled company—hits Boston for one night only. Tonight! Go see the 35-member company of dancers, musicians and singers as they meld pulsating drums with magnificent dancing and colorful acrobatics, weaving a cultural thread through their show, titled *Pangols: The Spirit of West Africa in Music, Song and Dance*. The action goes down at 7:30 at Sanders Theatre (45 Quincy St., Harvard University, Cambridge). Tickets are $20-$30 and available through TicketMaster at 931-2000.

Tuesday NOVEMBER 3

The Spirit World
Put a little class and culture in your life. Head over to Boston's newest art gallery, Kingdom Fine Arts (17 Massachusetts Ave., 266-1997) and take a gander at **Kofi Kayiga**'s one-man show titled *Of Spirit and Technology*. The exhibition of intuitive and highly spiritual paintings and drawings runs through November 28.

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Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT *1 Boylston St., Boston, 351-2510* **Thursdays-Saturdays**: Party Music with all those crazy co-eds who live for the cat and die for the cat.

AVALON *15 Lansdowne St., Boston, 262-2424* **Thursdays**: Eurohause with DJ Manolo • **Fridays**: Avaland with DJ John Debo • **Saturdays**: Progressive House • **Sundays**: Gay Night,

ARIA *246 Tremont St., Boston, 338-7080* **Wednesdays**: Greek Night with DJ Ilia • **Thursdays**: DJ Eddie K holds court at International Night • **Fridays** & **Saturdays**: The after-dinner crowd from Mistral, Biba and Zinc shuffle over for the stylings of DJ Rafi • **Sundays**: Living Room Lounge with DJ Eddie K.

AXIS *13 Lansdowne St., Boston, 262-2437* **Mondays**: Queer Circus with DJs Jay Ine and Afrodite...includes various fun freaks • **Tuesdays**: Downstairs it's Click (House), upstairs Bassline (Drum & Bass) • **Wednesdays**: Occasional bands • **Thursdays**: Downstairs hosts Chrome, with slickster DJs John Debo and Buro Ajami spinning progressive house. Upstairs holds a different vibe as Funkaterium gets busy with DJs Justin Hoffman and Eroc spinning the soul. • **Fridays**: Downstairs: It's techno, it's tribal, it's trance. It's techno/tribal/trance with DJ Tim Ryan. Upstairs: An '80s revival (do we need to Safety Dance again?) with DJ James. • **Saturdays**: WFNX presents X-Night. Upstairs: Alternative, upstairs '80s with DJ David James. • **Sundays**: Gay Night with DJs Afrodite, Ine and Curtis Atckins.

THE BIG EASY BAR *800 Boylston St., Boston, 267-3630* **Thursdays**: DJ Matt Phipps spins • **Fridays**: DJ Mike Perry • **Saturdays**: DJ Gabe.

BUZZ/EUROPA *51 Stuart St., Boston, 482-3939* **Thursdays**: Killer Dance Club with a Latin Flavor • **Fridays**: Killer Dance Club • **Saturdays**: Buzz Saturday Night.

THE DRUID *1357 Cambridge St., Cambridge, 497-0965* **Every night**: dance, rock, blues, alternative and jazz mixed nightly.

THE GOOD LIFE *28 Kingston St., Boston, 451-2622* **Thursdays**: Lively jazz with the Mike Shea Trio • **Fridays**: Jazz and hipsters rule • **Saturdays**: Karin Parker and the Mike Shea Trio sing all the classics.

G LOUNGE *174 Lincoln St., Boston, 451-7289* **Wednesdays**: Adrian Ross/Min Hann Trio. Jazz funk with jazz jam sessions • **Thursdays**: Jose Ramos Special Blend Band performs jazz/blues standards. Shows start at 9:30 pm. No cover.

HIBERNIA *25 Kingston St., Boston, 292-2333* **Wednesdays**: Solar with techno and trance by DJ Sava • **Thursdays**: Various techno beats • **Fridays** & **Saturdays**: Shake your groove thang to '70s disco, Top 40 house and hip-hop • **Sundays**: Top Boston DJs play current/progressive/dance/Top 40.

JOY *533 Washington St., Boston, 338-6999* **Thursdays**: Diesel House with hip DJ Sava and guests getting busy • **Fridays**: Opera, featuring salsa, freestyle and Latin house • **Saturdays**: Downstairs Greek Night (International Music), upstairs Global House with DJ Felix • **Sundays**: Sabura (Cape Verdean/Angolan/House/Reggae).

KARMA CLUB *9 Lansdowne St., Boston, 421-9595* **Wednesdays**: Sessionz with heavy drum & bass • **Thursdays**: Groove Factory showcases NYC house and all the old-school you can swallow • **Fridays**: DJ Justin Hoffman...need we say more • **Saturdays**: Elements of Life with the fresh Mambo Lounge.

M-80 *969 Commonwealth Ave., Boston, 562-8800* For the time being...**Wednesdays**: Classic Wednesdays featuring Latin House and techno • **Fridays**: Fiesta Latina with DJ Alex • **Saturdays**: Eurohaus.

MERCURY BAR *116 Boylston St., Boston, 482-7799* **Mondays**: Café Olé, DJs Felix and Andres spin acid jazz baby! • **Wednesdays**: Traditional Greek spins with DJ Yorgos • **Thursdays-Saturdays**: Trendy crowds and high energy dance music...yippee.

THE ROXY *279 Tremont St., Boston, 338-7699* **Thursdays**: Latin Quarter with DJs Wilfredo and Jorgé playing salsa and Merengue • **Fridays**: The Cat Club, global house spins with DJ Felix; Swing Night • **Saturdays**: Top 40 & Club Classics with DJs Paul Allaire and Adilson Machado.



Out of Ireland: The Coors play the Paradise October 26.

REGATTABAR-CHARLES HOTEL— Narell Group CD release, 8:30 pm, $14. *Boston, 232-CITY x 7342.*

RYLES - INMAN SQ—Brazilian Night—Carlos Rocha Quartet, 9 pm, $5. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—The Illinois Jacquet Big Band, 8 & 10 pm, $18. *Boston, 562-4111.*

SEA NOTE—Live & Recorded Artists, $8, 9 pm, 21+. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Hatrack Gallagher with the Workingman's Band host a blues & jazz jam, 8:30 pm, $3, join in during the second set. *Maynard, (978) 897-7232.*

SUGAR SHACK—City. *Boston, 351-2510.*

TAM—Ralph Rosen Quartet, 8:30 pm, no cover. *Brookline, 277-2985.*

TOAD—Dave Johnson, no cover. *Cambridge, 232-CITY x 8623.*

TT THE BEAR'S—Benefit for Mass Green Party: 3%, Chris Ware Band, Reagan Babies, Ed Dyer, Malthusian Four, $5. *Cambridge, 232-CITY x 2327.*

WATCH CITY BREWING COMPANY— Leprechaun Swing. *Waltham, 647-4000.*

WESTERN FRONT—Central Artery Project, $3, 9 pm. *Cambridge, 864-3795.*

WONDER BAR—Leo Blanco Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 pm. *Quincy, 472-9383.*

Thursday, October 22

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Blues Jam with BJ Magoon & friends, 8 pm, $3. *Acton, (508) 263-6161.*

ARIA—International Night, DJ Eddy K, 11 pm, $10, 21+. *Boston, 338-7080.*

ATTIC—Jennifer Tefft CD release party, Zola turn, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*

AVALON—International Dance Party with international & progressive Haus music by DJ Eddie Baez, state of the art lights. *Boston, 232-CITY x 2825.*

AXIS—Downstairs: Chrome & United DJs of America present Taylor, resident DJ John Debo & Buro Ajami,10 pm, $12/19+, $10/21+; Upstairs: Funkaterium—DJ Justin Hoffman spins soul, phunk, house, 10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB—OXYGEN— Under 21 dance jam, choose high energy or reggae, 8 pm, $10. *Saugus, 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, 7 pm. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, 445-6769.*

BIG EASY BAR—DJ Matt Phipps. *Boston, 351-7000.*

BILL'S BAR—Local & national swing bands; DJ Brother Cleve spins Swing, Vegas Grind, Go-Go, retro, $10, 9 pm, 19+. *Boston, 421-9678.*

BISHOP'S PUB—John Babu's Jazz from the Hip, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Down Eugene Byrne. *Boston, 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Paulo Danay Quartet, 7:30 pm, $2-$5. *Boston, 536-6204.*

BUZZ—1st Fl: Gay International Night host Vicky, DJ Caesar Romero spins Latin House, Salsa &

Nightspotting

Wednesday, October 21

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; acoustic open mic with host Hewitt Huntwork, 8 pm, $3. *Acton, (508) 263-6161.*

ARIA—Greek Night, DJ, 11 pm, no cover, 21+. *Boston, 338-7080.*

AXIS—Kilgore, 9 pm, $6, 18+; guest DJs, 10 pm, $10 adv/$12 doors. *Boston, 232-CITY x 2947.*

BILL'S BAR—Super Honey, Michigan Black Snake, $4-6, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Down Eugene Byrne. *Boston, 742-2286.*

BRENDAN BEHAN PUB.—Crash 22. *Jamaica Plain, 232-CITY x 2736.*

BU MORSE AUDITORIUM—Belle & Sebastian, 8 pm, $15, All Ages. *Boston, 864-EAST.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, 362-7745.*

CLUB PASSIM—Willy Porter & Tom Pirozolli, 8 pm, $10. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music, 8 pm. *Boston, 254-0554.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men, 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go, DJ Vinh, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT—PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—Salsa Night. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

G LOUNGE—Adrian Ross/Min Han Trio. Jazz funk featuring jazz jam sessions every Wednesday. Shows start at 9:30. No cover charge. 174 Lincoln St., Boston. 451-7289

GREAT SCOTT—DJ Jerry. *Boston, 232-CITY x4732.*

GREEN BRIAR—DJ Cage. *Brighton, 232-CITY x 4733.*

HARPERS FERRY—Legendary Roots Reggae Artist "Culture" featuring Joseph Hill. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—RL Burnside, 9 pm. *Cambridge, 232-CITY x 4687.*

JOHN STONE'S INN—Open Mic hosted by John Burrows & friends, 8 pm, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Kelly Willis, Bruce Robinson, Richard Buckner, 8:30 pm. *Somerville, 232-CITY x 1945.*

KARMA CLUB—Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White,10 pm, $7/19+, $5/21+. *Boston, 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, 232-CITY x 5355.*

LIZARD LOUNGE—Marlene Loses it at the Lizard, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

MAMA KIN—Front Room: Natural Toy, Pleasure Bombs CD release, 9 pm, $3, 21+. *Boston, 536-2100.*

MAN RAY—Gothic Industrial music. *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE—FANEUIL HALL NORTH—Outdoor Greenhouse—White Heat Orchestra, live swing, 8 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: The Hangovers, Suckdog, $8, 18+; Downstairs: Mudhoney, Kent 3, Nebula, 8 pm, $10, 18+; Corner: Belly Dancing. *Cambridge, 232-CITY x 6433.*

MIDWAY CAFE—Brook Batteau. *Jamaica Plain, 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN— Traditional Irish Session: Allen & Tommy from Germany, 9 pm. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 pm, $8-$12. *Boston, 423-2900.*

NORTH EAST BREWING CO.—TBA, 9:30 pm, 21+. *Boston, 566-6699.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover, 19 +. *Cambridge, 232-CITY x 7463.*

PURPLE SHAMROCK—Randy Vera. *Boston, 227-2060.*

Upcoming

November 6: The **Cherry Poppin' Daddies** rock the Roxy.

November 7: The **11th Annual Steppin' Out**—hosted by the Dimock Community Health Center—will take place at the World Trade Center. Among the musical lineup are jazz pianist **Ahmad Jamal** and singer **Loston Harris** • **Lyle Lovett** plays The Orpheum.

November 14: Irish musician **Mary Black** performs at Boston's Symphony Hall • Grateful Dead lyricist Robert Hunter plays the Roxy.

November: 19: '60s rock group **Hot Tuna** performs at the Somerville Theater.

November 20: Arlo Guthrie—just in time for Thanksgiving—hits the Somerville Theatre.

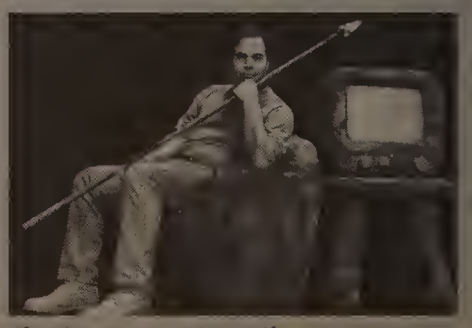
November 22: Diana Krall performs at the Sanders Theatre.

November 27: The Boston Ballet begins their run of **The Nutcracker.**

December 1: Rob Becker's ***Defending The Caveman*** returns to Boston's Colonial Theatre for a limited engagement.

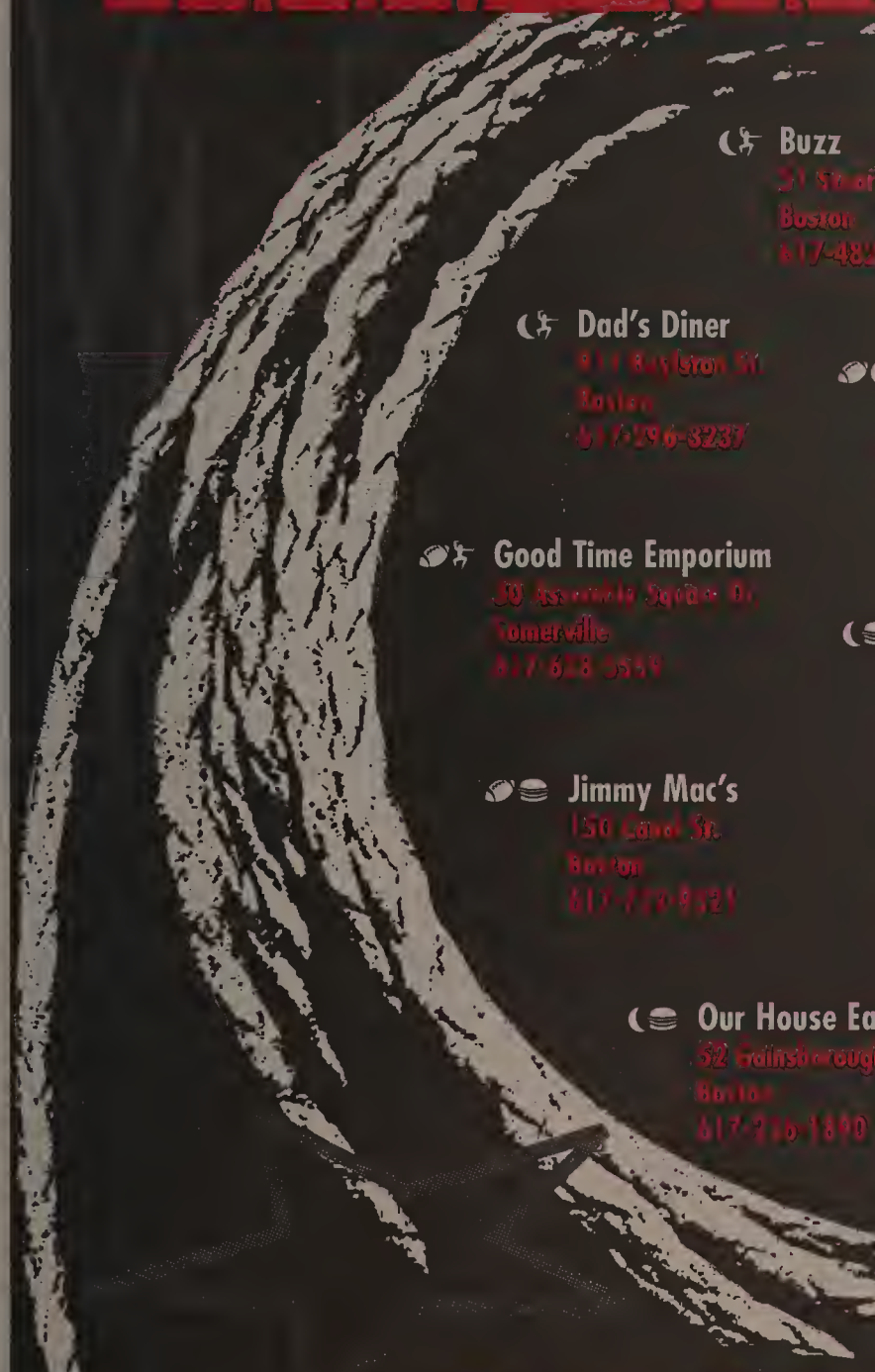
December 7&8: The **Dave Matthews Band** plays the Worcester Centrum Centre.

January 19: The Tony Award-winning ***Ragtime*** comes to Boston's Colonial Theatre.



***The Caveman* returneth.**

MARLBORO



Buzz
51 Stuart St
Boston
617-482-3939

Clarkes
21 Merchants Row
Boston
617-227-7800

Common Ground
85 Harvard Ave.
Allston
617-783-0001

Copperfield's
98 Brookline Ave.
Boston
617 247-8601

Dad's Diner
911 Boylston St.
Boston
617-296-3237

Daisy Buchanan's
240 Newbury St.
Boston
617-247-8516

Dick's Last Resort
55 Huntington Ave.
Boston
617-267-8080

The Gloucester House
7 Seas Wharf
Gloucester
978-283-1812

Good Time Emporium
30 Assembly Square Dr.
Somerville
617-628-5549

The Grand Canal
57 Canal St.
Boston
617-523-1112

Great Scott
1222 Commonwealth Ave.
Boston
617-566-9014

The International
164 High St.
Boston
617-542-4747

Jimmy Mac's
150 Canal St.
Boston
617-720-9321

The Kells
161 Brighton Ave.
Allston
617-782-9067

The Middle East
472 Massachusetts Ave.
Cambridge
617-864-EAST

Mill Hill Club
164 Mill Pond Rd.
West Yarmouth
508-775-2580

Our House East
52 Gainsborough St.
Boston
617-236-1890

Pour House
909 Boylston St.
Boston
617-236-1767

Ramrod
1254 Boylston St.
Boston
617-266-7986

Roosevelt's Bar
300 Derby St.
Salem
978-745-1133

Shooters Cafe
58 Ross Way
Quincy
617-471-7788

Townline Lounge
663 Broadway
Malden
781-322-2101

COME TO WHERE THE FLAVOR IS.

- Sports
- Live Music
- Late Night
- Dance
- Food

Bar information subject to change.

Marlboro

Philip Morris Inc. 1998

16 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method.

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

Merengue; 2nd & 3rd Fl: Guest DJs spin dance & house, 10 pm; Drag show 1 am. *Boston, 482-3939.*

CAFE BEAUJOLAIS—Jacqueline Chambers Trio, 7:30 pm, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 pm, No Cover. *Framingham, (508) 879-1138.*

CLUB BOHEMIA AT KIRKLAND CAFE—Sift, Panhead, Alvaran, $4. *Somerville, 482-4920.*

CLUB CHOICES—Salsa/Merengue, Latin DJs, 9 pm, $4 before 10 pm, 21+. *Somerville, 625-4975.*

CLUB PASSIM—Lisa McCormick with Gideon Freudman, 8 pm, $10. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music 8 pm, DJ Heavy V, 11 pm, $7. *Boston, 254-0554.*

COLONIAL INN—Blue Beat with Hatrack Gallagher (harmonica/vocals) & Mr. Mysterioso, 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist," 8:30 pm, $10. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

COOGAN'S BLUFF—NovaKane. *Boston, 451-7451.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—Ron Levy's Wild Kingdom. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hideaway; Dance Club: DJs spin eclectic mix, 10 pm. *Boston, 542-ENVY.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*

FAJITAS & RITAS—Brazilian Night: DJ Cleber. *Boston, 426-1222.*

FOUR COURTS—DJ Cage. *Dedham, (781) 326-9000.*

G LOUNGE—Jose Ramos Special Blend Band: Jazz, funk, blues featuring an open jam session. Shows start at 9:30. No cover charge. *174 Lincoln St., Boston. 451-7289.*

GREAT SCOTT—Big Dig. *Boston, 232-CITY x4732.*

GREEN BRIAR—Bob's Day Off. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—House DJ, 7 pm, no cover. *Boston, 232-CITY x 4733.*

HARP—Knight Fever. *Boston, 742-1010.*

HARPERS FERRY—Miracle Orchestra. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—RL Burnside, 10 pm. *Cambridge, 232-CITY x 4687.*

INTERNATIONAL EUROPA—Gay International, Host Vicky, 10 pm, First Floor: DJ Caesar Romero—House, Salsa, Merengue; Second Floor: DJ Michael Sheahan dance, house; Drag show 1 am, all 21+. *Boston, 482-3939.*

JAKE IVORY'S—Heart & Soul dueling piano show of classics, 8:30 pm, 21+. *Boston, 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Phyllis Fallon with John Stone's Jazz Trio, 8 pm, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Klezperanto, Excelsior, 9 pm. *Somerville, 232-CITY x 1945.*

JOSE MCINTYRE'S—Undercover. *Boston, 451-9460.*

JOY—Mecca: 1st: DJ Justice-smooth jazz, old school funk, soul food buffet, 5:30 pm, free til 10 pm; 2nd & 3d: DJ Phlex-hip-hop, reggae, R&B, 10 pm, $15, 21+. *Boston, 338-6999.*

KARMA CLUB—Air, April March, 7:30 pm, $10 adv/$12 doors. *Boston, 232-CITY x 5276.*

KELLS—Dance Party with DJ Edgar upstairs, DJ Ren downstairs, Win a round-trip ticket to Cancun, 9:30 pm, no cover. *Boston, 232-CITY x 5355.*

MAMA KIN—Front Room: Three Day Threshold, Goh, 9 pm, $5, 21+; Music Hall: WBOS presents Jeff Black, Graham Parker, Radney Foster, 9 pm, 21+. *Boston, 536-2100.*

MAN RAY—Campus—Gay men. *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE—FANEUIL HALL NORTH—Brian Walkley Band, 9 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Papas Fritas, The Solar Flares, Jumprope, Dormouse, $8, 18+; Downstairs: The Toasters, Skoidats, Slow Gherkin, $10, 18+; Corner: Solid Gould & the Board of Education. *Cambridge, 232-CITY x 6433.*

MIDWAY CAFE—Jason James & the Bay State House Rockers. *Jamaica Plain, 232-CITY x 5439.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Vic DiBitetto, Jim Dunn, Joe Carroll, 8:30 pm, $8-$12. *Boston, 423-2900.*

NICK'S COMEDY STOP—Bob Gautreau, Paul Gilligan, Orny Adams, 8:30 pm, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Caske Room: 7 Acres, 9:30 pm, 21+. *Boston, 566-6699.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, 367-8370.*

PHOENIX LANDING—Fuse with DJ Felix & guest DJs, no cover. *Cambridge, 232-CITY x 7463.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, 227-2060.*

REGATTABAR-CHARLES HOTEL—TBA. *Boston, 232-CITY x 7342.*

RYLES—INMAN SQ—Bruce Gertz Quintet - John Abercrombie, 8:30 pm, $17.50; Upstairs: Salsa & Merengue dancing. *Cambridge, 876-9330.*

SALEM BEER WORKS—Barking Spiders, 9 pm, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—The Illinois Jacquet Big Band, 8 & 10 pm, $18. *Boston, 562-4111.*

SEA NOTE—Hollywood Fever, 9:30 pm, 21+. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Zip Cody, $5. *Maynard, (978) 897-7232.*

SUGAR SHACK—Live Music/DJ. *Boston, 351-2510.*

SWEETWATER CAFE—Apartment Three & DJs. 8 pm. *Boston, 351-2515.*

TAM—Paul Combs Quartet, 8:30 pm, no cover. *Brookline, 277-2985.*

TOAD—Nash Satterfield, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 pm, no cover. *Boston, 573-9700.*

TT THE BEARS—Scarlet Haven, Patti Rothberg, Susan James, Natalie Flanagan, $6. *Cambridge, 232-CITY x 2327.*

WESTERN FRONT—Pure Funk, 9:30 pm, $5. *Cambridge, 864-3795.*

WONDER BAR—Grant Langford Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Friday, October 23

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 pm, no cover; Michael Kelley & the Hot Blue Q, 9 pm, $10. *Acton, (508) 263-6161.*

ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 pm-2 am. *Boston, 437-0300.*

ATTIC—Babaloo, The Math (formerly Sameasyou), cover varies, 21+. *Newton Centre, 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs & entertainment. *Boston, 232-CITY x 2825.*

AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB—OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 pm, $10/18+; $10/21+. *Saugus, 321-1660.*

BBC—OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BELL-IN-HAND TAVERN—TBA, 9:30 pm. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Funky Town. *Boston, 351-7000.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate, Betwixt, Senor Happy, $6, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*

5 Questions

WITH

Patrick Murray

Disc jockey Patrick Murray began his career with WBCN's Big Mattress radio show in 1988. Since then the Charlestown resident, and host of The Last Call—his own radio show on 100.7 WZLX that runs Monday through Friday, 7 pm to 12 am—has seen his star rising. The 29-year-old, part-time percussionist can be seen jamming with his band, Eddie's Shoe, at Back Bay Brewing Company on October 24 at 8 pm. We snagged the radio personality and found out he loves both surfing and being married.

What's the worst thing you've ever said on air?

Patrick Murray: Aside from using all seven words, it was giving away what the one millionth song was in the $10,000 radio contest. The song was "Give It To Me" by J. Giels. The bosses were sketched.

What is one thing a listener doesn't know about you but should?

PM: Never pick up my bar tab on a Saturday night.

Ever date someone who has called in?

PM: Oh yeah! But I just got married, so I don't want to get divorced.

You're in a band, Eddie's Shoe, what's that about?

PM: We just go out and have fun. Our first CD just came out. I play percussion instruments mostly. It's a lot of Dead type stuff.

What's the last great thing that happened to you?

PM: I had seven days of surfing in Maui. Oh, and getting married.



BLACK ROSE—Down Eugene Byrne; Up: Sunday's Well. *Boston, 742-2286.*

BLACKBURN TAVERN—Racky Thomas Blues Band, 9:30 pm, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Jazz, 7:30 pm, $2-$5. *Boston, 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return, 9 pm; Lounge: Acoustic Cover bands, 10 pm, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB—DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 pm. *Boston, 232 CITY x 6275.*

BUZZ—Global Entertainment presents Absolute: DJs Roger M & Gustavo spin Euro Haus & Latin; 2nd Fl: Drum & Bass in Lounge, guest DJs sping House & Hard House, 19+, 10 pm; Pussycat Dancers 1 am. *Boston, 482-3939.*

CHICKEN BONE SALOON—Live blues Band, no cover. *Framingham, (508) 879-1138.*

CLUB BOHEMIA AT KIRKLAND CAFE—We Sell Soul Revue, Lyres, Fritters, Sugar Twins, Bowman, Mickey Bliss Organ Combo, $5. *Somerville, 482-4920.*

CLUB PASSIM—Two Bitchin' Babes- Sally Fingerett & Camille West, 8 pm, $12/$10. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music 8 pm, African Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Robert Schimmel, 8 & 10:15 pm. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—Beat Soup, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

COOGAN'S BLUFF—Pig Pen. *Boston, 451-7451.*

DICK'S LAST RESORT—PRUDENTIAL CENTER—Beantown Bar Band, 7 pm; Booty, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—The Dan King Band. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hideaway; Dance Club: DJs spin eclectic mix, 9 pm. *Boston, 542-ENVY.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*

FOUR COURTS—Infractions, Naked Wood. *Dedham, (781) 326-9000.*

GRAND CANAL—Sound Foundation, $5. *Boston, 523-1112.*

GREAT SCOTT—Two Ton Shoe. *Boston, 232-CITY x 4732.*

GREEN ACRES—Cosmic Igloo. *Ashland, (508) 881-6211.*

GREEN BRIAR—Shy Tuna. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Bark Like a Dog, $3. *Boston, 232-CITY x 4733.*

GROG—Search Party. *Newburyport, (978) 465-8008.*

HARPERS FERRY—Clutch Grabwell & The Lead Foot Horns. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Free live music, 12:30-3 pm; Free Happy Hour live music, 4-7 pm; Charlie & the Nightcats CD release, 10 pm. *Cambridge, 232-CITY x 4687.*

INTERNATIONAL CLUB—Up: Hit Squad; Down: DJs, 8 pm. *Boston, 542-4747.*

JAZZ PUB—OXYGEN—Live jazz Band, 8 pm. *Saugus, 321-1660.*

JOHN STONE'S INN—The British Yankees - celebrating musical legends of the British blues invasion, 9:30 pm, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Mango Blues, 9:45 pm. *Somerville, 232-CITY x 1945.*

JOSE MCINTYRE'S—Response. *Boston, 451-9460.*

JOY—Tropicana Latin Night: DJs R.I.P & Wilfredo mix salsa, merengue, Latin House & freestyle, proper dress, 10 pm, $15/18+, $10/21+. *Boston, 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, 232-CITY x 5276.*

KELLS—Flirt & DJ Ren; Downstairs: Dance Party with DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*

KINVARA—Undercover. *Allston, 232-CITY x 5468.*

LANSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 pm, 18+. *Boston, 783-9700.*

LIZARD LOUNGE—Lars Vegas, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

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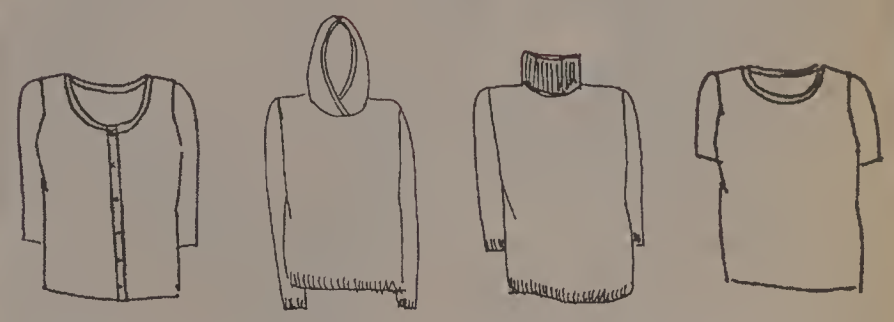
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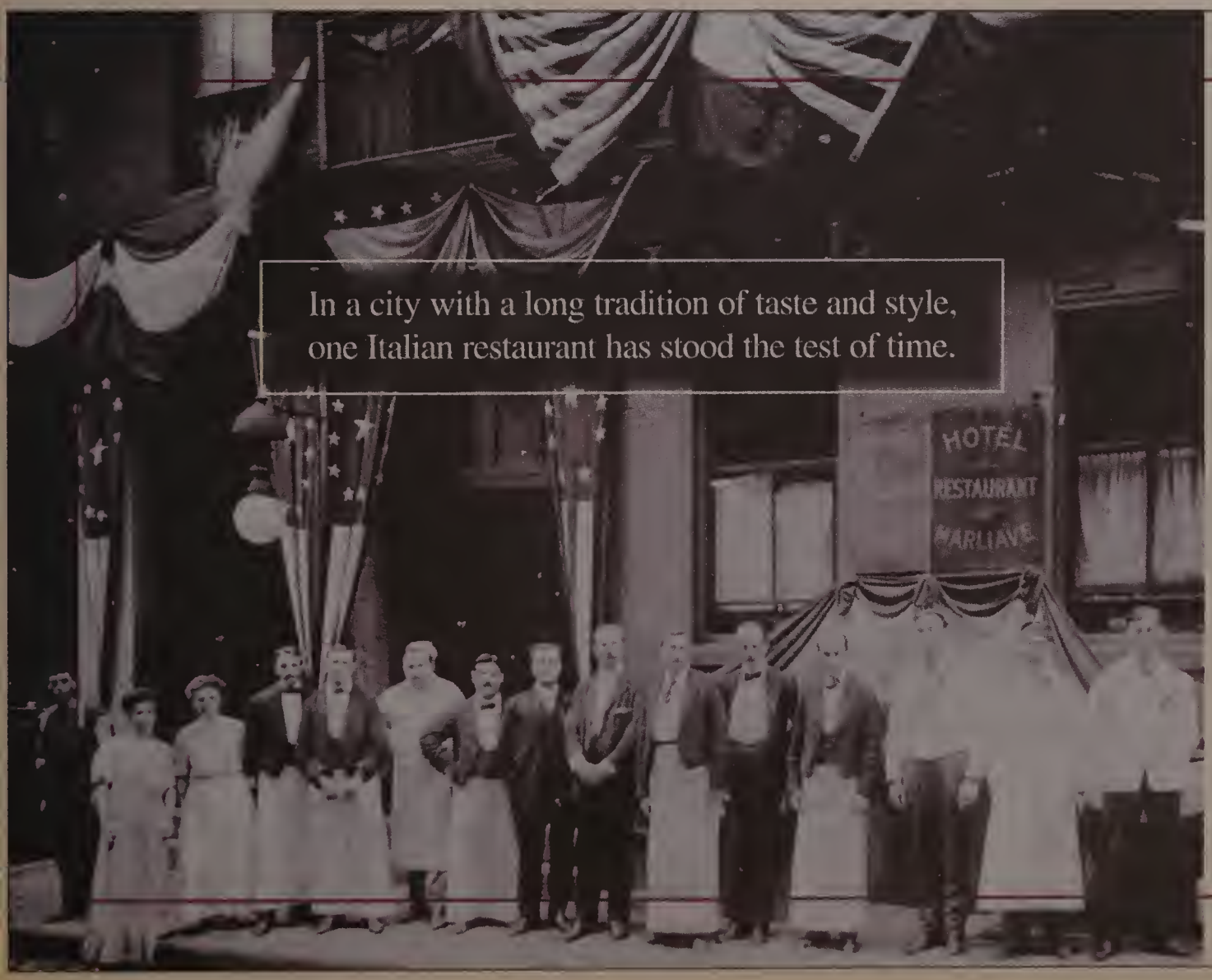
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MALE ENCOUNTER THEATER—OXYGEN—"World Famous Male Dance Review," 8 pm doors, 9-12:30 show, 18+/$15, 21+/$5. *Saugus, 321-1660.*

MAMA KIN—Front Room: Joy Popper CD release, Remmy Zero, 9 pm, $5, 21+; Music Hall: Swing Night—live music, DJ Brother Cleve, free lessons, $10, 8 pm, 21+; Playhouse: Dance Party, 9 pm, $10/21+; $12/18+. *Boston, 536-2100.*

MAN RAY—Live music. *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE—FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: The Swingin' Neckbreakers, $7, 18+; Downstairs: The Racketeers, Strangemen, Ragin Teens, Ray Corvair Trio, Mickey Bliss Organ Combo, $8, 18+; Corner: House of Gusto. *Cambridge, 232-CITY x 6433.*

MIDWAY CAFE—Jimmy C. *Jamaica Plain, 232-CITY x 5439.*

MOUNT AUBURN POST VFW—Vera's Rhythm & Blues Dance Club, 7:30, $10. *Cambridge, 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Broque, $3. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Vic DiBitetto, Jim Dunn, Joe Carroll, 8:30 pm, $8-$12. *Boston, 423-2900.*

NICK'S COMEDY STOP—Bob Gautreau, Paul Gilligan, Orny Adams, 9 pm, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Caske Room: The Miracle Orchestra, 9:30 pm, 21+. *Boston, 566-6699.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment & dancing, 8 pm, $5 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, 367-8370.*

PARADISE—Vertical Horizon, 7 pm, $8, 18+. *Boston, 562-8800.*

PHOENIX LANDING—The Cyclone—Irish DJ, no cover. *Cambridge, 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays—DJs Tiziano & Mauricio spin top 40 dance & NYC house, 10:30 pm, 18+ college ID required. *Boston, 247-3268.*

PURPLE SHAMROCK—Marcels. *Boston, 227-2060.*

REGATTABAR-CHARLES HOTEL—Luciana Souza Quintet CD release, 8 & 10 pm, $12. *Boston, 232-CITY x 7342.*

ROXY—Swing Night, 8 pm, $10/21+, $15/19+. *Boston, 338-7699.*

RYLES—INMAN SQ—Tony Lada Quartet, 9 pm, $8. *Cambridge, 876-9330.*

SALEM BEER WORKS—Calypso Hurricane, 9:30 pm, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—The Illinois Jacquet Big Band, 8 & 10:30 pm, $28. *Boston, 562-4111.*

SEA NOTE—KGB, 9:30 pm, 21+. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Boogaloo Swamis, $5. *Maynard, (978) 897-7232.*

SUGAR SHACK—Live Music/DJ. *Boston, 351-2510.*

SWEETWATER CAFE—Live music & DJs Gabe, Rich Conte, Andy Machison, 8 pm. *Boston, 351-2515.*

TAM—Bark Like a Dog, $6, 10:30 pm. *Brookline, 277-2985.*

TOAD—HyBrasil, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*

TT THE BEARS—Barbara Manning, Buttercup, The Renderers, Weeping in Fits & Starts, $7. *Cambridge, 232-CITY x 2327.*

UNDERGROUND—OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN—OXYGEN—Dance Classics of the '70s & '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WESTERN FRONT—TBA reggae, 9:30 pm. *Cambridge, 864-3795.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Saturday, October 24

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Begawatt Blues Crushers, 9 pm, $10. *Acton, (508) 263-6161.*

ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 pm-2 am. *Boston, 437-0300.*

ATTIC—Slipknot, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 pm, $8, 21+. *Boston, 232-CITY x 2947.*

BBC—OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BELL-IN-HAND TAVERN—See No Evil, 9:30 pm. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Felix Brown. *Boston, 351-7000.*

BILL'S BAR—DJs Albert O & Diego, CD release party The Pills, Boy Wonder, special guests, $6, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Down: Eugene Byrne; Up: Sunday's Well. *Boston, 742-2286.*

BLACKBURN TAVERN—Steve Amazeen Blues Band, 11:30 am. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Jazz, 7:30 pm, $2-$5. *Boston, 536-6204.*

BRENDAN BEHAN PUB— Live Traditional Irish Seissun, 5 pm. *Jamaica Plain, 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return, 9 pm; Lounge: Acoustic Cover bands, 10 pm, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB—DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 pm. *Boston, 232 CITY x 6275.*

BUZZ—Killer Dance Club-Gay night, DJs Mary Alice & Michael Sheehan spin house & dance, 10 pm. *Boston, 482-3939.*

CHICKEN BONE SALOON—Live blues Band, no cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—Flathead—triumphant return to Harvard Square, 7 & 10 pm, $12. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Latino Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Phyllis Fallon, Workingman's Jazz Band, 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Robert Schimmel, 8 & 10:15 pm. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—Lemmings. *Allston, 232-CITY x 2666.*

COOGAN'S BLUFF—Thomas Park. *Boston, 451-7451.*

DICK'S LAST RESORT—PRUDENTIAL CENTER—Rob Gonzalez, 7 pm; Soul City, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—Little Wolf & the Mojos with Shirley Lewis. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hideaway; Dance Club: DJs spin eclectic mix, 9 pm. *Boston, 542-ENVY.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*

FOUR COURTS—Shy Tuna. *Dedham, (781) 326-9000.*

GRAND CANAL—Pig Pen, $5. *Boston, 523-1112.*

GREAT SCOTT—Guy Smiley. *Boston, 232-CITY x4732.*

GREEN ACRES—Friction. *Ashland, 232-CITY x4732.*

GREEN BRIAR—Mark Morris & Catunes. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Bark Like a Dog, $3. *Boston, 232-CITY x 4733.*

GROG—White Lightning. *Newburyport, (978) 465-8008.*

HARP—Mr Green Genes. *Boston, 742-1010.*

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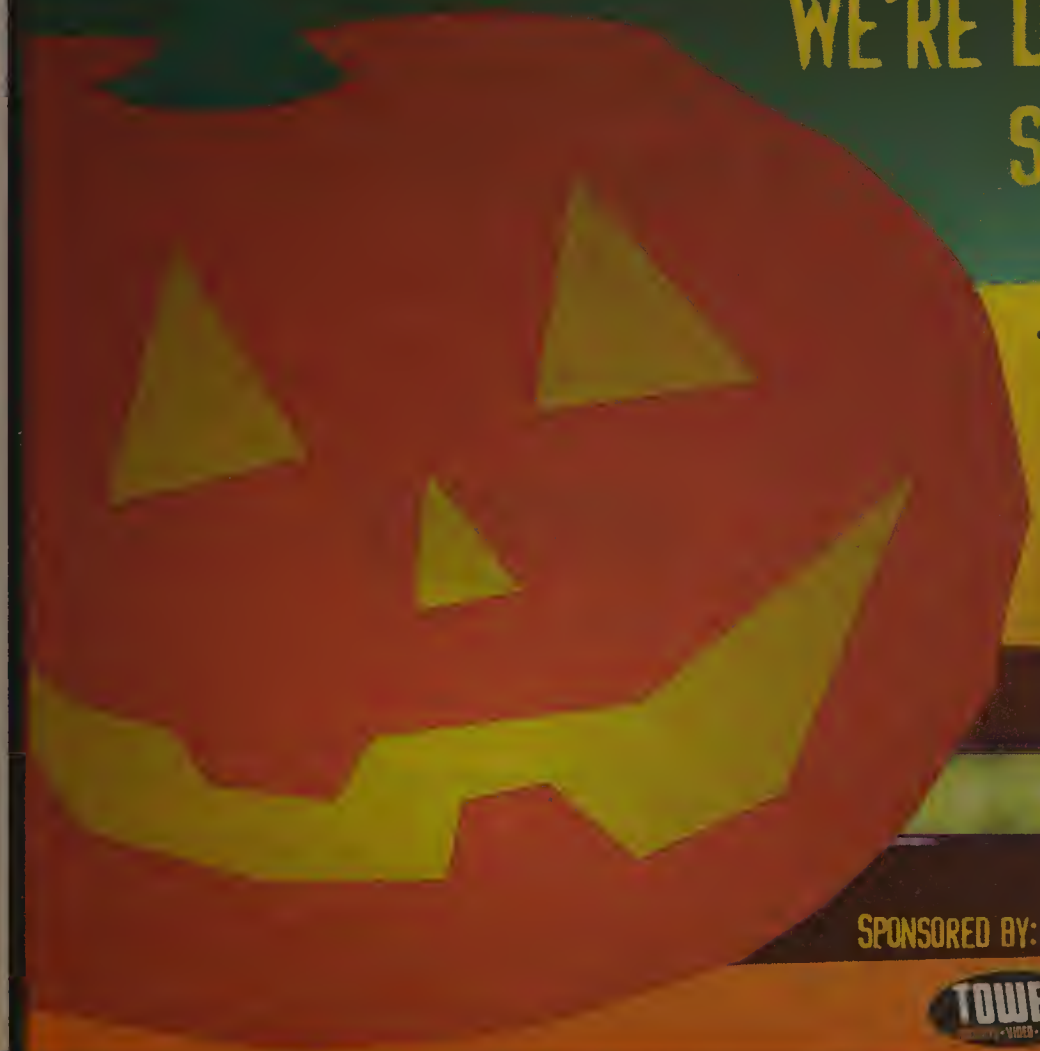
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HARPERS FERRY— Heavy Metal Horns with Scott Huckabay. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES— Free All Ages, matinee, 2 pm; Bruce Katz, 10 pm. *Cambridge, 232-CITY x 4687.*

JAZZ PUB—OXYGEN—Live jazz band, *8* pm. *Saugus, 321-1660.*

JOHN STONE'S INN—Oracle String Band, 9:30 pm, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Popa Chubby, 9:45 pm. *Somerville, 232-CITY x 1945.*

JOSE MCINTYRE'S—Guy Smiley. *Boston, 451-9460.*

JOY—Prive': House Band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 pm, $15, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 pm, $15+, 21+. *Boston, 338-6999.*

KARMA CLUB—Dance, 10 pm, 21+. *Boston, 232-CITY x 5276.*

KELLS—Block Head, DJ Dragg, Downstairs: Dance party, DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*

KINVARA—Mixed Nuts. *Allston, 232-CITY x 5468.*

LIZARD LOUNGE—Dennis Brennan, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 pm, $10, 21+. *Boston, 562-8800.*

MAMA KIN—Front Room: Wounded Animal, Crazy Ray & the Watch Dogs, 9 pm, $5, 21+; Music Hall: John Taylor Terristen, Sixpence None the Richer, $10 adv/$12 dos, 9 pm, 21+; Playhouse: Millennium, 10:30 pm, $10/$12, 18+. *Boston, 536-2100.*

MAN RAY—Disco/Eurohouse. *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE—FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Juliana Hatfield, Mysteries of Life, $10 adv/$12 dos, 18+; corner: There. *Cambridge, 232-CITY x 6433.*

MIDWAY CAFE—Bosely, Dark Buster, Heidi. *Jamaica Plain, 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN— Broque, $3. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Vic DiBitetto, Jim Dunn, Joe Carroll, 8:30 pm, $8-$12. *Boston, 423-2900.*

NICK'S COMEDY STOP—Larry Miles, Tom Gilmore, 9 pm. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Bob Gautreau, Paul Gilligan, Orny Adams, 8:15 pm & 10:30 pm, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Blues Brunch, 11 am: Caske Room: The Crawdads, 9:30 pm, 21+. *Boston, 566-6699.*

OXYGEN—Top 40 dance music, *8* pm, $7 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, 367-8370.*

PARADISE—Melissa Ferrick, 7 pm, $10, 18+. *Boston, 562-8800.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, 232-CITY x 7463.*

PURPLE SHAMROCK—Syndicate. *Boston, 227-2060.*

REGATTABAR-CHARLES HOTEL—John Patitucci Quartet CD release, *8* & 10 pm, $16. *Boston, 232-CITY x 7342.*

ROXY—Squirrel Nut Zippers, Drew Bird's Bowl of Fire, Ray Condo & the Ricochettes, 6 pm doors/7 pm show, $22.50 adv. *Boston, 338-7699.*

RYLES - INMAN SQ—JV Band, 9 pm, $9; Upstairs: Swinging Lounge Night, $15, 9 pm. *Cambridge, 876-9330.*

SALEM BEER WORKS—Java Buzz, 9:30 pm, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—The Illinois Jacquet Big Band, *8* & 10:30 pm, $30. *Boston, 562-4111.*

SEA NOTE—Sleepy La Beef, 9:30 pm, 21+. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—TBA. *Maynard, (978) 897-7232.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SUGAR SHACK—Live Music/DJ. *Boston, 351-2510.*

SWEETWATER CAFE—Live music & DJs Gabe, Rich Conte, *8* pm. *Boston, 351-2515.*

TAM—Overall Junction, 10:30 pm, $6. *Brookline, 277-2985.*

TOAD—Kip Martin, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*

TT THE BEARS—Dismemberment Plan, Burning Airlines, Vic Firecracker, Wicked Farleys, $8. *Cambridge, 232-CITY x 2327.*

UNDERGROUND—OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN—OXYGEN—Dance Classics of the '70s & '80s, *8* pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, 647-4000.*

WESTERN FRONT—The Mad Professor, 9:30 pm. *Cambridge, 864-3795.*

WONDER BAR—Rusty Scott Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Sunday, October 25

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Jazz Jam with Steve Kirby & friends, *8* pm, $3. *Acton, (508) 263-6161.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 pm, no cover, 21+. *Boston, 338-7080.*

ATTIC—The Coal Boilers, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*

AVALON—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon, 10 pm, $5, 21+. *Boston, 232-CITY x 2825.*

AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon, 10 pm, $5, 21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Jazz Brunch, 11 am; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, *8* pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & Chris Wayne, Seclector K-Don, $8, 9 pm, 21+. *Boston, 421-9678.*

BLACK ROSE—Down Eugene Byrne. *Boston, 742-2286.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 am. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sunday Brunch with On Kee, 11 am. *Boston, 536-6204.*

BRENDAN BEHAN PUB.—Memphis Rockabilly. *Jamaica Plain, 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares, 11 am, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio, 11 am, no cover. *Cambridge, 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith, 11 am, no cover. *Saugus, (781) 941-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Issi Rosen Quartet, 11 am. *Boston, 523-6467.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 pm, No Cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—Raelinda Woad's Coffeehouse for Storytellers & Tribal Dreamers featuring Ralph Chadis, 7:30 pm, $5. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 am, Live Brazilian Music 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Folk open Mic hosted by Two for the Show, 7 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Benefit for Dave Fitzgerald, 7 pm, $8. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—DJ Ren Justice. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT—PRUDENTIAL CENTER—Gospel Brunch, 10:30 am-2:30 pm; Rob Gonzalez, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—The Gordon Stone Band. *Salem, (978) 745-0139.*



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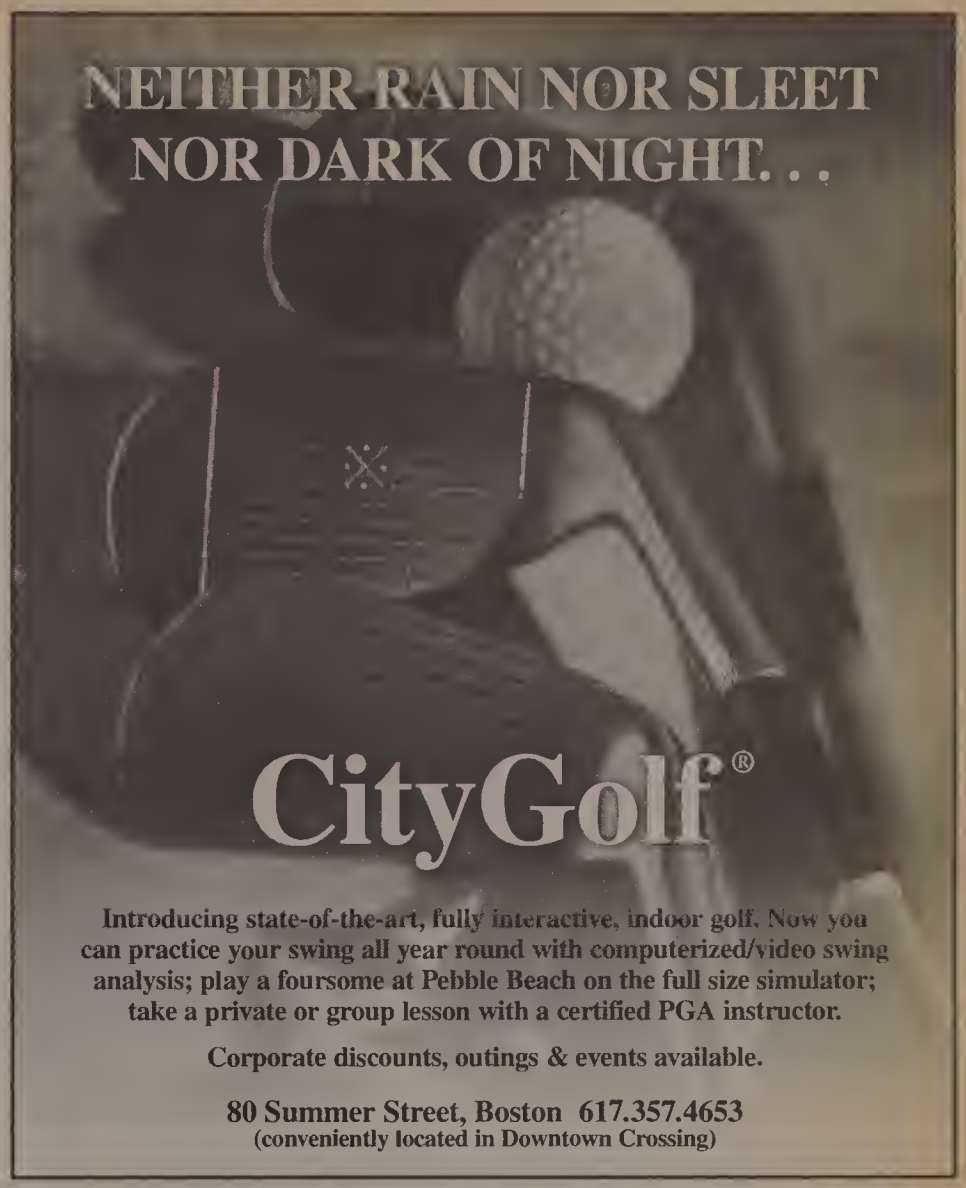
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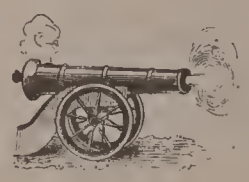
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Night Spotlight

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*
FOUR COURTS—Lisa Fullerton. *Dedham, (781) 326-9000.*
GREEN BRIAR—McMurphy's, DJ Cage. *Brighton, 232-CITY x 4733.*
GROG—Brunch, 11 am; Parker Wheeler & Fly Amero's Blues at the Grog: Mark & Dave, 7-11 pm. *Newburyport, (978) 465-8008.*
HARPERS FERRY—The Rockett Band. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Gospel Brunch, 12-2 pm. *Cambridge, 232-CITY x 4687.*
JOHN HARVARD'S BREW HOUSE—Big Bill. *Cambridge, 868-3585.*
JOHN STONE'S INN—Sunday Jazz Brunch with John Stone's Jazz Duo & vocalist Fay Whittaker, 11:30 am, no cover; Blues Jam hosted by Pete Henderson, *8* pm, $2. *Ashland, (508) 881-1778.*
JOHNNY D'S—Open blues jam, 4:30-8:30 pm; Swing Dancing, 9 pm. *Somerville, 232-CITY x 1945.*
JOY—DJ Adilson-samba, axe, Latin & international house, 10:30 pm, $10+. *Boston, 338-6999.*
KELLS—Live Music 6-10 pm; Dance Party with DJ Edgar & 5 Helena, 10 pm, no cover; Brazilian Dance Night, 8-10 pm dance lessons. *Boston, 232-CITY x 5355.*
KINVARA—Inchicore. *Allston, 232-CITY x 5468.*
LATIN NIGHT - DJs spin salsa, merengue, cumbia and bachata, $5. *Boston, 482-3939.*
LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
MAMA KIN—Front Room: Crowd, Nancy Mroczek PHD, 9 pm, $3, 21+. *Boston, 536-2100.*
MARKETPLACE CAFE—FANEUIL HALL NORTH—Flush, acoustic covers, *8* pm. *Boston, 232 CITY x 6275.*
MIDDLE EAST—Upstairs: 90 Day Men, Colossomite, pollux, $6, 18+; Downstairs: Thumper (last show ever), Big D & the Kids Table, $7, 18+; Corner: Shoe Shine Boy. *Cambridge, 232-CITY x 6433.*
MIDWAY CAFE—Vibe Wise. *Jamaica Plain, 232-CITY x 5439.*
MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*
NICK'S COMEDY STOP—Vic DiBitetto, Jim Dunn, Joe Carroll, *8* pm, $8-$12. *Boston, 423-2900.*
NORTH EAST BREWING CO.—Jazz Brunch, Paulo Denay, 10 am-3 pm. *Boston, 566-6699.*
PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, 367-8370.*
PHOENIX LANDING—Swell - DJs Dino & Fredrika., no cover. *Cambridge, 232-CITY x 7463.*
PLAYHOUSE—Utopia, DJs Bruno & Fran 9 pm, $6, 18+. *Boston, 247-3268.*
PURPLE SHAMROCK—DJ. *Boston, 227-2060.*
SCULLERS JAZZ CLUB—Acoustic Alchemy, 7 & 9 pm, $18. *Boston, 562-4111.*
SEA NOTE—Ken Clark Organ Trio, 9 pm, 21+. *Nantasket Beach, (781) 749-3989.*
SHERBORN INN—Tenth Anniversary Jazz Concert with Terry Waldo, piano; Stan McDonald, clarinet & soprano sax; Ken Steiner, bass; Dave Bragdon, drums, 6 pm, $20. *(508) 655-9521.*
SUGAR SHACK—Industry. *Boston, 351-2510.*
TAM—Jazz Brunch, 10 am-3:30 pm, Jazz Night, 7:30, no cover. *Brookline, 277-2985.*
TOAD—Patty Giurleo, no cover. *Cambridge, 232-CITY x 8623.*
TT THE BEARS—Plastic Saints, Slept, Inflatable Men, Asciento, $4. *Cambridge, 232-CITY x 2327.*
WESTERN FRONT—Hip Hop Poetry & Jazz, 1998, 9 pm. *Cambridge, 864-3795.*
WONDER BAR—Alon's Latin Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 pm; Blues Jam hosted by Steve Murphy, *8* pm. *Quincy, 472-9383.*

Monday, October 26

AXIS—Static—DJ Jay Ine, hosted by Mizery, drag & side show freaks, 10 pm, $5/19+, $2/21+. *Boston, 232-CITY x 2947.*
BELLA LUNA—Live jazz, *8* pm. *Jamaica Plain, 524-6060.*
BILL'S BAR—Bill's Bar & Local Sightings present Outrageous Independent Film Festival, 9 pm doors, 21+. *Boston, 421-9678.*
BLACK ROSE—Tony O'Reardan. *Boston, 742-2286.*
BULLFINCH'S—Paul Broadnax & Peter Kontrimas. *Sudbury, (508) 443-4094.*
CLUB PASSIM—Performance Workshop with Don White, $3. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Ted Powers singing songs of yester-year, 6 pm. *Boston, 254-0554.*
COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, *8* pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Showcase, *8* pm, $8. *Faneuil Hall, 232-CITY x 2663.*
DICK'S LAST RESORT—PRUDENTIAL CENTER—Beantown Bar Band, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DODGE STREET BAR & GRILL—Lucky Stereo. *Salem, (978) 745-0139.*
DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*
GREEN BRIAR—Irish Sessiun. *Brighton, 232-CITY x 4733.*
HARPERS FERRY—Road Show Entertainment (5 bands). *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—Live music, 9 pm. *Cambridge, 232-CITY x 4687.*
JOHN HARVARD'S BREW HOUSE—Rock House Rebels. *Cambridge, 868-3585.*
JOHNNY D'S—Swing Dancing. *Somerville, 232-CITY x 1945.*
KINVARA—Swing Dancing. *Allston, 232-CITY x 5468.*
LIZARD LOUNGE—The Fringe, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
MAMA KIN—Front Room: Monsta Monday, Suicide Contest, $3, 9 pm, 21+. *Boston, 536-2100.*
MIDDLE EAST—Upstairs: Legion, Lawless, UKprise, $6, 18+; Corner: Organically Grown Quartet. *Cambridge, 232-CITY x 6433.*
MIDWAY CAFE—JP Underground Film Revolution. *Jamaica Plain, 232-CITY x 5439.*
PARADISE—The Coors blend contemporary and traditional Irish music. *8* pm, $10. 18+. *562-8800. Boston.*
PURPLE SHAMROCK—Dave Smith. *Boston, 227-2060.*
SCULLERS JAZZ CLUB—Acoustic Alchemy, *8* & 10 pm, $18. *Boston, 562-4111.*
TAM—Big & Phat Jazz Orchestra, 8:30 pm, no cover. *Brookline, 277-2985.*
TOAD—Tim Gearan Band, no cover. *Cambridge, 232-CITY x 8623.*
WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Tuesday, October 27

ARIA—Latin night: DJ J.C. & Eddy K, 11 pm, 21+. *Boston, 338-7080.*
BELLA LUNA—Live Jazz, 8 pm. *Jamaica Plain, 524-6060.*
BILL'S BAR—Girl Town dance party with DJ Chaos, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Lounge Hang, *8* pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Down Eugene Byrne. *Boston, 742-2286.*
CAFE BEAUJOLAIS—Chamber Jazz, 7:30 pm, no cover. *Gloucester, (978) 282-0058.*
CLUB PASSIM—Open Mike In-The-Round - 7:30 pm signup *8* pm performance $5. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Open Mic with Sid the Kid, *8* pm. *Boston, 254-0554.*
COLONIAL INN—Steve Sadler & Two for the Show, *8* pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Paul Nardizzi, *8* pm, $8. *Faneuil Hall, 232-CITY x 2663.*
DICK'S LAST RESORT—PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DODGE STREET BAR & GRILL—Fats Hammond. *Salem, (978) 745-0139.*

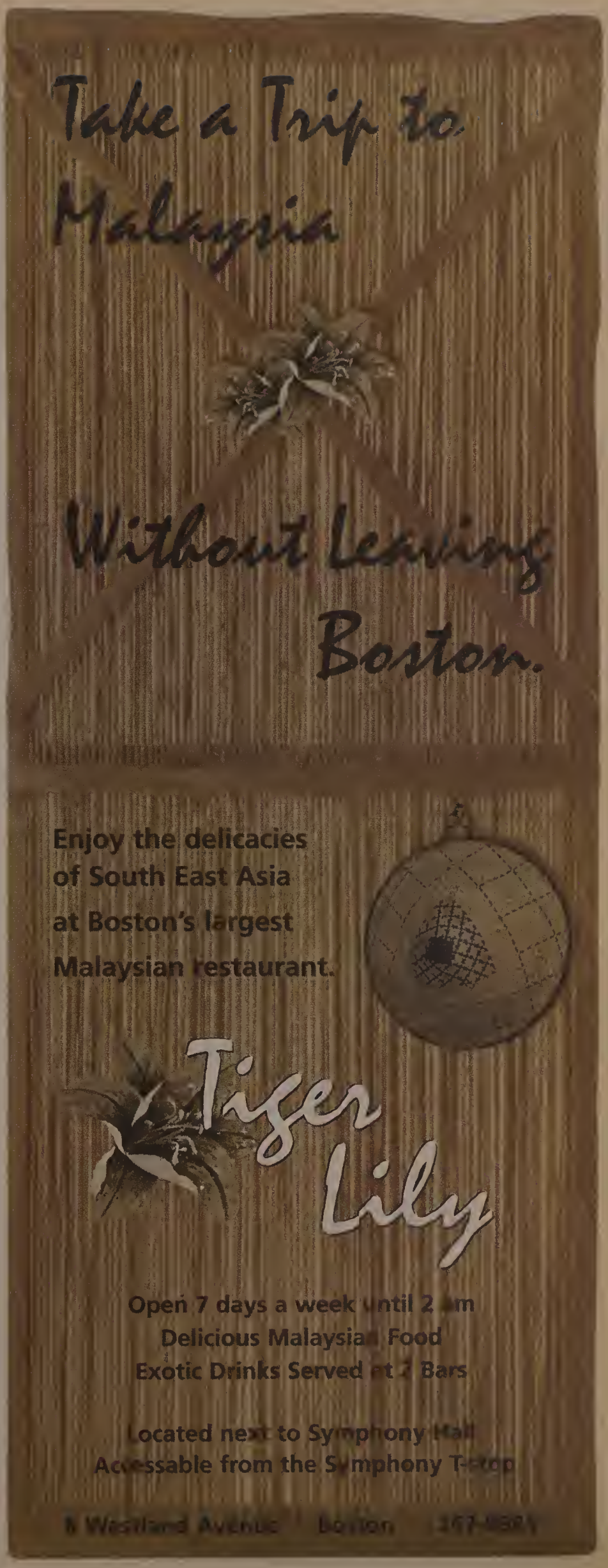


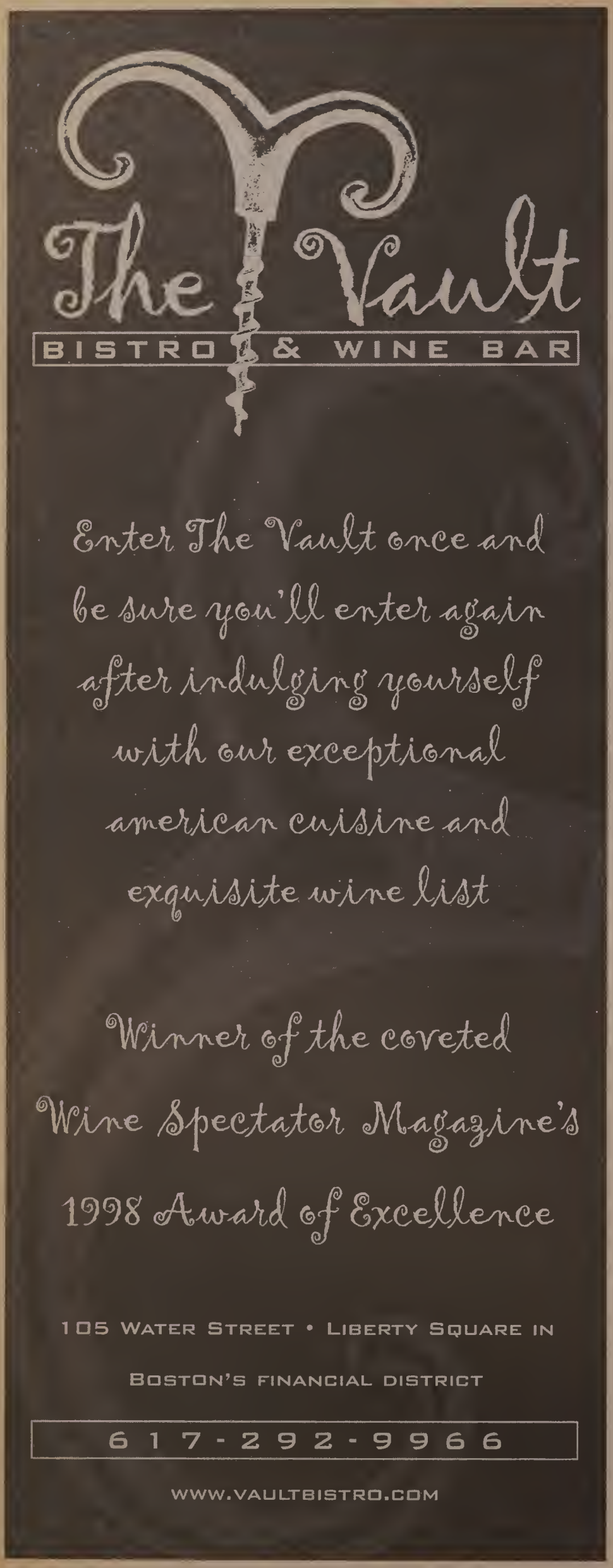
Spain's Radio Tarifa perform at Somerville Theatre October 23.

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*
HARPERS FERRY—Another Planet & Friends. *Brighton, 232-CITY x 4277.*
HOUSE OF BLUES—David Lindley, 9 pm. *Cambridge, 232-CITY x 4687.*
JOHNNY D'S—Dick Gaughan, 8:30 pm. *Somerville, 232-CITY x 1945.*
JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin & International, guest DJs, live music, fashion shows & charitable benefits TBA, 11 pm, $10+, 18+. *Boston, 338-6999.*
KARMA CLUB—Live Jazz 9 pm, 21+. *Boston, 232-CITY x 5276.*
KELLS—Acoustic Open Mic with Gary Gore & Margarita Night, no cover. *Boston, 232-CITY x 5355.*
LIZARD LOUNGE—A capella night, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
MAMA KIN—Ska Tuesdays—Agents, Sgt Skagnetti, 9 pm, $3/21+, $5/18+. *Boston, 536-2100.*
MARKETPLACE CAFE—FANEUIL HALL NORTH—Downtown Blues Revue, 9:30 pm, no cover. *Boston, 232 CITY x 6275.*
MIDDLE EAST—Corner: Gonzalo Silva. *Cambridge, 232-CITY x 6433.*
MIDWAY CAFE—Tom Lawlers Open Jam, 10 pm. *Jamaica Plain, 232-CITY x 5439.*
OXYGEN—Adult Singles Party, 8 pm, $3 before 10 pm, $5 after, 21+. *Saugus, 321-1660.*
PHOENIX LANDING—Honeycomb, no cover, 9 pm. *Cambridge, 232-CITY x 7463.*
PURPLE SHAMROCK—Karaoke with Tricia Kelley. *Boston, 227-2060.*
REGATTABAR-CHARLES HOTEL—Mark Kross Five-Piece Trio, 8:30 pm, $8. *Boston, 232-CITY x 7342.*
RYLES—INMAN SQ—Jack Pezanilli/John Arcaro Group, 8 pm, $7. *Cambridge, 876-9330.*
SHERBORN INN—Lost In The Sauce Hot Swing Band with Jody Ebling 7 pm, $8, *(508) 655-9521.*
TAM—Miriam Hyman, Dan Weiner, 8:30 pm, no cover. *Brookline, 277-2985.*
TOAD—Shwang, no cover. *Cambridge, 232-CITY x 8623.*
TT THE BEARS—Top Dead Center, Sugarbone, I Gingko, Majagaer, $4. *Cambridge, 232-CITY x 2327.*
WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, 647-4000.*
WONDER BAR—Helen Sung Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Wednesday, October 28

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Acoustic open mic with host Hewitt Huntwork, 8 pm, $3. *Acton, (508) 263-6161.*
ARIA—Greek Night, DJ, 11 pm, no cover, 21+. *Boston, 338-7080.*
AXIS—Rock with live national & local bands, 9 pm, $5/19+, $2/21+; guest DJs, 10 pm, $10 adv/$12 doors. *Boston, 232-CITY x 2947.*
BILL'S BAR—Low Life presents Skillet Lickers, Ever Since Day One, The Arthur Dent Foundation, $4, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Lounge Hang, 8 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish bands. *Boston, 742-2286.*
BRENDAN BEHAN PUB.—Dennis Brennan Band. *Jamaica Plain, 232-CITY x 2736.*
CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, 362-7745.*
CLUB PASSIM—Richard Cambridge's Poet's Theatre Featuring Dawn Gabriel & Eve Stern, 8 pm, $10. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Live music 8 pm. *Boston, 254-0554.*
COLONIAL INN—Jimmy Mazzy & the Last Minute Men, 8 pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Mike Donovan, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—What a Way to Go-Go, DJ Vinh, 10 pm, cover varies. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT—PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DODGE STREET BAR & GRILL—Salsa Night. *Salem, (978) 745-0139.*
DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*
G LOUNGE—Adrian Ross/Min Han Trio. Jazz funk featuring jazz jam sessions every Wednesday. Shows start at 9:30. No cover charge. *174 Lincoln St., Boston. 451-7289.*
GREAT SCOTT—DJ Jerry. *Boston, 232-CITY x4732.*
GREEN BRIAR—DJ Cage. *Brighton, 232-CITY x 4733.*





Night Spotting

HARPERS FERRY—TBA. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Guitar Shorty CD release, 9 pm. *Cambridge, 232-CITY x 4687.*

JOHN STONE'S INN—Open Mic hosted by John Burrows & friends, 8 pm, No cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Smokstik, Hohn Feloni, Victor McSurely, 8:30 pm; Silas, 11 pm. *Somerville, 232-CITY x 1945.*

KARMA CLUB—Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White,10 pm, $7/19+, $5/21+. *Boston, 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, 232-CITY x 5355.*

LIZARD LOUNGE—Marlene Loses it at the Lizard, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

MAMA KIN—Front Room: Red Willow, 9 pm, $3, 21+. *Boston, 536-2100.*

MAN RAY—Gothic Industrial music. *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE—FANEUIL HALL NORTH—Outdoor Greenhouse - White Heat Orchestra, live swing, *8* pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Slippy Keene, Block Shake, Numinous Peach, $6, 18+; Corner: Belly Dancing. *Cambridge, 232-CITY x 6433.*

MIDWAY CAFE—Buckners. *Jamaica Plain, 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session: Allen & Tommy from Germany, 9 pm. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Open mike, *8*:30 pm, $8-$12. *Boston, 423-2900.*

NORTH EAST BREWING CO.—TBA, 9:30 pm, 21+. *Boston, 566-6699.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover, 19 +. *Cambridge, 232-CITY x 7463.*

PURPLE SHAMROCK—Randy Vera. *Boston, 227-2060.*

REGATTABAR-CHARLES HOTEL—Grisha Goryachev, *8*:30 pm, $10. *Boston, 232-CITY x 7342.*

RYLES - INMAN SQ—Brazilian Night - Carlos Rocha Quartet, 9 pm, $5. *Cambridge, 876-9330.*

SEA NOTE—Live & Recorded Artists, $8, 9 pm, 21+. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Hatrack Gallagher with the Workingman's Band host a blues & jazz jam, 8:30 pm, $3, join in during the second set. *Maynard, (978) 897-7232.*

SUGAR SHACK—City. *Boston, 351-2510.*

TAM—Bob Sinicrope Trio, *8*:30 pm, no cover. *Brookline, 277-2985.*

TOAD—Armadillos, no cover. *Cambridge, 232-CITY x 8623.*

TT THE BEAR'S—Mr. Ferguson Band, Mackeyband, Confusion External, Astral Park, $4. *Cambridge, 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, 647-4000.*

WESTERN FRONT—Central Artery Project, $3, 9 pm. *Cambridge, 864-3795.*

WONDER BAR—Leo Blanco Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, *8* pm. *Quincy, 472-9383.*

Thursday, October 29

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Blues Jam with BJ Magoon & friends, 8 pm, $3. *Acton, (508) 263-6161.*

ARIA—International Night, DJ Eddy K, 11 pm, $10, 21+. *Boston, 338-7080.*

AVALON—International Dance Party with international & progressive Haus music by DJ Eddie Baez, state of the art lights. *Boston, 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo & Buro Ajami, John Digweed,10 pm, $12/19+, $10/21+; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB—OXYGEN—Under 21 dance jam, choose high energy or reggae, *8* pm, $10. *Saugus, 321-1660.*

BBC—OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BELL-IN-HAND TAVERN—TBA, 7 pm. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, 445-6769.*

BIG EASY BAR—Boston's best bands with DJ Matt Phipps. *Boston, 351-7000.*

BILL'S BAR—The Blues Jumpers, DJ Miss Stacey spins Swing, Vegas Grind, Go-Go, retro, $10, 9 pm, 19+. *Boston, 421-9678.*

BISHOP'S PUB—John Babu's Jazz from the Hip, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish bands. *Boston, 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Jazz, 7:30 pm, $2-$5. *Boston, 536-6204.*

BUZZ—1st Fl: Gay International Night host Vicky, DJ Caesar Romero spins Latin House, Salsa & Merengue; 2nd & 3rd Fl: Guest DJs spin dance & house, 10 pm; Drag show 1 am. *Boston, 482-3939.*

CAFE BEAUJOLAIS—Kate Sullivan Trio, 7:30 pm, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, *8* pm, no cover. *Framingham, (508) 879-1138.*

CLUB BOHEMIA AT KIRKLAND CAFE—Premature Halloween Party: MedVeds, Ed Moose Savage, $4. *Somerville, 482-4920.*

CLUB CHOICES—Salsa/Merengue, Latin DJs, 9 pm, $4 before 10 pm, 21+. *Somerville, 625-4975.*

CLUB PASSIM—Lynn Miles CD Release, *8* pm, $10. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music *8* pm, DJ Heavy V, 11 pm, $7. *Boston, 254-0554.*

COLONIAL INN—Live music *8* pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist," 8:30 pm, $10. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs, 10 pm, cover varies. *Allston, 232-CITY x 2666.*

COMMONWEALTH BREWING CO—Taproom Lounge: Sluggo, *8* pm. *Boston, 523-8383.*

COOGAN'S BLUFF—NovaKané. *Boston, 451-7451.*

DICK'S LAST RESORT—PRUDENTIAL CENTER—Booty, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—The Beatles. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hideaway; Dance Club: DJs spin eclectic mix, 10 pm. *Boston, 542-ENVY.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*

FAJITAS & RITAS—Brazilian Night: DJ Cleber. *Boston, 426-1222.*

FOUR COURTS—DJ Cage. *Dedham, (781) 326-9000.*

G LOUNGE—Jose Ramos Special Blend Band: Jazz, funk, blues featuring an open jam session. Shows start at 9:30. No cover charge. *174 Lincoln St., Boston. 451-7289*

GREAT SCOTT—Big Dig. *Boston, 232-CITY x4732.*

GREEN BRIAR—Mother Funk. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Days at Dawn, 7 pm, no cover. *Boston, 232-CITY x 4733.*

HARP—Knight Fever. *Boston, 742-1010.*

HARPERS FERRY—One Fell Swoop with Tony Furtado. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Walter "Wolfman" Washington, 10 pm. *Cambridge, 232-CITY x 4687.*

INTERNATIONAL EUROPA—Gay International, Host Vicky, 10 pm, First Floor: DJ Caesar Romero - Latin House, Salsa, Merengue; Second Floor: DJ Michael Sheahan dance, house; Drag show 1 am, all 21+. *Boston, 482-3939.*

JAKE IVORY'S—Heart & Soul dueling piano show of classics, *8*:30 pm, 21+. *Boston, 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by John Stone's Jazz Trio with guest vocalist Cass McKinley, 8 pm, no cover. *Ashland, (508) 881-1778.*
JOHNNY D'S—Dale Hawkins, Speed Devils, 9 pm. *Somerville, 232-CITY x 1945.*
JOSE MCINTYRE'S—Undercover. *Boston, 451-9460.*
JOY—Mecca: 1st: DJ Justice-smooth jazz, old school funk, soul food buffet, 5:30 pm, free til 10 pm; 2nd & 3rd: DJ Phlex-hip-hop, reggae, R&B, 10 pm, $15, 21+. *Boston, 338-6999.*
KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 pm, 18+ *Boston, 232-CITY x 5276.*
KELLS—Halloween Bash with DJ Edgar upstairs, DJ Ren downstairs, Win a round-trip ticket to Cancun, 9:30 pm, no cover. *Boston, 232-CITY x 5355.*
LIZARD LOUNGE—Hybrasil, Milagro Saints, Jennifer Jackson, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
MAMA KIN—Front Room: Three Day Threshold, 9 pm, $5, 21+. *Boston, 536-2100.*
MAN RAY—Campus - Gay men. *Cambridge, 232-CITY x 6267.*
MARKETPLACE CAFE—FANEUIL HALL NORTH—Brian Walkley Band, 9 pm, no cover. *Boston, 232 CITY x 6275.*
MIDDLE EAST—Upstairs: Disco Biscuits, 18+; Downstairs: Catpower, Tren Brothers, $8, 18+; Corner: Solid Gould & the Board of Education. *Cambridge, 232-CITY x 6433.*
MIDWAY CAFE—LonelyGus & the One Night St. *Jamaica Plain, 232-CITY x 5439.*
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*
NICK'S COMEDY STOP—Kevin Knox, Paul Elwell, Mike Prior, 8:30 pm, $8-$12. *Boston, 423-2900.*
NICK'S COMEDY STOP—Bob Seibel, Robbie Printz, Cal Verducci, 8:30 pm, $8-$10. *Saugus, 231-2500.*
NORTH EAST BREWING CO.—Upstairs: Nate Watkins, 9:30 pm, 21+. *Boston, 566-6699.*
PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, 367-8370.*
PARADISE—Moxy Fruvous, 8 pm, $7, 18+. *Boston, 562-8800.*
PHOENIX LANDING—Fuse with DJ Felix & guest DJs, no cover. *Cambridge, 232-CITY x 7463.*
PURPLE SHAMROCK—Jim Plunkett. *Boston, 227-2060.*
REGATTABAR-CHARLES HOTEL—Dave Holl & Quintet CD release, 8:30 pm, $12. *Boston, 232-CITY x 7342.*
RYLES—INMAN SQ—Bleu Marine, 8:30 pm, $7; Upstairs: Salsa & Merengue dancing. *Cambridge, 876-9330.*
SALEM BEER WORKS—Barking Spiders, 9 pm, no cover. *Salem, (978) 745-BEER.*
SCULLERS JAZZ CLUB—Eliane Elias, 8 & 10 pm, $12. *Boston, 562-4111.*
SEA NOTE—Hollywood Fever, 9:30 pm, 21+. *Nantasket Beach, (781) 749-3989.*
SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3. *Maynard, (978) 897-7232.*
SUGAR SHACK—Live Music/DJ. *Boston, 351-2510.*
SWEETWATER CAFE—Live music & DJs. 8 pm. *Boston, 351-2515.*
TAM—dBondo, 8:30 pm, no cover. *Brookline, 277-2985.*
TOAD—Mother Brothers, no cover. *Cambridge, 232-CITY x 8623.*
TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 pm, no cover. *Boston, 573-9700.*
TT THE BEARS—TBA. *Cambridge, 232-CITY x 2327.*
WESTERN FRONT—Pure Funk, 9:30 pm, $5. *Cambridge, 864-3795.*
WONDER BAR—Grant Langford Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Live music. *Quincy, 472-9383.*

Friday, October 30

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 pm, no cover; Cross Current, 9 pm, $10. *Acton, (508) 263-6161.*
ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*
ATLAS DANCE—Dance from 10:30 pm-2 am *Boston, 437-0300.*
ATTIC—Rockett Band, Invisible Jetr, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*
AVALON—Avaland featuring World Class Guest DJs & entertainment. *Boston, 232-CITY x 2825.*
AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 pm, $7/21+, $10/19+. *Boston, 232-CITY x 2947.*
BARFLY'S/OFFICER'S CLUB—OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 pm, $10/18+; $10/21+. *Saugus, 321-1660.*
BBC—OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*
BELL-IN-HAND TAVERN—Pete Maniscalco, 9:30 pm. *Boston, 227-2098.*
BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*
BIG EASY BAR—Bob's Day Off. *Boston, 351-7000.*
BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate, Halloween Masquerade Ball with The Bentmen, $6, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Up: The Crossing. *Boston, 742-2286.*
BLACKBURN TAVERN—Barbeque & the Varaflames, 9:30, no cover. *Gloucester, (978) 282-1919.*
BOB THE CHEF'S—Jazz, 7:30 pm, $2-$5. *Boston, 536-6204.*
BREW MOON RESTAURANT & MICROBREWERY—Johnny Whatever, 9 pm; Lounge: Acoustic Cover bands, 10 pm, no cover. *Saugus, (781) 941-BREW.*
BREWSKELLER PUB—DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 pm. *Boston, 232 CITY x 6275.*
BUZZ—Global Entertainment presents Absolute: DJs Roger M & Gustavo spin Euro Haus & Latin; 2nd Fl: Drum & Bass in Lounge, guest DJs sping House & Hard House, 19+, 10 pm; Pussycat Dancers 1 am. *Boston, 482-3939.*
CHICKEN BONE SALOON—Live blues Band, no cover. *Framingham, (508) 879-1138.*
CLUB BOHEMIA AT KIRKLAND CAFE—Mikey Dee's Halloween Ball & Kooky Kostume Kontest, Syphlloids, Finch Family, Cheerleader, Pug Uglies, Mickey Bliss Organ Combo, $5. *Somerville, 482-4920.*
CLUB PASSIM—Split bill: Bill Cud-Dyer & Mike Duffy, 8 pm, $12. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Live music 8 pm, African Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*
COLONIAL INN—Workingman's Jazz Duo, 8 pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—TBA, 8 & 10:15 pm, $17. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—Infractions, 10 pm, cover varies. *Allston, 232-CITY x 2666.*
COOGAN'S BLUFF—TBA. *Boston, 451-7451.*
DICK'S LAST RESORT—PRUDENTIAL CENTER—Kevin McClusky, 7 pm; Felix Brown, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DODGE STREET BAR & GRILL—Three Toad Sloth. *Salem, (978) 745-0139.*
DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*
ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hideaway; Dance Club: DJs spin eclectic mix, 9 pm. *Boston, 542-ENVY.*
EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*
FOUR COURTS—Velvet Crush, Mike Reynolds. *Dedham, (781) 326-9000.*
GRAND CANAL—Platform Soul, $5. *Boston, 523-1112.*
GREAT SCOTT—The Risk. *Boston, 232-CITY x4732.*
GREEN ACRES—Trial by Fire. *Ashland, (508) 881-6211.*
GREEN BRIAR—Lulu's in Crisis. *Brighton, 232-CITY x 4733.*
GREEN DRAGON TAVERN—Classic Trax, $3. *Boston, 232-CITY x 4733.*
GROG—Vicky Vox Band. *Newburyport, (978) 465-8008.*
HARP—LoveStone, Tim Crandall. *Boston, 742-1010.*
HARPERS FERRY—Bellevue Cadillac. *Brighton, 232-CITY x 4277.*

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Night Spotting

HOLIDAY INN—Eartha Kitt, G Clefs - Fundraiser for Barry Price Rehabilitation Center, Inc, $125 includes gala, dinner & entertainment, 6:30 pm gala, 8:30 pm show. *Mansfield, (781) 239-1480.*

HOUSE OF BLUES—Free live music, 12:30-3 pm; Free Happy Hour live music, 4-7 pm; Live music, 10 pm. *Cambridge, 232-CITY x 4687.*

INTERNATIONAL CLUB—Up: Halloween Party - SOLD OUT; Down: DJs, 8 pm. *Boston, 542-4747.*

JAZZ PUB - OXYGEN—Live jazz Band, 8 pm. *Saugus, 321-1660.*

JOHN STONE'S INN—Gary Bernath Blues Band, 9:30 pm, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Sleepy LaBeef, Hot Club of Cowtown, 9:45 pm. *Somerville, 232-CITY x 1945.*

JOSE MCINTYRE'S—Sound Foundation. *Boston, 451-9460.*

JOY—Tropicana Latin Night: DJs R.I.P & Wilfredo mix salsa, merengue, Latin House & freestyle, proper dress, 10 pm, $15/18+, $10/21+. *Boston, 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, 232-CITY x 5276.*

KELLS—Sore Thumb & DJ Ren; Downstairs: Dance Party with DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*

KINVARA—Guy Smiley. *Allston, 232-CITY x 5468.*

LANSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 pm, 18+. *Boston, 783-9700.*

LIZARD LOUNGE—Funky White Honkies CD release party, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

MALE ENCOUNTER THEATER—OXYGEN—"World Famous Male Dance Review," 8 pm doors, 9 pm-12:30 show, 18+/$15, 21+/$5. *Saugus, 321-1660.*

MAMA KIN—Front Room: atomsmasher, Binge, $3, 9 pm, 21+; Music Hall: Swing Night - live music, DJ Brother Cleve, free lessons, $10, 8 pm, 21+; Playhouse: Dance Party, 9 pm, $10/21+; $12/18+. *Boston, 536-2100.*

MAN RAY—Live music *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE—FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Downstairs: Built to Spill, 764, Hero, $8, 18+; Corner: House of Gusto. *Cambridge, 232-CITY x 6433.*

MIDWAY CAFE—Tips 14, Omni, Love Whip. *Jamaica Plain, 232-CITY x 5439.*

MOUNT AUBURN POST VFW.—Vera's Rhythm & Blues Dance Club, 7:30, $10. *Cambridge, 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Sunday's Well, $3. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Steve Sweeney, Paul Elwell, Mike Prior, 8:30 pm, $8-$12. *Boston, 423-2900.*

NICK'S COMEDY STOP—Bob Seibel, Robbie Printz, Cal Verducci, 9 pm, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—TBA, 9:30 pm, 21+. *Boston, 566-6699.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment & dancing, 8 pm, $5 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, 367-8370.*

PARADISE—Fastball, David Garza, Joan Jones, 7 pm, $10/$12, 18+. *Boston, 562-8800.*

PHOENIX LANDING—The Cyclone - Irish DJ, no cover. *Cambridge, 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano & Mauricio spin top 40 dance & NYC house, 10:30 pm, 18+ college ID required. *Boston, 247-3268.*

PURPLE SHAMROCK—Pig Pen. *Boston, 227-2060.*

QUEST—Spunk Alternative Lifestyle Night 10 pm, $8, 18+. *Boston, 262-2780.*

REGATTABAR-CHARLES HOTEL—Dave Holland Quintet CD release, 8 & 10 pm, $14. *Boston, 232-CITY x 7342.*

ROXY—Swing Night, 8 pm, $10/21+, $15/19+. *Boston, 338-7699.*

RYLES—INMAN SQ—Mason Brothers, 9 pm, $8. *Cambridge, 876-9330.*

SALEM BEER WORKS—Boston Baked Blues, 9:30 pm, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Eliane Elias, 8 & 10 pm, $14. *Boston, 562-4111.*

SEA NOTE—Private Party. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Mike Welch Band, Slide, $9. *Maynard, (978) 897-7232.*

SUGAR SHACK—Live Music/DJ. *Boston, 351-2510.*

SWEETWATER CAFE—Live music & DJs Gabe, Rich Conte & Andy Machison. 8 pm. *Boston, 351-2515.*

TAM—Wildest Dreams, $6, 10:30 pm. *Brookline, 277-2985.*

TOAD—Buck Dewey Big Band, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*

TT THE BEARS—Allstonians, Brass Monkeys, Take 5, Drexel, $8. *Cambridge, 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN—OXYGEN—Dance Classics of the '70s & '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WESTERN FRONT—Abdul Baki & New Roots - reggae, 9:30 pm, $10. *Cambridge, 864-3795.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Saturday, October 31

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Live music, 9 pm, $10. *Acton, (508) 263-6161.*

ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 pm-2 am *Boston, 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 pm, $8, 21+. *Boston, 232-CITY x 2947.*

BBC—OXYGEN—Top 40 dance music, 10 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, Halloween Bash, 9:30 pm. *Boston, 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Catunes. *Boston, 351-7000.*

BILL'S BAR—Halloween party Costume Contest - Great Prizes, $6, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Up: The Crossing. *Boston, 742-2286.*

BLACKBURN TAVERN—Halloween Night: Cooper's Garage, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Jazz, 7:30 pm, $2-$5. *Boston, 536-6204.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 pm; Halloween Party Bash, 9 pm. *Jamaica Plain, 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Johnny Whatever, 9 pm; Lounge: Acoustic Cover bands, 10 pm, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB—DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 10 pm. *Boston, 232 CITY x 6275.*

BUZZ—Killer Dance Club-Gay night, DJs Mary Alice & Michael Sheehan spin house & dance, 10 pm. *Boston, 482-3939.*

CHICKEN BONE SALOON—Live blues Band, No Cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—Jim's Big Ego, 7 & 10 pm, $12/$10. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Latino Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session 8 pm. *Concord, (508) 369-9200.*

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Night Spotting

COMEDY CONNECTION—TBA, 8 & 10:15 pm, $19. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—Halloween Party with Booty. *Allston, 232-CITY x 2666.*

COOGAN'S BLUFF—Too Can Murphy. *Boston, 451-7451.*

DICK'S LAST RESORT—PRUDENTIAL CENTER—Coors Light & Eagle 93.7: Halloween Bash, costume contest, $1,000 grab prize; Rob Gonzalez, 7 pm; Blue Soul, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DODGE STREET BAR & GRILL—Sax Attack. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*

ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hideaway; Dance Club: DJs spin eclectic mix, 9 pm. *Boston, 542-ENVY.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 pm; DJ spins cocktail culture style music for dancing, 10 pm. *Boston, 726-7600.*

GOOD TIMES—Stocklan, Rainshine, Bishop Strike, Race, Jozlin Bones & Chinstrap, costume gets in free. *Somerville, 628-5559.*

GRAND CANAL—Walrus, $5. *Boston, 523-1112.*

GREAT SCOTT—TBA. *Boston, 232-CITY x4732.*

GREEN ACRES—Helen Killer. *Ashland, 232-CITY x4732.*

GREEN BRIAR—Sister Cheryl. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Plumb, $3. *Boston, 232-CITY x 4733.*

GROG—Henry Welch Band. *Newburyport, (978) 465-8008.*

HARP—LoveStone, Tim Crandall. *Boston, 742-1010.*

HARPERS FERRY—Halloween Party with Two Ton Shoe. *Brighton, 232-CITY x 4277.*

HOUSE OF BLUES—Free All Ages matinee, 2 pm; Milo-Z Funky Halloween Bash, 10 pm. *Cambridge, 232-CITY x 4687.*

JAZZ PUB—OXYGEN—Live jazz Band, 8 pm. *Saugus, 321-1660.*

JOHN STONE'S INN—British Yankees - Halloween party & costume contest with prizes, 9:30 pm, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Love Dogs, 9:45 pm. *Somerville, 232-CITY x 1945.*

JOSE MCINTYRE'S—NovaKane. *Boston, 451-9460.*

JOY—Prive': House Band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 pm, $15, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 pm, $15+, 21+. *Boston, 338-6999.*

KARMA CLUB—Dance 10 pm, 21+. *Boston, 232-CITY x 5276.*

KELLS—Velvet Crush & DJ Ren; Downstairs: Dance Party with DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*

KINVARA—Prodigals. *Allston, 232-CITY x 5468.*

LIZARD LOUNGE—Barrence Whitfield & the Savages, Willie Alexander & the persistence of Memory Orchestra, Slide, 10 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 pm, $10, 21+. *Boston, 562-8800.*

MAMA KIN—Winterboy. *Boston, 536-2100.*

MAN RAY—Disco/Eurohouse. *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE—FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Halloween with Honkeyball record release, Heidi, The Bismark, $7, 18+; Downstairs: Halloween w/ Babaloo, The Pressure Cooker, $8, 18+; Corner: The Beat Down Sound System. *Cambridge, 232-CITY x 6433.*

MIDWAY CAFE—Zombie Band Halloween Party. *Jamaica Plain, 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Sunday's Well, $3. *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Steve Sweeney, Paul Elwell, Mike Prior, 8:30 pm, $8-$12. *Boston, 423-2900.*

NICK'S COMEDY STOP—Chance Langton, Mark Scalia, Chris Fraize, 9 pm. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Bob Seibel, Robbie Printz, Cal Verducci, 8:15 pm & 10:30 pm, $8-$10. *Saugus, 231-2500.*

NORTH EAST BREWING CO.—Halloween with Goodfoot, 9:30 pm, 21+. *Boston, 566-6699.*

OXYGEN—Top 40 dance music, 8 pm, $7 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, 367-8370.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, 232-CITY x 7463.*

PURPLE SHAMROCK—Guy Smiley. *Boston, 227-2060.*

REGATTABAR-CHARLES HOTEL—Dave Holland Quintet CD release, 8 & 10 pm, $16. *Boston, 232-CITY x 7342.*

REGENT THEATER—Watch City Arts presents Jay Ungar & Molly Mason, $12/adv, $15/dos, $20/rsrvd, $8/under 12, 8 pm. *Arlington, 647-1075.*

RYLES—INMAN SQ—Manguito, 9 pm, $10; Upstairs: Swinging Lounge Night, $15, 9 pm. *Cambridge, 876-9330.*

SALEM BEER WORKS—Land Sharks, 9:30 pm, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Spyro Gyro, 8 & 10:30 pm, $28. *Boston, 562-4111.*

SEA NOTE—Monster Mike Welch, 9:30 pm, 21+. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Showdown, $5. *Maynard, (978) 897-7232.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SUGAR SHACK—Live Music/DJ. *Boston, 351-2510.*

SWEETWATER CAFE—Live music & DJs Gabe, Rich Conte, Andy Machison. 8 pm. *Boston, 351-2515.*

TAM—Whose Muddy Shoes Halloween Party, $6, 9:30 pm. *Brookline, 277-2985.*

TOAD—Amphibian, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 10 pm, no cover. *Boston, 573-9700.*

TT THE BEARS—Mono Puff, Double Dong, Don Lennon, Science Park, $7. *Cambridge, 232-CITY x 2327.*

UNDERGROUND—OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s & '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, 647-4000.*

WESTERN FRONT—Abdul Baki & New Roots - reggae, 9:30 pm, $10. *Cambridge, 864-3795.*

WONDER BAR—Rusty Scott Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Sunday, November 1

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Live music, 8 pm, $5. *Acton, (508) 263-6161.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 pm, no cover, 21+. *Boston, 338-7080.*

AVALON—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon, 9 pm, $5, 21+. *Boston, 232-CITY x 2825.*

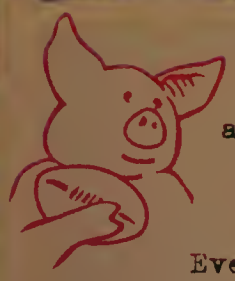
AXIS—Downstairs: Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon, 9 pm, $5, 21+; Upstairs: Trash, DJ Craig, 9 pm, $5, 21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Jazz Brunch, 11 am; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & special guests, Seclector K-Don, 9 pm, 21+. *Boston, 421-9678.*

BLACK ROSE—Irish Bands. *Boston, 742-2286.*

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BREW MOON RESTAURANT & MICROBREWERY—Jazz Brunch, 11 am, no cover. *Cambridge, 499-BREW.*
BREW MOON RESTAURANT & MICROBREWERY—Jazz Brunch, 11 am, no cover. *Saugus, (781) 941-BREW.*
BREW MOON RESTAURANT & MICROBREWERY—Jazz Brunch, 11 am, no cover. *Boston, 523-6467.*
CHICKEN BONE SALOON—Open Blues Jam, 6-9 pm, no cover. *Framingham, (508) 879-1138.*
CLUB PASSIM—Natraj, 7:30 pm, $10. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 pm, $7 after 11 pm. *Boston, 254-0554.*
COLONIAL INN—Folk open Mic hosted by Two for the Show, 7pm. *Concord, (508) 369-9200.*
COMMON GROUND—DJ Ren Justice. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT—PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 am-2:30 pm; Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*
HOUSE OF BLUES—Gospel Brunch, 12-2 pm. *Cambridge, 232-CITY x 4687.*
JOHNNY D'S—Open blues jam, 4:30-8:30 pm; Swing Dancing, 9 pm. *Somerville, 232-CITY x 1945.*
JOY—DJ Adilson-samba, axe, Latin & international house, 10:30 pm, $10+. *Boston, 338-6999.*
KELLS—Live Music 6-9 pm; Dance Party with DJ, win a free trip to Ireland, 9 pm, no cover. *Boston, 232-CITY x 5355.*
LATIN NIGHT - DJs spin salsa, merengue, cumbia and bachata, $5. *Boston, 482-3939.*
LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 9 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
MAMA KIN—Front Room: Live Music, 9 pm, $3-5, 21+; Playhouse: Electric Boogaloo, 10:30 pm, $8/$5, 21+. *Boston, 536-2100.*
MARKETPLACE CAFE—FANEUIL HALL NORTH—Flush, acoustic covers, 8 pm. *Boston, 232 CITY x 6275.*
MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*
NICK'S COMEDY STOP—Kevin Knox, Paul Elwell, Mike Prior, 8 pm, $8-$12. *Boston, 423-2900.*
PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, 367-8370.*
PHOENIX LANDING—Swell - DJs Dino & Fredrika, no cover. *Cambridge, 232-CITY x 7463.*
PLAYHOUSE—Utopia, DJs Bruno & Fran 9 pm, $6, 18+. *Boston, 247-3268.*
QUEST—Cloud Nine 9 pm, $7, 18+. *Boston, 262-2780.*
SCULLERS JAZZ CLUB—Acoustic Alchemy, 7 & 9 pm, $18. *Boston, 562-4111.*
TAM—Jazz Brunch, 10 am-3:30 pm, Jazz Night, 7:30, no cover. *Brookline, 277-2985.*
TOAD—The Whitey Bulgers, no cover. *Cambridge, 232-CITY x 8623.*
WONDER BAR—Alon's Latin Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 pm; Blues Jam hosted by Steve Murphy, 8 pm. *Quincy, 472-9383.*

Monday, November 2

AXIS—Static - DJ Jay Ine, hosted by Mizery, drag and side show freaks, 9 pm, $5/19+, $2/21+. *Boston, 232-CITY x 2947.*
BELLA LUNA—Live Jazz, 8 pm. *Jamaica Plain, 524-6060.*
BILL'S BAR—Cool music, no cover, 9 pm doors, 21+. *Boston, 421-9678.*
BLACK ROSE—Irish Bands. *Boston, 742-2286.*
BULLFINCH'S—Paul Broadnax & Peter Kontrimas. *Sudbury, (508) 443-4094.*
CLUB PASSIM—Open Mike In-The-Round 2 song night- 7:30 pm signup, 8 pm performance $5. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Ted Powers singing songs of yester-year, 6 pm. *Boston, 254-0554.*
COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8 pm. *Concord, (508) 369-9200.*
DICK'S LAST RESORT—PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*
HOUSE OF BLUES—Live music, 9 pm. *Cambridge, 232-CITY x 4687.*
JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 pm. *Somerville, 232-CITY x 1945.*
LIZARD LOUNGE—The Fringe, 9 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 pm, 21+. *Boston, 536-2100.*
PARADISE—Riverdance, singer/dancer Katie McMahon, 7 pm, $15, 18+. *Boston, 562-8800.*
PHOENIX LANDING—Independent Filmmakers Night. *Cambridge, 232-CITY x 7463.*
TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*
TOAD—Tim Gearan Band, no cover. *Cambridge, 232-CITY x 8623.*
WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Tuesday, November 3

ARIA—Latin night: DJ J.C. & Eddy K, 11 pm, 21+. *Boston, 338-7080.*
BELLA LUNA—Live Jazz, 8 pm. *Jamaica Plain, 524-6060.*
BILL'S BAR—Phatt Tunes/Girl Town dance party with DJ Chaos, 9 pm, 19+. *Boston, 421-9678.*
BISHOP'S PUB—Lounge Hang, 8 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish Bands. *Boston, 742-2286.*
CAFE BEAUJOLAIS—Live jazz, 7 pm, no cover. *Gloucester, (978) 282-0058.*
CLUB PASSIM—Open Mike In-The-Round—7:30 pm signup 8 pm performance $5. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Open Mic with Sid the Kid, 8 pm. *Boston, 254-0554.*
COLONIAL INN—Live music 8 pm. *Concord, (508) 369-9200.*
DICK'S LAST RESORT—PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID—Music for all tastes. *Cambridge, 232-CITY x 3784.*
HOUSE OF BLUES—Live music, 9 pm. *Cambridge, 232-CITY x 4687.*
JOHNNY D'S—Geoff Muldaur, 8:30 pm. *Somerville, 232-CITY x 1945.*
JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin &International, guest DJs, live music, fashion shows &charitable benefits TBA, 11 pm, $10+, 18+. *Boston, 338-6999.*
KARMA CLUB—Live Jazz 9 pm, 21+. *Boston, 232-CITY x 5276.*
KELLS—Acoustic Open Mic with Gary Gore & Margarita Night, no cover. *Boston, 232-CITY x 5355.*
LIZARD LOUNGE—Marlene Loses it at the Lizard, 9 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*
MAMA KIN—Ska Tuesdays—Ska bands & WMFO DJ Zach Brooks, 9 pm, $3/21+, $5/18+. *Boston, 536-2100.*
MARKETPLACE CAFE—FANEUIL HALL NORTH—Downtown Blues Revue, 9:30 pm, no cover. *Boston, 232 CITY x 6275.*
OXYGEN—Adult Singles Party, 8 pm, $3 before 9 pm, $5 after, 21+. *Saugus, 321-1660.*
PHOENIX LANDING—Honeycomb, no cover, 9 pm. *Cambridge, 232-CITY x 7463.*
RYLES—INMAN SQ—Bruce Bartlett Trio, 9 pm, $7. *Cambridge, 876-9330.*
SCULLERS JAZZ CLUB—Myanna, 8 & 9 pm, $8/$33 w/dinner. *Boston, 562-4111.*
SHERBORN INN—Jean Kelly Jazz 7 pm, $8, *(508) 655-9521.*
TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*
TOAD—Nash Satterfield, no cover. *Cambridge, 232-CITY x 8623.*
WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, 647-4000.*

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Benefits

An Evening with Eartha Kitt—Legendary sex kitten Eartha Kitt is scheduled to appear on Friday, October 30, 6:30 pm, at the Holiday Inn-Mansfield for an elegant evening of cabaret and dinner to benefit the Barry L. Price Rehabilitation Center for mental retardation. Tickets are $125 and available by calling 781-239-1480.

Discover—Community Research Initiative of New England will mark its tenth anniversary with Discover, a unique evening of entertainment and exploration to be held at the Institute of Contemporary Art on October 28 at 8 pm. Performers scheduled are storyteller Brother Blue, performance artist Ryan Landry and Tom Cole from the American Repertory Theatre. Tickets are $75 and available by calling 566-4004 ext. 20.

Run Like Hell—*The Improper Bostonian*—yes that's us!—and WBCN will sponsor the Fourth Annual Halloween Fun Run on October 29 at Faneuil Hall Marketplace. This three-mile jaunt—registration at 6:30 pm, run at 7:30 pm—will begin at the west end of Faneuil Hall and make its way around Boston Common ending up at The Rack for a post-run party. Entry fee is $20. For more information call 800-966-0444.

Steppin' Out—On Saturday, November 7 the Dimock Community Health Center will host Steppin' Out, an annual multicultural black-tie gala. Held at Boston's World Trade Center, the venue is transformed into 10 historic jazz clubs and this year features such musical greats as Ahmad Jamal, Loston Harris and Diva. Tickets are $125 and available by calling TicketMaster at 931-2787. For more information call 442-8800 ext. 1207.

Toast of The Town—On November 8 from 7-10:30 pm the Frontrunners Boston Charitable Foundation in association with The Aids Action Committee will sponsor Toast of The Town to benefit The Christmas Gift Bag Program for people with HIV/AIDS. This cabaret gala will feature special guest Steve Schalchlin and will be hosted by John Amodeo. Tickets are $35-$50 and available by calling TicketMaster at 931-2787.

Classical Music

BankBoston Celebrity Series—At Jordan Hall, 30 Gainsborough St., 482-6661: October 23: Jon Nakamatsu • At Symphony Hall, 301 Mass. Ave.: October 23: The Vienna Choir Boys 500th Anniversary Celebration • October 25: Flutist James Galway • November 1: Garrick Ohlsson, piano • November 4: Kirov Orchestra.

Boston Academy of Music—Coming November 27-29: *HMS Pinafore* by Gilbert & Sullivan. *Emerson Majestic Theatre, 219 Tremont St., 242-0055.*

Boston Chamber Music Society—Coming November 13 and 15: Mozart, Weber and Brahms. *10 Concord Ave., Cambridge.*

Boston Conservatory—October 29-November 1: The Boston Conservatory Dance Theatre playing at The Boston Conservatory Theatre, 31 Hemenway St. • October 31-November 1: Pianist Andrew Rangell • November 8: Boston Conservatory Chamber Players. *Seully Hall, 8 The Fenway, 912-9122.*

Boston Philharmonic—Tickets are available by calling Jordan Hall at 536-2412 or the Sanders Theatre box office at 496-2222.

Boston Symphony Orchestra—October 22-24: Bernard Haitink conducting Bruckner's Symphony No. 8 • October 27: Bernard Haitink conducting Bruckner's Symphony No. 8 • October 25: Boston Symphony Chamber Players at the NEC's Jordan Hall • October 27 & 30: Members of the Boston Symphony Orchestra perform Hindemith, Bresnick and Mozart • October 29-30: Seiji Ozawa performs Bartok and Mahler. *Symphony Hall, 301 Mass. Ave., 266-7575.*

Emmanuel Church—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering. *15 Newbury St., 536-3356.*

The Episcopal Diocese of Massachusetts—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

Longy School of Music—October 21: The MAM series: An evening of modern and contemporary music • October 22: The Longy Chamber Orchestra conducted by Jeffrey Rink • October 30-31: Opera at Longy. *27 Garden St., Cambridge. 876-0956.*

New England Conservatory—October 21: NEC Chorus • October 22: NEC Wind Ensemble • October 23: "Magic Eye: Looking at Claude Monet" • October 27: Robert Cogan commemorates 25 years at the NEC with a concert by alumni, students and faculty. For more information call the concert line at 585-1122. *290 Huntington Ave.*

Comedy

Back Alley Theater—Ongoing: Improv-Boston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-$12. *1253 Cambridge St., Cambridge, 576-1253.*

Comedy Connection—October 21: Boston Headliners • October 22: Frank Santos, "The R-Rated Hypnotist" • October 23 & 24: Robert Schimmel • October 25: Benefit for Dave Fitzgerald • October 26: Showcase • October 27 & 28: Boston Headliners • October 29: Frank Santos • October 30 & 31: Bill Bellamy. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

The Comedy Studio—October 22: Sacrificing Virgins with Jim DeCroteau • October 23: P.S. Absurdo (sketch comedy) • October 24 & 25: Rick Jenkins • October 29 & 30: The Sketch Society. *236 Mass. Ave., Cambridge, 661-6507.*

Improv Asylum—Ongoing: TV 2000. Mainstage shows are Thursdays at 8 pm; Fridays and Saturdays at 8 and 10 pm; Sundays at 8 pm. Regular ticket prices are only $10 and dinner packages with popular North End restaurants are available. *216 Hanover St., 263-6887.*

Nick's Comedy Stop—Ongoing Wednesdays: Open Mike at 8:30 pm • October 22-25: Vic Di Bitetto, Jim Dunn and Joe Carroll • October 29: Kevin Knox, Paul Elwell and Mike Prior • October 30 & 31: Steve Sweeney, Paul Elwell and Mike Prior • November 1: Kevin Knox, Paul Elwell and Mike Prior. *100 Warrenton St., 423-2900.*

Dance

Ballet Etc—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels • Emerson Majestic Theatre, 210 Tremont St., 262-0961.

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

Boston Ballet—Call 695-6955 for November *Nutcracker* tickets or for more information. *270 Tremont St.*

Boston Centre Country Dance Society—For information call 547-9363 • Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Dance Umbrella—October 22-24: Soweto Street Beat Dance Theatre. *Emerson Majestic Theatre, 219 Tremont St., 482-7570.*

Ethnic Dance Arts Company—Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and street-funk private and group classes. *361 Newbury St., 247-2435.*

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

Le Ballet National De Senegal—November 2: Senegal's most famous and well traveled company. Tickets are $20-$30 and available by calling World Music at 876-4275. Sanders Theatre, 45 Quincy St., Harvard University, Cambridge.

Riverdance—Through November 1: The remarkable celebration of Irish music, song and dance. Tickets range from $29-$70. At The Wang Theatre, *270 Tremont St., 800-447-7400.*



Saks hosts Marie Gray October 26.

Fashion

Ritz-Carlton—The Collections series of luncheons features world-class designer fashions and couture-style cuisine. Held on Thursday afternoons beginning at noon in the Dining Room, the $32 prix-fixe luncheons include a three-course menu, featuring the innovative cooking style of executive chef Richard Rayment, beautiful views of Boston and complimentary, all-day parking. • October 29: Giorgio Armani • November 12: Chanel. For Collections reservations, call 536-5700. *15 Arlington St.*

Saks Fifth Avenue—October 22: Les Copains Spring '99; upper level, ext. 339 • October 26: St. John Collection, Fall '98. Fashion show and luncheon; personal appearance by designer and co-founder Marie Gray to benefit the Gillette Centers for Women's Cancers at Dana-Farber/Partners CancerCare. For more information call 632-3021 • Bobbi Brown national makeup artist Jillian Veran; cosmetics, ext. 358. *Prudential Center, 262-8500.*

Film

Brattle Theater—October 22: *Postman; Beijing Bastards* • October 23-25 Kryzsztof Kieslowski Retrospective and screening of *I'm So So...; Camera Buff; Short Film About Love* • October 26: *Double Life Of Veronique; Blue* • October 27: *Red; White* • Through November 1 is Fright Fest! October 30: *Suspiria; The Beyond* • October 31: *Evil Dead II: Dead By Dawn; Freaks* • November 1: *Nosferatu; Nosferatu The Vampyr. 40 Brattle St., 876-6837.*

Coolidge Corner—October 23: *Who The Hell is Juliette?* • October 24 & 25: *The Black Stallion.* • October 26: *Yojimbo* • October 30: *The Last Big Thing* • October 31-November 1: *Batman* • November 2: *Throne Of Blood.* Call 734-2501 for showtimes. *290 Harvard St.*

Harvard Film Archive—October 21: *Within Our Gates; Mr. Deeds Goes To Town* • October 22: *Laura* • October 23: *Alice in the Cities; Paris, Texas* • October 24: *Paris, Texas; Kings of the Road* • October 25: *The Lady from Constantinople; The State of Things* • October 26: *Kings of the Road* • October 28: *Ninotchka; Mumia Abu-Jamal: A Case for Reasonable Doubt* • October 29: *Ninotchka* • October 30: *The Goalie's Anxiety at the Penalty Kick; Wings of Desire* • October 31: *Wings of Desire; The Goalie's Anxiety at the Penalty Kick. 24 Quincy St., Cambridge, 495-4700.*

Museum of Science—Ongoing: *Amazon. Mugar Omni Theater, Museum of Science, Science Park, 723-2500.*

5 Questions

WITH

Robert Schimmel

Veteran comedian Robert Schimmel began his career in 1980 when his sister signed him up—albeit unexpectedly—to perform at a Los Angeles comedy club. He shined. And continues to do so today, with the release of his second CD, *If You Can Buy This CD, I Can Get This Car*, hitting the stores right about now.

The Bronx native comes to Boston's Comedy Connection on October 23 and 24 to perform his no-holds-barred routine that's sure to leave you in tears. The good kind. The funny kind. Recently the native New Yorker spilled his guts to us.

You grew up in the Bronx—how does that factor into your personality as a performer?
RS: I'm not intimidated easily. New Yorkers tell it like it is.

Fill in the Blank. I am funny because ____.
RS: My comedy comes from real life experiences.

You have a new CD coming out. What's the hardest thing about knowing that your material is being recorded for a live CD while you're on stage?
RS: You can't slouch. But that's what makes it great, because it brings out the best in you. Knowing if you died the next day and you put out a piece of shit, that is what people will remember you for—because it's all there, live.

What's the hardest part about being a stand-up comedian?
RS: It's gotta be the traveling.

What's your greatest accomplishment to date?
RS: As far as my career goes, it's having a second CD come out on a label like Warner Bros. It took me 16 years of work to get enough material together to finally put it on my first CD, so to have half of a year to produce material for a second CD is difficult.



Left: Steve Shapiro; Right: Patrick Demarchelier





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Galleries

Alpha Gallery—Through November 4: Bernard Chaet's new paintings and works on paper. *14 Newbury St., 536-4465.*

Art Institute of Boston—Through October 30: The Art Institute of Boston Faculty Exhibition. The exhibition will feature approximately 50 works in traditional and non-traditional media ranging from oil painting to mixed media, video, digital imaging, printmaking, sculpture and ceramics, silver and non-silver photography, including gum bichromate by both full-time and part-time faculty of the college. *700 Beacon St., Boston, 262-1223.*

Bernard Toale Gallery—Through October 31: Ana Mendieta: Esculturas Rupestres. *450 Harrison Ave., 482-2477.*

Boston Athenaeum Gallery—Through November 28: Emerson in Italy: Photographs by Evelyn Hofer. In 1832-1833 Ralph Waldo Emerson visited Italy for the first time and kept a marvelously detailed journal of his trip. With the writer's journal in hand, Hofer took her camera and followed his journey, making a visual record of the places about which he wrote so movingly. *10 1/2 Beacon St., 227-0270.*

Brickbottom Gallery—Through October 30: Women in Art '98. The selected work is diverse, ranging from photography to sculpture, contemporary experimental mixed media, to traditional painting. No two artists are similar, yet all the work is complementary. One *Fitchburg St., Somerville, 776-3410.*

Chappell Gallery—Through November 20: The Fluid Canvas, painted glass. *14 Newbury St., 236-2255.*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd floor, 262-9365.*

Creiger Dane Gallery—Through October 31: Essential Gestures: An exhibit featuring mixed media and painted figurative sculpture which, through a variety of gestures, reflect our sensorial experiences of one another by South African artist Paul Stopforth. *36 Newbury St., 536-8088.*

Elias Fine Art—Through November 15: Room, photographs of Shellburne Thurber. Thurber has undergone a significant transformation in recent years. Earlier photographs documented personalities, using the atmosphere and objects in a room to identify absent people. In recent years, she has begun to photograph space itself. *120 Braintree St., rear, Allston, 783-1888.*

Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

Gallery 57—Through October 30: Donald Gurewitz exhibits vibrant photographs of the dally lives of people around the world and the beauty of the natural environment. *2nd Floor of City Hall Annex, 57 Inman Street, Cambridge, 349-4380.*

Genovese/Sullivan—Through November 4: After Modernism: Boochever, Boroson, Harle, Hooper, Sullivan, Swift, Tremblay. *47 Thayer St., Boston's South End between Harrison & Albany.*

George Sherman Union Gallery—Through November 2: Sam Lacombe. Lacombe's paintings of signage and other cultural artifacts evoke an urban landscape that is rapidly disappearing. *775 Commonwealth Ave., 353-5707.*

Gibbs Gallery—Through October 23: Approaches to Paper featuring works by Bert Antcnio, Peter Arvidson and Juan Perdiguero. • November 2-December 18: Captured Moments: Four Takes. *41 Foster St., Arlington, 781-648-6220.*

Hurst Gallery—Through November 3: Vishnu and The Raj-Indian Traditions of Painting and Sculpture. *53 Mount Auburn St., Cambridge, 491-6888.*

Kougeas Gallery—Through October 31: J. Bordage: Souvenirs of Heaven and Earth. Generous Artists: Small works by gallery artists contributing to AIDS Action Committee's ARTcetera Auction. *88 White St., East Boston, 569-9317.*

Light Sources Gallery—Through October 31: Tony Rinaldo-Large Cibachromes and c-print landscapes. Rinaldo creates images whilst roaming in the woods. *23 Drydock Ave., 3rd floor, Marine Industrial Park, 261-0344.*

MacKeen Gallery—Through October 20: The Art of Collaboration. *173 Newbury St., 262-0252.*

Mercury Gallery—Opening October 24: Jon Allan Marshall. *8 Newbury St., 859-0054.*

Michael Price Gallery—Land, Sea and Beyond: Paintings of New England by four Boston artists. *252 Newbury St., 437-1596.*

Mills Gallery—Emblem: Mixed media works by eight Boston artists, through October 18. *Boston Center for the Arts, 539 Tremont St., Boston, 426-5000.*

Mobius—Through October 31: Margaret B. Tittemore: Quotidian. Opening reception October 17 from 3-5 pm. *354 Congress St., 542-7416.*

NAGA—Through November 14: Depth and Illusion: Varieties of Abstract Space. The first in a series of exhibitions scanning Boston painting. Opening reception October 16, 6-8 pm. *67 Newbury St., 267-9060.*

New England School of Photography—Through December 4: Keith Carter Photographs Twenty Five Years. Reception November 6, 7-9 pm. *537 Commonwealth Ave., 437-1868.*

Nielsen Gallery—Through November 14: Neill Fearnley and Jake Berthot. *179 Newbury St., 266-4835.*

Panopticon Gallery—Through October 30: Francine Zaslow: Myth and Metal Interpreted. Boston area commercial photographer displays her series, *Heavy Metal*, as well as a small collection of images from a new and yet to be finished project based on classic children's stories. *187 Bay State Rd., 267-8929.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village; 739-3505.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Upstairs @ Johnsons—Through October 28: Landscapes by Boston-area artists David Faust, Robert Grady, Gedas Paskauskas and Dido Thayer. *355 Newbury St., 3rd floor, 536-4065.*

5 Questions WITH Stephen Baldwin



Stephen—youngest brother of Alec, Daniel and Billy—Baldwin hits screens this fall as *One Tough Cop*. The actor portrays legendary NYPD man Bo Dietl in a performance that's one of his grittiest to date. The story revolves around Dietl's solving the gruesome rape and torture of a Brooklyn nun whilst juggling an affair with his best friend's girlfriend and fending off the FBI. Life would be easier if his friend wasn't a Mafia man. Add to the mix a partner who drinks just as badly as he gambles and you'll understand Baldwin's passion for the project. The actor recently sat down with the IMPROPER in his Lenox Hotel suite to discuss what Bo knows, the Baldwin clan and the humor behind little old ladies falling down. His next project is director George Haas' *Friends and Lovers* with Claudia Schiffer and Robert Downey, Jr. Baldwin calls the movie "a contemporary *Big Chill*—only raunchier."

What is it about Bo Dietl that made you want to play him so badly?

Stephen Baldwin: It was the opportunity to do one of those old school New York cop movies I grew up really digging. They're very inspirational those kinds of movies—like *Serpico*. That coupled with the coincidence of working with Marti Bregman, who produced *Serpico*, *Dog Day Afternoon* and *Scarface*, but also it was a once in a career opportunity for me to do a characterization I could really live. Those are tough roles to do—I like the challenge of this tough role.

Who would win in an arm wrestling match—you or Bo?

SB: Bo—without a question.

Who's the toughest Baldwin sibling?

SB: There's really no answer to that—we're all different in our own way. If Danny was kicking ass on one of us then the other two would gang up on him. That's what we did for years—beat the shit out of each other.

Do you prefer playing the good guy or the villain? Comedy or drama?

SB: I prefer being the good guy who behaves like the villain. I innately gravitate towards the comedy—I see the humor in things first. If an old lady is walking down the street and she trips and falls, my first instinct isn't "Oh my God are you OK?"—that happens two seconds later—the first thing that comes to my head is "DUH."

What is your dream project? Is there anyone whom you're particularly itching to work with?

SB: I'd like to do the sequel to *Threesome* with Linus Roach and Gretchen Mol.

—*KvS*

Jazz, Folk, & Other Music

835 Beacon Club—Ongoing: American Original Fridays. *835 Beacon St.*

Acton Jazz Cafe—Ongoing: Every Sunday, 8-11 pm Jazz Jam • October 23: Michael Kelley & The Hot Blue Q • October 30: Crosscurrent *452 Great Rd. (Rt 2A), Acton, 978-263-6161.*

Bay Tower Quartet—Friday & Saturday: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

Bill's Bar—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

Exchange Bar & Club—Thursdays: 8 pm; Live bands play on the upper level while smooth tunes are played throughout the Lockbox Lounge accompanied by the liveliest of martinis • Fridays: 6 pm; Kenny Mac presents soulcap jazz and funk bands; 10 pm on the lower level DJ G2 spins the tunes that make you move • Saturdays 9 pm; Live bands play on the upper level while super DJ Mike Lynch spins. *148 State St., 726-7602.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

House of Blues—October 21 & 22: R.L. Burnside • October 22: Charlie And The Nightcats • October 24: Bruce Katz • October 27: David Lindley • October 28: Guitar Shorty • October 29: Walter "Wolfman" Washington • October 31: Milo-Z (funky Halloween Bash). *96 Winthrop St., Harvard Square, Cambridge., 497-2229.*

Lizard Lounge—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

O'Leary's—Ongoing live performances. *1010 Beacon St., 734-0094.*

Plaza III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

Regattabar—October 29-30: The Dave Holland Quintet. For tickets and info call Concertix at 876-7777. *The Charles Hotel, 1 Bennett St., Cambridge.*

Scullers Jazz Club—October 21-24: Illinois Jacquet Big Band • October 25-26: Acoustic Alchemy • October 28: Tracy Gibbs • October 29-30: Eliane Elias Trio • October 31 & November 1: Spyro Gyra • November 3: Myanna. *400 Soldiers Field Rd., 562-4111.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Top of the Hub—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

Trattoria Il Panino—Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Wally's Cafe—Live jazz, blues or funk every night of the week. Free. *427 Mass. Ave., 424-1408.*

Kids

Boston Common—The city's annual Boston Common Halloween Festival and Parade returns on October 25. The free event gives youngsters the opportunity to show off their finest costumes and promenade through Boston's historic Common and Public Garden. The event begins at 11 am at the Boston Common Ball Field located at Boylston and Charles Streets. Before the parade youngsters will be treated to face painting, magic, juggling and other children's activities. The costume parade will begin at 12:30 pm and proceed across Charles Street to the Public Garden where young actors from the Boston Children's Theatre will present scenes from popular children's stories. The parade will then return across Charles Street to Parkman Bandstand on the Common for a performance of "The Fairy Circus" by the Tanglewood Marionettes ending with a children's singalong. Please note that this year's festival ends at 2:30 pm. For further information call 635-4505.

Boston Public Library—Preschool Storytime for children 3-5 years old, every Friday at 10:15 am. Pre-registration for all events is required at least three weeks in advance. Johnson/McKim first floor corridor, *Copley Square Branch, 536-5400 ext. 328.*

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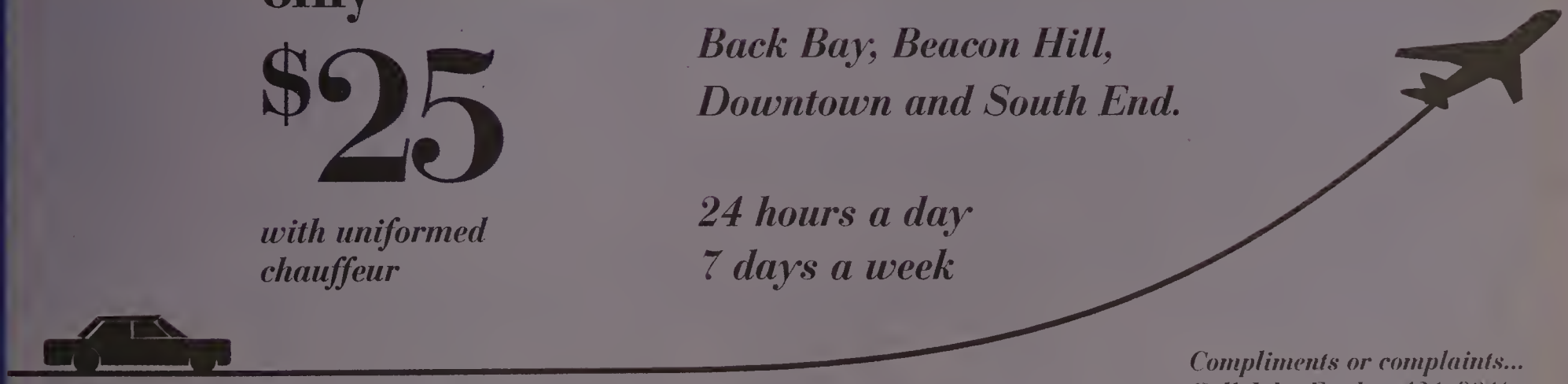
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Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

Children's Theatre—Enjoy an evening of Halloween fun for the entire family October 23, 24, 28-30, 6-8:30 pm. The young actors of the Boston Children's Theatre present a series of fairy tale scenes along a candlelit trail on the golf course. The Fairy Tale Forest and Enchanted Castle also features an indoor theatre performance as well as arts activities, face painting and family entertainment. Admission is $5 for adults and $4 for children ages 4-12; children ages three and under are admitted free. Boston residents receive a special discounted admission of $4 for adults and $2 for children. Every child will receive a free trick-or-treat bag with the donation of a non-perishable food item to the City of Boston Can Share Food Drive. For more information about group rates, volunteer opportunities and advance ticket sales, please call 424-6634.

EcoTarium—The New England Science Center has changed its name, but some things just never change. Like the fact that on Saturdays from 10 am to 1 pm admission is free; the planeterium program will also be offered free of charge at 11:15 and at noon. • October 23: The museum is transformed into a haunted haven for ghosts, goblins and witches from 5 to 9 pm. Children's entertainer Kevin Devine, famous for his zany music, will amuse with zany music and wacky performances. Call for admission prices and information. *222 Harrington Way, Worcester, 508-791-9211.*

FAO Schwarz—October 24 join FAO Schwarz at the corner of Boylston and Berkeley Streets as they celebrate the 7th birthday of their beloved bronze bear. The 12-foot friend will be celebrating with free cake, ice cream and juice sponsored by Montilio's Bakery, Ben & Jerry's and Fresh Samantha (while it lasts). *440 Boylston St., 262-5900.*

Franklin Park Zoo—Enjoy a safe alternative to trick or treating at the Franklin Park Zoo on October 31, 11 am-4 pm. Activities include a costume contest, trick-or-treat trail, spooky storytelling, creepy crafts, goblin games, and the main event, the howling contest sponsored by Walt Disney's *Lion King II: Simba's Pride*. And don't miss the pumpkin feast for beasts, where zookeepers will feed pumpkins to the animals on the hour at various exhibits. For information call 541-LION.

John F. Kennedy Library—October 24: Storyteller Davis Bates and singer Roger Tincknell present a program of stories and songs that celebrates the myths, legends and traditions of Halloween and All Hallows Eve. Appropriate for family audiences and children ages five and older. The free event is held 10:30 am-11:30 pm. For information call 929-4523. *Columbia Point, 929-4500.*

New England Aquarium—October 31: All children 11 and under wearing a Halloween costume will be admitted free with a paying adult (ages 12+). The daylong celebration includes a trip through the Haunted Aquarium, where children will enjoy exhibits whilst meeting spooky characters along the way. Costume parades will be held throughout the day; at 9:15 take part in a Fierce Fishes Tour, recommended for ages 6+ ($8 plus normal admission; reservations required); at 9:30 find out Is the Sea Scary?, recommended for ages 6-9 ($8 plus normal admission; reservations required). For more information call 973-5200.

Ringling Brothers Barnum & Bailey Circus—Through October 25 the circus will be at Boston's FleetCenter. Tickets are $12-$35 and available by calling Ticketmaster 931-2000. *1 Fleetcenter, 624-1000.*

WordsWorth—Curious George Goes to WordsWorth • October 24: Stop by 12-3 pm to perfect a Halloween look during a face painting extravaganza; the event is free and open to children of all ages • October 31: From 11 am-1 pm Curious George is throwing a Halloween party featuring Rounder Recording artist and author Bill Harley. After the performance WordsWorth will be having costume contests every half hour, along with treats-to-eat and prizes. *1 JFK St., Harvard Square, Cambridge, 498-0061.*

Lectures/ Readings/Author Appearances

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. 1971 Mass. Ave., *Porter Square, Cambridge, 864-9625.*

Brookline Booksmith—October 22: Rabbi Lawrence Kushner • October 26: Frank Browning • November 3 @ Coolidge Corner Theatre: Barbara Kingsolver. *279 Harvard St., Brookline, 566-6660.*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

New England Historic Genealogical Society—First Wed. of every month: Getting Started: How to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

New England School of Photography—October 22: Gallery One presents a poetry performance by the award-winning journalist, poet, playwright and performer, Patricia Smith, as well as a screening of a short film of Smith performing the poem "Undertaker." The performance, free and open to the public, takes place at 7:30 pm. *537 Commonwealth Ave., 437-1868.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. T.T. The Bear's Place, *10 Brookline St., Cambridge, 227-0845.*

Wellness Community—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Museums

Computer Museum—Permanent exhibits: The Networked Planet. The Virtual FishTank; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; The Walk-Through Computer 2000. • Opening November 3: The Best Software for Kids Gallery. *300 Congress St., 426-2800.*

Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

Isabella Stewart Gardner Museum—Tuesday-Sunday, 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Friday 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission, $3-7. *280 The Fenway, 566-1401.*

John F. Kennedy Library and Museum—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $4-8. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

Museum of Fine Arts—Through December 27: Monet In the 20th Century. *465 Huntington Ave., 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*





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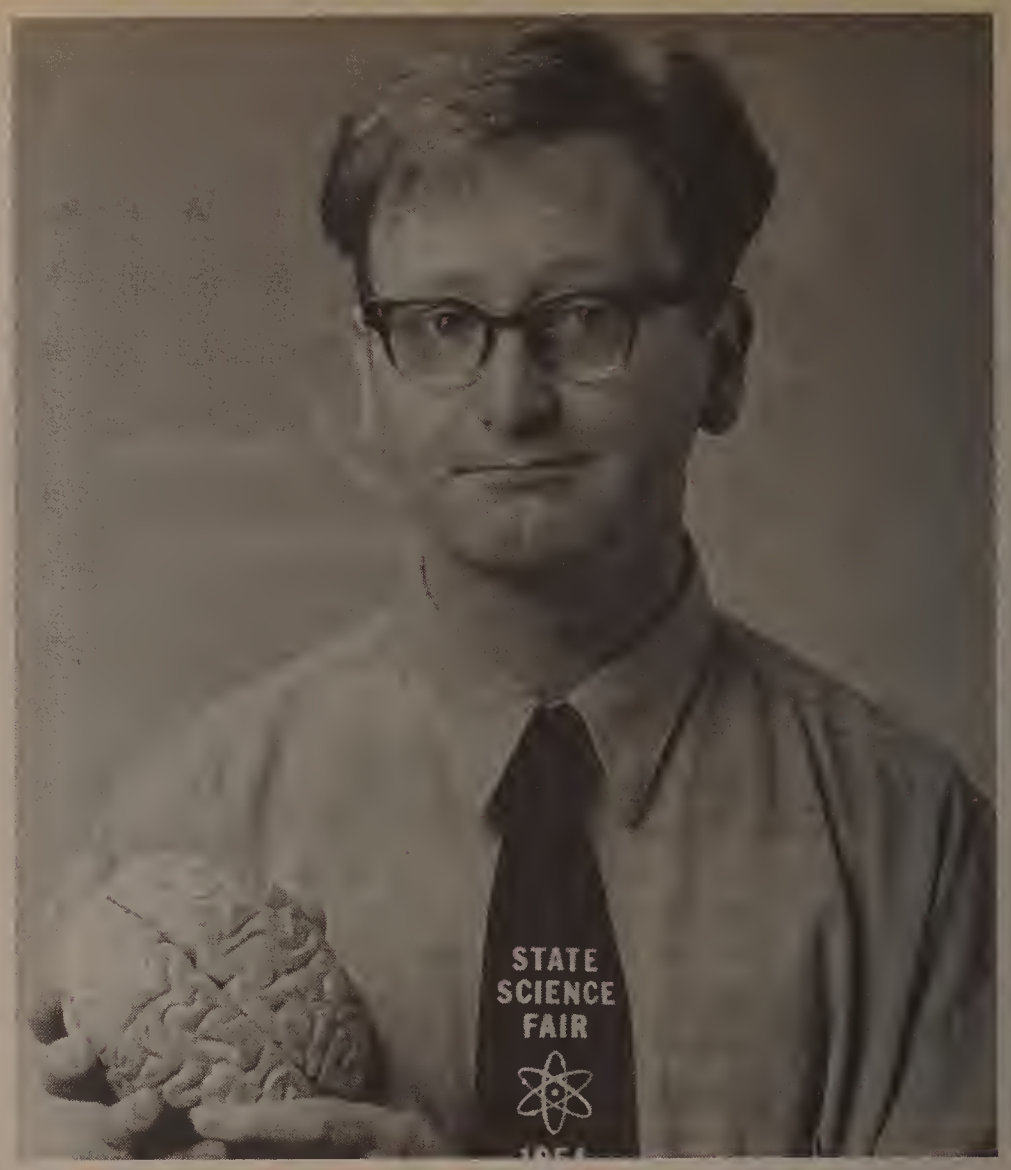
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Museum of Science—Ongoing: Amazon • Charles Hayden Planetarium • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. *Planetarium. Science Park, 723-2500.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. *Central Wharf, 973-5200.*

Old State House Museum—Through May 1999: The Bostonian Society: The Bloody Massacre on King Street, examines the circumstances that led to the Massacre, $3. *Corner of State and Washington Streets, 720-3290.*

Old South Meeting House—Ongoing, 9:30 am-5 pm: This house on the Freedom Trail—built in 1729—was at the center of the Boston Tea Party and many a town meeting preceeding the Revolutionary War. Take a listen to the Old South Meeting House audio program titled If These Walls Could Talk—featuring reenactments of historical moments in the history of the house. *310 Washington St., 482-6439.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

The Revolving Museum—A community oriented museum that works with local artists, students and community leaders to provide an opportunity for discourse through the arts • Opening October 1: Murdock Haunted House. *288-300 A Street, 439-8617.*

The Sports Museum of New England—Through October: Tribute to the Olympics, tickets $6 adults, $4 seniors and children ages 6-17 years, children under 6 years and members admitted free. *FleetCenter, 78-SPORT.*

USS Constitution—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS Constitution Museum—Ongoing: Around the Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

American Red Cross—The ARC continues to seek energetic and dedicated individuals to assist as volunteers in many areas. Call for more information about Red Cross volunteer opportunities. *375-0700, ext. 280 or 1-800-564-1234, ext. 280.*

Boston City Hall Farmers Market—Local farmers offer plants, vegetables, fruits, herbs, honey and fresh baked goods & breads Mondays and Wednesdays through November 26, 11 am-6 pm. WIC and farmers market coupons accepted. *Boston City Hall Plaza, Cambridge St., 413-527-6572.*

Cambridge Cares About AIDS—Ongoing: CCAA seeks volunteers to deliver evening meals donated by Cambridge-area restaurants to families affected by HIV/AIDS. Volunteers must have access to a car, a valid driver's license, participate in training, and make a six-month minimum commitment of two hours weekly. Contact Sandra Baccus for more information. *678 Mass. Ave., Cambridge, 661-3040.*

Copley Square Farmers Market—Tuesdays and Fridays through October 30, 11-6 pm. Local farmers offer plants & flowers, vegetables, fruits, herbs, honey and fresh baked goods and breads. WIC & farmers market coupons accepted. *Copley Square, Along St. James St. at the Copley Square Plaza, 413-527-6572.*

Sports

Bruins—October 29: Montreal Canadians • October 31: Carolina Hurricanes.

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Theater

Actors Playhouse—October 22-24: Williams' *Cat on a Hot Tin Roof*. Tickets $12, $10 for seniors, students. *50 West Broadway, S. Boston (at Broadway T Stop). 268-2677.*

Charles Playhouse—Ongoing: *Blue Man Group*: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-$45. *74 Warrenton St., 426-6912.*

Charles Playhouse II—Ongoing: *Shear Madness*, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

Copley Theater—Through November 1: Brendan Behan's *Confessions of an Irish Rebel*. *225 Clarendon St., 266-7262.*

Franklin Productions—Ongoing: *Joey & Maria's Comedy Wedding*, Friday & Saturday 7:30 pm. Tickets $35-45, call 800-733-5639. *Tremont House Hotel, 275 Tremont St.*

The Improv Asylum Theater—Offers a variety of entertainment, with a focus on improvisation, sketch comedy and original comedic plays. Tickets are $10 and dinner packages with popular North End restaurants are available. Shows are Thursday at 8 pm; Fridays and Saturdays at 8 pm and 10 pm. • Ongoing: TV 2000: An original, irreverent sketch comedy show that skewers modern television programming. *216 Hanover St., North End; 263-6887.*

Lyric Stage Company of Boston—Through September: Neil Simon's *Lost In Yonkers*. *140 Clarendon St., Boston.*

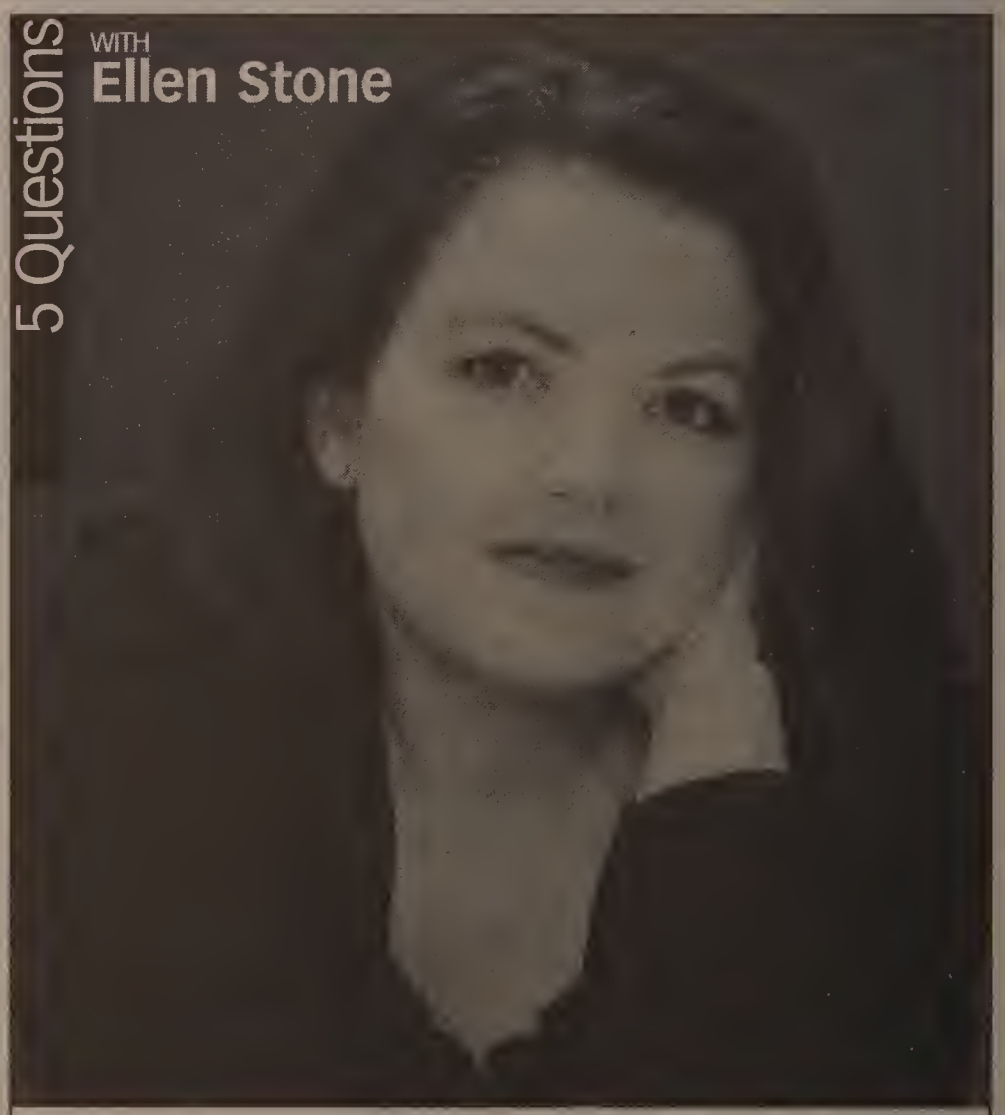
Mystery Cafe—Ongoing: *Mass Hysteria*, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. *Ricardo's Ristorante, 175 North St.* • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

North Shore Music Theater—Through October 24: *Children of Eden*. *62 Dunham Rd., Beverly, 978-922-8500.*

Peabody House Theatre Cooperative—September 17-October 10: Edward Albee's *The Death of Bessie Smith*. A young Albee probes the painful and complex issue of raciai prejudice through the ugly and shameful circumstances surrounding the death of the great blues singer Bessie Smith. *277 Broadway, Somerville, 625-1300.*

Puppet Showplace Theatre—Ongoing: Performances every Saturday and Sunday at 1 and 3 pm. Admission is $6 per person and shows are recommended for people five years and older. Located opposite the Brookline Village T station it is barrier free, accessible to all children and adults. Reservations are accept-

5 Questions WITH **Ellen Stone**



Ellen Stone is a temp. She's put in hours at such esteemed suit-and-tie digs as Fidelity, Putnam and BankBoston. The 29-year-old Somerville resident—who just happens to have a degree in performing arts—is also an actress and co-writer of the hilarious corporate world sketch comedy, *Hey There's Free Food in the Conference Room*, showing on October 21 at the Bell In Hand Tavern (45 Union St.) at 5:45, conveniently just minutes after the downtown movers and shakers punch out for the day. We chatted the actress up and learned just what it was they served in that conference room.

How long have you been temping?
Ellen Stone: Two years and four months
How do you spell Rolodex?
ES: R-O-L-O-D-E-X.
What's the last free food that you've eaten in the conference room?
ES: Cookies...they were seven-layer bars.
Are you an unemployed actor or a permanently employed temp?
ES: I would call myself an unemployed actor.
Describe the worst supervisor you've ever had.
ES: I worked for a woman who had this really annoying voice and she would creep up behind me and say, 'Are you busy?' I wouldn't be so I would say 'No, actually I'm not' and then she would give me all these menial tasks to accomplish. There was also a woman who would send me on personal errands like buying pantyhose or special kinds of coffee.



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Roxy—Through November 15: Kissed By Magic. Surrender to the "kiss of magic," a show that dazzles with the ancient art of magic as modern entertainment, starring two of the world's greatest magicians, Rocco & Joanie. *279 Tremont St., 338-7699.*

Shubert Theatre—Through November 1: *Jolson-The Musical*. This musical showcases all the scandal and spectacle of Al Jolson's life story featuring some of the most treasured songs of all time. *265 Tremont St., (800) 447-7400.*

Stanley B. Theatre—Through November 1: John Steinbeck's *Of Mice and Men*, 8 pm Friday and Saturday; 3 pm Sunday matinees. *Riverside Theatre Works, 45 Fairmount Ave., Hyde Park 361-7024.*

Turtle Lane Playhouse—Opening October 23: *Carousel*. For ticket information call 244-0169. *283 Melrose Street, Newton.*

Wang Theatre—Through November 1: Riverdance. *270 Tremont St., Boston, (800) 447-7400.*

Tastings
BY KRYSTIAN VON SPEIDEL

Healthy Eats

Cold-weather cuisine is coming. Steaming soups. Rich stews. Holiday specialties. And of course, the bulky, wool, hide-the-extra-pounds sweater is on its way out of the cedar chest. It's a tradition, right? Not necessarily—there is a way to enjoy seasonal foods without camouflage! The next series of Let's Cook, creative, low-fat cooking classes at the Beth Israel Deaconess WeLL Program, will show you how to enjoy delicious dishes such as butternut squash bisque with sage, pear-cranberry criso scented with cardamom, and even a gourmet tomato, artichoke, olive and goat cheese pizza, without sacrificing that sassy new cashmere twin-set. Students of the program can also learn to save time by cooking enough food in two hours or less to last through the entire week. The four, two-hour-long classes are held at the WeLL Program at 25 Boylston St. in Chestnut Hill beginning October 22. The cost is $35 per class, with a 10 percent discount offered for full-series registration. For more information or to register, call instructor Laurie Goguen at 926-8511.

Mangiate, Mangiate!

The *Magazine of La Cucina Italiana* is a bimonthly publication about Italian food and culture featuring in-depth articles about the breathtaking Italian regions and the secrets of Italian cooking ingredients and wines. To create awareness of Italian cuisine and culture among Americans, the Italian Culinary Institute organizes six yearly festivals on behalf of the magazine, visiting a total of twenty cities across North America with cultural and gastronomic events. As a grand finale to the Boston leg of the tour, La Cucina Italiana will be celebrating wine with a mouth-watering menu designed by Micol Negrin and Chef Eric Swartz of Davio's Restaurant at 7 pm on October 22. The price of $65 per person will include a six-course extravaganza, featuring courses like Ravioli di Zucca and Branzino Arrosto, paired with a selection of Piccini wines. To reserve a spot, call 888-742-2373, ext. 18.

Gemeutlichkeit

Bolton's Nashoba Valley Winery proudly presents its beer selection for fall on October 24 at its annual Oktoberfest celebration. The tented event will be held rain or shine from noon to 5 pm and general admission and parking are free. Enjoy sampling Nashoba's Great Heron Ale, Bolt 117 lager, Nashoberfest premium wheat and peachy wheat, whilst swaying to the German tunes of the Hofbrau Boys. Bolton is less than an hour from Boston—from Route 495 take Route 117 (exit 27) one mile west to Bolton Center. Turn left at the blinkIng light, 1/4 mile to the winery (100 Wattaquadoc Hill Rd.). Nashoba Valley Winery welcomes visitors daily 10 am-5 pm for wine tastings, sales, picnicking, pick-your-own fruits in season and to their new restaurant, Jerome's. Guided winery tours are available Saturday and Sunday, 11 am-5 pm. For more information call (978) 779-5521 or dial www.nashobawinery.com.

Guest Gourmands

Copley Place's Williams-Sonoma is the place to be this fall as it continues to offer classes by Boston's best and brightest chefs. On October 24, Andy Husbands of Tremont 647, and on October 31 Aquitaine's Seth Woods present complimentary informal cooking demonstrations. All demonstrations are held noon to 2 pm. For more information call 262-3080.

More Monet Munchies

Turner Fisheries joins Boston in celebrating the MFA exhibit *Monet in the 20th Century* by offering a specially designed lunch Monday through Friday, 11:30 am-2:30 pm. Chef David Filippetti has reflected Monet's passion for the formal luncheon by presenting an appetizer choice of either a warm pear & Roquefort salad or roasted garlic potato & herb soup, and an entrée selection of grilled leg of lamb with red wine sauce or monkfish with lobster sauce. The meal ends with a French take on the New England classic—an apple tart. Reservations for the lunch must be made three days in advance; the $45 cost per person includes one weekday ticket to the Monet exhibit. For more information call 424-7425.

Un Vin Merveilleux

Brighton's UVA presents a Patz+Hal Winery dinner on Monday, October 26 beginning at 6:30 pm. Guest chef Robert Fathman (owner of the soon-to-be opened restaurant The Federalist) and his pastry chef Judy Mattera have created a delightful menu with the help of Clio sommelier Ed Peterman. The six-course dinner will include a potato pancake with smoked trout, poached quail egg and Sevruga caviar appetizer; a lobster and sea urchin bisque; and a roasted Chilean seabass with sautéed fresh snails, sweetbreads, pancetta and sherry vinegar. The cost of the evening is $89; for more information call 566-5670.

California or Bust!

The Palm Restaurant continues its series of regional wine dinners on October 28 at 6 pm by offering selections from the Robert Mondavi Winery, featuring Stags Leap District Sauvignon Blanc, Carneros Chardonnay, Carneros Pinot Noir, Napa Cabernet Sauvignon, Cabernet Reserve and Moscato D'Oro. The wines will be served with a smoked salmon plate, pasta with wild mushrooms, a trio of filets with red wine béarnaise, and a dessert apple tart with vanilla ice cream. The cost of the evening is $85 with seating very limited; call Kelly Baumbach at 867-9292.

Exotic Eats

The Back Bay Brewing Company, under the direction of chef Jim Casey, has unveiled a menu that goes above and beyond the offerings of other restaurants in Boston, many of which have staked their claim to fame on the reputation of their chefs and not on the food offered. Connoisseurs will be surprised to learn that Casey has created by far one of Boston's most exotic menus. Classics such as Maine crabcakes, maple glazed brie and calamari appetizers are supplemented by alligator fritters and an apricot glazed crispy antelope salad. Lunch includes buffalo meatloaf whilst dinner finds grilled ostrich filet or roasted Denver leg of elk tempting the palate of those in the know. The menu also includes several gourmet vegetarian dishes, as well as an array of seafood entrées such as mahi mahi roasted in a banana leaf. For reservations call 424-8300.

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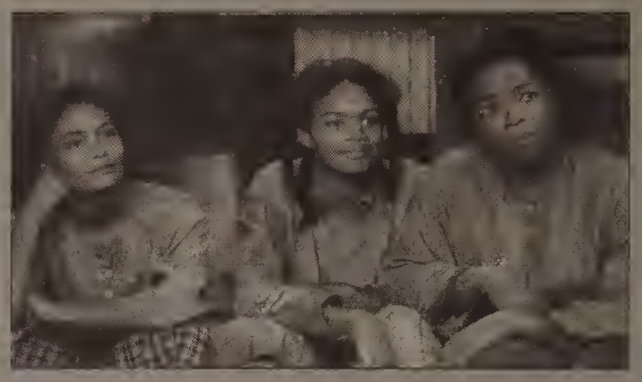
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★ Don't Bother
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Newton, Elise and Winfrey in *Beloved*.

The Beloved

★1/2

Director Jonathan Demme's adaptation of Toni Morrison's novel is generally well acted and well crafted, but interminable and relentlessly dull. Set in the 1870s, it follows black characters still emotionally and physically scarred by slavery. Foremost is Sethe (Oprah Winfrey), a seemingly well adjusted former slave who, it turns out, is justifiably haunted by the injustices committed against her. We learn much of this through some harrowing flashbacks (in which she is played by Lisa Gay Hamilton). But much of the 170 minutes involve her relationship with another former slave (Danny Glover) and the arrival of an otherworldly drifter (Thandie Newton), a character who literally makes you cringe every time she's on screen. In tone and story, this really overreaches. It never convincingly conveys its blend of the realistic and the supernatural, and it's full of the sort of unsatisfying, short "base-touching" scenes that can mar literary adaptations. It's depressing to think this stagnant, "important" movie was directed by the same guy who used to make personality-filled gems like Citizens Band and Melvin & Howard. What a waste.

Happiness

★★

There was a genuine blend of pain and absurdity in writer-director Todd Solondz's *Welcome to the Dollhouse*, about a picked-upon New Jersey pre-teen who somehow kept a brave face amid emotional adversity. His much more expansive follow-up strains to keep that same mix, though you can't criticize Solondz for not trying. It includes rape, murder, child molestation, unrequited love, loneliness, masturbation, suicide and rejection. The action revolves around three thirtysomething sisters—a contented housewife (Cynthia Stevenson), a star writer (Lara Flynn Boyle) and a plain jane (Jane Adams)—with much self-conscious taboo-tweaking ensuing. The movie is most effective when Solondz presents his off-kilter world dramatically, and the drama involving the sisters' emotionally numb dad (Ben Gazzara) and especially the housewife's molester husband (Dylan Baker) packs more punch than the humor, which is often cheap shots hurled at easy targets.

The Impostors

★★1/2

Writer-director-actor Stanley Tucci—who co-directed the enchanting *Big Night* with Campbell Scott—can't recreate the magic of that movie in his solo directorial debut. Mostly set aboard a cruise ship, this 1930s period piece has a nice appreciation for physical comedy, and plays like a Laurel & Hardy movie in which a lot of the gags are forced and miss their mark. In it, Tucci and Oliver Platt play two out-of-work actors who inadvertently stow away on the ship. They then spend the rest of the movie trying to conceal their own identities, and to reveal those of several other impostors they come across. Like the gags, the large cast of characters is totally hit or miss—among the memorable are Steve Buscemi's morbid singer, Billy Connolly's lusty athlete and Hope Davis' depressed spinster.

The Mighty

★★

Basically, an inferior version of the recent *Simon Birch*. That John Irving adaptation was about the bond between two misfit boys, and so is this. While that movie was able to create a sort of magical realism around its characters, Peter (*Funnybones*) Chelsom's adaptation of the children's book *Freak the Mighty* can't. Fat kid Max (Eidon Hanson) and short, sickly Kevin (Kieran Culkin) are the two butts of bullies' jokes (and punches) who band together here, sometimes literally, on the many occasions when the first puts the second on his shoulders for jaunts around their native Cincinnati. Big Max gives little Kevin strength, while smart Kevin gives dumb Max some self-esteem in encouraging him to read and stick up for himself. The two leads are fine—the cast also includes Sharon Stone, Gillian Anderson, Harry Dean Stanton and Gena Rowlands—but the story is all over the place, including Knights of the Round Table fantasies and a subplot about Max's murderer dad and his redneck buddies. It's also the sort of unthinking movie where every unsavory character is automatically given a Southern accent.

Pleasantville

★★★

Writer Gary (*Dave*) Ross makes his directorial debut with this clever comedy-drama about present-day, brother and sister high schoolers (Tobey Maguire, Reese Witherspoon) who get trapped in a 1950s *Father Knows Best*-style sitcom. The first hour is very funny fish-out-of-water comedy, with the siblings bringing 40 years of culture shock to the poor townsfolk in a matter of days. As the suppressed need for physical and creative expression starts to come out in the sitcom's characters (who live in an artificially bland 1950s), color starts to literally come to the people and things in the black-and-white town, and its cozy fabric of life unravels. As the story turns more dramatic, when the town fathers try to stave off the changes and the "coloreds," the movie's discussions of values and freedoms turn a bit heavy-handed and self-righteous. But the versatile cast, also including William Macy, Joan Allen, Jeff Daniels and Don Knotts, is a savior.



Maguire and Witherspoon are trapped in *Pleasantville*.

Top: Ken Regan/Camera 5; Bottom: Ralph Nelson/New Line Cinema

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals,
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or e-mail us at editor@improper.com.
Recent correspondence follows.

English Lorraine
We met at a party in Waltham on Sept. 12, late into the night. I sat down on the couch next to you and we talked about England, and then *The Wedding Singer* song came on and you said you saw the movie (which scored major points with me). But you could hardly keep your eyes open! I hope it was because you were just sleepy. I really wanted to talk to you more, and I should have offered to drive you home. Instead, I just left. What a moron. Are you going to their Halloween party?
D

Jim From Tallahassee
We met on Tuesday, August 20, 1996, and really didn't like each other! Leslie G. and I called you "Mouse Man," because of your "squeaky" Southern voice and misunderstood attitude. We went on not liking each other for about a month and probably started to calm down until I told you about Miss McCaskill, and you told her. Then I hated you again, but we later reconciled. That's how friends are—right? We were separated and forced our friendship to grow stronger through two different schools, two different cultures and three different circles of friends. Now we're the best of friends and we know it. I'm sorry for all of our arguments, fights and grudges, and, if you're reading this, for any embarrassment I may have caused you! Thanks for being my friend.
JOHN

Insertion Operator
When I first met you, I never dreamed I would learn to love you so. You are the first thing I think of upon waking, and the last thought on my mind as I drift to sleep. You make my life complete in every way, and I want to be by your side always. Whether we are having a smart cocktail at Fritz, partaking in some Mango Mama, exploring the sweet nectar of a peach, or indulging in our carnal desires, I am happiest when I am with you. You are my best friend, my lover extraordinaire, and so much more. You are my soulmate. I know you have a tough decision ahead of you; I will try to be as patient as necessary. You know I will always be here to catch your fall. I only pray you make the right choice for us: To live without you would be agony. I love you Boo—you know that.

Dennis of Mass College Of Pharmacy
Hi, I met you at X night at Axis on Sept. 26. We danced during House of Pain, Underworld and Jane's....You—blond, blue-eyed, Irish looks in a blue and white plaid short sleeve and khakis, I think. Me—short girl with short reddish hair, brown eyes, white T-shirt, dark jeans and red Fluevog shoes. My two male co-workers noticed me notice you—and conveniently disappeared, looking to "find a bathroom." Likely. You were super cute, and I wish I had been a bit more sober, I would have asked you to coffee sometime. God knows I had already found the pub that night...If you happen to read this, and would like, please contact me through here. Thanks, it wasn't just the Guinness talking.
C./UMB

D-Line Damsel
There you were. It was September 17, and I had a "hard" day at work. I was thinking about you all day. Yes, you, the woman from the T. That morning you offered to pay for my ride when I was out of tokens. I would have thanked you, but I was too intimidated by your beauty. I'd like to "repay" you for your generosity. Let me show you what a true Bostonian has to offer. You won't regret it.
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MICHELE

Addison
It's been 10 years since we were canceled. Do you remember Montreal and F Club? I always thought we would bump into each other. Who knows what could have been. I'm married, but treasure the memories. See you at the BMW dealer?
MADDIE

Ama
You are truly the love of my life and your name defines what I feel for you. Every moment that we spend together adds to the chapters of our book that we have begun together. You are the most wonderful man in my life. Thank you for coming into my life, it is the best gift that I have been given. I love you eternally and infinite.
DOODLEBUG

Brian M.
Running from your problems never solves them. And I quote you: "I feel like I've never been intimate with anyone before—I have these vague recollections of previous sexual episodes, but they seem so bland and contrived when compared to what I'm experiencing now, that they seem meaningless and without passion." I'll take credit for being naive enough to believe you—I just don't get it though—why lie? Well, I hope you'll stop saying that N. and all your former partners were frigid. We know it was your little problem—keep taking the Viagra.
THE DEFINITION OF LOVE, PASSION AND SEX

Play Mystery for Maven
Language is a CURIOUS thing: A poet's contrivance and a philosopher's chimera. Too much tongue trickery makes for a muddled meaning. I'm neither a Dane nor a dog (in any sense of the word). The Great Penske is what my friends call me. I didn't choose the name; it chose me. That's my story. Now—enough wordplay—are you ready for the climax? If so, meet me for LIQUIDS on Saturday the 17th at seven in the evening. I'm sure you'll know where to find me. Look for my IMPROPER.
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BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1BBO. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$1B. Winner of Boston Magazine's "Best of Boston," 199B, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor café available. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. A great place to meet before or after games, concerts, movies, and pool. Serves the largest selection of fresh beers in the city. Open from 11:30 am - 1:30 am daily.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. NEW - Pool tables and dart boards in the TAPROOM. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

278 Derby St., Salem, 987-745-BEER. The perfect place to stop while exploring this historic town. "Great American Beer Food" complements award-winning fresh brewed beer. Over 12 different styles of beer on tap daily. Live entertainment. Open daily.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

24B-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring improvisational and Sketch comedy on the mainstage Thurs. Bpm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill and the Emerald

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing upstairs at The Emerald if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

eat

253 Washington St., Union Square, Somerville, 776-2BB9. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

G. Lounge

174 Lincoln Street, Boston, 451-7289. City's hippest gathering place features an industrial loft atmosphere and chic design in which to enjoy great cocktails, live music on Wednesdays and Thursdays, Friday Happy Hour, and cutting edge music on Fridays and Saturdays.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Peppercorn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a

ADVERTISING

BARS & CLUBS

lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack

1 Boyiston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands end Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipe-out and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Summer Bar Menu features an Oyster Happy Hour. Lobster Wontons, Jumbo Shrimp Cocktail, Sushi Style Tuna, and Grilled Pizzas (2:30 - 4:30 pm & 9:30 - 11:30 pm). Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites.

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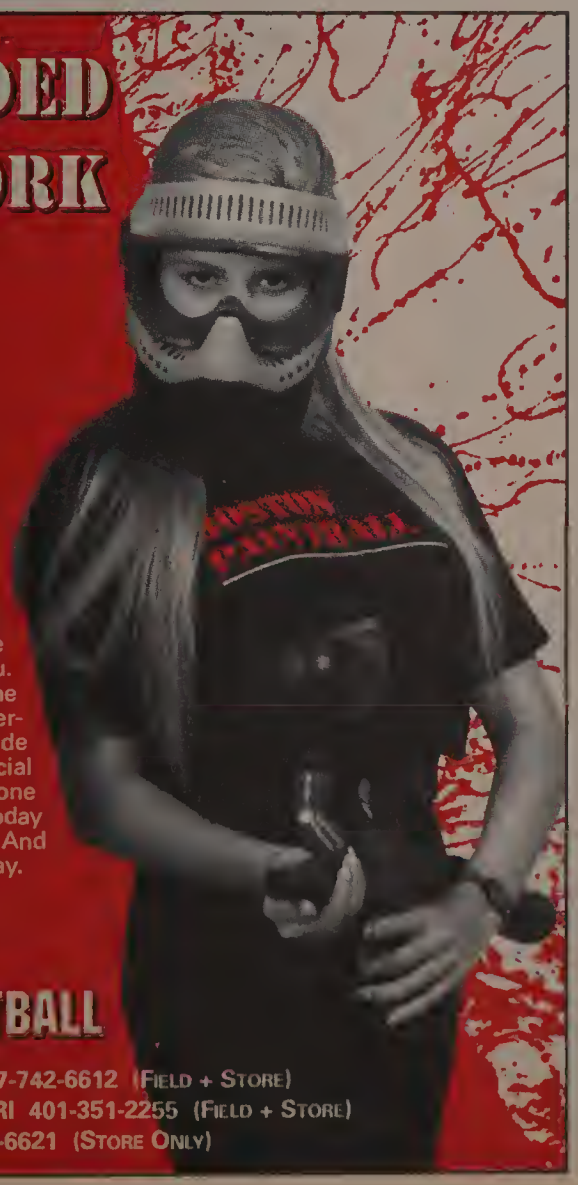
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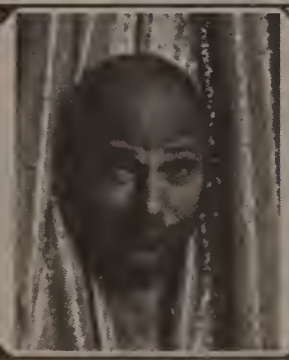
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29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To compliment your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Maga-zine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Featuring Roasted Garlic Crusted Angus Sirloin, Pan-Seared Yellow Fin Tuna, Herb Crusted Halibut Nicoise, and Boston's best burger. Upbeat first floor bar and café, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor café available. Sunday Buffet Brunch 11 am - 3 pm. Mon. - Sun. 11:30 am - 1 am.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boyiston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and home-made desserts. NEW - Pool tables and dart boards in the TAPROOM. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared home-made pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Live music and guest chef every Mon. Cocktails and dinner Mon. - Sat. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken piccatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fuiton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function

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RESTAURANTS

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Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Sidney's Grille

20 Sidney Street, Cambridge, 617-494-0011. New restaurant next door to University Park Hotel at MIT. "Urban funk" meets four-star chef as Mike Palombo creates his world-spanning menu, showcasing seasonal ingredients. The menu is "contemporary global" with the accent on clear flavors. The open kitchen beneath a copper ceiling, warm woods, and jewel-tone accents change with the light at Breakfast, Lunch, and Dinner. Terrific bar offers dozens of wine by the glass.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

The Barking Crab

88 Sleeper Street, 426-CRAB. Come on down to the Barking Crab and put your feet up by our wood-burning stove while you enjoy one of our local brews and a game of Scrabble®. Or have a few of our famous crab cakes. If it is great seafood in a fun, funky setting that you are looking for, the Barking Crab is where you'll find it.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. New summer menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs. Complimentary pizza at halftime during Mon. nite football.



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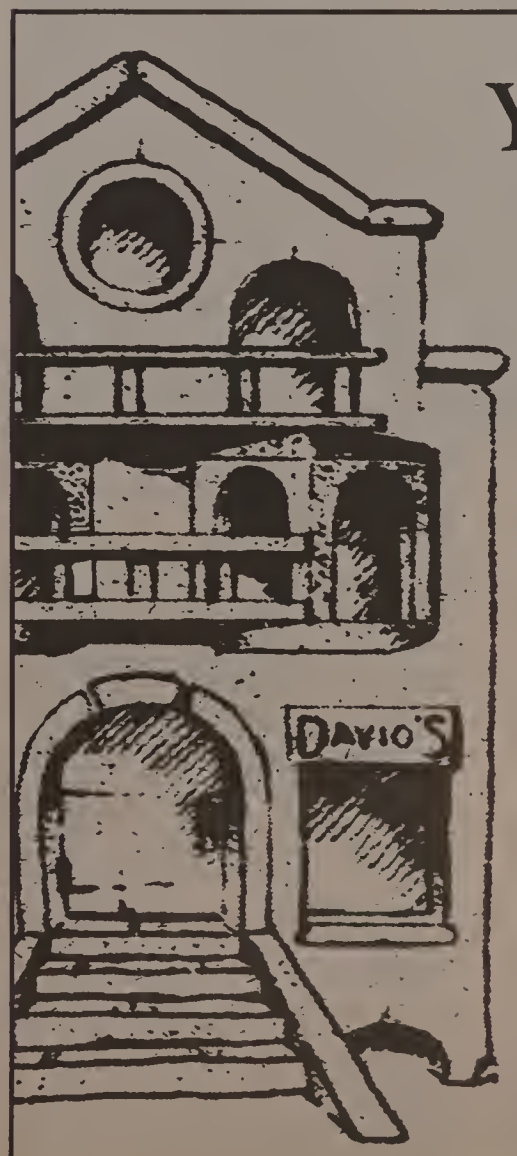
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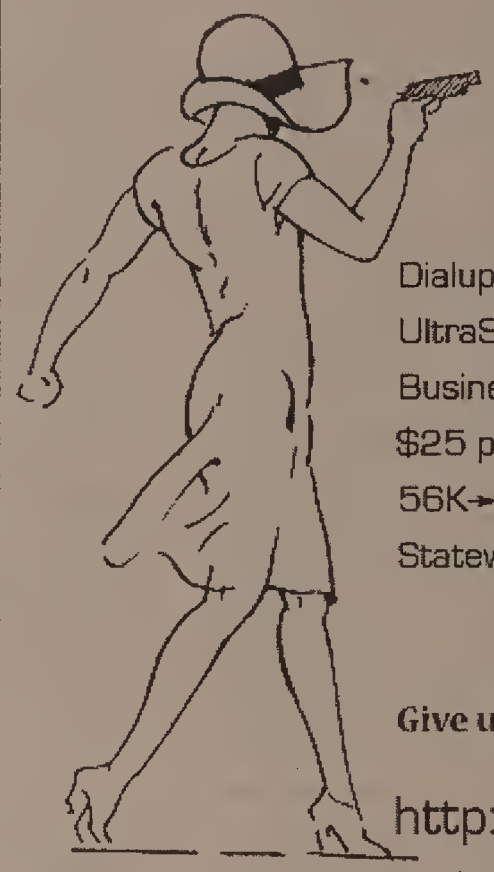
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B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's New-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular International restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

The Skyline Room at The Museum of Science

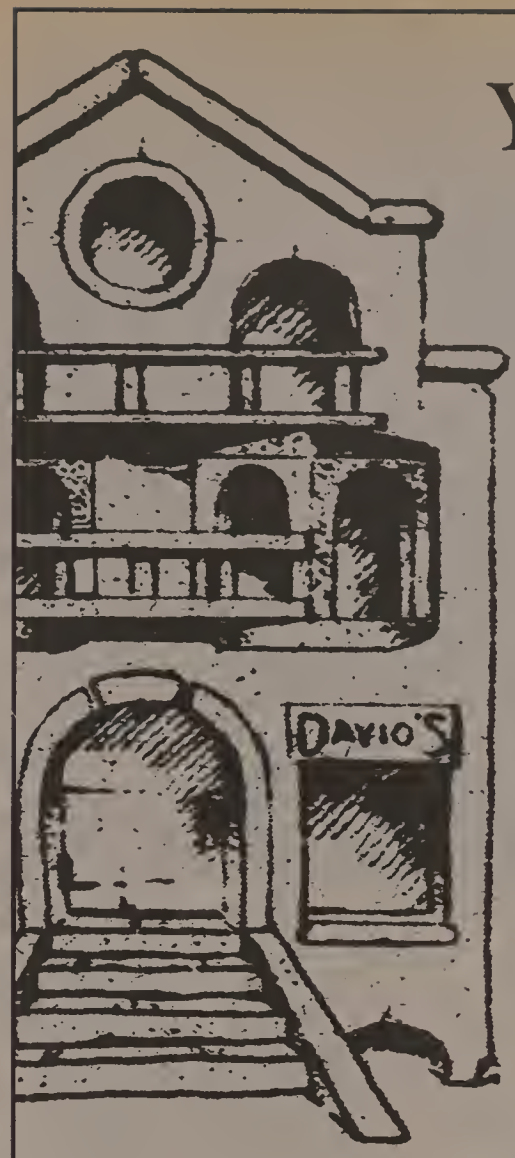
Museum of Science, Skyline Room, Boston. Come this Sunday to our Skyline Room overlooking the Charles. Enjoy a brunch buffet at 10 am and at noon watch the breathtaking Omni film Amazon! Brunch is also offered at noon with a 2 pm screening of Amazon. Tickets are $28 for Adults, $26 for Seniors and Children, or join us for Brunch only at $20. Onsite parking is included. Reservations recommended, call (617) 723-2500.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.



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WOMEN SEEKING MEN

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

ENJOYING OUR COMPANY
Attractive SWJF, 37, humorous, intelligent, great personality, activities can include fishing, motorcycles, traveling, antiques, movies, picnics. Interested in an easygoing, kind, loving S/DM, 30-50, fit, N/S, for possible LTR. Ad# 1171

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

OON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

THE SIMPLE THINGS!
Attractive D8F, 41, college educated, hardworking, very active, enjoys gardening, beaches, the outdoors, nature. ISO O/S8M, 39-45, 6'3"-6'4", good communication skills. Ad# 2635

♡ OOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

COMMITTED TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

A TRUE CLASSIC
Very pretty, DJF, 44, slender, 5'6", with styli sophistication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor. Ad# 8164

BEEN THERE DONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MENCH SEEKER
Astute, loving OJF, 50s, tall, svelte, witty, honest, housechildren, sometime P, loves arts, news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows, serves, laughs. Ad# 8644

ARE YOU FOR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compassionate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 30-37, for friendship, possible LTR. Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR. Ad# 8640

LET'S GET ACQUAINTED!
SWF, 32, with 5yr old daughter, tall, blond, voluptuous, creative. Seeking SW/8M, 27-37, good looking, creative. Ad# 8557

BROOKLINE
Former model from Manhattan, seeks nice guy to have fun with, 19-99. Ad# 8554

DIAMOND IN THE ROUGH
Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man! Ad# 8552

INTROVERT SEEKS ESCAPE
Shy SBF, 28, tired of latenights at the office and dinners for one. Seeks SM, 30-ish, to insert fun and spontaneity into my life. Ad# 8549

ISLAND SPECIAL!
Creamy complexion, sparkling-eyed SHPF, 43, mom, relocating no problem. ISO SPM, 39-45, drug/alcohol-free, N/S, financially stable, children okay. Vermont. Ad# 8451

MEN SEEKING WOMEN

PAINT THE TOWN!
SWM, 23, good-looking, smoker, enjoys friends, fitness, dancing. ISO SF, 18-30, sexy, fun, friendly, for casual dating. Ad# 1790

SEARCHING FOR YOU
SWM, 33, intelligent, ambitious, independent, tall, enjoys outdoors, dancing. ISO SWF, under 35, N/S, sexy, humorous, attractive, fun, friends first. Ad# 1207

RELOCATING TO BOSTON
SWM, 44, athletic build, romantic, caring, good-looking, father, enjoys travel, fitness, romantic dinners, movies. ISO SWF, 21-34, N/S, sexy, fun, petite, affectionate, attractive, for LTR. Ad# 3692

A TRUE COMMITMENT
SM, 35, athletic, hardworking, easygoing, adventurous, intelligent, honest, good-looking, enjoys outdoors, fitness, dining, movies, family, friends, travel, reading. ISO SF, under 38, mature, sensitive, for LTR. Ad# 1610

A RED SOX FAN
SWM, 44, good-looking, casual to formal, tall, enjoys travel, fitness, 8eatles, Starbucks, dining, movies. ISO SF, 25-50, N/S, intelligent, witty, adventurous, creative, for friends first. Ad# 3021

STYLISH LADIES ONLY!
If you enjoy the finer things in life, and are beautiful inside/out, then this tall, ruggedly handsome, 30 SWM, attorney, would like to meet you to set the town on fire. Ad# 3891

NATURE MUSIC TRAVEL
SM, 34, designer, musician, sensitive, funny, enjoys travel, live music, romance, no kids. Seeking very intelligent, down-to-earth F, race open, willing to travel. Possible LTR. Ad# 1061

GIVE IT A TRY!
Nice-looking, in-shape guy, 39, loving, thoughtful and sensitive, enjoys the outdoors, seeking nice-looking and thoughtful F companion, 29+. Friendship first, we'll take it from there. Ad# 2678

SINGLE DAD
Attractive, young 43, African American, Italian OM, 6'3", spontaneous, enjoys exercising, jazz, fine dining, long walks, mountains, seeking earthly type SF, under 46, height/weight proportionate. Ad# 1977

LET'S HANG OUT!
Nice-looking SWM, 23, funny, down-to-earth, seeking a nice girl, 18-40, for hanging out, clubbing. Ad# 1767

FRIENDSHIP FIRST
SM, 31, 5'6", commitment-minded, for traveling, dining and watching a movie. Ad# 3780

RECENT ARRIVAL
From New York City. SM, model, spontaneous, handsome, seeking serious relationship with sexy, fun, commitment-minded WF, 18-25, serious calls only. Ad# 1409

PICNICS & SUNSETS
Sharp, intelligent, very lovable, self-employed, N/S, 39, seeking PF, 25-50, very caring, prefer N/S, thoughtful, caring, race open. Candlelight dinners, box of chocolates, flowers, balloons? Call. Ad# 3575

OINNER AND DANCING
Good-looking SWM, 28, well-educated, sporty, funny, enjoys the beach, hiking, dining. ISO SWF, 20-31, N/S, attractive, smart. Ad# 3446

I COULD BE THE ONE
SWM, 48, happy, fun-loving, outgoing, enjoys the outdoors, dining, dancing, golf, swimming, boating, the beach. ISO SWF, 35-45, adventurous. Ad# 2206

ARE YOU THIS PERSON
A SWF, 18-25, who's nice, attractive, enjoys having fun, concerts? Then this SWM, 24, would love to hear from ya. Ad# 3325

THE ONE AND ONLY
SWM, 48, enjoys the outdoors, fishing, the beach, ISO SWF, 30-45. Do you enjoy the same? Ad# 2990

I'M THE RIGHT ONE
SWM, 30, honest, caring, sensitive, enjoys music, sports, concerts, sports. Seeks SWF, 23-30, caring, honest, with similar interests. Ad# 2159

BEST FISH IN THE SEA
SWM, 22, funny, enjoys concerts, movies, nightlife, and having a fun time. ISO SWF, 18-23, who loves to travel. Ad# 2082

BLUE LIGHT
SWM, 25, N/S, fit, attractive, low maintenance, law student, enjoys outdoors, conversation, the 8lues, sports, ISO N/S, mature, self-confident, fit, attractive SWF, 19-30. Ad# 1367

CANDY AND FLOWERS
SWM, 44, N/S, humorous, spontaneous, enjoys dining, movies, cooking, swimming, sports, quiet times. ISO thoughtful SF, 30-52, for commitment. Ad# 3018

ATTRACTED TO YOU
SAM, 34, fit, friendly, ISO attractive SWF, 20-40, N/S, with shared interests of movies, dancing, and possible LTR. Ad# 1701

ARE WE SIMILAR?
SWM, 28, easygoing, laid-back, enjoys working out, biking, movies, concerts, dancing. ISO SWF, 22-30, intelligent, attractive, adventurous, for friendship first. Ad# 2095

THE ONE FOR YOU!
Handsome SJPM, young 40, tall, slim, great sense of humor, many interests. Seeks pretty SJF soulmate, 28-35, N/S, not overweight, warm heart, intelligent mind. Ad# 1274

ITALIAN AMERICAN MAN
SWM, 44, N/S, seeks D/S European/Russian F, 36-46, who enjoys music, hiking, biking, sports, long walks. Ad# 3704

HELLO LADIES!
Spontaneous, adventurous SWM, 28, 6', enjoys traveling, dancing, the beach, and the outdoors. I'm searching for a slim, attractive, fun-loving SWF, 21-30, N/S, with shared interests, for friendship/dating. Ad# 3487

NEW FROM TENNESSEE
Handsome, well-mannered SWM, 21, likes art, bicycling, music, and having fun. I'm seeking an attractive, creative, humorous SF, 18-25, with a positive attitude, for friendship, possibly more. Ad# 2113

EXPECT THE UNEXPECTED
Are you an intelligent, mature, open-minded, spiritual woman, 18-45, N/S, fit, who seeks a LTR with an open-minded, creative, SWM, 49? Call me! I'm an author, poet, holistic health professional. Ad# 2017

ETERNAL BEING
SWM, 49, 5'6", creative, spiritual, loves nature, yoga. ISO WF, 27-50, N/S, mature, wild, enjoys meditation. Ad# 3148

LOOK NO FARTHER
WM, 41, 5'9", 175lbs., very handsome, romantic, educated, Omar Shariff look-alike, enjoys dancing, theater, the arts, horseback riding. ISO F, 18-60, to share fun, friendship, romance and more! Ad# 3753

SAIL AWAY WITH ME
WM, 53, tall, salt & pepper hair, blue-eyed, athletic, honest, intelligent, loyal, attentive, open, enjoys boating, the outdoors, bicycling, hiking. ISO F, 38-50, N/S, outdoorsy, similar interests. Ad# 2372

EYES ON THE FUTURE
WM, 34, conservative, outgoing, enjoys golf, bowling, camping. ISO F, 24-40, goal-oriented, down-to-earth, for friendship, possible LTR. Ad# 2414

PLAYING THE MAGIC...
Of life beneath the debris of modern ideas. Cambridge SM, seeks SF, 40-49, for lifetime SWM, 56, ISO SF, 40-49, N/S. Ad# 2674

MAKE ME LAUGH
S8M, 29, 5'9", caring. ISO good-humored SF, age/race unimportant, who likes cooking, hanging out, sports, more. No couch potatoes! Ad# 2018

YOU MAY BE THE ONE!
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SOUND LIKE YOU?
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TAKE A CHANCE ON ME
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I WANT IT ALL
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LET'S GET TOGETHER
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ENJOY LIFE WITH ME
SF, 36, enjoys the arts, sports, leisure activities, walks on the beach, togetherness. ISO S8F, 30-60, friendship first. Ad# 2405

SEEKS SEXY CONFIDENT
SWF, 23, homeowner, loves cats, long walks in the park. ISO goal-oriented SF, 25-48, who knows what she wants out of life. Ad# 1345

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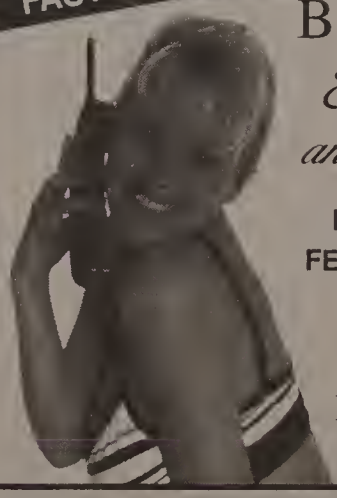
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Improper Sightings



Arsineh Khachikian *(left) of Boston playing backgammon with a friend in Yerevan, Armenia.*



Ken Pikulski *of Irvine, CA and* ***Jane Broderick*** *of Newton in Tijuana, Mexico.*

Photo taken by Watertown resident Susan Lapping.



Michele Groven *and* ***Dan Jahnz*** *of Providence at Paradise Island, the Club Med Resort in Nassau, Bahamas.*

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IMPROPER BOUNTY

Bonus points to anyone who can capture an Improper reader:

On the 50 yard line at Foxboro Stadium

On your knees at the State House with a cigar in your mouth

Rockie HOROSCOPE

BY ROCKIE GARDINER

OCTOBER 21 - NOVEMBER 3, 1998

ARIES
MARCH 20-APRIL 19

Make a movie or a demo while the sun-Neptune square provides additional incentive. Your partner may come across as a space case, too artsy-fartsy about the project, but you're probably being overly demanding and overworked. While the sun opposes anxious Saturn Friday, everyone can use a chill pill, and, because retrograde Saturn is reentering Aries, you should consider doubling up on the dose. Saturn might bring back the limiting effects (and the fears) it placed on you this past spring; therefore, be forewarned, forearmed and all that jazz.

TAURUS
APRIL 20-MAY 20

Be careful, be very, very careful. While your Venus ruler is squared by idealistic Neptune, you can go so far over the top that you convince yourself that love lies bleeding. This exalted, self-sacrificing mood gives way to utter desolation while Venus opposes sad-sack Saturn Saturday night. And so back to the pits until next Thursday when the Scorpio sun and Venus meet, when you feel full of love, and full of yourself as well. The yo-yo effect. Another change of heart next weekend, a real horror show for Halloween.

GEMINI
MAY 21-JUNE 20

While almost every other sign is beset this weekend by an overactive imagination, while a few fickle friends carry on lamenting their fate, you're in the enviable position of being not only rational, but smarter, more expressive than usual. Writers and researchers—your Mercury ruler is digging its way through secretive Scorpio—can make notable career strides as Mercury is rewarded by generous Jupiter in your midheaven. So although you're not immune to the vagaries of the heart, you don't have to wander around wondering, "What if?"

CANCER
JUNE 21-JULY 22

Hearts and flowers strewn around the house, love songs playing in the background, this weekend you are most at home when you are at home. Even if you have to work or deal with parental obligations, you'd be better off doing it from your place or, if you must go out, a cell phone. I'm not diminishing the importance of your responsibilities, it's just that no matter how or where you face them, they're gonna be a drag and you're gonna feel stymied, overloaded or inadequate until next Thursday. Then you'll feel great.

LEO
JULY 23-AUGUST 22

So, did you get that reality check I recommended? You're going to need something to hold on to while your sun ruler is a victim of the fog and far-out fantasies that blow in during a Neptune square. If your imagination doesn't do you in, there's a "smack up against the wall" opposition to Saturn on Friday that can make clients, employers and government workers more officious than usual. Saturnian solemnity is pervasive, so until the sun joins sociable Venus midweek, there'll be little joy in Leoland. Come November, the revolution.

VIRGO
AUGUST 23-SEPTEMBER 22

Fulfilling your fantasy can be expensive, but if only one Halloween outfit (feel free to substitute plaything, game or musical experience) will satisfy you, you'll go to any length to have it. Just how much negativity you're willing to face depends on what happens when the sun opposes strict Saturn this weekend. Meanwhile, nosy, prying Virgins (your Mercury ruler is in secretive Scorpio) can expand their database or their audience while Mercury receives the support of a wealthy publisher or a wise partner.

LIBRA
SEPTEMBER 23-OCTOBER 22

A tough weekend simply because your Venus ruler puts your head in the clouds a day before she breaks your heart. Bitch. Still, you have to hand it to the girl, she sure knows how to make you the star of the show, the main focus of whatever relationship you've managed to sustain. I'm not suggesting you let go (save that for next weekend), but you might shut down and turn off while Venus is opposed by chilly Saturn. However, a new (or renewed) love can light up your life when the sun and Venus merge midweek. Or not.

SCORPIO
OCTOBER 23-NOVEMBER 21

You're in for a period of intelligent growth and good times as first Mercury in Scorpio, and soon enough, the sun and Venus, trine jolly, generous Jupiter in your house of romance, risk and recreation. True compassion and understanding are hard to come by, but someone may drop the instructions off this weekend. However, and there's always a however, Eagles born close to the Libra cusp may have to face the bogey man when Saturn, aka Satan, shows up this weekend disguised as a co-worker or, God forbid, your ex.

SAGITTARIUS
NOVEMBER 22-DECEMBER 21

The writers, comics and pontificators among you can come up with some great lines while articulate Mercury favors your Jupiter ruler. Since Jupiter is in your fourth house, feel free to use your family history for inspiration. Some Archers may spend more money on the house, building more bookshelves or, because Jupiter is in Pisces, installing a feng shui-correct fountain or a fish pond. Meanwhile friends can lay fanciful trips on you, or worse, ask to be bailed out of bad situations.

CAPRICORN
DECEMBER 22-JANUARY 20

Protect your reputation and while you're at it, be especially nice to your boss as well as to a woman who is coming on like an authority figure. Whether she is really ruling the roost or having delusions of grandeur, a female presence in your midheaven suggests that Venusian charm and beauty will win out over Saturnian patience and persistence. But that doesn't mean there won't be a struggle. Give it your all when the sun opposes your Saturn ruler on Friday, and after retrograde Saturn goes back into Aries, the weirdness of the wobble should be over.

AQUARIUS
JANUARY 21-FEBRUARY 18

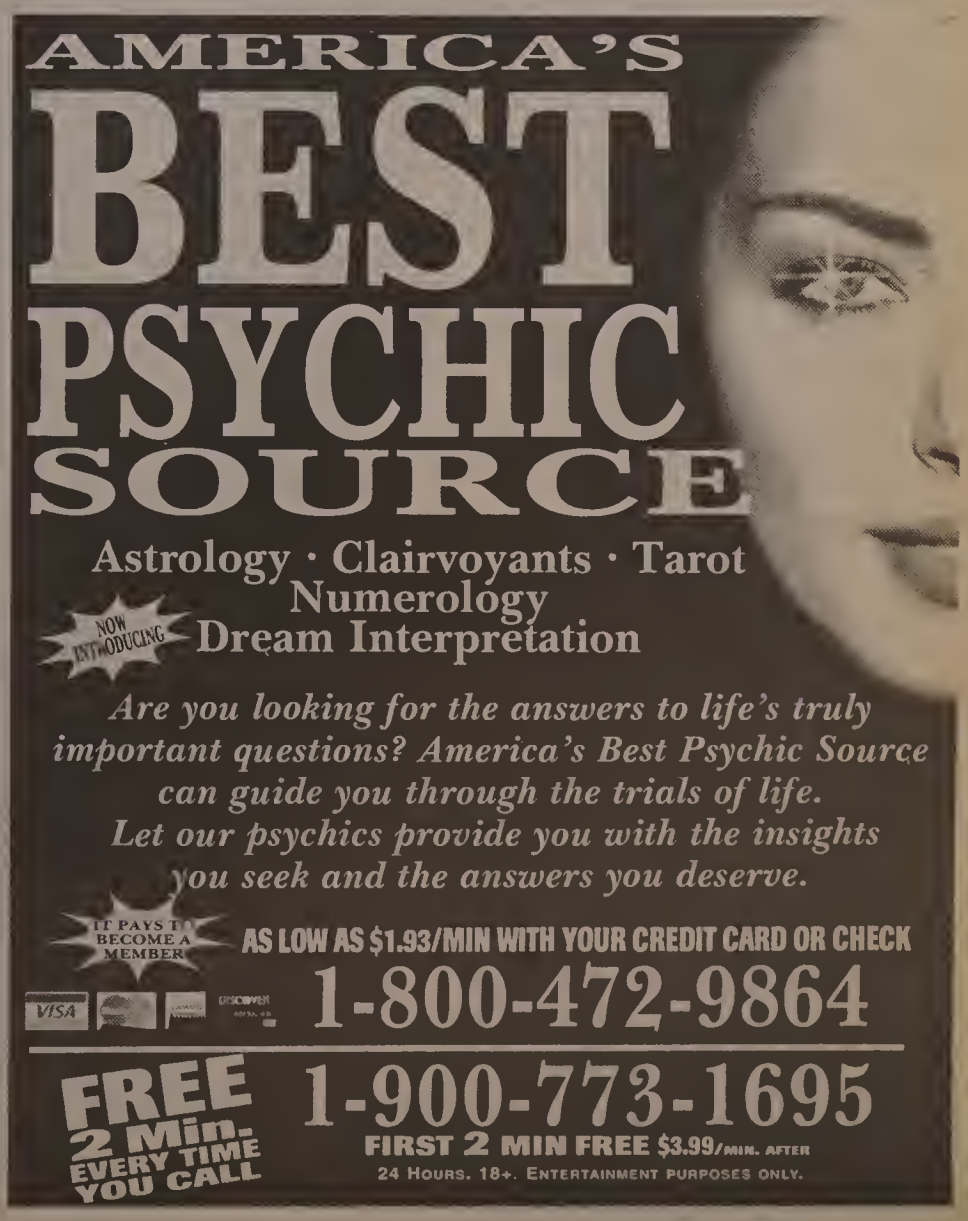
Breathe in deep, let it out slowly. The worst of the changes you recently underwent are over, at least until the Halloween trick or treating starts up. Now you should relax and let someone who's truly interested commiserate with the confrontations and withdrawals that are keeping the other signs busy. You don't even have to listen to their tales of woe, unless you want to record them for posterity and possible future material. There's money to be made from the written/spoken word if you're so inclined. Next weekend is totally topsy-turvy. Be prepared.

PISCES
FEBRUARY 19-MARCH 19

More about sex, death and other people's money, not to mention their jewelry and art collection. As the sun and Venus enter Scorpio, they'll square your Neptune ruler and challenge your political position or present a problem with the social/artistic circle you travel in. Whether you take this seriously or not is up to you and what you sense is at stake. However, come Halloween, when restrictive Saturn squares Neptune, you'll have to deal with the reality, not your dramatization, of the situation. Until then....

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Last SCENE Here

By JONATHAN SOROFF





Swing Into Fall: Above left, Suzanne Schantz and Anallese Marchand; above right Alfred Fiandaca and Hollis Colby; below left, Abbey Drescher, Joan Jolley, Elaine Doley and Allie Drescher.



THOSE PLANTS DON'T GROW ON TREES, Y'KNOW....

Next time you're walking through the Public Garden and you notice how breathtakingly beautiful and lovingly looked after it is, some of your thanks can go to the **Young Friends of the Public Garden**, who hosted their annual **Swing Into Fall Gala** at the **Four Seasons**.

The evening began with a champagne reception where Parks Commissioner **Justine Liff** was toasted and presented with a little something from **Cartier**, followed by a dinner where, if you'd been there, you might have been seated next to Beacon Hill uber-socialites **Karyn** and **Kevin Lamb**, stockbroker/fashion maven **Caroline Coco**, fashion designer **Alfred Fiandaca** and leggy blonde fashion model **Hollis Colby**, debonair Frenchman **Francois de Costerd**, the sibling tag team of **Liam** and **Imelda Monaghan**, temperamental artist **Stephens Dunn** and his bride-to-be, the unsinkable **Molly Schnorr**, delectable blonde Valkyrie **Suzanne Schantz**, eligible venture capitalist **Jeff McCormick**, realtor-to-the-rich-and-famous **Elaine Dolley**, the fabulous **Drescher** sisters, **Allie** and **Abbey**, bachelor-about-town **Juan Prieto**, or any number of well-bred, well-dressed and elaborately coiffed others.

A silent auction and dancing to the **Winiker Orchestra** topped off the evening, which one couple summed up as follows:

"That was a lovely party."

"Yeah. It reminded me of family weddings where my grandmother would slip me a C-note."

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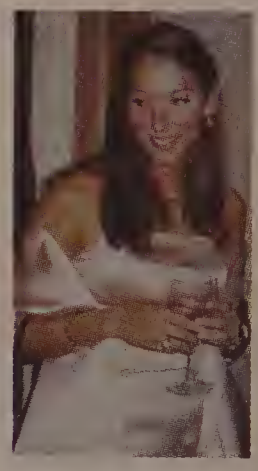
DANCERS DON'T EAT DESSERT....

The **Boston Ballet** opened its 35th season with the proto-feminist fairy tale ***Giselle***, and the **Ritz-Carlton** hosted a pre-performance dinner where select donors and dance fanatics were able to meet the ballet's new general manager, **David Babcock**, and his lovely wife, **Arlinda**.

(Confidential to all real estate brokers: They're moving here from Maryland and looking for a house in the western suburbs but haven't found anything they like yet.)

Over at the **Wang Center**, before the lights went down and the curtain went up, the glad-handing, air-kissing and hihowareyou?ing crowd included noted brain surgeon **Thorkild vad Noregaard**, newlywed ballet overseer **Alison Bibbins**, board member and blonde babe **Jill Goldweitz**, **Alex Black** (the teenage grandson of the late great ballet patron Sonia Loew), and ballet costumer **Rachel Pollock** (aka DJ Ladybee), with her S.O., club promoter **A. Dominy-Cusraque**, who was dressed like one of the three musketeers.

After watching Giselle get wooed, duped, dumped, dead and delivered to the great beyond, invitees headed back to the Ritz and up to the rooftop, for a reception with the dancers. Attendees included ballet bulwarks **Mary Lou Cabot** and **Mary Barger**, the very gracious **Florence Gerstein**, party pair **Susan** and **Bill Poduska**, the affable **Michael Halperson**, and **Charles** and **Angela Waite** of San Francisco (longtime ballet supporters, whose house in St. Thomas is where the company's ex-artistic director Bruce Marks is currently cooling his heels).



Overheard in the crush surrounding the dessert table:

"You don't see any of the dancers waiting in line for pastries."

"No. And it would help to be ballerina-thin in negotiating this crowd."

WOMEN ARE FROM THE CANDY STORE; MEN ARE FROM THE PIG STY....

Besides Groucho Marx, what's black and white, walks on two legs and is impeccably dressed for any formal occasion?

The penguins at the **New England Aquarium**—a few of whom came to the **Seaport Hotel** as guests of honor at the Council's **Sealebrity Ball**, which was held to raise money for the million-dollar renovation of the penguin enclosure.

Cocktails were served in a room dominated by a giant inflatable whale, which several guests noted would make a great pool toy, and some guy who obviously picked the short straw worked the room wearing a penguin suit.





Sealebrity Ball: Clockwise from top: Deena Prestegard, Patrick Whelan and Ros Finn; Jane Mary Harrington; Nina and David Fialkow; Martha O'Brien.



Spotted among the crowd: travel titan **David Fialkow** and his stunning wife **Nina**, brunette bachelorette **Leslee Shupe**, interior designer **Fotene Demoulas**, fun couples **Tom** and **Carolyn Loucas** and **Amy** and **Paul Harden**, real estate scion **Todd Saunders** with wife **Beth**, head *Globe*-ule **Ben Taylor**, luxury car dealer **George Albrecht** and tall drink of water **Martha O'Brien**, Gallic scamp **Eric Mourlot**, playgirl **Deena Prestegard** and reformed male model **Patrick Whelan**, along with various and sundry interesting, intelligent and well-intended Aquarium boosters.

Following dinner, there was a live auction where a few lucky bidders walked away with major bargains (a $15,000 trip to Antarctica went for eight grand), and although the setting was somewhat sterile (a hazard of hotel ballrooms), the tables were strewn with malted milk balls that were made to look like rocks, which provided fuel for conversations along the lines of:

"I dare you to eat this."

"No way! I'd break a tooth."

"I swear it's edible."

"Yeah, right. That's what all guys say." ✦







Boston Ballet Opening: From left, Angela Waite, Susan Poduska and Daniel Pelzig; Paul Thrussel and Richard Di Frummolo; David Babcock and Mary Lou Cabot.

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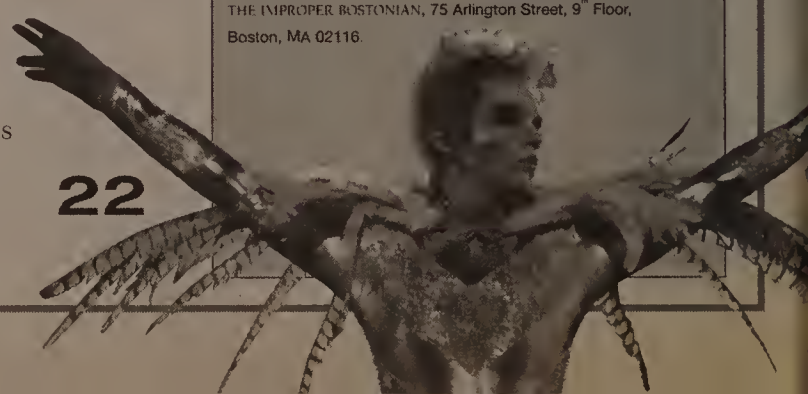
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WE ARE AN EQUAL OPPORTUNITY EMPLOYER

VOLUME VII, ISSUE 22

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FILENE'S

LETTERS

Truth Be Told

Without a doubt, the IMPROPER has grown to become the bible of Boston for what is happening, where to go and who's doing what. I, along with the majority don't let a week go by without reading through cover to cover. I would like to bring to your attention, however, a disappointing read in the October 7 Loosely Speaking column, "Out with the Old, In with the New." Francois Nivaud was not the general manager of the Boston Harbor Hotel; he was always the managing director, for more than 10 years. He hardly disappeared, in fact he is continuing to be very involved in the social scene and city happenings and plans on staying in the city. Nivaud was not replaced by Paul Jacques. Paul has been with the hotel for over five years and is still the general manager.

To provide you with the correct information, the hotel does have a new managing director, James J. Flynn, who has been with the management company of the hotel for the last 15 years.

ANDREA COSTA
Marketing Manager
Boston Harbor Hotel

More From the Fallout Front

I would like to compliment the IMPROPER on the photographs by Daniel van Ackere accompanying the excellent article on Jennifer Gelfand ("The Turning Point," October 7). The selection of photographs were beautiful and interesting. And quite different than your usual look.

However, I must take this opportunity to blast you for the irresponsible piece of journalism in the issue on the threat of terrorism in Boston ("Terrorism," Sept. 23). I would hope that in the event that something like that ever happens in one of the buildings mentioned, or a similar scenario, that the families of the victims would remember your piece on terrorism. Are you a responsible, informative urban publication or a high school newspaper?

MELINDA S. MYERS
Boston

Now That's More Like It

It's true everyone, terrorists are uninformed, ignorant and random. Why just the other day I heard a group discussing their plans for a pre-dawn attack on George's Island, and I thought to myself, "Well, self, it's a darn good thing they didn't read the IMPROPER."

I just cannot believe the blatant naiveté displayed in recent response letters concerning the "Terrorism" article. I'm sure Timothy McVeigh was just plain stumped until he picked up a free copy of the "Improper Oklahomian." Perhaps we should declare a moratorium on all coverage of criminal/terrorist activity. Why, if the press covers airline tragedies, will this only serve as brain food for all the inept terrorists of the world?

I relent, you're all correct, who would have thought the Hancock building would be a target? Go figure. How completely irresponsible that the IMPROPER divulge that big secret. I ask, what of the alternative? What if we had no idea as to the readiness of this city? What if we lived in ignorant bliss, ignoring a massive problem with the preparedness of our local, state and federal agencies to protect us? Would we be better off then?

CHRIS LAMOTHE
Somerville

I just can't believe the blatant naiveté displayed in recent response letters concerning the "Terrorism" article.
—Chris Lamothe, Somerville

Though it was printed in the Sept. 23 edition of your magazine, I've noticed that people still seem disgusted with the nature of the "Terrorism" feature story. What is wrong with these people? That's all I hear these days: bitch and moan, bitch and moan from mouths everywhere. These people seem to think that you've got the only idea of where to plant bombs and what to blow up. I could have told you what buildings would be prime sights for optimum death and destruction, and I'm just a peon working in a file room. Come on people, use some common sense, which I also notice many lack these days.

By the way, I enjoyed the article. It was better than reading about the best place to get my skin cleansed for under $100, or what "cool" party I missed and wasn't invited to anyway.

MICHAEL A. SEELINGER
Somerville

Corrections:

We screwed up royally in our last issue on "The Internet Top 40" (Oct. 21), misidentifying No. 19, Jim Savage. Savage is no longer with ZDNet; he is now CEO of PlanetAll.com Inc. in Cambridge. Still, he most certainly deserved his place on the list. Chalk it up to too many late-night Web surfing sessions.

In last issue's Mopsy column, the phone number for Calico Sue's Country Studio on Martha's Vineyard was incorrectly listed. The correct phone number is 508-693-6252.

SEND YOUR LOVE LETTERS AND MISSIVES TO:
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75 Arlington St., 9th Flr., Boston, MA 02116
E-mail: editor@improper.com
Fax: (617) 859-1446
Letters to the editor must be signed; please include your town and phone number. Letters may be edited for space and clarity.

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Esterson.

Guest editor **Emily Esterson** comes to Boston via Colorado, so she's a bit of a ski snob. Last winter, she traded in Colorado powder for New England, ahem, hardpack, when she took an associate editorship for *Inc. Technology* in Boston. Now a freelancer, versatile wordsmith Esterson has written on business, technology, sports, food and just about anything else you can think of.

Writer **David Goodman** is a bottomless pit of ideas, angles and tidbits about all things skiing. Goodman used his vast knowledge and network to reach notoriously-difficult-to-find ski area mogul Les Otten, and, like a benevolent snowstorm, graciously contributed our lead story, "Has Snowboarding's Soul Melted?" Goodman is a contributing editor of *Ski*, *Powder* and *Backcountry* magazines and author of *Backcountry Skiing Adventures: Classic Ski and Snowboard Tours in Maine and New Hampshire* (Appalachian Mountain Club Books), dubbed "the eastern backcountry bible."

Gretchen Miller grew up on the slopes, and in the bars of New England ski country. A Harvard-educated former school teacher and Boston College grad, Gretchen now is director of sales for *Inc. Business Resources*. She has known extreme skier Dan Egan since he began skiing the "mountain" in his back yard in Milton.

This issue's cover photographer **Joel Benjamin** has taken many a photo for our Beauty & Truth column. His Fort Point Channel Studio is always abuzz with activity as Benjamin splits his time between commercial and editorial clients.


Miller.


Benjamin.

THE IMPROPER BOSTONIAN MAGAZINE

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All correspondence to THE IMPROPER BOSTONIAN is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases. But our new calendar editors haven't yet had the opportunity to experience first-hand some of you persistent PR people. Try your luck.

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ED SCOTCH WHISKY
THE DEMONS FROM YOUR OFFICE
TAUNT YOU FROM YOUR POCKET.
DRINK OF ME, CAST OFF ALL YOUR
ANNOYING LITTLE BEEPING THINGS.
AND YOUR SPIRIT SHALL BE FREE.
I am the goddess Danu
back to reclaim my people

Improper *Speaking*

JUST ASK PETE CARROLL

Brian McGrory, recently named by *The Boston Globe* to fill the massive void left by **Mike Barnicle**'s forced retirement, should have his work cut out for him. He may feel like the Patriots' coach Pete Carroll felt when he took over for the Big Tuna. Just as there was only one Big Tuna, there was only one Mike Barnicle. In the local newspaper world, where there has been a return to reality among *Globe* columnists trying to tell compelling stories without making them up, McGrory scores very high. The 36-year-old Roslindale native is a cool, classically trained, journalist as comfortable chasing a story about the president of the United States as he would be writing about a Chelsea bookmaker who might have bought a pardon from the president. McGrory knows about the human predicament. But writing wonderful columns for the Metro page is one challenge. Filling Barnicle's considerable shoes is another.



CIRC'S UP!

Daily sales of the new *Herald* appear to be up, by as much as 20 percent in places where the *Globe* and the *Herald* compete daily. How do we know? With circulation figures a closely guarded secret at the *Herald*, THE IMPROPER conducted an informal poll of newspaper hawkers from the Government Center stand to Nini's Corner in Harvard Square. Vendors claim the new *Herald* has been well received since its birth in August. This is good news for publisher **Pat Purcell** who reportedly spent $10 million on new presses and reinventing his newspaper by adding additional reporters, and more depth.


Pat Purcell

7, SEVEN FOR 7

Remember **John Marler** and his wife **Cathy Marshall**, the 7 News anchor team that was hauled off the air because they didn't lead Channel 7 to a ratings victory on the 11 o'clock news? Marler and Marshall are now doing their thing at the anchor desk of a television station in Portland, Oregon. Sans their on-air presence, Channel 7 ascended to the top of the charts, toppling Channel 5 in the trophy battle for October's ratings in the 11 o'clock slot. "What do you think we got for that victory?" a longtime producer at News 7 asked. "A congratulatory e-mail." In the past seven years, the station has gone through seven news directors.


John Marler and Cathy Marshall

BUY LOW SELL HIGH

Mark Sarkady, a corporate consciousness guru fresh from a stint bringing back to life Donna Karan's DKNY clothing business in New York, was recuperating from surgery over a $150 champagne lunch at the Four Seasons—where Sarkady used to live. He is rumored to have sold his apartment there for $2 million—at more per square foot than anyone ever before or since. He was back in Boston to "restore" himself, and to get a look at the new DKNY location on Newbury Street now being designed and shaped where Joseph Abboud's store used to be.

THE HIGHER THE CLIMB THE GREATER THE FALL

A money man at **Tucker Anthony**, and a small cadre of corporate bandits that had come together to make a big acquisition, are apparently licking their wounds after failing to close a $1 billion deal for Polygram, the California entertainment and movie making giant with headquarters in Los Angeles.

NOTES FROM THE CELESTIAL VAULT

The New York Times reported recently that Conde Nast's *Glamour*, the chichi magazine for the young, the rich, and yes, the glamorous, dropped their column about women in politics and hired an astrologer. This magnified our interest in Cambridge astrologer **Barbara Koval**. Koval offers financial advice to an exclusive, but growing number of businesspeople around the world with her newsletter, *Intelligent Market Insights*. Koval predicted the stock market's August collapse and the following steep decline. Well, Barbara is making predictions again. "The stock market should hit its low in late December or January. Astrologically it's the end of the global financial meltdown. It's the major turning point in the market, which will start a period of tighter regulations. Interest rates will be turning upward," she said. "Astrologers can't tell what the degree of change will be. I can't say whether the Dow Jones is going to drop another 1,000 points, but I can tell you it will reach its low in December."


Barbara Koval

IF HE'S GOOD ENOUGH FOR BILL...

Former White House Press Secretary **Mike McCurry**'s recent visit to Boston was big news for the local press. Much was made of McCurry's painfully honest remarks (now that he's not working for the president) concerning **Clinton**'s infidelity and the affair with **Monica Lewinsky**. But the local press entirely missed McCurry's visit to the Copley Place headquarters of the Boston high-tech public relations firm Miller/Shandwick Technologies. McCurry stopped in there to visit **Sam Meyers**, who now works for Miller/Shandwick, and to mingle with staff members. Meyers was formerly President Clinton's advance man, and a dear friend and colleague of McCurry's. What pearls of wisdom did McCurry impart upon the troops at the PR firm? "He talked about many things to us. Mainly, he gave tips on how to handle a communications crisis," said employee **Lisa Langone.** No kidding!

HOW BIZARRE

We read in the *London Times* (the story was carried here by the Associated Press) that a young Brit residing in Manchester, England died recently from an overdose of deodorant. According to his father, **Jonathan Capewell**, 16, was spraying his entire body with deodorant twice a day and subsequently died of deodorant poisoning. "We told him he was using too much," said Mr. Capewell. "He told us he just wanted to smell good. What a price to pay for smelling nice," Indeed.

...AND IT'S NOT A HOME VIDEO

What do Brandeis Professor and former Clinton Cabinet Secretary **Robert Reich** and Pamela Anderson have in common? "Nothing much, really," Reich told us. Marilyn Manson, Anderson and Reich all appeared on *Politically Incorrect*. Recalling that special moment at a Cambridge book-signing, Reich said, "To be quite frank, I didn't know who either of them were!"



Reasons to Re-Elect Governor Paul Celluci on November 3

- New Convention Center
- New Hotel Rooms
- Return of Mac World to Boston
- A Commitment to Tourism

Vote the Cabbies' Governor

PAUL CELLUCI

Vote on November 3

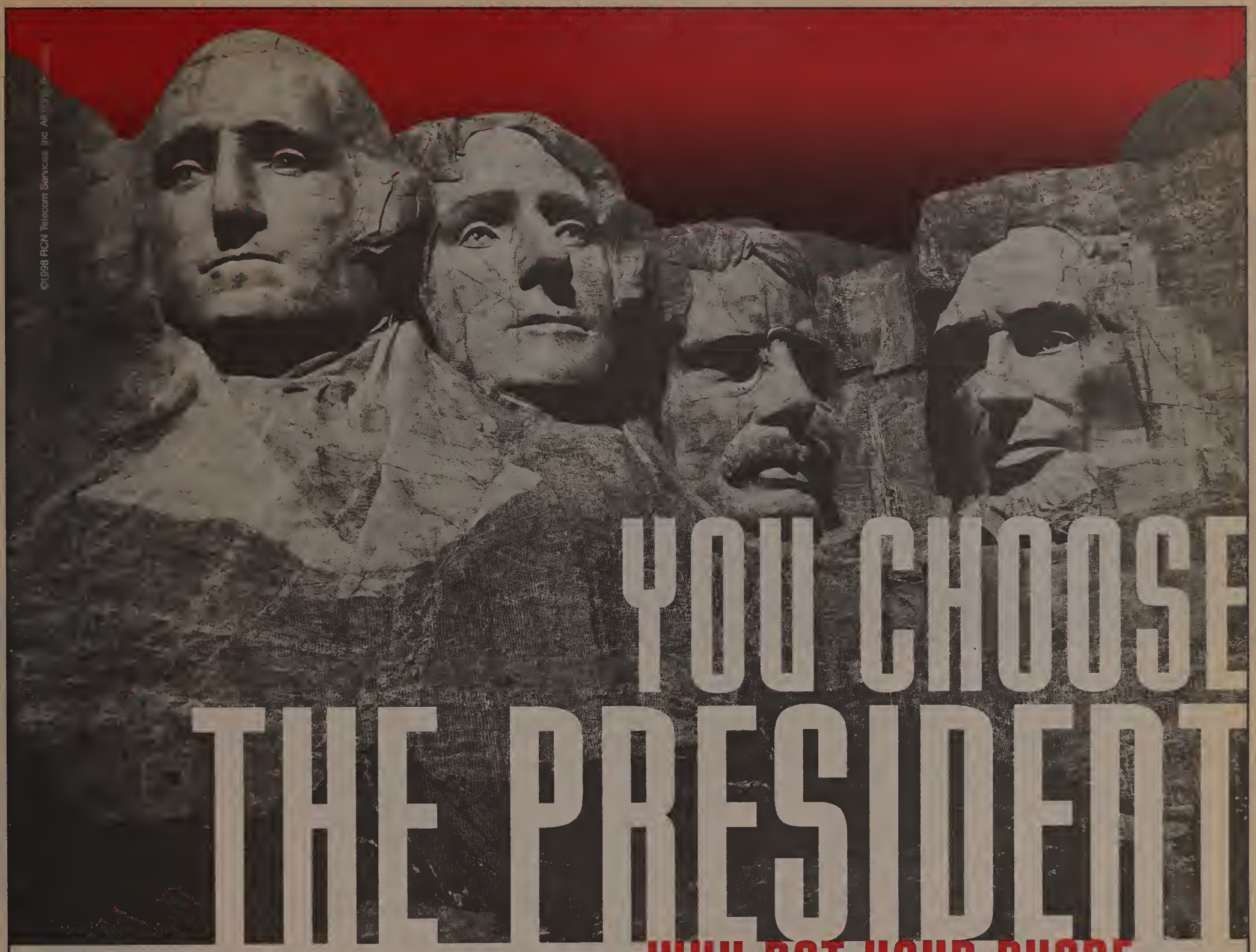
Cabbies' Candidate for Governor

PAUL CELLUCI

HAIL TO THE CHEF?

Was this amusing advertisement (in which the governor's name is conspicuously misspelled) the deciding factor in the race?

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CITY HAUL

BY SALVATORE TUZZEO



MOTHER'S DAY

EVAN DANDO, DEVO AND WEEN ALL HAVE something in common. They're all in the latest issue of *Mommy And I Are One*—one of the best 'zines in the country. Mommy—which was born on a highway in New Mexico by Somerville resident Jessica Hundley—has been growing a strong fanbase since it was first published six years ago. Recently the slick 'zine has garnered national media attention with its "Michael" issue, celebrating the genius of Michael Jackson's freakdom. Rockers from heavy metal maniacs Mötley Crüe to prodigy Sean Lennon comment on the world that is Michael. For more information on *Mommy*, go online at *www.mommyandiareone.com* or write to P.O. Box 643, Allston, MA 02134.

Salvatore Tuzzeo: *Why did you start publishing a magazine like* Mommy And I Are One?

Jessica Hundley: Basically because I was writing and I needed someone to publish me. And also, of course, for the greater good of mankind.

ST: *How did you come up with the name for* Mommy?

JH: That was my former co-founder Andy Hunter's genius. When they first began experimentation with subliminal messaging in the 1950s, they conducted a series of tests where they would show an audience a blank movie screen and they would flash various images and phrases subliminally and then test people on their emotional states. The phrase "mommy and I are one" was one of the stock phrases. Invariably, test subjects would feel safe, self confident and strangely calm after having this message flashed at their subconscious mind. We're trying do the same thing with our masthead, only not so subliminally.

ST: *Why a Michael Jackson issue?*

JH: That's like asking why the Bible was written. To spread the Word. We got *HIStory* (Michael's last full-length release) for free from Sony, and I just couldn't believe what I was hearing. It was the work of a mad genius! It came out right after the whole sex fiasco and boy was MJ pissed off! And the irony is that he's become so a part of everything that no matter what outrageousness he creates, everyone's begun to take him for granted, ignore him even. So I became a bit obsessed and since I had this built-in forum with the magazine I decided to indulge the obsession.

ST: *What has the response been to* Mommy?

JH: So far it's been either happy embraces or puzzled bemusement. I did get a letter from a "close personal friend" of Michael's who told me, "Ignorance is very dangerous. Don't be ignorant. It's not safe!"

ST: *If you were MJ's mommy what would you tell him?*

JH: I'd gather his frail body in my arms, and say, "Don't worry Michael honey, everything's going to be alright."

ST: *What is the future of* Mommy And I Are One?

JH: Total world domination.

PULP ADDICTION



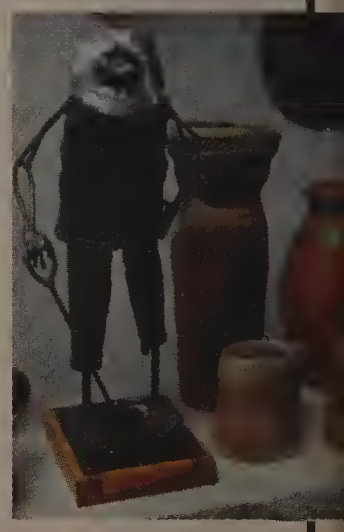
WISCONSIN NATIVE WAYNE A.O. FUERST'S INFINITY Gallery offers what might be the most eclectic collection of works to date. The space permits Fuerst the opportunity to showcase his unique array of wood fired pottery, as well as the painted works of T.J. Walton. Metal vases are draped with hand-painted silk scarves. The scent of hand-milled soaps lingers in the air—they lay on hand-blown glass tiles—as the sun catches on the sterling silver, pearl and semi-precious stone jewelry.

Yet what draws customers in is the word spreading around town of Fuerst's delicately crafted paper. Unlike anything offered on the market, Fuerst and his assistant Jim Siolka mix delicate flower petals and sturdy ferns with cotton pulp. The result is paper embedded with vibrant splashes of nature's rainbow. Gold leaf and tiny specks of glittery confetti add to the jaw-dropping beauty of the work.

Fuerst began making paper 12 years ago in Green Bay—an area surrounded by paper mills. Fields of flowers surround his home in Ashland and one day Fuerst was inspired to try something new. "The first batch of paper turned brown," says Fuerst in speaking of the science behind his art, "it was purely by accident that things started coming together. Clients include a red-hot Hollywood boutique—where customers are scrambling for the paper to use as invitations—and Kate's Paperie in New York City. A distributor in London has begun to tout the paper as the ultimate in luxe. Back in Boston Fuerst's work is available at Rug Road, the Cambridge Artists' Coop and his gallery.

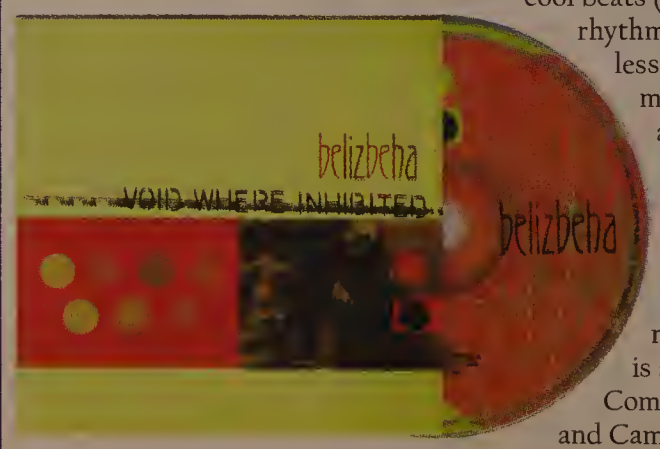
The collection ranges from $3 for a single sheet of paper to $1500 for a "paper painting," with a package of gift cards selling for $18. 645 Tremont St., 266-1818.

—Krystian von Speidel



GOTTA HAVE THAT FUNK!

FINALLY IT'S HERE! IT'S REALLY HERE! THE Burlington, Vermont-based soul/funk outfit Belizbeha—who have quite the devoted following in the Greater Boston area—have finally released their second album, *Void Where Inhibited*. And, in the tradition of their last album, *Charlie's Dream*—which sold 27,000 copies independently—*Void* really gets down and boogies like the best funk bands usually do.



Inspired by the likes of the Brand New Heavies, Stevie Wonder and Jamiroquai, Belizbeha not only cuts tracks with hip-hop flavor thanks to MC Fattie Bumbalattie, but they also go velvety smooth and sweetly sophisticated thanks to the excellent vocal stylings of divas Shauna Antoniuc and Kadiatou Sibi ("Whenever She's Around"). The result pays off as the cool beats ("Invisible"), amazing rhythms ("Inhibitions") and tireless vocals meld together to make quite a noteworthy album, which begs the question: When is Belizbeha going to blow up? Answer: With an album like *Void Where Inhibited*, maybe any minute now. *Void Where Inhibited* is available at Newbury Comics throughout Boston and Cambridge.

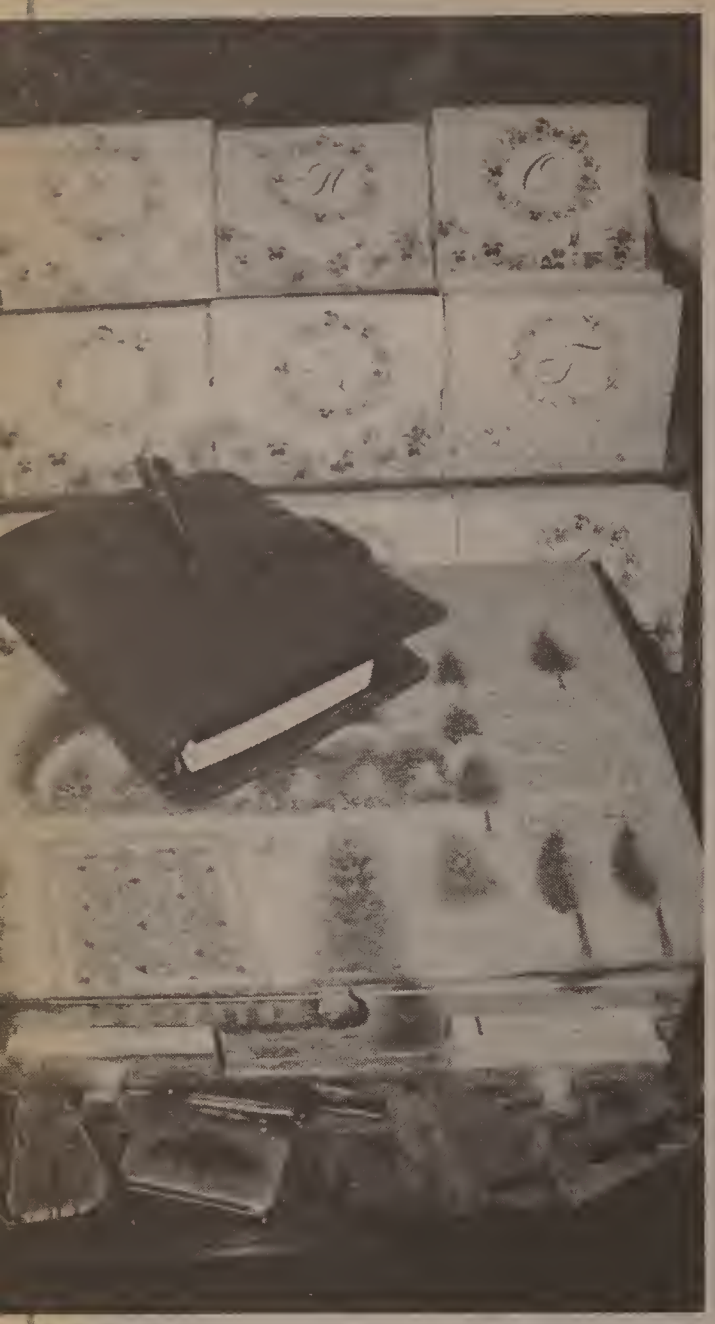
Top left: Tracy Powell, Top right: Rebecca Dawson (2)



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16 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method.



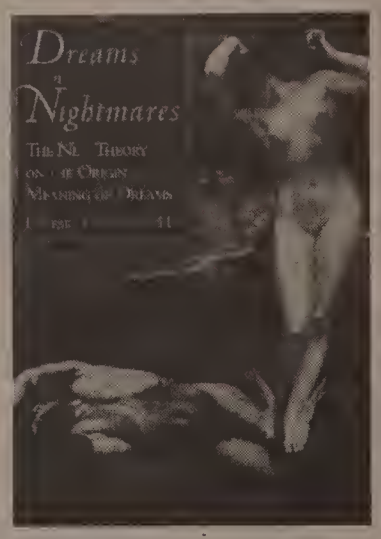
Penmanship and Papermanship

Scribes Delight has nice things to write with and nice things to write on. Find it at # 2 South Building, Faneuil Hall Marketplace, 523-2572.

COZILY FITTED OUT, LIKE A TINY WOOD-PANELED library for little literary mice, Scribes Delight caters to the refinements we'll probably memorialize as Ink Mail (remember letters?). Big books of wedding invitations come in luscious vellum and all sorts of modern variations involving ribbons and see-through panels. Along with journals made for the ages with gold edges, and some with floppier embossed suede-like covers, there are fancy Filofax, in size increments from tiny to tidy, with especially alluring covers. And real correspondence is honored in pens that make you want to sign the Declaration of-Oh something!—heavy silver, almost medieval ballpoint ones, old-fashioned ink-drinkers. Some are wonderfully heavy, others pleasingly light (like the one designed for use in space). One pen in the Rotring line swings three ways: ballpoint, highlighter and pencil. Most groovy to behold is the Yellow Cab pen, looking just like one and costing $250. And, as with trying on shoes, you'll want to experiment with these pens, matching your own grip, handwriting and aesthetic needs with the particular plume. Scribes Delight also has baby books, laid out to catch every precious evolving fact, and concocted with adorable storybook graphics.

In Dreams Begin Connections

Sleep and dream researcher Ernest Hartmann explores the biology and emotional purposes of dreaming in his book *Dreams And Nightmares: The New Theory On The Origin and Meaning of Dreams* ($27.95, Plenum Publishing).



WHILE READING *DREAMS AND Nightmares*, thanks to its provocations, this dreamer went to the "nighttime movies" furiously and fruitfully. Ernest Hartmann, who has studied sleep and dreams in the laboratory, from the end of the couch and his own bed, discusses the integrating functions of dreams. They are not, as Freud believed, mainly wish fulfillments, nor as some biologists believe, the random firing of neurons. Rather, says Hartmann, dreams, using their distinctive imagery, work like nets in the cortex, making connections between traumatic events and old information or between two people or events brought together in a dream scene, whose similarity may be uncannily informative (ah! this boyfriend is like my father!). What is loosely woven may be "raveled up" by a dream, often by offering what Hartmann calls an "explanatory metaphor" (a car with poor brakes, describing an out-of-control relationship). Quasi-therapeutically, says Hartmann, even nightmares set their scenes in imagery that can help the fretful dozer relive, repair and reorganize traumatic experiences, making new connections. Go swimming in the dreaming waters of this book.

BY MOPSY STRANGE KENNEDY

Mopsy



Little Darling

The $220 Pentax efina mini-camera does fancy point and click. Buy it at Ferranti Dege at 1300 Mass Ave., Cambridge, 499-2750.

SOMEWHERE BETWEEN THE CHEAP little camera of amateurs, and the big fancy camera of aficionados sits the "efina"—an elfin little camera without the "l." First, the loading: You just plop in a diminutive Advanced Photo System film, no need for threading. The lens is revealed by opening a tightly shut sliding cover, which protects the lens from shooting forth in your pocket and taking a picture of your ticket stub. This small spy-like baby zooms from 24 mm to 48 mm with a 2X zoom, one which shows you the actual image before you shoot. And beyond zooming—or not—you get to choose, not totally in advance, but frame by frame—which of three print formats you want; 4" x 6", 4" x 7", or panorama, which embraces the whole Colorado. Should you be photographing, say, a woman in front of a blinding glitter of lights, a slow-shutter sync mode highlights the woman in the foreground while downplaying the potentially overwhelming glare in the background. Alternately: Dilate the camera's pupils, and open the shutter for up to five minutes, to get that entrancing river-of-lights look.

Top Left: Rita Greeley



As the weather changes, the aromas of fresh baking Tandoori meats and breads will warm you while harvest fresh vegetables add their delicious flavors to our Master chef's exotic curries, soups, and savory stews. Come into the warmth!

Kashmir

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Beauty & TRUTH

By PIA

Making It In The Kitchen

HEAD INTO THE KITCHEN AND RATTLE those pots and pans! We're whipping up our own tester-approved, wallet-friendly facial masks that soothe and sweeten our skin like a dip in a marshmallow ocean.

The Steam Team

Purge grime and melt away PMS pimples with an at-home steam treatment that suits everyone except those who suffer from rosacea. Fill a big ol' pot halfway with water; then heat it to a roiling boil. If you want, plop herbal additives into your cauldron just before it bubbles. Dried calendula, available at Bread & Circus, helps heal pimples and itchy skin. Dried chamomile is great for sensitive or dry skin types who need deep pore purging. Find pure, inexpensive Egyptian chamomile at Polcari's Coffee, 105 Salem St., in the North End.

Remove the brew from the stove, and place it on a scorch-proof, wobble-free table or counter. Create a tent with a clean towel draped over the pot and your head, so the hazy mist flows directly toward your face. Stay about a foot above your mini hot spring and feel its warmth at work. It should feel relaxing, not painful, and don't be surprised if the steam also helps you hack up bogus phlegm. Let it out, baby! It's a great way to observe the Great American Smoke-Out.

After three to 10 minutes, splash cool water on your refreshed face; then proceed to moisturizer or more mask action.

The Kitchen Cabinet Cure-All

A homemade face mask can scare away dirt and grime, leaving you with smoother, tighter skin, without the chemical gunk or high-priced promises of so many commercial products. Plus it's fun to whip up your own potions.

Mix and match the ingredients below, experimenting to find the combination that suits your one-of-a-kind skin. Always apply to a clean face, and never mix acid ingredients like lemons with dairy components like yogurt. Curdling is not in the Pia beauty vocabulary.

All masks have to have one "binder" component, like egg white, to hold drier ingredients to each other and to the face. Leave masks on 10-15 minutes, then rinse with warm water. If you want to, use cleanser as well. If you can't eat an ingredient because you are allergic to it, don't put it on your face either. Now, let's head to the kitchen, my junior Julia Childs of beauty.

Scrubs

To add an exfoliating element to your mask, grind one or two of the following with a mortar and pestle, food processor or the curved end of a spoon:

Ground almonds are great for normal to dry skin types that need some nourishing protein while getting clean. If you're a cookie with sensitive skin, mix a little oatmeal into your batter. Brewer's yeast might taste like crap, but your skin doesn't have taste buds: Use it for oily-skinned or PMS days.

Binders

Whipping egg whites might Popeye-up your forearm, but that's not all, Sweet Pea: That white froth is one of the best face tighteners going, and it helps suck out blackheads while you do the dishes. A few drops of Olive Oyl is the way to go for skin that is wicked dry and no longer subject to breaking out. For normal to dry skin with small, wimpie, white-headed blemishes that never come to the surface, try the Blutonic blast of an egg yolk.

Other facial food for skin that is Kim Basinger perfect in fewer than 9 1/2 weeks: Warmed honey, to tone and detoxify skin. Or throw some mashed bananas or avocado into your food orgy for one of the best dry skin cures going. Lactose tolerant lads and lassies with sallow skin can use plain organic yogurt or sour cream for a moo-velous concoction that's acidoph-eriffic.

Dropping Acid

Like, I am *so* over the sliced cucumber thing. Today's buzzword in food facials is sliced tomatoes. Applied directly to the skin and left there for 15 minutes, these road apples really do ward off blackheads and slough off dead cells.

When life gives you lemons, make beauty products! This classic skin solvent removes dead surface layers just like expensive alpha hydroxy acid treatments. Squeeze a golden shower of juice onto a cotton pad, swab your deck, let the lemon-aid sit for at least 15 minutes, and then rinse. Gee, your mug looks clean! Mashed papaya works well, too.

True do-it-yourselfers say, nothing could be more empowering than to take beauty into your own hands. But many of my testers fear their homemade glamour goops will leave their faces looking like road kill. I say, give it a shot! Beauty began in the kitchen, after all. ✦

Photo by Joel Benjamin; Model: Laura Bender/Models Group; Makeup: Rae Bertellotti/Team the Agency, using Manic Panic cosmetics; Hair: Jimmy Cyr; Styling: John Stefanelli; Photo assistant: Mark Gardner; Art direction: Pia; Location: Graceland. Bikini from Alan Bilzerian and shoes from Cuoio.

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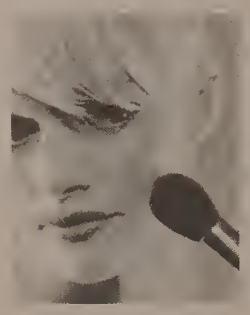
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By KERRY BRETT

Proper BOSTONIANS

Emporio Armani hosted **Success**, a fashion show held by *Men's Health* magazine and the Boston Athletic Club, October 15. Warren Christopher, *Men's Health* style editor and Shelly Lamborn, sales and marketing director of the BAC, took center stage introducing five Boston Athletic Club clients who modeled Emporio Armani clothes and shared their personal success stories.

The New England Council held its annual **New Englander of the Year Awards Dinner**, October 20, at the Seaport Hotel. Anne Finucane, the newly elected chair of the New England Council, and senior vice president and director of corporate marketing and communications for Fleet Bank, hosted the event. US Senator Edward Kennedy, Trinity College President Evan Dobelle and Liberty Mutual Chairman Gary Countryman were this year's award recipients.

The **Massachusetts Longterm Care Foundation Scholarship Gala** was held October 14 at the Park Plaza Hotel, where 525 partygoers enjoyed a VIP cocktail reception, followed by dinner in the Imperial Ballroom. At this tenth annual gala, Steven Garfinkle, chairman of the board of the Massachusetts Extended Care Federation, was honored for outstanding service in the field. More than $300,000 was raised.


1

Armani Fashion Show

1. Fashion enthusiasts.

2. From left, **Miguel Foglia**, color program manager for Xerox, **Dr. Fred Shapiro**, pain specialist at Spaulding Rehabilitation Center and Malden Hospital, and **Mark Weislik**, a Raytheon executive.

3. Nash, founder and president of Service with a Style in Canton, and husband **Tamer Yacoub**, an endocrinologist at the Lahey Clinic in Fall River.

4. From left, **Beth Sax**, public relations person for *Men's Health*, **Warren Christopher**, and **Caroline Brown**, public relations person for Giorgio Armani.


2


3



4





New England Council Party

5. **Zolla Torres Feldman**, executive director of Great Brook Valley Health Center, and **Jim Hunt**, executive director of the Massachusetts League of Community Health Centers.

6. From left, **James T. Brett**, New England Council president and CEO, with **Anne Finucane** and **Peter Meade**, executive vice president of corporate affairs for Blue Cross Blue Shield of Massachusetts.

7. **Andy Hilbert** (l), CFO of Liberty Financial Company, with **Chris Scudellari**, a partner at Ernst & Young.

8. From left, **Christine Karavites**, director of educational services for UMASS, **Sherry Penney**, chancellor of UMass Boston, her assistant **John Ciccarelli**, and **Don Walsh**, director of economic development for Boston Edison.

9. US Senator **Ted Kennedy** and his wife **Victoria**.







Longterm Care Foundation Gala

10. From left, **Kate Salmon**, vice president of marketing for Salmon Family of Services Inc., a long-term care company in Natick, **Jeffrey Robinson**, executive director of Longmeadow Place, an assisted living facility in Burlington, **Petra Langer**, vice president of public affairs for the Mass Extended Care Federation, and **Rusty Stief**, vice president for State Street Bank & Trust Company in Boston.

11. From left, **Mark Tobin**, president of Pointe Group, a long-term care facility, **Tom Sager**, regional vice president of Beverly Health Care, and his wife **Barbara**.

12. **Lynne Garfinkle** and husband **Steven**, chairman of the board of the Massachusetts Extended Care Federation.









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1998 AUTUMN/WINTER AUCTIONS

OCTOBER 1998

AMERICAN INDIAN ART
October 3, 10 a.m. - Bolton

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
October 3, 12 noon - Boston

ART GLASS & LAMPS, ARTS & CRAFTS, ART DECO & MODERN
October 24, 11 a.m. - Boston

MARINE PAINTINGS & MARITIME ANTIQUES
October 24, 5 p.m. - Bolton

AMERICAN FURNITURE & DECORATIVE ARTS
October 25, 12 noon - Bolton

DISCOVERY
October 29, 7 p.m. - Bolton
October 30, 10 a.m. - Bolton

ASIAN WORKS OF ART
October 31, 12 noon - Boston

NOVEMBER 1998

FINE MUSICAL INSTRUMENTS
November 8, 12 noon - Boston

AMERICAN & EUROPEAN PAINTINGS
November 13, 7 p.m. - Boston

DISCOVERY
November 19, 7 p.m. - Stamps, including collections and individual lots - Bolton
November 20, 10 a.m. - Bolton

BOOKS & MANUSCRIPTS
November 21, 10 a.m. - Boston

MOTION PICTURE POSTERS
November 21, 3 p.m. - Boston

DECEMBER 1998

ORIENTAL RUGS & CARPETS
December 5, 2 p.m. - Boston

FINE CERAMICS
December 12, 12 noon - Boston

FINE JEWELRY
Diana, Princess of Wales' Gowns to Benefit Homeless Charities in Boston
December 15, 12 noon - Boston

DISCOVERY
December 17, 7 p.m. - Bolton
December 18, 10 a.m. - Bolton

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I coulda been a CONTENDAH!



Our resident know-it-all tries out for *Jeopardy!* By Jonathan Soroff

I'm one of those people whose brain absorbs trivia and retains it, no filter, no discrimination, just a repository for absolutely meaningless nuggets of information, the more arcane the more likely to stick in my head. I know who Zazu Pitts was. I can find Burkina Faso on a map. I know that the longest word in the English language is pneumonultramicroscopicsilicovolcanoconiosis.

This is not an especially useful gift. No one worth impressing is impressed by displays of pointless knowledge, and except in situations that call for a total non sequitur, the only time it really comes in handy is when I'm playing a game like Trivial Pursuit, or watching *Jeopardy!*

I've always liked *Jeopardy!*. "America's favorite quiz show." The No. 2 program in syndication. The only game show intelligent people will admit to watching. At certain (pretty pathetic) times in my life, I've even made it a point to be home when it's on, and, yes, I'm one of those annoying people who try to answer the questions before Alex Trebek has finished asking them, although I draw the line at phrasing my answer in the form of a question—that's pushing the dork envelope a bit too far. In other words, I've never taken it that seriously.

Until, that is, I found out that *Jeopardy!* was coming to Boston to tape two weeks' worth of shows at the Wang Center (the first ever Teen Reunion Tournament) and to conduct a contestant search. Suddenly, I realized something I'd never cared to admit: I desperately wanted to be on the show. Not only that, but I was 100 percent sure I would win, and I even went so far as to plan what I would buy with the tens of thousands of dollars I would walk away with.

The only thing that saves this confession from being completely mortifying is that I was obviously not alone. When I arrived for the tryouts at the Park Plaza Hotel, I took the elevator to the fourth floor and found the hallway lined on both sides with fellow aspirants, some looking nervous, some nonchalantly talking on cellular phones, and some even brushing up on minutiae, their noses buried in dense reference books. There was an atmosphere of false camaraderie; what little conversation took place had the strained quality of chitchat among people who secretly wish ill on one another. When I made eye contact with them, they regarded me with the same wary superiority that I hoped I was exuding.

Eventually, everyone filed into a room where we were instructed to pick up two forms and take a seat facing a video monitor. The show's talent coordinator greeted us and explained that we were about to take a quiz: 50 questions, out of which anyone who answered 35 correctly would be entered into the contestant pool. For those who didn't make it, he suggested the face-saving strategy of telling friends and family, "I only missed by one question."

Nerves started to kick in, and my confidence quickly evaporated. Although I'd worn fake glasses to appear smarter than I actually am, I found myself suspecting that the people around me (whom, moments before, I had regarded as drooling half-wits) were all MENSA members with the entire Encyclopedia Britannica imprinted on their brains, thanks to photographic memories.

The test began, and I answered the barrage of questions to the best of my ability, which was less than I'd hoped for. Who knows anything about Olympic Gold medalist boxers, or which famous astronomer taught at the University of Padua, for God's sake? Completely cowed, I retreated into glibness. To any question for which I didn't know the answer, I decided to write either "Brie" or "Leonardo da Vinci."

At last, it was over. Our answer sheets were collected, and representatives of the show went into the hallway to correct them. In the meantime, we were instructed to fill out questionnaires that told a few interesting facts about ourselves, as fodder for Alex Trebek's personal palaver should we make it onto the show.

Having abandoned all hope, I kicked into wise-ass mode, writing "Often mistaken for Pat Sajak," and "Nced to win money for cosmetic surgery." Then, I began to snoop on my fellow hopefuls, who included a Harvard MBA, a carpenter for a plumbing company (?!?), a retired Episcopal priest and a guy who looked like the frontman for Blues Traveler. As a group, they fell somewhere in between the motley crew that shows up for jury duty and the slightly creepy fanatics who attend *Star Trek* conventions. On her questionnaire, one woman wrote "My cat is bilingual," while an otherwise sane-looking man wrote, "My son's name is Pumpkin," and, "I've lived in 42 states and Finland for most of my life."

As the waiting dragged on, a *Jeopardy!* representative tried to entertain us by answering questions about the show. Among the fun facts we learned:

The show's trademark "think" theme music was composed by Merv Griffin, originally as a lullaby for his grandson.

All winnings are subject to 7% California state tax, which is deducted before contestants are issued a check.

The all-time winnings record, of $144,397, is held by a New York transit cop named Frank Spankenberg.

The number of people in the room who knew who Frank Spankenberg was is proof that my fellow hopefuls either have too little to occupy their eager minds or badly need to have the dosage upped on their medication.

After what seemed like an eternity (but was actually closer to 20 minutes), the results were tallied and we were told that 13 people had passed. Before their names were called out, however, everyone was instructed to look on the back of their seats. A piece of masking tape meant that they'd won a *Jeopardy!* T-shirt. The rest of us would have to content ourselves with a ballpoint pen.

It's perhaps not surprising that I wasn't among the lucky Boston residents whose names are now on file at *Jeopardy!* headquarters in Culver City, CA, and who may, at any time in the next six months, get called to appear on the show. Out of a perverse need to humiliate myself further, I was able to find out exactly how I'd done on the quiz: 32 out of 50 correct answers. If this had been a test in school I would have gotten a C- or a D. In *Jeopardy!* terms, I missed by three points.

Oh, well. I've always been good at shopping. Maybe I should try out for *The Price Is Right*.

Top: the inimitable Jonathan pays homage to Trebek; bottom: in line with fellow brainiacs.



Rita Greeley (3)

(The first week of *Jeopardy!* filmed in Boston will air Nov. 9-13.)

THURSDAY NIGHTS in the ALLEY

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AD HOC

You've got a ways to go, baby

By Tom Weisend

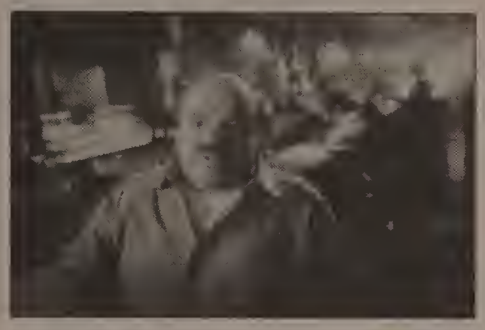
Ad Women of New York offer a year-end review.

IMAGES OF WOMEN IN ADVERTISING ARE having a better year than similar images in society. The year began with revelations that a female White House intern gave the country's Chief Executive a number of blowjobs, leading to his investigation for impeachment. Her "close" female friend ratted her out to the independent counsel's office. And a leading women's rights organization seemed to take its position on the mess based more on politics than issues. In the ad world, the most popular character of the year is the Taco Bell Chihuahua who has been electronically endowed with a male voice but genetically endowed with female genitalia—sort of a reverse Lassie. Amid this climate, it's more of a minefield than ever for advertisers to portray females in 30-second clips and 8 1/2 x 11 print ads.

There is good news, though, says the trade group Advertising Women of New York. Its annual The Good, the Bad and the Ugly Awards found a handful of marketers who have created ads embodying "who women are today," according to Mary Lou Quinlan, chairman of N. W. Ayer Advertising in New York and a member of the group. AT&T, Special K and MasterCard International took top honors from the panel of non-advertising judges—all female—who voted via the iVillage Web site.

The AT&T ads feature a woman who takes her daughters to the beach instead of going to an important meeting, and a mother who brings her daughter to college. The ads are among the best acted on TV and don't rely on cheap sentiment to get their sales points across. The beach ad, with its whimsical use of the '80s chestnut "Girls Just Want to Have Fun," is a terrific spot for consumers of both genders.

The Special K ad, ironically, stars all men. In a parody of the lack of self esteem women suffer, men utter lines such as "I have my mother's thighs, I have to accept that" and "Do these pants



Special K ads poke fun at female insecurity.

make my butt look big?" Kellogg's is encouraging women to "Reshape your attitude" with this gentle spoof that many of my female colleagues have encouraged me to praise in this space.

The group's inclusion of MasterCard's ad, however, surprises me. It's the ad in which a whisper-thin woman purchases several items for a class reunion. After pulling together a killer ensemble—the ad itemizes the price of each item—our heroine appears extremely shallow. It describes a "priceless" look on her ex-boyfriend's face when he sees her, leading viewers to realize that she did all this shopping to get back at a man.

But I nit-pick. At least it's not an ad for the California fast food firm Del Taco, which took the lowest honor at the awards show: The Ugly. As it does not run in Boston, allow me to briefly describe the action. A bikini-clad babe running on the beach is interspersed with shots of macho shithead men head-banging each other, and what the industry calls "beauty shots" of a taco. The voiceover intones, "If this is your idea of quality entertainment, have we got something for you." Clearly, Gloria Steinem was not the copywriter.

I'm only guessing that the Victoria's Secret "Angels" campaign simply came out too late for inclusion in this year's competition. The supermodels bouncing around in their underwear with wings and a creepy dirty-old-man prototype is as ridiculous as it is uninspired. Yes, it's selling women's lingerie. But do any women believe that a push-up bra will make them look like Tyra Banks or Stephanie Seymour? It's a male wet-dream fantasy, vile for its content and shameful for its utter lack of creativity. ✦

Tom Weisend is also editor of Business Today.com.





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MUSIC

Gettin' Jiggy

By Paul Robicheau

Master fiddler Natalie MacMaster is queen of the jig and the reel.

NATALIE MACMASTER IS ON A CAR phone from Nova Scotia, driving between the capital of Halifax—where she now lives—to her native Cape Breton, to attend a Celtic concert. "There's a rainbow," she observes. "That's cute."

People used a similar word for MacMaster when she was a 12-year-old fiddler turning heads from Cape Breton to Boston, where she debuted at the Canadian-American Club about that time. But while her rainbow is rooted in Nova Scotia, MacMaster knows her pot of gold lies elsewhere.

"I'm 26 years old and I've done nothing else with my life but play music—that's been my only form of employment, and there's nothing else I want to do," says MacMaster, who leads her band at the Somerville Theatre, Nov. 21. "I do not want to stay in Cape Breton for the rest of my life and play square dances and local concerts. That's not enough for me, especially since I've been out in the world. I want to make this a big career. I don't want to limit it to one section of the world, or one type of audience."

She has already made strides in that direction, thrilling audiences around the world with her fiddling and stepdancing. *No Boundaries*, a recent American release on Rounder, went beyond Scotch-Canadian roots to bring a tasteful contemporary flavor to fiddle tunes. Yet MacMaster already has another traditional CD out in Canada, honoring her heritage.

"Ten years ago, I was hearing new music and was very anxious to learn it because it was different," says the golden-haired virtuoso. "But now, the more I get away from where I'm at, the more I realize how important and unique Cape Breton music is, and that's something I want to keep forever."

Even *No Boundaries* is comprised of jigs, hornpipes, reels, strathspeys and slow airs like the ones she grew up with amid the Scottish traditions of Cape Breton. "It's passed down," says MacMaster, who began stepdancing at age five and playing the fiddle at nine—influenced by her uncle Buddy MacMaster, a regional fiddle master. "I grew up listening to this stuff, and it just went in my head. I could jig tunes by the time I was five. How could you not? If you hear language all the time, you learn it. If you hear music all the time, you learn it."

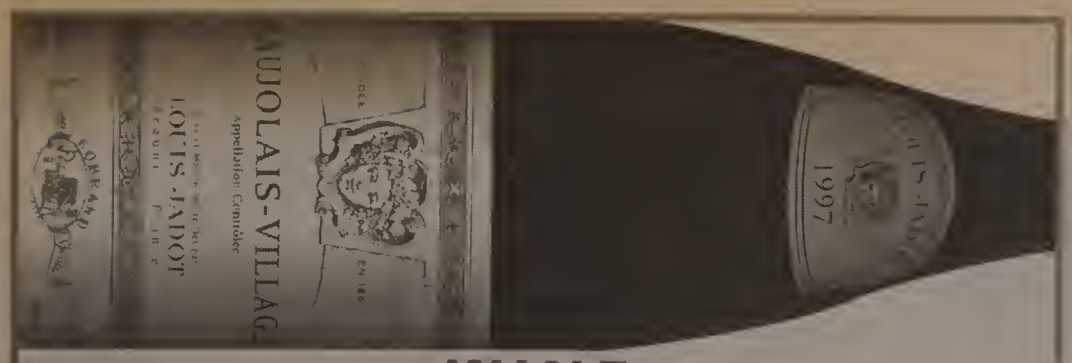
MacMaster hasn't carried Cape Breton music into as extreme a zone as her third cousin Ashley MacIssac, who has crossed fiddle tunes with techno-rock trappings and showmanship. "Whatever turns your crank," she says. "I think what he does is quality and he does it well, but it's just not for me." But she has dressed up the music for new audiences, from the occasional electric backup to her crowd-pleasing finales as a stepdancing fiddler.

"It can be tough with traditional music, because it's not mainstream, and it's a different sort of audience, or can be," says MacMaster, who grew up under the influence of Michael Jackson, Duran Duran and Whitney Houston as well as the Celtic music she heard at home. "But I feel I've modified a few elements with my show a bit, and those limitations aren't a factor."

"I like to entertain people, and part of entertainment to me is not only the music, but the flow of the show," she says. "When I go to something, I don't want to be looking at my watch, thinking, 'Oh, my rear end's getting sore and I want to get out of this chair and go.' I like going to a show and the time flies by, the night's over, and you immediately stand up and you loved it and want more. That's a tough bill to fill, but that's what I want to do." And with that, MacMaster follows the rainbow to another lesson. ✦

"When I go to [a show], I don't want to be looking at my watch, thinking, 'Oh, my rear end's getting sore and I want to get out of this chair and go.' I like going to a show and the time flies by."

Paul Robicheau



WINE

It's Nouveau Season

By Sandy Block

What's all the fuss about? Stick with the older stuff.

MOST BEAUJOLAIS IS EASY TO appreciate: grapey, fruity, briskly refreshing. Now is the season that the spotlight shines most brightly on this casual, inexpensive red wine from Burgundy's southernmost region, as anyone entering a package store will certainly notice a small hill of boxes loaded with recently arrived bottles of Nouveau, Beaujolais produced from grapes that had been ripening on the vine as recently as early October. Not the type of wine to elicit ecstatic ravings from card-carrying snobs, its arrival each year nonetheless continues to generate considerable excitement among consumers.

I confess that Nouveau has never been my cup of tea. I like the idea of it well enough (a lighter, tart red wine you can chill down and drink without having to take too seriously), but have usually found the execution lacking, the flavors simple and unappealing in comparison to the similarly made but harder to find Italian Novello Sangiovese. All the same, I like to make use of Beaujolais Nouveau's mid-autumn ubiquity to introduce people to the glories of more substantial wines from this vast, underrated region.

Traditional Beaujolais is made in the same manner as most other red wine and, in comparison to the Nouveau, its flavors combine the brilliant ripe cherry-like fruit of Gamay Noir (which is the only grape French law permits for Beaujolais), with a stronger more tannic structure. Despite the 50 percent hold on the region's production that Nouveau maintains, there are signs that traditional wines are staging a comeback, largely because of the value that they represent. While some of France's most distinctive red wine originates in the region today, its price remains low because consumers associate the name Beaujolais only with pleasantly fruity but otherwise anonymous quaffing wine.

The best Beaujolais generally originates in one of 10 villages in the northern part of the region, each of whose names are entitled to appear on the label (along with the designation Beaujolais Grand Cru) so long as the grapes producing the wine are not blended but grown solely within the village boundaries. Although the official classification should not be blindly accepted as an infallible guide to quality in Beaujolais any more than in other parts of France, these 10 villages each impart unique and distinctive characteristics. They are, in ascending order of richness and fruit intensity: Chiroubles, Brouilly (the largest village, with the most variability in quality), Cote de Brouilly (rarely seen in the US), Fleurie (noted for its softness and charm), Saint-Amour, Julienas, Regnie (often dull and undistinguished), Chenas, Morgon (robust in style) and Moulin-A-Vent (the most consistently outstanding village, with the greatest potential longevity).

What can we expect from the best wines that make them unique? Top Beaujolais is always a wine of charm, with velvety textures and palate-filling spicy fruit. As 1996 was a superb Beaujolais vintage, it's possible to find wines that will age for up to a decade, particularly those from Morgon and Moulin-a-Vent. They're ideal wines for current drinking as well, particularly with game birds. With Thanksgiving upon us soon, a bottle of one of these Grand Cru Beaujolais can be an outstanding partner to roast turkey. People will be amazed when you tell them they're drinking a Beaujolais, because a fine, traditionally made Cru is about as far removed in character, from one of the fruit-juicy Nouveau style duds your guests may have encountered in the past, as it possibly can be. ✦



MAMMA·MARIA

Best of Boston 1998
Best Traditional Italian
"This place is so refined and elegant, yet so friendly, you'll feel like a close personal friend."
Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

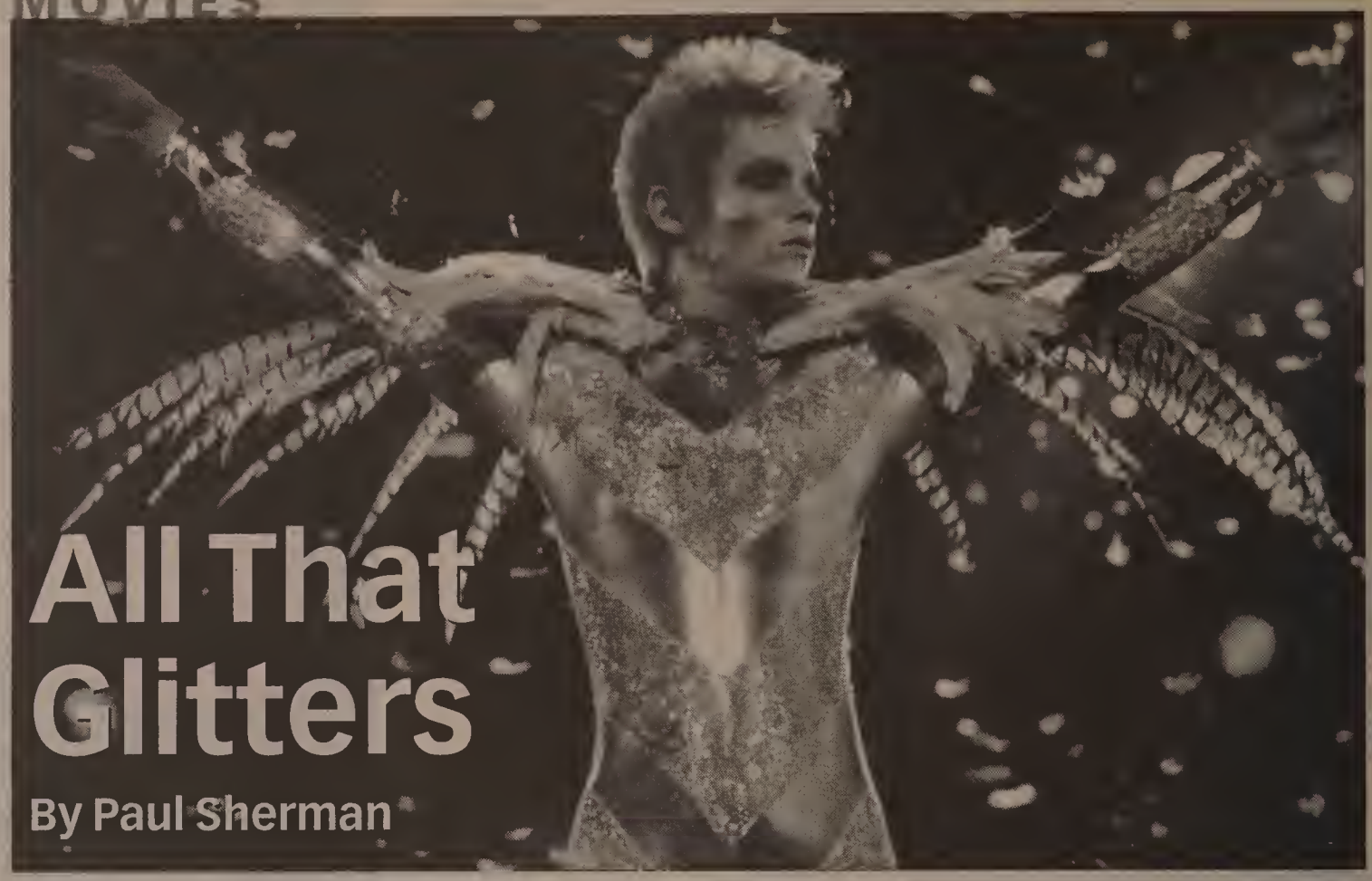
"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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All That Glitters

By Paul Sherman

Jonathan Rhys-Myers stars as the Ziggy Stardust-ish rock god Maxwell Demon.

Glam rock study *Velvet Goldmine* is a waste of a great concept.

IS *VELVET GOLDMINE* WRITER-DIRECTOR Todd Haynes forever destined to make merely interesting movies, instead of genuinely captivating and emotionally involving ones?

After debuting with the short *Superstar: The Karen Carpenter Story*—a sympathetic biography of the late singer played out by Barbie dolls—he seemed poised to be a major creative force. But his anthology film *Poison*, *Safe* (with Julianne Moore as a woman allergic to the modern world) and now his glam-rock movie, *Velvet Goldmine*, all have intriguing topics but a sometimes cold, overintellectualized execution.

Velvet Goldmine might have been a really fun, provocative look back at early-1970s glitter rock, when a flamboyant brand of music, featuring theatrically minded stars who often flaunted their bisexuality, became popular especially in England. But Haynes' treatment of it makes for a movie thick in narrative and sketchy in character, even if it's sometimes thrilling musically, as it often has its cast singing vintage songs.

The needless layers of story Haynes can put between his audience and his characters is evident right away, as the movie starts with the birth of Oscar Wilde in Dublin in 1854. Haynes sees rock's 1970s dandies as successors to Wilde, which is sound enough, but this prologue, which includes some brief boyhood action of Wilde and ponderously "poetic" narration, adds nothing, and leads into some equally fruitless action involving one of the characters as a boy in the 1950s.

Any movie would be hard-pressed to overcome as dead an opening 10 minutes as the one with which *Velvet Goldmine* saddles itself. And the story does indeed pick up once it gets into 1970s London. But again Haynes can't help cluttering it up, by using a *Citizen Kane*-like flashback structure in which a 1980s journalist (Christian Bale) investigates the faked onstage assassination of one of the film's pop stars, Brian Slade (Jonathan Rhys-Myers), 10 years after it happened.

The movie takes its name from an old David Bowie song, and Bowie is also its model for Slade. Like Bowie's Ziggy Stardust, Slade soars to fame through an onstage alter ego (his is named Maxwell Demon); his album covers resemble Bowie's; and his relationships with his American-born wife (Toni Colette), his strong-arm manager (a perfect Eddie Izzard) and self-destructive American rocker Curt Wild (Ewan McGregor) loosely correspond to Bowie's with then-wife Angela, then-manager Tony Defries and Iggy Pop (with a little Lou Reed thrown in).

But Brian Slade doesn't come off as the charismatic, elusive superstar he's supposed to be. Rhys-Myers (*The Governess*) simply doesn't convey that sort of charisma and, because Bowie didn't allow the use of any his songs (he's packaging *Ziggy Stardust* into a stage musical), the more dynamic McGregor (*Trainspotting*) blows Rhys-Meyers away, diving headlong into cover versions of Iggy's "TV Eye" and "Gimme Danger," among others.

If the magnetic character around which everyone revolves isn't that much of a magnet, the movie implodes—which is essentially what happens to *Velvet Goldmine*.

The 1980s "present-day" action is also problematic. Bales' journalist is a young Englishman working in New York, but we also see in 1970s scenes how he was a glam teen whose sexual coming-of-age was influenced by glam's embrace of both homosexuality and heterosexuality. This 1980s action is here primarily to remind us how the 1970s' brief bisexuality-chic was followed by the 1980s' conservatism. But, as with the Oscar Wilde notion, the split-time structure of the movie seems a long way to go to make the point.

McGregor's appropriately savage versions of Iggy songs are the musical highlight here. In addition to having its cast sing oldies, *Velvet Goldmine* also includes original oldies (by Gary Glitter, Roxy Music and T. Rex) and songs written for the movie by 1990s acts like Shudder to Think and Grant Lee Buffalo. ✦

Peter Mountain

BRUNSON'S BURNER

What's Cooking

By Richard Brunson



Chefs Mark Sapienza (l) and Alain Rayé make changes at Le Meridien.

AT **Le Meridien Hotel** IN BOSTON'S financial district, the linens aren't the only things being changed. To revamp the hotel's food operations, **Bryan DeLonais**, food & beverage manager, hired **Mark Sapienza**, new executive chef, during the summer. After seven years as executive sous chef at the Boston Harbor Hotel, Sapienza knows his produce, charcuterie, breads and cheeses, and is bringing production back in-house. New **Julien** chef **Alain Rayé** arrived in the city just several weeks ago after selling his Michelin-starred restaurant outside Paris, Le Belle Epoque. After an extended tasting tour of local products, Rayé hits the high notes on Julien's new menu with dishes that are stylistically French, but with a definite New England accent, e.g. poached Maine lobster encased in native Macomber turnip slices with a honey vinaigrette. Onto the **Cafe Fleuri**: Come the new year, not just a nip or tuck, but a major facelift will transform the cafe into an intimate bistro with a display kitchen. Design is by Pierre-Yves Rochon of Paris (4 Seasons, Paris; Essex Hotel, NYC). Ooh, la, la.

Beyond makeover, J.C. Hillary's on Boylston Street has morphed into **Abe & Louie's**, an upscale steakhouse. Old World executive touches like napkins with button holes to keep the linen firmly under the chin and over one's tie, a dining room that boasts a sweeping view, and original oils on dark wood walls, create a comfortable atmosphere in which to take care of business. And with the paint hardly dry, **Charlie Sarkis** and **BBRG** already have plans for another venture. According to the company COO **Mark Hartzfeld**, the company has joined with grill king **Chris Schlesinger** of East Coast Grill to start a fire on Stanhope Street in Boston with a new restaurant featuring live-fire grilling, opening in early 1999.

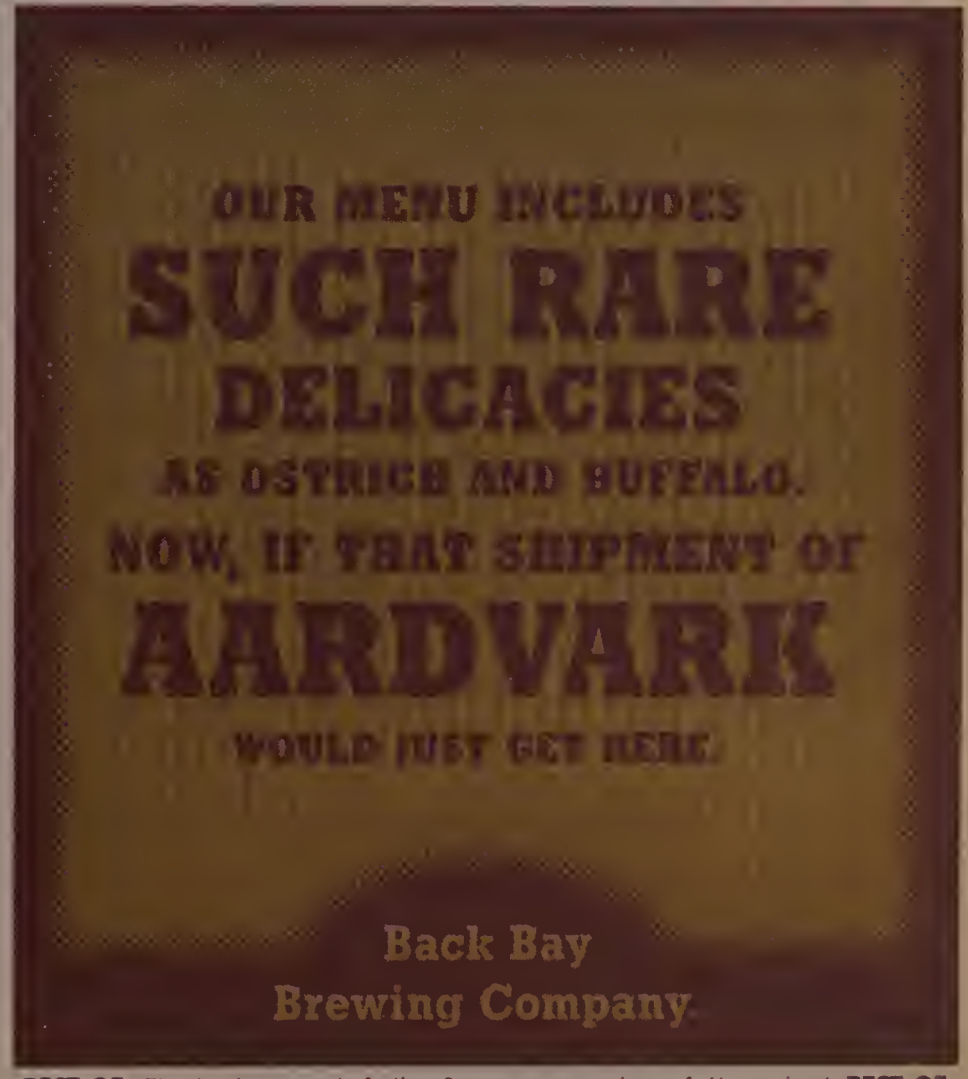
In Brookline, master sommelier **Josh Wesson** has just opened a second **Best Cellars** wine store in Coolidge Corner in Brookline. Like his wildly successful first store in Manhattan, it features 100 wines priced under $10. Instead of the usual country or varietal groupings, wines are organized by eight taste styles that include "fizzy" for sparkling wines and "luscious" for full-bodied whites. According to Wesson, the aim is to make choosing a good everyday wine an easy "multiple choice test." Only one out of 10 wines sampled passes his taste test and wins a spot on the shelf.

A culinary adventure doesn't necessarily require a trip abroad. At **Clio** in Boston, Chef **Ken Oringer**'s tasting menu has inspired a cult following with a menu that changes daily, and is offered in six or 11 courses. Inspired by his travels, it may include the "liquid" corn tortellini, a variation on a Chinese soup dumpling, or exotic items such as crispy pork bellies or confit of duck tongues (they taste like bone marrow). Menu items are bite-size samplings, exquisitely presented, and the cost varies (usually $95 for 11 courses). But with truffle season here, and truffles being a chef's best friend, prepare to break your piggy bank. ✦

Rita Greeley



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BEST OF BOSTON 1997 Boston Magazine

Thanks to our chef Jim Casey, no member of the animal kingdom is safe. After all, a menu should be diverse as well as delicious. 755 Boylston St. 617.424.8300.

BEST OF BOSTON 1998 Boston Magazine

DINING

On the Grille

By J. Charles Mokriski



Sidney's boasts good service, eclectic cuisine and a perfect antipasto.

SIDNEY'S GRILLE IS AN AMBITIOUS NEW restaurant occupying a vast expanse of space in the New University Park Hotel in Cambridge.

The large, open restaurant has a very high ceiling, understated Asian accented decor, earth tone walls, a scattering of ferns, handsome mahogany floors and simple mini-shaded candle chandeliers. Sturdy but attractive cherry wooden tables with stainless steel inlays were set with unique hammered metal tableware. The restaurant seats more than 200, and we were dismayed at how empty it was, when the Cambridge scene should be humming with activity.

We were immediately charmed by Ernest, our well named waiter, who was friendly but not overbearing and knowledgeable but not pretentious, as he described in his lilting Caribbean accent the extraordinarily wide ranging offerings. The cuisine, if it has a theme, can be described as trans-hemispheric eclectic, drawing ingredients and preparations from the Mediterranean basin, Asia, the Caribbean and North America. It was accompanied by credible sourdough bread from Clear Flour Bakery in Brookline, served with both flowery, fruity extra virgin olive oil and basil-flecked soft butter.

An extraordinary appetizer was the antipasto ($14), which served two quite amply. Arrayed on a large oval platter in a presentation that showcased the contrasting shapes and colors of the varied ingredients, the antipasto delighted the eye while enticing the palate. Included were bright red grilled Roma (plum) tomatoes, creamy buffalo mozzarella, moist and flavorful gray-green artichoke hearts, delicate and subtly salty white anchovy filets, provocatively salty shavings of duck "prosciutto," delicate ravioli stuffed with basil and cheese, fresh yellow and red pepper slices, Enoki mushrooms, crunchy thin asparagus spears, tiny Mediterranean olives, caper berries and grilled garlic bread. Anyone who could not find something to her taste in this treasure trove would be jaded indeed.

Sidney's

20 Sidney St., Cambridge
494-0011

HOURS:
Breakfast Mon.-Fri. 6:30-10:30 am, Sat.-Sun. 7 am-noon; Lunch Mon.-Fri. 11:30 am-2:30 pm; Dinner Sun.-Wed. 5:30-10 pm, Thu.-Sat. 5:30-11 pm.

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RESERVATIONS
Taken

PARKING
Garage on Green Street

CREDIT CARDS
MC, Visa, AmEx

SMOKING
No

DRESS CODE
Casual

LIQUOR
Full

Mette Ottosson (5)







Clockwise from above, foie gras with a pistachio and truffle profiterole, duck confit and poached pear; Chef Michael Palombo; soft-shell crawfish with saffron risotto and crispy spinach.

Another appetizer, the cherrywood grilled quail breast ($13), was a succulent treat, served with well constructed red sage risotto, pickled figs and crisp Italian bacon. The dish was enhanced by a rich brown Port sauce.

Main courses did not quite maintain the high standards of the appetizers. The American red snapper ($21) was on the dry side, but the accompaniments rescued the dish. Grilled asparagus was pleasantly bitter and appropriately al dente. Saffron lobster risotto was rich and creamy, and the golden raisin and onion sauce supplied moisture that was missing in the fish. The tough rabe would have been better omitted.

Rabbit fricassee ($23) was a marvelous ensemble of mild, pale-fleshed rabbit and braised root vegetables, most notably turnips. While coping with the bones in the rabbit was a chore, it was worth the effort since the garlicky critter was flavorful and satisfying. Sliced yellow squash and sweet potato dumplings were perfect as garnishes.

Least successful of the main courses was the "bone-in filet mignon" ($27), whose pricey tariff promised a huge thick steak. We were surprised by the rather anemic, thin filet that arrived. Unlike the svelte steak, the accompaniments were far from meager: lovely walnut and goat cheese potato cake; golden chanterelles, whose delicate long stems looked like little gavels; and crunchy spears of well garlicked asparagus. The steak, although medium rather than rare as ordered, and on the dry side because of its thinness, was made more enjoyable by a rich Port demi-glaze.

Desserts ($7) included a credible crème brulée, served in a small round crock instead of a ramekin, and a crispy chocolate meringue mousse. The latter—which was pleasant on the palate, but truly ugly to the eye—was studded with bizarre meringue cylinders that looked like so many spent cigarettes. Obviously, the imagination and finesse that went into Sidney's appetizers had broken down by the time the kitchen got to dessert.

Sidney's wine list is decent but pricey. The 1996 Firestead Pinot Noir from Oregon ($64), with good Pinot Noir bouquet, was a better buy than the 1996 Benziger Sonoma Cabernet Sauvignon ($30), which seemed to lack acidity and tannin to shore up its structure.

One wishes Sidney's Grille well, but unless the occupancy rates at the hotel of which it is a part generate a lot more patronage than we observed on our visit, we fear for its future. The Kendall to Central Square stretch may be a difficult venue for restaurants. We were dismayed to learn that Salts, one of the best small restaurants in Greater Boston and located not too far from Sidney's, was less than busy on a recent evening. While the problem may be the old adage, "location, location, location," it is exacerbated by the fickleness of Boston's restaurant patrons, who put a greater premium on being seen in trendy establishments than on what they put in their mouths. ✦



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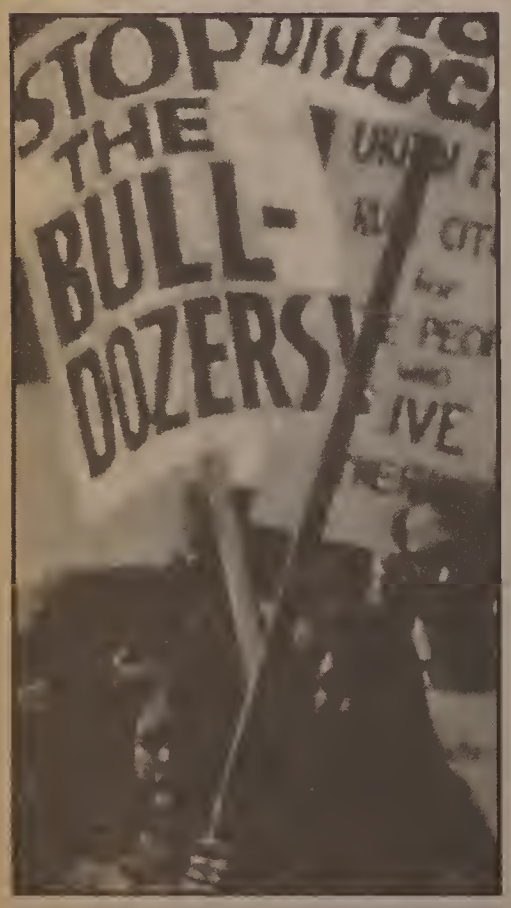
Film Lovers

This month, the Boston Film•Video Foundation honors documentarian Albert Maysles. Next up: The New England Film and Video Festival.

By Joshua Resnek







1998 Film Festival winners included: Top, *Tax Day*; center, *Gas Huffin' Bad Gals!*; bottom, *Divided Highways*.

MOST MODERN FILMMAKERS AND documentarians want to film people behaving without adornment. They want to capture life at its core. So there is very little that is planned in a documentary or a video the way a Hollywood movie is contrived.

Documentarians are an intense lot. They seek a direct relationship with reality. When a documentarian tries to do his or her thing, there is no performance to film, no sets to build, no lines to memorize, and no actors to memorize them.

It is just the stuff of life that serious filmmakers want to record. Objective reporting about the condition of mankind in all its horrifying reality, or a whimsical look into the funnier aspects of life, is what many serious filmmakers seek.

The geniuses in this genre all agree—wait, and the truth will show itself. Documentarians do what they do out of a lust for intellectual freedom. The one common thread in all their lives is that they want to tell a great story without getting in the way of its meaning.

Using hand-held cameras, synchronous sound and attempting to capture life as it unfolds, Boston's filmmakers and documentarians bring to the screen honest images about serious and compelling topics.

Where is much of this kind of creation going on locally?

Images and tales on video and film revealing truth, pain, success and failure, coalesce in the production studio and editing rooms of the crowded second floor Boylston Street habitat of the Boston Film•Video Foundation.

This is central control for Boston's growing filmmaking community. It is also one of Boston's best-kept secrets.

Men and women wanting to become filmmakers study here. Documentarians learn the craft here. Animators receive their golden shining moment under the sun to do their thing.

In 6,000 square feet of office space that has been carved into studios here and there, men and women of all ages work together closely to fulfill their filmmaking aspirations.

They struggle to learn, and to reach full expression.

"You can sit in a class with someone who's a great filmmaker, as was the case this year, when Al Maysles, the famed documentarian, and Sam Pollard, who co-produced Spike Lee's *4 Little Girls*, taught here and encouraged people to use media for meaningful creative expression," says Anne Marie Stein, executive director of the BF•VF.

To appropriately honor great work, the BF•VF created the annual Vision Award in 1995, which recognizes individuals who have made exceptional contributions to the fields of communications and the arts.



Honoree Al Maysles.

On November 14, Maysles will receive the '98 Vision Award at the State House at a private champagne Mumm Cordon Rouge reception. Orlando Bagwell, executive producer of the stunning documentary, *Africans in America*, will serve as master of ceremonies.

The Dorchester born, Boston Latin, Brookline High and Boston University educated Maysles is 70, and a resident of Manhattan. His documentary achievements are timeless, and there are many.

According to the great American writer Arthur Miller, "His work penetrates deeply in a form of cinema that has never been used quite the way Maysles uses it."

Maysles is credited with the creation of "direct cinema," a film form equivalent to the non-fiction novel. Without scripts, sets, actors or narration, Maysles, and his late brother David, made 24 non-fiction films.

On November 12, three Maysles shorts, *Meet Marlon Brando*, *A Visit with Truman Capote*, and *Muhammad and Larry* will be screened at Harvard's Carpenter Center.

Also, in his *Concert of Wills: Making the Getty Center*, Maysles takes the viewer into the web of competing interests that led to the completion of architect Richard Meier's perfectly white Getty Center high on a hill-top overlooking Los Angeles, holding $1 billion worth of priceless art work.

The Museum of Fine Arts will host the New England premiere of *Concert of Wills: The Making of the Getty Center*, November 13.

With a shoestring budget of $600,000 a year, Stein says the BF•VF performs miracles, giving the kind of return on invested capital that is out of this world.

"Coming here to study filmmaking, documentary or animation is not just about working the tools or the technical aspects of filmmaking but to master context and form.

"When you can work side by side with someone of Maysles' remarkable skills, it validates the type of thing we're trying to do," she says.

"At the BF•VF we try to create a community where the idea of individual speech and creativity is valued and supported," Stein adds.

At a time when it is nearly impossible to be an independent filmmaker, the BF•VF is insuring that mass market media takes a secondary position to the important task at hand—working with filmmakers to produce ground level creative media.

Stein says that the BF•VF will soon be receiving this year's entrants for the New England Film and Video Festival—which is an overview of independent documentaries, films and animation made in New England. "It's all over the place. All kinds of creative work. That's what makes the festival so great."

Indeed.

Last year's festival featured an animation of abused women living in homeless shelters, an animation of a man fighting with his breakfast cereal, and a feature film *Holy Tortilla*, about a taxidermist who saw Jesus in a tortilla. Submissions for the festival close on November 19.

The BF•VF, through the Massachusetts Cultural Council also offers fellowships to independent film and video makers.

In the 30-year history of the documentary as we know it, the medium has reinvented itself many times. With most of Boston's major universities offering film classes, and with the proliferation of video cameras, there are more would be filmmakers here than ever before.

The second floor BF•VF at 1126 Boylston St. has heart and soul. Versatile, cerebral people of all ages come to the BF•VF and learn to love the place. When their training is complete, they move on, hoping to make films and videos with messages that will ring through the ages. ✦

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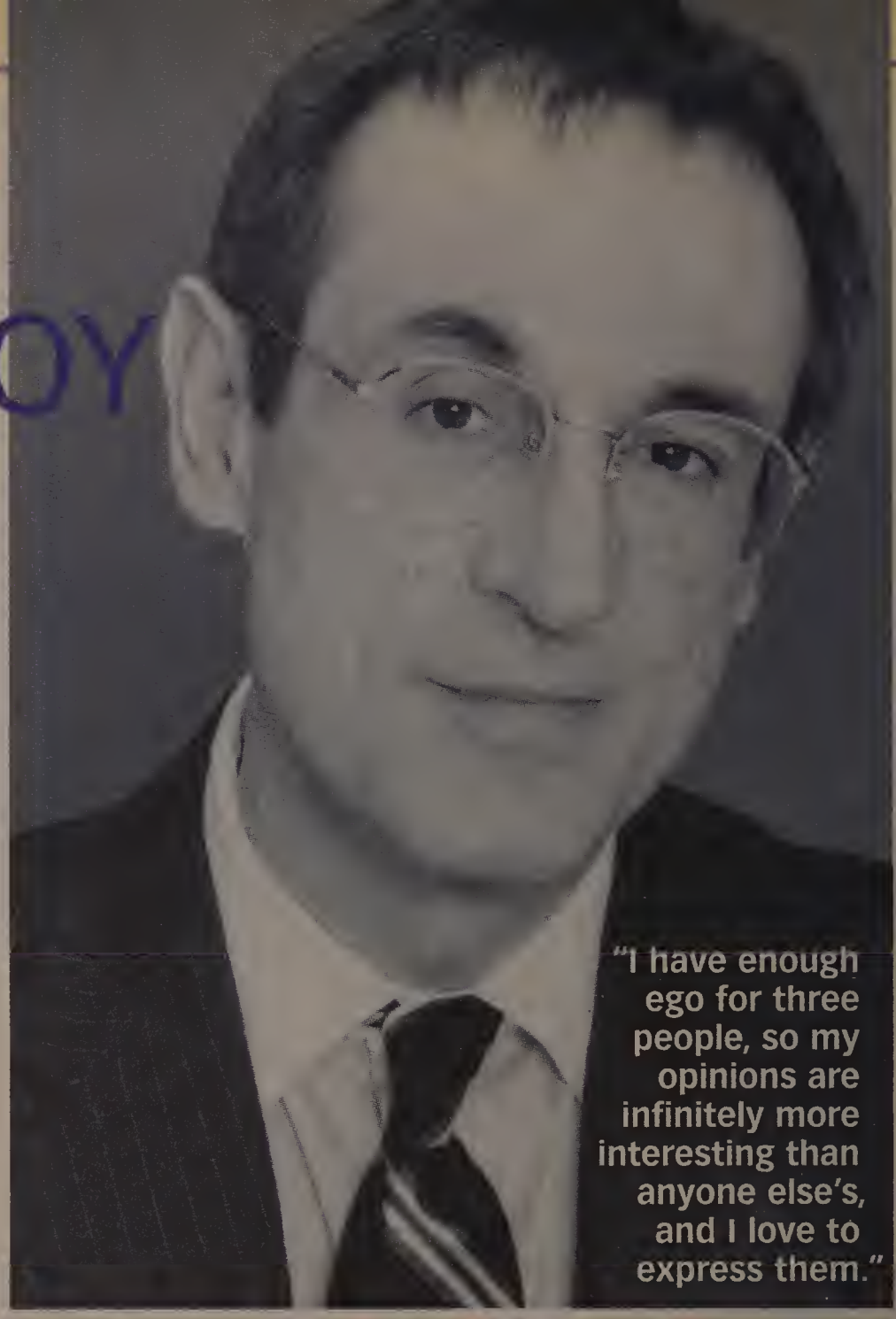
THE RACK

The Rattlesnake

THE INTERNATIONAL

Soroff/On DAVID BRUDNOY

By JONATHAN SOROFF



SINCE 1986, DAVID BRUDNOY, NEW England's top-rated talk radio personality, has hosted his eponymous program on WBZ NewsRadio, weeknights from 7 to 12. From 1976 to 1981, he hosted a talk show on WHDH, and before that on WRKO. A veteran TV commentator, writer and teacher (at colleges like Harvard, B.U., B.C. and Northeastern), his writing has appeared in such publications as *The New York Times*, the *National Review*, *The Japan Times*, the *Saturday Evening Post*, *TV Guide*, *Boston Magazine* and the IMPROPER. His 1997 memoir, *Life is Not a Rehearsal*, documents both his homosexuality and his battle with AIDS and continues to sell briskly in bookstores, while his many professional commendations include a Lifetime Achievement Award from the March of Dimes and the Freedom of Speech Award from the National Association of Talk Radio Hosts. A native of Minneapolis, he received a bachelor's in Japanese studies at Yale, a master's in Asian studies from Harvard, a master's in the history of American civilization and a Ph.D. in history from Brandeis. In addition to his radio show, he is also the film critic for Community Newspapers. Brudnoy lives in the Back Bay. At the end of October, he underwent surgery on his vocal chords, and is currently on a three-week hiatus. In the meantime, we've prepared the following interview to provide his fans with a maintenance dosage of his wit and wisdom.

Jonathan Soroff: *Your job is to chat with people and go to movies. Can you believe you get paid for that?*

David Brudnoy: I won't sicken you with the "I'd do it for free" routine, but I love what I do. I have enough ego for three people, so my opinions are infinitely more interesting than anyone else's, and I love to express them.

JS: *You're on the radio for five hours every day. Don't you ever get tired of the sound of your own voice?*

DB: No.

JS: *Who would you be more likely to vote for—Howard Stern or Don Imus?*

DB: Don Imus. For one thing, he's much more civilized. For another thing, he loves my book. For a third thing, he sent a $5,000 check to the David Brudnoy Fund for AIDS Research, of his own volition. So he's a helluva guy.

JS: *You're extremely opinionated. Ever find yourself defending a position just for the sake of arguing?*

DB: No. I don't have to. My opinions are so justifiable that I don't have to make them up.

JS: *Ever know you're wrong and just maintain your ground for the the sheer hell of it?*

DB: Well, I was wrong once. But I got over it.

JS: *Which words would you say describe you: Crank? Cantankerous? Irascible? Contrarian?*

DB: Contrarian would definitely fit. My take on the world is a little skewed; for instance, I'm a very conservative person temperamentally, but I believe in decriminalizing all drug use, because I think the government has no business in our private lives. That would be regarded by some people as an ultra-liberal position.

JS: *You're the king of the eloquent rant. What's bugging the shit out of you right now?*

DB: The absolute stubbornness of the American people in saying, "The economy is good, so we shouldn't get rid of Clinton." It's driving me insane...And that thing he's married to. The First Bitch.

JS: *Well, who would you rather be stuck on an elevator with—Bill or Hillary?*

DB: Bill. Monica's probably taught him a couple of things.

JS: *Isn't talk radio just so much endless vaporizing?*

DB: It has the disadvantage of being unstructured, so you never know what the devil you're gonna get. But it has the advantage of being uncensored. You sometimes get really inspired lunacy, or a soupcon of actual wisdom. It's the only medium that allows people to tell you instantaneously what they're thinking.

JS: *Who is the most annoying radio personality?*

DB: Dr. Fuckin' Laura. The nanny of us all. Just what we need: another Jewish mother. I had one, thank you.

JS: *Who would win in a fistfight—Billy Bulger or Howie Carr?*

DB: Bulger, easily. He's scrappy and Howie's getting chunky. But it would be beneath Bulger. Better that he talk Howie down in Latin.

JS: *What's the first movie you ever saw?*

DB: My mother reminds me that I saw *Gone With the Wind* in utero, but I can't say I remember much of it. My Aunt Catherine used to take me to Esther Williams movies when I was a kid, and I loved all those synchronized swimming things....

JS: *Well, that would explain why you're gay, but not why you're a movie critic. So who, in your opinion, is the sexiest man alive?*

DB: I'll sound like Humbert Humbert if I say Prince William, but I think he's adorable.

JS: *A lot's been made of the fact that you're gay and conservative. How do you reconcile those two?*

DB: One doesn't choose one's sexuality, so it's about as relevant to my politics as my height, my ethnicity or my age.

JS: *So what do you think of Gay Pride Day?*

DB: It's like Six-Foot-Two Pride Day. Look, pride can only be in what one has accomplished, not what one has inherited. And also, it's so tacky. Men with mustaches in dresses. No, no, no.

JS: *Who's the most annoying guest you've ever had on your show?*

DB: The wife of a hostage in Lebanon, who seemed to blame the US for her husband's ordeal. I said, "Don't you blame the Arab fanatics who kept him bound and blindfolded in the dark for months?" She said, "No," and we started screaming at each other, until she finally walked out.

JS: *Your show is live. What's the most embarrassing thing that ever happened to you on the air?*

DB: Deliberately, I once got drunk in front of a cop from the Governor's Highway Safety Bureau. He had a Breathalyzer and one of those machines to test your reactions. I drank 16 ounces of Beefeater Gin in an hour and a half and began to burble and whimper. They put me in a corner and the cop, Bill Connell, had to take over the program.

JS: *Your book is sort of a tell-all. Wasn't that like appearing in public naked?*

DB: I've done that, too, but, yes. It was my act of expiation, having stupided myself into nearly dying. I therefore lost the opportunity to be quietly ill. None of what happened to me had to happen. Although I still would've had a severe AIDS bout, I regret that I didn't pay enough attention to my health and really screwed up the lives of a lot of my friends for a very long time. Writing the book was a way of saying, "I've lost my right to claim privacy, so here it is, the true story, now buy it and leave me alone...And buy multiple copies." ✦

Entertain your senses.









PHOTOS: BOBBY DOURANDISH

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THE RACK

Billiard Club

Hey! I've got time— Let's go skiing!

South Boston's own Sue Costello returns from the West Coast and the Fox Network to present:

THE 1998 ULTIMATE NEW ENGLAND SKI GUIDE



You've heard about it: The moment you point your board down the fall line (that's what Joe Dude, snowboarding instructor told you to do) and attack, gathering speed, heading straight downhill now, oh-ma-gawd-it's-fast-holy-X@&%*!—and a synapse fires in the brain and somehow you bend and you are going in the other direction, and yes, your head is still attached to your shoulders and you kept your face out of the snow and you even dragged a knuckle for some snowboarding hubris. This is the moment you've been told about when you're over the top of the learning curve and you can snowboard and the fall line, hell, that's nothing, where are the double blacks anyway?

And after you've attacked the moguls or bombed flat out down the steeps or navigated the glades without kissing any trees, maybe you'd like to celebrate. Perhaps you'd like to sink into a tub of bubbling 103 degree water, or toast your toes in front of crackling fire at a faux Suisse chalet.

Keep our insider's guide in your boot bag and bring it to the mountain; leave it on your coffee table at home and flip through it when you're feeling lonely for the slopes or setting the rules of your newly acquired ski house. Grab an extra copy and stash it in your condo—refer to it to find the best nightspot in your favorite hamlet. Contributing writer David Goodman, veteran of the New England slopes, author and winter adventurer, gives his slopeside view of the latest on skiing and snowboarding and how to "duck under the ropes" (figuratively, of course) and get away from the throngs and the New Yorkers.

Psyched yet? Turn your eyes upward, watch for the slate gray clouds that bring the freshies by night and clear sun by day and above all, Think Snow.—*Emily Esterson*



Edited by Emily Esterson

Photographs by Elad Yam

Photographic Assistants: Mwaura Karugu and Heather Braden

Hair and makeup: Reneé Serra

Stylist: Kristin Spear

Opposite page: Ski jacket by Bogner; Skis by Volkl

This page: Jacket and pants by Post Card; Boots by Apollo

Has Boarding's Soul Melted?

Snowboarding, once the rebel's sport, has gone the way of Seattle grunge—into the mainstream.

By David Goodman



A boarder busts a move in the Boneyard at Waterville Valley.

I'M STANDING AT THE TOP OF A DEEP trough gouged into the side of Vermont's Stratton Mountain. A guy in a sweatshirt and stained pants blows past me, drops into the pipe, and rockets eight feet off the lip. Without breaking stride, he launches a 720 off the opposite wall, lands and continues down with some lazy turns.

The Stratton half-pipe, considered by many riders to be one of the best in the country, is curiously hidden from view until you are practically barreling down the throat of it. That's the way the riders wanted it. The half-pipe here is now a self-contained world with its own little clubhouse—a retro Airstream diner that the resort towed up the hillside and plunked down at the top of the run.

The clubhouse is growing more crowded all the time. On this day in March 1998, the best riders in the world are hanging out sipping strong coffee and noshing on a huge plate of cookies. They've come for the Sixteenth US Open Snowboarding Championship, a race that is an annual pilgrimage for riders. The event is sponsored by Burton Snowboards, which gives it the legitimacy that the Olympics never had among many boarders.

Snowboarding's entry into the Olympics in February 1998 was a bitterly controversial and divisive event among top riders. They are still licking their wounds here, a month later.

I wander over to David Schriber, the 33-year-old marketing director for Burton. Standing around in a long black trench coat, John Lennon-style glasses, and a ponytail, he looks more like a college wonk than the cocky snowboard flack that he is. I ask him what all the hassle has been about around the Olympics.

"Snowboarding never asked to be in the Olympics," he quips. "We had a problem with an outside group coming in and telling us who our best riders are." Especially when that group was the Federation Internationale du Ski (FIS), the world governing body of skiing, the nemesis of snowboarding, which ran and selected the official US Snowboard Team. That was the first rub—skiers telling snowboarders what to do, how to dress, and who could race. But the problem went beyond that. This was an all-out culture war.

"Snowboarders are largely a group of people who don't trust authority. It's the generation that says, 'Don't tell me what to do,'" says Schriber as he sips espresso from a paper cup. "Now we feel like we're getting put down by The Man."

He adds, "Just 10 years ago we weren't allowed on the slopes. Now it's 'We'll let you on the slopes and we'll take over your sport.'"

I find Michelle Taggart standing out in the snow waiting for her trial run. She's a top rider for Burton, and at age 27 she's an Olympic veteran (she finished nineteenth in the half-pipe at Nagano). She's more blunt about the motives of the dark forces threatening to take over her sport. "FIS to me is some dude in an office with a tie that has no idea what a snowboard looks like and wants to put a lot of dough in his pocket off of us kids."

Dough. That's what it all comes down to. The International Olympic Committee, the ski world—it seems that everybody wants a piece of snowboarding these days. Snowboarding boomed in the '90s just when skiing tanked. It was the white knight coming to save the snow sports industry from its own foolish excesses of the 1980s. The only problem was that the knight sported a nose ring, spiked hair, and an in-your-face attitude.

A look at the numbers makes it clear what's at stake. By 1998, nearly one-fifth of the folks showing up at "ski" areas were on snowboards. The number of boarders has jumped 270 percent since 1987; alpine skiing grew only 2 percent in that time. Worldwide, there are about 8 million snowboarders. And snowboarding has plenty of years to keep growing: Seven out of 10 boarders are under 24.

Why Burton doesn't sleep

I find Jake Burton in a back room of the Burlington, Vermont headquarters of Burton Snowboards. His office resembles someone's home—right down to the mess. Backpacks lie crumpled on the floor, baseball caps are strewn on the coffee table in the middle, and a laptop computer is precariously perched on

Did you know?

Castlerock at Sugarbush has the oldest, slowest chairlift on the hill and no snowmaking on any of the trails. But the Save The Rock Foundation, a group of die-hard skiers, causes a ruckus whenever management talks of upgrades.



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the arm of the sofa. Sitting in the middle of all this is a 44-year-old guy with shaggy hair, jeans and Converse All-Stars. This is the man who singlehandedly energized the world's fastest growing winter sport.

These are bittersweet times for Jake Burton. Suddenly his baby has burst onto the world stage and is no longer looking to its dad for advice. Burton started by selling $88 wooden snowboards out of his Vermont house back in 1977. From preaching the gospel of riding single-planks two decades ago, Burton is now the world's largest maker of snowboarding equipment. The company employs about 500 people, and reputedly has annual sales of more than $150 million.

Jake sits beneath a checkerboard of black-and-white photos of a younger version of himself. Here he is learning how to turn on a local backhill. There he is catching air on his original wooden board. The display would be merely charming were it not for the fact that it represents the entire history of a sport.

Reflecting on seeing his beloved snowboards make it onto prime time Olympic screens, he says, "It wasn't like 'hooray.' It was much more mixed and very uncertain. Especially because it was in the hands of the ski governing body—*that* felt awkward."

Burton was strongly supportive of riders who opted to boycott the Olympics. So it surprised many people to see a familiar shaggy haired, smiling face milling about the athlete's quarters in Nagano. Could this be the archdruid himself, the man who would turn his back just as his moment of glory had arrived?

Jake flashes an easy smile at the seeming contradiction. He likes to surprise people—makes a good living at it, in fact. "I felt that it would be hypocritical not to go [to the Olympics]," he says with a nonchalant shrug. "It was clearly gonna provide attention to the sport, so to turn my back on it would not have been right...I wanted to go there and see what was gonna happen."

And he liked it—sort of. "The caliber of competition was excellent," he bubbles like a kid describing his first baseball game. "It was great for riders to have all those fans there. On the whole, it was pretty spectacular."

Of course it was impressive. This is the *Olympics* we're talking about. Say what you will about the lousy TV coverage—this is still where the King of the Hill gets crowned or dethroned. It was a global showcase for his sport that Burton never could have dreamed of back in 1977 when he was hand-carving wooden planks into sliding toys.

It seems silly to ask an entrepreneur whether growth is a bad thing. Wall Street suits fantasize about the kind of success that Jake Burton has achieved. But Burton is no ordinary Cheez Whiz hawker. Jake is psyched—mostly. "We're going through



Midair at Okemo.

'mainstream pains,'" he concedes. "Mainstream is growth. It means a lot of people are doing it. It comes down to the fact that the sport is so much fun. It's a passion for many people."

But there are things that keep Jake awake at night, and they are not just powder dreams. "My biggest concern is some of this political stuff. That bureaucrats will render the sport lame. That's my worst nightmare. That can't happen to the sensation of the sport, but to the image of it. If everyone is [on TV and in the magazines] wearing red, white and blue outfits humping Chevy trucks, that's gonna get really old, really quickly."

Jake's tone takes on an air of urgency. "We can't lose sight of what the sport is about. We're in a situation now where we can easily make mistakes and fall off the track."

Is Burton just a stubborn kid who can't have everything his way? No, he insists, it's something bigger than that. "Snowboarding is not a fashion thing. It's a real sensation. It's got a soul."

For fun or for dough?

The US Open is in full swing. It's been spitting snow and rain on Stratton, but the riders seem unfazed by the fickle conditions. For all its reputation for rad styles and attitudes, this group of twenty-somethings looks remarkably...normal. The baggy rap clothing styles are long gone, replaced by comfortable street style togs. There's the occasional pierced nose, purple hair and love beads, but these folks probably look a lot like their parents did in the hippie heyday.

I'm here to check the vital signs of snowboarding at its most cherished gathering. The first person I see is Terje Haakonsen, the man who attained notoriety for having the chutzpah to boycott the Olympics. I ask him about whether the heart of snowboarding has changed. The reticent Norseman just shrugs. "For me it's just riding. For some other guys it may be something different. You go figure that out yourself."

Haakonsen cuts short our conversation and drops into the pipe. He launches off the lip, clears about six feet off the deck, then rips a Haakon Flip, his signature move: launching fakey (backward) off the lip, then pulling a 540-degree spin. He's famous for showing up late and casually blowing away the competition. But that's not happening quite as easily these days: Haakonsen gets smoked badly in his early runs at the Open (which he's won three times), but pulls out a stunning final run to finish in second place to K2 rider Rob Kingwell.

Many of the members of this tight-knit club of racers decry the new "serious" attitude that some of the racers display. Says Michelle Taggart, "There are a lot of new kids coming up into the sport that seem very well trained and disciplined. I don't think that's for the best. Then you are just like any other sport. I'm super grateful that I got to experience it just for the stoke of it."

Ross Powers, a Stratton local hero, son of a single working mom, and now an Olympic Bronze medalist, is amused by all the talk of not getting "too serious." He's happy to tell you that he's been training his tail off. "I trained harder going into the Olympics and I competed a ton," he freely admits.

Indeed, all the talk about keeping things mellow seems charmingly nostalgic. There is $140,000 in prize money on the line today, and I have yet to meet anyone who plans to turn down the cash if they win. Terje may flip off others for selling out, but the idea that he is an apostle of noncommercialism is laughable: The flying Norwegian reportedly pulls down $750,000 a year in sponsorship deals, and routinely walks away with prize money worth tens of thousands of dollars. Sure snowboarding has a soul. But it also has a brain and bills to pay.

No one but the top riders seems terribly concerned that snowboarding is suffering from the glare of publicity. It's understandable that Haakonsen and Taggart would be fretting a bit. After all, it's their clubhouse that's been invaded by the hordes. As more people show up at the pipe, the crown, the glory, the spotlight are theirs to lose.

Abbie Hoffman once warned at the height of the sixties revolution, "Don't trust anyone over 30." He was right, of course—the older you get, the more you adopt the values of your parents. Snowboarding has, in a sense, turned 30. People are riding their father's mountains. Hell, their *fathers* (and mothers) are riding those same mountains. For all the marketing hype, snowboarding is no longer a rebel sport. Riders are an accepted part of the mountainscape now. They fought the corporate fatcats of skiing and won their place in the snow. Now, riders are struggling with being so, well, *normal*.

Shannon Dunn, the sandy haired wunderkind who landed a bronze in the Nagano half-pipe has just hiked up to take her final run at the Open. I ask her what she thinks the soul of snowboarding is. "Just being out there riding, that's about it," she replies. I ask her if that is in danger of changing. She crinkles her nose, looking shocked by the suggestion. "Not if you don't want it to," she asserts. "Not for me." ✦

Did you know?

The Catamount Ski area in Western Mass has trails in both Massachusetts and New York.

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THESE TINY (90 CM) SKI-MEETS-snowboard contraptions may look better suited to the toddler set, but skiboards bring together the best qualities of both their parents. With the turning mobility of skis and the trick mobility of a snowboard, expect to see more of them this season. A rider is strapped into two mini, snowboard-shaped skis, with non-release bindings to keep them from popping off on a landing. They're double-tipped, and curved at both ends so you can land a trick facing any direction. The learning curve is shorter with fewer falls than that of snowboards, with a much easier transition into trickdom. It's easy, with just a little courage, to catch the huge air that snowboarders have been hogging for so long, and while you're up there, tricks you've done on a snowboard, on skis—even on inline skates—are easier than you might imagine. One rider said, "It feels like you're walking on air because there's nothing to trip you up," another reporting it was "like skating down the mountain." Their length doesn't allow for speed (some complain that they're downright slow—stemming, perhaps, from their incarnation as training skis of yesteryear), so if the rushing wind is what makes your heart pound, these may not be the babies to buy. Snowboarders may scoff—they don't want to share their hard-earned space, and are protective of the jumps and bumps that skiboards tend to erode—but the truth of the matter is, skiboards are popular because they make the fun stuff easier to master.—*Halcy Rochester*

Courtesy of Okemo Mountain

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'98 ski guide

Get Into Gear

Here's a look at a few of this season's cutting-edge gadgets.

By Salvatore Tuzzeo Photographs by Peter Smith

Headbandz has solved the head-phone/cold weather dilemma by ingeniously stuffing the 'phones into a fuzzy fleece headband. For more information call Headbandz at 888-494-8488.

Voilé Equipment's Split Decision crosses the snowboard with touring skis. Available for about $665, it splits into skis and comes with climbing skins that attach to the bottoms so all you'll need is a pair of collapsible poles. For more information call Voilé Equipment at 801-973-8622.

The newest breed of ski—called mid-fats—is a cross between shaped skis (for carving wicked turns) and fat skis. The Volant Powercarves ($560) have a sidecut deep enough for making tight turns on hardpack plus they're wide, for balance and stability. For more details go online with Volant at www.volant.com.

Ski the glades without worrying about oncoming tree traffic (hello Sonny Bono!). The Smith Turbo V3s run about $150. Call 800-459-4903 or hit the Web at www.smithsport.com.

With the CamelBak SnoBowl, $50, you can carry 50 ounces of liquid. The bite valve is insulated to keep it from icing over. CamelBak: 800-767-8725.

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Headache Prevention

Skiing with a hard hat—yes or no? Yes.

WITH THE SKIING DEATHS of celebrities Sonny Bono and Michael Kennedy last year, ski helmets have been in the spotlight—and not just for kids. Mark Bujold is among those adults who swear by them. He figures he would be dead were it not for his hard hat.

The Rossignol employee was "motoring along at about 35 miles per hour" on his snowboard at a Vermont ski resort two years ago when he fell and slammed into a tree—headfirst. Miraculously, he walked away with just a mild concussion. "The ski patrollers said had I not been wearing a helmet it would have been a catastrophic accident," says the sobered rider.

Bujold is one of a small but growing number of adult recreational skiers and snowboarders who ski with a hard hat. Already, many ski professionals are donning lids: At Big Sky Resort in Montana, an area renowned for its ultrasteep terrain, about one-fifth of the ski patrol and ski instructors now wear helmets.

Adult skiers have good reason to be concerned with safety: They are far more likely to get injured than younger people. Of the skiers whose injuries required hospitalization in 1994, 62 percent were between 25 and 64. The increasing use of helmets may be a reason behind one heartening statistic: In the 1994-95 season the number of serious head injuries from skiing dropped by one-fourth.

Modern helmets are lightweight and even fashionable—a far cry from the cumbersome racing helmets that people grew up with. Dr. Jeff Daniels, director of the Medical Clinic at Big Sky, Montana, and a self-described "helmet evangelist," observes that hard hats serve a variety of uses. "Helmets hold your goggles, they keep your head warm when it's minus 40 degrees, and they don't cut down on your peripheral vision or hearing."

Ultimately, a ski helmet may have the same effect as the proverbial "apple a day" in keeping more skiers out of doctor's offices. As slopeside doctor Daniels quips, "If more people wore helmets, I'd be less busy."



Sonny and Michael might still be with us, had they worn one.

What to look for in adult helmets

- Helmets should be cut high enough in the back to permit full, unobstructed head movement.
- Look for a quality finish that will stand up to years of use.
- Helmets should fit snugly. Never wear a hat under a helmet. Helmets are far warmer than hats and are impervious to weather.
- Buckles should be easy to fasten and well padded.
- Your goggles must fit inside your helmet. If they don't, you may need to buy new goggles.
- Make sure you like the style and color of the helmet. If you like the way the helmet looks on you, you'll be more likely to wear it.—*David Goodman*



A True Mogul

Les Otten is to the ski business what Bill Gates is to software. Here he talks about the future of skiing.

By David Goodman

LES OTTEN IS KING OF THE SKI HILL. Otten's American Skiing Company empire ranges from the western ski resorts of Heavenly, Steamboat and The Canyons, to the eastern ski resorts of Sugarloaf, Sunday River, Attitash Bear Peak, Mount Snow, Killington and Sugarbush. Les Otten has more influence over the future of skiing these days than Mother Nature. IMPROPER BOSTONIAN talked with Otten about his thoughts on where skiing is headed.

Improper Bostonian: *What are the most significant changes in skiing that you've seen since you began working at Sunday River 26 years ago?*

Les Otten: Quality of snowmaking, high-speed lifts, and good food. They've helped to mainstream skiing and snowboarding as fun and comfortable outdoor winter activities.

IB: *Why should people ski? Why not take a cruise, or do something that's, well, more comfortable?*

LO: Clearly skiing and snowboarding are not for everybody. But for those people who relish the outdoor life—the whole gamut of winter activities from ice skating to sleigh riding and skiing—it's like manna when it starts to get cold outside. Skiers and snowboarders are people whose body temperatures rise when the thermometer drops.

IB: *Has the modern ultra-manicured ski experience made skiing boring?*

LO: I don't agree that that's the case. I think the edge is still there. From a personal perspective, I've been skiing since I was seven. So this will be my forty-third year on skis. And I can still find every bit of challenge that I'm looking for. But I find it damn nicer to be able to find that challenge with good snow under my feet rather than ice.

IB: *Ski consumers are seeing their favorite ski areas being bought and sold like fast food. What difference will skiers see or experience from this mergers and acquisitions frenzy?*

LO: We've not seen any evidence that consumers care or are aware who signs the paycheck of employees working on the hill. We find that consumers are looking for a quality experience, good snow, good lifts and nice staff. The age-old question that is still asked is, "What are the conditions today?"

IB: *Who are the future skiers and riders?*

LO: There are two large demographic groups that favor the growth of skiing. First is the number of 12- to 24-year-olds. This group grows at a rate of 12 percent, and accounts for 60 percent or more of those who learn to ski. Second is the emergence of baby boomers—40- to 59-year-olds—as second-home buyers, that is growing at a rate of 29 percent to 2005. Those two groups are the keys to our industry.

IB: *What will the ski area of 2025 look like?*

LO: In many respects it won't look much different than today. It will still consist of trails, trees, slopes and uphill conveyances. By 2025 there will be the ability to make snow on virtually every trail on the mountain every night. So no matter how steep the trail or what the weather conditions are, there'll be some fantastic conditions to ski on, whether you are in the East or the West. At the base of the more significant mountains will be fully integrated vacation villages where people will be able to eat, shop and play as well as ski. And the mountains will be vibrant 12 months of the year, not just in winter. And I don't think that's 25 years away. You'll find this by the year 2010. Because a lot of these plans are currently in the works and that's where we're headed today. ✦

Did you know?

The best place to see a black bear? Slide Brook Express lift at Sugarbush. The lift opens later and closes earlier than the rest of the resort so these shy cuties can feast on the beech nuts that grow in the Slide Brook Wilderness.

Bottom: Carl Walsh

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Above, John skis into a smoldering volcano in Chile.

Taking It To Extremes

Milton, Mass.-raised brothers John and Dan Egan catapulted themselves, and extreme skiing into popularity.

By Gretchen Miller Portraits by Joel Benjamin

It was a Ford Bronco packed with four ski bums and no room for the owner. We told him we were sorry about the dents, but we spun out on the black ice in Iowa and definitely within the next four days he could have his car back. Stan was a good friend and didn't mind that we were a week late picking him up. That's the beauty of powder. It was snowing and everyone was happy."—John Egan

Those who dream about earning a living at their passion would be right to envy brothers John and Dan Egan. After all, skiing the world is their business—a phrase the Egans created as a professional slogan and personal philosophy—and they make a healthy living at it. As superior athletes with breathtaking stunts, oodles of likable personality, plus that auburn hair, the Egan brothers earned much of their fame and fortune as film stars for premier ski filmmaker Warren Miller. They're also acclaimed peak baggers; they've heli-skied from the top of 16,000 foot peaks in Fernie, British Columbia and hiked for days to reach the top of 18,500 ft. Mt. Elbrus, Russia—Europe's highest point.

They've even skied the Berlin Wall. A drop of 18 to 20 feet is cake for the Extreme Egans who have been airborne on skis from as high as 75 feet, or 12 to 13 stories. But Dan admits with a smile, "It did hurt," because they landed in mud. "It was the first time the wall had ever been skied. At one point in our career, we followed CNN around for location ideas. We went to Europe just when the wall was coming down."

Carving To Extremes

It all began in West Roxbury, where the young Egans taught themselves stunts by turning their family picnic table into a makeshift ski jump. Dan, 34, says, "We started skiing in woods, rarely on groomed trails. Then we got into jumping off things." Later the family moved to Milton, where their new back yard included a perfect 200-foot vertical drop. While other teenagers were rebelling in the back seats and malls of America, the Egans got their kicks skiing out-of-bounds at Blue Hills in nearby Canton. "Ducking under the ropes and skiing in the woods really helped to build our agility, grooming us for adverse experiences," says John, 40. Originally, John planned to leave New England's less-than-perfect conditions for Utah, but says that Sugarbush's force pulled him in. "I was working at Anthony's Pier 4 parking cars the summer after high school," John grins through his locks of shoulder-length hair. He got fired—something about a Cadillac and the sound of crunching metal, but the details are sketchy. Within a few days, John was in Sugarbush, working construction and skiing.

The brother act began in the winter of 1988, when John and Dan Egan quit their ski bum jobs at Sugarbush and set out to return a car they had "borrowed" from a friend in Vail. First, though, they stopped at the US Pro Mogul Ski Tour, in Squaw Valley, Calif. For kicks, they entered as "The Egan Brothers from Vermont." No one knew them, but their act sure sounded professional. Within 48 hours the Egans were transformed from master ski bums to euphoric entrepreneurs, negotiating product and cash endorsements with sportswear manufacturers, Dynastar, Smith Goggles and Fila to name a few. It is this moment, the Egans explain, that in their eyes, legitimized the sport of extreme skiing.

Produced by Pia Schachter; Stylist: Marci Duarte/Team; Grooming: Jill Van Otten/Team; Photo Assistant: Mark Gardner







Clockwise from left, John takes on Squaw Valley, California; the brothers Egan in action; John and Dan at the Berlin Wall in 1989, with friends.

"Extreme skiing had been bubbling and we were a good brother act, skiing close together in wild situations," Dan, 34, recounts. "[Ski] companies were looking for good skiers. The US didn't do well in the '88 Olympics. But we were there." Nearly 20 years and 12 films later, the Egans have become synonymous with extreme skiing.

Together, they have achieved more than 40 "first descents"—skiing unexplored mountains—in some of the most remote regions in the world such as Siberia, Greenland and most recently the Baffin Island in the Arctic (and we didn't know where it is either, until we looked on the map).

Early on, the brothers skied wherever they could, competed whenever they could. John admits that he wasn't as good as he thought. "To the general public I looked like an expert skier, but in reality I was a ballsy intermediate," he says. "It's all about mileage, like anything that you're passionate about. I improved every time I went out. And I really began to enjoy the peril, the potential disaster." That potential disaster came more than a few times, notably in Grand Targhee, Wyoming: "A chunk of cornice the size of a Greyhound bus falls away from a peak and leaves me hanging in midair," John recounts. "The cornice falls 1,000 feet out from under Dan and me. We were both able to turn ourselves around and grab onto the cliff. We try not to fight gravity. This is a trait that not only sets us apart but also has kept us alive."

Dan adds: "Your only insurance policy is your skiing and mountaineering skill. You are surrounded by moving snow, wedged in between rocks, on a mountain rising above 16,000 vertical feet. As you maneuver just so above a cliff, somewhere below is your landing zone. Your world becomes really small. Time stands still. And your mind enjoys what I call the 'Eternal Now.' All your focus is on one thing, surviving each turn for 3000 vertical."

Extreme Entrepreneurs

The Egan's respective lists of "been there, done that" continue to grow. The brothers have a small empire of ski-related businesses, including après ski hot spot Big World Pub Grill and Lodge, in Waitsfield, Vermont, where Egan's Extreme Ale is on tap. John also runs a travel agency, Adventure Resorts International. And John also owns The Adventure Channel Network, an Internet-based broadcasting site "devoted to adventures of the human spirit," now online at *www.adventurechannel.net*.

Right now, Dan's exploring the reaches of cyberspace as well as the world's skiable peaks. He recently started *www.eganentertainment.com*. If you log-on you'll find information on All Terrain Skiing, his multimedia ski guide; a list of films he produced, including *Return of the Shred-I*; his new retail business: *www.skiershop.com*, with more than 1,000 items and expert advice; and ski clinics for couples, run by Dan and his wife, Miki Fera-Egan, herself a three-time Olympic skier from Romania and current Giant Slalom World Pro Champion. Dan helps Miki bring kids from her hometown of Sibiu, Romania to Loon Mountain for Olympic training. Jointly John and Dan, along with extreme skier friends, offer instruction around the world through their X-Team Advance Ski Clinics at *www.atplay.com*.

They haven't forgotten their humble beginnings: The brothers stop by Blue Hills to see old friends and give some lessons. They have a simple approach to teaching new skiers their unique style. "The first time is extreme for anyone," John says. "For the average skier, I can bring them to a point where they'll have a new spark in their life and will look at everything differently." ✦

Squaw Valley: Nagel Photo; Berlin Wall: Dave Roman



'98 ski guide

Tales of a Reluctant Gym Rat

Spend a winter with barbells instead of snowballs, and learn your lesson. By David Goodman

I WAS COMING DOWN A MOGUL field in Jackson Hole, hit a soft pile of snow, dug in a tip, twisted slowly around my ski, and lay on my back, contemplating what damage I had just done to my knee. Could this be the Big One? A few days passed, the dull roar from my knee tapered to groans, and I felt emboldened.

Rather than finance my orthopedist's next trip to Aruba, I decided I would revive my wounded knee at a local health club. This was novel: I never train. Hate it, actually. But now I was forced to give in. At the gym, the trainer looked as if he could snap me in two.

But he listened intently as I explained that I needed to strengthen my knee in order to return to the slopes. "How do you do that?" he interrupted me as I demonstrated a few ski positions. "Do what?" I asked. "Ski. It scares the crap out of me. Especially the steep trails. Sheee-it," he wagged his head in frightful contemplation. "That ain't for me." This 300-pound human version of a sequoia tree was confessing that there was something I could do with my body that he couldn't do with his.

It made me think that maybe there was something to be said for all the years I spent steadfastly not training. The trainer prescribed a daily dose of leg lifts, so that I could strengthen the muscles surrounding my knee. "Compensation" in physical therapy lingo.

I began trooping over to the gym every day. Fighting off telltale signs of brain atrophy, I went through my routine like an obedient zombie. Up, down, forward, back, and do another rep. After a few days, not only had I increased the amount I could lift, I could also lip-synch most of the Top-40 tunes blaring over the sound system.

But something was bothering me. "Training is good for you," I was repeating over and over like a mantra. "It's just not good for you in the middle of a great winter," cut in a snotty voice from nowhere. Harsh revelation. Epiphany of the most unpleasant kind.

As I sat there lifting weights, all I could think about was the great skiing I was missing at that moment. It dawned on me that that was the reason everyone talked about *pre-season* training, which is not to be confused with what you do when there's snow everywhere and your skis practically jump out of the closet at you every time you walk by.

This year, I'm preaching a new gospel: Start your training early. Like when there are leaves on the trees. Even better, start while you can still get a tan when you go running. Ignore this advice and you're going to lose precious skiing vertical to mindless reps.

By the time ski season rolls around, you'll be so sick of brain-numbing exercises that you'll do anything to drop the barbells, slap on a pair of boards and hit the slopes. In order to shake off your locker room-induced stupor, you'll point 'em downhill with such a vengeance that you won't recognize the skier you've become. No mogul too big, no headwall too steep and anything to escape the stale smell of the gym. That's the secret of how training makes you a better skier: It drives you crazy. ✦

Training for the cubicle-set



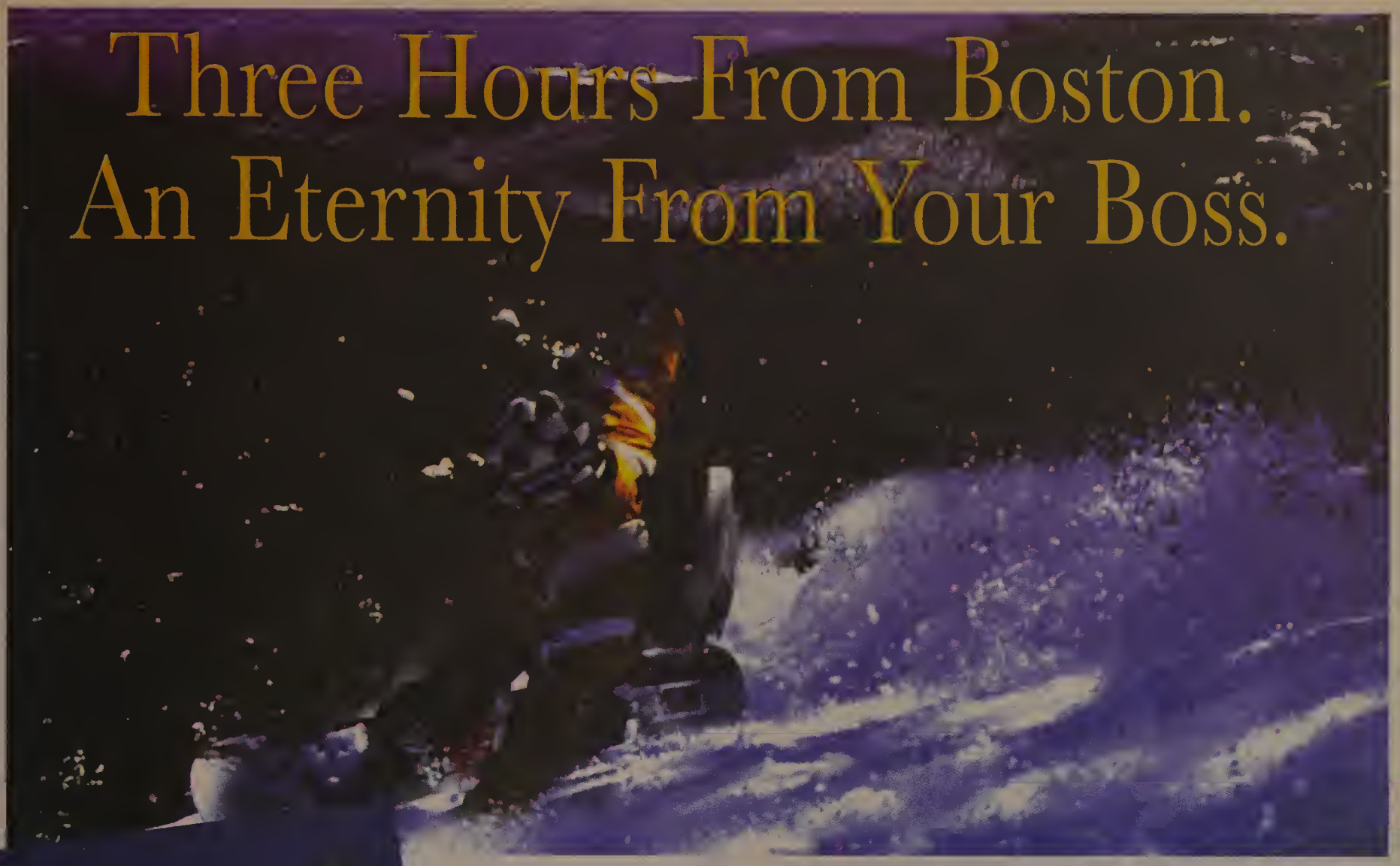
1. Desk-side hamstring stretch keeps your timbers limber.



2. Don't be fooled: This one's the ultimate thigh burner.

Tracy Powell (2)

Three Hours From Boston.
An Eternity From Your Boss.









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Plowing Through Traffic

You don't need four tires and an insurance bill to strap on your planks. **By Julie Short**



OH, TO BE YOUNG AND carless in Boston. The benefits almost certainly outweigh the hefty car insurance bills, parking tickets and Big Dig traffic. With one notable exception: ski season. Think back to winters past. Remember that indescribable glee you felt as you lounged inside your warm apartment and watched your neighbor shovel out his car from under three feet of snow? But remember, too, how he promptly tossed his skis on the roof rack, his parka over the back of his seat and drove off in his SUV—leaving you behind to count your T tokens. Unless you have a close friend with wheels, you're stuck leaping slush puddles instead of schussing down the slopes.

But this year you're determined to ski. Yes, you can travel up north minus a car—and even end up spending less in the process—without a great deal of effort. So instead of worrying how you're going to get there, start digging out your board, boots, skis, and poles in preparation for this year's ski migration.

Shop and Go

The journey begins at your local sports store. Many offer discounted ski packages—which include luxury motorcoach transportation and a lift ticket—at a price lower than that of a single lift ticket purchased at the mountain. Simply stroll onto the bus in the wee hours of the morning and wake up a couple hours later in skier's paradise.

Among the sure bets for organized tours are Ski Market (with locations all over the city) and Blades Board & Skate (in Harvard Square and on Newbury Street)—both of which offer trips every Sunday beginning Nov. 29. Ski Market takes groups to Killington, Sunday River, Sugarbush and Mt. Snow for $45 (round-trip, same day return). In January and February, they'll run an additional trip to Killington every Thursday. Call 888-876-RIDE, or visit their Web site at *www.skimarket.com* for more information. Blades Board & Skate has a similar program, but prices range between $45 and $50—depending on the destination—and include a yummy breakfast treat. Call 491-4244.

Clubbing It

Boston has a zillion ski clubs—and Boston Ski & Sport Club leads the pack. BSSC offers day trips on Wednesdays, Saturdays and Sundays to Killington, Stratton, Sugarbush, Okemo, Sunday River and Loon. For non-members, a mere $48 gets you motorcoach transportation from Boston, Newton or the North Shore; a lift ticket; and a wine and cheese get-to-know-your-fellow-skiers party on the bus ride up. Call 789-4070 or visit *www.bssc.com*. Members pay $43/non-members pay $48 for transportation and ski ticket. Departure day sign-up costs $50 for all, space permitting. Day trips start Nov. 14 and end in April. They run every Wednesday, Saturday and Sunday. Bus pickup locations are Kenmore Square; Riverside/MBTA, Newton; Park & Ride, Rte. 95, exit 57, Newburyport; and Park and Ride, Rte. 93, exit 42, Tewksbury. Weekend trips run from $225 to $250 and include transportation, tickets, lodging and even a meal or two. Add $25 for non-members. For more information, call 789-4070.

Other clubs to look into include the Eastern Inter-Club Ski League (*www.eicsl.org/news1.html*) or the Suburban Adventure Club (*members.aol.com/SACInfo/SACFRLG.html*) at 978-663-9495. The Ski Wheelers' Skiing and Outdoor Club, which has an 80-bed lodge in North Conway, N.H., can be reached at 283-8151. Send an e-mail from their Web site (*www.geocities.com/yosemite/1351*) to get in touch with other Bostonians looking for carpool companions.

Did you know?

Tonto, from The Lone Ranger, *was a frequent Okemo visitor in the late 1960s and early '70s and actually skied the Ludlow, Vermont, mountain once in his full headdress.*

Leave the Driving to Us

If you're a die-hard skier who doesn't need the three-day, two-night, wine-and-cheese package, simply hop on a Greyhound. Five buses per day run to Montpelier for $75 round-trip from Boston. From Montpelier, you can find shuttles to Mad River Glen, Stowe and Sugarbush. Three buses per day run to Rutland, Vt., home of Killington, for $65 round-trip. Call Greyhound at 800-231-2222.

Virtual Rides

Internet junkies already know that you can find fellow skiers and snowboarders by joining a chat room or posting a note on an Internet bulletin board. A good site to explore is the American Ski Company Cyberlodge (*chat.rsn.com/groups/chatlist.chat/skiasc/peaks*), which offers a chat line for various resorts. Other mountains, like Loon (*www.loonmtn.com*) or Waterville Valley (*www.waterville.com*), sponsor their own chat rooms. Try the Ski Vermont Discussion List Base Camp (*mole.uvm.edu/skivt-l/*) for the latest on the Green Mountain ski scene. Another helpful source of information on clubs and discussion groups is the New England Ski Guide at *home.earthlink.net/~nortonc/ski/index.html*. And don't forget to check out the chat room on Boston's own *sidewalk.com* to connect with potential ski partners in the city.

Debunking the Ski Train Myth

Rumor has it, there's a ski train that takes skiers north to the slopes. If it exists, the folks at Amtrak don't know about it. Believe it or not (and you'd better believe it because this reporter spent 35 minutes on the phone with an Amtrak representative), in order to get to Vermont resorts, you have to take the train down to New York City, switch lines, and then head back up north. Total travel time: 11 hours.

Last (Ski) Resorts

If push comes to shove, you could always get a rental and tack on a ski rack for an additional $5 per day. Most rental agencies have great weekend rates. And if all else fails, there's always Blue Hills Ski Area in Canton. Just hop on the Red Line to Ashmont, get on a trolley extension to Mattapan Station, and then catch a shuttle to the slopes. But whatever you do, bring a good book. Because while your neighbor in the SUV is fighting traffic on the way up, you can cozy up with a good read. You're just along for the ride.

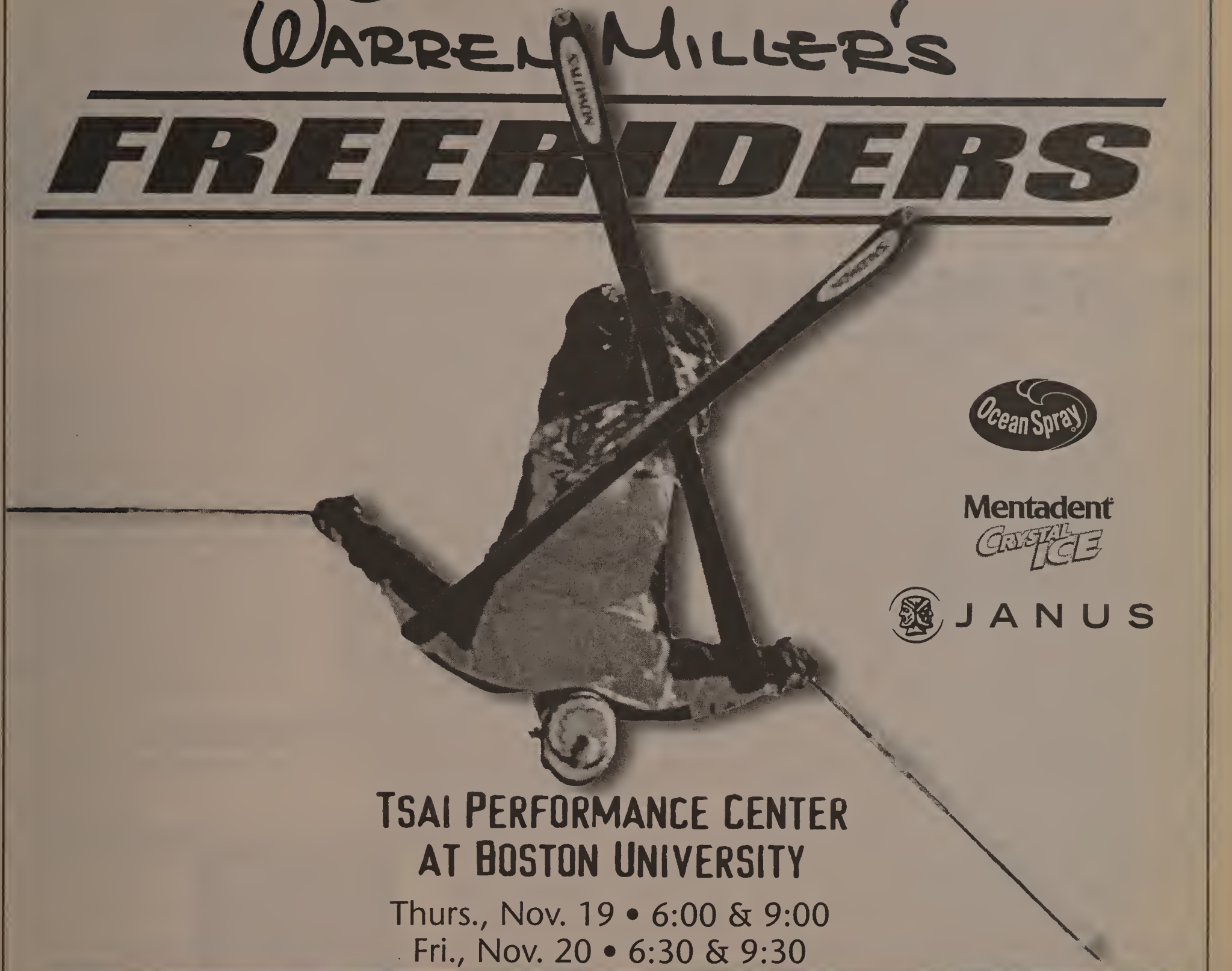
Julie Short just signed on as a calendar editor at the IMPROPER.

Mette Ottosson

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Left: New Year's Eve rocks at Silo's Restaurant at Mount Snow; Right: Après ski ballyhoo at John Egan's Big World Pub & Grill at Sugarbush.

Night Moves

Just getting down the mountain sometimes calls for celebration. By Gretchen Miller

VERMONT

Mount Snow

The IMPROPER's après tour begins with Mount Snow. **Silo's Restaurant/Finks Pub & The Downunder** are ideal for viewing the Patriots. For an underground scene go to **Deacon's Den**. The three bar, action-packed **Dance Barn** behind Deacon's is packed to the rafters during the Friday and Saturday bustle.

Want mellow? Travel south on Route 100 to Wilmington. Locals swear by the the **Vermont House Inn and Tavern** for its boarding house feel, small friendly bar and homecooked grub.

Julie's Cafe in West Dover is reminiscent of Fig's and is a favorite place for healthy, great-tasting food.

Stratton Mountain

Grizzly's/Bear's Den at the Stratton base lodge builds momentum with dance lessons on Thursday nights and gets progressively wilder toward the weekend.

For a rathskeller, beer-garden atmosphere, try **Mulligan's**. The basement bar draws a gaming crowd with air hockey, TVs, pool tables and lots of beer on draft. The hippest, coolest, bar du moment? **Mulberry Street** is complete with cigar-smoking, martini-drinking New Yorkers. It's dark, cozy and smoky with a whole menu of wild martinis served in those funky glasses propped in fishbowls on ice.

The Red Fox Inn, five miles from the mountain, is the local ski bum hangout. This rustic barn has live music, pours a lot of beer. **Portobello's and Season's Tavern** (with a sweet Jacuzzi off the deck) conjure up memories of the South End dining scene. Both are located right across from the base lodge/village area at the Liftline Lodge.

Okemo Mountain

The Loft, yet another old red barn, is, according to locals, the Cheers of Vermont. They've got a new deck and woodburning stove out back for toasting your toes.

Right down the street is **Charaktors'**, where Bugs and Taz adorn the walls and great local bands shake the floor. Big open rooms allow for dancing and parties, including a big one on New Year's Eve. **Christopher's** across the street is THE sports bar in town with Foosball, pool tables and comedy shows.

The Brick House located on 103 South, is a more relaxing piano bar. **The Black River Brew Pub** brews local beers right on the premises. **Archie's Prime Time Steak House** has a beautiful bar with a large cigar-smoking area complete with humidor filtration. The wildest après ski scene happens right on the mountain, however, at the **Sitting Bull**, where the events range from Kahlua and reggae festivals to DJ stunts with frozen T-shirts. Hot Toddys are called "Broken Legs" and "Broken Ankles."

Killington Mountain

The Wobbly Barn rocks three deep at the bar and has been a Killington institution for several decades. **The Night Spot/Outback** has a great DJ, a bar full of Bostonians and a pizza joint with a great woodburning stove. And if you get too toasty, head out on the deck for some outdoor ping-pong.

Chris Karr from the beloved hangout the **Pickle Barrel** wants *Improper* readers to know that Mark Morris and the Cattunes are indeed back on the schedule, beginning on New Year's Day.

Sugarbush

For a cold Bud Long Neck, try **The Den**—a comfortable place to sit down, rest and unwind after a long day on the slopes. **Mad Mountain Tavern** is a combination pool hall, rock 'n' roll bar with tasty food. **The Common Man** is the place to go for fine dining in a romantic, exposed-beam building with a roaring fireplace and divine service. Mostly likely place to run into your Back Bay neighbor? **The Hideaway**. **John Egan's Big World Pub & Grill** is also lively and local.

Stowe

"You have to hit The Horn first [the locals' name for the **Matterhorn**]," says Bostonian Peter Marsh. "Immediately after skiing, people stop here since it's at the bottom of the hill. It's a crazy place that's always packed."

Later in the evening, **The Shed**, a microbrewery, serves up five to six different local beers, brewed right on the premises. **The Rusty Nail** is (you guessed it) a big barn of a building with exposed beams on two levels, a dance floor and a stage for live music. There's lots of dancing and drinking and it's always packed. **Miguel's Stoweaway,** the famous local Mexican joint has the best margaritas in town, according to Marsh. A few miles from the mountain, you'll find one of the most famous local ski bum spots: **Gracie's.** Located across from the Green Mountain Inn, this basement hangout has a huge fireplace.

Jay Peak

Start right at the base lodge and move on from there beginning with the **Golden Eagle**. It's like a frat party from 3 to 5 in the afternoon. **The International Restaurant & Bar** has a huge banquet-style room with a dance floor. It draws a big crowd on Saturday afternoons.

About seven miles out of Jay, in Montgomery, the **Belfry** and **J.R.'s** are real casual local places. **The Thirsty Boot** has an equal number of great bands and fistfights.

Did you know?

The Octagon Web Cafe, at the top of the Forerunner Quad of Mt. Mansfield, has Internet-linked computer terminals. One source says they "mailed" more postcards than any other resort last season.

NEW HAMPSHIRE

North Conway

Main Street is *the* place to boogie. Plan to spend lots of time at **Horsefeathers** where you'll encounter friendly bartenders with advice for skiing or swilling. In Lincoln, the **Woodstock Station** rules the town and has great bands almost every night in this rustic old B&B with a rockin' bar (your built-in, wake-up call). To meet locals, skip ski school and head to **Truants Tavern**, an off-beat bar where you'll have a good meal. For live music and dancing, try **The Mill**.

Lincoln/Woodstock Area

The **Mad River Tavern** rocks six nights a week. Good food, a small jumping bar and lots of locals—a place to feel the pulse of the valley. Also check out **Legend's** for dancing and a cozy bar atmosphere. For local celebrity spotting, visit the **Scandinavian Inn.**

MAINE

Sunday River

Try **The Foggy Goggle** at South Ridge Base Lodge—known as the best après ski spot in Maine, and the best place to hear tall skier/boarder tales. **Barker's Brew House** replaces the old brewery at Barker's Mountain and features midday bands and barbecues. For nouveau knotty pine check out the **Great Grizzly/ Matterhorn**. For beer aficionados, the **Sunday River Brewing Company** produces a number of local labels. **Suds**, below the Sudbury Inn on Main Street is a small pub with a homey vibe.

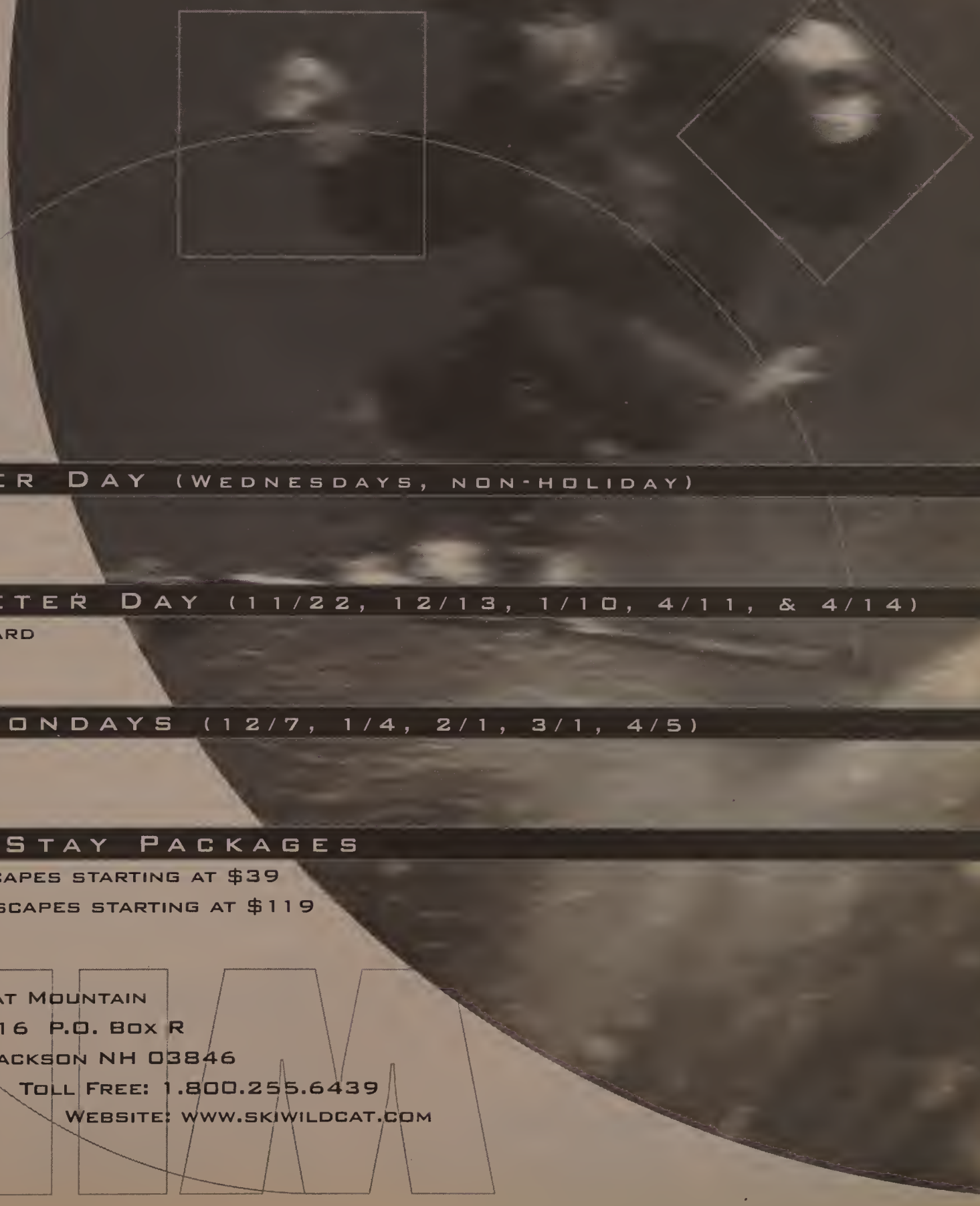
Sugarloaf Mountain

The Sugarloaf Inn and Brewery is the only on-mountain restaurant with a fireplace. We call it the Big Living Room," says local Leah Stevens. At **Shuck's Bar & Grill**, you'll get more of English pub-style dining. Lots of wood, low ceilings and great food. **The Bag and Kettle** is known for Bag burgers and it's still the best place for 2 am beer and snacks. "Monday is Blues Night at The Bag,"says Leah. "If you want to meet locals—show up then." ✦

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Peaking Out

Look in any direction in New England and you'll see a mountain. Here's the IMPROPER's mountainous guide to winter wonderlands.

NEW ENGLAND: PACKED WITH (almost) as many mountains as Vermont has cows. Catering to everyone from the glamour-hungry to the die-hard spiritualist, if you don't find what you're seeking where you are, pack up and pick another mountain...they're never too far apart!

VERMONT

Stowe

Classic Stowe is one of those rare unspoiled gems crowning Eastern skiing. Stowe offers trails for all levels of experience, well-groomed slopes, and strong snowmaking when mother nature slacks. No glitz or glam to be found on these slopes, only those whose true passion is the wind and snow. The resort and the town of Stowe carry an old-world charm and a legendary (dare we say magical?) mystique that make this an unparalleled winter getaway.
Lifts: 1 Gondola, 1 high-speed quad, 7 chairs, 2 surface.
Trails: 47 trails (480 acres) 16% beginner, 59% intermediate, 25% advanced.
Cost: $50 daily/$52 holiday; junior, $30 daily/$32 holiday.
Travel time: 5 1/2 hours from Boston by car.
Stowe, VT, 802-253-3000 or 802-253-SNOW.

Smuggler's Notch

This three-mountain resort boasts a range of children's activities, family housing in the resort village, and well-groomed beginner and intermediate trails, alongside in-the-raw trails to satiate those hungry for the extreme (including the East's only triple black diamond slope). They offer classes to get you started, or to put you on those harder slopes. The lifts can be slow, but overall, Smuggler's Notch has achieved a balance of interests many resorts only dream of.
Lifts: 5 double-chair, 2 surface.
Trails: 60 trails, 21% beginning, 56% intermediate, 23% advanced.
Cost: $42 weekday/$46 weekend/$50 holiday; juniors and seniors, $30/$32/$34.
Travel time: 4 hours from Boston by car.
Jeffersonville, VT, 800-451-8752 (resort), 802-644-8851 (info), 802-644-1104 (snow report).

Mad River Glen

Raw, pure, classic New England skiing: Take it as it comes. Even the food is simple, good and cheap. With minimal trail-grooming and snow production, and conditions dependent on the vagaries of nature, this is the choice for challenge, the mogul and bump playground of the East. They do groom SOME trails for those whose courage hasn't yet bloomed, but their motto is "Mad River Glen, Ski it if you can!"
Lifts: 4 fixed chairs.
Trails: 43 trails, 30% beginner, 25% intermediate, 40% advanced.
Cost: $29 weekday/$34 weekend/$36 holiday; junior $20/$24/$28
Travel time: 3 hours by car from Boston.
Waitsfield, VT, 802-496-3551 (mountain), 802-496-2001 (snow report).

Sugarbush

For the mogul maven and the less experienced alike, with a 500-ft. half-pipe for the boarders, the heart-pounding Castlerock, and a range of slopes for those just beginning or honing their skills, this Mad River Valley resort boasts terrain to suitably challenge all levels. The base lodge does get crowded, and the nightlife in "downtown" Warren takes some know-how, but one sunny day on the south slopes will clear away all your winter doldrums.
Lifts: 4 high-speed quads, 10 fixed chairs, 4 surface lifts.
Trails: 112 trails, 22% beginner, 46% intermediate, 32% advanced.
Cost: $50 daily; juniors $30 daily.
Travel time: 3.5 hours from Boston by car.
Warren, VT, 800-53SUGAR (resort), 802-583-2381 (info), 802-583-SNOW (snow report).

Killington

Seven mountains covered in every imaginable terrain lie sandwiched between the legendary nightlife and the breath-taking view, Killington has been said to have it all. Though the size and setup of the mountain can make mixed-level group skiing difficult, and the crowd can be a little overwhelming, impeccable grooming and snowmaking (almost) defeat the inconsistencies of New England weather, and with more than 75 miles of terrain, there really is something here to satisfy all tastes.
Lifts: 1 Gondola, 2 quads, 14 fixed chairs, 2 surface lifts.
Trails: 172 trails, 40% beginner, 28% intermediate, 32% advanced.
Cost: Prices for single day rates still not determined.
Travel time: 2 3/4 hours from Boston by car.
Sherburne, VT, 802-422-3333 (resort), 802-422-3261 (snow report).

Mount Snow/Haystack

Mount Snow, with five mountain faces, offers a playground for the intermediate skier, with some terrain suitable for beginners and a smattering of challenging trails for the more advanced. Though the crowds can be jostling, Mount Snow keeps an attitude and atmosphere of fun throughout; for those seeking shelter from the bustle, the sister slopes of Haystack mountain offer close retreat.
Lifts: 4 quads, 10 triples, 6 doubles, 4 surface lifts, 2 magic carpets.
Trails: 134 trails, 20% beginner, 63% intermediate, 17% advanced.
Cost: $49 weekday/$52 weekend and holiday; teen $44/$46; child and senior $31/$33.
Travel time: 2 1/2 hours from Boston by car.
West Dover, VT, 800-245-SNOW (mountain), 802-464-2151 (snow report).



On the slopes at Killington.

Okemo

Consistency is the key to Okemo. With velvet trails even after those infamous winter thaws, this mountain caters to the intermediate skier, with plenty for the beginner. Though there's not a lot to challenge the expert skier, they do have a dragon-groomed snowboard park; Okemo draws a manageable crowd, and overall, it is a true family resort.
Lifts: 3 quads, 8 fixed chairs, 2 surface.
Trails: 96 trails, 27% beginner, 50% intermediate, 23% advanced.
Cost: $46 weekday/$50 weekend; teen $39/$42; child $29/$31.
Travel time: Around 3 hours from Boston by car.
Ludlow, VT, 800-78-OKEMO (resort), 802-228-4041 (info), 802-228-5222 (snow report).

Stratton

With good snowmaking and grooming, they cater to the intermediate skier, but they do have a few good knee-jerkers for those of us who just want more. Stratton holds BoarderCross races weekly, and plays host to the US Open Snowboarding Championship. Located near Manchester, the bustling outlet city, fashion is never far from the slopes.
Lifts: 1 gondola, 1 detachable 6-person chair, 4 quads, 1 triple, 3 doubles.
Trails: 90 trails, 35% beginner, 37% intermediate, 28% advanced.
Cost: $48 weekday/$50 weekend and holiday; teen or senior $42/$46; child or SUPER senior, $35/$37.
Travel time: 2 3/4 hours from Boston by car.
Jamaica, VT, 800-787-2886 (resort), 802-297-4000 (info), 802-297-4211 (snow report).

©Killington Resort

Jay Peak
With classic New England trails complete with stumps and bumps and moguls, it is an expert's heaven; there are plenty of well groomed trails for the intermediate and beginner, but the mountain is not overgroomed, providing trails to fulfill every skier's dreams.
Lifts: 1 tram, 1 quad, 1 triple, 2 doubles, 2 T-bars.
Trails: 64 trails, 20% beginner, 40% intermediate, 40% advanced.
Cost: $44 daily; juniors $32.
Travel time: 3 1/2 hours from Boston by car.
Jay, VT, 802-988-2611 or 800-451-4449.

Bromley
Smaller, but with a southern exposure guaranteed to give you some killer February color, Bromley provides mostly beginning and intermediate trails, perfect for learning, with a few heavy-duty trails to keep the adventurous on their toes. Next to Manchester, there are a plethora of dining and shopping experiences just waiting at the end of the slopes.
Lifts: 2 quads, 4 doubles, 3 surface lifts.
Trails: 41 trails, 35% beginner, 34% intermediate, 31% advanced.
Cost: $35 weekday/$46 weekend; teen $30/$39; child $25/$30.
Travel time: 3 hours from Boston by car.
Manchester Center, VT, 802-824-5522.

NEW HAMPSHIRE

Loon Mountain
Loon provides excellent skiing, mostly intermediate with solid beginner trails and enough challenge on the advanced trails to keep the avid interested. Only two hours from Boston, it is an ideal destination, but this does mean a crowd.
Lifts: 1 gondola, 1 quad, 2 triples, 3 doubles, 1 surface.
Trails: 43 trails, 20% beginning, 64% intermediate, 16% advanced.
Cost: $38 weekday/$45 weekend; teen $32/$40; junior $25/$28.
Travel time: 2 hours from Boston by car.
Lincoln, NH, 603-745-8111 (mountain), 603-745-8100 (snow).

Waterville Valley
Waterville Valley is Hot, Hot, Hot, but it's no secret. Close enough for a day trip, it provides mainly intermediate skiing, on long, wide trails, with a few mogul-ridden challengers for spice. With the crowds they get, as "the closest major ski resort to Boston," good snow making and grooming are just what the ski doctor ordered to keep the slopes shining.
Lifts: 2 quads, 2 triples, 3 doubles, 4 surface.
Trails: 50 trails, 20% beginning, 60% intermediate, 20% advanced.
Cost: $40 weekday/$46 weekend; teen $33/$41; child and senior $10/$10.
Travel time: 2 hours from Boston by car.
Waterville Valley, NH, 800-468-2553 (resort and info), 603-236-8311 (snow report).

Attitash Bear Peak
With a feast of well-groomed trails and its consistent conditions despite (or perhaps TO spite) nature's goings-on, Attitash doesn't offer much in the way of challenging advanced trails, but it is an intermediate paradise, and a perfect family getaway. Located near North Conway, there is a range of dining, shopping and lodging choices sure to please.
Lifts: 2 detachable quads, 1 reg. quad, 3 triples, 4 doubles, 2 surface, 1 magic carpet.
Trails: 60 trails, 20% beginning, 47% intermediate, 33% advanced.
Cost: $39 weekday/$46 weekend; junior $24/$28; senior $30/$34; over 70, $10 daily.
Travel time: 2 3/4 hours from Boston by car.
Bartlett, NH, 800-223-SNOW (res.), 603-374-2368 (info), 603-374-0946 (snow report).

Did you know?

To drive from Smugglers Notch to Stowe takes about an hour. To ski it takes less than 15 minutes, provided you know the trails.

Mt. Sunapee
This small area attracts a lot families and first-timers, and is close enough for a day trip. Though it doesn't offer a lot of challenge to those who ski the bigger mountains, Sunapee has strong snowmaking and trail grooming, for excellent intermediate slopes; and far from the crowds, it is the perfect place to learn.
Lifts: 2 quads, 3 triples, 3 doubles, 1 surface.
Trails: 38 trails, 24% beginner, 60% intermediate, 16% advanced
Cost: $28 weekday/$37 weekend; teen $19/$32; child $19/$27.
Travel time: 1 1/2 hours from Boston by car.
Mt. Sunapee, NH, 603-763-2356 (mountain), 800-552-1234 (NH Dept. of Travel & Tourism).

Wildcat
True to its name, the mountain boasts a network of classic New England challengers for the wildest cats in the litter, set against a truly breathtaking backdrop (it faces Mount Washington). With 100 percent snowmaking coverage, and good grooming habits, the intermediate and novice slopes are nothing to scoff at, and it is minutes away from North Conway.
Lifts: 1 high-speed quad, 4 triples, 1 double.
Trails: 43 trails, 25% beginner, 40% intermediate, 35% advanced.
Cost: $29 weekday/$39 weekend; teen $20/$30; child $15/$20.
Travel time: approximately 2 3/4 hours from Boston by car.
Jackson, NH, 603-466-3326 (mountain), 800-255-6439 (resort), 888-SKI-WILD (snow report).

MAINE

Sugarloaf
You can forget about the car until Sunday, and everything you could want, from shopping to a swinging nightlife, is just steps away. With strong grooming and good snow (both natural and artificial) they keep their wide trails consistently ready for cruising.
Lifts: 4 quads, 8 doubles, 1 triple, 1 surface lift.
Trails: 126 trails, 24% beginner, 28% intermediate, 38% advanced, 10% glade.
Cost: $44 weekday/$47 weekend; teen $40/$42; junior $29 daily.
Travel time: 4 hours from Boston by car.
Kingfield, ME, 800-THE-LOAF (resort), 207-237-2000 (info), 207-237-6808 (snow report).

Sunday River
Defined by its perfectionistic snowmaking and grooming, Sunday River has a reputation for reliability and consistency, even during classic New England thaws. With eight peaks, the slopes are

No Free Chairlift Rides

But there are some good cheapies...if you know where to look By Liz First

ONE OF THE MOST CONFOUNDing problems for die-hard skiers isn't navigating blue ice. It's ponying up green bills to actually get on the mountain. This year, adult skiers and boarders tackling major ski areas in New England will pay more than $50 a day for the privilege of riding up butt-cold chairlifts and schussing down.

Many skiers will go to enormous lengths to work the system to snag a discounted or free ticket. There are ways, dear skiers, to cut ticket costs. And not just by taking turns sharing one ticketed jacket with a friend. Now, a primer on budget skiing:

Mark Your Calendars
More and more ski areas are scheduling canned food drives or toys for tots days. Skiers who bring a single can of food to Sugarbush on Sunday, Nov. 15, pay $25 to ski that day, as opposed to the regular $51.45 adult day ticket. The program runs again on Nov. 22. Same goes for Dec. 6 and 13, but instead of a can of food, bring a new toy. At Okemo, Sunday Dec. 6 is Toys and Turkeys Day to benefit families in food shelters. Bring three non-perishable food items, or turkey dinner fixings, or a new toy or item of clothing. In return for the good deed, ski for $20. The program repeats on April 17, Good Neighbor Day. Call Sugarbush at 800-53-Sugar; Okemo at 802-228-4041.

Take Your Daughter/Niece/Neighbor/Friend to the Slopes
On Saturday, Feb. 6, 1999, Smugglers' Notch is offering two lift tickets for the price of one; two rentals for the price of one; two lessons for the price of one; and 20 percent off for any adult over 18 accompanied by a female under 18. Call Smugglers' Notch at 800-451-8752.

Mountain Ambassadors
Wear an official ski area uniform parka and play host to the skiing public. If you're lucky, you'll greet buses and give mountain tours. The not so lucky might park cars. In exchange for ambassadorial duties, receive a free pass. The catch: At Sugarbush the pass requires scheduling 24 days of work. For more information, call 802-583-6400.

Bring a new skier
You'll get a free ticket at Sugarbush if you bring someone who's never skied before to the mountain. You get the freebie. Your novice pal has to shell out cash for the ticket and lesson.

Vermont Adaptive Ski and Sports Program (VASS)
Teach skiing and snowboarding to people with disabilities. Volunteer teachers receive a free day's lift ticket in return for each day they volunteer. Training is required, but it's not an outrageous commitment. The program is offered at Mt. Ascutney, Sugarbush and Pico. For more information call 802-484-3525.

Ski Buddies
Okemo offers a variation of VASS. In return for spending a few hours giving on-mountain assistance to adaptive skiers (skiers who use special equipment for the sport), you ski for $20. They usually only need help getting on and off the lifts. No experience necessary. A brief training session is required. Call ahead to the Cutting Edge Learning Center at 802 228-1581. Don't expect to spend the day on the bunny slope. These skiers fly.

Liz First is a producer for Morning Edition *at WBUR.*

never as crowded as you expect (a welcome, and rare surprise); each peak boasts trails for all levels, making this the spot for groups with varied ability to ski together.
Lifts: 9 quads, 4 triples, 2 doubles, 3 surface.
Trails: 126 trails, 25% beginner, 35% intermediate, 40% advanced.
Cost: $43 weekday/$46 weekend; junior $28/$29.
Travel: 180 miles from Boston.
Bethel, ME, 800-534-SKI (resort); 207-824 3000 (info); 207-824-5200 (snow report).

MASSACHUSETTS

Wachusett

With 100 percent snow coverage and almost constant grooming, Wachusett provides a perfect playground for the beginning and intermediate slope hound.
Lifts: 1 high-speed quad, 2 fixed chairs, 2 surface.
Trails: 18 trails, 30% beginner, 40% intermediate, 30% advanced.
Cost: $29 weekday/$35 weekend; junior and senior, $24/$27; under five, $5 daily.
Travel: 1 hour west of Boston by car.
Princeton, MA, 978-464-2300 or 800-SKI 1234.

Nashoba Valley

Small though it may be, Nashoba makes the most of what it's got. With a strong focus on its ski school, good snow coverage and aggressive grooming, this is a good place to begin.
Lifts: 3 triples, 1 double, 5 surface.
Trails: 17 trails, 20% beginner, 50% intermediate, 30% advanced.
Cost: $20 weekday/$29 weekend; junior 18$/$27.
Travel: 45 minutes from Boston by car.
Westford, MA, 978-692-3033 or 800-400-SNOW.

Berkshire East

Berkshire East, despite its smaller size, offers some big mountain excitement. With predominantly intermediate and advanced slopes, it has enough ease for the beginner, but plenty of room to cruise.
Lifts: 1 triple, 3 doubles, 2 surface.
Trails: 34 trails, 20% beginner, 40% intermediate, 40% advanced.
Cost: $25 weekday/$35 weekend; junior, $15 daily; student, $20/$25.
Travel: 2 hours from Boston by car.
Charlemont, MA, 413-339-6617. ✦

House Bound

Finding a ski house takes a little legwork and some friends with checking accounts. By Gretchen Miller

THE MOST IMPORTANT ELEMENT of renting a ski house is finding the right mix of people. In an ideal skier's world, you have a few hard-core skiers/boarders. They leave early for freshies and are either in early for bed or don't come home until 3 pm. You also need a few recreational skiers. They sleep in and make breakfast, plan lunch meetings and après-ski partying. If they hurt, they stay home Sunday morning. Hand them a broom and a sponge as you're zipping into your polypro. "Most of all you need the non-skiers. They think it will be fun to have a ski house, pay for a share and then you never see them again. If you are blessed you have one person who likes to cook," says Chuck, a Bostonian and skihouse renting veteran.

Another Bostonian and ski house organizer has this advice: Stick with homogeneous tastes. "If you're a serious skier (first on the lift), get a house with other real skiers; if you'd rather party until 3 am every night, get a house with other people who like to hit the slopes around 12 noon too!"

House Management

How far do you go? It's up to the folks in the house, but if you ain't into sharing, this is not the gig for you. Here's a sampling provider by ski bums extraordinaire:

- No fraternizing with fellow housemates until the final weekend of the season.
- No soap operas.
- No snowboarding inside the house.
- The new guy does everything.
- Skiing is more important than dating, unless, of course, its Picabo Street or Hans Something or other.
- Everyone must make a fool out of himself at least twice. Or fall in the parking lot.
- If you want to sleep and others are partying, you may not complain.



Stay together—ski together.

The deal on real estate:

VERMONT

Todd Batchelder and Richard Schuler at Mountain Resort Rentals in West Dover, Vt. (Mount Snow) had a three-bedroom, 10 miles from the mountain for $6,500. A three-bedroom condo, five miles away is about $8,000 and a "super duper" house just minutes from the trails will go for $16,000. Call them at 888-336-1445, or e-mail at rentverm@sover.net or browse at *www.mountainresortrentals.com*. Non-holiday weekends cost between $500 and $800, but if you come in on Sunday and depart on a Friday, it's about the same price. And New Year's? Forget it, says Schuler. Booked solid and the most expensive weekend of the season.

Stratton's Villa Lodging Department is the only agency for slopeside or near slope rentals. Two bedrooms can range between $10,000 and 15,000 per season in the village. As of late October, seasonal inventory was still available. Call 802-297-4100 for more information.

At Okemo Mountain, Ludlow Vt., call Jane Bixby at Trails End Associates at 802-228-8363. Mountain homes range from $8,500 to $18,000. Off-mountain from $3,500 to $16,000.

Did you know?

Mad River Glen in Waitsfield, Vermont, celebrates its 50th anniversary this year. It also has the last surviving diesel powered single chair lift in the country.

Killington Travel Service and Lodging Bureau at 800-621-MTNS is connected with most real estate agents, hotels and B&Bs in the area.

Lisa Jenison at Sugarbush Real Estate Rentals (802-496-3500) says that would-be renters were really taken by surprise this year. Two bedrooms range from $210 to $300 per night or $1,000 to $1,600 per week. In general, Lisa would advise Valley girls and boys to begin looking as early as May or June for a seasonal house.

Caroline Daberer from Alpine Haven Rental Management in Jay Peak had some seasonal rentals as of late October. "Our rentals are about 3 miles from the mountain road. 3 bedrooms are about $2500 and 4 bedrooms go for about $5000—utilities are additional," she said.

NEW HAMPSHIRE

The best-kept secret (no longer) is Norm's Ski House in Bethlehem, NH (exit 40 off 93 on Route 302). Jan Kotok, the house mother of this ski club-style home describes it well. "It's an 18-room house for singles or couples with no kids. We do seasonal rates, weekly or nightly and they depend on share situation, etc." A private room goes for $750 per person for a season or you could go dorm-style for $500 a person. Although there's no formal dinner set up, the kitchen and bar are always available and there are plenty of TVs. Norm's is convenient to Sunday River, Attitash, Bretton Woods, Cannon, Loon, Jay Peak, Burke and Sugarbush. As of late October, Jan still had space for the season. Call 603-869-3420 for more information.

Other great lodging options for the Granite State: Alpine Village Town Houses in North Woodstock is right in the middle of things. The Village at Loon is condo haven and right across from the mountain. Franconia Notch Vacations' Austrian setting is minutes from Cannon and Loon. Waterville Valley Real Estate has condos and townhouses in the village and Waterville Valley Estates offer mountainside rentals.

MAINE

At Sunday River, Connecting Rentals in Bethel had some seasonals available as of late October. "We still have a nice handful of seasonals ranging from $3,000 to $12,000—both on and off mountain," says Debbie Martin, a rental agent. They don't do any housemate matching but will provide a list for people who inquire. Call them at 207-824-4829.

At Sugarloaf Mountain, Dee, a rental agent at Mountain Valley Property, had no seasonals left and recommended starting in August for the best selection in and around The Loaf. Call 800-435-7162 for more information. And keep in mind, they can find a bed for your dog too.

Tips for negotiating a ski house:

- The real estate agents will try to scare you into thinking that all the good houses will be gone by mid-October—the inventory will have been depleted somewhat, but the rents start to go down the closer you get to the first big snowfall.
- Services like firewood, driveway plowing and trash collection are all points to consider negotiating into your season rent.
- Be prepared to collect (if you're organizing the house) more money than you think you'll need to cover utilities, etc.—it's very difficult to track people down to collect money throughout the season (better to provide a refund at the end of the season, if expenses are less than anticipated).

And finally remember this:

If it tastes good, eat it, if it looks good, kiss it, wipe hairs off the sink, make yer bed, break every rule at least once. ✦

Fall for the Barking Crab



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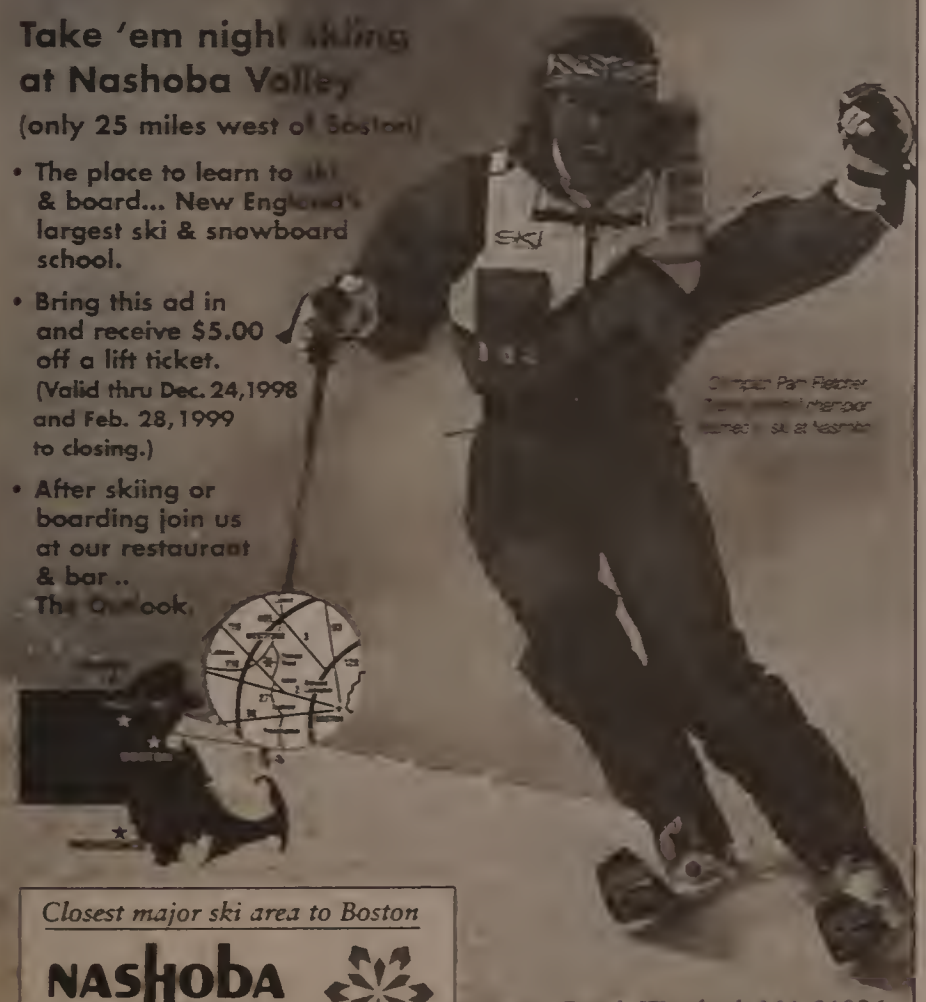
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Under The Ropes

Backcountry skiing, long popular in the Wild West, is growing in New England, too. By David Goodman

REJOICE, SKIERS AND SNOWBOARDERS: Your playground is bigger than you ever imagined. That's because snow sliders of every stripe—cross-country skiers, downhill skiers, and snowboarders—are striking out for the wilder reaches of New England's mountains. They are heading to ski and ride the backcountry, where the only limits are set by your imagination. Wanna ski your favorite summer hiking trail? Come winter, it may be a great powder run. Wondering what it would be like to snowboard down the back side of your local ski resort? That could be where the best snow hides.

A few years ago, most skiers and boarders were content to confine themselves to the well-trodden ski trails at downhill resorts. But waiting in lift lines to slide down the same old trade routes got, well, boring. As ski resorts widen trails and groom snow 'til it screams, die-hard skiers and riders are protesting with their feet: They are going in search of the wilder experience that they can no longer find beneath a chairlift.

In between the condo villages and the lift lines, there is abundant skiing off-piste (off-trail) around New England. Powder, solitude and fun await those who leave the beaten track. But first, a couple pointers on what you need to strike out for the hills.

Gearing Up

Telemark skis are heavy-duty cross-country skis. They have metal edges and are wide; much like alpine skis. A telemark binding holds down your toe, but leaves your heel free to lift up while you are climbing (hence the name, "freeheel" skiing). These days, many telemarkers use plastic boots that differ from downhill ski boots in one crucial way: They flex in the ball of the foot, enabling you to walk and climb normally. All this alpine-style equipment means that alpine (that is, downhill) skiers will find it familiar and relatively easy to learn the basics of skiing in the backcountry.

The most important item for backcountry boarding is the gear you bring to go uphill. That's right—in order to ski down through the untracked powder, you've got to be able to climb up. The simplest way to travel uphill on snow is to just bring snowshoes. The newer lightweight snowshoes from Tubbs and Atlas are compact and will stash easily in your pack.

Attitude

When you leave the ski resorts behind, you are leaving behind the babysitter. In the backcountry, no one is going to save you from your mistakes. Learn some backcountry skills, such as how to navigate in the mountains and basic first aid, and always check the avalanche danger—which is more common than you might think.

Local school and college outing clubs and the Appalachian Mountain Club (523-0636, *www.outdoors.org*) all offer courses that'll help to keep you oriented when the mercury is plunging and the snow is flying. Staying warm and comfortable in the winter wilds is half the challenge—and part of the fun.

Getting Out

Following are some of the best places in the backcountry of Maine and New Hampshire to point your skis or snowboards.

Wildcat Valley Trail, New Hampshire

This ski trail (sorry, no snowboarders) begins from behind the upper gondola station at the Wildcat Ski Area, which lies north of Jackson on NH 16. From the Wildcat summit, it is eleven miles all the way into the town of Jackson. The tour calls for a little of everything—fast descents, long flats and gliding through birch glades. The reward for your efforts is that you can end your tour right at one of Jackson's many fine drinking establishments (the Wildcat Tavern is my favorite). It's a fine way to soothe your aching muscles at day's end. Note: This is a fee trail of the Jackson Ski Touring Foundation (603-383-9355). Stop at their office in Jackson to purchase a trail pass and get detailed trail info.

Acadia National Park, Maine

Acadia is one of the few places in the country where you can enjoy the sensation of flying over the Atlantic Ocean on skis. Acadia National Park is located just west of Bar Harbor, Maine. The park is home to Cadillac Mountain, the highest coastal peak in the eastern United States. There is excellent cross-country skiing on Sargent Mountain, and some good snowboard and ski descents off the unplowed Cadillac Mountain auto road. Maps may be purchased at Acadia Park headquarters, which is just west of Eagle Lake on ME 233.

Weather in Acadia is fickle. A large snowstorm in New Hampshire may be rain in Acadia, or vice versa. Check with rangers (207-288-3338) about the local weather. If conditions are right, this is a spectacular area to tour.

Tuckerman Ravine/Sherburne Trail, New Hampshire

If you've practiced your skiing and riding skills at a ski area, the Sherburne Trail on Mt. Washington in New Hampshire is a great introduction to backcountry snow. The Sherburne is in the shadow of Mt. Washington, the highest peak in the White Mountains. The bottom of the Sherburne Trail ends at the Appalachian Mountain Club Pinkham Notch Visitors Center on NH 16, just north of Jackson, New Hampshire. To ski the trail, hike up the Tuckerman Ravine Trail, which starts behind the visitors center. The top of the Sherburne is reached in 2.5 miles. From there, continue uphill another .7 miles to the floor of Tuckerman Ravine and the best steep skiing in the East—but not for the faint of heart or faint of skill. Or head downhill on the Sherburne Trail for several miles of twisting and turning with great vistas of New Hampshire all around.

Did you know?

Hunkering for an awesome final run? Tuckerman Ravine on Mt. Washington has deep snow until June. Kicker: You have to hike the three miles to get to the top.

Mt. Cardigan, New Hampshire

Skiers have been flocking to Mt. Cardigan in southern New Hampshire since the 1930s. These days, snowboarders have joined the pilgrimage. The destination for all these snow sliders are the bald—read "snowy"—summit cones of Cardigan and adjoining Firescrew Mountain. After climbing either mountain, skiers and riders will have plenty of places to turn on the three-mile-long Alexandria Trail on Cardigan or Dukes Trail on Firescrew. As you think back to the folks who ripped down these mountains over a half-century ago, you will also gain new respect for your elders. ✦



Firescrew Mountain in New Hampshire affords great backcountry skiing and an incredible view.

David Goodman

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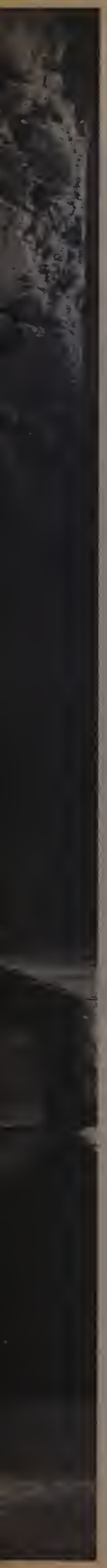
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Mountains By Moonlight

***Better than the bar scene and a great way to burn a few calories.* By Gretchen Miller**



A mere 45-minute drive away, Wachusett's got 18 fully lit trails for great night skiing.

NOW THAT *SEINFELD* THURSDAYS are history and *Melrose* Mondays are unreliable, consider Boston-area night skiing as an alternate means of entertainment. And if Jerry, Elaine, Amanda and Billy never did it for you, a break from Joe's and Mistral may be in order just the same. Plus, if you want to improve your skiing this year, the consistency of hitting the slopes one night per week will do you good. Like that weekly golf game in the summer, or your indoor tennis league. City dwellers have three night skiing choices: south, west or further west. Depending on traffic or how fast you drive, within an hour you can be slopeside at Nashoba Valley, Wachusett Mountain or Blue Hills. After a long day on the job, you'll be rejuvenated after just a few runs and primed to head north for the weekend. So tune your skis and stash them by your gym bag.

South

Blue Hills Ski Area, Canton (10 miles)

The bright lights of Boston remind you that you're only 15 minutes from the city. Don't let the simplicity fool you—Blue Hills has plenty of good night skiing on eight trails. For $17 you can ski from 7 to 10 pm. Rentals are available right at the lodge, but the best selection is at The Ski & Sports Loft two miles up the road on Rte. 138. Ask for owner Hans Seisl, the legendary former instructor at Blue Hills. He'll give you expert advice on rentals or new equipment and they take trade-ins.

Although Blue Hills doesn't have much in the way of a scene, check out nearby Randolph for après ski dining or drinks. La Scala Restaurant on Route 28 is good for traditional Neapolitan cuisine served up by owner Bob Caparella and family. The candlelit tables and cozy bar area will warm you right up after a night on the trails. For a broader selection try Café Bella just up the road on Main Street. Their award-winning menu is always changing to reflect what's in season or what owner Patrick Barnes spontaneously creates—from pastas to steaks to sushi. The intimate bar setting is always packed with fun people, many from downtown Boston. Both are just a 10 minute ride from the mountain and close to 93 or 128 when you're homeward bound.

Blue Hills Ski Area is located on Route 138 at Exit 2B off Route 128 (I-95). Call them at 781-828-5090.

West

Nashoba Valley, Westford (25 miles)

Seventeen trails, nine lifts and 250 ski instructors are only 30 minutes from your office door. Nashoba's 100 percent snowmaking, huge fleet of rentals, and convenience to the city make it worth the trip for a test run—then maybe you'll get hooked. For $18, you can ski from 5 to 10 pm and then head to the Outlook Restaurant right at the base lodge, where they have a full bar and a wide selection of entrees including seafood, steaks and pasta.

Nashoba Valley Ski Resort is Off Rte. 2 West, take 495 North to Exit 31. Call them at 978-692-3033. For daily ski conditions, dial 800-400-SNOW or dial up *www.ski-nashoba.com.*

Further West

Wachusett Mountain, Princeton (45 miles)

Wa-Wachusett may have the best-known advertising jingle of the three, but it's the best equipped as well. 100 percent snowmaking on 18 fully lit trails, a Nastar Night Racing League, the state's only high-speed detachable quad, and a new state-of-the-art-ski-out demo are just part of the Wachusett experience. Located off Route 2, Wachusett is easy to get to—and with light traffic you can be slopeside in a little over an hour.

If you plan to stay overnight, an array of amenities and services await you at the charming colonial setting Village Inn. Last year, the Crowley family, who have operated the mountain since the late '60s, wooed Peter Vynne from the Top Notch Resort in Stowe, Vermont to run the inn, where guests can ski and stay for as low as $49 per person in a fireplace suite or cabin.

The exposed beams, fireplace and spacious bar give your après ski toddy an extra authentic feel. And if you need pampering, visit the Inn Club for a jacuzzi or massage then dine at the romantic, candlelit Village Inn Restaurant.

Did you know?

The world's first rope tow was in Woodstock, Vermont, and the towers for it are still there. The country's oldest continuously running rope tow is at the Northeast Ski Slopes in East Corinth, Vermont.

At the mountain's base lodge, just a few miles down the road, the staff is equally hospitable. By mid-October, Nastar Night Leaguers were already milling about here, getting pumped for the upcoming season. It's tough not to relax here at the chalet-style Coppertop Lounge and Black Diamond Restaurant, with large-screen TVs, comfortable chairs and great food and drink.

For more information on night packages, group rates or the night league, call 978-464-2300 or log on to *www.wachusett.com.* For the Inn: take Exit 27 off Route 2 West to 9 Village Inn Road.

For the mountain, take Exit 25 off Route 2 West. Then Route 140 South to the Access Road. ✦

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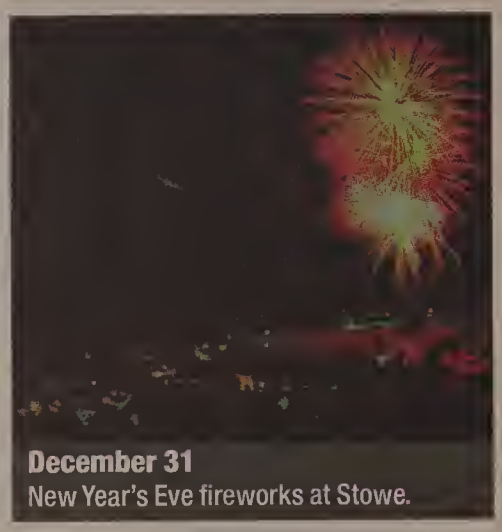
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Mountain Jams

The best and brightest parties on the mountain are often the ones centered around the coolest events. And we've found them all. **By Salvatore Tuzzeo**

SKI AND PARTY. PARTY AND SKI. Is that what you're into? You need to know the best weekends, the coolest spots and where the twain meet, right?

Well since there are only about 20 weekends in New England's beloved ski season—if that—we figured we'd lend a helping hand, sifting through the mountain (ahem) of ski resort brochures and press releases to help your quest for the perfect party.



December 31
New Year's Eve fireworks at Stowe.



Aprii 3
Sunday River's Annual Firefighter's Race.

November 20-22

In the spirit of the super ski flick *Hot Dog*, Maine's SugarLoaf hosts their Second Annual World's Largest Hot Tub Party this weekend. Be sure not to miss the early ski season antics that ensue when skiing, alcohol and a hot tub full of people merge. At night live music gets the crowd going at the base lodge. For more information call 800-THE-LOAF.

December 11

Vermont's Mad River Glen celebrates its 50th anniversary and the birth of their single chairlift, which 50 years ago was christened "state-of-the-art" by the governor and Miss Vermont. Now, years later, the folks at Mad River will host Governor Howard Dean, the current Miss Vermont and Jean Peatman (Miss Vermont 1948) as they celebrate that single chair, known affectionately as "Old Faithful." For more information call Mad River at 802-496-3551.

January 7-10

Journey to Stowe Mountain in Vermont and take in the incredible skill in the Sixth Annual 1999 Olympic Challenge benefiting the US Olympic Team. Olympians from all sports will raise money for Olympic training camps as well as for Vermont skiers, snowboarders and cross-country skiers with Olympic aspirations. On Saturday check out the Olympic Challenge Ski Race and, come nightfall, the benefit banquet. For more info, call 802-253-3500.

January 16-18

Head to New Hampshire's Loon Mountain and hit up their own, private Independence Day festivity. This one to celebrate—as Loon officials stated—"when Loon declared its independence from Mother Nature, as its excellent snowmaking system rivaled the quality of natural snowfall." This particular weekend houses a bunch of fun stuff (read: après-ski parties). For details call 603-745-6281.

February 7

What happens when you take six snowboarders and release them down the mountain to navigate through an obstacle course—every man for himself? Chaos ensues, along with thrills and spills. Take a trip to Jay Peak in Vermont for their Third Annual Freaks Of Nature BoarderCross Race. No, it's not a bunch of three-headed shredders flying down the mountain. It's one of Jay Peak's best events of the season. Afterward the fun continues with the Freaks Of Nature concert. Call Jay Peak at 800-451-4449 for more details.

February 19-20

One of the better spectator-based events is Killington's Aerial Assault Weekend. Olympic-caliber athletes perform simultaneous inverted aerial stunts on both skis and snowboards—all choreographed to lights and music. Three separate shows are held throughout the weekend. For the skinny, call Killington in Vermont at 802-422-3333.

March 12-14

The Bud Light Boarder Battle at Vermont's Mount Snow is the event of all events for this mountain. The final stop on a three-resort professional snowboard series. Competitions include a hefty Half-pipe, Big Air and BoarderCross. See the country's top boarders sweat it out for the $30,000 cash purse. At night Mount Snow and the surrounding area gets down and parties. Call 800-245-SNOW for more details.

March 15-21

It's a who's who of snowboarders competing at the highest level of the sport at US Open Snowboarding Championship. Call 800-STRATTON for details.

April 3

Golf junkies at Attitash Bear Peak in New Hampshire just can't hang on any longer. Duffers dust off their irons for the Annual Attitash Bear Peak Open today to appease their apparent hunger for the back nine. Teams of four compete in this snowy 9-hole golf tournament so those with the same thirst for golf should head up to Attitash. For more information call Attitash at 603-374-2368.

April 10

The Okemo Slush Cup is sponsored by Budweiser at Okemo Mountain in Vermont. The object: Ski or snowboard into a icy pile of, what else, slush. Be the first on your block to freeze your booty off. Prizes will be awarded for Best Outfit, Best Crash, Craziest Run and some other wacky categories. After you dry off—or watch others dry off—head over to the Sitting Bull Lounge for the reggae tunes and BBQ. It's outdoors so don't forget your SPF 25 and sunglasses. For info, call 802-228-4558. ✦

Haiku Iku Iku

NOW'S YOUR CHANCE TO capture that quintessential winter sports moment! The IMPROPER invites readers to try their hand at the ancient Japanese art of haiku, only with a wacky, improper, winter theme. The rules? Only that your submission conform to the five-syllable-seven syllable-five syllable rule of traditional haiku, and have something to do with skiing or snowboarding. Here's some examples from IMPROPER staff.

The hot desert sun
Beats down and I long to ski
But to no a-Vail

A chill in the air
The mountain is calling us
The thrill of powder

Snow crackles my brain
I look out of my Oakleys
I am so cool now

How you win and whatcha get

If you make us laugh or conjure up the perfect image, you're in the running for two all-day adult lift tickets to either Sunday River, Sugar Loaf or Wildcat. And the grand prize? Two lift tickets and a gift certificate for a Boeri Helmet. Please respond by December 1, 1998. The best entries will be printed in a future issue.

Rules of the Game

Send your entry, with your name, address and phone number to:
The Improper Bostonian Magazine,
Haiku Contest
75 Arlington St., 9th Floor
Boston, MA 02116.
E-mail entries to:
editor@improper.com
Fax to:
Haiku Contest
617-859-1446.

One entry per person. Open to any US resident, except employees of Improper Publications, Inc. Prizes are described above and no cash substitutions are allowed. Lift tickets valued at $100 a pair. Helmet gift certificate valued at approximately $100 depending on item chosen. All mail, fax and e-mail entries become property of the THE IMPROPER BOSTONIAN and may be used for marketing or editorial purposes at anytime in the future.



Top left: Courtesy of Stowe Mountain Resort, Top right: G.Pearl, Bottom: ©Keoki Flagg, Sunday River

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Storm

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troopers

photographs by Joel Benjamin



Opposite page:
Ice Nine Suit, Patagonia, $725; Red Fleece Pullover, Patagonia, $86; White Capilene Zip-necked T-shirt, Patagonia, $43.
Inset: Maharishi Pullover with Teflon see-through hood, $370, by Alan Bilzerian.

This page:
Ski Suit, North Face, $350, available at Bob's Sporting Goods.
Inset: Quilted Ski Pants with built-in silk undies by Issey Miyake, $670, available at Alan Bilzerian; Red metallic shirt, Betsey Johnson, $129.

Produced by Pia Schachter
Styling: Marci Duarte/Team
Hair and Makeup: Jill Van Otten/Team
Models: Simone and Jesse/Models Group
For store locations see page 96.



Jacket by Wind Stopper Tech, $210; Moon Stone Fleece Cap, $20, available at Bob's Sporting Goods.

Issey Miyake Handbag, $575; Final Home Fleece Scarf with Built-in Mittens, $130, available at Alan Bilzerian.

Ski pants, $545; Quilted Ski Jacket, $700; Wool Sweater, $450; Fleece Headband, $55, available at Giorgio Armani.

Bronze Neve Ski Boot, Giorgio Armani, $140.



BY SALVATORE TUZZEO

Agenda

IMPROPER choices for weeks of November 4 - November 17

Wednesday NOVEMBER 4

Talented Trio
Jazz band **The Jon Jarvis Trio** plays two shows tonight at the Charles Hotel's **Regattabar** (1 Bennett St., Harvard Square, Cambridge), at 8:30 and 10 pm. Pianist Jarvis is accompanied by novelist Anthony Weller on guitar, and bassist Bob Nieske. For more information and to reserve tickets, call 876-7777.



Thursday NOVEMBER 5

Into The Boards
As in "checked into the boards." The famous hockey expression often used when one of our **Bruins** slams some sucker, face first, into Plexiglas. Now that basketball season is a wash, it's the perfect time to start watching hockey. Tonight at 7 pm our Bruins play the **Toronto Maple Leafs**. Why not head over to the FleetCenter (1 FleetCenter Lane) and watch the Bs kick some Canadian ass. For tickets call the FleetCenter box office at 624-1000.

Friday NOVEMBER 6

And Now A Message From Our Sponsor
Bored of all those one-dimensional American TV commercials? Stop by the Museum of Fine Arts (465 Huntington Ave.) at 7 pm for their showing of the **World's Best TV Ads 1: the Best of the Cannes Advertising Film Festival 1998**. The series of often knee-slapping television advertisements proves that sometimes the ads are more interesting than the boring television shows they interrupt. If you enjoy this one, then stick around for the World's Best TV Ads 2: the British Advertising Broadcast Awards. For more information call the MFA at 267-9300.

Saturday NOVEMBER 7

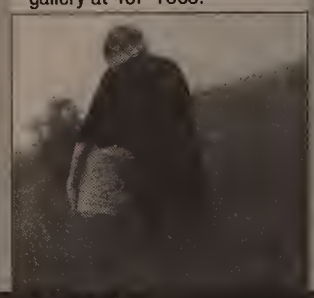
Get To Steppin'
Steppin' Out that is. As in the **Dimock Community Health Center's Eleventh Annual Steppin' Out** black-tie gala. This affair—benefiting the programs and services of the Dimock Community Health Center—draws in more than 3,500 people who slip on their best duds for an evening of incredible music, food, dancing and, of course, fashion. This year's lineup includes jazz pianist/singer Loston Harris, jazz pianist Ahmad Jamal and all-woman band Diva. For details call 442-8800 extension 1421.

Sunday NOVEMBER 8

They're Terminal
Head over to South Boston for the **King Terminal Studios** (in two locations: 17 Powerhouse St. and 570 East First St.) in South Boston as they host an open studio and holiday sale today from noon until 5 pm. Approximately 20 established and emerging artists will participate in the show and sale, exhibiting a breadth of disciplines, from painting to paper sculpture. For more information call 269-0853.

Monday NOVEMBER 9

Photo Op.
Check out the work of acclaimed photographer **Keith Carter** at the **New England School of Photography's Gallery One** (537 Commonwealth Ave.) as the gallery presents the works of Carter over the last 25 years. Carter's beautiful photographic imagery has graced the pages of *The New York Times Magazine*, *Esquire* and *The London Sunday*, and now his astounding works grace the walls of the NESP. For more information call the gallery at 437-1868.



Tuesday NOVEMBER 10

Lost & Found
For the second year in a row **Mobius Art Gallery** (354 Congress St.) will present its hilarious **"Found/Stolen"** video show presented by VideoSpace tonight at 7 pm. The show—curated by Andrew Warren—is a series of moving images, juxtaposed and reconfigured into a provocative collection of videos using visuals and/or sounds to highlight specific areas. This is a one-of-a-kind show...so go see it. For more information call Mobius at 452-7416.

Wednesday NOVEMBER 11

Hot Flashes
Stop by Brookline's **Grand Opening** (318 Harvard St., Suite 32, Arcade Bldg., Coolidge Corner) for **Patricia Rackowski's** informative class on hormone use during menopause. She'll discuss such topics as hot flashes, vaginal dryness and symptoms of hormone deficiency. The class runs from 7:30-9:30 pm, is $20 and open to all. To register or for more details call 731-2626.

Thursday NOVEMBER 12

Use Him Up
If they were to put together a short list of the funkiest, grooviest bands around Beantown, then **Jose Ramos and the Special Blend** would be at the top of it. Jose and crew have highlighted Mondays at the legendary Wally's Cafe playing blues and funk standards from James Brown to Bill Withers. Now Ramos and the boys in the band play Thursday nights at Boston's **G Lounge** (174 Lincoln St., 451-7289) and they're sure to make Thursdays over there just a little bit more, shall we say, funkadelic.

Friday NOVEMBER 13

Maysles Day
Head to the Museum of Fine Arts (465 Huntington Ave., 267-9300) and check out the New England premiere of ***Concert of Wills: Making the Getty Center*** by director Albert Maysles, who will be present for the screening. Maysles is this year's recipient of the Vision Award, presented by the Boston Film Video Foundation. The film starts at 6 pm.

Saturday NOVEMBER 14

Hunter And Gatherer
He's written such classic Grateful Dead songs as "Ripple," "Dark Star" and "Sugar Magnolia," now legendary Dead lyricist **Robert Hunter**—who spent more than 26 years with the Dead—plays the **Roxy Ballroom** (279 Tremont St.) tonight at 7 pm. Hunter, who has three albums currently available on Rykodisc, is a must-see for Dead fans, musicians and anyone who appreciates a nicely written song. For more details or for tickets, call TicketMaster at 931-2000.



Sunday NOVEMBER 15

Diamond Dogs
After several successful years in New York, the collaborative performance group Cave Dogs has moved to Boston and will present its latest work **"How to Build a Raft."** The Cave Dogs' innovative approach to this stage performance includes shadow projections and video images that move in accordance with the spoken narrative. "How to Build a Raft"—presented by **Mobius**—is broken into three vignettes and is a fun event you won't want to miss. For details call 542-7416.

Monday NOVEMBER 16

Take A Stand
Showing Mondays at the Boston Public Library (Copley Square, Boston) is the BPL's **"Making A Difference"** film series. Tonight's flick—starting at 6 pm in the Rabb Lecture Hall—is the Edward James Olmos movie, ***Stand And Deliver***, about a tough mathematics teacher and his equally heavy Hispanic students who are wrapped up in gangland ballyhoo. Olmos struggles to give these kids an indentity through the use of a good education. In the end...well, you'll just have to see for yourself. Call 536-5400 extension 319 for more information.

Tuesday NOVEMBER 17

Famous Amos
Need someone to help you deal with all that angst? Why not get together with **Tori Amos** tonight at the Tsongas Arena in Lowell. Amos is the veritable queen of Anxiety Rock, spilling her guts out to the audience as she croons liltingly and tickles the ivory. Tickets are $28. For more information on this concert call Ticketmaster at 931-2000.

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Bottom: Robert Minkin

MARLBORO

THE NIGHT'S WIDE OPEN.

Buzz
51 Stuart St.
Boston
617-482-3939

Clarkes
21 Merchants Row
Boston
617-227-7800

Common Ground
85 Harvard Ave.
Allston
617-783-0001

Copperfield's
98 Brookline Ave.
Boston
617-247-8605

Dad's Diner
911 Boylston St.
Boston
617-296-3237

Daisy Buchanan's
240 Newbury St.
Boston
617-247-8516

Dick's Last Resort
55 Huntington Ave.
Boston
617-267-8080

The Gloucester House
7 Seas Wharf
Gloucester
978-283-1812

Good Time Emporium
30 Assembly Square Dr.
Somerville
617-628-5559

The Grand Canal
57 Canal St.
Boston
617-523-1112

Great Scott
1222 Commonwealth Ave.
Boston
617-566-9014

The Kells
161 Brighton Ave.
Allston
617-782-9082

The International
184 High St.
Boston
617-542-4747

Jimmy Mac's
150 Canal St.
Boston
617-722-9321

The Middle East
472 Massachusetts Ave.
Cambridge
617-864-EAST

Mill Hill Club
164 Mill Pond Rd.
West Yarmouth
508-775-2580

Our House East
52 Gainsborough St.
Boston
617-236-1890

Pour House
909 Boylston St.
Boston
617-236-1767

Ramrod
1254 Boylston St.
Boston
617-266-2986

Roosevelt's Bar
300 Derby St.
Salem
978-745-1133

Shooters Cafe
58 Ross Way
Quincy
617-471-7788

Townline Lounge
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Malden
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Nightspotting

Wednesday, November 4

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Acoustic open mic with host Hewitt Huntwork, 8 pm, $3. *Acton, (508) 263-6161.*
ARIA—Greek Night, DJ, 11 pm, no cover, 21+. *Boston, 338-7080.*
AXIS—Rock with live national and local bands, 9 pm, $5/19+, $2/21+. *Boston, 232-CITY x 2947.*
BILL'S BAR—Low Life presents Skillet Lickers with local & national bands, DJ Dr. Tim Johnson, $3, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Lounge Hang, 8 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish bands. *Boston, 742-2286.*
BRENDAN BEHAN PUB—Love Whip. *Jamaica Plain, 232-CITY x 2736.*
CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, 362-7745.*
CLUB PASSIM—Jenny Reynolds CD release show, Seth Connolly opens, 8 pm. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Live music, 8 pm. *Boston, 254-0554.*
COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz session, 8 pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Don Gavin, Chris Fraize, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—What a Way to Go-Go, DJ Vinh, 9 pm, cover varies. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT, PRUDENTIAL CENTER—Live Music, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID— Music for all tastes. *Cambridge, 232-CITY x 3784.*
EMILY'S—Background music, 5-10 pm, no cover. *Boston, 423-3694.*
G LOUNGE—Adrian Ross/Minttan Trio Jazz Jam Session, 9:30 pm, no cover, 21+. *Boston, 451-7289.*
GREAT SCOTT—DJ Jerry. *Boston, 232-CITY x4732.*
GREEN BRIAR—DJ Cage. *Brighton, 232-CITY x 4733.*
HOUSE OF BLUES—Live music, 9 pm. *Cambridge, 232-CITY x 4687.*
IRISH EMBASSY PUB—Matt Dylan. *Boston, 742-6618.*
JOHNNY D'S—Live music, 8:30 pm. *Somerville, 232-CITY x 1945.*
KARMA CLUB—Sonny Day Real Estate, 7:30 pm, $15 adv; Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White, 9 pm, $7/19+, $5/21+. *Boston, 232-CITY x 5276.*
KELLS—Live music, no cover. *Boston, 232-CITY x 5355.*
KINVARA—Team Trivia. *Allston, 232-CITY x 5468.*
M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*
MAMA KIN—Front Room: Live Music, 9 pm, $3-5, 21+. *Boston, 536-2100.*
MAN RAY—Gothic Industrial music. *Cambridge, 232-CITY x 6267.*
MARKETPLACE CAFE, FANEUIL HALL NORTH—Outdoor Greenhouse, White Heat Orchestra, live swing, 8 pm, no cover. *Boston, 232 CITY x 6275.*

Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

AVALON *15 Lansdowne St., Boston, 262-2424* **Thursdays**: Eurohause with DJ Manolo • **Fridays:** Avaland with DJ John Debo • **Saturdays**: Progressive House • **Sundays:** Gay Night.
ARIA *246 Tremont St., Boston, 338-7080* **Wednesdays**: Greek Night with DJ Ilia • **Thursdays:** DJ Eddie K holds court at International Night • **Fridays & Saturdays:** The after-dinner crowd from Mistral, Biba and Zinc shuffles over for the stylings of DJ Rafi • **Sundays:** Living Room Lounge with DJ Eddie K.
AXIS *13 Lansdowne St., Boston, 262-2437* **Mondays**: Queer Circus with DJs Jay Ine and Afrodite...includes various fun freaks • **Tuesdays:** Downstairs it's Click (House), upstairs Bassline (Drum & Bass) • **Wednesdays:** Occasional bands • **Thursdays:** Downstairs hosts Chrome, with slickster DJs John Debo and Buro Ajami spinning progressive house. Upstairs holds a different vibe as Funkaterium gets busy with DJs Justin Hoffman and Eroc spinning the soul. • **Fridays:** Downstairs: It's techno, it's tribal, it's trance. It's techno/tribal/trance with DJ Tim Ryan. Upstairs: An '80s revival (do we need to Safety Dance again?) with DJ James. • **Saturdays:** WFNX presents X-Night. Upstairs: Alternative, upstairs '80s with DJ David James. • **Sundays:** Gay Night with DJs Afrodite, Ine and Curtis Atckins.
THE BIG EASY BAR *800 Boylston St., Boston, 267-3630* **Thursdays**: DJ Matt Phipps spins • **Fridays:** DJ Mike Perry • **Saturdays:** DJ Gabe.
BUZZ/EUROPA *51 Stuart St., Boston, 482-3939* **Thursdays**: Killer Dance Club with a Latin Flavor • **Fridays:** Killer Dance Club • **Saturdays:** Buzz Saturday Night.
COSMOPOLITAN *54 Canal St., Boston 720-2889* **Fridays:** Friday Nights With The Swingin' SuperShag Boys. Beginners' swing dance lessons from 9:30-10 pm. Live music.
THE DRUID *1357 Cambridge St., Cambridge, 497-0965* **Every night**: dance, rock, blues, alternative and jazz mixed nightly.
THE EXCHANGE *148 State St., Boston, 726-7600* **Thursdays:** Live bands play the upper level while smooth tunes play the downstairs lounge • **Fridays:** Kenny Mac presents the Soulclap Jazz And Funk Band at 6 pm; on the lower level, DJ G2 spins • **Saturdays:** Live bands on the upper level while DJ Mike spins dance classics.
THE GOOD LIFE *28 Kingston St., Boston, 451-2622* **Thursdays**: Lively jazz with the Mike Shea Trio • **Fridays:** Jazz and hipsters rule • **Saturdays:** Karin Parker and the Mike Shea Trio sing all the classics.
G LOUNGE *174 Lincoln St., Boston, 451-7289* **Wednesdays**: Adrian Ross/Min Hann Trio. Jazz funk with jazz jam sessions • **Thursdays:** Jose Ramos Special Blend Band performs jazz/blues standards. Shows start at 9:30 pm. No cover.
HIBERNIA *25 Kingston St., Boston, 292-2333* **Wednesdays**:Solar with techno and trance by DJ Sava • **Thursdays:** Various techno beats • **Fridays & Saturdays:** Shake your groove thang to '70s disco, Top 40 house and hip-hop • **Sundays**: Top Boston DJs play current/progressive/dance/Top 40.
JOY *533 Washington St., Boston, 338-6999* **Thursdays**: Diesel House with hip DJ Sava and guests getting busy • **Fridays**: Opera, featuring salsa, freestyle and Latin house • **Saturdays**: Downstairs Greek Night (International Music), upstairs Global House with DJ Felix • Sundays: Sabura (Cape Verdean/Angolan/House/Reggae).
KARMA CLUB *9 Lansdowne St., Boston, 421-9595* **Wednesdays**: Sessionz with heavy drum & bass • **Thursdays:** Groove Factory showcases NYC house and all the old-school you can swallow • **Fridays:** DJ Justin Hoffman...need we say more • **Saturdays:** Elements of Life with the fresh Mambo Lounge.
M-80 *969 Commonwealth Ave., Boston, 562-8800* For the time being... **Wednesdays**: Classic Wednesdays featuring Latin House and techno • **Fridays:** Fiesta Latina with DJ Alex • **Saturdays:** Eurohaus.
MERCURY BAR *116 Boylston St., Boston, 482-7799* **Mondays**: Café Olé, DJs Felix and Andres spin acid jazz baby! • **Wednesdays**: Traditional Greek spins with DJ Yorgos • **Thursdays-Saturdays:** Trendy crowds and high energy dance music...yippee.
THE ROXY *279 Tremont St., Boston, 338-7699* **Thursdays**: Latin Quarter with DJs Wilfredo and Jorgé playing salsa and merengue • **Fridays:** The Cat Club, global house spins with DJ Felix; Swing Night • **Saturdays:** Top 40 & Club Classics with DJs Paul Allaire and Adilson Machado.
THE SUGAR SHACK *1 Boylston Place, Boston, 351-2510* **Wednesdays:** "CITY," disco and groove-laced hip hop with DJ Chaos • **Thursdays & Fridays:** Live music and DJ • **Saturdays:** DJ with live music • **Sundays:** "INDUSTRY."



Esthero hits Axis on November 7 at 6 pm with Faithless and Asian Dub Foundation.

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*
NICK'S COMEDY STOP—Open mike, 8:30 pm, $8-$12. *Boston, 423-2900.*
PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover, 19 +. *Cambridge, 232-CITY x 7463.*
REGATTABAR-CHARLES HOTEL—Jon Jarvis Trio, 8:30 pm, $8. *Boston, 232-CITY x 7342.*
RYLES, INMAN SQ—Brazilian Night, Carlos Rocha Quartet, 9 pm, $5; Ryles Jazz Orchestra- John Faddis, 8:30 pm, $14. *Cambridge, 876-9330.*
SCULLERS JAZZ CLUB—Jan Peters, cabaret, 8 pm, $12/$37 w/ dinner. *Boston, 562-4111.*
SUGAR SHACK—City. *Boston, 351-2510.*
TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*
TOAD—Magnolia, no cover. *Cambridge, 232-CITY x 8623.*
WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, 647-4000.*
WONDER BAR—Leo Blanco Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 pm. *Quincy, 472-9383.*

Thursday, November 5

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Blues Jam with BJ Magoon & friends, 8 pm, $3. *Acton, (508) 263-6161.*
ARIA—International Night, DJ Eddy K, 11 pm, $10, 21+. *Boston, 338-7080.*
AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez, state of the art lights. *Boston, 232-CITY x 2825.*
AXIS—Down: Chrome, House Connection 2 Party, Bad Boy Bill, Richard Humpty Vision, 10 pm, $12/ 19+, $10/21+; DJ John Debo & Buro Ajami spins house, techno, tribal, trance, guest DJs; Up: Bar 13, DJ Chaos spins soul, phunk, house, 10 pm, $10/21+, $12/19+. *Boston, 232-CITY x 2947.*
BARFLY'S/OFFICER'S CLUB, OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 pm, $10. *Saugus, 321-1660.*
BBC, OXYGEN—Top 40 dance music, 9 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ and Men 19+. *Saugus, 321-1660.*
BIARRITZ LOUNGE—DJ spins the blues. *Boston, 445-6769.*
BIG EASY BAR—Catunes, Night Fever, DJ Phipps. *Boston, 351-7000.*
BILL'S BAR—Jumpin' Bones; DJ Brother Cleve spins Swing, Vegas Grind, Go-Go, retro, 9 pm, 19+. *Boston, 421-9678.*
BISHOP'S PUB—Jazz from the Hip, 9:30 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish bands. *Boston, 742-2286.*
CAFE BEAUJOLAIS—Live jazz, 7 pm, no cover. *Gloucester, (978) 282-0058.*
CHICKEN BONE SALOON—Alex Gramm Band, 8 pm, No Cover. *Framingham, (508) 879-1138.*
CLUB CHOICES—Salsa/Merengue, Latin DJs, 9 pm, $4 before 9 pm, 21+. *Somerville, 625-4975.*
CLUB PASSIM—Pete Donnelly CD release, 8 pm. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Live music 8 pm, DJ Heavy V, 11 pm, $7. *Boston, 254-0554.*

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Night Spotting

COLONIAL INN— Live music 8 pm. *Concord, 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist," 8:30 pm, $10. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs, 9 pm, cover varies. *Allston, 232-CITY x 2666.*

COMMONWEALTH BREWING CO— Taproom Lounge: Unplugged Hummus, 8 pm. *Boston, 523-8383.*

DICK'S LAST RESORT, PRUDENTIAL CENTER—Booty, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID— Music for all tastes. *Cambridge, 232-CITY x 3784.*

EMILY'S—Background music, 4 pm-midnight, no cover. *Boston, 423-3694.*

EXCHANGE RESTAURANT & CAFE— DJ spins cocktail culture style music for dancing, 9 pm. *Boston, 726-7600.*

EXCHANGE/X BAR & CLUB—Up: Live bands, 8 pm; Lockbox Lounge: Smooth tunes, 8 pm. *Boston, 726-7600.*

FAJITAS & RITAS—Brazilian Night: DJ Cleber. *Boston, 426-1222.*

FOUR COURTS—Flip Top Head. *Dedham, (781) 326-9000.*

G LOUNGE—Jose Ramos Special Blend Band at 9:30 pm. No cover. *174 Lincoln St., Boston, 451-7289.*

GREEN BRIAR—Swing Dance, Love Dogs. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—DJ Cage, 7 pm, no cover. *Boston, 232-CITY x 4733.*

HOUSE OF BLUES—Duke Robillard, 9 pm. *Cambridge, 232-CITY x 4687.*

IRISH EMBASSY PUB—Search Engine. *Boston, 742-6618.*

JAKE IVORY'S—Heart & Soul dueling pianos: Josh Nelson, Matt Mello, Mike Bergeman, Paul Levesque, Aruna Abrams, 5 hours of rock 'n' roll, sing along, 9 pm, 21+. *Boston, 247-1222.*

JOHNNY D'S—Singer/songwriter Peter Mulvey performs at 9 pm. *Somerville, 232-CITY x 1945.*

JOY—Mecca: 1st: DJ Justice-smooth jazz, old school funk, soul food buffet, 5:30 pm, free til 9 pm; 2nd & 3d: DJ Phlex-hip-hop, reggae, R&B, 9 pm, $15, 21+. *Boston, 338-6999.*

KARMA CLUB—Groove Factory, DJ Bruno spins top 40 dance, NYC house, 10:30 pm, 18+ *Boston, 232-CITY x 5276.*

KELLS—Dance Party with DJ Edgar upstairs, DJ Ren downstairs, Win a round trip ticket to Cancun, 9:30 pm, no cover. *Boston, 232-CITY x 5355.*

KINVARA—DJ Tom. *Allston, 232-CITY x 5468.*

LANSDOWNE STREET PLAYHOUSE— Beth Orton, Ron Sexsmith, 8 pm, $7, 18+. *Boston, 562-8800.*

MAMA KIN—Front Room: College bands, 9 pm, 21+. *Boston, 536-2100.*

MAN RAY—Campus, Gay men. *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE, FANEUIL HALL NORTH—Brian Walkley Band, 9 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Downstairs: Bio Ritmo, $8, 18+. *Cambridge, 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Patty Ross, Larry Miles, Joe Carroll, 8:30 pm, $8-$10. *Saugus, 231-2500.*



Upcoming

November 19: '60s rock group **Hot Tuna** performs at the Somerville Theater.

November 20: Arlo Guthrie—just in time for Thanksgiving—hits the Somerville Theater.

November 22: Diana Krall performs at the Sanders Theatre.

November 27: The Boston Ballet begins their run of ***The Nutcracker.***

November 27-29: Phish schools the Worcester Centrum Centre.

November 30: Master of the spooky word **Stephen King** reads from *Bag of Bones* at Circle Cinemas. • **Billy Joel** at The FleetCenter.

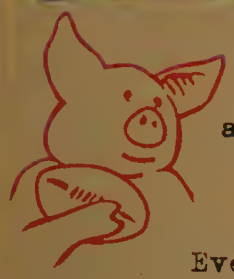
December 1: ***Defending The Caveman*** returns to Boston's Colonial Theatre for a limited engagement.

December 7 & 8: The Dave Matthews Band plays the Worcester Centrum Centre.

December 31: Rock gods **Aerosmith** play the FleetCenter for New Year's Eve.

January 19: The Tony Award-winning ***Ragtime*** comes to Boston's Colonial Theatre.

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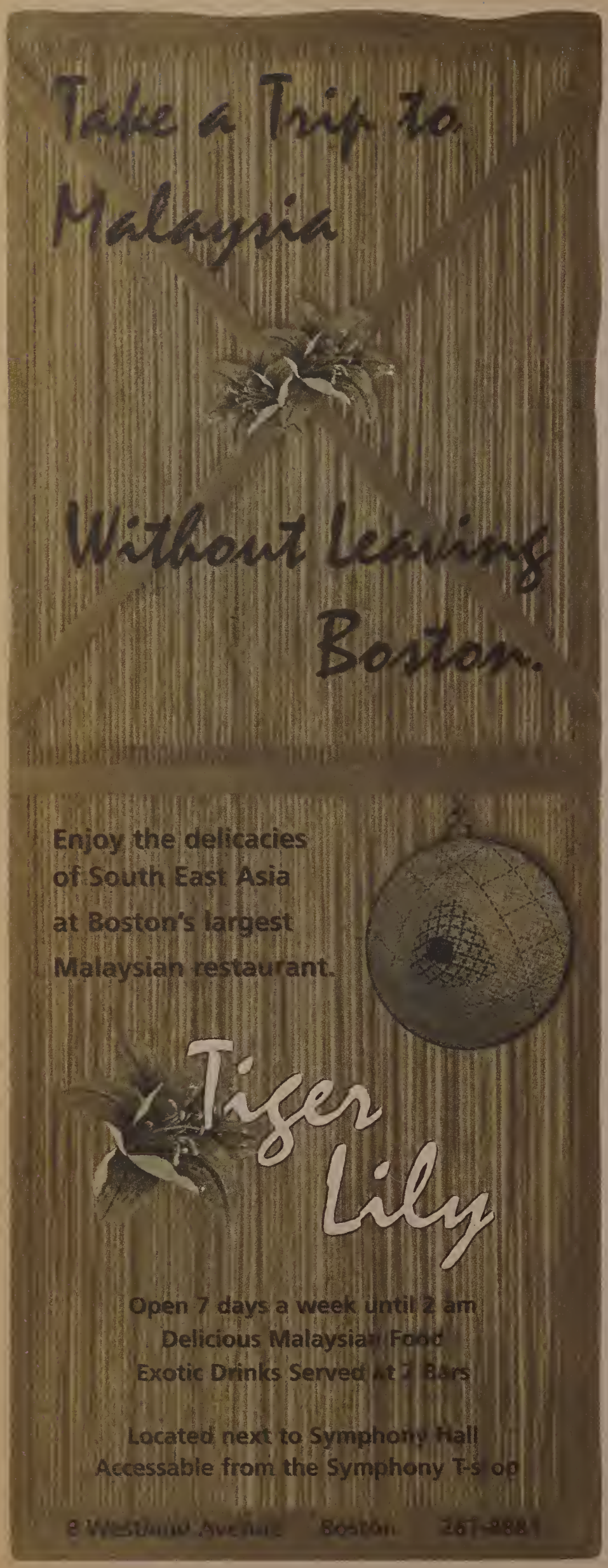


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Night Spotting

NICK'S COMEDY STOP—DJ Hazard, Dan Grueter, John Pizzi, 8:30 pm, $8-$12. *Boston, 423-2900.*
PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*
PARADISE—Rusted Root, 8 pm, $20, 18+. *Boston, 562-8800.*
PHOENIX LANDING—Fuse with DJ Felix & guest DJs, no cover. *Cambridge, 232-CITY x 7463.*
REGATTABAR-CHARLES HOTEL—Brasileirinho, Teresa Ines, 8:30, $12. *Boston, 232-CITY x 7342.*
RHYTHM & SPICE—Jack Lee & Divercity, soca & reggae, 10 pm, $7, 18+. *Cambridge, 232-CITY x 7489.*
RIO GRANDE CAFE—Blues Works, 9 pm. *Marblehead, (781) 639-1828.*
RYLES, INMAN SQ—Daniel Ian Smith Group, 8:30 pm, $7; Upstairs: Salsa & Merengue dancing. *Cambridge, 876-9330.*
SCULLERS JAZZ CLUB—Marian McPartland, 8 & 9 pm, $18/$43 w/dinner. *Boston, 562-4111.*
SUGAR SHACK—Live Music/DJ. *Boston, 351-2510.*
SWEETWATER CAFE—Live music and DJs. 8 pm. *Boston, 351-2515.*
TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*
TOAD—Jennifer Matthews Trio, no cover. *Cambridge, 232-CITY x 8623.*
TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 pm, no cover. *Boston, 573-9700.*
TT THE BEARS—Lune, Blacks, Todd Thibaud, Swivel Chair, $6. *Cambridge, 232-CITY x 2327.*
WONDER BAR—Grant Langford Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Live music. *Quincy, 472-9383.*

Friday, November 6

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 pm, no cover; Live Jazz, 9 pm, $10. *Acton, (508) 263-6161.*
ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*
ATLAS DANCE—Dance from 10:30 pm-2 am *Boston, 437-0300.*
ATTIC—Delta Clutch, Killing Julie, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*
AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, 232-CITY x 2825.*
AXIS—Spin Cycle presents Meat Beat Manifesto, Josh Wink, 6 pm, $12, 18+; Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 pm, $10/21+, $12/19+. *Boston, 232-CITY x 2947.*
BARFLY'S/OFFICER'S CLUB, OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 pm, $10/18+; $10/21+. *Saugus, 321-1660.*
BBC, OXYGEN—Top 40 dance music, 9 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ and Men 19+. *Saugus, 321-1660.*
BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*
BIG EASY BAR—Bob's Day Off, DJ Perry. *Boston, 351-7000.*
BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate & live music, 9 pm, 21+. *Boston, 421-9678.*
BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish bands. *Boston, 742-2286.*
BREW MOON RESTAURANT & MICRO-BREWERY—Mama Kicks, 9 pm; Lounge: Acoustic cover bands, 9 pm, no cover. *Saugus, (781) 941-BREW.*
BREWSKELLER PUB, DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 9 pm. *Boston, 232 CITY x 6275.*
BULL RUN RESTAURANT—Leonardo's: Roger Hatch, 6 pm. *Shirley, (508) 425-4311.*
CHICKEN BONE SALOON—Live blues band, no cover. *Framingham, (508) 879-1138.*
CLUB BOHEMIA AT KIRKLAND CAFE—Hush Puppy, Steph Pappas Experience, Steam Genie, Pincur, Micky Bliss Organ Combo, $5. *Somerville, 482-4920.*
CLUB PASSIM—Ferron: Jamie Sieber on cello, Shelley Jennings on guitar, Rose Polenzani opens, 8 pm, $22.50. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Live music 8 pm, African Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*
COLONIAL INN—Workingman's Jazz Duo, 8 pm. *Concord, (508) 369-9200.*

5 Questions WITH Jason Vaga



Ever since he was 17-years-old, Quincy-native Jason Vaga knew what he wanted to do with his free time: Be a bouncer. Vaga holds a degree in exercise physiology from Bridgewater State and has been a strength training coach for the BC Eagles. Built like a brick shithouse, the 26-year-old climbed the ladder from reserve strongman to top bouncer at after-theatre hotspot Aria. His physique belies a sweet-as-sugar personality; firm but polite is Vaga's credo—that has made the 6'4" personal trainer at Randolph's exclusive Innovative Fitness a favorite of the Beautiful People. Vaga dropped the velvet rope to talk about schmoozing celebrities, mature audiences and the 11 languages he doesn't speak.

What does it take to be a bouncer?
Jason Vaga: It's important to be polite and to treat everyone as a VIP—to try to remember faces and names. Being big helps in getting hired.
What do scenesters have to do to get in?
JV: When it's their first time coming to Aria they're usually dressed too casually. Our dress code requires no jeans or sneakers, and men are encouraged to wear blazers. One man burst into tears because he couldn't get in. Too often they'll claim to know [the owners] Seth or Laz, who'll be standing right there shaking their heads.
Who are some of the famous faces you've lifted the velvet rope for?
JV: A lot of sports figures come by Aria. I know most of them from having played semi-pro football. Quentin Tarantino stopped by when he was in town, as did Mira Sorvino.
Do you have any favorite regulars?
JV: Fridays and Saturdays are a more mature crowd. Many of the couples who come then have put in their dues; they let it be known they are appreciative of being let in. Since it's an older crowd, the over-30 women love getting carded—it's a delicate issue—sometimes they get offended if you don't ID them.
What are the biggest misconceptions people have about you?
JV: Because of my looks—my mother's Irish and my father's Spanish—they assume I'm a foreign jetsetter who speaks 11 different languages. I'm just a simple guy whom they put on a pedestal without realizing they can just be themselves. The show-offs are the ones I ignore. I can associate with the little guy just as well as the VIP.
—Krystian Von Spiedel

Rita Greeley

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Night Spotting

COMEDY CONNECTION—Jake Johannsen "Late Show with David Letterman", 8 & 10:15 pm. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—Grinning Lizards, 9 pm, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT, PRUDENTIAL CENTER—Beantown Bar Band, 7 pm; Blue Soul, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID— Music for all tastes. *Cambridge, 232-CITY x 3784.*

EMILY'S—DJ & dancing, 10:30 pm, no cover. *Boston, 423-3694.*

ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hideaway; Dance Club: DJs spin funk, rhythm, house, 9 pm. *Boston, 542-ENVY.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 pm; DJ spins cocktail culture style music for dancing, 9 pm. *Boston, 726-7600.*

EXCHANGE/X BAR & CLUB—Kenny Mac presents Soulclap Jazz & Funk Bands, 6 pm; Lower Level: DJ G2, 10 pm. *Boston, 726-7600.*

FOUR COURTS—Mugsy, Mike Reynolds. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, $5. *Boston, 523-1112.*

GREAT SCOTT—Michigan Blacksnake. *Boston, 232-CITY x4732.*

GREEN BRIAR—Blockhead. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, 232-CITY x 4733.*

HOUSE OF BLUES—Free live music, 12:30-3 pm; Free Happy Hour live music, 4-7 pm; Jeff Pitchell & Texas Flood, 9 pm. *Cambridge, 232-CITY x 4687.*

INTERNATIONAL CLUB—Up: Entrain; Down: DJs, 8 pm. *Boston, 542-4747.*

IRISH EMBASSY PUB—DJ Cadillac. *Boston, 742-6618.*

JAKE IVORY'S—America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams. *Boston, 247-1222.*

JAZZ PUB, OXYGEN—Live jazz band, 8 pm. *Saugus, 321-1660.*

JOHNNY D'S—Live music, 9:45 pm. *Somerville, 232-CITY x 1945.*

JOY—Tropicana Latin Night: DJs R.I.P & Wilfredo mix salsa, merengue, Latin House and freestyle, proper dress, 9 pm, $15/18+, $10/21+. *Boston, 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, 232-CITY x 5276.*

KELLS—Live music & DJ; Downstairs: Dance Party with DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*

KINVARA—Idiot Box. *Allston, 232-CITY x 5468.*

LANSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 pm, 18+. *Boston, 783-9700.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

MALE ENCOUNTER THEATER, OXYGEN—"World Famous Male Dance Review," 8 pm doors, 9 pm-12:30 show, 18+/$15, 21+/$5. *Saugus, 321-1660.*

MAMA KIN—Music Hall: Swing Night, Jumpin' Bones, free lessons, $10, 8 pm, 21+; Playhouse: Dance Party, 9 pm, $10/21+; $12/18+. *Boston, 536-2100.*

MAN RAY—Live music. *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE, FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Downstairs: Hovercraft, ICU, There, $8, 18+. *Cambridge, 232-CITY x 6433.*

MOUNT AUBURN POST VFW—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Patty Ross, DJ Hazard, Joe Carroll, 9 pm, $8-$10. *Saugus, 231-2500.*

NICK'S COMEDY STOP—Tom Cotter, Dan Grueter, John Pizzi, 8:30 pm, $8-$12. *Boston, 423-2900.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 pm, $5 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PARADISE—Afghan Whigs, 7 pm, $13, 18+. *Boston, 562-8800.*

PHOENIX LANDING—The Cyclone, Irish DJ, no cover. *Cambridge, 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays, DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 pm, 18+ college ID required. *Boston, 247-3268.*

REGATTABAR-CHARLES HOTEL—Mark Kross Five-Piece Trio, 8 & 10 pm, $12. *Boston, 232-CITY x 7342.*

REGENT THEATER—Watch City Arts presents Dee Karstensen CD release concert, Joel Mabus, $15/adv, $18/dos, $22/rsrvd, 8 pm. *Arlington, 647-1075.*

RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae, 10:30 pm, $8, 21+. *Cambridge, 232-CITY x 7489.*

RIO GRANDE CAFE—Ricky King Russell & the Cadillac Horns, 9:30 pm. *Marblehead, (781) 639-1828.*

ROXY—Cherry Poppin' Daddies, The Pietasters, Ozomatli, 8 pm, $19.50 adv. *Boston, 338-7699.*

SCULLERS JAZZ CLUB—Marian McPartland, 8 & 9 pm, $18/$43 w/dinner. *Boston, 562-4111.*

SIT'N BULL PUB—Blue Heaven, $6. *Maynard, (978) 897-7232.*

SUGAR SHACK—Live Music/DJ. *Boston, 351-2510.*

SWEETWATER CAFE—Live music & DJs Gabe, Rich Conte, Andy Machison. 8 pm. *Boston, 351-2515.*

TAM—Live music. *Brookline, 277-2985.*

TOAD—Song Dogs, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 9 pm, no cover. *Boston, 573-9700.*

TT THE BEARS—Donnas, Smugglers, Hi Fives, Crumbs, $7. *Cambridge, 232-CITY x 2327.*

UNDERGROUND, OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN, OXYGEN—Dance Classics of the '70s and '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Saturday, November 7

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Myanna, 9 pm, $10. *Acton, (508) 263-6161.*

ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 pm-2 am. *Boston, 437-0300.*

ATTIC—Mindflow CD release, Kickbacks, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, 232-CITY x 2825.*

AXIS—Asian Dub Foundation, Faithless, Esthero, 6 pm, $10, 18+; X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 pm, $10, 21+. *Boston, 232-CITY x 2947.*

BBC, OXYGEN—Top 40 dance music, 9 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ and Men 19+. *Saugus, 321-1660.*

BEACON HILL COFFEEHOUSE-CHURCH OF THE NEW JERUSALEM—Sonia, $15 donation, student/senior discounts, 7:30 pm doors. *Boston, (781) 891-1497.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Felix Brown, DJ Gabe. *Boston, 351-7000.*

BILL'S BAR—DJs Albert O & Diego, National & local bands, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*

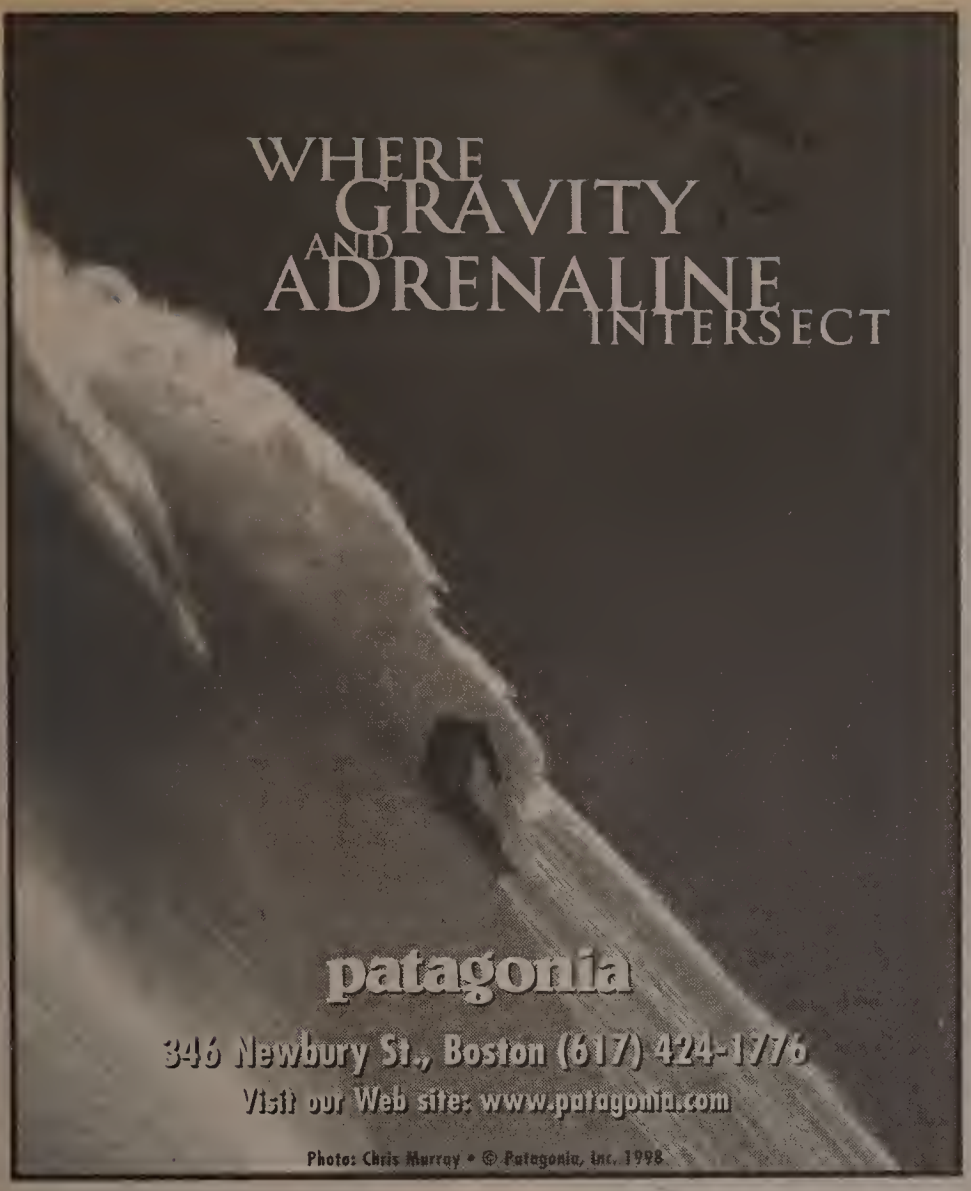
BLACK ROSE—Irish bands. *Boston, 742-2286.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 pm. *Jamaica Plain, 232-CITY x 2736.*

BREW MOON RESTAURANT & MICRO-BREWERY—Mama Kicks, 9 pm; Lounge: Acoustic Cover bands, 9 pm, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB, DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 9 pm. *Boston, 232 CITY x 6275.*

BULL RUN RESTAURANT—Leonardo's: Carol O'malley, 6:30 pm. *Shirley, (508) 425-4311.*



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Night Spotting

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*
CLUB PASSIM—Ferron: Jamie Sieber on cello, Shelley Jennings on guitar, Rose Polenzani opens, *8* pm, $22.50. *Cambndge, 232-CITY x 526.*
CLUB STELLA—Latino Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*
COLONIAL INN—Workingman's Jazz Band Jam Session *8* pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Jake Johannsen "Late Show with David Letterman," *8* & 10:15 pm. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—Down Low Connection. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT, PRUDENTIAL CENTER—Juke, 7 pm; Blue Soul, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID— Music for all tastes. *Cambridge, 232-CITY x 3784.*
EMILY'S—DJ & dancing, 10:30 pm, no cover. *Boston, 423-3694.*
ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hideaway; Dance Club: DJs spin lounge music, 9 pm; DJ Baxter spins Rhythm, Latin, House, 11 pm. *Boston, 542-ENVY.*
EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, *8* pm; DJ spins cocktail culture style music for dancing, 9 pm. *Boston, 726-7600.*
EXCHANGE/X BAR & CLUB—Up: Live bands, DJ Mike Lynch spins dance classics, 9 pm. *Boston, 726-7600.*
FOUR COURTS—Idiot Box. *Dedham, (781) 326-9000.*
GRAND CANAL—Live band, $5. *Boston, 523-1112.*
GREAT SCOTT—Fox Trot Zulu. *Boston, 232-CITY x 4732.*
GREEN BRIAR—Cape Fear. *Brighton, 232-CITY x 4733.*
GREEN DRAGON TAVERN—Live music, $3. *Boston, 232-CITY x 4733.*
HOUSE OF BLUES—Free All Ages matinee, 2 pm; Ricky "King" Russell, 9 pm. *Cambridge, 232-CITY x 4687.*
IRISH EMBASSY PUB—DJ Static. *Boston, 742-6618.*
JAKE IVORY'S—America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams. *Boston, 247-1222.*
JAZZ PUB, OXYGEN—Live jazz band, 8 pm. *Saugus, 321-1660.*
JOHNNY D'S—Live music, 9:45 pm. *Somerville, 232-CITY x 1945.*
JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 pm, $15, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 pm, $15+, 21+. *Boston, 338-6999.*
KARMA CLUB—Dance 9 pm, 21+. *Boston, 232-CITY x 5276.*
KELLS—Live Music, DJ Dragg, Downstairs: Dance party, DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*
KINVARA—Booty. *Allston, 232-CITY x 5468.*
M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 pm, $10, 21+. *Boston, 562-8800.*
MAMA KIN—Jim Carroll; Playhouse: Millenium, 10:30 pm, $10/$12, 18+. *Boston, 536-2100.*
MAN RAY—Disco/Eurohouse *Cambridge, 232-CITY x 6267.*
MARKETPLACE CAFE, FANEUIL HALL NORTH—Live music, *8*:30 pm, no cover. *Boston, 232 CITY x 6275.*
MIDDLE EAST—Upstairs: Komeda, His Name Is Alive, Godzuki, $8, 18+; Downstairs: Swervedriver, $10, 18+. *Cambridge, 232-CITY x 6433.*
MR. DOOLEY'S BOSTON TAVERN—*Boston, 232-CITY x 6736.*
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*
NICK'S COMEDY STOP—Patty Ross, DJ Hazard, Joe Carroll, *8*:15 pm & 10:30 pm, $8-$10. *Saugus, 231-2500.*
NICK'S COMEDY STOP—Tom Cotter, Dan Grueter, John Pizzi, 7:45 pm & 10 pm, $8-$12. *Boston, 423-2900.*
NICK'S COMEDY STOP—Steve Hurley, Brian Longwell, Pete Costello, 9 pm. *Brockton, (800) 441-JOKE.*
OXYGEN—Top 40 dance music, *8* pm, $7 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*
PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, 367-8370.*
PARADISE—Special low price admission VAST, Skingame, 7 pm, $5, 18+. *Boston, 562-8800.*
PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, 232-CITY x 7463.*
REGATTABAR-CHARLES HOTEL—Oscar Lopez Trio CD release, *8* & 10 pm, $12. *Boston, 232-CITY x 7342.*
RHYTHM & SPICE—Tropical Fire, soca, 10:30 pm, $8, 21+. *Cambridge, 232-CITY x 7489.*
RIO GRANDE CAFE—Ernie Williams & the Wildcats, 9:30 pm. *Marblehead, (781) 639-1828.*
RYLES, INMAN SQ—Frankie V CD release, 9 pm, $10; Upstairs: Swinging Lounge Night, $15, 9 pm. *Cambridge, 876-9330.*
SIT'N BULL PUB—Chapter in Verse, $6. *Maynard, (978) 897-7232.*
STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*
SUGAR SHACK—Live Music/DJ. *Boston, 351-2510.*
SWEETWATER CAFE—Live music & DJs Gabe, Rich Conte, Andy Machison. *8* pm. *Boston, 351-2515.*
TAM—Live music. *Brookline, 277-2985.*
TOAD—Grits, no cover. *Cambridge, 232-CITY x 8623.*
TRATTORIA IL PANINO—Live Blues Artists, 9 pm, no cover. *Boston, 573-9700.*
TT THE BEARS—Edith Frost, Wheat, Archer Prewitt, Sam Prekop, $7. *Cambridge, 232-CITY x 2327.*
UNDERGROUND, OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*
UPTOWN, OXYGEN—Dance Classics of the '70s &'80s, *8* pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*
WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, 647-4000.*
WONDER BAR—Rusty Scott Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Live music. *Quincy, 472-9383.*

Sunday, November 8

ACTON JAZZ CAFE—Jazz pianist, 6-*8* pm, no cover, Jazz Jam with host Melissa Kassel & friends, 8 pm, $3. *Acton, (508) 263-6161.*
ARIA—Living Room Lounge Style, DJ Eddy K, 11 pm, no cover, 21+. *Boston, 338-7080.*
ATTIC—The Coal Boilers, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*
AVALON—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,9 pm, $5, 21+. *Boston, 232-CITY x 2825.*
AXIS—Downstairs: Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon, 10 pm, $5, 21+. *Boston, 232-CITY x 2947.*
BELLA LUNA—Jazz Brunch, 11 am; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, *8* pm. *Jamaica Plain, 524-6060.*
BILL'S BAR—Reggae Sunday featuring, Dub Station & special guests, Seclector K-Don, 9 pm, 21+. *Boston, 421-9678.*
BLACK ROSE—Irish bands. *Boston, 742-2286.*
BRENDAN BEHAN PUB—Memphis rockabilly. *Jamaica Plain, 232-CITY x 2736.*
BREW MOON RESTAURANT & MICRO-BREWERY—Gary Jones Trio, 11 am, no cover. *Cambridge, 499-BREW.*
BREW MOON RESTAURANT & MICRO-BREWERY—Wesley Wirth, 11 am, no cover. *Boston, 523-6467.*
BREW MOON RESTAURANT & MICRO-BREWERY—Tolino, 11 am, no cover. *Braintree, (781) 356-BREW.*
BREW MOON RESTAURANT & MICRO-BREWERY—Matt Berlin, 11 am, no cover. *Saugus, (781) 941-BREW.*
CHICKEN BONE SALOON—Open Blues Jam, 6-9 pm, no cover. *Framingham, (508) 879-1138.*
CLUB PASSIM—Jerald Harscher, 7:30 pm, $10. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Paulo Danay Jazz brunch 11 am, Live Brazilian Music 9 pm, $7 after 11 pm. *Boston, 254-0554.*
COLONIAL INN—Folk open Mic hosted by Two for the Show, 7 pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Bob Gautreau's "Mimix," 7 pm, $8. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—DJ Ren Justice. *Allston, 232-CITY x 2666.*

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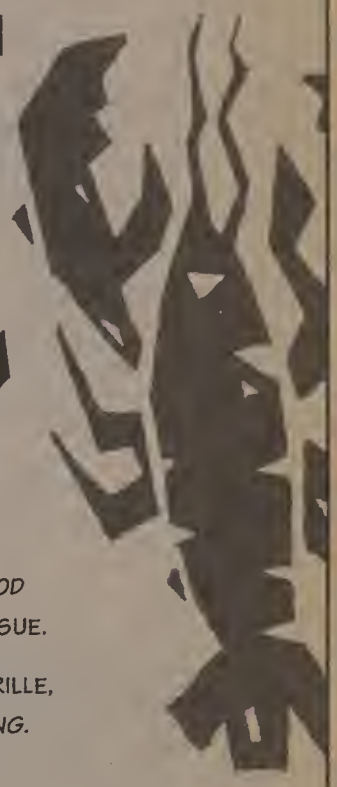
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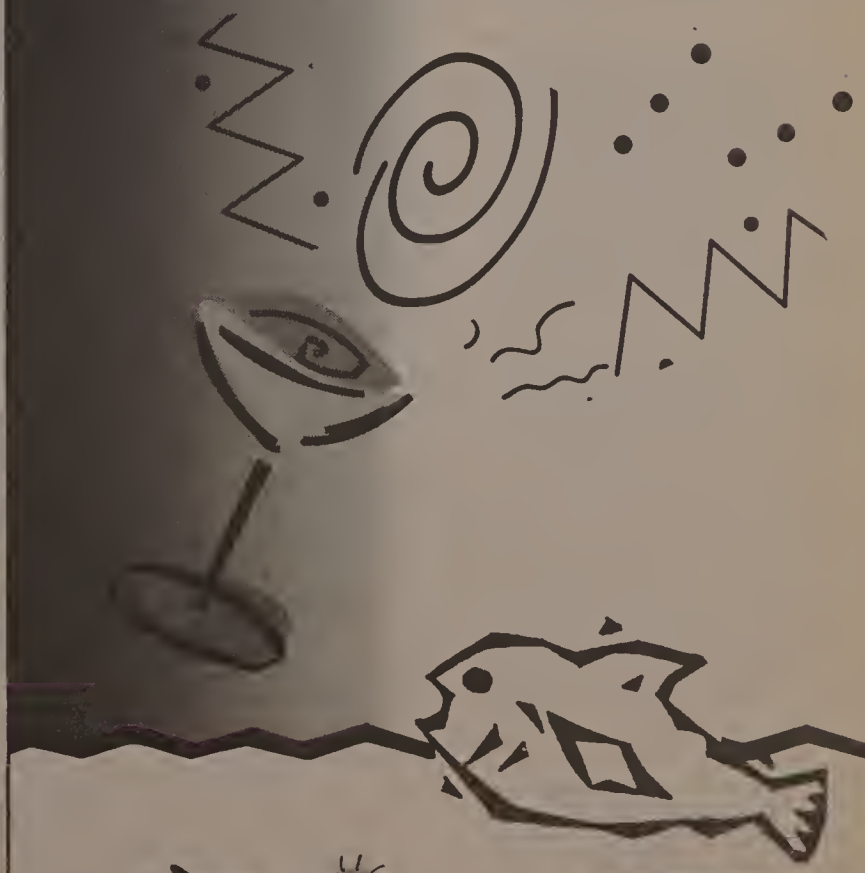
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DICK'S LAST RESORT, PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 am-2:30 pm; Rob Gonzalez, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID— Music for all tastes. *Cambridge, 232-CITY x 3784.*

GREEN BRIAR—DJ Cage. *Brighton, 232-CITY x 4733.*

HOUSE OF BLUES—Gospel Brunch, 12-2 pm. *Cambridge, 232-CITY x 4687.*

JOHNNY D'S—Open blues jam, 4:30-8:30 pm; Swing Dancing, 9 pm. *Somerville, 232-CITY x 1945.*

JOY—DJ Adilson-samba, axe, Latin & international house, 10:30 pm, $10+. *Boston, 338-6999.*

KELLS—Live Music 6-9 pm; Dance Party with DJ, win a free trip to Ireland, 9 pm, no cover. *Boston, 232-CITY x 5355.*

KINVARA—Donegal Cords, DJ Tom. *Allston, 232-CITY x 5468.*

LATIN NIGHT—DJs spin salsa, merengue, cumbia and bachata, $5 *Boston, 482-3939.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 9 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Live Music, 9 pm, $3-5, 21+; Playhouse: Electric Bogaloo, 10:30 pm, $8/$5, 21+. *Boston, 536-2100.*

MARKETPLACE CAFE, FANEUIL HALL NORTH—Flush, acoustic covers, *8* pm. *Boston, 232 CITY x 6275.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*

MUSEUM OF OUR NATIONAL HERITAGE—Dremmwel music of Brittany, 7:30 pm, Adv: general $14.50/reserved $19/door: general $16/reserved $21. *Lexington, (781) 862-7837.*

NICK'S COMEDY STOP—DJ Hazard, Dan Grueter, John Pizzi, *8* pm, $8-$12. *Boston, 423-2900.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, 367-8370.*

PHOENIX LANDING—Swell, DJs Dino & Fredrika., no cover. *Cambridge, 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 pm, $6, 18+. *Boston, 247-3268.*

SHERBORN INN—Monte Carlo Ensemble with Robin Verdier, Scott Philbrick, 11 am, $20 includes food., *(508) 655-9521.*

SUGAR SHACK—Industry. *Boston, 351-2510.*

TAM—Jazz Brunch, 10 am-3:30 pm, Jazz Night, 7:30, no cover. *Brookline, 277-2985.*

TOAD—Ken Clark Organ Trio, no cover. *Cambridge, 232-CITY x 8623.*

WONDER BAR—Alon's Latin Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians. Free, 3-7 pm; Blues Jam hosted by Steve Murphy, *8* pm. *Quincy, 472-9383.*

Monday, November 9

AXIS—Static, DJ Jay Ine, hosted by Mizery, drag and side show freaks, 10 pm, $5/19+, $2/21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Live Jazz, *8* pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Cool music, no cover, 9 pm doors, 21+. *Boston, 421-9678.*

BLACK ROSE—Irish bands. *Boston, 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB PASSIM—Arabesque. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6 pm. *Boston, 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, *8* pm, $8. *Faneuil Hall, 232-CITY x 2663.*

DICK'S LAST RESORT, PRUDENTIAL CENTER—Beantown Bar Band, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID— Music for all tastes. *Cambridge, 232-CITY x 3784.*

GREEN BRIAR—Irish Sessiun. *Brighton, 232-CITY x 4733.*

HOUSE OF BLUES—Live music, 9 pm. *Cambridge, 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at *8* pm. *Somerville, 232-CITY x 1945.*



Singer/songwriter Peter Mulvey does his thing November 5 At Johnny D's.

KINVARA—Swing Dancing. *Allston, 232-CITY x 5468.*

LIZARD LOUNGE—The Fringe, 9 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 pm, 21+. *Boston, 536-2100.*

PARADISE—Glen Phillips, John Doe (X), Steve Poltz, Peter Droge, *8* pm, $10, 18+. *Boston, 562-8800.*

TAM—Jazz Night, *8*:30 pm, no cover. *Brookline, 277-2985.*

TOAD—Tim Gearan Band, no cover. *Cambridge, 232-CITY x 8623.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Tuesday, November 10

ARIA—Latin night: DJ J.C. & Eddy K, 11 pm, 21+. *Boston, 338-7080.*

AXIS—Everlast & the Urge, *8* pm, $8, 18+; Cornelius, 9 pm, $8, 18+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Live Jazz, *8* pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Phatt Tunes/Girl Town dance party with DJ Chaos, 9 pm, 19+. *Boston, 421-9678.*

BISHOP'S PUB—Lounge Hang, *8* pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish bands. *Boston, 742-2286.*

CAFE BEAUJOLAIS—Live jazz, 7 pm, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—Open Mike In-The-Round, 7:30 pm signup *8* pm performance $5/free for members. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, *8* pm. *Boston, 254-0554.*

COLONIAL INN—Live music *8* pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi, Robbie Printz, *8* pm, $8. *Faneuil Hall, 232-CITY x 2663.*

DICK'S LAST RESORT, PRUDENTIAL CENTER—Lemmings, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID— Music for all tastes. *Cambridge, 232-CITY x 3784.*

EMILY'S—Background music, 5-10 pm, no cover. *Boston, 423-3694.*

HOUSE OF BLUES—Rick Russell Blues Buffet & Jam, 9 pm. *Cambridge, 232-CITY x 4687.*

JOHNNY D'S—Live music, *8*:30 pm. *Somerville, 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows and charitable benefits TBA, 11 pm, $10+, 18+. *Boston, 338-6999.*

KARMA CLUB—Live Jazz 9 pm, 21+. *Boston, 232-CITY x 5276.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, 232-CITY x 5355.*

MAMA KIN—Ska Tuesdays, Ska bands & WMFO DJ Zach Brooks, 9 pm, $3/21+, $5/18+. *Boston, 536-2100.*

MARKETPLACE CAFE, FANEUIL HALL NORTH—Downtown Blues Revue, 9:30 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Uzeda, Paul Newman, $6, 18+. *Cambridge, 232-CITY x 6433.*

OXYGEN—Adult Singles Party, *8* pm, $3 before 9 pm, $5 after, 21+. *Saugus, 321-1660.*

PHOENIX LANDING—Honeycomb, no cover, 9 pm. *Cambridge, 232-CITY x 7463.*

REGATTABAR-CHARLES HOTEL—Steve Kirby Quartet CD release, *8*:30 pm, $8. *Boston, 232-CITY x 7342.*

RYLES, INMAN SQ—Nancy S Mroczek, *8* pm, $7. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—Brian Hughes, *8* & 9 pm, $14/$39 w/dinner. *Boston, 562-4111.*

SHERBORN INN—Guy Van Duser and Billy Novick 7 pm, $8, *(508) 655-9521.*

TAM—Jazz Night, *8*:30 pm, no cover. *Brookline, 277-2985.*

TOAD—Nash Satterfield, no cover. *Cambridge, 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, 647-4000.*

WONDER BAR—Helen Sung Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Wednesday, November 11

ACTON JAZZ CAFE—Jazz pianist, 6-*8* pm, no cover; Acoustic open mic with host Hewitt Huntwork, *8* pm, $3. *Acton, (508) 263-6161.*

ARIA—Greek Night, DJ, 11 pm, no cover, 21+. *Boston, 338-7080.*

BILL'S BAR—Low Life presents Skillet Lickers with local & national bands, DJ Dr. Tim Johnson, $3, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Lounge Hang, *8* pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish bands. *Boston, 742-2286.*

BRENDAN BEHAN PUB.—Mr Airplane Man. *Jamaica Plain, 232-CITY x 2736.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, 362-7745.*

CLUB PASSIM—Richard Cambridge's Poet's Theater L'Merchie & Eclectic Development, *8* pm, $10. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music *8* pm. *Boston, 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz session, 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Mike Donovan, *8* pm, $8. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go, DJ Vinh, 9 pm, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT, PRUDENTIAL CENTER—Felix Brown, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID— Music for all tastes. *Cambridge, 232-CITY x 3784.*

EMILY'S—Background music, 5-10 pm, no cover. *Boston, 423-3694.*

G LOUNGE—Adrian Ross/Minttan Trio Jazz Jam Session, 9:30 pm, no cover, 21+. *Boston, 451-7289.*

GREAT SCOTT—DJ Jerry. *Boston, 232-CITY x4732.*

GREEN BRIAR—DJ Cage. *Brighton, 232-CITY x 4733.*

HOUSE OF BLUES—Live music, 9 pm. *Cambridge, 232-CITY x 4687.*

IRISH EMBASSY PUB—Machinery Hall. *Boston, 742-6618.*

JOHNNY D'S—Live music, *8*:30 pm. *Somerville, 232-CITY x 1945.*

KARMA CLUB—Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White,9 pm, $7/19+, $5/21+. *Boston, 232-CITY x 5276.*

KELLS—Live music, no cover. *Boston, 232-CITY x 5355.*

KINVARA—Team Trivia. *Allston, 232-CITY x 5468.*

LIZARD LOUNGE—Marlene Loses it at the Lizard, 9 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

MAMA KIN—Front Room: Live Music, 9 pm, $3-5, 21+. *Boston, 536-2100.*

MAN RAY—Gothic Industrial music. *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE, FANEUIL HALL NORTH—Outdoor Greenhouse, White Heat Orchestra, live swing, *8* pm, no cover. *Boston, 232 CITY x 6275.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*

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NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*
NICK'S COMEDY STOP—Open mike, 8:30 pm, $8-$12. *Boston, 423-2900.*
PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover, 19 +. *Cambridge, 232-CITY x 7463.*
REGATTABAR-CHARLES HOTEL—Chiara Civello Quartet, 8:30 pm, $9. *Boston, 232-CITY x 7342.*
RYLES, INMAN SQ—Brazilian Night, Carlos Rocha Quartet, 9 pm, $5. *Cambridge, 876-9330.*
SCULLERS JAZZ CLUB—L'Air du Temps, 8 & 9 pm, $12/$35 w/dinner. *Boston, 562-4111.*
SUGAR SHACK—City. *Boston, 351-2510.*
TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*
WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, 647-4000.*
WONDER BAR—Leo Blanco Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 pm. *Quincy, 472-9383.*

Thursday, November 12

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Blues Jam with BJ Magoon & friends, 8 pm. *Acton, (508) 263-6161.*
ARIA—International Night, DJ Eddy K, 11 pm, $10, 21+. *Boston, 338-7080.*
AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez, state of the art lights. *Boston, 232-CITY x 2825.*
AXIS—Down: Chrome, Thank God It's Mixer Party w/ DJ Tery Francis, 10 pm, $10/21+, $12/19+; DJ John Debo & Buro Ajami spins house, techno, tribal, trance, guest DJs from around the globe; Up: Bar 13, DJ Chaos spins soul, phunk, house, 10 pm, $10/21+, $12/19+. *Boston, 232-CITY x 2947.*
BARFLY'S/OFFICER'S CLUB, OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 pm, $10. *Saugus, 321-1660.*
BBC, OXYGEN—Top 40 dance music, 9 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*
BIARRITZ LOUNGE—DJ spins the blues. *Boston, 445-6769.*
BIG EASY BAR—Night Fever, DJ Phipps. *Boston, 351-7000.*
BILL'S BAR—Bellevue Cadillac; DJ Brother Cleve spins Swing, Vegas Grind, Go-Go, retro, 9 pm, 19+. *Boston, 421-9678.*
BISHOP'S PUB—Jazz from the Hip, 9:30 pm, 21+. *Boston, 351-2583.*
BLACK ROSE—Irish bands. *Boston, 742-2286.*
CAFE BEAUJOLAIS—Live jazz, 7 pm, no cover. *Gloucester, (978) 282-0058.*
CHICKEN BONE SALOON—Alex Gramm Band, 8 pm, No Cover. *Framingham, (508) 879-1138.*
CLARKE'S—Justin Beech. *Boston, .*
CLUB CHOICES—Salsa/Merengue, Latin DJ's, 9 pm, $4 before 9 pm, 21+. *Somerville, 625-4975.*
CLUB PASSIM—Hugh Blumenfeld CD Release, 8 pm, $10. *Cambridge, 232-CITY x 526.*
CLUB STELLA—Live music 8 pm, DJ Heavy V, 11 pm, $7. *Boston, 254-0554.*
COLONIAL INN—Live music 8 pm. *Concord, (508) 369-9200.*
COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist," 8:30 pm, $10. *Faneuil Hall, 232-CITY x 2663.*
COMMON GROUND—The Joint Chiefs, 9 pm, cover varies. *Allston, 232-CITY x 2666.*
COMMONWEALTH BREWING CO—Taproom Lounge: Sluggo, 8 pm. *Boston, 523-8383.*
DICK'S LAST RESORT, PRUDENTIAL CENTER—Booty, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*
DRUID— Music for all tastes. *Cambridge, 232-CITY x 3784.*
EMILY'S—Background music, 4 pm-midnight, no cover. *Boston, 423-3694.*
EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 9 pm. *Boston, 726-7600.*
EXCHANGE/X BAR & CLUB—Up: Live bands, 8 pm; Lockbox Lounge: Smooth tunes, 8 pm. *Boston, 726-7600.*
FAJITAS & RITAS—Brazilian Night: DJ Cleber. *Boston, 426-1222.*
FOUR COURTS—Higher Ground. *Dedham, (781) 326-9000.*
G LOUNGE—Jose Ramos Special Blend Band at 9:30 pm. No cover. *174 Lincoln St., Boston, 451-7289.*
GREEN BRIAR—Swing Dance w/ Alex MacDougal. *Brighton, 232-CITY x 4733.*
GREEN DRAGON TAVERN—DJ Cage, 7 pm, no cover. *Boston, 232-CITY x 4733.*
HOUSE OF BLUES—Young Neal & the Vipers CD party, 9 pm. *Cambridge, 232-CITY x 4687.*
IRISH EMBASSY PUB—Chapter in Verse. *Boston, 742-6618.*
JAKE IVORY'S—Heart & Soul dueling pianos: Josh Nelson, Matt Mello, Mike Bergeman, Paul Levesque, Aruna Abrams, 5 hours of rock n roll, sing along, 9 pm, 21+. *Boston, 247-1222.*
JOHNNY D'S—Live music, 9 pm. *Somerville, 232-CITY x 1945.*
JOY—Mecca: 1st: DJ Justice-smooth jazz, old school funk, soul food buffet, 5:30 pm, free til 9 pm; 2nd & 3d: DJ Phlex-hip-hop, reggae, R&B, 9 pm, $15, 21+. *Boston, 338-6999.*
KARMA CLUB—Groove Factory, DJ Bruno spins top 40 dance, NYC house, 10:30 pm, 18+ *Boston, 232-CITY x 5276.*
KELLS—Dance Party with DJ Edgar upstairs, DJ Ren downstairs, Win a round trip ticket to Cancun, 9:30 pm, no cover. *Boston, 232-CITY x 5355.*
KINVARA—DJ Tom. *Allston, 232-CITY x 5468.*
MAMA KIN—Front Room: College bands, 9 pm, 21+. *Boston, 536-2100.*
MAN RAY—Campus, Gay men *Cambridge, 232-CITY x 6267.*
MARKETPLACE CAFE, FANEUIL HALL NORTH—Brian Walkley Band, 9 pm, no cover. *Boston, 232 CITY x 6275.*
MIDDLE EAST—Downstairs: Jad Fair & Yo la Tengo, $10, 18+ *Cambridge, 232-CITY x 6433.*
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*
NICK'S COMEDY STOP—Frank Santorelli, Al Ducharme, John Turco, 8:30 pm, $8-$10. *Saugus, 231-2500.*
NICK'S COMEDY STOP—Patty Ross, Paul Gilligan, PJ Walsh, 8:30 pm, $8-$12. *Boston, 423-2900.*
PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*
PARADISE—Slip, 8 pm, $8, 18+. *Boston, 562-8800.*
PHOENIX LANDING—Fuse with DJ Felix & guest DJs, no cover. *Cambridge, 232-CITY x 7463.*
REGATTABAR-CHARLES HOTEL—Part of L'air du Temps: Pierre Hurel Trio, Francoise Kucheida CD release, 8:30 pm, $12. *Boston, 232-CITY x 7342.*
RIO GRANDE CAFE—Toni Lynn Washington, 9 pm. *Marblehead, (781) 639-1828.*
RYLES, INMAN SQ—Kubota Powerjazz Unit, 8:30 pm, $10; Upstairs: Salsa & Merengue dancing. *Cambridge, 876-9330.*
SCULLERS JAZZ CLUB—Rebecca Parris & Steve Marvin, 8 & 9 pm, $12/$37 w/dinner. *Boston, 562-4111.*
SUGAR SHACK—Live Music/DJ. *Boston, 351-2510.*
SWEETWATER CAFE—Guy Smiley & DJs. 8 pm. *Boston, 351-2515.*
TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*
TOAD—HyBrasil, no cover. *Cambridge, 232-CITY x 8623.*
TRATTORIA IL PANINO—Racky Thomas Blues Band, 9:30 pm, no cover. *Boston, 573-9700.*
WONDER BAR—Grant Langford Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*
YARD ROCK—Live music. *Quincy, 472-9383.*

Friday, November 13

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 pm, no cover; Live Jazz, 9 pm, $10. *Acton, (508) 263-6161.*
ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*
ATLAS DANCE—Dance from 10:30 pm-2 am *Boston, 437-0300.*
ATTIC—Red Telephone, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*
AVALON—Avalandfeaturing World Class Guest DJs and entertainment. *Boston, 232-CITY x 2825.*



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AXIS—Live WFNX broadcast: DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 pm, $10/21+, $12/19+. *Boston, 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB, OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 pm, $10/18+; $10/21+. *Saugus, 321-1660.*

BBC, OXYGEN—Top 40 dance music, 9 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Bob's Day Off, DJ Perry. *Boston, 351-7000.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate & live music, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish bands. *Boston, 742-2286.*

BREW MOON RESTAURANT & MICRO-BREWERY—Tim Dion, Skip the Wonder Dog, 9 pm; Lounge: Acoustic Cover bands, 9 pm, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB, DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 9 pm. *Boston, 232 CITY x 6275.*

BULL RUN RESTAURANT—Entrain, 7 pm, $12 adv/$15, dos; Leonardo's: Roger Hatch, 6 pm. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLUB BOHEMIA AT KIRKLAND CAFE—Hi-Tops, Varmints, Bob & the Dickheads, After 12, Mickey Bliss Organ Combo, $5. *Somerville, 482-4920.*

CLUB PASSIM—Whose Muddy Shoes, 7 & 10 pm, $12. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Live music 8 pm, African Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Dr Dirty, John Valby, 8 & 10:15 pm. *Faneuil Hall, 232-CITY x 2663.*

COMMON GROUND—Allstonians, 9 pm, cover varies. *Allston, 232-CITY x 2666.*

DICK'S LAST RESORT, PRUDENTIAL CENTER—Kevin McKluskey, 7 pm; Blue Soul, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID— Music for all tastes. *Cambridge, 232-CITY x 3784.*

EMILY'S—DJ & dancing, 10:30 pm, no cover. *Boston, 423-3694.*

ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hideaway; Dance Club: DJs spin funk, rhythm, house, 9 pm. *Boston, 542-ENVY.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 pm; DJ spins cocktail culture style music for dancing, 9 pm. *Boston, 726-7600.*

EXCHANGE/X BAR & CLUB—Kenny Mac presents Soulclap Jazz & Funk Bands, 6 pm; Lower Level: DJ G2, 10 pm. *Boston, 726-7600.*

FOUR COURTS—Clutch Grabwell, Ken Barney. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, $5. *Boston, 523-1112.*

GREAT SCOTT—Two Ton Shoe. *Boston, 232-CITY x4732.*

GREEN BRIAR—Under Cover. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, 232-CITY x 4733.*

HOUSE OF BLUES—Free live music, 12:30-3 pm; Free Happy Hour live music, 4-7 pm; Swingin' Steaks, 9 pm. *Cambridge, 232-CITY x 4687.*

INTERNATIONAL CLUB—Up: Beatle Juice; Down: DJs, 8 pm. *Boston, 542-4747.*

IRISH EMBASSY PUB—DJ Cadillac. *Boston, 742-6618.*

JAKE IVORY'S—America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams. *Boston, 247-1222.*

JAZZ PUB, OXYGEN—Live jazz band, 8 pm. *Saugus, 321-1660.*

JOHNNY D'S—Live music, 9:45 pm. *Somerville, 232-CITY x 1945.*

JOY—Tropicana Latin Night: DJs R.I.P & Wilfredo mix salsa, merengue, Latin House & freestyle, proper dress, 9 pm, $15/18+, $10/21+. *Boston, 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, 232-CITY x 5276.*

KELLS—Live music & DJ; Downstairs: Dance Party with DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*

KINVARA—Mixed Nuts. *Allston, 232-CITY x 5468.*

LANSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 pm, 18+. *Boston, 783-9700.*

LIZARD LOUNGE—Deb Pasternak, 9 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 pm, $10, 21+. *Boston, 562-8800.*

MALE ENCOUNTER THEATER, OXYGEN—"World Famous Male Dance Review," 8 pm doors, 9 pm-12:30 show, 18+/$15, 21+/$5. *Saugus, 321-1660.*

MAMA KIN—Music Hall: Swing Night, Bellevue Cadillacs, free lessons, $10, 8 pm, 21+; Playhouse: Dance Party, 9 pm, $10/21+; $12/18+. *Boston, 536-2100.*

MAN RAY—Live music *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE, FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*

MIDDLE EAST—Downstairs: Money Mark, Buffalo Daughter, $10, 18+. *Cambridge, 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, 277-3777.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Frank Santorelli, Tom Hayes, John Turco, 9 pm, $8-$10. *Saugus, 231-2500.*

NICK'S COMEDY STOP—Steve Sweeney, Paul Gilligan, PJ Walsh, 8:30 pm, $8-$12. *Boston, 423-2900.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 pm, $5 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PARADISE—Saw Doctors, 7 pm, $20, 18+. *Boston, 562-8800.*

PHOENIX LANDING—The Cyclone, Irish DJ, no cover. *Cambridge, 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays, DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 pm, 18+ college ID required. *Boston, 247-3268.*

REGATTABAR-CHARLES HOTEL—James Cotton Quartet, 8 and 10, $18. *Boston, 232-CITY x 7342.*

RIO GRANDE CAFE—Brian Maes, 9:30 pm. *Marblehead, (781) 639-1828.*

ROXY—Crescent City Maulers, 8 pm. *Boston, 338-7699.*

RYLES, INMAN SQ—Ray Santisi featuring Arnie Krakowsky, Jeff Stout, Debby Larkin, John Ramsey, 9 pm, $10. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—Rebecca Parris & Steve Marvin, 8 & 10:30 pm, $14/$39 w/dinner. *Boston, 562-4111.*

SUGAR SHACK—Live Music/DJ. *Boston, 351-2510.*

SWEETWATER CAFE—Live music & DJs Gabe, Rich Conte Andy Machison. 8 pm. *Boston, 351-2515.*

TAM—Live music. *Brookline, 277-2985.*

TOAD—Mother Brothers, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 9 pm, no cover. *Boston, 573-9700.*

UNDERGROUND, OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN, OXYGEN—Dance Classics of the '70s and '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Saturday, November 14

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; BJ Magoon & Driving Sideways, 9 pm, $10. *Acton, (508) 263-6161.*

ARIA—After Dinner Crowd, DJ Raffi, 11 pm, no cover, 21+. *Boston, 338-7080.*

ATLAS DANCE—Dance from 10:30 pm-2 am *Boston, 437-0300.*

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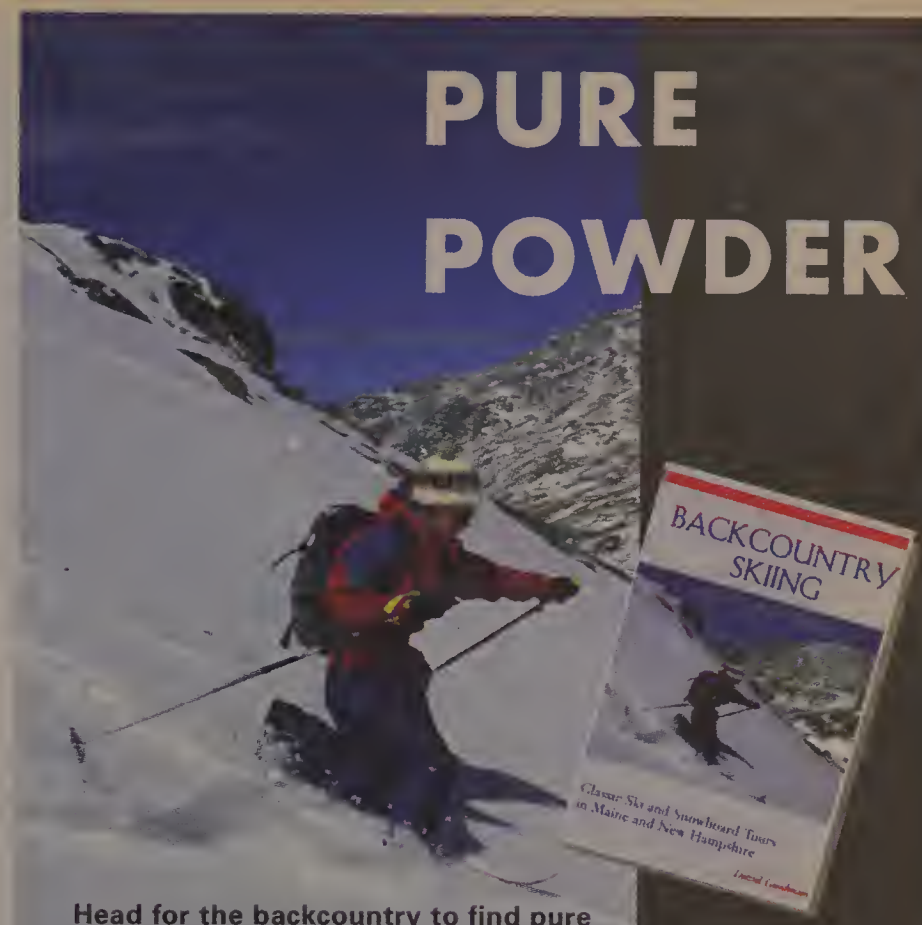
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ATTIC—Bobby Lee Rodgers & the Herd, Mark Cutler, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 pm, $10, 21+. *Boston, 232-CITY x 2947.*

BBC, OXYGEN—Top 40 dance music, 9 pm, 21+ $5 before 11 pm, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, 445-6769.*

BIG EASY BAR—Funky Town, DJ Gabe. *Boston, 351-7000.*

BILL'S BAR—DJs Albert O and Diego, National & local bands, 9 pm, 21+. *Boston, 421-9678.*

BISHOP'S PUB—Acoustic cover bands, 9:30 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish bands. *Boston, 742-2286.*

BRENDAN BEHAN PUB— Live Traditional Irish Seisun, 5 pm. *Jamaica Plain, 232-CITY x 2736.*

BREW MOON RESTAURANT & MICRO-BREWERY—Tim Dion, Skip the Wonder Dog, 9 pm; Lounge: Acoustic Cover bands, 9 pm, no cover. *Saugus, (781) 941-BREW.*

BREWSKELLER PUB, DOWNSTAIRS FROM MARKETPLACE CAFE—DJ, alternative, 9 pm. *Boston, 232 CITY x 6275.*

BULL RUN RESTAURANT—Paul Rishell, Annie Raines, $12 adv/$15, dos; Leonardo's: Michael Sowa, 6 pm. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—Songwriters In The Square: Stephen Fearing, Cormac McCarthy and Stanley Matis, 8pm, $12/$10. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Latino Night 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Boston Headliners, 8 & 10:15 pm. *Faneuil Hall, 232-CITY x 2663.*

DICK'S LAST RESORT, PRUDENTIAL CENTER—Rob Gonzalez, 7 pm; Soul City, 10 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID— Music for all tastes. *Cambridge, 232-CITY x 3784.*

EMILY'S—DJ & dancing, 10:30 pm, no cover. *Boston, 423-3694.*

ENVY—Great Room: conversation, billiards, etc; Leopard Lounge: seclusion, cozy hideaway; Dance Club: DJs spin lounge music, 9 pm; DJ Baxter spins Rhythm, Latin, House, 11 pm. *Boston, 542-ENVY.*

EXCHANGE RESTAURANT & CAFE— Paul Beaudry Trio with Leonard Hochman, 8 pm; DJ spins cocktail culture style music for dancing, 9 pm. *Boston, 726-7600.*

EXCHANGE/X BAR & CLUB—Up: Live bands, DJ Mike Lynch spins dance classics, 9 pm. *Boston, 726-7600.*

FOUR COURTS—Live Band. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, $5. *Boston, 523-1112.*

GREAT SCOTT—Central Basement. *Boston, 232-CITY x 4732.*

GREEN BRIAR—Cheap Voova. *Brighton, 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music, $3. *Boston, 232-CITY x 4733.*

HOUSE OF BLUES—Free All Ages matinee, 2 pm; Darrell Nulisch, 9 pm. *Cambridge, 232-CITY x 4687.*

IRISH EMBASSY PUB—DJ Static. *Boston, 742-6618.*

JAKE IVORY'S—America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams. *Boston, 247-1222.*

JAZZ PUB, OXYGEN—Live jazz band, 8 pm. *Saugus, 321-1660.*

JOHNNY D'S—Live music, 9:45 pm. *Somerville, 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 pm, $15, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 pm, $15+, 21+. *Boston, 338-6999.*

KARMA CLUB—Dance 9 pm, 21+. *Boston, 232-CITY x 5276.*



On November 10, Axis presents the amazing Cornelius at 9 pm.

KELLS—Live Music, DJ Dragg, Downstairs: Dance party, DJ Colm, 9:30 pm. *Boston, 232-CITY x 5355.*

KINVARA—Cape Fear. *Allston, 232-CITY x 5468.*

LIZARD LOUNGE—Fuzzy, Tom Leach, Natalie Flannagan, 9 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 pm, $10, 21+. *Boston, 562-8800.*

MAMA KIN—Chris Barron's Band; Playhouse: Millenium, 10:30 pm, $10/$12, 18+. *Boston, 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, 232-CITY x 6267.*

MARKETPLACE CAFE, FANEUIL HALL NORTH—Live music, 8:30 pm, no cover. *Boston, 232 CITY x 6275.*

MR. DOOLEY'S BOSTON TAVERN— *Boston, 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 pm. *Boston, 723-8080.*

NICK'S COMEDY STOP—Frank Santorelli, Al Ducharme, John Turco, 8:15 pm & 10:30 pm, $8-$10. *Saugus, 231-2500.*

NICK'S COMEDY STOP—Steve Sweeney, Paul Gilligan, PJ Walsh, 7:45 pm & 10 pm, $8-$12. *Boston, 423-2900.*

NICK'S COMEDY STOP—Matt & John, Bob Lazarus, Jim Byrne, 9 pm. *Brockton, (800) 441-JOKE.*

OXYGEN—Top 40 dance music, 8 pm, $7 before 11 pm, $7 after, 21+. *Saugus, 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, 232-CITY x 7463.*

REGATTABAR-CHARLES HOTEL— Wallace Roney Quintet, 8 &10, $12. *Boston, 232-CITY x 7342.*

RIO GRANDE CAFE—Megawatt Blues Crushers, 9:30 pm. *Marblehead, (781) 639-1828.*

ROXY—Grateful Dead lyricist Robert Hunter, 8 pm, $22.50, 18+ *Boston, 338-7699.*

RYLES, INMAN SQ—Lance Martin Band, 9 pm, $9; Upstairs: Swinging Lounge Night, $15, 9 pm. *Cambridge, 876-9330.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SUGAR SHACK—Live Music/DJ. *Boston, 351-2510.*

SWEETWATER CAFE—Live music & DJs Gabe, Rich Conte, Andy Machison. 8 pm. *Boston, 351-2515.*

TAM—Live music. *Brookline, 277-2985.*

TOAD—Jamie Dunphy Big Band, no cover. *Cambridge, 232-CITY x 8623.*

TRATTORIA IL PANINO—Live Blues Artists, 9 pm, no cover. *Boston, 573-9700.*

UNDERGROUND, OXYGEN— Pachanga Sabato, DJ Romero from JAM'N, 9 pm, 18+ Women, 19+ Men, $10. *Saugus, 321-1660.*

UPTOWN, OXYGEN—Dance Classics of the '70s and '80s, 8 pm, $5 before 11 pm, $7 after 11 pm, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, 321-1660.*

WATCH CITY BREWING COMPANY— Irish Jamming night. *Waltham, 647-4000.*

WONDER BAR—Rusty Scott Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Live music. *Quincy, 472-9383.*

Sunday, November 15

ACTON JAZZ CAFE—Jazz pianist, 6-8 pm, no cover; Jazz Jam with host Melissa Kassel & friends, 8 pm, $3. *Acton, (508) 263-6161.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 pm, no cover, 21+. *Boston, 338-7080.*

ATTIC—The Coal Boilers, cover varies, 21+. *Newton Centre, 232-CITY x 9159.*

AVALON—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,9 pm, $5, 21+. *Boston, 232-CITY x 2825.*

AXIS—Downstairs: Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon,10 pm, $5, 21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Jazz Brunch, 11 am; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & special guests, Seclector K-Don, 9 pm, 21+. *Boston, 421-9678.*

BLACK ROSE—Irish bands. *Boston, 742-2286.*

BRENDAN BEHAN PUB—Little Frankie. *Jamaica Plain, 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth, 11 am, no cover. *Cambridge, 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio, 11 am, no cover. *Boston, 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Myanna, 11 am, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Marc Rossi, 11 am, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—John McCutcheon, 7 pm, $12 adv/$15, dos. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-9 pm, No Cover. *Framingham, (508) 879-1138.*

CLUB PASSIM—Live From Club Passim on WERS 88.9 FM featuring Ashley Filip, Tom McCormick opens, 3 pm, $5/ free for members *Cambridge, 232-CITY x 526.*

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Join us for Billiards at
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CLUB STELLA—Paulo Danay Jazz brunch 11 am, Live Brazilian Music 9 pm, $7 after 11 pm. *Boston, 254-0554.*

COLONIAL INN—Folk open Mic hosted by Two for the Show, 7pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Rich Ceisler, Tim McIntyre, 7 pm, $8. *Faneuil Hall, 232-CITY x 2663.*

DICK'S LAST RESORT, PRUDENTIAL CENTER—Gospel Brunch, 10:30 am-2:30 pm; Lemmings, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID— Music for all tastes. *Cambridge, 232-CITY x 3784.*

GREEN BRIAR—Donegal Cords, DJ Cage. *Brighton, 232-CITY x 4733.*

HOUSE OF BLUES—Gospel Brunch, 12-2 pm. *Cambridge, 232-CITY x 4687.*

JOHNNY D'S—Open blues jam, 4:30-8:30 pm; Swing Dancing, 9 pm. *Somerville, 232-CITY x 1945.*

JOY—DJ Adilson-samba, axe, Latin & international house, 10:30 pm, $10+. *Boston, 338-6999.*

KELLS—Live Music 6-9 pm; Dance Party with DJ, win a free trip to Ireland, 9 pm, no cover. *Boston, 232-CITY x 5355.*

KINVARA—Inchicore, DJ Tom. *Allston, 232-CITY x 5468.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 9 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Live Music, 9 pm, $3-5, 21+; Playhouse: Electric Bogaloo, 10:30 pm, $8/$5, 21+. *Boston, 536-2100.*

MARKETPLACE CAFE, FANEUIL HALL NORTH—Flush, acoustic covers, 8 pm. *Boston, 232 CITY x 6275.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 pm. *Boston, 232-CITY x 6736.*

NICK'S COMEDY STOP—Kevin Knox, Paul Gilligan, PJ Walsh, 8 pm, $8-$12. *Boston, 423-2900.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, 367-8370.*

PHOENIX LANDING—Swell, DJs Dino & Fredrika., no cover. *Cambridge, 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 pm, $6, 18+. *Boston, 247-3268.*

SUGAR SHACK—Industry. *Boston, 351-2510.*

TAM—Jazz Brunch, 10 am-3:30 pm, Jazz Night, 7:30, no cover. *Brookline, 277-2985.*

TOAD—Cherry Shake, no cover. *Cambridge, 232-CITY x 8623.*

WONDER BAR—Alon's Latin Trio, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 pm; Blues Jam hosted by Steve Murphy, 8 pm. *Quincy, 472-9383.*

Monday, November 16

AXIS—Static, DJ Jay Ine, hosted by Mizery, drag and side show freaks, 9 pm, $5/19+, $2/21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Cool music, no cover, 9 pm doors, 21+. *Boston, 421-9678.*

BLACK ROSE—Irish bands. *Boston, 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB PASSIM—LFP Productions, R&B Night, 8 pm, $5. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6pm. *Boston, 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*

DICK'S LAST RESORT, PRUDENTIAL CENTER—Beantown Bar Band, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID— Music for all tastes. *Cambridge, 232-CITY x 3784.*

GREEN BRIAR—Irish Sessiun. *Brighton, 232-CITY x 4733.*

HOUSE OF BLUES—Itals, 9 pm. *Cambridge, 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 pm. *Somerville, 232-CITY x 1945.*

KINVARA—Swing Dancing. *Allston, 232-CITY x 5468.*

LIZARD LOUNGE—The Fringe, 9 pm, cover varies, 21+. *Cambridge, 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 pm, 21+. *Boston, 536-2100.*

QUEST—Queer Circus 9 pm, $3, 18+. *Boston, 262-2780.*

TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*

TOAD—Tim Gearan Band, no cover. *Cambridge, 232-CITY x 8623.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 pm, no cover, 21+. *Allston, 351-2665.*

Tuesday, November 17

ARIA—Latin night: DJ J.C. & Eddy K, 11 pm, 21+. *Boston, 338-7080.*

AXIS—Rock with live national and local bands, 9 pm, $5/19+, $2/21+. *Boston, 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 pm. *Jamaica Plain, 524-6060.*

BILL'S BAR—Phatt Tunes/Girl Town dance party with DJ Chaos, 9 pm, 19+. *Boston, 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 pm, 21+. *Boston, 351-2583.*

BLACK ROSE—Irish bands. *Boston, 742-2286.*

BRENDAN BEHAN PUB—8-19 Newcastle Promo 8 pm, free T-shirts etc. *Jamaica Plain, 232-CITY x 2736.*

CAFE BEAUJOLAIS—Live jazz, 7 pm, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—Open Mike In-The-Round, 7:30 pm signup 8 pm performance $5.00. *Cambridge, 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 pm. *Boston, 254-0554.*

COLONIAL INN—Live music 8 pm. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi, Robbie Printz, 8 pm, $8. *Faneuil Hall, 232-CITY x 2663.*

DICK'S LAST RESORT, PRUDENTIAL CENTER—Lemmings, 7 pm, validated Pru parking after 5 pm, no cover. *Boston, 267-8080.*

DRUID— Music for all tastes. *Cambridge, 232-CITY x 3784.*

EMILY'S—Background music, 5-10 pm, no cover. *Boston, 423-3694.*

HOUSE OF BLUES—Rick Russell Blues Buffet & Jam, 9 pm. *Cambridge, 232-CITY x 4687.*

JOHNNY D'S—Live music, 8:30 pm. *Somerville, 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows & charitable benefits TBA, 11 pm, $10+, 18+. *Boston, 338-6999.*

KARMA CLUB—Live Jazz 9 pm, 21+. *Boston, 232-CITY x 5276.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, 232-CITY x 5355.*

MAMA KIN—Ska Tuesdays, Ska bands & WMFO DJ Zach Brooks, 9 pm, $3/21+, $5/18+. *Boston, 536-2100.*

MARKETPLACE CAFE, FANEUIL HALL NORTH—Downtown Blues Revue, 9:30 pm, no cover. *Boston, 232 CITY x 6275.*

OXYGEN—Adult Singles Party, 8 pm, $3 before 9 pm, $5 after, 21+. *Saugus, 321-1660.*

PARADISE—Men at Work, Let's Go Bowling, 8 pm, $15/17, 18+. *Boston, 562-8800.*

REGATTABAR-CHARLES HOTEL—Dane Vannatter Quartet CD release, 8:30 pm, $10. *Boston, 232-CITY x 7342.*

RYLES, INMAN SQ—Bruce Bartlett Trio, 9 pm, $7. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—Al Di Meola Project, 8 & 9 pm, $24/$49 w/dinner. *Boston, 562-4111.*

SHERBORN INN—Blue Horizon Jazz Band 7 pm, $8, *(508) 655-9521.*

TAM—Jazz Night, 8:30 pm, no cover. *Brookline, 277-2985.*

TOAD—Nash Satterfield, no cover. *Cambridge, 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, 647-4000.*

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1997 Marquis de Chasse Bordeaux Blanc	$7.99	$6.99
1996 Estancia Chardonnay	$11.49	$10.49
1997 Robert Mondavi Coastal Merlot	$11.99	$10.99
1995 Robert Mondavi Coastal Cabernet Sauvignon	$11.99	$10.99
1994 Billaud - Salmon Chablis 1er cru, Fourchaume	$18.99	$16.49
1996 Markham Merlot	$19.99	$17.99
1995 Clos St. Landelin Gewürztraminer Grand Cru Vourbourg	$21.99	$18.99
1993 Cuvée Clos des Avaux Beaune 1er cru, Hospices de Beaune	$21.99	$19.99
1995 St. Francis Merlot	$22.99	$20.99
1996 Chalone Chardonnay	$29.99	$26.99
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Benefits

GBARC's Annual Red & White Ball—The Greater Boston Association for Retarded Citizens (GBARC) will hold this annual gala event at 6 pm on November 11 at Boston's Sheraton Hotel. This year the GBARC will honor Woolf Associates CEO Larry Moulter as the Man of the Year. Tickets to this fabulous event are $150 and available by calling 783-3900. All proceeds will benefit programs sponsored by the GBARC.

Steppin' Out—On Saturday, November 7 the Dimock Community Health Center will host Steppin' Out, an annual multicultural black-tie gala. Held at Boston's World Trade Center, the venue is transformed into 10 historic jazz clubs and this year features such musical greats as Ahmad Jamal, Loston Harris and Diva. Tickets are $125 and available by calling TicketMaster at 931-2787. For more information call 442-8800 ext. 1207.

Toast of The Town—On November 8 from 7-10:30 pm the Frontrunners Boston Charitable Foundation in association with The AIDS Action Committee will sponsor Toast of The Town to benefit The Christmas Gift Bag Program for people with HIV/AIDS. This cabaret gala will feature special guest Steve Schalchlin and will be hosted by John Amodeo. Tickets are $35-$50 and available by calling TicketMaster at 931-2787.

Let The Kid Out—On November 5 at 6:30 pm, The Board of Directors of Abstraction Made Elementary will host a benefit evening for the AME at the home of Tom and David, 41 Beacon St. The evening will include hors d'oeuvres, drinks and art. A donation of $25 is suggested. For more information call 522-0392.

Classical Music

BankBoston Celebrity Series—At Jordan Hall, (30 Gainsborough St., 482-6661): November 7: Lorraine Hunt in recital with Judith Gordon • November 15: Borromeo String Quartet & Menahem Pressler • At Symphony Hall, (301 Mass. Ave.): November 4: Kirov Orchestra featuring conductor Valery Gergiev • November 7: Kennedy and the Kennedy Collective • November 13: Sydney Symphony Orchestra.

Boston Academy of Music—Coming November 27-29: *HMS Pinafore* by Gilbert & Sullivan. *Emerson Majestic Theatre, 219 Tremont St., 242-0055.*

Boston Chamber Music Society—Coming November 13 and 15: Mozart, Weber and Brahms. *10 Concord Ave., Cambridge, 349-0086.*

Boston Conservatory— November 8: Boston Conservatory Chamber Players • November 12 & 14: Piano Masters in Recital. *Seully Hall, 8 The Fenway, 912-9122.*

Boston Lyric Opera—November 11, 13, 15, 17, 20, 22: La Traviata by Giuseppe Verdi. Tickets are $25-$98. For more information call 542-OPRA. *45 Franklin St., 4th Floor.*

Boston Philharmonic—Tickets are available by calling Jordan Hall at 536-2412 or the Sanders Theatre box office at 496-2222.

Boston Symphony Orchestra—November 10-13 at 10 am: Keith Lockhart and the Boston Symphony Orchestra perform a youth concert • November 13: Members of the BSO play Brahms • November 14: BSO family concert with Keith Lockhart. *Symphony Hall, 301 Mass. Ave., 266-7575.*

Emmanuel Church—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering. *15 Newbury St., 536-3356.*



Valery Gergiev leads the Kirov Orchestra Nov. 4 at Symphony Hall.

The Episcopal Diocese of Massachusetts—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

Longy School of Music—November 8: Gessner-Schocken series presents Noel Lee. *27 Garden St., Cambridge, 876-0956.*

New England Conservatory—November 6: "Aspects of Contemporary Music from around the World." For more information call the concert line at 585-1122. *290 Huntington Ave.*

Comedy

Back Alley Theater—Ongoing: Improv-Boston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-$12. *1253 Cambridge St., Cambridge, 576-1253.*

Comedy Connection—November 4: Don Gavin and Chris Fraize • November 5: Frank Santos • November 6 & 7: Jake Johannsen November 8: Bob Gautreu's "Mimix" • November 10: Paul Nardizzi and Robbie Printz • November 11: Mike Donovan • November 12: Frank Santos • November 13: Dr. Dirty John Valby • November 15: Rich Ceisler • November 17: Paul Nardizzi and Robbie Printz. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

The Comedy Studio—November 5: Sacrificing Virgins with Jim DeCroteau • November 6: P.S. Absurdo • November 7: Rick Jenkins • November 8: The Comics Workout • November 12: Joey DeVito • November 13: P.S. Absurdo • November 14: Thom Brown • November 15: The Sketch Society. Shows Thursdays-Sundays at 8 pm. *36 Mass. Ave., Cambridge, 661-6507.*

Improv Asylum—Ongoing: TV 2000. Mainstage shows are Thursdays at 8 pm; Fridays and Saturdays at 8 and 10 pm; Sundays at 8 pm. Regular ticket prices are only $10 and dinner packages with popular North End restaurants are available. *216 Hanover St., 263-6887.*

Nick's Comedy Stop—Ongoing Wednesdays: Open mike at 8:30 pm • November 5: DJ Hazard, Dan Grueter, John Pizzi • November 6 & 7: Tom Cotter, Dan Grueter and John Pizzi • November 8: DJ Hazard, Dan Grueter and Tom Cotter • November 12: Patty Ross, Paul Gilligan and PJ Walsh • November 13 & 14: Steve Sweeny, Paul Gilligan and PJ Walsh • November 15: Kevin Knox, Paul Gilligan and PJ Walsh. *100 Warrenton St., 423-2900.*

Dance

Ballet Etc—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels • Emerson Majestic Theatre, 210 Tremont St., 262-0961.

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

Boston Ballet—Call 695-6955 for November *Nutcracker* tickets or for more information. *270 Tremont St.*

Boston Centre Country Dance Society—For information call 547-9363 • Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. • November 14: "Decades of Dance: A Century in Revue." Tickets $12. *536 Massachusetts Ave., Cambridge, 547-9363.*

Dance Umbrella—November 13-15: The Boston premiere of RAGA-In Search of Feminity. *Emerson Majestic Theatre, 219 Tremont St., 482-7570.*

Ethnic Dance Arts Company—Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and street-funk private and group classes. *361 Newbury St., 247-2435.*

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

Prometheus Dance—November 13-15: Noya & Neblett: Solos and Duets at the Cambridge Multicultural Arts Center, 41 Second St., Cambridge. Company located at *536 Mass. Ave., 576-5336.*

Fashion

Ritz-Carlton—The Collections series of luncheons features world-class designer fashions and couture-style cuisine. Held on Thursday afternoons beginning at noon in the Dining Room, the $32 prix-fixe luncheons include a three-course menu, featuring the innovative cooking style of executive chef Richard Rayment, beautiful views of Boston and complimentary, all-day parking. November 12: Chanel. For Collections reservations, call 536-5700. *15 Arlington St.*

Film

Boston Public Library Film Series—November 9: *Weapons of the Spirit* • November 16: *Stand And Deliver. Copley Square, Boston, 536-5400.*

5 Questions WITH Nico Verhey



As head designer for Oilily for the past seven years, Nico Verhey has seen the Dutch company grow from a kiddy-clothier to a source of irreverently witty fashions for women. Oilily's use of ethnic patterns and untamed color schemes has proven to be a favorite of female professionals looking for something other than basic black. Verhey was recently in town for the opening of Oilily's first women's boutique, situated across the street from its children's store at 32 Newbury St.

Dressed as you are in this season's gray, one would be hard-pressed to place you as Oilily's head of design.

NV: When I graduated from college I had hoped to work for a company like Oilily; it was a pity that at the time they only made children's clothes. Instead I started designing a line of black clothing for department stores. Yet all the while I was watching Oilily, the owners were watching me. I reached a point where I wanted to be challenged. After I ran into the owners at a party, I realized it was the perfect opportunity to try something new.

Looking at the collection, the pieces are so bright and eclectic, it almost feels as though one oughtn't to be able to wear some of the combinations. How is it that it works?

NV: I like to play with colors—it's so easy to match and play with colors—of course it's a challenge to work on the scale of 45 colors. Look at a person like Christian Lacroix, whose sense of color is unparalleled. People are afraid to combine a check, a stripe and a floral together—it has everything to do with taste—people hate spending time in front of the mirror.

Who is the Oilily customer?

NV: The Oilily woman is someone with her own identity—she is not a follower. It can be anyone off the street. She wants to be different from other women—she loves art and the theater—many of our customers are actors, painters, doctors and lawyers. As soon as a woman puts on the clothes, she feels like a little girl, she is genuinely happy to wear the clothes. Customers' expressions change when they put the clothes on—they blossom before our eyes.

From whence comes your inspiration?

NV: I can walk outside and see someone who catches my eye. I love watching movies, listening to music and visiting galleries. I travel to India, the Far East and the States. In fact this winter's collection is called "Cowboy Princesses" and is inspired by the Wild West. It can really come from anywhere, be it folklore or Japanese kimonos.

What about the woman who isn't courageous enough to wear Oilily?

NV: Xiloy is a toned-down, tailored collection geared toward the business woman. For many women, they will mix and match colorful Oilily pieces with their more classic clothing. Oilily is changing—next season we will be showing a more feminine line akin to Xiloy.

—Krystian von Speidel

Left: Rita Greeley; Top: Chris Lee

Brattle Theater— November 4: *Thief; Brother* • November 5: *Red Beans; Postman. 40 Brattle St., 876-6837.*

Coolidge Corner—November 6: *Happiness* • November 7 & 8: *Heidi* • November 7-15: The 1998 Boston Jewish Film Festival • November 14-15: *The Secret Of Nihm* • November 16: *Rashomon. 290 Harvard St., 734-2500.*

Harvard Film Archive—November 4: *The Battleship Potemkin; His Girl Friday* • November 5: *Antonio Das Mortes*; Maya Deren Shorts • November 6: *Flaming Creatures; Looking For Langston; Cobra Women* • November 7: *Persistence; Maedchen In Uniform; Poison* • November 8: *Poison; Maedchen In Uniform* • November 9: *Working Girls*; *RFK on Film* • November 10: Maya Deren Shorts • November 11: Ruby Rich book signing; *Lethal Lesbians* • November 12: *Antonio Das*; Maysles Shorts • November 13: *Mahler; Fox and His Friends* • November 14: *French Twist; Working Girls; Fox Friends* • November 15: *Mahler; Fox and His Friends; French Twist* • November 16: *Murder + Murder; Mahler* • November 17: *Olympia; Dreams That Money Can Buy. 24 Quincy St., Cambridge, 495-4700.*

Museum of Science—Ongoing: *Amazon. Mugar Omni Theater, Museum of Science, Science Park, 723-2500.*

Galleries

Alpha Gallery—Through December 2: Scott Prior: New Paintings. *14 Newbury St., 536-4465.*

Bernard Toale Gallery— Through November 28: Joel Janowitz. Reception November 7, 3-5:30 pm. *450 Harrison Ave., 482-2477.*

Boston Athenaeum Gallery—Through November 28: Emerson in Italy: Photographs by Evelyn Hofer. In 1832-1833 Ralph Waldo Emerson visited Italy for the first time and kept a marvelously detailed journal of his trip. With the writer's journal in hand, Hofer took her camera and followed his journey, making a visual record of the places about which he wrote so movingly. *10 1/2 Beacon St., 227-0270.*

BSA Gallery—New England in Perspective: a special exhibit of work by two dozen local architectural perspectivists and renderers. *52 Broad St., 951-1433.*

Chappell Gallery—Through November 20: The Fluid Canvas, painted glass. *14 Newbury St., 236-2255.*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd floor, 262-9365.*

Creiger Dane Gallery— Through November 28: Miroslav Antic: An exhibit featuring the lush and visually layered. *36 Newbury St., 536-8088.*

Elias Fine Art—Through November 15: Room, photographs by Shellburne Thurber. Earlier photographs documented personalities, using the atmosphere and objects in a room to identify absent people. In recent years, she has begun to photograph space itself. *120 Braintree St., rear, Allston, 783-1888.*

Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

Gallery 57— Through November 20: Diane Lam: Elusive Presences, Painted Wall Reliefs. Opening reception November 5, 5-7 pm. *2nd Floor of City Hall Annex, 57 Inman St., Cambridge, 349-4380.*

Genovese/Sullivan—Through November 4: After Modernism: Boochever, Boroson, Harle, Hooper, Sullivan, Swift, Tremblay. *47 Thayer St., Boston's South End between Harrison & Albany.*

Gloucester City Hall—Through December 1: America's Sculptural Heritage: A retrospective of American figurative sculpture, 1890-1950. *9 Dale Ave., Gloucester.*

MacKeen Gallery—Through December 1: Henry Fox: From Right to Left. *173 Newbury St., 262-0252.*

Mercury Gallery—Ongoing: Jon Allan Marshall. *8 Newbury St., 859-0054.*

Michael Price Gallery—Ongoing: Land, Sea and Beyond: Paintings of New England by four Boston artists. *252 Newbury St., 437-1596.*

Mills Gallery—Ongoing: Emblem; Mixed media works by eight Boston artists, through October 18. *Boston Center for the Arts, 539 Tremont St., Boston, 426-5000.*

Mobius— Through November 7: Margaret Wagner's Making and Unmaking; Through November 31: Margaret B. Tittimore's Quotidien. *354 Congress St., 542-7416.*

NAGA—Through November 14: Depth and Illusion: Varieties of Abstract Space. The first in a series of exhibitions scanning Boston painting. • November 20-December 19: David Palmer and Valerie Claff. *67 Newbury St., 267-9060.*

New England School of Photography—Through December 4: Keith Carter Photographs Twenty Five Years. Reception November 6, 7-9 pm. *537 Commonwealth Ave., 437-1868.*

Nielsen Gallery—Through November 14: Neill Fearnley and Jake Berthot. • November 21-December 23: Carol Keller and Stephen Greene. *179 Newbury St., 266-4835.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village; 739-3505.*



Prometheus Dance performs *Noya & Neblett: Solos and Duets* at the Cambridge Multicultural Arts Center November 13-15.

Dennis Stein

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Space 12 Gallery—Through November 14: Ace T. Mori and Takashi Nakamura's Tokyo Tokyo. *12 Union Park St., 423-9760.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Visual Art Gallery—Jose Espona: Recent Works. *79 Newbury St., 262-5918.*



Jake Johannsen's at Comedy Connection Nov. 6-7.

Jazz, Folk & Other Music

Acton Jazz Cafe—Ongoing: Every Sunday, 8-11 pm Jazz Jam. *452 Great Rd. (Rt 2A), Acton, 978-263-6161.*

Bay Tower Quartet—Friday & Saturday: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St., 723-1668.*

Bill's Bar—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

Exchange Bar & Club—Thursdays: 8 pm; Live bands play on the upper level while smooth tunes are played throughout the Lockbox Lounge accompanied by the liveliest of martinis • Fridays: 6 pm; Kenny Mac presents soulcap jazz and funk bands; 10 pm on the lower level DJ G2 spins the tunes that make you move • Saturdays 9 pm; Live bands play on the upper level while super DJ Mike Lynch spins. *148 State St., 726-7602.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

House of Blues— November 5: Duke Robillard • November 6: Jeff Pitchell and Texas Flood • November 7: Ricky "King" Russell • November 10: Rick Russell Blues Buffet and Jam • November 12: Young Neal and the Vipers (CD party) • November 13: Swingin' Steaks • November 14: Darrell Nulisch • November 16: Itals • November 17: Rick Russell Blues Buffet and Jam. *96 Winthrop St., Harvard Square, Cambridge., 497-2229.*

Lizard Lounge—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

O'Leary's—Ongoing live performances. *1010 Beacon St., 734-0094.*

Plaza III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

Regattabar—November 4: Jon Jarvis Trio • November 6: Titilayo Ngwenya • November 7: Oscar Lopez Trio • November 8: Steven Kirby • November 13: James Cotton • November 14: Wallace Roney. *The Charles Hotel, 1 Bennett St., Cambridge.*

Ryles—November 10: Vocalist Nancy Mroczek, Ph.D. *212 Hampshire St., Cambridge. 876-9330*

Scullers Jazz Club—*400 Soldiers Field Rd., 562-4111.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Top of the Hub—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

Trattoria Il Panino—Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Wally's Cafe—Live jazz, blues or funk every night of the week. Free. *427 Mass. Ave., 424-1408.*

Kids

Boston Public Library—Preschool Storytime for children 3-5 years old, every Friday at 10:15 am. Pre-registration for all events is required at least three weeks in advance. Johnson/McKim first floor corridor, *Copley Square Branch, 536-5400 ext. 328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

EcoTarium—The New England Science Center has changed its name, but some things just never change. Like the fact that on Saturdays from 10 am to 1 pm admission is free; the planetarium program will also be offered free of charge at 11:15 and at noon. *222 Harrington Way, Worcester, 508-791-9211.*

Lectures/ Readings/Author Appearances

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

New England Historic Genealogical Society—First Wed. of every month: Getting Started: How to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. T.T. The Bear's Place, *10 Brookline St., Cambridge, 227-0845.*

Waterstones—November 5: Poet Olena Kalytiak Davis • November 6: Anne Fadiman, Ex Libris • November 10: Caryl Rivers, Camelot • November 11: Cameron Stracher • November 13: Harold Bloom • November 15: Poets C.D. Wright and Samuel Truitt. *Newbury Street at Exeter, 859-7300.*

Museums

Computer Museum—Permanent exhibits: The Networked Planet. The Virtual FishTank; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; The Walk-Through Computer 2000. • Opening November 3: The Best Software for Kids Gallery. *300 Congress St., 426-2800.*

Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •



Henry Fox's Hocus Pocus Chair at MacKeen Gallery.

Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

Isabella Stewart Gardner Museum—Tuesday-Sunday, 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Friday 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission, $3-7. *280 The Fenway, 566-1401.*

John F. Kennedy Library and Museum—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $4-8. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

Museum of Fine Arts—Through December 27: Monet In the 20th Century. *465 Huntington Ave., 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

Museum of Science—Ongoing: Amazon • Charles Hayden Planetarium • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. *Planetarium. Science Park, 723-2500.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. *Central Wharf, 973-5200.*

Old State House Museum—Through May 1999: The Bostonian Society: The Bloody Massacre on King Street, examines the circumstances that led to the Massacre, $3. *Corner of State and Washington Streets, 720-3290.*

Old South Meeting House—Ongoing, 9:30 am-5 pm: This house on the Freedom Trail—built in 1729—was at the center of the Boston Tea Party and many a town meeting preceeding the Revolutionary War. Take a listen to the Old South Meeting House audio program titled If These Walls Could Talk—featuring reenactments of historical moments in the history of the house. *310 Washington St., 482-6439.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

The Revolving Museum—A community oriented museum that works with local artists, students and community leaders to provide an opportunity for discourse through the arts • Opening October 1: Murdock Haunted House. *288-300 A Street, 439-8617.*

The Sports Museum of New England—Through October: Tribute to the Olympics, tickets $6 adults, $4 seniors and children ages 6-17 years, children under 6 years and members admitted free. *FleetCenter, 78-SPORT.*

USS Constitution—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS Constitution Museum—Ongoing: Around the Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

American Red Cross—The ARC continues to seek energetic and dedicated individuals to assist as volunteers in many areas. Call for more information about Red Cross volunteer opportunities. *375-0700, ext. 280 or 1-800-564-1234, ext. 280.*

5 Questions

WITH

Nancy Mroczek, PH.D.

Most singers don't have a PH.D. in behavior/neuropsychology. Most singers don't have their own TV show. But then again, Nancy Mroczek isn't like most singers. The Back Bay performer has been belting out improvisational songs as well as classic standards for years now at local venues like TT The Bear's, the Hard Rock Cafe and Mama Kin. Mroczek will play Ryles jazz club on November 10 at 8 pm. We caught up with Mroczek and found out what makes the psychologist tick.



You're a singer. You have a PH.D. in behavior/neuropsychology. You produce a cable access TV program. What do you find is the most rewarding?
Deep in my soul I'm a psychologist. But performing is uplifting—it's a chance to express myself in a free way.

How long have you been performing?
I've performed off and on for years. But it was only May of this year that I [actively] started looking for gigs.

Being on stage is like _____.
Communicating.

Who do you look up to?
I don't think I look up to anybody. All human beings are flawed. I see that everybody has their good and bad points.

What are some of your vices?
Being inhibited to actualize myself as I really want to.

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Cambridge Cares About AIDS—Ongoing: CCAA seeks volunteers to deliver evening meals donated by Cambridge-area restaurants to families affected by HIV/AIDS. Volunteers must have access to a car, a valid driver's license, participate in training, and make a six-month minimum commitment of two hours weekly. Contact Sandra Baccus for more information. *678 Mass. Ave., Cambridge, 661-3040.*

Wellness Community—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Sports

Bruins—November 5: Bruins vs. The Toronto Maple Leafs at 7 pm • November 14: Bruins vs. The Dallas Stars at 7 pm • November 19: Bruins vs. The Florida Panthers at 7 pm. *1 Fleetcenter Lane.*

Walking—The Ultimate Walking Club departs every Thursday evening from the Bull & Finch Pub at 6:30 pm to work off some calories and work up a sweat. The distance covered ranges from two to five miles and encompasses scenic vistas and historic trails.

Theater

Charles Playhouse—Ongoing: *Blue Man Group*: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-$45. *74 Warrenton St., 426-6912.*

Charles Playhouse II—Ongoing: *Shear Madness*, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

Franklin Productions—Ongoing: *Joey & Maria's Comedy Wedding*, Friday & Saturday 7:30 pm. Tickets $35-45, call 800-733-5639. *Tremont House Hotel, 275 Tremont St.*

The Improv Asylum Theater—Offers a variety of entertainment, with a focus on improvisation, sketch comedy and original comedic plays. Tickets are $10 and dinner packages with popular North End restaurants are available. Shows are Thursday at 8 pm; Fridays and Saturdays at 8 pm and 10 pm. • Ongoing: TV 2000: An original, irreverent sketch comedy show that skewers modern television programming. *216 Hanover St., North End; 263-6887.*

Mystery Cafe—Ongoing: *Mass Hysteria*, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. *Ricardo's Ristorante, 175 North St.* • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

North Shore Music Theater—Through 21: A Chorus Line; winner of nine Tony Awards and the Pulitzer Prize for drama. *62 Dunham Rd., Beverly, 978-922-8500.*

Peabody House Theatre Cooperative—November 12-December 10: Scott Mcpherson's Marvin's Room. *277 Broadway, Somerville, 625-1300.*

Puppet Showplace Theatre—Ongoing: Performances every Saturday and Sunday at 1 and 3 pm. Admission is $6 per person and shows are recommended for people five years and older. Located opposite the Brookline Village T station it is barrier free, accessible to all children and adults. Reservations are accepted Monday-Friday. *32 Station St., Brookline, 731-6400.*

Roxy—Through November 15: Kissed By Magic. Surrender to the "kiss of magic," a show that dazzles with the ancient art of magic as modern entertainment, starring two of the world's greatest magicians, Rocco & Joanie. *279 Tremont St., 338-7699.*

5 Questions WITH Kim Airs

We recently caught Kim Airs—owner of friendly sex shop Grand Opening and a member of Brookline Chamber of Commerce's Board of Directors—at the airport on her way to Paris for "10 Years of Women in Film," the largest gathering in France for women. Airs' Parisian workshop detail included enlightening her audiences on dressing in drag, sex toys and the g spot. Back home now, the sexpert celebrates Grand Opening's fifth anniversary at Man Ray on Nov. 6, open to the public.

What is sexy?
Kim Airs: Anything that gets you moist or gets you hard.
Spell dominatrix.
KA: T-o-p-&-h-e-e-l-s.
What's the sexiest thing you've ever done?
KA: There's so many incredibly sexy things. I had sex with a gay male; it was his first time having intercourse with a woman in his whole life, and he was 35. That was pretty damn sexy.
Why are people so afraid to talk about sex?
KA: Because it's so personal. That's it in a nutshell. Me being a retailer, people don't want to talk about sex. Everybody thinks the conversation is going to be personalized. That they'll be forced or asked to talk about something they're very embarrassed about or afraid to talk about for fear of prejudice, or comments like, "That's really sick."
What's the funniest thing that ever happened at Grand Opening?
KA: One time I was describing how to use liquid latex and showing a sample. Instead of saying, "This is a piece of latex applied to my forearm," I said, "This is a piece of latex applied to my foreskin." I turned beat red. People don't think I get embarrassed, but I do.
—Kristen Bisson



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Champagne Shoot-out III ... Nov. 24
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California Dessert Wines ... Dec. 15
World Wide Syrah Dec. 22
Barolo Bender Dec. 29

Jazz Bands

Issi Rosen Nov. 4
Paul Davis Nov. 5
Eula Lawrence Nov. 6
Alvin Terry Trio Nov. 10
Lance Martin Nov. 11
Andrea Nov. 12
Valerie Stevens Nov. 13
Alvin Terry Trio Nov. 17
Ron Reid Nov. 18
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Turtle Lane Playhouse—Through Dec 6 & 26-30: Carousel. For ticket information call 244-0169. *283 Melrose Street, Newton.*
Wang Theatre—Through November 8: Annie. *270 Tremont St., Boston, 800-447-7400.*

Tastings

BY KRYSTIAN VON SPEIDEL

Something Old, Something New

Cambridge's **Salamander** restaurant hosts an evening with **Peter Sagansky** of **Wine Works**, who describes his work as sourcing "hand-crafted wines from artisan wineries." Join Peter on November 5 at 6:30 pm with an opening reception as he welcomes gourmands to a comparison of new and old world vineyards. The classic wines and their contemporary counterparts of Alsace, Gigondas, Oregon, Australia and California will be paired up with Salamander's unique cuisine for a five-course menu. Dinner will be served at 7:30 pm, the cost of which is $65, including all wine and gratuities. For information and reservations call 225-2121.

Mongolian Munchies

The **Cambridge Center for Adult Education**'s Friday night cooking series goes global on **November 6** at 6:30 pm with a Mongolian BBQ. A metal sheet over an open fire was the cooking method of choice for nomadic Mongolians. They had an appreciation for quick marinades, tender root vegetables and gamey meats. The CCAE will replicate the method of the Mongolians in preparing a wild feast. Be prepared for copious quantities of poultry, seafood, vegetables, flavorful rice wine marinades with cilantro and all the accompanying starches. The cost of the class is $35 for adults; $17.50 for seniors. Call 547-6789, ext. 1 for more information.

California or Bust!

The **Palm Restaurant** continues its series of regional wine dinners on **November 10** at 6 pm by offering selections from **Silverado Vineyards**, featuring Merlot, Sauvignon Blanc, Reserve Chardonnay and Sangiovese. The wines will be served with chef **Bill Gagner**'s smoked duck with mango coulis, lemon sorbet with mint leaf, apple smoked sea bass with acorn squash and garlic mashed potato, and for dessert, a NY cheesecake with chocolate sauce and raspberry coulis. The cost of the evening is $90 with seating very limited; call **Kelly Baumbach** at 867-9292.

Un Vin Merveilleux

Brighton's **UVA** presents a **Chapoutier** wine dinner on Monday, **November 16** at 6:30 pm. The four-course dinner will consist of Savoy cabbage parcels stuffed with shrimp, pork and herbs; confit of veal with candied chestnuts on a Port wine black truffle gelee; braised beef shortrib with rosemary spaetzle, confit of turnips and preserved figs, and for dessert, a caramelized quince tart with ginger curd and a sweet cardamom jus. Each course will be paired with a selection of Chapoutier wines, of which the 1996 l'Ermite and la Pavillon have been given perfect ratings. The cost of the evening is $99 per person; prepaid reservations may be had by calling 566-5670.

Un Vin Merveilleux II

Join IMPROPER wine columnist **Sandy Block** at **The Grille at Hobbs Brook** on **November 16** for a four-course, French-themed wine dinner. A 6:30 cocktail reception will be followed by a 7 pm dinner featuring Executive Chef **Greg Hoff**'s gourmet cuisine paired with French wines selected by Sandy. As one of only 11 individuals in the United States to have earned the distinction of Master of Wine, Sandy will discuss his selection of wines whilst describing the features of each variety and relationship with its menu complement.

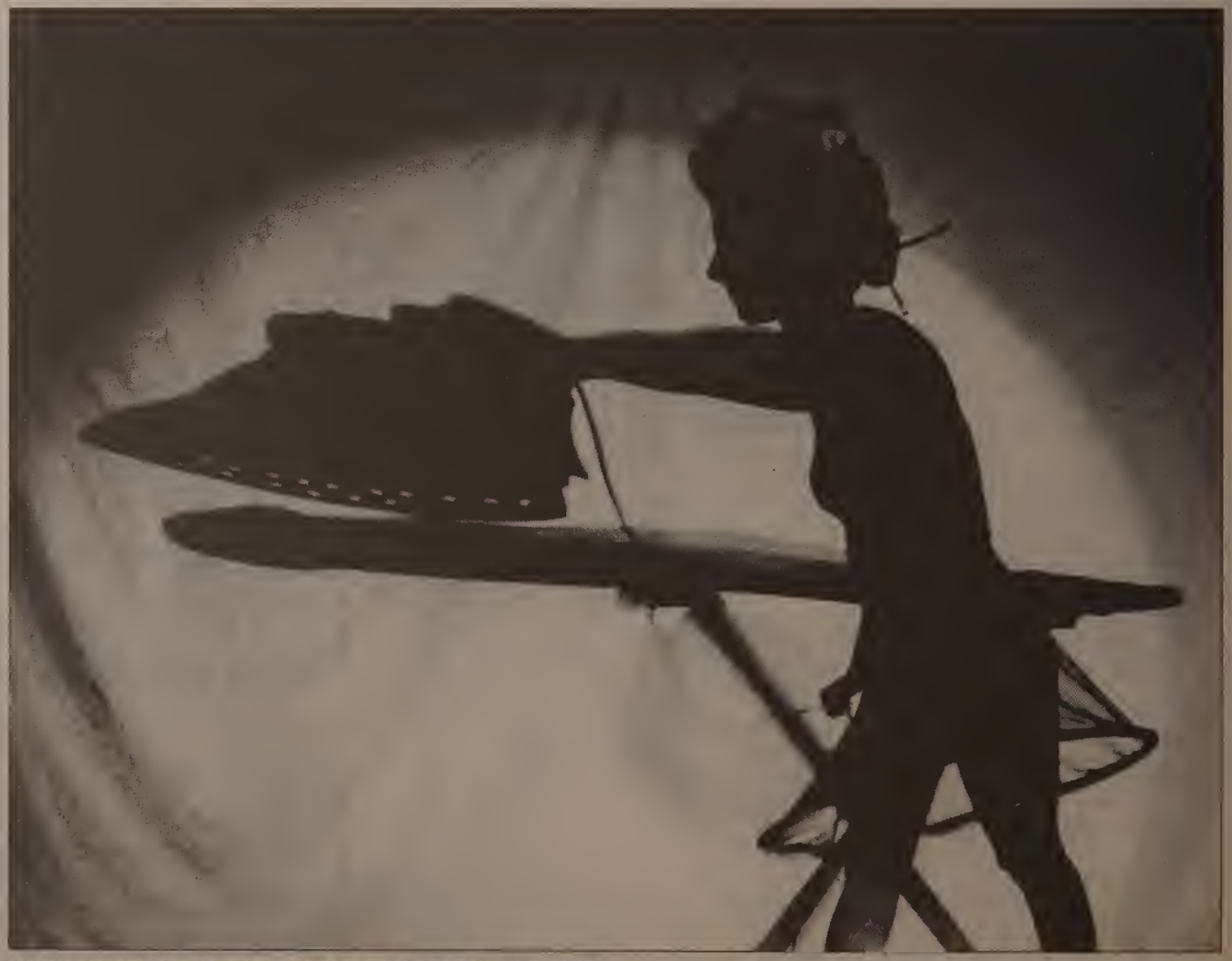
According to Sandy, "This is a great time to rediscover French wines. The quality of recent vintages have brought forth some outstanding values from regions that aren't yet familiar to most consumers." As the number of seats at the dinner has been intentionally limited to permit for a relaxed setting and interaction with Sandy and Chef Hoff, reservations must be made as far in advance as possible. The cost is $60 per person; The Grille at Hobbs Brook is located in the **Doubletree Guest Suites** hotel at 550 Winter St., off Route 128 in Waltham.

Pumpkin Lover's Delight

Arlington's **flora** restaurant features a delightfully delicious alternative to Fall's pumpkin pie. Their pumpkin cheesecake is zippy thanks in part to its use of gingersnap cookie crumbs in its crust. The following recipe yields one cake that serves 10-12.

1/2 c. pecans
1/2 c. sour cream
2 tbs. sugar
1 c. canned solid pack pumpkin
1 c. gingersnap cookie crumbs (approx. 20 cookies)
3 eggs
1 tsp. cinnamon
5 tbs. unsalted butter, melted
pinches: cloves, ground ginger
1 lb. cream cheese
pecan halves for garnish
2/3 c. brown sugar

Preheat the oven to 325 degrees. For the crust, process pecans and sugar. Combine in a bowl with cookie crumbs and butter. Mix and press firmly into a 10-inch pie dish or spring form pan. Bake for 10 minutes and set aside to cool. For the filling, in a large bowl, beat cream cheese and brown sugar until soft and well blended. Stir in sour cream and pumpkin. Beat in eggs, one at a time, then seasonings. Place pie dish on a cookie sheet, pour in filling, and bake in center of oven for about 45 minutes or until set. Let cool before slicing.



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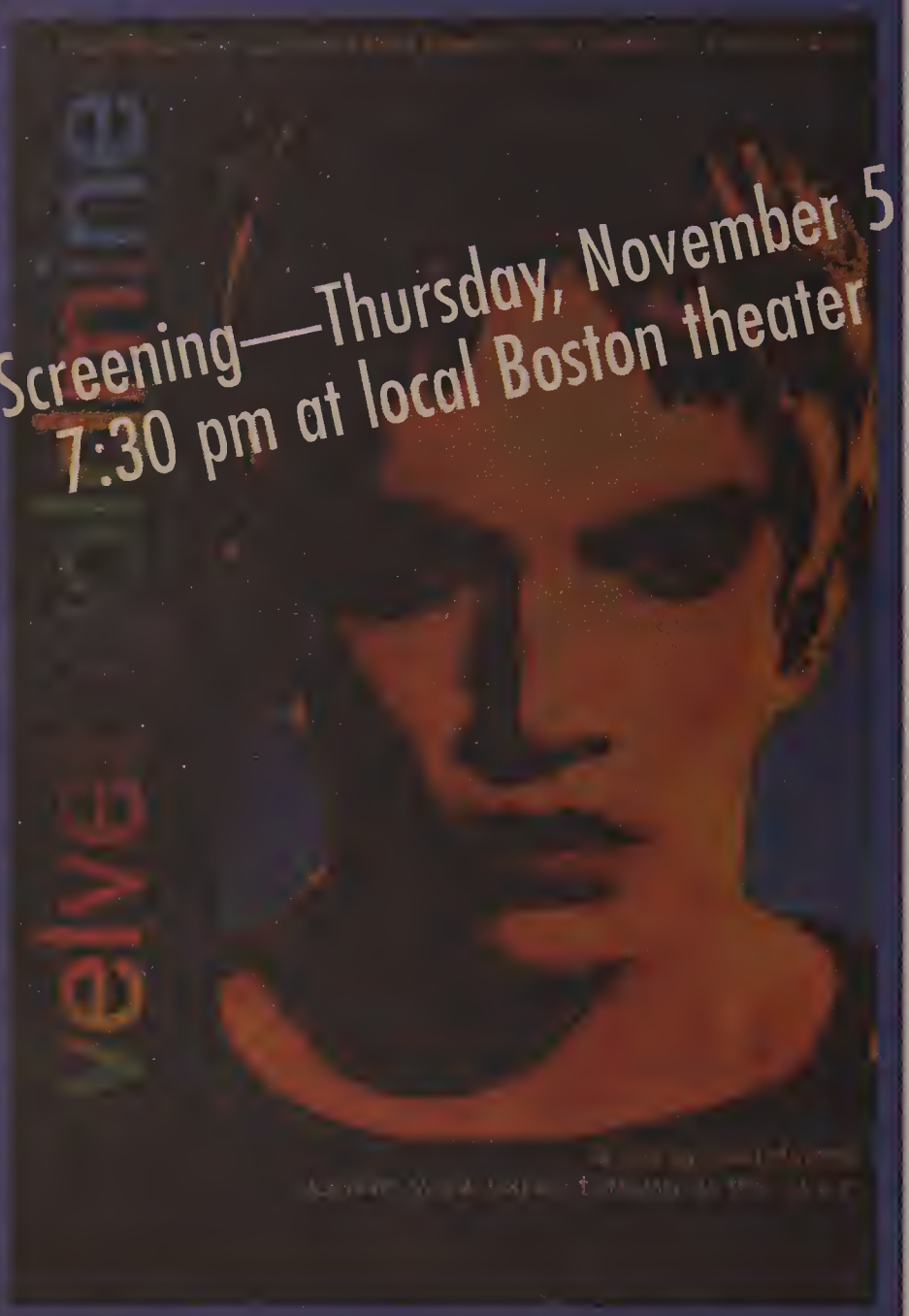
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Film Capsules

BY PAUL SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

American History X
★★
If you love artfully photographed hate crimes, this is for you. Another striking Edward Norton performance can't save this story of skinhead brothers (Norton, Edward Furlong): one who's just come out of prison, enlightened after serving time for a racially motivated killing, and the other a teen still believing white-supremacy rhetoric. Norton's skinhead leader's racist days are seen in flashback, and the actor gives him a charisma that convinces you he could rally disaffected youth to his cause. But director Tony Kaye puts the most creative energy into perfectly lit, immaculately shot acts of violence—not surprisingly, he's a commercials director—making for a particularly unpleasant, misguided movie. And it's ultimately as dramatic as a two-hour "Just Say No to Swastikas" public-service announcement.

Life is Beautiful
★★1/2
It may be odd to criticize a comedy set partly in a concentration camp for not being daring enough. But Italian writer-director-actor Roberto Benigni's period piece is much safer than taste-challenging previous efforts like *Johnny Stecchino* and *The Monster*, which practically dared you to be outraged and not laugh—a dare you couldn't keep because Benigni was so funny. His latest has plenty of well-constructed physical gags, so it's hardly laughless, just long and repetitious. The first half finds his Jewish waiter character wooing the woman of his dreams (Nicoletta Braschi), the second trying to keep him, her and their young son (Giorgio Cantarini) alive after they're sent to a concentration camp. The waiter's gambit of convincing the boy the camp is just a game they've chosen to play, with points awarded for obedience, makes for some inventive scenes, but the movie also strains in its Chaplinesque mix of humor and pathos.

Living Out Loud
★★
You would think prolific screenwriter Richard LaGravenese (*The Fisher King*, *Bridges of Madison County*) would have had something better tucked away for his directorial debut. Instead, he offers a clumsy, sometimes sappy and generally unconvincing story about a just-divorced, 40-year-old Manhattanite's (Holly Hunter) attempts to get on with her life. The mix of melancholy and whimsy LaGravenese aims for rarely materializes, although Hunter's scenes with Danny DeVito (as another just-divorced New Yorker) have heart. There are just too many missteps here, from Queen Latifah's awkward onstage scenes as the jazz singer Hunter's character befriends to an overabundance of *Ally McBeal*-like fantasies and a downright silly scene of choreographed feminine bonding at a lesbian bar.



Holly Hunter is *Living Out Loud*.

The Last Big Thing
★★★
Newcomer Dan Zukovic wrote, directed and stars in this refreshing dose of comic negativism. He plays an L.A. misanthrope who takes out his frustration with the inanity of modern-day pop culture by setting up interviews with actors, bands and models for his magazine. But the magazine doesn't exist, and the interviews are just an opportunity for him to confront complicit foot soldiers in consumerist pop culture. The misanthrope's rants ("The culture is going down on itself!") and the 1970s-TV-referencing dolts he rails against are often hilarious, while his interactions with his conflicted girlfriend (Susan Heimbinder), a model (Pamela Dickerson), a young actor (Mark Ruffalo) and a comedian (James Lorinz) are unpredictable and amusing.



Dan Zukovic wrote, directed and stars in *The Last Big Thing*.

Orgazmo
★★★
"I'm not a superhero, I'm a Latter-day Saint!" protests star-writer-director Trey Parker's character in the *South Park* co-creator's fittingly twisted story of a Mormon missionary who unwittingly becomes a porn star. He's in Hollywood spreading the word and trying to save money for his big Salt Lake City wedding when a shady producer (Michael Dean Jacobs) makes him a big offer to play "Captain Orgazmo," shagging crime fighter. Although he forces the producer to use a "stunt cock" for the sex scenes, there are still plenty of uncomfortable moments for the reluctant star, who didn't think the lord's ways were this mysterious. Made before Parker and Matt Stone (who has a funny supporting role) started *South Park*, this satirizes porn and martial-arts movies with deadpan silliness and, as in *Baseketball*, Parker projects a lot of charm in the lead.

Slam
★★1/2
Passion battles some rocky moments in director Marc Levin's flawed but often potent inner-city drama. Saul Williams gives a strong performance as Raymond Joshua, a Washington, D.C. pot dealer and poet who gets arrested for possession and must deal with what he fears will be the imprisonment of his creativity, not just his body. In its housing-projects and jailhouse settings, the movie sometimes clumsily weaves in a message against black-on-black violence (making for some preachy dialogue) and struggles with the relationship between Ray and Lauren (Sonja Sohn), another poet who introduces him to the world of poetry slams. Levin's documentary-style treatment gives the action a believable grit, though this reality-based approach also results in scenes that run too long and turn the performers' passion into overwrought moments. This is still better than slicker, more "successful" movies.

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

October 2, 11 a.m.
To the beautiful blond punk girl I've traded long glances with in the bagel store on Newbury Street, who has in very big (and visible) letters tattooed on her chest, "On Your Knees." I'm ready to get down on mine. Just tell me where and when.
BILLY IDOL

The Guy Who Likes My Boots
You've got the most incredible eyes. You've got a laugh that sends me soaring. You've got a butt that's the envy of my friends. You've got a blue truck that qualifies for Social Security. You've got me wishing I had a cowboy hat, of all things. You've got a starring role in my fantasies. You've got a free pass to check out the rest of my footwear.
HOPING TO SCORE PAR

Allison
We met at Nellie's this summer in Amsterdam. We went to the Heineken brewery together and I forgot my backpack. You gave me your phone number but I can't find it. I am in Cambridge and would really like to get in touch with you.
MATT
maschwar@law.harvard.edu

Castle Island Eyes
I saw you while I was running on Columbus Day; you blue sweatshirt, me big X on back of shirt. Thinking about those eyes made the run more fun. I'd like to see those extraordinary eyes again, L Street Yoga or Doyle's on Friday after work.
bfitz38@aol.com

Melissa
The week we spent in Martha's Vineyard was the best week of my life. We shared great sunsets, laughter and tan lines. That week I felt as if I was somewhere else. All my problems were left behind and I wanted that feeling to be forever. Unfortunately the real world does exist and the problems that we experience routinely in our daily life will never go away. Luckily for me I get to share those problems with you which makes my life a very happy place. Thank God the Vineyard is only a short drive away, it will always bring back the most cherished memories for me.
PAUL

Captain
The first time you called the office, your voice piqued my interest. When we met in person, I was intrigued. And that Saturday afternoon, I knew I was in trouble. But it was that "Busy" night that pushed me over the top. I never expected to have feelings. I never expected your kiss to be so soft, or your touch to give me such chills. I was dumbfounded and could not get you out of my head for days. How did this happen? I, the one who is always in control, found myself swept up in a whirlwind with no regard for "professionalism" or for the future. How I am going to miss you once the deal is closed! How much I will miss your voice, your sense of humor and your presence in my passenger seat, where all I want to do is bury myself in you. Will we stay friends? Will I want more than that? Is it only because of your ex—or is it because I'm "too much" like you said? What would happen in different circumstances? I have not reacted this way to somebody in a long time. I just wanted you to know. Best of luck with the ex. But if it doesn't work out, could we at least have one more fun night? I'll never forget you—my first.
R

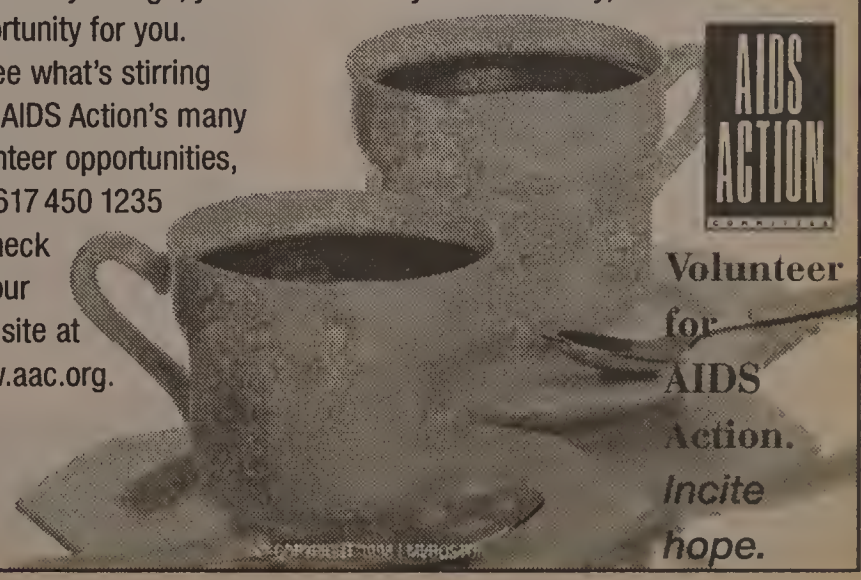
T Nazi
It is unfortunate that you feel that "all" T drivers are "crazy." Though, this response to your comments is for our defense, I hope it is educational for you and the rest of the "riding public." I just would like to explain to you that the "white line" has and serves a purpose. The "white line" serves as a boundary for you and the "riding public." As you may be unaware, there are several intersections on Commonwealth Ave., Beacon Street, and Huntington Ave. where we need to see "all views" for "safe passage" so no incidents will occur. For example, if for some reason, an auto drives in our right-of-way or a pedestrian walks out in front of us, we will have to react quickly by making the trolley come to a quick stop, as a result if you are in front of that "white line" you may be thrown into the controls of the trolley, adding to the hazard and resulting in injuries not only to you but to all in the trolley. I would just like to take another moment of your time to express a few personal notes of my own. We, (employees of the MBTA) are as human as you and the riding public, we all have our own individual personalities and have our good days and bad. I know personally there have been several times that I have been screamed at, threatened and tormented by your fellow riders. Do you know the effect it has on us as human beings? The scheduling alone is inhuman. For example, we can work from 9:15 am to 7:20 pm at night with a three hour break (unpaid) in the middle of the day. We miss out on family events, holiday events, all to provide a service for you and the other riders. The MBTA operators are treated as a number and that's all. The upper management only cares about themselves. If they cared about the "safety" of the riding public and the public's employees as we are, then they would not have us working under the falsely presented conditions we work under and also the rail on all the lines would be in good condition instead of the many restrictions set forth on all the lines. The main point is we are here to provide you with service from point A to point B. We are not here to be used as your personal punching bags. We get enough of that from Management. Let the MBTA management know that the service that is presently being given is inadequate. You need more trolley service. The trolleys are so overcrowded, don't you agree? Tell them 617-222-3200, ask for Mr. Prince. I hope you have a better understanding of our view, if not, I welcome you to apply and sit in our seat for a day.
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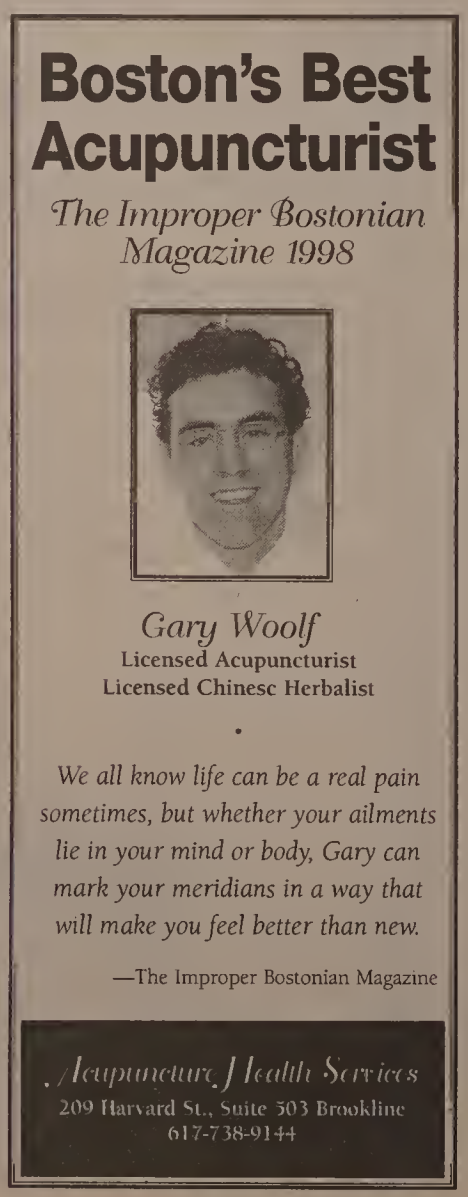
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262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing upstairs at The Emerald if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

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253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Emily's

48 Winter Street, Boston, 423-3649. Emily's is great for any occasion. Enjoy us after work, dancing into the evening or celebrate your next event with us. We can accommodate parties for 10-160 people. We're open Mon. - Sat., with live music Thurs. nights, and dancing Fri. & Sat. evenings. Call (97B) 927 - 9188 for private parties and special events.

G. Lounge

174 Lincoln Street, Boston, 451-72B9. City's hippest gathering place features an industrial loft atmosphere and chic design in which to enjoy great cocktails, live music on Wednesdays and Thursdays, Friday Happy Hour, and cutting edge music on Fridays and Saturdays.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be

ADVERTISING

BARS & CLUBS

featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Peppercorn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack

1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Summer Bar Menu features an Oyster Happy Hour. Lobster Wontons, Jumbo Shrimp Cocktail, Sushi Style Tuna, and Grilled Pizzas (2:30 - 4:30 pm & 9:30 - 11:30 pm). Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites.

the keLLs

"One of the top 100 bars in the U.S."
— Playboy, October 97

Every Night of the Week

sundays
Traditional Irish & American Music 6-10pm

Win A Trip To Ireland
Every Sunday the Kells raffles one unrestricted round-trip ticket to Ireland for only **$1.** You will see the winner accepting the prize on stage. Draw is at Midnight. Tickets sold on night of draw only. Must be present to "WIN!!!".

Dance Party
with DJ Edgar at 10pm

tuesdays
Open Acoustic Mike Night
with Gary Gore

wednesdays
Gordi Milne—No Cover

thursdays
Dance Party & Beach Party with DJ Edgar...

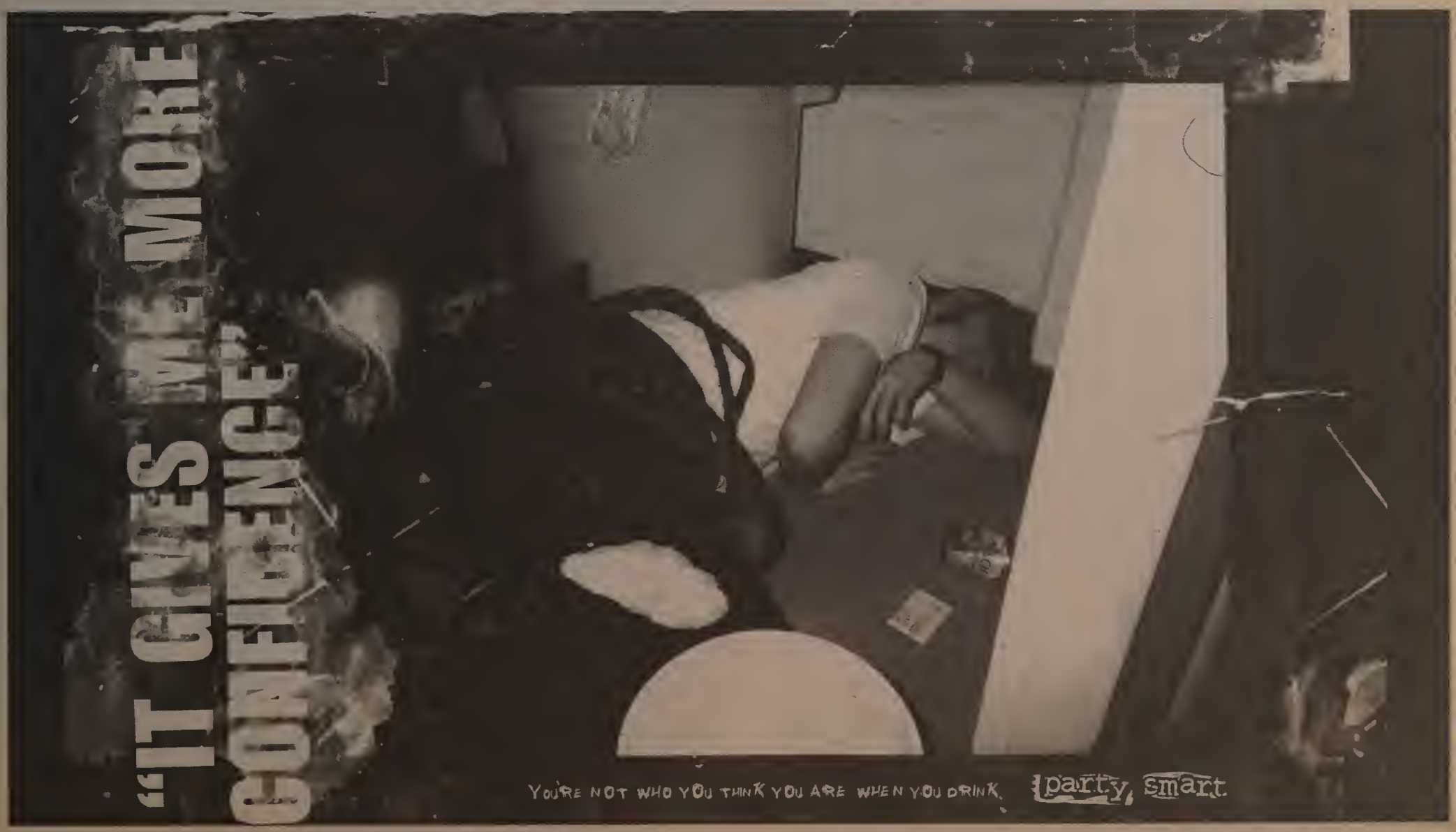
Win a Free Trip to Cancun or Orlando

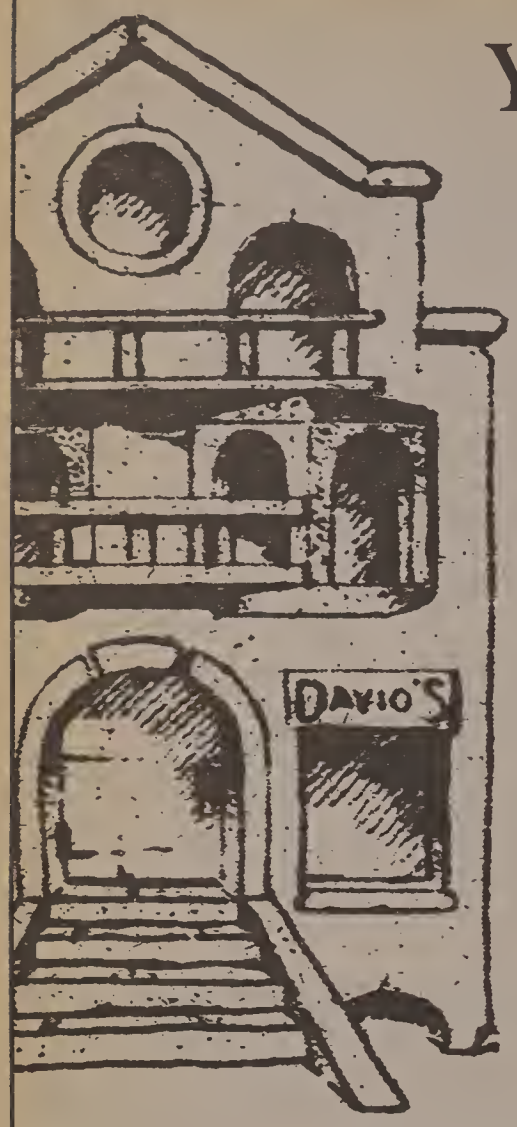
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11/7 PigPen
11/13 The Infractions
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ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi

B6 Harrison Avenue, Boston, MA, 02111, (617) 423-3BBB. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$1B. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine featuring a new menu including buffalo, ostrich, elk, antelope and alligator along with other favorite dishes, including Boston's best burger, and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including midwestern, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-B3B3. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 19B6. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 199B Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4B10. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-28B9. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Live music and guest chef every Mon. Cocktails and dinner Mon. - Sat. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thurs. - Sun.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6B00; Kendall Sq., Cambridge, B64-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (50B) B20-1115; Northshore Mall, Peabody, (50B) 532-4500; Logan International Airport, Terminal C, 56B-2B00.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmos-

RESTAURANTS

phere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 7B2-90B2. Mother McGee's features an International menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Ocean Wealth

B Tyler Street, Boston, MA, 02111, (617) 423-133B. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1BB0. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sidney's Grille

20 Sidney Street, Cambridge, 617-494-0011. New restaurant next door to University Park Hotel at MIT. "Urban funk" meets four-star chef as Mike Palombo creates his world-spanning menu, showcasing seasonal ingredients. The menu is "contemporary global" with the accent on clear flavors. The open kitchen beneath a copper ceiling, warm woods, and jewel-tone accents change with the light at Breakfast, Lunch, and Dinner. Terrific bar offers dozens of wine by the glass.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 4B0 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

The Avenue

1249 Commonwealth Avenue, Allston, 782-950B. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

The Barking Crab

BB Sleeper Street, 426-CRAB. Come on down to the Barking Crab and put your feet up by our wood-burning stove while you enjoy one of our local brews and a game of Scrabble®. Or have a few of our famous crab cakes. If it is great seafood in a fun, funky setting that you are looking for, the Barking Crab is where you'll find it.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

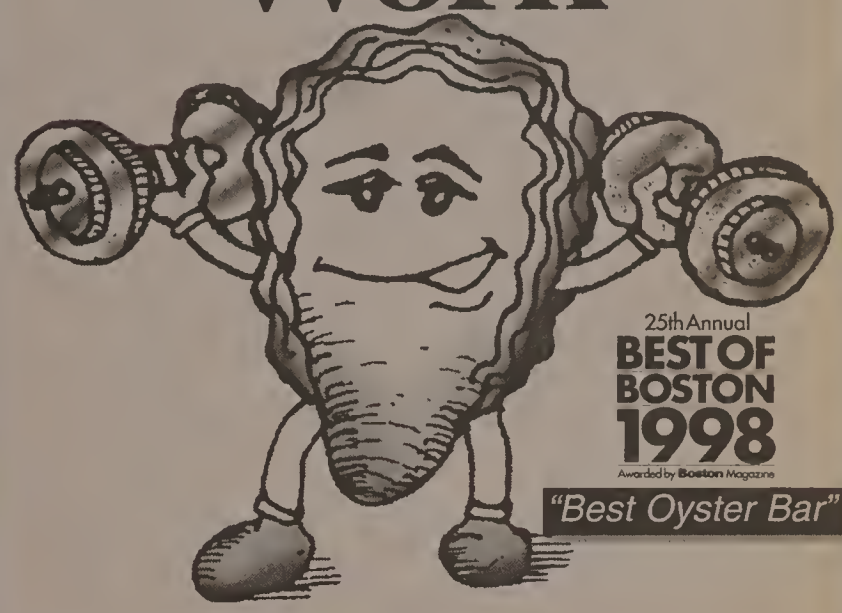
The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

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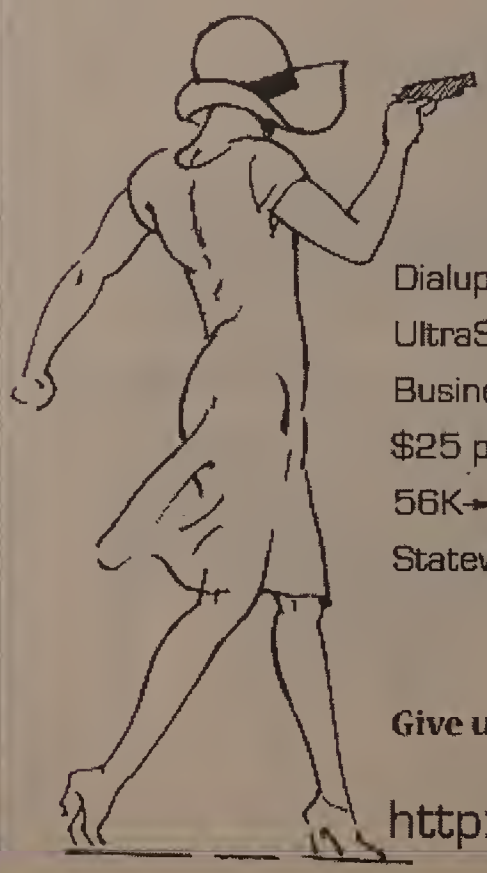
You have the opportunity to give the gift of childbirth to an infertile couple. Boston IVF is looking for egg donations from healthy women between the ages of 21 and 34. Donors will be required to take medication and undergo a minor surgical procedure. Donors will be compensated for their time and effort. Participation is completely confidential.

For more information, call us at (617) 735-9023, M-F, 9-5 p.m.
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BRUNCH

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65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:15 pm. Dinner served every night. Lunch served M - F. Reservations recommended, valet parking available.

B & D Deli
1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Cafe Cardoos
Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)
161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

The Skyline Room at The Museum of Science
Museum of Science, Skyline Room, Boston. Come this Sunday to our Skyline Room overlooking the Charles. Enjoy a brunch buffet at 10 am and at noon watch the breathtaking Omni film Amazon! Brunch is also offered at noon with a 2 pm screening of Amazon. Tickets are $28 for Adults, $26 for Seniors and Children, or join us for Brunch only at $20. Onsite parking is included. Reservations recommended, call (617) 723-2500.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Avenue
1249 Commonwealth Avenue, Allston, 782-9508. One of the neighborhood's favorite places for drinks and dinner, The Avenue also serves a delectable weekend brunch. Pancakes, French toast, omelettes, and more. Assorted microbrews on tap and bloody Mary's made to order. Start the day in the relaxed, comfortable atmosphere of The Avenue.

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WOMEN SEEKING MEN

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BRDWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
8ritish SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEOOYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking O/SWM, 30-40, dark hair, no facial hair. Ad# 2257

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
8eautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a O/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

MEET MY STANOAROS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

COMMITTED TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

METRO WEST
Pretty, slender, 5'7", blue-eyed brunette, OWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy 8oston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable S8F, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic O/SM, 45-60, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. O/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO O/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible D/SM, 30-45. Ad# 1607

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff. Ad# 8171

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

A TRUE CLASSIC
Very pretty, DJF, 44, slender, 5'6", with styli sophistication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor. Ad# 8164

BEEN THERE DONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MENCH SEEKER
Astute, loving OJF, 50s, tall, svelte, witty, honest, housechildren, sometime P, loves arts, news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows, serves, laughs. Ad# 8644

ARE YOU FOR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compassionate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 30-37, for friendship, possible LTR. Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR. Ad# 8640

LET'S GET ACQUAINTED!
SWF, 32, with 5yr old daughter, tall, blond, voluptuous, creative. Seeking SW/BM, 27-37, good looking, creative. Ad# 8557

BROOKLINE
Former model from Manhattan, seeks nice guy to have fun with, 19-99. Ad# 8554

OIAMOND IN THE ROUGH
Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man! Ad# 8552

MEN SEEKING WOMEN

LET'S GO FRDM THERE
SWM, 52, enjoys biking, swimming, cultural activities, flying, beaches. Seeks like-minded SWF, 35-42, N/S, for friendship, possible relationship. Ad# 2566

TRY SOMETHING NEW!
SWM, 28, educated, model, seeks attractive, athletic SWF, 20-27, intelligent, collegiate, for fun and friendship. Ad# 1163

DAY BY DAY
S8M, 26, caramel-complected, medium-built, Law student, enjoys walks, jazz, dining out, quiet times. Seeks attractive, petite SF, who lives life one day at a time. Ad# 3352

OO YOU LIKE TO TRAVEL?
Spontaneous, humorous SWM, 32, tall, N/S, enjoys hiking, camping, exercising, dining out, movies, live music, reading. ISO intelligent, funny, positive SF, 18-35, possible relationship. Ad# 2958

LET ME HEAR YOU SAY
It! Mature SWPM, 34, intellectual, seeks an interesting woman, 23-34, for night life encounters. Likes bands, plays, movies as well as biking, hiking, for possible LTR. Ad# 3650

ARTIST
Handsome DWPM, young 44, 5'9", seeks young, raven-haired, slender, very pretty D/SWF, affectionate, intelligent, N/S. I'm relocating from New Orleans. Ad# 2338

UNIQUE AND RARE
Spontaneous, handsome SWM, 36, N/S, musician, enjoys Gothic, recording music, live music, comic books, computers, exercising, dancing. ISO sexy, fun-loving SF, 22-35, with similar interests. Ad# 1129

PAINT THE TOWN!
SWM, 23, good-looking, smoker, enjoys friends, fitness, dancing. ISO SF, 18-30, sexy, fun, friendly, for casual dating. Ad# 1790

SEARCHING FOR YOU
SWM, 33, intelligent, ambitious, independent, tall, enjoys outdoors, dancing. ISO SWF, under 35, N/S, sexy, humorous, attractive, fun, friends first. Ad# 1207

A TRUE COMMITMENT
SM, 35, athletic, hardworking, easygoing, adventurous, intelligent, honest, good-looking, enjoys outdoors, fitness, dining, movies, family and friends, travel, reading. ISO SF, under 38, who's mature and sensitive, for LTR. Ad# 1610

A REO SOX FAN
SWM, 44, good-looking, casual to formal, tall, enjoys travel, fitness, Beatles, Starbucks, dining, movies. ISO SF, 25-50, N/S, intelligent, witty, adventurous, creative, for friends first. Ad# 3021

STYLISH LADIES ONLY!
If you enjoy the finer things in life, and are beautiful inside/out, then this tall, ruggedly handsome, 30 SWM, attorney, would like to meet you to set the town on fire. Ad# 3891

NATURE MUSIC TRAVEL
SM, 34, designer, musician, sensitive, funny, enjoys travel, live music, romance, no kids. Seeking very intelligent, down-to-earth F, race open, willing to travel. Possible LTR. Ad# 1061

GIVE IT A TRY!
Nice-looking, in-shape guy, 39, loving, thoughtful and sensitive, enjoys the outdoors, seeking nice-looking and thoughtful F companion, 29+. Friendship first, we'll take it from there. Ad# 2678

SINGLE OAO
Attractive, young 43, African American, Italian DM, 6'3", spontaneous, enjoys exercising, jazz, fine dining, long walks, mountains, seeking earthly type SF, under 46, height/weight proportionate. Ad# 1977

LET'S HANG OUT!
Nice-looking SWM, 23, funny, down-to-earth, seeking a nice girl, 18-40, for hanging out, clubbing. Ad# 1767

FRIENDSHIP FIRST
SM, 31, 5'6", commitment-minded, for traveling, dining and watching a movie. Ad# 3780

RECENT ARRIVAL
From New York City. SM, model, spontaneous, handsome, seeking serious relationship with sexy, fun, commitment-minded WF, 18-25, serious calls only. Ad# 1409

PICNICS & SUNSETS
Sharp, intelligent, very lovable, self-employed, N/S, 39, seeking PF, 25-50, very caring, prefer N/S, thoughtful, caring, race open. Candlelight dinners, box of chocolates, flowers, balloons? Call. Ad# 3575

OINNER ANO OANCING
Good-looking SWM, 28, well-educated, sporty, funny, enjoys the beach, hiking, dining. ISO SWF, 20-31, N/S, attractive, smart. Ad# 3446

I COULO BE THE ONE
SWM, 48, happy, fun-loving, outgoing, enjoys the outdoors, dining, dancing, golf, swimming, boating, the beach. ISO SWF, 35-45, adventurous. Ad# 2206

ARE YOU THIS PERSON
A SWF, 18-25, who's nice, attractive, enjoys having fun, concerts? Then this SWM, 24, would love to hear from ya. Ad# 3325

THE ONE AND ONLY
SWM, 48, enjoys the outdoors, fishing, the beach, ISO SWF, 30-45. Do you enjoy the same? Ad# 2990

I'M THE RIGHT ONE
SWM, 30, honest, caring, sensitive, enjoys music, sports, concerts, sports. Seeks SWF, 23-30, caring, honest, with similar interests. Ad# 2159

BEST FISH IN THE SEA
SWM, 22, funny, enjoys concerts, movies, nightlife, and having a fun time. ISO SWF, 18-23, who loves to travel. Ad# 2082

BLUE LIGHT
SWM, 25, N/S, fit, attractive, low maintenance, law student, enjoys outdoors, conversation, the 8lues, sports, ISO N/S, mature, self-confident, fit, attractive SWF, 19-30. Ad# 1367

CANDY ANO FLOWERS
SWM, 44, N/S, humorous, spontaneous, enjoys dining, movies, cooking, swimming, sports, quiet times. ISO thoughtful SF, 30-52, for commitment. Ad# 3018

ATTRACTED TO YOU
SAM, 34, fit, friendly, ISO attractive SWF, 20-40, N/S, with shared interests of movies, dancing, and possible LTR. Ad# 1701

ARE WE SIMILAR?
SWM, 28, easygoing, laid-back, enjoys working out, biking, movies, concerts, dancing. ISO SWF, 22-30, intelligent, attractive, adventurous, for friendship first. Ad# 2095

THE ONE FOR YOU!
Handsome SJPM, young 40, tall, slim, playful, warm, great sense of humor, many interests. Seeks pretty SJF soulmate, 28-35, N/S, fit, outgoing, kind, romantic. Ad# 1274

HELLO LADIES!
Spontaneous, adventurous SWM, 28, 6', enjoys traveling, dancing, the beach, and the outdoors. I'm searching for a slim, attractive, fun-loving SWF, 21-30, N/S, with shared interests, for friendship/dating. Ad# 3487

NEW FROM TENNESSEE
Handsome, well-mannered SWM, 21, likes art, bicycling, music, and having fun. I'm seeking an attractive, creative, humorous SF, 18-25, with a positive attitude, for friendship, possibly more. Ad# 2113

EXPECT THE UNEXPECTED
Are you an intelligent, mature, open-minded, spiritual woman, 18-45, N/S, fit, who seeks a LTR with an open-minded, creative, SWM, 49? Call me! I'm an author, poet, holistic health professional. Ad# 2017

ETERNAL BEING
SWM, 49, 5'6", creative, spiritual, loves nature, yoga. ISO WF, 27-50, N/S, mature, wild, enjoys meditation. Ad# 3148

LOOK NO FARTHER
WM, 41, 5'9", 175lbs., very handsome, romantic, educated, Omar Shariff look-alike, enjoys dancing, theater, the arts, horseback riding. ISO F, 18-60, to share fun, friendship, romance and more! Ad# 3753

SAIL AWAY WITH ME
WM, 53, tall, salt & pepper hair, blue-eyed, athletic, honest, intelligent, loyal, attentive, open, enjoys boating, the outdoors, bicycling, hiking. ISO F, 38-50, N/S, outdoorsy, similar interests. Ad# 2372

EYES ON THE FUTURE
WM, 34, conservative, outgoing, enjoys golf, bowling, camping. ISO F, 24-40, goal-oriented, down-to-earth, for friendship, possible LTR. Ad# 2414

PLAYING THE MAGIC...
Of life beneath the debris of modern ideas. Cambridge SM, seeks SF, 40-49, for lifetime SWM, 56, ISO SF, 40-49, N/S. Ad# 2674

MAKE ME LAUGH
SBM, 29, 5'9", caring. ISO good-humored SF, age/race unimportant, who likes cooking, hanging out, sports, more. No couch potatoes! Ad# 2018

I WANT IT ALL
SWM, 45, 6'1", slim, good-looking, intelligent, sane, secure, enjoys travel, the arts, adventure. ISO SF, 25-40, intelligent, creative, goal-oriented, attractive, possible LTR. Ad# 3838

SEEKING SWEETHEART
Athletic, energetic S8M, 26, wheelchair bound, enjoys movies, fine dining, sports, ISO athletic, physical SF, 21-28, N/S, energetic, understanding, fun-loving, caring, sweet, friendship, maybe more. Ad# 3207

JUST THE TWO OF US
SWM, 41, 5'11", 165lbs., good shape, brown-haired, hazel-eyed, attractive, enjoys traveling, exercise, dining out, movies, the arts, outdoors. ISO SF, 30-43, N/S, sexy, attractive, similar interests, possible LTR. Ad# 2625

EUROPEAN LOOKS
Adventurous, handsome SHM, 44, 6'1", 185lbs., easygoing, intelligent, likes exercise, nights out, dancing, traveling. ISO O/SW/HF, 25-39, N/S, fit, attractive, open-minded, for fun, romance, possible relationship. Ad# 2451

IN A NUTSHELL
SWM, 56, loves dancing, outdoor dining at the Charles Hotel, films based on Jane Austin novels. Seeking a compatible SF, 40-49, N/S. Let's get together and see where it leads! Ad# 1871

MEN SEEKING MEN

LET'S GET TOGETHER!
8razilian M, 21, physically fit, enjoys sports, going out. Seeks fun-loving WM, 18-30, N/S, with similar characteristics. Ad# 3861

WHERE ARE YOU?
WM, 20s, 5'10", 200lbs., blue-eyed, nice, sensitive, romantic, enjoys traveling, exercising, seeking fun-loving WM, 18-30, affectionate, kids ok. California. Ad# 1009

DREAMS OO COME TRUE
8lond, blue-eyed, 20s, N/S, great personality, into sports, rollerblading, indoor/outdoor activities, seeking spontaneous WM, 18-29, N/O, N/S, attractive, honest, ready for commitment. Ad# 2470

WOMEN SEEKING WOMEN

LET'S HOOK UP
S8F, 21, seeks SF, 21-40, for companionship. Ad# 3863

ENJOY LIFE WITH ME
SF, 36, enjoys the arts, sports, leisure activities, walks on the beach, togetherness. ISO SBF, 30-60, friendship first. Ad# 2405

SEEKS SEXY CONFIOENT
SWF, 23, homeowner, loves cats, long walks in the park. ISO goal-oriented SF, 25-48, who knows what she wants out of life. Ad# 1345

LET'S HAVE FUN
Retired SWF, 63, enjoys horseback riding, shopping, sporting events, cooking. ISO sexy SF, 45-70, to share these interests, for possible LTR. Ad# 1786

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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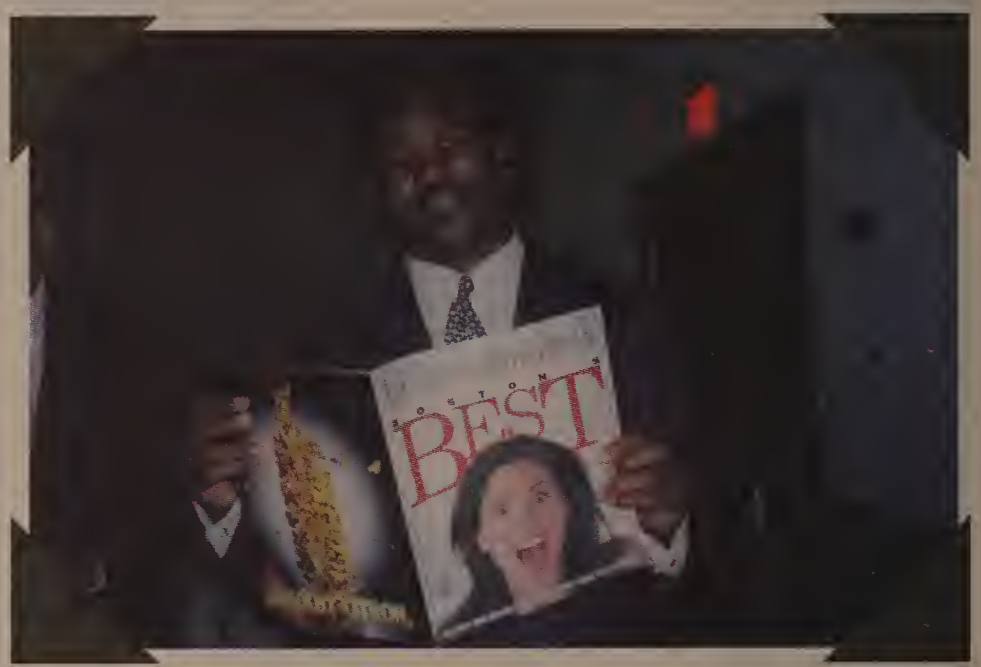
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Improper Sightings



***Jeffrey Neville**, former US senator **Claiborne Pell** for Rhode Island and **Lisa Spencer** of Boston, talking movies and a little politics at the Newport Film Festival this past summer.*





***Chris Lehr** and **Ken Michelson** of Boston at the MGM Hotel in Las Vegas. One went for pleasure, the other for business.* (Sure!)

*Heavyweight Champion **Evander Holyfield** had his ear to the ground with the help of* The Improper Bostonian Magazine *at the National Governors Conference.*

Unlike the rest of your friends, we want to see the photos from your next trip. Where do you take us? We want to know! Send us a picture of you or a friend reading *The Improper Bostonian Magazine* and tell us where you were. We'll choose our favorites, publish them and you'll be famous.

Send color or b&w prints (min. 3x5) to: Improper Sightings, *The Improper Bostonian Magazine*, 75 Arlington Street, 9th floor Boston, MA 02116. Please include your name, address, phone number, e-mail and photo location. All photos become the property of *The Improper Bostonian Magazine* and will not be returned.

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Rockie HOROSCOPE

BY ROCKIE GARDINER

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ARIES

MARCH 20-APRIL 19

Whatever happened to "Just do it?" You need to imprint that message on your brain this weekend so you don't miss out on a chance to expand your interests bigtime. As your Mars ruler faces generous Jupiter, any variation of an outreach program (don't be literal) can put you in a healthier (physically, mentally, financially) position. Plus four planets in your house of other people's money, sex and the occult suggest you focus your interest along those lines, in the direction where your luck lies. And do it soon.

TAURUS

APRIL 20-MAY 20

One of the truly positive influences—magnanimous Jupiter trining your Venus ruler—is exact early Sunday morning. Only you know the wish that lies closest to your heart, but if it has anything to do with true love, a successful partnership or spectacular sex, then your chances of seeing it materialize before next weekend are excellent. Maybe someone close to you will win the lottery, maybe a friend will throw a gala party for the Scorpio in your life. Whatever goodies they get, you get, too.

GEMINI

MAY 21-JUNE 20

Maybe your travel plans, thinking pattern or the words recently uttered will change when your Mercury ruler meets powerful Pluto in your marriage house Friday night. Maybe you'll be miraculously healed. Either way, you'll get closer to the crux of the matter bothering you so you can decide how to use your creative powers—hopefully to the good—for the rest of the year. (Before winter begins, Mercury will twice again conjunct Pluto.) While your head may be figuring out the relationship, your heart is relishing the rewards of a job well done.

CANCER

JUNE 21-JULY 22

Taking that slow boat to China is becoming more of a possibility as multinational Jupiter, in your house of foreign travel, gets ready to turn direct on the 13th. This week, Jupiter brings blessings through your kids, a lover or a creative project; maybe even through a risky investment or sports event. Anyway, it'll make you happy, and while money might not be the point (or the issue), you'll feel you are prospering. Growth occurs on different planes, when it comes via water, it opens the flow of emotions.

LEO

JULY 23-AUGUST 22

OK, gamblers. Your moment of maximum good fortune is Tuesday at 11:01 am when your sun ruler trines abundant Jupiter. Also, not to be sneezed at is the exact moment of Venus' trine to Jupiter—this Sunday morning at 3:34 am. Inveterate card players could still be at the table then, but the run-of-the-mill, risk-taker will probably be making love or dreaming of the winning lottery numbers. The rest of you might use this expansive week to feather the nest, to sink serious money into the house or to sell it.

VIRGO

AUGUST 23-SEPTEMBER 22

Heads up, you may be offered a rare opportunity to go for the gold, pure and simple. While energetic Mars in your sign opposes magnanimous Jupiter in Pisces, the sign of your partner, something entrepreneurial could arise, or you might finally meet that wealthy "whatever." Since Mars visits your sign only once every two years, and Jupiter is in Pisces once every 12 years, and the likelihood of this fortuitous event happening again is dim or too distant to consider, promise you'll jump at the chance to widen your world.

LIBRA

SEPTEMBER 23-OCTOBER 22

More about money, but this time it's good news. First off, your Venus ruler is rewarded by generous Jupiter this weekend, so maybe the trine will benefit your health or your job situation. Then as the sun trines lucky Jupiter on Tuesday, the benefits increase, and so should your bank balance. If you need to investigate a financial matter or search for hidden assets, this is the time to do it. Also, your old "belle/beau of the ball" social butterfly persona might be getting ready for a party.

SCORPIO

OCTOBER 23-NOVEMBER 21

It's gonna be a happy birthday this time, no matter what has gone down lately. While loving Venus is in your sign, everybody wants a piece of the magic, and when Venus is rewarded by Jupiter this Saturday, they might offer to pay for it. More money, prestige and good fortune as the Scorpio sun trines Jupiter in your house of romance and risk midweek. Add Mercury merging with your ever-curious Pluto co-ruler and you'll have considerable intelligence at your command.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Make a daring career move or stay close to home? This enticing dilemma is brought to you by the nail-biting opposition between Mars and your Jupiter ruler on Friday. Feel like leaping tall buildings in a single bound, and landing safely in bed? Because most of what's going on—the fabulous benefits generated by Venus and the sun trining Jupiter—is occurring behind the scenes, on an astral plane or maybe in your guru's head, you probably can't do anything except hope and pray and sleep on the offer (when it crops up).

CAPRICORN

DECEMBER 22-JANUARY 20

The very best of friends (if not to you, then to each other) come on strong this week. They'll prove to be good neighbors, correspondents or teachers, and can provide easy access to something if you really want it. (Are you changing online services, cashing the AT&T check, entering the supermarket sweepstakes?) Nothing crucial is going on, but you may see your horizons expanding, or spot an opportunity you can put to good use in the future. If too much group action wears you out, head for the sanctity and sanity of your crib.

AQUARIUS

JANUARY 21-FEBRUARY 18

I assume you've weathered whatever storm blew in last week and are ready to reap the reward. Well, you've got a big one coming as the sun (in your career midheaven) trines generous Jupiter in your money house. It doesn't get any better, whether you are deserving or just plain lucky, than this. If a woman, like a seductive Mata Hari or the Scorpionic Roseanne, figures into the picture, so much the better. Powerful female energy (Venus) can make the reward much sweeter, especially if she is a tart.

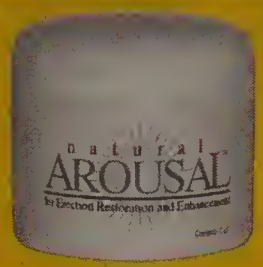
PISCES

FEBRUARY 19-MARCH 19

Read for Virgo. Then you'll grasp the importance of action, even if it is at the urging of an impulsive partner. You know you've been fortunate having Jupiter in your sign, but you haven't experienced energetic Mars in your Virgo marriage house pushing you toward a goal you (maybe?) shared until now. Plus, and it's a major advantage, Venus and the Scorpio sun trining expansive Jupiter suggests that your fortunes lie out of the country, in foreign markets or in the spiritual practices, philosophy and literature of another culture.

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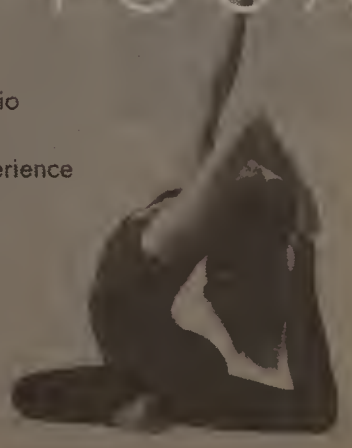
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By JONATHAN SOROFF

Last SCENE Here



FASHION ALERT....

Apparently, the midriff-bearing, *I Dream of Jeannie* look is back in fashion at formal functions, since both of these pre-facelift socialites could easily afford a whole dress. (Warning: Do not attempt this with flabby abs.)



ALL THAT JAZZ....

Yes, that was diminutive movie star and sometime pianist Dudley Moore milling around at the **Harvard Club** for **Berklee College of Music**'s annual **Encore Gala**. Other guests included weather guru **Dick Albert**, veteran rock musician **Al Kooper** (of Blood, Sweat and Tears), former Aerosmith manager **Tim Collins**, and gala co-chair (of the drum-making dynasty), along with numerous others, who checked out the eight makeshift nightclubs where jazz, blues, R&B and swing music were performed by students, faculty and alumni of the school.



Encore Gala: Al Kooper of Blood, Sweat and Tears.

Summing it all up, one guest said, "It's a lot more fun than you're supposed to have at the Harvard Club."

WHY IS THIS MAN GIVING THE NAZI SALUTE?



Our Jerk-of-the-Month Award, along with the Blue Ribbon for Bad Taste, goes to ubiquitous German barfly and all-around schmuck **Peter** Mengel...err, **Mueller**, whose effortless ability to offend never ceases to amaze. After giving the "Seig Heil," he followed up with a less-than-funny "fag joke," but we left before finding out what he'd do for an encore. Our apologies for the blurry photo; we were in a hurry to get away.



Galbraith's Birthday: John Kenneth Galbraith with William F. Buckley Jr.

MANY HAPPY RETURNS....

Some of the brightest stars in the intellectual and political firmaments showed up at Harvard for the 90th birthday party that **Houghton Mifflin** and the **Kennedy School** co-hosted for economist, author, educator, ambassador and eminence grise **John Kenneth Galbraith**.

Spotted among the well-wishers: heartthrob magazine publisher **John F. Kennedy Jr.**, *Washington Post* doyenne **Katherine Graham**, former Wyoming senator **Alan Simpson**, ex-Clinton cabinet member **Robert Reich**, arch-conservative provocateur **William F. Buckley Jr.**, feminist icon **Gloria Steinem**, Camelot courtier **Arthur Schlesinger**, presidential contender **George McGovern**, Harvard president **Neil Rudenstine**, former ambassadors **Jean Kennedy Smith** and **William vanden Heuvel**, Kennedy School honcho **Marvin Kalb**, the **Rev. Peter Gomes**, and debonair development director **John Landry**.

Although the evening (which started with cocktails underneath a tent and continued with a delicious dinner inside) certainly didn't lack for toasts, one of the most charming came from **Ted Kennedy**, who said, "If my mother, Rose, were still alive, she would have told me to say hello to that nice young Ken Galbraith, and to tell him not to worry about turning 90. He's good for at least another 10 years."

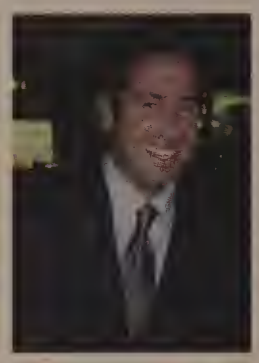
We certainly hope so.

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YES, BUT THE CROWN WOULD MESS UP THE HAIR....

Present and accounted for at **Shreve, Crump and Low** for the **Festive Table**—a cocktail party and display of place settings held to benefit **Community Servings**: dashing tie designer **Tony Corey**, Cambridge literary couple **Joan and Robert B. Parker**, interior designer **Benn Theodore**, and kabuki socialite **Marilyn Riseman**, to name a mere handful.



The Festive Table: Tony Corey.

The evening's best quip: When crystal designer **William Yeoward** placed a crown on executive director **Dede Ketover**'s head for a photo-op, she turned to a group of gay male friends and said, "Any of you are better suited to be queen for a day, but what the hell."

AFFIRMATIVE CLUBBING....

There are signs of life at **Yvonne's**—the defunct private nightclub inside **Locke-Ober**—thanks to Haitian hipster **Ferguson Heriveaux**, who's begun hosting semi-regular parties there. Spotted at the first one: fun-loving blue-blood **George Lewis IV**, Barry Manilow stunt double **Robert Kaplan**, Dudley Do-Right doppelganger **Duncan Hughes**, and a broad spectrum of attractive, funky and fashionable others, who danced, drank and otherwise carried on well into the wee hours. According to one: "This is much cooler than the club ever was. It's also the first time I've seen this many black people partying here, instead of waiting on tables."

ARS LONGA, PARTY BREVIS....

Here's who you might have seen had you attended **Artcetera**, the gargantuan biannual art auction to benefit the **AIDS Action Committee**, at the **Cyclorama**:

Event organizer **Bernie Toale**, gallery owner **Robert Klein**, Scandinavian painter **Vaino Kola**, white-hot literary agent **Esmond Harmsworth**, interior designers **Manuel de Santaren** and **Carolina Balsbaugh**, jetsetty Venezuelans **Ricardo** and **Raphael Jaimes-Branger**, real estate titan **Paul Roiff**, Copley Place Commissar **Peter Dominski**, Pakistani princess **Sophia Ali**, Brookline art collectors **Kyra** and **Coco Montague**, and telegenic talking head **Kasey Kaufman**, to name a few.

Here's what you might have done had you been there: stood in line forever for food (which was arrayed in a visually stunning but utterly impractical buffet), bid on artwork in the silent or live auctions, or stood around socializing with everyone who wasn't doing any of the above.



As one guest put it: "This is about schmoozing as much as it's about art or fundraising. I'm here to meet my future ex-husband." ✦







Yvonne's: Left, Ferguson Heriveaux; center, Duncan Hughes.
Artcetera: Right, scene from the auction; above right, Arnold Sapenter.

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THE IMPROPER BOSTONIAN MAGAZINE

NOVEMBER 18 — DECEMBER 1, 1998



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Soroff makes *Friends* with Matt LeBlanc, the silly, sexy star of the silly, sexy sitcom. The Newton native eschews cocaine and "glitzy parties," and he won't discuss his current love. After all, his mom's gonna read this.
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LETTERS

Out of the Blue

My brother Stanley and I are not very satisfied with the article written on the Blue Hills Ski Area ("Mountains By Moonlight," Nov. 4). The ski area depends on many aspects for its survival, one aspect being our rental shop and the other, our ski shop.

The article states that Blue Hills has a rental shop, but the best selection is two miles down the road at the Ski Loft. The Ski Loft happens to be a competitor in the business. Your article told our customers to go there to buy or rent better products. As far as I know, the writer did not inventory our ski shop or rental shop to make such a comparison. Did the writer observe on her own and thus decide the Ski Loft had a better selection? What constitutes a statement announcing the ski area does not have a good selection of goods to service our customers?

Due to the lack of snow over the past few years, we survive on our retail store and rental shop. Your readers will assume our shops are inadequate to service them. Our retail shop carries hundreds of snowboards and skis. Our staff are all certified and trained to service customers and equipment. Our rental shop is equipped to service all the programs the ski area offers in lessons. We service more than 70 schools teaching snowboard and skiing lessons. Thank you for your time in this matter.

STUART BEERS
President, Blue Hills Ski Area

From the Peanut Gallery

Your recent listing of Boston's (Oct.21) Top 40 Internet movers and shakers was much too corporate top heavy. I don't think of your magazine as a propaganda piece for corporations, to the exclusion of the rest of us. Did you do any creative research by surfing on the Internet itself? If so, you were clearly not looking in all the right places. A friend of mine, Eric Boyer of Brighton, with an MBA from Babson, started a fantastic Web site a few years back. It's called Boston Apartments: On Line Rental Magazine (*www.bostonapartments.com*). Yahoo! has recognized it as the very best real estate rental site for the Boston region. Hundreds of Boston and New England real estate offices and related services are on board with Eric. Eric created this unique and excellent site from scratch, with no corporate support. Now, he has been approached by corporations who have come to him with million dollar offers to sell his creation. Thus far, he has declined to sell. Eric Boyer is a true Boston-based Internet innovator and super entrepreneur. Any Top 40 list without him is an inadequate list.

ROBERT GOLDMAN
Brookline



CONTRIBUTORS

This issue's cover story presented quite the interesting dynamic: Two supervixens in their own right—**Caeri Bertrand** and **Pia Schachter**—teaming up to interview the intoxicating Cynthia "The Countess" von Buhler, who kicks some serious butt in this town. Russ Meyer would be proud.

Bertrand came to Boston a year ago from editing at *Hits* music mag in LA to be with boyfriend Oedipus of WBCN. In addition to writing for *Allstarmag.com* and the *Globe*, Bertrand's currently hard at work on *Bleed*, a nonfiction medical thriller, and was recently a featured poet at NYC's Knitting Factory. Bertrand confessed fascination with the Countess: "Nobody gives [von Buhler] credit for doing her own thing. People have made up outrageous stories about how she got her money. New Englanders want to be thrifty, wise and self-made, yet when somebody is, they don't appreciate it."

"Seeing a woman go through changes in life from one persona to another, is just about the sexiest thing going," says Beauty & Truth columnist Schachter, who's known The Countess for some eight years. "I was touched by how willing she was to let me see her wonderful transformation [from fetish to fine arts queen] that's just beginning." We thank Pia for her tireless energy this time around: Not only did she have Super Mom duties in the midst of all this (her six-year-old daughter Lulu-Belle and friend Rachel K decorated von Buhler's ray gun), she also blinded us with science with her super-uber-cyber fashion spread at the Museum of Science.


Caeri Bertrand

Dancing in the Dark

Any balletgoer such as myself is aware of the fact that though Boston Ballet has been nurtured into one of the best regional dance companies, Birmingham Royal Ballet certainly doesn't simply maintain at "second-tier," as your writer Susan Diesenhouse so carelessly undermined ("The Turning Point," Oct. 7). In fact, it has long been established as one of the most prestigious and respected dance companies in the world. The American ballet companies that have garnered international distinction are arguably the New York City Ballet, American Ballet Theater, Dance Theater of Harlem and the Joffrey Ballet—though regional companies such as Boston Ballet, San Francisco Ballet, Houston Ballet, Atlanta Ballet and many others have been executing very formidable performances that compete respectably well against the mother companies. The troupe formerly called Sadler's Wells Ballet was founded by Ninette de Valois in 1946 and was granted along with The Royal Ballet a royal charter to tour, yet base itself at the Royal Opera House. Since 1990 when the company had moved to Birmingham, it has been called the Birmingham Royal Ballet, and though there is a distinction between the Royal Ballet and BRB, there is no reason to call the BRB second-tier, especially when it is arguably one amongst the international companies like the Paris Opera, Kirov, Bolshoi, Royal Stuttgart or the Royal Danish Ballet. The Birmingham Royal Ballet has since attracted other internationally renowned ballerinas such as Miyako Yoshida, Darcey Bussell, Lynn Seymour and Marion Tait.

JOANNE KIM
Brookline

Corrections:

We neglected to credit our own Haley Rochester for writing last issue's extensive guide to New England mountains ("Peaking Out," Nov. 4).

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MAKING HEADLINES

A teenage prostitute, who was 16 when she allegedly received her training at a Delaware truck stop after being ferried there by her pimp, told Suffolk County prosecutors that she was part of a band of young prostitutes ferried to Delaware for the pleasure of long-haul drivers. Mr. Troy Footman, the alleged pimp, is being represented by First Amendment specialist and Boston criminal lawyer **Jonathan Shapiro**, who took the court appointed client. Shapiro is married to **Hank Phillipi Ryan**, the Emmy Award winning Channel 7 News investigative reporter. Her report about voting fraud, which aired on 7 News on the eve of the election, raised as many eyebrows as the case her husband is trying.

THE RICH ARE DIFFERENT THAN YOU AND ME

The **FBI** is probing the discovery of thefts of the wills of **Baseball Hall of Famers** who died in Boston. Enterprising thieves apparently stole and then sold the wills to collectors at memorabilia auctions in New York City. We know many original signed documents have been pilfered from registries all over the state. Why? The signatures and signed papers of the rich and famous are worth much more than the dust they collect at the Registry of Deeds. "We've got one million files and 10 million documents," said Suffolk Register of Probate **Richard Ianella**. "We're trying to inventory everything now, and to separate the papers of famous Bostonians from those of people like you and me. Is it easy to steal documents? Of course it is, but we're trying to make it more difficult," Ianella added.



Richard Ianella



Paul La Camera

HE PROBABLY WOULDN'T WALK 500 MILES

The **New England Chapter of the Ireland Chamber of Commerce in the USA**—a business network society for Irish American men and women—hosted a crowd of 250 at an awards luncheon at the 600 Club at Fenway Park during the first week of November. Award recipient **Ed Forry**, the editor of the *Irish Times*, took quite a bit of ribbing from Channel 5 President and GM **Paul La Camera**. "As Billy Bulger always says, going to Holy Cross is like going to the Midwest," joked La Camera about Forry's foibles. "That's the way Ed feels when he has to leave Dorchester to travel all the way to Kenmore Square."

WATCHING PAINT DRY

The late, great *New York Times* sportswriter **Red Smith** referred to basketball and ice-hockey as the "up and down" sports. Smith felt those sports were about as exciting as "watching paint dry." With the NBA strike now in full swing, bar and restaurant owners in the North Station area are bemoaning their fate. Only in the absence of basketball do they now realize how much they love the Celtics. "I never thought basketball could mean this much to me. It's a real drag. Basketball season is when we make our money. Fortunately we have the Bruins, and entertainment," said **Bob Carroll**, manager of the Harp. Industry experts say North Station businesses are blowing more than $2 million a week with the Celtics out of business, leaving plenty of time to watch the paint dry.

WINDOW INTO THE GLOBE

If you think Boston's ***Bay Windows*** weekly newspaper is the gay community's only voice, then you better take a closer look at the ***Boston Globe***. During the first week of November, a single Globe edition featured four major stories about homosexuality. On page one, Lynda Gorov wrote an article, "2 sides fuel Hawaii vote on same-sex marriages" with a Honolulu dateline; also on the front page, Stephanie Ebbert penned an article, "Looking to fill the pews," which included in the second 'graph a reference to the Jesuit Urban Center, known for extending a welcome to homosexuals; and a third article by Ann Scales, with a Madison, Wisconsin dateline, "Congress may get 1st gay non-incumbent." Above the fold with a four column head on the Metro page appeared the fourth article highlighting homosexuality by Lois Shea, "Rancor up as Maine gay-rights votes loom." Is the *Globe* setting a trend, or following one? "It's the former rather than the latter," said *Bay Windows* editor **Jeff Epperly**.

The Boston Globe MONDAY, NOVEMBER 2, 1998

Rancor up as Maine gay-rights votes loom

2 sides fuel Hawaii vote on same-sex marriages

In Wisconsin woman, Congress may get 1st gay non-incumbent

"A lot of gay Catholics who wouldn't go to church at all come here," said one Jesuit Center celebrant, who declined to give his name.

For the cathedral, Underhill said, that often means "they only come here to picket ... We have more people coming to Mike's Gym across the street."

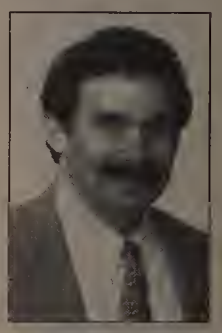
Most of the [illegible] ers now

DYNAMIC DUO

The vastly expanded listings section of our magazine is about much more than finding new things to do. It's about **Julie Short**, and **Erin Hagedorn**, who've joined the *IMPROPER* as calendar editors. Short, 26, (she's actually 5'10") comes to us from *Destinations* magazine in Washington, D.C., where she was a staff writer. "I want to make our calendar section more reader friendly, give it more substance, news and reviews," said Short, who will be in charge of education, politics, travel and food. Hagedorn, 23, is a recent Brandeis graduate and former *Atlantic Monthly* intern, who lived briefly in Australia where she wrote about music, art and film. Hagedorn's specialities are—you guessed it—music, art and film. "There's so many cool things to do in Boston and I'm going to find them and inform our readers about them," she promised.

CHANGE OF COURSE

What's eating **eatZi's**? The Dallas-based gourmet/take-out superstore has pulled out of the first floor of the Kinney parking garage project, even though construction had already begun. Word from Dallas is that the company will look for another Boston location, and put expansion on hold as the concept is refined, except for San Francisco and Rochester sites. Seems that customers are overwhelmed by the size of the place—too much on their plate? Meanwhile, **Roger Berkowitz**'s **Legal Seafoods** in the Park Plaza Hotel will soon be jumping ship to park it across the street in the former Kyoto restaurant space. With the lease up, and the space in desperate need of a makeover, trading up to a new home couldn't be passed up. **Legal C Bar** will tag along. ✦



Roger Berkowitz



THE DEMONS FROM YOUR OFFICE TAUNT YOU FROM YOUR POCKET.

DRINK OF ME, CAST OFF ALL YOUR ANNOYING LITTLE BEEPING THINGS, AND YOUR SPIRIT SHALL BE FREE.

I am the goddess Danu
back to reclaim my people

CITY HAUL



THE GREAT TURKEY CHALLENGE

HOW MUCH DO YOU KNOW ABOUT YOUR Thanksgiving turkey? Our New England ancestors were intimately familiar with these feathered friends. They had to hunt them, kill them, pluck them, skin and roast 'em...well, you get the picture. Today, the whole process is much more sterile and, quite frankly, not as much fun. So, we've taken it upon ourselves to enlighten you as to the complexities of this favored fowl with a bit of multiple choice. Thanks to the Plainville Turkey Farm in Plainville, N.Y., for their turkey tips.

1. What's the name of the red covering on top of a turkey's head?
 A) Comb B) Topper C) Comb-over
 D) Beret a la Monica
2. What's a turkey less than 16 weeks old called?
 A) Undercooked B) Fryer C) Chicklet
 D) Freshman
3. What's a male turkey called?
 A) Tom (not Menino) B) Dick C) Harry
 D) Jerry Springer
4. How many turkeys are eaten every Thanksgiving?
 A) 50,000 B) One million C) 45 million
 D) A billion
5. What's a large group of turkeys called?
 A) The NBA B) Gaggle C) Congress
 D) Flock
6. What's the bright red appendage on a turkey's neck?
 A) Wattle B) Hickie C) Grissle D) Dickie
7. How long can a turkey sit in Aunt Ethel's freezer and still be edible?
 A) A week B) Six months C) A year
 D) Indefinitely
8. Do all turkeys gobble?
 A) Yes B) No
9. Which state produces the greatest number of turkeys?
 A) Massachusetts B) North Carolina C) Massachusetts D) Massachusetts
10. Which is not a breed of turkey?
 A) Tetrazzini B) Royal Palm C) Buff Slate
 D) White Holland.— *J. S. and E. H.*

Answers:
1. Comb 2. Fryer 3. Tom 4. 45 million 5. Flock 6. Wattle 7. 1 year 8. No, toms gobble, hens click. 9. North Carolina 10. Tetrazzini



WHAT A DRAG

P-TOWN'S MUSTY CHIFFON IS ALL WOMAN—from her shiny dark locks, mile-long lashes and full, pouty lips to her, shall we say, extremely ample bosom. But when Musty belts out her throaty rendition of Steppenwolf's "Magic Carpet Ride," she sounds...well, frankly male.

That's not surprising, since beneath that voluptuous exterior—clothed in a slinky Spandex pantsuit and high heels—Musty is Dini Lamot, the former lead singer of Human Sexual Response, the Beantown band popular in the late '70s and early '80s. (Remember "I Want to Be Jackie O" and "What Does Sex Mean to Me"?)

But at heart, Musty's just a guy who loves to dress up like a girl. We caught up with the eloquent Ms. Chiffon for some girl talk before her big Boston debut. Her peformances—far from traditional cabaret—bring down the house as she belts out enthusiastic versions of '60s psychedelic and '70s campy classics like "White Rabbit" and "Is That All There Is."

Improper Bostonian: *What's a typical performance?*
Musty Chiffon: You won't see anything you've ever seen in a drag show before! It's really about my voice and costumes. And my life story.

IB: *Do you look at this as a job?*
MC: Yeah, it's acting. And performing.
IB: *What's your take on the whole drag scene then?*
MC: Oh, I love drag! My favorite is Gene Merman. In the early '70s we used to dress up in drag and go to Kenmore Square after the clubs closed at 2 am. We'd put on a show, and it was all mirrors so it was the ideal drag hangout. You could look at yourself from all angles.
IB: *Musical influences?*
MC: Janis Joplin, Rolling Stones, Dylan, Kurt Weill. Very eclectic.
IB: *Are you making a statement on sexuality or gender roles or is it all just for fun?*
MC: I'm not trying to make any statement whatsoever, sexually or politically. What I want is to get back to a non-judgmental attitude toward other people. I would like to obliterate categories altogether. I think people are people, and there's no need to label and separate yourself from anything. Challenging the norm is what it's all about. But on stage I just want to entertain you. You might laugh, you might cry.
IB: *On to more important matters—what's your favorite shade of lipstick?*
MC: Red, honey. Only red.
IB: And Musty's measurements?
MC: 50- 30- 41. Bra size, 44DD.
Musty performs Dec. 11-13 and Dec. 18-20 at the Dollhouse Theater (266-8511) 731 Harrison Ave., Boston. — Erin Hagedorn

PREFERRED PLATINUM PRINTS

MOST WOULD AGREE THAT THE GREATEST testament to an artist's success is a show in the Louvre or the Museum of Modern Art. But others—like Boston illustrator Oren Sherman—would argue that having your art splashed across the front of a Visa card is a far greater coup. Sherman's illustration of New York City's Theater District adorns Visa's newest credit card, benefiting the charity Broadway Cares.

No stranger to commercial success, the RISD professor designed a series of special occasion US postage stamps in the late '80s. "My mother got such a kick out of the Mother's Day stamp," Sherman recalls. "She told everyone I made it just for her." Maybe—but millions of strangers around the country have licked and affixed her son's work to their envelopes.

The artist's newest posters of a Back Bay brownstone, the cobblestone sidewalks of Beacon Hill and Swan Boats in the Commons, can be seen in the upcoming re-make of *The Out of Towners*, starring Steve Martin and Goldie Hawn. The series "The New England Portfolio" is available, each poster for less than $100, at the Artful Hand in Copley Place or Stanhope Framers on Marlborough Street.

So what's next for an artist who's had his work appear on plastic, postage stamps, and celluloid? "Hotel chains," Sherman says. "I think there's a real market out there for pretty work to hang on hotel walls." — *Julie Short*



Top Left: PhotoDisc; Top Middle: Sontina Reid



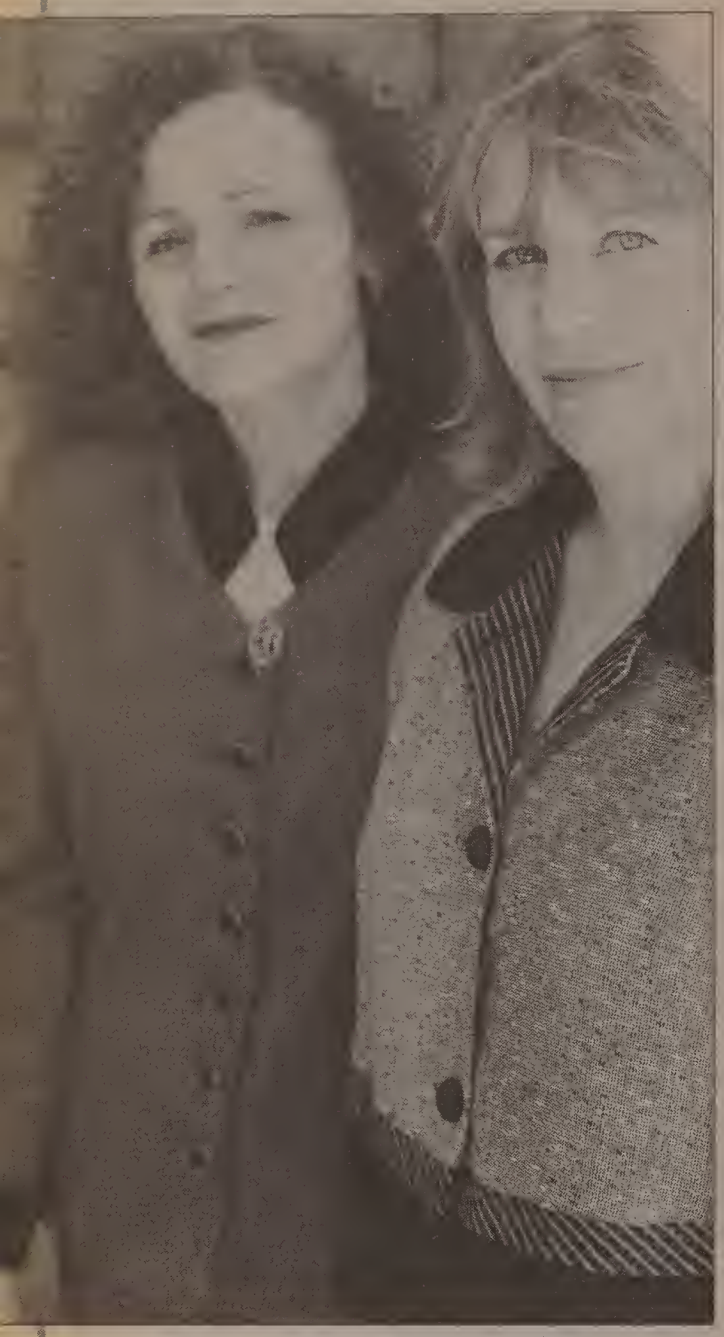
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Love tweakers Lois Arthur (l) and Marcie Gorfinkle.

Squeezing the Lemons of Loss

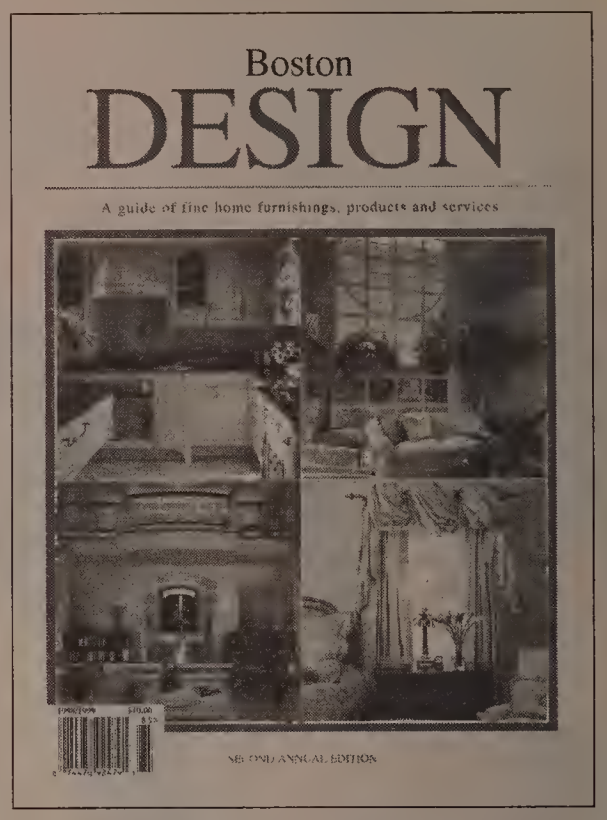
Ongoing daylong workshops "Love Lost, Love Found" help participants work on losses due to separation and death. Cost is $260. Call 731-0991.

IT'S BEEN SAID THAT IN THIS CULTURE, GRIEF IS OETEN glossed over. One may suffer for a while, then pop the pill of forgetfulness. The leaders of this workshop, "Love Lost, Love Found," believe that that somewhat-adaptive maneuver can lead to patterns of avoidance, repetition of relationships with mysterious snags, and tendencies to live, work and "feel" in ways that are significantly un-juicy. Maybe that person, out of some frozen, displaced grief, finds herself crying unaccountably when someone's cousin dies, not knowing quite why.

To access and gently probe into such unresolved losses connected to love, this workshop uses pictures, music, storytelling, group sharing, visualizations and some psychodrama-style maneuvering with the emotional troublespots. Each person finds some sphere—crying, confrontation, remembering differently—that suits their style, with the hope of connecting emotionally with more energy and authenticity. Therapists Lois Arthur and Marcie Gorfinkle bring a vibrancy and warmth that make even painful remembering an adventure.

The Luxe Life

Boston Design is your glossy guide to designing, building and decorating your dream house. Available at Barnes & Noble, or by calling 978-443-9886.



THE WORLD OF LOCAL DESIGN—THAT CAN ONLY BE deemed way-upscale, teetering at the highest of high ends—is what the annual publication *Boston Design* brings together. Glossy and fancy in the style of *Architectural Digest*, this publication, magazine sister of the coffee table book, is hardly for the trailer-dweller. It's for the owner, or the soon-to-be-builder, of a "trophy home." Here you see mouthwatering examples of local architectural design, many in the modern versions of traditional designs.

In each case, they are houses of the vast-mansion variety, or their apartment equivalents, decorated on the level of a decorator's showhouse. You also get a glimpse of the work of builders, with accompanying features detailing their specialties: cabinetmaking, moldings, built-in bookcases, period detail re-creation—whatever your little heart and your prodigal bucks may desire. *Boston Design* also showcases rug and lighting stores, fence makers and landscape designers. Back Bay, Weston, unspecified seaside locations—it all makes for a very fancy snoop.

BY MOPSY STRANGE KENNEDY

Mopsy



C'est Chocolat!

At 52 Brattle St. in Cambridge, Burdick is a place to sip and savor fine chocolate.

IN THE HEART OF HARVARD SQUARE, WHERE THINGS are rather quiet and academic, comes a peaceful emporium specializing in sweet little cocoa. The cocoa here includes iced hot chocolate and a mocha cappuccino, which on a cool day feels like a whole liquid meal. And beyond that, they offer fancy chocolate.

Burdick's high style—pastry chef Marcus Farbinger came from Le Cirque in New York—assures that this ain't Halloween candy. A trademark item is the tiny chocolate mouse filled with ganache, a mixture of chocolate, cream and spice, destined to be a popular Cantabrigian present. Prettily packaged chocolate bars include dark, milk and white chocolate, climbing up the sweetness scale, and blocks of bitterish cooking chocolate by the pound.

Littler treats include pears, ginger and apple slices dipped in chocolate, and a dense honey-nut "nusstorte." On a recent day, every table was occupied by a sipping singleton reading the great works of literature, and not even pretending to wait for a companion.

Top Left: Tracy Powell; Bottom Right: Mette Ottosson

Entertain your senses.



PHOTOS: BOBBY DOURANDISH

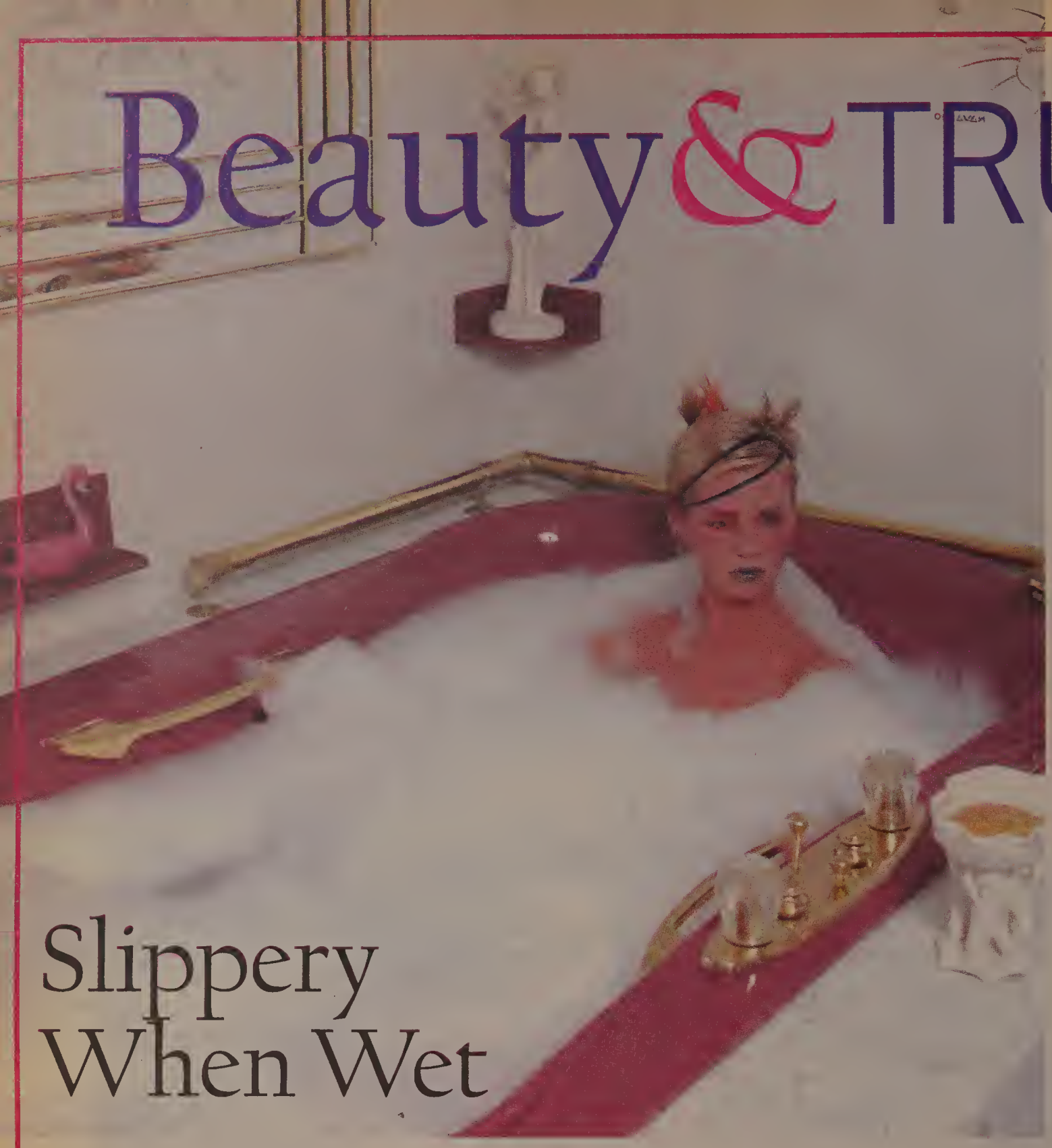
Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiard Club

Beauty & TRUTH

By PIA



Slippery When Wet

YOU POOR BABY: YOU'RE CHILLED TO THE bone, and too pooped to pop. What you need, my li'l workhorse, is a nice hot bath. So why don't you take off your pants, slip off that bra and peel out of those undies while I fill the tub with miraculous potions. I promise not to peek! Much....

Bubblicious

A bubble bath is the champagne of hydrotherapy, livening your skin with each Alka-Seltzer burst. And nothing is sexier than seeing you big beefy men hunkered down in a frothy tub. That collar of femme-foam around your neck contrasts and accentuates your masculine lines. So boys—enjoy what we ladies have been indulging in for years.

For the biggest spheres, nothing beats **Mr. Bubbles**. The fruity smell wafting into your nostrils brings memories of Leif Garrett, Sheila E., the Pillsbury Dough Boy and other childhood loves. Find Mr B. at supermarkets and drugstores.

My girly girl testers crave the subtle, feminine scents of **Perlier Honey Cream Bath** and **White Almond Moisturizing Cream Bath**. This stuff doesn't leave a sticky film on the skin, or dry it out, and the high-rising bubbles last longer than Jamiroquai. Fifteen semonians buys 16.8 oz. at Colonial Drug in Harvard Square, and at most department stores. Lusting for large bubbles on a tight budget? If your skin isn't super sensitive, then try out **CVS' Down To Earth** line. For a mere five smackers, you get 33 oz. of liquid Lawrence Welk action. Stick with the Honey Almond, unless you want to smell like bubblegum.

Shower Power

For many, stagnant baths feel like a swim in the Muddy River. Those who want their water new and clean, but long for the relaxation of a hot soak, can try this instant herbal sauna: Before you hop in, drip six or more drops of essential oil onto the bathmat and plug up the drain; then turn on the hot water. Breathe the infused steam a while before adjusting the temperature, unplugging the drain and showering. Très spa!

The **Body Shop**'s **Essential Oils** are incredibly pure, and non-irritating. Try eucalyptus—it clears the head better than coffee, or ylang ylang, the Mickey Finn of oils, or another of their eight oily wonders. Lavender or chamomile oil calms an over-caffeinated, Starbucking nervous system better than a Valium-and you don't need to swipe your dad's prescription to get some!

Do It Yourself Detoxing

Absolve your skin of all its sin in a tub blessed with the holy moly duo of baking soda and Kosher salt. With a half cup of the old **Arm & Hammer** added to your basin, even the harshest water succumbs to softness.

Purge the dirge of menstrual stench or flush residual alcohol out of your system by dumping a half cup of Kosher salt into your bath. Be sure to rinse the skin with fresh water afterward, to avoid dryness. Baking soda and salt can be mixed and matched with other bath additives and oils for further aqua bliss.

Two Ways to Relax a Muscle

What is it with you, men? Every year you throw that ol' pigskin in the air and crash into each other's bulky chests. Then you come crying, asking for help because your bulging muscles are sore and tired. Poor hulking hunk of man: Follow me to a pool of water that will ease the pain out of every bite of your beefcake.

A few drops of eucalyptus oil in the bath should ease your basic achey breaky pains. For more serious action, try these products for rah rah rah-results:

Burt's Bees Therapeutic Bath Crystals, at Bread & Circus and other health food outlets, and **Philosophy's Physical Therapy Bath Soak** are the Percoset of bath healants. Find these small products at E6 Apothecary at 167 Newbury St.

Ever since I was a wee little beauty sprout, I have turned to **Kneipp's Juniper Herbal Bath** for the tub equivalent of a Swedish massage. Find this relaxer at Colonial Drug for $14.

If football season means the flu season, then an absolute must-try is **Kiss My Face's Cold And Flu Moisturizing Bath**. Every household should have this stuff that unclogs the heaviest of heads and also soothes tired muscles. For $8.99, get 16 oz. at Super Stop & Shops, and some drug and health food stores. It really works!

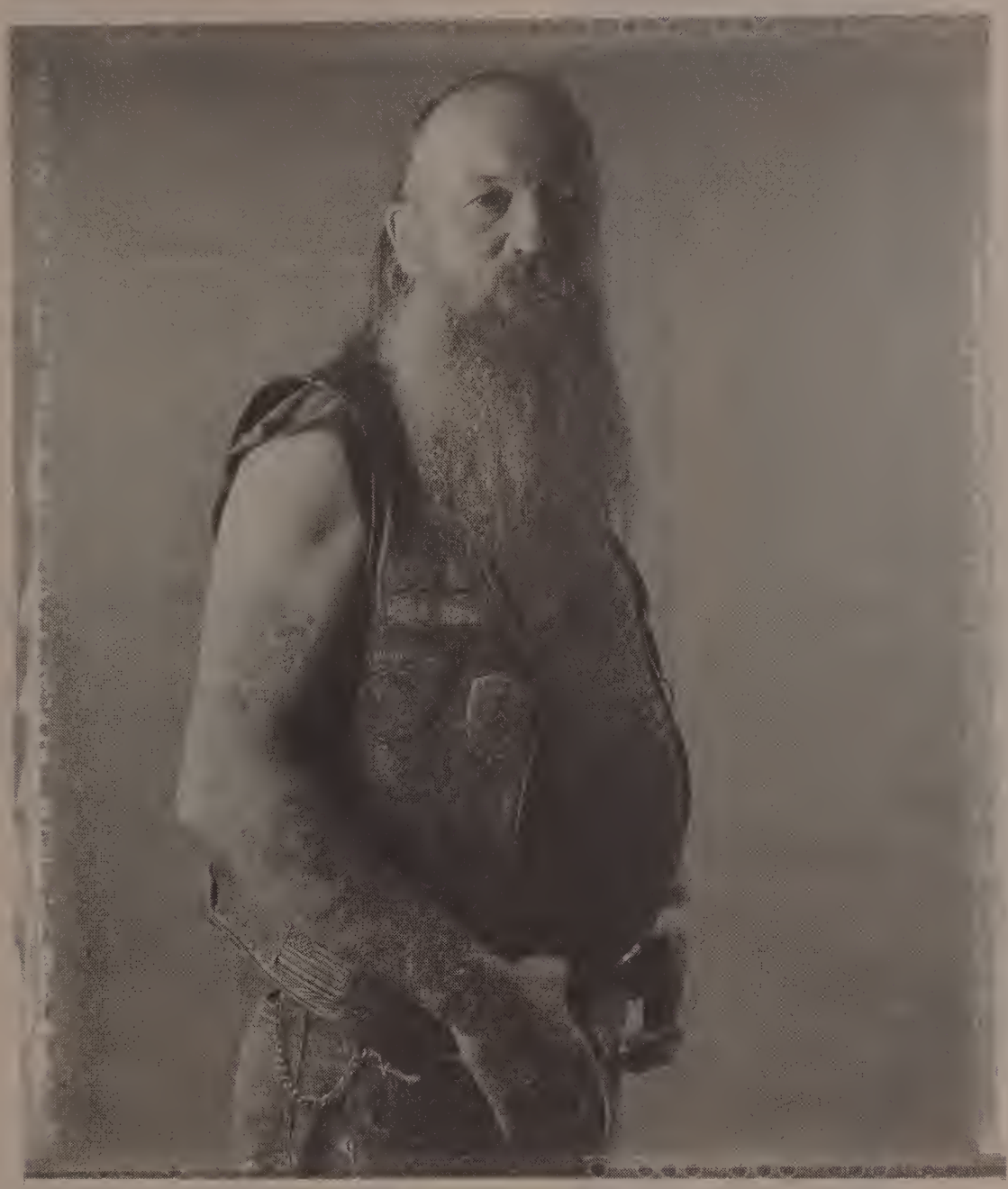
For a most indulgent, relaxing bath, nothing beats **Borghese**'s non-girly scented, mineral-packed **Bath Soak Bath Salts**. At the very hefty price of $32.50 for a jar that yields about a dozen tubs, this stuff had better work! Good thing it's the testers' all-time favorite.

Can't wait for hockey season, when the topic is...tceth! ✦

Photograph by Joel Benjamin; Model: Julie Gilmartin/Maggie, Inc.; Hair and Makeup: Jimmy Cyr/Mario Russo; Styling: John Stefanelli; Photo Assistant: Mark Gardner; Art Direction: Pia; Location: Graceland.

THEY ALLAYED MY CONCERN ABOUT SOCIAL ISOLATION

IN THE VIRTUAL COMMUNITY.



The paradigm of the virtual community used to trouble me. Then I was introduced to JavaNet. Finally, I felt like I could probe cyberspace with like-minded explorers. JavaNet is the only ISP that puts a human touch on Internet access. Their exemplary technical support staff is always there to answer my questions. At $19.95 per month, I have the best of both worlds—technology and humanity.

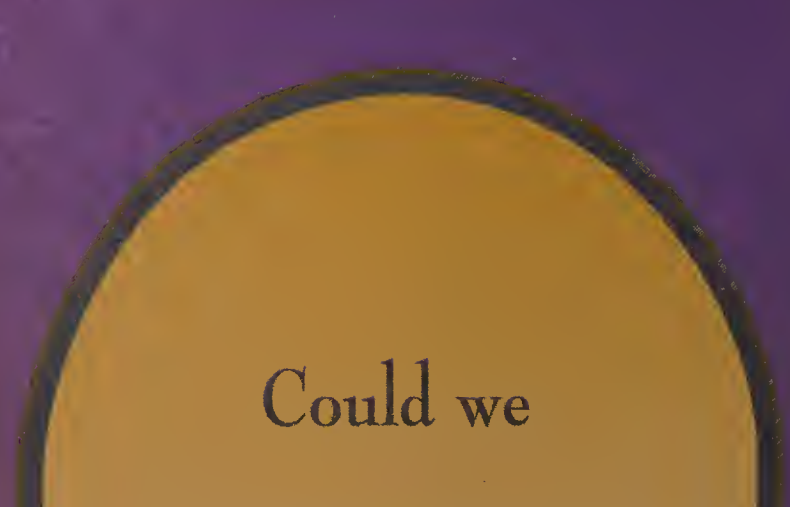
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By KERRY BRETT

Proper BOSTONIANS

The ***Harvard Lampoon*** fêted writer and former *Lampoon* editor Sarah Payne Stuart, October 27, in celebration of the release of her third book *My First Cousin Once Removed*. The book signing and cocktail party, at the exclusive Lampoon Castle in Harvard Square, drew a bevy of local writers and editors.

The **Blue Cat Cafe** opened its doors November 3 for a grand opening cocktail party hosted by The IMPROPER. The new jazz lounge and restaurant in the Back Bay introduced more than 150 guests to its new menu and music.


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Stuart Book Signing:

1. From left, Pulitzer Prize-winning author **Doris Kearns Goodwin** with **Robert Jones**, executive editor of HarperCollins, and **Mary Richardson**, host of Channel 5's *Chronicle*.

2. **Patti Marx**, the first woman writer for the *Harvard Lampoon*, and **John Johnson**, a New York television celebrity.

3. **Sarah Payne Stuart** with **David Owen**, *New Yorker* staff writer and humorist.



3

At the Blue Cat:

4. **Sean Meyers** of Eaton Vance in Boston, with **Karen Peabody**, marketing manager for Gamera Bio Science in Medford.

5. **David Levine** (l) and **Andy Levine**, respectivcly president and co-director of Convergence Inc. in Somcrville.

6. Mercury Bar bartender **Marco Mereu**, with **Jay Leo**, GM of the Blue Cat, and **Kenny Mack**, a nightlife promoter for The Exchange Restaurant and Bar.

7. **Bill Overton** (l), an actor and producer, and **Kern Grimes**, president and CEO of Grimcs Oil.

8. From left, Blue Cat owners **Steven Foster**, **Guylaine Bisson** and **Kevin Troy**.

9. **Karen Keaney** (l), corporate event planner in Boston, with **Nancy Morrisroe**, director of public relations for the Art Technology Group.

10. **Steve Bearak**, CEO of Corporate Connections in Framingham, with **Valerie Kaplo**, marketing manager at MediaOne.

11. From left, **Ken Merlino**, GM of the Legal C Bar, **Megan Bailey**, a paralegal for White & Fudala, **Susan Lanoue**, director of the Dyansen Gallery, and her husband **Mark**, a film producer.

12. From left, bartender **Christine Murphy**, **Ethan Felleman**, broker for ERA Northeastern Metro, and **Tiffany Kearney**, a representative for Nextel.


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FINE JEWELRY AT AUCTION

Featuring Gowns, Designed by Catherine Walker, Private Couturier to Diana, Princess of Wales



December 15, 1998 at 12 noon

The Heritage On The Garden, 63 Park Plaza, Boston

The Royal gowns were donated to St. Francis House and Pine Street Inn by Boston-based philanthropists John Connors and his wife Carolyn and Barbara Jordan, boutique owner. The first gown (left), a burgundy velvet ball dress by Catherine Walker, was worn at the French Embassy in 1989. Recently on exhibit at the Museum of Fine Arts, Boston, the second dress (right)is a Catherine Walker long dress of bottle green silk velvet, ordered for formal dinners at Balmoral, Sandringham and Windsor.
The two were worn by the Princess of Wales and sold in 1997.

Estimates upon request.

Previews:
December 13, 12 to 5 p.m., December 14, 12 to 7 p.m.,
December 15, 9 to 11 a.m.

Illustrated catalogue #1892 available for $29 by mail, price list included.

For further infomation, contact Gloria Lieberman or Midori Ferris at (617) 350-5400.

Admission to previews and auction will be restricted to scheduled hours, preferred with catalogue purchase and gallery capacity.

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357 Main Street, Bolton, MA 01740 Tel: 978.779.6241
www.skinnerinc.com

The Improper's Fourth Annual Halloween Fun Run drew close to 600 costumed runners, who continued on to The Rack in Faneuil Hall for post-race festivities. The October 29 benefit raised $15,000 for Cystic Fibrosis research. Special thanks to all of the sponsors including WBCN, Fancuil Hall Marketplace, The Rack, Coors Light, Sauza Tequila, Beefeater Gin, American Airlines, Bill Rodgers Running Center, Cambridge Press and The Cystic Fibrosis Foundation.


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1. From left, **Doug Gastich**, a Web designer for C.F. Video in Watertown, with **Steve Upson**, editor of *Boston's Sports Journal* and **Sarah Congdon**, art director for *Boston's Sports Journal*.

2. From left, **John Tordiglione**, a speech therapist for Braintree Hospital, **Jim Prandi**, software engineer at IDX in Boston, **Tim Bailey**, a firefighter in Weymouth, and Judy Schleiff, an RN at Braintree Hospital.

3. **Michelle Donabedian** (l), of the Wellington Management Company, and **Sarah Bastille**, a graphic designer for Boston College.

4. **Michael Svirsky**, a designer for City Year, with **Carol Sullivan**, product and development associate for Eclipsys software company.

5. Improper staff.

6. **Derek Watkins**, a sales consultant at Johnson's Paint, and **Sandy Schoepfel**, a dietitian at Boston Medical Center, **Jocelin Worthington**, also a dietitian at Boston Medical Center, with **Frank Federico**, research and development engineer for Foster Miller Research, and **Jeremy Cohen**, a litigation lawyer in Boston.

7. The runners en masse.

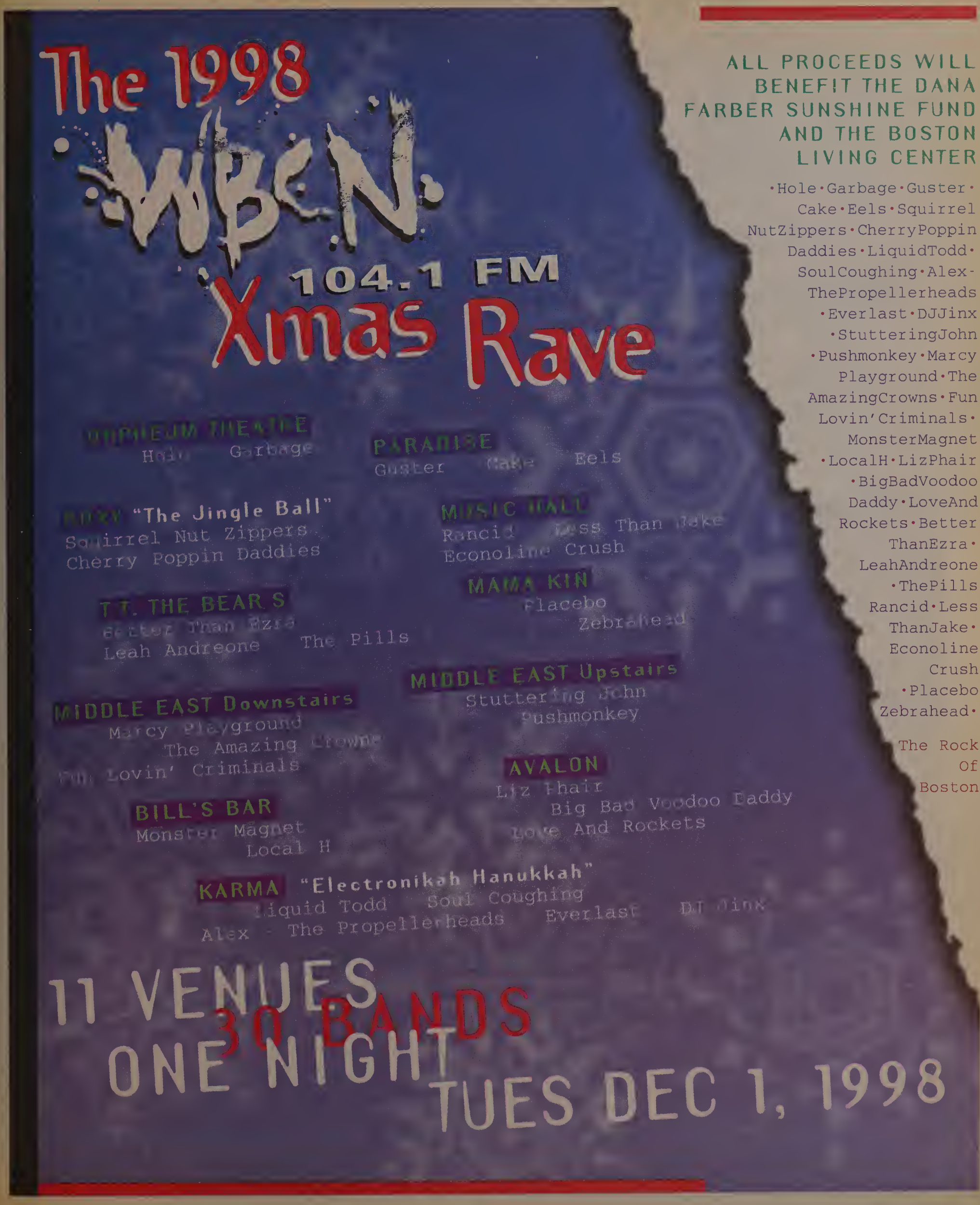
8. The race begins.

9. **Rina Woolf**, a schoolteacher at Rashi Elementary School in Dedham, and **Myles Wolf**, a doctor with Massachusetts General Hospital.

10. **Sue Lynch** (l), a Braintree Junior High School teacher, and **Shannon King**, a teacher at Squantum Elementary School in Quincy.

11. **Marianne Welby** (l), personal trainer and **M. Kelly**, a law student.

12. **Walter Bauke**, assistant chef at Il Villagio in the North End, with **Kevin Reid**, a microbiologist.



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AD HOC

Side Effects

By Tom Weisend

Caution: Today's ads for prescription drugs can cause nausea.

LET'S GET THE QUALIFIERS OUT OF THE way up front: This column has relatively few side effects, the worst of which tends to be cynicism and rampant sniping. Pregnant women and their families are encouraged to read it regularly, as are those with nearsightedness, low blood pressure, narcolepsy and a tendency toward laziness. Water and aspirin, taken together, may aid digestion of its content.

How scary is the new wave of ads for prescription drugs? They remind me of a sinister Tim Burton movie, where everything is lovely and beauteous on the surface, while underneath is a seething evil waiting to clear your nasal passages but put your very life at risk. With innocuous-sounding names like Claritin, Nasonex, Zyrtec and Meridia, they lull us into a sense that any health problem—from asthma to hypertension—can be cured at the drop of a tablet. The tenor of this advertising is akin to the spider and the fly, and the consumers are the ones buzzing around the web.



Claritin's ad is over the top schmaltzy.

I personally know no real person clean enough to be cast in most of these ads. While Mary Poppins may have been correct that a spoonful of sugar helps the medicine go down, huge vats of the sweet stuff are dumped on most of these ads.

The fictional town of Stepford, Conn., must be the casting center for Claritin's ad agency. Even chirpy new celebrity endorser Joan Lunden seems edgy compared to these Up With People refugees. Four escapees from a '70s Ralph Lauren Polo shoot wing into the picture in a hot air balloon to the strains of a syrupy-but-peppy version of "Blue Skies." (What's next, "The Morning After" for an RU-486 ad?) I swear one person has a Fair Isle sweater tied jauntily about her shoulders. They land near a table in the middle of the greenest grass seen since Chemlawn went out of business. A baby grand looks oh-so-natural in this scene, with another plastic person singing a benign version of the theme song. But the blue skies don't last for long.

A pleasant voice, sort of like Hal's from *2001: A Space Odyssey*, begins ticking off a list of possible side effects. The government requires that any advertising for a prescription drug enumerate the side effects up front, sort of like the warnings required for those kooky Kool cigarette ads where everyone is having a great time next to a banner that cautions about birth defects, emphysema and other calamities. In print form, this ad uses one full page of small type to outline the side effects. In a magazine like *Time* or *Newsweek*, that's about $110,000 per insertion to warn of drowsiness and disability "in rare cases."

The other ad formula for prescription drugs makes the world into a scary place without the miracle elixir. Zyrtec, for instance, shows a man who, in the process of gathering his morning paper, is assaulted by all the demons from hell: mold spores that travel at the speed of light, mewing cats with feral eyes and a vacuum cleaner run amok spewing dust. Only when he reaches the safety of his operating-room cleanly bathroom and the Zyrtec pill container is he truly free.

These drugs are amazing breakthroughs that, in some cases, extend lives. But their pleas to consumers are horribly forced. They rely on trite clichés like a grandpa teaching his cute-as-a-button grandson to ride a bike or a woman freed from her migraine who can then sail on her 90-foot yacht. The phoniness makes Trent Lott's hairdo seem natural. ✦

Tom Weisend is also editor of BusinessToday.com.


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Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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MUSIC

Just Swimmingly

By Paul Robicheau

A new biography and album bolster Phish's public image.

PHISH IS ENJOYING A COLORFUL autumn. Vermont's eclectic cult-rockers hit the road last month, jamming with Neil Young at Farm Aid and the Bridge School benefits, and taping a future show for the PBS series *Sessions at West 54th Street*. The group also released its ninth album, *The Story of the Ghost*, as well as *The Phish Book*, its first authorized biography.

"We're increasing our visibility right now—or it's increasing itself a little bit," says Sudbury-bred bassist Mike Gordon, who returns to old stomping grounds when Phish closes its fall tour at a sold-out Worcester Centrum Nov. 27-29. "Things are surfacing in the public perception a bit for us, and it's been nice. It's not out of control or anything."

After all, Phish prefers curves to the high heat pitched by most popular bands. In Las Vegas for a sold-out Halloween, Phish revived a semi-annual tradition of covering another artist's album in its entirety as a mid-show "musical costume." The Velvet Underground's 1970 swan song *Loaded* proved less ambitious and less symbiotic to Phish's jamming than past choices of the Beatles, the Who and Talking Heads. Phish gave it a good ride, led by Lou Reed classics "Sweet Jane" and "Rock & Roll." But during its next concert in Salt Lake City, Phish threw an unexpected screwball, playing all of Pink Floyd's *Dark Side of the Moon* for a less-full arena. And the encore was another cover debut, Nirvana's "Smells Like Teen Spirit."

In contrast to its unpredictable shows, the improvisation-minded band has always struggled to make a classic album of its own. But *The Story of the Ghost*, produced by Andy Wallace (Rage Against The Machine, Jeff Buckley, Nirvana), is Phish's best shot yet at capturing its essence in the studio.

"We made a conscious decision to have it be more raw, so the grooves would be sparser," says Gordon, on the phone from New York just before Halloween. "We were in tune with Andy on that notion, of almost letting the stuff have a demo sort of feel."

That feel originated in studio jams which were later developed into songs. "It was a very organic way that it was put together, starting from a lot of jam tracks and then writing lyrics together to those," he says. "It's kinda both funkier and dreamier than some of our other albums, and we have our own sound that's coming together. Our influences are jelled into being us."

One of those clearest influences is the ambient pop style of Brian Eno, heard in the atmospheric "Frankie Says," "Brian and Robert" (as in Eno and Robert Fripp) and "Roggae," which alternates lead vocals by drummer Jon Fishman, guitarist Trey Anastasio, keyboardist Page McConnell and Gordon. Yet that song almost didn't make the cut until Gordon played pedal steel.

"I really was pushing for ["Roggae"] and Trey said, 'OK, if you like it, you be proactive and make it into something better,'" Gordon says. "So I took the original tape and added the bridge section where the pedal steel comes in. That alone gave the song the tweak of structure that it needed."

Other tunes are more upbeat, like funk-driven single "Birds of a Feather" and live favorites "Guyute" and "Limb By Limb," the latter two caught in another session. "We were just in the right moment," he says.

"We've been talking to Neil Young a lot, doing these benefits, and his philosophy is you should record everything, and some stuff will be good, and not to worry about whether everything's recorded in the same room for consistency. An album is capturing a period of time, and that will tie it all together."

The band quickly established ties with Young at Farm Aid when the elder jammer unexpectedly walked out during Phish's set, plugged in his guitar, and steered the group into a levitating, 20-minute "Down By The River."

"He's such an intense and deep guy that he was out there without any distractions," Gordon says of Young. "All he cared about was getting immersed in the music, and that was so apparent." It also parallels Phish's mindset onstage, where every night has a different flow. ✦



The boys in the band are, from left, Trey Anastasio, Jon Fishman, Page McConnell and Mike Gordon.

Loren Haynes

BEER

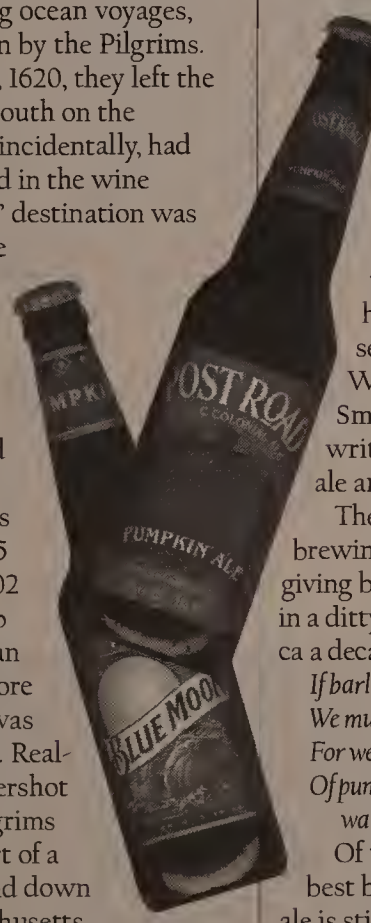
Cheers to Beer

By Peter R. Terhune

Try pumpkin ale—the Pilgrims did.

FORGET MONTEZUMA'S REVENGE: Until this century, drinking water in Europe could kill you. The Europeans of yester-century drank beer instead. It's 93 percent water after all, and because beer is boiled before it ferments and contains alcohol (not to mention scads of vitamins, minerals and carbohydrates) it's positively healthful compared to tainted H_2O. No wonder beer was once considered a staple food. Naturally it was the beverage of choice on long ocean voyages, like that undertaken by the Pilgrims.

On September 16, 1620, they left the English city of Plymouth on the Mayflower (which, incidentally, had previously been used in the wine trade). The Pilgrims' destination was a piece of land at the mouth of the Hudson River, purchased for them by a group of businessmen in London. Because they turned north too soon, however, the group's first landfall after 65 days at sea (that's 102 passengers on a ship not much bigger than an MBTA bus for more than two months) was the tip of Cape Cod. Realizing that they'd overshot their target, the Pilgrims spent the better part of a month sailing up and down the coast of Massachusetts searching for a suitable place to anchor and winter over. Finally, on December 19 they decided to put ashore at Plymouth, and not just because it provided a safe anchorage:



"...*We could not now take much time for further search or consideration,*" *reads the log of the Mayflower's Captain Jones,* "*our victuals being much spent, especially our beer...*"

Beer forced a landing at Plymouth; it also created a conflict between the Pilgrims and the crew of the Mayflower. As Gregg Smith notes in his book *Beer in America*, Captain Jones initially wanted to keep the Mayflower's beer supply for himself and his crew—what else could they drink on the trip home? Things got so bad between the sailors and the settlers that William Bradford, sent by the Pilgrims to beg a beer ration, was told by the Mayflower's crew that he wouldn't get a drop "not even if he were their own father." Remember, drinking water was considered hazardous so this hard-heartedness created terror among the Pilgrims. Jones finally relented to the great relief of the folks on shore. Still, not wishing to face such a situation again, the Pilgrims built a brewhouse that first winter.

Even with beer, the harsh winter killed off half of them. If not for the assistance of the local Wampanoags who taught them how to live off the land, all the Pilgrims might have perished. In thanks for this (which makes the subsequent mistreatment of the Wampanoags so disturbing), the settlers invited the tribe to a harvest celebration. Beer was served, much to the delight of the Wampanoag leader Samoset who, Smith writes, "was described by writers of the era as both a lover of ale and a responsible drinker."

The Pilgrims didn't have malt for brewing, so what did that first Thanksgiving beer contain? A hint may be found in a ditty that became popular in America a decade after they arrived:

If barley be wanting to make into malt,
We must be content and think it no fault,
For we can make liquor to sweeten our lips,
Of pumpkins, and parsnips, and
walnut-tree chips.

Of the three, pumpkins make the best beer. It's little wonder pumpkin ale is still brewed today. Several local brewpubs produce pumpkin ale, including Waltham's Watch City Brewing, Boston Beer Works and Cambridge Brewing Co.; the last two even offer theirs to go in 64 oz. growlers. Six-packs of pumpkin ale can be purchased under the Post Road Brewing Co. and Blue Moon Brewing labels.

Think of how miserable Boston can be in winter, and you get an idea of the gratitude the Pilgrims must have felt toward God and the Wampanoags. Sip a pumpkin ale on November 26, and maybe, just maybe, you can get a hint of how the beer tasted at that first Thanksgiving. ✦



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MOVIES

Laugh Riot

By Paul Sherman

Wry, witty *Who's the Caboose?* pokes fun at the absurdities of TV pilot hell.

A SLEW OF YOUNG COMEDIANS BITES the hand that feeds them—and that makes them jump through hoops—in the very amusing *Who's the Caboose?* An often-improvised mockumentary in the tradition of *Fear of a Black Hat*, *Waiting for Guffman* and, of course, *This is Spinal Tap*, *Caboose* sends a faux film crew to tag along with up-and-coming comedians trying to establish themselves in Hollywood by getting cast on pilots, the prototype episodes from which networks then decide which sitcoms to put on the air.

The unseen New York film crew heads west with two comics, Susan (Sarah Silverman) and Max (Sam Seder), for pilot season—the 120 days from January to April when pilots are cast and young talents often get their big break. Susan and Max aren't just both comics, she more gung ho than the reluctant Max, they're also a couple.

Once *Caboose* gets to Hollywood, it fans out to include a number of characters involved on various levels. All of these characters chip in at least one hilarious moment: Susan's self-important manager (Andy Dick of *News Radio*); Max's pal Earl (David Waterman), new host of the game/variety show, *Don't Forget Your Mother-in-Law*; a schmoozing actress (Laura Kightlinger) with whom Susan often competes for roles; an opportunistic entertainment lawyer trying to become Max's agent (H. Jon Benjamin, voice of Ben on *Dr. Katz, Professional Therapist*); a struggling actor (David Cross of *Mr. Show*) who can't get ahead in the food service industry, let alone showbiz; Susan's manager's assistant (Lauren Dombrowski), who obsesses over the amount of hair on Susan's arms; an enthusiastic sitcom writer (Andy Kindler) who gives Susan a you're-perfect-for-the-role-now-here's-what-we-want-to-change-about-you talk; and one young actress (Kathy Griffin of *Suddenly Susan*), who tells the filmmakers her asking price to be in a pilot is up to $78,000, though she's never acted professionally.

These characters are generally played by stand-up comedy veterans, most of whom, like Worcester's Seder and New Hampshire's Silverman, started out in Boston. Susan's and Max's interactions with these characters are loosely written by Seder and co-producer Charles Fisher, and generally improvised, which gives *Caboose* a pleasing informality. Susan and Max are, to a certain extent, the "straight men" being orbited by old friends and new wannabe friends who've been weirded out by the search for success in show business.

The movie turns out to be a wry commentary on any sort of struggle to get ahead, and the compromises and soul-selling deals that present dilemmas along the way. Will Susan wax her arms or bleach her hair to play a sassy secretary? Will Max let his performance art piece, "Unloved: I Hate My Dad," be watered down for network consumption? Will their self-respect survive Hollywood?

Anyone can identify with such predicaments, and *Caboose* also goes beyond its showbiz setting in Susan and Max's amusing relationship, which ebbs and flows in an inverse relationship to each's prospects of landing a pilot. When things start looking bad for Max, and Susan starts seeing a sitcom actor always referred to as "TV's John Devlin" (John Barnett), Max's desperation makes for some funny *Graduate*-style hysterics.

Despite consistent laughs, *Caboose* has one big flaw. Aside from the one instance when the camera goes into an audition with Susan, it never makes fun of the actual pilots, besides goofy names like "...And Baby Makes Five" or the one that gives the movie its title. Sure, it's easy enough to imagine bad sitcoms, but the lack of such parody makes *Caboose* a bit like *Spinal Tap* might have been without heavy metal song takeoffs. ★★★



Sarah Silverman and Sam Seder star in *Who's the Caboose?* as wannabe sitcom actors who relocate to Hollywood.

BRUNSON'S BURNER

All in the Family

By Richard Brunson

THIS YEAR'S TORRENT OF RESTAURANT openings has been propelled in large part by independent chefs and restaurateurs who depend upon the help of family and friends for their success. In the North End, chef/owner **Sandra Russo** opened **Eva Ristorante** last month with the help of her sister, **Anne**, a graphic designer who assisted in the design and decoration. This 35-seat Italian/Mediterranean bistro on Endicott Street is charming with warm-toned oil paintings by artist Ruth Haderski, black-and-white photos and brocade banquettes. Russo's food is contemporary with menu bestsellers including veal osso bucco with wild mushroom and parmesan risotto and the Chilean sea bass stew.



Chef Sandra Russo at Eva Ristorante.

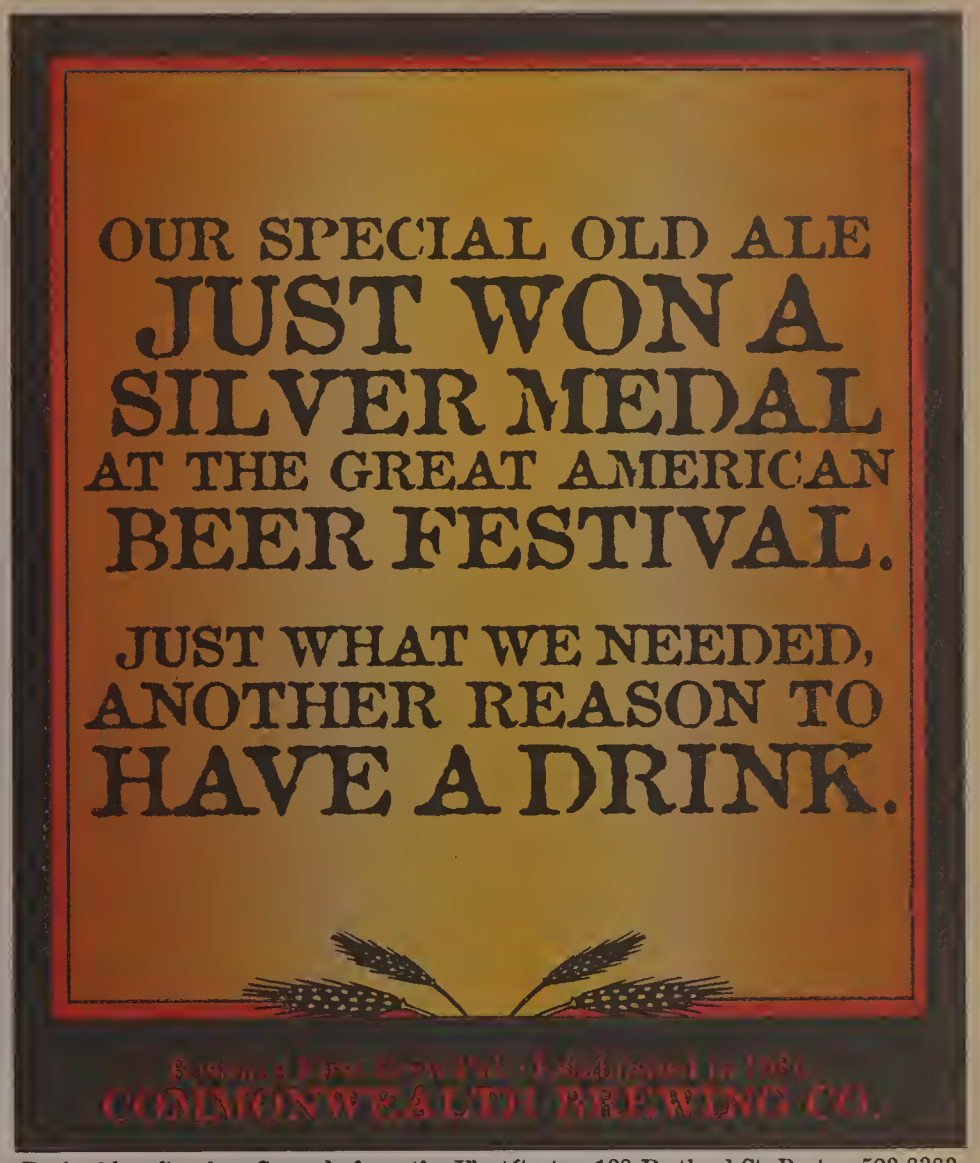
In Arlington, **Stefano** and **Luciano Franciosa** have opened **A Tavola** on Broadway Street. The brothers came to Boston five years ago from Italy for a vacation and never went home. Originally from Abruzzi, they worked together at Il Panino on Franklin Street and separately at Pignoli and Piccolo Nido. Their new 66-seat restaurant features rustic Italian dishes such as spaghetti alla puttanesca and veal medallions stuffed with walnuts and gorgonzola. Their mother Antoinetta, who had a restaurant in southern Italy, supplies recipes and lends a hand in the kitchen making the gnocchi and mozzarella.

Down the street at **Flora**, chef **Paul Hathaway** is back in the kitchen after almost a year of following his artist muse. While assisting Flora chef/owner **Bob Sargent**, Hathaway is working on turning the Hammond Lounge in Brookline's Washington Square into his own place by mid-January. A new tavern interior with dark woods is in the works for the new **Washington Square Tavern**, and according to Hathaway, tavern eats will feature American classics with a New England flair. Partners are **Davis Brilliant** and **Jerry Finneran**, former bartender at Matt Murphy's.

Another tavern on tap is the just opened **B-Side Lounge** on Hampshire Street near Daddy-O's. Former East Coast Grill bartender **Patrick Sullivan** has taken his passion for vinyl, records that is, to create a neighborhood pub/tavern filled with the sound of lounge music and classic jazz. Underneath the skin of the former Windsor Tap, Sullivan and partner/chef **Jeff Unger** (not the Oskar's guy) discovered a classic tin ceiling and original wainscoting. Unger's menu features regional American dishes at a moderate price. Designer **David Tonnessen** created a novel approach to air circulation with a large airplane replica hanging from the ceiling whose propellers act as fans.

Back in town is chef **Benjamin Cevelo**, a new **MFA Restaurant** executive chef, who was sous chef at Spago in Chicago. Cevelo missed New England and is back after time away including a two-and-a-half-year tour of duty working at five of **Puck's** restaurants. What did he learn from the master? Cevelo says the most important thing is to always "take care of the guest," and open kitchens are great because the guest's face provides that immediate feedback. He is making some changes on the current Monet exhibit menu, and will create a new menu with food & beverage director **Jim Dodge** at year's end.

Former DeLux diva **Tanya Holland** has a new home at **Harvey's** on St. Botolph Street. Once owner/partner **Brian O'Neill** takes complete control of the restaurant in January, look for a new name and new look, plus a partnership for Holland. To jumpstart the project, Holland hired South End psychic **James Palazza** to burn sage inside Harvey's to dispel any negative vibes. Did it work? "Absolutely," she says. A transitional menu showcasing her multi-ethnic cuisine will debut this week. ✦



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Above, Aquitaine's trés cozy, intimate dining room; below, seared foie gras with lentils du pays. Opposite page, chef/owner Seth Woods.

DINING

French Bliss

By J. Charles Mokriski



Aquitaine sends this dining reviewer into Francophilic delirium.

I WON'T DENY IT. I AM AN UNREGENERATE Francophile. Whenever I have two coins to rub together, I'm off to France. Snails, foie gras, frogs legs and Roquefort are necessities not luxuries. Waterloo was a great defeat for civilization. There is finally justice in international soccer.

Hence, whenever a new French restaurant arrives in town, I can hardly contain my excitement. Such was my reaction to Brasserie Jo (Dining, Aug. 12). My enthusiasm was unrestrained, even given the restaurant's inconsistencies which I duly reported. With the arrival of Aquitaine, there is no longer any need to excuse shortcomings to indulge my Francophilia. This is simply one of the best new restaurants to appear in Boston for some time. When its very reasonable prices are taken into account, it may be the best.

Aquitaine is ensconced in a high ceilinged storefront on Tremont Street in the South End. Banquettes and booths with maroon upholstery line the walls in the long, narrow dining room. Cafe curtains dress the windows. High bookcases in back of the bar stretch to the ceiling, lined with upright bottles.



Rebecca Dawson (5)

Tables are dressed in white cloths, eschewing the customary bistro butcher paper. Substantial tableware, attractive, delicate wine glasses, and a huge bouquet of flowers in a silver vase create an upscale ambiance.

Aquitaine starts out on the right foot by serving fine French baguettes from Iggy's. The wine selection is more than adequate, though the prices are far less reasonable than those of the food. Deboeuf Morgon, a sprightly Beaujolais, and sturdy Guigal Cote du Rhone, while decent bistro wines, were aggressively priced at more than $6 per modestly sized glass.

After getting over my dismay with the wine prices, however, I found the remainder of my two visits to Aquitaine thoroughly enjoyable. Mussels with Sancerre and Thyme ($7) arrived in a gleaming copper pot. The abundant mound of clean, plump mollusks swam in an exquisite sauce of Sancerre, a white wine from the Loire, thyme, thinly sliced shallots, egg yolk and a touch of crème fraiche. We soon reduced the mussels to a bowl of dry shells, and dispatched every last drop of the sauce, alternating between a spoon and Iggy's baguettes. Warm Asparagus and Leek Salad ($7.50) combined crunchy but tender spears of white and light green asparagus with blanched leeks and white truffle oil. The mellow sweetness of the leeks, tartness of the vinaigrette, and distinctive flavor of the asparagus made this a most worthy starter.

Aquitaine changes its menu with the seasons, but offers seven French classics as its plats du jour, one for each day. These range from Pot au Feu on Mondays to Bouillabaisse on Fridays. Partly good luck and partly good planning brought me to Aquitaine on the two days of the week when my favorite peasant dishes are offered: Tuesday, Cassoulet Toulousian ($17) and Thursday, Alsatian Choucroute ($16). The same gleaming pots that served to present the mussels were pressed into service of the cassoulet. Originating in southwestern France near the major city of Toulouse, cassoulet is often described by the jaded as "pork and beans." In fact,

AQUITAINE

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424-8577

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Aquitaine's cassoulet was a cardiologist's full employment ticket, with small white beans swimming in an extremely rich sauce based on duck or goose fat, with tender, moist, garlicky sausage, and rich, red duck confit with a marvelously crusty skin. There are other good cassoulets in Boston, but Aquitaine's is right up there with the best of them.

If its first-rate cassoulet were not reason enough to visit Aquitaine, its choucroute clearly is. Until Aquitaine we have not found a truly worthy choucroute in the Boston area, despite an exhaustive survey. Literally "baked cabbage," choucroute is a classic preparation that involves gently sautéing fresh sauerkraut with onions (and usually carrots) and then baking it for three or four hours in a casserole. Smoked meats are added at just the proper time to cook to a tender turn while exchanging flavors with the cabbage. While we were surprised at Aquitaine's omission of boiled potatoes and carrots, usually a standard accompaniment to choucroute, it was hard to find fault with this marvelous tour de force. Luscious, fall-off-the-bone tender duck confit maintained, surprisingly, its crisp skin. Knockwurst and slab bacon were right on point. But most extraordinary and enjoyable, the cabbage was baked to a mellow, buttery turn, with the distinctive flavor of juniper berries, bay leaf and Vidalia onions conveying a perfumed sweetness.

Relative to its main courses, Aquitaine's desserts (likes its table wines) hit the aggressive price points of its expensive competitors. Profiteroles with Vanilla Ice Cream and Chantilly Cream ($7) featured butterfat rich, homemade vanilla ice cream but only indifferent pastry and scanty chocolate sauce. Aquitaine's Crème Brulée ($7) with Verbena and Vanilla Bean, on the other hand, was rich and lemony. Most memorable among the desserts was a Triple Chocolate Torte ($8), consisting of chocolate cake and mousse of varying degrees of intensity and richness, surmounted by a dark chocolate shell, and surrounded by superb chocolate sauce. Vive la France. Vive Aquitaine! ✦



Soroff/On

By JONATHAN SOROFF

MATT LEBLANC

MATT LEBLANC, 31, IS A NATIVE OF Newton, where he attended Newton North High School. After graduating, he worked as an actor in NY, where he filmed TV commercials for companies like Heinz and Levi's, before moving to Hollywood in the late '80s. He appeared on numerous TV shows before landing the plum role of dumb but good-looking Joey Trebbiani on the hit sitcom *Friends*, the anchor in NBC's Must-See-TV, Thursday-night lineup, now in its fifth season. LeBlanc has also starred in two major feature films: *Ed*, about a baseball-playing monkey, and *Lost in Space*, opposite William Hurt, Gary Oldman, Mimi Rogers and Lacey Chabert. Described by *Entertainment Weekly* as "a rarity—a hunk with a gift for deadpan comedy," he lives in the hills above LA and spends most of his time working.

Jonathan Soroff: *Last night I was driving on the Mass Pike and I saw your picture on the side of an MBTA bus. If I'd told you 10 years ago that that was going to happen, what would you have said?*

Matt LeBlanc: Cool. But can it happen in five?

JS: *Let's play psychic. Will Newton North beat [arch-rival] Brookline High in the Thanksgiving Day football game?*

ML: I'm a little biased, but yes. We usually beat them, don't we?

JS: *Speaking of sports, are you a better hockey player than Matthew Perry?*

ML: No. He's Canadian, for God's sake.

JS: *So millions of people stay home on Thursdays to watch your show. What do you do on Thursday nights?*

ML: Usually work late. Thursday's a technical day for us, so I generally don't get home until late.

JS: *Your luck with women— is it the same in real life as on the show?*

ML: No comment.

JS: *Fair enough. But when the writers get tired of the Ross/Rachel thing, you think we can look forward to a romance between Joey and Chandler?*

ML: I doubt it. Right now, they're workin' on the Chandler/Monica storyline.

JS: *OK, finish this sentence: A friend in need is a....*

ML: a guy without a job?

JS: *How about this one: With friends like the cast of* Friends, *who needs....*

ML: Geez, I dunno.

JS: *Can I suggest an answer?*

ML: No! Umm, how about enemies?

JS: *Did you say enemas?*

ML: No. Enemies. Keep your mind outta the gutter. My family's gonna read this.

JS: *Here's a wholesome one: Who was your best friend at Newton North, and where is he or she now?*

ML: Brian Dunn. He's a cop in Boston, and he and his wife just had a baby.

JS: *So which of the cast members on the show have you seen naked?*

ML: Completely naked? None.

JS: *Christina Applegate's new show,* Jesse, *is sandwiched between your show and* Frasier. *Any interest in having her sandwiched between you and Kelsey Grammer?*

ML: Not particularly, no. I've known her a long time. She's a good friend. I've also been in a serious relationship, which is all I'm gonna say about that.

JS: *Understandable. So is it possible that the fate of the world hinges on Jennifer Aniston's hairdo?*

ML: Some days it certainly seems that way.

JS: *On the show, you're the dumb, good-looking one. What did you get on your SATs?*

ML: What are the SATs?

JS: *Very funny. So describe the ugly naked guy.*

ML: You're obviously not an avid fan, because we saw him in one episode. He's big, he's fat, he's naked, he's sweaty, and he's certainly ugly.

JS: *Somebody—I think it was W.C. Fields—once said, "Never work with children or animals." You made* Ed *with that chimpanzee and* Lost in Space *with Lacey Chabert. Any regrets?*

ML: I like kids. I like animals. And I don't give a shit what W.C. Fields or anybody else has to say about it.

JS: *So Lacey Chabert—cute, or adorable?*

ML: Adorably cute.

JS: *I agree. How about Mimi Rogers. Any chemistry there?*

ML: She was like the big sister when we were shooting in London. She has a three- or four-year-old daughter who had a crush on me.

JS: *Which cast member of* Friends *is most likely to win a Nobel Prize?*

ML: Everyone on the show is pretty smart, but from a humanitarian perspective, either Lisa [Kudrow] or David [Schwimmer].

JS: *What's the funniest thing you ever read about yourself in a tabloid?*

ML: That I had a huge cocaine problem. Luckily, my publicist got wind of it before it came out, so I got an advanced copy and I had the chance to call my mother, straight away, and warn her that it wasn't true. I had a disgruntled ex-employee go and make up a pack of lies about me. Good thing I don't work for the post office, huh?

JS: *Definitely. So do those Mentos commercials bug you as much as they bug me?*

ML: Yeah, they're not top-shelf stuff. But Ricola, those cough drops? Those are right up there. That's a neck-in-neck race for most annoying.

JS: *Have you ever been a clue on* Jeopardy!*?*

ML: No, but I was a crossword question in *TV Guide* a couple of times. It was kinda cool. Felt like I'd arrived.

JS: *So who's the most famous person you've ever gone out with?*

ML: No one. I don't run in those circles. I don't go to glitzy parties. I don't meet those people.

JS: *Between you, Matthew Perry and David Schwimmer, who has the best butt?*

ML: Well, since I can't see my own, I'll have to pass on that one.

JS: *One last question—now that you're this huge star, who from your childhood do you want to gloat about your success with?*

ML: Nobody. Everyone has a bully story from their childhood, but that person's probably slicing meat at the deli counter in his father's restaurant somewhere.

JS: *Well, listen, it's been great talkin' to you.*

ML: You, too, Jonathan. Take it easy. Be sure you say "hi" to my mom. And now that we're so close, you should watch the show more often. ✦



"I was a crossword question in *TV Guide* a couple of times. It was kinda cool. Felt like I'd arrived."

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WE ASKED LOCAL PSYCHIATRIST AND CULTURAL COMMENTATOR KEITH ABLOW WHAT HE THOUGHT OF THE CELLUCCI/HARSHBARGER GUBERNATORIAL BATTLE.

HERE'S WHAT HE HAD TO SAY.

Scott Harshbarger would make a lousy character in a movie, which happens to be the reason that he lost the governor's race.

Despite the fact that more than 90 out of 100 Massachusetts voters are registered Democrats, and despite a Democratic tide that swept the nation, Harshbarger couldn't rise to the occasion.

Intoxicated by the television and film industries, Americans are insisting politicians deliver high drama. We want our television news to play like a cross between *ER* and *Entertainment Tonight*. It's not enough to govern, or to preach as Harshbarger tended to do. A candidate must entertain.

Everyone knows the protagonist in a movie must have a tragic flaw or quirk of character or troubled past to fuel dramatic tension. There has to be some menacing element of the psyche for the hero to confront and overcome.

Harshbarger would hit the cutting room floor in about two seconds flat. He's the son of a minister and a teacher, (yawn), he seems to have integrity (yawn), he's apparently reasonably happily married (double yawn) and he's committed to helping those in need (zzzz). That's all very laudable, but not the stuff of theatre. Sally Jesse, never mind Oprah, wouldn't even return the call. In other words, the man sounds like a reader, not a lead character. Translation: Harshbarger was unelectable.

To contrast, listen to this as the promo for an HBO Special Event: A dark-bearded, street-wise acting (my emphasis) governor rumored to be a compulsive gambler, mired in nearly a million dollars of debt, wins the state's highest office, inviting every investigative journalist in town to take a shot at finding his bookie, loan shark, or therapist. Wanna watch what happens? You bet you do. Just hit the Pay-Per-View button on your remote.

Beginning with the election of Ronald Reagan, the actor, and continuing with Bill Clinton (played by Bill Clinton and John Travolta), the de facto capital of the United States has been Hollywood, California, not Washington, D.C. Our statesmen have to project themselves into an America that has chosen to see life as performance.

Just ask Jesse "The Body" Ventura (Minnesota's new governor), "Fred" (Vermont's Republican nominee for Senate) or Bill Weld—the Massachusetts governor-turned-novelist who would be president.

We didn't elect Bill Clinton in spite of his troubled marriage and indiscretions. We elected him, in part, because of it.

Among the cast of characters gracing the Massachusetts stage are a homosexual congressman rumored to have paid for sex, a hard-drinking senior senator involved in a fatal car crash, and a new lieutenant governor who gave birth on the campaign trail. They're Movie-of-the-Week material.

Remember: Gerry Studds became a more powerful force in the New England Congressional delegation after it was revealed that he had an affair with an underage Congressional page.

State Senator Diane Wilkerson could have carved out a lead role for herself had she not made a crucial mistake. She got the weakness part of the drama right (tax evasion, etc.), but she forgot to overcome it. Voters like tragedy and triumph. They hate farce.

There's a reason, of course, why movies live or die on the turmoil raging inside their protagonists. Just about all of us can identify with psychological pain.

The vast majority of us are knee-deep in it, consciously or unconsciously. Our sex lives are repressed. Our families are oppressive. Our brothers, sisters, fathers, cousins, grandparents are depressed. Our kids are hooked on heroin, pot, coke and boose. We like to watch someone on-screen struggle with the forces we struggle with. It makes us feel connected to the character.

So, too, with our politicians. A fractured man or woman, we seem to be saying, might have the capacity to resonate with the broken parts of our souls, to recognize our full potential as human beings and to elevate the state or the country to a higher political, spiritual or intellectual plane.

This is no shocker to me. I've always believed a therapist who hasn't been through a bit of his or her own hell isn't worth spending a single hour with. I've been psychologically scorched myself, and every flame has melted away some of the resistance in me to feel the pain of my patients.

Then, again, maybe we're all just hungry for a good show.

So here's my free, unsolicited political consultation to Scott Harshbarger. Dirty yourself up a little. Have a few too many one night and check into Boston City for a detox. Show up at Sonsie or Mistral with another woman. Bite her neck. Be seen at Man Ray on B&D night. Drop 50 large at Wonderland. Take a fall, get up, brush yourself off and run again. And, trust me, next time somebody else will be making the concession speech come election night.

Keith Ablow, MD, a frequent commentator for WHDH TV and New England Cable News, and author of the thriller *Denial*, lives in Chelsea.

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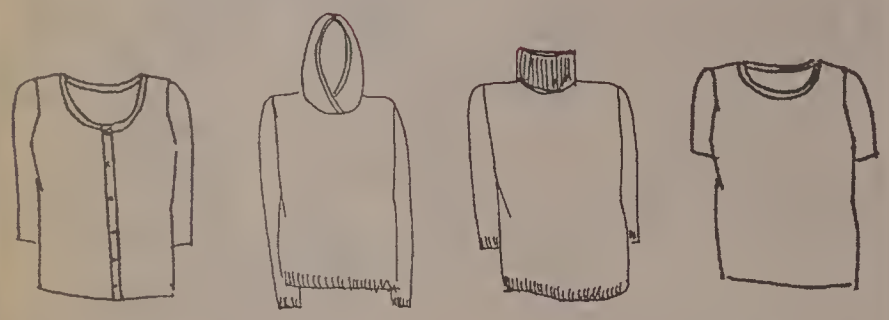
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Nabil (l) and Joseph Sater outside their beloved Middle East. Top left, Add N to X onstage downstairs.

Live at the Middle East

How the Sater brothers came to preside over Boston's indie rock mecca.

BY IAN DONNIS
PHOTOGRAPHS BY TRACY POWELL

LAUNCHING INTO THE FINAL SONG of a blistering set, local indie rock favorites Cherry 2000 pay homage to the seminal San Francisco punk group Flipper with a bemused, full-tilt boogie cover of "Sex Bomb." The body to body crowd filling the intimate upstairs back room at the Middle East Restaurant and Nightclub throbs with palpable delight. Elsewhere in the club, two bands wrap their sets to similar audiences, and nightlife denizens banter in the mahogany-paneled restaurant portion of the Central Square hotspot.

Outside, just before closing time, Middle East co-owner Joseph Sater is the picture of tranquility as he stands in one of the club's three doorways, at the corner of Massachusetts and Brookline Avenues, periodically bidding good night to departing regulars.

It's a scene that repeats in similar variations seven nights a week, almost every day of the year, as musicians, artists, college students and various others throng to New England's premier mecca for rock 'n' roll with an independent spirit.

A launching ground for such local musical success stories as Morphine and Letters to Cleo, the Middle East is both a bastion for scrappy local bands and a place with the credentials to attract an impromptu visit by Patti Smith, a surprise pre-tour gig in which Aerosmith masqueraded as the G Spots, and an annual series of hometown shows by the Mighty Mighty Bosstones (whose *Live From The Middle East* CD was recently released). In a business where many rock clubs die young, the Middle East has prospered for more than a decade by staying true to its roots.

Beneficently presiding over the enterprise are the Sater brothers, Joseph, 46, and Nabil, 51, beloved by the Boston rock community for their particularly gracious and easygoing style of hospitality.

"The success of the Middle East stems from the open hearts of the owners, Joseph and Nabil," says T. Max, editor and publisher of *The Noise*, the monthly chronicle of Boston's local rock scene. "They think of their place as a home that everyone is invited to. There has never been a club in Boston that has showed as much kindness, respect and generosity to every individual who walks through its doors."

The Middle East's incarnation as a thriving, multifaceted nightclub and restaurant represents a dramatic evolution from its inception as a tiny eatery in the late 1960s. The Middle East Restaurant, an eight-table space that occupied a fraction of the upstairs back room, became a favorite haunt of the Sater brothers when they came to Cambridge from their native Lebanon in search of education and opportunity. When the previous owners announced plans in the early 1970s to close and move to California, "We told them instead of wrapping it up, we'll buy it," recalls Joseph Sater.

At the time, Central Square resembled a ghost town due to the volume of vacant store fronts, its glory days thought to be a thing of the past. The square, once a leading retail district that attracted shoppers from miles around, had withered after the spread of

suburban shopping malls in the 1950s. Nonetheless, it still possessed a polyglot funkiness that captivated the Saters, even if it didn't spark visions of empire-building. "We were young kids having a good time," says Joseph.

Entertaining came naturally for the two brothers, who were reared on large family gatherings with big meals cooked by their mother, and spent their teenage summers assisting an uncle who operated a coffeehouse outside of Beirut.

It was in this spirit that the Saters responded when their early bohemian clientele suggested that the Middle East offer music and dancing to complement the falafel and grape leaves. The Saters obliged by devising an eclectic lineup that grew to include belly dancing, Greek and Arabic music, jazz by such performers as Stan Strickland, and a more sophisticated dining atmosphere with waiters in jackets and white linen tablecloths. Over time, the restaurant expanded and gained more visible frontage on Mass. Avenue.

As improbable as it seemed at the time, the making of the Middle East as a leading rock club was sparked November 10, 1987. Local music promoter Billy Ruane was being fêted with a 30th birthday bash at nearby TT the Bear's nightclub on Brookline Avenue. When TT's reached capacity, Ruane asked Joseph Sater if the spillover of guests and bands could be accommodated in the upstairs back room at the Middle East. Sater said yes, and the unlikely combination of hospitable owners, Middle Eastern ambience and gutty rock 'n' roll proved an instant hit.

The upstairs back room, highlighted by exotic arches and Arabesque lighting fixtures, had the kind of unrehearsed idiosyncratic quirkiness that indie rock aficionados love. Plus the place was blissfully free of the thuggish bouncers and/or disrespectful management sometimes found at The Channel and other more established rock clubs around town. Although their native Lebanon had since degenerated into a spiral of violence and disorder, the Saters and their old world grace proved to be a potent elixir for leather-clad rockers.

"We were all like, this is cool," recalls Lilli Dennison, a music scene veteran who now helps to book the nearby Green Street Grill. "They treat you good here, not like at the Rat."

This single instance jumpstarted a hip weekly Tuesday night rock series booked by Ruane, Joe Harvard (co-founder of Fort Apache Studios) and musician Greg "Skeggie" Kendall, titled "Helldorado"—a play on the opportunity for organizing a nascent rock club to be either hellish or something akin to discovering El Dorado, the mythical Spanish city of gold. The series—which continued the experimental cabaret-style of mixed music and theater partly pioneered at the Rat in Boston's Kenmore Square and also the Plough and Stars in Cambridge—later proved to be so popular that rock nudged out Greek and Arabic fare as the nightly music of choice in the upstairs back room.

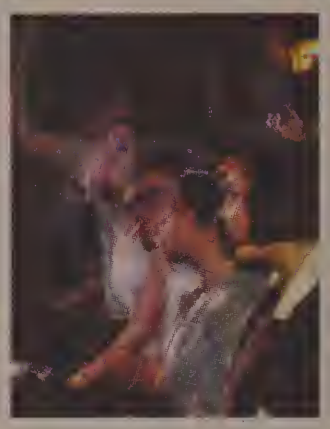
Harvard says the effort succeeded since the Saters "were cool enough, generous and hospitable and trusting enough, to let three psychos like Billy, Skeg and I superimpose our world of rock chaos onto their foundation of stability."

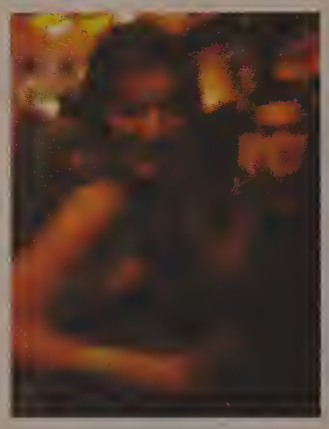
As businessmen and community-minded members of a budding Central Square renaissance, the Saters recognized people wanted the rock music and were willing to pay for it. As transplants from a fractious land, they were also happy to accommodate the denizens of Boston's rock nation who were looking for a place to call home as The Channel closed in the early '90s and the fabled Rat lost its edge.

Despite working seven days a week (Nabil during the day, Joseph at night), the brothers have no complaints. "Our bottom line is the love of the people in the industry," Nabil says. "We're committed to the industry and it shows—people like to come here more often. It's beautiful, and we love it.









Top, Virtuoso raps for the crowd in the upstairs back room; center, Abunai takes the stage.

Staffed by an amalgam of local musicians and Sater relatives, some who narrowly escaped harm in Lebanon's civil war, the Middle East is home to a diverse cast of characters who imbibe in rooms decorated with old photos of Central Square and rotating displays of work by local artists.

"It's pure Cambridge," says Laurie Geltman, who has frequently performed her Rolling Stones-influenced, country-tinged rock at the club. "When I go there, I've made a lot of friends. There are people from all walks of life, and all kinds of occupations. It crosses culture and age gaps. You see everyone from Mel King to Peter Wolf, to the regular barfly. It's just an exciting place to be."

Taking advantage of a vacuum in the local music scene amid a weak economy, the Saters consolidated the Middle East's drawing power in the early 1990s by adding a cafe-style setting in a former bakery at the corner of Massachusetts and Brookline Avenues, and transforming an adjoining downstairs former candlepin bowling alley into a separate 575-person-capacity music hall. The cafe—known as the bakery or the corner—pays homage to the club's roots with Wednesday night belly dancing. Meanwhile, the downstairs expanded the club's ability to book national touring acts of different musical stripes, thereby spreading its appeal beyond the tight-knit local rock community.

The enhanced profile of the Middle East corresponded with the rise in the last decade of Central Square, which has become a favored nightlife destination because of such other popular establishments as TT the Bear's, Green Street Grill, Phoenix Landing, The Cantab and Man Ray. The square has become so commercially desirable, in fact, that the Saters and other neighborhood supporters are alarmed about creeping gentrification and the departure of some longtime residents who have been ousted by escalating rents.

For touring indie rock musicians, TT's and the Middle East "are the two clubs that everyone really wants to get into," says Geltman, "There's something about that corner. Bands all over the country know about it."

In addition to offering a variety of hangouts, the three distinct music rooms give the Middle East a unique capability to nurture local bands. Some, such as stripped-down noirish rockers Morphine, have built their following upstairs and later returned to play sold-out downstairs shows.

"Everyone who sends a tape has a chance to play the Middle East," says Skeggie Kendall, who oversees a trio of bookers for the three separate rooms at the club. "Every tape gets listened to. It's about getting in line. It's very egalitarian."

It's precisely the organic nature of the Middle East and its slow, steady ascent as a hotspot that helps to explain the club's staying power. "They never try to be too trendy," Dennison says. "When it turned into a rock club, they didn't paint the whole place black. The clientele appreciates the authenticity of it. It can't go out of style, because it's not in style. The Middle East is run with a certain level of lovable chaos."

The spiritual heart of the Middle East remains the upstairs back room, which is the performance place of choice for many local and national indie bands because it feels like someone's loft, rather than a rock club calibrated to meet the revenue demands of absentee owners. "There's no corporate presence here," says Dave Steele, singer-guitarist of Cherry 2000. "Even though [the Middle East] is a massive money-making enterprise, it still has the grassroots feel."

Says Terri Park, who books the upstairs, "Because it's a small room, you can walk in and find a band you've never heard of that's amazing." Of course, she hastens to add, there are a few disasters, and "some bands you never hear from again."

Meanwhile, the verities of rock continue undaunted in the Middle East upstairs, as those in the audience for Cherry 2000's CD release party expel clouds of cigarette smoke into the air, tug on beers or hoot with excitement. In one concession to contemporary health concerns, earplugs are sold from behind the small counter where a bartender in a Green Lantern T-shirt dispenses Rolling Rock and Bass Ale. Evoking the post-modern pastiche of the scene, a melodious Ella Fitzgerald-Louis Armstrong recording blends into the buzz of electric guitar as an opening band starts to rock. A quartet of lumbering twentysomethings convey a vague sense of menace with their self-contained mock fighting, but the night spins on without incident.

In one respect, says Park, the Middle East represents a family. And, yet as the home of such frequent outbreaks of contained chaos, she adds, "it's a crazy place. How it works, I'm not really sure to this day. That's kind of the charm of this place." ✦

Frequent contributor Ian Donnis has been surveying the local music scene since taking in Mission of Burma at The Paradise in 1981.

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MEET THE COUNTESS

She has a castle. A critically acclaimed children's book.

An underground arts and entertainment empire.

And an S&M past she's trying to put to bed.

Meet **Cynthia von Buhler,**

the self-crowned Countess of Boston.

BY P.A SCHACHTER AND CAFRI STRAND
PORTRAIT BY JOSH [illegible]



Von Buhler has migrated from the hot 'n' sweaty clubs to the snootiest of art galleries. And that's not all. With a critically acclaimed children's book in stores, illustrations in *The New Yorker* and Splashdown (Java/Capitol Records), the band she manages, this superwoman has found recognition for more than just her ability to get a rise out of an audience.

Throughout it all, von Buhler's goals remain the same. Whether it be with a whip, a paintbrush or a toilet plunger, she's all about breaking out of conventional female roles and taking charge of her own life—a "Thanks-But-No-Thanks, I'll-Do-It-My-Way- Or-No-Way modern day woman.

Improper Bostonian: *What is it about fetish fashion that attracted you?*

Cynthia von Buhler: The unique fashions. The experimental juxtapositions of unrelated objects. I love Helmut Newton's photos for this reason.

IB: *You're not as fetishist as you used to be. Is it because fetish is over or more a personal growth, a natural metamorphosis?*



CvB: I think a lot of people weren't necessarily aware of all the things I was doing. The whole fetish thing was just one part of what I was doing and now I am bringing to light some of the other things I do.

I never thought of myself as a fetish chick. Knowing what I do would depend on what you read or are interested in. If you read music publications or listen to college radio you'd know about the compilations [CDs on the Castle von Buhler label]. If you are interested in the illustration field you'd know about my artwork through the award books. If you look at the gallery listings you'd know about my exhibits. One thing I have noticed is that bands, TV and movies get a little more mainstream press than visual art and books. I'd like to change that.

IB: *You're a very modern woman, yet your art work is totally turn of the century in a van Eyckish kind of way. What is it that calls you to create such dark, macabre images?*

CvB: Most likely it's the depression I have been living with my whole life. I don't seem like a depressed person because I am channeling it into my artwork. I think that there is a definite modernist twist to my work. It's renaissance surrealism.

IB: *When you were younger who were the artists that inspired you, formed you and still haunt you, the artist epiphany moments of your youth?*

CvB: When I was little, I had the perfect little girl's room of all pink, flowers and a frilly canopy bed. I covered every inch of the walls with art prints. Two that still haunt me are "Angel From Pieta" by Carlo Crivelli (of an intensely pained looking angel holding Christ's bleeding stigmata hand) and "The Storm" by Pierre Cot (a couple in see-through clothing running as if escaping a storm). I still have them.

IB: *Was going to Catholic school a positive or negative experience for you, and what did it bring to your art?*

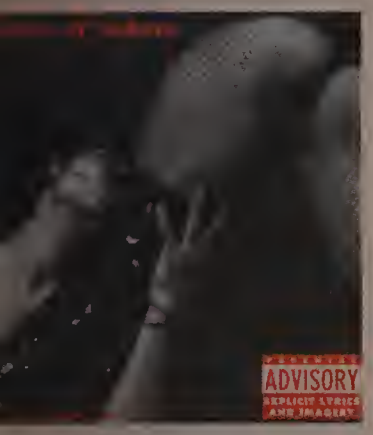
CvB: Positive. I was doing poorly in public school, you know hanging out with thugs and drug dealers, so I was given a choice. An all girls school called Miss Hall's (ugh!) or Catholic school. I chose Catholic school and for the most part, I loved it. Coming from public school you had sort of a reputation, so lots of boys asked me out. I was fairly shy and withdrawn then so it was good for me. I bloomed a bit.

IB: *What is the Cynthia von Buhler master plan for 1999?*

CvB: I have a show coming up in Boston in April, it's a one-woman of all the new work. A lot of self-portraits, I am totally into painting the nude figure. I am also really interested in performance and interaction with the art and video. But there is still performance, "Self-Less: She Who Has No Self" will be me shooting actual arrows into the painting of me which is what you do when you are selfless. Shoot yourself. Another is called "Please Don't Look Up My Skirt" and it is an interactive painting which is meant to unsettle those who do look.

IB: *What would be your ultimate performance piece?*

CvB: All I am going to say is it involves a gun, the Museum of Modern Art, and a pure white wall. It would be called "Untitled." ✦



"So many women (or people for that matter) limit themselves out of fear or lack of self-esteem. My goal is to kill that fear whether it be by using fetish as a tool or my paintbrush."



Clockwise from top: A snapshot from von Buhler's fetish days, her children's book, "Self-portrait with Doves," Women of Sodom's CD, Boots.

CvB: I didn't do Women of Sodom because I was into fetish. WOS for me was a metaphor for women taking control of their lives. A cartoon. Dominant women like Aeon Flux. It was about succeeding in life, taking the reins, and not caring what people think. Many people told me "You can't have a band, you can't sing, you can't get shows." So I proved that I could. So many women (or people for that matter) limit themselves out of fear or lack of self-esteem. My goal is to kill that fear whether it be by using fetish as a tool or my paintbrush. It's about challenging yourself and trying to reach new goals.

IB: *What makes the Boston fetish scene different than others?*

CvB: I think it's the same everywhere. You have one or two clubs which those curious about the idea of fetish gravitate to. Clubs like Man Ray where artists and musicians explore alternative ideas through dancing or performance art. I've found that the people who are seriously into it are usually engineers, salesmen, doctors, housewives. People who lead otherwise "normal" lives. I say "normal" in quotes because who's to say what is normal.

IB: *Why have you closed down Women of Sodom, a longtime staple of the Boston underground music and art community?*

CvB: It has stopped because our message was coming across all wrong. Too many people saw it as a sex show and not a performance with specific messages to get across. Perhaps we relied too heavily on our sexy costumes and racy material. But until things quiet down around here—Splashdown is recording in LA and Xavier [von Buhler's friend and WOS partner] has an intense job at Intel—there will be no Women of Sodom.

IB: *Are you trying to escape a reputation that you created, of this whip wielding woman and exchange it for the passionate artist, or are you incorporating the two?*

CvB: My mother always told me I'd get a reputation! I'm merging performance with art to show in galleries rather than clubs. I'm really excited about it.

IB: *Explain the new focus from fetish to fine arts countess. Is this what happens to fetish chicks when they grow up?*



Cynthia von Buhler's new online gallery is at: http://cvb.drawbridge.com/cynthia.

Opposite page: Producer: Pia Schachter; Photographer's assistant: Dan Norman; Makeup: Rae Bertellotti/Team the Agency; Hair: Jimmy Cyr/Mario Russo Salon; Styling: Marci Duarte/Team the Agency; Top: Michael Harkevy



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Photographs by Joel Benjamin / **Coming up at the Museum Of Science....**



Dress/jacket, $540, with matching tube skirt, $440, by Issey Miyake; available at Alan Bilzerian.

Concept and production: Pia Schachter
Photo assistant: Mark Gardner
Model: Ankie/Models Group
Styling: Marci Duarte/Team, the Agency
Makeup: Coco Groce/Team, the Agency
Hair: Jimmy Cyr/Mario Russo Salon
Special thanks to Carol and Emily and the Museum of Science
For store locations, see page 76.

***Thrill Ride: The Science of Fun*—Shake rattle and roll your brain at the Omni Theater. Ideal for first dates...*Theater Of Electricity*: Witness lightning at close**



Dress, $345, by Kiss The Future W. & L.T, available at Riccardi.

range from a giant Van de Graaff generator. Daily shows are at noon, 2 pm and 7 pm...FREE Friday night stargazing at the Gilliland Observatory. Call the hotline



Taffeta shirt, $190, matching pants, $210, by Cynthia Rowley, available at Matsu. Shoes, $175, by Espace, available at Cuoio.

for viewing status at 589-0267. ***Quest for Contact—Are We Alone? The Search for Extraterrestrials*** is open daily at the Hayden Planetarium...For more info, call 723-2500.



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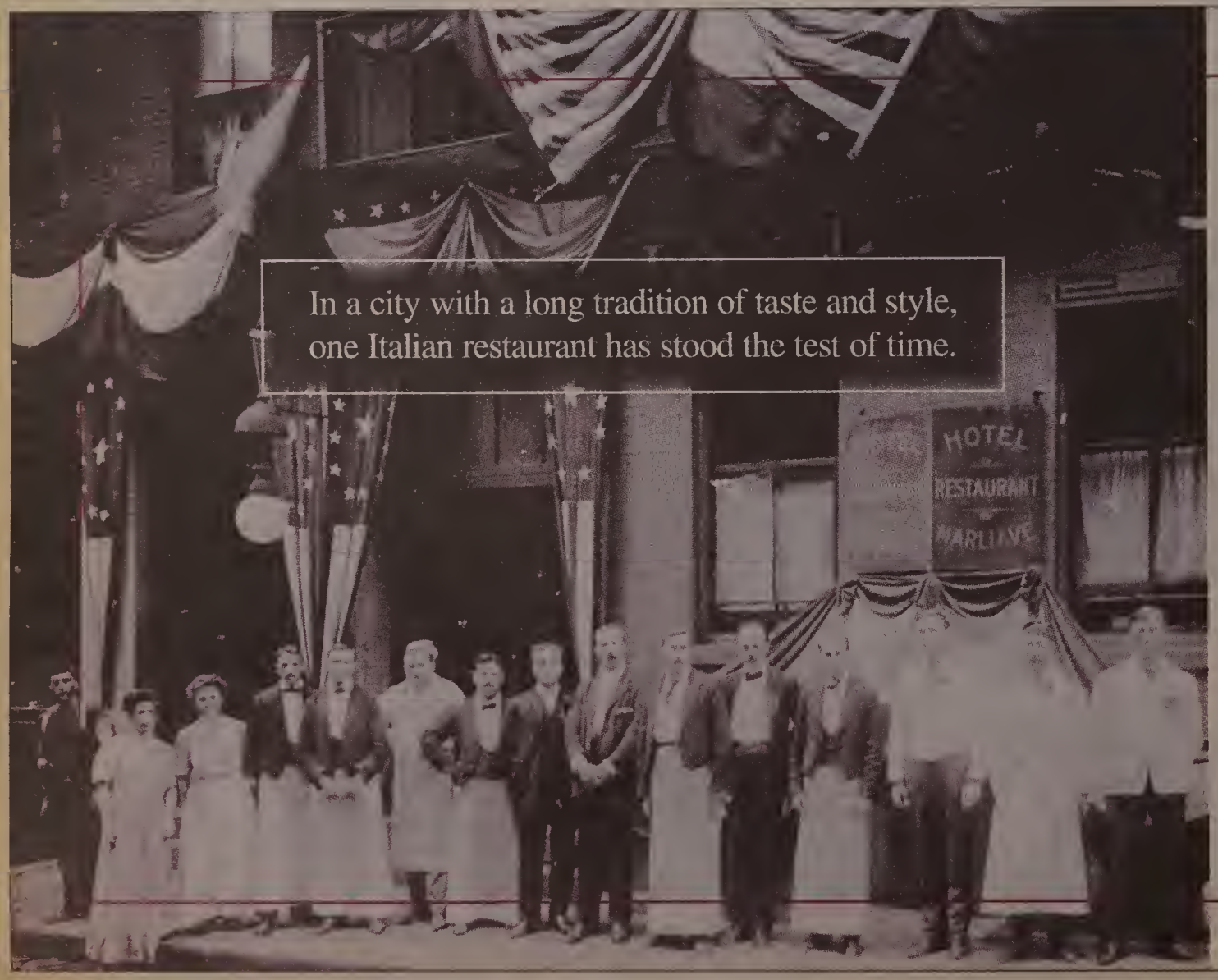
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Calendar

The ultimate guide to what's up, in or out in Boston.

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EDITED BY:

Erin Hagedorn
Museums, Art, Dance, Film, Books & Poetry, Gay & Lesbian, Classical Music, Children, Mark Your Daytimer, Go Away

Julie Short
CityScope, Theater, Comedy, Education, Tastings, Politics, Go Away, Fashion, Sale Away, Children, Sports, Mark Your Daytimer

ADDITIONAL LISTINGS BY:
Buster Clubs
Haley Rochester Body & Mind
Paul Sherman Film Capsules

"I love I love I love my Calendar Girls...."

Congratulations! Your social life is about to get a whole lot simpler—if you have one, that is. And if you don't, we're going to do our damnedest to find you one. We (your new calendar editors Erin and Julie), signed on at the IMPROPER a few weeks back—and we haven't left our cubicles since. Well—except for the back-breaking manual labor that goes into "researching" every calendar (i.e. bar hopping, movie reviewing and clubbing). And we do it all for you, dear readers. Selfless? Aww, go on. After hitting the streets of Boston, we've spent many a night writing and restructuring the calendar to make it easier for you to find out what's going on. As your social secretaries, we sift through mountains of theater schedules, gallery shows, festivals and event listings, and pound the pavement in search of the absolute top picks for each day. We won't rest until the IMPROPER calendar becomes Boston's Bible for daylife, nightlife and everything in between. You can expect other changes over the next few issues—more listings, more info and a lot more of our opinions thrown in. Oh, and after you've given it a read-over, let us know what you think—honestly. So go out and have some fun—save yourself the time and worry, and leave the grunt work to us. See you around town.



Julie Short

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Erin Hagedorn

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City Scope

ADVICE TO CONTRIBUTORS

Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, subway stop, ticket price, dates/times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

ADVICE TO READERS

The following is a list of festivals, events and benefits taking place in the Boston area by date.

FESTIVALS, EVENTS & BENEFITS

Thursday, Nov. 19

FRENCH WINE FESTIVAL

Down Town Club, State Street Bank, 225 Franklin St., 33rd Floor, Boston (350-7353). MBTA: Green Line to Arlington. 6 pm. Tickets $35 in advance, $37 at the door. A celebration of oenology (that's the study of wine) sponsored by the Alliance Francaise and the French-American Chamber of Commerce. Win tickets to Paris in the raffle.

REGAL FASHION SHOW

The Regal Bostonian Hotel, Faneuil Hall Marketplace, Boston. MBTA: Green or Blue Line to Government Center. 6 pm. Suggested donation $10 or more. Get a headstart on your holiday wardrobe at this fashion show featuring classic looks by Ann Taylor. The night includes wine and hors d'oeuvres and a drawing for lots of fun prizes. Donations benefit the Kids Fund at Boston Medical Center. Call 523-3600, Ext. 102 for more information.

Friday, Nov. 20

BOSTON INTERNATIONAL ANTIQUARIAN BOOK FAIR

Hynes Convention Center, Boston (266-6540). MBTA: Green Line to Hynes/ICA. Through Sun., Nov. 22. $10 (Fri.) and $5 Sat.-Sun. It's not often that the names Michael Jordan and William Shakespeare are uttered in the same breath—unless you're talking about the 22nd annual Antiquarian Book Fair. Thousands of rare and unusual items will be on display at this year's show—including an autographed pair of Michael Jordan's sneakers from the 1992 playoffs and other collectible ephemera, antiquarian books, modern first editions, photographs, maps and autographs.

GREATER BOSTON GOLF SHOW

Bayside Expo Center, Boston (474-6000). MBTA: Red Line to JFK/UMass. Through Nov. 22. Fri. 4-9 pm, Sat. 10 am-6 pm, Sun. 10 am-5 pm. $7 for men. Women free. More than 100 exhibitors—ranging from area golf courses and national resorts to retailers, equipment makers and associations—will offer exceptional prices on the very latest in golf equipment, apparel, travel packages, training aids, real estate and golf memorabilia. Golf's greatest trick-shot artist, Paul Hahn Jr., will headline the main stage with an entertaining mix of talent, humor and tips on how to improve your game.

King Kong and *The Seven Year Itch* will be up for grabs at the Movie Poster Auction, Nov. 21, at Skinner's Auction Gallery.





Saturday, Nov 21

ARTRAGES DECADANCE

11 Stillings St., Boston. MBTA: Red Line to South Station. Mobius will host its tenth annual benefit art party from 8 pm -12 am. Come experience a night of temporary art in the form of performance, video, installations, sound, intermedia and participatory art; food; dancing; friendly people; and excitement all around. Give in completely to your body's urge to dance when the band Neon Grandma takes the stage in the second half of the night. Admission is $12 and includes all the artsy stuff, live music, dancing, hors d'oeuvres and a cash bar. Call 542-7416.

Erin & Julie: Photographs by Rita Greeley

BOSTON PET EXPO
Bayside Expo Center, Boston (474-6000). MBTA: Red Line to JFK/UMass. Through Nov. 22. Sat. 11 am-7 pm, Sun. 11 am-6 pm. $6. This ain't your ordinary dog show, folks. You'll see fish, reptiles, ponies and birds of prey, as well as rare breeds of dogs and cats. Great place to pick up a stocking stuffer for your pooch.

HOLIDAY ARTS CELEBRATION & LIGHTING CEREMONY
Faneuil Hall Marketplace, Quincy Market Building, Boston (523-1300). MBTA: Green or Orange Line to Government Center. 11 am-5 pm. Faneuil Hall starts off the holiday season with a lighting ceremony and craft show. Enjoy the music of the season performed by handbell ringers, the Boston Symphony Orchestra and a capella choirs all day long. Festivities conclude with the lighting ceremony when 300,000 holiday lights illuminate the Marketplace.

MOVIE POSTER AUCTION
Skinner's Auction Gallery, Heritage-on-the-Garden, 63 Park Plaza, Boston (350-3400). MBTA: Green Line to Arlington. Free admission. 3 pm. More than 300 lots of original film posters will be auctioned off. Highlights include a 1933 3-sheet of King Kong; the "Springtime for Hitler" prop poster from The Producers; one sheets for *Sunset Boulevard*, *Breakfast at Tiffany's* and *Psycho*; plus film noir, science fiction, horror, James Bond, western and classic vintage cinema posters from many countries. Previews Nov. 18, 19 and 20.

NOT QUITE FIRST NIGHT GALA
The Exchange, 148 State St., Boston. (542-1399). MBTA: Blue or Orange Line to State. First Night Inc. will host a gala at 8:30 pm to benefit First Night's Neighborhood Network, a year-round community outreach program that matches First Night artists with Greater Boston area schools and community groups to create art/cultural projects. The gala will recreate the excitement of First Night with games and artistic performances. Tickets are $45 and dress is creative black-tie.

RETRO FASHION SHOW
Minot Hall Antiques, *1721 Washington St., South End, Boston. (723-2666 or 536-8999). 4-6 pm. $5 in advance, $7 at the door.* A wide variety of hip clothing from the '50s through the '70s will be exhibited courtesy of Boomerangs (AIDS Action Committee's resale store) and Transitions (Pine Street Inn's resale store). Proceeds will benefit the two stores.

Sunday, Nov. 22

UNICEF FASHION LUNCHEON
Fairmont Copley Plaza, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley. 1 pm. $32. If you're tired of your little ones running around looking like the Boxcar Children, you might want to check out this runway fashion show of children's creative clothing for parties, school, or dress-up. Apparel will be provided by FAO Schwarz of Boston and Oilily Children's Wear. During the show, you'll enjoy an elegant luncheon prepared by the chef at the Fairmont Copley Plaza. Proceeds will benefit UNICEF.

improper PICK



Boston International Antiquarian Book Fair

It's not often that the names Michael Jordan and William Shakespeare are uttered in the same breath—unless you're talking about the 22nd annual Antiquarian Book Fair, Nov. 20 at Hynes Convention Center.



More than 300,000 holiday lights illuminate Faneuil Hall Marketplace on Nov. 21. The Boston Symphony Orchestra will perform music of the season.

Monday, Nov 23

ENCHANTED VILLAGE
City Hall Plaza, Faneuil Hall, Boston (635-3911). MBTA: Blue or Green Line to Government Center. Mon.-Fri. 10 am-6 pm, Sat.-Sun. 11 am-6 pm. Through Fri., Jan. 1. Admission $1. The Enchanted Village makes its yearly appearance in a heated tent on City Hall Plaza. The snow-covered town—populated entirely by children, teddy bears, animals and Santa Claus—will be surrounded by Christmas cheer, treats, performers and all the trappings of a traditional Christmas celebration.

Thursday, Nov. 26

AMERICA'S HOMETOWN THANKSGIVING CELEBRATION & LIGHTING CEREMONY
Various sites, Plymouth (508-747-7533). www.visit-plymouth.com. Where else to celebrate your Turkey Day but at the site of the first Thanksgiving feast? Those funny little pilgrim hats are not required.

THE FIRST ANNUAL BOSTON VOLVO THANKSGIVING DAY 5K ROAD RACE
Boston Volvo, 75 North Beacon St., Brighton (800-493-9255). www.coolrunning.com. Boston Volvo is hosting a 5K run at 9 am to benefit the National Multiple Sclerosis Society. Earn that hearty Thanksgiving meal by registering for this Thanksgiving event.

Friday, Nov. 27

AMERICA TREE LIGHTING, CAMBRIDGE
Charles Hotel, One Bennet St., Cambridge (864-1200). MBTA: Red Line to Harvard. 4-6 pm. Holiday crafts, carolers and culinary treats accompany the lighting of the 50-foot holiday tree at Charles Square.

FILENE'S CHRISTMAS
Filene's, Washington and Summer Sts., Boston (800-4EVENT2). MBTA: Red or Orange Line to Downtown Crossing. 4:30 pm. Although Christmas trees and lights have been in the stores since Halloween, Filene's officially kicks off the holiday season by chiming its bells and lighting its official Christmas tree. The Tanglewood Chorus will also perform.

SUGARPLUM FESTIVAL, TEA IN SWANS COURT
Boston Park Plaza Hotel, 64 Arlington St., Boston (426-2000). MBTA: Green Line to Arlington. Daily 3-5 pm. Through Thu., Dec. 31. Enjoy holiday tea in the Swans Court Restaurant.

28TH ANNUAL CHRISTMAS CRAFT SHOW
Bayside Expo Center, 200 Mt. Vernon St., Boston (474-6000). MBTA: Red Line to JFK/UMass. Through Sun., Nov. 29. Visitors can browse among more than 300 exhibits of top-quality art and crafts—all handmade in America. Meet artisans and crafts people and watch craft-making demonstrations.

PICTURE YOUR PET WITH SANTA
Colonnade Hotel, 120 Huntington Ave., Boston. (522-7400). MBTA: E Green Line to Prudential. Santa Claws is coming to town! Dogs, cats and other pets can pose for holiday photos with Santa to benefit the Massachusetts Society for the Prevention of Cruelty to Animals and its Boston Animal Shelter. Bring your pets on leashes or in carriers. $10 for a holiday card with photo inside.

Saturday, Nov. 28

TUBA CHRISTMAS CONCERT
Faneuil Hall Marketplace, Quincy Market Building, Boston (523-1300). MBTA: Green or Blue Line to Government Center. 1-3 pm.
Just when you thought you'd heard every rendition of "Frosty the Snowman," Faneuil Hall presents a holiday concert performed by 200 tubists.

Sunday, Nov. 29

26TH ANNUAL CHRISTMAS PARADE
Quincy (376-1990). MBTA: Red Line to Quincy Center. 12:30-3 pm. Runs from Hancock and School Streets south to East-West Squantum St. Your typical old-fashioned Christmas parade—except that Santa parachutes in with his elves.

Monday, Nov. 30

BENEFIT FOR CHILDREN
Colonnade Hotel, 120 Huntington Ave., Boston. (248-8688). MBTA: E Green Line to Prudential. Grab your new, unwrapped toy and dust off your dancing shoes for the 7th Annual Benefit for Children from 7 -midnight. The four great ladies of network news—Susan Wornick, Kim Carrigan, Liz Walker and Margie Reedy—will host the event, which will benefit the New England Home for Little Wanderers and the Italian Home for Children. A $35 tax-deductible gift is requested, or an unwrapped new toy.

GIFT OF GIVING

AIDS ACTION COMMITTEE
The committee will hold a volunteer orientation from 1-4:30 pm at 131 Clarendon St., 4th floor, Boston. For more information, call Julia Carpenter at 450-1302.

BIG SISTER ASSOCIATION
Big Sister Association of Greater Boston is seeking women to provide friendship and support to girls in the community. Volunteer information sessions will be held at its Boston office, located at 161 Massachusetts Ave., 2nd Floor on Wed., Nov. 18, 6-7 pm; Mon., Nov. 23, 12-1 pm; and Tue., Dec. 1, 6-7 pm. For information call 236-8060.

FLEET HOLIDAY MAGIC
Fleet Financial Group will provide a one-to-one match for each $35 individual contribution given to Boston Ballet for its ticket donation program. Each $35 donation will provide two young people with free tickets to *The Nutcracker*. Donations can be made through the end of the year by calling 695-6950.

HOLIDAY CHEER
AIDS Action Committee is seeking volunteers to help spread cheer and lend a hand to the 2,000 men, women and children with HIV that the agency serves. Among the holiday programs are a Thanksgiving turkey distribution, gift basket assembly and distribution, toys for children program and holiday crafts for clients. Contact Julia Carpenter at 450-1302.

TELEPHONE BEFRIENDING SERVICES
The Samaritans of Boston, a non-profit, non-denominational suicide prevention center, seeks volunteers to staff their 24-hour telephone befriending service. Accepted applicants will be trained to provide non-judgmental listening and support to lonely, despairing and suicidal individuals. Call 536-2460 for more information.

THANKSGIVING MEALS
Community Servings, Boston's only city-wide, home-delivery meal program, serves individuals and families with AIDS. Volunteers are needed on Wed., Nov. 25 to help package and deliver Thanksgiving meals between 8 am and 5 pm. Call Sue at 445-7777.

POLITICAL AGENDA

Sunday, Nov. 22

OBSERVING THE NATIONAL DAY OF MOURNING
Community Church of Boston, 565 Boylston St., Copley Square, Boston (266-6710). MBTA: Green Line to Copley. 11 am. Every year, the National Day of Mourning is held to protest Thanksgiving day. It is a day of remembrance, when Native Americans speak the truth about their history and current living conditions.

SIGHTS TO SEE

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9 am-6 pm; March-May and Sept.-Nov., 9 am-5 pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9 am-5 pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. MBTA: E Green Line to Pru-

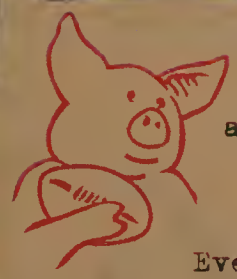
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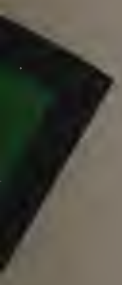


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dential. Tue.-Sat. 9:30 am-4 pm, Sun. 11:15 am-2 pm. Admission Free. Tour the Mother Church—a giant basilica that seats 3,000 worshipers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool (vaguely reminiscent of the National Mall in D.C.), and an extensive photo exhibit.

COPP'S HILL BURIAL GROUND

Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From the heights of Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family (Increase, Cottton and Samuel) and Prince Hall, a prominent member of the free black community. If you look cacrfully at the gravestones, you'll see bullet marks from British riflemen who used the granite blocks for target practice.

FENWAY PARK

24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Chicago's Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the rival New York Yankees, games regularly sell out. But in the off-season, the Green Monster gets awfully lonely.

JOHN HANCOCK OBSERVATORY

200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9 am-11 pm, Sun. 10 am-11 pm (May-Oct.) and noon-11 pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan Airport, test your knowledge of the city with an interactive computer quiz, or relive some of Boston's most famous and infamous events of the past 100 years told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN F. KENNEDY LIBRARY AND MUSEUM

Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Open daily 9 am-5 pm. $8 adults, $6 seniors and students. Everything you've ever wanted to know about JFK—and more. Relive the Camelot years.

KING'S CHAPEL

58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10 am-2 pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.

OLD FANEUIL HALL

Dock Square, Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9 am-5 pm. Guided tours every half-hour, starting at 9 am. Admission free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH

193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5 pm. Admission free. It's here that Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE

310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30 am-5 pm; Nov.-March: weekdays 10 am-4 pm, weekends 10 am-5 pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame.

PRUDENTIAL CENTER SKYWALK

800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10 am-10 pm, Sun. noon-10 pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH

206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8 am-6 pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15 pm, stop by for a free organ concert.

MUSEUMS

BOSTON PUBLIC LIBRARY

700 Boylston St., Boston (232-1595). Now through Dec. 12: Mon.-Thu. 9 am-9 pm; Fri.-Sat. 9 am-5 pm; Sun. 1-5 pm. **Choosing to participate: Facing Our History and Ourselves** People of all ages are asked to explore their attitudes toward racism, prejudice and anti-Semitism at the BPL. Find out more about the traditional relationship between the individual and society, and how we as individuals relate the past to the present. This three-part exhibition highlights three moments in our nation's recent history: • "Little Things Are Big: A Choice Made During A Late-night Subway Ride in New York City in the 1950s" • "Crisis in Little Rock, Arkansas: The Desegregation of Central High School in 1957" • "Not in Our Town: The Response of Citizens in Billings, Montana to a Series of Hate Crimes in 1993." A series of films accompany the exhibit: Nov. 23: *Bopha!* (A film about a Black South African family torn by apartheid) Nov. 30: Maya Lin: A Strong Clear Vision (A film that explores the philosophy behind the Civil Rights Movement in Montgomery.)

BOSTON TEA PARTY SHIP & MUSEUM

Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. Mar-Nov. 9 am-dusk. $7, $5.50 students, $3.50. The only museum dedicated exclusively to partying. Colonial-clad tour guides will accompany you through the museum's floating exhibit and sit you down in front of the two local historical films. But the fun part comes when you are taken aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Once on the *Beaver*, Paul Revere will lead you in the hourly tea throwing, and explain all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Don't forget to try your hand at rope-tying. •Coming up Dec. 13 is the 225th anniversary of the original tea dumping. All are invited to watch the annual re-enactment at Boston Harbor.

CHARLES HAYDEN PLANETARIUM

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this-world multimedia installations "Life and Death of the Sun," and "The Sky Tonight" and choose from a variety of daily laser shows to the music of: Smashing Pumpkins (Sun. 8 pm), Metallica (Sun. 9:15 pm), WBCN (Thu.-Sat. 8 pm), Beastie Boys (Thu.-Sat. 9:15 pm), Pink Floyd (Fri.- Sat. 10:30 pm), Space Odyssey Line-Up (Fri. -Sat. 5:30 pm). It's a trip.

CHILDREN'S MUSEUM

300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5 pm, Fri. until 9 pm; June-Aug. daily 10 am-5 pm, Fri. until 9 pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. And yours will recognize the main character in the new long-term exhibition "Arthur's World" from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as • "Build It"! • "Giant's Desktop" • "Hall of Toys" • "Boats Float!" • "Climbing Sculpture" • "Japanese House" • "Pueblos" • "Weaving" and • "Grandparents House".



Improper PICK

Hate Crimes in Billings, Montana

Citizens in Billings respond to a series of hate crimes. Photography exhibitions are part of the BPL's "Choosing to Participate: Facing Our History and Ourselves," through Dec. 12.

COMPUTER MUSEUM

300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tues.-Sun. 10 am-5 pm; summer daily 10 am-6 pm. $7, seniors, $5 students and children.* Explore the museum's permanent walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8-foot-long CD-ROM drive and 12-foot-high monitor. Chose from such imaginatively titled exhibits as "People and Computers," and "Robots and Other Smart Machines." Then there's "The Virtual Fish Tank," "Networked Planet," and "Tools and Toys: the amazing Personal Computer." Ongoing. • Through Nov. 30 you can catch "Wizards and Their Wonders: Portraits in Computing." Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.-Fri 10 am-9:30 pm; Sat. 10 am-5 pm. Every Wednesday at 12:30 pm you can practice your French while you picnic. Bring a bagged lunch and chat it up with the folks at the French Cultural Center. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8 pm. • The Gallery hosts the paintings of contemporary artist Nicole Eysseric through Dec. 5.

HARRIET TUBMAN HOUSE

566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8 am-8 pm. Free admission. The Harriet Tubman Museum, in support of black pride as well as the legacy of Harriet Tubman, supports a collection of this influential black leader's achievements. See ongoing displays testifying to her accomplishments. • "Contemporary shows by various African-American artists." Through Jan. 15.

HART NAUTICAL GALLERIES AT MIT

77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9 am-8 pm. Free admission. Two ongoing exhibitions for those into Navy-related subjects: "Ships for Victory: American Ship-building's Finest Hour" and • "History of Ship Building during World War II" • "Current Sea Research" exhibition. Through February.

JFK LIBRARY & MUSEUM

Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9 am-5 pm (last film begins at 3:55). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "John Glenn and the Space Race," a new exhibit about the man with the mission is now showing. •"Jacqueline Bouvier Kennedy: First Lady." Ongoing • "Leaders of the American Civil Rights Movement," featuring letters and communications of the movement. Through March 31 •Also through March 31 is "John F. Kennedy and the African Independence Movement."

MUSEUM OF AFRO-AMERICAN HISTORY

46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults, $3 students, children, seniors.* The place is bustling after their recent endowment of over one million dollars to restore the meeting house's hallowed sanctuary. You'll see the African Meeting House, the oldest black church in America. Exhibitions change roughly three times a year. • "Standing Proud: The African Meeting House on Nantucket Island, A Photographic Documentary of the Restoration" by Claudia Kronenberg. Through Dec. 31.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS

Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9 am-5 pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags and paintings. There's also a small library of military books.

MUSEUM OF CULTURAL AND NATURAL HISTORY

26 Oxford St., Cambridge (495-3045). www.peabody.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9 am-5 pm; Sun. 1-5 pm. $5, students and seniors $4, children $3; free to all Sat. 9 am-12 pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geoiogicai Museum**, and the **Peabody Museum of Archaeoiogy & Ethnoiogy**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection, over 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the doll-house-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography.



Visual artists perform at ArtRages decaDance, Nov. 21.

MUSEUM OF OUR NATIONAL HERITAGE

33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10 am-5 pm; Sun. 12-5 pm. Free admission.* It's the fun way to explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. A current exhibit is "The Peoples of Puerto Rico," an ethnographic look at the legacies of Taino Indians, Spanish conquerors and African slaves. Through Jan. 10.

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9 am-5 pm; Fri. 9 am-9 pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon. Strap yourself into a space module. Sift through sand on an archaeological dig. There are countless possibilities as the museum boasts over 600 hands-on exhibits. Some of the best permanent exhibitions include the "Theater of Electricity," "Seeing Is Deceiving" (audio and visual illusions that will make you question what is real), and "Science in the Park" (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) • "To See the Sea" explores the ocean from the first-hand perspective of a deep sea diver. Also temporarily on display are a variety of marine objects, namely a set of 14-foot Great White shark jaws. • "Ocean Planet" exhibition shows us in detail all about how we are ruining 70 percent of the earth. Through Jan. 3. Mugar Omni Theater and Hayden planetarium too.

Top: Bob Raymond

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MUSEUM OF TRANSPORTATION
15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10 am-5 pm; Nov.-March, Wed.-Sun. 10 am-4 pm. $5. $3 seniors and students. This 1888 carriage house is the automobile buff's paradise. And the country's oldest private collection of antique autos. Different cars are featured sporadically, ranging from the Ford to Corvettes and Cadillacs to Italian imports. "From Lantern to Headlight: The Art of Automobile Lighting," "Marks of Distinction: Early Era Car Badges" and a collection of pre-1930s vehicles are all ongoing exhibitions.

OLD SOUTH MEETING HOUSE MUSEUM
310 Washington St., Boston (482-6439). MBTA: Red or Orange line to Downtown Crossing. Open daily April-Oct. 9 am-5:30 pm; Nov.-March weekdays 10 am-4 pm, weekends 10 am-5 pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. "If These Walls Could Talk" features re-enactments of historical moments of the house's history. Ongoing. • "Behind the Scaffolding," photos of the museum's renovation. Ongoing. • Nov. 19 at 12:15 pm: William Johnson gives a lecture on crime and moral issues entitled "The Boston Police Department: A Personal Retrospective" as part of the series "Crime and Punishment in Massachusetts."

OLD STATE HOUSE MUSEUM
206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5 pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read. • "The Bloody Massacre on King Street: The Boston Massacre of March 5, 1770." Through May 31.

USS CONSTITUTION & MUSEUM
Charlestown Navy Yard, Boston (242-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 9 am-6 pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the USS Constitution, the oldest commissioned warship afloat. Learn about its 200-year history through hands-on exhibits and computer-simulated re-enactments. • "Old Ironsides in War and Peace," "Capturing Old Ironsides on Canvas," and • "Around the World Aboard Old Ironsides, 1844-1846." Ongoing.

ZOOS & GARDENS

ARNOLD ARBORETUM
125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9 am-4 pm, weekends: 12-4 pm. Admission free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking, ball-playing and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO
1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10 am-6 pm; Nov.-March daily 10 am-4 pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, gorillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutter bys.

MOUNT AUBURN CEMETERY
580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8 am-7 pm (summer) and 8 am-5 pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals on the way in or out.

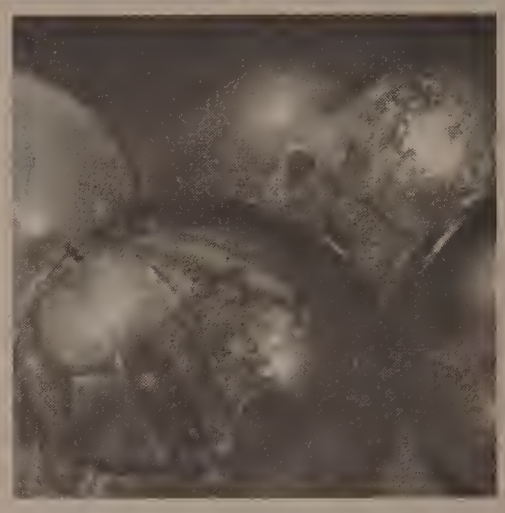
PUBLIC GARDEN
Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers (especially in the spring). Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO
1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9 am-4 pm. April-Oct. 9 am-5 pm. Lions and tigers and a new, 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains, tropical rainforests, and northern timberlines of this zoo located about an hour south of downtown Boston. Winter is an ideal time to visit as the animals are their most active.

STONE ZOO
149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10 am-4 pm. $3. This summer two Mexican gray wolves and a female snow leopard joined the animal gang at this 32-acre zoo. But Major, the polar bear, remains the star attraction, as he has for the last 32 years.







An unusual selection of handcrafted Christmas ornaments are part of the Cambridge Artists Cooperative's annual Holiday & Ornament Show.

Art

ADVICE TO CONTRIBUTORS
Submit updated information for gallery or museum listings by mail or fax (859-1446) to Calendar: Museums/Arts or e-mail to Arts@Improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a partial list of the largest museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

MUSEUMS

ARTHUR M. SACKLER MUSEUM
485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard Square. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. Comprises a third of Harvard's art museums. Houses a collection of ancient Islamic and Asian art, and an array of Neolithic bronze Buddhists. Greek pottery, Japanese and Chinese landscape, and Hellenistic and Roman sculpture are among the museum's permanent collection. "Nature As Metaphor: Paintings from China, Korea, and Japan." Nearly 100 scrolls, ceramics and fans from the East. Through July 18. • "Symbol and Substance: The Elaine Ehrenkranz Collection of Japanese Lacquer Boxes." An assortment of ink stone boxes and scroll boxes ranging from pencil size to lunch box size. Through Jan. 3. (Exhibition tour Nov. 28 at 11:30 am.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)
32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. As one of the three Harvard Art Museums, it's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum because admission includes all Harvard museums. The Fogg's home to a collection of Central and Northern European art as well as a core collection of German Expressionist paintings. Highlights include van Gogh's self portrait and Bellini's clay figures. • Nov. 21 at 11:30 am: Permanent collection tour of "Impressionist and Post-Impressionist Masterpieces: The Maurice Wertheim Collection." • Nov. 22 at 2 pm: Exhibition tour: "Behind the Line: The Materials and Techniques of Old Master Drawings" ($5, or $3 students). • "Prints and Privileges: Regulating the Image in 16th-Century Italy." Through Dec. 27. • A series of drawings displaying individual artist's approach and style of drawing, including Rembrant and Michaelangelo: "Behind the Line: The Materials and Techniques of Old Master Drawings." Through Dec. 27.

ISABELLA STEWART GARDNER MUSEUM
280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: Green Line E train to Museum. Tue.-Sun. 11 am-5 pm. $10 adults, seniors $7, students $5, under 18 free. Guided on Fridays 2:30 pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim and proper Bostonian etiquette of her time. Having refused to allow visitors to view her magnificent collection of European, American, and Asian painting and sculpture, her house was opened to the public only after her death (and many a legal dispute). Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse as well as furniture and architectural details from European churches and palaces. From September through April soloists, local students and chamber music are featured in the Tapestry Room Saturdays and Sundays at 1:30 pm. • Visiting exhibit by Abelardo Morell: "Face to Face: Photographs at the Gardner Museum" explores invisible relationships between familiar objects using black-and-white photographs. Through Jan 3.

LIST VISUAL ARTS CENTER, MIT
20 Ames St., Cambridge (253-4680). MBTA: Red Line to Kendall/MIT. Daily 12-6 pm; Fri. 12-8 pm. Free admission. A three-room gallery with two current exhibitions: • German artist Matthias Mansen's "About the House," a series of wood block prints through Dec. 27 • San Fran artist Lewis deSoto's "Recital," a sweetly morbid piano that plays her music. Through Dec. 27.

MIT MUSEUM
265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10 am-5 pm, weekends from 12-5 pm. $3, $1 for students, seniors and children. Where would you be but at MIT when you contemplate Morton G. Bradley Junior's "Math in 3-D: Geometric Sculptures"? The museum's other permanent exhibits include "Flashes of Inspiration: The Work of Harold Edgerton," and "Gestural Engineering: The Sculpture of Arthur Ganson," and "Holography." Ongoing.

MUSEUM OF FINE ARTS
465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum or Orange Line to Ruggles. Mon.-Tue. 10 am-4:45 pm; Wed. 10 am-9:45 pm, Thu.-Fri. 10 am-5 pm; Sat.-Sun. 10 am-5:45 pm. West Wing only Thu.-Fri. 5-9:45 pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and new permanent galleries of African, Oceanic and American art. There's Asian and Old Kingdom Egyptian collections too. We especially like all the mummies. • By now every one knows about "Monet in the 20th Century," 75 of Claude Monet's later paintings. What you may not know is that Boston is its only US stop. So brave the crowds and fight your way to the front because it's only here until Dec. 27. • Other special collections include "Ambassadors from the East: Oriental Rugs of West and Central Asia." Through Jan. 24. "An Introduction to Monet," a half hour slide exhibition, takes place every Sunday at 1 pm and 2 pm. • "French Prints from the Age of the Musketeers," a collection of French printmaking from 1610-1660 illustrates life in 17th-century France. Through Jan. 10.

GALLERIES

Fine Art

ARDEN GALLERY
129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11 am-5:30 pm; Sun. 1-5 pm. Representing an eclectic mix of style from abstract to super-realism. Featuring mid-career and emerging artists local and nationwide. Mary Sipp-Green's boldly cheerful "Sunrise: Sunset" oil paintings highlight the beauty in the colors of the landscape.

BROMFIELD GALLERY
560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5 pm. • "A Delicate Phase of Matter" by Judith Repetti. Mixed media paintings that relate quantum physics to everyday life. Through Nov. 21.

CAMBRIDGE ARTS ASSOCIATION
25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11 am-5 pm., Sun. 1-5 pm. Free admission. A small gallery with a permanent collection of local art works, the CAA is currently displaying a collection of works in all mediums by members of the association. Through Nov. 30.

CHASE GALLERY
129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm.* Featuring contemporary art

Bottom Right: Bob Barrett

LET IT SNOW, LET IT SNOW, LET IT SNOW...



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by national and international artists. Focus tends to be on figurative work that either has a psychological or narrative element to it. •"New Paintings" by Bill Brauer, including "Blue Velvet." "Glove" and "Day Dream." Through Nov. 30.

CHILD'S GALLERY
169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9 am-6 pm; Mon., Sat. 10 am-5 pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •The watercolors of Ben Norris, through January. • "Harvest and Holiday," images of autumnal pleasures, through January. • "We Like It So Much...Selections by the Staff," Nov. 19-Jan. 2.

CLARK GALLERY
145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10 am-5 pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and artsy furniture. • "Ruth Bauer: New Paintings," a collection of new landscapes by an established Boston-area painter • "Julie Levesque: New Sculpture," work in slate. Through Nov. 25.

COPLEY SOCIETY OF BOSTON
158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm; Sun. 1-5 pm. America's oldest non-profit art association provides young artists with an entry into the mainstream art world and acclaimed artists with a platform for exhibiting their work. •Jeff Bye's "An Invitational Exhibition," a collection of portraits and sculpture. Through Nov. 21. •"Portraits and Sculpture," features highlights from the society's registries. Through Nov. 22. •"1998 Award-Winning Artists," Nov. 28-Dec. 24. •"Small Works 1998," Nov. 28-Dec. 24. More than 500 small paintings for sale.

CRYSTAL ART GALLERY
93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11 am-6 pm. Opened Nov. 13. A multicultural gallery featuring new and emerging artists who create art for aesthetic reasons as well as to make a social statement. Regularly displays national, international and local artists. •An eclectic series of figurative work in stone, marble and bronze that expresses the unique, sensual qualities of the body. Featuring the work of Rodriguez, Lana Z. Caplan and Scott Crystal.

FIRST EXPRESSIONS
81 Arlington St., Boston (695-2819). www.firstexpressions.org. *MBTA: Green Line to Arlington. Tue.-Sat. 12-6 pm.* An independent, nonprofit gallery for students of the visual and performing arts in the greater Boston area that provides student artists with gallery experience and exposure and offers the community access to affordable contemporary art. • "Painting, Glass and Wood" exhibition by artists from the Boston area colleges, universities and museum schools. Participating schools include: The Art Institute of Boston, School of the Museum of Fine Arts, Massachusetts College of Art, NESAD at Suffolk University and U-Mass Boston. Running until Nov. 25. •"Paper Prayers Ten," Dec. 1-24. This exhibition was inspired by Japanese tradition of offering painted strips of paper as prayers to sustain good health and cure the sick. The installation will feature an array of small works, created by New England area artists. Viewers will be invited to take a prayer and make a donation to the Boston Pediatric and Family AIDS Project.

GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Paintings, studio furniture, sculpture, photography, holography and works on paper from all over New England •David Palmer's "It's All About Love and Sex," through Dec. 19 •Valerie Claff's new watercolors. Through Dec. 19 •"Depth and Illusion: Varieties of Abstract Space," a group show scanning Boston paintings. Ongoing.

GENOVESE/SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30 am-5:30 pm. Regularly features contemporary painting, sculpture, drawings, prints and books with an emphasis on installations. •Alice Tauber's new paintings and some works on paper. Through Dec. 2.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30 am-4:30 pm; Sat. 10 am-5 pm. Established in 1914 as a traditional art nonprofit gallery and aims to keep traditional art open for the public. •Sergio Roffo through Dec. 5. Opening reception: Nov. 21, 5-7:30 pm. He's giving a demonstration Nov. 18 from 12-2 pm.

HURST GALLERY
53 Mt Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6 pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific islands decorate the panels above the gallery's high windows. A long show case presents a continuing exhibition of American Indian jewelry. Drawers are filled with Japanese wood block prints and scroll paintings, and showcases and walls display ancient Egyptian, African and pre-Columbian art. •Showing through Jan. 23 is "Arctic Ivory: 2,000 years of Alaskan Eskimo Art and Artifacts," a broad range of work from the Old Berring Sea cultures through the Post-Contact Period. Highlights include objects carved from walrus tusks and other aesthetic hunting implements.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Paintings, drawings, prints and sculpture by emerging and established artists •"Geometry of Pleasure" by Louise Bourgeois. Nov. 21-Jan. 9.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11 am-5 pm. Contemporary masters & emerging artists as well a consulting group for corporate and private collectors •Recent paintings and works of Tobi Kahn entitled "Dreams of Transformation." His images are well known for their luminosity and use of translucent colors. Through Nov. 28.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10 am-5:30 pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. •Jon Allan Marshall's landscapes and portraits in tradition of Dutch masters. The Expressive Line: Group Show." Through Nov. 28.

NEWBURY FINE ARTS
29 Newbury St., Boston (536-0210). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12-5 pm. New work by gallery artists: •"Surrealism through the eyes of Jim Buckles & Frederick Phillips" •Humorist styles, individually created by Markus Pierson, James Rizzi and David Gerstein •"Pop" by Romero Britto and Allison Lefcort.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.neilsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10 am-5:30 pm.* Founded in 1964, this is a well established collection. •Carol Keller "Works on Plaster" •Stephen Greene "Small Paintings" showing Nov. 21-Dec. 23.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Representational paintings, prints, drawings and photography by established artists • "Michael David's New Paintings and Drawings" through Nov. 28. David's work includes urban street scenes, scenes of the practice studios at the ballet and veiled glimpses into living spaces.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat. 10 am-5:30 pm; Sun. 1-5 pm. Originally founded in 1967 for the talents of Israeli artists and has since branched out to include a wide range of contemporary American, European, Asian and Middle Eastern paintings, graphics, sculpture and ceramics. Permanent collection of Inuit carvings, West African and Southern African artists • "In the Presence of Figures": Holocaust survivor Samuel Bak's oil paintings depicting textured, fractured interpretations of moments of his own past as well as from modern Jewish history. Through Nov. 30. • Brother Thomas Bezanson's ceramics completed during his 25 years as a Benedictine Monk. Ongoing. •Mallory Lake's "Tuscany." Dec. 5-Jan. 4.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10 am-5 pm. American and European 19th- and 20th-century paintings, drawings, and sculpture, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme and John Whorf.

ROLLY-MICHAUX GALLERIES
290 Dartmouth St., Boston (536-9898). MBTA: Green Line to Copley. Tue.-Sat. 11 am-5:30 pm. • "Fine Etchings and Lithographs: Works on Paper by European Masters" features the art of Appel, Braque, Calder, Delaunay, Laurencin, Marini, Matisse, Miro, Moore, Picasso and Terechkovitch.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8 am-5:30 pm; Sat. 9 am-4 pm.

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THIS MONTH'S FEATURES

	Regular Price	Our Price
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1994 Château Clerc Milon, Pauillac 5me cru	$49.99	$42.49
1994 Château Grand Puy Lacoste, Pauillac 5me cru	$47.99	$40.99
1994 Château Lafon Rochet, St. Estéphe 4me cru	$34.99	$29.99
1995 Château Lynch Moussas, Pauillac 5me cru	$26.99	$22.99
1995 Cuvée Charlotte Dumay, Corton Grand Cru, Hospices de Beaune	$53.99	$45.99
1995 Cuvée Jehan Humblot, Meursault, Hospices de Beaune	$54.99	$46.99
1995 Franciscan Magnificat	$29.99	$25.49
1995 Grgich Hills Chardonnay	$39.99	$34.99
1995 Mt. Eden Estate Cabernet Sauvignon	$24.99	$21.99
1996 Mueller LB Chardonnay	$24.99	$21.99
1995 Pine Ridge SLD Cabernet Sauvignon	$41.99	$37.49
1996 Ridge Lytton Springs Zinfandel	$29.99	$25.99



GEERLINGS & WADE

Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. Among other genres, the brothers deal in luminist seascapes, Colonial portraits, American impressionists, and paintings from the Boston and Hudson River schools. •The "whimsical and witty" oil paintings of Paris-born Bernard Lamotte (1903-1983). Through Nov. 28. •"A Glow of Sunlight" by George Loftus Noyes (1864-1951). Through Nov. 28.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* Exhibitor of contemporary art that mixes all media forms from Boston, New York and LA. Exhibits change monthly. •"Paul Bowen: Wood Work," essays by Charles Guiliano through Nov. 28.

Photography

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.- Fri. 9 am - 5 pm. Part of New England School of Photography. One of the few galleries in the area devoted solely to displaying photography of established and emerging artists from Boston and beyond. •Selections from Keith Carter's new book "Keith Carter Twenty-Five Years Photographs." Through Dec. 4.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun. 12 -5 pm; Thu. 12 -8 pm. Exhibitions change every few months. •Now displaying the works that will make up the "1998 PRC Benefit Auction" (120 works donated by national photographers) to take place Dec. 10.

CRAFTS

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12 -5 pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10 am-8 pm; Sun. 12 -6 pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line



The Infinity Gallery features Wayne Fuerst's wood-fired ceramics.

called "Sticks." You'll always find the ceramic art of John Miller, Henry Martin and Steve Murphy. Demonstrations and special shows take place throughout the year.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-6 pm; 10 am-8 pm; Sun. 1 -6 pm. Twelve artists own and operate this gallery. Now displaying an eclectic collection of their works, including 2D design, photography, paintings and jewelry. •The group is currently celebrating the holiday season with an extensive and slightly off-kilter collection of ornaments: German glass pickles, paper-mache shoes, wooden winged cows and clay pieces carved by Eskimos.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tues.-Fri. 12 -6 pm; Sat. 11 am-5 pm. Porcelain and stone objects galore. Pottery classes also available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10 am-6 pm. A small and friendly shop featuring art pieces as well as functional art works. •Warren Mathers' video "Street Life" displayed on clay platters. Through December.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11 am-7 pm; Sun 11 am-6 pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fire ceramics and 2D sculpture. Ongoing.

SIGNATURE GALLERY FINE ARTS & AMERICAN CRAFT
Dock Sq., Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu. 10 am-7 pm; Fri., Sat. 10 am-9 pm; Sun. 12-6 pm. American crafts gallery that focuses on the pottery, fibers, metal and glass of New England artists. •Cambridge ceramist Judith Motzkin displays her vessels, multimedia assemblages and wall hangings, sterling silver vermeil and 24 carat gold jewelry. Through Nov. 30.

Performing Arts

THEATER

ADVICE TO CONTRIBUTORS
Submit updated press releases for theater listings by mail or fax (859-1446) to Calendar: Theater. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Now Running

ALMOST LIKE BEING IN LOVE-THE LERNER & LOEWE SONGBOOK
Shubert Theater, 265 Tremont St., Boston (426-4520). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm and 7 pm. Dec. 1-6. $29.50-$55. Diahann Carroll performs "I Could Have Danced All Night," "If Ever I Would Leave You" and "Get Me to the Church On Time" in this Broadway song and dance celebration of Lerner & Loewe music.

STEVEN SONDHEIM'S ASSASSINS
Lyric Stage, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed., Thu. 7:30 pm; Fri., Sat. 8 pm; Sat. 4 pm; Sun 3 pm. Through Nov. 22. $24-$30. As the name suggests, you'll meet infamous political assassins John Wilkes Booth, anarchist Leon Czolgosz, Samuel Byck (who tried to ram his car into the White House to kill President Ford), Sara Jane Moore (who fired a revolver at Ford) and Lee Harvey Oswald, among others. Booth narrates this voyage into the inner-workings of an assassin's mind. Most sought fame and fortune—or in John Hinkley's case: Jodie Foster's love.

ASYLUM! ASYLUM!
Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Thu.-Sat. 8 pm, Sun. 3 pm. Through Nov. 21. $16-$18. Donal O'Kelly explores the mysteries and horrors of Irish asylum law (or, better yet, the lack thereof). With humor, compassion and anger, he presents the plight of an illegal African immigrant in Ireland.

BLUE MAN GROUP
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed. 8 pm; Fri., Sat. 7 pm and 10 pm; Sun. 3 pm and 6 pm. Ongoing. $35-$45. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, Day-Glo PVC pipes and Twinkies) and three men painted blue.

A CHORUS LINE
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Mon.-Sat. 8 pm. Through Nov. 21. $28-$42. A bunch of young hopefuls try to make it big on Broadway. All it takes is "Tits and Ass," baby.



Improper Pick



Phaedra

In this French neo-classical tragedy, the queen of Athens falls desperately in love with her stepson—a boy half her age. American Repertory Theatre, Nov. 27-Jan. 14.

ROB BECKER'S DEFENDING THE CAVEMAN
Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 2 pm, 5 pm and 8 pm; Sun. 3 pm and 7 pm. Dec. 1-13. $30-$49.50. Rob Becker's insightful—and often hilarious—play about the ways that men and women struggle to relate.

FALL FESTIVAL OF NEW WORKS: PANIC AND MISSING PERSONS
Pilgrim Theatre at the Boston Center for the Arts Black Box Theatre, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Thu. 8 pm, Sun. 7 pm. Nov. 19-22. $12. Two plays by Susan Thompson give voice to women protagonists who find themselves on profound, yet idiosyncratic quests. *Panic*, inspired by an E.M. Forster short story, features a strange, turn-of-the-century travel writer teetering between the safety of a suitcase and the call of the unknown. In *Missing Persons*, a woman loses her purse and finds herself.

HAVING OUR SAY, THE DELANEY SISTERS' FIRST 100 YEARS
New Repertory Theater, 54 Lincoln St., Newton (332-1646). MBTA: Green D Line to Newton Highlands. Nov. 18-Dec. 20. $22-$28. Celebrate the long and glorious lives of the Delany sisters, Sadie, age 103, and Bessie, age 101, with Emily Mann's touching, true memoir. The two women, daughters of slaves, share a lifetime's worth of moving and and delightful stories from the turmoil of Reconstruction and the evils of Jim Crow to the Civil Rights movement.

H.M.S. PINAFORE
Boston Academy of Music at the Emerson Majestic Theater, 219 Tremont St., Boston (578-8727). MBTA: Green Line to Boylston. Fri.-Sat. 3 pm and 8 pm. Nov. 27-29. $18-$47.50. "Sail the ocean blue" with the merry sailors of Gilbert and Sullivan's smash hit comic opera. Follow this witty tale of romance, intrigue and mistaken identity to a treasure chest of gold.

JITNEY
Huntington Theater, 264 Huntington Ave., Boston (266-0800). MBTA: E Green Line to Symphony. Tue.-Thu. 7:30 pm; Fri. 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm. Through Nov. 22. $10-$49.50. Set amid a group of unlicensed cab drivers scraping together a living in Pittsburgh's Hill District in 1977, Jitney tells the moving story of the conflict between a father and son who confront each other after years of separation.

PHAEDRA
American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun 2 pm and 7 pm. Nov. 27-Jan. 14. $19-$55.* This French neoclassical tragedy tells the fateful story of the queen of Athens who falls desperately in love with her stepson Hippolytus (a boy half her age). In this new adaptation, Paul Schmidt reveals the dramatic intensity of forbidden desire—a theme which may ring a familiar bell, nowadays. Simply substitute "schoolteacher" for queen and...well, you get the picture.

SANTALAND DIARIES
Speakeasy Stage Company at the Boston Center for the Arts, 539 Tremont St., Boston (437-7731). MBTA: Orange Line to Back Bay Station. Wed.-Sat. 8 pm; Sun. 7 pm; weekend matinees. Dec. 3-19. $20-22.50. Only the rapier wit of NPR essayist David Sedaris could concoct this irreverent look at the holiday season. An out-of-work actor takes a job as an elf at Macy's where his only defense against the insanity of the season is sarcasm. Sedaris hilariously evokes the pitfalls and passions of his holiday temp job.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guiness Book of World Records as the longest-running play in the history of the American theater.

SINGLE LIVES
Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (353-5443). MBTA: B Green Line to Pleasant Street. Thu.-Sat. 8 pm, Sun. 2 pm. Nov. 19-22. $15. Two gay men in their 70s stand at the altar to commit their lives to each other. After 50 years, they are getting married. How does true love survive through the shifting treacheries of our time? Through secrecy and separation, through war and family strife, through confession and anger? In the end is a beginning—two men standing together, tracing the path of their love back to a turning point, one singular moment: the day they met secretly in a park on the eve of World War II.

SMOKEY JOE'S CAFE–THE SONGS OF LEIBER AND STOLLER
Shubert Theater, 265 Tremont St., Boston (426-4520). MBTA: Green Line to Boylston. Wed.-Fri.. 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm. Dec. 16-Jan. 3. $25-$65. Rock to your favorites tunes from the '50s and '60s—including "Hound Dog," "Love Potion #9," "Stand By Me" and "Yakety Yak"—in this musical, which celebrates the world of first kisses and last dances, hot summer nights and cool midnight struts, blue-light diners and red-hot rock 'n' roll.

A TALE OF TWO CITIES
Emerson Majestic Theater, 219 Tremont St., Boston (578-8727). MBTA: Green Line to Boylston. Thu.-Sat. 8 pm. Nov. 19-21. $10- $15. "It was the best of times, it was the worst of times." That book you were forcefed in high school comes to life in this new musical based on Charles Dickens' novel of love, treachery and mistaken identities set against the backdrop of the French Revolution.

Community/ University Theater

CAROUSEL
Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). Thu.-Sat. 8 pm; Sun. 2 pm and 7 pm. Through Dec. 6. $19. Rodgers & Hammerstein's 1800s romance about a carnival barker who falls in love with a small town Maine girl. Alas, love is never easy, and the difference in their backgrounds leads to tragedy (or to hope, depending on your p.o.v).

THE GONDOLIERS
Agassiz Theatre, Radcliffe Yard, 10 Garden St., Cambridge (496-2222). MBTA: Red Line to Harvard. Thu.-Fri. 8 pm. Sat. 2 pm and 8 pm. Dec. 3-12. $6-$10. Confusion, comedy and romance reign in this vintage Gilbert & Sullivan operetta.

MARVIN'S ROOM
The Peabody House Theatre, 277 Broadway, Somerville (625-1300). MBTA: Orange Line to Sullivan Square, transfer to bus #89 or #101. Thu.-Sat. 8 pm. Through Dec. 12. $14. Marvin's "been dying for about twenty years" and his caretaker/daughter, Bessie, has discovered that she has leukemia. Bessie's estranged sister and her mentally unstable son may be Bessie's only hope for a bone marrow match. Amid all these ailments is the tale of one woman's commitment to her family that is unusually funny, disturbingly real and sincerely moving. Sound familiar? A movie with the same plot (starring teen idol Leonardo DiCaprio) recently breezed through theaters.

Interactive Theater

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

MEDIEVAL MANOR
246 East Berkley, Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8 pm; Sat. 5 pm and 9:30 pm; Sun. 6 pm. $9.60-$32. Eat, drink and be merry at this Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30 pm. $34.95. Fridays: "We the Jury" is an interactive comedy/mystery trial in which the audience acts as the jury. Saturdays: The interactive murder mystery, "Let's Kill the Boss," spoofs corporate America.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guiness Book of World Records as the longest-running play in the history of the American theater.

Tickets

BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth streets); and Harvard Square (in the Holyoke Center arcade at 1350 Massachusetts Ave.). Same-day tickets to musical and theatrical performances are on sale for half price, subject to availability.*

NEXT TICKETING
(423-NEXT). www.boston.com/next

OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER
(931-2000) www.ticketmaster.com

DANCE

Now Running

BOSTON BALLET'S THE NUTCRACKER
The Wang Center, 270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. $12-$59. Nov. 27-Jan. 3, show times vary according to date. The Boston Ballet gives the world's most popular rendition of *The Nutcracker*. Tchaikovsky's overture, Russian cossacks, dancing candy canes and battling mice come together to tell the story of the universal joys of familial love and the wonders of childhood.

THE NUTCRACKER
Ballet Theater of Boston, Emerson Majestic Theatre, 210 Tremont St., Boston (262-0961). MBTA: Green Line to Boylston. $9-$28. Dec. 10-27. Showtimes: Dec. 9 : 2 pm, Dec. 10: 7 pm, Dec. 11: 7:30 pm, Dec. 12: 2 pm and 7:30 pm, Dec. 13: 2 pm and 6:30 pm, Dec. 15: 2 pm, Dec. 16: 2 pm, Dec. 17: 7:30 pm, Dec. 18: 7:30pm, Dec. 19: 2 pm and 7:30 pm, Dec. 20: 2 pm and 7:30 pm, Dec. 21: 7:30 pm, Dec. 22: 7:30 pm, Dec. 23: 7:30 pm, Dec. 24: 2 pm, Dec. 26: 2 pm and 7:30 pm Dec. 27: 2 pm and 6:30 pm. The children's classic ballet fully staged with beautiful costumes and decorative sets. Here the emphasis is more on the dance as opposed to the Wang's more theatrical performance. The Emerson offers a more intimate setting (and cheaper tix) than the Wang Center.

RECOVERING VIXENS
The Dance Complex, 526 Mass. Ave., Cambridge (547-9363). MBTA: Red Line to Central Square. $12, $10 students and seniors. Nov. 20 and 21, 8 pm; Nov. 22, 7 pm. Debra Bluth directs this experimental piece that integrates performance with video. An exploration of movement, this theater/dance piece spins the tale of three provocative ladies on the path to intimacy. Starring dancers Alison Ball, Catherine Musinsky and artistic director Debra Bluth.

SWANWHITE
Radcliffe's Agassiz Theatre, 10 Garden St., Cambridge (496-2222). MBTA: Red Line to Harvard. $6 general admission, $4 students and seniors. Nov. 19, 20 8 pm, Nov. 21 2:30 pm, 8 pm. A fairy tale for grown-up audiences, replete with dance, passion, imagination and forgiveness. Directed by Kristen Rolf.

TRINITY IRISH DANCE COMPANY
Dance Umbrella, Emerson Majestic Theatre, 219 Tremont St., Boston (482-7570). MBTA: Green Line to Boylston. $25-$45. Dec. 2-6. Fresh from winning three gold medals at the 1998 World Championships of Irish Dance, this innovative company of young dancers in its Boston premiere combines original progressive styling with explosive, syncopated, traditional rhythms. A distant cousin of the popular Riverdance, but without as much stomping.

Comedy

ADVICE TO CONTRIBUTORS
Submit updated press releases for comedy listings by mail or fax (859-1446) to Calendar: Comedy. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8 pm; Thu. 8:30 pm; Fri. and Sat. 8 pm and 10:15



Boston Ballet's *The Nutcracker* at the Wang Center, Nov. 27-Jan. 3.

Top: R. Feldman; Bottom: Jaye R. Phillips

WHEN THE SUN GOES DOWN,
THE NIGHT STARTS UP.

Buzz
51 Stuart St.
Boston
617-482-3939

Clarkes
21 Merchants Row
Boston
617-227-7800

Common Ground
85 Harvard Ave.
Allston
617-783-0001

Copperfield's
98 Brookline Ave.
Boston
617-247-8605

Dad's Diner
911 Boylston St.
Boston
617-296-3237

Daisy Buchanan's
240 Newbury St.
Boston
617-247-8516

Dick's Last Resort
55 Huntington Ave.
Boston
617-267-2900

The Gloucester House
7 Seas Wharf
Gloucester
978-283-1812

Good Time Emporium
30 Assembly Square Dr.
Somerville
617-628-5559

The Grand Canal
57 Canal St.
Boston
617-523-1112

Great Scott
1222 Commonwealth Ave.
Boston
617-566-9014

The International
184 High St.
Boston
617-542-4747

Jimmy Mac's
150 Canal St.
Boston
617-722-9321

The Kells
161 Brighton Ave.
Allston
617-782-9082

The Middle East
472 Massachusetts Ave.
Cambridge
617-864-EAST

Mill Hill Club
164 Mill Pond Rd.
West Yarmouth
508-775-2500

Our House East
52 Gainsborough St.
Boston
617-734-1890

Pour House
909 Boylston St.
Boston
617-236-1767

Ramrod
1254 Boylston St.
Boston
617-266-2986

Roosevelt's Bar
300 Derby St.
Salem
978-745-1133

Shooters Cafe
58 Ross Way
Quincy
617-471-7788

Townline Lounge
665 Broadway
Malden
781-322-2101

MARLBORO

- Sports
- Live Music
- Late Night
- Dance
- Food

Bar information subject to change.

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Marlboro

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

pm; Sun. 7 pm. $8-$10. The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. Shows: •Nov. 19: Rob Bartlett from "Imus in the Morning" at 7 pm. $25. Frank Santos, the "R-rated Hypnotist" at 9 pm. $10. •Nov. 20: Keenen Ivory Wayans from "In Living Color" at 8 pm and 10:15 pm. $28. •Nov. 21: Local comics Don Gavin and Brian Kiley at 8 pm and 10:15 pm. $14. •Nov. 22: Keenen Ivory Wayans at 7 pm and 9 pm. $24. •Nov. 27: "The Lovemaster" Craig Shoemaker at 8 pm and 10:15 pm. $19. Best known for his signature character, a gravel-voiced, macho Lothario, Shoemaker has mastered over 100 offbeat impersonations in his repertoire including Barney Fife, Luciano Pavarotti singing a commercial for Rice Krispies, Forest Gump and Sean Connery. •Nov. 28: Craig Shoemaker at 8 pm and 10:15 pm. $22. •Nov. 29: Craig Shoemaker at 7 pm. $15. •Nov. 30: Monday Showcase hosted by Kevin Knox. $8.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8 pm. •Nov. 19: "Sacrificing Virgins." •Nov. 20: "P.S. Absurdo," sketch comedy. •Nov. 21: Jim DeCroteau. •Nov. 22: The Comics Workout. •Nov. 27: "P.S. Absurdo," sketch comedy. •Nov. 28: Rick Jenkins. Nov. 29: "The Comics Workout."

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9 pm. $10. Features local stand-up comedians. Ongoing: Thursdays: "The Tim McIntire Show," stand-up comedy. Sundays: Open mike night. On the third Thursday of every month: "Comedie du Jour," a sketch and improv comedy show performed by the Winthrop Playmakers.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. All shows at 8:30 pm except Saturdays at 7:45 pm and 10 pm. $8-$12. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Ongoing: Wednesdays: Open mike at 8:30 pm. •Nov. 19-22: Kevin Knox, Robbie Printz and Patty Ross. •Nov. 27-29: Joe Yannetty, Justin McKinney and John David. •Dec. 4-7: Chance Langton, Larry Miles and Mark Scalia.

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Orange Line to Haymarket. Shows: Thu. 8 pm; Fri. and Sat. 8 pm and 10 pm. *$10-$12.* Critically acclaimed improvisational and sketch comedy shows play on the main stage. Ongoing: TV 2000. Live jazz on the front stage every Thu., Fri. and Sat. at 9:30 pm.

IMPROV BOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8 pm ($12) and 10:30 pm ($10). Sun. 2 pm. $7. Ongoing: Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games and original music and songs and lots of audience participation. Sundays: family matinee. Starting Thu., Dec. 3: "Sit-com." Two completely improvised sitcom episodes during one hilarious show.

"MAGICIANS & SPIRITS" AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9 pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. Audience participation is encouraged during this free show from 9-10 pm. At 10 pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.


Master of impersonations, Craig Shoemaker makes a Comedy Connection, Nov. 27-29.

Film

CINEMA VENUES

ADVICE TO CONTRIBUTORS
Submit films listings by fax (859-1146), mail to Calendar: Film or e-mail to Arts@Improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*

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Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Boston

BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.

CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*

COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.

MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: Green Line to Museum.

MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.

NICKELODEON
606 Comm. Ave. (424-1500). Green Line to Blanford Street.

WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.

COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.

HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.

KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.

LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.

SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

WEST NEWTON CINEMA
1296 Washington St. (964-6060).


Ian McKellen stars as director James Whale in Bill Cordon's *Gods and Monsters.*

FILM CAPSULES

THE CELEBRATION ★★★
Imagine *The Jerry Springer Show* reconfigured as a Danish art film. All sorts of Springer things happen as the movie's extended family gathers to celebrate the well-to-do patriarch's 60th birthday: One son gets up and announces the old fellow used to rape him and his twin sister (so that's why the sister just killed herself), the two brothers are fooling around with servant girls, the surviving sister's new foreign boyfriend feuds with one of the brothers. In other words, somebody's trying to slug somebody else every few minutes. The dysfunctional-family schtick is a little tired, but this is unpredictable enough to hold you, and shot in an interesting style using only a hand-held camera and available light.

CELEBRITY ★★
There have been touches of Fellini in many of Woody Allen's movies, including his latest. In it, Kenneth Branagh stars as a journalist who encounters the famous much as Marcello Mastroianni did in *La Dolce Vita.* Of course, this character is also the Allen surrogate, so he's high-strung and fidgety as he orbits the likes of a movie star (Melanie Griffith), a supermodel (Charlize Theron), a book editor (Famke Janssen), an aspiring actress (Winona Ryder) and a bratty sex symbol (Leonardo DiCaprio). Branagh's grating performance, full of Allen's mannerisms, and the preponderance of high-strung New Yorkers (including the ex-wife played by Judy Davis) make this quite shrill, while the trying, two-hour length shows why Allen's movies are best off short.

THE CRUISE ★★★
You won't soon forget Timothy "Speed" Levitch, the New York City tour-bus guide who's the subject of Bennet Miller's documentary. Levitch's informative raps atop the open-air double decker bus are part eccentric performance, part emotional dissection of the city around him. Some of the time he comes off like a genius, other times like a comedic character cooked up by Andy Dick or Martin Short (like when he says of a Louis Sullivan skyscraper, "When I see terra cotta like this, it makes me feel like I'm senselessly running through a meadow, nude, chasing a woman..."). But he's always fascinating.

ELIZABETH ★★★
Although not as inspired as the 1995 film of Shakespeare's *Richard III*, director Shekhar (*Bandit Queen*) Kapur's intrigue-rich story about the 16th-century English queen (Cate Blanchett) blasts through the staid conventions of the costume drama. Fueled by equal parts treachery, power and desire, the characters around the queen play out a Protestant vs. Catholic holy war, a struggle over the unmarried queen's precarious throne and various deadly dances of diplomacy (the Pope, played by John Gielgud, even puts out a hit on Liz). Reminiscent of Polanski's *Macbeth* and Ken Russell's *The Devils*, it's a lively antidote to *Masterpiece Theater* pablum.

GODS AND MONSTERS ★★1/2
The latter days of English-born Hollywood director James Whale (*Frankenstein*) are chronicled in this uneven, often involving story. Writer-director Bill Condon's 1950s-set movie is best at capturing the sorrow of the put-out-to-pasture filmmaker (Ian McKellen), and some of its more interesting moments are flashbacks of his life as a working-class English lad or directing during his 1930s heyday. The story, however, is built around the uneasy friendship between debonair, gay Whale and his earthy, straight gardener (Brendan Fraser), and the interplay between the sometimes forward Whale and the defensive gardener is often too broad (like the elder man's leering), as is much of the movie, including Whale's Teutonic housekeeper played by Lynn Redgrave.

THE SIEGE ★★
Director Edward (*Glory*) Zwick's popcorn movie about a reign of Islamic terrorism that puts New York under martial law has a bit more dramatic clout than most blow-things-up, save-the-world movies. It's a plus to have Denzel Washington as the hero, an FBI agent who heads up an anti-terrorism unit, instead of Bruce Willis; Willis' cowboy-asshole, action-movie persona permeates the Ollie North-like general he plays, whose internment of Arab-Americans turns out to be the movie's real crime. But it's still pretty cartoonish stuff, and it ultimately goes to show that liberal action movies can be almost as inane as the reactionary ones.

Top: Anne Fishbein

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THE WATERBOY ★★
So much for former *Saturday Night Live* cast member Adam Sandler's movie vehicles getting better. After the decent *Happy Gilmore* and the sweet *The Wedding Singer*, Sandler's uninspired latest chutes him back down to *Billy Madison* level. Here, he's a waterboy turned college football star who, predictably, rallies a misfit team and helps win a big game. But all the one-dimensional characters (including Sandler's bayou-born beverage boy) and similar gags repeated ad uauseum (OK, we get it, he really likes water!) make this pretty annoying.

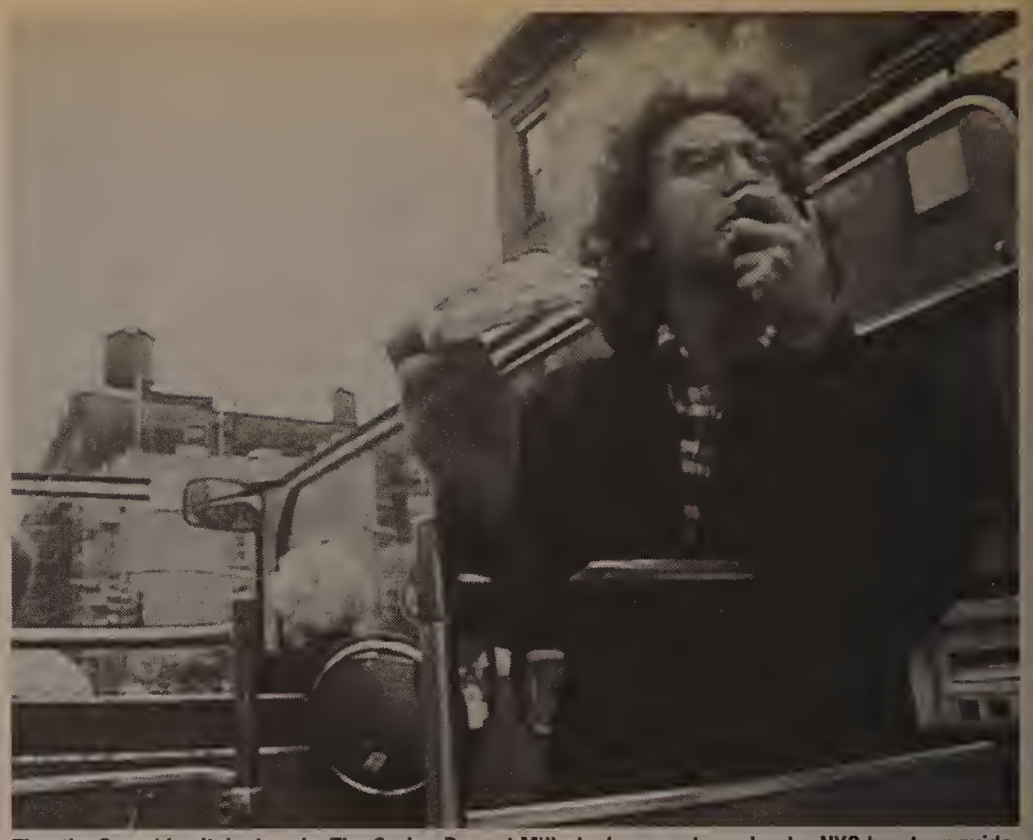
ALTERNATIVES & REVIVALS

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Boston Public Library
666 Boylston St. (536-5400). MBTA: Green Line to Copley. Nov. 19, 2 pm. **Frank Sinatra: The Vintage Years/The Tender Trap:** Frank Sinatra in his swinging bachelorhood. The film about how he came to dominate the films of the 1950s and a focus on his turbulent marriage to Debbie Reynolds. With Celest Holm and David Wayne.

Brattle Theater
40 Brattle St. (876-6837). MBTA: Red Line to Harvard. The following schedule runs through Jan. 7. Most shows $7, including double features.
SUNDAYS: Harvey Keitel: Pimp, Apostle, Crock The Brattle celebrates Harvey Keitel's versatile career with a selective look at his top performances: **Taxi Driver** (Nov. 22 , 3 pm, 7:15 pm.), cult favorite **The Bad Lieutenant** (Nov. 29, 3:30 pm, 7:30 pm) **Reservoir Dogs** (Nov. 29, 1:30 pm, 5:30 pm, 9:30 pm) **The Duellists** (Nov. 22, 1 pm, 5:15 pm, 9:30 pm).
MONDAYS: Forbidden Hollywood: Columbia Before the Code: For over ten years Brattle fans have witnessed some of the most entertaining pictures ever made—the 1930s pre-production code era films. Now the rare and racy features are revived every Monday night. **The Guilty Generation**, Robert V. Lee's romantic Italian mob film (Nov. 23, 4:15 pm, 7:30 pm). In **Child of Manhattan** (Nov. 23, 6 pm, 9:15 pm), Nancy Carroll is the taxi dancer who marries for all the wrong reasons. **Nightclub Lady**, starring Adolphe Menjou and Mayo Methot (Nov. 30, 4:30 pm, 7:30 pm) is the story of a suave police commissioner with a problematic pile of bodies. Ben Stoloff's **Night Mayor** (Nov. 30, 6 pm and 9 pm) is the story of a slick, rebellious New Yorker.
TUESDAYS: The World Beyond Apu: Satyajit Ray and Soumitra Chatterjee: India's greatest filmmaker, Satyajit Ray, and extraordinary actor Soumitra Chatterjee team up for this special series of films. **Pather Panchali** (Nov. 17, 7:30 pm, 9:45 pm) is a sentimental tale of Apu's childhood and his poor Brahmin family. **Aparajito** (Nov. 24, 3:30 pm, 7:45) focuses on his young adulthood and **The World of Apu** (Nov. 24, 5:40 pm, 9:50 pm) concludes the trilogy as it follows through to Apu's marriage and the birth of his son. Next up is **GAACH** (Dec 1, 7:45 pm, 9:15 pm), a docudrama on the life and acting career of Soumitra Chatterjee.
WEDNESDAYS: Recent Waves A series of newer independent and foreign films with plenty of offbeat American indie films: **Six String Samurai** (Nov. 18, 6:10 pm, 9:40 pm). The openly gay comedy **Billy's Hollywood Screen Kiss** (Nov. 25 4:15 pm, 7:50 pm) is story of a young photographer who meets hunky waiter/musician. The same night the Brattle screens John Waters' latest in-your-face bizarro film **Pecker** (6 pm, 9:40 pm). Testamento (Dec. 2, 3:15 pm, 7:40 pm), is the independent, light-hearted comedy that takes you through the ins and outs of the city of Mindelo. French fantasy film **The Chambermaid** (Dec. 2, 5:30 pm, 9:45 pm) is a Titanic story you can actually stay awake to.
THURSDAYS: Les Muses: Catherine Deneuve & Friends The series highlights the careers of French actress Catherine Deneuve and her sidekicks. Known for her role in Roman Polanski's *Repulsion*, you can also see her in **Belle De Jour** (Nov. 19, 3:45 pm, 7:45 pm) as she plays a bored housewife leading a secret life. The same night see her in **Discreet Charm of the Bourgeoisie** (5:45 pm, 9:45 pm), an Academy Award-winner for Best Foreign Film. Two more Deneuve movies run on Nov. 26, **The Umbrellas of Cherbourg** (2:45 pm, 7:10 pm) for the musical lovers and **The Young Girls of Rochefort** (4:40 pm, 7:50 pm), a testament to the beauty of French provincial life.
FRIDAYS AND SATURDAYS: Special Engagements An assortment of 35mm prints each celebrate their birthdays. Nov. 20 and 21 (3:15, 5:30, 7:45, 10) is the 25th anniversary of **Don't Look Now**, the occult thriller about an art historian and his wife recovering in Venice following the death of their young daughter. Directed by Nicholas Roeg starring Julie Christie and Donald Sutherland. Nov. 27 & 28 is Cambridge's premiere weekend with **Gadjo Dilo** (3:30 pm, 7:30 pm) and **Latcho Drom** (5:30 pm, 9:30 pm). *Gadja Dilo*, directed by Tony Gatlif, tells of a young Parisian's journey in Romania in search of the magic of Gypsy music. *Latcho Drom*, also directed by Tony Gatlif, is the music-oriented investigation into the culture of the nomadic Roms.

Coolidge Corner Theater
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner. The following is a list of films opening at the Coolidge and their first screening dates. Call ahead for a complete list of show times.
Who's The Caboose? Nov. 20: The closing selection from this year's Boston's Jewish Film Festival is the 1997 film directed by Sam Seder, starring a slew of comedians (Sarah Silverman from *Late Night with David Letterman*, Larry Sanders from *There's Something About Mary*, Sam Seder from *Spin City* and Andy Dick from *News Radio*). The film is a mockingly witty behind-the scenes look at America's television industry.
Annie Nov. 21 & 22: For the young or young at heart comes the loud but lovable orphan Annie, directed by John Huston.
Destiny Nov. 27: Egyptian Director Youssef Chahine's bold and impassioned tale of the 12th century Spaniard/Arabian philosopher Averroes. Enthusiastically approved by both critics and at the 1997 New York Film Festival, The Coolidge is proud to host its Boston premiere.
Muppets Take Manhattan Nov. 27 & 29: Jim Henson's muppets get into mischief as Kermit and friends take a road trip to the Big Apple.
Kurosawa Remembered Legendary filmmaker Akira Kurosawa puts an Eastern spin on the Western notions of film. In **Dreams** (Nov. 30), he directs Mitsuko Baisho and Martin Scorsese in a sentimental, visually stunning collection of dreams. **Kagemusha** Nov. 23: The classic identity swapping story, but this one is the tale of what happens when a medieval Japanese warlord dies and an actor tries to impersonate him. Cannes Film Festival grand prize winner.
Memorable Movies Series Starting Dec. 2. Every Tuesday at 2 pm: The Coolidge presents a new film series for seniors. Refreshments are served at these special screenings, and additional screenings are held at 7:30 for the general public. The series kicks off with **The Thin Man**, with William Powell as Nick and Myrna Voy as Nora, everyone's favorite murder mystery-solving couple. And don't forget their trusted dog Asta. Re-live how these three became some of Hollywood's first superstars.


Timothy Speed Levitch stars in *The Cruise*, Bennet Miller's documentary about a NYC bus tour guide.

Harvard Film Archive
Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge (495-4700). MBTA: Red Line to Harvard. $6, $5 for students and seniors.
The Magnificent Ambersons Nov. 18 7:45 pm. B&W. Orson Welles' tremendous second film (1942), based on Booth Tarkington's novel. The film is a nostalgic American tragedy of the fall of an upper-class Midwestern family. They disappear in the midst of America's industrial boom. Wells' film is a masterpiece if you leave right before the ending- the studio re-made the ending (terribly) without Wells' approval.
Dersu Uzala Nov. 21, 4 pm; Nov. 22 6 pm; Nov. 23, 9:30 pm; Nov. 27, 6 pm. (Japan 1975). With Maxium Munzuk and Yuri Solomine. The Harvard Film Archive revives one of Akira Kurosawa's most beautiful films. The sentimental story about the friendship of a Russian army captain and hunter Dersu Uzala. An appropriate pick to honor the recently deceased filmmaker.
Dandy Dust Nov. 23, 7 pm. $8. American premiere of this sci-fi epic, chalk full of transgendered sex and violence. Hans Scheirl directs this good-natured, non-gender stereotyped film. Starring Hans Scheirl, Suzie Krueger, Tre Temperilli.
The Little Box that Sings and **The Mating Game** Nov. 24, 8 pm. Australian documentarian Michael Rubbo (*Waiting for Fidel*) and former professor at Harvard is making a visit to Boston to unveil his new film *The Little Box That Sings* and his new documentary *The Mating Game*. *The Little Box that Sings* centers around a group of violin makers and the documentary focuses on a private boys' school when they meet up with a posh girls' school.
They Were Expendable Nov. 25, 7:45 pm. (1946, B&W) John Ford's lyrical non-gory dedication to the people who lost their lives fighting in WWII. Ford focuses on the days before the Allied victory, drawing on the experiences of true-life friend and commander John Buickly. With Robert Montgomery, John Wayne, Donna Reed, Jack Holt and Ward Bond.
East Palace, West Palace Nov. 28, 8 pm China 1998. The Boston Premiere of one of China's first films to deal openly with homosexual content. A sexually repressed police officer meets a young artist as he arrests him in Tiananmen Square. The film's courageous director, Yuan Zhang, was put under house arrest after its release, but the film was smuggled out of China and first released at the Cannes Film Festival.
Female Perversions Nov. 30, 5:30. Bisexual themes move the plot along but are not central to this story of sibling rivalry. A look at the bewildering lives of Tilda, a confused LA lawyer and Amy, her Ph.D. sister, both with intriguing problems.
That Obscure Object of Desire Nov. 24, 8:30 pm, Nov. 28, 6 pm. French with English subtitles. Luis Bunuel's last film based on a Pierre Louys novel about a determined older man who falls in love with a young girl. A surrealist film to the extreme, starring Rey, Carole Bouquet and Angela Molina.

Museum of Fine Arts
465 Huntington Ave., Boston (267-9300). MBTA: Green Line to Museum. $6.
The Three Must-Get-Theres Nov. 21: 11 am. This charming three musketeers parody is one of many by silent film comedian Max Linder (L'Etroit Mousquetaire, 1922), who was also a major influence on Chaplin. This comedic period piece is presented in conjunction with the exhibition "French Prints from the Age of the Musketeers," in the Torf Gallery through Jan. 10.
Slam Nation Nov. 20 6 pm, Sat. 21 1 pm, Fri. 27 6:15 pm, Sat. 28 2:30 pm, Fri. Dec. 4 5:30 pm. Paul Devlin's 1998 Slam Nation: The Sport of the Spoken Word is a high-energy documentary of the entertainment, competition and entertainment that makes up a national poetry slam. Starring Saul Williams, Patricia Smith and Taylor Mali. Each screening is preceded by live poetic performances.
Theme: Murder Nov. 21, 2:45 pm, Nov. 28, 1 pm. Filmmaker Martha Swetzoff's new investigatory examination of a 1968 Boston murder. The plot centers around art dealer Hyman Swetzoff's sup-

Improper PICK



Gypsy Heart
Jocelyn M. Ajami's new film is the story of local Spanish flamenco dancer Omayra Amaya. Screening at the Museum of Fine Arts, Nov. 28.

Bottom: Jocelyn Ajami

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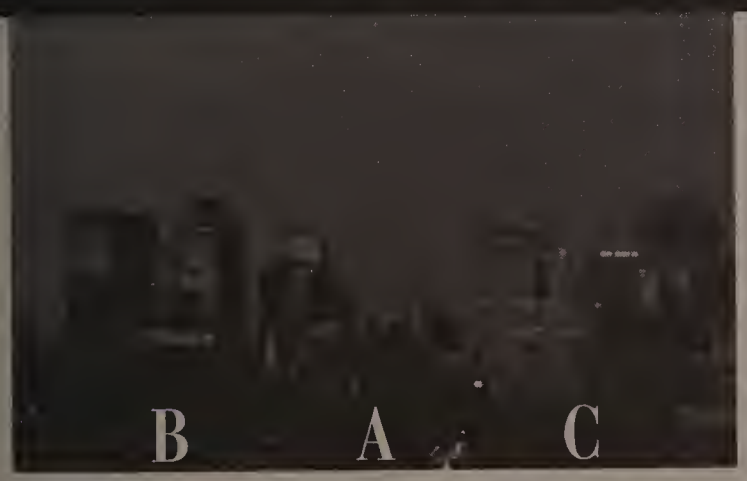
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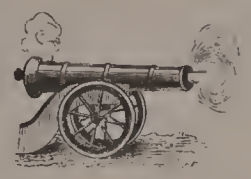
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posedly "gay-related" unsolved murder and the two children he left behind.

Gypsy Heart Nov. 28, 4:30 pm; Dec. 12, 3:15 pm; Dec. 20, 12:30 pm. Inter-disciplinary artist Jocelyn M. Ajami, (painter, writer and filmmaker) has a new project *Gypsy Heart* is an interpretation of the gypsy legend of Flamenco Art. Her credits include *The Tiger and the Cube*, an experimental video exhibited at the Institute of Contemporary Art in Boston and *Oasis of Peace*, a documentary on a village in Israel, shown both at the MFA and the Museum of Modern Art. *Gypsy Heart* is the story of Spanish dancer Omayra Amaya who preserves her dancing and singing life style here in Boston. For three years Ajami followed Omayra about, studying her culture, family and most importantly her centuries-old art form of the flamenco dance.

Concert of Wills: Making the Getty Center Nov. 28, 11 am, Dec. 6, 11 am. *Concert of Wills* by Susan Froemke, Bob Eisenhardt, and Albert Maysles documents the challenges faced by architect Richard Meier as he struggled to implement his artistic conception for six L.A. buildings. A high-drama account of the painstaking, artistic process that goes into creating a project of this magnitude.

The Glass Agency Part of the New Films From Iran series, Nov. 20, 8 pm. A smashing success at the Fajr Film Festival (best film, best script, best actor, best director...and five others). Ebrahim Hatamikia's film seems to be a magnet for both enthusiastic praise and harsh criticism. The Glass Agency is the story of the basiji, veterans of the war between Iraq and Iran, as it explores the effects of war on Iranians. **Travelers From the South** *Part of the New Film From Iran Series, Nov. 21, 4 pm.* This debut film by Parviz Shahbazi (author of *The White Balloon*) traces the misadventures of a 12-year-old boy on his journey from southern Iran to his aunt's home in Tehran. The film hits a heart warming turning point when the boy has a strange run-in with an unlucky old woman.

Books & Poetry

THE WRITTEN WORD

ADVICE TO CONTRIBUTORS

Submit information by fax (859-1446), mail or e-mail to arts@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Events and Signings

Wednesday, Nov. 18

AUTHOR JANICE WEBER WITH VIOLINIST FRANK POWDERMAKER

Borders Books & Music, 300 Boylston St., Chestnut Hill (630-1120). 7:30 pm. Multi-talented author and acclaimed concert pianist Janet Weber reads from her new book *Hot Ticket* and performs on piano. (But can she walk and chew gum at the same time?). Violinist Powdermaker joins in to make it an all around delightful romp.

Thursday, Nov. 19

STEPHEN YOUNG'S TRAPPED AT PEARL HARBOR: ESCAPE FROM BATTLESHIP OKLAHOMA

Barnes and Noble, 170 Boylston St., Chestnut Hill (965-7621). 7 pm. Free admission. Meet Stephen Young, author of *Trapped at Pearl Harbor: Escape From Battleship Oklahoma*, a spellbinding account of his experience on the bombed battleship Oklahoma at Pearl Harbor.

CREATIVE WRITING WORKSHOP

Boston Public Library Mezzanine Conference Room. MBTA: Green Line to Copley. 6:30 -9 pm. Free admission. One in a series of writing seminars for the beginner and professional writer. This is your second to last chance to take this course—the last workshop is Dec. 17.

Friday, Nov. 20

BOSTON INTERNATIONAL ANTIQUARIAN BOOK FAIR

Hynes Convention Center, 900 Boylston St., Boston (937-3274). MBTA: Green Line to Hynes Convention Center. Nov. 20 5 -9 pm; Nov. 21 12 -7 pm; Nov. 22 12 pm - 5 pm. Admission is $10 for the entire weekend, or Sat & Sun for $5. The 22nd Annual Book Fair is literally going to have it all. Thousands of rare and unusual items (Mike Jordan's autographed sneakers, Jackie Robinson baseball cards and Jacqueline Kennedy Onassis' copy of *Profiles in Courage*, to name a few). Lots of photos, first edition books, maps and pop culture paraphernalia ranging in price from $1 to $85,000.

MICHAEL PAXTON'S AYN RAND: A SENSE OF LIFE

Barnes and Noble, 170 Boylston St., Chestnut Hill (965-7621). 7 pm. Free admission. Biographer of the philosopher and literary master Ayn Rand discusses and signs his new book. Talk with the man behind this beautifully photographed personal account of her life and times.

Saturday, Nov. 21

DAVID MACAULAY'S THE NEW WAY THINGS WORK

Wordsworth Books , 30 Brattle St., Cambridge (354-5201). MBTA: Red Line to Harvard. 2 pm. Let your childlike curiosities take over and talk to the author of *The Way Things Work* about the new updated version of his critically acclaimed book.

Sunday, Nov. 22

CRAIG BORETH'S THE HEMINGWAY COOKBOOK

Wordsworth Books ,30 Brattle St., Cambridge (354-5201). MBTA: Red Line to Harvard. 3 pm. Free admission. For Hemingway fans, or for people who love good food, Craig Boreth will be discussing his new cookbook. Yummy samples available for tasting.

Monday, Nov. 23

GORDON FELLMAN'S RAMBO AND THE DALI LAMA

Harvard Square Coop, 1400 Mass Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7 pm. Brandeis University sociology professor Gordon Fellman discusses his new book and explains Eastern thought from a uniquely Western point of view.

Tuesday, Dec. 1

ELIZABETH COWLEY TYLER'S THE MADELINE MURDERS

Harvard Square Coop, 1400 Mass Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7 pm. Cambridge based mystery writer discusses her new novel about Inspector Corbet of the Paris Police.

THE SPOKEN WORD

Readings

Wednesday, Nov. 18

EMERSON COLLEGE READING SERIES

Writing Division, 80 Beacon St., Boston (824-8753). MBTA: Green Line to Boylston. 7 pm. Free admission. Fiction writers George Packer, author of *Central Square* and *The Half Man* and Jessica Treadway, author of short story collection *Absent Without Leave* read from their latest works.

READINGS BY BOSTON UNIVERSITY PROFESSORS

BU School of Law Auditorium, 765 Comm Ave., Boston (353-5017). MBTA: B Green Line to BU Central. 6:30 pm free admission. BU's College of Communications hosts a reading featuring three recently published professors. Doug Starr, associate professor of journalism and author of *Blood*, Carol Rivers, professor of journalism and author of *Camelot* and visiting professor Michael Walsh author of *As Time Goes By*.

Thursday, Nov. 19

ARLINGTON CENTER FOR THE ARTS WRITERS & POETS SERIES

Robbins Library, 700 Mass Ave., Arlington (648-6220). 7:30 pm. Free admission. Readings by "The Alewife Poets." Jessie Kuhn, Susan McGarry, Anna Michaud, Gayle Roby are all published poets who started out in Arlington three years ago as a women's writing group. They perform both individually and as a group.

COMMUNITY WRITERS SERIES

Mildred A. O'Neil Branch Library, 70 Ringe Ave., Cambridge (349-4023). MBTA: Red Line to Davis. 7:30 pm. Poets Jeri Dayer, Stacia Langenbahn and Susannah Shesser read selections from their works as part of the new-to-mid-level author reading series. They'll read their new stuff for about a half hour each.

Saturday, Nov. 21

ROGER EBERT'S MOVIE YEARBOOK

Harvard Coop 1400 Mass Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 11:30 am. Roger Ebert discusses—what else another edition of his movie reviews. Thumbs up.

Sunday, Nov. 22

IRISH STORYTELLING FOR ADULTS

Newton Free Library 330 Homer St., Newton Center (552-7145). 2 pm. Free admission. Ireland's master storyteller Batt Burns returns to Boston to share traditional stories, humor and poetry from the Emerald Isle. Can't miss his versions of adventurous folk tales of and renditions of Shaw, and other literary legends. Be sure to come early because seating is limited.

LIZARD LOUNGE POETRY NIGHT

1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. Every Sunday is poetry night from 9 pm onward. The Jeff Robinson Trio plays background tunes to the featured poet of the week. Open mic session follows.

Monday, Nov. 23

STONE SOUP POETS

T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. Every Monday 8 -11 pm. Cover is $3. For exactly 1439 consecutive weeks, the Stone Soup poets have presented poetry night, with an ever changing list of authors followed by open an mic. Today's set list features Lainie Senechal, Laura S., Jumhoor Rashid & Harris Gardner.

Tuesday, Nov. 24

MILDRED A. O'NEIL BRANCH LIBRARY

70 Ringe Ave., Cambridge (349-4023). MBTA: Red Line to Davis. 7:30 pm. Poet Dorah Blume is scheduled to read from her latest poetry. Show goes for about an hour.

Sunday, Nov. 29

LIZARD LOUNGE

1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. Every Sunday is poetry night from 9 pm onward. The Jeff Robinson Trio plays tunes to the featured poet of the week. Open mic session follows.

Monday, Nov. 30

STONE SOUP POETS

T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. Every Monday 8 -11 pm. Cover is $3. Stone Soup poets present Carolyn Gregory and Sarah Tyler.

Tuesday, Dec. 1

MEMORIAL READING FOR ROBERT PENN WARREN

Arthur M. Sackler Museum Lecture Hall at Harvard (547-4648). MBTA: Red Line to Harvard. 8 pm. The renowned poet's posthumous collection of poems, edited by Brandeis University English professor John Burt will be read and discussed by Frank Bidart, John Burt, Peter Davidson, Marilyn Nelson, Peter Sacks and Rosanna Warren.

Body & Mind

ADVICE TO CONTRIBUTORS

Information can be submitted by mail, fax (859-1446) or by e-mail to listings@improper.com. *All submissions should be marked Attn: Body/Mind Listings. Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone, and must be received at least 18 days in advance of publication.*

Events

DRUMS OF PASSION

Kripalu Center for Yoga and Health, Lenox (800-741-SELF) www.kripalu.org. *Nov. 20-Nov. 22 $175 +2 nights for room and board.* World-famous drum master Babatunde Olatunji, founder of the Drums of Passion performance group and founding member of Planet Drum, has been inspiring students of all levels for forty years. In this weekend-long intensive, he will teach drumming techniques to awaken the spirit, and talk about its traditional uses in African culture as a tool for communication, ritual and celebration. Come ready to dance, sing and find your rhythm within.

CREATING HEALTHY BALANCE

Framingham State College, Rt. 9.(508-481-4877) www.newellness.com/chb/*). Nov. 22 8:15 am-4:30 pm. $76.* Health professionals from around Massachusetts come together during this day of exploration for women. Presenters include: Annie Gill-O'Toole (author of *Choosing Life*) who has been helping women with their time-management and life balancing strategies for 16 years; biochemical nutritionist Jane Pentz, Ph.D, who brings easy, practical suggestions for dietary improvement; Kathleen Ekdahl, certified trainer and fitness instructor, who speaks about the role physical health plays in every aspect of life; Pat Burke, founder of the New England Yoga Alliance, who will teach yoga postures and can relieve stress anywhere from the waiting room to waiting at the intersection; and others.

Fitness

TECHPROV DANCE COMPLEX

536 Mass Ave, Cam. (547-9363). MBTA: Red line to Central. Wednesdays, 7:30-9 pm. $8. Award- winning teacher and choreographer Rozann Kraus combines body awareness, modern dance, movement and theater improv into a mishmash of therapy, stand-up comedy and pure epiphany guaranteed to inspire anyone to dance their cares away.

MEN'S YOGA QUEST

Kripalu Center for Yoga and Health, Lenox (800-741-SELF) or www.kripalu.org. *Nov. 19-Nov. 22. $180 plus 3 nights for room and board.* Rudy Peirce, M.A., who has directed men's yoga programs for six years, will guide you on a journey to reclaim your inner peace, your ability to play and take life less seriously. Begin or renew a daily practice of yoga and meditation and bring your sense of self back into your life.

Self Development

USING NUTRITION TO HEAL

ISIS 364 Boylston St. (266-0112) bostonisis @aol.com. *Nov. 18, 6-10 pm. $50.* Learn with the ISIS staff bodyworkers and teachers various approaches to nutritional theory, and how proper nutrition can support and affect the healing process and help maintain general health, in or out of flu season.

MANAGING TENSION

BCAE, 5 Commonwealth Ave. Boston (267-4430). www.bcae.org. *MBTA: Green Line to Arlington. Nov. 20 10 am- 3 pm. $42.* Psychotherapist and educator Claudia Sheftel will teach you to identify the cause of stress in your life and the subversive effects it has; learn stress reduction techniques to bring with you as you take the world—and your workplace—by the horns.

FOCUSING WELLSPACE

55 Davis Sq. Somerville (628-9900). MBTA: Red Line to Davis. Nov. 20 7-9:30 pm. $15. Joan Klagsburg will teach you more about focusing, a practice intended to unite the mind and body and bring awareness to a deeper level; it reduces stress, can help you cope with illness, and brings a new intensity to your creative and spiritual practices.

THE URBAN HERBALIST

Jamaica Plain (524-5377). MBTA: Orange Line. Nov. 21, 10 am-4 pm, $50. Discover the herbalist in you! Mary Pat Palmer, a life-long and avid gardener, teaches a six-hour intensive including a plant identification walk; a component on how to make oils, salves, tinctures and cosmetics; and an educational component on the uses, indications and contraindications for 20 basic herbs.

INTRODUCTION TO AYURVEDIC THEORY

BCAE 5 Comm. Ave, Boston (267-4430). www.bcae.org. *MBTA: Green Line to Arlington. Nov. 21 9:30 am-3 pm. $43.* Loretta Levitz has been a practicing rehabilitation specialist for more than 20 years. Through this traditional yogic system of healing and health, practitioners determine the balance of elements in your body and develop an individual diet and yogic practice to maintain physical and emotional health.

Getaways

THANKSGIVING WEEKEND AND HOLIDAY CHILDREN'S PROGRAMS

Kripalu Center for Yoga and Health, Lenox (800-741-SELF). www.kripalu.org. *Nov. 25-Nov. 29, $95/$50 night.* The holidays (and flu season) are fast upon us, and while some of us are looking for the perfect turkey or stuffing recipe, or searching for the missing guest towels, many are looking for the perfect escape. (The workload doesn't get any lighter just because the in-laws are coming to visit!) Take the time this season to recapture the abundance of simplicity and celebrate the playful spirit of the holidays. Whether you spend one day or all five, get away from the hubbub and explore the spiritual meaning of the season through yoga, meditation, chanting, singing, movement and self-discovery. Led by a motley group of Kripalu staff, volunteers, and special guests, it's sure to be an adventure!

Available Nov. 24 for a limited time only, the 30th anniversary re-issue of the landmark "*White Album*" by the Beatles, is sequentially numbered with an embossed CD cover, original posters of each individual member, on white apple CD's. The perfect gift item for the Beatles fan on your holiday shopping list.

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Chestnut Hill
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617-630-1120

North Shore/Peabody
151 Andover Street
978-538-3003

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DanceClubs

Mondays

CAFE OLE'

Mercury Bar *(482-7799)*. After a full-on week of clubbing under the hypnotic strobes, panning gels and booming sound systems, Boston's hardcore international party elite gather and pay homage to the bar gods. It's difficult to pin down exactly when the house will be packed or a ghost town, but the lavish Mercury Bar decor and music by Boston Beat's DJ Felix spinning house classics and international favorites makes this a great way to begin your week, err, end your week, uh, whatever, DRINK UP! 21+ no cover.

Tuesdays

GLOBAL TUESDAYS

Joy *(338-6999)*. Is Tuesday big enough for two international nights?" Apparently so. Replacing the old Euro Tuesday Ibiza, (formerly @ Zanzibar), "Global Tuesdays" has packed an almost exclusively Latin crowd offering Latin classics as well as a couple of danceable rock classics thrown in as floor filler. $10 21+.

IBIZA

Karma *(421-9595)*. The newly revamped, relocated Ibiza at the Karma Club has definitely regained its former glory since the move. The vibe of the crowd is led by one of Boston's leading Euro DJs, Manolo. With an amazing ability to read the crowd and give them exactly what they want and when, "Manny," as he is known, has his own strong local student following. A night not to be missed. 19+ $10.

PHATT TUNES

Bill's Bar *(421-9595)*. With the doors connecting Bills and Karma open, one would believe that Euros and a very energetic Northeastern scene might clash, the truth of the matter is even with the doors open these two very different scenes do not mingle. More proof to the theory of Boston being a highly segregated club scene. This hip-hop and disco house hoe-down, mixed by local college bar scene hero DJ Chaos is a must for those who are simply in the laid back, "Hey, I don't have class until eleven" mode. 19+ $5.

Wednesdays

SESSIONZ

Karma (421-9595). Hosted by the always reserved Al Fougy, this is Boston's premiere drum 'n bass night. Hosting sets from such beat mixers as Goldie, Grooverider, Deisel Boy and resided over by Static, G white and Timestrech, Sessionz takes full advantage of Karma's bowel shaking bass bins. 19+ $7 - 21+$5.

GOTHAM

M-80 *(421-9595)*. If you haven't heard the new JBL-modified soundsystem or seen the newly renovated decor of that Euro harem known as the Paradise front room, then you should stay home and work on your basket weaving. The renovation ads a bar for easier libational access and removes the boxy VIP booths in exchange for a few more tables and room for dancing. Also the stage has been converted into a VIP table section never lacking in beautiful people dressed in black. Tune deck master Eddie K has recently switched his style of this Boston regulars club night, trading the more traditional Latin house for a NY and London dance feel.

SPACE LOUNGE

Mercury Bar *(482-7799)*. Christophe Muller, the man with the plan behind Absolute@ Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers led by the "never lacking in too many clothes" Eliza, and her merry troupe of sparkly sexy bar dancers. The room slams with special guest DJs every week so don't go expecting the same sound every time.

Thursdays

DIESEL HOUSE

Joy(338-6999). Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer mainly Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing power, DJ Sava. This night also hosts various guest DJs from NY and other parts of the cosmos so prepare to get your groove on. 19+ $10.

AVALON

(262-2424) DJ Manolo does it again as he gyrates your ass into a sling of Euro house and Latin classics. Viewing a packed house from the balcony, one can actually pick out the sections of young, beautiful and clad-in-black cocktailers. Latin, Asian, Arabic and even some American students frequent this extremely popular Thursday hotspot. 21+ $10.

CHROME

Axis *(262-2424)*. Here on Thursdays it's all about the music. John Debo and Buro Ajami host , spin and all-around have a good time as they draw some of the world's largest names in dance music. The likes of Taylor (calling your name remixer), John Digweed (of the legendary Sasha Digweed Northern Exposure team) and Carl Cox (currently the world's biggest DJ). Leave your attitude at the door because the DJ is god here. 19+ $10.

ARIA

(338-7080) Eddie K drops mixes between Arabic Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. By far the most decadent club in the city, Aria has a beautifully gothic "Phantom of the Opera" type of feel with lush couches, opulent flower arrangements and never a lack of door whores. Often times a much too enthusiastic party goer will drop the names of manager Laz or playboy owner Seth with both standing right there shaking their heads. Here's a hint, if you don't even know what they look like, don't drop the name. 21+ $10.

BILL'S BAR

How high can you throw your partner? Find out at this cuckoo swing night with music by dem Brooklyn bums and and DJ Brother Cleve. Zoot suits, pocket watches and wingtips recommended. 19+ $10.

Fridays

AVALAND

Avalon *(262-2424)*. Simply put, this night is the most eclectic, outrageous, NY style night in the city. Everything about the room screams party. From the fabulously decadent drag queens, hot sweaty female dancers in skimpy outfits, to some of the world's most well known DJ talents. Sets are hosted by the godfather of house music, Frankie Knuckles, Queen of New York, Danny Teneglia and Philly crossover king Josh Wink. Thanks to the NY club experience of returning local boy Steve Edelman, promoters Eric B and Bart, booker and all around awesome DJ, John Debo and the rest of the Avaland team, this has become the single most NY style club night in Boston. Get there early or be doomed to get to know the Lansdowne sidewalk intimately. 19+ $15.

ABSOLUTE

Buzz *(482-3939)*. Relocating from the Roxy and renaming itself Absolute, the former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. On the first floor Roger M lays down traditional Latin and international house tracks while fellow Boston Beat record guru, Felix, pays homage to the pantheon of house music gods on the second. Never a lack of door whores at this nightspot, sometime doorman, sometime redwood. Always courteous Manos controls the velvet rope. (He's the one often mistaken for a building.)

NOCTURNAL FRIDAYS

BIII's Bar *(424-9595)*. WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.

M-80

(562-8800). Always dominated by no less than a thousand international students dressed in black this is the place for the I-20 scene in Boston. The front room is jammed with Latins dancing to their favorite traditional tracks and DJ Alex throws out progressive London style house in the paradise. Get there early or be lost in the ocean of people attempting to gain the attention of door lord/managers Nando and Laz.

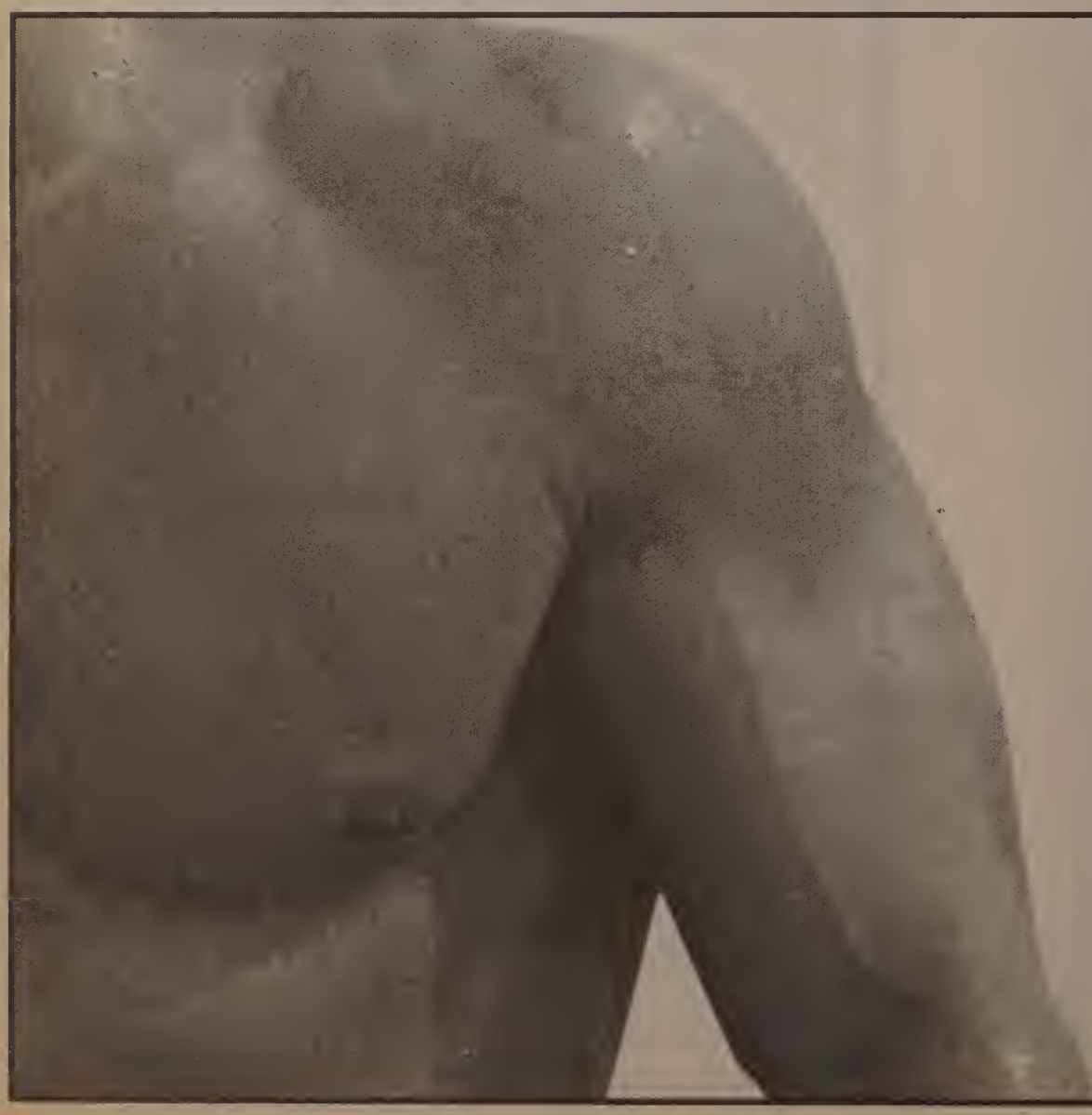
ARIA

(338-7080). On the weekends this club becomes the haven for a thirty something American crowd instead of the usual international scenesters. Cigars and martinis are the game here but instead of your usual yuppie bar full of going nowhere conversation, here you have the intimacy of a luxurious lounge and the energy of a dance club.

Saturdays

ELEMENTS OF LIFE

Karma (424-9595). With the newly renovated Karma and Mambo Lounge this Saturday night has risen to the status of its predecessor Venus De Milo. All of Boston's old school club culture was saddened to see it go, but with the triumphant return of former Venus promoters Bart and Eric B.



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as well as the work of the entire Avaland team, EOL has made a name for itself as a Saturday hotspot. Hosting some of the countries best DJs in the front room as well as Justin Hoffman rock'n out some old school soul in the Mambo Lounge. NOT TO BE MISSED!!!

CLUB JOY
(338-6999). Christophe Muller hosts this high energy international dance crowd as Eliza and her dancers put on a show. Guest DJs from all over the world frequent the halls of JOY so prepare to get your groove on and drink heavily.

Sundays

THE VELVET LOUNGE
Oskar's *(542-6756).* The perfect place to nurse that weekend hangover the Velvet Lounge boasts beautiful people, luxurious tables and mercifully downtempo beats by DJ Dale Charles. Unlike most nights this Oskar's night begins to start rocking around eleven so prepare yourself for an early night, and one of the cities best mixed cosmos. 21+ no cover.

IL PANINO
(338-1000). Where half the people from Oskar's go to spend their final hour of partying for the evening. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat fame. 21+ no cover.

ARIA
(338-7080). The meeting place for the other half of Oskar's party people. A little Latin, a little house and a whole lotta fun 21+ no cover.

CLUB VENUES

ALLEY CAT *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BUZZ *51 Stuart St., Boston (482-3939).*
G LOUNGE *174 Lincoln St., Boston (451-7289). MBTA: Red Line to South Station.*
HIBERNIA *25 Kingston St., Boston (292-2333). MBTA: Red Line to Downtown Crossing.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
WESTERN FRONT *343 Western Ave., Cambridge (492-7772). MBTA: Red Line to Central.*

Music

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to Calendar: Music or email to arts@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Information for the rock, jazz and blues music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes can occur. Call ahead to double check (see venues at the end of the section).

CONCERTS

MARY CHAPIN CARPENTER
Nov. 20 Orpheum Theater
BILLY JOEL
Nov. 30 FleetCenter
RAT DOG
Nov. 23 Orpheum Theater
ARLO GUTHRIE
Nov. 20 Somerville Theater
HOLE
Dec. 1 Part of WBCN's Christmas Rave
Orpheum Theater
HOT TUNA
Nov. 19 Somerville Theater
DIANA KRALL
Nov. 22 Sander's Theater
NATALIE MACMASTER
Nov. 21 Somerville Theater
PHISH
Nov. 27, 28, 29 Worcester's Centrum Center

Concert Halls

FLEET CENTER *150 Causeway St., Boston (931-2000).* www.fleetcenter.com. *MBTA: Green Line to North Station.*
ORPHEUM THEATER *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
SANDER'S THEATER *45 Quincy St., Cambridge (496-2222).* www.fas.harvard.edu/~memhall. *MBTA: Red Line to Harvard.*
SOMERVILLE THEATER *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
WORCESTER'S CENTRUM CENTER *(508-755-6800)*

ROCK, JAZZ & BLUES

Wednesday, November 18

BILL'S BAR
Epileptic Disco w/guests, $4 & $6, 9 pm, 18+. Boston, 421-9678.
BISHOP'S PUB
Lounge Hang, 8 pm, 21+. Boston, 351-2583.
BRENDAN BEHAN PUB
Grits. Jamaica Plain, 232-CITY x 2736.
CLUB PASSIM
The Kennedys CD Release, Tim Mason opens, 8 pm, $10. Cambridge, 232-CITY x 526.
G LOUNGE
Adrian Ross/Minttan Trio Jazz Jam Session, 9:30 pm, no cover, 21+. Boston, 451-7289.
GREEN BRIAR
DJ Cage. Brighton, 232-CITY x 4733.
HARP
Eddie Money. Boston, 742-1010.
HARPER'S FERRY
Bark Like a Dog. Brighton, 232-CITY x 4277.
HOUSE OF BLUES
Four Piece Suit CD release party, 9 pm. Cambridge, 232-CITY x 4687.
IRISH EMBASSY PUB
Matt Dylan. Boston, 742-6618.
JOHNNY D'S
Shaver, John Lincoln Wright, 8:30 pm. Somerville, 232-CITY x 1945.
KARMA CLUB
Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot; Resident DJs Timestretch, Static, G-White, 9 pm, $7/19+, $5/21+. Boston, 232-CITY x 5276.
KELLS
Gordie Milne, no cover. Boston, 232-CITY x 5355.
KINVARA
Team Trivia. Allston, 232-CITY x 5468.
MAMA KIN
Front Room: Front Room: BMI presents Skin Game, Ms. Pigeon, Common Thrill, Make Lisa Rich, 9 pm door, 21+, $5, 9 pm. Boston, 536-2100.
MARKETPLACE CAFE, FANEUIL HALL NORTH
Outdoor Greenhouse, White Heat Orchestra, live swing, 8 pm, no cover. Boston, 232 CITY x 6275.
PARADISE
Suffolk U presents Scarlet Haven, Driveway, The World is My Fuse, Half Cocked, 8 pm, $5, 18+. Boston, 562-8800.
REGATTABAR-CHARLES HOTEL
Cercie Miller Quartet CD release, Tiger Okoshi, 8:30 pm, $9. Boston, 232-CITY x 7342.
RYLES, INMAN SQ
Brazilian Night, Carlos Rocha Quartet, 9 pm, $5. Cambridge, 876-9330.
SCULLERS JAZZ CLUB
Al Di Meola Project, 8 & 9 pm, $24/$49 w/ dinner. Boston, 562-4111.
SIT'N BULL PUB
Earthquakers, special drop in guests, $5. Maynard, (978) 897-7232.
SUGAR SHACK
City. Boston, 351-2510.
TAM
Lance Martin Trio, 8:30 pm, no cover. Brookline, 277-2985.
TOAD
Cranktones, no cover. Cambridge, 232-CITY x 8623.
TT THE BEARS
Made to Fade, Calendar Girl, Block Humbert, $5. Cambridge, 232-CITY x 2327.
WATCH CITY BREWING COMPANY
Leprechaun Swing. Waltham, 647-4000.





Allison Moorer performs at Johnny D's in Somerville, Nov. 21.

WESTERN FRONT
Central Artery Project, $3, 9 pm. Cambridge, 864-3795.
WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover, 21+. Allston, 351-2665.
YARD ROCK
Early Bird Blues hosted by Rick Russell & guest, 8 pm. Quincy, 472-9383.

Thursday, Nov 19

ATTIC
Soupbaby, cover varies, 21+. Newton Centre, 232-CITY x 9159.
BEACHCOMBER
Off the Wall. Quincy, 479-8989.
BELL-IN-HAND TAVERN
Brian Maes Trio, 8 pm. Boston, 227-2098.
BIG EASY BAR
Night Fever, Conehead Buddha, DJ Phipps. Boston, 351-7000.
BILL'S BAR
Dem Brooklyn Bums; DJ Miss Stacey spins Swing, $10, 9 pm, 19+. Boston, 421-9678.
BOB THE CHEF'S
Sonny Watson Quartet, 7:30 pm, $2-$5. Boston, 536-6204.
CAFE BEAUJOLAIS
Kate Sullivan Trio, 7 pm, no cover. Gloucester, (978) 282-0058.
CHICKEN BONE SALOON
Alex Gramm Band, 8 pm, no cover. Framingham, (508) 879-1138.
CLUB CHOICES
Salsa/Merengue, Latin DJs, 9 pm, $4 before 9 pm, 21+. Somerville, 625-4975.
CLUB PASSIM
Salamander Crossing, 8 pm, $12. Cambridge, 232-CITY x 526.
COMMON GROUND
Joint Chiefs. Allston, 232-CITY x 2666.
COMMONWEALTH BREWING CO
Taproom Lounge: Unplugged Hummus, 8 pm. Boston, 523-8383.
DICK'S LAST RESORT, PRUDENTIAL CENTER
Booty, 7 pm, validated Pru parking after 5 pm, no cover. Boston, 267-8080.
DODGE STREET BAR & GRILL
Bombay Twang. Salem, (978) 745-0139.
FAJITAS & RITAS
Brazilian Night: DJ Cleber. Boston, 426-1222.
G LOUNGE
Jose Ramos Special Blend Band, 9:30 pm, no cover. Boston, 451-7289.
GREEN DRAGON TAVERN
Days at Dawn, $3. Boston, 232-CITY x 4733.
HARP
Knight Fever. Boston, 742-1010.
HARPER'S FERRY
Entrain with special guests Domestic Problems. Brighton, 232-CITY x 4277.
HOUSE OF BLUES
Clarence "Gatemouth" Brown, 9 pm. Cambridge, 232-CITY x 4687.
IRISH EMBASSY PUB
Troubadors. Boston, 742-6618.
JAKE IVORY'S
Heart & Soul dueling pianos: Josh Nelson, Matt Mello, Mike Bergeman, Paul Levesque, Aruna Abrams, 5 hours of rock 'n' roll, singalong, 9 pm, 21+. Boston, 247-1222.
JOHN STONE'S INN
Blues Jam hosted by vocalist Phyllis Fallon with John Stone's Jazz Trio & guest vocalist, 8 pm, no cover. Ashland, (508) 881-1778.
JOHNNY D'S
Foxtrot Zulu, 9 pm. Somerville, 232-CITY x 1945.
KARMA CLUB
Groove Factory, DJ Bruno spins Top 40 dance, NYC house, 10:30 pm, 18+ Boston, 232-CITY x 5276.
MAMA KIN
Front Room: Residency w/Instar, Pretty Cool Chair, $5, 9 pm, 21+; Music Hall: Honkeyball CD release, Party, 6L6, Staind, Big Wig, Non Compos Mentis, $7, 18+. Boston, 536-2100.
MAN RAY
Campus, Gay men. Cambridge, 232-CITY x 6267.
MARKETPLACE CAFE, FANEUIL HALL NORTH
Brian Walkley Band, 9 pm, no cover. Boston, 232 CITY x 6275.
PADDY BURKE'S PUB
4 floors of Live Music, DJs, Pool & Large Screen TV. Boston, 367-8370.
REGATTABAR-CHARLES HOTEL
Bruce Katz Quintet, 8:30 pm, $9. Boston, 232-CITY x 7342.
RHYTHM & SPICE
Dub Station, reggae, dancehall, 10 pm, $7, 18+. Cambridge, 232-CITY x 7489.
RIO GRANDE CAFE
The Unusuals, 9 pm. Marblehead, (781) 639-1828.
RYLES, INMAN SQ
Bob Sinicrope Trio, 8:30 pm, $7; Upstairs: Salsa & Merengue dancing. Cambridge, 876-9330.
SOMERVILLE THEATER
Hot Tuna, 8 pm, $22.50. Somerville, 625-5700.
TAM
Les Arbuckle Quartet, 8:30 pm, no cover. Brookline, 277-2985.
TOAD
Hummer, no cover. Cambridge, 232-CITY x 8623.
TRATTORIA IL PANINO
4th & 5th fl: Brazilian Night-Aquarela Night, Marcello Malcher, 10 pm, no cover; 3rd fl: Reunion Night: DJ Zino, 10 pm, no cover. Boston, 573-9700.
TT THE BEARS
Brilliantine, Statuesque, Fly Seville, Ultrabreakfast, $7. Cambridge, 232-CITY x 2327.
WESTERN FRONT
Pure Funk, 9:30 pm, $5. Cambridge, 864-3795.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+. Allston, 351-2665.

Friday, November 20

ATTIC
Sunflower, cover varies, 21+. Newton Centre, 232-CITY x 9159.
BIG EASY BAR
Catunes, DJ Perry. Boston, 351-7000.
BILL'S BAR
WBCN Nocturnal Fridays, DJ Bill Abbate, My Favorite Relative, Evelyn Forever, $6, 9 pm, 21+. Boston, 421-9678.
BOB THE CHEF'S
Michael Kelley & the Hot Blue Q, 7:30 pm, $2-5. Boston, 536-6204.
BREW MOON RESTAURANT & MICROBREWERY
Knucklehedz, 9 pm; Lounge: Acoustic Cover bands, 9 pm, no cover. Saugus, (781) 941-BREW.
CLUB BOHEMIA AT KIRKLAND CAFE
The Mikey Dee Show, Mickey Bliss Organ Combo, $5. Somerville, 482-4920.
CLUB PASSIM
David Mallett, Kerri Powers opens, 8 pm, $15. Cambridge, 232-CITY x 526.
COLONIAL INN
Cass McKinley, Workingman's Jazz Duo, 8 pm. Concord, (508) 369-9200.
COMMON GROUND
Booty, 9 pm, cover varies. Allston, 232-CITY x 2666.
DICK'S LAST RESORT, PRUDENTIAL CENTER
Beantown Bar Band, 7 pm; Soul City, 10 pm, validated Pru parking after 5 pm, no cover. Boston, 267-8080.
DODGE STREET BAR & GRILL
Kevin Connolly & the Soul Sonics. Salem, (978) 745-0139.
GRAND CANAL
Sound Foundation, $5. Boston, 523-1112.
GREAT SCOTT
The Risk. Boston, 232-CITY x 4732.
GREEN ACRES
Friction. Ashland, (508) 881-6211.
GREEN BRIAR
Second Story. Brighton, 232-CITY x 4733.
GREEN DRAGON TAVERN
Famous People, $3. Boston, 232-CITY x 4733.
HARP
Peat Moss & the Fertilizer, Tim Crandall. Boston, 742-1010.
HARPER'S FERRY
Entrain with special guests John Brown's Body. Brighton, 232-CITY x 4277.
INTERNATIONAL CLUB
Up: Madhouse; Down: DJs, 8 pm. Boston, 542-4747.
IRISH EMBASSY PUB
DJ Cadillac. Boston, 742-6618.
JAKE IVORY'S
America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams. Boston, 247-1222.
JOHN STONE'S INN
West End Blues Band, 9:30 pm. Ashland, (508) 881-1778.
JOHNNY D'S
Toni Lynn Washington, 9:45 pm. Somerville, 232-CITY x 1945.
JOY
Tropicana Latin Night: DJs R.I.P & Wilfredo mix salsa, merengue, Latin House & freestyle, proper dress, 9 pm, $15/18+, $10/21+. Boston, 338-6999.
KINVARA
Undercover. Allston, 232-CITY x 5468.
LIZARD LOUNGE
Chandler Travis Orchestra, Sugar Twins, The Falsies, 9 pm, cover varies, 21+. Cambridge, 232-CITY x 5492.
MAMA KIN
Front Room: Sylvain Sylvain & The Teardrops, Caged Heat, Idina Menzel, Francis Dunnery, $7, 21+; Music Hall: Swing Night, Dem Brooklyn Bums, free lessons, $10, 8 pm, 21+; Playhouse: Dance Party, 9 pm, $10/21+; $12/18+. Boston, 536-2100.
MAN RAY
Live music Cambridge, 232-CITY x 6267.
MOUNT AUBURN POST VFW.
Vera's Rhythm & Blues Dance Club, 7:30, $10. Cambridge, 277-3777.
PARADISE
Pat McGee Band, Hall's Corner Band, 7 pm, $7, 18+. Boston, 562-8800.
REGATTABAR-CHARLES HOTEL
Donna Byrne Quartet CD release, Dave McKenna: Solos & Trios, 7 & 9:30 pm, $12. Boston, 232-CITY x 7342.
RHYTHM & SPICE
Hot Like Fire, reggae & soca, 10:30 pm, $8, 21+. Cambridge, 232-CITY x 7489.
RIO GRANDE CAFE
Ricky King Russell & the Cadillac Horns, 9:30 pm. Marblehead, (781) 639-1828.
ROXY
Swing Night: Flying Neutrinos, DJ Forest "Big Daddy" Frazier, dance lessons, 9 pm, $10/21+, $15/19+. Boston, 338-7699.
RYLES, INMAN SQ
Bebop Guitars, 9 pm, $8. Cambridge, 876-9330.
SCULLERS JAZZ CLUB
Manhattans, Gerald Alston & Blue Lovett, 8 & 10:30 pm, $22/$47w/ dinner. Boston, 562-4111.
SEA NOTE
Young Neal & the Vipers. Nantasket Beach, (781) 749-3989.
SIT'N BULL PUB
The Band that Time Forgot, $3. Maynard, (978) 897-7232.
SOHO AT CAFE OLE
Drawn to Scale, Pick up Six, Harbortone, 8 pm, $7. Boston, 542-2215.
SWEETWATER CAFE
Live music & DJs Gabe, Rich Conte, Andy Machison. 8 pm. Boston, 351-2515.
TAM
Bark like a Dog, 10:30 pm, $6. Brookline, 277-2985.
TOAD
Amphibian, no cover. Cambridge, 232-CITY x 8623.
TT THE BEARS
Come, Two Dollar Guitar, Shiva Speedway, Milo Jones Trio, $8. Cambridge, 232-CITY x 2327.
WESTERN FRONT
Vibewise, 9:30 pm. Cambridge, 864-3795.
WONDER BAR
Johnny Horner/piano & Joe McMahon/bass, 9:30 pm, no cover, 21+. Allston, 351-2665.

Saturday, Nov 21

ACTON JAZZ CAFE
Jazz pianist, 6-8 pm, no cover; Love Dogs, 9 pm, $10. Acton, (508) 263-6161.



No limos for these guys. Made to Fade takes public transportation to TT the Bears, Nov. 18.

Top: Mark Tucker

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ATTIC
Gigolo aunts, Cheerleader, Something Ira, cover varies, 21+. Newton Centre, 232-CITY x 9159.
BELL-IN-HAND TAVERN
Brian Maes, 9:30 pm. Boston, 227-2098.
BIG EASY BAR
Felix Brown, DJ Gabe. Boston, 351-7000.
BILL'S BAR
DJs Albert O & Diego, The Flys, Janus Stark, $6, 9 pm, 21+. Boston, 421-9678.
BOB THE CHEF'S
Michael Kelley & the Hot Blue Q, 7:30 pm, $2-$5. Boston, 536-6204.
BREW MOON RESTAURANT & MICROBREWERY
Johnny Whatever, 9 pm; Lounge: Acoustic Cover bands, 9 pm, no cover. Saugus, (781) 941-BREW.
BULL RUN RESTAURANT
David Massengil CD release, $10, adv/$12 dos, 8:30 pm; Leonardo's: Michael Sowa, 6 pm. Shirley, (508) 425-4311.
CLUB PASSIM
Brooks Williams, 8 pm. Cambridge, 232-CITY x 526.
COLONIAL INN
Cass McKinley, Workingman's Jazz Band Jam Session 8 pm. Concord, (508) 369-9200.
COMEDY CONNECTION
Don Gavin, Brian Kiley, 8 & 10:15 pm. Faneuil Hall, 232-CITY x 2663.
COMMON GROUND
Platform Soul, 9 pm, cover varies. Allston, 232-CITY x 2666.
DICK'S LAST RESORT, PRUDENTIAL CENTER
Kurth & Taylor to benefit Children's AIDS Program at Boston Medical Center & Ryan White Foundation, $100 concert & reception, $35 concert; Rob Gonzalez, 7 pm; Soul City, 10 pm, validated Pru parking after 5 pm, no cover. Boston, (800) 444-Ryan.
GRAND CANAL
Plumb, $5. Boston, 523-1112.
GREAT SCOTT
The Risk. Boston, 232-CITY x 4732.
GREEN ACRES
Backlash. Ashland, 232-CITY x 4732.
GREEN BRIAR
Pour Boys. Brighton, 232-CITY x 4733.
GREEN DRAGON TAVERN
4 on the Floor, $3. Boston, 232-CITY x 4733.
HARP
Peat Moss & the Fertilizer, Tim Crandall. Boston, 742-1010.
HARPER'S FERRY
Taylor Made Band. Brighton, 232-CITY x 4277.
HOUSE OF BLUES
Free all ages matinee, 2 pm; Ronnie Earl, 9 pm. Cambridge, 232-CITY x 4687.



Arlo Guthrie at "Alice's Restaurant"...whoops, at the Somerville Theater, Nov. 20.



Chicken of the Sea They're Not: Hot Tuna plays at Somerville Theater, Nov. 19.

JAKE IVORY'S
America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams. Boston, 247-1222.
JOHNNY D'S
Junior Brown, Allison Moorer, 9:45 pm. Somerville, 232-CITY x 1945.
KELLS
Bob's Day Off, DJ Dragg, Downstairs: Dance party, DJ Colm, 9:30 pm. Boston, 232-CITY x 5355.
KINVARA
Lulu's in Crisis. Allston, 232-CITY x 5468.
LIZARD LOUNGE
Dennis Brennan, 9 pm, cover varies, 21+. Cambridge, 232-CITY x 5492.
MAMA KIN
Front Room: Rico Twisted, $5, 21+; Playhouse: Millenium, 10:30 pm, $10/$12, 18+. Boston, 536-2100.
MARKETPLACE CAFE, FANEUIL HALL NORTH
Calypso Hurricane, 8:30 pm, no cover. Boston, 232 CITY x 6275.
MIT ELIZABETH KELLIAN HALL
Karana, 9 pm. Cambridge, (781) 641-2945.
REGATTABAR-CHARLES HOTEL
Donna Byrne Quartet CD release, Dave McKenna: Solos & Trios, 7 & 9:30 pm, $12. Boston, 232-CITY x 7342.
RHYTHM & SPICE
Jack Lee & Divercity, soca & reggae, 10:30 pm, $8, 21+. Cambridge, 232-CITY x 7489.
RIO GRANDE CAFE
Walk that Walk, 9:30 pm. Marblehead, (781) 639-1828.
ROXY
Roomful of Beans, Love Dogs, 5-9 pm, $15. Boston, 338-7699.
RYLES, INMAN SQ
Teresa Ines Group, 9 pm, $10; Upstairs: Swinging Lounge Night, $15, 9 pm. Cambridge, 876-9330.
SCULLERS JAZZ CLUB
Manhattans, Gerald Alston & Blue Lovett, 8 & 10:30 pm, $22/$47 w/ dinner. Boston, 562-4111.
TAM
Visions, 7:30 pm, no cover. Brookline, 277-2985.
TT THE BEARS
King Memphis, Raging Teens, Ray Corvair Trio, $7. Cambridge, 232-CITY x 2327.
WATCH CITY BREWING COMPANY
Irish Jamming night. Waltham, 647-4000.
WESTERN FRONT
Vibewise, 9:30 pm. Cambridge, 864-3795.
WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover, 21+. Allston, 351-2665.

Sunday, Nov 22

ACTON JAZZ CAFE
Jazz pianist, 6-8 pm, no cover; Jazz Jam with host Melissa Kassel & friends, 8 pm, $3. Acton, (508) 263-6161.
ATTIC
The Coal Boilers, cover varies, 21+. Newton Centre, 232-CITY x 9159.
BILL'S BAR
Reggae Sunday featuring, Dub Station, John Brown's Body, $8, Seclector K-Don, 9 pm, 21+. Boston, 421-9678.
BOB THE CHEF'S
Sunday Brunch with Michael Kelley & the Hot Blue Q, 11 am. Boston, 536-6204.
BRENDAN BEHAN PUB
Memphis Rockabilly. Jamaica Plain, 232-CITY x 2736.
BREW MOON RESTAURANT & MICROBREWERY
Circe Miller, 11 am, no cover. Boston, 523-6467.
BREW MOON RESTAURANT & MICROBREWERY
Steve Soars, 11 am, no cover. Cambridge, 499-BREW.
CLUB STELLA
Paulo Danay Jazz brunch 11 am, Live Brazilian Music 9 pm, $7 after 11 pm. Boston, 254-0554.
DICK'S LAST RESORT, PRUDENTIAL CENTER
Gospel Brunch, 10:30 am-2:30 pm; Rob Gonzalez, 7 pm, validated Pru parking after 5 pm, no cover. Boston, 267-8080.
GREEN BRIAR
Griffins, DJ Cage. Brighton, 232-CITY x 4733.
HARPER'S FERRY
The Rockett Band. Brighton, 232-CITY x 4277.
KELLS
Donegal Cords, 6-9 pm; Dance Party with DJ, win a free trip to Ireland, 9 pm, no cover, Brazilian Dance night, 8-10 pm, Dance Lessons. Boston, 232-CITY x 5355.
LIZARD LOUNGE
Poetry Jam featuring The Jeff Robinson Trio, 9 pm, cover varies, 21+. Cambridge, 232-CITY x 5492.
MAMA KIN
Front Room: Matt's Altar, 9 pm, $3-5, 21+; Playhouse: Electric Bogaloo, 10:30 pm, $8/$5, 21+. Boston, 536-2100.
MARKETPLACE CAFE, FANEUIL HALL NORTH
Flush, acoustic covers, 8 pm. Boston, 232 CITY x 6275.
PLAYHOUSE
Utopia, DJs Bruno & Fran, 9 pm, $6, 18+. Boston, 247-3268.
SANDERS THEATER
Regattabar, Water Music, Mainstage Concert present Diana Krall Trio, 8 pm, $24.50/$21.50 all seats reserved. Cambridge, 232-CITY x 7342.
SUGAR SHACK
Industry. Boston, 351-2510.
TAM
Jon Hazilla Trio, 10 am-3:30 pm, Trudy Sandhaus, 7:30, no cover. Brookline, 277-2985.
TRATTORIA IL PANINO
3rd & 4th fl: International Night, Nino, Antoine, Giulano, 11 pm, no cover. Boston, 573-9700.
TT THE BEARS
WZBC presents Plush, Solar Flares, $7. Cambridge, 232-CITY x 2327.
WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+. Allston, 351-2665.

Monday, Nov 23

BULLFINCH'S
Paul Broadnax & Peter Kontrimas. Sudbury, (508) 443-4094.
CLUB STELLA
Ted Powers singing songs of yesteryear, 6 pm. Boston, 254-0554.
DICK'S LAST RESORT, PRUDENTIAL CENTER
Beantown Bar Band, 7 pm, validated Pru parking after 5 pm, no cover. Boston, 267-8080.
DRUID
Music for all tastes. Cambridge, 232-CITY x 3784.
JOHNNY D'S
Swing Dancing with Micky Bones & Jump Crew, lessons at 8 pm. Somerville, 232-CITY x 1945.
LIZARD LOUNGE
The Fringe, 9 pm, cover varies, 21+. Cambridge, 232-CITY x 5492.
MAMA KIN
Front Room: Monsta Monday, Suicide Contest, Indesit, Claymore, 9 pm, 21+. Boston, 536-2100.
SCULLERS JAZZ CLUB
Kendrick Oliver & the New Life Jazz Orchestra, 8 & 9 pm, $15/$40 w/ dinner. Boston, 562-4111.
TAM
Big & Phat Jazz Orchestra, 8:30 pm, $3. Brookline, 277-2985.
TOAD
Tim Gearan Band, no cover. Cambridge, 232-CITY x 8623.
WONDER BAR
Johnny Horner & Joe McMahon Quartet, 9:30 pm, no cover, 21+. Allston, 351-2665.

Tuesday, Nov 24

BILL'S BAR
Phatt Tunes/Girl Town dance party with DJ Chaos, 9 pm, 19+. Boston, 421-9678.
BISHOP'S PUB
Lounge Hang, 8 pm, 21+. Boston, 351-2583.

Top: John D. Fox, III; Bottom: Henry Diltz

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Irish bands. Boston, 742-2286.
BRENDAN BEHAN PUB.
Joint Chiefs. Jamaica Plain, 232-CITY x 2736.
CAFE BEAUJOLAIS
Herb Pomeroy Trio, 7 pm, no cover. Gloucester, (978) 282-0058.
DICK'S LAST RESORT, PRUDENTIAL CENTER
Lemmings. 7 pm, validatcd Pru parking after 5 pm, no cover. Boston, 267-8080.
DRUID
Music for all tastes. Cambridge, 232-CITY x 3784.
HARPER'S FERRY
Another Planet & Friends. Brighton, 232-CITY x 4277.
HOUSE OF BLUES
Rick Russell Blues Buffet & Jam, 9 pm. Cambridge, 232-CITY x 4687.
JOHNNY D'S
Paul Geremia, Dan Stevens, 8:30 pm. Somerville, 232-CITY x 1945.
KELLS
Acoustic Open Mic with Gary Gore & Margarita Night, no cover. Boston, 232-CITY x 5355.
MAMA KIN
Ska Tuesdays, NC-13's, 9 pm, $3/21+, $5/18+. Boston, 536-2100.
MARKETPLACE CAFE, FANEUIL HALL NORTH
Downtown Blues Revue, 9:30 pm, no cover. Boston, 232 CITY x 6275.
REGATTABAR-CHARLES HOTEL
Michael Weiss Quartet CD release, 8:30 pm, $10. Boston, 232-CITY x 7342.
RYLES, INMAN SQ
Bruce Bartlett Trio, 9 pm, $7. Cambridge, 876-9330.
SCULLERS JAZZ CLUB
Astral Project, Tony Dragadi, 8 & 9 pm, $10/$35w/dinner. Boston, 562-4111.
SHERBORN INN
Dave Whitney Orchestra 7 pm, $8, (508) 655-9521.
TAM
Miriam Hyman, Dan Weiner, 8:30 pm, no cover. Brookline, 277-2985.
TOAD
Nash Satterviеld, no cover. Cambridge, 232-CITY x 8623.
TT THE BEARS
Halocline, Reflecting Skin, Boomstick 603, $4. Cambridge, 232-CITY x 2327.
WONDER BAR
Helen Sung Trio, 9:30 pm, no cover, 21+. Allston, 351-2665.

Wednesday, Nov 25

BELL-IN-HAND TAVERN
Justin Beech, 8 pm. Boston, 227-2098.
BILL'S BAR
Gruvis Malt, 3%, $4 & $6, 9 pm, 18+. Boston, 421-9678.
BISHOP'S PUB
Lounge Hang, 8 pm, 21+. Boston, 351-2583.
CLUB PASSIM
Marie Firmin hip-hop. Cambridge, 232-CITY x 526.
COMMON GROUND
What a Way to Go-Go, DJ Vin, 9 pm, cover varies. Allston, 232-CITY x 2666.
DICK'S LAST RESORT, PRUDENTIAL CENTER
Felix Brown, 7 pm, validated Pru parking after 5 pm, no cover. Boston, 267-8080.
G LOUNGE
Adrian Ross/Minttan Trio Jazz Jam Session, 9:30 pm, no cover, 21+. Boston, 451-7289.
GRAND CANAL
Dave Foley Band, $5. Boston, 523-1112.
HARP
Velvet Crush, Tim Crandall. Boston, 742-1010.
HARPER'S FERRY
Slipknot. Brighton, 232-CITY x 4277.
IRISH EMBASSY PUB
Machinery Hall. Boston, 742-6618.
JOHNNY D'S
4 Piece Suit (tentative), 8:30 pm. Somerville, 232-CITY x 1945.
KARMA CLUB
Phuturistic Bluez presents Sessionz hosted by Al Fougy & DJ Bludshot: Resident DJs Timestretch, Static, G-White, 9 pm, $7/19+, $5/21+. Boston, 232-CITY x 5276.
KELLS
Gordie Milne, no cover. Boston, 232-CITY x 5355.
MAMA KIN
Front Room: Blanket Party, Sona Nile, Killa Valt, 9 pm, $3-5, 21+. Boston, 536-2100.
MARKETPLACE CAFE, FANEUIL HALL NORTH
Outdoor Greenhouse, White Heat Orchestra, live swing, 8 pm, no cover. Boston, 232 CITY x 6275.
REGATTABAR-CHARLES HOTEL
El Eco: an evening of Brazilian Jazz w/ Kim Najarian, Hello Alves, 8:30, $12. Boston, 232-CITY x 7342.
RYLES, INMAN SQ
Brazilian Night, Carlos Rocha Quartet, 9 pm, $5. Cambridge, 876-9330.
SCULLERS JAZZ CLUB
Valerie Stephens, Women of the Village, 8 & 9 pm, $15/$40 w/ dinner. Boston, 562-4111.
SUGAR SHACK
City. Boston, 351-2510.
TAM
Gerry Beaudoin, 8:30 pm, no cover. Brookline, 277-2985.
TT THE BEARS
Tidal Wave, Vic Morrows, Charcoal Lavage, $6. Cambridge, 232-CITY x 2327.
WATCH CITY BREWING COMPANY
Leprechaun Swing. Waltham, 647-4000.
WESTERN FRONT
Central Artery Project, $3, 9 pm. Cambridge, 864-3795.
WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover, 21+. Allston, 351-2665.

Thursday, November 26

BISHOP'S PUB
Jazz from the Hip, 9:30 pm, 21+. Boston, 351-2583.
CHICKEN BONE SALOON
Alex Gramm Band, 8 pm, no cover. Framingham, (508) 879-1138.
COMMON GROUND
The Joint Chiefs, 9 pm, cover varies. Allston, 232-CITY x 2666.
G LOUNGE
Jose Ramos Special Blend Band, 9:30 pm, no cover. Boston, 451-7289.
GREEN DRAGON TAVERN
Days at Dawn, $3. Boston, 232-CITY x 4733.
HARPER'S FERRY
Groovehounds. Brighton, 232-CITY x 4277.
IRISH EMBASSY PUB
Search Engine. Boston, 742-6618.
JAKE IVORY'S
Heart & Soul dueling pianos: Josh Nelson, Matt Mello, Mike Bergeman, Paul Levesque, Aruna Abrams, 5 hours of rock 'n' roll, sing along, 9 pm, 21+. Boston, 247-1222.
TRATTORIA IL PANINO
4th & 5th Fl: Brazilian Night-Aquarela Night, Marcello Malcher, 10 pm, no cover; 3rd fl: Reunion Night: DJ Zino, 10 pm, no cover. Boston, 573-9700.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+. Allston, 351-2665.

Friday, November 27

BELL-IN-HAND TAVERN
Boo Boo Kitty, 9:30 pm. Boston, 227-2098.
BOB THE CHEF'S
Grant Langford Quartet, 7:30 pm, $2-$5. Boston, 536-6204.
CLUB BOHEMIA AT KIRKLAND CAFE
The Mikey Dee Show: Huck, Piewackit, Bitter Honey. Somerville, 482-4920.
CLUB BOHEMIA AT KIRKLAND CAFE
Buddhist Priest, Frigate, Nines, Fin DeSiecle, Mickey Bliss Organ Combo, $5. Somerville, 482-4920.
CLUB PASSIM
Bob Franke, 8 pm, $10 members/$12 non-members. Cambridge, 232-CITY x 526.
DICK'S LAST RESORT, PRUDENTIAL CENTER
Booty, 8 pm, validated Pru parking after 5 pm, no cover. Boston, 267-8080.
DODGE STREET BAR & GRILL
Jaberwocky. Salem, (978) 745-0139.
GRAND CANAL
Velvet Crush, $5. Boston, 523-1112.
GREEN ACRES
Cosmic Igloo. Ashland, 232-CITY x4732.
GREEN BRIAR
Sister Cheryl. Brighton, 232-CITY x 4733.
GREEN DRAGON TAVERN
Plumb, $3. Boston, 232-CITY x 4733.
HARP
Alien Pop, Tim Crandall. Boston, 742-1010.
HARPER'S FERRY
Clique. Brighton, 232-CITY x 4277.
HOUSE OF BLUES
Free live music, 12:30-3 pm; Free Happy Hour live music, 4-7 pm; Babaloo, 9 pm. Cambridge, 232-CITY x 4687.
JAKE IVORY'S
America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams. Boston, 247-1222.
JOHNNY D'S
Mango Blue, 9 pm. Somerville, 232-CITY x 1945.
MR. DOOLEY'S BOSTON TAVERN
Brogue, $3. Boston, 232-CITY x 6736.
REGATTABAR-CHARLES HOTEL
New Black Eagle Jazz Band, 7 & 9:30 pm, $12. Boston, 232-CITY x 7342.
REGENT THEATER
Watch City Arts presents Connie Dover, Skip Gorman, The Cowboy-Celtic Connection, $13/adv, $16/dos, $20/rsrvd, 8 pm. Arlington, 647-1075.
SCULLERS JAZZ CLUB
Larry Carlton, 8 & 10:30 pm, $22/$47w/dinner. Boston, 562-4111.
TAM
John Licata, 9:30 pm, no cover. Brookline, 277-2985.
WESTERN FRONT
Anthem, 9:30 pm. Cambridge, 864-3795.
WONDER BAR
Johnny Horner/piano & Joe McMahon/bass, 9:30 pm, no cover, 21+. Allston, 351-2665.

Saturday, November 28

BELL-IN-HAND TAVERN
See No Evil, 9:30 pm. Boston, 227-2098.
BIG EASY BAR
Funky Town, Jump, DJ Gabe. Boston, 351-7000.
BILL'S BAR
DJs Albert O & Diego, The Sterlings, Bitter Little Dutchboy, $6, 9 pm, 21+. Boston, 421-9678.
BOB THE CHEF'S
Grant Langford Quartet, 7:30 pm, $2-$5. Boston, 536-6204.
CLUB PASSIM
Silver Leaf Gospel Singers. Cambridge, 232-CITY x 526.
COLONIAL INN
Nat Simpkins' B3 Jazz & Blues Trio, 8 pm. Concord, (508) 369-9200.
COMMON GROUND
Walrus, 9 pm, cover varies. Allston, 232-CITY x 2666.
DICK'S LAST RESORT, PRUDENTIAL CENTER
Booty, 8 pm, validated Pru parking after 5 pm, no cover. Boston, 267-8080.
GRAND CANAL
Pig Pen, $5. Boston, 523-1112.
GREEN ACRES
Bub. Ashland, (508) 881-6211.
GREEN BRIAR
Sun Junk. Brighton, 232-CITY x 4733.
GREEN DRAGON TAVERN
Shy Tuna, $3. Boston, 232-CITY x 4733.
HARP
Catunes, Tim Crandall. Boston, 742-1010.
HARPER'S FERRY
Walk That Walk with special guest Michigan Black Snake. Brighton, 232-CITY x 4277.
HOUSE OF BLUES
Free All Ages matinee, 2 pm; Holmes Brothers, 9 pm. Cambridge, 232-CITY x 4687.
JAKE IVORY'S
America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams. Boston, 247-1222.
JOHNNY D'S
Beatle Juice, Brad Delp, 9:45 pm. Somerville, 232-CITY x 1945.
KELLS
Lulu's in Crisis, DJ Dragg, Downstairs: Dance party, DJ Colm, 9:30 pm. Boston, 232-CITY x 5355.
MAMA KIN
Front Room: Tryponite, Super 400, $5; Playhouse: Millennium, 10:30 pm, $10/$12, 18+. Boston, 536-2100.
MARKETPLACE CAFE, FANEUIL HALL NORTH
Calypso Hurricane, 8:30 pm, no cover. Boston, 232 CITY x 6275.
MR. DOOLEY'S BOSTON TAVERN
Brogue, $3. Boston, 232-CITY x 6736.
REGATTABAR-CHARLES HOTEL
New Black Eagle Jazz Band, 7 & 9:30 pm, $14. Boston, 232-CITY x 7342.
RYLES, INMAN SQ
Swinging Lounge Night, $15, 9 pm. Cambridge, 876-9330.
SCULLERS JAZZ CLUB
Larry Carlton, 8 & 10:30 pm, $22/$47 w/ dinner. Boston, 562-4111.
TT THE BEARS
Outlets, Two Doors Down, Deniros, Swallows, $7. Cambridge, 232-CITY x 327.
WESTERN FRONT
Anthem, 9:30 pm. Cambridge, 864-3795.
WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover, 21+. Allston, 351-2665.
YARD ROCK
Live music. Quincy, 472-9383.

Sunday, November 29

BILL'S BAR
Reggae Sunday featuring, Dub Station, Dion Knibb, $8, Seclector K-Don, 9 pm, 21+. Boston, 421-9678.
BOB THE CHEF'S
Sunday Brunch with Paulo Danay Quartet, 11 am. Boston, 536-6204.
BRENDAN BEHAN PUB
Little Frankie. Jamaica Plain, 232-CITY x 2736.
BREW MOON RESTAURANT & MICROBREWERY
Wesley Wirth, 11 am, no cover. Boston, 523-6467.
BREW MOON RESTAURANT & MICROBREWERY
Bambule, 11 am, no cover. Cambridge, 499-BREW.
CLUB PASSIM
Garnet Rogers, Rob Laurens opens, 7 pm, $12. Cambridge, 232-CITY x 526.
CLUB STELLA
Paulo Danay Jazz brunch 11 am, Live Brazilian Music 9 pm, $7 after 11 pm. Boston, 254-0554.
DICK'S LAST RESORT, PRUDENTIAL CENTER
Gospel Brunch, 10:30 am-2:30 pm; Lemmings, 7 pm, validated Pru parking after 5 pm, no cover. Boston, 267-8080.
HARPER'S FERRY
The Rockett Band. Brighton, 232-CITY x 4277.
HOUSE OF BLUES
Gospel Brunch, 12-2 pm. Cambridge, 232-CITY x 4687.
JOHNNY D'S
Open blues jam, 4:30-8:30 pm; Swing Dancing, 9 pm. Somerville, 232-CITY x 1945.
KELLS
Inchicore, 6-9 pm; Dance party with DJ, win a free trip to Ireland, 9 pm, no cover, Brazilian Dance night, 8-10 pm, Dance Lessons. Boston, 232-CITY x 5355.

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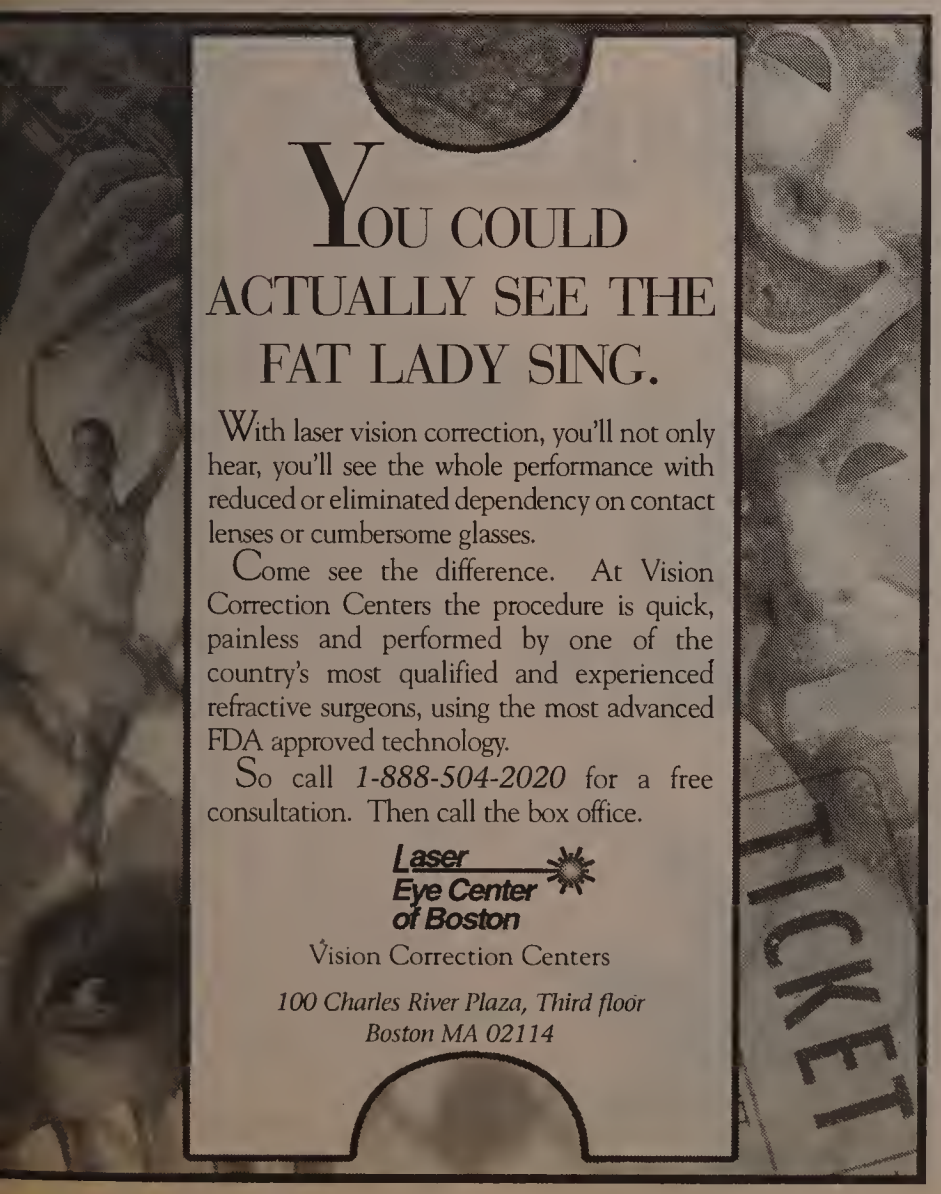
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MAMA KIN
Front Room: Live Music, 9 pm, $3-5, 21+; Playhouse: Electric Bogaloo, 10:30 pm, $8/$5, 21+. Boston, 536-2100.
MARKETPLACE CAFE, FANEUIL HALL NORTH
Flush, acoustic covers, 8 pm. Boston, 232 CITY x 6275.
MR. DOOLEY'S BOSTON TAVERN
Traditional Irish Session, $3. Boston, 232-CITY x 6736.
REGATTABAR-CHARLES HOTEL
Shirim Klezmer Orchestra: A Klezmer Nutcracker, 3 & 7 pm, $12/$8 under 12 yrs. Boston, 232-CITY x 7342.
SUGAR SHACK
Industry. Boston, 351-2510.
TAM
Jon Hazilla Trio, 10 am-3:30 pm, Trudy Sandhaus, 7:30, no cover. Brookline, 277-2985.
TT THE BEARS
Kate Terrio, $4. Cambridge, 232-CITY x 2327.
WESTERN FRONT
Hip Hop Poetry & Jazz, 1998, 9 pm. Cambridge, 864-3795.
WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+. Allston, 351-2665.

Monday, Nov. 30

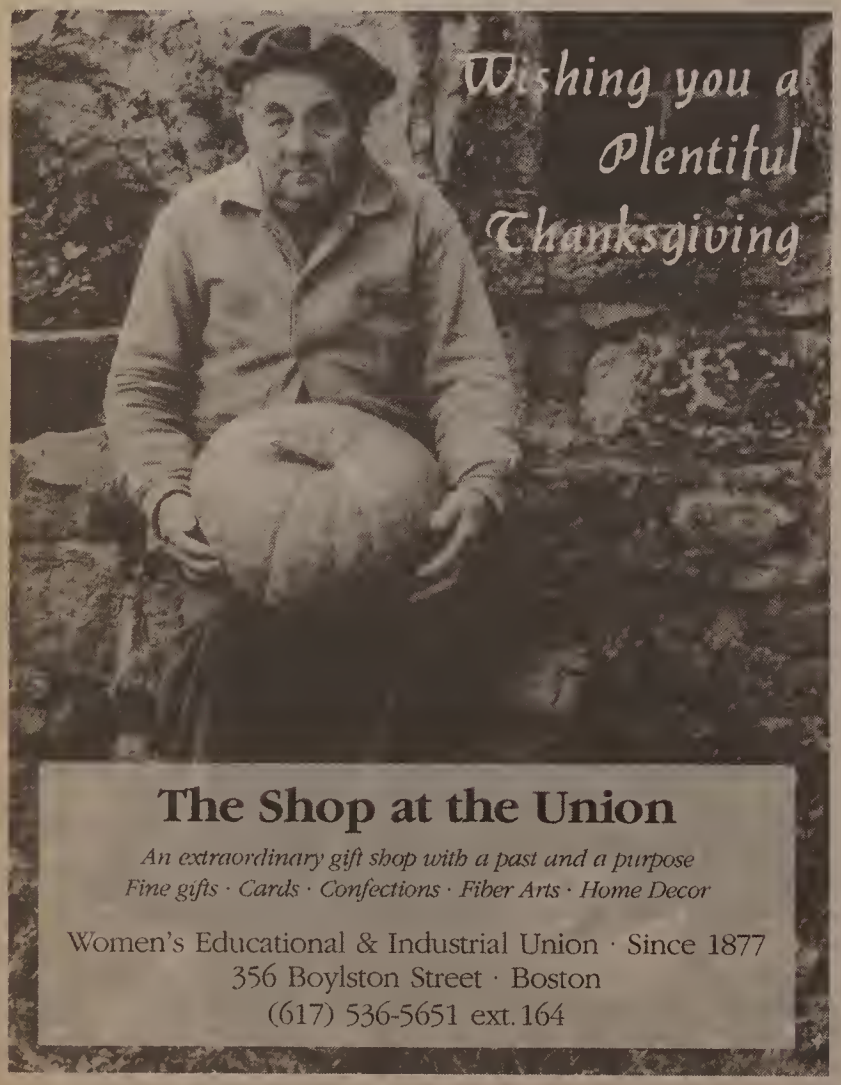
DICK'S LAST RESORT, PRUDENTIAL CENTER
Beantown Bar Band, 7 pm, validated Pru parking after 5 pm, no cover. Boston, 267-8080.
DRUID
Music for all tastes. Cambridge, 232-CITY x 3784.
GREEN BRIAR
Irish Sessiun. Brighton, 232-CITY x 4733.
HARPER'S FERRY
Road Show Entertainment (5 Bands). Brighton, 232-CITY x 4277.
MAMA KIN
Front Room: Monsta Monday, 33 Down, Controlled Aggression, State of Corruption, $3, 9 pm, 21+. Boston, 536-2100.
TAM
Big & Phat Jazz Orchestra, 8:30 pm, $3. Brookline, 277-2985.
WONDER BAR
Johnny Horner & Joe McMahon Quartet, 9:30 pm, no cover, 21+. Allston, 351-2665.

Tuesday, December 1

BILL'S BAR
Phatt Tunes/Girl Town dance party with DJ Chaos, 9 pm, 19+. Boston, 421-9678.
BISHOP'S PUB
Lounge Hang, 8 pm, 21+. Boston, 351-2583.
KELLS
Acoustic Open Mic with Gary Gore & Margarita Night, no cover. Boston, 232-CITY x 5355.
MAMA KIN
Ska Tuesdays—Ska bands & WMFO DJ Zach Brooks, 9 pm, $3/21+, $5/18+. Boston, 536-2100.
MARKETPLACE CAFE–FANEUIL HALL NORTH
Downtown Blues Revue, 9:30 pm, no cover. Boston, 232 CITY x 6275.
REGATTABAR-CHARLES HOTEL
John Tchicai quintet w/ Charlie Kohlhase, 8:30 pm, $12. Boston, 232-CITY x 7342.
RYLES–INMAN SQ
Bruce Bartlett Trio, 9 pm, $7. Cambridge, 876-9330.
TAM
Jazz Night, 8:30 pm, no cover. Brookline, 277-2985.

MUSIC VENUES

ACTON JAZZ CAFE *452 Great Road, Acton (978-263-6161).*
ATTIC *107 R Union St., Newton Centre (964-6684). MBTA: D Green Line to Newton Centre.*
BEACHCOMBER *797 Wollaston Beach Blvd., Quincy (479-8989). MBTA: Red Line to Wollaston.*
BELL IN HAND TAVERN *45-55 Union St., Boston (227-2098). MBTA: Orange Line to Haymarket.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 1/2 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BISHOP'S PUB *5 Boylston Place in the Alley, Boston (351-2583). MBTA: Green Line to Boylston.*
BLACK ROSE *160 State St., Boston (742-2286). MBTA: Green Line to Kenmore.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
BRENDAN BEHAN PUB *378 Centre St., Boston (522-5386). MBTA: Orange Line to Stony Brook.*
BREW MOON RESTAURANT & MICROBREWERY *50 Church St., Cambridge (499-2739). MBTA: Red Line to Harvard.*
BREW MOON RESTAURANT & MICROBREWERY *115 Stuart St., Boston (523-6467). MBTA: Green Line to Boylston.*
CAFE BEAUJOLAIS *118 Main St., Gloucester (978-282-0058).*
CLUB BOHEMIA AT KIRKLAND CAFE *421-425 Washington St., Somerville (491-9640). MBTA: Red Line to Harvard. Walk down Kirkland Street to intersection of Beacon and Kirkland.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
CLUB STELLA *1234 Soldiers Field Road, Brighton (254-0550). MBTA: Red Line to Harvard. Transfer to Bus #86 to Western Ave.*
COMMON GROUND *83-87 Harvard Ave., Allston (783-2071). MBTA: B Green Line to Harvard Ave.*
COMMONWEALTH BREWING COMPANY *138 Portland St., Boston (523-8383). MBTA: Green Line to North Station.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
FAJITAS & RITAS *25 West St., Boston (566-1222).*
DRUID *1357 Cambridge St., Cambridge (497-0965). MBTA: Red Line to Central.*
G LOUNGE *174 Lincoln St., Boston (451-7289). MBTA: Red Line to South Station.*
GRAND CANAL *57 Canal St., Boston (523-1112). MBTA: Green Line to North Station.*
GREAT SCOTT
1222 Commonwealth Ave., Boston (566-9014). MBTA: B Green Line to Harvard Ave.
GREEN BRIAR *304 Washington St., Brighton (789-4100). MBTA: D Green Train to Reservoir, or B, C, D Green Line to Kenmore and transfer to Bus # 57.*
GREEN DRAGON TAVERN *11 Marshall St., Boston (367-0055). MBTA: Green Line to Government Center.*
HARP *85 Causeway St., Boston (742-1010). MBTA: Blue or Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
INTERNATIONAL CLUB *184 High St., Boston (542-4747). MBTA: Red Line to South Station.*
IRISH EMBASSY PUB *234 Friend St., Boston (742-6618). MBTA: Green Line to North Station.*
JAKE IVORY'S *1 Lansdowne St., Boston (247-1222). MBTA: Green Line to Kenmore.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KINVARA *34 Harvard Ave., Allston (783-9400). MBTA: B Green Train to Harvard Ave.*
LIZARD LOUNGE *1667 Massachusetts Ave., below Cambridge Common Restaurant, Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MAMA KIN *36 Lansdowne St., Boston (536-2100). MBTA: Green Line to Kenmore.*
MAN RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
MARKETPLACE CAFE *300 Faneuil Hall Market, Boston (227-9660). MBTA: Green Line to Government Center.*
MR. DOOLEY'S BOSTON TAVERN *77 Broad St., Boston (338-5656). MBTA: Blue or Orange Line to State.*
PADDY BURKE'S PUB *132 Portland St., Boston (367-8370). MBTA: Green Line to North Station.*
PARADISE *967 Commonwealth Ave., Boston (562-8804).*
REGATTABAR CHARLES HOTEL *Harvard Square, Cambridge (661-5000). MBTA: Red Line to Harvard.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
RYLES *212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central.*
RHYTHM & SPICE CARIBBEAN GRILL *315 Massachusetts Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*
SOHO AT CAFE OLE *11 Springfield, Cambridge (492-4495). MBTA: Red Line to Central.*





SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TAM *299 Harvard st., Brookline (277-0982). MBTA: C Green Line to Coolidge Corner.*
TOAD *1912 Massachusetts Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
TRATTORIA IL PANINO *295 Franklin St., Boston (338-1000). MBTA: Green or Orange Line to Haymarket.*
VERA'S RHYTHM & BLUES DANCE CLUB AT MOUNT AUBURN *Post VFW 688 Huron Ave., Cambridge (277-3777).*
WATCH CITY BREWING COMPANY *256 Moody St., Waltham (781-647-4000). MBTA: Commuter Rail from Porter or North Station to Waltham.*
WESTERN FRONT *343 Western Ave., Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*
YARD ROCK *132 East Howard St., Quincy (472-9383). MBTA: Red Line to Quincy Center. Catch the 225 bus.*

Classical Music

Thursday, Nov. 19

BOSTON SYMPHONY ORCHESTRA
Symphony Hall, 301 Mass Ave., Boston (266-1492). MBTA: Green Line to Symphony. $24-$74. It's a sparkling season for Seiji Ozawa—recently named Musical America's 1998 Musician of the Year. Upholding the symphony's traditional artistic standard he presents "Petrassi Concerto" for Orchestra No. 5, "Saint-Saens Piano Concerto" No. 2 and "Mendlessohn Symphony" No. 3. Frederico Cortese conducts this Scottish series, also running Nov. 20, 21 and 24.

Friday, Nov. 20

THE BOSTON CONSERVATORY
8 The Fenway, Seully Hall Boston (536-6340). MBTA: Green Line to Hynes Convention Center. 8 pm Free admission. As a part of the Piano Masters in Recital series, Janice Weber performs Schummann's "Kinderscenen," a colorful program of expressive tunes.
THE BOSTON CECILIA
Jordan Hall, New England Conservatory, 138 Gainsborough St., Boston (232-4540). MBTA: E Green Line to Symphony. 7:30 pm. $11, $20, $33 and $54. A continuation of the acclaimed Handel Donald Teeters conducts the Cecilia Chorus and Period Instrument Orchestra. A special dinner/lecture with Handel scholar and MIT professor Ellen Harris will precede the concert. Dinner is an extra $25.

Saturday, Nov. 21

NEW PHILHARMONIC ORCHESTRA
Pine Manor College, Chestnut Hill (527-9717) 8 pm and Nov. 22 at 3 pm. MBTA: $17 or $22, discount for seniors and students. Performing Prague's Dvork's Symphony No. 8 in G Major, a lyrical piece filled with folk spirit. Also French horn player Daniel Katzen will give a demonstration on his 12-foot-long Swiss Alpenhorn.
CHAMELEON ARTS ENSEMBLE OF BOSTON
First & Second Church, 66 Marlborough St., Boston (236-7785). MBTA: Green Line to Arlington. $12, $18, $24. 8 pm. Chamber music repertoire titled "A Tone/Of Some World Far From Ours." Program highlights are Beethoven, Bartok and Brahms. A fresh approach to the classics.

Sunday, Nov. 22

CARIBBEAN PAN FEST
Symphony Hall, 301 Mass Ave., Boston (482-6661). MBTA: Green Line to Symphony. $25, $30, $35, $40. From Trinidad and Tobago comes steel-pan soloist Ken Philmore. With his ten-piece band, the Panaaz Players, he heats up the Symphony Hall stage with a dizzying variety of Caribbean-style music—from calypso and rhythm in blues, jazz and classical.
DELIRIO AMAROSO: HANDEL IN ROME
Museum of Fine Arts, 465 Huntington Ave., Boston (369-3306). MBTA: Green Line to Museum. 3 pm. $20. Boston Museum trio Daniel Stepner on the violin, Laura Jeppesen on the viola da gamba and John Gibbons on the harpsichord perform the sumptuous church music Handel composed in Italy. The program also includes the music of Handel's friendly rivals Corelli and Scarlatti.

Monday, Nov. 23

BOSTON CONSERVATORY CHORALE
St. Clement's Church, 1105 Boylston St., Boston (536-3063). Green Line to Hynes Convention Center. 8 pm. Free admission. Ray Haapaoja conducts Samuel Barber's "Lamb of God," Randall Thompon's "Alleluia," and works by Bach, Distler, Rutter, Berger and Shepherd.

Friday, Nov. 27

BOSTON ACADEMY OF MUSIC
Emerson Majestic Theater, 219 Tremont St., Boston (242-0055). MBTA: Green Line to Boylston. Prices range from $15- $48. Fri.-Sat. 3 pm and 8 pm. Nov. 27-29. "Sail the ocean blue" with the merry sailors of Gilbert and Sullivan's smash hit comic opera *H.M.S. Pinafore.* Follow this witty tale of romance, intrigue, and mistaken identity to a treasure chest of gold.

Sunday, Nov. 29

GREATER BOSTON YOUTH SYMPHONY ORCHESTRAS
Symphony Hall, 301 Mass Ave., Boston (353-3359). MBTA: E Green Line to Symphony. 3 pm. $15 and $10. Get into the holiday state of mind at the annual Thanksgiving weekend Holiday Concert, an afternoon of lively romantic music.
KING'S CHAPEL CONCERT SERIES
58 Tremont St., Boston (227-2155). 5 pm. Free admission. The King's Chapel concert series features orchestral and choir music by German composers for the holiday season.

Gay & Lesbian

IF YOU WANT TO BE LISTED
Submit information including dates, times, prices, telephone numbers and nearest T stops by fax (859-1446), mail or e-mail to listings@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the club or bar for possible changes in specific events.

Clubs, Bars & Hangouts

AVALON
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Here DJ Darren Friedman spins progressive house music until 2 am. Avalon's worth a visit if not for the changing interior design themes then for the professional male dancers.
AXIS
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest (with a $50 cash prize for best...)
BOSTON EAGLE
520 Tremont St., Boston (542-4494). Mon.-Fri. 3 -2 am; Sat. 1 - 2 am; Sun. 12 -2 am. This is your friendly neighborhood bar, in a comfy and quiet setting. Best known for their scrumptious Sunday brunches (12 - 4 pm). The pace picks up when DJs spin every Thu., Fri. and Sat. night.
BUZZ
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years now as Saturday nights have become Buzz Killers with two dance floors, two DJs, a pool room and a quiet lounge.
CHAPS
100 Warrenton St. in the Theater District, Boston (695-9500). MBTA: Green Line to Boylston. Every night until 2 am. A predominantly male disco & oldies hot spot that's friendly to all. Sunday: Dance to DJs Day Nae and Richi Rich; Monday: Grand Baby and Grand Piano night starting at 9:30 pm; Tuesdays: Retro DJ night with Michael Sheenhan and Day Nae; Wednesdays: Latino night with DJ Addilson; Thursdays: Bob Femino on piano from 6 -10 pm and Mocca from 10 - 2 am (Music Factory and Billy Fram); Fridays: Freak Night with DJ Richi Rich. Saturdays: 6 pm -10

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-Zagats 1998 Restaurant Guide
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-Gus Saunders, Food Critic, Boston Herald
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-Boston Globe Calendar Magazine
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pm piano by Daniel Arico and then Street Dancing from 10 pm-2am.

CITY GIRL CAFE

204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11 am- 9 pm daily. A small laid-back cafe in the heart of Inman Square. Known for homemade Italian cuisine and scrumptious pastries. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holliday or an array of Brazilian music. Don't miss the Sunday brunch from 10 am -2 pm.

CLUB CAFE

209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30 am-2 am; Sat. 2 -2 am; Sun 11 am-2 am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band (in the front) room or video entertainment in the back. A great place to meet another gal or guy. A tad yuppified, but at least you don't have to shout to be heard.

FRITZ LOUNGE

26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly- and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight footer (screen that is). Its also home base to a terrific softball league—the team's one of the top in the country.

H2O

Formerly at Mark's Crab House (542-2215), H20 has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES

79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, then this is the place for you. Entertainment ranges from subdued live bands, outrageous performance artists to the best drag shows in town.

LUXOR

69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is the Jox, a small sports bar.

MAN RAY

21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Sat. at 9 pm. Most nights $5. A bustling hot spot that caters to a variety of younger alternative clientele—many multiply pierced alterna-lesbians. Every Thursday is Campus Night. Be warned—creative attire is strictly encouraged. Interpret at will, but when in doubt wear black. Brand new is Lipstick Night on Saturdays especially for gay women and their friends.

OLIVER TAVERN

33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30 am-1 pm. Mucho muchachos! Saturday night from 10 -2 am is Latin night complete with salsa music. Hot stuff.

OSKAR'S

107 South St., Boston (542-6756). MBTA: Red Line to South Station. Mon.-Fri. 11:30 am- 2:30 pm for lunch; Tues.-Sat. 5:30 -10:30 pm for dinner. Bar's open every day but Monday until 1 am. This place has it all: fashion shows, lip sync contests, a full dining room and bar. DJs play house music Friday and Saturday until 1 am. But the best are the Sunday Velvet Crush nights when the place is completely re-decorated in velvet.

RAMROD

1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12 - 2 am daily. The largest leather bar in New England enforces a pretty tight dress code (you must be in leather to enter the back room). However, whips and chains are optional. Mondays get free pizza while you play pool for a $50 cash prize. Tuesday is Rock 'n Roll night, both vintage and classic. Brand new downstairs is the enormous Machine, the sleekest, sweatiest hard-core dance club around. And a cyber cafe. Now open Thursdays-Mondays.

SAFARI CLUB

90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3 am and you're craving a workout with a bunch of sweaty sleepless gay men. Really now, where else would you go? Whether you want to lift weights or just "socialize" (yeah right), you can stop by any time of day or night. Entrance is approximately $19 and you don't need a membership.

Books & Readings

GLAD DAY BOOKSHOP

673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30 am-10 pm, Fri. & Sat. 9:30 am-11 pm, Sun. 12 -9 pm. It's New England's only exclusively gay/lesbian bookstore with an array of erotic magazines, cards, calendars and videos.

NEW WORDS BOOKSTORE

186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10 am-8 pm, Sat. 10 am-6 pm, Sun. 12 -6 pm. New England's oldest and largest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. A bunch of browsers and brainy babes.

GAY AND LESBIAN LITERATURE READING GROUP

Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7 pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.



The next woman to bust out of the jazz world may not be a woman! Catch drag diva Trinity at the Improv Asylum.

BROOKLINE BOOKSMITH

279 Harvard Ave., Brookline (739-6002). MBTA: C Green Line to Coolidge Corner. Free admission. Michael Cunningham, author of *Flesh and Blood* and *A Home At the End of the World*, from his new book *The Hours*. Thu., Nov 19 at 7 pm.

Ongoing

CHILTERN MOUNTAIN CLUB

1,500-member gay club with hiking, biking, camping, skiing and activities for both guys and the gals. Call 859-2843.

BOSTON GLASS

Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth 18-25. Socialize, discuss and make friends. From 8 -10 pm.

HUMP DAY

Looking to meet other business professionals? Every third Wednesday at 5:30, Boston's gay, lesbian and transgendered come together to hang around and have fun. Skupper Jacks in Acton. Contact Tom.Evans@digital.com.

Shows

TRINITY & THE C.L.O

Improv Asylum, 216 Hanover St., Boston (263-6887). MBTA: Orange Line to Haymarket. $10-$12. Ongoing after Dec. 3. Thursdays 8 pm. America's only live jazz/swing diva appears with her own 10-piece band—mostly made up of daring Berkelee College of Music grads. A self-professed mixture of Ella Fitzgerald, Judy Garland, and Barbra Streisand, Trinity is sexy, stylish and—get this: spiritual. When she's not charming audiences with her wit, talent and general outrageousness, she can be seen preaching on a Sunday morning (she's a certified minister) or practicing the latest massage techniques. You've gotta see this Provincetown glamour girl prance across the stage.

Education

ADVICE TO CONTRIBUTORS

Submit updated press releases for class listings by mail or fax (859-1446) to Calendar: Back to School. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, prices, and a brief description of the class. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a partial list of classes and seminars offered in Boston. For a complete list of classes, call the individual programs listed in Ongoing.

One-Shot Classes/Lectures

Thursday, Nov 19

BE YOUR OWN BROKER: ONLINE INVESTING

Brookline Adult and Community Education Program 115 Greenough St., Brookline High School, Room 101, Brookline (730-2700).MBTA: D Green Line to Brookline Hills. 6-9 pm. $40.

CREATIVE WRITING WORKSHOP

Boston Public Library Mezzanine Conference Room. MBTA: Green Line to Copley. 6:30 -9 pm. Free admission. One in a series of writing seminars for the beginner and professional writer. This is your second to last chance—the last workshop is Dec. 17.

Saturday, Nov 21

OVERCOMING BLOCKS TO CREATIVE ENERGY: A CONFERENCE FOR WRITERS

Cambridge Center for Adult Education 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 1-5 pm. $35. The calendar editors can't think of a damn thing to describe this class.

THE MULTIMEDIA WORLD OF THE BAROQUE ORGANIST

Old West Organ Society, Old West Church, 131 Cambridge St., Boston (978-744-0245). 10 am-noon. $15. A demonstration and lecture presented by Margaret Irwin-Brandon.

YOU'RE A BEAUTY! A DAY-LONG SEMINAR FOR WOMEN

Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 10 am-4 pm. $65. Mirror, mirror, on the wall, who's the fairest of them all? Spend a whole day unearthing your true beauty using guided meditations and relaxation exercises. Miss America runner-up Maurreen Muella will teach participants how to use masks, facials and other naturally formulated treatments. Find out what make-up suits you best and learn some professional application techniques. Walk away more comfortable in your skin.

GUERRILLA DATING TACTICS: STRATEGIES, TIPS & SECRETS FOR FINDING ROMANCE

Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 2-4:30 pm. $39. Author Sharyn Wolf is a master strategist who reveals the mysteries of dating in innovative, non-threatening ways that have worked for people of all ages. Learn a step-by-step plan that shows you the most effective, original ways to meet peple, connect with them, and have a great time doing it. Among the tips: Who calls? Who pays? Mastering the small talk. Knowing when to "cut bait."

Sunday, Nov. 22

DR. LEONARD PEIKOFF: "A PICTURE IS NOT AN ARGUMENT"

Ford Hall Forum Blackman Auditorium, 360 Huntington Ave., the E11 Building, Boston (373-5800). www.dac.neu.edu/fordhallforum. *MBTA: E Green Line to Northeastern. 7 pm.* For 91 years, Ford Hall Forum has offered a public lecture series free and open to the public covering timely topics. Past speakers have included Eleanor Roosevelt, Robert Frost and Martin Luther King Jr. After the lecture, the audience is invited to participate in a question and answer session. •Dr. Leonard Peikoff, the intellectural heir to Ayn Rand, criticizes the widespread use of pictures to educate, but actually bias, people in regard to controversial philosphic issues. Examples include pictures of an aborted fetus by anti-abortionists, and of Bosnian atrocities by interventionists favoring an American military presence in Bosnia.

Saturday, Nov. 28

LAND NAVIGATION: MAP & COMPASS CERTIFICATION

Cambridge Center for Adult Education 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Nov. 28 and 29, 8 am-5 pm. $40, seniors $20. Do you get lost on the highway? At the mall? In your own backyard? The ability to enter the woods without getting lost is one of the most important skills for completely and safely enjoying any outdoor activity. This comprehensive course will thoroughly train participants in the fundamentals of land navigation and map and compass use in the wilderness.

Tuesday, Dec. 1

CLIFFORD BLACKMAN'S ITALY, THE INQUISITION AND THE PAPACY

Newton Free Library 330 Homer St., Newton Center (552-7145). 7:30 pm. Free admission. Associate professor of history at Boston University and specialist in Mediterranean society in the late Middle Ages, Blackman has written and spoken at conferences in Sicily at the Church of the Crown of Aragon Territories.

1998 YEAR-END TAX PREPARATION TIPS

Brookline Adult and Community Education Program 115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $25.

Wednesday, Dec. 2

HOME FOR THE HOLIDAYS: FESTIVE DECORATING FOR EVERYONE.

Brookline Adult and Community Education Program 115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. 7-9pm. $20.

Thursday, Dec. 3

NASA AT THE CROSSROADS

Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 10:30 am. $2, $1 seniors. NASA stands at a crossroads, struggling to make the transition from a monolithic Cold War institution to a modern technology leader. This lecture addresses the primary issues that NASA faces today and the Agency's plans and prospects for the future.

IMMIGRATION: THE LAWS OF THE LAND

Cambridge Center for Adult Education 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 8 pm. $2, seniors $1. This lecture explores the current immigration laws and whether quotas for legal immigration are reasonable. Debators critically examine local programs designed to assist immigrants with adjusting to the U.S. Also discussed are issues facing second generation immigrants and how they deal with the American identity.

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Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. Winter classes begin Jan. 3. Term lasts two months. One-shot classes and two-month courses available.

BOSTON TOASTMASTERS
640 Commonwealth Ave, Room 215, Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesday of each month. 5:45 pm. Public speaking techniques.

BOSTON UNIVERSITY METROPOLITAN COLLEGE
755 Commonwealth Ave., Boston (353-3000). MBTA: B Green Line to BU Central. Evening classes begin Jan. 11 for winter semester.

BROOKLINE ADULT AND COMMUNITY EDUCATION PROGRAM
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Catalogues are now available for winter 1999 courses, which start Jan. 4. Hundreds of classes in liberal arts, cooking, sewing, computers, dance, crafts and exercise are available.

CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Winter term begins Monday, Jan. 11. Call for a catalogue and course information.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. Third Thursday of each month. 5:30-9:30 pm. Non-members $8. Monthly meetings of informal group conversation in French with wine, non-alcoholic beverages and light appetizers. Intermediate French recommended.

HARVARD EXTENSION PROGRAM
51 Brattle St., Cambridge (495-4024). MBTA: Red Line to Harvard. Full offering of liberal arts courses. Evening courses meet once a week. Registration begins Dec. 7 for Feb. 1-May 27 semester. Adults can earn bachelor and master's degrees or earn certificates in computer science, public health, museum studies and publishing and communications.

NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY
101 Newbury St., Boston (536-5740). MBTA: Green Line to Arlington. First Wednesday of every month. 12-1 pm and 7-9 pm. Free. "Getting Started," takes you through the initial steps of researching your family roots. The program introduces NEHGS, its services and ways it can help you find your family roots; offers tips on how to begin your own family research; and gives a tour of the organization's library.

Children

ADVICE TO CONTRIBUTORS
Submit all information for children's events by mail or fax (859-1446) to Calendar: Children. Or e-mail to arts@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*

THINGS TO SEE

BOSTON PUBLIC LIBRARY
666 Boylston St., Boston (536-5400). MBTA: Green Line to Copley. The BPL hosts Story Time for preschoolers ages three- to five-years-old every Friday at 10:15 am. Be sure to pre-register at least three weeks in advance.

THE CHILDREN'S HOUR AT THE JOHN F. KENNEDY LIBRARY AND MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Saturdays 10:30 am and 12:30 pm. Free admission. A series of Saturday morning performances by some of the country's best storytellers, musicians, artists and puppeteers for children ages five and older.

PUPPET SHOWCASE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Sat.-Sun. 1 pm and 3 pm. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales from around the world. Nov. 21-22: "Bingo, the Circus Dog." Nov. 27-29: "Aladdin."

THINGS TO DO

BOSTON BY LITTLE FEET
Boston By Foot, 77 N. Washington St., Boston (367-2345 or 367-3766). www.bostonbyfoot.com. *MBTA: Green Line to Government Center. May-Oct. Sat. 10 am, Sun. 2pm, Mon. 10 am. $6.* Meet at statue of Samuel Adams on the Congress Street side of Faneuil Hall. Geared to children six- to 12-years-old, this 60-minute walk gives a more kid-friendly tour of sites along the Freedom Trail. Children must be accompanied by an adult.

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. Admission: $7 adults; $6 seniors and kids ages two to 15; $2 one-year-olds. Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. Nov. 27-28 at 11 am: "Toy Testing Event." Try out these toys before Santa buys (oops, makes) them for Christmas. Ongoing: "Arthur's World." Kids will recognize this lovable ardvark from the popular children's television show. Other hands-on favorites include: "Build It," "Giant's Desktop," "Hall of Toys," "Boats Float," "Climbing Sculpture," "Japanese House," "Pueblos," "Weaving" and "Grandparents' House."

COMPUTER MUSEUM
300 Congress St., Boston (423-6758). MBTA: Red Line to South Station. Open daily 10 am-5 pm. $7, $5 seniors, children. The new "Best Software for Kids Gallery" lets kids try out potential gifts before mom and dad put them under the tree. Create your own virtual goldfish in "The Virtual Fish Tank" exhibit. The only thing missing here is a virtual toilet bowl to flush down your virtual fish when it goes belly up.

ICE SKATING ON FROG POND
Boston Common (near Beacon St.), Boston (227-9600). MBTA: Red or Green Line to Park Street. $3 for 14 and over, free for under 13. Skate rentals are $5. Sun.-Thu. 10 am-9 pm; Fri. and Sat. 10 am-10 pm. Depending upon the whims of Mother Nature, the shallow concrete wading pool (not-so-well-known as the Frog Pond) in the Commons will soon be open for ice skating. Call for more information.

"MAKE WAY FOR DUCKLINGS" TOUR
Historic Neighborhoods Foundation, 99 Bedford St., Boston (426-1885). Call ahead for times. $7, $5 children five and up, free for children under five. Children love this 90-minute tour which follows the path of the Mallard family described in Robert McCloskey's book *Make Way for Ducklings.*

MUSEUM OF SCIENCE
Science Park, Boston (723-2500). MBTA: Green Line to Science Park. Open daily 9 am-5 pm. $9, $7 seniors and children. More than 450 interactive exhibits and children's activities. A new permanent exhibit "Science in the Park" teaches kids that science is everywhere—not just in the classroom. For adults and kids, there's the Charles Hayden Planetarium showing "Life and Death of the Sun" and the super-wide-screen Mugar Theater now showing "Amazon." Kids in particular will love the stomach churning "Thrill Ride: The Science of Fun," which follows the ups and downs of roller coasters and other amusement rides.

NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. Admission $11. Whale Watch Cruises offered daily through the end of November. Tickets $24 adults, $19 seniors, $17.50 children ages 12-18, $16.50 children ages 3-11. Call about special programs including: Penguin Explorer Class, Feeding Time Tour and Aquarium 2000 Tour.



Chanel's oh-so-sparkly emerald and sapphire brooch resembles a rooster.

Classes

HARVARD UNIVERSITY ART MUSEUMS
V.O.Y.A.G.E. (Voices in Youth in Arts and ImaGEs, Harvard Yard, Cambridge (496-8576). MBTA: Red Line to Harvard. All classes start at 2 pm. Free. A hands-on workshop series for children ages 10 to 13. "Looking At Art" Sun. Nov. 22. "Sculpture & Theater" Sun. Nov. 22. "Images of the Hero in Art" Sat. Dec. 5.

CHILDREN'S INTERNET INSTRUCTION
Newton Free Library, 330 Homer St., Newton Center (552-7145). MBTA: D Line to Riverside. Nov. 20, 27 at 4 pm. Start 'em off young. Children ages seven and up learn how to navigate the Internet.

Fashion

ADVICE TO CONTRIBUTORS
Submit updated press releases for fashion listings by mail or fax (859-1446) to Calendar: Fashion, or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ANN TAYLOR FASHION BENEFIT
The Regal Bostonian Hotel, North and Blackstone, Boston (523-3600, ext. 102). 6 pm. Ann Taylor's got some ideas on what you ladies should be wearing this holiday season. See her newest fashion line as you sip wine and nibble on hors d'oeuvres in the hotel's atrium. A donation of $10 to benefit the Kid's Fund at Boston Medical Center is suggested (and you'll get a cool gift bag from Ann Taylor in return).

HOLIDAY FUR RECEPTION
Bloomingdale's, The Mall at Chestnut Hill, Newton (965-1550). Nov. 21, 12-3 pm. Fur remains impervious to the whims of fashion. So why buy faux when you can get the real thing? Maximilian will be on hand to display his 1998 designer fur collection. The afternoon will include an informal modeling session with light refreshments.

NEIMAN MARCUS STYLE
Neiman Marcus, 5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. •Nov. 20, 12-6 pm: National makeup artist Laura Mercier will be on-hand to give makeovers and advice on application techniques. •Dec. 3-4, 10 am-5:30 pm: Jewelry designer Elizabeth Locke will make a personal appearance in the Precious Jewels salon. Locke designs her own upscale jewelry using precious stones and gold.

UNICEF FASHION LUNCHEON
Fairmont Copley Plaza, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley. Sunday, Nov. 22. 1 pm. $32. If you're tired of your little ones running around looking like the Boxcar Children, you might want to check out this runway fashion show of children's creative clothing for parties, school, or dress-up. Apparel will be provided by FAO Schwartz of Boston and Oilily Children's Wear. During the show, you'll enjoy an elegant luncheon prepared by the chef at the Fairmont Copley Plaza. Proceeds will benefit UNICEF.

CHANEL JEWELRY
Chanel Boutique, 15 Arlington St., Boston. (859-0055). MBTA: Green Line to Copley. CHANEL introduces their Zoo Collection, a menagerie of whimsical brooches in gold and precious gemstones that celebrate Mademoiselle Coco Chanel's passion for animals. The brilliant brooch designs capture the rare and wonderful creatures that so delight the eye of Mademoiselle Chanel—from the lion's glorious citrine mane and the exotic diamond and ruby fish to the dazzling sapphire and emerald plumage of a bird. Available now.

Sale Away

BUY, BUY!

ADVICE TO CONTRIBUTORS
Submit updated press releases for sales and bargains by mail or fax (859-1446) to Calendar: Sale Away. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Hot Item

CHANEL CARD
Chanel Boutique, 15 Arlington St., Boston. (859-0055). MBTA: Green Line to Copley. Apparently gift certificates have become déclassé. The new "in" thing this holiday season is to give a designer credit card printed with a boutique's name. CHANEL is the first luxury boutique to offer these electronic gift cards, which your Sugar Daddy can purchase for you in any dollar amount over $25. The Chanel cards—sponsored by American Express—come with sketches of CHANEL icons by Karl Lagerfeld.

Auctions

SKINNER AUCTIONEERS
The Heritage On The Garden, 63 Park Plaza, Boston (350-5400). www.skinnerinc.com. *MBTA: Green Line to Arlington.* •Books & Manuscripts, Nov. 21, 10 am. Previews: Nov. 19 12-5 pm, Nov. 20 12-7 pm, Nov. 21 8-10 am. Rare and antique books. •Motion Picture Posters, Nov. 21 3 pm. Previews: Nov. 19 12-5 pm, Nov. 20 12-7 pm, Nov. 21 8-10 am. More than 300 lots of original film posters will be auctioned off. Highlights include a 1933 3-sheet of King Kong; the "Springtime for Hitler" prop poster from The Producers; one sheets for *Sunset Boulevard, Breakfast at Tiffany's* and *Psycho*; plus film noir, science fiction, horror, James Bond, western and classic vintage cinema posters from many countries.

Bargains

CHERRY WOOD FURNITURE SALE
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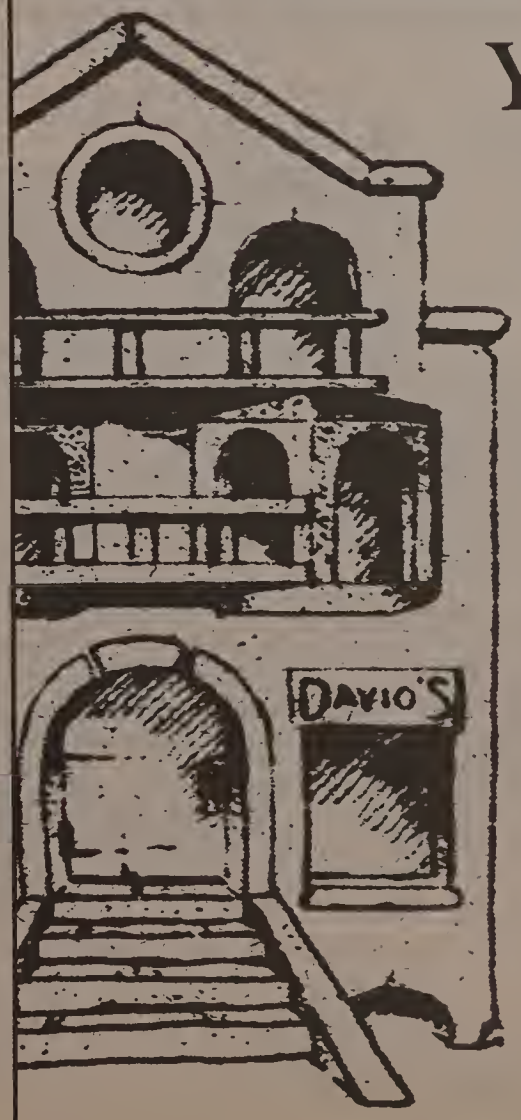
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Wed. 10 am-7 pm; Thu.-Fri. 10 am-9 pm; Sun. 10 am-7 pm, Sun. 12-5 pm. Through Nov. 30. You may not be able to pronounce the name of this manufacturer and retailer of solid hardwood furniture (try Pompa-noo-suck), but you can take advantage of the company's cherry wood sale. Save 10 percent on any piece ordered in solid cherry during the month of November. The only catch is that you won't get to enjoy your purchase until February or March when the piece is delivered.

EVERYTHING BUT THE KITCHEN SINK

Morton's of Chicago, One Exeter Plaza, Boston (266-5858). MBTA: Green Line to Copley. You can always take home a doggy bag of leftovers from your favorite steakhouse, but what about the knives? Well, now you can take those too. For the holidays, Morton's of Chicago is offering a boxed set of six original custom-crafted steak knives for $55. And you know those pewter pig table lamps that have graced Morton's tables for 20 years? Well, you can take one of those as well for only $69. These items—and more—can be purchased at the restaurant or ordered by phone at 800-486-4791.

PEN & SYMPHONY

Montblanc Boutique, Copley Place, Boston (267-8700). MBTA: Green Line to Copley. Shelling out $3,000 for a pen that you're likely to lose only days later is not easy. Montblanc knows this. So to encourage big spenders to open up their wallets, the boutique is offering two tickets to the Boston Symphony Orchestra to anyone who spends more than $500 from November through February. (No, you don't get 40 tickets if you buy the $10,000 solid platinum fountain pen). Performances will be Feb. 4-6 and will feature Mozart's Flute Concerto no. 1 in G. Tickets are limited.

Events

FIRST CALL

Neiman Marcus, 5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. Nov. 18-25, 10 am-7 pm. First Call only comes twice a year (Isn't that an oxymoron?). Nevertheless, head on down to Neiman Marcus for incredible bargains (as much as 40% off) on fall and winter clothes.

Tastings

ADVICE TO CONTRIBUTORS

Submit updated press releases for Tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

The Language of Love

If you eat Italian food every night of the week (read pasta and pizza), then perhaps it's time to expand your culinary expertise and learn how to cook French cuisine. If not for yourself, then for your next date (picture candlelight dinner, red wine...voulez vous coucher avec moi ce soir?) Learn how to make **Provençal bouillabaise** at the Cambridge Center for Adult Education's Friday Night Cooking Series, Nov. 20. You'll start with a toast of regional wines followed by an appetizer of shrimp in garlic and sherry sauce. Then join in the preparation of bouillabaise as a "la joie de vivre" celebration. And for dessert, crepes suzette. *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6979). MBTA: Red Line to Harvard. Cost: $35.*

Bayou & Game Festival

Us Yankees aren't that familiar with the cuisine of our Confederate friends down South. But we can always turn to our friends at **Magnolias restaurant** in Cambridge for edification on traditional Southern favorites. This month, they're offering a Bayou & Game Festival through Nov. 21. A small warning: You won't find no Boston baked beans on that thar menu. But they do have tasty alligator fritters—crunchy on the outside and tender on the inside—and Blue Bayou jumpers—spicy frog legs served Buffalo-style. Try the grilled ostrich—the other, other white meat—topped with Worcestershire sauce and crisp onion rings. *Magnolias, 1193 Cambridge St., Cambridge (576-1971). MBTA: Red Line to* Central. Tue.-Sat. 6-10 pm.

Holiday Yummies

If your Christmas cookies look anything like ours, you'll benefit from **Salamander Restaurant**'s holiday baking class with chef-owner, Stan Frankenthaler, and pastry chef, Ryan Tacy, Saturday, Nov. 21, 10:30 am-1 pm. The pair will demonstrate how to make cookies, candies, and desserts, including toasted hazenut bark and classic fruit cake—perfect gifts for co-workers or to have on hand when folks stop by. The piece de resistance will be persimmon pudding with walnut-caramel wands. Stay after for a cup of coffee and to taste all the baked treats. All recipes will be given to participants, as well as a mini fruit cake to take home. *Salamander, One Athenaeum St., Cambridge (225-2121). MBTA: Green Line to Lechmere or Red Line to Kendall. $35.*

The Big Night, Part II

You'd best arrive with an empty stomach to **Angelo's Ristorante's Regional Tuscany Food & Wine Tasting**, held Nov. 18 at 7 pm. Otherwise, you won't have room for the six courses of food and wine from the Tuscany region of Italy. Along with the music of Tuscany native (and Luciano Pavarotti favorite) Andrea Bocelli, the tasting will feature chef-owner, Angelo Caruso's specialties, including stuffed calamari in a plum tomato sauce, grilled pheasant sausage and polenta, risotto with artichokes and truffles, and grilled wild boar with honey-roasted apples. *Angelo's Ristorante, 575 Boylston St., Boston (536-4045) MBTA: Green Line to Copley. $55.*

Don't Touch That Dial

Attention armchair shoppers: WGBH will join the ranks of TV retail giants, QVC and the Home Shopping Network, with their televised wine auction, "**A Time for Wine**," Nov. 22 from 5-6 pm. Viewers will be able to bid on fine wine and wine events, with all proceeds to benefit Boston's public broadcaster. But wait, there's more! Some of the valuable items up for bid include a fully-catered wine dinner in your home, an exclusive dinner in the new Ritz Wine Cellar, a 50-bottle Chardonnay cellar from The Quarterly Review of Wines, Champagne Christmas dinner at Westport Vineyards and romantic getaways in Nantucket and New Hampshire.

Turkey-to-Go Go

With the **Fairmont Copley Plaza Hotel**'s Turkey-to-Go, you can pretend that you slaved all day in the kitchen and no one will ever know. Turkeys-to-Go come with a fully prepared, ready-to-serve dinner with all the trimmings AND a chef's hat. So if you sprinkle some flour on your nose, spill a little wine on your apron and don your chef's hat, your friends and family will never know the difference. And when you pick up dinner, you'll receive a "scent of Thanksgiving" spray to really make it even more believable. Dinner for eight: $125, four: $95. All orders must be made by 12 noon on Tue., Nov. 24. *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley.*

Pizza Paradiso

Is there such thing as healthy pizza? Probably not if you're ordering from Domino's or Dial-A-Pizza. But at the "**Gourmet Low-Fat Pizza**" class sponsored by **Beth Israel Deaconess Medical Center**, you'll learn how to make your own fast-food favorite in a healthy and nutritious way. You'll prepare pizzas made with wholegrain flours, fresh vegetables and herbs. Create such sensations as onion crust pizza topped with fresh oregano and garlic slivers or a gourmet wholegrain pizza with fresh tomatoes, artichokes, olives and goat cheese. WeLL Program, *Beth Israel Deaconess Medical Center, 25 Boylston St., Chestnut Hill (232-8777). Nov. 19 6:30-8:30 pm. $35.*

Not Just for S'mores Anymore

Bet you didn't know that more marshmallows are sold between October and December than any other time of the year. It's the truth, says Gwen Stansu, manager of public relations for **JET-PUFFED Marshmallows**. Among Stansu's favorite recipes are cranberry relish with cranberries, orange, apples, pecans, and mini-marshmallows; strawberry marshmallow gelatin mold; and marshmallow pumpkin pie—all made with JET-PUFFED Marshmallows, of course. Here's a recipe for JET-PUFFED Marshmallow-topped sweet potatoes (God, you'd think we were trying to plug JET-PUFFED or something.).

- 3 cans (15 oz. each) sweet potatoes, drained
- 1/4 cup margarine or butter, melted
- 1/2 cup orange juice
- 1/4 cup brown sugar
- 1/2 teaspoon salt
- 1 teaspoon ground cinnamon
- 1/4 teaspoon ground nutmeg
- 15-30 marshmallows, regular size

Heat oven to 350 F. Pour sweet potatoes in 10x6-inch baking dish coated with cooking spray. In separate bowl, combine margarine, orange juice, brown sugar, salt and spices. Mix thoroughly. Pour mixture over sweet potatoes. Top with marshmallows. Bake for 18-20 minutes or until hot and marshmallows are lightly browned.

Sports

ADVICE TO CONTRIBUTORS

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TO WATCH

BRUINS (AT THE FLEET CENTER)

Nov. 19: Bruins vs. Panthers. 7pm
Nov. 21: Bruins vs. Capitals. 7pm
Nov. 27: Bruins vs. Canadiens. 12pm
Dec. 1: Bruins vs. Canucks. 7pm
Dec. 5: Bruins vs. Penguins. 7pm
Dec. 17: Bruins vs. Senators. 7pm
Dec. 19: Bruins vs. Red Wings. 7pm
Dec. 21: Bruins vs. Lightning. 7pm
Dec. 23: Bruins vs. Flyers. 7:30 pm
Jan. 2: Bruins vs. Mighty Ducks. 7pm
Jan. 4: Bruins vs. Flames. 7pm
Jan. 7: Bruins vs. Maple Leafs: 7pm

PATRIOTS (AT FOXBORO STADIUM)

Nov. 23: Patriots vs. Dolphins. 8pm
Nov. 29: Patriots vs. Bills. 4pm
Dec. 20: Patriots vs. 49ers. 1pm

TO RUN

Charity Runs

November 26

2ND OCEAN SPRAY FEED AMERICA 5M ROAD RACE

Boston (508-477-6311).

GOBBLE, GOBBLE, GOBBLE 5K

Somerville (354-3534). 9 am start.

December 6

11TH ANNUAL YULETIDE STRIDE FOR PEOPLE WITH AIDS

P.O. Box 423, Back Bay Annex, Boston (536-2702) 12 pm. A scenic, urban five-mile run starting and finishing on Charles street between the Boston Common and the Public Garden.

December 13

22ND ANNUAL BILL RODGERS JINGLE BELL RUN

Boston (723-5612). 2.5 miles. Like no other run. Costumed and bedangled runners compete in a run through Boston's Back Bay in holiday gear. Reindeer, teams of Santa's helpers, angels and snowflakes are some of the "regular" costumes. Join in the fun run. (start location and time to be announced)

TO PLAY

Basketball

NEVER TOO LATE BASKETBALL

(888-NTL-HOOPS). Practice and adult workout programs for all levels at 10 locations in the Greater Boston area.

WOMEN'S BASKETBALL LEAGUE

(661-9622).

THE CORPORATE LEAGUE OF BOSTON

(566-7808).

SOUTH END FITNESS CENTER BASKETBALL LEAGUE

(534-5823).

BOSTON SKI & SPORTS CLUB CO-ED BASKETBALL
(789-4070, ext. 225).

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round. Courses include "Introduction to Kayaking," and "Introductory Day Trips."

Cycling

UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6 pm. Wednesdays: 6 pm mountain bike ride with lights. Saturdays 8 am (road race). Sundays 9 am (mountain biking).
REI INDOOR CYCLING CLASSES
375 Cochituate Road, Framingham (270-6325). REI conducts various cycling clinics and workshops throughout the year.

Football

BSSC FOOTBALL LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Fall leagues in the Brighton area. Individuals and teams, co-ed, all levels of play.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains of New Hampshire.
NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7 pm.

Hockey

BSSC FLOOR HOCKEY
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Individuals and teams, co-eds, all levels of play. Call 789-4070, ext. 225.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
(499-9421). Looking for enthusiastic athletes in search of a great sport and fun. Play on Tuesday and Thursday evenings.

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Avenue in Newton.
NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30 pm. Monthly mini-clinics as well.
BOSTON HASH HOUSE HARRIERS WEEKLY RUNS
(499-4835). Year-round.
KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles.
SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Soccer

BSSC INDOOR SOCCER LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Individuals and teams welcome, co-ed, all levels of play. Call 789-4070, ext. 225.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Held Mon.-Fri. 7:30-8:30 pm. Led by Alex Primilsky, coach of world, national and Olympic champions.
M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Held on Mondays, Wednesdays and Fridays from 8:30-10 pm.
BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer ST., Boston (269-4300). MBTA: Red Line to South Station. Held Mondays and Wednesdays from 6:15-7:15 am.
THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. from 6:30-7:45 am.

Tennis

BOSTON ATHLETIC CLUB TENNIS INSTRUCTION
653 Summer St., Boston (269-4300).

Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Men and women's indoor 6 on 6. Pick-up volleyball also available.

Go Away

TRAVELING NEAR AND FAR

Cape Cod and the Islands

LIGHTING OF THE PILGRIM MONUMENT
Provincetown Chamber of Commerce, (487-3424). Nov. 25. The official start of the holiday season on Cape Cod. More than 5,000 lights are strung from top to bottom of the 255-foot Pilgrim Monument in Provincetown as residents cry over their future electricity bills.
NANTUCKET NOEL
Nantucket Chamber of Commerce, Nantucket (508-228-1700). Nov. 27 through Dec. 31.
A month-long holiday celebration on quaint Nantucket includes carolling, shopping and strolls along the lanes past store windows filled with the perfect stocking stuffer-Nantucket Nectars.

South Shore

AMERICA'S HOMETOWN THANKSGIVING CELEBRATION & LIGHTING CEREMONY
Various sites, Plymouth (508-747-7533). www.visit-plymouth.com. Where else to celebrate your Turkey Day but at the site of the first Thanksgiving feast? Most attractions will be open. You can watch Pilgrims march from Mayflower Society House to Plymouth Rock, singing their psalms. Or you can hang out with the passengers and crew of the Mayflower II. Those funny little pilgrim hats are not required.

North Shore

DRESSES FOR HUMANITY: AN EXHIBITION OF THE DRESSES OF DIANA, PRINCESS OF WALES
American Textile History Museum, 491 Dutton St., Lowell (978-441-0400). $10. Tue.-Thu. 9 am-8:30 pm. Through Jan. 17. Lowell will be the only New England stop on this tour of 20 designer dresses worn by the the late Diana, Princess of Wales. The exhibition is not as morbid as it might sound at first—if only because the money earned during the worldwide tour will benefit the causes the Princess supported. Museumgoers will be able to see the dresses and photos of the Princess wearing them (minus the one she wore coming from Dodi's hotel). Among the highlights is the ink-blue silk dress the Princess wore when she danced with John Travolta at a White House dinner in 1985.

Western Massachussetts

PEACHBASKET FESTIVAL AND HALL OF FAME TIP-OFF CLASSIC
Downtown Springfield (413-781-6500). Nov. 27-29. Basketball City, U.S.A., salutes basketball with parades, parties and the opening game of the season featuring Kansas vs. UNLV on Nov. 27. It could be the only basketball you see thrown this season.

New York

MACY'S THANKSGIVING DAY PARADE
What would Thanksgiving Day be without the Macy's parade? Nov. 27. Floats, bands and enormous floating balloons shaped like cartoon characters all march down Fifth Avenue while millions of people stand on the sidelines freezing.

Montréal

EXHIBITION OF CRECHES
Nov. 21-Jan. 10. Approximately 200 crafted scenes from more than 40 countries. Some are sculpted in snow, others in wood. This year's festival features the religious artwork of craftspeople from Portugal and Colombia.

AROUND THE WORLD

India

SONEPUR LIVESTOCK FAIR
Sonepur (15.5 miles north of Patna in the Bihar State). November-December. You can buy an elephant at Asia's largest livestock fair. But how the hell are you gonna get it home? In fact, you can choose from an array of camels, cattle, buffalo, goats and other hand-painted


Casey McNamara

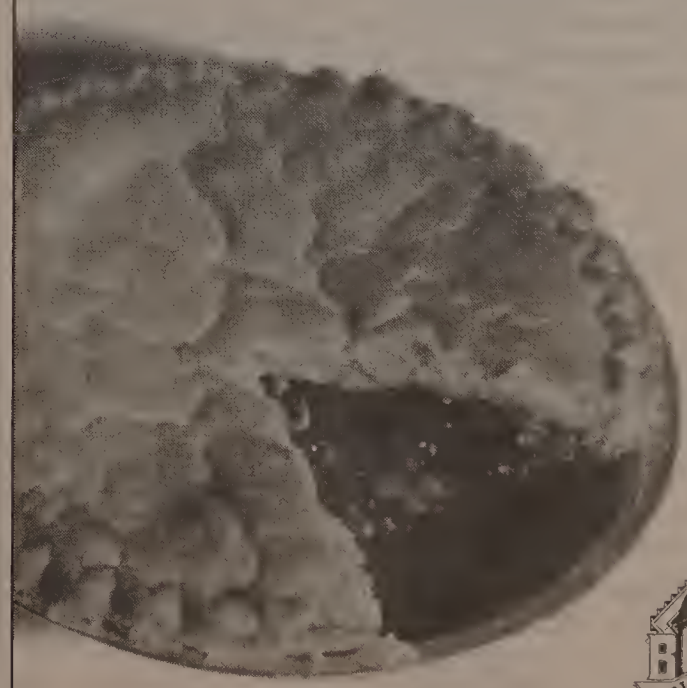
Let's **Clear Up** The Confusion

SOME FACTS ABOUT ACNE
- Chocolate does not cause acne.
- Suntanning does not clear up acne.
- Stress is an aggravator of acne.
- Cosmetics, even some synthetic oil-based and hypo-allergenic brands, will aggravate acne.

No one does what we do for ACNE
The fact is...we do it better than anyone else.

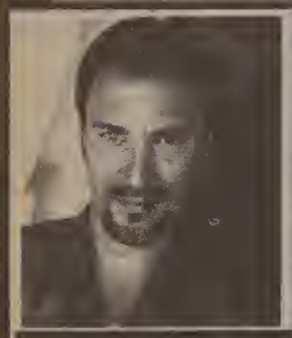
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Our donor egg program is looking for women with something special...
A generous heart.

You have the opportunity to give the gift of childbirth to an infertile couple. Boston IVF is looking for egg donations from healthy women between the ages of 21 and 34. Donors will be required to take medication and undergo a minor surgical procedure. Donors will be compensated for their time and effort. Participation is completely confidential.

For more information, call us at (617) 735-9023, M-F, 9-5 p.m.
Serious inquiries only.

Boston IVF
"Bringing a Little Joy To Life"
One Brookline Place, Brookline, MA 02146
Accessible by Green Line Ⓣ

animals. (Yes, the festive merchants handpaint their goods.) Be sure to arrive early because before the bidding there are dances, magic shows and handicraft fairs. Really, it's the only place serious collectors of yellow and blue spotted llamas do their shopping. Be sure to bring a BIG suitcase. Contact Government of India tourist office (212-586-4901).

Thailand

VEGETARIAN BANQUET FOR MONKEYS (LOP BURI)
November-December. Roughly 600 monkeys climb down from their 13th century temples and shrines to feast at local hotelier Yongyuth Kijwattananuson's banquet hall (try saying that three times fast). Although the table manners of the guests of honor leave much to be desired, more than 20 chefs labor night and day to prepare gourmet delacies for these long-tailed macaques. This messy event is held annually to express Kijwattananuson's gratitude for the prosperity that the monkeys bring to his village (in other words, attracting tourists like you). Contact Tourism Authority of Thailand (212-432-0433).

Mark Your Daytimer

UPCOMING EVENTS

Music

AEROSMITH
"Fireball." Dec. 31 at the Fleet Center at 9 pm. Tickets are $75, $50 and $35. A second show at Worcester Centrum on Jan. 2 8pm for $35.
BUDDY GUY
"The Greatest Living Electric Blues Guitarist" at the Roxy on Dec. 6 at 8pm. Tickets $22.50.
THE DAVE MATTHEWS BAND
Dec. 7-8 at the Worcester Centrum $30. Call Ticketmaster (931-2000).
NATALIE MERCHANT
with special guest Anguun, Saturday, Dec. 12 7:30 pm at the Orpheum. Tickets $27 and $32. Call NEXT ticketing (423-NEXT).
BOSTON POPS HOLIDAY CONCERT
Sunday, Dec. 13 1:30 pm. $20, $30, $50 at Tanglewood.

Events

December 3

IMPROV-ICE
Worcester's Centrum Centre, 50 Foster St., Worcester (I290, Exit 16). 8-11 pm. 8-11 pm. $30-$45. Prestigious skaters Nancy Kerrigan, Kristi Yamaguchi, Nicole Bobek, Victor Petrenko, and Philippe Candeloro, among others, will perform an improvisational number and a traditional exhibition number during the evening. For the improv segment, the skaters will draw their skating order and music (jazz, classical, country, rock, theatrical or contemporary) prior to their performances. The skaters will then have a limited time to listen to the music on a personal walkman and prepare their routines both on and off the ice. Anything can happen during these improvised performances.

December 5

TREE LIGHTING & CAROLLING-PRUDENTIAL CENTER
Boston's largest tree is illuminated with great ceremony as the 27th annual gift tree from Nova Scotia lights up the whole city.

December 6

BOSTON COMMON CHRISTMAS TREE LIGHTING
The highlight of the holiday season comes when Mayor Menino switches on the lights to illuminate the whole Boston Common. A spectacular display of lights, parades, music and a chance to join in the city celebrations. 4:30pm.

December 13

BOSTON TEA PARTY RE-ENACTMENT
Starts at 5pm at the Old South Meeting House

December 13-21

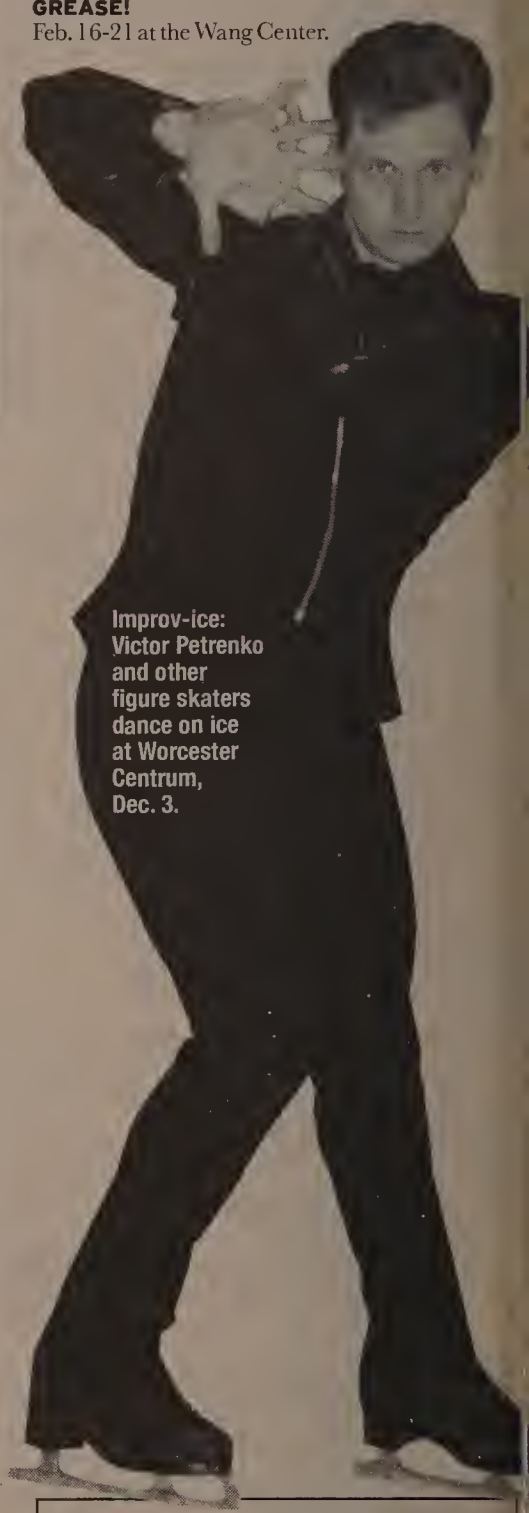
MENORAH LIGHTING
Daily at 5 pm on Boston Common.

December 31

FIRST NIGHT BOSTON 1999
Largest New Year's Eve celebration in the U.S. From dancing to film, storytelling to comedy, world music to theatre, this ice festival transforms the city of Boston into a kaleidoscope of visual, participatory and performance art.

Theater/Dance

SMOKEY JOE'S CAFE
Dec. 16-Jan. 3 at the Shubert Theatre.
CIRQUE INGENIEUX
Dec. 22-27 at the Colonial Theatre.
ANASTASIA ON ICE
Dec. 26-29 at the FleetCenter.
RAGTIME
Jan. 19-March 28 at the Colonial Theater.
THE WIZARD OF OZ
Jan. 28-Feb. 7 at the Wang Center.
GREASE!
Feb. 16-21 at the Wang Center.


Improv-ice: Victor Petrenko and other figure skaters dance on ice at Worcester Centrum, Dec. 3.

Where to get the goods

A list of stores where you can buy the futuristic fashions on pages 36 to 39.

RICCARDI
116 Newbury St.
Boston
266-3158
MATSU
259 Newbury St.
Boston
266-9707
CUOIO
115 Newbury St.
Boston
859-0636
ALAN BILZERIAN
34 Newbury St.
Boston
536-1001

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Likable Stranger
Monday, Columbus Day. Harvard T stop. I was sitting on the steps, in a patchwork skirt, short brown hair, waiting for a friend. You were blond—angelic voice. You asked if I was OK and made my day. I would love to hear your voice again. But mostly I just wanted to let you know that having a stranger treat me like a human took my heart from the news my brain was digesting and from the day I'd been having. Wish I had thanked you then.
JECASEY@BU.EDU

WHD
First let me say that you and your friend in the eastern corner have very ugly groupies. The fox specials are a little late for this one. S, she's always known. Now maybe someone should let him know, so then he would know he had nothing to be so smug about. P.S. She wonders how long it took him to finally find that singing girl In the window.
K

Jeffrey
If I searched forever I would never find a sweeter love. Life gives us treasures to discover—like the sky and the wind and beautiful people like you. Are we kindred spirits? Huh? If you believe in yourself, like I believe in you, then nothing is impossible. Every day is a new beginning. Believe in your heart that something wonderful is about to happen. Are you ready yet?
PURE LOVELINESS

Brett
Remember the time you were running around the dorm (I think that was it) and you ran into a wall, leaving this amazingly sexy scar on your cheek? For some reason I can't forget. September 19, Saturday night, you came into the city from Worcester to meet up with your friends, and I ended up meeting you in Faneuil Hall. You asked if my tattoo was the Lowenbrau beer lion, which was incorrect, but funny. As the night progressed, you bought me a beer (which I had to inhale because the bouncers shoved everyone out the door), and we stepped outside for a little sparring match, laughing the whole time. For all that fun, why didn't I think to give you my number? I wonder if you'll be able to read this in Worcester. If so, get in touch with me!
SARA

E-Maven
Seeing how our dialogue has been anything but fluid in this public forum, I think it is about time to privatize. Let's get wired! Assuming that you have access to e-mail, you can drop me a wire at the following address: thegreatpenske@hotmail.com. It's your move....
THE GREAT PENSKE

Sunshine
I think I know why people stare at us when we're together. "Love is a fire that burns for all to see." They see it in me.
GEORGIE

G Money
I'll never forget the day you ran to catch me on my train. It was raining out and you ran through the cars, hoping to find me. And when you did, you didn't have but a moment to give me a kiss and get off. That sweet gesture has taken us so far and I couldn't be happier that you chased me down. I love you more with each day and I look forward to giving you another whack soon. Here's to big bats and slippery floors.
CARE

SYNCHRONICITY?
Looking for the exquisite, dark haired girl whose path crossed mine twice about three and a half years ago. The first time we both got on the Red Line inbound at Harvard during Friday evening rush hour (2/10/95). The train was crowded and you struggled to make room for your luggage. You wore jeans and a sweater. As I maneuvered toward the exit at Downtown Crossing, you asked if I was getting off. The second time, a month later, also on a Friday evening, you were crossing Tremont Street from the Park Street Green Line station, spotted me watching you while waiting for a friend inside the Baybank ATM kiosk, and walked down Winter Street. We passed on the sidewalk a couple more times before you disappeared into the Common. You wore a black dress and the same coat as before. In spite of my friend pleading with me to approach you, I chickened out. If I get a third chance I won't blow it!
SJOURNEY@HOTMAIL.COM

Sunshine
Over two months have passed and those gray clouds have turned blue again. Life brings about changes and maybe this one is the best for the both of us at this point in our lives. I may never totally understand but I can draw some of my own conclusions based upon certain actions that have taken place. Now it is time for me to take care of myself and find out what challenges life holds for me. Our relationship helped me grow in so many ways and you gave me so much that I can only thank you for everything. I hope you find what you are searching for in your life. Build up the confidence, good luck with work and I know you will pass that damn test. Just have faith in yourself and don't let people take advantage of you.
CESARE

Bri
I think I finally understand you. You messed around with me and told me all those lies because you desperately wanted to believe that you could be involved with another person. You had never been able to consummate a relationship before—but then you got the Viagra and decided that I would be the test case. If you've managed to go 29 years preferring to be a "solitary practitioner" with your catalogs and little toys to aid you—why bother to try to connect with anyone else—your own hand is your best friend. Thinking of you with hexes and curses.
M



It's coming up!

22nd Annual Bill Rodgers Jingle Bell Run

Sunday, December 13, 1998

Run starts at 6 pm at the Castle
(corner of Arlington & Columbus Ave.)

Registration at Bill Rodgers Running Center
Faneuil Hall Market Place
Call for more details
(617) 723-5612

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The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. It's the ultimate in after office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from The FleetCenter. Call today to arrange your special event. And see your boss in a whole new way.

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- Gardé Manger
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Top-notch benefits are available upon hire for full-time employees, and a terrific package is available for part-timers, too! Some of your benefits include: health, dental, matching 401(k), tuition reimbursement, paid vacation, sick and personal days, and unbeatable hotel and restaurant discounts. Please fax your resume to 617-385-4993, or call 617-385-4553.

*Must mention this ad at interview. Payable after 90 days of employment. Offer expires Dec. 31, 1998. EOE

ADVERTISING

BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 8righton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by 8illiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. 8i-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine featuring a new menu including ostrich, elk, antelope, buffalo and alligator, and hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. A great place to meet before or after games, concerts, movies, and pool. Serves the largest selection of fresh beers in the city. Open from 11:30 am - 1:30 am daily.

Commonwealth Brewing Company

138 Portland Street, 8oston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

278 Derby St., Salem, 987-745-BEER. The perfect place to stop while exploring this historic town. "Great American 8eer Food" complements award-winning fresh brewed beer. Over 12 different styles of beer on tap daily. Live entertainment. Open daily.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the 8oston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in 8oston that offers reserved seating and no obstructed views. Located in the heart of 8oston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Cactus Club

939 Boylston St., 8oston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill and the Emerald

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing upstairs at The Emerald if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

G. Lounge

174 Lincoln Street, Boston, 451-7289. City's hippest gathering place features an industrial loft atmosphere and chic design in which to enjoy great cocktails, live music on Wednesdays and Thursdays, Friday Happy Hour, and cutting edge music on Fridays and Saturdays.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Peppercorn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar

BARS & CLUBS

featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack

1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

IRISH

The Kells

161 Brighton Ave., Allston, 7B2-90B2. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

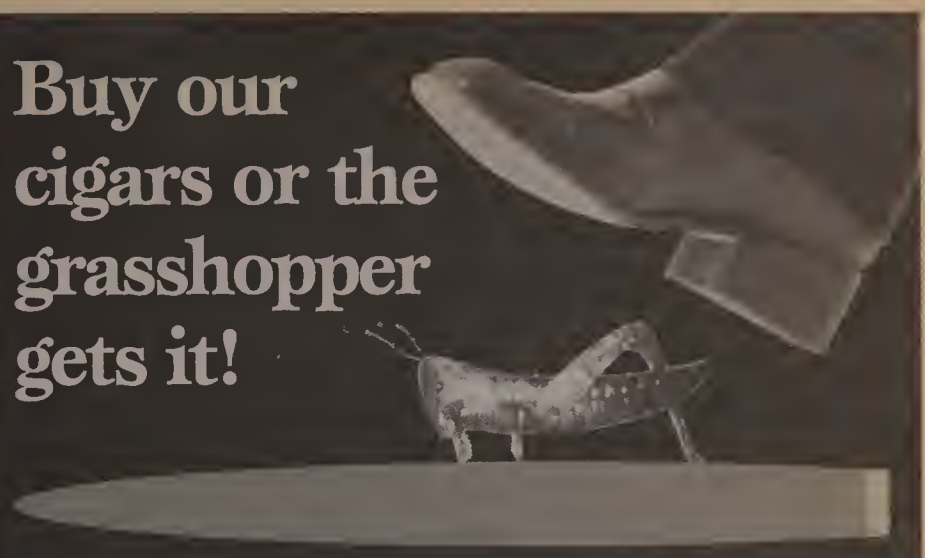
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipe-out and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Summer Bar Menu features an Oyster Happy Hour. Lobster Wontons, Jumbo Shrimp Cocktail, Sushi Style Tuna, and Grilled Pizzas (2:30 - 4:30 pm & 9:30 - 11:30 pm). Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites.

Buy our cigars or the grasshopper gets it!



BOSTON CIGAR FACTORY

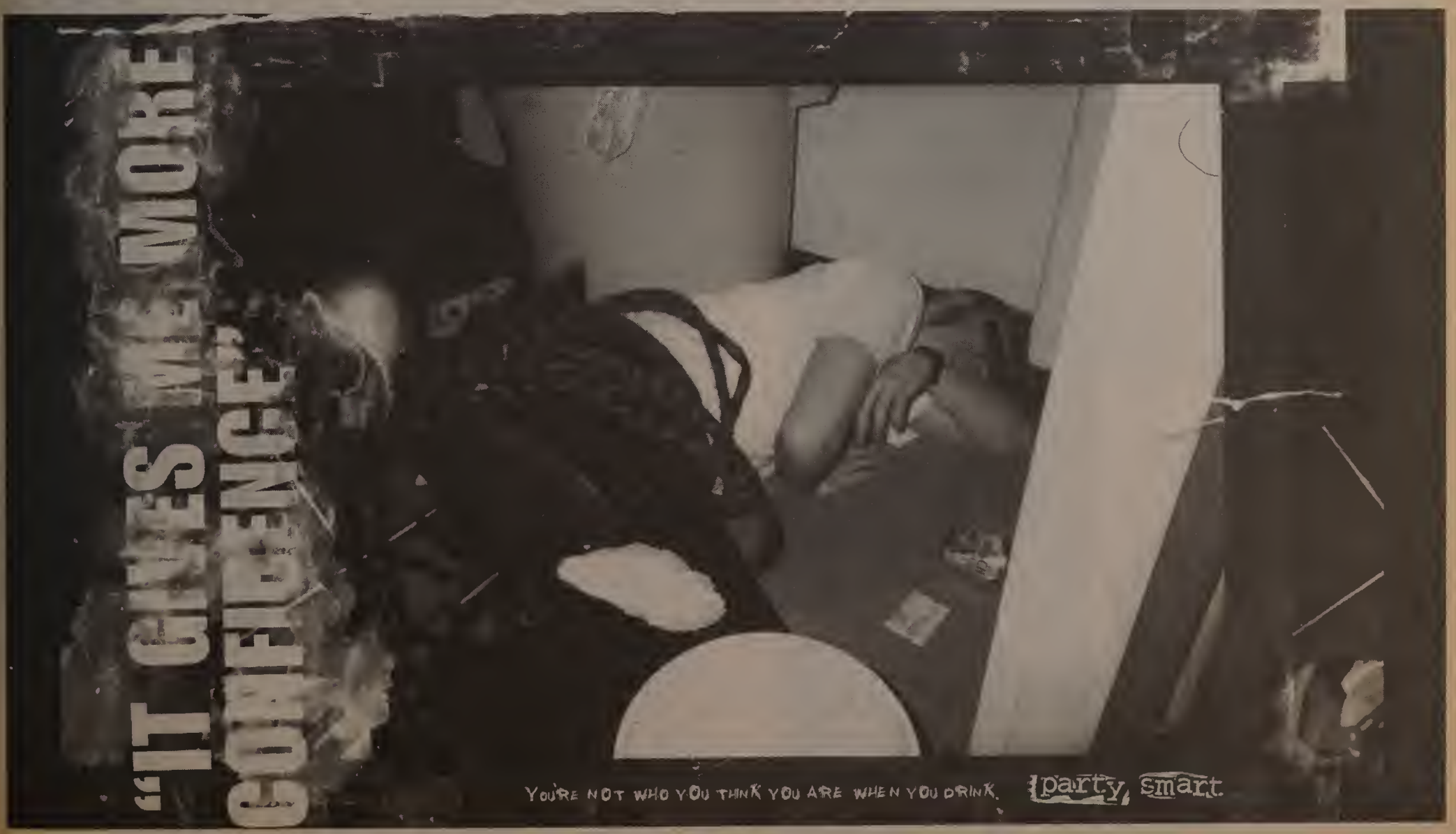
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ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an Intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi

B6 Harrison Avenue, Boston, MA, 02111, (617) 423-3BBB. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-B300. Across from the Prudential Center. $7-$1B. Winner of Boston Magazine's "Best of Boston," 199B, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine featuring a new menu including buffalo, ostrich, elk, antelope and alligator along with other favorite dishes, including Boston's best burger, and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 33B-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4B10. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4B10. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2BB9. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Live music and guest chef every Mon. Cocktails and dinner Mon. - Sat. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (In the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Frl. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) B20-1115; Northshore Mall, Peabody, (50B) 532-4500; Logan International Airport, Terminal C, 56B-2B00.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-90B2. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has estab-

RESTAURANTS

ished itself as "The Place o be among friends" with ts woodburning fireplace, riendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

The Barking Crab

88 Sleeper Street, 426-CRAB. Come on down to the Barking Crab and put your feet up by our wood-burning stove while you enjoy one of our local brews and a game of Scrabble®. Or have a few of our famous crab cakes. If it is great seafood in a fun, funky setting that you are looking for, the Barking Crab is where you'll find it.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. New summer menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs. Complimentary pizza at halftime during Mon. nite football.

home-cooked food and carefree cocktails

eat

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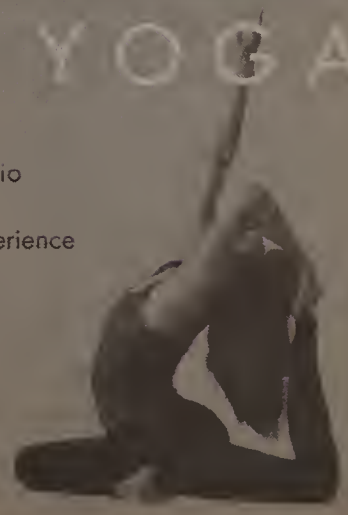
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53 Beacon St. Brookline, A 02146. Come enjoy B & Deli's Saturday and nday Brunch Menu served day long. Some of our outh watering specialties clude Fresh Fruit Filled ench Toast, Sundried mato and Goat Cheese nelettes, Eggs Rockefellar d Halifax, just to name a w. Our tasty Mimosas and oody Marys will comple- ent both your food and od spirits. Make plans ith friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both Indoor and outdoor seating is available.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Cafe Cardoos
Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

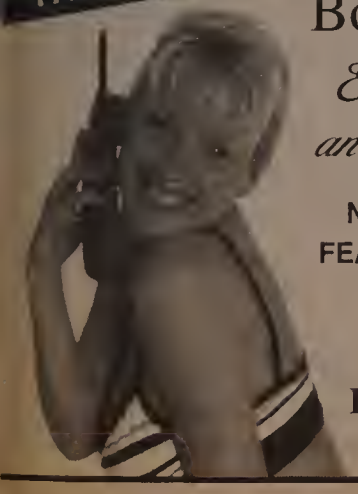
Mother McGee's Kitchen (At The Kells)
161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331. "Beer, It's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Avenue
1249 Commonwealth Avenue, Allston, 782-9508. One of the neighborhood's favorite places for drinks and dinner, The Avenue also serves a delectable weekend brunch. Pancakes, French toast, omelettes, and more. Assorted microbrews on tap and bloody Mary's made to order. Start the day in the relaxed, comfortable atmosphere of The Avenue.

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WOMEN SEEKING MEN

FILL THE VOID
SBF, 41, smoker, enjoys walks, romantic dinners. Seeks settled S8PM, 42-50, 6'3"+, emotionally/financially stable. IS it you? Let's talk! Ad# 3958

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL CDWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a O/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

ENJOYING OUR COMPANY
Attractive SWJF, 37, humorous, intelligent, great personality, activities can include fishing, motorcycles, traveling, antiques, movies, picnics. Interested in an easygoing, kind, loving S/OM, 30-50, fit, N/S, for possible LTR. Ad# 1171

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIENO
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

DDOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM; 34-42, N/S, well-built, muscular, secure. Ad# 3649

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

COMMITTED TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

METRO WEST
Pretty, slender, 5'7", blue-eyed brunette, OWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy Boston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable S8F, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic D/SM, 45-60, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. O/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MOREI
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO D/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible D/SM, 30-45. Ad# 1607

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff. Ad# 8171

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

A TRUE CLASSIC
Very pretty, DJF, 44, slender, 5'6", with styli sophistication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor. Ad# 8164

BEEN THERE DONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MEN SEEKING WOMEN

RECIPE FOR LOVE
Take one warm-hearted, sincere SWM, 35, 6', 210lbs., clean-cut. Add a plus-sized SWF, 30-45, caring, kind, warm, attractive. Mix in activities such as movies, reading, cooking, concerts. Simmer with romance. Ad# 3507

SEEKS SOUTHERN BELLE
Handsome SWPM, 32, brown hair/eyes, clean-cut, confident, successful, thoughtful, considerate, enjoys dining out, quiet times, museums. Seeks SWF, 28-32, N/S, for friendship, possibly more. You never know where this could lead! Ad# 1752

HEART TO HEART
SWM, youthful 46, 5'10", 155lbs., healthy, in-shape, N/S, N/D, emotionally/financially secure, enjoys cultural events, tennis, hiking, theater, dancing. Seeks thin, warm SF, 25-55, affectionate, for a heartfelt, intimate relationship. Ad# 3438

ON A POSITIVE NOTE
SWM, 30, 6', 176lbs., financially secure, enjoys working out, nature, outdoors, sports, rollerblading, biking, skiing, running, traveling. Seeks intelligent, sincere SF, 21-32, N/S, caring, fit, slim, positive. Friendship, possible romance. Ad# 2558

INTENSITY
SWM, 53, enjoys dancing, snuggling, dining out, traveling, movies, outlet shopping. Seeks romantic SWF, 40-50, N/S, passionate, understanding, who loves getting flowers. Ad# 1971

BRAINS AND BRAWN
Handsome SWM, 44, entrepreneur, 5'10", 200lbs., never married, works out. Seeks bright, beautiful SF, 18-32, fit, healthy, childless. LTR possible. Ad# 3399

OCEANSIDE
Good-looking, smart, funny, romantic SWM, 29, green-eyed, athletic, fit, enjoys reading, martial arts, exercising, dining out, movies, friends. ISO sweet SF, 18-32, N/S, heart of gold, for a committed relationship. Ad# 1631

ANYTHING UNDER THE
Sun, that's what we'll enjoy. Energetic, handsome SWM, 42, tall, N/S, enjoys outdoors sporting events. ISO sexy, fun-loving SWF, 28-38, with lots of energy, fit, for fun, laughter, possible relationship. Ad# 3461

LET'S GO FROM THERE
SWM, 52, enjoys biking, swimming, cultural activities, flying, beaches. Seeks like-minded SWF, 35-42, N/S, for friendship, possible relationship. Ad# 2566

TRY SOMETHING NEW!
SWM, 28, educated, model, seeks attractive, athletic SWF, 20-27, intelligent, collegiate, for fun and friendship. Ad# 1163

OAY BY DAY
S8M, 26, caramel-complected, medium-built, Law student, enjoys walks, jazz, dining out, quiet times. Seeks attractive, petite SF, who lives life one day at a time. Ad# 3352

OO YOU LIKE TO TRAVEL?
Spontaneous, humorous SWM, 32, tall, N/S, enjoys hiking, camping, exercising, dining out, movies, live music, reading. ISO intelligent, funny, positive SF, 18-35, possible relationship. Ad# 2958

LET ME HEAR YOU SAY
It! Mature SWPM, 34, intellectual, seeks an interesting woman, 23-34, for night lite encounters. Likes bands, plays, movies as well as biking, hiking, for possible LTR. Ad# 3650

POSSIBILITIES
DWPM, young 44, handsome, intelligent, artist, father of one, seeks younger, beautiful, educated, fit O/SWF, who likes beaches, candlelight dinners, cozy evenings, LTR hopeful, N/S, relocating from New Orleans. Ad# 2338

UNIQUE AND RARE
Spontaneous, handsome SWM, 36, N/S, musician, enjoys Gothic, recording music, live music, comic books, computers, exercising, dancing. ISO sexy, fun-loving SF, 22-35, with similar interests. Ad# 1129

PAINT THE TOWN!
SWM, 23, good-looking, smoker, enjoys friends, fitness, dancing. ISO SF, 18-30, sexy, fun, friendly, for casual dating. Ad# 1790

SEARCHING FOR YOU
SWM, 33, intelligent, ambitious, independent, tall, enjoys outdoors, dancing. ISO SWF, under 35, N/S, sexy, humorous, attractive, fun, friends first. Ad# 1207

A TRUE COMMITMENT
SM, 35, athletic, hardworking, easygoing, adventurous, intelligent, honest, good-looking, enjoys outdoors, fitness, dining, movies, family and friends, travel, reading. ISO SF, under 38, who's mature and sensitive, for LTR. Ad# 1610

A REO SOX FAN
SWM, 44, good-looking, casual to formal, tall, enjoys travel, fitness, Beatles, Starbucks, dining, movies. ISO SF, 25-50, N/S, intelligent, witty, adventurous, creative, for friends first. Ad# 3021

STYLISH LADIES ONLY!
If you enjoy the finer things in life, and are beautiful inside/out, then this tall, ruggedly handsome, 30 SWM, attorney, would like to meet you to set the town on fire. Ad# 3891

NATURE MUSIC TRAVEL
SM, 34, designer, musician, sensitive, funny, enjoys travel, live music, romance, no kids. Seeking very intelligent, down-to-earth F, race open, willing to travel. Possible LTR. Ad# 1061

GIVE IT A TRY!
Nice-looking, in-shape guy, 39, loving, thoughtful and sensitive, enjoys the outdoors, seeking nice-looking and thoughtful F companion, 29+. Friendship first, we'll take it from there. Ad# 2678

SINGLE DAD
Attractive, young 43, African American, Italian OM, 6'3", spontaneous, enjoys exercising, jazz, fine dining, long walks, mountains, seeking earthly type SF, under 46, height/weight proportionate. Ad# 1977

LET'S HANG OUT!
Nice-looking SWM, 23, funny, down-to-earth, seeking a nice girl, 18-40, for hanging out, clubbing. Ad# 1767

FRIENOSHIP FIRST
SM, 31, 5'6", commitment-minded, for traveling, dining and watching a movie. Ad# 3780

RECENT ARRIVAL
From New York City. SM, model, spontaneous, handsome, seeking serious relationship with sexy, fun, commitment-minded WF, 18-25, serious calls only. Ad# 1409

ATTRACTED TO YOU
SAM, 34, fit, friendly, ISO attractive SWF, 20-40, N/S, with shared interests of movies, dancing, and possible LTR. Ad# 1701

ARE WE SIMILAR?
SWM, 28, easygoing, laid-back, enjoys working out, biking, movies, concerts, dancing. ISO SWF, 22-30, intelligent, attractive, adventurous, for friendship first. Ad# 2095

THE ONE FOR YOU!
Handsome SJPM, young 40, tall, slim, playful, warm, great sense of humor, many interests. Seeks pretty SJF soulmate, 28-35, N/S, fit, outgoing, kind, romantic. Ad# 1274

HELLO LADIES!
Spontaneous, adventurous SWM, 28, 6', enjoys traveling, dancing, the beach, and the outdoors. I'm searching for a slim, attractive, fun-loving SWF, 21-30, N/S, with shared interests, for friendship/dating. Ad# 3487

NEW FROM TENNESSEE
Handsome, well-mannered SWM, 21, likes art, bicycling, music, and having fun. I'm seeking an attractive, creative, humorous SF, 18-25, with a positive attitude, for friendship, possibly more. Ad# 2113

EXPECT THE UNEXPECTED
Are you an intelligent, mature, open-minded, spiritual woman, 18-45, N/S, fit, who seeks a LTR with an open-minded, creative, SWM, 49? Call me! I'm an author, poet, holistic health professional. Ad# 2017

ETERNAL BEING
SWM, 49, 5'6", creative, spiritual, loves nature, yoga. ISO WF, 27-50, N/S, mature, wild, enjoys meditation. Ad# 3148

LOOK NO FARTHER
WM, 41, 5'9", 175lbs., very handsome, romantic, educated, Omar Shariff look-alike, enjoys dancing, theater, the arts, horseback riding. ISO F, 18-60, to share fun, friendship, romance and more! Ad# 3753

SAIL AWAY WITH ME
WM, 53, tall, salt & pepper hair, blue-eyed, athletic, honest, intelligent, loyal, attentive, open, enjoys boating, the outdoors, bicycling, hiking. ISO F, 38-50, N/S, outdoorsy, similar interests. Ad# 2372

EYES ON THE FUTURE
WM, 34, conservative, outgoing, enjoys golf, bowling, camping. ISO F, 24-40, goal-oriented, down-to-earth, for friendship, possible LTR. Ad# 2414

PLAYING THE MAGIC...
Of lite beneath the debris of modern ideas. Cambridge SM, seeks SF, 40-49, for lifetime SWM, 56, ISO SF, 40-49, N/S. Ad# 2674

MAKE ME LAUGH
SBM, 29, 5'9", caring. ISO good-humored SF, age/race unimportant, who likes cooking, hanging out, sports, more. No couch potatoes! Ad# 2018

YOU MAY BE THE ONE!
Attractive, spontaneous OWM, young-looking 40, 5'11", 190lbs., enjoys nature, reading, quiet times, dancing, dining, more. ISO open, honest, attractive SF, 29-40, N/S, for friendship, dating, possibly more. Ad# 2562

CONVINCE ME!
SWM, 35, bio-chemist, tall, dark, handsome, mature, confident, successful. ISO slim, fit SF, 18-40, with similar interests, for sincere LTR Ad# 2570

EVERY MOMENT COUNTS
SWM, 44, 5'10", in great shape, loves dining, dancing, music, comedy, rollerblading, getaways. ISO SF, 30-39, N/S, with similar interests, for friendship, possibly more. Ad# 3782

GIVE ME A CHANCE
Athletic SWM, 44, 5'10", 178lbs., likes working out, the ocean, horseback riding, dancing, music. Would like to meet O/SHF, 36-49. Ad# 1907

BRAINS AND BRAUN
Ruggedly handsome, athletic SWPM, 43, 5'10", salt and pepper hair, blue eyes, N/S. Seeks smart, stunning, athletic SWF, 25-35, for LTR, possible marriage. Ad# 1627

SOUND LIKE YOU?
Eccentric SWM, 27, sociable, spontaneous, seeks tall, savvy, well-read, witty, unpretentious SWF, 21-28. Ad# 1497

DON'T BE SHY
SWM, 40, 6'1", shy, likes traveling, writing, reading, ballroom dancing. Seeks O/SWF, 21-50, outgoing, friendly, trustworthy, good personality, dresses conservatively. Ad# 1015

MEN SEEKING MEN

LET'S GET TOGETHER!
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LET'S HAVE FUN
Retired SWF, 63, enjoys horseback riding, shopping, sporting events, cooking. ISO sexy SF, 45-70, to share these interests, for possible LTR. Ad# 1786

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Improper Sightings



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***Kari Danzigar, Bill Clinton** and **Yasmine Khalil** of Newton in Martha's Vineyard.*
(We wanted the real Bill, but good thinking!)



***Chris Slater** of South Boston in Key West, Florida*



***Richard Taylor** of Newton at the Asakusa Kannon Temple in Tokyo, Japan.*

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Bonus points to anyone who can capture an Improper reader:

Smoking a cigar in Cuba
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At Mount Rushmore

Rockie HOROSCOPE

BY ROCKIE GARDINER

NOVEMBER 18 - DECEMBER 1, 1998

ARIES

MARCH 20-APRIL 19

Arians in the film, music, oil, cosmetics or pharmaceutical business, even the odd evangelist, could find support this weekend from a sexy, secretive Scorpio with deep pockets. You need to put fantasy (Neptune) to work on your behalf, to envision the results you want before you pitch your idea. Then, during the Thanksgiving holiday, when your Mars ruler is rewarded by Neptune, you can press your point. However, a real product, not more "what ifs," has to materialize sooner, say by December 1, rather than later.

TAURUS

APRIL 20-MAY 20

Early Saturday Mercury turns retrograde in your house of bank, business and other people's money for the next three weeks, so if you need a personal loan or an extended credit line, ask today. Once your Venus ruler gets cozy with sexy Pluto on Monday, you'll have little time or interest in anything beyond succeeding with the seduction of the season. Such intense attraction, that do-or-die feeling, is rare; make the most of the magnetism and the attention (gossip) you're generating.

GEMINI

MAY 21-JUNE 20

By now, because you are so in tune with the vagaries of the Mercury vibration, you could be feeling the effects of your ruling planet's upcoming change of direction on Saturday. If you're already rethinking recent decisions or wondering if you're reading signals correctly, then, sorry to say, you're on the "wobble." Because Mercury is in your Sagittarius marriage house, much of what happens during the next three weeks will revolve around your main relationship (or lack thereof), legal matters and partnership arrangements. Patience is the key.

CANCER

JUNE 21-JULY 22

As if the pleasure principle wasn't calling the shots anyway, this week you get to relish the intense emotions—sheer lust, jealousy, deviousness—evoked by the annual union of romantic Venus and death-defying Pluto in your house of fun, games and theater. If you're worried about your reputation or the kid's reaction, be careful; if not, then let the drama begin and the scene evolve. Thanksgiving may be more enjoyable than expected if there's an intriguing assortment of tootsies under the table to play with.

LEO

JULY 23-AUGUST 22

A somewhat spacey connection to a co-worker or caregiver this weekend can raise your awareness along with your spirits. Aromatherapy, anyone? The usual suspects—musicians, artists and druggists—can thank Neptune for another good time. Because Mercury is turning retrograde in fiery Sag—it last flipped in fiery Leo—you may benefit from whatever began or an idea you had in August. Maybe someone you haven't seen since your birthday party will show up with something meaningful to offer.

VIRGO

AUGUST 23-SEPTEMBER 22

This time Mercury flip's could flip you out more than it usually does. That's because your ruling planet is turning around in Sagittarius, at the nadir of your chart, where your soul resides. Or the change may cause more confusion around the house, more communication snafus with parents, landlords and realtors, and, if you're in the midst of a move, utter chaos. The idea of living in a hotel will be sooo appealing, but getting there (or anyplace else) will be more of a hassle. P.S. August Virgins are ripe for a hush-hush romantic tryst.

LIBRA

SEPTEMBER 23-OCTOBER 22

Is it love or the lingerie? Seduction is the name of the game played whenyour Venus ruler meets powerful Pluto. Since this liaison only occurs once a year, make the most of what you're given, and take as much as you deem fit. Tit for tat, quid pro quo, Spy vs. Spy and other alluring allusions. You may also get into something quite bizarre, but fun, as Thanksgiving approaches. Since transportation could be a problem what with Mercury turning retrograde in your house of short distances and telephones, have the feast at home.

SCORPIO

OCTOBER 23-NOVEMBER 21

Marking time or standing still, you'll feel the disruption as Mercury turns retrograde. What has been on your desk, next to your phone for the past week will continue to sit there, awaiting revisions, repairs and the usual retrograde rituals. Hopefully it's not a stack of bills that are piling up. The good news is an interest in, (hey, who are we kidding?), an obsession with transforming yourself into an object of beauty, and making passionate love on Monday. Next Monday's hot, too.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Another week, another flipping planet. This time Mercury's change of motion at 18 degrees of Sag can strike too close to home. Archers with planets on that degree might be rocked by the retrogression or, let's hope, just temporarily stalled as the Messenger regresses back to 1 Sag. Patience is the key to surviving this period, plus time to reorganize, revise and remember. As compensation, those with planets around 8 degrees could have an intense Venus-Pluto sexual encounter this week, an epiphany next week. You're lit.

CAPRICORN

DECEMBER 22-JANUARY 20

The pressure on you may not be obvious, yet you might feel you're being poked and prodded, not unlike the holiday bird, to be somewhere other than home sweet home. While your Saturn ruler sits in your nadir, it'll be hard to move you out of the house, no matter how forceful or delicious the invitation. Mercury's flip might not affect anything except your affiliation with a group and, unless there's a member you want to fuck and/or rat on (Pluto moves in mysterious ways), the three-week delay won't matter much.

AQUARIUS

JANUARY 21-FEBRUARY 18

Out of the blue, that female force (aka Venus) again favors you when it sextiles your curious Uranus ruler. Whether it's a secret or an offer (that you probably should keep secret), hold it close to your heart. Watch, this will manifest as a beloved auntie inviting you to be the mystery guest at her Thanksgiving table instead of Mata Hari beckoning you to her boudoir. No matter what happens, rest assured it's not going to be as electrifying or edifying as what's in store for you over the holiday weekend.

PISCES

FEBRUARY 19-MARCH 19

If the travel bug has bitten and you have not yet booked your seat or berth, prepare to spend serious time online checking for holiday bargains. A big bunch of planets in your career midheaven, led by Mercury about to go backward, will keep you focused on long-range life goals, spiritual and philosophical growth or, if absolutely necessary, easy-to-take, socially advantageous career moves. The killer party season is upon us, therefore Fish gotta swim (and fly) or they'll be trapped in the same old circle.

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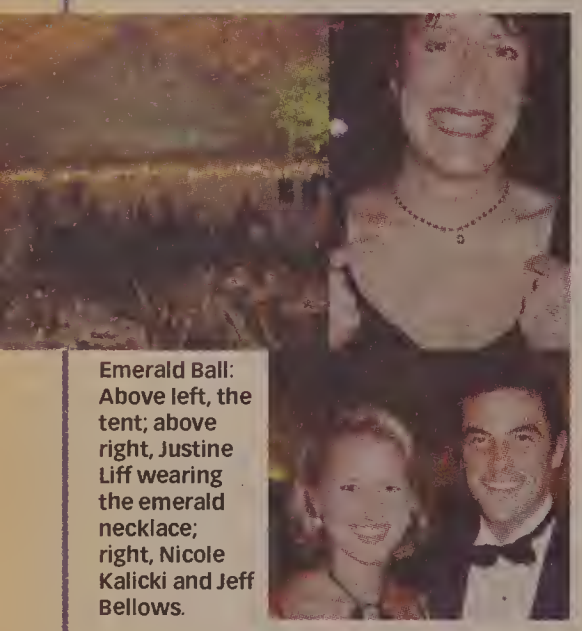
By JONATHAN SOROFF

Last SCENE Here

FASHION ALERT...

Not to offend the PETA people, but one sure sign that cold weather's on its way is the reappearance of women wearing fur coats on formal occasions. Oddly enough, the picture shown here was taken on October 23—slightly early for the season's first fur sighting, even by New England standards—which leads us to conclude one of two things: Either global warming is a myth or these women winter in Florida.





Emerald Ball: Above left, the tent; above right, Justine Liff wearing the emerald necklace; right, Nicole Kalicki and Jeff Bellows.

EMERALDS ARE A PARK'S BEST FRIEND....

It's a piece of jewelry. It's a parks system. It's a party.

The **Emerald Necklace Ball**, which raises money for the restoration of the green spaces designed 102 years ago by Frederick Law Olmsted, took place beneath a lavishly lit and decorated tent on the **Great Meadow** outside the newly refurbished **Franklin Park Golf Course Clubhouse**. To mark the occasion (along with the 50th anniversary of her family's jewelry business), benefactor **Donna DePrisco** designed a 25-carat emerald necklace, which was modeled for the evening around the swan-like neck of Parks Commissioner **Justine Liff** and later auctioned off by **Susan Wornick**, for $20,000, to NH resident **Jerry Martin**. (It'll look smashing on his wife, **Kay**.)

Among the other attendees: Chestnut Hill socialite **Natalie Gardiner** (sporting an impressive emerald necklace of her own, with matching earrings, to boot), her affable other half, **John Hambright**, Back Bay party pair **Bert** and **Rosalie Cohen**, mega-philanthropists **John** and **Diddy Cullinane**, Cambridge gadfly **Marvin Gilmore**, **Frederick Olmsted** (a direct descendant of the patron saint of landscape design), **Kevin** and **Maggie Ahearn** (as in Otis and), incorrigible real estate scamp **Dan Mullin**, Gardner Museum head honcha **Anne Hawley**, power couple **Wayne** and **Jacqui Budd**, Copley Plaza GM **Dennis Clark** and wife **Jenny**, and the annoyingly attractive twosome of **Nicole Kalicki** and **Jeff Bellows**.

Following cocktails and kibbitzing, there was dinner and dancing, and everyone went home with a cut-crystal votive candle holder that was a cut above the usual party favor, and which prompted someone to blurt out, "That's one less Christmas present I have to buy."

BRAHMINS ON THE HALFSHELL....

As always, the bluebloods and bigwigs were out in full force at the **Gala Preview Party** for the 39th annual **Ellis Memorial Antiques Show** at the **Cyclorama**.

In addition to some new faces, all the usual suspects were there, like co-chairs **Sudie Schenck** and **Bob Linderman**, cable Croesus **Amos Hostetter** and his wife, **Barbara**, Palmer and Dodge partner **Donald Winter** (the president of the Ellis Eldredge House, beneficiaries of the show), his S.O., **Richard DiFrummolo** (who put his money where his mouth is and bought a Sheraton style mahogany bureau), event publicist **M. L. Coolidge** and her husband, **Frank** (who heads the trust department at Ropes and Gray), architectural grand poobah **Graham Gund**, tireless volunteer **Carla Cabot** and her husband, **Carlton**, bachelor-about-town **John Sharp**, Back Bay/North Shore grand dame **Helen Spaulding**, fun-loving philanthropists **Cokie** and **Lee Perry**, ad man **Kieran Gray** (fresh off a flight from Zurich), patrician painting peddlers **Bill** and **Terry Vose**, Shreve's top dog **Kevin Jenness**, interior designers **Dena Hamilburg** and **Lee Bierly**, Beacon Hill socialite **Karen Golov** and real estate wheeler-dealer **Lucas Garofalo**, along with numerous well-bred, well-heeled others.



Cokie Perry



Ellis Memorial Gala Preview: Above, Richard DiFrummullo with his bureau; right, Donna Storer serves hors d'oeuvres.

Guests were divided roughly evenly between those who came to peruse the antiques and those who came to slurp down bivalves at the party's trademark raw bar, and although one snide guest remarked, "I've never seen so many old things...and I don't mean the antiques," the crowd was anything but humorless, as is obvious from the following exchange:

"You look great!"

"I just lost 38 pounds."

"Really? I've been thinking about losing 38 years."

DON'T FORGET TO LOCK UP....

How cool is this: Guests arriving at the **Institute of Contemporary Art** for the 10th anniversary of **Community Research Initiative** were handed splits of champagne with bendy straws, making it that much easier for guests to catch a buzz, and (with no glassware to wash) that much easier for the caterers to clean up.

The organization, which does HIV and AIDS research, hosted the evening of performances by such local notables as storyteller **Brother Blue**, performance artist **Abe Rybeck** and the **Boston Gay Men's Chorus**, who appeared on stages set up on each of the ICA's three floors.

Present and accounted for: Channel 7 anchor studmuffin **Randy Price**, Cambridge literary couple **Joan** and **Robert B. Parker**, Beacon Hillion **Turner Hicks**, the wildly entertaining **Ryan Landry**, tall, dark and handsome C.P.A. **Tom Eberhardt** and semi-pro club kid **Keith Orr** of the Lyons Group, to name a few.



At the ICA: Top, splits of champagne; bottom, Randy Price.

"I get nervous when there are this many people in the galleries," said the ICA's director, **Jill Medvedow**, on her way out the door. "My staff told me to go home. So have fun. And don't break anything." ✦

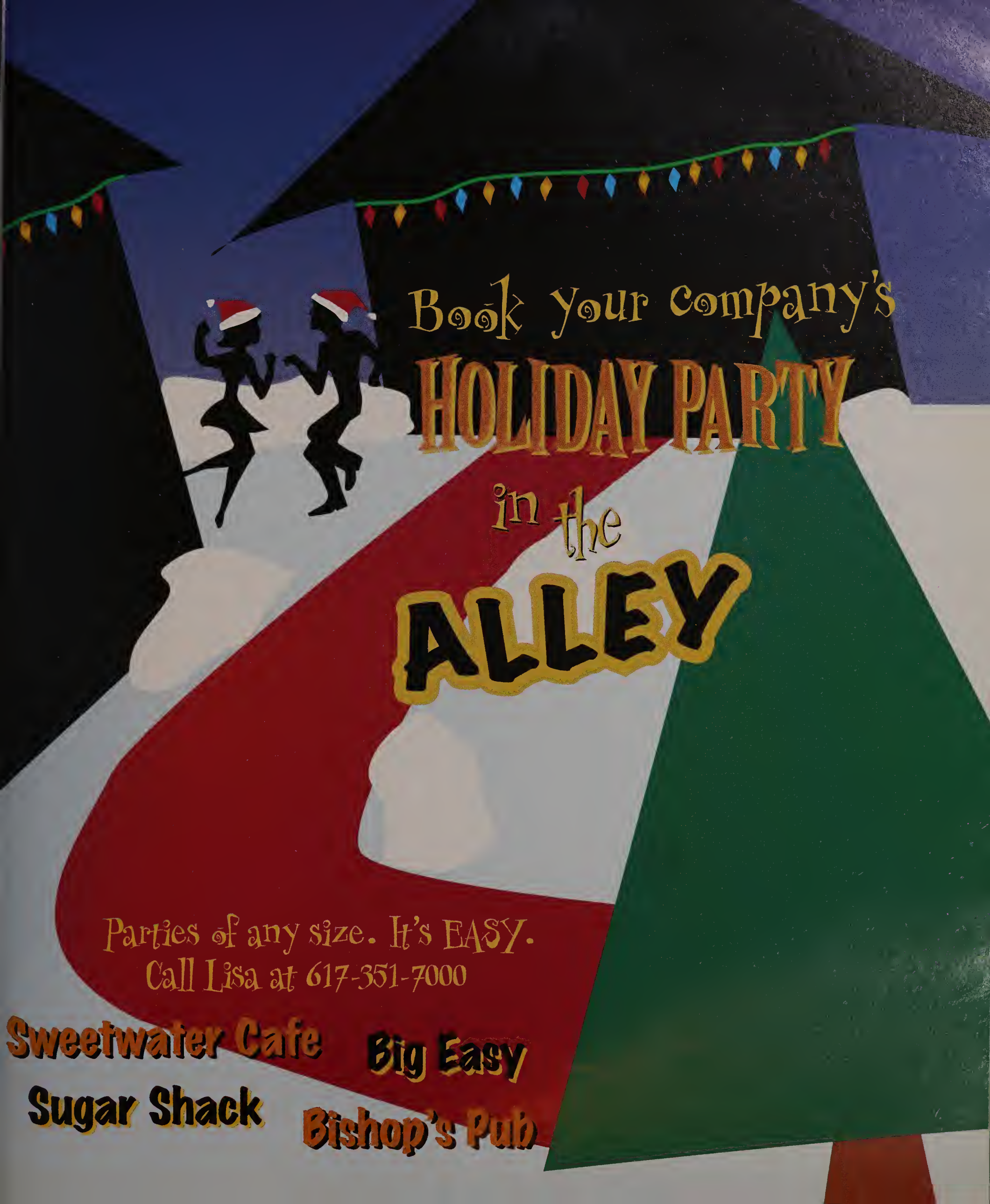
EVENTS WE'RE GLAD WE WEREN'T INVITED TO....

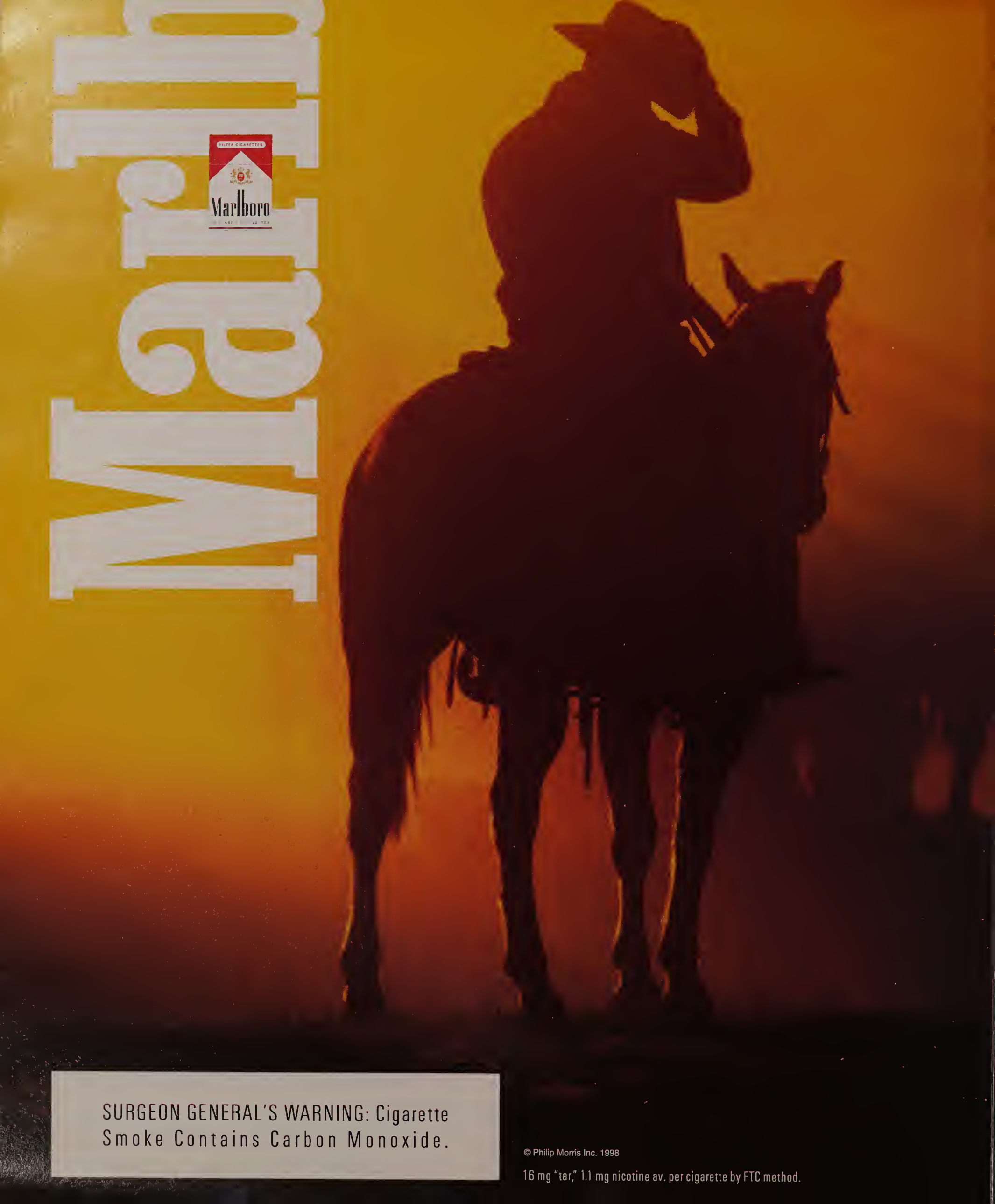
Who says Boston isn't a party town? Although we didn't actually attend, we're sure the cadaver jokes were hilarious.



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DECEMBER 2 — DECEMBER 15, 1998



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LETTERS

That Feminine Mystique

WAY TO GO *IMPROPER*. I'VE BEEN READING your magazine for the past six months and it finally seems like you've picked a feature article that actually relates to arts and entertainment ("Meet the Countess," Nov. 18). I admit Cynthia von Buhler may seem a little eccentric, but she sure is multi-talented.

I think it's great that your magazine would write an article on someone who let's say, doesn't fall into the mainstream. The picture of von Buhler in her fetish days may be a little much for some people, but I think it adds a nice touch. I hope this article doesn't upset any of your readers based on von Buhler's past fetish lifestyle, because people need to realize that art comes in all forms and they need to look at the bigger picture—von Buhler's message.

Breaking out of conventional female roles and gaining control of one's life is believed to be acting as a typical 1990s type of woman. But, how many women actually do it? Not many. That is why even though some people may not like von Buhler and what she does or has done, she should still be considered some type of role model. Don't get me wrong. I'm not saying all women should start S&M sex lives and give performances at clubs, but we should take the message and channel it into our own daily lives. Thanks for writing a fun article about an impressive woman.

SAMANTHA CURLEY
Allston

We Did Not Snow That

BEING THE OWNER OF SNOWBOARD COMPANY, MADD Snowboards, I thought I might add to your ski guide ("1998 Ultimate New England Ski Guide," Nov. 4):

1. Stowe is not 5 1/2 hours away. Not unless Granny is driving in a Jaguar with bald tires in a snowstorm. It's actually about 3 1/2 to 3 3/4 hours.

2. Haystack is the place to go on holiday weekends to avoid crowds because all the suckers go to the big resorts to wait in line all day.

3. Your New Hampshire section failed to mention Bretton Woods which consistently wins "Best snow in the East." Having a slightly lower elevation, it is shielded from northwest winds making it the best place to go on windy days. Bretton Woods also has ski in/ski out condos.

4. In your "No Free Chairlift Rides" you should have mentioned that if you ski in a head-to-toe costume at Stratton on Easter Sunday, you pay zilch! Also Haystack runs a special "pay by the carload deal." I think it's $50 per car (certain days). People in Suburbans reap the rewards of this one. We actually ditch our cars in a mall and cram into one car for this one.

Also, I am looking for several ski houses and will provide in exchange for free rent:

Free snowboard demos from my snowboard company.

A mobile DJ sound system and DJ for parties.

And I'll invite dancers, bartenders and promoters from Avalon and Karma.

The houses should be clean and close to the slopes without joeys, frat boys or blahs. Venture capitalists are a plus. Slopeside with Jacuzzis and hot tubs are even better. Reach me at *maddfun@aol.com*.

JOHN GILMOOR
Owner, MADD Snowboards



On the List

WHILE I ENJOYED YOUR RECENT ARTICLE ON Boston's influential and powerful Web elite ("Internet Top 40," Oct. 21), I noticed a glaring omission to your list, Michael Tarlowe of Fidelity Investments. As Fidelity's Internet analyst, Michael is responsible for overseeing the nation's largest mutual fund company's ($600 billion plus assets) investments in Internet companies. Michael's office is often the first stop for CEOs at leading Internet companies like AOL, Amazon.com, Yahoo and Waltham-based Lycos. Fidelity, under Tarlowe's direction and leadership, has proven to be an important source of financing for some of America's fastest growing companies.

DAFNA SPECKMAN
Brighton

War Cries

I WOULD LIKE TO KNOW WHO ON YOUR staff thinks they are so informed about what is happening here in Aquinnah that they would make the comments that appeared in your magazine (Loosely, Oct. 7, speculating on the fate of casino gambling in reference to the election runs of now Gov. Paul Cellucci and Wampanoag Chairman Beverly Wright).

Do they know the platforms of the other candidates? Or their political backgrounds? I don't think so because no one called to ask! Their ignorance is quite evident in the last sentence, "If Cellucci wins, and Wright loses, it is predicted to be the end of the Wampanoags' gambling dream in the Bay State." What psychic hotline did they get that from?

Mrs. Wright, with the combined support of Weld/Cellucci, Regan Communications and over $7 million of Carnival Hotel and Casino money, didn't get the bill out of committee! What makes you think that Mr. Vandal or I could do worse than that! If you want a real story about government gone bad, have your reporter contact me.

MARC E. WIDDISS
Concerned Indians of Aquinnah
West Tisbury

Corrections:

We neglected to credit makeup artist Rae Bertellotti with Team, the Agency, for her terrific job on the Nov. 18 issue of Beauty & Truth.

Also, Cynthia von Buhler's outfit on the opening spread of "Meet the Countess" (Nov. 18), consisted of a silver spangled bikini top courtesy of House of Culture, and rock star pants from Allston Beat.

SEND YOUR LOVE LETTERS AND MISSIVES TO:
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Improper Speaking



WISH YOU'D BEEN THERE?
Eat your hearts out ladies. That's our photographer **Kerry Brett**, shown embraced by her friend **Ben Affleck** of Oscar fame.



Lana Bilzerian

UPSTAIRS DOWNSTAIRS

Lana Bilzerian is a clothing designer starting at the top, and we don't mean hats. Last month at the Pranoi trade show in Paris, her designs for Matilde—an Italian cashmere knit line—were sensationally received. "We sold to Brown's in London, Fred Seigel in Los Angeles, and Joyce in Hong Kong and an additional 45 vendors around the world," said Bilzerian, 23, from her studio in Manhattan. A Boston native, daughter of designer **Alan Bilzerian**, she took a leave of absence from NYU last year (where she was studying acting) to make a film in London with Newton-based playwright **David Mamet**. *The Winslow Boy*, originally a Mamet play, will be out in March. It's a story of a father-son relationship, set in the 18th century. "I'm the maid," said Bilzerian. How the mighty have fallen!

HOLED UP

Having done just about everything else to **President Clinton**, now **Monica Lewinsky** intends to write about him. She's signed a lucrative book contract with St. Martin's Press, and has been searching for a hideaway to take a load off...her mind. "She checked out our year-round vacation home on Lake Placid, explored the grounds and made an offer," said **Anja Kola**, a Boston art consultant who specializes in corporate art collections. "My grandfather built the house, which is probably the finest piece of property on the lake," Kola added. What brought La Lewinsky to the Adirondacks? "God only knows," opined Kola. "Maybe she wants some peace and quiet, or $200 candlelit dinners at Saranac now that she can afford it."

NAKED AMBITIONS

Attorney **Ken Tartarian** told us he had "nothing" to say about his clients, the owners of **Liberty Book II**, who have applied for an entertainment license from City Hall. Such a license would allow naked dancing in an expanded adult bookstore set on the fringes of Chinatown. City Hall won't comment on the matter, except to say that a strip club will be as welcome in front of **Nancy Lowe**'s Consumer Affairs and Licensing Board as a small nuclear reactor would be to the residents of South Boston. Tartarian would like to believe that the city will approve the entertainment license request on its merits. First Amendment rights versus community standards: Call Alan Dershowitz!



Ruby Rich

MS EN SCENE

Ruby Rich, the lesbian writer and film critic (*Village Voice*, etc.), visited the IMPROPER to push her book, *Chick Flicks: Theories and Memories of the Feminist Film Movement*. **Roger Ebert** has said her book is fascinating. We say it's brilliant. "I tried to do my very best to trace the development and growth of feminist film," said the nation's leading feminist film critic, who grew up in Brighton and Brookline. At the Harvard Film Archive and the MFA, Rich discussed two 1990s film noir classics, *Lethal Lesbians* and *Heavenly Creatures*. "We need to remember to move, to stretch our minds and bodies. We need to open up new debates, to find different answers and even questions. We are free to move on. We needn't contain ourselves any longer," said Rich, who is an adjunct professor at the University of California, Berkeley.

HERE COMES THE JUDGE

State Senate President **Thomas Birmingham** might have been a Congressman had he thrown his hat in the ring for the 8th Congressional District seat. Now he is the subject of court talk. State House experts and gossips alike are predicting that Birmingham, despite his heated denials, will be **Governor Paul Cellucci**'s first appointment to the Supreme Judicial Court. "Birmingham will be first and defeated Norfolk District Attorney **Jeffrey Locke** will be second," our source told us. "Ex nihilo nihil fit," Birmingham told us, trying to put the rumors to rest. Loosely translated, the Latin phrase means, nothing can be made from nothing. ✦



Thomas Birmingham

CHEAP EATS

Sally Sampson is one of Boston's bonafide food mavens. She has written several books on cooking, most recently, *$50 Dinner Parties*, which offers 26 plans for quick and inexpensive dinner parties. More than 100 partygoers joined Sampson at the Four Seasons for a book signing and fundraiser, and gourmet appetizers of course. **John Boyajian**, of Boyajian Caviar, **Paige Retus** and **Heather McDonald**, both chefs at Olives, and **John Willoughby**, author of *Thrill of Grill*, came to show their support for Sampson and her five-year-old daughter, **Lauren**, who suffers from pancreatitis.



Sampson (center) with Tom Ponticelli, executive pastry chef of the Four Seasons, and Jane Holt, co-president of the National Pancreas Foundation.

Top Left: Bill Brett, Bottom Right: Kerry Brett

YOUR MOTHER DRINKS EGGNOG

You, on the other hand, prefer **Kahlúa White Russians.** One ounce of Kahlúa and vodka poured over ice and topped with two ounces cream or milk. Stir. Sip. And prove mom doesn't always know best.



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CITY HAUL

SUGAR PLUM FAIRIES

IT'S CHRISTMAS, 1964, AND '50S SONGBIRDS, CONNIE, Lonnie, Bonnie and Abigail are trying to jumpstart their flagging careers by launching one of America's first color TV shows. But all sorts of hilarious mishaps prevent the Paisley sisters from cruising down the smooth path to stardom. What follows is a wonderfully wacky, outrageously costumed show (within a show) comprised of a clever score, campy wigs, cocktail dresses and kitsch comedy.

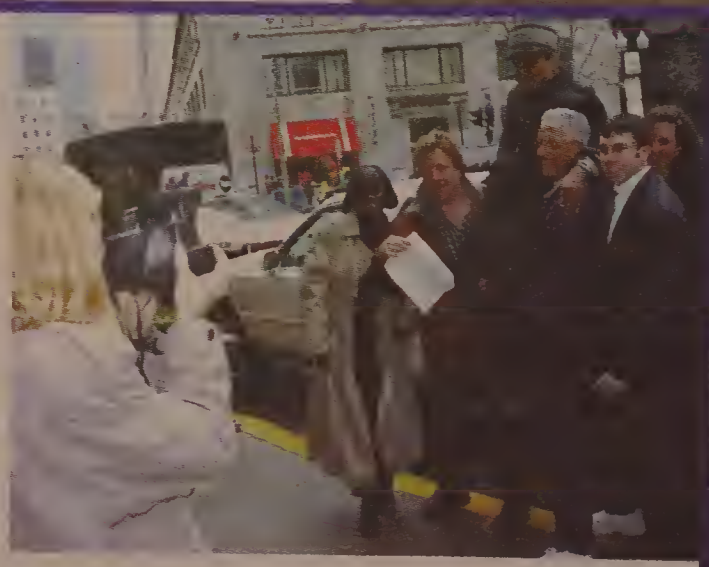
The Paisley Sisters, the result of six years of collaboration between three local writers, Joel Benjamin, Bret Silverman and Jim Ansart, started out as a small hit show and has snowballed into a smash musical comedy. "Think Andrews Sisters meets *I Love Lucy*," explains Benjamin.

You'll squirm and laugh as you watch these June Cleaver-wannabes try to maintain decorum onstage while the shit hits the fan just beyond the camera's view. For example, Connie has been institutionalized, and wise-cracking Lonnie is having a mad affair with the show's producer. The audience is privy to all of the behind-the-scenes mayhem and witnesses the hysterical backstage bickering as this dysfunctional family tries to produce their holiday show.

Opens at the ICA Theater, 955 Boylston St., 266-5152. Dec. 3- Jan. 2. Tickets $26, $21 seniors and students, call Ticketmaster or Bostix. —*Erin Hagedorn*



READY, SHOOT, AIM!



"YOU'D BE SURPRISED how easy it is to get a guy to drop his pants for a limo full of women," says David Goldstein of Comedy Theater Productions. Before you go calling the cops, we ought to mention that it's all in the name of good fun—with a bit of friendly competition thrown in.

The Great Holiday Limousine Race, held Dec. 4 and 11 at the Boston Center for Adult Education, pits groups of six to eight people against each other in a city-wide scavenger hunt. Armed with a polaroid camera, a list of 100 items and a chauffeur, each group must capture on film as many items as their allotted three hours allows.

Breakdown of points: Snap a photo of your team in the kitchen of a Dunkin' Donuts making crullers and you'll earn 135 points. Three teammates posing in the back seat of a police car gets you 110 points. Add another 30 if one is handcuffed.

"People do some wild and crazy things," says Goldstein, whose company organizes the scavenger hunt. Interested parties can sign up individually or as a group by calling the Boston Center for Education (267-4430). Bring $50 for the hunt, tasty beverages and prizes. —*Julie Short*

ALL SALES FINAL

NOW THAT THE HOLIDAYS ARE UPON US IN full force, we decided to help everyone out a bit. After scouring the city for the perfect shopping spots, we put together our first annual Gifts They Won't Give Back Shopping Guide. You're welcome.

For Mom: Multiple personalities, passionate affairs, returning from the dead. This is real life, right? For the townsfolk of Port Charles, Salem, or Bayside it's just another "day of our lives." Daytime Designs sells a *General Hospital* potholder, an *As the World Turns* laundry bag or an array of other soap opera merchandise that just shouts "I have no life!" 101 Tremont St., Suite 715, Boston, 800-683-5470.



For Dad: Make Pop's holiday a bit more titillating this year. Whether it be a Jolly Pecker wind-up toy, wild fire body paints or a jumbo whip, you'll certainly find the perfect stocking stuffer here. The Sweet-n-Nasty Bakery's also got 800 different molded chocolates and sinfully delicious baked "goodies." 90A Mass. Ave., Boston, 266-7171.

For Junior: Warped has got wholesome items for every small child's wish list: an honest to goodness upright skeleton and a genuine shrunken human head. 236 Elm St., Somerville, 666-3129.

For Grandpa: What's the secret behind the success of Napoleon, President Kennedy and Thomas Edison? A 20-minute nap once a day. The Napping Company Inc. sells *The Art of Napping* book, a cozy nightshirt, or a "Working Nap in Progress" door sign. Sssh. 26 Orchard Park Dr., Reading, 781-942-7014.

For Grandma: You'll be enthralled as you shop at Eros Boutique & Accessories—your neighborhood full-bondage store. She'll just adore the toys, oils and the latest in rubber wear. Skimp and get her a $5 vibrator or go all out and get her that $500 body bag she's always wanted. 581 Tremont St., 425-0345.—*J.S. and E.H.*

Top, Joel Benjamin; Bottom left, Mette Ottosson

Come to

Marlboro Country.



SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

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16 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method

Mopsy

BY MOPSY STRANGE KENNEDY



Saint Nick Definitely Shops Here

The Toy Shop Of Concord at 4 Walden St., Concord, sells comfortingly good toys. Call them at 978-369-2553.

THE 1940s (THE ERA WHEN THIS GEMUTLICH PLACE opened) meet the '90s here, where a prevalence of daddies savor the toys with laughing babies and kids. The Toy Shop, one of the oldest specialty shops in the country, sells most of what the big stores sell, but 90 percent of what this shop offers can't be found at Mallsville.

Beautiful Madame Alexander dolls, costumed and royally preserved in glass cases, sit beside Corolle dolls with their many varied, piquant and roguish expressions. Owner David Hesel believes in "non TV-dinner toys," not overly pat or commercialized, leaving open that crucial skylight into a child's imagination. Overhead, and forever chugging its 24,000 miles a year, is an LGB electric train—the very spirit of old-fashioned childhood.

Also find Biro wooden trains from Sweden with figure-8 tracks, though in the shop's philosophy, there is no need to conform to that shape. Likewise, the annual Lego competition specifies that only original designs from little builders can be entered.



Cute Little Commute

Bike commuters can go everywhere within 3 miles or so on Strida2 and bring its tactfully folded frame everywhere too. Call 1-800- 787-4322 or hit the Web at www.strida.com.

BIKING SIBLING TO THE SUPERSTARLET VW BUG, here comes Strida2 ($649), a foldable bike for in-town commuting, invented by an Englishman. The rider sits on a rather tall triangle, zipping along with an air of crowing clown or triumphant child, having flicked the bike open with four easy clicks that take about seven seconds. That's a less bulky job than the baby-carriage-unfolding it's compared to.

Strida2 weighs 22 pounds (up to fourteen pounds lighter than other commuting bikes). Simplicity is the rule: only one gear, only one tube (down from twelve on other bikes), and very simple injection-molded wheels. Most striking of all, there is no greasy belt, but instead, a rustproof rubbery belt drive. Collapsed, Strida2 rolls along easily, takes the T politely, likes elevators and the backs of cars. Desirable as it is, Strida2 is almost impossible to steal (but does require a lock). Pure as a teepee, it's touted "the transportation tool of the 21st century."

Pearl Of Much Lower Price

Pearl Art at 579 Massachusetts Ave. in Cambridge is a vast supplier of art and craft supplies and a hip trip to boot. 547-6600.

ALL ARTISTS KNOW THIS STORE—GEEZ, MOST OF THE local ones seem to work here. Their hip, well-informed and amusing energy is part of the party. Pearl is huge, containing serious art supplies, and fixings for crafts, framing, printmaking, calligraphy, big chunky rocks for sculpture, and art books. They sell high-end paints like Blockx, ancient-looking Sumi pens for Oriental calligraphy, and paintbrushes with names like Isabey and Raphael.

If you aren't an artist, you may not realize how much gorgeous, entertaining Christmas-able stuff is here. Fun-for-anyone items include papers from Thailand, China, etc. that look like highly ornamented fabric, picture frames aplenty, some silk papers, papyrus and origami supplies. A huge wall showcases rubber stamps bearing words, images and slogans. The basement contains a world of dollhouses and miniatures, and the vast crafts section is a seasonally changing Vegas of googly eyes, fake fur and tchochkes that'll bring out the glue gun in your soul.

Pearl offers expert advice, and furthermore gives discounts of at least 20 percent. Window displays of, for instance, Frankenstein and Bride, make the Pearl window a gallery to watch.



Top Left and Bottom Right, Rita Greeley

Mr. and Mrs. Claus on Herbs



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- Antiaging formula
- Ultra ChromaSlim
- Kava Kava
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Beauty & TRUTH

By PIA

Home For the Holidays



OVER THE MOUNTAIN AND THROUGH the woods, it's back to the 'burbs you go. Before you head home for the holidays, stock up on some lil' beauty goodies, for all those who were naughty and nice.

Soldiers of Fortune

Hup, two, three, four. Here's a gift that not a bore! When the Swiss Army is recruiting, this soldier volunteers. The Swiss cheese is delicious, the Swiss Miss is chocolatey sweet, and those Swiss Army knives have always been the best damn Christmas gifts a private could ever send home.

For twenty bucks, get your mother-in-law **Victorinox's Swiss Army** signature **knife** that comes with a swanky new retractable pen—and the tweezers are a subtle hint that she needs to do something about that moustache.

It looks like a credit card, but this baby won't send you a bill. The **Swiss Card** slips into your wallet or back pocket only to be whipped out Iggy Pop-style when it needs to perform. And just like Iggy, this honey comes equipped, including a mini knife for protection against small attacks, discreet scissors sharp enough to perform haircuts, screwdriver, tweezer, fingernail file and pen. For $30, it's like furnishing a pal with a portable hardware store. Find Swiss Army products at any Stoddard's cutlery shop, at 50 Temple Place downtown, at Copley Place, or in the Mall at Chestnut Hill.

The Gift of Brad

What do you give a friend who is so overworked and stressed out that nothing short of a vacation would rejuvenate her soul? Send her on a short trip into inner space, courtesy of **super-masseur Brad Shea**. His place is impeccably clean, equipped with a shower, and the whole experience is so darn tranquil you'll think you've been transported to a YES album cover. Even though Señor Shea is trained in most of the massage fads, he has his own style of healing that isn't too Chakra Khan. And most important, you'll feel safe with Brad. He readjusts tired souls with "good touch," a necessity around the holidays.

There are two prices for a complete hour with Brad: Sixty dollars, for a full-body Swedish massage, and a Therapeutic Massage for $75. I say, go for the out-of-body Therapeutic: It's better than drugs—and costs about the same—but without the hangover.

Find Brad Shea at the Daryl Christopher Day Spa, 37 Newbury St. in Boston. Call 424-0250 for an appointment or to order a gift certificate by phone. P.S. If you are thinking of giving a day spa as a gift, this is the one my group of testers and I voted Boston's Best.

De-Meter is Ticking

Let's get real: Cologne stinks. It also can be a touchy subject in the gift department. Stenchy perfumes that funk up a room like Thierry Mugler's Angel or smother the senses like venereal Drakkar are enough to make any gift-getter gag.

And why are these scents so bogus? Because we yearn for something appealing and real that draws us in and makes us linger. That fake stuff gives us the sniffles.

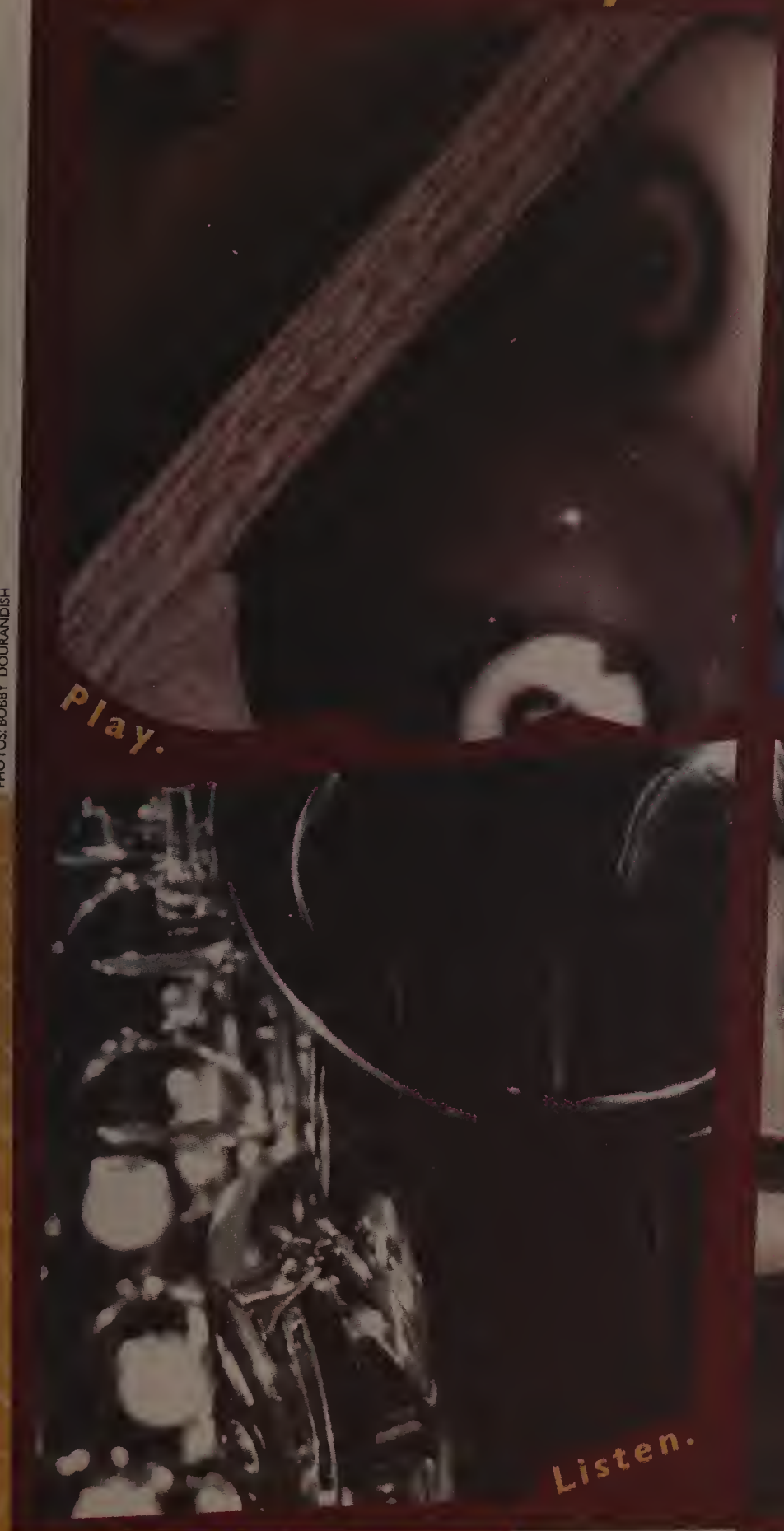
For the past year, the primping panel and I have been snorting more perfumes than a spritzer down at Macy's, so you could give the perfect whiff gift to your date-mate. Only one company managed to keep our noses happy: **Demeter**. Their colognes and scented body oils, lotions and shower gels exude purity, freshness and authenticity. Demeter's Tomato truly has that ripe-on-the-vine bouquet, making it the ideal stocking stuffer for your love apple. You name it, they have it: Cinnamon Toast, Ginger Ale, Tiramisu, Orange Juice, Chocolate and Basil. Dirt was our favorite, and one sniff of Russian Leather will turn any gal into a love-hungry Natasha. Available at Brookline Booksmith, 279 Harvard St., Brookline, 566-6660, or Wordsworth Gifts, 5 Brattle St., Cambridge, 354-5277.

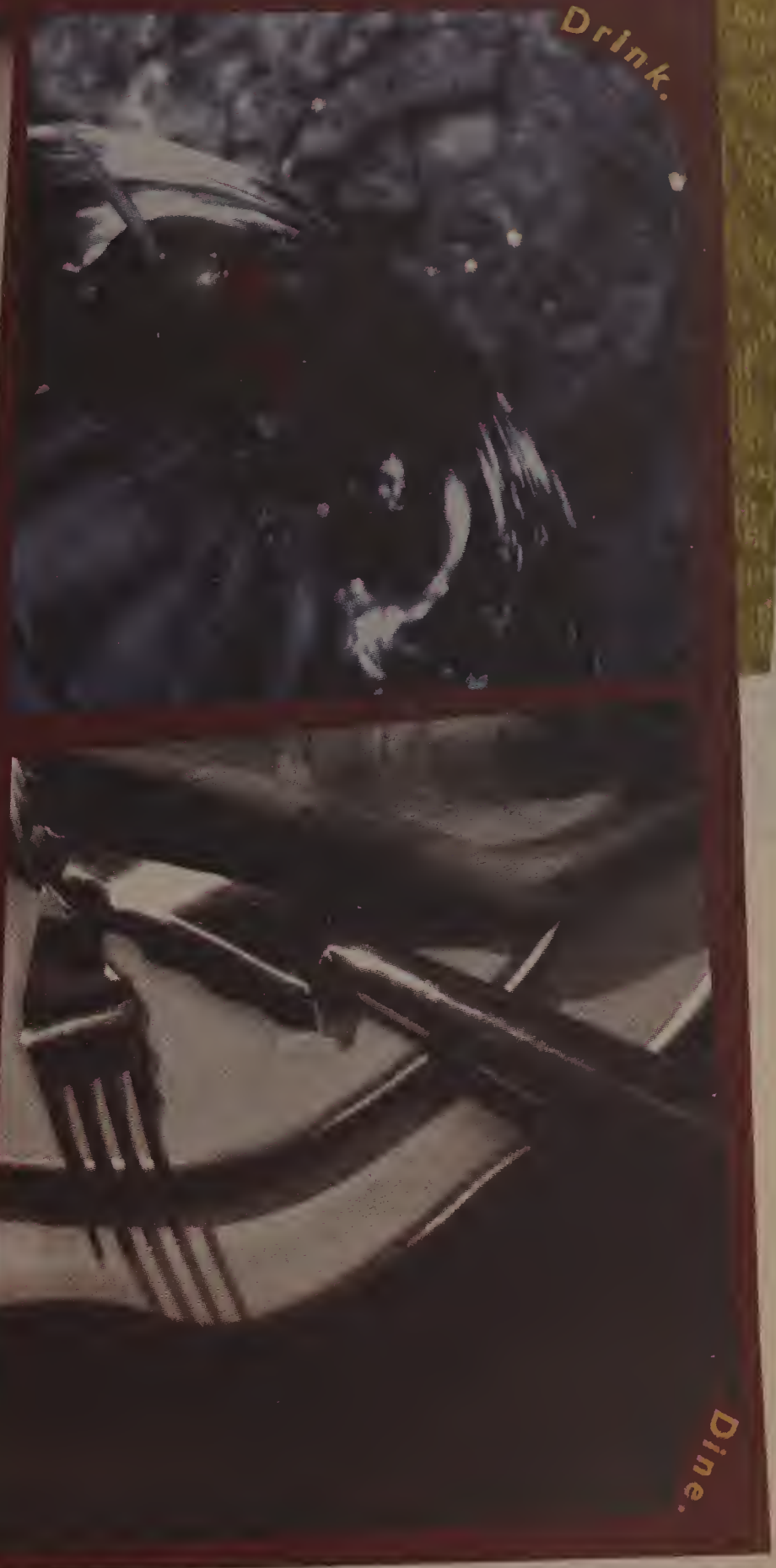
Band the Bra

Is that a bra on your head or are you just glad to see me? Since the fall, top models have been sporting slender, adjustable, black elastic headbands made from bra straps. These bouf bands grip the crown of the head, without even a hint of the sixties, That Girl look—they're ideal for those who are growing out their bangs. Make all the girls on your list ho ho happy with their very own **Bumble Band**, available wherever Bumble and Bumble hair care products are sold. Two examples: Mario Russo Salon, 9 Newbury St., and the Mitchell John Salon at 67 Broad St. in the financial district. The cost: a mere $9.99. ✦

Photograph by Joel Benjamin; Model: Julie Gilmartin; Makeup: Rae Bertellotti/Team the Agency, using Manic Panic cosmetics; Hair: Jimmy Cyr/Mario Russo Salon; Styling: John Stefanelli; Photo assistant: Mark Gardner; Concept and production: Pia; Location: Graceland. Red feathered housecoat from House of Culture, black bathing suit from Alan Bilzerian and bejeweled velvet slippers from Cuoio

Entertain your senses.





PHOTOS: BOBBY DOURANDISH

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AT NORTH POINT

By KERRY BRETT

Proper BOSTONIANS

The Boston Film•Video Foundation's 1998 Vision Award ceremony took place November 14 at the State House. The fourth annual such party, to award individuals for exceptional contribution to the fields of communications and the arts, this year honored filmmaker Albert Maysles. Maysles revolutionized American documentary filmmaking and helped to establish the American direct cinema genre.

A Family Affair, the Massachusetts Society for the Prevention of Cruelty to Children's benefit, was held November 12 at the Westin Hotel. More than 1,000 guests joined to celebrate inspiring parents and their children. Honorees were Channel 4 anchorman Jack Williams, renowned schoolteacher Chris Affleck and superstar sons Ben and Casey. All proceeds will be used to support MSPCC's Good-Start efforts across Massachusetts.





Vision Awards

1. Filmmakers **Ellie Lee** (*Repetition & Compulsion*) and **Barry Hershey** (*The Empty Mirror*).

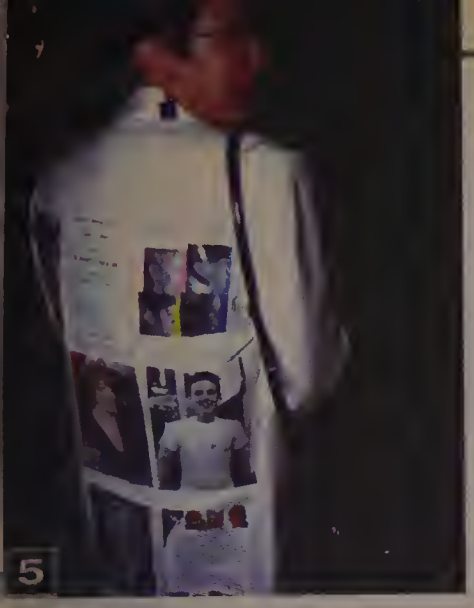
2. **Robin Smith**, a Umass student, and husband **Llew**, a director and producer for WGBH, who served as master of ceremonies.

3. Filmmaker **Barbara Kopple** (*Harlan County, American Dream, Wild Man Blues*) and **Anne Marie Stein** (r), executive director of the BF●VF.

4. From left, **Judy Richardson**, a producer with Blackside Productions, with **Kristina Hare Lyons**, of the Lyons Group and a member of the event committee, and **Marti Wilson-Taylor**, on the board of directors for the BF●VF.













A Family Affair

5. **Lynn Smith**, committee member for MSPCC, sporting a handmade MSPCC jacket.

6. From left, **Cynthia Darehshori**, dinner committee chair, with honorees **Ben Affleck** and mother **Chris**.

7. **Pat Kreger** (l), business development manager at WBZ TV, with **Joyce Kulhawik**, *News 4 New England* reporter.

8. **Mike Hazard** (l), chairman and CEO of Westfield Capital Management, and **Timothy Vaill**, president and CEO of the Boston Private Bank and Trust Company.

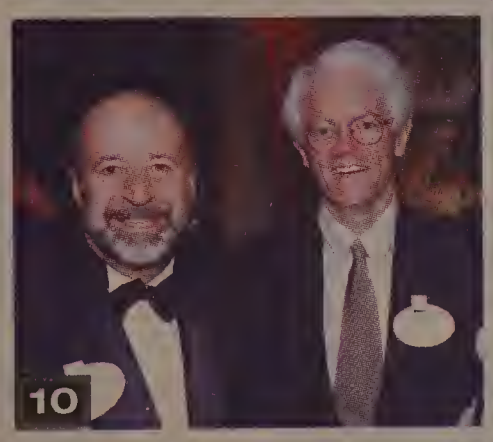
9. **Susan Dearborn** (l) and **Deborah Strafuss**, respectively president and design assistant of Design Solutions.

10. **Nader Darehshori** (l), MSPCC corporate committee chair and chairman, president and CEO of Houghton Mifflin, and **Peter Lynch**, vice chairman of Fidelity Management & Research Company.

11. From left, **Jacquie Stepanian**, her husband **Ira**, retired CEO of Bank Boston, and **Berneda Meeks**, an MSPCC committee member.

12. **Joyce Strom**, president and CEO of MSPCC, with **Bob Lobel**, *News 4 New England* sports anchor.











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DECEMBER 1998

ORIENTAL RUGS & CARPETS
December 5, 2 p.m. - Boston

FINE CERAMICS
December 12, 12 noon - Boston

FINE JEWELRY
Couture featuring Diana, Princess of Wales' Gowns to Benefit Charities serving the Homeless in Boston
December 15, 12 noon - Boston

DISCOVERY
December 17, 7 p.m. - Bolton
December 18, 10 a.m. - Bolton

JANUARY 1999

TOYS & DOLLS
January 9, 10 a.m. - Bolton

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
January 9, 11 a.m. - Boston

DISCOVERY
January 14, 7 p.m. - Bolton
January 15, 10 a.m. - Boston

FEBRUARY 1999

DISCOVERY
February 11, 7 p.m. - Bolton
February 12, 10 a.m. - Bolton

THE STUDIO AUCTION
February 18, 7 p.m. - Bolton

AMERICAN FURNITURE & DECORATIVE ARTS
February 28, 12 noon - Bolton

MARCH 1999

ART GLASS & LAMPS, ARTS & CRAFTS, ART DECO & MODERN
March 6, 11 a.m. - Boston

SCIENCE & TECHNOLOGY
including Mechanical Music and Clocks
March 6, 10 a.m. - Bolton

AMERICAN & EUROPEAN PAINTINGS & PRINTS
March 12
Prints & Photography, 4 p.m.
Paintings, 7 p.m. - Boston

DISCOVERY
March 25, 7 p.m. - Bolton
March 26, 10 a.m. - Bolton

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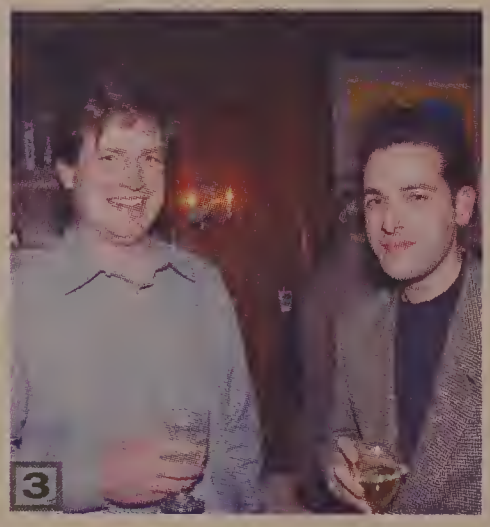
Boston's wired elite gathered November 10 to celebrate the IMPROPER'S fourth annual "Internet Top 40" issue, hosted by this year's cover model Bob Metcalfe and our publisher Mark Semonian. The party was held at Dr. Metcalfe's Back Bay mansion.



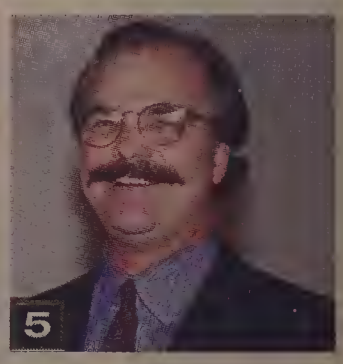


From top left, 1: Joe Chung (and little assistant), chairman and CTO, Art Technology Group; **2: Lew McCreary,** editorial director, CIO Communications; **3: Scott Bradner,** senior technical consultant, Harvard University and trustee, The Internet Society; **4: Tim Berners Lee,** founder and director, World Wide Web Consortium; **5: Michael Dertouzos,** director, MIT Lab for Computer Science; **6: Gina Maniscalco,** executive director, boston.com; **7: Jeet Singh,** president and CEO, Art Technology Group; **B: Paul Gudonis,** president, GTE Internetworking; **9: Rodney Brooks,** director, MIT Artificial Intelligence Lab; **10: Philip Greenspun,** researcher, MIT Lab for Computer Science; **11: Tom Hopcroft,** president, Mass Electronic Commerce Association; **12: Charles Nesson,** Weld Professor of Law, Harvard Law School; **13: Tom Litle,** president, OrderTrust; **14: Joyce Plotkin,** president, Mass Software Council; **15: David Clark,** senior research scientist, MIT Lab for Computer Science; **16: Charles Lax,** general partner, Softbank Technology Ventures; **17: Anna Sabasteanski,** president, Electronic Press Services Group; **18: Jim Savage,** CEO, PlanetAll; **19: Niraj Shah,** president, ixL; **20: Larry Weber,** chairman and CEO, The Weber Group; **21: Bob Metcalfe,** vice president, International Data Group; **22: Warren Adams,** co-founder & president, PlanetAll; **23: Shikhar Ghosh,** co-founder & chairman, Open Market; **24: Dan Bricklin,** founder and CTO, Trellix, Inc.; **25: Greg Erman,** founder and CEO, Marketsoft Corp.; **26: Mark Semonian,** Publisher, The IMPROPER BOSTONIAN MAGAZINE









1. From left, the Internet top three, **Michael Dertouzos,** director of MIT Lab for Computer Science, **Bob Metcalfe,** inventor of the ethernet, founder of 3COM and VP of technology for IDG, with **Tim Berners-Lee,** inventor of the Web and founder and director of the World Wide Web Consortium.

2. **Joyce Plotkin,** president of the Massachusetts Software Council, with **Greg Erman,** founder and CEO of Marketsoft Corp.

3. **Tom Litle** (l), president of OrderTrust Inc., and **Scott Kirsner,** contributing editor of *Wired* magazine.

4. **Patrick Marx** (l), special assistant to the president at MIT, and **Caleb Solomon,** editor of the *Wall Street Journal New England.*

5. **Bruce Journey,** publisher and CEO of *Technology Review.*

6. From left, **David Benton, Walter Penachio** and **Dmitry Gurevich,** respectively principal, creative director and principal for Double Decker Studios.

7. **Bill Fearnley,** vice president of marketing at Massachusetts Electronic Commerce Association, and **Holly Peckham,** director of the programs committee for the above.

8. **Sally Winship,** account supervisor at Alexander Ogilvy Public Relations in Cambridge, **Bob Brown,** news editor for *Network World*, and **Mary Nelen,** a reporter for *Mass High Tech* and contributor to the "Internet Top 40" issue.







Top Right: Rob Van Petten; All Others: Kerry Brett

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MOVIES

Hotel Hell

By Paul Sherman

A Vegas bachelor party goes awry in Peter Berg's *Very Bad Things*.



The celebrants lose their cool when one accidental murder leads to another.

VERY BAD THINGS IS THE ULTIMATE, twisted *Leave it to Beaver* remake. But it's not about the Beave and his buds breaking a window and then stringing together more lies and misdeeds to camouflage their original transgression. It's about Southern Californian friends who head to Las Vegas for a bachelor party and—after a mishap results in the death of a stripper—end up doing far more malicious deeds to cover it up.

This debut from writer-director Peter Berg—the actor from *The Last Seduction* and TV's *Chicago Hope*—puts guilt, friendship, loyalty and love in play for his characters to bat around. But Berg's writing ends up giving those themes short shrift, rendering a sometimes funny black comedy unsatisfying.

Kyle (Jon Favreau of *Swingers*) is the guy about to marry high-strung Laura (Cameron Diaz), who's obsessing over the wedding arrangements and only reluctantly lets him road trip for one last sinful blowout. Headed to Vegas with him are slick real estate agent Boyd (Christian Slater), quiet mechanic Charles (Leland Orser, looking like a more worried David Schwimmer) and two brothers with whom Kyle works: single, frustrated Michael (Jeremy Piven) and married, insecure Adam (Daniel Stern).

The intoxicating whir of their arrival in Vegas unfurls in a heady montage of gambling, booze and cocaine, all set to Ben E. King's slinky "Supernatural Thing." Things only get more hedonistic when the dancer (Carla Scott) arrives at their hotel room to tantalize Kyle. When he's not interested in any of the extracurricular activities she offers for a fee, Piven's Michael steps up and has the time of his life, until their upright lovemaking accidentally sends the back of her head into a towel hook on the bathroom wall.

One nude corpse and five buzzed buddies are not the recipe for smart problem-solving. But Slater's self-assured Boyd prevails upon the others with his belief they should just bury the stripper in the desert and keep silent. To make his point, he even plants a corkscrew in the chest of the security guard (Russell B. McKenzie) who comes to check out the noisy room. After they all barricade the bathroom door, while the security guard struggles behind it until he dies, there's no turning back.

For a black comedy, Berg's script offers no fresh twists to his characters' moral dilemna.

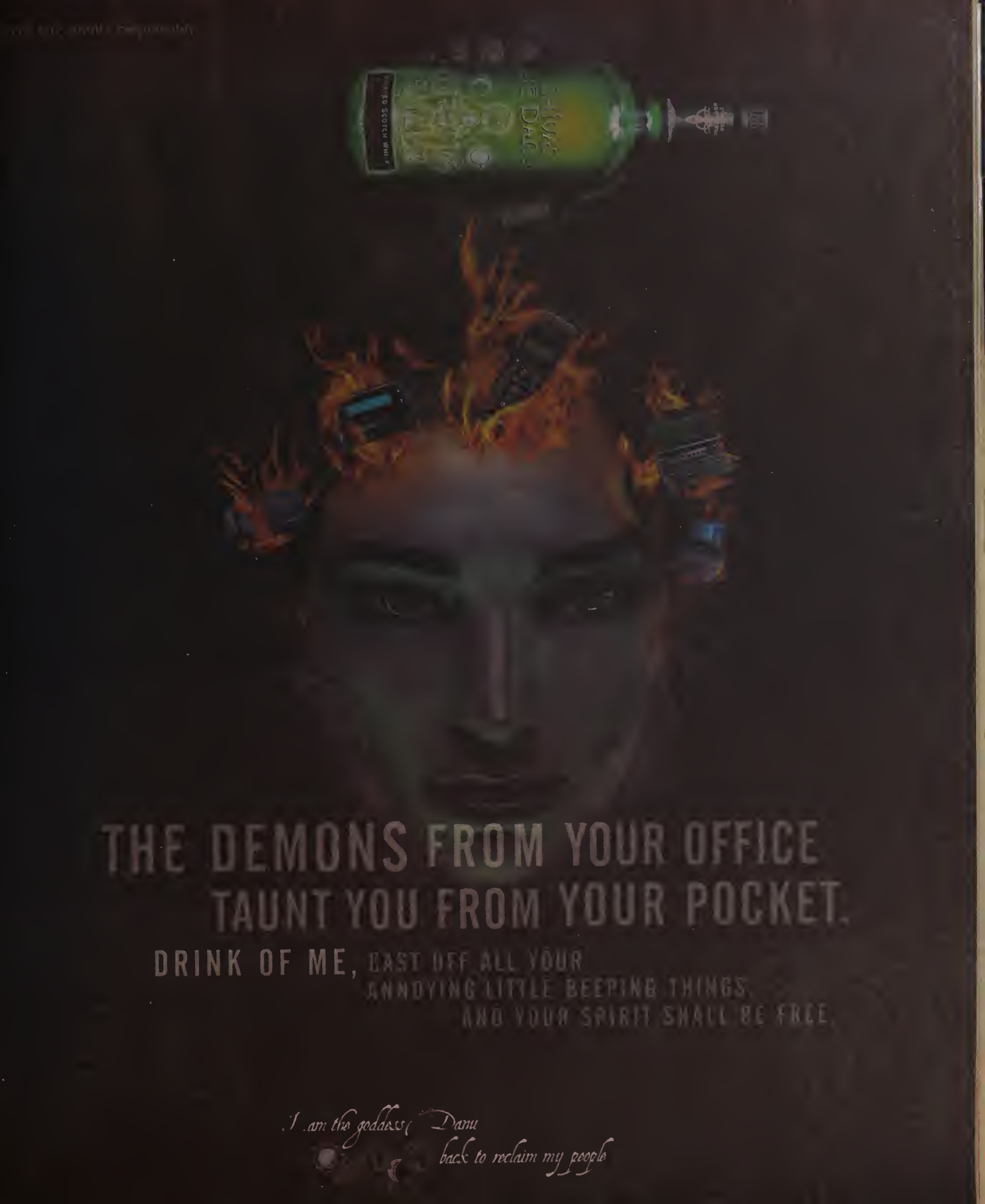
All this unplanned mayhem sets up the characters to contemplate what happened. The story isn't concerned so much about whether the police will catch up to the pals as it is with whether the pals will give themselves away. Will they be able to live with the guilt? Will one tell someone outside their group about their not-so-little misadventure? If one wants to give up, how will the others react?

It's here that *Very Bad Things* really disappoints. The cast injects a lot of life into their characters—especially Piven, who, as he was in *Grosse Pointe Blank*, is hilarious as a suburbanite aching for diversion—and amusing moments still break through, but for a black comedy, Berg's script offers no fresh twists to his characters' moral dilemma.

That's because the story makes the great mistake of turning Slater's character into a psycho. Initially, there's at least some validity to his pushing his timid friends by claiming that protecting their freedom and families by covering up their deeds is a great act of love and self-respect. But when such logic seems to be just his convenient excuse for more crimes, any sense of a moral dilemma evaporates. Besides, having a jerky realtor who's always on his cell phone be a psycho is hardly imaginative.

Very Bad Things unravels further in its treatment of Diaz's bride-to-be, who, for some inexplicable reason, ends up being the brunt of much of the movie's ire in its problematic ending. ★★

Robert Zuckerman


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MUSIC

Baby Talk

By Paul Robicheau



Baby Ray is, from left, Ken Lafler, Nathan Logus, Paul Simonoff and Erich Groat.

Local pop rockers Baby Ray groove on their unexpected success.

ERICH GROAT HOLDS A PH.D IN linguistics, which he teaches at Harvard. But he contends that has nothing to do with stutter-rhythm lyrics like "Makes all the covers of my magazines, for dirty old men and shit-faced teens, drives them to liquors and nicotines," which Groat sings with his band Baby Ray.

"It's just a matter of trying to find the words that sound good, then working things around—and if it makes sense, all the better," the singer-guitarist says of his offbeat lyrics. "The sound should be as much a part of the song as the note you're playing. But the meaning of the lyrics might go in a different direction. The interesting thing to me about writing lyrics is to take the sounds that suggest words, and take the words that they suggest, and make something out of that meaning.

"We don't want anything to be really expected," Groat says. "We want things to be in a form that you can follow, and feel comfortable in."

That comfort zone is relative, as Baby Ray's pop-rock is just as shifty and angular as the lyrics. But that hasn't stopped the quartet from generating a surprising buzz around Boston and beyond—especially for a group in circulation for barely a year. Baby Ray's debut CD *Monkeypuzzle* recently came out on New York's Thirsty Ear label to glowing, growing press.

"I'm incredibly gratified by the attention that it gets," says Ken Lafler, the group's other singer-guitarist. "But if no one was listening, and we were just doing it in our rehearsal space for no one, I would be doing it anyway."

Lafler and Groat started playing together during the mid-'80s at Williams College in the Berkshires. They relocated to Boston, where Groat pursued his doctorate ("I spent all the time I was supposed to be working on my dissertation writing songs," he admits) and plied their dual guitars in a pop band called the Missyous, later called Brain Helicopter.

When that group broke up, they did their own writing and recording, with the idea of adding other players when it seemed fit. "The last thing on our minds—the thing we wanted to avoid—was to form a band, get hip on the Boston music scene, and move on from there," says Groat, who is now also a part-time mandolinist for the somber Willard Grant Conspiracy.

The first musician they had in mind for their project was Barnies/Jules Verdone drummer Nathan Logus, whose musical, dynamic subtlety proved the perfect complement for their songs.

***Monkeypuzzle* has drawn positive comparisons to British art-pop group XTC, which Baby Ray accepts to a point.**

They finished a demo tape, mailed it to 70 labels and heard from several of them, with Thirsty Ear displaying genuine interest. A few rounds of contract negotiations and the addition of bassist Paul Simonoff (Chainsuck), and Baby Ray was signed and ready to record *Monkeypuzzle*. The low-budget outing has drawn positive comparisons to British art-pop group XTC, which Baby Ray accepts to a point.

"They had a great influence on me, and they were out of place as much as I think we are," Logus says of XTC, while Lafler adds of comparisons, "It's usually big XTC fans saying that, and they appreciate the band for a lot of the same reasons I do." However, Lafler warns, "Our next record's not going to sound like this one. It's going to go somewhere [else]."

That's a likely scenario given that Lafler has been doing more songwriting and recording, like Groat did for *Monkeypuzzle*. And Baby Ray likes playing live, having already done about 40 dates around the Northeast. On Dec. 17, Baby Ray plans to play Nana's Rock 'n' Roll Christmas Party at the Kendall Cafe with 15 bands including Fuzzy, Cherry 2000 and Betwixt. It was one of Baby Ray's first gigs last year, with Lafler dressed as Santa Claus.

Everyone knows this season is already looking good for Baby Ray, though bassist Simonoff muses, "It's a weird business, and it's hard to predict what's going to happen. If things are happening, we're grateful for it." ✦

Paul Robicheau

WINE

Taster's Choice

By Sandy Block

A recent Bordeaux tasting reaffirmed why this wine is worth the price tag.

BORDEAUX, WHOSE STORIED CHATEAUX once captured the imagination of wine drinkers everywhere, seems to have lost its magic somewhere in a cloud of escalating prices. Today the world's largest most classic fine wine region generates only passing interest among Bostonians. While a handful of obsessive collectors may scramble to snatch up rare vintages, most consumers, diners and even industry professionals appear indifferent. Why bother with Bordeaux, is the sentiment, it's too confusing to memorize all the info and too expensive anyway.



A recent Tour de Bordeaux grand tasting held at the Skywalk in the Prudential Center provided several dozen delicious reasons for everyone who loves wine to care: top quality Bordeaux, which many of the chateau owners themselves were pouring, is distinctive, refined and gloriously unlike anything else in style or flavor. Although young and still amorphous, the many outstanding wines on display from the most recent vintages, 1996 and 1997 (the latter of which will not be bottled for almost a year), offered a wide and wonderful panorama of standard-setting quality.

There's a vivid contrast between the wines of each year, particularly regarding the nature of their tannins. The 1997s as a group are about charm, fruitiness and harmony, Bordeaux wines from the previous year taste firmer, with fuller body and intensity. While this is one of the fascinating aspects of Bordeaux—the indelible stamp of annual weather variations—it makes buying the wines trickier than choosing your favorite brand of Cabernet from regions where seasons fluctuate less markedly. To further complicate matters, there are several thousand wine-making properties in Bordeaux and the location of their vineyards dramatically effects the wine's style. Finally, most fine Bordeaux evolves slowly and should be cellared for years before it can offer maximum enjoyment.

That's what's particularly exciting about 1997. Many of the wines taste so luscious that they'll probably be drinkable soon after bottling, somewhat in the mode of 1985, 1989 or even 1995, although they're less substantial than any of these three vintages. Following are notes on what I judged the stars of the tasting:

1997 Chateau Beaumont, Haut-Medoc: Brilliant in color, this modestly ranked wine showed beautifully, with seductive anise and vanilla aromas, a mild creamy texture, and lush, poignant blueberry jam-like flavors. Overall a very gentle, smooth and accessible Bordeaux that should provide plenty of early-drinking pleasure.

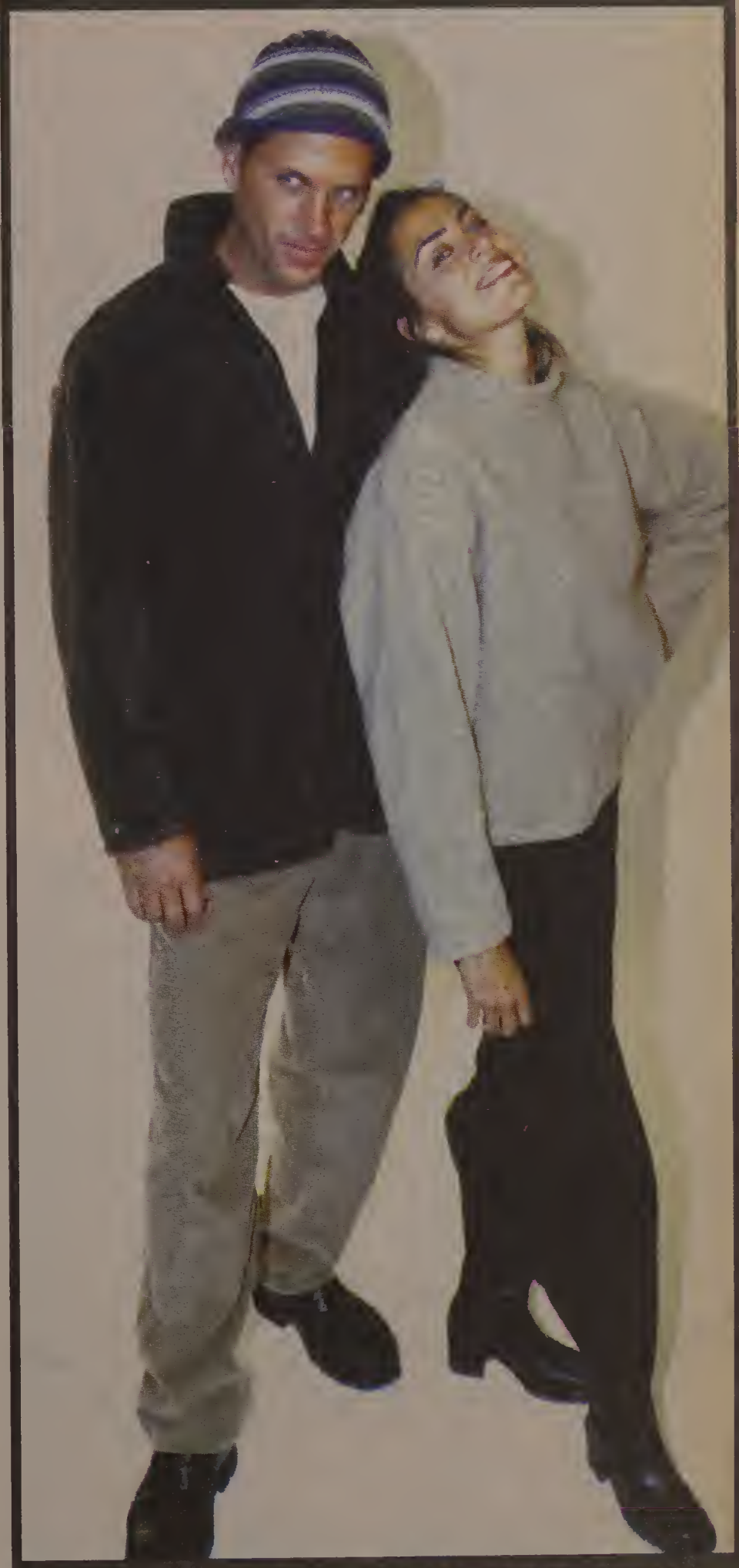
1997 Chateau La Cabanne, Pomerol: Originating in the clay soils of Pomerol, this wine had a smoky, cedary aroma with scents of dark bread, mocha and ripe summer berries. Medium weight, its soft juicy fruit and silky texture are indicative of the 92 percent Merlot in its composition. Only moderately tannic, there were mineral undertones lending grace and substance to its attractively fleshy flavors.

1996 Chateau Haut-Bergey, Pessac-Leognan: Somewhat of a revelation to me, this wine outshone many of its more famous neighbors. Quite rich and stylish, with black, spicy tea-like aromas and layers of tart brambly fruit, this wine's finish lingered impressively. Perfumed, elegant, with the finesse and balance to bode well for future bottle development.

1996 Chateau Beychevelle, St. Julien: As a group the St. Juliens struck me as highly successful, but this noted fourth growth took top honors, with its intriguing floral herbal scents, and supple nuances of plum, tobacco and grilled bell pepper. Opulently flavored, with ripe vigorous tannins and balancing blackberry-like fruit, this wine gives every indication of lasting for decades. A true velvet-robed Bordeaux aristocrat! ✦

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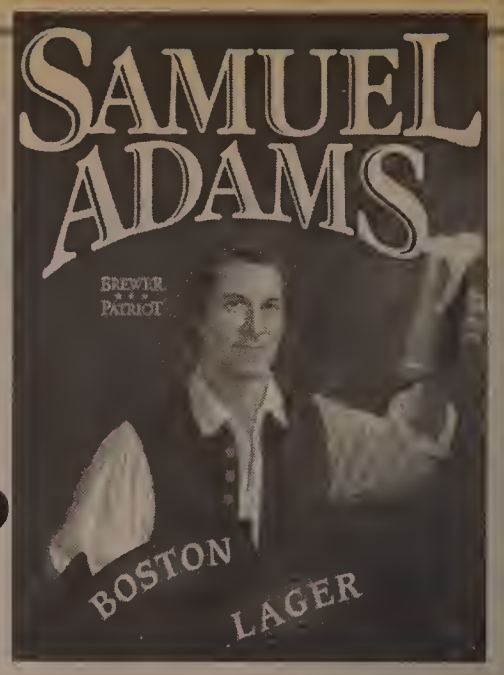
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AD HOC

Why Is Sam Smiling?

By Tom Weisend



Were the Sam Adams ad creators drunk? These ads stink.

IT'S A TERRIFIC PRODUCT WITH A DAVID-and-Goliath heritage that has become an icon in Boston. But a new set of commercials could make Sam Adams beer into an also-ran. If advertising guru David Ogilvy is correct that nothing will kill a good product faster than bad advertising, Sam Adams may be doomed.

These new spots aren't your garden-variety dumb ads. They are high-concept stupidity with some $15,000,000 in media spending behind them. With the lofty titles "Odyssey" and "Destiny," the black-and-white TV ads aspire to be pieces of cinema, but barely achieve being advertising. Typical for beer advertising, this pair targets 23- to 35-year-old men with imagery of chicks and cars. The ads are even more dishonest than Stroh's disastrous Swedish Bikini Team—at least that brewer didn't pretend the ads were about more than testosterone. The inflated tone makes it sound as if choosing to drink a Sam Adams is an important rite of passage.

Of the two TV commercials (there's radio that tortures us in our cars), "Odyssey" is the big loser. First of all, it is shot from the perspective of a driver in his car approaching a metropolis. THIS IS A BEER AD! Why is it set in a car? Voiceover guest star Kiefer Sutherland is given some Hall-of-Fame bad copy: "As you get closer, your eyes get wider, your heart beats faster—this is not gonna beat you. Oh it's loud and it's dirty and yeah, it's big, but so are your plans."

Then the unbelievable is uttered. I showed this to some of my colleagues—all in the desired demographic—who actually gasped and rolled their eyes at this line: "Hey John Boy, you ain't in Kansas anymore." Aside from the geographical blunder that John Boy was in Virginia and Dorothy was in Kansas, this line is simply embarrassing. How did ad agency McCann-Erickson get this line past the focus groups? Didn't they see the cringing I witnessed? The ad's denouement comes when our voice man tells us, "From here on in, every day's gonna be a test. Those who pass deserve a great beer. Sam Adams. It's what's inside."

The babe-chase in "Destiny" has some interesting visuals, but the copy—with lines such as, "This train's leaving the station slugger. Are you on board or what?"—crushes it. The first time I saw the ad, I thought Sutherland said "slacker" instead of "slugger," which would make more sense, given the slacker tone of this work. The setup here is that someone keeps seeing his Ms. Right. "A chemical connection from afar, a click, a zap and then poof. Your destiny passes you by," Mr. Sutherland intones. The actress has a Claire Forlani/Calista Flockhart thing going on, but the thought that once she's been nailed, a good beer is the reward, is as insulting as it is ridiculous.

Again, this is an excellent product that's had some recent sales disappointments. Volume dropped in the third quarter, and the company is predicting that shipments of the core brand for October and November will be about 5 percent less than shipments in the same period last year. This crappy, smug advertising seems unlikely to turn things around. You can't hide a lack of idea behind a celebrity voiceover and black-and-white images. The "It's what's inside" positioning, developed by former ad agency Carmichael Lynch of Minneapolis, is sound. The problem is there's simply nothing inside these ads—they're as vapid as some of Sutherland's worst movies.

A new logo makes Sam Adams a bit less dour as he peers out from the familiar amber bottle. But, after seeing the rotten ads, I can't fathom why Sam Adams is smiling. ✦

Tom Weisend is also editor of BusinessToday.com

BRUNSON'S BURNER

Light, Camera Dinner

By Richard Brunson

PREMIERING IN JANUARY IN A NEIGHborhood near you is **Lumière**, **Michael** and **Jill Leviton's** 60-seat restaurant across the street from the West Newton Cinema. The Levitons will draw on their experiences in the best restaurants (Le Cirque, Square One) to put a very personal imprint on the food and decor. Chef Michael and sous chef **Jon Adelson** both grew up in the area, and wish to make this a neighborhood place. Dishes will include seared sea scallops with exotic mushrooms, potato mousseline, truffle vinaigrette and foie gras butter—a hot ticket dish during Michael's stint as chef at Upstairs at the Pudding.

Manager Jill, a professional photographer, is decorating Lumière with art photographs including her own. The theme extends to the restaurant's restrooms with photos in light boxes for extra entertainment.



Jill and Michael Leviton are set to open Lumière in January.

In Charlestown, pastry chef **Billy Boudreau** has left **Sweet Endings** to take a walk on the savory side and create a "breakfast bistro" menu for **Henry Patterson**'s **Artisan Cafe**. Bostonians bemoan the lack of good breakfast spots, but in December, look for Boudreau's menu to feature breakfast classics like steak and eggs, real Irish oatmeal, and French toast served from early morning until afternoon. Items a little off the beaten track include Burgundian rigodon, sautéed vegetables and greens, oatmeal souffle, and Scotch eggs for cholesterol fiends. The cafe also offers Patterson's selection of 65 teas, a juice bar and a light lunch menu.

Meanwhile, taking a walk on the wild side is chef **Jim Casey** of **Back Bay Brewing Company** with his new menu featuring big game dishes. Why game? Casey had tried ostrich on the menu earlier at 29 Newbury and wanted something different from the usual brew pub menu. Besides, it goes great with beer. Now you too can do the wild thing with choices such as alligator fritters, apricot glazed crispy antelope, grilled ostrich fillet and braised buffalo short ribs.

Like most culinary couples, **Paul** and **Alyssa Sullivan** dreamed of opening their own restaurant. But when a sub shop in the old neighborhood went up for sale, they grabbed it and opened **Sully's Sandwich Shoppe** on Huron Avenue in Cambridge. Paul has left his job at Mistral, and is joined by Jill Gedra in serving breakfast and lunch fare.

Other openings include the new **Blue Cat Cafe** on Massachusetts Avenue. This cat's on its third life and this one appears to be charmed. GM **Jay Leo,** formerly of Armani Cafe, and chef **Bruno Catuhe** are drawing in the crowds with American style food, a neighborhood feel and jazzy theme. In Allston, **Marc Kadish** has added **Big City** to the neighborhood scene, filled with municipal memorabilia including parking signs and traffic meters. Food is beyond the usual bar fare with red, white or green (topped with salad, greens or pesto) pizzas, grilled items and beer from 82 taps. Entertainment includes dozens of billiards tables upstairs.

Late breaking news includes word of a kitchen fire at **Pho Republique** in Cambridge. The restaurant is totaled, but owner **Jack Bardy** says he will rebuild. In the meantime, those needing a fix of Pho can head to the newly opened second Pho Republique in the South End.

Making it official, **Legal Sea Foods** announced that it will be moving into the renovated Motor Mart garage next spring. Word is that **The Cheesecake Factory** will be moving in as well. And Cambridge Street's **Harvard Gardens** has been sold and will close just before Christmas for remodeling. Rumor has it that the new owner is **Patrick Lyons.**✦



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DINING

Full Harvest

By J. Charles Mokriski



Above, roasted halibut with pumpkin and chestnut bread pudding and chanterelles. Opposite, executive chef John Delpha at work.

Harvest is back better than ever with a menu worth swooning over.

AFTER BEING DARK FOR ALMOST A year, Harvest restaurant reopened in September under new management. Directed by successful restaurant veteran Tim Lynch (Grille 23), Harvest seeks to re-establish the reputation it achieved during its 20-year run before it closed its doors in 1997. Called by many a "culinary landmark" during its heyday, Harvest is entering a market far more competitive and challenging than the Boston of a generation ago, when Locke Ober dominated the upscale market and more humble folk and tourists flocked to Faneuil Hall's legendary Durgin Park.

Housed in an ungainly building it shares with Crate & Barrel a few paces from Harvard Square, Harvest's interior has been thoroughly transformed. A large restaurant, seating more than 130, it aspires to an ambience of what its public relations folk call "rustic sophistication."

Large windows look out on a brick patio with a lattice fence, plantings and marble tables for mild weather dining. As is the current fashion, a big open kitchen appointed in marble and wrought iron has replaced the bar as the central attraction. Indirect lighting is tastefully deployed in space age looking tubes, illuminating, among other things, a handsome wood-framed mirror and a wall-length oil painting. Sturdy wooden tables and chairs, comfortable banquettes and crisp, white cotton tablecloths and napkins complete the decor.

Old-fashioned New England clam chowder with finnan haddie was exquisite. The classy way in which it was presented and served was itself worth the price of admission.

The new Harvest starts out on the right foot. The service staff is first rate: friendly and attentive but not obtrusive; helpful and knowledgeable but not pretentious. Good bread sets a high standard for the food. Hard crusted Tuscan loaves, chewy crusted sourdough, and sweet currant or raisin slices are accompanied by butter, not olive oil—a refreshing retro gesture. The wine list is extensive and—for Boston—reasonably priced. One white is actually priced in the teens, and there are several credible bottles of white and red in the $20s. For those preferring grain to grape, Harvest offers six beers on draft and 15 varieties in the bottle. Feeling festive on a Sunday afternoon, we enjoyed an Italian sparkler, Proseco Brut ($25). Fresh, crisp and lively, with a touch of sweetness, it was most enjoyable.

Among Harvest's appetizers, the spicy squid "Rhode Island style" ($8) was a provocative palate pleaser, featuring tender, lightly breaded squid ringlets, red and yellow cherry tomatocs, and hot green peppers tossed with delicate greens. The breading gave the squid a slightly sweet flavor, and the ensemble presented a felicitous counterpoint of sweet, fishy, tangy and hot accents. Old-fashioned New England clam chowder with finnan haddie ($6) was exquisite. The classy way in which it was presented and served was itself worth the price of admission. Into a bowl containing a generous rectangle of haddock cake, our waiter ladled a creamy well-herbed broth with tender clams and al dente potatoes from a copper pot.

The third in our impeccable trio of appetizers was hearts of Romaine Caesar salad ($8), boasting crisp, fresh leaves of Romaine lettuce in a piquant, mustardy dressing, generously showered with shavings of authentic Parmesan cheese, garnished with delicate, moist and slightly but not too salty white anchovies, and studded with magnificent house-made croutons.

Main courses began with grilled top round of Colorado lamb ($25) with curried tomato eggplant puree and celery root gratin. The lamb was tender, rare and juicy, bathed in a dark sauce enriched with red wine. An accompanying slice of tomato and eggplant puree was sautéed to a turn, and paper thin gratin of potatoes and celery root completed the ensemble. Harvest risotto ($17) was a formidable serving of this popular, starchy starter, brought to the table in a huge soup bowl. Four different varieties of mushrooms—porcini, shiitake, chicken and hen of the woods—delectably earthly in flavor and ranging in texture from crunchy to velvety, was a triumph. In a gesture that was almost over the top, the dish was crowned with a plump, moist roast

Photographs by Tracy Powell (2)

quail. The texture of the risotto, al dente but moist and creamy, was perfect. Finally, among the main courses we sampled, the lemon and rosemary roasted hen ($19) was a standout. Crisp of skin and succulent of flesh, it was served with potato wedges redolent of the perfume of rosemary, a lightly colored and mildly flavored squash, and a thicket of baby greens well-dressed in a balanced vinaigrette.

Harvest's desserts were worthy successors to what preceded them. Chocolate sour cherry bread pudding ($8) featured chocolate syrup, toasted walnuts and pomegranate seeds, with a garnish of whipped cream that highlighted the tartness of the cherries and the crunch of nuts and seeds. Warm apple tart ($8) was accompanied by ice cream rich in butter fat, a teasingly sparse splash of vanilla bean and butter rum sauce, and more pomegranate seeds.

Harvest's reincarnation is a much welcome enhancement to the gastronomic resources of Harvard Square. Its pleasant, comfortable surroundings, reasonably restrained prices, impeccable hospitality and service should serve it well in the ever more competitive culinary contest that the local restaurant scene has become. ✦

HARVEST

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868-2255

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Soroff/On

By JONATHAN SOROFF

GAYLE FEE & LAURA RAPOSA



GAYLE FEE AND LAURA RAPOSA ARE the Inside Track, the *Boston Herald*'s gossip columnists. Both attended Catholic schools—Fee in Somerville and Raposa in Providence, R.I.—and both studied journalism at B.U.'s College of Communications, joining the newspaper's staff 15 years ago. Following the death of longtime gossip columnist Norma Nathan in 1990, Fee (who began her career at the *Cape Cod Times* and eventually rose to the position of city editor at the *Herald*) and Raposa (who began at the *Herald* as a copy girl while she was in college and eventually became a business reporter) teamed up to create the Inside Track. Raposa, who is married to *Globe* business columnist Steven Syre and lives in Scituate, is also a regular contributor to *Inside Edition*, *American Journal* and *Extra*. Fee, who won awards as a reporter from the AP, UPI and the New England Press Association, lives in Hingham with her husband, Alan Peterson, and their two daughters.

Jonathan Soroff: *OK, which one of you is the bigger bitch?*
Gayle Fee: Laura.
Laura Raposa: That's not true, but it's the popular perception. I'm an overt bitch. She's a stealth bitch. You never see it coming.
JS: *So who are your sources?*
GF: Everybody from the people cleaning offices to the CEO of whatever. Everybody loves to gossip.
JS: *How many tips that you get are people trying to exact revenge or hurt somebody else?*
GF: Not a lot. People just get a kick out of telling us stuff.
LR: Because this is such a small town, we know who hates who, so if person A hates person B, you better check out what they tell you, or person A will tell person C, who tells us, and you have to start thinking, who's friends with whom. We have a little mental flowchart of the relationships between people.
GF: Yeah, and when the Alzheimer's hits, we're doomed.
JS: *What wouldn't you print?*
GF: Most of the stuff in the Naked City part of our column we wouldn't run with names, because most of it is pretty radioactive. It's people cheating on other people, having sex somewhere they shouldn't. You wouldn't want to ruin someone's life or marriage or have their kids read it.
JS: *Is most gossip malicious or mean-spirited?*
GF: It depends. There's the fun stuff about what's going on and it's just not out there yet, and then there's spiteful, ugly gossip, like the president sleeping with an intern. That's the kind people tend to enjoy more.
LR: Absolutely. It's human nature to want to see the worst in people, or the high and mighty laid low. If there's somebody you don't like and something bad happens to them, you're like, "Cool. I wish I'd done it."
JS: *If you could ask Monica Lewinsky one question, what would it be?*
LR: What the hell were you thinking?
GF: What were the distinguishing characteristics—is he circumcised? Does he hook to the left or the right?....
JS: *Who's the hottest celebrity or person to watch in Boston right now?*
GF: There's Matt Damon and Ben Affleck, but they're not here. How about Joe Perry? He's starting to act, doing some roles in movies.
LR: Aerosmith's always worth watching.
JS: *Without using names, tell me an item you sat on or didn't print.*
GF: Somebody who didn't get along with a high public official called and left a message on his home answering machine calling him a "Fat Fuck."
LR: And you know we wanted to use that so badly.
JS: *What's the worst thing anyone's ever done in retaliation for something you printed?*
LR: Someone called and asked Gayle once if she knew where her children were. I've known her for 16 years, and I've never seen her so angry.
GF: I reamed that person a new one.
LR: Another thing is that people gossip about us, and make stuff up.
GF: My favorite is that we're lesbian lovers.
JS: *How much hate mail, or threatening messages, or death threats, etc. do you get?*
LR: In seven years, we've only had one bomb scare. I got to park in the *Herald* garage for three days, and after that, it was, "You're on your own, lady."
GF: We get hate mail, but not as much as you might expect. You know us, Jonathan. We're not mean people. When we jab someone, we try to do it in a sort-of fun way, and usually the person deserves it.
JS: *What's the funniest thing you ever printed?*
GF: We laugh all day long. We really amuse each other, thank God.
LR: Probably that Oscar night thing at the Bostonian Hotel. That woman who got totally drunk, emptied a box of Sno-Caps on somebody's lap, and then, when the valet wouldn't give her the keys to her car and they offered her a free hotel room for the night, she threw a tantrum.

JS: *On the food chain, gossip columnists exist between what and what?*
GF: Lower than a worm's belly? Pond scum? Is that what you mean? We're right at that elemental level of the food chain.
LR: Whatever. We do do some good things.
GF: Try to think of one.
LR: How many charity things do we print every week? We give a lot of charities a lot of exposure.
GF: Oh, yeah. We perform a vital function. (Laughs.)
JS: *What's the most bizarre sexual tidbit you've ever heard?*
GF: Oh geez. What about the local nightclub owner who was found naked, sitting on a bench in the Boston Common, with a gun to his head.
LR: Or the jowls. Somebody told us that a very famous Boston person, when he's on top of you, having sex, his jowls shake. Now we cannot look at this man without getting that skeevy visual.
JS: *Each of you tell me a bit of dirt about the other.*
GF: Laura can't spell, and she's a terrible driver. Prone to road rage.
LR: I admit it, though. Let's see. Gayle is a claustrophobic. It's so bad, she goes crazy on Martha's Vineyard because it's an island and she can't get off.
JS: *How do you think the public views you?*
GF: I think the public thinks all we do is go to parties and our jobs are really easy.
LR: It's not. It totally consumes your life.
JS: *Ever feel ashamed of yourselves, or bad about something you've written?*
LR: No. (To Gayle) Do you?
GF: Once in a while. A brief, momentary attack of remorse. But then we talk each other out of it.
JS: *Tell me something you got wrong.*
GF: Laura pronounced Duane Allman alive.
LR: And he's dead. But it wasn't my fault. It was the publicist.
GF: We make mistakes, and if it's a substantial error, we'll retract it.
LR: Yeah, but you have to remember: Just because somebody says it's wrong, doesn't necessarily mean it is.
JS: *So how far do you go to verify items?*
GF: We usually call the person it's about to let them have their say, which is probably why we don't get into more trouble than we do.
JS: *Do you have special libel insurance?*
GF: The paper has it, but we've never been sued, in seven years.
LR: We don't have a special rider, if that's what you mean, but we probably use the lawyers more than any other reporter or columnist.
JS: *Laura, you used to be in love with JFK Jr. You had pictures of him over your desk, and everything...*
LR: I'm totally over it. I loved him, until I met him. At first, he was very nice. When his mother was alive, he'd always stop and talk. He was very polite. Now, he's changed. He's mean. I was on the receiving end of one of his little hissy fits at the White House Correspondents Dinner. Y'know, each media outlet is supposed to bring a celebrity, and we had Bill Weld and Frank McCourt. So I saw John, started chatting, and said, "Who did *George* magazine bring?" I thought maybe Barbra Streisand or Cindy Crawford. So he says, "Just me and Carolyn and the staff," and I jokingly said, "C'mon John, you couldn't do any better than that? Ha ha ha." Well, he became enraged. The veins on his neck were sticking out, he's stabbing the air with his finger, saying, "That's the rudest thing I ever heard," in the lobby of the Capitol building! But I had the last laugh. It was around the time of the Michael Kennedy scandal, and the next day, they showed it on *Inside Edition*, on a segment about the stress getting to all of the Kennedys.
JS: *So who's the hunk di tutti hunk, now, then?*
LR: Oh, he always will be. Even straight men find him attractive.
GF: There's that new Bruin we like, too.
JS: *What's it like knowing that most people are afraid of you?*
LR: It's funny, because the people who are afraid of us shouldn't be, and the people who should be aren't.
GF: Like at a party, some random guy from Fidelity will say, "Oh my God, I'm not talking to you. I don't want to see my name in the paper." And I'm like, "Trust me buddy, there isn't a chance."
JS: *What does it mean when someone says "Off the record"?*
GF: It depends on the person. Some people we have the understanding that it means, "Don't say where you got it from." With other people, it means, "Absolutely do not use this." You have to ask.
LR: People don't understand the difference between Off the Record and Not for Attribution. Of course, the goal is always to get them on the record, and there are tricks to getting them to do it.
GF: Yeah, we beg a lot.
LR: And we've never, ever, ever, ever betrayed a source, because we would've been shut down a long time ago. Any time someone says, "The Inside Track says you told them...." that person is bluffing or lying.
JS: *Is there any such thing as journalistic objectivity?*
GF: Well, we write a column, so we're entitled to have opinions, and we're not shy about sharing them. But we try to be fair to people. We don't grind axes, or target people, or pick on the same people over and over again.
LR: True, but we do always tend to side with the first wife. That's sort of a general rule.
JS: *Ever run anybody out of town?*
In unison: Yeah, Tom Leykis.
GF: He was a talk show host on WRKO, and he picked a feud with us, I don't know why. It went on and on for months, and we basically ignored him, until the day he got drunk at the office Christmas party, went home, and was arrested for beating his wife with a piece of wood from the fireplace. After we got ahold of that, he was strongly urged to leave by the station.
JS: *How seriously do you take your jobs?*
GF: Not very.
LR: It's a job. It's fun and it has some perks, but that's it.
JS: *Don't you ever get sick of each other?*
GF: We do, actually, around July. We're glad to be rid of each other during summer vacations.
LR: When she's away, I miss her. There's nobody to get the joke, and no second opinion.
JS: *Who's the nicest person in the public eye?*
LR: As a rule of thumb, people who have a public persona of being a great guy are usually assholes. Not all, but a lot. Larry Bird, who everybody thought was such a good guy, was an asshole. Same thing with Kevin McHale. Mo Vaughn. I've seen his little tirades.
JS: *Who's the nastiest person in public life?*
LR: I can think of one....
GF: You wanna be sued?
LR: No. Let's leave it at that.
JS: *What do your husbands think of what you do?*
GF: Oh, Al gets a kick out of it. And he's the best. Mr. Mom.
LR: Well, I'm in a position where my husband works for the *Globe*, and I have to say, he's the worst source for stuff there. He's so out of the loop, I tell him what's going on. But when we throw a dart at them, it can be a real drag for him.
JS: *So how much do you get paid?*
GF: Not enough.
LR: A lot less than people think. Let me dispel the rumor that we make a lot of money. We don't.
JS: *One last question: karmically speaking, what do you think you'll come back as in the next life?*
LR: Hopefully, I'll be thinner.
GF: A deaf mute.
LR: Yeah. A thin, deaf mute with a good wardrobe.✦

"As a rule of thumb, people who have a public persona of being a great guy are usually assholes. Not all, but a lot. Larry Bird, who everybody thought was such a good guy, was an asshole. Same thing with Kevin McHale. Mo Vaughn. I've seen his little tirades." —Laura Raposa

MAMMA·MARIA

Best of Boston 1998
Best Traditional Italian
"This place is so refined and elegant, yet so friendly, you'll feel like a close personal friend."
Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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Photographer's Assistant: Robert Perachio; Makeup and Hair: Sally Childs

Tovia Smith Lives in the Here and Now

At the top of her game, the former NPR reporter gets to run with her curiosity at WBUR's newest, pace-setting call-in show.

BY JENNIFER JORDAN • PORTRAITS BY JACK FOLEY

The roster of Boston journalists who survive both fame and the magnified scrutiny that accompanies it seems ever smaller. Those obsessed with the tenet of their craft—objective, factual reporting, please—seem to be sacrificed in exchange for lame-brained live cuts from this horrible disaster to that weak human interest story. The trailer for the late news touts, "You saw it here first," whatever "it" happens to be, and whether or not it bears any importance to anyone other than the ratings police lurking behind the set, or whether the facts are even correct.

In the studied, unglamorous profession of radio, WBUR reigns queen of radio relevance. Yes, they have bad days, but mostly the stuff coming out of the car radio at 90.9 FM is important, interesting, entertaining, factually correct, and without the hype (well, except for the biannual beg-a-thon, but it's in the name of a good cause) of other mediums. Sure, radio has produced its share of stars, but mostly it survives on the power of the well told story to engage its audience.

So it's not that surprising that WBUR's Tovia Smith, 33, resisted this interview and the photo shoot that went with it. In the world of news radio, there's no glitz and glam backdrop, no muffed up hairdos in the snowstorm. Just detailed and accurate reporting, delivered by the sonorous voice, confident and factual. "It's not about celebrity," Smith says. "It's about the story."

Smith's scrupulous reporting and unrelenting pace made her a shoe-in for co-host of WBUR's newest live news magazine program, *Here and Now* (weekdays at noon). The show premiered in early October. According to WBUR's news director, Sam Fleming, it "deals with issues in the manner that public radio is known for, but also with a certain immediacy and pacing."

Understatement? In one hour, Smith and co-host Bruce Gellerman, veteran

National Public Radio news producer and reporter, blast through four segments with two or three issue-driven interviews per segment, usually live and rarely longer than three or four minutes. Between the segments, there are three newscasts, music interludes and banter.

The "Here and Now" format breaks the mold. Instead of the usual two-way interview (host and guest), Smith introduced the third voice. "Tovia was doing a story on Clinton's program to address the problem of violence in the schools," recounts Fleming, "and we ended up talking to a policy wonk about the program. Then two or three minutes into it, we added a teenager. That gave it a great connection, it gave it a real life."

Indeed. The immediacy of real life is a constant challenge for Smith and her staff. "It amazes us that it actually works and comes out sounding smooth, because it's madness going at this pace, five days a week," Smith admits. At the cramped 'BUR offices, she's editing an interview for that day's show, while a phone is cradled in the crook of her neck. Four more callers are on hold. Gellerman yells his script changes as he makes them from the next cubby. Her desk is stacked with newly published books whose authors want on the show, papers, notebooks, reels and cassettes, a portable recorder, half cups of water, never eaten meals with new life growing on them, a Mr. M&M dispenser (empty of course), and unmailed presents for friends' new babies, birthdays and weddings.

It's a pace she's not unfamiliar with. Smith used to report for National Public Radio's New England desk. Anyone with a car radio heard her reports when Paul Tsongas died. When Maine was armor-plated with ice. When The Nanny was convicted. When Salvi ended it all by jail-cell hanging. When Kennedy and Romney battled for Senate, she was a member of the Faneuil Hall debate panel.

One night, hosting a surprise party at her own home, the phone rang with the news that Weld had resigned. "Fifty people, food, wine, cake, the whole thing," recounts Liz First, a fellow producer and close friend at WBUR, "then she gets the call, disappears and Michael takes over." Michael Paris, Boston lawyer, patient soul and Smith's practically newlywed husband, entered the picture in May of '97.

Smith has been an impassioned and pesty reporter from the first. Just after her graduation from Tufts University in 1987, she landed an internship at WBUR. "She was so persistent. She just kept calling and saying she wanted to work," says Iris Adler, now executive producer for New England Cable News, and former WBUR news director. So Smith's resume is short—but indicative of her commitment to solid reporting, and to a professional life invested in public radio. Two tight paragraphs detail three years spent as NPR's New England reporter, plus another 10 years on WBUR. Smith impressed Adler because she "wasn't dying to get her face on the radio." Like some other former radio reporters, she just liked news.



"When I considered taking this job," she says, "I did a reality check with my husband: 'Am I crazy to leave a job I consider to be the best in the world?' But it all comes down to taking a risk, a challenge. We're trying to have more attitude, more edge, more cheek."

The day Christopher Lydon needed a substitute host on his live call-in show, *The Connection*, the erudite program broadcast at 10 am, Smith canceled her lunch date and picked up the headphones. That was the first time she'd had a taste of hosting a live program. She can shift gears and walk into a live studio virtually unprepared and still pull it off, mostly. Once, when filling in for Lydon, they did a show on the *Seinfeld* finale. She found it difficult to sound knowledgeable about a show she never watched. "We had somebody's boss on the show; what are their names? Elaine? George? Anyway, somebody's boss," shrugs Smith.

The difference between live studio and her former life as an NPR reporter is that live radio is unfiltered. "When I would get an assignment from NPR I spent 3 or 4 days getting into it, under it, spending time learning about every aspect of it, every nuance, facet, perspective...I was buried in the story," Smith says. "Now I feel like I'm on the surface of everything, every issue." Is that a good or bad thing? "It's different. One of the reasons I wanted to do [*Here and Now*] was I wanted a change of pace, although this is too much of a pace for my liking at times!"

In a business where two or three seconds is the difference between sounding professional and sounding rank amateur, the staff, and Smith in particular, survives on a diet of adrenaline. She is a vegetarian who never seems to eat anyway. Today, lunch happens to be laying around the office in the form of a promo box of Pesto Pasta baked snacks. In between bites, the main news issue of the day has switched from the Bromley-Heath Housing Project to "How Old Is Too Old To Become a Mother?," less than an hour before air time. So when show director Graham Smith blasts through the cramped corner of the 'BUR offices where *Here and Now* is headquartered, shouting "I need 10 seconds," he means it.

When the ON AIR light goes off at 1 pm, everyone breathes for a second. But that's all. Smith immediately heads to her office to look over notes for the 1:45 editorial meeting, where the staff plans the next day's show. Then there are the interviews, at 2, 2:30, 3 and two at 4. Five interviews in two hours, all on different subjects, all for the same show. Even with all the mayhem, Smith considers this a calm day. "It never really even got my adrenaline going," she says.

The show's mission, says Smith, is to respond immediately to the various news stories of the day, not only locally, but globally as well. "We're not going to do a show on parking meters in Boston if the president is about to be impeached," Smith says, while juggling the last minute edits of a cantankerous interview on abortion rights, an endless stream of phone calls and script rewrites for the show.

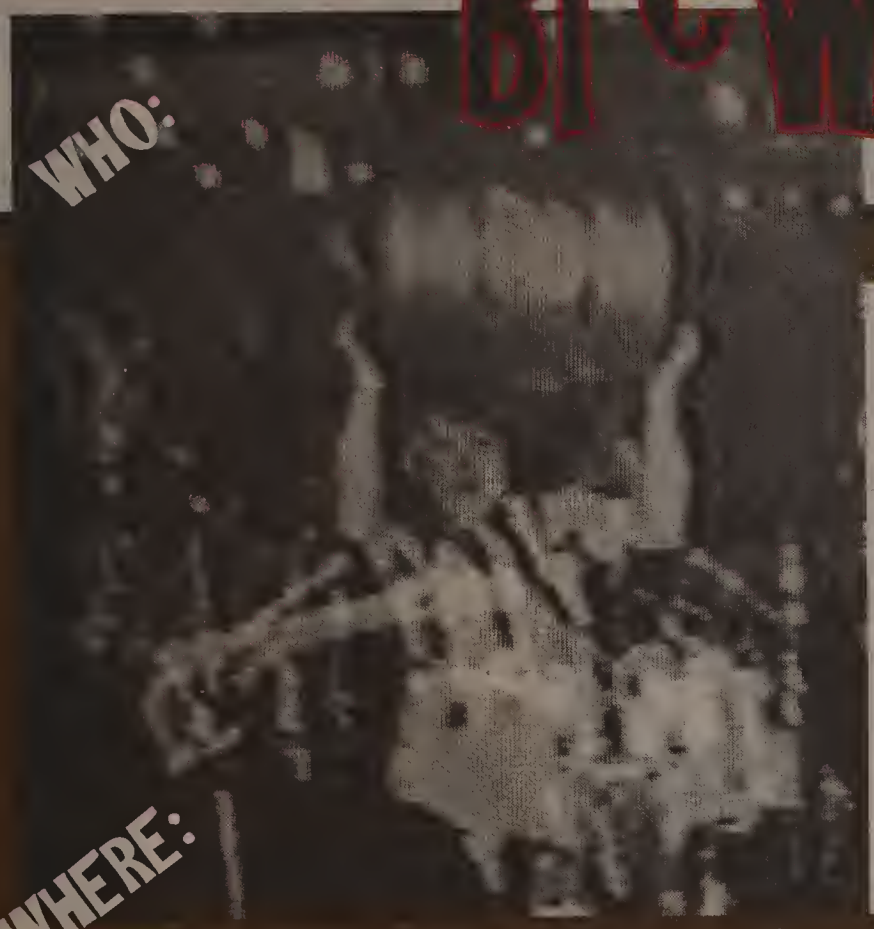
"When I considered taking this job," she says, "I did a reality check with my husband: 'Am I crazy to leave a job I consider to be the best in the world?' But it all comes down to taking a risk, a challenge. We're trying to have more attitude, more edge, more cheek." But, here and now, Smith is doing her life's work. She thrives on the fact that they can do anything. Unconstrained by NPR assignments or fine-tuning a radio story, she gets to follow her curiosity. "We have an hour to fill, we can do the fun stuff. The worst part of the show is it's a hungry beast," says Smith.

There's only one thing missing, right now. If she wasn't a reporter, she'd be a—she says so faintly that the word is almost weightless—"mom," pausing before adding, "please god." ✦

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The Boston skyline is omnipresent in East Boston.

Take an IMPROPER tour through Eastie, Boston's most overlooked and underrated neighborhood.

By Joshua Resnek • Photographs by Dana Heller

In the early part of this decade while some city neighborhoods were busy being born, East Boston was busy dying. • Crime, drugs, prostitution, the flight of old families to the suburbs and the influx of thousands of non-English speaking immigrants from Central and South America, seemed destined to tear the community apart. Ironically, just when a strong police presence was needed, City Hall closed the East Boston precinct police station as an economy measure. • These multiple traumas were compounded by Logan Airport's noise, traffic and insatiable appetite for expansion, a decaying infrastructure of pot-holed streets and dilapidated blocks of housing, and public schools in a state of inertia and insolvency. All the ingredients for an urban disaster were growing unchecked when the recession hit at the end of the 1980s.



Check out the prices at Lenny's, the best breakfast in Boston.

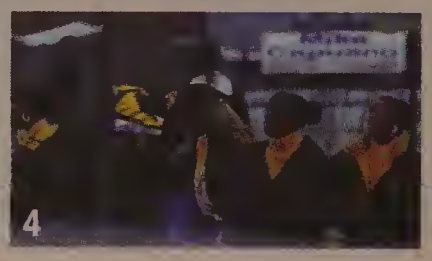


And they're off...every day, at Suffolk Downs racetrack.

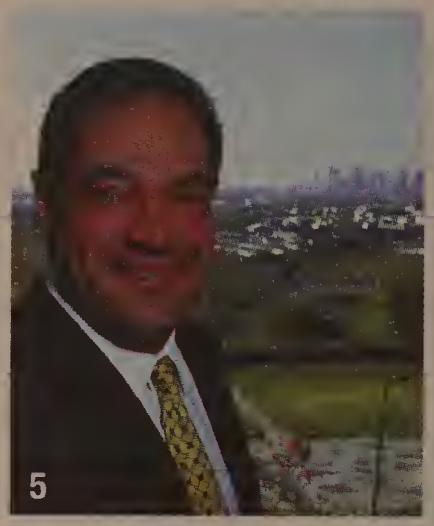


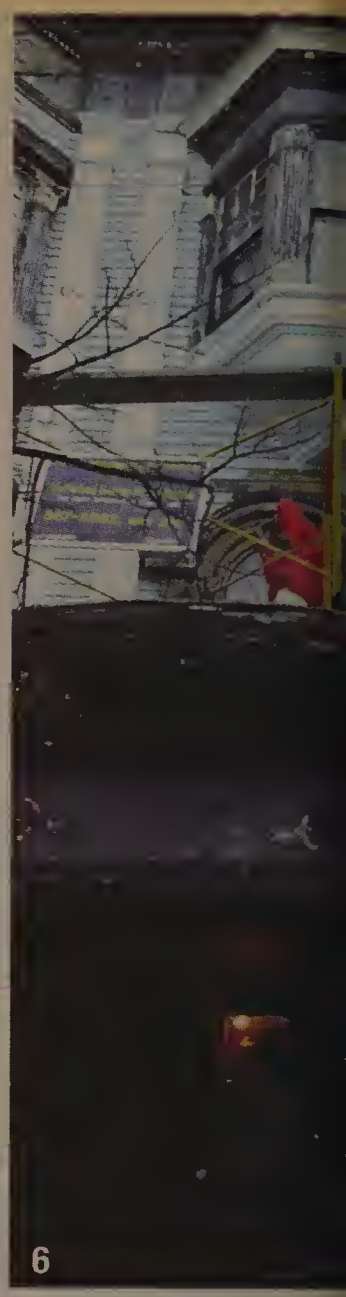


1. Striking a pose at Cafe Italia.
2. The view from Lo Presti Park.
3. Owners Donna and Tony Oliviero at Cafe Italia.
4. East Boston High cheerleaders in Maverick Square.
5. State Rep. Gus Serra from his backyard in Orient Heights.
6. Midway through historic rehab of a six-family home on Meridian Street.









Eastie residents have strong opinions and spew them freely

Property values plummeted. Business retracted. Unemployment soared. The early 1990s saw the bottom, and then the beginning of an economic upswing. Mayor Thomas Menino's November 1993 election brought a new lease on life to East Boston. Menino didn't consider the Mystic River too wide an impediment to bring East Boston into the family home as one of the city's important neighborhoods.

Vigorous community policing and ubiquitous neighborhood crime watches became the rough equivalents of a scorched earth policy aimed at eradicating the drug dealers, prostitutes and degenerates giving East Boston a bad name, and making it a dangerous place to call home.

With a rising, organized community voice, East Boston got back its precinct police station; a new facility is being planned today. Healthcare improved. The East Boston Community Health Center on Gove Street is an award-winning model of what American health care ought to be. No one is turned away. Not the elderly, the handicapped or the indigent. The economy strengthened and came back. Not only was the city cleaning the streets, but improving traffic flow and saving historic buildings.

Today, the American melting pot experience is alive and well in East Boston. English has been a second language in Eastie for a hundred years. Members of the old Italian community mix easily with the new people from Mexico, Columbia, Brazil, a half dozen countries in Central America, and from Puerto Rico. Other substantial groups of newcomers hail from Haiti, and the Dominican Republic, from Vietnam, Cambodia, Thailand, and a recent influx of Africans from Ethiopia, as well as a smattering of Croats, Serbs and Russians.

CONNECTED TO BOSTON BY BRIDGES AND TUNNELS, waterways and an airport, Eastie is filled with heavy traffic and struggling humanity located largely on a gridwork of streets lined with brick and wooden triple-decker homes. It has the gritty look and feel of the big city it faces.

What gives East Boston a legendary panache? The kind of characters Charles Dickens brought to life, its geography, architecture and proximity to Boston. East Boston has an undulating surface, a long shoreline, much of it facing Boston, and a strange mix of architecture both historic and new, beautiful and downright ugly.

Many of the working artists, young professionals and bargain seekers who've recently moved into the community consider themselves urban pioneers of sorts. Most lifelong residents have strong opinions and spew them freely at one another. Politics is alive and well. They vote. They bet on sporting events. They buy lots of lottery tickets, inspiring the most often overheard question, "What was the numbah?"

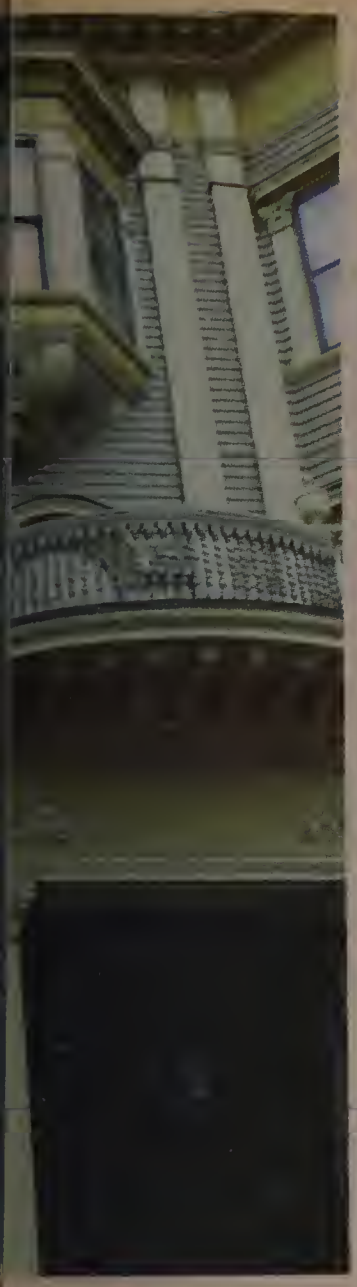
East Boston residents tend to smoke. They drink Coca Cola, Budweiser, San Pellegrino and red wine with dinner. They eat lots of pasta, pizza, sausage and potatocs. They go to bed very late, rising very early. And everywhere one looks, there is the sparkling Atlantic, or the rising skyline of Boston so close you can almost touch it.

In Maverick Square thousands catch the Blue Line to Boston every day, returning in the evening to shop in the two dozen or so coffee shops, taco restaurants and corner stores that makes this square the busiest in East Boston. In Day Square, closest to Logan Airport, the many small stores and restaurants cater to the airport employees, of which there are thousands. In Central Square, where last year's Italian Festival drew more than 20,000 people, the new East Boston is showing itself with substantial restoration and new business expansion.

Along the length of Meridian Street from the edge of the Mystic River to the Suffolk Downs horse racing track (and the border with Revere), bodegas have replaced traditional corner stores. Mexican restaurants have taken over where vendors sold hot dogs and slush in decades past. Brazilian shopkeepers sell soccer balls and brightly colored Brazilian flags where Italian gift shops once stood.

There's a plethora of new and different restaurants. Spanish, Brazilian, Columbian, Thai, Vietnamese, Cambodian, Chinese, Italian and American. About the only ethnic restaurants missing from the East Boston genre are a Jewish deli (you still have to drive to Chelsea for that) and a Southern style kitchen where the specialty is Southern fried chicken.

Homes are being rehabilitated all over the cramped and crowded district, from the historic Greek revival and





7


8


9


10

7. The Post Office on Meridian Street.
8. The Madonna Shrine that Pope Paul VI dedicated in '78
9. East Boston lawyer Michael Cioffi in front of the courthouse. "If I wasn't a lawyer, I'd probably be in jail," says Cioffi.
10. Co-owner Rocco Petrolo in Meridian Market.

They bet on sporting events. They buy lots of lottery tickets.

Federal style homes of Eagle Hill and Jeffries Point to the waterfront neighborhood of Baywater, to the tripledecker homes in Central Square.

Eagle Hill encompasses about 10 streets laid out in a grid, with wonderful ocean and city views from the top of the hill. A strong Italian identity marks the neighborhood, which has a decidedly Victorian feel and look. Wooden tripledeckers on Eagle Hill with views fetch more than $200,000.

Jeffries Point is a mixture of brick bowfronts and 19th century single-family homes and tripledeckers, located on a high bluff overlooking the Cashman Shipyard and pier. New residents have been busy of late rehabbing historic homes here, especially those facing Boston Harbor.

Rents are rising. Demand for units is increasing. Some of the working poor are being pushed out, or excluded because of the run-up in values. But for all its upward thrust, East Boston remains a bargain.

WHAT COULD BE BETTER THAN LIVING IN EASTIE, THE LOCALS ask. You're a two-minute Blue Line T ride under the river into Boston. You're less than a minute from your favorite corner store. At just about any time of day or night, you can leave your apartment and go to your favorite coffee shop or bodega and have your say about whatever it is you want to talk about.

For the past 29 years, Frank Schirripa has awakened at 5 am six days a week, left his East Boston home, and driven to the New England Produce Center in Chelsea to hand-pick vegetables and fruits for his business, the Meridian Market on Meridian Street.

Brother Rocco, and brother-in-law Rocco Petrolo, have already opened the store when Frank arrives with the produce. It's a family affair encompassing 14 hours a day.

"We carry the best. We buy the best. We take pride in the food products we create," says brother Rocco.

He's not kidding. I've shopped at the Meridian Market for 20 years. The tomatoes are always ripe just like you want them. Parma prosciutto, fine genoa, aged Italian cheese, freshly baked bread, real olive oil, fresh spices, older Italian women cooking veal and breaded chicken treats in the back room, and nearly everyone on a first name basis—these are the things that make Meridian Market one of the finest north of Boston.

The line waiting for lunch treats is nearly outside the door when it's my turn to order. Lines mean nothing to the Schirripas. They're never in a rush. This is not McDonald's.

I hand Rocco the melon I'm holding.

"You wanna the melon for today, or you wanna the melon for tomorrow?" he asks me.

"Tomorrow."

He holds the melon in his hands, examining it with his fingers like a doctor, pressing it here and there as if feeling for a pulse.

"This a melon is perfect."

The Schirripas came to East Boston by way of Italy and Australia. Their clientele includes airport workers, state police, firefighters, businesspeople of all kinds, the rich, the poor and the new immigrants.

"This is the next Charlestown," says 23-year-old Frank Jr., a graduate of East Boston High School and the University of Arizona. "We've got the best views of Boston, the skyline and the harbor. If I could afford it right now, I'd buy myself a nice townhouse at Jeffries Point," he says. "My suburban friends can't really fathom what East Boston is all about. It's their loss, not mine."

At Lenny's Spa on Meridian Street, early morning breakfast is a ritual. Lenny's is the quintessential hole in the wall, a small place that fancy suburbanites searching for an I-Hop would be prone to pass by. There are pictures of ancient Rome on the walls, and a large map of Sicily. It's a friendly place where you get yelled at if you ask stupid questions or make silly demands—where you're thrown out, if you get too fussy.

The early morning crowd of men seated in a row at the counter is talking about how they all hate the Patriots, and love Boston College. They wonder whether or not the Eagles can meet the spread against Notre Dame.

"I love Notre Dame, today," says owner Albie Sacramone. An Eastie lifer, he grew up on Border Street, not too far from where the tugs leave the East Boston shoreline to meet ships coming into Boston Harbor. The former boxer and bon vivant, now in his early fifties with a full head of whitish gray hair, is in rare form this particular morning.

"I need two orders of toast," shouts the cook Jane Borzillo, breaking Albie's reverie.

LOOKING AT EASTIE'S HISTORY AND FUTURE

THE BRITISH USED EAST BOSTON DURING THE Revolutionary War to raise hogs during the seige of Boston, when as many as 20,000 British regulars (Redcoats) occupied the city. The area came to be known as Hog Island. The first naval engagement of the war took place in Chelsea Creek, with a wounded British frigate burning and sinking near the East Boston shoreline. But it was the American shipbuilder Donald McKay who really put East Boston on the world map.

A larger than life figure, McKay launched mighty clipper ships that sailed the seven seas from his East Boston shipyard on Border Street. The Flying Cloud, launched from there, made a record voyage from Boston to San Francisco in 1851. McKay's home, listed on the National Historic Register, still stands on Eagle Hill.

"I've been commissioned by the Pew Charitable Trust to paint a depiction of the launching of the Flying Cloud near to the spot where it occurred," says local artist Chris Tauson.

Tauson's mural, to be painted on a building by the community garden, is an effort to resurrect history, and to get on with the future at the same time.

A City Hall sponsored program recently aided local merchants in Central Square in returning storefronts to their original look. At Zuff's Tavern, passersby were amazed when workers stripped the exterior of the turn of the century building to find arched windows and granite walls.

"Everything around here is looking better. The community's many interest groups are working together. We feel the future holds great things in store for East Boston," says Lisa Capogreco, the executive director of the Chamber of Commerce. "The old mixes indelicately with the new. In East Boston, one is never more than one step away from the past, or one step nearer to the future."

Mayor Menino is more succinct, "I just want to make sure East Boston continues to be an area of opportunity for everyone."



Another Chris Tauson mural bringing history alive on the side of the East Boston Community Health Center.

"What the hell do you want from me?" he shouts back. On a blackboard at the rear of the eatery he's written in chalk, "Will this be the day Jane explodes?"

"Toast. Where's my toast?" she demands. "What are you, hard of hearing?"

Putting together a Lenny's standard—bacon, eggs, home fries, toast and a single pancake—she talks about Eastie, having lived here all her 38 years. "I got Japanese people living on one side of me, and Columbians on the other. It's getting better all the time here. The streets are cleaner. My street is safer. There's new faces coming in every day."

With breakfast planted firmly in my stomach, I drive down to DeAngelis' Bakery, a 100-year-old bread shop that looks its age, located just off Maverick Square.

Mike DeAngelis, 44, is holding court in front of the yellow tile oven dominating the rear wall. The oven is a magnificent throwback to an age long past. Breads and rolls are stacked heavily all around on worn wooden racks. Sawdust covers the creaking wooden floor.

"I'm the man with all the bread, but I've got no dough," DeAngelis jokes.

When I see him preparing the Meridian Market order, I take it as the ultimate seal of approval. You will not find a $5 loaf of bread at DeAngelis'. You can get three loafs for that kind of money.

In the evening, Cafe Italia on Meridian Street is control central for all of us who love fine Italian food and old world ambiance. It's the kind of place where a half dozen men turn their heads if you shout the name "Vinnie" or "Mario." The decor is eclectic. A wall-length mirror reflects the long counter behind which the cappuccino maker is mounted. Mayor Menino takes his coffee here every Tuesday night. Ray Flynn became a regular when he moved to Eastie last summer to run for Congress.

On this night, it's warm inside, and crowded with young lovers, older couples, men who speak only Italian and smoke cigars, lawyers and doctors from the North Shore, the meek and the mighty. The voice of Frank Sinatra singing in the background gives eternal life to the locals' entertainment hero.

Owners Donna and Tony Oliviero opened Cafe Italia as a small coffee shop in 1988. "Everyone told us we were going to go broke," says Tony, an Eastie lifer. "That's the first thing we heard from nearly all our friends who told us we were crazy to take a stake in this community. I can't even describe the success we have known with our business. We had no idea it would be like this when we were starting out."

Cafe Italia's success epitomizes what is happening to East Boston. The Olivieros have expanded the coffee shop three times during the past 10 years. They recently opened the gourmet Italian restaurant in a room adjoining the cafe, and are set to open an upstairs lounge dedicated to Sinatra.

Artist Chris Tauson is a regular. He came to Eastie for a week in 1985 and never left. "There's a lot of artists living over here," says Tauson, who is well-known locally for the large format, mostly historic scenes painted on the sides of brick buildings in Eastie.

"East Boston has improved a lot as far as I'm concerned. When I first came here there were boarded up houses, burned out cars, trash in the gutters. East Boston was going down. Since then it's done a big turnaround," says Tauson.

"I bought a house here this year. When I moved here I didn't want to stay. Now I'm part of the community and I wouldn't live anywhere else. I give the city a lot of credit for doing anything here. This is a tough neighborhood, very contentious. Everybody's got a problem and everybody's got a solution and everybody wants to be heard. I give the city and the mayor credit for the patience and diplomacy they have shown."✦



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EASTIE VISITORS GUIDE



1. **SUFFOLK DOWNS RACETRACK** Horseracing entertainment at its best in New England. *McClellan Highway.*

2. **GUS SERRA'S HOUSE** Eastie's rep for 28 years received 75 percent of vote in last election. *230 Orient Ave.*

3. **GINO'S BARBER SHOP** Gino is a trip. Not your average haircut! *710 Saratoga St.*

4. **JEVELLI'S** Eat, drink and be merry on the bar side. Low prices. The best waitstaff. *387 Chelsea St.*

5. **SPINELLI'S** Enough pasta on hand to feed an army, great pastry for every occasion. *282 Bennington St.*

6. **DAY SQUARE** Spinelli's, Jevelli's, ribs, wings, upholstery, roast beef, gateway to Logan.

7. **LENNY'S SPA** Righteous breakfast, a cast of characters on hand, unbelievable prices. *Meridian Street., between Trenton and Eutaw.*

8. **CENTRAL SQUARE** Lombardo's, Cafe Italia, Shaw's, video, McDonalds, liquors, tunnel.

9. **CAFÉ ITALIA** Great coffee. Great food. Warm atmosphere. Am I in Italy or East Boston? *150 Meridian St.*

10. **MERIDIAN MARKET** A very fine Italian market where service and quality are a way of life. *121 Meridian St.*

11. **LO PRESTI PARK** Looking for romance? Visit this park on any sunny afternoon or evening. *Sumner Street.*

12. **MAVERICK SQUARE** Blue Line stop to Boston, bodegas, groceries, markets, tacos, etc.

13. **DeANGELIS' BAKERY** Great bread. Always fresh and cheap. *Just off Maverick Square.*

14. **SANTARPIO'S PIZZA** There's heaven. There's pizza and there's Santarpio's. *111 Chelsea St.*

15. **CASHMAN PIER** A lovers' strolling place among boats, ships and great Boston views. *End of Marginal Street.*

16. **MADONNA SHRINE** Light a candle where Pope Paul VI once stood. *Orient Street at the top of the hill.*

Map by Cheryl Aller



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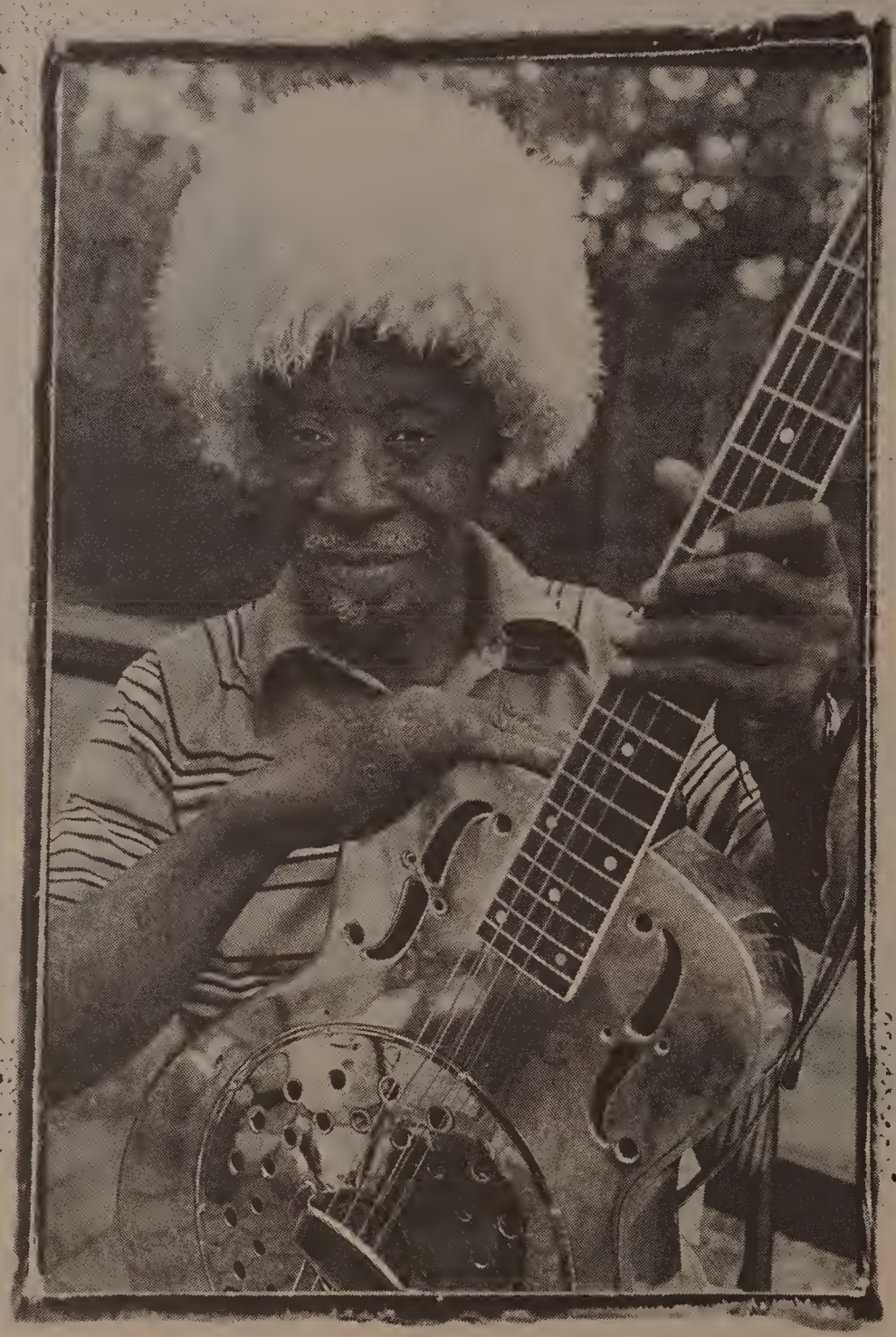
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Concept and production: Pia Schachter; Photo assistant: David Winthrop; Model: Krystal/Maggie Inc.;
Styling: Marci Duarte/Team, the Agency; Hair and makeup: Tracey Allen/Team, the Agency; See page 82 for store location.

BEST WISHES

An *IMPROPER* list of holiday gifts we'd love to give.

Edited by Joshua Resnek • Photograph by Christopher Harting



Mo Vaughn, *formerly of the Red Sox* - his own strip club (in California).

Speaker of the House Tom Finneran - a one-way ticket to Hartford.

Cam Neely, *former Bruin & charitable citizen* - a hip to match his heart.

Matt Storin, *editor of the* Globe - a gift subscription to *Brill's Content*.

Bill Parcells, *Jets football coach* - coal in his stocking.

Albert "Dapper" O'Neil, *Boston City Councilor* - something to shout about again.

Whitey Bulger, *crime kingpin and rat* - another year free as a lark.

Craig Unger, *editor*, Boston Magazine - an honorary membership in the NAACP.

Bobby Orr, *former Bruins great* - another year as the classiest ex-athlete in Boston.

Abigail Johnson, *Fidelity president* - an identity that goes beyond her money.

Keith Lockhart, *conductor* - a fashion consultant who will advise him against posing for photographs in outfits that make him look like even more of a jackass than he actually does.

Justine Luft, *Boston Parks Commissioner* - a pat on the back for restoring some luster to the Emerald Necklace.

Alan Dershowitz, *Harvard professor and lawyer* - three Claus von Bulows, two O.J. Simpsons and an unrepentant serial killer in a pear tree.

Graham Gund, *architect, dreamer* - either the commission to redesign City Hall Plaza, or a really big Lego set.

Tom Kershaw, *owner of the Hampshire House* - another 10 years of *Cheers* re-runs.

Aerosmith, *the rock band led by Steven Tyler* - a magic spell to prevent knee injuries, automobile fires and other tour-threatening disasters.

Robert Parker, *acclaimed Boston novelist* - a tattoo saying, "I'm actually a big softie."

Julia Child, *food icon* - McDonald's gift certificates.

Governor Paul Cellucci - a rabbit's foot.

Peter Lynch, *financial guru* - a tube of Grecian Formula and acting lessons.

Dick Friedman, *developer, friend of President Clinton* - his own Secret Service detail.

John Kenneth Galbraith, *intellectual former ambassador to India and JFK advisor* - another 90 years of dispensing sense and wisdom.

Steve Grossman, *chairman of the Democratic National Committee* - a national convention in Boston.

Senator John Forbes Kerry and wife **Teresa Heinz**, *heiress* - the common touch.

Scott Harshbarger, *the man who would have been governor* - a box of Cubans to celebrate his tobacco case settlement.

Leslie Borse, *nine-time* Boston Globe *cover girl* and *former single woman* - a pocket rocket and a life.

Chad Gifford, *BankBoston chairman* - one day without his photograph in both dailies.

Drew Bledsoe, *Patriots quarterback* - after Monday night's Miami game, a pat on the back (and a healed finger).

Pete Carroll, *Patriots football coach* - more players that ignore his time-out requests.

Adam Berke, *gym owner* - a guest spot on *Jerry Springer*.

Ray Flynn, *former mayor, former ambassador, former congressional candidate now radio talk show host* - the deed to J.J. Foley's.

Robert Kraft, *owner of the Hartford Patriots* - a Kleenex.

Jim Kerasiotis, *Big Dig head-honcho* - a quiet dinner for two at Tecci's.

Calista Flockhart, *TV's Ally McBeal* - a guest appearance on Julia Child's show.

Joe Fitzgerald, Herald *columnist* - grand marshal in the gay pride parade.

Margery Eagan, *Boston Herald* columnist - a private confession with the pope.

Seth Greenberg, *entrepreneur, restaurant owner, heartthrob* - a better looking clientele.

Sally Jackson, *PR consultant and Sam Adams stock option millionaire* - a muzzle for that Tom Weisend guy.

Former Governor William Weld - Jesse Helms. In the woods. Alone. Wearing a white hat (during hunting season).

Seiji Ozawa, *BSO conductor* - another 25th anniversary concert.

Patrick Lyons, *nightclub impresario, father* - even more baby gifts.

Pat Purcell, Boston Herald *publisher* - a little respect.

Eileen McNamara, Boston Globe *columnist* - a survivor's award.

The taxpayers of Connecticut - a depleted treasury.

Nik Carter, *WBCN afternoon DJ* - a harem of blonde babes with laryngitis.

Congressman Marty Meehan - an appearance on *Larry King Live*.

Dianne Wilkerson - a little something from Shreve's to replace her high-tech anklet.

Red tank top with black lace overlay by Betsey Johnson, $92. Black undies by the Gap, $12.50. Stainless steel heeled shoes by Robert Clergerie, $550, available at Cuoio. On fireplace from left: Urban Outfitters, $12; Top Drawer (panties from outfit on opposite page); and Urban Outfitters, $6.

Santa

He sees you when you're sleeping—wear something sweet

baby

Photographs by Christopher Harting



[illegible] with matching
[illegible] by Rosabella, $106,
[illegible] at Top Drawer.

[illegible] production:
[illegible]chter
[illegible]ant: David Winthrop
[illegible]becca Garrison/
[illegible]
[illegible]rci Duarte/
[illegible] Agency
[illegible]up: Tracey Allen
[illegible] Agency
[illegible] for store locations.

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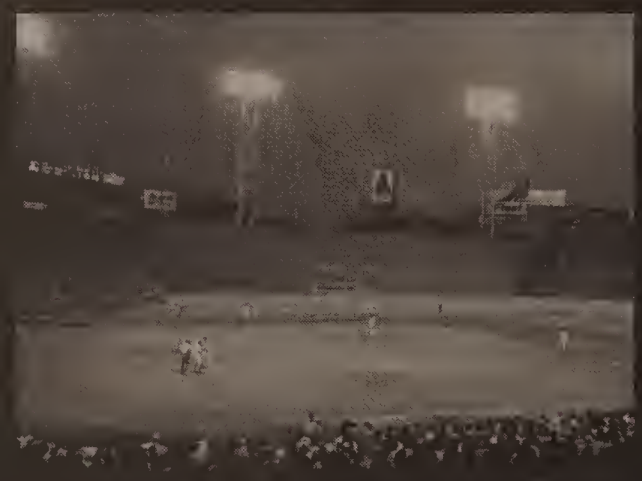
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Agenda

The ultimate guide to what's up, in or out in Boston.

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EDITED BY:

Erin Hagedorn
Museums, Art, Dance, Film, Books & Poetry, Gay & Lesbian, Classical Music, Children, Mark Your Daytimer, Go Away

Julie Short
CityScope, Theater, Comedy, Education, Tastings, Politics, Go Away, Fashion, Sale Away, Children, Sports, Mark Your Daytimer

ADDITIONAL LISTINGS BY:

Buster Clubs
Haley Rochester Body & Mind
Paul Sherman Film Capsules

THE CALENDAR GIRLS'

Improper Picks


Julie


Erin

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

Dec. 2

JULIE: Tuck & Patti at Sculler's Jazz Club. I hear Tuck's amazing on guitar and Patti's mezzo-soprano is the perfect complement. (See Music)
ERIN: But it's also Brazilian night at Ryles jazz club in Inman Square—a very laid-back and cozy place. That's where I'll be. (See Music)

Dec. 3

JULIE AND ERIN: Hey—you can't drink Schlitz forever. We're heading to the Scotch Tasting at the Boston Center for Adult Education for the real whiskey. (See Education)

Dec. 4

JULIE: You can never have too much alcohol. Tonight I'm heading to the 5th Annual Harpoon Holiday Party for a brewski. (See CityScope)
ERIN: Or if you're tired of the bar scene, try the catchy, truly unique sounds of Combustible Edison at the Paradise. (See Music)

Dec. 5

ERIN: Time to get into holiday mode with some classical music. The Cambridge Leider & Opera Society's putting on a Holiday Concert Extravaganza—with Christmas cakes and chocolates too. (See Classical Music)
JULIE: Jake Ivory's hosts America's hottest dueling piano show. It goes way beyond "Heart and Soul." (See Music)

Dec. 6

JULIE: The IMPROPER is sponsoring the Battle of the Brewery Bands at North East Brewing Company. Come meet the IMPROPER gang. (See CityScope)
ERIN: I'd like to go too, but I'm a big Harvey Keitel Fan, so I want to see *Smoke* and *Blue in the Face* at the Brattle. (See Film)

Dec. 7

JULIE: Catch Dave Matthews at the Worcester Centrum. (See Concerts)
ERIN: Or go low-key at a poetry reading. I've been meaning to hear the Stone Soup Poets at TT the Bear's. (See Books & Poetry)

Dec. 8

JULIE AND ERIN: Choosing the Right Look For Your Hair at the Boston Center for Adult Education. There's no question here. You've seen our pictures. You know we could use some help. (See Education)



HIT THE LIGHTS

75 circuit breakers illuminate the very, very large Xmas tree at the Prudential, Dec. 5.

Dec. 9

ERIN: Taj Mahal, always excellent in concert, is playing at the House of Blues. (See Music)
JULIE: It wouldn't be Christmas without seeing *The Nutcracker* at the Wang Center. (See Dance)

Dec. 10

IT'S ERIN'S BIRTHDAY. Right after work we're hitting the bars. The rest of you can head to *The Santaland Diaries* at the Boston Center for the Arts. Hear the more cynical side of what it's really like to be a Macy's elf. (See Theater)

Dec. 11

JULIE: Jinkies! The Totally Unauthorized, Partially Improvised Scooby Doo Mysteries is an improv comedy at the Green Street Studios. Bring along some Scooby snacks and a Coke. (See Comedy)
ERIN: Or if you're feeling a bit more serious, see *The Three Sisters*. I've always loved Russian Theater, especially Chekhov. (See Theater)

Dec. 12

JULIE AND ERIN: Glamorfest at the Bayside Expo Center. *Playboy*'s Miss August '67 will be there as well as lots of collectible Barbies. (See CityScope)

Dec. 13

ERIN: Tonight's the night for the big Boston Tea Party re-enactment at the Old South Meeting House. (see CityScope)
JULIE: I'll be geared up in my running shoes and Spandex for the annual Jingle Bell Run. (See Sports)

Dec. 14

JULIE: I'll be at Colorfully Yours, a paint-it-yourself pottery store. I'll stencil a water dish for my dog, Zander.
ERIN: The Middle East is screening *Dutch Harbor Documentary* with a live performance by members of the Boxhead Ensemble. (See Music)

Dec. 15

ERIN: With only 10 shopping days left, I'd head to The International Poster Gallery—vintage posters from Italy, France, Switzerland and Russia.
JULIE: I also need to do some shopping. Secrets is a crafts store only open during the holidays. (See Sale Away)

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FESTIVALS, EVENTS & BENEFITS

ADVICE TO CONTRIBUTORS

Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to Cityscope@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

ADVICE TO READERS

The following is a list of festivals, events and benefits taking place in the Boston area by date.

Wednesday, Dec. 2

ENCHANTED VILLAGE

City Hall Plaza, Faneuil Hall, Boston (635-3911). MBTA: Blue or Green Line to Government Center. Mon.-Fri. 10 am-6 pm. Sat.-Sun. 11 am-6 pm. Through Jan. 1. $1. The Enchanted Village makes its yearly appearance in a heated tent on City Hall Plaza. The snow-covered town—populated entirely by children, teddy bears, animals and Santa Claus—will be surrounded by Christmas cheer, treats, performers and all the trappings of a traditional Christmas celebration.

THIRD ANNUAL HOLIDAY SING-ALONG

Boston Center for Adult Education 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 7-8:30 pm. Celebrate the shortest day of the year with a traditional holiday sing-along with the members of the renowned music/theatrical group, Revels. Sheet music will be provided, along with appropriate holiday refreshments and a potent glass of traditional wassail (that's wine or ale spiced with roasted apples and sugar, for the ignorant among us).

Thursday, Dec. 3

BAY COLONY CLUSTER DOG SHOW

Bayside Expo Center, 200 Mt. Vernon St., Boston (474-6000). MBTA: JFK/UMass. Through Sunday, Dec. 6. Admission $8. 8 am-6 pm. Having trouble teaching your old dog new tricks? Pick up some tips at this world-class dog show featuring 3,000 dogs of all shapes and sizes.

CRAFTS AT THE CASTLE

The Park Plaza Hotel on Arlington St. & Columbus Ave., Boston (523-6400). www.artfulgift.com/catc. *MBTA: Green Line to Arlington. Through Dec. 6.* Among the featured artists is Alice Wand, who uses handmade and recycled papers to create fantastic wall sculptures in the shapes of fish, crabs and hummingbirds. Junk mail has never looked this good before. More than 100 national crafts artists will present their work at this sale, which benefits the Family Service of Greater Boston.

CRAFTS SHOWCASE

Brookline Arts Center, 86 Monmouth St., Brookline (566-5715). MBTA: C Green Line to St. Mary's or D Green Line to Fenway. Thursdays 12-9 pm. Fri-Sat. 12-6 pm. Dec. 3-6, Dec. 10-13, Dec. 17-20. Free. More than 80 artists will display their wares at the 24th Annual National Exhibition and Sale of Fine Crafts.

HO HO HO GALA

125 High St., Grand Lobby, Boston (547-1212). 7:30-10:30 pm. $35 in advance by Dec. 2, $40 at the door. Enjoy festive holiday entertainment; complimentary beer, wine and specialty drinks and hors d'oeuvres. Proceeds benefit Midnight Santa. Head next door afterward for a dance party at Il Panino, 4th floor, until 2 am.

IMPROV-ICE

Worcester Centrum Centre, 50 Foster St., Worcester (I290, Exit 16). 8-11 pm. $30-$45. Anything can happen during these improvised performances. Prestigious skaters Nancy Kerrigan, Kristi Yamaguchi, Nicole Bobek, Victor Petrenko and Philippe Candeloro, among others, will perform improvisational numbers and a traditional exhibition show. For the improv segment, the skaters will draw their skating order and music (jazz, classical, country, rock, theatrical or contemporary) prior to their performances. The skaters will then have a limited time to listen to the music on a personal walkman and prepare their routines both on and off the ice.

Friday, Dec. 4

ARTIST FAIRE

Old South Church, 645 Boylston St., Boston (536-1970). MBTA: Green Line to Copley. Dec. 4, 12-7 pm, Dec. 5, 10 am-4 pm. Free admission. Jewelry, pottery, ceramics, pen & ink drawings, folk art Santas, quilts from



Celebrate the holidays as our ancestors did at the Paul Revere House, Dec. 5 & 6.

Iowa, tote bags, needlework, photography and (yum!) baked goods will all be on sale at this fourth annual holiday fair.

5TH ANNUAL HARPOON HOLIDAY PARTY

Harpoon Brewery, 306 Northern Ave., Boston (574-9551). www.harpoonbrewery.com. *MBTA: Red Line to South Station. Free shuttles will run to brewery. Dec. 4, 5:30-11 pm., Dec. 5, 2-11 pm. $10. 21+.* Beer and the holidays seem to go hand-in-hand. Who wants to put up with Great Aunt Sylvia's stories stone-cold sober? Not the folks at Harpoon. Their holiday party will feature a heated circus tent decorated with all the holiday trimmings to welcome holiday revelers. Boston's up-and-coming bands the Mudhens and Popgun will perform and the proceeds will benefit the Toys for Tots charity.

HOLIDAY CABARET BENEFIT

Cambridge Center for Adult Education, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Dec. 4 and 5, 8 pm. $15. Boston cabaret performers Erica Leopold, Will McMillan, Lillian Rozin and Melinda Stanford are teaming up to raise money for children's toys.

THE SKY'S THE LIMIT

The Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. The 16th Annual Festival for Children's Hospital will be held at the Skywalk at the Prudential Center from 6:30 to 11 pm. This year's proceeds will help fund the newly created Resource Center for Young Women's Health and the Critical Care Unit Family Housing Project. Tickets cost $175 and are available by calling Laraine Cohen at 508-358-5951.

Saturday, Dec. 5

HOLIDAYS AT THE PAUL REVERE HOUSE

Paul Revere House, 19 North Square, Boston (523-2338). MBTA: Orange Line to Haymarket or Green and Blue Line to Government Center. 9:30 am-4:15 pm. Free. How was Christmas celebrated in Colonial Boston? Find out at this historic house by talking with costumed guides and enjoying the 18th-century decorations of fragrant greenery, fruit pyramids and glazed tarts and cakes. An 18th-century "shadow portraitist," will snip two identical likenesses of museum visitors for a fee.

IGNITE! ARTISTS FOR HUMANITY'S HOLIDAY EXTRAVAGANZA

Artists for Humanity, 288-300 A Street, Boston (737-2455). 6:30-9 pm. Suggested donation: $10. Food, drink, live entertainment and a chance to interact with some of Boston's most talented young artists.

SWEDISH YULETIDE

Cyclorama, 539 Tremont St., Boston (426-5000). MBTA: Orange Line to Back Bay. 10 am-4 pm. There's sure to be Swedish meatballs at this Swedish fest—complete with a Lucia procession, folk music and traditional arts and crafts.

THE 27TH ANNUAL CHRISTMAS TREE LIGHTING

Prudential Center Skywalk, 800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. 4:15 pm. It just wouldn't be Christmas in Boston without the lighting of the Prudential Center's 50-foot white spruce tree. When the moment arrives, more than 75 circuit breakers are thrown and—like magic!—a string of 17,000 multi-colored lights illuminate the tree.

Courtesy of the Paul Revere Memorial Association

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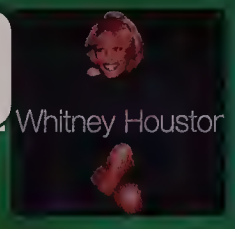
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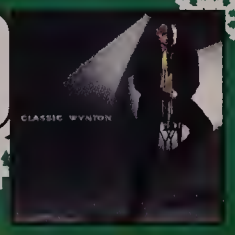
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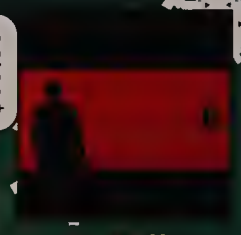
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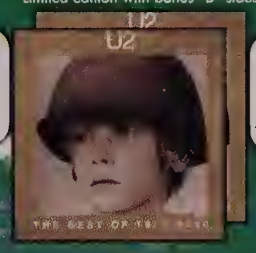
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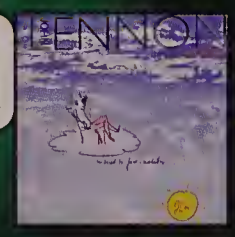

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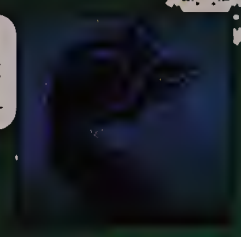
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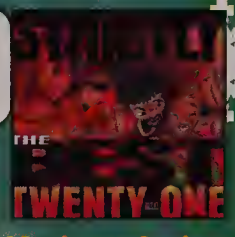
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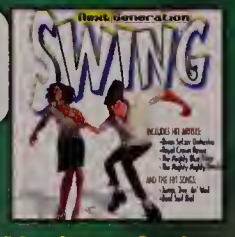

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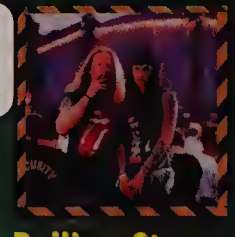
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HMV RECORD STORES

Sunday, Dec. 6

BATTLE OF THE BREWERY BANDS
North East Brewing Company, 1314 Comm. Ave., Allston (566-6699). MBTA: B Green Line to Griggs Street. 2-10 pm (subject to change). Two-time champion, Tremont Brewery, will return to defend its title against bands from the Northampton Brewery, John Harvard's Brew House, Cambridge Brewing Co., Commonwealth Brewing Co., and Boston Beer Works, among others. Past performances have ranged from '60s psychedelic to '80s metal. Beer, music and more beer.

THE 5TH ANNUAL NEWBURY STREET HOLIDAY STROLL AND MENORAH AUCTION
158 Newbury St., Boston (267-2224). MBTA: Green Line to Arlington. 12-4 pm. Newbury Street businesses will celebrate the holiday season in a day of free on-street and in-store activities from Arlington Street to Mass. Ave. Listen to holiday music while munching on holiday treats, hear holiday stories while sipping hot cocoa, create your own snowflake out of paper or decorate your own holiday cookie. Or, better yet, have your photo taken with Santa on a Harley-Davidson. Bid on a wide selection of designer wreaths and menorahs created by Newbury Street businesses. Proceeds will benefit Women's Lunch Place.

HOLIDAY CELEBRATION & TREE LIGHTING
Boston Common, Tremont St., Boston (635-4505). MBTA: Green Line to Park Street. 4-6 pm. Mayor Menino does the honors for yet another tree lighting ceremony. This one features a spectacular display of lights, parades and music (but don't they all?).

Monday, Dec. 7

HOLIDAY ARTS SALE
Massachusetts College of Art, 621 Huntington Ave., Boston (232-1555). MBTA: E Green Line to Longwood Ave. 10 am-7 pm. Through Dec. 11. Organized by the students of the arts college, the sale features jewelry, fiber, stained glass and ceramics at reasonable prices. Good place to shop for Christmas goodies.

Thursday, Dec. 10

BEACON HILL HOLIDAY STROLL
Beacon Hill, Charles Street, Boston. MBTA: Red Line to Park Street. 5:30-8:30 pm. Enjoy holiday cheer, Victorian strolling carolers, a trumpeter, Santa Claus, ice sculptures, horse and buggy rides, tree lighting and food along the old-fashioned streets and storefronts of Beacon Hill.

MFA EXHIBITION AND SALE
Museum of Fine Arts, Grossman Gallery, Anderson Auditorium, Weems Center, 230 The Fenway, Boston (369-3718). MBTA: Green Line to Museum. Dec. 10-11, 11 am-6 pm;



They say dogs look like their owners—or is it vice versa? Bay Colony Cluster Dog Show, Dec. 3



Dec. 12, 10 am-6 pm; Dec. 13, 12-6 pm. Hailed as "one of the world's best sales" by *Travel & Leisure*, the Museum of Fine Art's sale features everything from inexpensive stocking stuffers, such as handmade cards, ornaments, books, jewelry and decorative objects, to work by well-established New England artists. More than 4,000 original art objects will be presented, all created by Museum School alumni, faculty, staff and students.

Friday, Dec. 11

AN EVENING AT GLAMORFEST
Bayside Expo Center, Boston (534-2526). MBTA: Red Line to JFK/UMass. 6-9 pm. $50. This glittering fund raiser will feature a vintage fashion show produced by Models Inc., with a guest appearance by TV/movie star Edie Adams. Proceeds will benefit the Friends of Boston's Homeless.

Saturday, Dec. 12

GLAMORFEST
Bayside Expo Center, Boston (474-6000). MBTA: Red Line to JFK/UMass. Dec. 12-13, 10 am-5 pm. $10. A treasure trove for collectors, movie buffs and fashion mavens, GlamorFest will showcase vintage fashions, antique accessories, collectible dolls, Barbies, pin-up art and other memorabilia. *Playboy*'s Miss August 1967 and Miss November 1975 will be there to sign autographs *(oh boy!)*.

HOLLY FAIR
Cambridge Center for Adult Education, 42 and 56 Brattle St., Harvard Square, Cambridge (547-6789). MBTA: Red Line to Harvard. Sat. 10 am-5:30 pm. and Sun., Nov. 13, 12-5 pm. The smell of warm wassail wafts through the historic Brattle House, doors and stairways are festooned with fragrant balsam swags, and holiday music plays softly in the background at Cambridge's oldest traditional crafts fair. Glittering ornaments, handmade cards and clothing, finely crafted jewelry and more are offered for sale by local artists.

JOLLY JIM'S HOLIDAY MARKETPLACE AND THE COLLECTIBLES EXTRAVAGANZA
Bayside Expo Center, Boston (474-6000). MBTA: Red Line to JFK/UMass. Dec. 12-13. 10 am-5 pm. $11. Is your favorite Barbie still tucked away up in the attic? How about your collection of *Star Wars* action figures? Well, it turns out they might be worth something nowadays. Jolly Jim's will feature these pop culture collectibles along with celebrity autographs, antique and collectible toys, coveted trading cards and classic comic books. Everyone from nostalgic browsers to avid investors will enjoy browsing through the collections of Barbies, Hot Wheels, Disney stuff, and Beanie Babies. Special guests will include several of the original Munchkins from *The Wizard of Oz*.

Sunday, Dec. 13

MENORAH LIGHTING
Boston Common, Tremont St., Boston (635-4505). MBTA: Green Line to Park Street. Daily at 5 pm. Through Dec. 21. This time it's not a tree, it's a menorah. The nine-branched candelabrum will be lit daily to celebrate Chanukah.

225TH ANNIVERSARY OF THE BOSTON TEA PARTY
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Free (but only the first 600 people will be allowed inside). 5 pm. On Dec. 16, 1773, Samuel Adams (the man, not the beer) gave the secret signal to dump 342 chests of tea into the harbor—an act of defiance against British taxation which became known as the Boston Tea Party. On the 225th anniversary of this history-changing event, join costumed interpreters and re-enactors who portray both Loyalists and Patriots as they argue their cases for or against the tax. You help decide what to do about the "baneful weed." Our suggestion: Smoke it.

GIFT OF GIVING

AIDS ACTION COMMITTEE
AIDS Action Committee is seeking volunteers to help spread cheer and lend a hand to the 2,000 men, women and children with HIV that the agency serves. Among the holiday programs are a Thanksgiving turkey distribution, gift basket assembly and distribution, toys for children program and holiday crafts for clients. Contact Julia Carpenter at 450-1302.

BOYS AND GIRLS CLUBS TOY DRIVE
Bring a new, unwrapped gift for children ages 10-18 to your local Bruegger's Bagel Bakery and receive a half dozen fresh, hot bagels for your generosity. Toys will be distributed to the local Boys and Girls Clubs of Boston. For more information, call 937-4200.



Edie Adams' collection of glittering fashions at Glamorfest. Bayside Expo Center, Dec. 12 and 13.

CELEBRITY SILENT BOOK AUCTION
Macy's, Holiday Lane 5th Floor, Boston (482-0240). MBTA: Red Line to Downtown Crossing. Macy's is hosting a season-long silent auction for classic children's books autographed by some of America's most renowned celebrities. Bids will benefit The New England Home for the Little Wanderers. Through Dec. 20.

DRIVERS WANTED
Cambridge Cares About AIDS seeks volunteers to help deliver evening meals donated by Cambridge-area restaurants to families affected by HIV/AIDS. Volunteers must have access to a car, a valid driver's license and be willing to make a 6-month minimum commitment of 2-4 hours (between 5-8:30 pm) weekly. Call the volunteer coordinator at 661-3040, ext. 14.

FLEET HOLIDAY MAGIC
Fleet Financial Group will provide a one-to-one match for each $35 individual contribution given to Boston Ballet for its ticket donation program. Each $35 donation will provide two young people with free tickets to *The Nutcracker*. Donations can be made through the end of the year by calling 695-6950.

HOLIDAY TOY DRIVE
Cambridge Cares About AIDS Inc. is sponsoring a holiday toy drive through Dec. 20 benefiting families with children living in the Cambridge/Somerville area who are infected or affected by HIV and AIDS. Buy a gift, gift certificate or make a cash donation to CCAA Inc., Toy Drive, 678 Massachusetts Ave., Cambridge 02139. Or call 661-3040 for more information.

UNITED WAY VOLUNTEERS
United Way Volunteer Connections is currently recruiting volunteers to collect donations for holiday services, fill stockings, decorate a Christmas parade float, wrap gifts and buy holiday gifts for the needy. For more information, call 624-8186.

SIGHTS TO SEE

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9 am-6 pm; March-May and Sept.-Nov., 9 am-5 pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9 am-5 pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. MBTA: E Green Line to Prudential. Tue.-Sat. 9:30 am-4 pm, Sun. 11:15 am-2 pm. Admission Free. Tour the Mother Church—a giant basilica that seats 3,000 worshipers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool (vaguely reminiscent of the National Mall in D.C.), and an extensive photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From the heights of Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family (Increase, Cotton and Samuel) and Prince Hall, a prominent member of the free black community. If you look carefully at the grave stones, you'll see bullet marks from British riflemen who used the granite blocks for target practice.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Chicago's Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the rival New York Yankees, games regularly sell out. But in the off-season, the Green Monster gets awfully lonely.

JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9 am-11 pm, Sun. 10 am-11 pm (May-Oct.) and noon-11 pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan Airport, test your knowledge of the city with an interactive computer quiz, or relive some of Boston's most famous and infamous events of the past 100 years told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN F. KENNEDY LIBRARY AND MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Open daily 9 am-5 pm. $8 adults, $6 seniors and students. Everything you've ever wanted to know about JFK—and more. Relive the Camelot years.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10 am-2 pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.

OLD FANEUIL HALL
Dock Square, Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9 am-5 pm. Guided tours every half-hour, starting at 9 am. Admission free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5 pm. Admission free. It's here that Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30 am-5 pm; Nov.-March: weekdays 10 am-4 pm, weekends 10 am-5 pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •December: Middays at the Meeting House, a weekly lunchtime music series. 12:15-1 pm. $4. Dec. 3: Celtic harpist Aine Minogue. Dec. 10: multicultural percussionist Nuru Abena.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10 am-10 pm, Sun. noon-10 pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8 am-6 pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15 pm, stop by for a free organ concert.

MUSEUMS

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9 am-9 pm; Fri.-Sat. 9 am-5 pm; Sun. 1-5 pm. **Choosing to participate: Facing Our History and Ourselves**
People of all ages are asked to explore their attitudes toward racism, prejudice and anti-Semitism at the

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Copperfield's
98 Brookline Ave
Boston
617-247-8600

Dad's Diner
[illegible] Boylston St
Boston
617-[illegible]

Daisy Buchanan's
[illegible] Broadway St.
Boston
617-[illegible]

Dick's Last Resort
[illegible] Huntington Ave
Boston
617-[illegible]

The Gloucester House
7 Seas Wharf
Gloucester
978-281-[illegible]812

Good Time Emporium
80 Assembly Square Dr.
Somerville
617-[illegible]559

The Grand Canal
57 Canal St
Boston
617-[illegible]

Great Scott
[illegible] Commonwealth Ave.
Boston
617-[illegible]

The International
[illegible] Tremont St
Boston
617-[illegible]

Jimmy Mac's
[illegible] Kneeland St
Boston
617-[illegible]

The Kells
[illegible] Brighton Ave
Allston
617-783-9187

The Middle East
[illegible] Massachusetts Ave
Cambridge
617-[illegible]

Mill Hill Club
[illegible] Mill Pond Rd
West Yarmouth
508-[illegible]

Our House East
59 Gainsborough St
Boston
617-[illegible]

Pour House
[illegible] Boylston St
Boston
617-[illegible]

Ramrod
[illegible] Boylston St.
Boston
617-[illegible]

Roosevelt's Bar
[illegible] Derby St.
Salem
978-[illegible]

Townline Lounge
[illegible] Broadway
Malden
781-[illegible]

Shooters Cafe
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BPL. This three-part exhibition highlights three moments in our nation's recent history: • "Little Things Are Big: A Choice Made During A Late-night Subway Ride in New York City in the 1950s" • "Crisis in Little Rock, Arkansas: The Desegregation of Central High School in 1957" • "Not in Our Town: The Response of Citizens in Billings, Montana to a Series of Hate Crimes in 1993." Through Dec. 12 • "Eclectic Collecting," an exhibition of recent aquisitions featuring collections of the Rare Books and Manuscripts Department. Dec.11. • "The channel: A Photographic History of the Fort Point Channel in Boston," located in the Wiggin Gallery Balcony. Through Dec. 31.

BOSTON TEA PARTY SHIP & MUSEUM

Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. Mar-Nov. 9 am-dusk. $7, $5.50 students, $3.50. The only museum dedicated exclusively to partying. Colonial-clad tour guides will accompany you through the museum's floating exhibit and sit you down in front of the two local historical films. But the fun part comes when you are taken aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Once on the *Beaver*, Paul Revere will lead you in the hourly tea throwing, and explain all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Don't forget to try your hand at rope-tying. •Dec. 13 is the 225th anniversary of the original tea dumping. All are invited to watch the annual re-enactment at Boston Harbor.

CHARLES HAYDEN PLANETARIUM

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this-world multimedia installations "Life and Death of the Sun," and "The Sky Tonight" and choose from a variety of daily laser shows to the music of: Smashing Pumpkins (Sun. 8 pm), Metallica (Sun. 9:15 pm), WBCN (Thu.-Sat. 8 pm), Beastie Boys (Thu.-Sat. 9:15 pm), Pink Floyd (Fri.- Sat. 10:30 pm), Space Odyssey Line-Up (Fri.-Sat. 5:30 pm). It's a trip.

CHILDREN'S MUSEUM

300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5 pm, Fri. until 9 pm; June-Aug. daily 10 am-5 pm, Fri. until 9 pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. And yours will recognize the main character in the new long-term exhibition "Arthur's World" from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as • "Build It"! • "Giant's Desktop" • "Hall of Toys" • "Boats Float!" • "Climbing Sculpture" • "Japanese House" • "Pueblos" • "Weaving" and • "Grandparent's House".

COMPUTER MUSEUM

300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue..-Sun. 10 am-5 pm; summer daily 10 am-6 pm. $7, seniors, $5 students and children.* Explore the museum's permanent walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8- foot- long CD-ROM drive and 12 -foot-high monitor. Chose from such imaginatively titled exhibits as "People and Computers," and "Robots and Other Smart Machines." Then there's "The Virtual Fish Tank," "Networked Planet," and "Tools and Toys: the amazing Personal Computer." Ongoing. • Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.- Fri 10 am - 9:30 pm; Sat. 10 am - 5 pm. Every Wednesday at 12:30 pm you can practice your French while you picnic. Bring a bagged lunch and chat it up with the folks at the French Cultural Center. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8 pm. •The Gallery hosts the paintings of contemporary artist Nicole Eysseric through Dec. 5. •Landscape paintings of Provence and Southern France by Melanie Dupre. Through Jan. 2.

HARRIET TUBMAN HOUSE

566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8 am-8 pm. Free admission. The Harriet Tubman Museum, in support of black pride as well as the legacy of Harriet Tubman, supports a collection of this influential black leader's achievements. See ongoing displays testifying to her accomplishments. • "Contemporary shows by various African-American artists." Through Jan. 15.

HART NAUTICAL GALLERIES AT MIT

77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall / MIT. Weekdays 9 am-8 pm. Free admission. Two ongoing exhibitions for those into Navy-related subjects: "Ships for Victory: American Ship-building's Finest Hour" and • "History of Ship Building during World War II" • "Current Sea Research" exhibition. Through February.

JFK LIBRARY & MUSEUM

Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/ UMass. Daily 9 am-5 pm (last film begins at 3:55). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "John Glenn and the Space Race," a new exhibit about the man with the mission is now showing. •"Jacqueline Bouvier Kennedy: First Lady." Ongoing • "Leaders of the American Civil Rights Movement," featuring letters and communications of the movement. Through March 31 •Also through March 31 is "John F. Kennedy and the African Independence Movement."

MUSEUM OF AFRO- AMERICAN HISTORY

46 Joy St., Boston (739-1200) www.afroamericanmuseum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults, $3 students, children, seniors.* The place is bustling after their recent endowment of over one million dollars to restore the meeting house's hallowed sanctuary. You'll see the African Meeting House, the oldest black church in America. Exhibitions change roughly three times a year. • "Standing Proud: The African Meeting House on Nantucket Island, A Photographic Documentary of the Restoration" by Claudia Kronenberg. Through Dec. 31.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS

Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9 am-5 pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags and paintings. There's also a small library of military books.

MUSEUM OF NATURAL HISTORY

26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9 am-5 pm; Sun. 1-5 pm. $5, students and seniors $4, children $3; free to all Sat. 9 am-12 pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, -and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection, over 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology check out the 42- foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography. •You can learn all about beetles from entomologist Dr. Brian Farrell, J.L. Loeb, who will discuss "The Beetle Boom" exhibit and his current research on the co-evolution of beetles and flowering plants.

MUSEUM OF OUR NATIONAL HERITAGE

33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10 am-5 pm; Sun. 12 -5 pm. Free admission.* It's the fun way to explore history-through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle -solving techniques and American circus posters. A current exhibit is "The Peoples of Puerto Rico," an ethnographic look at the legacies of Taino Indians, Spanish conquerors and African slaves. Through Jan. 10.

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9 am-5 pm; Fri. 9 am-9 pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon. Strap yourself into a space module. Sift through sand on an archaeological dig. There are countless possibilities as the museum boasts over 600 hands-on exhibits. Some of the best permanent exhibitions include the "Theater of Electricity," "Seeing Is Deceiving" (audio and visual illusions that will make you question what is real), and "Science in the Park" (Newtonian physics introduced through such accessible items as playground equip-



See lions, tigers and a new 150-pound polar bear named Triton at the Roger Williams Zoo in Providence.

ment and skateboards.) • "To See the Sea" explores the ocean from the first-hand perspective of a deep sea diver. Also temporarily on display are a variety of marine objects, namely a set of 14-foot Great White shark jaws. • "Ocean Planet" exhibition shows us in detail all about how we are ruining 70 percent of the earth. Through Jan. 3. • "K'NEXhibition" is made up, quite literally, of thousands of those colorful building sets of K'NEX. Visitors can make their own structures and compare them to those produced by professional designers. There's a dinosaur, a purple rhinosaurus and a seven-foot Ferris wheel. Through February 28. •Mugar Omni Theater. •Hayden Planetarium, Now Showing: "Quest for Contact—Are We Alone?" This multimedia program explores the science behind the search for life in our vast universe.

MUSEUM OF TRANSPORTATION

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10 am-5 pm; Nov.-March, Wed.-Sun. 10 am-4 pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise. And the country's oldest private collection of antique autos. Different cars are featured sporadically, ranging from the Ford to Corvettes and Cadillacs to Italian imports. "From Lantern to Headlight: The Art of Automobile Lighting," "Marks of Distinction: Early Era Car Badges" and a collection of pre-1930s vehicles are all ongoing exhibitions.

OLD SOUTH MEETING HOUSE MUSEUM

310 Washington St., Boston (482-6439). MBTA: Red or Orange line to Downtown Crossing. Open daily April-Oct. 9 am-5:30 pm; Nov.-March weekdays 10 am-4 pm, weekends 10 am-5 pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. "If These Walls Could Talk" features re-enactments of historical moments of the house's history. Ongoing. • "Behind the Scaffolding," photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5 pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read. •"The Bloody Massacre on King Street: The Boston Massacre of March 5, 1770." Through May 31.

USS CONSTITUTION & MUSEUM

Charlestown Navy Yard, Boston (242-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 10am-5 pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the USS Constitution, the oldest commissioned warship afloat. Learn about its 200-year history hands on —hoist a sail, take the wheel, fire a cannon or swing in a hammock. • "Old Ironsides in War and Peace," "Capturing Old Ironsides on Canvas," and • "Around the World Aboard Old Ironsides, 1844-1846." Ongoing.

ZOOS & GARDENS

ARNOLD ARBORETUM

125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9 am-4 pm, weekends: 12-4 pm. Admission free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking, ball-playing and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10 am-6 pm; Nov.-March daily 10 am-4 pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, guerillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutterbys.

FROG POND

Boston Commons, Boston (635-2120). MBTA: Green or Red Line to Park Street. Winter hours: Sun.-Thu. 10 am-9 pm, Fri-Sat., 10 am-10 pm. $3. Skate rentals $5. It's not quite Rockefeller Center, but it's still a lot of fun. The pond features concessions, skate rentals, rest rooms and a warming area.

MOUNT AUBURN CEMETERY

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8 am-7 pm (summer) and 8 am-5 pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. •Dec. 5: Boston Harbor Nature Cruise, 9 am-12 pm. $22, $16 children. Join naturalists along with penguin researchers from around the globe for a birdwatching and nature cruise around Boston Harbor. See seals, sea birds and other animals who brave the cold New England weather instead of migrating south for the winter.

PUBLIC GARDEN

Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers (especially in the spring). Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9 am-4 pm. April-Oct. 9 am-5 pm. Lions and tigers and a new, 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains, tropical rain forests and northern timberlines of this zoo located about an hour south of downtown Boston. Winter is ideal to visit as the animals are their most active.

STONE ZOO

149 Pond St., Stoneham , Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10 am-4 pm. $3. This summer two Mexican gray wolves and a female snow leopard joined the animal gang at this 32-acre zoo. But Major, the polar bear, remains the star attraction, as he has for the last 32 years.

Richard Benjamin



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Openings

THE CHRISTMAS STORE

1812 Massachusetts Ave., Cambridge (491-3505). MBTA: Red Line to Porter. Mon.-Fri. 10 am-8 pm; Sat. 10 am-7 pm: Sun. 12-6 pm. Through Dec. 25. More than 55 artisans from all over New England sell their crafts at this seasonal store. You'll find jewelry, weavings, ceramics, toys, clothing, quilts and leather bags. One-stop shopping for holiday gifts.

CRABTREE & EVELYN

199 Boylston St., Chestnut Hill Shopping Mall, Chestnut Hill (244-0476). Crabtree & Evelyn has made a bold move towards the new millennium with the opening of their brand-new concept store. Carpeting has given way to bright hardwood flooring, and in place of the familiar antique apothecary shelves are cabinets shaped from exotic woods.

SECRETS

1350 Beacon St., Brookline (566-5945). MBTA: C Green Line to Coolidge Corner. Mon.-Fri. 12-6 pm, Sat. 10 am-6 pm, Sun. 12-5 pm. Through Dec. 24. This seasonal cooperative crafts gallery displays the work of more than 50 artists. You'll find handmade wool hats, scarves, pottery, hanging planters and jewelry, among a wide range of crafts. This year, the gallery will also feature the work of artists from Gateway Crafts, a non-profit organization that sells the work of adults with disabilities. Buy or simply browse.

Events

FILENE'S REAL LIVE MANNEQUINS

Filene's, Downtown Crossing, Boston (357-2727). MBTA: Red Line to Downtown Crossing. Every Thu., Fri., and Sat. from 12-2 pm through Dec. 24. Filene's Washington Street windows will feature live holiday entertainment—from Victorian caroling to bell-ringing, special guests and surprises. Dec. 3: The Gilded Harps. Dec. 4: Overjoyed Gospel Choir. Dec. 5: Nuru-Kwanza Celebration. Dec. 10: Yorick's Marionette Theatre. Dec. 11: Holiday Mechanical Man. Dec. 12: Holiday Bell Choir.

MACY'S ENCHANTED VILLAGE

City Hall Plaza, Faneuil Hall, Boston (635-3911). MBTA: Blue or Green Line to Government Center. Mon.-Fri. 10 am-6 pm; Sat.-Sun. 11 am-6 pm. Through Jan. 1. $1. Macy's Enchanted Village makes its yearly appearance in a heated tent on City Hall Plaza. The snow-covered town—populated entirely by children, teddy bears, animals and Santa Claus—will be surrounded by Christmas cheer, treats, performers and all the trappings of a traditional Christmas celebration.

MFA EXHIBITION AND SALE

Museum of Fine Arts, Grossman Gallery, Anderson Auditorium, Weems Center, 230 The Fenway, Boston (369-3718). MBTA: E Green Line to Museum. Dec. 10-11, 11 am-6 pm; Dec. 12, 10 am-6 pm; Dec. 13, 12-6 pm. Hailed as "one of the world's best sales" by *Travel & Leisure*, the MFA's sale features everything from inexpensive stocking stuffers like handmade cards, ornaments, books and jewelry to work by well-established New England artists. More than 4,000 original art objects will be presented, all created by Museum School alumni, faculty, staff and students.

QUINCY MARKET CELEBRATES THE HOLIDAYS

Faneuil Hall, Boston. MBTA: Red or Orange Line to Downtown Crossing. Dec. 5, 12, and 19: 12-2 pm. Staged reenactments of the Charles Dickens classic *A Christmas Carol* will take place on the Citizens Bank holiday stage located on South Market by the Red Auerbach statue. One actor will portray all the characters from Scrooge to Tiny Tim. Bah humbug.

SKINNER AUCTIONEERS

The Heritage On The Garden, 63 Park Plaza, Boston (350-5400). www.skinnerinc.com. *MBTA: Green Line to Arlington. •Oriental Rugs & Carpets, Dec. 5, 2 pm. Previews: Dec. 3, 12-5 pm; Dec. 4, 2-7 pm; Dec. 5, 10 am-1 pm. •Fine Ceramics, Dec. 12, 12 pm. Previews: Dec. 10, 12-5 pm; Dec. 11, 12-7 pm; Dec. 12, 9-11 am. •Fine Jewelry, Dec. 13, 12 pm. Previews: Dec. 13, 12-5 pm; Dec. 14, 12-7 pm; Dec. 15, 9-11 am.* This auction will feature gowns designed by Catherine Walker, private couturier to Diana, Princess of Wales.

Holiday Gift Guide

THE ART OF RE-GIFTING

Boomerangs *60 Canal St., Boston (723-2666). MBTA: Orange Line to Haymarket or Green Line to North Station.* Do you ever drop a few coins into the Salvation Army Santa's red tin just to make him stop incessantly ringing that bell? Well, there's another way to give this holiday season. Shop at Boomerangs, a resale store owned and operated by the AIDS Action Committee. All store profits help fund AIDS education, client services, advocacy and outreach in Massachusetts. You'll find gifts like stationery, candles, potpourri and baskets as well as an assortment of new and recycled designer clothing.

PAINT-IT-YOURSELF

Colorfully Yours *555 Langley Rd. (At Picadilly Square), Newton Centre (965-1818). MBTA: D Green Line to Newton Center.* Remember back to the days of yore—when people used to hand-make their holiday gifts instead of slapping down the plastic card for a quick purchase at the mall? Can't remember that far back? Stop by Colorfully Yours, the paint-it-yourself pottery studio, which revives the art of craft making. Patrons can decorate a piggy bank, candy dish or picture frame by painting free-hand with brushes, applying paint with sponges, or by using stencils. Completed pieces, which are clear glazed and kiln-fired, are ready for pick-up in five days. Painting costs $8 per hour, plus the price of the piece.

HOLIDAY CARDS

Tatutina *24 North Main St., Attleboro (800-257-0471).* This year, you really are going to get around to sending out holiday cards to friends and family, right? Sure you are. Our advice is to at least purchase some cards...maybe even address a few envelopes. Tatutina (an Italian term of endearment), is selling holiday cards of colorful winter scenes. With cards this cute, you just might get inspired to write a letter or two.

CREATE-A-GIFT

T.J. Maxx *Harvard Street off Commonwealth Ave., Brookline (232-5420). MBTA: B Green Line to Comm. Ave./Harvard Ave.* Struggling to figure out what to get mom, dad or sis for the holidays? Look for T.J. Maxx's "Create-A-Gift" signs around their stores to solve your holiday quandaries. For the athlete in your family, start with a roomy gym bag, and then add some extras like a towel, athletic socks and a baseball cap. Or, for the woman on the go, choose a tote bag and add some accessories like an umbrella, an agenda, and gloves. T.J. Maxx does everything for you—except sign the card.

Fashion

ADVICE TO CONTRIBUTORS

Submit press releases for fashion listings by mail or fax (859-1446) to Calendar: Sales and Fashion, or e-mail information to Listings@improper.com. *Include address, phone number, subway stop, dates and times, and a description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

NEIMAN MARCUS

5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. •Nov. 20, 12-6 pm: National makeup artist Laura Mercier will be on-hand to give makeovers and advice on application techniques. •Dec. 3-4, 10 am-5:30 pm: Jewelry designer Elizabeth Locke will make a personal appearance in the Precious Jewels salon. Locke designs her own upscale jewelry using precious stones and gold. •Dec. 5, 1-4 pm. Tod English makes a personal appearance in the Gift Galleries. Prada Trunk Show in Ladies Shoes and Leather Accessories. •Louis Dell 'Ollio makes a personal appearance in the fur salon. •Geoffrey Beene Spring Trunk Show in the Couture Salon with informal modeling 12-3 pm. •Dec. 8: David Yurman Trunk Show in Designer Jewelry. • Dec. 15: Louis Feraud Spring Trunk Show in the Couture Salon with informal modeling, 12-3 pm.

SAKS FIFTH AVENUE

Prudential Plaza, Boston (262-8500). MBTA: E Green Line to Prudential. Trunk shows: •Dec. 3-4, 10 am-6 pm: Louis Feraud. •Dec. 3-6, 10 am-6 pm: Dee Angelo Jewelry Collection. •Dec. 9-12, 10 am-6 pm: Robert Lee Morris Jewelry. •Dec. 10: Personal appearance by cosmetic artist to the stars, Francois Nars. •Dec. 15-16, 10 am-6 pm: Zoran.



Art

ADVICE TO CONTRIBUTORS

Submit updated information for gallery or museum listings by mail or fax (859-1446) to Calendar: Museums/Arts or e-mail to Arts@Improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

MUSEUMS

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard Square. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. Comprises a third of Harvard's art museums. Houses a collection of ancient Islamic and Asian art, and an array of Neolithic bronze Buddhists. Greek pottery, Japanese and Chinese landscape, and Hellenistic and Roman sculpture are among the museum's permanent collection. •"Nature As Metaphor: Paintings from China, Korea, and Japan." Nearly 100 scrolls, ceramics and fans from the East. Through July 18. • "Symbol and Substance: The Elaine Ehrenkranz Collection of Japanese Lacquer Boxes." An assortment of ink stone boxes and scroll boxes ranging from pencil size to lunch box size. Through Jan. 3.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. One of the three Harvard Art Museums. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum because admission includes all Harvard museums. The Fogg's home to a collection of Central and Northern European art as well as a core collection of German Expressionist paintings. Highlights include van Gogh's self portrait and Bellini's clay figures. • "Prints and Privileges: Regulating the Image in 16th-Century Italy." Through Dec. 27. • A series of drawings displaying individual artist's approach and style of drawing, including Rembrant and Michaelangelo: "Behind the Line: The Materials and Techniques of Old Master Drawings." Through Dec. 27.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat .& Sun. at 1, 2, and 3 pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: Green Line E train to Museum. Tue.-Sun. 11 am-5 pm. $10 adults, seniors $7, students $5, under 18 free. Guided on Fridays 2:30 pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim and proper Bostonian etiquette of her time. She refused to allow visitors to view her magnificent collection of European, American, and Asian painting and sculpture. Only after her death (and many a legal dispute) was her house opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse as well as furniture and architectural details from European churches and palaces. From September through April soloists, local students and chamber music are featured in the Tapestry Room Saturdays and Sundays at 1:30 pm. •Visiting exhibit by Abelardo Morell: "Face to Face: Photographs at the Gardner Museum" explores invisible relationships between familiar objects using black-and-white photographs. Through Jan 3.

LIST VISUAL ARTS CENTER, MIT

20 Ames St., Cambridge (253-4680). MBTA: Red Line to Kendall/MIT. Daily 12-6 pm; Fri. 12-8 pm. Free admission. A three-room gallery with two current exhibitions: •German artist Matthias Mansen's "About the House," a series of wood block prints through Dec. 27 •San Fran artist Lewis deSoto's



Lara Z. Caplan's "Cassie" at Crystal Art Gallery.

"Recital," a sweetly morbid piano that plays her music. Through Dec. 27.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10 am-5 pm, weekends from 12-5 pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's "Math in 3-D: Geometric Sculptures"? The museum's other permanent exhibits include "Flashes of Inspiration: The Work of Harold Edgerton," and "Gestural Engineering: The Sculpture of Arthur Ganson," and "Holography." Ongoing.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum or Orange Line to Ruggles. Mon.-Tue. 10 am-4:45 pm; Wed. 10 am-9:45 pm, Thu.-Fri. 10 am-5 pm; Sat.-Sun. 10 am-5:45 pm. West Wing only Thu.-Fri. 5-9:45 pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and new permanent galleries of African, Oceanic and American art. There's Asian and Old Kingdom Egyptian collections too. We especially like all the mummies. •By now every one knows about "Monet in the 20th Century," 75 of Claude Monet's later paintings. What you may not know is that Boston is its only US stop. So brave the crowds and fight your way to the front because it's only here until Dec. 27. •Other special collections include "Ambassadors from the East: Oriental Rugs of West and Central Asia." Through Jan. 24. • "French Photography: Le Gray to Atget," an exhibition of the monumental work of the early photographic masters. •"An Introduction to Monet," a half-hour slide exhibition, takes place every Sunday at 1 pm and 2 pm. • "French Prints from the Age of the Musketeers," a collection of French printmaking from 1610-1660 illustrates life in 17th-century France. Through Jan. 10.

GALLERIES

Fine Art

ARDEN GALLERY

129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11 am-5:30 pm; Sun. 1-5 pm. Representing an eclectic mix of style from abstract to super-realism. Featuring mid-career and emerging artists local and nationwide. • Currently exhibiting Philip Hershberger's 15 mystical moody and surreal paintings. •Local artist Denise Mickelowski's still life paintings of fruits and vegetables. Through Jan 1.

CAMBRIDGE ARTS ASSOCIATION

25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11 am-5 pm., Sun. 1-5 pm. Free admission. A small gallery with a permanent collection of local art works. • Kay Brown's early paintings, a collection of avant guarde watercolors. An auction/reception will be held Dec. 3 from 6-8pm and her art will remain on display through Dec. 22.





"Vermouth Martini" (1948) by J. Bersier, one of many vintage posters at International Poster Gallery.

CHASE GALLERY
129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 1 -5 pm.* Featuring contemporary art by national and international artists. Focus tends to be on figurative work that either has a psychological or narrative element to it. •New paintings in mixed-media, acrylic with sculptural elements by Norman Lallberte. Through Dec. 28.

CHILD'S GALLERY
169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9 am-6 pm; Mon., Sat. 10 am-5 pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •The watercolors of Ben Norris, through January. • "Harvest and Holiday," images of autumnal pleasures, through January. • "We Like It So Much...Selections by the Staff," through Jan. 2.

CLARK GALLERY
145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10 am-5 pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and artsy furniture. • "Salon Show," an annual group exhibition featuring the gallery's top 50 artists. Through Dec 23.

COPLEY SOCIETY OF BOSTON
158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm; Sun. 1 -5 pm. America's oldest non-profit art association provides young artists with an entry into the mainstream art world and acclaimed artists with a platform for exhibiting their work. •The main winter exhibition titled "Small Works 1998," will fill the gallery's walls from top to bottom. Over 500 diminutive mixed-media works on display through Dec. 24.

CRYSTAL ART GALLERY
93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11 am-6 pm. A multicultural gallery featuring new and emerging artists who create art for aesthetic reasons as well as to make a social statement. Regularly displays national, international and local artists. •An eclectic series of figurative work in stone, marble and bronze that expresses the unique, sensual qualities of the body. Featuring: •Ulysses Rodriguez's stone, bronze, wood and mixed-media sculptures of the female figure from pregnancy to the birth process. •Lana Z Kaplan's gelatin silver prints entitled "Voyerism," a series of personality portraits. • Scott Crystal's drawings, paintings and mixed media, focusing on the dynamics and dimensions of the human torso. Through Dec. 13.

FIRST EXPRESSIONS
81 Arlington St., Boston (695-2819). www.firstexpressions.org. *MBTA: Green Line to Arlington. Tue.-Sat. 12 -6 pm.* An independent, nonprofit gallery for students of the visual and performing arts in the Greater Boston area . •"Paper Prayers Ten" was inspired by the Japanese tradition of offering painted strips of paper as prayers to sustain good health and cure the sick. The installation will feature an array of small works, created by New England area artists. Viewers will be invited to contribute a prayer and make a donation to the Boston Pediatric and Family AIDS Project. Through Dec. 24.

GALLERY 57
57 Inman St., Cambridge (349-4380). MBTA: Red Line to Harvard. Mon.-Fri. 8:30 am-5 pm; Thu. 8:30 am-7 pm. •Helen Hawes' "Whispers, Echoes, Memories," pencil and ink drawings depicting the physical process of making marks as a journey of self-discovery. Dec. 3-31.

GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Paintings, studio furniture, sculpture, photography, holography and works on paper from all over New England. •David Palmer's "It's All About Love and Sex," and Valerie Claff's new watercolors. Through Dec. 19. •"Depth and Illusion: Varieties of Abstract Space," a group show scanning Boston paintings. Ongoing.

GENOVESE/SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30 am-5:30 pm. Regularly features contemporary painting, sculpture, drawings, prints and books with an emphasis on installations. •Boston artist Christina Fritsch's new color photographs depict the treasures of the area in a remarkably new manner. Her local photos include those of Franklin Park, Blue Hills Reservation, Ponkapaug Pond and Forrest Hills cemetery. Dec. 5 -Jan. 5.• Wood-fired pottery by Malcom Wright. Dec. 5-Jan. 5.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30 am-4:30 pm; Sat. 10 am-5 pm. Established in 1914 as a traditional art nonprofit gallery and aims to keep traditional art open for the public. •Sergio Roffo through Dec. 5. • Small Pictures for the Holidays. Through Jan. 1.

HALEY & STEELE
91 Newbury St. Boston(536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10 am-6 pm; Sat. 10 am-5 pm. •This gallery is celebrating the season with "Holiday Melange," more than 100 of the finest prints of the 18th and 19th centuries.

HURST GALLERY
53 Mt Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12 -6 pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese wood block prints and scroll paintings. • "Arctic Ivory: 2,000 years of Alaskan Eskimo Art and Artifacts," a broad range of work from the Old Berring Sea cultures through the Post-Contact Period. Highlights include objects carved from walrus tusks and other aesthetic hunting implements. Through Jan. 23.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line ot Copley. Mon.- Sat. 10 am-6 pm; Sun. 12-6 pm. •"Eat, Drink, and Be Merry!", the gallery's fifth Annual Holiday Poster Exhibition features a wide variety of vintage poster artists, subjects and countries. The exhibit includes rare vintage posters from Italy, France, Switzerland and Russia, with a variety of posters for food & beverages, sports, travel, fashion and the arts. Through Jan. 17.

BARBARA KRAKOW GALLERY
10 Newbury St.,5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.- Sat. 10 am-5:30 pm. Paintings, drawings, prints and sculpture by emerging and established artists. •"Geometry of Pleasure" by Louise Bourgeois. Through Jan. 9.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10 am-6 pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. •Group Show through Dec. 12. • "The Ten: Rothko, Solman and the Birth of the Avant Guarde," a collection of 1930s paintings. Through Feb. 20.

MPG
258 Newbury St., Boston (437-1596). MBTA: Green Line to Arlington. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm. •"Abstraction, Sign and Symbol," paintings and sculpture by Ahmed Abdalla, Maggi Brown, Sarah Hutt, Wib Walling and Carly Weaver. A collection of works that render the artist's perception of the immediate world as an amplification or reduction of reality. Through Dec. 6 • "Through A Glass Darkly," works by Dorothy Arnold and Margery Hamlen. Dec. 9- Jan. 3.

NEWBURY FINE ARTS
29 Newbury St., Boston (536-0210). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12 -5 pm. New work by gallery artists: •"Surrealism through the eyes of Jim Buckels & Frederick Phillips." •Humorist styles, individually created by Markus Pierson, James Rizzi and David Gerstein •"Pop" by Romero Britto and Allison Lefcort.• Michel Delacroix's "Primitive Naieve" and •Thomas Pradzyński's new works.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.neilsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10 am-5:30 pm.* Founded in 1964, this is a well established collection. •Carol Keller's large sculptural "Works on Plaster" •Stephen Greene's "Small Paintings" showing through Dec. 23.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Representational paintings, prints, drawings and photography by established artists. •Gallery selection of paintings, prints and photographs by Phyllis Berman, Judith Rothchild, Harold Reddicliffe, Kahn/Selesnick, and Katy Schneider. Through Dec. 23.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat. 10 am-5:30 pm; Sun. 1 -5 pm. Originally founded in 1967 for the talents of Israeli artists, the gallery has since branched out to include a wide range of contemporary American, European, Asian and Middle Eastern art. Permanent collection of Inuit carvings, West African and Southern African art. •Brother Thomas Bezanson's ceramics, completed during his 25 years as a Benedictine Monk. Ongoing. •Mallory Lake's "Tuscany." Dec. 5-Jan. 4, opening reception Dec. 5, 3-6 pm.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10 am-5 pm. American and European 19th- and 20th-century paintings, drawings, and sculpture, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme and John Whorf.

ROLLY-MICHAUX GALLERIES
290 Dartmouth St., Boston (536-9898). MBTA: Green Line to Copley. Tue.-Sat. 11 am-5:30 pm. • "Fine Etchings and Lithographs: Works on Paper by European Masters" features the art of Appel, Braque, Calder, Delaunay,



"Arctic Ivory" Exhibition at the Hurst Gallery.

a

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1994 Château Grand Puy Lacoste, Pauillac 5me cru	$47.99	$40.99
1994 Château Lafon Rochet, St. Estéphe 4me cru	$34.99	$29.99
1995 Château Lynch Moussas, Pauillac 5me cru	$26.99	$22.99
1995 Cuvée Charlotte Dumay, Corton Grand Cru, Hospices de Beaune	$53.99	$45.99
1995 Cuvée Jehan Humblot, Meursault, Hospices de Beaune	$54.99	$46.99
1995 Franciscan Magnificat	$29.99	$25.49
1995 Grgich Hills Chardonnay	$39.99	$34.99
1995 Mt. Eden Estate Cabernet Sauvignon	$24.99	$21.99
1996 Mueller LB Chardonnay	$24.99	$21.99
1995 Pine Ridge SLD Cabernet Sauvignon	$41.99	$37.49
1996 Ridge Lytton Springs Zinfandel	$29.99	$25.99



GEERLINGS & WADE

Laurencin, Marini, Matisse, Miro, Moore, Picasso and Terechkovitch. Through Dec. 31.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8 am-5:30 pm; Sat. 9 am-4 pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. Among other genres, the brothers deal in luminist seascapes, Colonial portraits, American impressionists, and paintings from the Boston and Hudson River schools.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* Exhibitor of contemporary art that mixes all media forms from Boston, New York and L.A. Exhibits change monthly. •New ceramics by Paul Heroux and furniture by Susan Flores. •10th-annual Paper Prayers Show to benefit the Boston Pediatric AIDS Project. Artists donate paper strips representing prayers. Through Jan. 1.

Photography

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.- Fri. 9 am-5 pm. Part of New England School of Photography. One of the few galleries in the area devoted solely to displaying photography of established and emerging artists from Boston and beyond. •Selections from Keith Carter's new book "Keith Carter 25 Years of Photographs." Through Dec. 4.•Workshop Exhibition dedicated to the discovery, education and refinement of photographic skills. Offers workshops in color, black-and-white, creative imaging, portraiture, and fashion. The show will represent works by many of the workshop participants. Dec. 9-Jan. 4.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (648-6220). Mon.-Fri. 9 am-5 pm. • "Captured Moments: Four Takes" featuring manipulated photographs by Jean O'Malley, Christle Rawlins-Jackson, Diana J. Rust and Revival Rotem Silver. The wide range of art works include hand-painted photographs, images juxtaposing long dead children with images of decay, and captured moments of known and unknown people. Through Dec. 18.

LIGHT SOURCES PHOTOGRAPHY GALLERY
23 Drydock Ave., Boston (261-0346). Mon.- Fri. 8:30 am-5:30 pm. MBTA: Red Line to South Station.• Natalie Acoca's multi-layered digital collages combining organic roughness with artificial smoothness. Dec. 7- Jan. 8.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun. 12-5 pm; Thu. 12-8 pm. Exhibitions change every few months. •Now displaying the works that will make up the fifth benefit auction of fine art photographs (120 works donated by national photographers such as Julia Margaret Cameron, Alfred Stieglitz, Walker Evans, Olivia Parker and William Wegman). Photos on display until the auction on Dec. 10, 7 pm.

CRAFTS

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12 -5 pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists. • The mood is food at the 13th annual "Jerry Berta Diner Show" with works such as "Red Hot Chili," "The Whole Enchilada," and "Rainbow Fish." These recent works, cast in ceramic and neon, are simply scrumptious. Through Jan. 3.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10 am-8 pm; Sun. 12 -6 pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line called "Sticks." You'll always find the ceramic art of John Miller, Henry Martin and Steve Murphy. Demonstrations and special shows take place throughout the year.

BROOKLINE ARTS CENTER
86 Monmouth St., Brookline (566-5715). MBTA: C Green Line to Coolidge Corner. Mon.-Wed. 9 am -4:30 pm; Thursdays 12-9 pm; Fri.-Sun. 12-6 pm. The 24th Annual Crafts Showcase Exhibition and Sale is back, inviting you to shop or just browse around their selection of unique, handmade crafts and gifts. Dec. 3-20.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-6 pm; 10 am-8 pm; Sun. 1 -6 pm. Twelve artists own and operate this gallery. Now displaying an eclectic collection of their works, including 2D design, photography, paintings and jewelry. •The group is currently celebrating the holiday season with an extensive and slightly off-kilter collection of ornaments: German glass pickles, papier-mache shoes, wooden winged cows and clay pieces carved by Eskimos. Also in sync with the holidays are framed Judaic texts, cards, bookmarks and plates.



Andy Moerlein's "A Lair for Your Imagination" on display at Franklin Park, part of the Boston Parks and Recreation Department's ParkARTS program.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tues.-Fri. 12 -6 pm; Sat. 11 am-5 pm. Porcelain and stone objects galore. Pottery classes are also available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10 am-6 pm. A small and friendly shop featuring art pieces as well as functional art works. •Warren Mathers' video "Street Life" displayed on clay platters. Through the end of December.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11 am-7 pm; Sun 11 am-6 pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. On Dec. 5 and 6, the meeting house will open its doors free of charge to admit visitors to the Open House and Crafts Fair. Museum staff will recount the dramatic events that took place at this historic landmark and warm you up with a complimentary cup of tea while you listen to live holiday music. Should the mood to shop strike, local craftspeople will be selling all sorts of handmade items.

SIGNATURE GALLERY FINE ARTS & AMERICAN CRAFT
Dock Sq., Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu. 10 am-7 pm; Fri., Sat. 10 am-9 pm; Sun. 12-6 pm. American crafts gallery that focuses on the pottery, fibers, metal and glass of New England artists.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10 am-7 pm; Sat. 10 am-6 pm; Sun. 12-6 pm. Toys for big kids! This multimedia group show's got one-of-a-kind and limited-edition toys and gadgets by 39 artists from across the country. You can look at but not touch techno-gadget jewelry, encrusted sculptures, curious lamps, distorted dolls and wind-up sculptures. Through Jan. 3.

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Performing Arts

THEATER

ADVICE TO CONTRIBUTORS
Submit updated press releases for theater listings by mail or fax (859-1446) to Calendar: Theater. Or e-mail information to Listings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Now Running

ALMOST LIKE BEING IN LOVE-THE LERNER & LOEWE SONGBOOK
Shubert Theater, 265 Tremont St., Boston (426-4520). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm and 7 pm. Through Dec. 6. $29.50-$55. Diahann Carroll performs tunes like "I Could Have Danced All Night," and "Get Me to the Church On Time" in this Broadway song and dance celebration of Lerner & Loewe music.

A CHILD'S CHRISTMAS IN WALES
Community Church Center, 565 Boylston St., Boston (288-7889). MBTA: Green Line to Copley. Wed.-Fri. 8 pm, Sat.-Sun. 2 pm and 5 pm. Dec. 2-23. $25-$27. Based on the story by great Welsh poet Dylan Thomas, this full stage production depicts a young boy's remembrances of Christmases past in his tiny Welsh fishing village. He recollects the constant snow fall, delicious smells of holiday food, and the love of his eccentric aunts, curmudgeon uncles and tall tale-telling grandfathers who all came together at Christmas.

BLUE MAN GROUP
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed. 8 pm; Fri., Sat. 7 pm and 10 pm; Sun. 3 pm and 6 pm. Ongoing. $35-$45. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, Day-Glo PVC pipes and Twinkies) and three men painted blue.



May your holidays be merry and gay. *How Mrs. Grinchley Swiped Christmas* plays at Boston Center for the Arts, through Dec. 20.

A CHRISTMAS CAROL/ THE NIGHT BEFORE CHRISTMAS
Lyric Stage, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed., Thu. 7:30 pm; Fri. 8 pm; Sat. 4 pm and 8 pm; Sun. 3 pm. Through Dec. 20. $24-$30. A re-telling of Dickens' tale about a man who, with the help of three able ghosts, finds joy in his soul, love in his heart and...oh, bah humbug. The second act, "The Night Before Christmas," is a new take on the classic poem with audience singalong and, of course, a visit from the perpetually jolly Old Saint Nick.

A CHRISTMAS CAROL
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Dec. 4, 5, 11, 12, 16, 17, 18, 19 at 8 pm. Dec. 5, 6, 12, 13, 19, 20 at 2 pm. $28-36. The Ghost of Christmas Past, Tiny Tim, and Ebenezer Scrooge make their yearly appearance in this classic holiday tale based on Charles Dickens' novel.

DEFENDING THE CAVEMAN
Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 2 pm, 5 pm and 8 pm; Sun. 3 pm and 7 pm. Through Dec. 13. $30-$49.50. Rob Becker's insightful—and often hilarious—play about the ways that men and women struggle to relate.

HAVING OUR SAY, THE DELANEY SISTERS' FIRST 100 YEARS
New Repertory Theater, 54 Lincoln St., Newton (332-1646). MBTA: Green D Line to Newton Highlands. Through Dec. 20. $22-$28. Celebrate the long and glorious lives of the Delaney sisters, Sadie, age 103, and Bessie, age 101, with Emily Mann's touching memoir. The two women, daughters of slaves, share a lifetime's worth of moving and and delightful stories—from the turmoil of Reconstruction and the evils of Jim Crow to the Civil Rights movement.

HOW MRS. GRINCHLEY SWIPED CHRISTMAS
Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Wed. 8 pm, Thu.-Fri. 8 pm, Sat. 7 pm and 9 pm, Sun. 7 pm. Dec. 3-19. $15. Drag queen Ryan Landry ushers in the holiday season with this deliciously ridiculous musical parody. Mrs. Grinchley owns a department store so sleazy that no one shops there—not even at Christmas. When her

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regular staff fails to show up, she hires Cherry and Chenielle, two hookers, to work gift wrap...and *work* it they do.

THE HUNCHBACK OF NOTRE DAME

Friends Meeting House, 5 Longfellow Park, Cambridge (349-4380). MBTA: Red Line to Harvard. Dec. 3, 14, 15, 16 at 7 pm. $6. Folksinger/songwriter Elmer Hawkes has spent the last decade creating this musical. After studying Victor Hugo's 1831 novel, he produced a script and a CD of songs. The finished product features a cast ranging in age from 10 to 69, with 23-year-old Ashley Yarnall in the role of La Esmeralda.

IT'S A WICKED GOOD LIFE

Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (524-5845). MBTA: B Green Line to Pleasant Street. Dec. 11, 8 pm, Dec. 12, 8 pm and 10 pm. $12.50. Boston funnyman Marty Barrett puts a uniquely Massachusetts spin on the classic holiday story of hope and redemption. Told by 12 characters in the body of one person, this play combines humor, music and improvisation to update and "Bay State" the story of George Bailey.

MERCHANT OF VENICE

American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun 2 pm and 7 pm. Dec. 11-Jan. 22. $19-$55.* Set in the teeming, multi-ethnic marketplace of 16th-century Venice, Shakespeare's sprawling comic masterpiece confronts the best and worst of human qualities—tolerance and bigotry, charity and green—in a story filled with dramatic intrigue, high farce and sublime poetry.

THE ORANGE SHOW

Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (524-5845). MBTA: B Green Line to Pleasant Street. Dec. 4, 8 pm, Dec. 5, 8 pm and 10:30 pm. $12.50. A staged variety extravaganza with 75 minutes of sketch comedy, video clips, live bands and special guests. Hosted by Boston funnymen Marty Barret and Dave Bellenoit.

PHAEDRA

American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun 2 pm and 7 pm. Through Jan. 14. $19-$55.* This French neoclassical tragedy tells the fateful story of the queen of Athens who falls desperately in love with her stepson Hippolytus (a boy half her age). In this new adaptation, Paul Schmidt reveals the dramatic intensity of forbidden desire—a theme which may ring a familiar bell, nowadays. Simply substitute "schoolteacher" for queen and...well, you get the picture.



Watch a bunch of guys in tights dance around with a boar's head at *The Chrismas Revels* at the Sanders Theater.

SANTALAND DIARIES

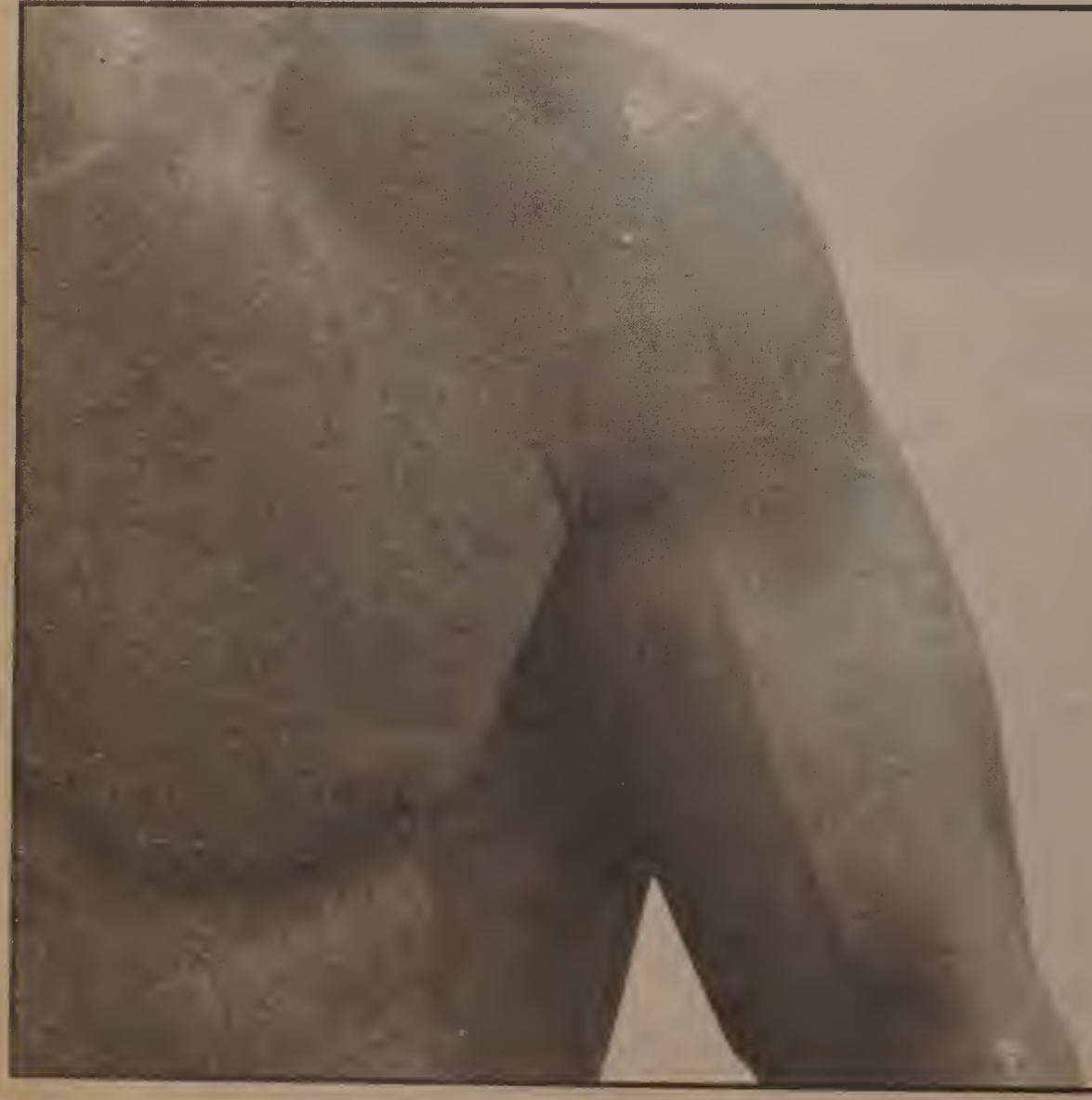
Speakeasy Stage Company at the Boston Center for the Arts, 539 Tremont St., Boston (437-7731). MBTA: Orange Line to Back Bay Station. Wed.-Sat. 8 pm; Sun. 7 pm; weekend matinees. Dec. 3-19. $20-22.50. Only the rapier wit of NPR essayist David Sedaris could concoct this irreverent look at the holiday season. An out-of-work actor takes a job as an elf at Macy's where his only defense against the insanity of the season is sarcasm. Sedaris hilariously evokes the pitfalls and passions of his holiday temp job.

SESAME STREET LIVE–1-2-3...IMAGINE!

Shubert Theater, 265 Tremont St., Boston (426-4520). MBTA: Green Line to Boylston. Dec. 8-13. $15.50-$24.50. Sunny days, sweepin' the clouds away! Join Bert, Ernie, Cookie Monster and the rest of the gang in this musical medley of singing, dancing and audience participation. Take lessons from Oscar as he relays some of *Sesame Street*'s most important messages, including the joys of learning and friendship.

SMOKEY JOE'S CAFE–THE SONGS OF LEIBER AND STOLLER

Shubert Theater, 265 Tremont St., Boston (426-4520). MBTA: Green Line to Boylston. Wed.-Fri., 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm. Dec. 16-Jan. 3. $25-$65. Rock to your favorites tunes from the '50s and '60s—including "Hound Dog," "Love Potion #9," and "Stand By



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THE THREE SISTERS
Boston Conservatory Theater, 31 Hemenway St., Boston (536-3063). MBTA: Green Line to Hynes Convention Center. Dec. 10-12, 8 pm: Dec. 13, 2 pm. $12, $8 students. Chekhov's masterpiece follows the life of three sisters who dream of one day escaping the pettiness of their rural life and joining the excitement of Moscow. But when their brother dashes their hopes by marrying a rustic country girl and mortgaging the family property, their frustration boils over.

Community/ University Theater

CAROUSEL
Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). Thu.-Sat. 8 pm; Sun. 2 pm and 7 pm. Through Dec. 6. $19. Rodgers & Hammerstein's 1800s romance about a carnival barker who falls in love with a small town Maine girl. Alas, love is never easy, and the difference in their backgrounds leads to tragedy (or to hope, depending on your p.o.v.).

THE GONDOLIERS
Agassiz Theatre, Radcliffe Yard, 10 Garden St., Cambridge (496-2222). MBTA: Red Line to Harvard. Thu.-Fri. 8 pm. Sat. 2 pm and 8 pm. Dec. 3-12. $6-$10. Confusion, comedy and romance reign in this vintage Gilbert & Sullivan operetta.

MARVIN'S ROOM
The Peabody House Theatre, 277 Broadway, Somerville (625-1300). MBTA: Orange Line to Sullivan Square, transfer to bus #89 or #101. Thu.-Sat. 8 pm. Through Dec. 12. $14. Marvin's "been dying for about twenty years" and his caretaker/daughter, Bessie, has discovered that she has leukemia. Bessie's estranged sister and her mentally unstable son may be Bessie's only hope for a bone marrow match. This tale of one woman's commitment to her family is unusually funny and sincerely moving. Sound familiar? A movie with the same plot (starring teen idol Leo DiCaprio) recently breezed through theaters.

Interactive Theater

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

MEDIEVAL MANOR
246 East Berkley, Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8 pm; Sat. 5 pm and 9:30 pm; Sun. 6 pm. Ongoing. $9.60-$32. Eat, drink and be merry at this Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MUSTY CHIFFON
Dollhouse Theater, 731 Harrison Ave., Boston (266-8511). Dec. 11-13; Dec. 18-20. P-Town's Musty Chiffon, former lead singer of Human Sexual Response is in town for her big Boston debut. Far from traditional cabaret, her performances bring down the house as she belts out renditions of '60s psychedelic and '70s campy classics.

MYSTERY CAFE
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30 pm. Ongoing. $34. Dec. 11 and Dec. 18, 7:30pm and 10:30pm. Titanic-The Mystery Cruise leaves from Long Wharf. Three-hour murder mystery dinner cruise, spoofing *Titanic. $44.95.* Saturdays: The interactive murder mystery, "Let's Kill the Boss," spoofs corporate America.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guiness Book of World Records as the longest-running play in the history of the American theater.

Tickets

BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth streets); and Harvard Square (in the Holyoke Center arcade at 1350 Massachusetts Ave). Same-day tickets to musical and theatrical performances are on sale for half price, subject to availability.*

NEXT TICKETING
(423-NEXT). www.boston.com/next

OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER
(931-2000) www.ticketmaster.com



Pretty maids all in a row, the Trinity Irish Dance Company shakes their skirts at Emerson Majestic Theatre Dec. 2-6.



Marvin's Room runs through Dec. 12 at the Peabody House Theatre.

DANCE

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Submit updated press releases for theater listings by mail or fax (859-1446) to Calendar: Dance. Or e-mail information to Listings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Now Running

BOSTON BALLET'S THE NUTCRACKER
The Wang Center, 270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. $12-$59. Nov. 27-Jan. 3, show times vary according to date. The Boston Ballet gives the world's most popular rendition of *The Nutcracker.* Tchaikovsky's overture, Russian cossacks, dancing candy canes and battling mice come together to tell the story of the universal joys of familial love and the wonders of childhood.

THE CHRISTMAS REVELS
Sanders Theater, Harvard University, Cambridge (496-2222). MBTA: Red Line to Harvard. Dec. 11, 12, 17, 18, 19, 20, 21, 23, 26, 27. $16, $24, $33. A holiday tradition returns for 16 performances of a Victorian winter solstice celebration rich with carols, comedy, melodrama and sentiment. This year's Revels will take you on a Dickensian journey through Victorian England with the dances and music of the era, including an old-style British "Panto," (a comical take on the fairy tale *Cinderella*), a traditional *St. George and the Dragon* play, and merry renditions of familiar carols.

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. Dec. 11 and 12, 8 pm. $10, $8 students. An evening of original contemporary choreography created by Alexandra Phillips from the Boston Consevatory.

LION IN THE STREET
Emerson's Brinmer Studio Theater, 210 Tremont St., Boston (262-0961). Dec. 9- 13. (18+only). $10, $7 students. The ghost of a dead girl delves into the secret lives of her neighbors as she searches for her killer. Disturbing, but also unsettlingly funny.

QUINTUX
Green Street Studios, 185 Green St., Cambridge (824-8000). MBTA: Red Line to Central. Dec. 3-5. $15, $75 for benefit performance on Dec. 5. Choreographer and dancer Paula Josa-Jones returns home with her company, following a year of creating and performing abroad in Russia. The program, which is known for carrying the audience to the "borders of gender, sexuality, age humaneness and culture," features five women performing five solos and a new group work with vocals and a percussion.

THE NUTCRACKER
Ballet Theater of Boston, Emerson Majestic Theatre, 210 Tremont St., Boston (262-0961). MBTA: Green Line to Boylston. $9-$28. Dec. 10-27. Showtimes: Dec. 9 : 2 pm, Dec. 10: 7 pm, Dec.11: 7:30 pm, Dec.12: 2 pm and 7:30 pm, Dec. 13: 2 pm and 6:30 pm, Dec. 15: 2 pm, Dec. 16: 2 pm, Dec. 17: 7:30 pm, Dec. 18: 7:30pm, Dec. 19: 2 pm and 7:30 pm, Dec. 20: 2 pm and 7:30 pm, Dec. 21: 7:30 pm, Dec. 22: 7:30 pm, Dec. 23: 7:30 pm, Dec. 24: 2 pm, Dec. 26: 2 pm and 7:30 pm Dec. 27: 2 pm and 6:30 pm. The children's classic ballet fully staged with beautiful costumes and decorative sets. Here the emphasis is more on the dance as opposed to the Wang's more theatrical performance. The Emerson offers a more intimate setting (and cheaper tix) than the Wang Center.

TRINITY IRISH DANCE COMPANY
Dance Umbrella, Emerson Majestic Theatre, 219 Tremont St., Boston (482-7570). MBTA: Green Line to Boylston. $25-$45. Dec. 2-6. Fresh from winning three gold medals at the 1998 World Championships of Irish Dance, this innovative company of young dancers in its Boston premiere combines original progressive styling with explosive, syncopated, traditional rhythms. A distant cousin of the popular Riverdance, but without as much stomping.

Join In

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. Dec. 11 & 12. 8 pm. $10, $8 students. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in and ongoing and prices range from $5-$12. •Soukous Workshop, Dec. 5, 3 pm - 4:30 pm. •Shintaldo Workshop, Dec. 13 &20, 3 - 5 pm. •Latin Motion Workshop, Dec. 19, 3- 5 pm.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. $10-$12. Thursdays. A salsa and merengue dance including instruction from 8:30 to 11 pm.



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Books & Poetry

EVENTS, SIGNINGS, LECTURES & READINGS

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Wednesday, Dec. 2

HARVARD BOOKSTORE AUTHOR SERIES
Boston Public Library, 700 Boylston St., Boston (536-5400). MBTA: Green Line to Copley. 6 pm in Rabb Lecture Hall. Thomas O'Connor, author of *Boston Catholics,* will talk about his book that traces the remarkable (and quite questionable) growth and development of the Catholic church over the last two centuries. A book signing session will follow.

Thursday, Dec. 3

HARVARD GRADUATE SCHOOL OF EDUCATION
Gutman Conference Center, 3 Garden St., Cambridge (495-0740). MBTA: Red Line to Harvard. 6 pm. Janine Bempechant, Harvard Graduate School assistant professor of education, will speak about her research and her new book entitled *Against the Odds: How "At-Risk" Students Exceed Expectations.*

CREATIVE WRITING WORKSHOP
Boston Public Library, Mezzanine Conference Room. MBTA: Green Line to Copley. 6:30 -9 pm. Free admission. One in a series of writing seminars for the beginner and professional writer. This is your second to last chance to take this course—the very last workshop is Dec. 17.

THE ART INSTITUTE OF BOSTON LECTURE SERIES
Boston University's Photonics Center, Main Auditorium, 8 St. Mary's St., Boston (262-1223). MBTA: C Green Line to St. Mary's. $5, $3 students. Cuban-born artist Maria Magdalena Campos-Pons, critically acclaimed sculptor, painter and installation artist, explores themes of feminism, cultural entrapment, and social injustice. She'll speak about her art and cultural background, where she was exposed to hostile racial forces in slave barracks during Castro's revolution.

COMMUNITY WRITERS SERIES
Mildred A. O'Neil Branch Library, 70 Ringe Ave., Cambridge (349-4023). MBTA: Red Line to Davis. 7:30 pm. Poets Alyssa Blume and Sue Standing will read their new stuff for a half hour each.

Friday, Dec. 4

BROOKLINE BOOKSMITH'S FALL WRITERS AND READERS SERIES
279 Harvard St., Brookline (739-6002). MBTA: Green Line to Coolidge Corner. This super bookstore has got it all, including a monthly "Night of Women Poets" on the first Friday of each month. Poets Jennifer Johnson, Dorinda Foley, Katie Fowley, Globiana and Pauline Hebert read from their work.

BARNES AND NOBLE AUTHOR SERIES
Barnes and Noble, 170 Boylston St., Chestnut Hill (965-7621). 7 pm. Ha Jin reads from *In the Pond,* his first novel about life in a small factory town in China and the maneuverings and petty jealousies of an ordinary man who tangles with the party bosses.

Sunday, Dec. 6

LIZARD LOUNGE POETRY NIGHT
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. Every Sunday is poetry night at 9 pm. The Jeff Robinson Trio plays background tunes to the featured poet of the week. An open mike session follows.

Monday, Dec. 7

STONE SOUP POETS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. Every Monday 8 -11 pm. $3 cover. For exactly 1,440 consecutive weeks, the Stone Soup poets have presented poetry night, with an ever-changing list of authors followed by an open mike. Dec. 7: Melissa Goodrum and Jere Faison present their works. Dec. 14: Doc Cote and C.C. Arshagra.

HARVARD COOP AUTHOR SERIES
Harvard Coop, 1400 Mass Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7 pm. Rosie Rosenzweig reads from her book, *A Jewish Mother in Shangri-la.* She'll explain the book's main themes: coming to terms with her son's choice of a Buddhist spiritual path and trying to build a bridge of understanding between cultures and faiths while remaining true to her own Jewish identity.

NEWTON FREE LIBRARY AUTHOR SERIES
330 Homer St., Newton Center (552-7145). 7:30 pm. Zhu Xiao Di will speak on his newly published autobiography, *Thirty Years in a Red House: A Memoir of Childhood and Youth in Communist China.* The book is an outstanding personal account of a man who grew up in China and witnessed the tumultuous years of the Cultural Revolution.

Tuesday, Dec. 8

PEOPLE'S POETRY CLUB
228B Green St., Cambridge (547-9320). MBTA: Red Line to Central. $3 cover. 8 - 12 pm. Every Tuesday is open mike night for all poets, singers and musicians—no matter what your talent level may be. And if you're feeling a bit timid, don't worry 'cause Aldo the host has got a knack for making everyone feel comfortable. And if that doesn't work, drink up—there's bar seating too.

CLUB PASSIM
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience the Club Passim open mike—a training ground for the area's up and coming acoustic performers, poets and storytellers. Performers range from newcomers cutting their teeth to established popular acts working out new material. Sign up at 7:30, show starts at 8 pm.

COMMUNITY WRITERS SERIES
Mildred A. O'Neil Branch Library, 70 Ringe Ave., Cambridge (349-4023). MBTA: Red Line to Davis. 7:30 pm. Poet Sebastian Stuart will read his new stuff for about half an hour.

AGAPE
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8- 10 pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest poetry and prose. But don't be shy— they've got a "come one, come all" philosophy and are always welcoming to newcomers. One well-established poet is featured every week.

Wednesday, Dec. 9

HARVARD COOP AUTHOR SERIES
Harvard Coop 1400 Mass Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7 pm. Yemi Ogunyemi discusses his new book *Convent of the Earth.* It's an introduction to Yoruba religious and philosophical faiths and presented in a unique and nostalgic narrative poem. He'll sign copies too.



An installation by Maria Magdalena Campos-Pons, who speaks at The Art Institute of Boston Dec. 3.

Thursday, Dec. 10

HARVARD COOP AUTHOR SERIES
Harvard Coop 1400 Mass Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7 pm. Ever wonder what the difference is between the brain and the mind? Come hear an expert explain the physiology behind consciousness, perception, memory, learning, language and intelligence. John Dowling, who teaches education at Harvard University, tells his audience unusual, often touching anecdotes that show how the health of the brain directly affects human emotional health, personality and physical capabilities. He'll also discuss his new book *Creating the Mind: How the Brain Works.*

Tuesday, Dec. 15

AGAPE
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10 pm. Every Tuesday this somewhat sophisticated poetry group gathers to share their latest poetry and prose. But don't be shy—they've got a "come one, come all" philosophy and are always welcoming to newcomers. One established poet is also featured every week.

Education

ADVICE TO CONTRIBUTORS
Submit information by mail or fax (859-1446) to Julie Short at Calendar: Education/Lectures or e-mail information to listings@improper.com. Include address, phone number, subway stop, dates and times, prices, and a brief description of the class. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.
ADVICE TO READERS
The following is a partial list of classes and seminars offered in Boston. For a complete list of classes, call the individual programs listed in Ongoing.

One-Shot Classes/ Lectures

Wednesday, Dec. 2

NETWORKING YOUR WAY TO THE TOP
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 5:45-7:45 pm. $35. It's all about who you know. If you're jobless (or soon to be), this is the course for you. Networking is the No. 1 source of job leads and interviews. Gain tools and tips to create networking opportunities.

Thursday, Dec. 3

SCOTCH TASTING
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 6-7:30 pm. $41. Warm up with a soothing touch of Scotch, the spirit of choice for the sophisticated drinker. Learn to distinguish the difference between blended and single malt as you sample six varieties.
IMMIGRATION: THE LAWS OF THE LAND
Cambridge Center for Adult Education 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 8 pm. Admission $2, seniors $1. This lecture explores the current immigration laws and whether quotas for legal immigration are reasonable. Debators examine issues facing second generation immigrants and how they deal with their American identity.
NASA AT THE CROSSROADS
Cambridge Center for Adult Education 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 10:30 am. $2, $1 seniors. NASA stands at a crossroads, struggling to make the transition from a monolithic Cold War institution to a modern technology leader. Speakers will discuss the primary issues that NASA faces today, and address the agency's plans and prospects for the future.
SO YOU WANT TO WRITE A BOOK?
Cambridge Center for Adult Education 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 6:30-9:30 pm. $39. Do you fancy yourself the next Stephen King? Michael Crichton? This course will tell you what you need to know to turn your ideas into a published book. This course gives the how-to's on writing a book proposal, getting an agent, and getting your foot in the door.

Saturday, Dec. 5

FINANCIAL PLANNING FOR WOMEN: GETTING STARTED
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 10 am 1:30 pm. $44. Whether you're single, married, divorced, or widowed, this workshop helps you identify your financial strengths and weaknesses. Discover savings options and discuss where to find reliable and objective financial information.
BECOME AN INFO-PRENEUR
Boston Center for Adult Education, Studio 122 at 122 Arlington St., Boston (267-4430). MBTA: Green Line to Arlington. 9:30 am-12 pm. $49. Are you a know-it-all? Share some of your expertise with others and make money in the process. This session shows you how to market your specialized knowledge of any subject— produced as a book, report, newsletter, audio tape, video, or a workshop.

Sunday, Dec. 6

MELTDOWN 200: GET READY FOR THE NEW MILLENNIUM!
Boston Center for Adult Education, Studio 122 at 122 Arlington St., Boston (267-4430). MBTA: Green Line to Arlington. 1-4 pm. $44. What will happen to your computer when the clock strikes 12 on Dec. 31, 1999? Many financial analysts predict an unavoidable crisis that will detrimentally affect computers, bank funds, investment accounts, electricity and many other vital systems. Learn how to test your computers to be sure they're ready, and discuss steps for protecting you and your business from potential financial disaster.
THIRD ANNUAL INTERNATIONAL CONFERENCE ON MILLENNIALISM
Boston University, George Sherman Union Conference Auditorium, 775 Commonwealth Ave., Boston (358-0225). www.mille.org. *MBTA: B Green Line to BU Central. Dec. 6-8. Dec. 6, 8:30 am-7 pm. Dec. 7-8, 8:30 am-2:30 pm. Three-day admission: $80, $15 students. One day: $30, $10 students.* This three-day seminar is a multidisciplinary inquiry into historical and contemporary practices of dating the end. Topics include "The Day Is Not Far Off: the Millennial Reich and the Induced Apocalypse," "Jehovah's Witnesses: the End of the End" and "The Alleged Hysteria: Current German Media's Handling of the Apocalyptic Year 2000."

Tuesday, Dec. 8

THE AMERICANIZATION OF TIBETAN BUDDHISM: ROCK STAR RELIGION AND THE TIBETAN ROAD SHOW
Harvard Divinity School, Braun Room, Andover Hall, 45 Francis Ave., Cambridge (471-4523). MBTA: Red Line to Harvard. A discussion by Jensine Andresen, assistant professor of theology at B. U.'s School of Theology, of the way Tibetans have "Hollywood-ized" Buddhism to fit in with the American mentality.
ANITA HILL: "SPEAKING TRUTH TO POWER"
Brandeis University, Levin Ballroom, Usdan Student Center, Waltham (781-736-3046). MBTA: Commuter rail from Porter Station to Fitchburg/Acton. Free. Anita Hill discusses her book, *Speaking Truth to Power*, a moving autobiography which covers her upbringing in a large, loving family, her widely discussed employment experiences and the experiences of a private life turned public.
CHOOSING THE RIGHT LOOK FOR YOUR HAIR
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 5:45-7:45 pm. $36. End the frustration of disappointing haircuts and colorings. Get an individualized consultation on your facial features, hair type and image style, and arrive at the perfect hairstyle for you. Note: This course is not meant to replace your regular hairdresser.
THE COMING OF THE EURO
French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. 6:30 pm. $6. When the euro arrives Jan. 1, it will have a large impact on numerous transactions, both commercial and personal. Find out some of these issues, as well as how a central bank is developed and the benchmarks for joining this new monetary system.

Wednesday, Dec. 9

A GOOD HOME: INDENTURE AND ADOPTION IN 19TH-CENTURY ORPHANAGES
New England Historic Genealogical Society, 101 Newbury St., Boston (536-5740). MBTA: Green Line to Arlington. 6 pm. Free. What Orphan Annie never knew. Guest speaker, Susan Porter, Ph.D, a visiting scholar at Radcliffe College discusses how families in the 1800s overcame the prejudices associated with adoption.

Monday, Dec. 14

SELF-DEFENSE WORKSHOP
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 6:30-9:30 pm. $49. Increase your safety and self-confidence. Practice your skills on a padded instructor, and come away with increased confidence and the skills to respond appropriately when you are frightened or intimidated.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. Winter classes begin Jan. 3. Term lasts two months. One-shot classes and two-month courses available.
BOSTON TOASTMASTERS
640 Comm. Ave, Room 215, Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesday, 5:45 pm. Public speaking techniques.
BOSTON UNIVERSITY
Metropolitan College, 755 Commonwealth Ave., Boston (353-3000). MBTA: B Green Line to BU Central. Evening classes begin Jan. 11 for winter semester.
BROOKLINE ADULT AND COMMUNITY EDUCATION PROGRAM
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Catalogs are now available for winter 1999 courses, which start Jan. 4. Hundreds of classes in liberal arts, cooking, sewing, computers, dance, crafts and exercise are available.
CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Winter term begins Monday, Jan. 11. Call for a catalogue and course information.
FRENCH LIBRARY AND CULTURAL CENTER
53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. Third Thursday of each month. 5:30-9:30 pm. Non-members $8. Monthly meetings of informal group conversation in French with wine, non-alcoholic beverages and light appetizers. Intermediate French recommended.
HARVARD EXTENSION PROGRAM
51 Brattle St., Cambridge (495-4024). MBTA: Red Line to Harvard. Full offering of liberal arts courses. Evening courses meet once a week. Registration begins Dec. 7 for Feb. 1-May 27 semester. Adults can earn bachelor and masters degrees or earn certificates in computer science, public health, museum studies and publishing and communications.
NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY
101 Newbury St., Boston (536-5740). MBTA: Green Line to Arlington. First Wednesday of every month. Free. 12-1 pm and 7-9 pm. "Getting Started," takes you through the initial steps of researching your family roots. The program introduces NEHGS, offering tips on how to begin your own family research; and gives a tour of the organization's library.

Body & Mind

ADVICE TO CONTRIBUTORS
Information can be submitted by mail, fax (859-1446) or by e-mail to listings@improper.com. *Please mark submissions Attn: Body/Mind Listings. Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone, and must be received at least 18 days in advance of publication.*

Events

TIKKUN HANAFESH: RENEWAL OF SPIRIT
Highlands Yoga and Wellness Center, 16 Bradford Rd., Newton Highlands (969-6703). MBTA: D Green Line, Riverside to Elliot Station. Dec. 5, 3-5 pm. $20, pre-registration required. Belle Sheppard-Mann, Ph.D, brings her skills as clinical psychologist, Svaroopa Hatha Yoga teacher and Phoenix Rising Yoga therapist together with her passion for the Judaic traditions. Jewish mystical chant and meditation combined with gentle yoga make this celebration the renewal of body, mind and spirit shabbat it's meant to be. No previous yoga experience necessary.
BKS IYENGAR BIRTHDAY YOGA CELEBRATION
BKS Iyengar Yoga Center, 240 A Elm St., Somerville (666-9551). http://world.std.com/~yogactr/ *MBTA: Red Line to Davis.* Yogi BKS Iyengar, who lives and teaches in Pune, India, is turning 80 this month. Through his practice and teachings, Mr. Iyengar developed a system which uses props to accommodate the limitations many students encounter when doing yoga. His practice has deeply influenced yoga in the Western world, and on his birthday, many of his students are choosing to celebrate with...you guessed it, yoga!! •Dec. 11, 6:30-9 pm. $25 Peentz Dubble (who has made six trips to India to study with the Iyengars) originally trained as a dancer, and her love of movement is not lost on her students. On the eve of BKS Iyengar's birth, she leads a class composed of sequences taught by the yogi's son. Students of all levels are welcome. •Dec. 12, 2-4:30 pm. Free. Tina Goldsmith has been studying yoga for 29 years and teaching the Iyengar method for 13 years. Along with Zoe Stewart, she will lead an 80-pose sequence (one for each year), which flows with the freedom of dance to celebrate the joy of yoga. Recommended for students familiar with a range of standing, sitting and inverted poses.

Fitness

RESTORATIVE YOGA
Kripalu Center for Yoga and Health, Lenox, MA. (800-741-SELF) www.kripalu.org. *Dec. 11-13. $125 plus 2 nights room and board.* Restorative Yoga is the yoga of non-doing, of healing, of total release and relaxation through complete support of the body. During sequences, the body is supported through the use of pillows, blankets, ties and chairs. Todd Norian, with 17 years of teaching experience, brings to class the character of his own gentle strength, sensitivity and humor.

Self Development

HERBAL WISDOM
Wellspace, 55 Davis Sq. Somerville (628-9900). MBTA: Red line to Davis. Dec. 4, 7 pm-9:30 pm. $15. Autumn brings a time of bounty, with the last harvesting of fruits and seeds and the return of plant life to the roots. It is the time of year to harvest root herbs, and this class will focus on this season's healing herbal bounty. Melissa Oliphant is a master of acupuncture and herbal medicine and has lectured at Mass. General School of Nursing for the complementary medicine class.
GETTING BEYOND SUCCESS: CREATING A PORTRAIT BOOK
BCAE, 5 Comm. Ave, Boston (267-4430). www.bcae.org *MBTA: Green line to Arlington. Dec. 9 and 16, 6:30-9:30 pm. $49.* Joan King, with a Ph.D in Psychology, knows well that success attained often feels empty. Learn to clarify what you really want in life, and to let happiness emerge; create a portrait of your inner self and your vision, clarify your personal mission and your expectations, by creating a portrait book. Whether you seek success or happiness, this course provides tools to inspire and enlighten you on your journey.
COUPLES PREGNANCY MASSAGE
Wellspace, 55 Davis Sq., Somerville (628-9900). MBTA: Red Line to Davis. Dec. 11, 7 pm-9:30 pm. $15. Pregnancy brings about structural and emotional changes that can wreak havoc on anyone's sanity. Ann Hession, who specializes in infant and pregnancy massage, will teach partners an easy way to participate in the birth process. With simple massage techniques that can be performed anytime during pregnancy and into labor, anyone can help ease the discomforts the mother-to-be may undergo (isn't that her greatest dream right now?). Treat someone you love.

Getaways

LIVING QI GONG INTEGRATION
Kripalu Center for Yoga and Health, Lenox (800-741-SELF) www.kripalu.org. *Dec. 3-6. $180 plus 3 nights room and board.* For 28 years, Djie Han Thung has been bringing the philosophy of Qi gong, tai chi and Zen to students around the world. His students learn more than just traditional breathing techniques and exercises; they learn how to incorporate the balance of yin and yang into daily life, learn to bring the spirit of qi into every moment, and find the freedom to be more of who they are. Immerse yourself in three blissful days of living philosophy, and re-discover your connection with life.
HOLISTIC RETREAT ON MARTHA'S VINEYARD
Edgartown, Martha's Vineyard (508-693-0001). Island Yoga, www.pryt.com. *MV Inn and Holistic Retreat,* www.marthasvineyardinn.com. *Cinnamon Traveler Vineyard Tours,* www.cinnamontraveler.com. *M.V. Chamber of Commerce* www.mvy.com. *Dec. 11-13, $275 (including tax).* This is the season to escape, and Martha's Vineyard Inn and Holistic Retreat and Island Yoga have teamed up to bring you the perfect opportunity. With two nights of peace in a classic bed and breakfast, you will find yourself well-rested and glowing even before the weekend's events begin. The Holistic Retreat is run by Roni DeLuz, RN and naturopathic doctor. With 20 years experience to offer, she helps her clients evaluate their lifestyles and guides them towards achieving and maintaining a state of balance and good health. Island Yoga is run by Carolyn Kildegaard, whose specialty is Phoenix Rising Yoga Therapy. Classes will be held at the retreat, and private sessions will be available if you're hungry for more.

Film

CINEMA VENUES

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Submit films listings by fax (859-1146), mail to Calendar: Film or e-mail to Arts@Improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*
ADVICE TO READERS
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Allston
ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Boston
BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.
CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*
COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.
MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: Green Line to Museum.
MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.
NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford Street.
WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline
CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.
COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge
BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.
LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville
LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.
SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton
WEST NEWTON CINEMA
1296 Washington St. (964-6060).

NEW RELEASES
BY PAUL SHERMAN

A BUG'S LIFE ★★★
Like the recent *Antz*, the second computer-animated feature from Pixar Studios (following *Toy Story*) is a fun comedy about ants and other assorted insects. Although this too centers around an underachieving dreamer who saves his colony and romances a princess, it's more of an adventure and less of a parable than *Antz*. Pixar's animation is getting more and more expressive, and the voice performances by, among others, Dave Foley, Kevin Spacey, Julia Louis-Dreyfus, Denis Leary and Jonathan Harris, are terrific. Be sure to stay through the credits, which include some hilarious fake bloopers.

HARD CORE LOGO ★★★1/2
Canadian director Bruce McDonald, who made the hilarious *Highway 61* (1991), adds another unconventional, inventive gem to his credits. Although his comedy uses a fake-documentary framework to chronicle the reunion tour of a fictional punk band, it's not a spoof. There's actually a surprising amount of realism underlying the humor, and in addition to the band-on-the-road laughs, it shrewdly looks at how a group of former angry young men grow up—or, in some cases, don't grow up. That potently comes through in the love-hate relationship between singer Joe Dick (Hugh Dillon), for whom music is still rebellion, and guitarist Billy Tallent (Callum Keith Rennie), who wouldn't mind a little fame and fortune. Dillon is unforgettably good.

HOME FRIES ★★1/2
It's a major-studio release, but director Dean (TV's Bakersfield, P.D.) Parisot's daffy comedy offers independent-style quirks. A pregnant fast-food drive-through cashier (Drew Barrymore), two competing brothers (Luke Wilson, Jake Busey), their domineering mom (Catherine O'Hara) and their philandering dad (Chris Ellis) are the main figures in the blend of black comedy and offbeat romance. The humor's off-kilter pitch really comes and goes, but the script by frequent *X-Files* writer Vince Gilligan and the performances by Wilson, Barrymore and O'Hara provide a dead-pan charm.

I STILL KNOW WHAT YOU DID LAST SUMMER ★1/2
I Know What You Did Last Summer, one of the post-*Scream* horror hits, was unimaginative, unremarkable suspense, and so is its sequel. Even with the lowered expectations of a movie interested in merely extending a poor premise, the teens-being-stalked-by-a-faceless-slasher story underwhelms. Survivor Jennifer Love Hewitt, whose cleavage continues to be her most expressive feature, teams with singer-sitcom-star Brandy this time, getting in skimpy outfits at the gym and in the tanning bed and eluding the ogre in the slicker with the sharp hook. Makes you scream for all the wrong reasons.

MEET JOE BLACK ★★
Death Takes a Holiday, the 1934 movie this remakes, isn't the most lively movie ever made, but it's only 80 minutes long. At over twice that length and with no more liveliness in it, the remake is deadly dull. With Brad Pitt supplying just one expression (blank face, darting eyes) as Death, who comes for a media mogul (Anthony Hopkins) but stays for a few days to check out life, director Martin (*Scent of a Woman*) Brest's movie promises big themes but only supplies small potatoes. Despite three sets of writers, those two characters hold little beyond the actors' surface qualities, and the romance between Death and the mogul's daughter (Claire Forlani) plays like a soulless date-movie formula, right down to the unconvincing happy ending.

RINGMASTER ★★★
A fun, down-and-dirty, drive-in-worthy B-movie. The Jerry Springer film cleverly builds a story around TV's dysfunction-arama, concentrating on two groups of guests, one in which a young vixen (Jaime Pressly) has slept with her stepfather (Michael Dudikoff), another in which one woman (Wendy Raquel Robinson) discovers her friends have slept with her man (Michael Jai White). These folks' transgressions are often amusing—Springer, who flits in and out of the action, generally plays straight man to them—but the movie surprisingly humanizes these fictional guests, too. Molly Hagan is especially good as the vixen's equally frisky mom.

THE RUGRATS MOVIE ★★1/2
The movie spin-off of Nickelodeon's popular animated sitcom about a group of tykes does a solid job of appealing to both kids and adults. While the story, which finds the suburban young ones getting lost in the woods and having to fend for themselves, has a lot of action to keep the kids satisfied, many one-liners geared for the older folks slip through the dialogue. And the songs are often surprisingly cool, with one character singing Blondie's "One Way or Another" while a group of maternity-ward babies voiced by everyone from Iggy Pop to Lou Rawls sings another.



Sergei Eisenstein's *Strike* (1924) plays at the Somerville Theater with the Alloy Orchestra, Dec. 6.

ALTERNATIVES & REVIVALS

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Although film listings are correct at the time of publication, they are subject to change. Double-check showtimes by calling the theater or 333-FILM.

Boston Public Library
666 Boylston St. (536-5400). MBTA: Green Line to Copley. Free admission.
Gandhi (1982) Dec. 7, 5:30 pm. The extraordinary epic about the life of Mohandas K. Gandhi, who went from being a lawyer to a world promoter of peace. Winner of eight Academy Awards including Best Picture. Starring Ben Kingsley, Candice Bergen, Edward Fox and Sir John Gielgud.

Brattle Theater
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
The following schedule runs through Jan. 7. Most shows $7, including double features.
HARVEY KEITEL: PIMP, APOSTLE, CROOK: SUNDAYS
The Brattle celebrates Harvey Keitel's versatile career with a selective look at his top performances: bring the Nicorette (you'll really need it) to the urban fable **Smoke** (Dec. 6, 3:15 pm, 7:15 pm), and its improvisational star-studded sequel **Blue in the Face** (Dec. 6, 1:30 pm, 5:30 pm, 9:30 pm). Scorsese directs Keitel in **The Last Temptation of Christ** (Dec. 13, 4:30 pm), and last but not least there's Keitel's period piece **Ulysses' Gaze** (Dec. 13, 7:30 pm).
FORBIDDEN HOLLYWOOD: COLUMBIA BEFORE THE CODE: MONDAYS
For more than ten years Brattle fans have watched some of the most entertaining pictures ever made from the 1930s pre-production-code-era films. Now the rare and racy features are revived every Monday night. Fay Wray in **Ann Carver's Profession**, (Dec. 7, 4:30 pm; 7:30 pm). Fay is caught in the middle between Donald Cook and Jack Holt in **The Woman I Stole** (Dec. 7, 6 pm, 9 pm). Spencer Tracy stars in **A Man's Castle** (Dec. 14, 4:30, 7:30), a dramatic love story during the Depression. In **Love Affair** (Dec. 14, 6 pm, 9 pm), a young Bogart is an aviator who's got himself and his kid sister all mixed up in love affairs.
THE WORLD BEYOND APU: SATYAJIT RAY AND SOUMITRA CHATTERJEE: TUESDAYS
India's greatest filmmaker, Satyajit Ray, and extraordinary actor Soumitra Chatterjee team up for this special series of films. **Devi** (Dec. 8, 3:40 pm, 7:45 pm) is the story of a wealthy father who convinces his daughter-in-law she is the Goddess Kali. In **Two Daughters** (Dec. 8, 5:30 pm, 9:30 pm) Satyajit Ray illustrates two classic tales by Indian writer Rabindranath Tagore. **Charulata** (Dec. 15, 3:15, 7:30) is the 1880s tale of a lonely housewife who falls for her husband's cousin. Next up is **The Music Room** (Dec 15, 5:30 pm, 9:45 pm), an elaborate and ironic story of an elegant aristocrat—a sort of riches-to-rags drama.
RECENT WAVES: WEDNESDAYS
A series of newer independent and foreign films with plenty of off-beat American indie films: **Your Friends and Neighbors** (Dec. 9, 4 pm, 7:45 pm),



***A Bug's Life*, from the makers of *Toy Story*, gets three stars.**

Bottom: Disney/Pixar



Hugh Dillon and Callum Keith Rennie star in *Hard Core Logo*, Bruce McDonald's fictional tale of a punk band's reunion tour.

Neil LaBute's follow up to *In the Company of Men*, it's a disturbingly accurate look at the underside of the male psyche. Another Ben Stiller flick, **Permanent Midnight** (Dec. 9, 6 pm, 9:45 pm) is the story of a funny-but-tragic heroine addict. This week The Brattle focuses on Boston. First up we've got **Monument Ave** (Dec. 16, 3:45 pm, 7:45 pm) a South Boston Irish gangster film with sporatic appearances by Denis Leary. The same night the Brattle screens **Next Stop Wonderland** (5:40 pm, 9:40 pm), the Blue Line-based, light-hearted romantic comedy that takes you through the streets and along the rails of Boston.

LES MUSES: CATHERINE DENEUVE & FRIENDS: THURSDAYS

The series highlights the careers of French actress Catherine Deneuve and her sidekicks. Groundbreaking, French New Wave **Breathless** (Dec. 10, 4 pm, 8 pm) is about a young American woman and a Parisian hood. The same night, Catherine Deneuve re-appears in the erotic thriller **Thieves** (5:45, 9:45)as she plays a troubled young woman caught in a mysterious love triangle. Believe it or not, there's even more Deneuve in the thriller **Genealogies of A Crime** (Dec. 17, 7:40 pm), as she plays dual roles, a lawyer and a shrink. Finally, **Three Lives and One Death** (Dec. 17, 5:15 pm, 9:45 pm) ends the series. Raul Ruiz directs this extraordinary film that combines four modern day fairy tales.

SPECIAL ENGAGEMENTS: FRIDAYS & SATURDAYS

An assortment of 35mm prints each celebrate their birthdays. Dec. 4 &5 is **The Bicycle Thief** (3:10 pm, 7:45 pm), quite possibly the best movie of all time. Vitorio de Sica directs this classic of world cinema (winner of an Oscar for Best Foreign Film). Also showing this weekend is **8 1/2** (5 pm, 9:40 pm), Fellini's autobiographical, surrealist masterpiece.Dec. 11, 12&13 is a technicolor **Wizard of Oz** weekend (3 pm, 5:15 pm, 7:30 pm, 9:45 pm) starring Judy Garland and Toto. You all know this over the rainbow musical—now go see it on the big screen.

Coolidge Corner Theater

290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner. The following is a list of films opening at the Coolidge and their first screening dates. Call ahead for a complete list of showtimes.

Memorable Movies Series: Every Wednesday at 2 pm. The Coolidge presents a new film series picked out especially for seniors. Refreshments are served at these special screenings, and additional screenings are held at 7:30 for the general public. The series kicks off Dec. 2 with **The Thin Man** (1934), with William Powell as Nick and Myrna Loy as Nora, everyone's favorite murder mystery-solving couple. And don't forget their trusted dog Asta. Relive how these three became some of Hollywood's first superstars. Dec. 9 is **After the Thin Man** (1936), where Nick and Nora set out to prove the innocence of a woman accused of murdering her husband. Also starring James Stewart, Elissa Landi, and Joseph Calleia.

Gods and Monsters (1998) Starts Dec. 4. Writer/director Bill Condon's biographical drama based on Christopher Bram's novel *Father of Frankenstein*. The film centers around James Whale (a British film director from the 30s) and his reflections upon his glory days in the industry.

Lenny Bruce: Swear to Tell the Truth (1998) Starts Dec. 11. A documentary on the political and controversial '50s comedian Lenny Bruce.

Shattered Image (1998) Dec. 4. Raul Ruiz's psychological suspense thriller will bring you to the point where you can't tell the difference between reality, fantasy and illusion. With William Baldwin and Anne Parillard.

Harvard Film Archive

Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge (495-4700). MBTA: Red Line to Harvard. $6, $5 for students and seniors.

The Crowd (Germany 1928) Dec. 9, 5:30 pm. King Vidor's directorial attempt at combing German Expressionism with Hollywood. The story of an unlucky couple struggling to get by in N.Y.C. With James Murary, Eleanor Boardman and Bert Roach.

Happy Together (Hong Kong 1997) Dec. 13, 9 pm; Dec. 14, 5:30 pm, 7:45 pm; Dec. 15, 8 pm. The latest from Wong Kar-Wai (Chunking Express) and his Aussi cameraman Christopher Doyle is this lyrical melodrama about two lovers mixed up in bad situations.

Kuhle Wampe (Germany 1932) Dec. 2, 5:30 pm. B&W, English subtitles. Slatan Dudow's tremendous film that expresses an openly Communist viewpoint. The story centers around an unemployed Berlin family on the outskirts of the city. The film is not well known, as it was banned by the German government for insulting the Reich and religion.

The Postman Always Rings Twice (USA 1946) Dec. 15, 5:30 pm. The HFA brings to life Tay Garnett's adaptation of James M. Cain's novel. A drifter (John Garfierld) falls for a married waitress (Lana Turner) and the pair schemes to get rid of her unwanted husband.

Sonatine (Japan 1993) Dec. 3, 9:30 pm; Dec. 4, 7 pm, 9:25 pm; Dec. 5, 7 pm, 9:15 pm. Takeshi "Beat" Kitano has claimed prizes at the Venice Film Festival for his unique stlye and editing techniques and it's easy to see why. In this fast-paced action thriller, Kitano himself plays the gangster.

Strangers on a Train (USA 1951) Dec. 9, 7:45 pm, Dec. 10, 9:30 pm. Hitchcock once again brilliantly toys with the notions of normalcy and secretly desired crimes. The setting: Strangers cross paths on a train. All-American boy wonder (Farley Granger) meets an effeminate mama's boy (Robert Walker) and they test how far each other will go to explore their dark sides of crime and the abnormal.

Museum of Fine Arts

465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. $6.

Birth of a Butterfly (1988) Dec. 5, 3:15 pm. This Iranian, award-winning spiritual allegory by film maker Mojtaba Raie won several awards at the most recent Fajr Festival in Tehran.

Concert of Wills: Making the Getty Center (1998) Dec. 6, 11 am. Susan Froemke, Bob Eisenhardt and Albert Maysles document the challenges faced by architect Richard Meier as he struggled to implement his artistic conception for six L.A. buildings. A high-drama account of the painstaking, artistic process that goes into creating a project of this magnitude.

Don (1998) Dec. 11, 8:15 pm. Aboifazi's latest film is a heartfelt exploration of the effects of slum life on a nine-year-old boy. Unsentimental and honest, it touches on issues of addiction, poverty, child labor and suicide.

Gypsy Heart (1998) Dec. 12, 3:15 pm; Dec. 20, 12:30 pm. Inter-disciplinary artist Jocelyn M. Ajami, (painter, writer and filmmaker) has a new project. *Gypsy Heart* is an interpretation of the gypsy legend of flamenco art. It tells the story of Spanish dancer Omayra Amaya, who preserves her dancing and singing lifestyle here in Boston. For three years Ajami followed Omayra about, studying her culture, family and most importantly her centuries-old art form of the flamenco dance.

Slam Nation (1998) Dec. 4, 5:30 pm; Dec. 10, 8 pm; Dec. 12, 11 am. Paul Devlin's *Slam Nation: The Sport of the Spoken Word* is a high-energy documentary of the entertainment, competition and entertainment that makes up a national poetry slam. Starring Saul Williams, the infamous Patricia Smith and Taylor Mali. Each screening is preceded by live poetic performances.

Theme: Murder (1998) Dec.3, 6:15 pm. Filmmaker Martha Swetzoff's new investigatory examination of the 1968 murder of her father in Boston. The plot centers around art dealer Hyman Swetzoff's supposedly "gay-related" unsolved murder and the two children he left behind.

Somerville Theater

55 Davis Square, Somerville (876-4275). MBTA: Red Line to Davis. Dec. 6, 3 pm. $12. The 1923 classic silent film **Strike** by Soviet director Sergei Eisenstein with live musical accompanyment by the Alloy Orchestra. With breathtaking cinematography, Eisenstein shows the power and excitement of the Russian labor strike. Combined with the unique sound of the orchestra, it should make for an amazing show.

DON KNOTTS

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DanceClubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to at Calendar: Clubs. Include dates. times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.

Mondays

CAFE OLE'
Mercury Bar *(482-7799).* After a full-on week of clubbing under the hypnotic strobes, panning gels and booming sound systems, Boston's hardcore international party elite gather and pay homage to the bar gods. It's difficult to pin down exactly when the house will be packed or a ghost town, but the lavish Mercury Bar decor and music by Boston Beat's DJ Felix spinning house classics and international favorites makes this a great way to begin your week, err, end your week, uh, whatever, DRINK UP! 21+ no cover.

Tuesdays

GLOBAL TUESDAYS
Joy *(338-6999).* Is Tuesday big enough for two international nights? Apparently so. Replacing the old Euro Tuesday Ibiza, (formerly @ Zanzibar), "Global Tuesdays" has packed an almost exclusively Latin crowd offering Latin classics as well as a couple of danceable rock classics thrown in as floor filler. $10 21+.

IBIZA
Karma *(421-9595).* The newly revamped, relocated Ibiza at the Karma Club has definitely regained its former glory since the move. The vibe of the crowd is led by one of Boston's leading Euro DJs, Manolo. With an amazing ability to read the crowd and give them exactly what they want and when, "Manny," as he is known, has his own strong local student following. A night not to be missed. 19+ $10.

PHATT TUNES
Bill's Bar *(421-9595).* With the doors connecting Bill's and Karma open, one would believe that Euros and a very energetic Northeastern scene might clash. The truth of the matter is even with the doors open these two very different scenes do not mingle. More proof to the theory of Boston being a highly segregated club scene. This hip-hop and disco house hoe-down, mixed by local college bar scene hero DJ Chaos is a must for those who are simply in the laid back, "Hey, I don't have class until eleven" mode. 19+ $5.

Wednesdays

SESSIONZ
Karma (421-9595). Hosted by the always reserved Al Fougy, this is Boston's premiere drum 'n bass night. Hosting sets from such beat mixers as Goldie, Groovcrider, Diesel Boy and resided over by Static, G white and Timestrech, Sessionz takes full advantage of Karma's bowel shaking bass bins. 19+ $7 - 21+$5.

GOTHAM
M-80 *(421-9595).* If you haven't heard the new JBL-modified sound system or seen the newly renovated decor of that Euro harem known as the Paradise front room, then you should stay home and work on your basket weaving. The renovation adds a bar for easier libational access and removes the boxy VIP booths in exchange for a few more tables and room for dancing. Also the stage has been converted into a VIP table section never lacking in beautiful people dressed in black. Tune deck master Eddie K has recently switched the style of this Boston regulars club night, trading the more traditional Latin house for a NY and London dance feel.

SPACE LOUNGE
Mercury Bar *(482-7799).* Christophe Muller, the man with the plan behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers led by the "never lacking in too many clothes" Eliza, and her merry troupe of sparkly sexy bar dancers. The room slams with special guest DJs every week so don't go expecting the same sound every time.

Thursdays

DIESEL HOUSE
Joy (338-6999). Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer, mainly Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava. This night also hosts various guest DJs from NY and other parts of the cosmos so prepare to get your groove on. 19+ $10.

AVALON
(262-2424) DJ Manolo does it again as he gyrates your ass into a sling of Euro house and Latin classics. Viewing a packed house from the balcony, one can actually pick out the sections of young, beautiful and clad-in-black cocktailers. Latin, Asian, Arabic and even some American students frequent this extremely popular Thursday hotspot. 21+ $10.

CHROME
Axis *(262-2424).* Here on Thursdays it's all about the music. John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. The likes of Taylor (calling your name remixer), John Digweed (of the legendary Sasha Digweed Northern Exposure team) and Carl Cox (currently the world's biggest DJ). Leavc your attitude at the door because the DJ is god here. 19+ $10.

ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. By far the most decadent club in the city, Aria has a beautifully gothic "Phantom of the Opera" type of feel with lush couches, opulent flower arrangements and never a lack of door whores. Often times a much too enthusiastic party goer will drop the names of manager Laz or playboy owner Seth with both standing right there shaking their heads. Here's a hint: If you don't even know what they look like, don't drop their names. 21+ $10.

BILL'S BAR
How high can you throw your partner? Find out at this cuckoo swing night with music by dem Brooklyn bums and and DJ Brother Cleve. Zoot suits, pocket watches and wingtips recommended. 19+ $10.

Fridays

AVALAND
Avalon *(262-2424).* Simply put, this night is the most eclectic, outrageous, NY-style night in the city. Everything about the room screams party. From the fabulously decadent drag queens, hot and sweaty female dancers in skimpy outfits, to some of the world's most well known DJ talent. Sets are hosted by the godfather of house music, Frankie Knuckles; Queen of New York, Danny Teneglia; and Philly crossover king Josh Wink. Thanks to the NY club experience of recently returned local boy Steve Edelman; promoters Eric B and Bart; and all around awesome DJ John Debo and the rest of the Avaland team, this has become the single most NY-style club night in Boston. Get there early or be doomed to get to know the Lansdowne sidewalk intimately. 19+ $15.

ABSOLUTE
Buzz *(482-3939).* Relocating from the Roxy and renaming itself Absolute, the former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. On the first floor Roger M lays down traditional Latin and international house tracks while fellow Boston Beat record guru, Felix, pays homage to the pantheon of house music gods on the second. Never a lack of door whores at this nightspot, sometime doorman, sometime redwood. Always courteous Manos controls the velvet rope. (He's the one often mistaken for a building.)

NOCTURNAL FRIDAYS
Bill's Bar *(424-9595).* WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.

M-80
(562-8800). Always dominated by no less than a thousand international students dressed in black this is the place for the I-20 scene in Boston. The front room is jammed with Latins dancing to their favorite traditional tracks and DJ Alex throws out progressive London style house in the paradise. Get there early or be lost in the ocean of people attempting to gain the attention of door lord/managers Nando and Laz.

ARIA
(338-7080). On the weekends this club becomes a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here but instead of your usual yuppie bar full of going nowhere conversation, here you have the intimacy of a luxurious lounge and the energy of a dance club.

Saturdays

ELEMENTS OF LIFE
Karma (424-9595). With the newly renovated Karma and Mambo Lounge, this Saturday night has risen to the status of its predecessor Venus De Milo. All of Boston's old school club culture was saddened to see it go, but with the triumphant return of former Venus promoters Bart and Eric B. as well as the work of the entire Avaland team, EOL has made a name for itself as a Saturday hotspot. Hosting some of the country's best DJs in the front room as well as Justin Hoffman rockin' out some old school soul in the Mambo Lounge. NOT TO BE MISSED!!!

CLUB JOY
(338-6999). Christophe Muller hosts this high energy international dance crowd as Eliza and her dancers put on a show. Guest DJs from all over the world frequent the halls of JOY so prepare to get your groove on and drink heavily.

Sundays

THE VELVET LOUNGE
Oskar's *(542-6756).* The perfect place to nurse that weekend hangover, the Velvet Lounge boasts beautiful people, luxurious tables and mercifully downtempo beats by DJ Dale Charles. Unlike most nights, this Oskar's night begins to start rocking around eleven so prepare yourself for an early night and one of the city's best mixed cosmos. 21+ no cover.

IL PANINO
(338-1000). Where half the people from Oskar's go to spend their final hour of partying for the evening. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat fame. 21+ no cover.

ARIA
(338-7080). The meeting place for the other half of Oskar's party people. A little Latin, a little house and a whole lotta fun. 21+ no cover.

CLUB VENUES

ALLEY CAT *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BUZZ *51 Stuart St., Boston (482-3939).*
G LOUNGE *174 Lincoln St., Boston (451-7289). MBTA: Red Line to South Station.*
HIBERNIA *25 Kingston St., Boston (292-2333). MBTA: Red Line to Downtown Crossing.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
WESTERN FRONT *343 Western Ave., Cambridge (492-7772). MBTA: Red Line to Central.*


Wistful British pop trio Saint Etienne play the Paradise, Dec. 13.

Hamish Brown

Music

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to Calendar: Music or email to Arts@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Information for the rock, jazz and blues music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes can occur. Call ahead to double check (see venues at the end of the section).

CONCERTS

BILLY JOEL
Dec. 2 & 7 FleetCenter
BOSTON POPS
Dec. 13 Worcester Centrum Centre
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Dec. 6 The Roxy

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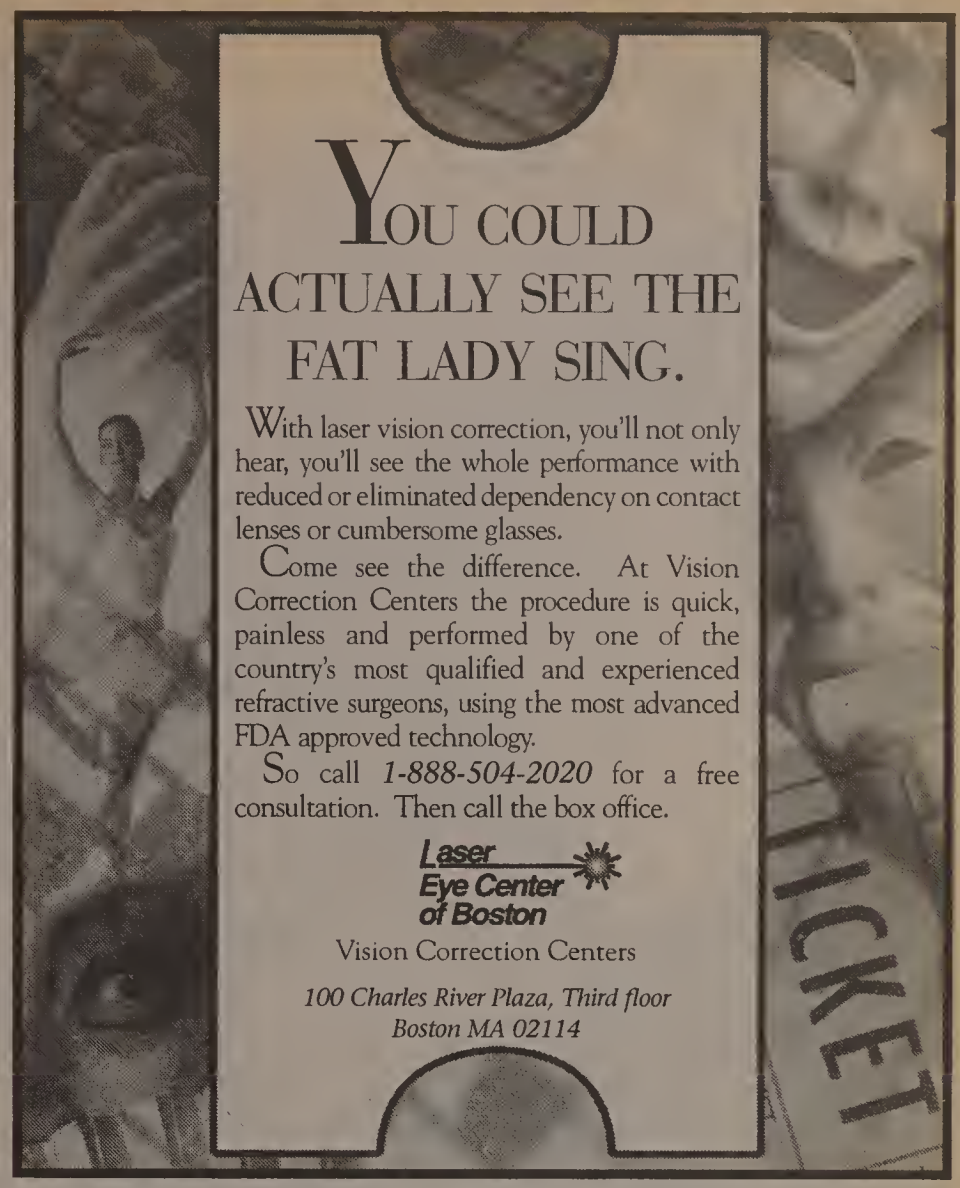
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DAVE MATTHEWS BAND
Dec. 7&8 Worcester Centrum
JAM'N 94.5'S SUPER JAM
(with Usher, Monica, Foxy Brown, Dru Hill, Busta Rhymes and Divine)
Dec. 4 Fleet Center
NATALIE MERCHANT
(with special guest Anguun) Dec. 12 Orpheum Theater
SMOOTH JAZZ WSJZ 96.9 HOLIDAY CONCERT
(with Dave Koz, David Benoit, Peter White and Brenda Russel) Dec. 10 Orpheum Theater
TRAGICALLY HIP
Dec. 5 Orpheum Theater
RUSTED ROOT AND DADA
(WBOS 92.9 Holiday Concert)
Dec. 12 Avalon
VOICE OF THE TURTLE
Dec. 12 Somerville Theater

Concert Venues

FLEET CENTER *150 Causeway St., Boston (931-2000). www.fleetcenter.com. MBTA: Green Line to North Station.*
ORPHEUM THEATER *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
SANDER'S THEATER *45 Quincy St., Cambridge (496-2222).* www.fas.harvard.edu/~memhall. *MBTA: Red Line to Harvard.*
SOMERVILLE THEATER *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
WORCESTER CENTRUM CENTER *(508-755-6800)*

ROCK, JAZZ & BLUES

Wednesday, Dec. 2

CLUB PASSIM
Songwriters In The Square: Colleen Sexton, Pamela Means, Kris Deimhorst, Kerry Powers, 8 pm. $8/$5. *Cambridge, 232-CITY x 526.*
HOUSE OF BLUES
The Slip, 9 pm. *Cambridge, 232-CITY x 4687.*
MARKETPLACE CAFE–FANEUIL HALL NORTH
White Heat Orchestra, live swing, 8 pm. No cover. Boston, *232 CITY x 6275.*
MIDDLE EAST
Upstairs: Phoebe Legere, Buttercup, Magic 12, Thalia Zedek, Jessie Zoldak. $6, 18+. *Cambridge, 232-CITY x 6433.*
RYLES–INMAN SQ
Brazilian Night—Carlos Rocha Quartet, 9 pm. $5. *Cambridge, 876-9330.*
SCULLERS JAZZ CLUB
Tuck & Patti, 8 & 10 pm. $22. *Boston, 562-4111.*
TT THE BEAR'S
Lune, Wooden Leg, Casey Neill, Kickbacks. $6. *Cambridge, 232-CITY x 2327.*
WONDER BAR
Leo Blanco Trio, 9:30 pm. No cover, 21+. *Allston, 351-2665.*

Thursday, Dec. 3

CLUB BOHEMIA AT KIRKLAND CAFE
Auto 66, Magonia, Solo Mission. $4. *Somerville, 482-4920.*
CLUB PASSIM
Kevin So CD release, Stepanie Corby opens, 8 pm. $10. *Cambridge, 232-CITY x 526.*
COMMON GROUND
The Joint Chiefs, 9 pm. Cover varies. *Allston, 232-CITY x 2666.*
HARP
Engine #9. *Boston, 742-1010.*
HOUSE OF BLUES
The Slip, 9 pm. *Cambridge, 232-CITY x 4687.*
JAKE IVORY'S
Heart & Soul dueling pianos: Josh Nelson, Matt Mello, Mike Bergeman, Paul Levesque, Aruna Abrams, 5 hours of rock 'n' roll, sing-along, 9 pm, 21+. *Boston, 247-1222.*
JOHNNY D'S
Mary Jane LaMond, 9 pm. *Somerville, 232-CITY x 1945.*
MARKETPLACE CAFE–FANEUIL HALL NORTH
Brian Walkley band, 9 pm. No cover. *Boston, 232 CITY x 6275.*
MIDDLE EAST
Upstairs: Experimental Audio Research. $7, 18+. Downstairs: Machine. $8 adv/$10 doors, 18+. *Cambridge, 232-CITY x 6433.*
PARADISE
Great Big Sea, Eddie from Ohio, 8 pm. $10/$12, 18+. *Boston, 562-8800.*
RHYTHM & SPICE
Danny Tucker, roots reggae, 10 pm. $7, 18+. *Cambridge, 232-CITY x 7489.*
RYLES–INMAN SQ
Chiara Civello, 8:30 pm. $9. Upstairs: Salsa & Merengue dancing. *Cambridge, 876-9330.*
SCULLERS JAZZ CLUB
Tuck & Patti, 8 & 10 pm. $22. *Boston, 562-4111.*
SWEETWATER CAFE
Tin Roof, 8 pm. *Boston, 351-2515.*
WONDER BAR
Grant Langford Quartet, 9:30 pm. No cover, 21+. *Allston, 351-2665.*

Friday, Dec. 4

BELL-IN-HAND TAVERN
Dog House, 9:30 pm. *Boston, 227-2098.*
CLUB BOHEMIA AT KIRKLAND CAFE
Bob & the Dickheads, Doom Buggies, Buckners, Plastic Cheese, Mickey Bliss Organ Combo. $5. *Somerville, 482-4920.*
CLUB PASSIM
Bill Staines, 8 pm. $12/$10 members. *Cambridge, 232-CITY x 526.*
DICK'S LAST RESORT–PRUDENTIAL CENTER
Kevin McCluskey, 7 pm; Soul City, 10 pm, validated Pru parking after 5 pm. No cover. *Boston, 267-8080.*
EXCHANGE RESTAURANT & CAFE
Paul Beaudry Trio with Leonard Hochman, 6:30 pm. *Boston, 726-7600.*
GREAT SCOTT
Laughing Water. *Boston, 232-CITY x4732.*
GREEN BRIAR
Pour Boys. *Brighton, 232-CITY x 4733.*
HARP
Toy Box, Tim Crandall. *Boston, 742-1010.*
HOUSE OF BLUES
Soul Survivors featuring Mighty Sam McClain, Oscar Taylor and "Weepin" Willie Robinson. *Cambridge, 232-CITY x 4687.*
JAKE IVORY'S
America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams. *Boston, 247-1222.*
JOHNNY D'S
Mike Welch, 9:45 pm. *Somerville, 232-CITY x 1945.*
MIDDLE EAST
Upstairs: Fuzzy, Tugboat Annie, Pee Wee Fist, Shyness Clinic. $7, 18+; Downstairs: Lettuce, Addison Groove Project, Actual Proof, Flight. $7, 18+. *Cambridge, 232-CITY x 6433.*
MOUNT AUBURN POST VFW.
Vera's Rhythm & Blues, 7:30. $10. *Cambridge. 277-3777.*
PARADISE
Combustible Edison, 7 pm. $8, 18+. *Boston, 562-8800.*
RYLES–INMAN SQ
Sonabo—Latin American Xmas dance party, 9 pm. $10. *Cambridge, 876-9330.*
WONDER BAR
Johnny Horner/piano & Joe McMahon/bass, 9:30 pm. No cover, 21+. *Allston, 351-2665.*

Saturday, Dec. 5

BELL-IN-HAND TAVERN
Brian Maes, 9:30 pm. *Boston, 227-2098.*
CLUB PASSIM
Fred Small, 8 pm. $15. *Cambridge, 232-CITY x 526.*
COMMON GROUND
Super Honey. *Allston, 232-CITY x 2666.*
DICK'S LAST RESORT–PRUDENTIAL CENTER
Rob Gonzalez, 7 pm. No cover. *Boston, 267-8080.*
EXCHANGE RESTAURANT & CAFE
Paul Beaudry Trio with Leonard Hochman, 8 pm; DJ spins cocktail culture style music for dancing, 9 pm. *Boston, 726-7600.*
GREAT SCOTT
Bacchanalia. *Boston, 232-CITY x4732.*
GREEN BRIAR
Cape Fear. *Brighton, 232-CITY x 4733.*
HARP
Toy Box, Tim Crandall. *Boston, 742-1010.*
HOUSE OF BLUES
Bruford Levin Upper Extremities (BLUE). *Cambridge, 232-CITY x 4687.*
JAKE IVORY'S
America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams. *Boston, 247-1222.*
JOHNNY D'S
Sankai, 9:45 pm. *Somerville, 232-CITY x 1945.*
MIDDLE EAST
Downstairs: Upper Crust, Cherry 2000, Roadsaw. $7, 18+. *Cambridge, 232-CITY x 6433.*
RHYTHM & SPICE
Hot Like Fire, soca & reggae, 10:30 pm. $8, 21+. Cambridge, *232-CITY x 7489.*
RYLES–INMAN SQ
Toni Lynn Washington, 9 pm. $10; Upstairs: Swinging Lounge Night. *Cambridge, 876-9330.*
WONDER BAR
Rusty Scott Quartet, 9:30 pm. No cover, 21+. *Allston, 351-2665.*

Sunday, Dec. 6

BILL'S BAR
Reggae Sunday featuring Dub Station, Junior Kelly, Seclector K-Don, 9 pm. 21+. *Boston, 421-9678.*
BREW MOON RESTAURANT & MICROBREWERY
Paul Danay Trio, 11 am. No cover. *Boston, 523-6467.*
BREW MOON RESTAURANT & MICROBREWERY
Wesley Wirth, 11 am. No cover. *Cambridge, 499-BREW.*
CLUB PASSIM
WERS 88.9 FM live w/Aye, Andrew McKnight, Sam Shaber, poet CD Collins, 3 pm. $5. Billy Novick & Guy Van Duser, Ellen Schmidt opens, 7 pm. *Cambridge, 232-CITY x 526.*
CLUB STELLA
Paulo Danay Jazz brunch 11 am, Live Brazilian Music 9 pm. $7 after 11 pm. *Boston, 254-0554.*
HOUSE OF BLUES
Gospel Brunch, 12-2 pm. Bruford Levin Upper Extremities (BLUE). *Cambridge, 232-CITY x 4687.*
JOHNNY D'S
Open blues jam, 4:30-8:30 pm; Bambule, Latin-American dance music, Latin dance lessons start tonight, 8:45 pm. *Somerville, 232-CITY x 1945.*
MARKETPLACE CAFE–FANEUIL HALL NORTH
Flush, acoustic covers-vocals, 8 pm. *Boston, 232 CITY x 6275.*

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MIDDLE EAST
Upstairs: Woggles. $6, 18+. *Cambridge, 232-CITY x 6433.*
ROXY
Buddy Gray electric blues guitar, 7 pm doors. $22.50 adv, 18+. *Boston, 338-7699.*
WONDER BAR
Alou's Latin Trio, 9:30 pm. No cover. 21+. *Allston, 351-2665.*

Monday, Dec. 7

CLUB STELLA
Ted Powers singing songs of yester-year, 6 pm. *Boston, 254-0554.*
DICK'S LAST RESORT–PRUDENTIAL CENTER
Beantown Bar Band. 7 pm, validated Pru parking after 5 pm. No cover. *Boston, 267-8080.*
JOHNNY D'S
Swing Dancing with Micky Bones & Jump Crew; lessons at 8 pm. *Somerville. 232-CITY x 1945.*
MIDDLE EAST
U-Binary System, Mr Airplane Man, Ramona Clifton, Mary Ellen Leahy, Blake Hazard, Jason Hatfield, Mark Sandman, Bob Logan, Dana Colley, Denise Hradecky, Tom Leach, Jules Verdone. $6, 18+. *Cambridge, 232-CITY x 6433.*
WONDER BAR
Johnny Horner & Joe McMahon Quartet, 9:30 pm. No cover, 21+. *Allston, 351-2665.*

Tuesday, Dec. 8

JOHNNY D'S
Vance Gilbert, 8:30 pm. *Somerville, 232-CITY x 1945.*
MIDDLE EAST
Upstairs: No One's Angel, We're All Gonna Die, Witch, Oph. $6, 18+. *Cambridge, 232-CITY x 6433.*
PARADISE
Helium, 7 pm. $8, 18+. *Boston, 562-8800.*
RACK
Hit Squad, 8 pm. No cover. *Boston, 742-8180.*
RYLES–INMAN SQ
Bruce Bartlett Trio, 9 pm. $7. *Cambridge, 876-9330.*
WONDER BAR
Helen Sung Trio, 9:30 pm. No cover, 21+. *Allston, 351-2665.*

Wednesday, Dec. 9

CLUB PASSIM
Lori McKenna, Mark Erelli opens, 8 pm. *Cambridge, 232-CITY x 526.*
G LOUNGE
Adrian Ross/Minttan Trio Jazz Jam Session, 9:30 pm. No cover, 21+. *Boston, 451-7289.*
HOUSE OF BLUES
Music Maker Foundation Benefit featuring Taj Mahal. *Cambridge, 232-CITY x 4687.*
JOHNNY D'S
Nola Rose, Paved Country Darlings, 8:30 pm. *Somerville. 232-CITY x 1945.*
MARKETPLACE CAFE–FANEUIL HALL NORTH
White Heat Orchestra, live swing, 8 pm. No cover. *Boston, 232-CITY x 6275.*
MIDDLE EAST
Downstairs: Mighty Mighty Bosstones Hometown Throwdown w/The Pietasters, Clowns for Progress, Spitvalve, 8 pm. $15, 18+ tix on sale now. *Cambridge, 232-CITY x 6433.*
ROXY
Reverend Horton Heat, Amazing Royal Crowns, Flat Duo Jcts, 7 pm doors. $16.50, 18+. *Boston, 338-7699.*



Voice of the Turtle performs a Chanukah concert at the Somerville Theater, Dec. 12

RYLES–INMAN SQ
Brazilian Night: Carlos Rocha Quartet, 9 pm. $5. *Cambridge, 876-9330.*
WONDER BAR
Leo Blanco Trio, 9:30 pm. No cover, 21+. *Allston, 351-2665.*

Thursday, Dec. 10

BELL-IN-HAND TAVERN
Acoustic Army, 8 pm. *Boston, 227-2098.*
CLUB PASSIM
Stewart Lewis, 8 pm. $8. *Cambridge, 232-CITY x 526.*
COMMON GROUND
The Joint Chiefs, 9 pm. Cover varies. *Allston, 232-CITY x 2666.*
HOUSE OF BLUES
Miracle Orchestra and Schleigho. *Cambridge, 232-CITY x 4687.*
JAKE IVORY'S
Heart & Soul dueling pianos: Josh Nelson, Matt Mello, Mike Bergeman, Paul Levesque, Aruna Abrams, 5 hours of rock 'n' roll, sing-along, 9 pm. 21+. *Boston, 247-1222.*
JOHNNY D'S
Leni Stern, 9 pm. *Somerville, 232-CITY x 1945.*
MARKETPLACE CAFE–FANEUIL HALL NORTH
Brian Walkley band, 9 pm. No cover. *Boston, 232 CITY x 6275.*
MIDDLE EAST
Upstairs: Bonnie Prince Billy, Anomoanon. $8, 18+. Downstairs: Mighty Mighty Bosstones Hometown Throwdown w/H2O, Enkindle, Ann Beretta, 8 pm. $15 doors, 18+, tix on sale now. *Cambridge, 232-CITY x 6433.*
ORPHEUM THEATER
WSJZ Holiday Concert-Smooth Jazz w/Dave Koz, David Benoit, Peter White, Brenda Russell, 8 pm. $31.50. $27.50. $24.50 includes $2 donation to Globe Santa & $.50 restoration. *Boston, 679-0810.*
RYLES–INMAN SQ
Sid the Kid, 8:30 pm. $7; Upstairs: Salsa & Merengue dancing. *Cambridge, 876-9330.*
WONDER BAR
Grant Langford Quartet, 9:30 pm. No cover, 21+. *Allston, 351-2665.*

Friday, Dec. 11

BELL-IN-HAND TAVERN
Pete Maniscalco, 9:30 pm. *Boston, 227-2098.*
CLUB BOHEMIA AT KIRKLAND CAFE
Hi-Tops, Varmints, Bob & the Dickheads, After 12, Mickey Bliss Organ Combo. $5. *Somerville, 482-4920.*
CLUB PASSIM
Cliff Eberhardt, Colleen Sexton opens, 9 pm. $12. *Cambridge, 232-CITY x 526.*
DICK'S LAST RESORT–PRUDENTIAL CENTER
Kevin McCluskey, 7 pm; Soul City, 10 pm, validated Pru parking after 5 pm. No cover. *Boston, 267-8080.*
GREAT SCOTT
COD & Chuck. *Boston, 232-CITY x 4732.*
GREEN BRIAR
Mark Morris, Catunes. *Brighton, 232-CITY x 4733.*
HARP
Love Stone, Tim Crandall. *Boston, 742-1010.*
HOUSE OF BLUES
Derek Trucks. *Cambridge, 232-CITY x 4687.*
JAKE IVORY'S
America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams. *Boston, 247-1222.*
JOHNNY D'S
Michelle Willson & Evil Gal Blues, 9:45 pm. *Somerville, 232-CITY x 1945.*
MIDDLE EAST
Downstairs: Mighty Mighty Bosstones Hometown Throwdown w/Shods, Mung, 8 pm. $15, 18+ tix on sale now. *Cambridge, 232-CITY x 6433.*
PARADISE
Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 pm. $10, 21+. *Boston, 562-8800.*
ROXY
Swing Night: Johnny Favourite Swing Orchestra, DJ Forest "Big Daddy" Frazier, dance lessons. 9 pm. *Boston, 338-7699.*
TT THE BEAR'S
Dash Rip Rock, Toyboat. $7. *Cambridge, 232-CITY x 2327.*
WONDER BAR
Johnny Horner/piano & Joe McMahon/bass, 9:30 pm. No cover, 21+. *Allston, 351-2665.*

Saturday, Dec. 12

BELL-IN-HAND TAVERN
Boo Boo Kitty, 9:30 pm. *Boston, 227-2098.*
CLUB PASSIM
Mica Richards CD Release!, 7 & 9:30 pm. $10, *Cambridge, 232-CITY x 526.*

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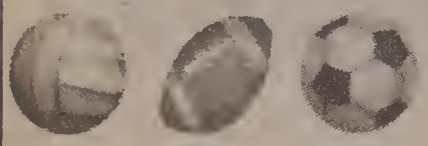
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DICK'S LAST RESORT-PRUDENTIAL CENTER
Rob Gonzalez, 7 pm; Soul City, 10 pm, validated Pru parking after 5 pm. No cover. *Boston, 267-8080.*
EXCHANGE RESTAURANT & CAFE
Paul Beaudry Trio with Leonard Hochman, 8 pm; DJ spins cocktail culture style music for dancing, 9 pm. *Boston, 726-7600.*
GREAT SCOTT
Purge. *Boston, 232-CITY x4732.*
GREEN BRIAR
Lulus in Crisis. *Brighton, 232-CITY x 4733.*
HARP
Love Stone, Tim Crandall. *Boston, 742-1010.*
JAKE IVORY'S
America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams. *Boston, 247-1222.*
MIDDLE EAST
Downstairs: Mighty Mighty Bosstones Hometown Throwdown w/Smooths, TBA, 8 pm. $15, 18+ tix on sale now. *Cambridge, 232-CITY x 6433.*
PARADISE
Eurohaus Dance Night, JC, DJ Eddy K 11:30 pm. $10, 21+. *Boston, 562-8800.*
RYLES-INMAN SQ
Four Piece Suit, 9 pm. $9. Upstairs: Swinging Lounge Night. $15, 9 pm. Cambridge, 876-9330.
Wonder Bar — Rusty Scott Quartet, 9:30 pm. No cover, 21+. *Allston, 351-2665.*

Sunday, Dec. 13

BILL'S BAR
Reggae Sunday featuring, Dub Station & special guests, Seclector K-Don, 9 pm. 21+. *Boston, 421-9678.*
BREW MOON RESTAURANT & MICROBREWERY
Wesley Wirth, 11 am. No cover. *Boston, 523-6467.*
BREW MOON RESTAURANT & MICROBREWERY
Mango Blues Trio, 11 am. No cover. *Cambridge, 499-BREW*
CLUB PASSIM
WERS 88.9 FM live w/William Wants a Doll, 3 pm. $5. Songwriters In The Square: David Hamburger & TBA, 7:30 pm. $8/$5. *Cambridge, 232-CITY x 526.*
CLUB STELLA
Paulo Danay Jazz brunch 11 am, Live Brazilian Music 9 pm. $7 after 11 pm. Boston, 254-0554.
MIDDLE EAST
Upstairs: Cave-In, Overcast, Isis, Year of Our Lord. $7, 18+; Downstairs: Mighty Mighty Bosstones Hometown Throwdown w/ Spring Heeled Jack, Ducky Boys, 2:30 pm. $15, All Ages tix on sale now. *Cambridge, 232-CITY x 6433.*
PARADISE
Saint Etienne. *Boston, 562-8800.*
RACK
Nate Walkins, 9 pm. No cover. *Boston, 742-8180.*
TT THE BEAR'S
The Pills, Gigolo Aunts. $8. *Cambridge, 232-CITY x 2327.*
WONDER BAR
Alon's Latin Trio, 9:30 pm. No cover, 21+. *Allston, 351-2665.*

Monday, Dec. 14

CLUB STELLA
Ted Powers singing songs of yesteryear, 6pm. *Boston, 254-0554.*
MIDDLE EAST
Upstairs: Slishy Get Veal, Halocline, Broms, Power Seed. $6, 18+. *Cambridge, 232-CITY x 6433.*
WONDER BAR
Johnny Horner & Joe McMahon Quartet, 9:30 pm. No cover, 21+. *Allston, 351-2665.*

Tuesday, Dec. 15

JOHNNY D'S
John Koerner, 8:30 pm. *Somerville, 232-CITY x 1945.*
RACK
Hit Squad, 9 pm. No cover. *Boston, 742-8180.*

MUSIC VENUES

ATTIC *107 R Union St., Newton Centre (964-6684). MBTA: D Green Line to Newton Centre.*
BELL IN HAND TAVERN *45-55 Union St., Boston (227-2098). MBTA: Orange Line to Haymarket.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 1/2 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BISHOP'S PUB *5 Boylston Place in the Alley, Boston (351-2583). MBTA: Green Line to Boylston.*
BLACK ROSE *160 State St., Boston (742-2286). MBTA: Green Line to Kenmore.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
BRENDAN BEHAN PUB *378 Centre St., Boston (522-5386). MBTA: Orange Line to Stony Brook.*
BREW MOON RESTAURANT & MICROBREWERY *50 Church St., Cambridge (499-2739). MBTA: Red Line to Harvard.*
BREW MOON RESTAURANT & MICROBREWERY *115 Stuart St., Boston (523-6467). MBTA: Green Line to Boylston.*
CAFE BEAUJOLAIS *118 Main St., Gloucester (978-282-0058).*
CLUB BOHEMIA AT KIRKLAND CAFE *421-42 Washington St., Somerville (491-9640). MBTA: R Line to Harvard. Walk down Kirkland Street intersection of Beacon and Kirkland.*
CLUB PASSIM *47 Palmer St., Harvard Squar Cambridge (492-7679). MBTA: Red Line to Harvar*
CLUB STELLA *1234 Soldiers Field Road, Brighto (254-0550). MBTA: Red Line to Harvard. Transfer Bus #86 to Western Ave.*
COMMON GROUND *83-87 Harvard Ave., Allsto (783-2071). MBTA: B Green Line to Harvard Ave.*
COMMONWEALTH BREWING COMPANY *13 Portland St., Boston (523-8383). MBTA: Green Li to North Station.*
DICK'S LAST RESORT *55 Huntington Ave., Bosto (267-8080). MBTA: Green Line to Prudential.*
FAJITAS & RITAS *25 West St., Boston (566-1222*
DRUID *1357 Cambridge St., Cambridge (497-0965 MBTA: Red Line to Central.*
G LOUNGE *174 Lincoln St., Boston (451-7289 MBTA: Red Line to South Station.*
GRAND CANAL *57 Canal St., Boston (523-1112 MBTA: Green Line to North Station.*
GREAT SCOTT
1222 Commonwealth Ave., Boston (566-9014). MBT B Green Line to Harvard Ave.
GREEN BRIAR *304 Washington St., Brighton (789 4100). MBTA: D Green Train to Reservoir, or B, C, Green Line to Kenmore and transfer to Bus # 57.*
GREEN DRAGON TAVERN *11 Marshall St., Bosto (367-0055). MBTA: Green Line to Government Cente*
HARP *85 Causeway St., Boston (742-1010). MBT Blue or Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254 9743). MBTA: B Green Line to Harvard Ave.*
HOUSE OF BLUES *96 Winthrop St., Harvar Square, Cambridge (491-BLUE). MBTA: Red Line t Harvard.*
INTERNATIONAL CLUB *184 High St., Bosto (542-4747). MBTA: Red Line to South Station.*
IRISH EMBASSY PUB *234 Friend St., Boston (742 6618). MBTA: Green Line to North Station.*
JAKE IVORY'S *1 Lansdowne St., Boston (247 1222). MBTA: Green Line to Kenmore.*
JOHNNY D'S *17 Holland St., Davis Square Somerville (776-2004). MBTA: Red Line to Davis.*
JOY *533 Washington St., Boston (338-6999) MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595) MBTA: Green Line to Kenmore.*
KELLS *161 Brighton Ave., Allston (782-9082) MBTA: B Green Train to Harvard Ave.*
KINVARA *34 Harvard Ave., Allston (783-9400) MBTA: B Green Train to Harvard Ave.*



Great Big Sea(ting?) plays at the Paradise Dec. 3.

Andrew MacNaughton

IZARD LOUNGE *1667 Massachusetts Ave., below ambridge Common Restaurant, Cambridge (547-759). MBTA: Red Line to Porter or Harvard.*
AMA KIN *36 Lansdowne St., Boston (536-2100). IBTA: Green Line to Kenmore.*
AN RAY *21 Brookline St., Cambridge (864-0400). IBTA: Red Line to Central.*
ARKETPLACE CAFE *300 Faneuil Hall Market, oston (227-9660). MBTA: Green Line to Govern-ent Center.*
R. DOOLEY'S BOSTON TAVERN *77 Broad St., oston (338-5656). MBTA: Blue or Orange Line to State.*
ADDY BURKE'S PUB *132 Portland St., Boston 67-8370). MBTA: Green Line to North Station.*
ARADISE *967 Commonwealth Ave., Boston (562-8804).*
EGATTABAR CHARLES HOTEL *Harvard quare, Cambridge (661-5000). MBTA: Red Line to larvard.*
HE ROXY *279 Tremont St., Boston (876-9330). IBTA: Green Line to Boylston.*
YLES *212 Hampshire St., Cambridge (876-9330). IBTA: Red Line to Central.*
HYTHM & SPICE CARIBBEAN GRILL *315 lassachusetts Ave., Cambridge (497-0977). MBTA: ed Line to Central.*
CULLERS JAZZ CLUB *400 Soldiers Field Road, ambridge (562-4111).*
OHO AT CAFE OLE *11 Springfield, Cambridge (492-495). MBTA: Red Line to Central.*
UGAR SHACK *1 Boylston Place, Boston (351-2510). IBTA: Green Line to Boylston.*
AM *299 Harvard St., Brookline (277-0982). MBTA: Green Line to Coolidge Corner.*
OAD *1912 Massachusetts Ave., Cambridge (497-950). MBTA: Red Line to Porter.*
T THE BEAR'S PLACE *10 Brookline St., Cambridge 92-BEAR). MBTA: Red Line to Central.*
RATTORIA IL PANINO *295 Franklin St., Boston 38-1000). MBTA: Green or Orange Line to Haymarket.*
ERA'S RHYTHM & BLUES DANCE CLUB AT OUNT AUBURN *Post VFW 688 Huron Ave., Cam-idge (277-3777).*
ESTERN FRONT *343 Western Ave., Cambridge 92-7772). MBTA: Red Line to Central.*
ONDER BAR *186 Harvard Ave., Allston (351-OOL). MBTA: B Green Line to Harvard Ave.*
ARD ROCK *132 East Howard St., Quincy (472-9383). IBTA: Red Line to Quincy Center. Catch the 225 bus.*

Classical Music

Thursday, Dec. 3

HE TALLIS SCHOLARS
hurch of the Advent, 30 Brimmer St., Boston. MBTA: Red ine to Charles MGH or Green Line to Arlington. 8 pm. $16. 27. $38. This renowned London-based ensemble elebrates its 25th anniversary with a performance Renaissance sacred vocal music.

EW ENGLAND CONSERVATORY
rdan Hall, New England Conservatory, 138 Gainsbor-gh St., Boston (232-4540). MBTA: E Green Line to mphony. 8 pm. Free admission. NEC honors orches-a with Richard Hoenich as music director and tanislaw Skrowaczewski as guest conductor. The rchestra will play Wagner's "Flying Dutchman," krowaczski's "Concerto for Orchestra (world remiere) and Debussy's "La Mur."

Friday, Dec. 4

HE GUARNERI STRING QUARTET
ordan Hall, New England Conservatory, 138 Gainsbor-gh St., Boston (232-4540). MBTA: E Green Line to mphony. 8 pm. This world-famous quartet is starting 35th season. They're kicking it off by playing this l-Beethoven concert.

OSTON SYMPHONY ORCHESTRA
mphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: reen Line to Symphony. Andre Previn conducts the sym-hony's performance of Barber's "Third Essay," Previn's Concerto" and Beethoven's "Symphony No. 4."

Saturday, Dec. 5

AMBRIDGE LIEDER & OPERA SOCIETY
niversity Lutheran Church, 66 Winthrop St., Cam-idge. MBTA: Red Line to Harvard. 8 pm. $15. $12 dents and seniors. French, Italian and American ngs, arias and duets; Appalachian Christmas ngs; Gershwin, Porter and Herbert; and a scene om Humperdinck's *Hansel and Gretel* are all per-rmed in this holiday concert extravaganza. Bet-r yet—Christmas cakes and chocolates are rved at intermission.

Sunday, Dec. 6

CHANTICLEER CHRISTMAS CONCERT
Jordan Hall, New England Conservatory, 138 Gainsborough St., Boston (232-4540). MBTA: E Green Line to Symphony. 8 pm. This San Francisco-based, 12-member, all-male a capella group's extraordinarily one-of-a-kind ensemble has earned international celebrity for their sublime blend of male voices. They present a Christmas concert with all sorts of holiday treats.

THE TALLIS SCHOLARS
Church of the Advent, 30 Brimmer St., Boston. MBTA: Red Line to Charles MGH or Green Line to Arlington. 4 pm. $16. $27. $38. This renowned London-based ensemble celebrates its 25th anniversary with a performance of Renaissance sacred vocal music.

Tuesday, Dec. 8

NEW ENGLAND CONSERVATORY
Jordan Hall, New England Conservatory, 138 Gainsborough St., Boston (232-4540). MBTA: E Green Line to Symphony. Dec. 8 at 2 pm, Dec. 9, 4 pm and Dec. 10, 8 pm. Free admission. Jazz composer/bandleader Maria Schneider visits Boston for three days; she has appeared with the Stockholm Jazz Orchestra, Bohuselan Big Band (Sweden), the UMO Orchestra.



Peter Philips directs the Tallis Scholars Dec. 6.

Wednesday, Dec. 9

THE BOSTON CONSERVATORY
St. Clement's Church, 1105 Boylston St., Boston. MBTA: Green Line to Boylston. The Conservatory's Women's Chorus performs "Magnificat" by Niccola Porpora, "Ave Maria" by Gustav Holst, "Hosana" by David Conte, and "Canticle of Mary" by Libby Larsen among other choir numbers.

Friday, Dec. 11

HANDEL & HAYDN SOCIETY
Symphony Hall, 301 Mass Ave., Boston (482-6661). MBTA: Green Line to Symphony. 7:30 pm. $25. $36. $46. $61. Christopher Hogwood conducts an orchestral and choir performance of a 1754 version of Handel's oratorio "Messiah." The H&H Society is known for their tradition of playing on the instruments of (and with the performance techniques available to) the composers in their time.

Saturday, Dec. 12

THE SPECTRUM SINGERS
First Congregational Church, 11 Garden St., Cambridge (492-8902). MBTA: Red Line to Harvard. 8 pm. $20. $15 students and seniors. This Christmas celebration is unique in that it combines Charpentier's "Messe de Minuit pour Noel" (1690) with modern day seasonal tunes by Britten, Holst, Kodaly, Mathias and Walton.

FAMILY MUSIK SERIES
Jordan Hall, New England Conservatory, 138 Gainsborough St., Boston (232-4540). MBTA: E Green Line to Symphony. 2 pm. $17. $13 children. Rob Kapilow weaves together two enchanting children's stories, Chris Van Allsburg's *The Polar Express* and Michael J. Rosen's *Elijah's Angel.*

Sunday, Dec. 13

NEW ENGLAND PHILHARMONIC
Tsai Performance Center, 685 Comm Ave., Boston (868-1222). 3 pm. $14. $10 students and seniors. The annual

Fall for the Barking Crab



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Chanticleer gives a Christmas concert Dec. 6 at Jordan Hall.

family concert, led by conductor Richard Pittman. The concert features performances of the classic children's favorite "Tubby the Tuba," a piano version of "Rhapsody on a Theme of Paganini," and the traditional favorite "Mother Goose Suite" of Maurice Ravel.

CHAMBER MUSIC CONCERT SERIES
Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (369-3306). MBTA: Green Line to Museum. 3 pm. $20. $16 MFA members, students and seniors. Bach-Series III: Music for Unaccompanied Violin with Daniel Stepner on the museum's Nicolo Amati violin.

Monday, Dec. 14

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. 6:30 pm. $12. Back by popular demand, accomplished recording artist Lucie Therrien will be accompanying her versatile vocals with piano, guitar and various percussive instruments — a festive holiday show for all ages.

Tuesday, Dec. 15

1998 BOSTON POPS HOLIDAY SERIES
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. Prices range from $17 to $59. The Pops holiday concert series starts today and continues through the annual New Year's Eve Gala celebration — a total of 29 concerts.

Comedy

ADVICE TO CONTRIBUTORS
Submit updated press releases for comedy listings by mail or fax (859-1446) to Calendar: Comedy. Or e-mail information to Listings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8 pm; Thu. 8:30 pm: Fri. and Sat. 8 pm, 10:15 pm; Sun. 7 pm. $8-$10. The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Dec. 2: Mike Donovan & Chris Fraize. •Dec. 4: Jeff Dunham with Peanut the Woozle at 8 pm ($20) and 10:15 pm ($16.50). •Dec. 5: Boston Headliners. Dec. 6: Jeff Dunham with Peanut the Woozle at 7 pm ($16) and 9 pm ($11). •Dec. 7: Showcase. •Dec. 8. Paul Nardizzi & Robbie Printz. Dec. 9: Mike Donovan & Chris Fraize. •Dec. 11: Kenny Rogerson at 8 pm. Frank Santos, the "R-Rated Hypnotist" at 10:15 pm. •Dec. 12: Kenny Rogerson at 8 pm & 10:15 pm. •Dec. 13: Rich Ceisler & Tim McIntire. •Dec. 14: Showcase.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661 6507). MBTA: Red Line to Harvard. Thu.-Sun. 8 pm. $5-$7. Dec. 3: The Comics Workout. Dec. 4: P.S. Absurdo sketch comedy. Dec. 5-6: Paul Kozlowski. Dec. 10: Jim DeCroteau. Dec. 11: P.S. Absurdo with Paul Elwell. Dec. 12: Rick Jenkins. Dec. 13: Tony V's Christmas Show.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9 pm. $10. Features local stand-up comedians. Thursdays: "The Tim McIntire Show," stand-up comedy. Sundays: Open mike night. •Dec. 10 at 9 pm: "Comedie du Jour," a sketch and improv comedy show performed by the Winthrop Playmakers.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30 pm; Sat. 7:45 pm and 10 pm; Sun. 8 pm. $10-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30 pm. •Dec. 4-7: Chance Langton, Larry Miles and Mark Scalia. •Dec. 10-13: Kevin Knox, Wild Man of Comedy; D.J. Hazard and Johnny Pizzi. •Dec. 18-19: Steve Sweeney from *There's Something About Mary*, Tom Gilmore and Mattie Blake.

Improvisational Comedy & Magic

HOLIDAZE: A CHRISTIAN, A JEW AND A HO, HO, HOMO TOO!
140 Clarendon St., Boston (437-7172). MBTA: Orange Line to Back Bay. Dec. 12 at 10:30 pm, Dec. 13, 6:30 pm, Dec. 18-19, 10:30 pm. $12. This late night cabaret show will delight audiences with its crazy carols, wacky impersonations, poignant ballads and naughty take on "The Night Before Christmas."

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Orange Line to Haymarket. Shows: Thu. 8 pm; Fri. and Sat. 8 pm and 10 pm. $10-$15. Picasso at the Lapine Agile, an original play by Steve Martin, on the front room Cabaret Stage on Fridays and Saturdays at 5:30 pm, Sunday at 4 pm and 8 pm, and Mondays at 8 pm. The show is about the comic coincidence of Albert Einstein and Pablo Picasso meeting in a bohemian cafe in Paris and boozing and schmoozing and looking for dates. •Thursdays on the Cabaret Stage, live jazz with diva Trinity and the CLO at 9:30 pm. •Live jazz on the front stage every Thu., Fri. and Sat. at 9:30 pm.

IMPROV BOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8 pm ($12) and 10:30 pm ($10). Sun. 2 pm. $7. •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games and original music and songs and lots of audience participation. Sundays: family matinee. •Dec. 3, 10, 11, 17, and 18 at 8 pm: *Sitcom*, a fully improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand-new sitcoms are improvised based on suggestions from the audience (and an on-stage computer).

JINKIES! THE TOTALLY UNAUTHORIZED, PARTIALLY IMPROVISED SCOOBY DOO MYSTERIES
Green Street Studios, 185 Green St., Cambridge (529-3730). MBTA: Red Line to Central. Dec. 11-12 and Dec. 18-19. 8 pm and 10 pm. $10. $8 with student ID. Your favorite childhood friends, Scooby, Fred, Velma, Daphne and, of course, Shaggy, get together to perform this improvisational comedy show based on audience-generated responses to questions asked at the beginning of each performance. Scooby dooby dooooo!

"MAGICIANS & SPIRITS" AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9 pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10 pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Gay & Lesbian

IF YOU WANT TO BE LISTED
Submit information including dates, times, prices, telephone numbers and nearest T stops by mail or fax (859-1446), to Calendar: Gay & Lesbian or e-mail to Listings@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the club or bar for possible changes in specific events.

Clubs, Bars & Hangouts

AVALON
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Here DJ Darren Friedman spins progressive house music until 2 am. Avalon's worth a visit if not for the changing interior design themes then for the professional male dancers.

AXIS
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest (with a $50 cash prize for best...)

BOSTON EAGLE
520 Tremont St., Boston (542-4494). Mon.-Fri. 3 -2 am; Sat. 1 - 2 am; Sun. 12 -2 am. This is your friendly neighborhood bar, in a comfy and quiet setting. Best known for their scrumptious Sunday brunches (12 - 4 pm). The pace picks up when DJs spin every Thu., Fri. and Sat. night.

BUZZ
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years now at Saturday night's Buzz Killers, with two dance floors, two DJs, a pool room and a quiet lounge.

CHAPS
100 Warrenton St. in the Theater District, Boston (695-9500). MBTA: Green Line to Boylston. Every night until 2 am. A predominantly male disco & oldies hot spot that's friendly to all. Sunday: Dance to DJs Day Nae and Richi Rich; Monday: Grand Baby and Grand Piano night starting at 9:30 pm; Tuesdays: Retro DJ night with Michael Sheenhan and Day Nae; Wednesdays: Latino night with DJ Addilson; Thursdays: Bob Femino on piano from 6 -10 pm and Mocca from 10 - 2 am (Music Factory and Billy Fram); Fridays: Freak



Everything but the laugh track. *Sitcom* is a fully improvised comedy show in the format of a TV sitcom at the Back Alley Theater.

Top: Guido Harari

Night with DJ Richi Rich. Saturdays: 6 pm - 10 pm piano by Daniel Arico and then Street Dancing from 10 pm-2 am.

CITY GIRL CAFE
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11 am- 9 pm daily. A small laid-back cafe in the heart of Inman Square. Known for homemade Italian cuisine and scrumptious pastries. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holliday or Brazilian music. Don't miss the Sunday brunch from 10 am - 2 pm.

CLUB CAFE
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30 am-2 am; Sat. 2 -2 am; Sun. 11 am-2 am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy. A tad yuppified, but at least you don't have to shout to be heard.

FRITZ LOUNGE
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight footer (screen that is). Its also home base to a terrific softball league—the team's one of the top in the country.

H2O
Formerly at Mark's Crab House (542-2215), H20 has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, then this is the place for you. Entertainment ranges from subdued live bands, outrageous performance artists to the best drag shows in town.

LUXOR
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.

MAN RAY
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Sat. at 9 pm. Most nights $5. A bustling hot spot that caters to a variety of younger alternative clientele—many multiply pierced alterna-lesbians. Every Thursday is Campus Night. Be warned—creative attire is strictly encouraged. Interpret at will, but when in doubt, wear black. Brand new is Lipstick Night on Saturdays especially for gay women and their friends.

OLIVER TAVERN
33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30 am-1 pm. Muchos muchachos! Saturday night from 10pm-2 am is Latin night complete with salsa music. Hot stuff.

OSKAR'S
107 South St., Boston (542-6756). MBTA: Red Line to South Station. Mon.-Fri. 11:30 am- 2:30 pm for lunch; Tues.-Sat. 5:30 -10:30 pm for dinner. Bar's open every day but Monday until 1 am. This place has it all: fashion shows, lip sync contests, a full dining room and bar. DJs play house music Friday and Saturday until 1 am. But the best are the Sunday Velvet Crush nights when the place is completely re-decorated in velvet.

RAMROD
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12 - 2 am daily. The largest leather bar in New England enforces a pretty tight dress code (you must be in leather to enter the back room). However, whips and chains are optional. Mondays, get free pizza while you play pool for a $50 cash prize. Tuesday is Rock 'n Roll night, both vintage and classic. Brand new downstairs is the enormous Machine, the sleekest, sweatiest hard-core dance club around. And a cyber cafe. Now open Thursdays-Mondays.

SAFARI CLUB
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3 am and you're craving a workout with a bunch of sweaty sleepless gay men. Really now, where else would you go? Whether you want to lift weights (yeah right) or just "socialize," you can stop by any time of day or night. Entrance is approximately $19 and you don't need a membership.

Books & Readings

AN EVENING WITH MICHAEL BRONSKI
Harvard Film Archive, 24 Quincy St., Cambridge (495-4700). Dec. 4, 8 pm. $8. The HFA offers a slide show presentation, followed by a Q&A, with the witty, outspoken gay historian and culture critic. In his speech, "All the Better to See You With: How Gay Men Changed the World by Eroticizing the Male Body," Bronski will talk focus on sex symbols James Dean and Montgomery Clift.

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30 am-10 pm, Fri. & Sat. 9:30 am-11 pm, Sun. 12 -9 pm. It's New England's only exclusively gay/lesbian bookstore with erotic magazines, cards, calendars and videos.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10 am-8 pm, Sat. 10 am-6 pm, Sun. 12 -6 pm. New England's oldest and largest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. A bunch of browsers and brainy babes.

GAY AND LESBIAN LITERATURE READING GROUP
Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7 pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.

Shows

HOW MRS. GRINCHLEY SWIPED CHRISTMAS
Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Wed. 8 pm, Thu.-Fri. 8 pm, Sat. 7 pm and 9 pm, Sun. 7 pm. Dec. 3-19. $15. Drag queen Ryan Landry ushers in the holiday season with this deliciously ridiculous musical parody. Mrs. Grinchley owns a department store so sleazy that no one shops there—not even at Christmas. When her regular staff fails to show up, she hires Cherry and Chenielle, two hookers, to work gift wrap...and work it they do.

TRINITY AND THE C.L.O.
Improv Asylum, 216 Hanover St., Boston (263-6887). MBTA: Orange Line to Haymarket. $8-$12. Starts Dec. 3, running on Thursdays 9:30 pm. America's only live jazz/swing diva appears with her own 10-piece band. Trinity is sexy, stylish and charming—you've gotta see this P-town glamour girl strut her stuff on stage.

Ongoing

CHILTERN MOUNTAIN CLUB
1,500-member gay club with hiking, biking, camping, skiing and activities for both guys and the gals. Call 859-2843.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth 18-25. Socialize, discuss and make friends. From 8 - 10 pm.

BERKELEY PERK CAFE
69 Berkeley St., Boston (292-8952). Jerry H. Hooten's color photography and woodblock prints are on exhibit through Jan. 2.

DYKES WHO HIKE
A brand spankin' new hiking group for lesbians in Boston and surrounding areas is now forming. Call 522-6185.

GAY AND LESBIAN SWINGING MONDAYS
25 Kingston St., Boston (292-2333). 9 pm. $10 cover. Every second Monday at the Hibernia Club, Lanky Mac teaches and DJ Hue-G spins.

HUMP DAY
Looking to meet other business professionals? Every third Wednesday at 5:30 pm, Boston's gay, lesbian and transgendered come together to hang around and have fun. Skupper Jacks in Acton. Contact Tom.Evans@digital.com.

KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, Arlington St., Boston (277-8150). A new yoga club open to all. Don't forget to wear loose clothing and bring a mat to sit on.

PRIDE 1999
Wainright Bank Community Room, Dartmouth St., Boston (522-7890). Ongoing group meetings to restructure the Boston Pride Committee and prepare for "Pride 1999." Meets every Tuesday at 6:30 pm. All welcome.

SHINDIGS
212 Hampshire St., Boston (508-224-5120). 10 pm - 1 am. $7. Every Friday, a social gathering with dancing and dance lessons for gays, lesbians and their friends upstairs at Ryles Jazz Club. Rotating themes: Salsa, Swing, and Argentine tango.

SANTA CLAUS ANONYMOUS PRESENTS...

1998 SNOWBALL
BOSTON'S PREMIER BLACK TIE EVENT

Saturday, December 19, 1998
8:00 pm – 1:00 am

World Trade Center
164 Northern Avenue
Boston, Massachusetts

Black Diamond Champagne Reception
6:30 pm – 8:00 pm

Casino Silent Auction
Cigar Bar

Live music by
ENTRAIN

Black Tie – Cash Bar

Proceeds benefit 17 Boston-area youth charities

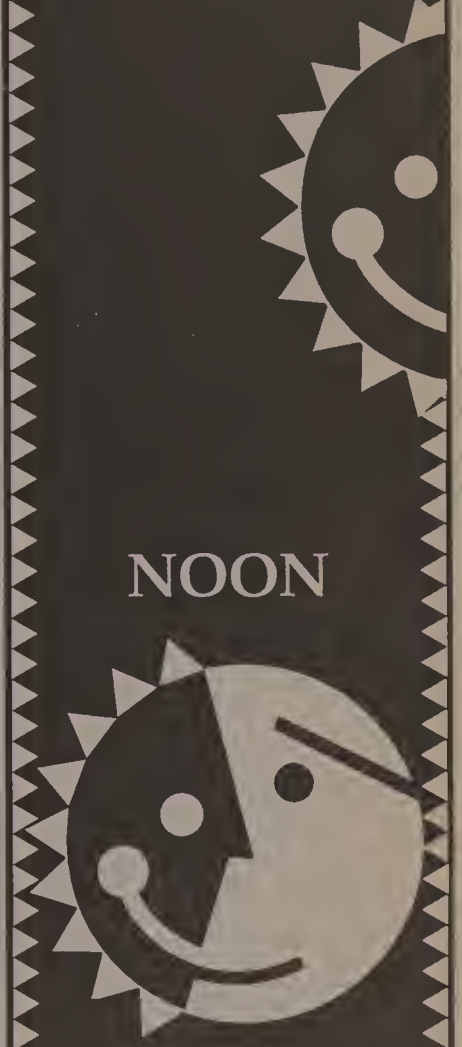
Tickets are $50 in advance, $60 at the door
Black Diamond tickets are $100 or two for $150
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Catering

Tastings

ADVICE TO CONTRIBUTORS

Submit updated press releases for sports listings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

COOK WITH TODD ENGLISH

Macy's, 450 Washington St., 6th Floor, Boston (482-0240). MBTA: Red Line to Downtown Crossing. $10. If a two-hour wait for a table at Olives sounds daunting, skip the crowds and join Chef Todd English as he shares some of his trade secrets at Macy's Great Chef Series, Dec. 8, 5:30 pm. Voted the James Beard Best Chef in the Northeast in 1994, English will demonstrate Mediterranean dishes from Olives and Figs restaurants in Charlestown, including tomato and Spanish soup, portobello and shiitake mushroom ragu and roasted fennel and shrimp risotto.

JUST (HOLIDAY) DESSERTS

BCAE, 5 Commonwealth Ave. (267-4430). 6:30-9:30 pm. $49 plus $6 registration fee. Celebrate the holidays with French flair. Bake a wonderfully light chocolate cake, add a creamy filling, roll it up and decorate it to create a Yule log—or Buche de Noel—at the Boston Center for Adult Education, Dec. 7. Learn tips on mimicking tree bark, meringue mushrooms, green spun sugar moss and marzipan holly berries and leaves.

IT'S OK TO WINE

Les Zygomates, 129 South St., Boston (542-5108). You've had wine with dinner, but now it's time for dessert. What type of wine should you drink with your lemon soufflé? Find out at Les Zygomates Wine Bar & Bistro's Tuesday Wine Nights. Dec. 8 features French dessert wines, and Dec. 15 is California dessert wines. The cost is $21 per person and includes food and wine. Seatings at 6 pm and 8 pm.

TASTIEST GIFT IN TOWN

Have you ever been given a gift certificate to a restaurant and thought to yourself, "Again? And I don't even like Papua New Guinean food?" Now you have a choice. The Boston Restaurant Experience offers $25-$75 gift certificates that allow the diner to select from a variety of restaurants, including Davio's Ristorante, Restaurant Zinc, The Elephant Walk, Vinny Testa's, The Bombay Club, Back Bay Brewing Company and the Commonwealth Brewing Company. For more information or for a complete list of restaurants, call 965-7713.

FINGER LICKING GOOD

CCAE, 56 Brattle St., Harvard Square, Cambridge (547-6789). How do we love chicken? Let us count the ways. How about Italian sage balsamic chicken? Chinese five-spice chicken thighs? Thai green-curry chicken, southern-style deviled chicken or Yucatan-style grilled chicken? The Cambridge Center for Adult Education's International Chicken Dishes course spans the globe trussing, sautéing, roasting and sampling along the way. You'll expand your chicken repertoire tenfold with the advice of Michael Malkoff, author of *The Everyday Gourmet Cookbook.*

Children

ADVICE TO CONTRIBUTORS

Submit all information for children's events by mail or fax (859-1446) to Calendar: Children. Or e-mail to artsfa improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*

THINGS TO SEE

BOSTON PUBLIC LIBRARY

666 Boylston St., Boston (536-5400). MBTA: Green Line to Copley. The BPL hosts Story Time for preschoolers ages three- to five-years-old every Friday at 10:15 am. Be sure to pre-register at least three weeks in advance.

A CHILD'S CHRISTMAS IN WALES

Community Church Center, 565 Boylston St., Copley Square, Boston (288-7889). MBTA: Green Line to Copley. Wed.-Fri. 8 pm, Sat.-Sun. 2 pm and 5 pm. Dec. 2-23. $25-$27. Based on the famous story by the great Welsh poet Dylan Thomas, this full stage production depicts a young boy's remembrances of Christmases past in his tiny Welsh fishing village at the turn of the century. He recollects the constant snow fall; the delicious smells of holiday food, and the love of his eccentric aunts, curmudgeon uncles and tall tale-telling grandfathers who all came together at Christmas.

THE CHILDREN'S HOUR AT THE JOHN F. KENNEDY LIBRARY AND MUSEUM

Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/U Mass. Saturdays 10:30 am and 12:30 pm. Free admission. A series of Saturday morning performances by some of the country's best storytellers, musicians, artists and puppeteers for children ages five and older.

PUPPET SHOWCASE THEATER

32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Sat.-Sun. 1 pm and 3 pm. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales from around the world. •Dec. 5-6 at 1 pm and 3 pm: *The Three Bears.* •Dec. 12-13 at 1 pm and 3 pm: *Cinderella.*

SESAME STREET LIVE–1-2-3...IMAGINE!

Shubert Theater, 265 Tremont St., Boston (426-4520). MBTA: Green Line to Boylston. Dec. 8-13. $15.50-$24.50. Sunny days, sweepin' the clouds away! Join Bert, Ernie, Grover, Cookie Monster and the rest of the *Sesame Street* gang in this musical medley of singing, dancing and audience participation. Take lessons from Oscar the Grouch as he relays some of *Sesame Street*'s most important messages, including the joys of learning, reading and friendship.

THINGS TO DO

BOSTON BY LITTLE FEET

Boston By Foot, 77 N. Washington St., Boston (367-2345 or 367-3766). www.bostonbyfoot.com. *MBTA: Green Line to Government Center. May-Oct. Sat. 10 am, Sun. 2pm, Mon. 10 am. $6.* Meet at statue of Samuel Adams on the Congress Street side of Faneuil Hall. Geared to children six to 12 years old, this 60-minute walk gives a more kid-friendly tour of sites along the Freedom Trail. Children must be accompanied by an adult.

CHARLOTTE'S WEB

The Boston's Children Theater, 647 Boylston St., Boston (424-6634). Dec. 5,6, 12,13, 19,20 at 2 pm. Kids will squeal at this tender tale of friendship about a wise spider who befriends a helpless piglet. E.B. White's children's classic is brought to life in this musical adaptation.

CHILDREN'S MUSEUM OF BOSTON

300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. Admission: $7 adults; $6 seniors and kids ages two to 15; $2 one-year-olds. Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. Ongoing: "Arthur's World." Kids will recognize this lovable ardvark from the popular children's television show. Other hands-on favorites include: "Build It," "Giant's Desktop," "Hall of Toys," "Boats Float," "Climbing Sculpture," "Japanese House," "Pueblos," "Weaving" and "Grandparents' House."

COMPUTER MUSEUM

300 Congress St., Boston (423-6758). MBTA: Red Line to South Station. Open daily 10 am-5 pm. $7, $5 seniors, children. The new "Best Software for Kids Gallery" lets kids try out potential gifts before mom and dad put them under the tree. Create your own virtual goldfish in "The Virtual Fish Tank" exhibit. The only thing missing here is a virtual toilet bowl to flush down your virtual fish when it goes belly up.

ICE SKATING ON FROG POND

Boston Commons, Boston (635-2120). MBTA: Green or Red Line to Park Street. Winter hours: Sun.-Thu. 10 am-9 pm, Fri-Sat., 10 am-10 pm. $3. Skate rentals $5. It's not quite Rockefeller Center, but it's still a lot of fun. The pond features concessions, skate rentals, rest rooms and a warming area.

"MAKE WAY FOR DUCKLINGS" TOUR

Historic Neighborhoods Foundation, 99 Bedford St., Boston (426-1885). Call ahead for times. $7, $5 children five and up, free for children under five. Children love this 90-minute tour which follows the path of the Mallard family described in Robert McCloskey's book *Make Way for Ducklings.*

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). MBTA: Green Line to Science Park. Open daily 9 am-5 pm. $9, $7 seniors and children. More than 450 interactive exhibits and children's activities. A new permanent exhibit "Science in the Park" teaches kids that science is everywhere—not just in the classroom. For adults and kids, there's the Charles Hayden Planetarium showing "Life and Death of the Sun" and the super-wide-screen Mugar Theater now showing "Amazon." Kids in particular will love the stomach churning "Thrill Ride: The Science of Fun," which follows the ups and downs of roller coasters and other amusement rides.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. Admission $11. Whale Watch Cruises offered daily through the end of November. Tickets $24 adults, $19 seniors, $17.50 children ages 12-18, $16.50 children ages 3-11. Call about special programs including: Penguin Explorer Class, Feeding Time Tour and Aquarium 2000 Tour. •Dec. 5: Boston Harbor Nature Cruise, 9 am-12 pm. $22, $16 children. Join naturalists along with penguin researchers from around the globe for a bird-watching and nature cruise around Boston Harbor. See seals, sea birds and other animals who brave the cold New England weather instead of migrating south for the winter.

Classes & Activities

CHILDREN'S EVENTS AT BARNES AND NOBLE

660 Beacon St., Boston (236-7421). Dec. 12. Free admission. From 11 am - 4 pm traditional holiday mucic by the Victorian carollers takes place through out the store. Children's Story Hour at 11:30, 1:30, 2:30 and 3:30. Coloring activity and visit with Santa at 12:30.

HOLIDAY FESTIVAL

Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Dec. 5 12-5 pm. A special December celebration for the entire comunity with kids' art activities, music by the children's group The Okays, refreshments, a large crafts fair and a magician. Whew.

TIDEPOOL EXPLORER CLASS

New England Aquarium. (973-5206). Dec. 12, 9:30 am. $8. Investigate animals and habitats with hands-on aquatic activities and enjoy personal attention from Aquarium experts. Recommended for ages 6-9.

Sports

ADVICE TO CONTRIBUTORS

Submit updated press releases for sports listings by mail or fax (859-1446) to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

TO WATCH

BRUINS (AT THE FLEET CENTER)

Dec. 5: Bruins vs. Penguins. 7pm
Dec. 17: Bruins vs. Senators. 7pm
Dec. 19: Bruins vs. Red Wings. 7pm
Dec. 21: Bruins vs. Lightning. 7pm
Dec. 23: Bruins vs. Flyers. 7:30pm
Jan. 2: Bruins vs. Mighty Ducks. 7pm
Jan. 4: Bruins vs. Flames. 7pm
Jan. 7: Bruins vs. Maple Leafs. 7pm



A Child's Christmas in Wales, based on the famous story by Welsh poet Dylan Thomas plays at the Community Church Center, Dec. 2- 23.

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Pass Expires January 1, 1999. Certain Restrictions Apply



Order 1999 Revolution season tickets before the holidays and receive a free Reebok Revolution T-shirt.

PATRIOTS (AT FOXBORO STADIUM)
Dec. 20: Patriots vs. 49ers. 1pm.

NEW ENGLAND REVOLUTION
Order a 1999 Revolution season ticket before the holidays and receive a free Reebok Revolution T-shirt. Season ticket packages include 18 games—16 regular-season games at Foxboro Stadium, a Women's World Cup semi-final match on the Fourth of July and a second international match. Packages are priced at $324, $243 and $162. Call 877-GET-REVS or visit *www.nerevolution.com.*

TO RUN

Charity Runs

Sunday, Dec. 6

11TH ANNUAL YULETIDE STRIDE FOR PEOPLE WITH AIDS
P.O. Box 423, Back Bay Annex, Boston (536-2702). 12 pm. A scenic five-mile run, through the city, starting and finishing on Charles Street between the Boston Common and the Public Garden.

Sunday, Dec. 13

22ND ANNUAL BILL RODGERS JINGLE BELL RUN
Boston (723-5612) 6pm at the Park Plaza Castle. 2.5 miles. Like no other run. Costumed and bedangled runners compete in a run through Boston's Back Bay in holiday gear. Reindeer, teams of Santa's helpers, angels and snowflakes are some of the "regular" costumes. Join in the fun run. Start location and time to be announced.

TO PLAY

Basketball

BOSTON SKI & SPORTS CLUB CO-ED BASKETBALL
(789-4070, ext. 225).

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Practice and adult workout programs for all levels at 10 locations in the Greater Boston area.

SOUTH END FITNESS CENTER BASKETBALL LEAGUE
(534-5823).

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Mondays and Tuesdays at Mt. Saint Joseph's Academy beginning Jan. 18-19.

WOMEN'S BASKETBALL LEAGUE
(661-9622).

Billiards

THE RACK
24 Clinton St., Faneuil Hall, Boston (725-1051). Free pool lessons for women by a skilled pool professional. Mondays, 8-9 pm.

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round. Courses include "Introduction to Kayaking," and "Introductory Day Trips."

Cross-Country Skiing

MIDDLESEX FELLS CROSS-COUNTRY SKI TRAIL
Stoneham(781-322-2851)Open dawn to dusk. Six miles of ungroomed trails.

WESTON SKI TOURING CENTER
MetroParks Martin Golf Course, Weston (781-891-6575). Open Mon.-Sat. 9 am-10 pm and Sun. 9 am-6 pm. Fifteen kilometers of groomed trails and 3 kilometers of lighted trails. Lessons are available. Snowshoe rentals too.

Cycling

UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6 pm. •Wednesdays: 6 pm mountain bike ride with lights. •Saturdays 8 am (road race). Sundays 9 am (mountain biking).

REI INDOOR CYCLING CLASSES
375 Cochituate Road, Framingham (270-6325). REI conducts various cycling clinics and workshops throughout the year.

Downhill Skiing

BLUE HILLS SKI AREA
Milton(828-5070). It's no Killington, but this little hill holds its own with three slopes, a double chairlift, a ski school, snowmaking and—most importantly—two bars.

Fishing

(800-ASK-FISH). Statewide fishing info., including regulations, pond and lake maps, stocked waters and a weekly fishing activity report.

Football

BSSC FOOTBALL LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Fall leagues in the Brighton area. Individuals and teams, co-ed, all levels of play.

SPORT & SOCIAL CLUB OF BOSTON
(800-883-9596). Arena flag football on Tuesdays at Greater Boston Indoor Sports Center in Revere beginning Jan. 19, 7-10 pm.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains of New Hampshire.

NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7 pm.

Hockey

BSSC FLOOR HOCKEY
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Individuals and teams, co-eds, all levels of play. Call 789-4070, ext. 225.

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Floor hockey. Mondays and Tuesdays at Newton Indoor Sports Center beginning Jan. 18-19, 7-10 pm. Wednesdays at Mt. Saint Joseph Academy in Brighton, beginning Jan. 20, 6-10 pm.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
(499-9421). Looking for enthusiastic athletes in search of a great sport and fun. Play on Tuesday and Thursday evenings.

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Avenue in Newton.

FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10 am. Choose between a 2.5- or 5-mile run—depending upon how much fun you had the night before.

NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30 pm. Monthly mini-clinics as well.

BOSTON HASH HOUSE HARRIERS WEEKLY RUNS
(499-4835). Year-round.

KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles.

SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.



Bill Rodgers

JINGLE BELL RUN

Sunday, December 13, 1998

Run starts at 6 pm at the Castle

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Registration at Bill Rodgers Running Center
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BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Open year-round, the center offers lessons and racing programs for all levels of ability.
COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Skating

M.D.C. ICE SKATING CLASSES
Bay State Ice Skating School (781-890-8480). www.iceskatingclasses.com. Registration is under way for late fall ice skating classes to be held at 17 M.D.C. rinks around Boston. Beginner, intermediate and advanced level available. Students wear figure or hockey skates.

Soccer

BSSC INDOOR SOCCER LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Individuals and teams welcome, co-ed, all levels of play. Call 789-4070, ext. 225.
SPORT & SOCIAL CLUB OF BOSTON
Sport & Social Club of Boston (262-8990). Indoor soccer league. Mondays: Greater Boston Indoor Sports Center in Revere, beginning Jan. 18, 7-10 pm. Thursdays: 5 on 5 indoor soccer at Mt. Saint Joseph's Academy in Brighton, beginning Jan. 21 6-11 pm.
INDOOR SOCCER LEAGUE
(629 1458). Men's 5 on 5 indoor soccer league at Sports Arena Woburn. Teams or individual players.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30 pm. Led by Alex Primilsky, coach of world, national and Olympic champions.
M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10 pm.
BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer ST., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15 am.
THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45 am.

Tennis

BOSTON ATHLETIC CLUB TENNIS INSTRUCTION
653 Summer St., Boston (269-4300).
M.D.C. TENNIS COURTS
Dorchester: Tenean Beach, Conley Street. One court. Open dawn to dusk.
East Boston: Constitution Beach, Orient Heights. Two courts. Open dawn to dusk.
Hyde Park: Charles F. Weider Playground, Dale Street. Two lighted courts. Open dawn to 11 pm. •Francis D. Martini Music Shell, Truman Parkway. Two courts. Open dawn to dusk. •John H. Dooley Memorial Playground, Reservation Pond. Two courts. Open dawn to dusk.
North End: North End Park, Commercial Street. Two courts. Open dawn to dusk.
Somerville: George Dilboy Field, Alewife Brook Parkway. Two courts. Open dawn to dusk. •Saxton J. Foss Park, McGrath Highway at Broadway. Two courts. Open dawn to dusk.
South Boston: Marine Park, Day Boulevard. One lighted court. Open dawn to 11 pm.
West End: •Charlesbank Park, Charles Street. Four lighted courts. Open dawn to 11 pm. •Southwest Corridor Park (along the Orange Line). Five lighted courts. Open dawn to 11 pm.

Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Men and women's indoor 6 on 6. Pick-up volleyball also available.
SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Indoor 6 on 6 volleyball league. Wednesdays and Thursdays at Watertown High School. Beginning Jan. 20-21, 8-10 pm.

Go Away
TRAVELING NEAR AND FAR

Cape Cod and the Islands

CHRISTMAS IN SANDWICH VILLAGE FESTIVAL
Sandwich Village, Dec. 3-12. When you picture Christmas in New England, Sandwich is it. In fact, this town's almost too cliche. You'll find carolling by candlelight, a Nativity scene on the main street, holiday home tours, door-decorating contests, plays, open houses, appearances by Santa and a Jingle Bell walk. Activities for the young and old. The only thing missing is George Bailey.
NANTUCKET NOEL
Nantucket Chamber of Commerce, Nantucket (508-228-1700). Through Dec. 31. This month-long holiday celebration on quaint Nantucket includes carolling, shopping and strolls along the lanes past store windows filled with the perfect stocking stuffer—Nantucket Nectars.

North Shore

HAWTHORNE FAMILY CHRISTMAS: CHRISTMAS IN SALEM IN THE 1840S
House of the Seven Gables, 54 Turner St., Salem (978-744-0991). $7. Daily 10 am-4:30 pm. Through Dec. 31. See the Hawthorne house aglow with traditional New England holiday decor from the mid-1800s. Not surprisingly, scarlet seems to be the dominant color scheme.

Central Massachussetts

BEGINNINGS OF NEW ENGLAND CHRISTMAS
Old Sturbridge Village, 1 Old Sturbridge Village Road, Sturbridge (508-347-3362). Dec. 6, 13, 20, 10 am-6 pm. $16. A New England village without a Christmas? Visitors are often surprised by the absence of Christmas here: no wreaths gracing the doors, no candlelit trees, no stockings hung by the chimney and (horror!) NO PRESENTS. Apparently, early New Englanders didn't celebrate the pagan holiday. So instead, this 19th-century village museum offers the quiet beauty of a winter village with parlor games, hearthside tales, music and dance.

Newport, R.I.

CHRISTMAS AT THE MANSIONS
Preservation Society of Newport County, (401-847-1000). Through Jan. 3. $16. Daily, 10 am - 4 pm. $12. If you want to feel really poor or insignificant, check out these Newport mansions decorated for the holidays: The Breakers' "A Christmas Past," the Elms' "Fete de Noel" and Chateau-sur-Mer's "Victorian Yuletide." The folks who used to own these behemoths referred to them as summer cottages.

New York

LIGHTING OF THE CHRISTMAS TREE AT ROCKEFELLER CENTER
Rockefeller Center, Manhattan (212-484-1234). Dec. 2, 7 pm. Yet another really big tree with lots of lights. Why do you need to be there at the exact moment the switch is pulled? We're not sure. Nevertheless, thousands of believers flock here for the annual lighting ceremony.

Miami

WINTERFEST BOAT PARADE
Dec. 12. While we're bundled up in our hats, gloves and down jackets—looking frighteningly like long lost relatives of the Michelin Man—the folks down in Florida will celebrate the holiday season clad in little more than skimpy bikinis and tiny thongs. This parade features brightly decorated boats carrying noted celebs, beauty queens, TV stars and musical groups down a 10-mile stretch of the intercoastal waterway from Port Everglades to Lake Santa Barbara in Pompano.

London

CHRISTMAS CRAFT FAIR & FESTIVITIES
Alexandra Palace, Wood Green, N22. Dec. 4-6
More than 300 of Britain's top craftsmen sell their crafts—ranging from luxury jewelry to toys and Christmas decorations. You can also relax with fine food and tasty beverages.
NATIONAL CAT CLUB SHOW
Earl's Court Exhibition Center. Dec. 12. If you've got allergies, be wary when choosing a hotel this week. The largest cat show in the world features every kind of cat you can imagine and more.

Oaxaca, Mexico

NIGHT OF THE RADISHES
Every mid-December, villagers of Oaxaca tote their radish crop to the town plaza. There, these farmer/artists set up their decorated stalls—made entirely of carved radishes which were lovingly groomed for the festival. You'll see a radish-sized baby Jesus in a Nativity scene or perhaps a small bird—traditional favorites. You can't eat the art work, but you can munch on deep fried tortillas and smash clay plates afterwards to celebrate coming of Christmas. *Contact the Mexican Government Tourism Office (212-755-7212).*

Talkeetna, Alaska

WILDERNESS WOMAN COMPETITION
Mid-December.
If you're hard up for a man in Boston (and you don't mind being utterly degraded), then we've found just the vacation spot for you. At this yearly competition, bachelorettes line up to find themselves a man. It goes like this: You get to bust your ass to deliver a beer and a sandwich to a certain football-watching, beer-guzzling bachelor lazing around in his easychair. But first you've gotta snowmobile through an obstacle course, chop wood and complete other menial chores—and do it faster than your competition. The prize? You get to cook dinner for one lucky bachelor.

Mark Your Daytimer UPCOMING EVENTS

Music

MACEO PARKER
Dec. 28-29 at the Somerville Theatre. Call Ticketmaster at 931-2000.
G. LOVE & SPECIAL SAUCE
Dec. 28 at The Roxy. Call Ticketmaster at 931-2000.
AEROSMITH
Fireball, Dec. 31 at the Fleet Center at 9 pm. Tickets are $75, $50 and $35. A second show at Worcester Centrum on Jan. 2, 8pm for $35.

Events

December 31

FIRST NIGHT BOSTON 1999
Largest New Year's Eve celebration in the US. From dancing to film, storytelling to comedy, world music to theatre, this ice festival transforms the city of Boston into a kaleidoscope of visual and performance art.

January 8-10

ARISIA SCIENCE FICTION CONVENTION
At the Westin at Copley Place.

Theater/Dance

SMOKEY JOE'S CAFE
Dec. 16-Jan. 3 at the Shubert Theatre.
CIRQUE INGENIEUX
Dec. 22-27 at the Colonial Theatre.
ANASTASIA ON ICE
Dec. 26-29 at the FleetCenter.
RAGTIME
Jan. 19-March 28 at the Colonial Theater.
THE WIZARD OF OZ
Jan. 28-Feb. 7 at the Wang Center.
GREASE!
Feb. 16-21 at the Wang Center.



Aerosmith plays the FleetCenter New Year's Eve.

Timothy White

Where to get the goods

A list of stores where you can buy the holiday fashions on pages 42, 44 and 45.

BETSEY JOHNSON
201 Newbury St.
Boston
236-7072
CUOIO
115 Newbury St.
Boston
859-0636
170 Faneuil Hall Marketplace.
Boston
742-4486
TOP DRAWER
112 Newbury St.
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267-7001
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The Dingley Dell Dancers
The Pinewoods Morris Men
The Pudding Lane Waits



SANDERS THEATRE
Harvard University, Cambridge

16 PERFORMANCES
EVENINGS AT 8:00
Dec. 11-12, 17-19, 22-23 & 26
MATINEES AT 3:00 P.M.
Dec. 12, 19, 23, 26
AT 1:00 & 5:00 P.M.
Dec. 20, 27

TICKETS & INFORMATION

TicketMaster:
617-931-2000

Sanders Theatre:
617-496-2222

Adults:
$33/$24/$16

Children under 12:
$28/$19/$10

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One thing's for sure—you'll get lots of good dirt, plenty of delicious chow, a rockin' band, plus the chance to win some impressive raffle prizes. So reserve your tickets now. And be sure to bring along a "Toys for Tots" gift to receive a free raffle ticket.

Wednesday, December 9, 1998
Fairmont Copley Plaza Hotel, Grand Ballroom
138 St. James Avenue, Boston
6:30 p.m. – 11:30 p.m.
(complimentary wine and beer 6:30 – 7:30 p.m.)

Reserve tickets now by calling (617) 262-1100.
Tickets are $50 per person or $450 for groups of ten.

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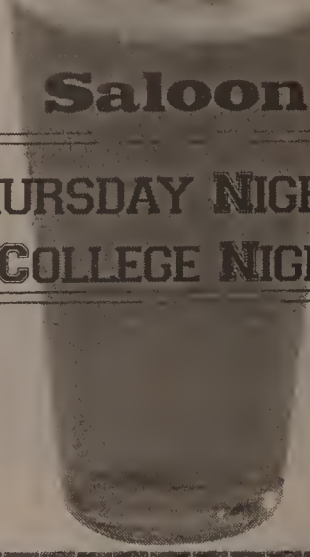
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WOW 1/2 Price appetizers from WOW
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21+ PROPER ID REQUIRED

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Holiday Cheer
at
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8 pm - 10 pm
lots of hors d'oeuvres • cash bar
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Call us to reserve today!
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Common Interests

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Dear Cornbread
Sorry about the fight. You told me that's not right. I should have listened. I shouldn't have hit you upside the head. I know I've resisted it in the past, but I guess the saying really is true: Beans and cornbread go hand and hand.
BEANS

Cutie
I understand that things are tough right now with work and money but I promise that everything will get better in time. Always know that I love you tons and I'm here for you—good times and bad!
POOKIE

Stop & Shop
It was Saturday afternoon Oct. 24 in Medford, around 12:30-1:15 pm. You were shopping, I made a comment on your Mickey Mouse sweatshirt, which you said you got in Florida. When it was check-out time you were in the opposite line. When I left I said bye, went outside and waited for you for about five minutes but did not see you go out. I wanted to ask you out, for a coffee or drink. If you read this, I would like to ask you out.
MICHAEL

Beautiful
Take him and cut him into little stars
And he will make the face of heaven so fine
That all the world will be in love with night
And pay no worship to the garish sun.
YOUR CRAZY REDHEAD GIRL

Mark and Michelle of J.P.
All of your family and friends need to know who is the CEO of the M&M corporation. There can be only one.
DRACMAN526

To the Babbling and Incoherent Yutz...
who left a message on my machine on Oct. 21 and was too much of a coward to leave his name: You know who you are. As a musician in a very competitive city, I fully understand the importance of fliers to a person's livelihood. I take great care to not cover up other people's fliers, nor tear them down. How DARE you accuse me of pulling down your flier to use your thumbtack! What evidence led you to believe that it was me? Do you put little marks on the pushpins you use to put up your fliers? Suffice it to say it was not I who tore down your flier to use the tack holding it up; someone else must have committed this heinous crime. However, if I find out who you are, after kicking your ass, I will tear down every single one of your fliers I see. May hell and damnation befall you.
DERRICK

All Taurus Women
I have astrologically calculated the precise birth date of the perfect woman for me, for whom I will be the perfect man. If you were born on May 14, 1972, between the hours of 5 and 7 pm in the Eastern Standard time zone, then you are the one for me. Contact me here. I will await your reply.
TOTALLY SERIOUS

Bob Robert, The Piano Man
Surely you're not still doing your taxes?! I'd love to hear from you.
THE EASTER BUNNY

Diana
We met at Il Panino on Oct. 24. It was about midnight. You were gorgeous with your long hair and black dress. I was near the door wearing a black tuxedo. I had just come from a Halloween party. You thought that I worked there. We stood around and talked of many things, Italy, Europe and the MBTA. You said that there were a lot of beautiful women there. I said I was standing next to one. We danced and you would not let me buy you a drink; instead you bought me one. I asked you about swing dancing and you said you liked that too. I offered you a ride and first you said, no, but you trusted me because I was one of "those guys." You accepted the ride home from me but I didn't get your phone number. You said "not at this particular time." I wondered for days what and where would be the time. You know where I work so you can find me. I know where you work. Can I find you? My middle name is Charles.
PETER

Beautiful Voice in My Head
Halloween night my world got rocked by you. Now I need to know. I saw you in a band at the Union Bar in Newton. I don't even know the name of the band but they said your name was Kevin. Kevin what? I didn't know anyone there and I'm not going to come off like some sketchy, band chick pressing up against the stage. I've just never seen anything like you. So much fun. You never stopped thrashing around and dancing. I thought you would collapse. Where are you now? You were just gone when the band stopped. Did you leave with someone? Are you married? Gay? Crazy? I just have to know. Did you notice me in the crowd? The punky costume. If you see this, answer me here. I know I can make you stand still for a second.
TARA

Mr. Music With Long Brown Hair
We first smiled at each other at the Fleet Bank in the Prudential Center two weeks ago. You had an inviting smile, but your genuine glance made me nervous so I proceeded to speak to the teller, not knowing if my words made sentences, since you left me giddy and numb. I saw you again on Nov. 5 walking on Boylston Street in front of Star Market. I could never forget a face and I was surprised to run into you. I said hello and smiled, and you reciprocated. Do you always walk with your guitar that is in a Mr. Music case? I'd love to hear you play, perhaps fate is saying we should be friends.
SONRIA_5@HOTMAIL.COM

The Massachusetts Society for the Prevention of Cruelty to Children (MSPCC) Council

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with

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- *Lobster Hash with Eggs Benedict and Saffron*

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BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1BBO. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 4B0+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

The Avenue

1249 Commonwealth Avenue, Allston, 7B2-950B. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

BILLIARDS

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 199B, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine featuring a new menu including ostrich, elk, antelope, buffalo and alligator, and hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. A great place to meet before or after games, concerts, movies, and pool. Serves the largest selection of fresh beers in the city. Open from 11:30 am - 1:30 am daily.

Commonwealth Brewing Company

13B Portland Street, Boston, 523-83B3. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 19B6. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

278 Derby St., Salem, 987-745-BEER. The perfect place to stop while exploring this historic town. "Great American Beer Food" complements award-winning fresh brewed beer. Over 12 different styles of beer on tap daily. Live entertainment. Open daily.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill and the Emerald

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing upstairs at The Emerald if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Emily's

4B Winter Street, Boston, 423-3649. Emily's is great for any occasion. Enjoy us after work, dancing into the evening or celebrate your next event with us. We can accommodate parties for 10-160 people. We're open Mon. - Sat., with live music Thurs. nights, and dancing Fri. & Sat. evenings. Call (978) 927 - 918B for private parties and special events.

G. Lounge

174 Lincoln Street, Boston, 451-72B9. City's hippest gathering place features an industrial loft atmosphere and chic design in which to enjoy great cocktails, live music on Wednesdays and Thursdays, Friday Happy Hour, and cutting edge music on Fridays and Saturdays.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Peppercorn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, B8Q St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor

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BARS & CLUBS

patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. B pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack

1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

IRISH

The Kells

161 Brighton Ave., Allston, 782-90B2. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Summer Bar Menu features an Oyster Happy Hour. Lobster Wontons, Jumbo Shrimp Cocktail, Sushi Style Tuna, and Grilled Pizzas (2:30 - 4:30 pm & 9:30 - 11:30 pm). Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites.

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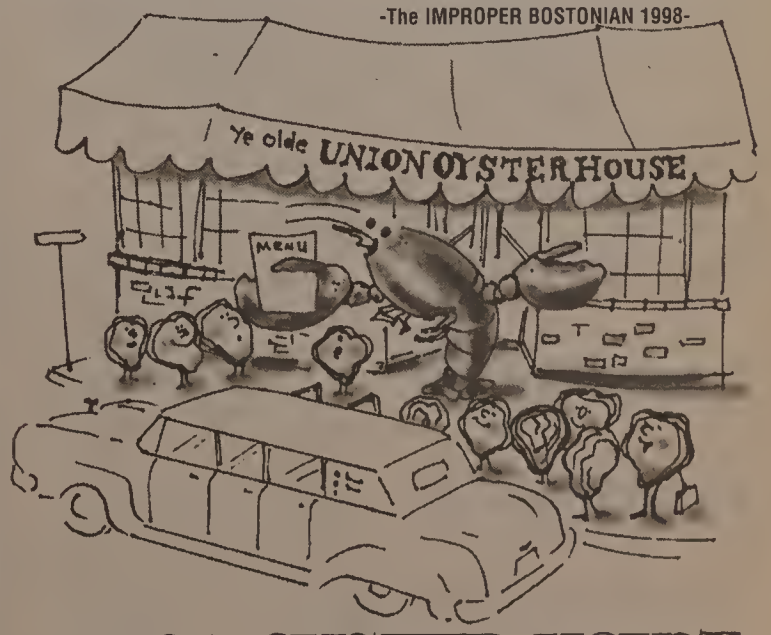
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29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3886. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine featuring a new menu including buffalo, ostrich, elk, antelope and alligator along with other favorite dishes, including Boston's best burger, and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Live music and guest chef every Mon. Cocktails and dinner Mon. - Sat. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place

RESTAURANTS

to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

The Avenue

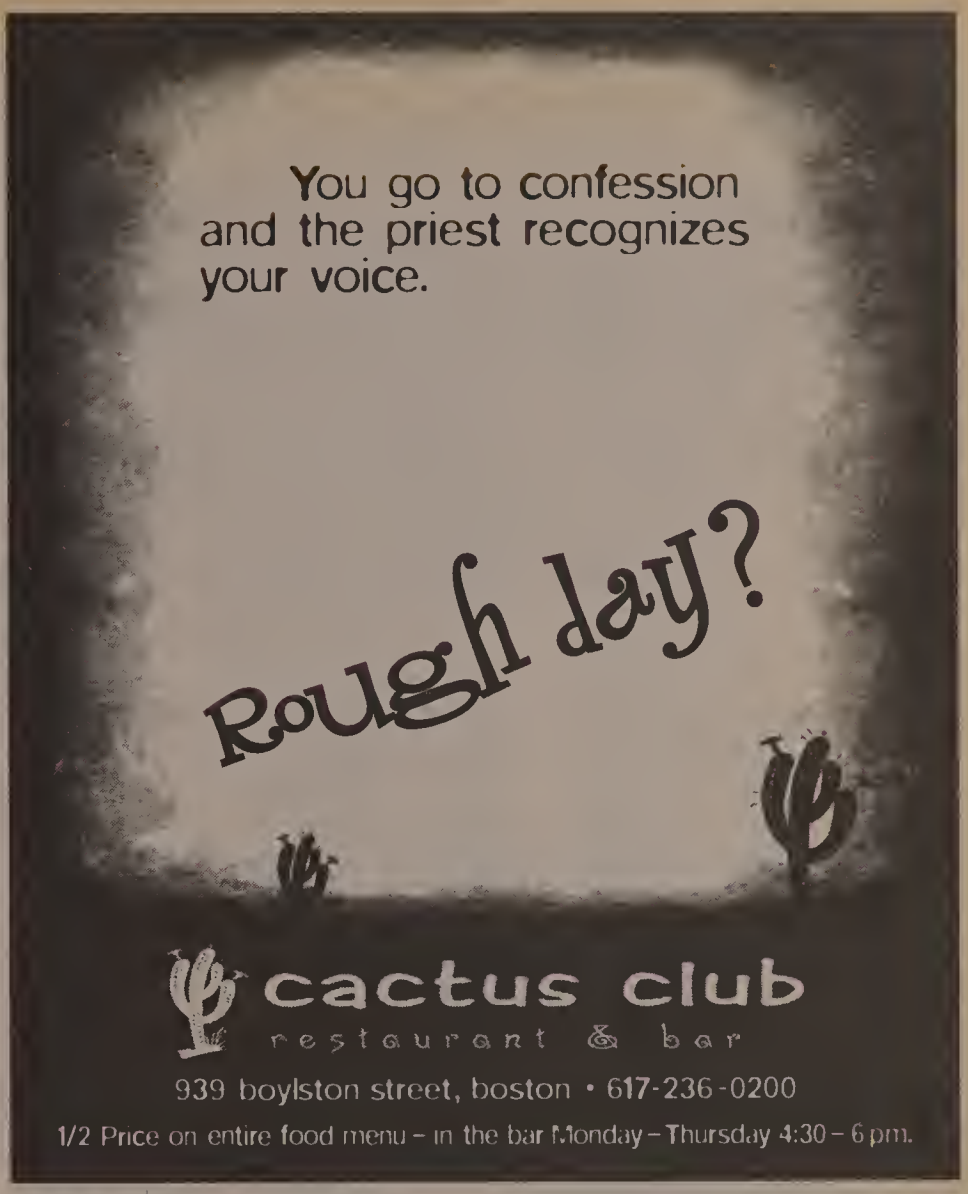
1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

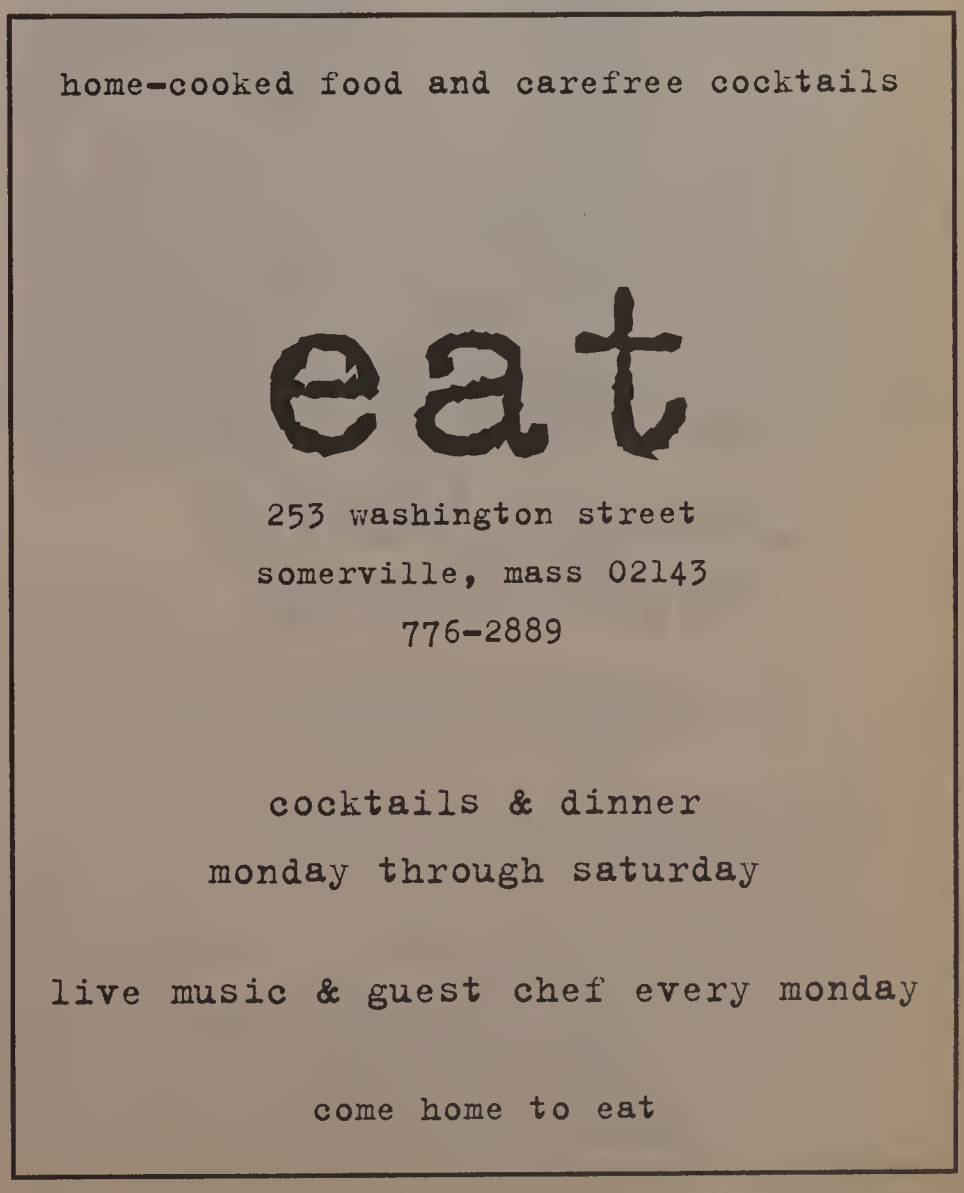
The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.



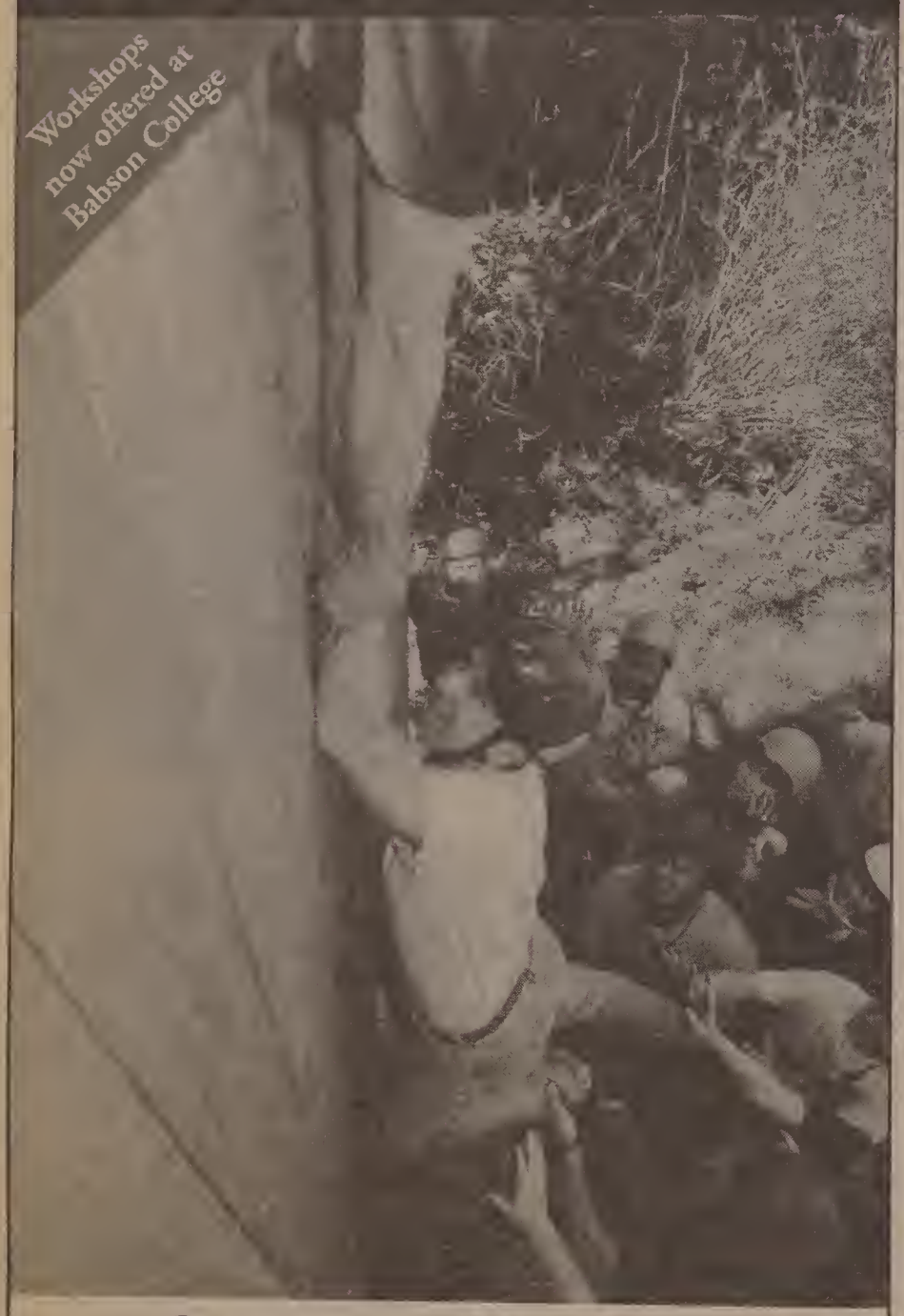






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– Jack Scanlon, Senior VP and General Manager Motorola, when asked about Outward Bound



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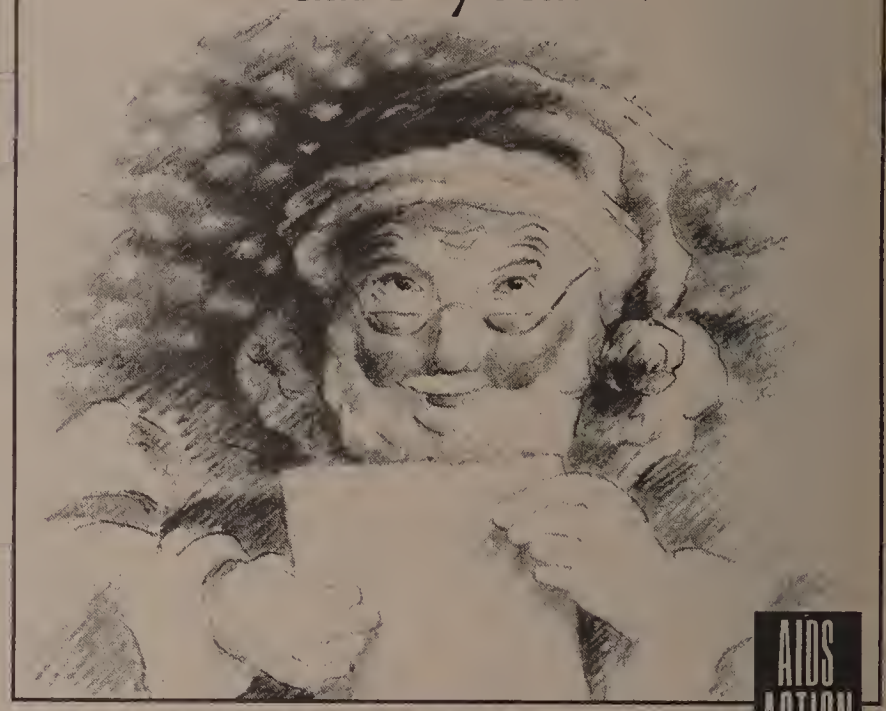
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65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:15 pm. Dinner served every night. Lunch served M - F. Reservations recommended, valet parking available.

B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-B300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 199B, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (B00) 696-2283. 199B Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 7B2-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $B.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

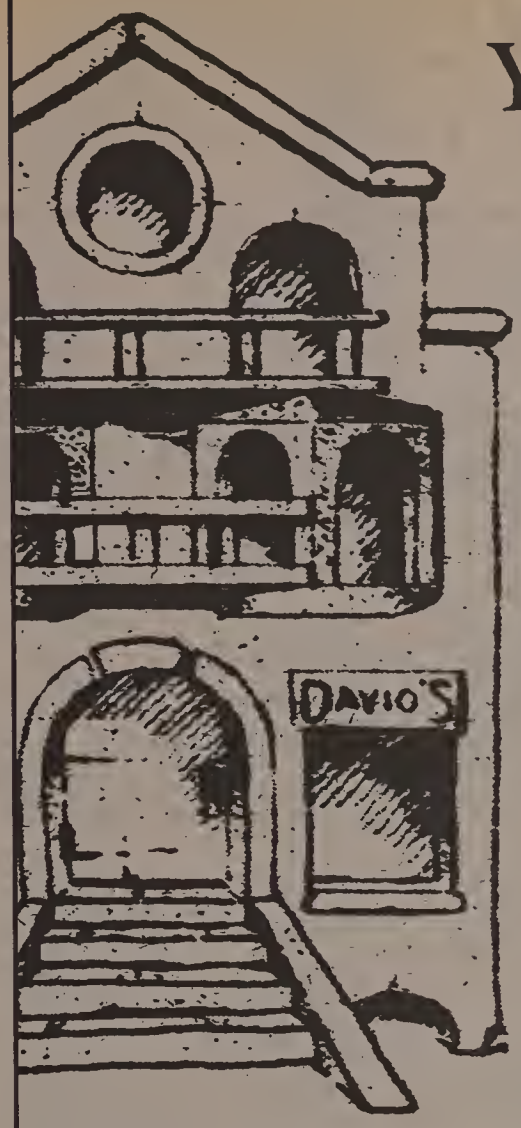
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-18B0. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Avenue

1249 Commonwealth Avenue, Allston, 7B2-9508. One of the neighborhood's favorite places for drinks and dinner, The Avenue also serves a delectable weekend brunch. Pancakes, French toast, omelettes, and more. Assorted microbrews on tap and bloody Mary's made to order. Start the day in the relaxed, comfortable atmosphere of The Avenue.



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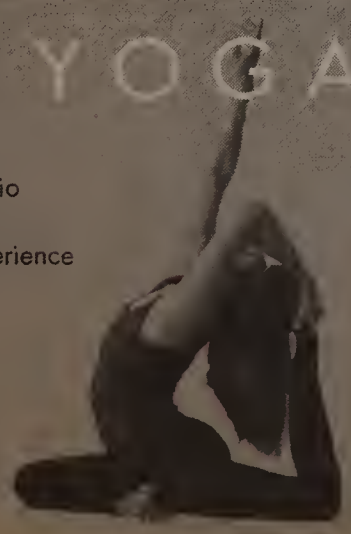
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WOMEN SEEKING MEN

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware S8M, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

FILL THE VOID
S8F, 41, smoker, enjoys walks, romantic dinners. Seeks settled S8PM, 42-50, 6'3"+, emotionally/financially stable. Is it you? Let's talk! Ad# 3958

MY FRIENDS WDULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNDW YOU
Would be a fun way to spend my time. Intelligent S8F, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL CDWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible reletionship. Ad# 2796

COULD IT BE YDU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
8ritish SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond. spontaneous, tionest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YDU THE ONE?
Honest, shy, tiumorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Oeserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTIDN
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking 0/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST DUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy. fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
8eautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TD LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a 0/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

ENJOYING OUR CDMPANY
Attractive SWJF, 37, humorous, intelligent, great personality, activities can include fishing, motorcycles, traveling, antiques, movies, picnics. Interested in an easygoing, kind, loving S/DM, 30-50, fit, N/S, for possible LTR. Ad# 1171

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

CDMMITTED TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

METRO WEST
Pretty, slender, 5'7", blue-eyed brunette, OWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy 8oston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

SEEKING MY PRINCE
WF, 22, 5'4", brown tiair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable S8F, 45, enjoys traveling, sports, water activities, outdoors. ISO inteiligent, energetic 0/SM, 45-60, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. O/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MOREI
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO O/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible 0/SM, 30-45. Ad# 1607

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

EXPERIENCE LIFEI
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, tieater, jazz bars, symphony, karaoke. Ad# 1325

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, 8oston symphony, other cool stuff. Ad# 8171

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

A TRUE CLASSIC
Very pretty, OJF, 44, slender, 5'6", with styli sophistication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor. Ad# 8164

BEEN THERE DONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

MEN SEEKING WOMEN

A MUSICIAN'S OREAM
SWM, 34, good-looking, funny, intelligent, N/S, enjoys outdoors, fitness, biking, hiking, concerts, dancing. ISO SF, 23-34, sexy, fun, attractive, for casual dating. Ad# 3650

SLIGHTLY SHY!
SWM, 27, spontaneous, romantic, good-looking, tall, N/S, enjoys outdoors, fitness, dancing. ISO SWF, 20-29, N/S, intelligent, attractive, slender, for LTR. Ad# 1407

SOUTH SHORE GUY!
SWM, 38, good-looking, humorous, loyal, fun-loving, tall, N/S, enjoys outdoors, fitness, tennis, golf, live music. ISO SF, under 36, N/S, energetic, personable, for LTR. Ad# 3635

DOWN-TO-EARTH
SWM, 28, good-looking, adventurous, fun-loving, enjoys travel, fitness, dancing. ISO SF, 21-30, N/S, intelligent, warm-hearted, for LTR. Ad# 1160

MR. HARD BODY
SWM, 42, entrepreneur, medium build, good-looking, enjoys outdoors, fitness, dining, the arts, movies. ISO SF, 18-60, attractive, petite, sexy, fun, for casual dating. Ad# 1169

THE RIGHT PERSON
SWM, 37, medium build, fit, good-looking, active, spontaneous, humorous, enjoys outdoors, fitness, skiing, live music. ISO SWF, under 44, N/S, energetic, personable, similar qualities/interests. Let's explore the city! Ad# 2138

TALL DARK HANDSOME
SM, 27, athletic, good-looking, spontaneous, fun, enjoys outdoors, hiking, biking, poetry, travel, fitness, cultural events. ISO SCF, 21-28, sensitive, attractive, tall, educated, for LTR. Ad# 3120

A WISE INVESTMENT
SWPM, 5'8", 155lbs., good-looking, enjoys weekend getaways, fitness, the arts, dining, movies. ISO SWF, 25-35, N/S, educated, intelligent, independent, of European descent, 5'4"+, creative, for LTR. Ad# 3377

ANYTHING UNDER THE
Sun, that's what we'll enjoy. Energetic, handsome SWM, 42, tall, N/S, enjoys outdoors sporting events. ISO sexy, fun-loving SWF, 28-38, with lots of energy, fit, for fun, laughter, possible relationship. Ad# 3461

LET'S GO FROM THERE
SWM, 52, enjoys biking, swimming, cultural activities, flying, beaches. Seeks like-minded SWF, 35-42, N/S, for friendship, possibie relationship. Ad# 2566

TRY SOMETHING NEW!
SWM, 28, educated, model, seeks attractive, athletic SWF, 20-27, intelligent, collegiate, for fun and friendship. Ad# 1163

DAY BY DAY
S8M, 26, caramel-complected, medium-built, Law student, enjoys walks, jazz, dining out, quiet times. Seeks attractive, petite SF, who lives life one day at a time. Ad# 3352

DO YOU LIKE TO TRAVEL?
Spontaneous, humorous SWM, 32, tall, N/S, enjoys hiking, camping, exercising, dining out, movies, live music, reading. ISO intelligent, funny, positive SF, 18-35, possible relationship. Ad# 2958

LET ME HEAR YDU SAY
It! Mature SWPM, 34, intellectual, seeks an interesting woman, 23-34, for night life encounters. Likes bands, plays, movies as well as biking, hiking, for possible LTR. Ad# 3650

POSSIBILITIES
OWPM, young 44, handsome, intelligent, artist, father of one, seeks younger, beautiful, educated, fit O/SWF, who likes beaches, candlelight dinners, cozy evenings, LTR hopeful, N/S, relocating from New Orleans. Ad# 2338

UNIQUE ANO RARE
Spontaneous, handsome SWM, 36, N/S, musician, enjoys Gothic, recording music, live music, comic books, computers, exercising, dancing. ISO sexy, fun-loving SF, 22-35, with similar interests. Ad# 1129

PAINT THE TOWN!
SWM, 23, good-looking, smoker, enjoys friends, fitness, dancing. ISO SF, 18-30, sexy, fun, friendly, for casual dating. Ad# 1790

SEARCHING FOR YOU
SWM, 33, intelligent, ambitious, Independent, tall, enjoys outdoors, dancing. ISO SWF, under 35, N/S, sexy, humorous, attractive, fun, friends first. Ad# 1207

A TRUE COMMITMENT
SM, 35, athletic, hardworking, easygoing, adventurous, intelligent, honest, good-looking, enjoys outdoors, fitness, dining, movies, family and friends, travel, reading. ISO SF, under 38, who's mature and sensitive, for LTR. Ad# 1610

A RED SOX FAN
SWM, 44, good-looking, casual to formal, tall, enjoys travel, fitness, 8eatles, Starbucks, dining, movies. ISO SF, 25-50, N/S, intelligent, witty, adventurous, creative, for friends first. Ad# 3021

STYLISH LADIES ONLY!
If you enjoy the finer things in life, and are beautiful inside/out, then this tall, ruggedly handsome, 30 SWM, attorney, would like to meet you to set the town on fire. Ad# 3891

NATURE MUSIC TRAVEL
SM, 34, designer, musician, sensitive, funny, enjoys travel, live music, romance, no kids. Seeking very intelligent, down-to-earth F, race open, willing to travel. Possible LTR. Ad# 1061

GIVE IT A TRY!
Nice-looking, in-shape guy, 39, loving, thoughtful and sensitive, enjoys the outdoors, seeking nice-looking and thoughtful F companion, 29+. Friendship first, we'll take it from there. Ad# 2678

SINGLE DAO
Attractive, young 43, African American, Italian OM, 6'3", spontaneous, enjoys exercising, jazz, fine dining, long walks, mountains, seeking earthly type SF, under 46, height/weight proportionate. Ad# 1977

LET'S HANG OUT!
Nice-looking SWM, 23, funny, down-to-earth, seeking a nice girl, 18-40, for hanging out, clubbing. Ad# 1767

FRIENDSHIP FIRST
SM, 31, 5'6", commitment-minded, for traveling, dining and watching a movie. Ad# 3780

RECENT ARRIVAL
From New York City. SM, model, spontaneous, handsome, seeking serious relationship with sexy, fun, commitment-minded WF, 18-25, serious calls only. Ad# 1409

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Sharp, intelligent, very lovable, self-employed, N/S, 39, seeking PF, 25-50, very caring, prefer N/S, thoughtful, caring, race open. Candlelight dinners, box of chocolates, flowers, balloons? Call. Ad# 3575

DINNER AND DANCING
Good-looking SWM, 28, well-educated, sporty, funny, enjoys the beach, hiking, dining. ISO SWF, 20-31, N/S, attractive, smart. Ad# 3446

I COULD BE THE ONE
SWM, 48, happy, fun-loving, outgoing, enjoys the outdoors, dining, dancing, golf, swimming, boating, the beach. ISO SWF, 35-45, adventurous. Ad# 2206

ARE YOU THIS PERSON
A SWF, 18-25, who's nice, attractive, enjoys having fun, concerts? Then this SWM, 24, would love to hear from ya. Ad# 3325

THE ONE AND ONLY
SWM, 48, enjoys the outdoors, fishing, the beach, ISO SWF, 30-45. Oo you enjoy tlie same? Ad# 2990

I'M THE RIGHT ONE
SWM, 30, honest, caring, sensitive, enjoys music, sports, concerts, sports. Seeks SWF, 23-30, caring, honest, with similar interests. Ad# 2159

BEST FISH IN THE SEA
SWM, 22, funny, enjoys concerts, movies, nightlife, and having a fun time. ISO SWF, 18-23, who loves to travel. Ad# 2082

BLUE LIGHT
SWM, 25, N/S, fit, attractive, low maintenance, law student, enjoys outdoors, conversation, the 8lues, sports, ISO N/S, mature, self-confident, fit, attractive SWF, 19-30. Ad# 1367

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SWM, 44, N/S, humorous, spontaneous, enjoys dining, movies, cooking, swimming, sports, quiet times. ISO thoughtful SF, 30-52, for commitment. Ad# 3018

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SAM, 34, fit, friendly, ISO attractive SWF, 20-40, N/S, with shared interests of movies, dancing, and possible LTR. Ad# 1701

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SWM, 28, easygoing, laid-back, enjoys working out, biking, movies, concerts, dancing. ISO SWF, 22-30, intelligent, attractive, adventurous, for friendstiip first. Ad# 2095

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Handsome SJPM, young 40, tall, slim, playful, warm, great sense of humor, many interests. Seeks pretty SJF soulmate, 28-35, N/S, fit, outgoing, kind, romantic. Ad# 1274

HELLO LADIES!
Spontaneous, adventurous SWM, 28, 6', enjoys traveling, dancing, the beach, and the outdoors. I'm searching for a slim, attractive, fun-loving SWF, 21-30, N/S, with shared interests, for friendship/dating. Ad# 3487

NEW FROM TENNESSEE
Handsome, well-mannered SWM, 21, likes art, bicycling, music, and having fun. I'm seeking an attractive, creative, humorous SF, 18-25, with a positive attitude, for friendship, possibly more. Ad# 2113

EXPECT THE UNEXPECTED
Are you an intelligent, mature, open-minded, spiritual woman, 18-45, N/S, fit, who seeks a LTR with an open-minded, creative, SWM, 49? Call me! I'm an author, poet, holistic health professional. Ad# 2017

SAIL AWAY WITH ME
WM, 53, tall, salt & pepper hair, blue-eyed, athletic, honest, intelligent, loyal, attentive, open, enjoys boating, the outdoors, bicycling, hiking. ISO F, 38-50, N/S, outdoorsy, similar interests. Ad# 2372

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WOMEN SEEKING WOMEN

LET'S GET TOGETHER
Intelligent SWF, N/S, exercises regularly. ISO thoughtful, sensitive SF, to hang out and tiave good times. Ad# 2842

ENJOY LIFE WITH ME
SF, 36, enjoys the arts, sports, leisure activities, walks on the beach, togetherness. ISO SBF, 30-60, friendship first. Ad# 2405

SEEKS SEXY CONFIDENT
SWF, 23, homeowner, loves cats, long walks in the park. ISO goel-oriented SF, 25-48, who knpws what she wants out of life. Ad# 1345

LET'S HAVE FUN
Retired SWF, 63, enjoys horseback riding, shopping, sporting events, cooking. ISO sexy SF, 45-70, to share these interests, for possible LTR. Ad# 1786

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Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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Improper Sightings



Tracy Maselli *enjoys the finer things in life at LaSource, a spa in Grenada.*



Duxbury resident ***Barbara DiBona*** *gets some last minute tips before her shipwreck-diving expedition off the coast of Bermuda.*



Kim Kaufman *of Cambridge strikes a pose at the Palace of the Knights in Rhodes, Greece.*



Lesley A. Redman *of Boston pays homage to the two most sacred things: the Great Buddha in Kamakura, Japan and of course,* The Improper.

Unlike the rest of your friends, we want to see the photos from your next trip. Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading *The Improper Bostonian Magazine* and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)

Send color or b&w prints (min. 3x5) to: Improper Sightings, *The Improper Bostonian Magazine*, 75 Arlington Street, 9th floor Boston, MA 02116. Please include your name, address, phone number, e-mail and photo location. All photos become the property of *The Improper Bostonian Magazine* and will not be returned.

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Bonus points to anyone who can capture an Improper reader:

On the steps of Machu Picchu

At Madame Tussaud's Wax Museum

Nude sunbathing

Rockie

HOROSCOPE

BY ROCKIE GARDINER

DECEMBER 2 - DECEMBER 15, 1998

ARIES

MARCH 20-APRIL 19

Wouldn't you know it? The Gemini full moon is all about movement and communication, two areas ruled by Mercury, which is about to change direction. Don't assume that anyone will stick to the plan, except maybe an attractive, artistic woman who travels easily and means you no harm. While Venus supports Saturn in your sign, responsibilities become easier to bear and the niggling fears you've been keeping to yourself can actually disappear. This is the time to make yourself beautiful, too.

TAURUS

APRIL 20-MAY 20

Psychological health plus a healthy infusion of dare we call it, "coin of the realm?" while stable Saturn and your Venus ruler form a rewarding trine on the 9th. If you're not speculating in currency markets, then use this planetary support system to clear up doubts about yourself or to put your artwork on a firmer footing. "Cherchez la femme" who will act as your angel, and check out a generous spirit who can lead you to a person who will work behind the scenes on your behalf. Make the necessary calls after Mercury flips on the 10th.

GEMINI

MAY 21-JUNE 20

Because you are so much in the spotlight this week, if there is anything you want to hide, you'd best bury it now. The full moon in the sign of the Twins emphasizes the two roads you've been traveling, plus the fact that your Mercury ruler is changing direction again isn't making your thought patterns any more cogent or recent travel plans any more concrete. While this could prove disturbing, it will be history soon enough. Meanwhile enjoy th possibilities that'll arise with each new face you meet.

CANCER

JUNE 21-JULY 22

New moons, full moons, there seems to be more of them lately, and for you, more reasons and opportunities to get things started and stopped. The Gemini full moon illuminates your work, health and service zones, where you put forth your best effort. So expect a culmination of sorts on the job, at the acupuncturist's office or, perhaps, in a relationship with a co-worker. Artisans receive a boost in status and a healthy holiday sales report. Mercury's flip impacts on the kids and your sportin' life.

LEO

JULY 23-AUGUST 22

Lady Luck might not be all smiles, but someone—the Man in the Moon?—has an eye on you and your win-loss sheet. The Gemini-Sagittarius full moon is shining on the games you play (on the boards and in bed) and your sheer love of livin' large. Have fun now because next weekend, when your sun ruler tests lucky Jupiter, you might be pushed beyond your limit. Wednesday is the day for Mid-August Lions to ask for the one thing that would make them content, e.g., the seriously major work of art or that long, longed-for trip to Shangri-la.

VIRGO

AUGUST 23-SEPTEMBER 22

Tremors—none on the Left Coast dare call them quakes—at home or at work, with the parents or the boss, during the multiple choice "this way and that way" Gemini full moon. What else is new? Having yet more options can upset your applecart, but after your Mercury ruler goes direct next Thursday, you'll figure out how to make the the best of the mess. How about applesauce for the latkes? Hanukkah is almost here. You may as well accept the fact that more will be asked of you this holiday season, so extend your credit line, now.

LIBRA

SEPTEMBER 23-OCTOBER 22

Simply because you're a lovable and Loving Libra, one would think you would deserve a better deal, a fairer shake. Well, this week, as your Venus ruler lays her sweet vibe on sad, overbearing Saturn in your house of partners, you do. Somehow someone or something makes a close relationship stronger, kinder, easier to bear, and if you've really been a good girl or boy, more profitable than it has been lately. So write Santa (who has endured almost as long as Saturn himself) and ask for your heart's desire.

SCORPIO

OCTOBER 23-NOVEMBER 21

Money and work, work and money. Are you one of Santa's elves, turning out product while the rest of us stand here, scratching our heads, wondering which direction to take? Once Mercury goes direct, you'll have even more on your plate, more pieces of the puzzle we don't seem capable of solving. But while "dancing as fast as you can" Gemini-Sagittarius full moon calls the shots this weekend, you seem to be the one with sufficient resources and the smarts to survive with style.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

A heightened sensitivity to emotional moon magic and the call of the wild (mate). Even though you're the star of the Sagittarius show, the full moon in Gemini, the sign ruling your marriage house, makes you (painfully?) aware of your closest relationships, or lack thereof. Traditionally, the Archer is the sign of both the bachelor and the bigamist, however this dichotomy feels particularly pointed and poignant now as well as in June during Gemini. Try to hold true to your course next weekend while Mercury flips and the sun squares your Jupiter ruler.

CAPRICORN

DECEMBER 22-JANUARY 20

Like your Cancerian complement, this week is devoted to the services you perform (for charity?) and the people you do it with. However, the result of your effort can be a stunning social or artistic success because magnetic Venus is favoring your Saturn ruler. This is also the aspect that enables you and an older family member (not Mom again!) to kiss and make up. Since this particular trine aspect is a relatively rare blessing, take advantage of all peace offerings, even those that come disguised as fruit cakes.

AQUARIUS

JANUARY 21-FEBRUARY 18

More than merry gentlemen may converge on you while the Sagittarius sun, the Gemini moon point to your house of fun and games. God bless 'em, and all the other folks who contribute to your holiday mood. While Mercury is still retrograde in your career midheaven, it hardly pays to go to work. Whatever gets done will probably have to be redone after the ruler of communication and commerce turns direct on the 10th. Therefore, feel free to take care of as little business as possible.

PISCES

FEBRUARY 19-MARCH 19

Read for Virgo, and while you're at it, Gemini and Sag, the other mutable signs, too. Then you'll have a fairly complete picture of the adjustments you may have to make to accommodate an ever-increasing desire to see things change. Career and family concerns can rise to a fevered pitch during the period of this full moon, but if you can remember that Mercury's change in direction is coming up, you might be able to restrain yourself from forcing the issue prematurely.

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A Family Affair: Above, Chris and Ben Affleck; left: Peter Lynch.

Last SCENE Here

By JONATHAN SOROFF



Evening of Magic: Karen Leigh and Tom Kershaw.

A NIGHT AT THE OPERA....

The **Boston Lyric Opera** opened its new season in its new home—the **Shubert Theater**—with an **Opening Night Gala** that started with ***La Traviata*** and ended with a late night supper in the **Copley Plaza Ballroom**.



B.L.O. Opening: Malcolm Rogers and JoAnne Dickinson.

Among the attendees: Brookline arts patrons **Coco** and **Kyra Montagu**, literary agent **Jill Kneerim**, mega-lawyer **Jack Zalkind**, choreographer **Daniel Pelzig**, arts patron **Ken Freed**, lifelong opera buff **Christopher Yens**, retired surgeon **Dr. William Morton Wheeler**, the eternally effervescent **JoAnne Dickinson**, MFA chief **Malcolm Rogers** and theater impresario **Josiah Spaulding Jr.**, who announced a seven-digit grant to the B.L.O.

To show her appreciation, company director **Janice Mancini Del Sesto** presented him with a pen, "to sign the next check with," while **Mayor Menino**, in a rare display of wit, observed, "That's the first time I've ever seen a landlord giving money to a tenant."

SHE'LL NEVER WASH THAT CHEEK AGAIN....

The Massachusetts Society for the Prevention of Cruelty to Children became the Massachusetts Society for the Hopelessly Starstruck at the organization's annual fundraiser, **A Family Affair**, held at the **Westin Hotel**.

Raising the glamour quotient to critical levels were the evening's honorees, Cambridge school teacher **Chris Affleck** and her movie star heartthrob sons, **Ben** and **Casey**, who attracted hordes of reporters and TV cameras and made WBZ anchor **Jack Williams** (the evening's other honoree) seem like something of a red headed stepchild.

In addition to a suspicious number of prepubescent girls who looked like they were ready to wet their pants, the gathering attracted such members of the social, political and business elite as Houghton Mifflin head cheese **Nader Darehshori** and his wife **Cynthia**, who co-chaired the event, textbooks honcho **Ray Shepard**, political lioness **Lois Pines**, philanthropist-about-town **Mark Goldweitz**, the achingly lovely **Stephanie Warburg**, power couple **Jacquie** and **Ira Stepanian**, interior designer **Benn Theodore** and ubiquitous news anchor **Kasey Kaufman**, who became the envy of all the fluttering fans when she received an unsolicited peck on the cheek from **Ben Affleck**.

"I didn't even ask for it," she said. "I guess I'm just irresistible."

AVEZ-VOUS DISH?

Dirt? A Spectacular Social Occasion? Call J.S. at 859-1400 ext. 303 or e-mail to jonathan@improper.com



At FAO Schwarz: Left, Lydia Shire; right, Bill Weld.

A DOLL'S LIFE....

Overheard at the holiday party at **FAO Schwarz** for the **Friends of the MGH Cancer Center**, which attracted the likes of ex-governor **Bill Weld**, socialite/restaurateur **Debbie Lewis**, and antiques dealer and Aerosmith wife **Terry Hamilton**:

When asked to pose for a photograph, uber-chef **Lydia Shire** complained, "But I'm not wearing any makeup," to which one wiseass responded, "There's a whole shelf of Barbies over there. I'm sure they'll lend you some."

I LAUGHED SO HARD I THOUGHT MY PANTS WOULD NEVER DRY....

No, there wasn't an outbreak of food poisoning at the **Orpheum**; all those people who left the theater clutching their stomachs recently were at **Comics Come Home IV**, the annual benefit for the **Cam Neely Foundation**.

The non-stop laugh-riot began with a VIP reception at the **Big Easy**, where such luminaries as writer/director **Bobby Farrelly**, threads peddler **Alan Bilzerian**, broadcasting bigwig **Billy Costa** and film critic **Lois Demko** (a.k.a. The Screen Queen) rubbed elbows with the evening's roster of talent, which included **Denis Leary**, **Anthony Clark**, **Lenny Clarke**, **Steve Sweeney**, **Jonathan Katz**, **Wendy Liebman**, **Jimmy Tingle** and **Patty Ross**.

Following the show, which was taped for broadcast on Comedy Central, the party relocated to **Sophia's**, where groupies cornered their favorite comedians and everyone partied into the wee hours.



Comics Come Home: Lenny Clarke and Steve Sweeney; Bobby Farrelly; Anthony Clark and Lois Demko.

"I haven't laughed that hard in years," said someone. "I won't have to do sit-ups for a week."

DAVID COPPERFIELD, EAT YOUR HEART OUT....

Abracadabra! Hocus Pocus! Presto, Change-O!

Those are just some of the incantations you might have heard at the **Steppingstone Foundation**'s **Evening of Magic**, held at the **Charles Hotel**.

As impressive as the legerdemain that entertained the crowd before dinner were the guests themselves, among them: Clinton croney **Dick Friedman**, Republican publican **Tom Kershaw** and the bubbly blonde **Karen Leigh**, and travel titan **David Fialkow** with his stunning spouse, **Nina**. Magician **Todd MacDonald** astounded the crowd during dinner, and provided the evening's only mishap when one of the doves from his act flew into a light fixture and remained there, prompting one guest to mumble, "If he stays up there long enough, we'll have roast dove for dessert."



Evening of Magic: The Labrador puppy.

During the live auction, a pair of Ryder Cup tickets went for $3,600, a chance to be a Celtics ballboy for $7,000, and a Labrador retriever puppy for $3,500, while a week at Friedman's summer house on Martha's Vineyard (a.k.a. The Clinton Cottage) went, for $7,500, to party pair **Alex** and **Lisa Pierpont**. Not to be outdone, Back Bay fun couple **Peter** and **Sarah Monaco** bid $8,500 for a week at the Vineyard home of Steppingstone co-founder **Mike Danziger**, upping the total to more than $30,000 for a mere five auction items.

The evening's most astounding feat of magic, however: Everyone was fed, entertained and out the door by 9:30. ✦


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THE IMPROPER BOSTONIAN
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BOSTON'S LO-CAL
GUIDE TO ENTERTAINMENT
AND CULTURE

Where to Dine in '99

By Richard Brunson and Carolyn Faye Fox

A Behind-the-Scenes Look at Boston's Best New Restaurants



The super team of **RADIUS** celebrates the opening of its long-awaited restaurant.

Clockwise from bottom left: Chef/Owner Michael Schlow, Sous Chef Nick Speros, Pastry Chef Paul Connors, Sous Chef Burke Forster, Dining Room Manager Ann Marie Delaney, Designer/Architect Michael Davis, Host/Owner Christopher Myers and General Manager Esti Benson.

ALSO IN THIS ISSUE:

Chelsea's Heavyweight Champ

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THE IMPROPER BOSTONIAN MAGAZINE

DECEMBER 16, 1998 — JANUARY 12, 1999



FEATURES

30 Dead Wrong
Our resident psychiatrist analyzes the Jeffrey Curley case and returns with a verdict: Curley's cold-blooded killers don't need the electric chair—they're already dead.
BY DR. KEITH ABLOW

32 Soroff/On Robert B. Parker
Best-selling crime novelist Robert B. Parker wants to clarify: He and character Spenser are not one and the same—even if he does look like a thug on the back of his books. Here, the wisecracking writer talks with Soroff about Hollywood dimwits, real P.I.s and wife Joan.
BY JONATHAN SOROFF

34 Why Johnny Can't Bleed
A little-known Puerto Rican kid reared on the fighting streets of Chelsea is about to become the heavyweight champion of the world—if promoter Don King has anything to say about it. Climb into the ring with Johnny Ruiz and get a glove on the man after Holyfield's belt.
BY CARY SHUMAN

38 We Want Our DNC
As chairman of the world's oldest political committee, Steven Grossman had the power to land Boston a major windfall—the Democratic National Convention 2000. Since Grossman resigned in early December, the fate of the convention is now up in the air—and Denver's looking to score a touchdown.
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ON THE COVER

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Happy Holidays from all of us at The Improper Bostonian Magazine.



Enjoy our double issue while we take off with Santa for parts unknown. We'll be back with a new year of IMPROPERS beginning January 13...We promise.

–Your friends at the IMPROPER.

THE IMPROPER BOSTONIAN
MAGAZINE

Photograph by Tracy Angelos

LETTERS

Eastern Sentiment

AS A LIFELONG RESIDENT OF EAST BOSTON, I found Joshua Resnek's "Go East" (Dec. 2) article remarkably refreshing. Its depiction of the hidden treasures of East Boston, a neighborhood in transition, and the strong cultural identity that shapes our residents, could not have been more accurate.

Although East Boston has had its fair share of ups and downs, history has taught the people of East Boston a lesson. We have learned from our mistakes and continue to focus upon the full potential of our community. This common understanding has been the driving force behind the changing face of East Boston. I commend Josh Resnek for taking the time to report on its rebirth.

ROBERT E. TRAVAGLINI
State Senator
East Boston

I WISH TO COMMEND REPORTER JOSH Resnek for his article on the newly emerging East Boston. East Boston has long been a hidden gem of Boston's neighborhoods. Our community is a vibrant and thriving place to live, work and visit. His article encompassed many points, revealing the unique qualities of East Boston.

Many have toiled for years to improve the image of East Boston and this particular story was most gratifying to us within the community.

We hope that your magazine and your readers follow East Boston's progress into the 21st century. Our waterfront will be a catalyst for East Boston's economic development, an asset to Boston Harbor and a gateway to our wonderful and inviting neighborhoods.

As a resident and worker of East Boston, I thank you for contributing to the betterment of East Boston.

LISA CAPOGRECO
Executive Director,
East Boston Chamber of Commerce

Good Delivery

HENRY YOUNGMAN IS ALIVE AND WELL—as long as the IMPROPER keeps producing "Best Wishes" humor (Dec. 2). A faint grin crossed my face as I read "Bill Parcells, coal in his stocking." By the time I got to "Robert Kraft, a Kleenex," my eyes were watering and I was on the floor convulsed in uncontrollable laughter. Keep this profound humor rolling—the Clinton jokes were stale months ago!

JOHN O'CONNOR
Cambridge



Shock Value

IN AN AGE WHERE sex sells even empty statements, and public figures like the Spice Girls dominate the someday dreams of every little girl, it's nice to see that someone out there recognizes real "girl power" over glitz and image. Cynthia von Buhler ("Meet the Countess," Nov. 18) should be applauded for her willingness to challenge the social roles laid out for women, starting with her forays into fetish, her willingness and quick ability to see that her message was not grasped, and her continued unwillingness to be defined by what she does. May every girl learn so well to follow her own path, despite fear, and may every girl learn that such dynamic aspects of herself are indeed "normal"...and wholly beautiful.

M. MCINTYRE
Quincy

Chewed Out

IT PROBABLY SHOULD COME AS NO surprise that when a restaurant critic writes breathless, '50s style hyperbole like, "It was hard to find fault with this marvelous tour de force," and "luscious, fall off the bone tender," he will probably be as orgasmic over the lard-laden retro cuisine at Aquitaine as your writer was (Dining, Nov. 18).

My experience there was quite different. When I called to make a reservation and asked if there were options for the vegetarians in our party, the hostess said, "Absolutely, I don't eat meat myself." Apparently, this woman considers duck and lamb to be legumes.

When we arrived, we found a menu where even the semi-vegetarian fallbacks most restaurants have such as fish were made with ingredients such as bacon and foie gras, and there was literally not a single strictly vegetarian option in sight.

These days, even steak houses usually are savvy enough to include some kind of pasta or veggie dish. It is certainly Aquitaine's prerogative to go with an all-meat menu. They ought to be far more up front, however, about their limitations.

ANDY LEVINSKY
Newton

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Improper Speaking



DELLA CHIESA ON SINATRA

Now that the FBI has released **Frank Sinatra's** files, the legend of the late star has grown larger. Musicologist **Ron Della Chiesa,** host of 'GBH/89.7 FM's *Classics in the Morning, Jazz Songbook* and Boston Symphony Orchestra performance broadcasts, has launched a new two-hour radio program titled *To Be Perfectly Frank, Strictly Sinatra* on WPLM 99.1 FM. For Della Chiesa, the new show is like a message from heaven. "Frank liberated American popular music and me," said the radio host.

MISTRAL'S ILL WIND

At **Seth Greenberg's** chic eatery, Mistral, it's business as usual despite a probable cause finding by the Massachusetts Commission Against Discrimination regarding the case involving three African American men who claim they were denied admission because of the color of their skin in 1997 when a doorman (who happens to be North African, according to



Seth Greenberg

Greenberg) turned them away from the restaurant's iron gates. "Discrimination is wrong and it is ugly, however that is not what happened here. This is not about discrimination, this is about extortion," said Greenberg.

STRIP CLUB TKO

The Glass Slipper's request to enlarge its strip club on LaGrange Street was all about thin ice and bad karma with the Boston Licensing Commission falling all over itself before unanimously voting down the proposal during the first week of December. Yet the board had in an earlier session in September approved a similar measure, allowing the club to add a stage and seats, before the *Globe* got ahold of the "issue," packing the December meeting with residents, causing the board to reverse its decision. Commissioner **Joseph Mulligan** said the fact that the board originally approved the expansion and then rejected it has nothing to do with the type of entertainment involved—which is to say—if residents didn't pack the December hearing, the Glass Slipper's capacity would have risen from 96 to 168.

THE CLOSED MOUTH OF THE FBI

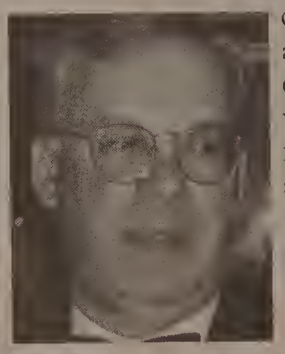
Local press calling the FBI for information won't have Pete Generis to kick around anymore. His voice mail said it all. "You have reached the office of **Pete Generis,** spokesperson for the FBI in Boston, soon to be retired. So get your licks in now." For four years, Generis has been fielding questions about FBI agents gone bad and investigations gone awry, so much so, that he said the thing he hated most about local journalists was "improperly sourced stories and blatant inaccuracies." On deck to take over is FBI Special Agent **Gail Marcinkiewicz.**

GARDEN OF GOLD

The figures at the Suffolk County Register of Deeds stuck out like an eyesore. Caroline Levine recently sold her condominium at Heritage on the Garden to NT Wang and **Chi Wang** for a staggering $3.2 million. We believe this to be a record price for a one-bedroom condo overlooking the Public Garden.

TOP COP AT ODDS WITH MAYOR?

The civil trial of four Boston police officers (two whites and two African Americans)—charged with violating the civil rights and using excessive force on fellow BPD officer **Michael Cox** when they mistook him for a murder suspect while he was on patrol in Roxbury, and then covering up the incident—is apparently causing the relationship between **Mayor Menino** and Police Superintendent **Paul Evans** to dip to a new low. Cox, working as a plainclothes officer, was nearly beaten to death in January 1995. "If the mayor and Evans were getting along, Menino would have opted to settle this case at any cost to keep the bad publicity out of the press. Because he and Evans are at war, Menino is standing aside," said a lawyer close to the case. Evans is named as a defendant in the case, which is the most highly charged civil rights case involving Boston police officials in years.



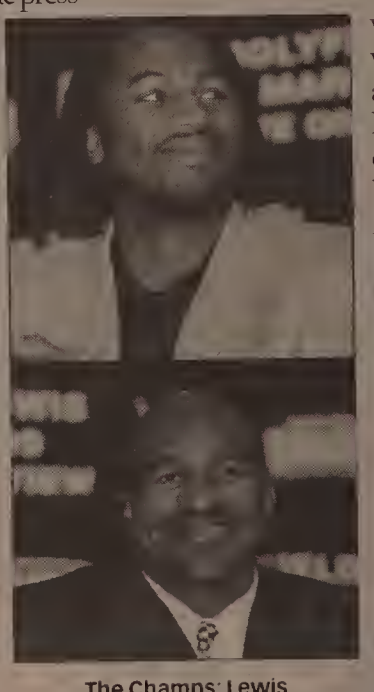
Mayor Menino

WHERE THE CHAMPIONS COMPETE WITH THE STARS

In Boston, where journalists get as much press as their subjects, it's not that surprising that the appearance of two well known local sportswriters, at a Parker House press conference hyping a championship heavyweight boxing fight, upstaged the event they were sent to cover. Promoter **Don King** hogged the stage, and heavyweight champions **Evander Holyfield** and **Lennox Lewis** garnered their share of the camera's eye at the press conference, which touted their March fight for the champion of the universe title. But for all their celebrity, their reception was nothing compared to the *Boston Globe*'s **Ron Borges** and the *Boston Herald*'s **George Kimball.** In their remarks, both boxers mentioned Borges and Kimball, particularly Lewis, the dreadlock-sporting British champ who promised to defeat Holyfield, "even if Ron Borges says I can't win." Kimball was miffed about Borges having been the only major boxing writer in America to pick Holyfield over **Mike Tyson** during their epic Nov. 1996 meeting. "Ron did pick Holyfield," Kimball conceded at the end of the press conference. "I should have done the same," he mumbled. Long after Holyfield and Lewis had left the Parker House, Borges and Kimball were still surrounded by fight fans.✦



The King



The Champs: Lewis and Holyfield



The Stars: Borges and Kimball

Press Conference: Kerry Brett (5

YOUR MOTHER DRINKS EGGNOG

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CITY HAUL



EDIBLE TREASURE HUNT

HOW MANY RESTAURANTS HAVE YOU BEEN TO WHERE you need a map to find the food? Here's one: Restaurant Marché Mövenpick (the newest addition to the Prudential) is so big, you can easily lose your way—and your dinner companion.

We were certainly under-informed about the magnitude of Marché. Fighting off panic attacks from the onslaught of stimulus (the smell of mouthwatering food of every imaginable ethnicity, colorfully costumed chefs, a fruit market and even Charlie Chaplin), we wondered, were we in the Prudential or Willie Wonka's Chocolate Factory? Lost somewhere between the Far East noodle stand and the Swiss Rostie bar, we paused near an Everest-sized mountain of fruit to get our bearings.

Row upon row of market booths serve cuisine from every country imaginable. Beyond a wooden bridge are several cozy dining areas that seat thousands. We followed our noses to the sausage grill but got sidetracked by the raw bar (probably due to our not-so-quick pit stop at the wine bar). Mouthwatering, highly entertaining and absolutely overwhelming, Marché is perfect for adventurous souls with a mammoth appetite. Reach them at 578-9700.
—E.H. and J.S.

NEW YEAR'S DIP

WHAT STARTED OUT 95 YEARS AGO AS A CASUAL DIP IN THE DORCHESTER BAY BY SEVEN MIDDLE-aged men—clad only in tiny bathing suits—has become something of an international New Year's phenomenon. This year, more than 200 L Street Brownies, including women and children, will (voluntarily) brave freezing cold temperatures and plunge into the icy bay.

There are hazards, of course, says Brownie president and longtime swimmer Paul Levenson. It seems that it's important to wait for high tide. "There's less danger of freezing as you come out of the water and make a mad dash to the bathhouse," Levenson says. And seeing as ice crystals tend to form on wet bodies—"sometimes so sharp they make you bleed"—the shorter the distance, the better. But this doesn't stop dedicated Brownies—including 94-year-old Tom Semoni. A few years back, a frozen bay almost thwarted their plans, but a few quick thinkers cut holes in the ice and jumped right on in.

Huddle together with the hundreds of cheering spectators, or join the Brownies in a hypothermic swim (after signing one hell of a waiver). Be sure to dress in New Year's get-up—crazy costumes always abound. *The L Street Curly Community Center Beach, Jan. 1, 11:30 am.*
—Erin Hagedorn



VIRTUAL SHOPPING





I'M NOT MUCH OF A SHOPPER, BUT I'll be darned if I pass up a bargain. So when I got a call about Deal-a-Day Inc.—a bargain shopping Internet site company based in Norwood—my curiosity was peaked. When the caller said the magic phrase, "First quality designer merchandise at 50 to 90 percent off," I was hooked.

Yet all bargain shoppers have been burned, myself included. Warily, I punched in the Web address. Damned if I wasn't blown away. Names like DKNY, Ralph Lauren, Calvin Klein and Ann Taylor danced across my screen. But more incredible were the prices. A DKNY dress that retailed at $118 sells for a mere $25. "Pocket change!" I shouted. A quick calculation—79 percent off. My pulse quickened. A $110 Polo sweater marked down to $35—even outlets in Freeport don't offer these kind of deals.

How do they do it? It's all the brainchild of founder Ed Mufson, a former retailing executive for Building 19. Mufson is bombarded by overruns, last year's styles, screwy sizes and colors. With very low overhead, Deal-a-Day can afford to undercut its competitors.

Color photos of professional models decorate the site, so shoppers know exactly what they're getting. Mufson, a rare find in the world of retail, believes in truth in advertising. If something runs big or a label is torn, he'll tell you. Apparently, honesty sells. The site gets 1.8 million visitors per month—a quarter of whom log on between the hours of 11 pm and 6 am. "It's the ideal place to shop for the holidays," Mufson says. "There's no parking hassle, no long lines, no overly persistent salespeople. You can shop before dinner, after dinner... even during dinner."

Deal-a-Day is at *www.dealaday.com.* *— Julie Short*

Upper left: Courtesy of Conover & Company Communications, Lower Left: Paul Levinson


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Village People

Ten Thousand Villages sells handicrafts, seasonal and otherwise, from all over the world. Find it at 694 Mass Ave. in Cambridge, 876-2414.

THE PICTURESQUE SIX-FOOT WOODEN GIRAFFES SEEMingly strolling in the window of Ten Thousand Villages are part of an inspiring project: a non-profit store. Handicrafts from more than 30 countries including Bangladesh, India, Peru, Kenya, Vietnam and Guatemala are bought from disadvantaged artisans in an arrangement of fair trade that securely provides them a living wage.

Some exotic items of the season include nativity scenes with Victorian-style angels of sculpted paper that have a swirling, unfurling Annunciation feeling, and a wooden crèche scene from the Congo. Intense and beautiful Kwanzaa, Chanukah and Christmas are represented in numerous traditional ethnic manifestations.

Carved animals from all over come in the smoothest wood, and the most arresting curvy shapes. Ingenious farflung artisans have found uses for various leavings: Water hyacinths and jute scraps are made into ornamental papers; fuzzy wool scraps and wire are now adorable llamas—a sort of alternative Rudolph. The mad colors of Mexico are painted as fruits on metal plates.

Have a spicy, international holiday.

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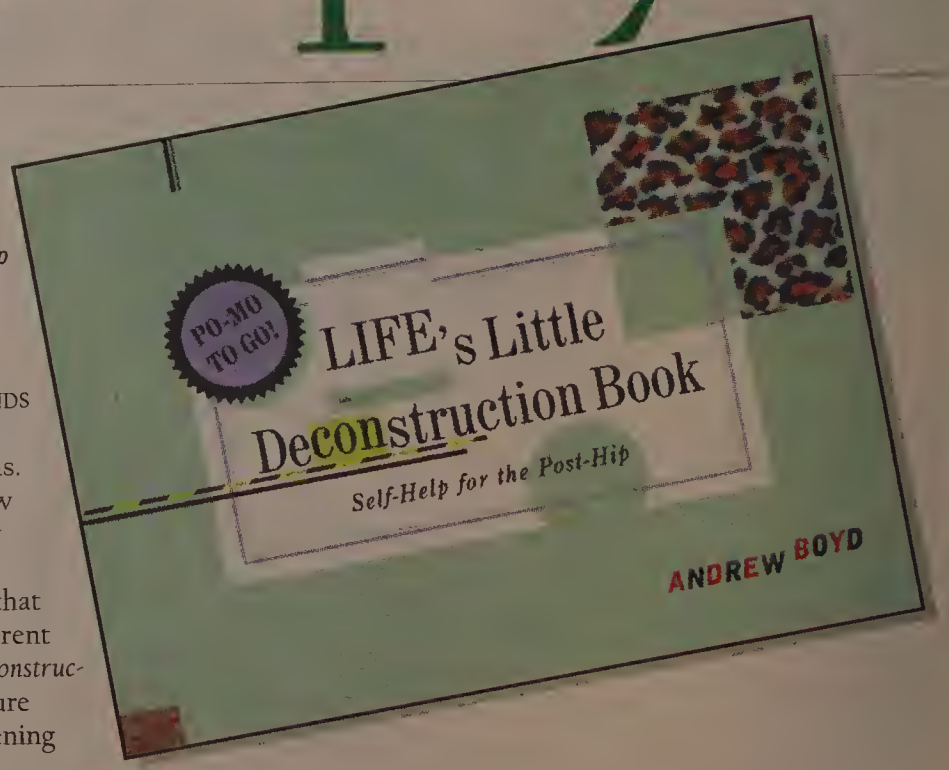


BY MOPSY STRANGE KENNEDY

Mopsy

Isn't It Post-Ironic?

Life's Little Deconstruction Book: Self-Help For The Post-Hip (W.W. Norton, $7.95) by Andrew Boyd explains it all for you. And explanations do not exist.



NO ONE REALLY UNDERSTANDS deconstruction except a few weird literary know-it-alls. "Performance activist" Andrew Boyd has taken on the literary movement whereby mid-20th century Frenchmen believed that no text could have fixed, coherent meaning. Using *Life's Little Deconstruction Book* he's made these obscure notions accessible. In a threatening sort of way.

Boyd's sly sayings skate around on territory that is cryptic: "Pledge allegiance off the map," avant-garde arty: "Treat your body as a surface for transgression," virtuality-mocking: "Visit the public square on your private screen," Steven Wright-like: "Move without changing your electronic address," and risk-taking: "Dabble in schizophrenia." In alarmingly large print he asks us to get downright irresponsible: "Fail to say what you mean." See him at Brookline Booksmith Jan 22 at 6 pm.

Top Left: Paul Janovitz, Top Right: Mette Ottosso

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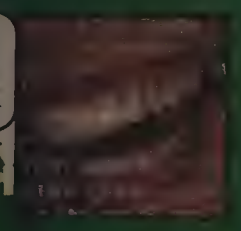
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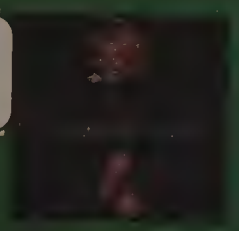
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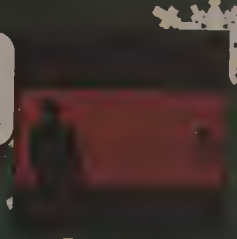
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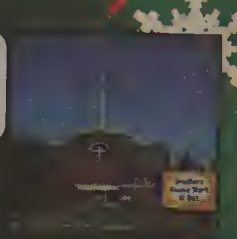
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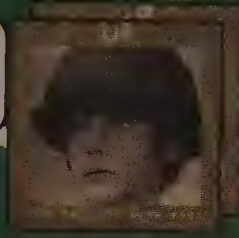

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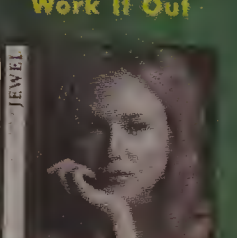
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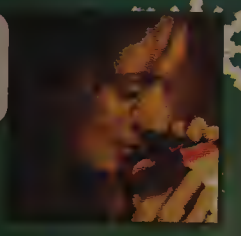

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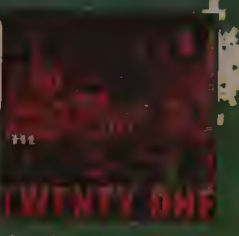
$13.99

Seal
Human Being

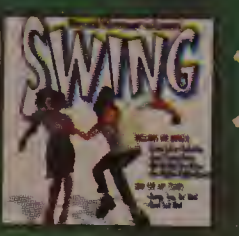
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Spirit

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Celine Dion
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Various Artists
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Jennifer Paige-*Jennifer Paige*, **Pavarotti and Friends**-*Pavarotti and Friends for the Children of Liberia*, **Redman**-*Docs The Name* [illegible], **Beck**-*Mutations* **Hole**-*Celebrity Skin*
Semisonic-*Feeling Strangely Fine*, **Beastie Boys**-*Hello Nasty*, **John Lee Hooker**-*The Best of Friends*, **NOW**-*Various Artists*, **Backstreet Boys**-*Backstreet Boys*, **Deborah Cox**-*One Wish*
Natalie Imbruglia-*Left of The Middle*, **Barry Manilow**-*Manilow Sings Sinatra*, **The Colors of Christmas Ultimate Christmas, The Only Broadway CD You'll Ever Need**
Conversations With God II, Barenaked Ladies-*Stunt*, **Brandy**-*Never Say Never*, **The Goo Goo Dolls**-*Dizzy Up The Girl*, **Hootie & The Blowfish**-*Musical Chairs*
Chris Isaak-*Speak of The Devil*, **Madonna**-*Ray of Light*, **Audra McDonald**-*Way Back To Paradise*, **Bette Midler**-*Bathhouse Betty*, **R.E.M.**-*Up*, **Busta Rhymes**-*E L E*
Duncan Sheik-*Humming*, **Keith Sweat**-*Still In The Game*, **Third Eye Blind**-*Third Eye Blind*, **Trans Siberian Orchestra**-*Christmas Eve and Other Stories*
Mannheim Steamroller-*The Christmas Angel*, **Club Mix'99, Digital Empire II: The Aftermath, Cecilia Bartoli**-*Live From Italy*, **Vince Guaraldi Trio**-*Charlie Brown's Holiday Hits*
Babyface-*Christmas With Babyface*, **Tony Bennett**-*The Playground*, **Shawn Colvin**-*Holiday Songs and Lullabies*, **Lauryn Hill**-*The Miseducation of Lauryn Hill*
John Mellencamp-*John Mellencamp*, **The Offspring**-*Americana*, **Pearl Jam**-*Live On Two Legs*, **Touched By An Angel-The Album, VH-1 Divas Live, Chef Aid:The South Park Album**
Back To Titanic, DJ Mix '99, Prince Of Egypt-*Inspired Country Soundtrack*, **Prince Of Egypt**-*Inspired Gospel Soundtrack*

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HMV RECORD STORES

By PIA

Beauty & TRUTH

It's Brrr-time in Beantown



MOISTURIZER IS A WINTER COAT FOR YOUR FACE, PROTECTING YOUR NATURAL SUPPLENESS, and keeping that jerk Jack Frost at bay. Blow off the dream cream and you'll pay the price in cracked, dehydrated skin that hangs like crepe paper in a dusty bar. Makeup will look cakey, skin will crease, and shaving will seem a cruel form of boy torture. Pick a lulu of a lotion, on the other hand, and your dermis will stay dewy through sleet, hail and Hurricane Hilda.

My testing panel spent a year giving a barrel of skin protecting products a workout. We looked for quick absorption, a neutral or nice fragrance, and what I call a good slip, meaning a product that slides on the skin and doesn't tug or feel sticky like most moisturizers do. The chart below presents the best choices for many skin types and situations. Slather any one on—it'll rub you the right way.

Moisturizer Brand	Ideal for these skin types	Day or Night	Safe near eyes?	Special claims and special effects	Can be used under foundation?	Man-approved	Price	Sources
WINNER! Testers Voted this their new No. 1 wrinkle remover **Re Vive Sensitif**	All types. Super-parched pusses will want to use another moisturizer on top.	Both. You'll want to sleep with Re Vive every night!	No Way! Use Re Vive's gentler Eye Renewal Cream instead.	Wrinkle removal by using a cloned human Epidermal Growth Factor. And the freaky thing is: It really works!	Yes. Because skin is tighter, you might need a more moisturizing foundation.	No. 1 with boys for its all-in-one nature: clears skin while removing wrinkles.	A whopping $165, and worth every penny.	Only at Neiman Marcus in Copley Place.
Borghese Cura-C	Normal to oily T-zone types. Combination skin.	Both.	Nope.	Vitamin C-packed, water-free, hydrates oily skin without being greasy.	Yes, after Cura-C has been absorbed. This stuff really is different than other treatments.	Male testers found the texture weird.	65 smackers. Make sure to get a Gift With Purchase!	Filene's and Saks.
Darphin Aromatic Soothing Cream	Sensitive.	Both.	Yes: One of my testers uses this as an eye cream.	Darphin knows how to heal red, blotchy, irritated skin better than anyone else and it's way natural.	Yes, but make sure it gets absorbed into skin.	Oh yahhh, especially after shaving.	50 clams.	Exclusively at Neiman Marcus.
Neutrogena Moisture	Normal to dry.	Both.	Sure is.	Fragrance-free, no frills–just your basic moisturizer.	Very well.	It works, it don't stink and it's cheap: Guys love it.	A mere $11.	Drugstores and supermarkets.
Peter Thomas Roth Oil Free Moisturizer	Oily, acne and shiny skin types that really need hydration.	Both.	No.	Vitamin-packed, non-sticky hydration that won't clog pores.	Excellent–prevents shine.	Yes.	40 bucks: That's two twenties or four fives.	E6 Apothecary, 167 Newbury St.; or Michaud Cosmetics, 115 Newbury St.
Philosophy, Hope in a jar	Normal to dry. Latina and African-American skin types love this line –so do WASPy wonders.	Both.	Not bad–and it doesn't sting!	Vitamin-enriched skin protection.	Your face base won't look dry and cracked on top of this stuff.	Men liked the no-fuss packaging. For drier skin.	$32–and well worth it.	E6 Apothecary.
Oil of Olay Daily Renewal Cream	Dry skin with slight blemish problems.	Since it's packed with the exfoliating powers of salicylic acid, only use at night.	No way, absolutely not.	Did not live up to its claim to reduce appearances of wrinkles–but it's a very powerful exfoliant.	Testers and I agree that salicylic acids like this one don't mix with foundation.	Manly men hated the smell.	For only $8.99, this is a real bargain.	Drugstores and supermarkets.
Elizabeth Arden Skin Illuminating Complex or the Ceramide Time Complex Cream	Illuminating Complex kicked butt with the normal to dry types, while Ceramide Time Complex was No. 1 for drier skins.	All day, all night: Nothing refreshes skin more.	NO!	Illuminating has retinyl for clearer skin. Ceramide Time boosts hydration more than any other lotion we tested. It's a cure!	Both are top choices for makeup-wearing babes, thanks to their exceptional slip.	Due to hoarding by the gals, no male testers were able to try!	Skin Illuminating Complex, $42.50; Ceramide Time Complex, $45.	Department stores.
Shiseido Vital-Perfection Protective Tinted Moisturizer SPF 10	Hyper-dry skin? Use this instead of foundation.	Think of this as a makeup-moisturizer mix–for all day, of course.	Not really, but we loved its subtle concealing effects–and lack of sting.	Shiseido's high quality moisturizer, foundation and SPF all in one–what's not to love?	The sheerest makeup going, with abundant coverage. Limited shades.	Yo! Boys who wear face base: Try this instead, PLEASE!	20 green ones.	Department stores. Filene's Downtown has the best Shiseido counter.
Crème de la Mer	The driest of skin: desert dermis.	Both.	Created for burns; darn tootin' it's safe for the eyes.	Famous for healing dry, damaged skin, and for its price.	Yes.	Yes.	Hold onto your stitches–that's right, $155.	Saks and Nieman's.

Photograph by Joel Benjamin; Model: Laura Bender/Models Group; Makeup: Rae Bertellotti/Team the Agency, using Manic Panic cosmetics; Hair: Jimmy Cyr; Styling: John Stefanelli; Photo assistant: Mark Gardner; Concept and production: Pia; Location: Graceland. Coat and hat by Yohji Yamamoto, available at Alan Bilzerian.


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By KERRY BRETT

Proper BOSTONIANS

The Boston Living Center's 11th annual **Celebration of Life Thanksgiving Dinner** was held November 24 at Hynes Convention Center. With the help of 500 volunteers, the non-profit HIV/AIDS community center gathered more than 2,300 people living with AIDS and their loved ones to give thanks, share love and celebrate life.

Skyy Vodka's **Quest for the Best Bartender**, sponsored by Skyy, Major Peters and the IMPROPER, drew Boston's best bartenders to the Blue Cat Cafe December 6. Contenders were judged on their speed, accuracy and showmanship, with Chris Obermeyer of Jillian's emerging victorious as the champ, with Oskars' Jeff Mills and Tremont 647's Peter White taking second and third place. Play by play commentary was provided by our own Jonathan Soroff.



1



2



3



4

A Celebration of Life:

1. From left, **Larry Glowa,** manager at Sears in Taunton, **Len Sarver,** associate at Sears in Natick, and **Michael McGee,** a Sears district manager, with **Sara Edwards,** WHDH Channel 7 entertainment reporter.

2. From left, **Brian Welch,** program coordinator for Boston Living Center, **Cha Chi Loprete,** WBCN creative services director, and **David Atteratta,** external relations manager for Boston Living Center.

3. **Mayor Menino** and his speech writer **Valerie Bassett.**

4. From left, Boston Living Center's **Ray Delano,** a board member, and director of development **Jennifer Trapp,** with **Liz Walker,** anchor for WBZ TV Channel 4.


5


6


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8

5. The Hat Sisters **Tim O'Connor** (l) and **Michael Gray.**

6. From left, supporter **Joan Gorman, Lester Strong,** WHDH Channel 7 news anchor and health reporter, and **Frank Ribado,** Living Center chairman.

Bartenders Competition:

7. 29 Newbury's bartender **Peter Cipriani** and manager **Jen Harrison.**

8. Jason Rothe, owner of Drink Master Bartending School of Boston, and Ambrosia manager **Michelle Feldman.**

9. Cosmopolitan bartender **Melissa Hall,** with **Doug Epstein,** sales director at Premium Coastal Beverage.

10. Champion **Chris Obermeyer** in the heat of the competition.

11. From left, Tremont 647 bartender **Peter White, Jim Reddish,** Northeast regional operations manager for Major Peters, **Christine O'Sullivan,** New England manager for Skyy Vodka, and her sister **Sheila.**

12. Division Sixteen bartender **Steve Ferlazzo** (l) and **Mike Flannery,** a bartender at Sophia's.

13. Glenn Lawler (l), of Premium Coastal Beverage, with Silvertone bartender **Cedric Adams.**


10


9


11


12


13



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1998/99 WINTER AUCTIONS

DECEMBER 1998

ORIENTAL RUGS & CARPETS
December 5, 2 p.m. - Boston

FINE CERAMICS
December 12, 12 noon - Boston

FINE JEWELRY
Couture featuring Diana, Princess of Wales' Gowns to Benefit Charities serving the Homeless in Boston
December 15, 12 noon - Boston

DISCOVERY
December 17, 7 p.m. - Bolton
December 18, 10 a.m. - Bolton

JANUARY 1999

TOYS & DOLLS
January 9, 10 a.m. - Bolton

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
January 9, 11 a.m. - Boston

DISCOVERY
January 14, 7 p.m. - Bolton
January 15, 10 a.m. - Boston

FEBRUARY 1999

DISCOVERY
February 11, 7 p.m. - Bolton
February 12, 10 a.m. - Bolton

THE STUDIO AUCTION
February 18, 7 p.m. - Bolton

AMERICAN FURNITURE & DECORATIVE ARTS
February 28, 12 noon - Bolton

MARCH 1999

ART GLASS & LAMPS, ARTS & CRAFTS, ART DECO & MODERN
March 6, 11 a.m. - Boston

SCIENCE & TECHNOLOGY
including Mechanical Music and Clocks
March 6, 10 a.m. - Bolton

AMERICAN & EUROPEAN PAINTINGS & PRINTS
March 12
Prints & Photography, 4 p.m.
Paintings, 7 p.m. - Boston

DISCOVERY
March 25, 7 p.m. - Bolton
March 26, 10 a.m. - Bolton

SKINNER
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ProperBOSTONIANS

The American Ireland Fund held its 21st annual dinner party at the Copley Marriott Hotel November 19. The organization raised a whopping $1.8 million for the Omagh Memorial Fund and other Irish organizations. Among the 1,500 attendees at the lively affair were Senator John Kerry, Mayor Menino, Ambassador to Ireland Sean O'Huiguin, Congressman Edward Markey and a bevy of Irish government officials.


1

1. From left, American Ireland Fund supporter **Cynthia Carpenter, Bob Marr,** CEO of Marr Companies in South Boston, *Globe* sports columnist **Will McDonough** and his wife **Denise.**


2

2. From left, **Kenneth Condon,** treasurer and vice president of finance for Boston University, **Donna Doyle** and husband **Frank,** vice chairman of PriceWaterhouseCoopers.


3

3. From left, **Dennis Quilty,** a partner at the law firm of McDermott, Quilty, Kuzinevich & Miller, and his wife **Peggy,** with **Steve Miller,** also a partner at the firm, and his wife **Linda.**


4

4. **Maura McLaughlin** (l), advertising director for the American Ireland Fund, with **Janet Seidl,** president of Balmara Women's Golf Apparel.


5

5. **Paul O'Brien** (l), president and CEO of The O'Brien Group, and **Jim DiStasio,** a managing partner at Ernst & Young.


6

6. From left, socialite **Smoki Bacon** with her husband **Dick Concannon, Joe Hackett,** vice consul of Ireland, and **Margaret Cowan,** Ireland Fund committee member.


7

7. From left, **Jack Connors,** CEO of Hill Holliday Connors Cosmopulos Inc., with Congressman **Joe Moakley** and Connors' wife, **Eileen.**


8

8. **Tom O'Neil** (l), CEO of McDermott/O'Neil & Associates, and **John Drew,** president of the World Trade Center and the Seaport Hotel.


9

9. **Tom Flannery,** partner at Ernst & Young, and his wife **Gina.**


10

10. From left, **Mike Fee,** partner at Ropes & Grey, **Jennifer Creech,** vice president of PNC Mortgage Corporation of America in Hingham, and **Kevin Byrne,** sales manager of PNC.


11

11. From left, **Brent Finnegan,** managing director of O'Neil Finnegan & Jordan, with **Senator John Kerry** and **Peter Marcia,** principal of O'Neil, Finnegan & Jordan.


12

12. From left, lawyer **Bob Crowe** and **John Hall,** president of Suffolk Downs, with newly elected Attorney General **Tom Reilly.**

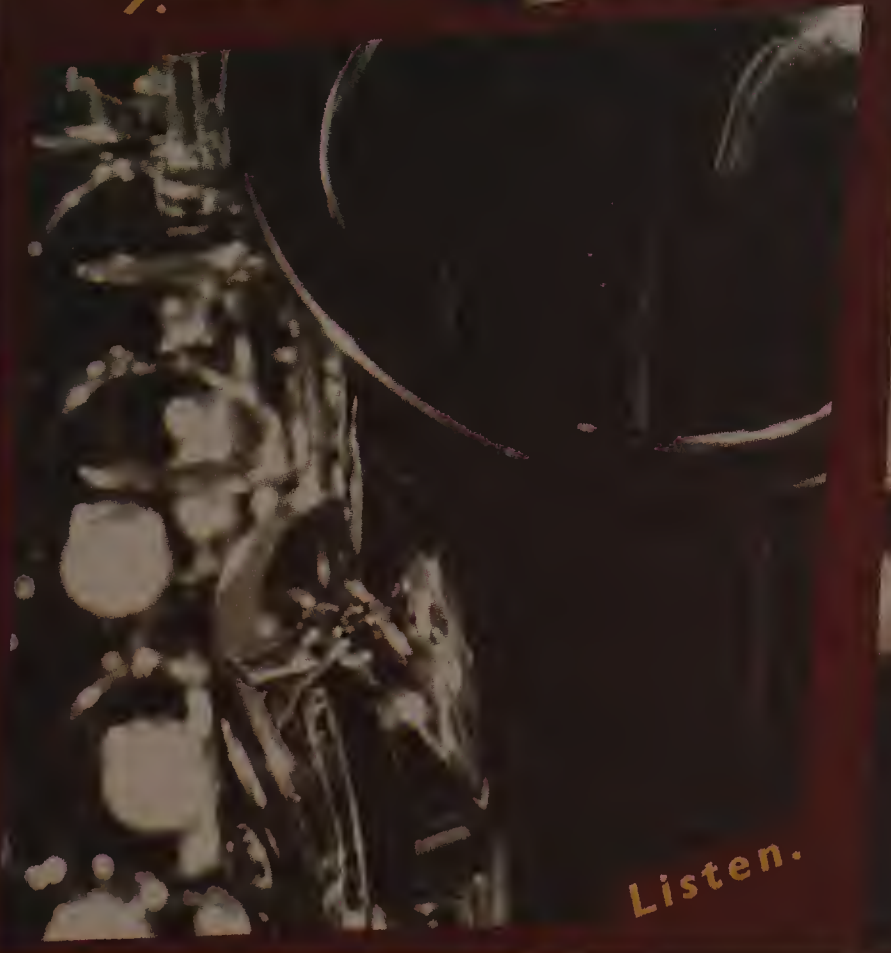
13. State **Senator Warren Tolman** and his wife **Carolyn.**


13

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Listen.


Dine.

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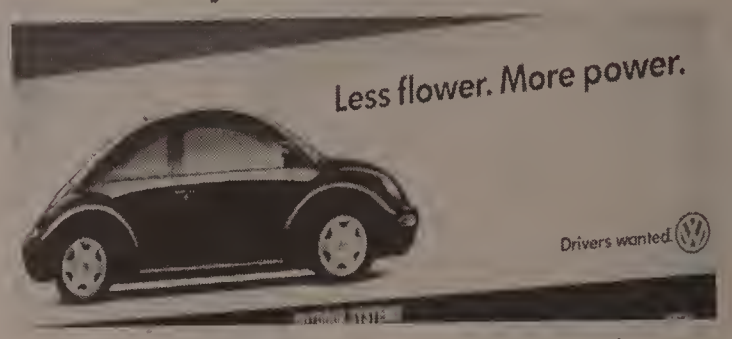
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AD HOC

Ad-ing It Up

by Tom Weisend



Arnold's Volkswagen work was the best automotive advertising in the country.

A year-end review of the best and worst in local advertising.

AS ADVERTISING BECOMES A BIGGER cultural touchstone with each passing year, it becomes harder to make effective, memorable and likable ads. New England ad agencies, however, did so with aplomb this year, making difficult the task of zeroing in on the best. At the same time, enough lousy advertising was produced that we are again reminded of how painful it can be when copywriters, art directors and account managers fail us.

Before I commence with the list of what I consider to be the best locally produced work, there are some runners-up I would like to mention. Mullen Advertising deserves kudos for its Nextel and Sci-Fi Channel TV commercials; Hill Holliday's Advanced Micro Devices "3D" ad was terrific; Arnold Communications' revival of Stop & Shop's TV ads is worthy of a mention; Heater Advertising's early-in-the-year Reebok ads were breathtaking; and Holland Mark Martin Edmund did an unbelievable job of connecting with parents for BlueCrossBlueShield this summer and fall.

Now for the best.

Arnold's Volkswagen work continued to be the best automotive advertising in the nation and the best print work I saw in '98. The reintroduction of the Beetle matched the creativity found in the brand's original ads, which are high on the list of the best ads in history. Nothing else comes close to this clean, clever work.

John Hancock's Sarajevo ad, which only aired during the Olympic Games, was a moving masterpiece that went beyond selling financial services and, in two minutes, captured what the Olympics are supposed to mean to the athletes. CBS' Jim Nance would have been lucky to have such a beautiful script as Hill, Holliday's Ernie Schenck created.

The Cider Jack radio ads are a riot, every time. Marc Gallucci, the Arnold exec who handles this assignment on a freelance basis, is the best radio writer Boston has seen in years, and producer Andy Lerner's Radio in the Nude production shop, which left Boston this year, will be missed. The "push-up bra" ad nearly made me pull over because I was laughing so hard the first time I heard it. I drink the product because of those ads.

On the downside, these sorry ads were inflicted on us in the past year:

The "Do It Again" spots for the New England Toyota Dealers were as bad as they were ubiquitous. This summer, you couldn't escape the dreary ads in which a marginal Beach Boys song was put to work to sell cars. The action was dumb and the execution cheesy.

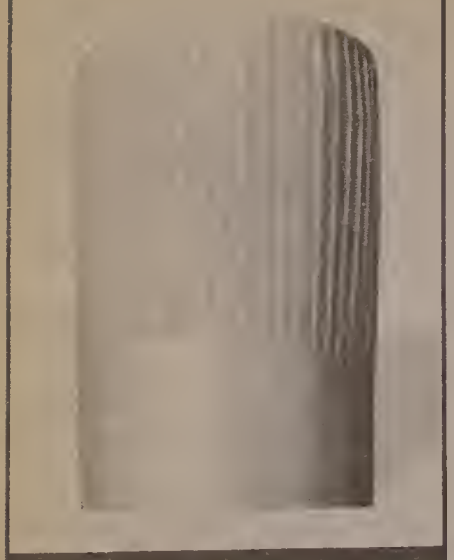
While later BlueCrossBlueShield ads were right on, Holland Mark Martin's first TV effort, a scary ad shot in a hospital waiting room with an inexplicably sweaty guy, was mystifyingly oblique and made me feel queasy about the healthcare provider, which at the time covered me.

The Valley of the Pols came in a Paul Cellucci ad making fun of his AG rival, in which the gov slandered those of the Wiccan faith and trivialized the freedom of religion we all hold so dear. It was a nasty ad, not only in its message but also in its production quality. It helped me decide whom to vote for (not the ad's sponsor).

Lily Tomlin, Don Rickles and Fidelity Investments have each made a lot of money individually. But they should never have been brought together in Fidelity's stiff, humorless ads. It's hard to make Tomlin seem unfunny, but Hill, Holliday managed that feat with this unfortunate campaign. ✦

Tom Weisend is also editor of BusinessToday.com.


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MOVIES

Devine Comedy

By Paul Sherman

Wry, whimsical *Waking Ned Devine* is a winner.



Paddy Ward, David Kelly and Ian Bannen play old Irish coots trying to rip off the lottery.

WAKING NED DEVINE HAS A VERY sugary coating. And like sugar, it's rather intoxicating. This cinematic sugar high is a sort of *Local Hero* for the 1990s. Like Bill Forsyth's 1983 movie about a Scottish coastal town trying to grab a piece of the financial pie from an American oil company, writer-director Kirk Jones' debut film is all about community and money.

A speck of an Irish seaside village is the setting here, and the source of money to be fleeced is the Irish lottery. Our main fleecers are lifelong buddies Jackie O'Shea (Ian Bannen) and Michael O'Sullivan (David Kelly), who are determined to get at least some financial gain from this week's lotto winnings when word gets out someone in their village of 52 is the winner of the unclaimed prize.

The old-timers start buying pints for anyone acting unusually happy, and then host a chicken dinner for all the regular lottery players—but to no avail. They soon discover the no-show for their chicken dinner, Ned Devine (Jimmy Keogh), dropped dead in his comfy chair while watching his number picked. But, as Oliver Hardy might have said to Stan Laurel, the lottery people will be none the wiser if the authorities aren't informed about Ned's death and Michael pretends to be Devine to claim his money.

Shades of Laurel and Hardy are not surprising, since *Waking Ned Devine* offers a grand old friendship in Jackie and Michael's. Jackie, whose lightly adversarial relationship with his wife (Fionnula Flanagan) avoids cuteness, is an opportunistic schemer who still remains very likable. Much of that likability rubs off from his relationship with Michael, a meeker, guileless soul who looks like a deer caught in headlights. The scene in which—to get the buddies out of a pickle—retiring, jockey-sized Michael hurriedly rides his motorcycle naked is a truly hilarious image.

Their relationship is the heart of the movie. More color comes from other villagers, including a romantic but smelly pig farmer (James Nesbitt), a desirable single mom (Susan Lynch), the publican (James Ryland) and a crabby old lady (Eileen Dromey).

The scenes with those neighbors and the rest of the village occasionally bring a lull in the action. But they ultimately become part of Jackie and Michael's scheme when a lottery representative (Brendan F. Dempsey) from Dublin arrives and, although Michael makes it through his initial impersonation of Ned, it becomes clear the pals need the others to vouch that he's Ned, too. If all goes well, they decide, they'll all split the seven-million-pound jackpot.

The movie is filled with the sort of whimsy, elbow-bending and verdant landscapes we've come to expect, and sometimes dread, from Irish-set movies.

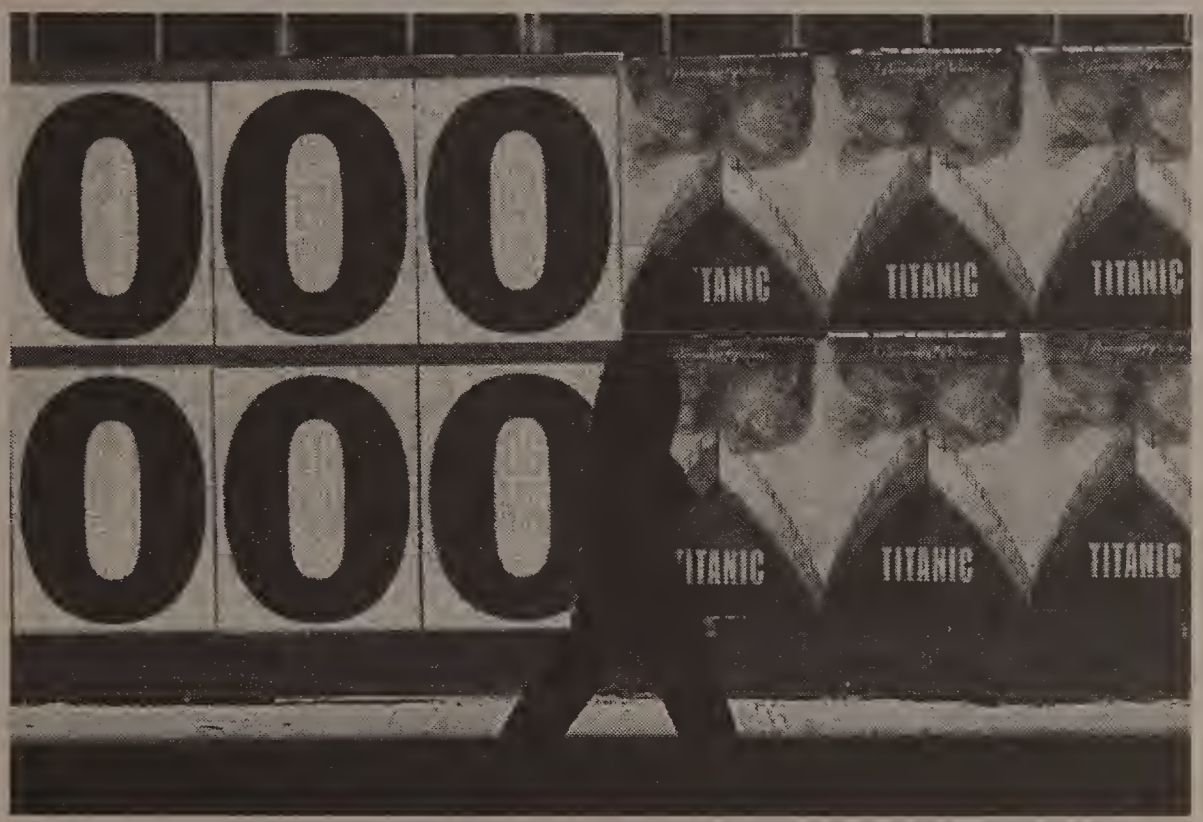
Walking Ned Devine is filled with the sort of whimsy, elbow-bending and verdant landscapes we've come to expect, and sometimes dread, from Irish-set movies. But writer-director Jones offsets this picture-postcard quality, which can smother movies in blarney, with a wry humor you just have to give in to. Like Jackie and Michael, it's very hard not to like this movie.

Black comedy also balances the quaintness of pretty hillsides and lyrical Irish music. You get some corpse humor involving Ned himself, the mercenary fraud scheme that most everyone is anxious to get in on, and a surprisingly brutal resolution to one of the stumbling blocks threatening the villagers' scheme.

Like *Local Hero*, *Waking Ned Devine* is in the great tradition of the 1950s comedies made by England's Ealing Studios, gems like *Passport to Pimlico*, *Tight Little Island*, *The Ladykillers* and *The Lavendar Hill Mob*, which often bonded people together through crime schemes, yet remained warmhearted in tone and slice-of-life in scope. Fueled by the finely tuned performances of Bannen and Kelly and the shrewd storytelling of Jones, *Waking Ned Devine* is a worthy participant in this tradition. ★★★½

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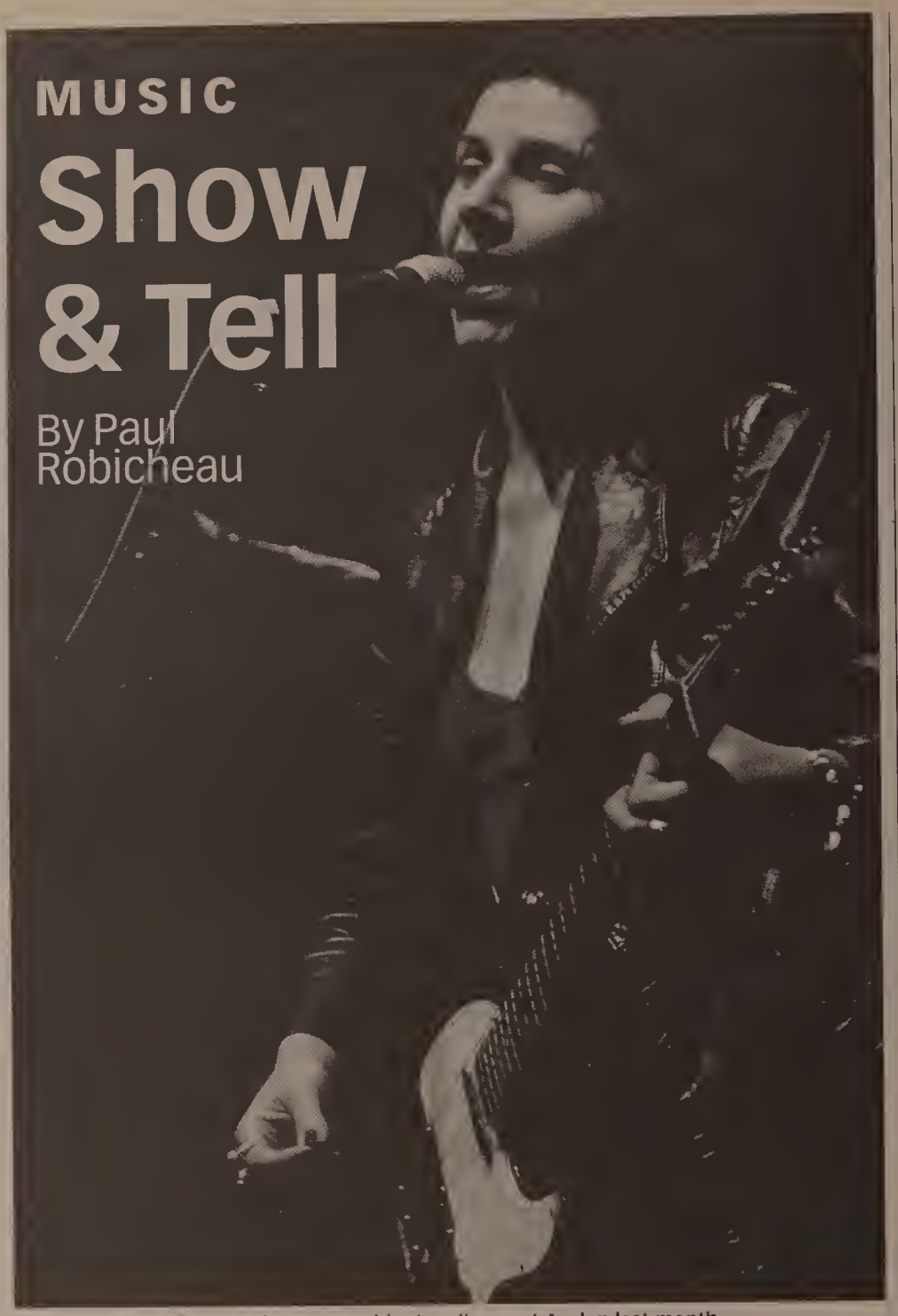
Programming subject to change. Restrictions apply.

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outside is frightful,
The fire inside's
delightful,
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love me so,
Let it snow,
Let it snow,
Let it snow!
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snowflakes in our
fully heated tent
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MUSIC

Show & Tell

By Paul Robicheau



PJ Harvey played a great show to a soldout audience at Avalon last month.

A look back at the year's best stars and shows.

FEMALE ARTISTS HAVE THANKFULLY become so ingrained within the pop music landscape that we can lose the term "year of the woman." But 1998 was a banner year for female artists displaying creativity as well as popularity, particularly in concert. In turn, electronica faded as a buzzword this past year, as folks realized that synthesized and organic grooves can co-exist—and cross boundaries of genre. If we can't all dance with head, feet and heart in the new millennium, what connection do we find in live music?

SHE-THANG There were some great CDs from female artists in 1998, Lauryn Hill and Lucinda Williams among them. But many of those women seemed to find their muses more successfully onstage. A trend is growing of arena-worthy performers touring in intimate settings, which worked for Alanis Morissette and Tori Amos at Avalon. Amos adopted a band which helped bring a dynamic power to new and old material alike, while ironing out the affected quirks of her recent past. For kindred idiosyncrasies built on acoustic piano, sisters Dana and Karen Kletter didn't have the glamour of Amos at Passim, but embodied the folkier, earthy charms of striking debut *Dear Enemy*. And while PJ Harvey's *Is This Desire?* CD drags just a bit, her own soldout Avalon gig confirmed that she's a subtly dramatic, mysterious presence, even though she eschewed her best-known tunes.

In a more mainstream vein, Canadian chanteuse Holly Cole proved a voice to watch—again, more so live at the Paradise with her versatile, dusky cabaret moods (deftly interpreting both Tom Waits and Ella Fitzgerald!). At the Worcester Palladium, Portishead brought its cinematic film-noir tunes to life with surprising results—and even a touch of verve behind singer Beth Gibbons. Also, look out for British trip-hop folkie Beth Orton, who was mesmerizing in stripped-down form at the Lansdowne Playhouse, adding to the promise of recent CD *Trailer Park* and a new one out soon.

MUTATING GROOVES Men separated themselves from the boys in the world of hippie-groove bands in 1998. The Other Ones proved a simpatico Grateful Dead survivors' group at Great Woods, but ex-Dead percussionist Mickey Hart truly crossed lines at Avalon with Planet Drum, mixing a pan-global palette of electronically processed samples into an earthy groove completed with female singers. Jam wizards Phish hit a higher level in the first of three Worcester Centrum Centre shows, weaving surf classic "Wipeout" and '80s ska gem "Mirror in the Bathroom" through one elastic rock jam. And ex-Aquarium Rescue Unit aces mixed jazz and neo-hippie rock into high-flying fusion with the Apt. Project at Harpers Ferry.

On the world music front, the Afro-Cuban All-Stars followed Los Van Van into the Roxy for their own Cuban grooves, sharing ageless musicianship and personality. And while he didn't draw as big a house, Baaba Maal had people climbing onstage to join the celebration of his spiritual Afro-pop.

JAZZ ZONE Tenor sax titan Sonny Rollins defended his reputation as the world's greatest improviser at Sanders Theatre with his calypso-tinged solo flights over an improved band. Among drummers, Han Bennick mixed surreal technique and humor (literally playing the stage at one point) to make the Clusone Trio's Killian Hall show an experience, while upstart Matt Wilson blended similar elements with a fresh feel at the Regattabar. His *Going Once, Going Twice* was one of 1998's recorded jazz highlights.

STRONG COMEBACKS Finally, let's not forget muscular comebacks from LA punk survivors X at Avalon, as well as Pearl Jam (shored up with crack drummer Matt Cameron of the late, lamented Soundgarden) and Deep Purple (a '70s metal forerunner still displaying surprising finesse), both at Great Woods. Veterans of all ages need to stay vital to balance a music industry focused on youth and one-hit payoffs more than artist development. ✦

Paul Robicheau

Mr. and Mrs. Claus on Herbs



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- Antiaging formula
- Ultra ChromaSlim
- Kava Kava
- Male Fuel

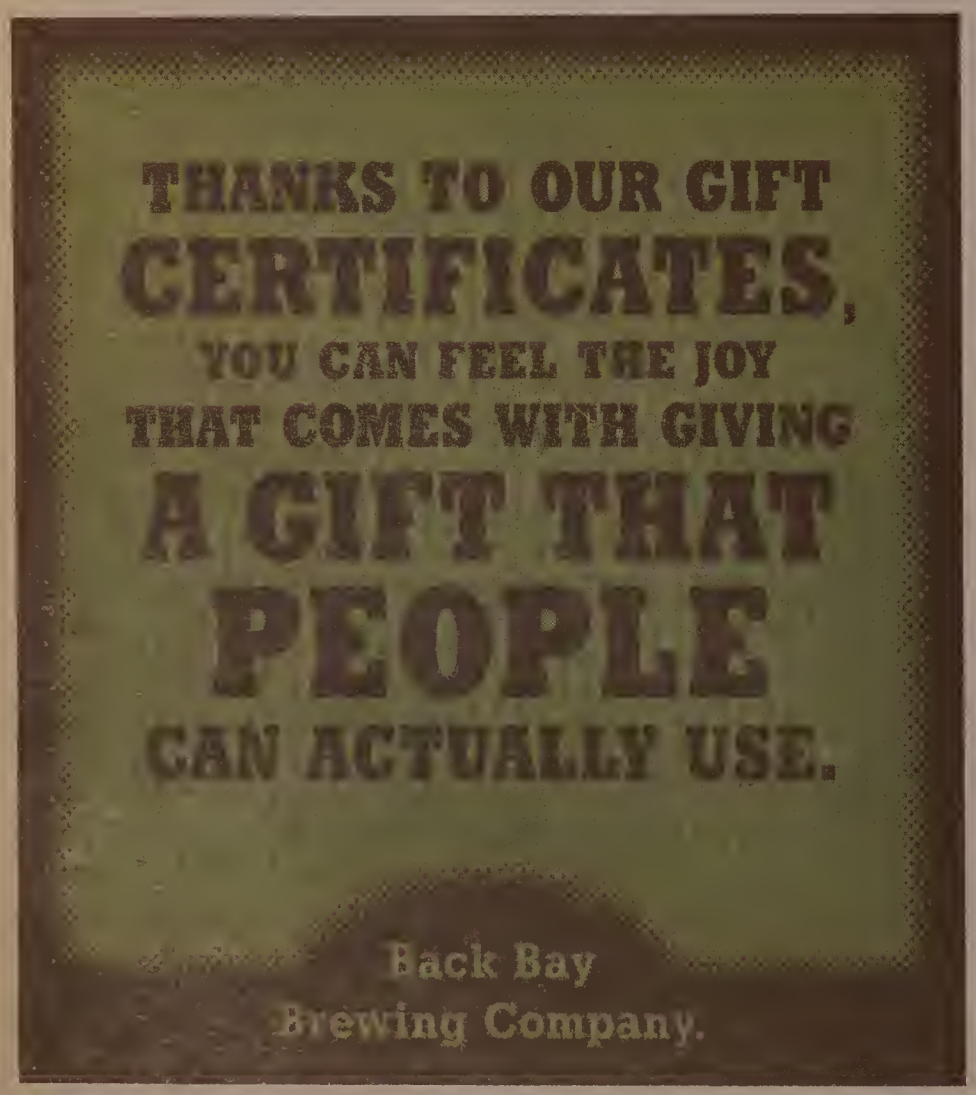
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BEST OF BOSTON 1998 Boston Magazine

BRUNSON'S BURNER

Tidbits

By Richard Brunson

FROM NEW YORK CITY TO TYNGSBORO, the distance is measured in more than miles, and new **Stonehedge Inn** executive chef **Jon Mathieson** admits that it took a while to readjust to the sound of birds and country quiet after the horns and sirens of Manhattan. But the luxurious inn, surrounded by fields, horses and white fences, is a welcome change from the New York food scene. Farmer/chef Mathieson now has his own herb garden with caraway thyme, hybrid rosemary and a variety of verbenas.

At **Silks**, the inn's restaurant, Mathieson has created a menu enriched by experiences from his five-year stint working for Chef Kunz at the Big Apple's best, Lespinasse, most recently as chef de cuisine. Sophisticated dishes with a rural twang include elk with roasted chanterelle mushrooms, fennel and braised red cabbage in juniper sauce and a marinated roulade of yellowtail tuna, dayboat scallops and Scottish salmon with golden Osetra caviar. What did he learn from the master? "Let the food speak for the chef," says Mathieson. And at Silks, it does, in volumes.



Farmer Jon: Jon Mathieson is the new executive chef of Stonehedge Inn.

Another newcomer is **David James**, the new pastry chef at **Harvest** in Cambridge. Just off the red eye flight from LA, he says with a slight Kentucky drawl that "I was just fed up with endless traffic jams (worse than the Big Dig ones) and rude people always talking on cell phones." James knew chef **Robert Fathman** (formerly of Grill 23, soon to be at the Federalist) from working with him at Water Grill in Los Angeles, and decided to give Boston a try. Fresh from Jozu with its Asian-fusion food, James is switching dessert gears and has created desserts for his new menu such as an heirloom mutsu apple stuffed with brioche bread pudding in warm apple cider with Devon cream.

Also on the move is former Le Meridien executive sous chef **Dominique Rizzo**, who last created menus for Julien, the hotel's fine dining restaurant. Ready for a change and warmer climes (he was raised in southern France), Rizzo is currently in a holding pattern and cooking briefly at **The Exchange** in the Financial District until mid January when he leaves the city for California or New Orleans. Look for his Mediterranean style on the cafe menu.

Opening in March in the Atrium Mall, Red Clay will feature Mediterranean style comfort food.

Former Exchange chef, **Jam Navaraj** is now at **Assagio** in the North End. Also in the North End, **Vittorio Ettore** is the new chef at **Euno** on Salem Street. Originally from Florence, and last seen at Pignoli, he brings a Tuscan influence to the menu and dishes such as the coniglio al forno—slow cooked rabbit with mushrooms, roasted shallots and seared polenta. And at one of the city's oldest restaurants, **Cafe Marliave**, former Maison Robert sous chef **John Palughi** adds nouvelle influences to the Italian-American menu as he joins forces with chef **Frank Giannini**.

In Chestnut Hill, **Red Clay** isn't just for kids—adults can play too, according to restaurateur **Michela Larson** and chef/partner **Jody Adams**. Opening in March in the Atrium Mall, their new 200-seat restaurant, Red Clay, will feature Mediterranean style comfort food cooked in stone hearth ovens in a casual setting. It's a concept the partners have discussed for years: "great ingredients, simple food"—like Adams would cook at home. Baked pastas, pressed hot sandwiches, individual apple pies, and main dishes such as lamb shank on white beans with escarole, roasted garlic, rosemary and mint will fortify against the spring chill. For decor, Larson says "Think colors of Provence: saffron, sage and terra cotta reds" and terra cotta pottery from around the world decorating the walls. ✦

HE'S BECOME SUCH A SOCIAL BUTTERFLY.



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BEER

Frosty Cheer

By Peter R. Terhune



Celebrate the holidays with brewers' special seasonal treats.

SURE CHRISTMAS FALLS IN DECEMBER, but so do Chanukah, Kwanzaa and the solstice. In anticipation of the month with a holiday for everyone, New England brewers have released a roster of beers ranging from English-style wassail to vanilla porter. Here's a rundown of the delicacies available from the region's breweries and at Greater Boston's brewpubs. Unless otherwise noted all are available in six-packs.

SPICED ALES: New England Brewing Co. of Norwalk, Conn., brews its smooth 5.5 percent abv (alcohol by volume) **Holiday Ale** from nutmeg, cardamom, mace and vanilla. Wachusett Brewing Co.'s **Winterfest** is reddish, gently nutmeggy and 5.5 percent abv. **Harpoon Winter Warmer**, from Mass. Bay Brewing Co., is dark copper and 5.5 percent abv, delivering a distinct flavor and aroma of cinnamon and nutmeg. Boston Beer Works is serving **Winterworks** a spiced red ale scented with cinnamon, orange peel and vanilla. **Frostbite Winter Ale,** available at Waltham's Watch City Brewing Co., is brewed from a not-so-secret blend of cumin and orange peel, with 5.7 percent abv.

STRONG ALE: Portland-based Shipyard Brewing Co.'s **Prelude** delivers a lip-smacking combination of malt and hop flavors, clocking in at 6.75 percent abv, available in 22-ounce bottles only. Shipyard's other winter beer is **Longfellow Ale,** a porter/Scotch ale hybrid with 6 percent abv. Advertised as "available only while the weather sucks," Geary's **Hampshire Ale** is an enticing, aromatic brew with 7 percent abv. Boston's Tremont Brewery offers its draught-only **Winter Ale,** 7 percent abv, as a way to cope with the Hub's crappy winters. Later in December, the company gives consumers another way to warm up with the demonic-themed **Old Scratch Barleywine.** John Harvard's Brewhouse in Cambridge doles out **Christmas Ale,** a 6 percent abv hoppy amber ale, while the Ipswich Brewing Co. offers two winter strong beers. Despite its spicy flavor, **Ipswich Winter Welcome** is flavored with only Perle hops.

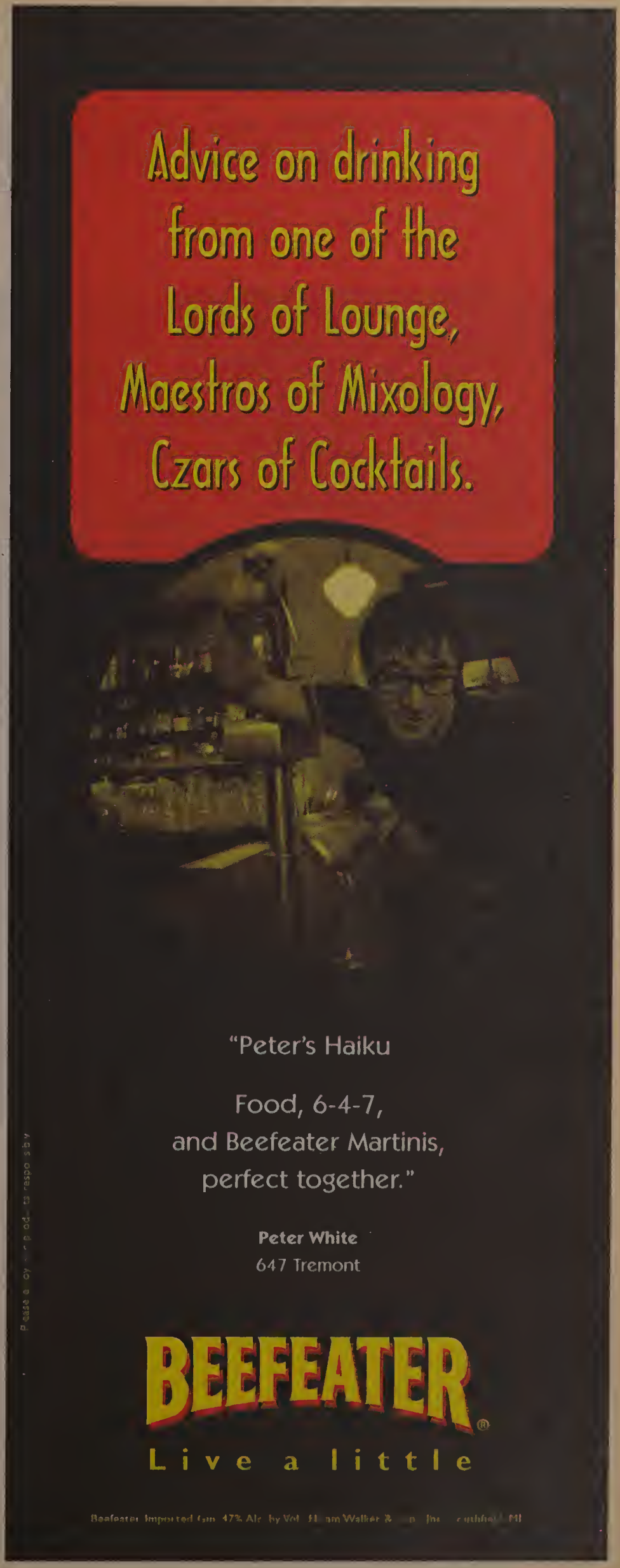
Ipswich's 8 percent abv **1084 Barleywine** is all malt, all hops and all good. Another barleywine comes courtesy of the Cambridge Brewing Co. This brewpub is serving its **Blunderbuss Barleywine #4**, round and fruity.

Mill City Brewing Co. in Lowell brews the popular **Nutcracker,** with 6.5 percent abv. In Portsmouth, NH, the recipe for **Winterhook** changes every year. In 1998, the use of caramel 80, a touch of chocolate malt and custom-kilned malt resulted in a rich, malty beer with 5.8 percent abv. Middlebury, Vermont's Otter Creek produces **A Winter's Ale**, a rich complex of malts giving soothing, hearty flavor and 5.8 percent abv. In Windsor, Vermont, Catamount brews its classic **Christmas Ale**, a 5.5 percent abv IPA delivering a big hoppy/toasted malt aroma, and an outstanding dry, hoppy finish.

ATYPICAL/UNUSUAL: Each year Boston's North East Brewing Co. creates a different rendition of **Christmas Keeper**. The 1998 version clocks in at 6.5 percent abv; it's fermented with a Belgian ale yeast, flavored with cherry and vanilla and available only at the brewpub. Brew Moon's Boston brewpub will be serving **Nutcracker**, a 4.5 percent abv nut brown ale. The award-winning Back Bay Brewing Co. is serving a 7 percent abv gingered honey lager, billed as "not a wassail but a wasslager."

A robust, 5.2 percent abv **Winter Porter** is the latest offering from Portsmouth-based Smuttynose Brewing Co. It's available only in 22-ounce bottles. Old Nutfield Brewing Co. of Derry, NH, has released its own wintertime porter called **Winter Frost** (5.25 percent abv). A vanilla porter is the first offering in the new Brewers Choice series from Magic Hat Brewing Co., Burlington, Vermont. Named **Ravelle,** the beer's ingredients include rolled oats and whole vanilla beans. From Long Trail Brewing Co. in Bridgewater, Vermont, comes **Hibernator,** brewed with honey and Tettnang hops. As in past years, this deep amber, malty brew weighs in at 5.5 percent abv.

Cheers! ✦



DINING

Stairway to Heaven

by J. Charles Mokriski



Trattoria à Scalinatella owner Paolo Diecidue strikes a pose with staff members in his shrine to Sicilian hospitality.

The North End's newest taste treat, Trattoria à Scalinatella is drawing crowds.

HANOVER STREET WAS HOPPING ON an almost balmy Saturday evening this autumn, as we looked down from our window-side table in this cozy second-story eatery. The weather was too balmy in fact to utilize the working fireplace that enhances the ambience of Trattoria à Scalinatella on more wintery evenings. Still, the warmth and hospitality of the room was almost palpable, from the buzz of activity in the small open kitchen, to the patient, professional ministrations of our congenial waiter, and the attractive decor marked by bare brick walls and hardwood floors, framed photos of Italian faces and places, and crisp white nappery. The diminutive dining room accommodates barely 40, and on weekends the small staircase that leads up to it—the "scalinatella" of its name—is invariably jammed with enthusiastic supplicants to this shrine of Sicilian hospitality. Lilting melodies from tapes of Verde and Puccini complete the setting.

After several false starts in which we struggled to choose from the wine list a bottle that was actually in stock (their extensive wine cellar is undergoing renovation), our perseverance paid off. We were rewarded with a reasonably priced 1995 La Fonte Sangiovese ($23), with forward fruit, good structure and a fine full bouquet. Bread varied from hearty, crusty peasant loaves to moister, herbed breads almost cakelike in texture. Aromatic extra virgin olive oil served in the small saucers accompanied the bread, while a bowl of variegated Mediterranean olives piqued our palettes.

Scalinatella's bruschetta changes daily. One evening it brought forth a medley of fresh seafood—baby shrimp, tender squid, sweet bay scallops and flavorful mussels—with red onions in a resilient grilled dough enlivened with pungent olive oil ($10.95). Another toothsome appetizer was a pair of fresh quail ($10.50). These two plump, juicy birds had been marinated in garlic and olive oil, grilled over an open flame, and presented on a generous mound of well-garlicked broccoli rabe, sautéed to a tenderness too infrequently encountered in this stemmy vegetable. One order served more than adequately as an appetizer for two persons.

Pasta at Scalinatella is for the most part made on the premises. We savored the perfectly prepared, al dente pappardella with firm, crunchy shrimp and flavorful, velvety textured porcini and white mushrooms, served in a sauce that was at once light and robust in flavor ($17.95). In a surprisingly delightful departure from treatment received at more pricey and pretentious establishments in Boston, our waiter graciously divided a single portion of pasta among the four of us in efficient and professional fashion, rather than just plunking the bowl in the middle of the table and expecting us to do it ourselves.

"We savored the perfectly prepared, al dente pappardella with firm, crunchy shrimp served in a sauce that was at once light and robust in flavor."

In fact, service throughout our repast was attentive and considerate, with water glasses kept full, tableware replaced with each course, and our waiter's appearing out of nowhere the moment he sensed there was some small detail to which he might turn his attention.

Main courses included an extraordinary "coniglia saltato in padella," or pan seared rabbit ($20.95). An entire half rabbit-leg, thigh and breast—made an impressive presentation, served alongside a rabbit ragout in a savory sauce sweetened with carrots and redolent of rosemary. Creamy, whipped polenta was the perfect accompani-

Photographs by Tracy Powell (3)



Brodino di ostriche con patata & scaglie—a soup of oysters, potatoes and leeks, infused with saffron.

ment, making the dish a true Mediterranean treat. Less successful was the "portafoglia della valtellina" ($18.59), top round of veal medallions stuffed with prosciutto and fortina and braised in a brown sauce. The veal was tender, and its mild flavor was nicely complemented by the pleasant saltiness of the parma ham and the mellow creaminess of the fontina cheese. Unfortunately, the veal was completely buried under a heavy blanket of sauce, detracting both from its presentation and our enjoyment, a shortcoming that could have been easily avoided by saucing alongside and underneath.

Finally, the "filetto di maille" ($18.95), tenderloin of pork, was slowly roasted to a tender, pink, succulent turn, and finished in a rich prune glaze. The warm aroma and flavor of rosemary enlivened this dish, marrying quite nicely with the rich fruit of the prune sauce. A garnish of lively, bright green beans, prepared to just the proper texture, firm but not hard, accompanied both the veal and the pork.

Trattoria à Scalinatella does not serve dessert, recognizing perhaps that splendid freshly stuffed cannolis, creamy gelato and luxuriously rich pastries are available in the cornucopia of bakeries and cafes sprinkling the North End. Instead, this estimable restaurant concentrates on what it does best, satisfying its diners with piquant appetizers, perfect pastas and robust main courses. Scalinatella sends forth its happy patrons to rejoin the enthusiastic crowds below, on the streets of Little Italy, making its tables available to the next wave of hungry and enthusiastic Italian food aficionados who have been waiting on its scalinatella.✦

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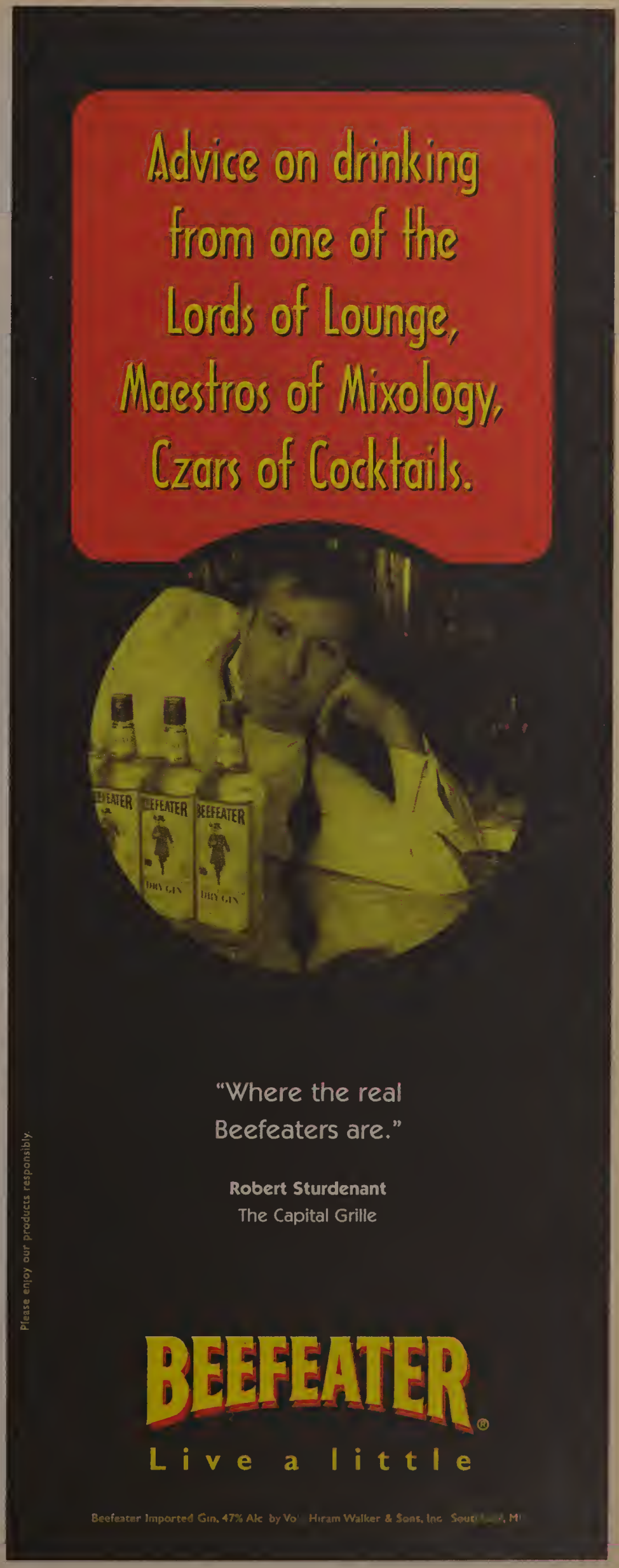
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Dead Wrong

WHO KILLED SALVATORE SICARI AND CHARLES JAYNES? A PSYCHIATRIST'S COMMENTARY.

By Keith Ablow, M.D.



ON OCTOBER 1, 1997, SALVATORE Sicari and Charles Jaynes lured 10-year-old, freckle-faced East Cambridge resident Jeffrey Curley into a Cadillac with the promise of a new bicycle. According to prosecutors, they attempted to have sex with the boy, then smothered him with a gasoline-soaked rag when he refused their advances. Jaynes, tipping the scales around 300 pounds, allegedly sat on Curley while he took his last breaths. They then transported his corpse to a New Hampshire apartment, molested it, stuffed it into a concrete-filled Rubbermaid container and dumped it into a winter cold river in Maine.

Now Salvatore Sicari has been convicted of murdering Jeffrey Curley and sentenced to life in prison with no possibility of parole. Charles Jaynes will certainly suffer the same fate. The horror of what happened is enough to bring out the killer in many of us, including Jeffrey Curley's father and Governor Paul Cellucci, both of whom believe Sicari and Jaynes (if also found guilty) should be electrocuted, not warehoused.

Mr. Curley spoke out passionately for capital punishment before the Massachusetts House rejected it by one vote. And I can only begin to understand the depth of anguish and rage he must have felt.

But the truth is that no one can kill the likes of Sicari or Jaynes. Because they are already dead. Their souls were snuffed out a long time ago, through cruelties I promise would raise the hair at the back of your neck. I know they are already dead without asking either of them a single question or calling a single one of their relatives or "friends."

I know Sicari and Jaynes are dead because I have interviewed and researched the lives of murderers just like them and have never found a single one who hadn't been spiritually annihilated himself in childhood. And lest you think me an academic analyst above the fray, I include Jonathan Kappler, the 60-year-old coward who used his car to run down and kill my close friend Dr. Paul Mendelsohn on the Alewife Brook Parkway in Cambridge in 1990.

After treating a couple thousand children and adults in and around Boston, I've figured out that every one of us, without exception, is born with the capacity to feel for others. We have the potential to imagine the horror of being ravaged by cancer, of starving, of being beaten, of losing a loved one. This ability to empathize with the suffering of someone down the block or someone halfway around the globe is generally taken for granted, but it is a magnificent and inexplicable phenomenon and the best evidence for the existence of God that I have been able to come up with. It gives me hope that our species—miserable as it seems—is worthy of some sort of redemption.

The trouble is that human empathy is also fragile. In childhood it can be beaten, degraded or humiliated out of you, leaving you unable to feel your own pain or that of anyone else. It happens every day in basements and bedrooms all over Boston. Usually it's mothers and fathers who do it to their kids. Occasionally an older brother does it, in turn, to his little brother or sister. It happens so frequently that I am certain the vast majority of you know someone who has killed a child's soul, yet still walks free. Maybe some of you are feeling your skin turn to goose flesh right now because somebody tried to kill you. Or did.

It turns out our psyche can take only so much before the parts of it linked to compassion shut down. Once it becomes too overwhelming even to think of your own suffering, let alone feel it, you lose the ability to care about anybody else's. Sometimes the shutdown is permanent, sometimes not. Some people can be brought back from the abyss, others are simply lost.

Case in point: A couple months ago I listened to a Boston judge berate an adult teenage defendant I had evaluated. His gang had tangled with another gang, a boy had been killed, and he had been charged with joint venture murder. The judge told the young man she was horrified by his behavior, repulsed by his character, shocked by his lack of remorse. And I sat at the back of the courtroom wondering if she had missed the part of my report that talked about my client having been abandoned by his father, "raised" by his crack-addicted prostitute mother, molested and beaten to the point of losing consciousness again and again by her boyfriends and thrown out of the house to live on the streets and under stadium bleachers from age 10 or 11.

The truth is that no one can kill the likes of Sicari or Jaynes. Because they are already dead. Their souls were snuffed out a long time ago.

"Hey, Judge," I felt like calling out, "Who the hell do you think you're talking to?"

That young man never had a chance to be human. Lecturing him on morality is nothing but a cruel irony that could easily have been pulled from the pages of Dostoevsky or Camus.

Somebody killed Salvatore Sicari and somebody killed Charles Jaynes. I know it. And the individuals guilty of those crimes know it, too. But they won't stand trial—not for those murders or for Jeffrey Curley's murder.

And the terrible truth is that whatever sick, alcoholic, sociopathic or simple scumbags killed Sicari and Jaynes were dead, too. Because they had lost the capacity for empathy themselves.

So it turns out, when you go round and round this way, that there's nobody left to hate. Because everybody's just recycling pain.

Human cruelty has gone on a long, long time, and many bodies devoid of soul walk among us. We all understand that fact at a gut level. That's why we've invented vampires. We know the living dead are everywhere on the streets, out for fresh blood.

Dead people, you see, are addicted to passing on their fate.

There's only one way to ensure we don't become part of that macabre population ourselves. Emotional violence is like a virus. We can get sick with it, too. Killing a killer is one of the most powerful vectors spreading the disease. Capital punishment, seen this way, is an epidemic waiting to happen.

We have to flex our empathic muscles at every opportunity lest they wither from disuse or atrophy from being misused. So when we shut the door to the prison behind Salvatore Sicari or Charles Jaynes, knowing that person will be shut away for life, because we don't know what else to do with him, we should not do so with any pleasure, but with a profound sense of loss for a human soul snuffed out.

This Christmas, when the congregations in Somerville churches and temples are kind enough to remember an innocent, 10-year-old boy named Jeffrey Curley, whose life was cut tragically short by a force we might as well call evil, I hope to God one or two in the pews will quietly whisper a prayer for Salvatore Sicari, who died on a day no one but his killer remembers, and who lived among us only in body, not in spirit. ✦

Dr. Keith Ablow is a psychiatrist, novelist and frequent commentator for WHDH TV and New England Cable News. His thriller *Denial* is out in paperback.

Left: AP/Wide World Photos; Right: Courtesy of Community Newspapers

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Soroff/On ROBERT B. PARKER

By JONATHAN SOROFF



BEST-SELLING CRIME NOVELIST ROBERT B. Parker was born and raised in the New Bedford area and attended Colby College in Maine. After serving in the Army in Korea, he returned to Boston and married his college sweetheart, Joan, with whom he has two sons, David and Daniel. He worked at a succession of jobs he hated—management trainee, copywriter, technical writer—before returning to graduate school at the age of 30 and earning a Ph.D. in English from B.U. While launching his writing career, he taught at Suffolk University, Bridgewater State College and Northeastern. The first Spenser novel appeared in 1973 and quickly established his reputation as a master of the hard-boiled detective genre. He has since written 25 more books, including one that introduced a new P.I., Jesse Stone, as well as the completion of an unfinished manuscript by Raymond Chandler and a sequel to Chandler's *The Big Sleep*. *Spenser for Hire*, the wildly popular TV series adapted from the novels, catapulted Parker into show business, and together with Joan, he operates Pearl Productions, named after their dog. They live in Cambridge.

"Fans confuse Spenser and me. I think it's those thuggish pictures of me on the back of the book."

Robert B. Parker: I'll just start this interview by saying, "I've been misquoted," and get that out of the way.

Jonathan Soroff: *Fair enough. So have you ever actually solved a mystery in real life?*

RP: I think probably that my 42 years of marriage would demonstrate that I've solved the mystery of Joan.

JS: *So what's life's greatest mystery?*

RP: Joan.

JS: *What parts of Spenser are modeled on you?*

RP: The part where he's tall and good-looking and dynamite with the women. Also tough as nails and quick as a cat. The cooking is less me.

JS: *Don't you ever get sick of Spenser, or tempted to kill him off?*

RP: No. The option of working nights at Star Market has never appealed to me. I'm too old to get a full-time job.

JS: *Do you ever think of him as a real person?*

RP: No. More than anybody on the planet, I know he's not real. Fans tend to read the books in a concentrated period of time. I've never read one.
I just make him up in five-page segments, five days a week (unless I'm talkin' to the fuckin' press), so there's no illusion. He doesn't even seem real to me.

JS: *But fans think of him as a real person?*

RP: They confuse him and me. They often say things like, "I remember when you had the fight with that guy," and I say, "Spenser did. I'm a fun-lovin', old fat guy. I don't do those things." I think it's the first person narration and the fact that the publisher keeps putting those thuggish pictures of me on the back of the book.

JS: *What's the difference between fictional and real-life private eyes?*

RP: I remember years ago, I was on a TV show like *Nightline* with Gil Lewis, the private eye, and that was the topic. Lewis and I agreed in about the first two minutes that they were entirely different, which made for a rather boring program, but about three days later I got some fan mail from someone who wanted me to solve a case for them. I passed it on to Lewis.

JS: *Do you hang out with cops and private eyes?*

RP: No, but I've met a few, and growing up, I hung around a lot with the kind of guys who would be cops or robbers. Most cops tell me I get it just about right, not with the technical stiff—ballistics, or any of that—but with that world in general.

JS: *Some people say that in order to write crime stories you need to have a criminal mind. What's the most illegal thing you've ever done?*

RP: First of all, people who say that are full of shit. Secondly, I ain't tellin' you.

JS: *OK. Then what's the most annoying thing about dealing with Hollywood?*

RP: A) You can never assume anyone's telling you the truth and B) They don't know shit. William Goldman once said, "Nobody knows anything in Hollywood," and I've never had reason to quarrel with that. Obviously, you meet some exceptions, but dishonesty and stupidity seem to be the two characteristics you need to make it at a studio or a TV network.

JS: *Any Hollywood horror stories?*

RP: Sure. My favorite, I guess, is when we took the pilot of *Spenser For Hire* over to ABC to show it to the executives, and it was finished, except that we hadn't put the music track on it. Afterward, all the executives came over and scribbled notes, calling for changes like the color of a car—things that couldn't possibly be done at that point. My producer said, "Don't worry. When we put the music track on and show it to 'em again, they'll think we made all the changes they asked for." And he was right.

JS: *Who's your idol?*

RP: Raymond Chandler. I think he's the supreme achievement in the hard-boiled school, and a great writer of fiction in general. I've always said that I started out to copy him.

JS: *My photographer said he once shot a picture of you for Japanese* Penthouse. *Is that true?*

RP: Yeah. I guess they don't understand the basic concept. But seriously, I'm a huge cult figure in Japan. I do better there than anywhere else in the world. I'm like a rock star, or something.

JS: *Are you as tough as you write?*

RP: Oh, yeah. Dangerous as hell. Just kidding. The writing is a contrivance, and one learns less about me than one might think by reading what I write. Joan's the tough one.

JS: *Ever carried a gun?*

RP: Yeah. I have a license. I own one. But I usually brave Harvard Square without it.

JS: *You and Joan met at a freshman dance at Colby. Do you remember what song was playing?*

RP: No. Might've been a Frankie Lane song—"Black Lace" or "Swamp Lover"...

JS: *But you were so overcome by her beauty that it drowned everything else out?*

RP: Something like that. I was so overcome by the desire to jump her bones. And with only six or seven years of continuous effort, I succeeded.

JS: *One last question. What does the B. stand for?*

RP: Brown. My grandmother's maiden name. ✦

Peter Smith

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WHY JOHNNY CAN'T BLEED

CHELSEA'S WORLD HEAVYWEIGHT CONTENDER
"THE QUIET MAN" JOHNNY RUIZ
IS IN THE FIGHT FOR FAME AND FORTUNE.
JUST ASK DON KING.

BY CARY SHUMAN · PORTRAITS BY KERRY BRETT



STONEY. STONEY, MY MAN. HOW THE HELL ARE YAH?" bellowed Don King at the beginning of a news conferencc at the Parker House, early this month.

The Boston media, fight fans and boxing groupies had come to hear the World's Greatest Promoter with electric grey hair tell us why we don't want to miss the March 13 fight between Evander Holyfield and Lennox Lewis for the undisputed heavyweight championship of the world at Madison Square Garden.

"My man Stoney. There he is," King said, raising his arm and pointing a finger at Norman "Stoney" Stone, who is the manager of Chelsea heavyweight John Ruiz.

Stoney raised a clenched fist in the air and smiled. At

"HE'S THE BEST HEAV

that moment with the Boston press corps looking on, he knew he had arrived. After eight years, he and his fighter were standing on the doorstep to the big time. And they looked invincible.

Fifteen minutes into the press conference, King was in command of the room. "This fight is for the unmitigated, unadulterated, undisputed heavyweight championship of the world. It's just so fitting that I should be here where Kennedy announced his candidacy for the United States Senate. So now I'm announcing the candidacy for the king of the world—the universal king in the sweet science of boxing," he said. Looking like a preacher, speaking with the fervor of a Southern Baptist, King looked out from his podium and boomed, "John Ruiz, you're the man. You are the man!"

John "The Quiet Man" Ruiz, seated next to Stoney at the rear of the crowded room, looked at his manager and nodded. In mid-to-late 1999, he will fight for the heavyweight championship of the world. And according to his attorney, Anthony Cardinale, King will pay Ruiz a minimum of seven figures to do it.

IT IS EARLY DECEMBER AND RUIZ IS PUSHING A SHOPPING cart down the aisles at DeMoulas' Market in the Chelsea Mall. The weekly trip is taking much longer than usual. A front page story in *The Chelsea Record* has trumpeted Ruiz's No. 1 ranking and the 26-year-old father of two can't walk more than 10 feet without someone stopping him to say hello or pat him on the back.

Ruiz is a living legend in Chelsea. The City Council has honored him. He was recently invited to the State House by Senate President Thomas Birmingham (who also lives in Chelsea) to receive a citation for his work in the ring and his good deeds outside, including coaching Little League and Pop Warner football—a positive role model in a neighborhood lacking such figures.

John Ruiz moved with his family from Puerto Rico when he was six years old and grew up in the Chelsea projects at a time when that city was falling into the ground. At the age of eight, he'd already put on his first pair of boxing gloves. His stepfather, Junior Rivera, set John up to spar against other kids in the projects.

It wasn't long before Ruiz's hammer-like right hand caused a shortage of sparring partners. He took up long distance running and was an instant sensation. Later at Chelsea High, he was a star tight end and a basketball player. But he never strayed far from boxing.

Ruiz actually got his start in the fight game on the football field. For almost a century, Chelsea High played Everett on Thanksgiving Day. But that series ended in 1989 with a full-scale brawl, in which Ruiz decked a half dozen angry fans, and was seen chasing others before police restored order on the field.

"We were losing and we were a little frustrated," recalls Ruiz. "One of their guys gave one of our guys a cheap shot. I didn't like that. It wasn't right, and I decided to help defend my teammates." It was his last football game.



The Ruiz Team: From left, Ralph Palmacci, Gabe Mari, Bobby Covino, Bryan Stone, Attorney Anthony Cardinale, Don King, Ruiz and Stoney.



Three gold medalists from the 1991 US Olympic Festival: From left: Raul Marquez, Ruiz and Oscar De La Hoya.



Landing a left against Jerry Ballard in a WBA North America heavyweight championship fight.

WEIGHT I'VE SEEN IN BOSTON FOR A LONG TIME." —George Kimball, Herald Writer

GROWING UP POOR AND PUERTO RICAN IN THE CHELSEA OF the 1980s wasn't exactly a prescription for success for kids like Ruiz. But, as luck would have it, Ruiz met Stone in a gym in 1987, and since then, Stone has been the guiding force behind Ruiz's rise through the amateur ranks, and now the heavyweight division. In 1992, Ruiz was ranked No. 1 in the country and had qualified for the US Olympic Trials held at the Worcester Centrum.

With busloads of Chelsea fans screaming his name, Ruiz entered the ring with Olympic aspirations. Three rounds later, the dream was over with Ruiz losing a controversial decision. Fights at the amateur level are usually scored by judges awarding a point for each punch a fighter lands on his opponent. The machines used to record the punches that night were down. Ruiz lost a unanimous decision to Jeremy Williams.

"It was disappointing," says the fighter, "because I honestly believe all my success in my amateur career came when the machines were being used. It was a tough break."

Ruiz turned pro six months later. In the six years since, he's compiled a 33-3 record, with 24 of the wins by knockout. He won his first 14 pro fights before suffering a loss to Sergie Kobozev in a nationally televised bout in St. Louis.

After rebounding with four strong wins, Ruiz lost a decision to Dannell Nicholson in a packed arena at Foxwoods Casino in Connecticut on a hot summer night in August. It was a close contest most fight fans thought he had won, especially Stone, who went ballistic moments after the decision was announced to the audience.

Ruiz did what every great fighter does after a close defeat. He got over it. He learned from it. He got back to work, impressing HBO officials enough to earn a coveted spot on a boxing card featuring the top young heavyweights in the world.

Then in Atlantic City on March 15, 1996, Ruiz fought the biggest fight of his career and suffered his greatest loss. Seconds into the first round, David Tua knocked him out. Tua won the WBC intercontinental heavyweight championship.

"I happened to get caught and it was over in a hurry," Ruiz recalls. "It was a big loss, but to me it was a big learning experience."

He hasn't tasted defeat since the Tua debacle, claiming the North American Boxing Federation (NABF) heavyweight championship on January 14, 1997 in Kansas City, with a points win in 12 rounds over Jimmy Thunder on national TV.

"THE QUIET MAN" IS RUIZ'S NOM DE GUERRE IN THE BOXING world. Whatever he holds inside, rarely comes outside. Totally focused, ambitious, driven and motivated by an indomitable spirit to win, you'd never know it by hanging out with him because he doesn't say much. "I like the name," shrugs Ruiz. "I'm talking more now, but I won't badmouth my opponent. If you want something like that from me, you won't get it."

A fighter clawing his way to the top is only as good as the men who are in his corner when he goes into battle. Ruiz is lucky to have a few diehard boxing types backing him up whenever he fights.

It can take years of chasing a dream before anything comes of it. And in some cases, men have devoted their lives to fighters who never made the grade, or who self-destructed, like Tyson, after reaching the top. "I've put every living second in the last 11 years of my life into Johnny Ruiz," says Stone, sitting in his office at the Somerville Boxing Club where photos of Ali and Frazier and old boxing posters crowd the walls. "No one can tell me any different. No one can say they put more time into this game than I did."

Together with King and Anthony Cardinale, a Boston criminal lawyer with an interest in boxing and the media limelight, Stone worked out the deal to bring the "Quiet Man" a cool $1 million plus. He sees a Ruiz-Holyfield or Ruiz-Lewis fight sometime in the fall of 1999. "You're talking a $2.5 million pay day," he says. I told people John Ruiz was the best fighter in New England. And I was right."

Stone feels he has finally earned the respect of the boxing community. "I used to go to the boxing camps and gyms and people used to say, 'Who the hell is this guy? He's a pain in the ass'" he remembers. "I know what they were saying about me."

Stone laughs when he recalls some of the crazy things he's done in the sport. "I've been restrained by police after decisions were announced. I told Gabe [Mari] after the Thunder fight that if we don't get this decision, I'm going to jail."

Ruiz's trainer Gabe Mari is a former pro fighter who boxed under the name of Gabe LaMarca. Mari, 57, a Teamsters trucker by trade, loves Ruiz's work ethic. "John's very eager to learn," he says. "He's like the intelligent kid at school who wants to take in everything you say. When John comes to work out [in the gym at the Somerville Boxing Club], he's all business."

Bobby Covino, 55, also brings years of professional experience to Ruiz's corner. One night in '68, Covino took home the New England AAU(American Athletic Union) championship after knocking out two boxers and winning another bout. He later turned pro and won the New England heavyweight championship. After retiring, Covino became a trainer. He sees a lot of himself in Ruiz—a young, hungry fighter with speed, power and mental toughness. "We could see the potential in John from Day One," Covino says. "John has all the tools to be the heavyweight champion of the world. The reason John is the No. 1 ranked contender in the world is because he's earned it." Stone's son Bryan, an assistant trainer, and Ralph Palmacci, a veteran of the fight game, round out Ruiz's entourage of hopeful fight junkies.

TWO OF THE COUNTRY'S BEST KNOWN BOXING WRITERS, Ron Borges of the *Globe* and George Kimball of the *Herald* believe Ruiz may have what it takes to be a champion. "I think obviously he's the best fighter to come out of New England in a long, long time—maybe the best heavyweight since Marciano. That's a possibility," says Borges. "He's a very good boxer. I think he'd have a very good shot against Lewis because he's worked with Lewis before and knows what Lewis does. I'm still under the opinion that nobody has a shot against Holyfield."

Borges points out that a Ruiz fight for the heavyweight championship would be a huge Boston sports event. "You have a local guy fighting for the heavyweight championship of the world and a guy who is a legitimate fighter—as opposed to the situation that Peter McNeeley found himself in against Tyson where he was overmatched, as most guys would be."

Kimball still has concerns about Ruiz stemming from the Tua fight. "I hate to keep bringing it up but you have to worry about that Tua fight," says Kimball. "Lennox Lewis also lost a fight by being careless and Evander is getting on in age and he may be a lot older after this fight. But I think you have to give John a shot against either fighter. He's the best heavyweight I've seen in Boston in a long time."

King summed up Ruiz's future like this:

"John Ruiz is the No. 1 contender in the kingdom of the WBC, No. 2 contender in the kingdom of the WBA. I promise you,, Bostonians. If he can keep on winning and be like a Timex and keep on ticking, it'll be all right. I love the guy.

"He doesn't try to take a guy out with one punch. It's going to be a great day for Boston because John Ruiz can fight," he concluded.

RUIZ KNOWS WHAT'S AT STAKE IN 1999. HE IS SEEKING TO become the first Puerto Rican heavyweight champion in boxing history. When he sits home nights with his wife, Sahara, and their two children, John, 8, and Jocelyn, 6, they sometimes kid about how famous their father may be one day soon.

And the softspoken fighter is growing more comfortable in the media spotlight.

"I feel the support from Don King and the people around me that they know that I'm next in line to fight for the title," says Ruiz. "I'm glad that King mentioned me and my trainers today. Don King is just a great entertainer."

Ruiz will fight (a yet to be named opponent) on the undercard of the Lewis-Holyfield show on March 13. And then he's next in line for a shot at the championship.

And that's not bad for a Puerto Rican kid from Chelsea.✦

Cary Shuman is a reporter for *The Lynn Item* and publicist for IBA Middleweight Champion Dana Rosenblatt.

Left: Kerry Brett



Newton resident Steve Grossman, who has resigned as the head of the Democratic National Committee, contemplates the future at the FleetCenter where the year 2000 Democratic Party Convention will be held if Boston is chosen as the host city.



WHEN DNC HEAD STEVE GROSSMAN LEAVES WILL THE CONVENTION GO WITH HIM

WHAT'S WRONG WITH THIS SCENARIO?

It is the end of January or the first week of February 1999. The moment of truth has arrived for Steven Grossman, chairman of the Democratic National Committee.

After months of speculation, he has made up his mind about which of the three finalists—Los Angeles, Denver or Boston—will be the site for the year 2000 Democratic Convention.

Grossman studies the files on his desk a final time. He weighs the pros and cons.

He makes up his mind.

Grossman reaches for his telephone. He dials the private line into the Oval Office in the White House. As the Democrats' fundraiser and spokesperson he has worked miracles during the past two years erasing the party's $40 million debt and he worked well with President Bill Clinton.

By Joshua Resnek • Portraits by Kerry Brett

A moment after the White House operator patches the call through, Grossman hears the familiar voice he so admires.

"Hello, Steve. What's on your mind?" asks the president.

"Mr. President, after lengthy consideration and serious thought, I believe it is in the best interests of our party, and the future well-being of all Democrats, that the year 2000 Democratic convention will be held in Boston."

But it isn't going to happen this way.

Steve Grossman is going and the possibility of the convention for Boston may be going with him. During the first week of December, Grossman resigned as the DNC chairman to spend more time with his aged father Edgar, who, suffering from Parkinson's, was still trying to run the family envelope business. Then there was this poignant and compelling moment when Grossman's 10-year-old son Joshua refused to play soccer and Little League baseball because "I'm not interested in playing anymore if my father won't come and watch me."

As DNC chairman, Grossman could be away from home for days at a time, spending more time in duty to the president. But Joshua, well that spoke to his heart.

"That was a wake-up call I could not sidestep," said Grossman, who pledged to spend more time with his family, and to help run the family business.

For some local political aficionados, the Democratic Party's loss was another city's gain in the quest for the convention.

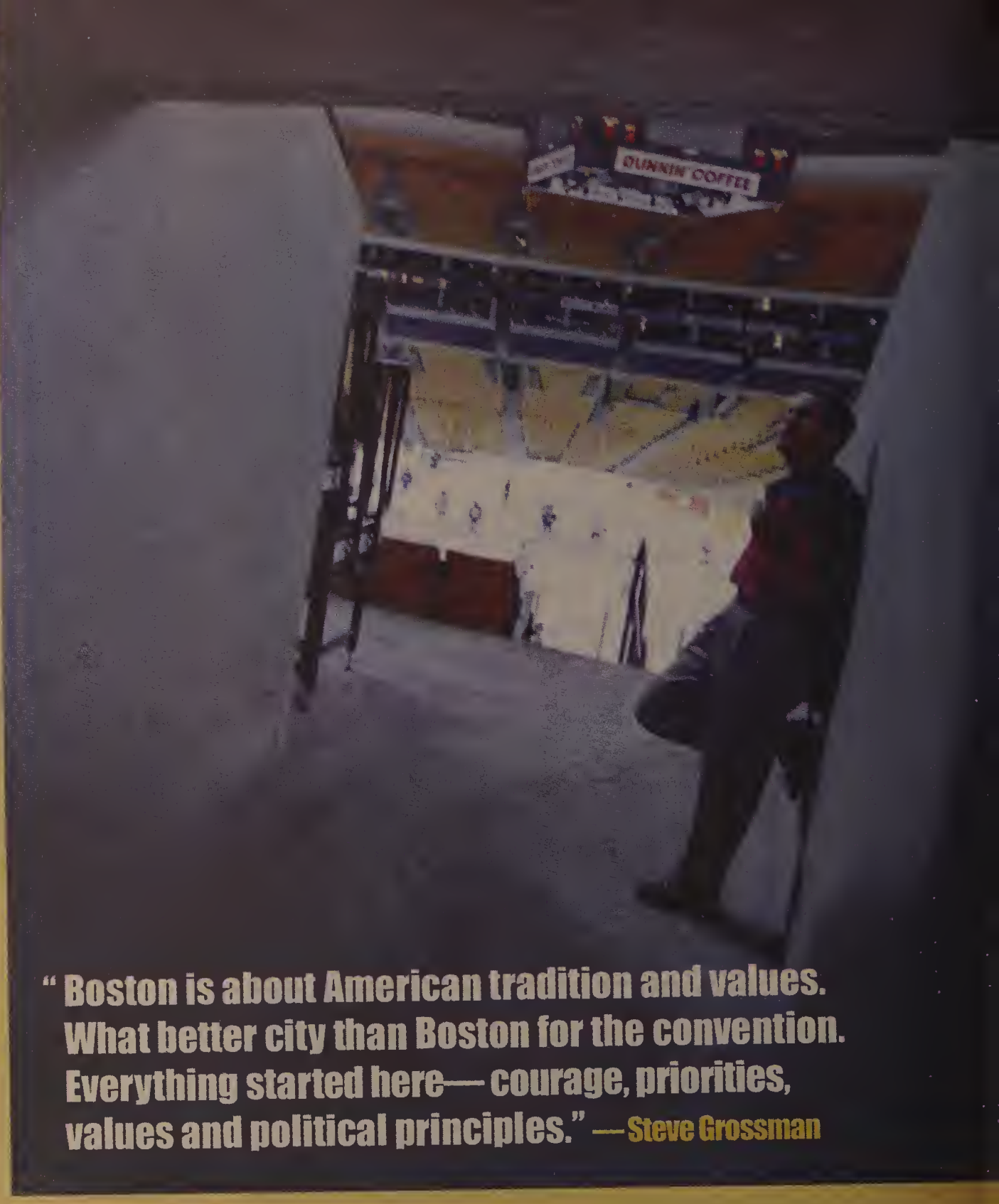
Denver considered itself a contender, but nevertheless an underdog in convention site balloting before news of the Grossman resignation. Mayor Wellington Webb's press secretary Andrew Hudson was jubilant. From Denver, he said the mayor's feelings were a reflection of his own, now that they knew Grossman was going to be on the outside looking in. "Our political sense tells us Grossman's leaving is beneficial to Denver's chances. We're more than happy to have Grossman watching his son play soccer and baseball, but we'll be even happier to have all the Democrats coming here for the convention watching the Broncos play football," added Hudson.

In Los Angeles, Republican Mayor Dick Riordan didn't return the IMPROPER BOSTONIAN'S call. But Hudson speculated that LA's bid is somewhat shakier than Denver and Boston's because of reports the new Staples Center now under construction may not be completed in time for the convention. LA clearly isn't the frontrunner it believed it was.

"Regardless of what has been written about Los Angeles, that the multi-ethnic society showcased in LA personifies the future of the nation, choosing LA is not an inevitability," said Grossman during an interview two days before announcing his resignation as chairman of the oldest continuous political committee in existence in the world.

"Boston is uniquely situated. Boston is about American tradition and values. What better city than Boston for the convention. Everything started here—courage, priorities, values and political principles. Objectively speaking, I can think of a lot of reasons why this city is a superb site," Grossman added.

Despite his efforts to convey the message that his departure would have no impact on the city's chances, Grossman's sudden resignation has caused a tidal wave of unexpressed concern at Boston City Hall, where Mayor Thomas Menino, and his political director Howard Liebowitz, have mounted a multi-million dollar, full court press to bring the convention to Boston.



"Boston is about American tradition and values. What better city than Boston for the convention. Everything started here— courage, priorities, values and political principles." —Steve Grossman

"The DNC's site advisory committee was blown away by their Boston visit. I don't think there was anything like the sensitivity and involvement of Mayor Menino with the committee in any other city. The walking tour of the South End was unbelievable. It's not the kind of thing that could happen in Los Angeles, or Denver. The city was bustling, busy, exciting and friendly. The site committee folks were knocked out," Grossman recalled.

The operative word best describing City Hall's response to Grossman's sudden departure? Denial. Losing a key supporter and spokesperson with the $200 million convention as yet unassigned has to have some impact, right? Mayor Menino's response was fittingly PC and lackluster: "I know Steve will continue to be an advocate on Boston's behalf on issues including the Democratic National Convention in 2000. I don't think it is going to have any impact whatsoever," Menino said.

"It's going to have a big impact on my life," said 10-year-old Josh Grossman. "My dad wasn't coming to my soccer games or my baseball games. He wasn't there, and now he's promised me he'll be there, at least at my baseball games," he said.

And what of President Clinton? Has he communicated with Grossman since the first week of December when he praised him for never getting tired, at a party event in Washington?

"Yes. He called me a couple of days later. It was about 7 pm, and I had just returned to my Boston office when the phone rang. It was the White House. The president said, 'I Just wanted to hear your voice and know that you are OK,'" Grossman recounted of his conversation with the first Democrat.

"Can you imagine that, the president calling to ask me if I'm alright? That man has more empathy than anyone I've ever known," said Grossman.

Will Grossman's departure be Boston's loss and Denver's gain in the convention site fight? Despite Mayor Menino's positive spin and posturing, Grossman's loss no doubt had serious impact on his staff and the city's site advisory committee, who had come to view Grossman as a favorite son.

So how much influence does former DNC chair Grossman have on the decision?

We'll let you know in late January or early February. ✦

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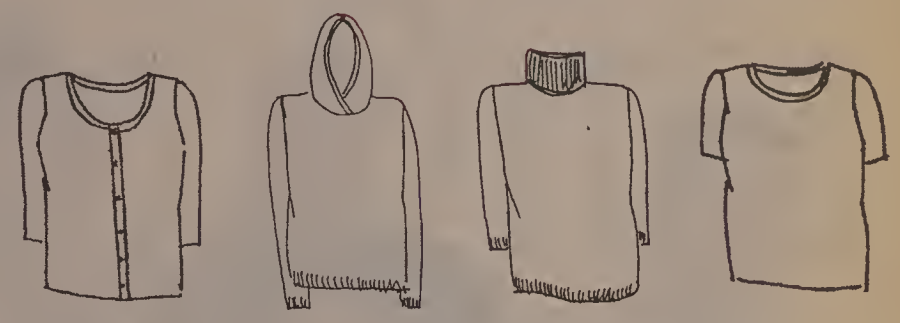
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RADIUS RULES

As the year's end approaches, partners Christopher Myers and Michael Schlow, one of *Food and Wine*'s top 10 chefs in 1996, have gathered together a gaggle of friends to open a sublimely New York style restaurant in Boston. Everything is cooking for a wildly successful venture: The chefs have the following, the cachet and the communal table for 16. Myers and Schlow labor mightily for a 1998 opening. With a large dining room, two lounges and private dining rooms, **Radius** is large in space and in concept.

In the midst of pre-opening chaos, order grows as they interview scores of applicants, taste hundreds of wines, refine and recast the menu, and oversee the construction spending.

But hey, it can be fun too. The staff pizza party was a great time and introduced the new team members, all obviously pleased to be a part of the most anticipated restaurant opening of the year.

Furnald/Gray

Where to Dine in 99

BY
RICHARD
BRUNSON
AND
CAROLYN
FAYE FOX

PHOTOGRAPHS
BY
FURNALD/GRAY,
METTE OTTOSSON,
TRACY POWELL
AND
PETER SMITH

Spurred by a booming economy
and an increasingly sophisticated clientele,
Boston's restaurant scene gets
spicier and spunkier every day.
Boston's chefs recount opening-day stories,
all to prepare for 1999.

COULD IT BE THAT BOSTON'S conservative culinary environment is giving way to a dining boomtown? Boston broke records with new restaurant openings during 1998—we stopped counting at 76. Eager newcomers and experienced veterans alike drew on knowledge, hard work and a dream to secure a niche in Boston's dining scene. And next year promises to be even better.

All wasn't smooth going for the newcomers or the old-comers either. Only the hearty will bear out the challenges for next year: Bumps in the road include escalating rents, an absence of prime locations, and shortage of qualified applicants for front-of-the-house and kitchen staff. None of these roadblocks is likely to disappear in 1999, and perils include new smoking regulations and greater neighborhood resistance. Michael Kent, president of National Restaurant Brokers, says that even a year ago owners could easily transfer a liquor license from another neighborhood to their new restaurant, even if it's in a different area of town. But today, areas such as Back Bay now require that licenses originate in the neighborhood—and recently, licenses are priced at $175,000 to $275,000—no small potatoes for start-ups. Given all these potholes, the road to the future is curvy and uncertain for Boston's aspiring restaurateurs.

Turnovers, Makeovers, Popovers and Takeovers

Indeed, in the restaurant business, two edicts hold true: First, success is always possible; second, immortality never is...although reincarnation may be an option. Here's proof as we rap up 1998 and look forward to 1999:

During 1998, a few places, like David's in the Theatre District, simply closed their doors and stayed empty. But most, after drawing their curtains, were reworked, revamped, and...ta da!...reopened.

Around the corner from the funky end of Newbury Street on Mass. Ave., the ill-fated 575, which replaced Cafe Mojo barely a year ago, was reborn as the new Blue Cat Cafe.

Could the third time be a charm? The setting is cozy with all-booth seating, jazz posters, and a sophisticated, moderately priced menu. What's more, general manager Jay Leo, formerly of Armani Cafe, has somehow managed to assemble a competent, personable staff from the shallowest job pool imaginable. Leo says the uniforms ("chic not geek") and the waitstaff's earnestly helpful demeanor set the tone for a dining room that's "unintimidating, but really cool." It's a far more relaxed setting than 575, conducive to attracting a wide range of neighborhood regulars.

Across the river in Cambridge, Finnegan's Wake, one of the first in the current wave of Irish pub/restaurants, closed its doors. Elephant Walk gave up its original Somerville digs to the new Rauxa and took over the Porter Square space to open both a new restaurant, with a two-sided kitchen to streamline preparation of both the French and Cambodian menus, and a market offering hard-to-find Cambodian ingredients. The newly published *Elephant Walk Cookbook* completes the experience, as long as you're not looking for vegetarian recipes. Owner Bob Perry says that while all three of his restaurants (including the Boston Elephant Walk and Waltham's Carambola) offer authentically flavored vegetarian fare, virtually all Cambodians are full-time carnivores.





Top: El Pelón's partners Tom Tenuta, Loretta Huguez and Jim Hoben (front). Bottom: Pho Republique's Noisy Crepe, made with yellow mung beans and rice flour, with a dipping sauce.

Speaking of carnivores, yet another upscale steakhouse has opened in Boston's Back Bay. Abe & Louie's offers the requisite steaks, chops and cocktails at the same Boylston Street address where The Back Bay Restaurant Group opened its very first restaurant—Boraschi's—back in 1968. In another nod to history, BBRG president and CEO Charlie Sarkis named the new place after his father—Abe—and his father's best friend Louie.

Moving downtown, terrific decor and excellent food weren't enough to keep Marquee afloat. It resurfaced as Joseph's on High, while Joseph's old location on Atlantic Avenue reopened as Atlantic 101. And of course, Radius has moved into the space formerly known as Schroeder's on High Street, whose protracted demise brings to mind Dorothy Parker's famous quip when she was told Calvin Coolidge had died: "How could they tell?"

Bueno, Buono, Bien!

Ring out the old, ring in the new: For 1999, the next hot culinary creation destination may come from a chef opting to go it alone, after working at large-scale venues. Guida Ponte, who was corporate chef at Legal Sea Foods for 19 years, took over Aigo Bistro in Concord, renamed it Guida's Coast Cuisine, and now focuses on seafood dishes from her native Portugal. Is it worth it? Chef/owner Ponte says that now "I can do my own thing, and make my own decisions." Though finding staff is a problem, serendipity often saves the day—after being out of touch for 10 years, lunch chef Peter Barron just stopped by "to say hello to Guida," she says. "He started work the next morning."

Peter McCarthy, formerly executive chef at Seasons at the Bostonian Hotel, opened the well-received EVOO in Somerville, just over the Cambridge line. "At first, it was overwhelming," he acknowledged. "But once you find a location, things move right along. I was really lucky." Despite the lack of an opening party ("we were so in debt, so behind"), EVOO quickly attracted a core group of regulars from the neighborhood and looks poised for future success.

Heaven forbid, some of the best culinary treats will be found outside of Boston in 1999. Boston suburbs, with their appealing demographics, reasonable rents and plentiful parking, beckon city-savvy chefs like Ming Tsai, who opened Blue Ginger in Wellesley Center, now the site of a Saturday night scene comparable to Boston's finest eateries and slated to gather momentum.

Pushing the culinary frontier to new limits is Evan Deluty, who after a brief stint as chef at Up Stairs at the Pudding, opened Bistro 5 in West Medford Square. It's a small place, with just 25 seats and a staff of three: Deluty cooks, his wife Candice handles the front of the house, and a dishwasher cleans up. No line cooks, no waitstaff, and no liquor license: There are just four liquor licenses in this city of 60,000 people, says Deluty, so it's BYOB for his clientele, who mostly hail from Arlington, Winchester, Cambridge and Belmont. On opening night eight months ago, with "word of mouth" his only publicity, Bistro 5 drew more than 30 eager diners. "We got smacked in the ass!" recalls Deluty with delight. "It was phenomenal...crazy, but wonderful. That was our biggest and best surprise."

Both closer to home and farther afield, a notable 1999 trend is ethnic food, but in some unique regional tones instead of the same old generic French, Italian, Spanish, whatever. For French food, Brasserie Jo blew in from Chicago to enliven the Colonnade Hotel with its own brasserie style and Alsatian touches. Metropolis Cafe owners Seth and Shari Woods donned their berets and flew to Paris in search of French bistros for inspiration for their new restaurant Aquitaine, which brought stylish bistro fare to Boston's South End.

Authentic tastes of Spain came to Brookline with Taberna de Haro as owners Deborah and Julio de Haro returned home after five years in Madrid and used native Spanish ingredients right down to the salt and olive oil. And Jim Becker's Rauxa in Somerville presents Spanish culinary inspirations from Catalan, an unexplored cuisine that has no restaurant representation in the area, including New York City.

Regional Mexican cuisine took a step forward as Erwin and Ricardo Ramos brought their Ole Mexican Grill to Cambridge and searched the food markets for fresh cactus and epazote. West Coast transplant Loretta Huguez joined forces with friends Tom Tenuta and Jim Hoben of Cena, to open El Pelón in the Fenway. In celebration of her Mexican-American culinary heritage, and her grandmother's recipe for chili relleno, Chef Huguez created her own inspired version of a taqueria. Hoben's Spanish nickname and pate, inspired the restaurant's name—the bald one.

Asian cuisine gained momentum as Vietnamese went upscale when Brighton's Pho Pasteur opened on Newbury Street. Malaysian restaurants jumped from one to three as Pandan Leaf opened in Brookline and Tigerlily brought roti canai to the Symphony area.

Speaking of new and old favorites, fondue, that staple of '70s haute cuisine appears to be enjoying a resurgence (surprise, surprise), both as an appetizer and a dessert. Crème brûlée is becoming a prime example of a trend gone bad: brûlées with overly burnt sugar crusts and crème the texture of Play-Doh are now available in bizarre flavors in a restaurant near you. (Consider yourself warned.)

Alas, next year's hotspot may not be in the suburbs, but in the city's cultural institutions. The Museum of Fine Arts opened the glass-walled Fraser Terrace Garden restaurant in the sculpture courtyard, and the New England Aquarium put seafood on the plate at the Plaza Cafe that opened last summer. And in late breaking news, the Children's Museum purchased Aurora, the floating Russian restaurant across from the museum.

Look for vegetarianism's newly acquired upscale cachet to continue in the next year, and by all means, check out The Five Seasons—this J.P. crunchy granola mainstay made an upwardly mobile move to Washington Square in Brookline and word on the street is that it's better than ever. ✦

Tracy Powell (2)

AQUITAINE: OUT OF THE WOODS?

When Seth and Shari Woods, owners of the eclectic Metropolis Cafe in the South End, decided to open a second restaurant across the street, their choice of name defined the difference between the two.

A metropolis bespeaks Batman and Robin, dark metroplexes of skyscrapers. Aquitaine, on the other hand, is a specific historical region in southwestern France. And **Aquitaine** the bistro is decidedly French in feeling, although its simple, elegant menu is split between classic bistro fare and more contemporary dishes.

What's it like to run two restaurants simultaneously? Seth Woods says the two major challenges are "trying to be in two places at once, and finding the right people." The former is clearly impossible, but the latter runs a close second: Woods has been searching for a second sous chef for six months now.

Still, Woods appears content with his growing empire, and his decision, six years ago, to bag his career as an aspiring stockbroker. "I love food," he says.



THE CRUST OF THE MATTER

While helping to open Pignoli in Boston, Lisa Bergeron found herself captivated by chef Daniele Baliani's simple and elegant Italian dishes. Three years later, Bergeron opened her own place, **La Crosta**, in Inman Square last May. This small pizzeria/trattoria features the ingredients she came to love working 12 years in fine-dining restaurants, but in simple, made to order Italian dishes for under $10.

Bergeron makes her own dough and tomato sauces in-house and uses fresh produce and imported Italian products in all of her pizzas and entrees. At first, she says she believed that diners would "understand the extra time it takes when everything is made to order," and would value the simplicity in ingredients and flavor. But these days, she's not so sure. Although native Italian customers compliment her pizza, saying it tastes like that in Rome, many customers living a high-spice, high-fat lifestyle, "mistake its simplicity for blandness." To be flexible, she now uses shredded mozzarella instead of fresh but still maintains integrity with her other ingredients. If she had to do it over again—"take out and delivery only" she says, is the way to go.

CATALAN CAN-CAN

A new vocabulary in tastes is about to enter the Boston food lexicon with the opening of **Rauxa** in Somerville. Catalan cuisine doesn't have much representation around these parts, but owner/chef Jim Becker (below) fell in love with the food in this northeast region of Spain as he made summer visits there for over a decade. Becker says that the "ingredients like tomatoes and eggplant are familiar, but they are used in different ways…and some dishes have much in common with the food of southern France: aiolis, fish stews and meats with fruit."

Portsmouth artist John Angelopoulos has created canvas works for Rauxa's dining rooms. A large work shows a table of people joyfully eating illustrating an old Catalonian proverb that Becker says translates as "God pardons the sin of gluttony." In Catalan, Rauxa is the name for the side of the personality that allows one to let loose and have a good time.

But Becker doesn't want Rauxa to be considered just another ethnic restaurant, some dishes are inspired by the region, while others are classic Catalan. But public understanding of the Catalan concept may be difficult in the beginning—a recent sales call pushed Mexican sombreros for the waitstaff. How is being the owner/chef different from just being the chef? "As chef, I used to wake up wondering if the fish had been ordered, now, I wake up thinking about a thousand little details for the restaurant."



From left: Mette Ottosson, Tracy Powel

A collector's approach to furnishing the home."



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HISTORY REHEATS ITSELF



What becomes a culinary legend most? In the case of **Harvest**, which once epitomized fine dining for the reigning intellectual and cultural elite of Harvard Square, the answer is: a total makeover.

Today, Harvest is poised to make a culinary comeback. Given that today's Cambridge has no shortage of upscale dining spots, the challenge at hand is for the new Harvest to attract the same demographic devotees who flocked to the famous bar so many years ago.

All the elements of a renaissance are in place. The new decor is rustic yet refined, featuring a harvest motif and richly textured materials—wood, marble, iron—enhanced by warm uplighting. Chef John Delpha's menu, a well-chosen array of boldly flavored dishes, appeals to a hearty yet discerning appetite. And under the watchful eye of co-owner Tim Lynch, one of the principals of Grill 23, GM Christopher Glionna has recruited "smart, nice people" who will provide "a warmth of service."

One return visitor is Spenser author Robert B. Parker, who fondly remembers the old Harvest as "in its prime, wonderful...but its prime came and went."

And now? "They did the right thing by gutting and rebuilding," he says, although he regrets that the bar's new layout makes it more of a place to wait for a table than enjoy a sociable meal. However, Parker, who has dined at Harvest several times since it re-opened, plans to be a regular in the dining room, and to bring along out-of-town guests as well.

His favorite dish? The veal chop, according to Parker, is "superb," but for him, Harvest's primary appeal is a more practical matter. "To me, it's a neighborhood place, 10 feet from my house."

FLIP FOR THE B-SIDE

As you might expect from its name, the **B-Side Lounge** on Hampshire Street in Cambridge is a neighborhood spot filled with spinning vinyl cranking out the vintage sounds of lounge music and jazz. Its appeal was discovered literally on the other side of its predecessor, the old Windsor Tap.

When former East Coast Grill bartender Patrick Sullivan (l) and partner/chef Jeff Unger tore down the drop ceilings and old paneling, they uncovered the original ornate tin ceiling and wainscoting. They also uncovered trouble, according to Sullivan. "The building is over 100 years old," he explained, "and the building inspector told us to pull out all the plumbing and electric—on Day One we were already over budget."

Nevertheless, Sullivan forged ahead with his goal of creating a pub/tavern serving inexpensive American food, filled with music and the voices of folks from the East Cambridge area. And opening night reflected the neighborhood, with orders that ranged from "Pabst Blue Ribbon to martinis," he recalls.

When the B-Side opens for lunch, Sullivan plans to invite his father, a former bartender in Jamaica Plain, to join him in tending the bar. As for the airplane overhead, whose eight-foot wingspan dominates the decor, its real function is to circulate the room's air with its propellers...sort of the flip side of restaurant design.



Clockwise from top left: Peter Smith, Tracy Powell, Mette Ottosson



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Top, Finale's the New Englander is an airy butter cake with a Cape Cod cranberry orange compote and Vermont maple walnut ice cream. Above, the Coffee Connection is a plate of goodies to go with coffee and espresso—a grand pyramid of chocolate hazelnut mousse, a lemon curd and white chocolate Napoleon, a walnut diamond cake and amaretto ice cream.

CAKE WALK

And for dessert, Harvard Business School grads Kim Moore and Paul Conforti took their school project to the streets and opened their first dessert restaurant, **Finale** in Park Square in early July. Many restaurant veterans questioned their concept's emphasis on desserts as well as the duo's lack of real-life experience in the restaurant business. And it hasn't all been peaches and cream so far.

Bad timing was a major challenge. Opening during the slowest months of the year resulted in a decline in staff morale and a high turnover rate. Finale is on its third pastry chef. But after many long, hard hours of work, and a jumpstart in business in September, Conforti says that the restaurant's business is now "meeting or exceeding expectations" as evidenced by the 40 minute wait for a table late on a recent Friday night. What was unexpected about opening a restaurant? "The level of detail required, the million little things that need to get done," says Conforti.

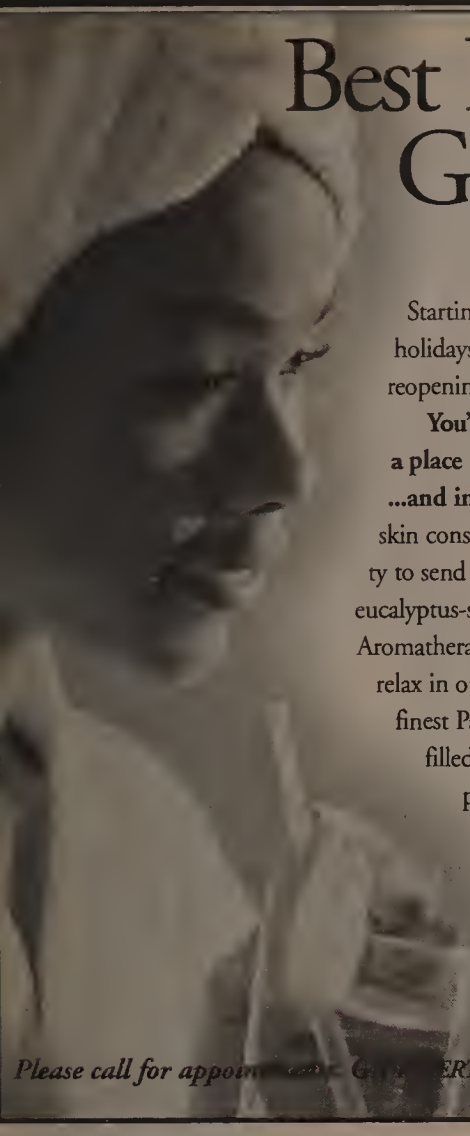
While still putting dessert on top, the partners are now looking for a savory foods sous chef to work under pastry chef Nicole Coady and expand the light dinner fare menu. Could Finale be the first slice in a multi-unit pie?

THE GUIDE

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B-Side Lounge
92 Hampshire St., Cambridge
(354-0766).
Blue Cat Cafe
94 Mass. Ave., Boston
(247-9922).
Blue Ginger
583 Washington St., Wellesley
(781-283-5790).
Bistro 5
5 Playstead St., Medford
(781-395-7464).
Brasserie Jo
120 Huntington Ave., Boston
(425-3240).
El Pelón
96 Peterborough St., Boston
(262-9090).
Elephant Walk
2067 Mass. Ave, Cambridge
(492-6900).
EVOO
118 Beacon St., Somerville
(661-3866).
Finale
1 Columbus Ave., Boston
(423-3184).
Five Seasons
1634 Beacon St., Boston
(369-3935).
Fraser Terrace Garden
Museum of Fine Arts
465 Huntington Ave., Boston
(369-3935).
Guida's Coast Cuisine
84 Thoreau St., Concord
(978-371-1333).
Harvest
44 Brattle St., Cambridge
(868-2255).
Joseph's on High
200 High St., Boston
(523-4000).
La Crosta
1261 Cambridge St., Cambridge
(864-0111).
Ole Mexican Grill
11 Springfield St., Cambridge
(492-4495).
Pandan Leaf
250 Harvard St., Brookline
(566-9393).
Pho Pasteur
190 Newbury St., Boston
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70 Union Square, Somerville
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Taberna de Haro
999 Beacon St., Brookline
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Mette Ottosson (2)

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Go Out

The ultimate guide to what's up, in or out in Boston.

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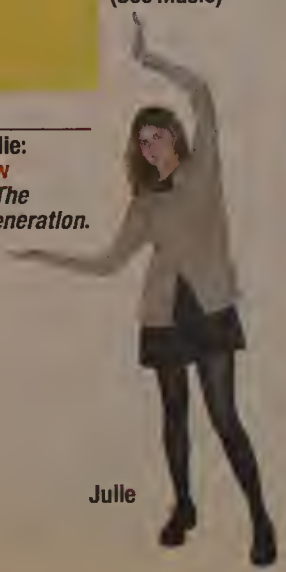
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THE CALENDAR GIRLS'

Improper Picks

Too busy shopping for presents to think about your plans for the holidays? Take it easy. After much deliberation, we've "narrowed" it down to our Top 40.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 Spend Christmas with the klezmer group, Shirim.		 Erin	DECEMBER **16** Erin: Buffalo Tom, trendy but a lot of fun, plays at the Paradise. (See Music) Julie: The World Holiday Party is going to have lots of yummy food, including my favorite: sushi. (See City Scope)	**17** Julie and Erin: Hey, all you last minute shoppers: Only a few more days to find presents at the Annual Crafts Exhibition, Brookline Arts Center. (See City Scope)	**18** Erin: The Bostonian version of Jimmy Stewart's classic. *It's a Wicked Good Life* could be hilarious—if there's no Boston accent involved. (See Theater) Julie: Black Nativity at the Tremont Temple Baptist Church is a lively show with lots of hand clapping and foot stompin'. (See City Scope)	**19** Julie and Erin: Maybe we'll squeeze into our old prom dresses and head to the Santa Claus Anonymous Snowball at the World Trade Center. (See City Scope)
20 Erin: P-Town's dynamic drag dream Musty Chiffon comes to the Dollhouse Theater. (See Theater) Julie: Get into the holiday spirit at Trinity Church's Candlelight Carol Service. Arrive early, everybody in Boston has the same idea. (See City Scope)	**21** Julie: Celebrate (is that the right emotion?) the shortest day of the year at the Annual Solstice Event at the Community Church Center. (See City Scope) Erin: Jim Jarmusch's film *Dead Man* is at the Brattle. (See Film)	**22** Erin: See Jerry Hooten's excellent photography at Berkeley Perk Cafe before it leaves in just one week. (See Art)	**23** Julie: "I don't want to grow up, because maybe if I did..." Well, you don't have to when you go to Toys for Big Kids at the Society of Arts and Crafts. (See Art) Erin: Vintage photos, articles about folk musicians and more importantly, an unpublished song by Bob Dylan are on display at Club Passim. (See Music)	**24** Erin: I'll be in Wisconsin. Julie: I'll be at my grandparents' on the Cape. But for those who aren't going away or don't celebrate Christmas, there's always the Matzo Ball at Avalon. (See City Scope)	**25** Erin and Julie: Tired of staying home with the fam? Tired of being a devout Christian? Strictly a Jew? Well here's an out for all three options. Klezmer Christmas/ Chanukah Concert (See City Scope)	**26** Erin: *Slam Nation*, a documentary about the most competitive art form there is—poetry. At the MFA. (See Film) Julie: Don't miss the theatrical, musical and mystical Cirque Ingenieux, a circus for adults, at the Colonial Theatre. (See Theater)
27 Erin: It's your very last chance to see Monet at the MFA. Today is it. (See Art) Julie: Also the last chance to see the Christmas Revels at Sanders Theater. (See Dance)	**28** Erin: Maceo Parker puts on one helluva show at the Somerville Theater. (See Music)	**29** Julie: Don't miss G Love and Special Sauce at the Roxy. (See Music)	**30** Julie and Erin: Take it easy the night before New Year's Eve. Have some laughs at the expense of Don Gavin and Gary Gulman at Comedy Connection. (See Comedy)	**31** New Year's Eve Erin: Spoof Nutty Nutcracker at the Wang Center. (See Dance) Julie: If I had my choice, I'd go to all the First Night events listed in City Scope.	JANUARY **1** New Year's Day Julie and Erin: For those recovering from serious hangovers, we'd suggest heading down to Charlestown for the New Year's Day Regatta at the Courageous Sailing Center. It's a no-brainer.	**2** Erin and Julie: Live out your fantasies of posing naked in public in all your favorite GI Joe action figure positions. Well, at least you can see the photos of someone else doing it in the exhibition *Frontier Fever*. at the Kougas Gallery. (See Art)
3 Erin: Monster Marathon, an all-day horror movie fest at the Brattle. (See Film) Julie: *Merchant of Venice* at the American Repertory Theatre. (See Theater)	**4** Julie: I'll be taking the Artful Sushi class at the Brookline Adult and Community Education Program. (See Tastings) Erin: Since I hate sushi, I won't be joining you.	**5** Erin: *Victor/Victoria* at the Colonial Theatre. (See Theater)	**6** Julie: Today's the first day of the Essential Wine Course at the Brookline Adult and Community Education Program. Bring your own glass. (See Tastings) Erin: Leo Blanco Trio plays excellent jazz at the Wonderbar. (See Music)	**7** Erin and Julie: Healing Power of Magnets lecture at the Brookline Adult and Community Education Program. (See Education)	**8** Erin and Julie: Elvis' Birthday Celebration (we're gonna be Elvis impersonator judges!) at Dick's Last Resort. (See Music)	**9** Julie and Erin: The Baby Ball at the Tremont House Hotel. Yet another chance to meet Mr. or Ms. Right. (See City Scope)
10 Julie: Are you a closet sci-fi fan? Erin is. Erin: That's not true. I only went to the Science Fiction Conventions all those years 'cause my Mom was going. (See City Scope)	**11** Julie and Erin: Feel the need to be cultural but find the Newbury Street galleries pretentious and boring? Try the Museum of Bad Art to see *Pablo Presley and Pals* or the special exhibition *Dog*. (See (bad) Art)	**12** Erin and Julie: Tom Brokaw discusses *The Greatest Generation*. (See Books & Poetry)	 Julie	 A rooster-like creature struts down the street on First Night.		

City Scope

FESTIVALS, EVENTS & BENEFITS

ADVICE TO CONTRIBUTORS

Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to Cityscope@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

ADVICE TO READERS

The following is a list of festivals, events and benefits taking place in the Boston area by date.



WCVB-TV sportscaster Mike Lynch, WBZ-TV anchor Virginia Cha and New England Revolution soccer star Paul Keegan read stories at the Enchanted Village.

Wednesday, Dec. 16

ENCHANTED VILLAGE

City Hall Plaza, Faneuil Hall, Boston (635-3911). MBTA: Blue or Green Line to Government Center. Mon.-Fri. 10 am-6 pm. Sat.-Sun. 11 am-6 pm. Through Jan. 1. $1. The Enchanted Village makes its yearly appearance in a heated tent on City Hall Plaza. The snow-covered town—populated entirely by children, teddy bears, animals and Santa Claus—will be surrounded by Christmas cheer, treats, performers and all the trappings of a traditional Christmas celebration.

FESTIVAL OF LIGHTS

La Salette Shrine, 947 Park St., Attleboro (508-222-5410). Through Jan. 3. Yes, it's a bit of a hike out to the shrine, but if you're in search of the ultimate Christmas display, this one's well worth your time. With this year's theme, "Jesus, lead us to the Father," the shrine is aglow with 250,000 lights. We challenge you to find a spot left untouched by the heavy-handed light stringers.

HOLIDAY SHOW & SALE

Radcliffe College Ceramics Studio, 219 Western Ave., Boston (495-8680). MBTA: Red Line to Harvard. Dec. 16, 3-8 pm; Dec. 17-20, 10 am-7 pm. You can't go wrong at this annual ceramics sale featuring the work of more than 50 local artists. Jewelry, plates, mugs and bowls line the shelves. The line to get in is usually out the door as people scramble to do last-minute holiday shopping for friends and family.

MENORAH LIGHTING

Boston Common, Tremont Street, Boston (635-4505). MBTA: Green Line to Park Street. Daily at 5 pm. Through Dec. 21. This time it's not a tree, it's a menorah. The nine-branched candelabrum will be lit daily to celebrate Chanukah.



Kay Dolezal's beaded bag is among the items for sale at the Brookline Crafts Showcase, Dec. 17-20.

POLAROID MUSEUM HOLIDAY SALE AND EXHIBITION

750 Main St., Cambridge, MBTA: Red Line to Kendall, or 355 Boylston St., Boston (267-4900). MBTA: Green Line to Arlington. www.polaroid.com/replica. *10 am-5 pm. Through Dec. 18.* Why spend thousands of dollars to get a genuine Monet, van Gogh or Picasso when you can get a photograph of one for much less? Polaroid's unique process captures every brush stroke (and true color) of more than 200 masterpiece painting reproductions from museums worldwide. Give Gramma her favorite Renoir for Christmas—she'll never know the difference.

WORLD HOLIDAY PARTY

One Financial Center, Mintz Levin, 38th floor, Boston (482-1740). MBTA: Red Line to South Station. 6-8 pm. $25. Yum! The World Affairs Council hosts this popular after-hours party (last year more than 200 people showed up!) with international cuisine from more than 16 countries—including Thailand, India, Haiti, Germany, Brazil and Israel—donated by local restaurants. Snack on sushi as you enjoy Peruvian music and Latin American dance and sip homemade brews from John Harvard's.

Thursday, Dec. 17

BROOKLINE CRAFTS SHOWCASE

Brookline Arts Center, 86 Monmouth St., Brookline (566-5715). MBTA: Green line to St. Mary's. Dec. 17, 12-9 pm; Dec. 18-20, 12-6 pm. Enjoy this bustling festive gallery full of crafts and gifts made by 75 artists from around the nation. Ceramics, metals jewelry, wood, glass and paper, as well as toys and ornaments for all tastes and budgets will be shown.

Friday, Dec. 18

BLACK NATIVITY

Tremont Temple Baptist Church, 88 Tremont St., Boston (723-3486). MBTA: Green Line to Park Street. Dec. 18, 8 pm; Dec. 19 and Dec. 26, 3:30 pm and 8 pm; Dec. 20 and Dec. 27, 3:30 pm. $15-$27.50. You'll clap your hands, stomp your feet and probably even sing along to Langston Hughes' song-play about the birth of Christ set to gospel music. It's one of the more interesting holiday activities around town—well worth a visit.

Saturday, Dec. 19

SANTA CLAUS ANONYMOUS SNOWBALL 1998

World Trade Center, 164 Northern Ave., Boston (333-0327). www.santaclausanonymous.org. *MBTA: Red Line to South Station and shuttle to WTC. 8 pm-1 am. $50 in advance, $60 at the door. Black Diamond Champagne Reception, 6:30-8 pm, $100.* More than 3,000 people crowd the Skyline Ballroom for one of Boston's biggest black-tie benefits with swing dancing, a casino and a silent auction. Proceeds benefit 17 local charities.

SUGARPLUM FESTIVAL BRUNCH

The Boston Park Plaza Hotel, 64 Arlington St., Boston (457-2383). MBTA. Green Line to Arlington. Dec. 19, 11:30 am-2 pm. $35, $15 children under 12. This is probably your only chance to see dancing candy canes and sugar plum fairies up close and personal. The Nutcracker Players entertain as guests enjoy a specially prepared holiday brunch.

Sunday, Dec. 20

CANDLELIGHT CAROL SERVICE

Trinity Church, 206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. 4 pm and 7 pm. Free. Arrive early—everyone and his cousin wants to attend this candlelight service with Christmas carols and readings. The 70-member choir is accompanied by a 7,000-pipe organ and an ensemble of brass, harp, flute and percussion. Says music director Brian Jones, "If nothing else, this makes you believe in Christmas."

Monday, Dec. 21

ANNUAL SOLSTICE EVENT

Community Church Center, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 5:30 pm. Free. Join this non-sectarian celebration of song and dance, food and drink, in honor of the longest night of the year and to welcome the turning of the sun.

Tuesday, Dec. 22

MOUNT AUBURN CEMETERY CANDLE LIGHTING CEREMONY

Mount Auburn Cemetery Chapel, 580 Auburn St., Cambridge (547-7105, ext. 241). 3:30 pm. After a ceremony in the chapel with organ music, participants head outdoors to place lighted candles in the garden to remember the dearly departed.

Thursday, Dec. 24

12TH ANNUAL MATZO BALL

Avalon, 15 Lansdowne St., Boston (888-633-5326). MBTA: Green Line to Kenmore. 8 pm. $15 in advance, $20 at the door. It all started when a nice Jewish boy, single and professional, sat alone on Christmas Eve, eating Chinese take-out and watching *It's a Wonderful Life*...again. He realized that there must be thousands of people like him doing the exact same thing. Thus, the Matzo Ball was born. Enjoy a live DJ, delicious hors d'oeuvres and great door prizes at this holiday party sponsored by the Society of Young Jewish Professionals.

Friday, Dec. 25

KLEZMER CHRISTMAS/ CHANUKAH CONCERT

Coolidge Corner Theater, 290 Harvard St., Brookline (734-2500). MBTA: C Green Line to Coolidge Corner. 12 pm and 3 pm. $12, $8 children and seniors. Celebrate Christmas with the Jews. This rollicking good-time concert of traditional klezmer and Yiddish music by the popular ensemble, Shirim, will entertain all. The band features some of Boston's most renowned jazz, classical and world music musicians on clarinets, trombones, piano, drums and tubas. The klezmerized version of the Nutcracker Suite remains a highlight of this annual show.

Saturday, Dec. 26

PRE-NEW YEAR'S EVE GALA

The Bay Tower, Marlboro Room, 33rd Floor, 60 State St., Boston (742-4828). MBTA: Blue Line to State Street. 8 pm-12 am. Attire: Jacket & tie for men, glitzy/glamorous for women. $15. Do you have a date yet for New Year's Eve? If not, join the Single Professional Men & Women's club for their annual gala to find a date for the big festivities five days later. Enjoy light hors d'oeuvres, music by Locomotion, dancing and the opportunity to meet many singles.

Thursday, Dec. 31

See our special New Year's Eve section starting on page 62.

Friday, Jan. 1

NEW YEAR'S DAY REGATTA

Courageous Sailing Center, One First Ave., Charlestown Navy Yard, Boston (242-3821). MBTA: Charlestown Navy Yard water shuttle from Long Wharf docks. 12-3 pm.
What a great way to spend a day, hungover and watching sails billowing out over the open water of the Boston Harbor. Requires no energy or exertion on your part. Just sit and watch.

Friday, Jan. 8

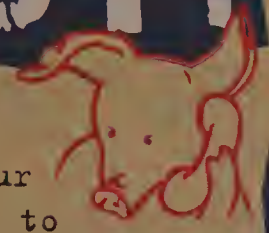
AUTOZONE WORLD OF WHEELS

Bayside Expo Center, Exit 15, I-93 (474-6600). MBTA: Red Line to JFK/UMass. Jan. 8, 5-11 pm; Jan. 9, 11 am-11 pm; Jan. 10, 11 am-9 pm. $11, $4 children. One of Boston's most anticipated shows, the 25th anniversary will include a personal appearance by former NASCAR driver and motorsports commentator Benny Parson. Other than that, you'll find your typical car show events, including the popular motorcycle clothing and swim fashion shows (you can bet that's *women's* bathing suits, not men's), and more than 350 custom vehicles of all types.

ARISIA SCIENCE FICTION CONVENTION

Westin Hotel, 10 Huntington Ave., Boston (262-9600). MBTA: Green Line to Copley or Orange Line to Back Bay. Through Jan. 10. Science fiction isn't just for computer geeks. Nowadays, it's almost trendy to be infatuated by pointy eared spacemen or fuzzy extraterrestrials. You can go to this conference for the entertaining speeches or to buy some funky art

PIG. OUT.



1. Call 617-421-1400

Our pitmaster will take your order (and have it ready to go out the door in minutes!).

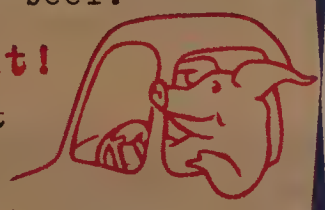


2. Make Up Your Mind

Hard to do, given the choice of mouth watering ribs, chicken, and beef.

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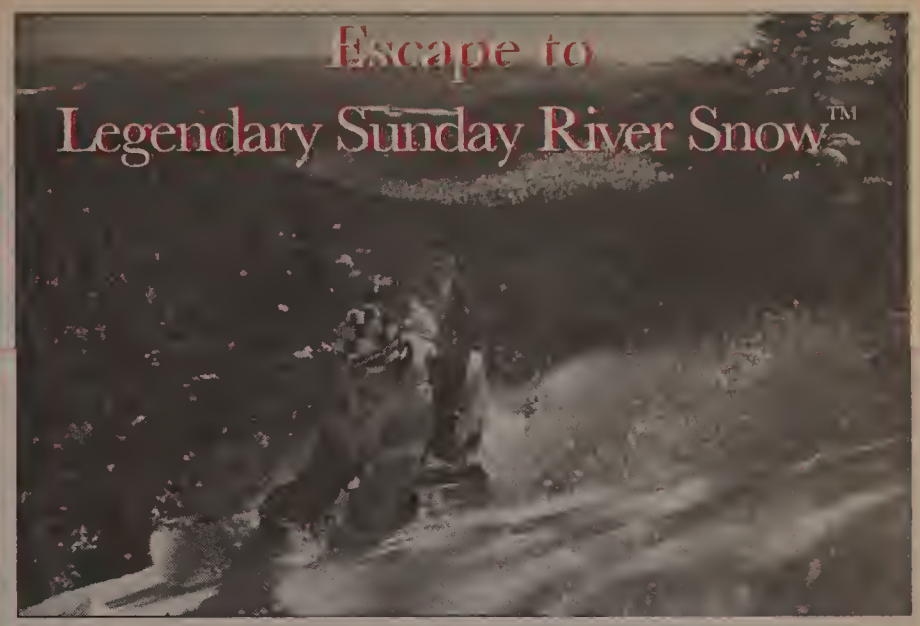
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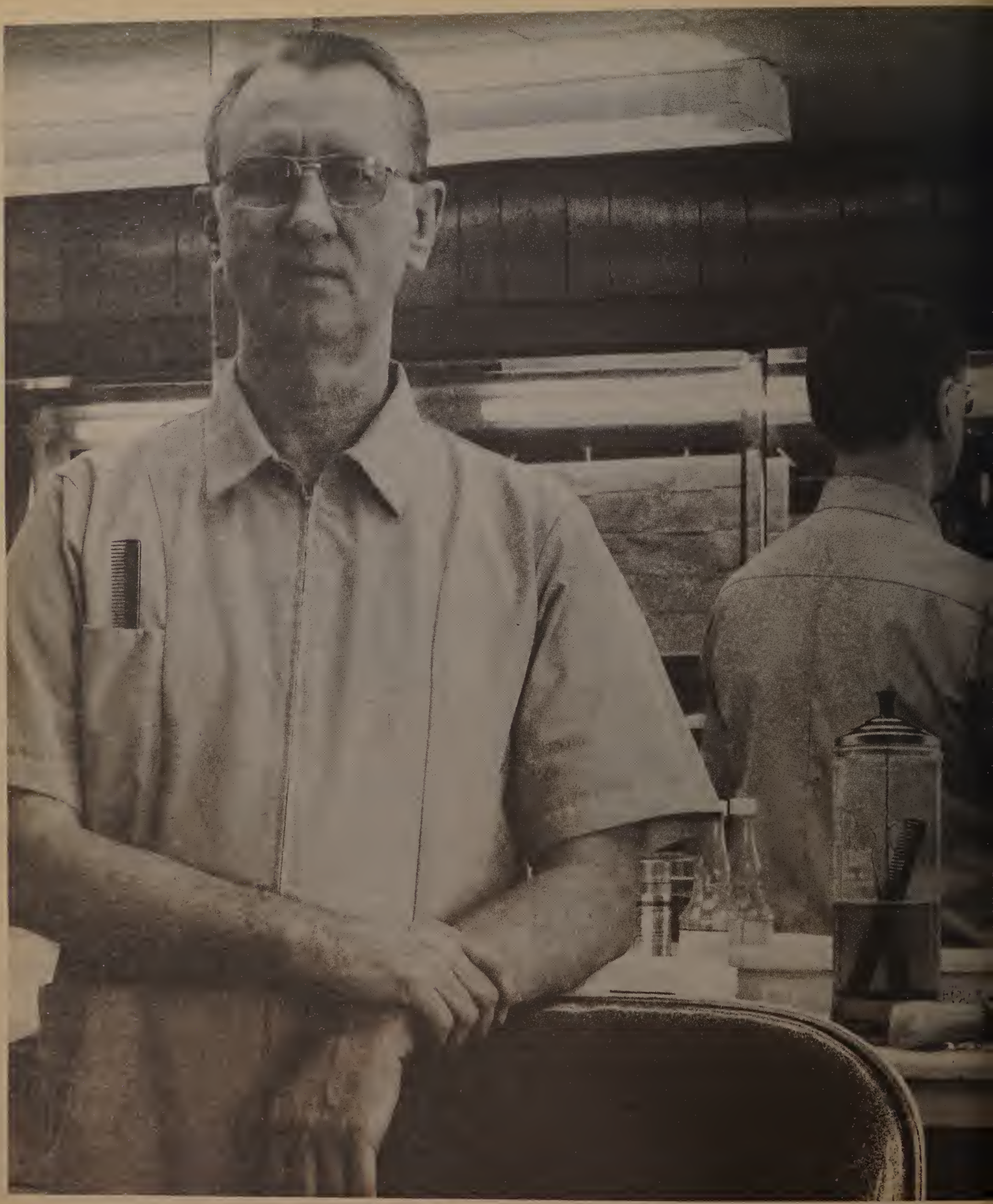


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Winston Straight up.

NO ADDITIVES · TRUE TASTE

work, but the Masquerade Ball on Saturday night alone makes it worth the while. Don't miss the outrageous costumes—from fairies to Captain Kirk and Obi-Wan Kenobi.

Saturday, Jan. 9

THE BABY BALL
Tremont House Hotel, 275 Tremont St., Boston (781-762-4747, ext. 111). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 8 pm-1 am. $40 before Dec. 31, $45 after Jan. 1. Throw on creative black-tie attire to help celebrate the new year with young Boston professionals. Proceeds will benefit the March of Dimes.

GIFT OF GIVING

AIDS ACTION COMMITTEE
AIDS Action Committee is seeking volunteers to help spread cheer and lend a hand to the 2,000 men, women and children with HIV that the agency serves. Among the holiday programs are gift basket assembly and distribution, toys for children program and holiday crafts for clients. Contact Julia Carpenter at 450-1302.

BIG SISTER ASSOCIATION
161 Massachusetts Ave., Boston (236-8060). MBTA: Green Line to Hynes/ICA. The Big Sister Association of Greater Boston is seeking women to provide friendship and support to girls in the community. Volunteer information sessions will be held on Dec. 17, 6-7 pm and Dec. 21, 12:30-1:30 pm.

BOYS AND GIRLS CLUBS TOY DRIVE
Bring a new, unwrapped gift for children ages 10-18 to your local Bruegger's Bagel Bakery and receive a half dozen fresh, hot bagels for your generosity. Toys will be distributed to the local Boys and Girls Clubs of Boston. For more information, call 937-4200.

CELEBRITY SILENT BOOK AUCTION
Macy's, Holiday Lane 5th Floor, Boston (482-0240). MBTA: Red Line to Downtown Crossing. Macy's is hosting a season-long silent auction for classic children's books autographed by some of America's most renowned celebrities. Bids will benefit The New England Home for the Little Wanderers. Through Dec. 20.

DESIGNATED DRIVERS
800-460-6464 or www.beeresponsible.com. The Bud Light/O'Doul's Designated Driver Program" offers a reward to those who choose to be designated drivers this season. Those who call the toll-free numbers will be registered to win T-shirts, hats, and one lucky person will win a Ford Explorer. Through Jan. 1.

DRIVERS WANTED
Cambridge Cares About AIDS seeks volunteers to help deliver evening meals donated by Cambridge-area restaurants to families affected by HIV/AIDS. Volunteers must have access to a car, a valid driver's license and be willing to make a 6-month minimum commitment of 2-4 hours (between 5-8:30 pm) weekly. Call the volunteer coordinator at 661-3040, ext. 14.

FLEET HOLIDAY MAGIC
Fleet Financial Group will provide a one-to-one match for each $35 individual contribution given to Boston Ballet for its ticket donation program. Each $35 donation will provide two young people with free tickets to *The Nutcracker*. Donations can be made through the end of the year by calling 695-6950.

HOLIDAY GIFT BASKET PROGRAM
Community Servings (445-7777). Boston's only city-wide, free, hot, home-delivered meals program needs volunteers to deliver the holiday baskets to individuals and families living with AIDS on Dec. 24, 12-5 pm and Dec. 25, 8 am-3 pm.

HOLIDAY TOY DRIVE
Cambridge Cares About AIDS Inc. is sponsoring a holiday toy drive through Dec. 20 benefiting families with children living in the Cambridge/Somerville area who are infected or affected by HIV and AIDS. Buy a gift, gift certificate or make a cash donation to CCAA Inc., Toy Drive, 678 Massachusetts Ave., Cambridge 02139. Or call 661-3040 for more information.

JIMMY FUND HOLIDAY CARDS
44 Binney St., Boston (978-887-3662). Dana-Farber Institute/Jimmy Fund 1998 holiday cards feature 10 original designs and several classic favorites produced by patients, staff and friends of Dana-Farber. A set of 15 costs $25. All proceeds go to the Jimmy Fund and to cancer care and research.

KINDLING FOR KIDS
Lumber Liquidators, 1455 VFW Parkway, West Roxbury, 327-1222. Purchase a $5 bright yellow mesh bag full of recycled hardwoods this holiday season and 100 percent of that amount will be donated to the Toys for Tots program.

TOY DRIVE
The Last Drop, 596 Washington St., Brighton (787-1111) or 421 Marlsborough St., Boston (262-5555). The White Horse Tavern, Allston (254-6633). All cash donations for the holiday toy drive will be used to purchase gifts for the children of Franciscan Children's Hospital in Brighton and St. Anthony's Community Center in Allston.

UNITED WAY VOLUNTEERS
United Way Volunteer Connections is currently recruiting volunteers to collect donations for holiday services, fill stockings, decorate a Christmas parade float, wrap gifts and buy holiday gifts for the needy. For more information, call 624-8186.

SIGHTS TO SEE

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9 am-6 pm; March-May and Sept.-Nov., 9 am-5 pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9 am-5 pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. *MBTA: E Green Line to Prudential. Tue.-Sat. 9:30 am-4 pm, Sun. 11:15 am-2 pm. Admission Free.* Tour the Mother Church—a giant basilica that seats 3,000 worshipers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool (vaguely reminiscent of the National Mall in D.C.), and an extensive photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From the heights of Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family (Increase, Cotton and Samuel) and Prince Hall, a prominent member of the free black community. If you look carefully at the grave stones, you'll see bullet marks from British riflemen who used the granite blocks for target practice.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Chicago's Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the rival New York Yankees, games regularly sell out. But in the off-season, the Green Monster gets awfully lonely.

JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9 am-11 pm, Sun. 10 am-11 pm (May-Oct.) and noon-11 pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan Airport, test your knowledge of the city with an interactive computer quiz, or relive some of Boston's most famous and infamous events of the past 100 years told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN F. KENNEDY LIBRARY AND MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Open daily 9 am-5 pm. $8 adults, $6 seniors and students. Everything you've ever wanted to know about JFK—and more. Relive the Camelot years.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10 am-2 pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.

OLD FANEUIL HALL
Dock Square, Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9 am-5 pm. Guided tours every half-hour, starting at 9 am. Admission free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.


A 1925 aerial view of South Boston and Fort Point Channel, part of the BPL's photography exhibition.

OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5 pm. Admission free. It's here that Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30 am-5 pm; Nov.-March: weekdays 10 am-4 pm, weekends 10 am-5 pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •December: Middays at the Meeting House, a weekly lunchtime music series. 12:15-1 pm. $4. Dec. 3: Celtic harpist Aine Minogue. Dec. 10: multicultural percussionist Nuru Abena.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10 am-10 pm, Sun. noon-10 pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8 am-6 pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15 pm, stop by for a free organ concert.

MUSEUMS

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9 am-9 pm; Fri.-Sat. 9 am-5 pm; Sun. 1-5 pm. • *The Channel: A Photographic History of the Fort Point Channel in Boston,* located in the Wiggin Gallery Balcony. Through Dec. 31. • *MSPCA: 100 Years of Kindness.* Jan. 1-29. •Lecture and panel discussion on Jan. 20, 7 pm in Rabb Lecture Hall.

BOSTON TEA PARTY SHIP & MUSEUM
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. Mar-Nov. 9 am-dusk. $7, $5.50 students, $3.50. The only museum dedicated exclusively to partying. Colonial-clad tour guides will accompany you through the museum's floating exhibit and sit you down in front of the two local historical films. But the fun part comes when you are taken aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Once on the *Beaver*, Paul Revere will lead you in the hourly tea throwing, and explain all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Don't forget to try your hand at rope-tying.

CHARLES HAYDEN PLANETARIUM
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this-world multimedia installations *Life and Death of the Sun*, and *The Sky Tonight* and choose from a variety of daily laser shows to the music of: Smashing Pumpkins (Sun. 8 pm), Metallica (Sun. 9:15 pm), WBCN (Thu.-Sat. 8 pm), Beastie Boys (Thu.-Sat. 9:15 pm), Pink Floyd (Fri.- Sat. 10:30 pm), Space Odyssey Line-Up (Fri.-Sat. 5:30 pm). It's a trip.

CHILDREN'S MUSEUM
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5 pm, Fri. until 9 pm; June-Aug. daily 10 am-5 pm, Fri. until 9 pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. And yours will recognize the main character in the new long-term exhibition *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as • *Build It!* • *Giant's Desktop* • *Hall of Toys* • *Boats Float!* • *Climbing Sculpture* • *Japanese House* • *Pueblos* • *Weaving* and • *Grandparent's House.*

COMPUTER MUSEUM
300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue.-Sun. 10 am-5 pm; summer daily 10 am-6 pm. $7, seniors, $5 students and children.* Explore the museum's permanent walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8- foot- long CD-ROM drive and 12-foot-high monitor. Choose from such imaginatively titled exhibits as *People and Computers*, and *Robots and Other Smart Machines*. Then there's *The Virtual Fish Tank*, *Networked Planet*, and *Tools and Toys: the amazing Personal Computer*. Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

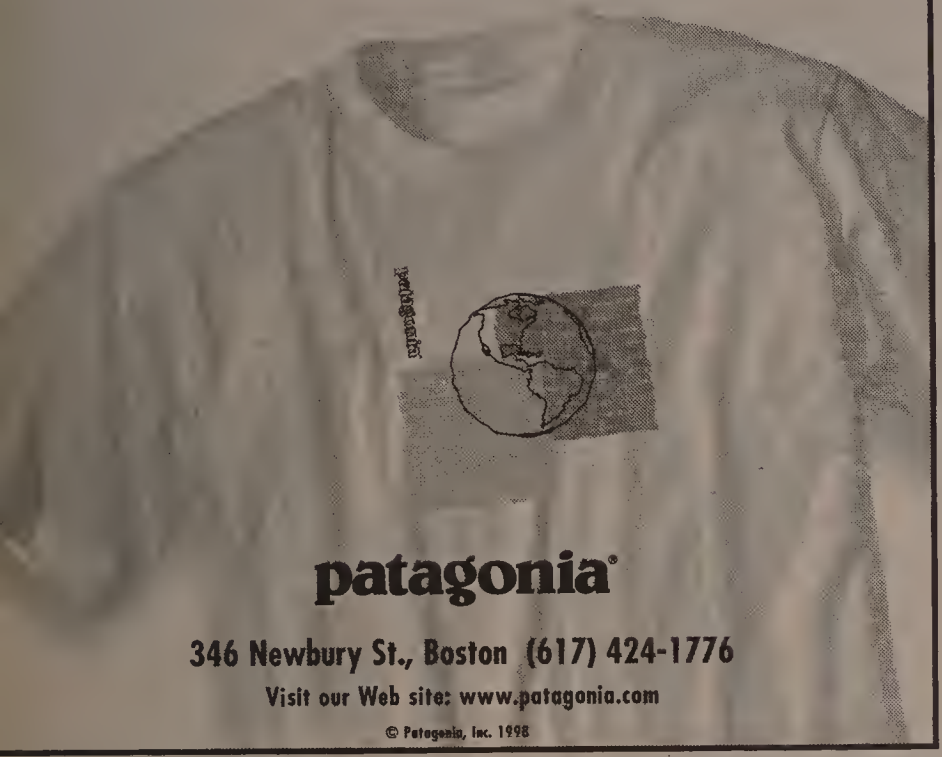
FRENCH LIBRARY AND CULTURAL CENTER
53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.-Fri 10 am-9:30 pm; Sat. 10 am-5 pm. Every Wednesday at 12:30 pm you can practice your French while you picnic. Bring a bagged lunch and chat it up with the folks at the French Cultural Center. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8 pm. •Landscape paintings of Provence and Southern France by Melanie Dupre. Through Jan. 2.

HARRIET TUBMAN HOUSE
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8 am-8 pm. Free admission. The Harriet Tubman Museum, in support of black pride as well as the legacy of Harriet Tubman, supports a collection of this influential black leader's achievements. See ongoing displays testifying to her accomplishments. • Contemporary shows by various African-American artists. Through Jan. 15.

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This holiday season, how about giving a Gift to the Planet? When you come into the store and donate $25 or more to a nonprofit environmental group, you'll receive this celebratory 100% organic cotton gift T-shirt courtesy of Patagonia. Make the donation in the name of a friend and you'll also receive a gift card.



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- reserved seating after 8 p.m.
- 2 shrimp appetizers • 2 entrees • 2 desserts
- a bottle of cheap champagne
- free loud music by "Blue Soul"
- 2 '98 survival kits (trust us, you'll need 'em)
- free parking, too

NOTE: If you're the type of loser who always forgets to make reservations, you can still party your pants off at Dick's. We'll let you in for 15 bucks a person, throw in a '98 survival kit and include you in the champagne toast. But that's about it.

EARLY "FIRST NIGHT" DINERS WELCOME

YOU WANT MORE? NEW YEAR'S DAY SWING BRUNCH

- live swing music by "Back Bay Rhythm Makers"
- fancy schmancy buffet brunch
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- 10 a.m. - 3 p.m.

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HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9 am-8 pm. Free admission. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and • *History of Ship Building during World War II* • *Current Sea Research* exhibition. Through February.

JFK LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9 am-5 pm (last film begins at 3:55). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of Ameriea's favorite dynasty. "*John Glenn and the Space Race,*" a new exhibit about the man with the mission is now showing. • *Jacqueline Bouvier Kennedy: First Lady.* Ongoing • *Leaders of the American Civil Rights Movement,* featuring letters and communications of the movement. Through Mareh 31 • Also through March 31 is *John F. Kennedy and the African Independence Movement.*

MUSEUM OF AFRO- AMERICAN HISTORY
46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults, $3 students, children, seniors.* The place is bustling after their recent endowment of over one million dollars to restore the meeting house's hallowed sanctuary. You'll see the African Meeting House, the oldest black church in America. Exhibitions change roughly three times a year. • *Standing Proud: The African Meeting House on Nantucket Island, A Photographic Documentary of the Restoration* by Claudia Kronenberg. Through Dec. 31.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS
Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9 am-5 pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags and paintings. There's also a small library of military books.

MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9 am-5 pm; Sun. 1-5 pm. $5, students and seniors $4, children $3; free to all Sat. 9 am-12 pm.* This Harvard museum is made up of four factions: The **Botanical Museum, The Museum of Comparative Zoology,** the **Mineral & Geological Museum,** and the **Peabody Museum of Archaeology & Ethnology.** A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection, over 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography. • You can learn all about beetles from entomologist Dr. Brian Farrell, J.L. Loeb, who will discuss "The Beetle Boom" exhibit and his current research on the co-evolution of beetles and flowering plants.

MUSEUM OF OUR NATIONAL HERITAGE
33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10 am-5 pm; Sun. 12-5 pm. Free admission.* It's the fun way to explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle -solving techniques and American circus posters. A current exhibit is *The Peoples of Puerto Rico,* an ethnographic look at the legacies of Taino Indians, Spanish conquerors and African slaves. Through Jan. 10 • The HUB division of the Model Railroad Association returns all day Dec. 19 and 20 for their annual Christmas display. Free admission.

MUSEUM OF SCIENCE
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9 am-5 pm; Fri. 9 am-9 pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon. Strap yourself into a space module. Sift through sand on an archaeological dig. There are countless possibilities as the museum boasts over 600 hands-on exhibits. Some of the best permanent exhibitions include the *Theater of Electricity, Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) • *To See the Sea* explores the ocean from the first-hand perspective of a deep sea diver. Also temporarily on display are a variety of marine objects, namely a set of 14-foot Great White shark jaws. • *Ocean Planet* exhibition shows us in detail all about how we are ruining 70 percent of the earth. Through Jan. 3. • *K'NEXhibition* is made up, quite literally, of thousands of those colorful building sets of K'NEX. Visitors can make their own structures and compare them to those produced by professional designers. There's a dinosaur, a purple rhinosaurus and a seven-foot Ferris wheel. Through February 28. • Mugar Omni Theater will be closed Jan. 11-Feb. 12. • Hayden Planetarium, Now Showing: *Quest for Contact—Are We Alone?* This multimedia program explores the science behind the search for life in our vast universe. *Laser Holiday Magic*: Holiday songs from Nat King Cole to Annie Lenox. Through Jan. 3, 5:30 pm. • Sounds of the Season. Music from around the world including jazz, Haitian, urban pop, steel drums and classical. Free. Dec. 18, 5:30, 6:30 pm and 7:30 pm. Dec. 26-31, 11 am, 12 pm, 1 pm, 3 pm, 4 pm and 5 pm.

MUSEUM OF TRANSPORTATION
15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10 am-5 pm; Nov.-March, Wed.-Sun. 10 am-4 pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise. And the country's oldest private collection of antique autos. Different cars are featured sporadically, ranging from the Ford to Corvettes and Cadillacs to Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting,* "Marks of Distinction: Early Era Car Badges" and a collection of pre-1930s vehicles are all ongoing exhibitions.

OLD SOUTH MEETING HOUSE MUSEUM
310 Washington St., Boston (482-6439). MBTA: Red or Orange line to Downtown Crossing. Open daily April-Oct. 9 am-5:30 pm; Nov.-March weekdays 10 am-4 pm, weekends 10 am-5 pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. • *Behind the Scaffolding,* photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM
206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5 pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read. • *The Bloody Massacre on King Street: The Boston Massacre of March 5, 1770.* Through May 31.

USS CONSTITUTION & MUSEUM
Charlestown Navy Yard, Boston (242-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 10am-5 pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the USS Constitution, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock. • *Old Ironsides in War and Peace, Capturing Old Ironsides on Canvas,* and • *Around the World Aboard Old Ironsides, 1844-1846.* Ongoing.



During the holidays, everything at the Stone Zoo in Stoneham is covered with lights...except the animals.

ZOOS & GARDENS

ARNOLD ARBORETUM
125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9 am-4 pm, weekends: 12-4 pm. Admission free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking, ball-playing and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO
1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5 pm, weekends and holidays 10 am-6 pm; Nov.-March daily 10 am-4 pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, guerillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutterbys.

FROG POND
Boston Commons, Boston (635-2120). MBTA: Green or Red Line to Park Street. Winter hours: Sun.-Thu. 10 am-9 pm, Fri-Sat., 10 am-10 pm. $3. Skate rentals $5. It's not quite Rockefeller Center, but it's still a lot of fun. The pond features concessions, skate rentals, rest rooms and a warming area.

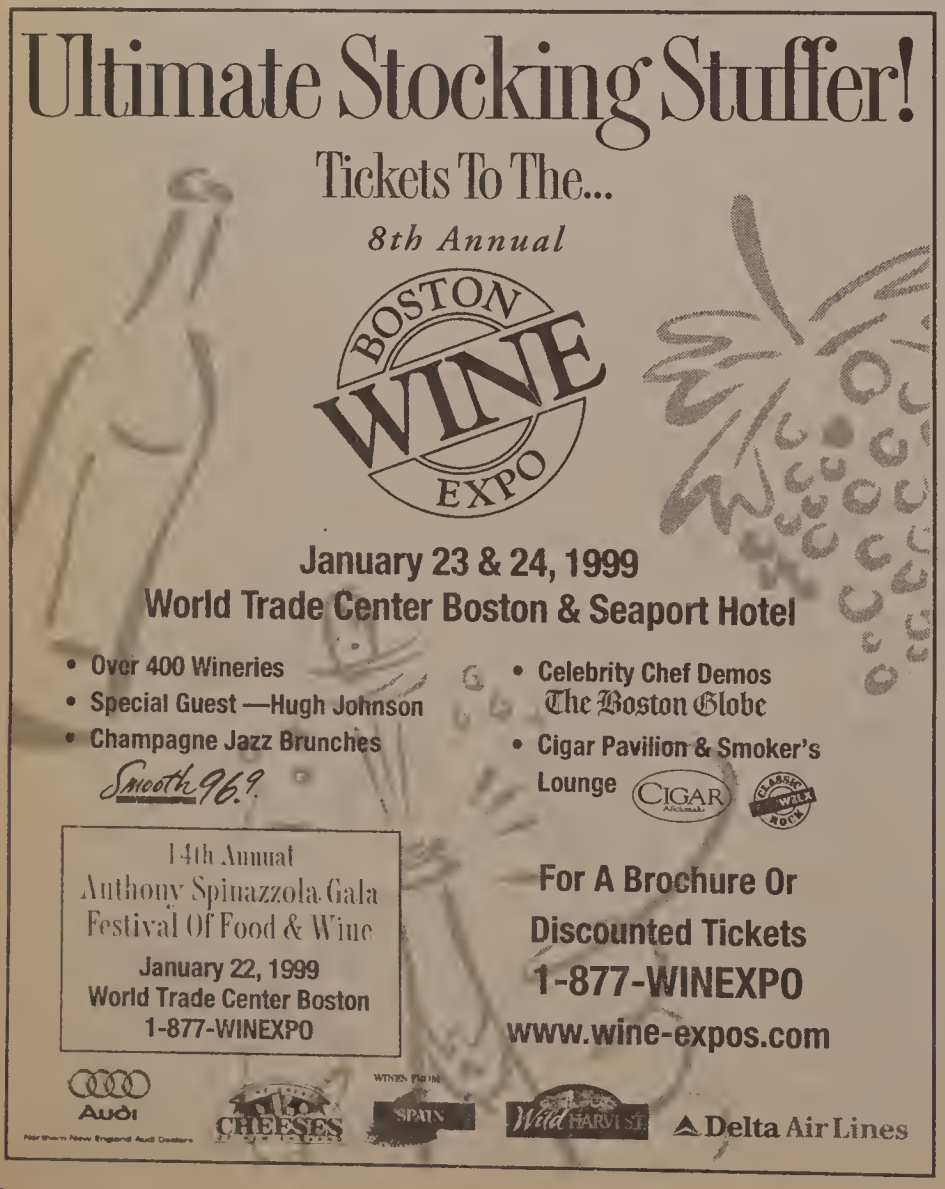
MOUNT AUBURN CEMETERY
580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8 am-7 pm (summer) and 8 am-5 pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals on the way in or out. • Dec. 5: Boston Harbor Nature Cruise, 9 am-12 pm. $22, $16 children. Join naturalists along with penguin researchers from around the globe for a bird watching and nature cruise around Boston Harbor. See seals, sea birds, and other animals who brave the cold New England weather instead of migrating south for the winter.

PUBLIC GARDEN
Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers (especially in the spring). Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO
1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9 am-4 pm. April-Oct. 9 am-5 pm. Lions and tigers and a new, 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains, tropical rain forests, and northern timberlines of this zoo located about an hour south of downtown Boston. Winter is an ideal time to visit as the animals are their most active.

STONE ZOO
149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10 am-4 pm. $3. This summer two Mexican gray wolves and a female snow leopard joined the animal gang at this 32-acre zoo. But Major, the polar bear, remains the star attraction, as he has for the last 32 years.



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New Year's Events

IMPROPER PICKS FOR FIRST NIGHT

ADVICE TO READERS
The following is a partial list of the most exciting events taking place in the Boston area on New Year's Eve. Many of the events are part of the First Night program. When you purchase a First Night button for $12, you gain access to more than 45 music, dance, theater, visual art and film venues across the city. First Night activities will be designated with a $FN instead of a price. First Night buttons can be purchased at BankBoston, BosTix, Starbucks, Stop & Shop and Store 24.

FESTIVALS, EVENTS & BENEFITS

BACK IN BLACK GALA
World Trade Center, 164 Northern Ave., Boston (425-8642). MBTA: Red Line to South Station and shuttle to WTC. $45 by Dec. 23, $50 after Dec. 23, $55 at the door (if available). If you're young and horny, this is probably the place to go. Last year, 2,300 professionals between the ages of 25 and 35 attended this fiesta with two dance floors (Motown and DJ), a 22-piece orchestra, pasta stations, hors d'oeuvres and a midnight balloon drop. Reserve early—it's been sold out for the last five years. Black tie optional, jacket and tie required. A portion of the proceeds will benefit Boston Cares.

A KALEIDOSCOPIC NEW YEAR'S EVE
Charles Hotel, 1 Bennett St., Cambridge (876-7777). MBTA: Red Line to Harvard. 9 pm-1 am. Prices vary from $50-$120. The Charles Hotel will host three musical events. In the Charles Ballroom, jazz singer Rebecca Parris will entertain with swing classic and jazz standards. In Henrietta's Table, Calypso Hurricane sings and plays the traditional music of Trinidad, Bermuda and the Bahamas during a dinner dance. In the Regattabar, rock vocalist Didi Stewart will host a dance party of Motown hits, R&B and contemporary pop.

SPARKLE OF ELEGANCE CELEBRATION
Seaport Hotel, 164 Northern Ave., Boston (789-4070). MBTA: Red Line to South Station, shuttle to hotel. Dinner, 7:30 pm, $75. Cash bar and dance, 9:30 pm, $40. Ring in the new year with the young, healthy and good lookin' folks at Boston Ski & Sports Club. Enjoy a cocktail reception, an elegant dinner by chef Ed Doyle, delectable desserts, one-hour open bar and dancing and entertainment with a jazz trio and DJ. Chef Ed Doyle will prepare a festive holiday dinner and an array of delectable desserts. Proceeds benefit The Ellie Fund, a non-profit organization that fights breast cancer. Black tie optional.

MUSIC

ADAM DEWEY & CRAZY CREEK
St. Paul's Cathedral, 138 Tremont St., Boston. MBTA: Red Line to Downtown Crossing. 8:30-9:15 pm and 9:45-10:30 pm. $FN. New England's premiere bluegrass band plays a driving mix of traditional and modern bluegrass music. Bet you didn't even know that Boston had bluegrass.

AFTER DARK DANCE PARTY
Hynes Convention Center, Boston (266-6540). MBTA: Green Line to Hynes/ICA. $FN. The convention center will be a hotbed of popular music throughout the evening. **•Babaloo**, *Hall A, 6:30-7:15 pm* and 7:45-8:30 pm. This innovative band delivers mambo, salsa, cha-cha, merengue, ska, reggae, samba, bossa nova and juju in a fresh new way. **•Percy Hill**, *Hall A, 9-9:45 pm and 10:15-11 pm.* With an eclectic blend of rock, funk and jazz, this group is one of the top independent national touring bands out of New England. **•Haitian Impact**, *Hall B, 6:30-7:15 pm and 7:45-8:30 pm.* This band performs the contemporary music of Haiti to the rhythms of guitars, congas, drums, synthesizers and vocalists in a mixture of Caribbean, African and Western pop. **•Tropical Power**, *Hall B, 9-9:45 pm and 10:15-11 pm.* Exciting music of the Cape Verde Islands that reflects a cultural blending of Portuguese and traditional African rhythms. **•Jorge Arce & Humano**, *Hall C, 7-11 pm.* Rhumbas, bombas and plenas of the Afro-Antilles heritage, the tangos of Buenos Aires and original compositions of leader Jorge Arce. **•Mickey Bones and Jump Crew present Swing Music with Dance Instruction**, *Ballroom A & B, 7:30-11 pm.* Swing in the New Year with style under the instruction of swing master Jack Lynch and Marie Lawlor. **•Julie Kauffmann Dancin' Presents Line Dancing Lessons**, *Auditorium, 7-9:30 pm.* Yee-haw! Participatory Country Western line dancing lessons to music by Shania Twain, Garth Brooks and other country favorites.







Bostonians celebrate the New Year with festive fireworks, intricate ice sculptures, live music, theater and the Back in Black Gala at the World Trade Center.

THE ALLSTONIANS
Orpheum Theater, 1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street. 8:30-9:15 pm and 10-10:45 pm. $FN. On the music scene for more than six years, The Allstonians have been named one of the top ska bands in Boston.

BEATLEJUICE
The Castle at the Park Plaza Hotel, Arlington St. & Columbus Ave., Boston (523-6400). 8-8:45 pm; 9:15-10 pm; 10:30-11:15 pm; 11:45 pm-12:30 am. $FN. A group of Boston's finest musicians, featuring Brad Delp (fans of the band Boston will recognize this name), flawlessly recreate classic Beatle's tunes.

HEAVY METAL HORNS
Berklee Performance Center, 136 Massachusetts Ave., Boston (266-7455). MBTA: B, C, or D Green Line to Hynes/ICA. 8:30-9:15 pm and 9:45-10:30 pm. $FN. Get your groove on with one of Boston's hottest bands that has electrified audiences at the renowned Montreal Jazz Festival and the New Orleans Jazz and Heritage Festival.

JUNK MUSIC WITH THE JUNKMAN
Hynes Convention Center, Room 207, Boston (266-6540). MBTA: Green Line to Hynes/ICA. 1:30-2:15 pm; 2:30-3:15 pm; 3:30-4:15 pm; 4:30-5:15 pm. $FN. In his past life, Donald Knaack, better known as the Junkman, was a classical percussionist. But after he started experimenting with pieces of junk as musical instruments, he knew he had found his true medium. Watch the Junkman jam with auto headlights, highway signs, sewer pipes and oil cans.

THE STRANGEMEN
Parkman Bandstand, Boston Common. 1-4 pm. $FN. These surfabilly space rockers recently opened for Jimmy Buffet on his tour of the Northeast. The group incorporates influences from yester-year into a futuristic presentation of sound, vision and off-the-cuff theatrics. Listen for unique songs, "Grandpa was an Alien," "Elvis Inside of Me" and "Don't Touch My Hair."

WFNX PRESENTS BIG D AND THE KIDS TABLE
Orpheum Theater, 1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street. 7-7:45 pm. $FN. A high-energy ska band whose explosive stage show will instantly win over audiences of all ages.

Classical

BOSTON BAROQUE GALA CONCERT
Sander's Theater, 45 Quincy St., Cambridge (484-9200). www.fas.harvard.edu/~memhall. MBTA: Red Line to Harvard. 8 pm. $16-40. This Mozart fest features the sparkling Sympony No. 14 and arias and duets from the *Marriage of Figaro*, *Don Giovanni* and the *Magic Flute*. Join the musicians for a festive champagne and dessert reception following the concert.

Folk

JESS KLEIN
Boston Church of the New Jerusalem, 40 Bowdoin St., Boston. MBTA: Blue Line to Bowdoin. 6:30-7:15 pm and 7:45-8:30 pm. $FN. A 1998 Boston Music Award Nominee, this folk-rocker combines a striking, soulful voice with short story-like songs.

Gospel

HOLD ON AND KEEP THE FAITH
Tremont Temple Baptist Church, 88 Tremont St., Boston (723-3486). MBTA: Green Line to Park Street. 7:30-8:15 pm; 9-9:45 pm; 10:30-11:15 pm. $FN. Fifty voices strong, this Boston choir has raised the roof at Symphony Hall in annual performances with the Boston Pops.

Top: Susan Cole Kelly

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Jazz

SALIM WASHINGTON AND ROXBURY BLUES AESTHETIC
Blackman Auditorium at Northeastern University, 360 Huntington Ave., Boston. MBTA: E Green Line to Symphony. 7-7:40 pm; 8-8:40 pm; 9-9:40 pm. $FN. Jazz at its best — what more can we say?

BRASS PLANET
First Baptist Church, 110 Commonwealth Ave., Boston. MBTA: Green Line to Copley. 6:30-7:10 pm and 7:45-8:25 pm. $FN. An innovative brass ensemble performs arrangements and original compositions in a wide range of musical styles, including jazz, folk, Latin and ska.

REALLY ECLECTIC STRING QUARTET
First Baptist Church, 88 Tremont St., Boston (723-3486). MBTA: Green Line to Park Street. 9-9:45 pm and 10:15-11 pm. $FN. Their name says it all. A funky concert of string quartet music featuring a really eclectic mix of ska, funk, blues and jazz.

Latin

JORGE ARCE & HUMANO
Hynes Convention Center, Ballroom C, Boston (266-6540). MBTA: Green Line to Hynes/ICA. 7-11 pm. $FN. Throw on your hotpants and get ready to dance. Rhumbas, bombas and plenas of the Afro-Antilles heritage, the tangos of Buenos Aires and original compositions of leader Jorge Arce.

EDWIN PABON AND ORCHESTRA
Jorge N. Hernandez Cultural Center at Villa Victoria, 85 West Newton St., Boston. MBTA: E Green Line to Mass. Ave. 8-8:45 pm; 9-9:45. $FN. A 12-piece salsa band performing a mixture of Latin jazz and percussion rhythms from Cuba, Puerto Rico and Santo Domingo.

Scandinavian

STAMBANDET
Boston Public Library, Rabb Hall, 700 Boylston St., Boston. MBTA: Green Line to Copley. 9:30-10:15 pm and 10:45-11:30 pm. $FN. The BPL presents every guy's dream come true. Blonde, buxom Swedish babes perform songs and dances of Sweden, Finland, Norway and Denmark in full Scandinavian get-up. Women may find some Thor-like men as well.

Music Clubs

BILL'S BAR LOW DOUGH NEW YEAR'S BASH
5 1/2 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore. 9 pm. $10. It's a DJ dance fest with noisemakers and a free champagne toast at midnight.



Jumpin' for joy: The Maskman discusses the popularity of masks in his solo performance.

CLUB PASSIM
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. 7 pm and 10 pm. $17. Ellis Paul, "a cross between Bob Dylan and James Taylor" performs.

HOUSE OF BLUES
96 Winthrop St., Cambridge (491-BLUE). MBTA: Red Line to Harvard. Michelle Wilson performs rhythm-and-blues with her six-piece band, Evil Gal, in a dinner show at 7 pm. Guitarist/vocalist Mike Welch, known for his Chicago blues, and soul artist Shemekia Copeland perform at 10 pm.

JOHNNY D'S
17 Holland St., Somerville (776-2004). MBTA: Red Line to Somerville. 9 pm. $10. The Radio Kings kick off Johnny's New Year's celebration and 30th anniversary party. Brian Templeton's husky voice adds authority to his lyrics as he croons swampy blues and New Orleans R&B.

KIRKLAND CAFE'S BLACK & WHITE BALL
Kirkland Cafe, 425 Washington St., Somerville (482-4920). MBTA: Red Line to Harvard. 9 pm. $10. Club Bohemia will host its sixth annual New Year's Eve bash, with the theme of black and white decor and dress. Boston's own **Lyres** will headline the bill with their own inimitable blend of '60s-styled garage rock and blue-eyed soul. Other bands include **Silver Star & the Jukebox Angels** ('70s glam), **Big Ray and the Futuras** (surf), and the **Kenne Highland Clan** (self-proclaimed "white trash punk"). Admission includes a complimentary buffet, party favors and a midnight champagne toast.

MIDDLE EAST
472 Massachusetts Ave., Cambridge (492-9181). MBTA: Red Line to Central. 9 pm. $25. 21+. **Jiggle the Handle** will headline the New Year's Eve Bash downstairs with good friends **Moon Boot Lover** and Reid Genauer of **Strangefolk**. Following their set will be an All-star Jam to close out the night. Admission includes a champagne toast at midnight.

THE ROXY'S NEW YEAR'S EVE SWINGING BALL
279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston. 9 pm. $60. The swing band Flying Neutrinos performs along with Top 40 DJ Paul Allaire. Admission includes yummy hors d'oeuvres and a midnight champagne toast.

SCULLERS JAZZ CLUB
400 Soldiers Field Road, Cambridge (562-4111). Dinner/show, $139. Show, 9 pm ($30) 11 pm ($35). Celebrate with Chuck Loeb.

T.T. THE BEAR'S PLACE
10 Brookline St., Cambridge (492-0082). MBTA: Red Line to Central. 8:30 pm. $19.99. 21+. Two Ton Shoe, Sugar Daddy and Sweet Mama Thunder.

WESTERN FRONT
343 Western Ave., Cambridge (492-7772). MBTA: Red Line to Central. $10. How else would the Western Front usher in the New Year but with some lively reggae. Solid Earth performs.

WONDER BAR
186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave. 9:30 pm. No Cover. Grant Langford Quartet.

DANCE

DUKE ELLINGTON SUITE
Emerson Majestic Theater, 219 Tremont St., Boston (578-8727). MBTA: Green Line to Boylston. 9-9:40 pm and 10:15-10:55 pm. $FN. Classical jazz dance performed by the Impulse Dance Co. to the works of composer Duke Ellington in a nightclub setting with a wacky cast of characters.

EARTH, AIR, WATER, FIRE AND THE CIRCLE OF LIFE
Boston Ballet Building, Studio 4, 19 Clarendon St., Boston (695-6955). MBTA: Orange Line to Back Bay. 8-8:30 pm and 9:30-10 pm. $FN. Somehow this performance combines Tae Kwon Do and modern dance. It'll amaze you. Performed by Ki Cheol Bom.

HIP-HOP DANCE
Boston Ballet Building, Studio 6, 19 Clarendon St., Boston (695-6955). MBTA: Orange Line to Back Bay. 8-8:30 pm and 9:30-10 pm. $FN. Come dance with Boston's young, up-and-coming hip-hop artists lead by Mercury Polygram recording artist Wyat "Mogee" Jackson.

THE POWER OF THE TAIKO
John Hancock Hall, 180 Berkley St., Boston. MBTA: Green Line to Copley. 6:30-7:15 pm and 7:45-8:25. $FN. Those who've never seen Japanese taiko drummers strut their stuff might confuse this for being merely music. They'd be wrong. It's more of a full-body workout for Odaiko New England as they beat huge drums with wooden sticks.

PROMETHEUS DANCE
Emerson Majestic Theater, 219 Tremont St., Boston (578-8727). MBTA: Green Line to Boylston. 6:15-7 pm and 7:30-8:15 pm. $FN. Passionate and provocative contemporary dance.

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1995 Mt. Eden Estate Cabernet Sauvignon	$24.99	$21.99
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GEERLINGS & WADE

RAINBOW TRIBE
Boston Ballet Building, Studio 5, 19 Clarendon St., Boston (695-6955). MBTA: Orange Line to Back Bay. 8-8:40 pm and 9:30-10:10 pm. $FN. Unique individuals make up this dance company whose repertoire is strongly rooted in hip-hop, street funk and jazz-based choreography.

REVOLUTIONARY SNAKE ENSEMBLE
Parkman Grandstand, Boston Common. 7-10 pm. $FN. Performances of urban tribal music, blending New Orleans brass band, African and Latin Rhythms.

THEATER

THE MASK MAN
John Hancock Hall, 180 Berkley St., Boston. MBTA: Green Line to Copley. 9-9:45 pm and 10:15-11 pm. $FN. An entertaining solo performance that offers new insights into the artistic, psychological and historical aspects of the mask. Freddy Krueger stars (just kiddin').

LOVE IS HELL AND OTHER STORIES
First & Second Church, 66 Marlborough, Boston. MBTA: Green Line to Arlington. 7:30-8 pm; 8:45-9:15 pm; 9:45-10:15 pm. $FN. Alicia Quintano's humorous, original stories for adults about family, food, guilt, obsession and love.

COMEDY

THE AIRBORNE COMEDIANS
Hynes Convention Center, Hall C and Auditorium, Boston (266-6540). MBTA: Green Line to Hynes/ICA. 1-5:30 pm. $FN. This high-energy comedy duo juggles plastic lawn chairs, among other unusual items, from atop their perches on unicycles.

IMPROV BOSTON
C. Walsh Theatre at Suffolk University, 55 Temple St., Boston. MBTA: Blue Line to Bowdoin. 9-9:45 pm and 10:15-11 pm. $FN. "Build-It-Yourself Improvisational Comedy." Actors incorporate audience suggestions into hilarious stories and situations.

COMEDY CENTRAL
Wang Center, 270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. 6:30-7:15 pm; 8:15-9 pm; 10-10:45 pm. $FN. Stand-up comedy by Greg Fitzsimmons, former writer for *Politically Incorrect* who has made appearances on the *Late Show with David Letterman* and the *Rosie O'Donnell Show*.

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Anthony Clark from *Boston Common* and *Soul Man* at 7 pm, $29 and 9 pm, $39. Frank Santos, the "R-Rated Hypnotist at 11:15 pm, $29.

DOCTOR STARDUST
Hynes Convention Center, Hall A, Boston (266-6540). MBTA: Green Line to Hynes/ICA. 1-1:45 pm and 2-2:45 pm. $FN. Championship caliber juggling presented by a dynamic environmental scientist. (Sure, but can he walk and chew gum at the same time?)

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Steve Sweeney, Johnny Torco and Al March at 8 pm ($25) with hors d'oeuvres and 10 pm ($39) with hors d'oeuvres, party hats, champagne toast and dancing until 2 am.

THE SUSPENDERS JUGGLING TROUPE
Hynes Convention Center, Hall A, Boston (266-6540). MBTA: Green Line to Hynes/ICA. 3:15-4 pm and 4:30-5:15 pm. $FN. Family vaudeville featuring juggling unicycling, balancing, diabolos, clowning and audience participation.

ART

CAROL RAMA
Institute of Contemporary Art, 955 Boylston St., Boston. MBTA: B, C, D Line to Auditorium. 1-6 pm. $FN. Since well before World War II, Carol Rama's work has addressed issues such as gender roles, sexuality, loss and loneliness. Though she is practically a cult figure in Europe, this show is the first US retrospective of the shocking and yet surprisingly stylistic artist whose work ranges from provocatively charged watercolors to emotionally induced abstraction in oil and collage. An in-depth video documentary will be shown throughout the exhibition.

FILM

THE FESTIVAL OF INTERNATIONAL SHORT FILMS
Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston. MBTA: E Green Line to Museum. 6:15-7 pm; 7:30-8:15 pm; 8:45-9:30 pm; 10-10:45 pm. $FN. A stellar collection of short films from 1998 curated especially for First Night. Always a First Night favorite.

A KALEIDOSCOPE OF ISRAELI SHORT FILMS
Boston Public Library, Rabb Hall, 700 Boylston St., Boston. MBTA: Green Line to Copley. 7-7:45 pm and 8:15-9 pm. $FN. An exciting collection of contemporary films created by students from Israel's finest film schools, depicting life in Israel from their point of view.

FUN STUFF

THE BOSTON POETRY SLAM
Lyric Stage Company of the Boston YWCA, 1400 Clarendon St., Boston. MBTA: Orange Line to Back Bay/South End. 6:30-7:15 pm; 7:45-8:30 pm; 9-9:45 pm; 10:15-11 pm. $FN. What's a poetry slam? Here's your chance to find out. Poets perform their original work for open critique by audience members. Cat calls encouraged.

DISCOVER OLD IRONSIDES
USS Constitution Museum, Charlestown Navy Yard, Building #22, Charlestown. 10 am-5 pm. $FN. If you haven't already visited the *USS Constitution*, this might be a good time to have a look (before it's all gone). Because the first 100 visitors wearing a First Night button will receive a commemorative piece of wood from the ship.

GRAND FINALE FIREWORKS
Boston Harvor, 12 am. In the final moments of 1998, the skies will light up over Boston Harbor in a glittering array of light, color and sound in celebration of the New Year. Catch some of the best views of the celestial festivities along the Waterfront.

GRAND PROCESSION
Boylston Street at Gloucester Street. 5:30 pm. $FN. The annual parade continues to Charles Street and ends at Beacon Street. Viewing hot spots include Boylston's side streets and the Boston Common's grounds, where there are a bunch of other attractions as well. Among the marchers are a Dixieland jazz band, the Chinese Cultural Association and the Back Alley Puppet Theater. Feel free to join in.

ICE SCULPTURES
Various sites. Work in progress throughout the day, illuminated after dusk. Skilled artists turn 300-pound blocks of ice into works of art around the city. •Steve Rose of Ice Effects will create *American Pie* alongside the Frog Pond in the Commons. Don't miss the 24-foot Statue of Liberty and the bald eagles. •Don Chapelle of Brew Moon Restaurants carves a large-scale ice sculpture capturing the majesty of wild horses at Lafayette Mall on the Common. •Alfred Georgs and Eric Fontecchio will work as a team to create a sculpture with the theme of *Good Conquering Evil*. There'll be a knight on a horse slaying a dragon to protect an innocent young ice princess.

LASER LIGHT SHOW
Parade Ground of the Boston Common. 5-11 pm. $FN. A dazzling symphony of music and laser light animate the night sky over the Common. New this year, this state-of-the-art, multimedia presentation will play throughout the evening's festivities, highlighted by stunning laser graphic displays every 30 minutes.

MAXIMUM VELOCITY STUNT TEAM
Hynes Convention Center, Hall D, Boston (266-6540). MBTA: Green Line to Hynes/ICA. 1-1:15 pm; 1:45-2pm; 2:30-2:45 pm. $FN. Experience the dizzying effects of these bicycle extremists as they defy gravity with their aerial antics and daredevil stuntwork.

SEA LION SHOW
New England Aquarium Discovery Pavilion, Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. 6-6:30 pm. $FN.* Meet a member of the aquarium's sea lion family, learn about sea lion behavior and training and observe animal/trainer interaction. But the best part? A lucky member of the audience will get his or her New Year's smooch six hours early by a good lookin' sea lion.

2,000 SALMON HEADDRESSES
Hynes Convention Center, Hall C & Auditorium, Boston (266-6540). MBTA: Green Line to Hynes/ICA. 1-5 pm. $FN. You know you've always wanted to wear a salmon on your head. Here's your chance. Create your own salmon headdress while learning about salmon habitat restoration (only 2,000 Atlantic salmon remain in New England riverways) with the Ninots Habitat Folk Theater. Amuse your friends by wearing your salmon headdress in the Grand Procession.

VAN GOGO
Hynes Convention Center, Hall C & Auditorium, Boston (266-6540). MBTA: Green Line to Hynes/ICA. 1-6 pm. $FN. Move over R2D2—this robot creates abstract paintings with a dancing paintbrush while it simultaneously composes and performs music.



Good Buys

SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS

Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Openings

THE CHRISTMAS STORE

1812 Massachusetts Ave., Cambridge (491-3505). MBTA: Red Line to Porter. Mon.-Fri. 10 am-8 pm; Sat. 10 am-7 pm; Sun. 12-6 pm. More than 55 artisans from all over New England sell their crafts at this seasonal store. You'll find jewelry, weavings, ceramics, toys, clothing, quilts and leather bags. One-stop shopping for all holiday gifts. Through Dec. 25.

THE FLAT OF THE HILL

60 Charles St., Boston (619-9977). MBTA: Red Line to Charles MGH. The cutest new addition to the Beacon Hill community sells painted furniture, chocolates, candles, home decorating accessories and Fruits and Passion lotions. Cool Christmas ornaments too.

KATE SPADE

117 Newbury St., Boston (262-2632). MBTA: Green Line to Arlington. The newest branch of kate spade has opened its doors along Newbury's fashionable street in an 1887 Queen Anne Revival style home. The store (only the company's third) will offer a complete line of kate spade handbags, accessories, stationery, and a limited line of clothing.

1350 Beacon St., Brookline (566-5945). MBTA: C Green Line to Coolidge Corner. Mon.-Fri. 12-6 pm, Sat. 10 am-6 pm, Sun. 12-5 pm. This seasonal cooperative crafts gallery displays the work of more than 50 artists. You'll find handmade wool hats, scarves, pottery, hanging planters and jewelry, among a wide range of crafts. This year, the gallery will also feature the work of artists from Gateway Crafts, a non-profit organization that sells the work of adults with disabilities. Buy or simply browse. Through Dec. 24.

Sales/Events

BROOKLINE CRAFTS SHOWCASE

Brookline Arts Center, 86 Monmouth St., Brookline (566-5715). MBTA: Green line to St. Mary's. Dec. 17, 12-9 pm; Dec. 18-20, 12-6 pm. Enjoy this bustling festive gallery full of crafts and gifts made by 75 artists from around the nation. Ceramics, metals, jewelry, wood, glass and paper, as well as toys and ornaments for all tastes and budgets will be shown.

DANIEL RENE COUTURE HOLIDAY SALE

118 Newbury St., Fourth Floor, Boston (536-3094). www.daniel-rene.com. *MBTA: Green Line to Arlington.* Incredible savings on pricey items. Leather jackets discounted from $1995 to $650 and suits from $850 to $275. Lowest price items include ties for $15 or gloves for $45. Through January.

FILENE'S REAL LIVE MANNEQUINS

Filene's, Downtown Crossing, Boston (357-2727). MBTA: Red Line to Downtown Crossing. Every Thu., Fri., and Sat. from 12-2 pm. Filene's Washington Street windows will feature live holiday entertainment—from Victorian caroling to bell-ringing, special guests and surprises. •Dec. 17: Victorian Carolers. •Dec. 18: Coffee House Brass. •Dec. 19: Flashback. •Dec. 22: Victorian Carolers. •Dec. 23: Cantabridgia Chamber Players. •Dec. 24: The Gilded Harps. Through Dec. 24.

MACY'S HOLIDAY LANE

450 Washington St., Boston (357-3000). MBTA: Red or Orange Line to Downtown Crossing. Not even a blizzard will stop you from strolling along Macy's row of Victorian shops because it's all under cover. The Holiday Lane displays an assortment of holiday trees, ornaments, garlands, lights, stockings, accessories and gifts. Through Jan. 1.

QUINCY MARKET CELEBRATES THE HOLIDAYS

Faneuil Hall, Boston. MBTA: Red or Orange Line to Downtown Crossing. •Dec. 17-24: Santa Claus reads *'Twas the night before Christmas* and other holiday classics on the Citizens Bank holiday stage located on South Market by the Red Auerbach statue. •Dec. 16-19: 12-2 pm: Staged re-enactments of the Charles Dickens classic *A Christmas Carol* will take place on the holiday stage. One actor will portray all the characters from Scrooge to Tiny Tim. Bah humbug.

SCHLESINGER LIBRARY COOKBOOK SALE

Schlesinger Library, Radcliffe College, 3 James St., Cambridge (495-8647). MBTA: Red Line to Harvard. Dec. 16, 9:30 am-4 pm. Create a fabulous Christmas, Chanukah or New Year's feast with the help of one of these cookbooks. Proceeds benefit the library's book repair and restoration program.



Tick tock: Make every second count with the official millennium countdown watch.

SKINNER AUCTIONEERS

The Heritage On The Garden, 63 Park Plaza, Boston (350-5400). www.skinnerinc.com. *MBTA: Green Line to Arlington.* •English & Continental. Jan. 9, 11 am. Previews: Jan. 7, 12-5 pm; Jan. 8, 12-7 pm; Jan. 9, 8:30-10 am. This sale will feature a variety of furniture and decorative arts, including paintings, rugs and Victorian items.

Stocking Stuffers

BIG RED'S COLLECTIBLES & NOSTALGIA

www.bigreds.com. Want to recapture your youth this holiday season with an Archie Bunker, Charlie's Angels or *Welcome Back Kotter's* Horshack doll? How about action accessories from *The A Team*? Can't live without a 12-inch Michael Jackson poseable action figure, attired in glitter, sequins and glove? Or a *Dukes of Hazzard* CB radio and official cowboy hat? Big Red's sells mint-condition, factory-sealed collectables from the 1950s to the 1980s.

OFFICIAL COUNTDOWN WATCH

800-528-7445. With less than 500 days left until the year 2000, you'll need a way to make every second count. This "futuristic" watch not only tells regular analog time, but also simultaneously counts down the hours, minutes and seconds digitally to the year 2000.

CBS SPORTS CLASSIC VIDEOS

310-446-6095. $14.98 each. Apparently, there's no joy in Basketballville this season. While some of us rejoice, others are left bereft. But wait! Here's the perfect gift for a b-ball fanatic. Four hot videos features many of the game's living legends before they made it big in the NBA... Before they demanded millions of dollars to play.

MUSEUMSHOP.COM

Check out this Web site for a terrific cache of gifts for the holidays. *MuseumShop.com* sells more than 1,000 different items from the nation's most popular museums, including the Whitney Museum of American Art in New York, the Los Angeles County Museum, the Museum of Science in Boston and the Corcoran Gallery of Art in Washington, D.C.

Fashion

NEIMAN MARCUS

5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. • Dec. 15: Louis Feraud Spring Trunk Show in the Couture Salon with informal modeling, 12-3 pm. •Jan. 3-9, 10 am-6 pm: Men's fragrance launch of Tiffany's Sport. •Jan. 10-16, 10 am-6 pm: Gaultier cosmetics launch.

SAKS FIFTH AVENUE

Prudential Plaza, Boston (262-8500). MBTA: E Green Line to Prudential. •Dec. 15-16, 10 am-6 pm: Zoran trunk show.

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Art

ADVICE TO CONTRIBUTORS

Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums / Arts. Or e-mail to arts@Improper.com. Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

MUSEUMS

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard Square. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. Comprises a third of Harvard's art museums. Houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhists, Greek pottery, and Hellenistic and Roman sculpture. •*Symbol and Substance: The Elaine Ehrenkranz Collection of Japanese Lacquer Boxes.* An assortment of ink stone boxes and scroll boxes ranging from pencil size to lunch box size. Through Jan. 3. •*Nature As Metaphor: Paintings from China, Korea, and Japan.* Nearly 100 scrolls, ceramic pieces and fans from the East. Through July 18.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. One of the three Harvard Art Museums. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum because admission includes all Harvard museums. The Fogg's home to a collection of Central and Northern European art as well as a core collection of German Expressionist paintings. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Prints and Privileges: Regulating the Image in 16th-Century Italy.* Through Dec. 27. •A series of drawings displaying individual artists' approach and style of drawing, including Rembrandt and Michaelangelo: *Behind the Line: The Materials and Techniques of Old Master Drawings.* Through Dec. 27. •*A Laboratory of Modernity: Image and Society in the Weimar Republic.* Through Jan. 10. •*Mastery and Elegance: Two Centuries of French Drawings* from the Collection of Jeffrey E. Horvitz. Through Jan. 31.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1 pm, 2 pm, and 3 pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11 am-5 pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30 pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim and proper Bostonian etiquette of her time. She refused to allow visitors to view her magnificent collection of European, American and Asian painting and sculpture. Only after her death (and many a legal dispute) was her house opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse as well as furniture and architectural details from European churches and palaces. From September through April, soloists, local students and chamber music are featured in the Tapestry Room Saturdays and Sundays at 1:30 pm. •Visiting exhibit by Abelardo Morell: *Face to Face: Photographs at the Gardner Museum* explores invisible relationships between familiar objects using black-and-white photographs. Through Jan 3.

LIST VISUAL ARTS CENTER, MIT

20 Ames St., Cambridge (253-4680). MBTA: Red Line to Kendall/MIT. Daily 12-6 pm; Fri. 12-8 pm. Free admission. A three-room gallery with two current exhibitions: •German artist Matthias Mansen's *About the House*, a series of wood block prints through Dec. 27 •San Fran artist Lewis deSoto's *Recital*, a sweetly morbid piano that plays her music. Through Dec. 27. •Two installations deal with politically charged situations in Africa, specifically the legacies of the 1994 genocides in Rwanda and the apartheid in South Africa. Alfredo Jaar's *Lament of the Images* and William Kentridge's *Weighing...and Wanting.* •Kiki Smith, known for her sculptural works, changes mediums in a new photographic collection. Jan. 15-March 28.



Some pictures are worth a thousand words. Others defy description. Hence *Dog* at MOBA.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10 am-5 pm, weekends 12-5 pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography.* Ongoing.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10 pm, Sat. and Sun. 1-10 pm. The one and only museum that boasts "art too bad to be ignored." A favorite is *Dog*, by an unknown (or reluctant) artist featuring, yes, a dog. Other pieces include a shocking portrait of Joan Crawford in mixed-media portraying the essence of a drag queen on rollerblades, and the classic *Pablo Presley and Pals.*

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum or Orange Line to Ruggles. Mon.-Tue. 10 am-4:45 pm; Wed. 10 am-9:45 pm, Thu.-Fri. 10 am-5 pm; Sat.-Sun. 10 am-5:45 pm. West Wing only Thu.-Fri. 5-9:45 pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and new permanent galleries of African, Oceanic and American art. There's Asian and Old Kingdom Egyptian collections too. We especially like all the mummies. •By now everyone knows about *Monet in the 20th Century*, 75 of Claude Monet's later paintings. What you may not know is that Boston is its only US stop. So brave the crowds and fight your way to the front because it's only here until Dec. 27. •Other special collections include *Ambassadors from the East: Oriental Rugs of West and Central Asia.* Through Jan. 24. •*French Photography: Le Gray to Atget*, an exhibition of the monumental work of the early photographic masters. Through May, 1999. •*An Introduction to Monet*, a half-hour slide exhibition, takes place every Sunday at 1 pm and 2 pm. •*French Prints from the Age of the Musketeers*, a collection of French printmaking from 1610-1660 illustrates life in 17th-century France. Through Jan. 10.

GALLERIES

Fine Art

ARDEN GALLERY

129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11 am-5:30 pm; Sun. 1-5 pm. Representing an eclectic mix of style from abstract

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—Zagats 1998 Restaurant Guide

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—Gus Saunders, Food Critic, Boston Herald

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—Boston Globe Calendar Magazine

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VALET PARKING

"FOOD THE WAY IT OUGHT TO BE"

Courtesy of MOBA

to super-realism. Featuring mid-career and emerging artists local and nationwide. •Currently exhibiting Philip Hershberger's 15 mystical moody and surreal paintings. •Local artist Denise Mickelowski's still life paintings of fruits and vegetables. Through Jan 1. •Anne Packard's abstracted sea scapes of the Cape. Jan.1-31.

BOSTON UNIVERSITY SPECIAL COLLECTION
Grabosky-Rosenfield Exhibition Hall, 5th Floor, 771 Comm. Ave, Boston (353-3696). MBTA: Green Line to BU Central. •*The Papers of W. Somerset Maugham*, an exhibition of never-before-seen letters and manuscripts of one of the 20th century's greatest literary writers (*Of Human Bondage* and *The Razor's Edge*). Through the end of February.

BROMFIELD GALLERY
560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5 pm. •John Keefer's *New Work About Painting and Nakedness*. Jan. 6-30.

CAMBRIDGE ARTS ASSOCIATION
25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11 am-5 pm., Sun. 1-5 pm. Free admission. A small gallery with a permanent collection of local art works. •Kay Brown's early paintings, a collection of avant guarde watercolors. Through Dec. 22. •*Red*, works that contain the color red. An open exhibition selected by Peter Nisbet of the Busch-Reisinger Museum. Jan. 14-Feb. 19.

CHASE GALLERY
129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm.* Featuring contemporary art by national and international artists. Focus tends to be on figurative work that either has a psychological or narrative element to it. •New paintings in mixed-media, acrylic with sculptural elements by Norman Lallberte. Through Dec. 28. •Tracy Zeigler's etchings and holographs. Jan. 6-Feb. 1.

CHILD'S GALLERY
169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9 am-6 pm; Mon., Sat. 10 am-5 pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •The watercolors of Ben Norris, through January. •*Harvest and Holiday*, images of autumnal pleasures, through January. •*Painting Annual*, and *Print Annual*. Jan. 12-March 6.

CLARK GALLERY
145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10 am-5 pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and artsy furniture. •*Salon Show*, an annual group exhibition featuring the gallery's top 50 artists. Through Dec 24. The works of Timothy Harney and Gus Miller. Jan.5-28.

COPLEY SOCIETY OF BOSTON
158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm; Sun. 1-5 pm. America's oldest non-profit art association provides young artists with an entry into the mainstream art world and acclaimed artists with a platform for exhibiting their work. •The main winter exhibition entitled *Small Works 1998* will fill the gallery's walls from top to bottom. Over 500 diminutive mixed-media works on display through Dec. 24. •*Winter Members Show*, a diverse collection of multimedia works. Jan. 7-Jan. 30.

CRYSTAL ART GALLERY
93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sot. 11 am-6 pm. A multicultural gallery featuring new and emerging artists who create art for aesthetic reasons as well as to make a social statement. Regularly displays national, international and local artists. •An eclectic series of works: Lana Z Caplan's photography, Ulises Rodriguez's sculpture and the paintings of Scott Crystal. Through Dec. 31. •A series of prints from Fox graphics. Ongoing.

DYANSEN GALLERY
132 Newbury St., Boston (262-4800). Mon.-Sat. 10 am-6 pm. Sun. 12-6 pm. MBTA: Green Line to Arlington. •Post-modern master Andy Lakey showcases *Past and Future Perfect*, a series of paintings, meditation boxes and sculpture featuring the artist's signature subject: angels. Lakey began sketching angels following a near-death experience and has vowed to complete 2000 paintings by the year 2000. A true millennium artist, his works can be found in the private collections of Pope John Paul II, King Juan Carlos of Spain, Carter, Reagan and Ford. Through Dec. 30. •Group show featuring child prodigy Alexander Nechita, Andy Lakey, Parisian artist Andre Renoux and Chinese artist Jiang Tie-seng. Jan. 1-31.

FIRST EXPRESSIONS
81 Arlington St., Boston (695-2819). www.firstexpressions.org. *MBTA: Green Line to Arlington. Tue.-Sat. 12-6 pm.* An independent, nonprofit gallery for students of the visual and performing arts in the Greater Boston area . •*Paper Prayers Ten* was



Koo Schadler's wistfully angelic "Pine Barron's Tree Frog—Enthroned." At Copley Society of Boston.

inspired by the Japanese tradition of offering painted strips of paper as prayers to sustain good health and cure the sick. The installation will feature an array of small works, created by New England area artists. Viewers will be invited to contribute a prayer and make a donation to the Boston Pediatric and Family AIDS Project. Through Dec. 24. Note: the gallery will (hopefully) be relocating after the holidays.

GALLERY 57
57 Inman St., Cambridge (349-4380). MBTA: Red Line to Harvard. Mon.-Fri. 8:30 am-5 pm; Thu. 8:30 am-8 pm. •Helen Hawes' *Whispers, Echoes, Memories*, pencil and ink drawings depicting the physical process of making marks as a journey of self-discovery. Through Dec. 31. •Josh Meyer's series of panoramic paintings of "a world within the imagination." Jan. 7-29.

GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Paintings, studio furniture, sculpture, photography, holography and works on paper from all over New England. •*Depth and Illusion: Varieties of Abstract Space*, a group show scanning Boston paintings. Ongoing. •Valerie Claff's watercolor collection *Rain* and David William Palmer's works *It's All About Love and Sex*. Through Dec. 22. •*New Work*, paintings by Joseph Barbieri. Jan. 8-30.

GENOVESE/SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30 am-5:30 pm. Regularly features contemporary painting, sculpture, drawings, prints and books with an emphasis on installations. •Boston artist Christina Fritsch's new color photographs depict the treasures of the area in a remarkably new manner. Her local photos include those of Franklin Park, Blue Hills Reservation, Ponkapaug Pond and Forrest Hills Cemetery. Through Jan. 5. •Wood-fired pottery by Malcom Wright. Through Jan. 5.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30 am-4:30 pm; Sat. 10 am-5 pm. Established in 1914 as a traditional art non-profit gallery and aims to keep traditional art open for the public. •*Small Pictures for the Holidays*, through Jan. 1. •*New England Watercolors Society Show*, Jan. 8-30. Two artists will give free demonstrations. Jan. 20: Michael Domina, 12-2 pm, and Jan. 27: Sandra Saitto, 12-2 pm.

HALEY & STEELE
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10 am-6 pm; Sat. 10 am-5 pm. •This gallery is celebrating the season with *Holiday Melange*, more than 100 of the finest prints of the 18th and 19th centuries. Through mid-March.

HURST GALLERY
53 Mt Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6 pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings. •*Arctic Ivory: 2,000 years of Alaskan Eskimo Art and Artifacts*, a broad range of work from the Old Berring Sea cultures. Highlights include objects carved from walrus tusks and other aesthetic hunting implements. Through Jan. 23.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12-6 pm. •*Eat, Drink, and Be Merry!*, the gallery's fifth annual holiday poster exhibition features a wide variety of vintage poster artists, subjects and countries. The exhibit includes rare vintage posters from Italy, France, Switzerland and Russia, with a variety of posters for food & beverages, sports, travel, fashion and the arts. Through Jan. 17.

KOUGEAS GALLERY
88 White St., Boston (569-9317). Thu.-Sat. 2-6 pm. MBTA: Blue Line to Maverick. •*Frontier Fever*, John Jacobsmeyer's recent paintings and wood engravings of nude males and GI Joe action figures performing rituals in mountain landscapes. Through Jan. 23. •William James Stillman's *The Poetic Landscape*, a suite of 19th century photogravure prints. Through Jan. 23. •Gallery talk on *The Art of Collecting Art*, Jan. 16, 3-4:30 pm.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Paintings, drawings, prints and sculpture by emerging and established artists. •*Geometry of Pleasure* by Louise Bourgeois. Through Jan. 9. •Kiki Smith's *New Works*. Jan. 16-Feb. 27.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11 am-5 pm. Contemporary masters and emerging artists as well as a consulting group for corporate and private collectors. •Open by appointment only through Feb. 10.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10 am-6 pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. •Group show through Dec. 12. •*The Ten: Rothko, Solman and the Birth of the Avant Guarde*, a collection of 1930s paintings. Through Feb. 20.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm. •*Through A Glass Darkly*, works by Dorothy Arnold and Margery Hamlen. Through Jan. 3. •*More Abstract*, works by Ruth Fields, Jennifer Riley and Ruth Mordacai Slavet. Jan. 6-Feb. 1.

NEWBURY FINE ARTS
29 Newbury St., Boston (536-0210). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12-5 pm. •Thomas Pradzynski's new works through Jan. 1. •Group show Jan. 1-Feb. 1.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.neilsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10 am-5:30 pm.* Founded in 1964, this is a well established collection. •Carol Keller's large sculptural *Works on Plaster* through Dec. 19. •Stephen Greene's *Small Paintings* showing through Dec. 23. •35th anniversary celebration with a mixed-media group show. Jan. 9-Feb. 20.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Representational paintings, prints, drawings and photography by established artists. •Gallery selection of paintings, prints and photographs by Phyllis Berman, Judith Rothchild, Harold Reddicliffe, Kahn/Selesnick, and Katy Schneider. Through Dec. 23. •Daphne Confar's *Solitary Figures*, a series of new portraits. Jan. 8-Feb. 13.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat. 10 am-5:30 pm; Sun. 1-5 pm. Originally founded in 1967 for the talents of Israeli artists, the gallery has since branched out to include a wide range of contemporary American, European, Asian and Middle Eastern art. Permanent collection of Inuit carvings, West African and Southern African art. •Mallory Lake's *Tuscany*. Through Jan. 4. •Sculpture exhibit *Nature and Transformation: Intuit Art*. Jan. 9-Feb. 8.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10 am-5 pm. American and European 19th- and 20th-century paintings, drawings, and sculpture, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme and John Whorf.

ROLLY-MICHAUX GALLERIES
290 Dartmouth St., Boston (536-9898). MBTA: Green Line to Copley. Tue.-Sat. 11 am-5:30 pm. •*Fine Etchings and Lithographs: Works on Paper by European Masters* features the art of Appel, Braque, Calder, Delaunay, Laurencin, Marini, Matisse, Miro, Moore, Picasso and Terechkovitch. Through Dec. 31. •*La Treille Muscate*, 14 color lithographs created by Constantin Terechkovitz to illustrate the novel by Colette. Accompanying this exhibit are selections from artists such as Alexander Calder, Pablo Picasso and Henry Moore. Jan. 1-March 31.

MARLBORO

THE NIGHT'S WIDE OPEN.

Buzz
51 Stuart St.
Boston
617-482-3939

Clarkes
21 Merchants Row
Boston
617-227-7800

Common Ground
85 Harvard Ave.
Allston
617-783-0001

Copperfield's
98 Brookline Ave.
Boston
617-247-8605

Dad's Diner
911 Boylston St.
Boston
617-296-3237

Daisy Buchanan's
240 Newbury St.
Boston
617-247-8516

Dick's Last Resort
55 Huntington Ave.
Boston
617-267-8080

The Gloucester House
7 Seas Wharf
Gloucester
978-283-1812

Good Time Emporium
30 Assembly Square Dr.
Somerville
617-628-5559

The Grand Canal
57 Canal St.
Boston
617-523-1112

Great Scott
1222 Commonwealth Ave.
Boston
617-566-9014

The International
184 High St.
Boston
617-542-4747

The Kells
161 Brighton Ave.
Allston
617-782-9082

The Middle East
472 Massachusetts Ave.
Cambridge
617-864-EAST

Mill Hill Club
164 Mill Pond Rd.
West Yarmouth
508-775-2580

Our House East
52 Gainsborough St.
Boston
617-236-1890

Pour House
909 Boylston St.
Boston
617-236-1767

Ramrod
1254 Boylston St.
Boston
617-266-2986

Roosevelt's Bar
300 Derby St.
Salem
978-745-1133

Shooters Cafe
58 Ross Way
Quincy
617-471-7788

Townline Lounge
665 Broadway
Malden
781-322-2101

Sports
Live Music
Late Night
Dance
Food

s Inc 1998

16 mg "tar," 11 mg nicotine av. per cigarette by FTC method

Bar information subject to change.

Marlboro

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

MAMMA·MARIA

Best of Boston 1998
Best Traditional Italian
"This place is so refined and elegant, yet so friendly, you'll feel like a close personal friend."
Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

3 NORTH SQUARE
BOSTON • 523-0077

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8 am-5:30 pm; Sat. 9 am-4 pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. Among other genres, the brothers deal in luminist seascapes, Colonial portraits, American impressionists, and paintings from the Boston and Hudson River schools.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* Exhibitor of contemporary art that mixes all media forms from Boston, New York and LA. Exhibits change monthly. •New ceramics by Paul Heroux and furniture by Susan Flores. •10th-annual Paper Prayers Show to benefit the Boston Pediatric AIDS Project. Artists donate paper strips representing prayers. ThroughDec.31. •Mark Milloff's *New Paintings*, Jan. 9-Feb 2.

Photography

BERKELEY PERK CAFE
69 Berkeley St., Boston (426-7375). Jerry H. Hooten's color photography and woodblock prints are on exhibit through Jan. 2. The cafe is worth a visit if only for Hooten's art work.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.- Fri. 9 am-5 pm. Part of New England School of Photography. One of the few galleries in the area devoted solely to displaying photography of established and emerging artists from Boston and beyond. •Offers workshops in color, black-and-white, creative imaging, portraiture and fashion. The show will represent works by many of the workshop participants. Through Jan. 4. •Asia Kepka's portrait holography. Jan.11-Feb.2.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9 am-5 pm. •*Captured Moments: Four Takes* featuring manipulated photographs by Jean O'Malley, Christle Rawlins-Jackson, Diana J. Rust and Revival Rotem Silver. Through Dec. 18. •*I Can See Clearly* from the Boston Photo Collaborative. Through Dec. 26. •*Contemporary Encaustic Painting: Exploring New Boundaries in an Ancient Medium.* Jan. 12-Feb. 20.

LIGHT SOURCES PHOTOGRAPHY GALLERY
23 Drydock Ave., Boston (261-0346). Mon.- Fri. 8:30 am-5:30 pm. MBTA: Red Line to South Station. •*Silence!*, an exhibition of artist Ilya Rozhdestvensky's collections of extravagant metallic-toned images. The slightly shocking yet aesthetic series depicts women with objects, fruits and animals—in quite provocative poses. Through Jan. 2.

PANOPTICON GALLERY
187 Bay State Rd., Boston (267-8929). MBTA: B Green Line to Blanford. Mon.-Fri. 9 am-5 pm. •*Something Old, Something New*, photographs by more than 20 artists. Through Jan. 1. •*Pictures Tell The Story*, images of Dr. Martin Luther King, Jr., with additional historical images of the Civil Rights Movement and the Negro Baseball League. Photos by Ernest C. Withers. Jan. 11-March 5.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun. 12-5 pm; Thu. 12-8 pm. •*Recollecting a Culture: Photography and the Evolution of a Socialist Aesthetic in East Germany*, works by various photographers selected from the Sotokino Archives in Halle, Germany. The photographs express the 50 years of political and economic pressures on the German Democratic Society. Jan. 8-Feb.19.

CRAFTS

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12 -5 pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists. •The mood is food at the 13th annual *Jerry Berta Diner Show* with works such as *Red Hot Chili, The Whole Enchilada*, and *Rainbow Fish*. These recent works, cast in ceramic and neon, are simply scrumptious. Through mid-January.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10 am-8 pm; Sun. 12 -6 pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line called *Sticks*. You'll always find the ceramic art of John Miller, Henry Martin and Steve Murphy. Demonstrations and special shows take place throughout the year.

BROOKLINE ARTS CENTER
86 Monmouth St., Brookline (566-5715). MBTA: C Green Line to Coolidge Corner. Mon.-Wed. 9 am -4:30 pm; Thursdays 12-9 pm; Fri.-Sun. 12-6 pm. The 24th Annual Crafts Showcase Exhibition and Sale is back, inviting you to shop or just browse around their selection of unique, handmade crafts and gifts. Through Dec. 20.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-6 pm; 10 am-8 pm; Sun. 1-6 pm. Twelve artists own and operate this gallery. Now displaying an eclectic collection of their works, including 2D design, photography, paintings and jewelry. •The group celebrates the holiday season with an extensive and slightly off-kilter collection of ornaments: German glass pickles, papier-mache shoes, wooden winged cows and clay pieces carved by Eskimos. Also in sync with the holidays are framed Judaic texts, cards, bookmarks and plates.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tues.-Fri. 12 -6 pm; Sat. 11 am-5 pm. Porcelain and stone objects galore. Pottery classes are also available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10 am-6 pm. A small and friendly shop featuring art pieces as well as functional art works. •Warren Mathers' video *Street Life* displayed on clay platters. Through Jan. 1.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11 am-7 pm; Sun 11 am-6 pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

SIGNATURE GALLERY FINE ARTS & AMERICAN CRAFT
Dock Sq., Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu. 10 am-7 pm; Fri., Sat. 10 am-9 pm; Sun. 12-6 pm. American crafts gallery that focuses on the pottery, fibers, metal and glass works by New England artists.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10 am-7 pm; Sat. 10 am-6 pm; Sun. 12-6 pm. Toys for big kids! This multimedia group show has got one-of-a-kind and limited-edition toys and gadgets by 39 artists from across the country. You can look at but not touch techno-gadget jewelry, encrusted sculptures, curious lamps, distorted dolls and wind-up sculptures. Through Jan. 3. •*Illusions in Glass*, an exhibition of sculptural glass by national artists. Jan. 9-Feb. 28.



Marc Riboud's photographs are on display as part of the Panopticon Gallery's current exhibition ***Something Old Something New.***

Courtesy of Howard Greeberg Gallery/NYC

Performing Arts

THEATER

ADVICE TO CONTRIBUTORS
Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to arts@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Now Running

BLUE MAN GROUP
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed. 8 pm; Fri., Sat. 7 pm and 10 pm; Sun. 3 pm and 6 pm. Ongoing. $35-$45. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, Day-Glo PVC pipes and Twinkies) and three men painted blue.

A CHILD'S CHRISTMAS IN WALES
Community Church Center, 565 Boylston St., Boston (288-7889). MBTA: Green Line to Copley. Wed.-Fri. 8 pm, Sat.-Sun. 2 pm and 5 pm. Through Dec. 23. $25-$27. Based on the story by great Welsh poet Dylan Thomas, this full stage production depicts a young boy's remembrances of Christmases past in his tiny Welsh fishing village. He recollects the constant snow fall, delicious smells of holiday food, and the love of his eccentric aunts, curmudgeon uncles and tall tale-telling grandfathers who all came together at Christmas.

A CHRISTMAS CAROL/ THE NIGHT BEFORE CHRISTMAS
Lyric Stage, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed., Thu. 7:30 pm; Fri. 8 pm; Sat. 4 pm and 8 pm; Sun. 3 pm. Through Dec. 20. $24-$30. A re-telling of Dickens' tale about a man who, with the help of three able ghosts, finds joy in his soul, love in his heart and...oh, bah humbug. The second act, *The Night Before Christmas*, is a new take on the classic poem with audience singalongs and, of course, a visit from the perpetually jolly Old Saint Nick.

A CHRISTMAS CAROL
North Shore Music Theatre, 62 Dunham Rd., Beverly (978-922-8500). Dec. 16, 17, 18, 19 at 8 pm. Dec. 19, 20 at 2 pm. $28-36. The Ghost of Christmas Past, Tiny Tim and Ebenezer Scrooge make their yearly appearance in this classic holiday tale based on Charles Dickens' novel.

CIRQUE INGENIEUX
Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Dec. 22-23, 7 pm; Dec. 25, 7 pm; Dec. 26-27, 11 am, 3 pm and 7 pm. $25-$45. A young girl who becomes enthralled by the circus embarks on a surreal, Alice-In-Wonderland journey. She enters a dream-like state, heightened by unusual lighting, a haunting score and the breathtaking acrobatics of cirque gymnasts, jugglers, aerial artists, tightrope walkers and contortionists.



Shakespeare's *Merchant of Venice* at the American Repertory Theatre runs through Jan. 22.

R. Feldman



Flashback's Happy Holidays Radio Hour plays at the Arlington Regent Theater, Dec. 19.

CLARENCE DARROW
The Actors Workshop, 40 Boylston St., Boston (887-2336). MBTA: Green Line to Boylston. Dec. 18-19, 8 pm. $12 door, $10 in advance. This passionate epic is a portrait of the man who defended union leaders and anarchists; he is best known for the Scopes Monkey Trial.

FLASHBACK'S HAPPY HOLIDAYS RADIO HOUR
Arlington Regent Theater, 7 Medford St., Arlington (781-643-1198). Dec. 19. 8 pm. $18, $16 seniors and students. Gather 'round the radio, folks! The year is 1940 and it's time for the annual broadcast of the Happy Holidays Radio Hour featuring Flashback, a fabulous female vocal quartet and their announcer, Big Al. Be a part of the studio audience and enjoy classics like "Frosty the Snowman" and "Silver Bells." A host of dated radio commercials and jingles, like Campbell's Soup, Adler Elevator Shoes and Ex-Lax, add to the fun.

FUN-HOUSE MIRROR
Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (524-5845). MBTA: B Green Line to Pleasant Street. Jan. 13, 14, 15, 16, 21, 22, 28, 29, 30, 8 pm. Jan. 17, 24, 31, 2 pm. Jan. 23, 6 pm and 10 pm. Feb. 4-5, 8 pm. Feb. 6, 6 pm and 10 pm. Feb. 7, 2 pm. Three zany one-act comedies play with reality in all sorts of twisted ways. They've got wayward waiters, a wacko judge and a disheveled parrot. Meet them all and laugh as the world warps around you.

HAVING OUR SAY, THE DELANEY SISTERS' FIRST 100 YEARS
New Repertory Theater, 54 Lincoln St., Newton (332-1646). MBTA: Green D Line to Newton Highlands. Through Dec. 20. $22-$28. Celebrate the long and glorious lives of the Delaney sisters, Sadie, age 103, and Bessie, age 101, with Emily Mann's touching memoir. The two women, daughters of slaves, share a lifetime's worth of moving and delightful stories—from the turmoil of Reconstruction and the evils of Jim Crow to the Civil Rights movement.

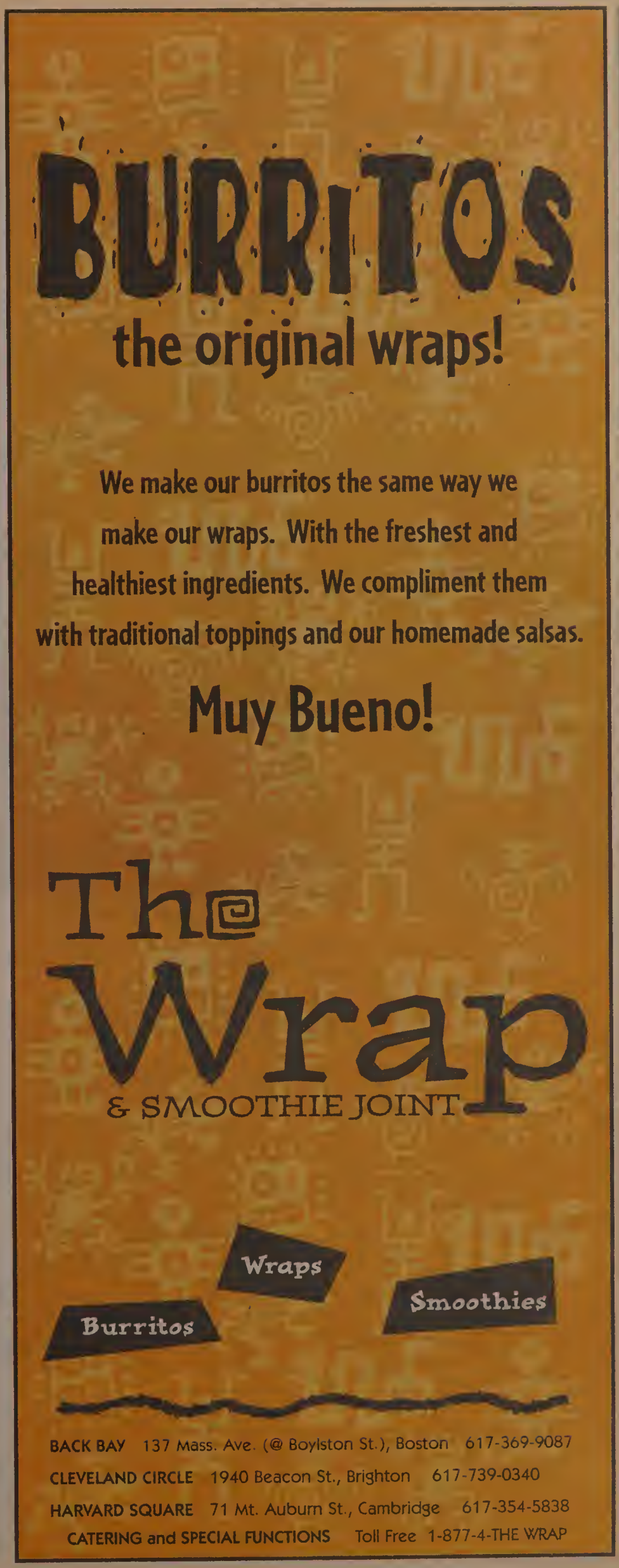
HOLIDAZE: A CHRISTIAN, A JEW AND A HO, HO, HOMO TOO!
140 Clarendon St., Boston (437-7172). MBTA: Orange Line to Back Bay. Dec. 18-19, 10:30 pm. $12. This late-night cabaret show will delight audiences with its crazy carols, wacky impersonations, poignant ballads and naughty take on *The Night Before Christmas.*

HOW MRS. GRINCHLEY SWIPED CHRISTMAS
Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Wed. 8 pm, Thu.-Fri. 8 pm, Sat. 7 pm and 9 pm, Sun. 7 pm. Through Dec. 19. $15. Drag queen Ryan Landry ushers in the holiday season with this deliciously ridiculous musical parody. Mrs. Grinchley owns a department store so sleazy that no one shops there—not even at Christmas. When her regular staff fails to show up, she hires Cherry and Chenielle, two hookers, to work gift wrap...and *work* it they do.

THE HUNCHBACK OF NOTRE DAME
Friends Meeting House, 5 Longfellow Park, Cambridge (349-4380). MBTA: Red Line to Harvard. Dec. 15, 16, 7 pm. $6. Folk singer/songwriter Elmer Hawkes has spent the last decade creating this musical. After studying Victor Hugo's 1831 novel, he produced a script and a CD of songs. The finished product features a cast ranging in age from 10 to 69, with 23-year-old Ashley Yarnall in the role of La Esmeralda.

IT'S A WICKED GOOD LIFE
The Actors Workshop, 40 Boylston St., Boston (887-2336). MBTA: Green Line to Boylston. Dec. 18-19, 10:30 pm. $12 door, $10 in advance. This hilarious, one-man, 12-character show updates and Bay-States the classic holiday story. It's the story of George Bailey (played by funnyman Marty Barret), a mild-mannered guy from Billerica Falls, Mass., and how he finds out what life would be like without him.

THE LUCKY SPOT
Leland Theatre at the Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to





Damn she looks good! Toni Tennille stars as Victor/Victoria at the Colonial Theatre, Dec. 29-Jan. 10.

Back Bay Station. Thu.-Sat. 8 pm, Sun. 2 pm. Through Dec. 20. $15.75, $12 students. Yet another holiday play—but this one's set in a 1930s dance hall in Pigeon, Louisiana. Filled with off-beat humor, the play follows the fortunes of a group of delightfully zany southern "misfits" as they struggle to bring a rural dance hall back to life during the Depression.

MERCHANT OF VENICE

American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun 2 pm and 7 pm. Through Jan. 22. $19-$55.* Set in the teeming, multi-ethnic marketplace of 16th-century Venice, Shakespeare's sprawling comic masterpiece confronts the best and worst of human qualities—tolerance and bigotry, charity and greed—in a story filled with dramatic intrigue, high farce and sublime poetry.

PHAEDRA

American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun 2 pm and 7 pm. Through Jan. 14. $19-$55.* This French neo-classical tragedy tells the fateful story of the queen of Athens who falls desperately in love with her stepson Hippolytus (a boy half her age). In this new adaptation, Paul Schmidt reveals the dramatic intensity of forbidden desire—a theme which may ring a familiar bell, nowadays. Simply substitute "schoolteacher" for queen and...well, you get the picture.

SANTALAND DIARIES

Speakeasy Stage Company at the Boston Center for the Arts, 539 Tremont St., Boston (437-7731). MBTA: Orange Line to Back Bay Station. Wed.-Sat. 8 pm; Sun. 7 pm; weekend matinees. Through Dec. 19. $20-$22.50. Only the rapier wit of NPR essayist David Sedaris could concoct this irreverent look at the holiday season. An out-of-work actor takes a job as an elf at Macy's where his only defense against the insanity of the season is sarcasm. Sedaris hilariously evokes the pitfalls and passions of his holiday temp job.

SING ME TO SLEEP

Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Jan. 8-9, 8 pm; Jan. 10, 2 pm; Jan. 14-31: Thu.-Fri. 8 pm, Sat. 2 pm and 8 pm, Sun. 2 pm. $20. John Kuntz's play centers around a young boy who is bullied by a local thug, forcing his older sister to defend him. Although she tells their mother that everything is fine, the sister quickly informs her brother, "You've got to start taking care of yourself for a change. I'm not going to be able to look out for you for the rest of your life!" Thirty years of psychotherapy later, the reverberations of that seemingly small event still have a hold over its participants.

SMOKEY JOE'S CAFE–THE SONGS OF LEIBER AND STOLLER

Shubert Theater, 265 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. Wed.-Fri.. 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm. Dec. 16-Jan. 3. $25-$65. Rock to your favorites tunes from the '50s and '60s—including "Hound Dog," "Love Potion #9," and "Stand By Me"—in this musical that celebrates the world of first kisses and last dances, hot summer nights and cool midnight struts, blue-light diners and red-hot rock 'n' roll.

VICTOR/VICTORIA

Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm, Sat. 2 pm and 8 pm, Sun. 2 pm and 7:30 pm. Dec. 29-Jan. 10. $48.50-$68.50. Set in an exotic and bohemian Left Bank nightclub in Paris during the 1930s, the production features Toni Tennille as Victoria, a glamorous but unemployed actress who finds herself in confusing and hilarious circumstances involving cafe society. You'll recognize "Trust Me," "You and Me" and "Le Jazz Hot," among the musical numbers.

Community/ University Theater

CAROUSEL

Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). Dec. 26, 28-30, 8 pm; Dec. 27, 2 pm. $19. Rodgers & Hammerstein's 1800s romance about a carnival barker who falls in love with a small town Maine girl. Alas, love is never easy, and the difference in their backgrounds leads to tragedy (or to hope, depending on your p.o.v.).

MUSTY CHIFFON

Dollhouse Theater, 731 Harrison Ave., Boston (266-8511). Dec. 18-20. P-Town's Musty Chiffon, former lead singer of Human Sexual Response is in town for her big Boston debut. Far from traditional cabaret, her performances bring down the house as she belts out renditions of '60s psychedelic and '70s campy classics.

Interactive Theater

JOEY & MARIA'S COMEDY WEDDING

Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

MEDIEVAL MANOR

246 East Berkley, Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8 pm; Sat. 5 pm and 9:30 pm; Sun. 6 pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE

290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30 pm. Ongoing. $34. Titanic-The Mystery Cruise leaves from Long Wharf. Three-hour murder mystery dinner cruise, spoofing *Titanic. Dec. 18, 7:30pm and 10:30 pm. $44.95.* Saturdays: The interactive murder mystery, *Let's Kill the Boss*, spoofs corporate America.

SHEAR MADNESS

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guiness record as the longest-running play in the history of the American theater.

DANCE

ADVICE TO CONTRIBUTORS

Submit updated press releases for theater listings by fax (859-1446) or mail to Calendar: Dance. Or e-mail information to arts@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Now Running

BOSTON BALLET'S THE NUTCRACKER

The Wang Center, 270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. $12-$59. Through Jan. 3, show times vary according to date. You're running out of time to see this Christmas classic, the Boston Ballet's world-famous rendition of *The Nutcracker*. Tchaikovsky's overture, Russian cossacks, dancing candy canes and battling mice come together to tell the story of the universal joys of familial love and the wonders of childhood.

BOSTON MOVES

Emerson Majestic Theatre, 219 Tremont St., Boston (482-7570). MBTA: Green Line to Boylston. Jan. 14-16. Two programs showcase the depth and breadth of Boston's dance community. Program A: Dance Umbrella presents the newest creations from five tip-toe-top Boston choreographers. Program B: An evening of this year's Massachusetts Cultural Council Grant Recipients in Choreography.

THE CHRISTMAS REVELS

Sanders Theater, Harvard University, Cambridge (496-2222). MBTA: Red Line to Harvard. Dec. 17, 18, 19, 20, 21, 23, 26, 27. $16, $24, $33. A holiday tradition returns for 16 performances of a Victorian winter solstice celebration rich with carols, comedy, melodrama and sentiment. This year's *Revels* will take you on a Dickensian journey through Victorian England with the dances and music of the era, including an old-style British "Panto," (a comical take on the fairy tale *Cinderella*), a traditional *St. George and the Dragon* play, and merry renditions of familiar carols.

THE NUTCRACKER

Ballet Theater of Boston, Emerson Majestic Theatre, 210 Tremont St., Boston (262-0961). MBTA: Green Line to Boylston. $9-$28. Through Dec. 27. Showtimes: Dec. 16: 2 pm, Dec. 17: 7:30 pm, Dec. 18: 7:30pm, Dec. 19: 2 pm and 7:30 pm, Dec. 20: 2 pm and 7:30 pm, Dec. 21: 7:30 pm, Dec. 22: 7:30 pm, Dec. 23: 7:30 pm, Dec. 24: 2 pm, Dec. 26: 2 pm and 7:30 pm Dec. 27: 2 pm and 6:30 pm. The children's classic ballet fully staged with beautiful costumes and decorative sets. Here the emphasis is more on the dance as opposed to the Wang Center's more theatrical performance. Plus, the Emerson offers a more intimate setting (and cheaper tix) than the Wang Center.

THE NUTTY NUTCRACKER

The Wang Center, 270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. Dec. 31, 12 pm. The Boston Ballet performs an irreverent spoof of their own holiday classic, with unexpected treats, special guest appearances and lots of fun.

Join In

THE DANCE COMPLEX

536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $10, $8 students. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in and ongoing and prices range from $5-$12. •Latin Motion Workshop, Dec. 19, 3-5 pm. •Shintaldo Workshop, Dec. 20, 3-5 pm.

ISRAELI DANCE

Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11 am-12 pm. $5. Boy those Jews can move. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome. Dancers at any level are welcome.

ROYAL SCOTTISH COUNTRY DANCE

Every Monday 7:45 pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Green Line to Central. $6. Every Sunday 6:30-8:30 pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

TEMPORADA LATINA

Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. $10-$12. Thursdays. Salsa and merengue dance including instruction, 8:30-11 pm.

Tickets

BOSTIX

(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth streets); and Harvard Square (in the Holyoke Center arcade at 1350 Massachusetts Ave). Same-day tickets to musical and theatrical performances are on sale for half price, subject to availability.*

NEXT TICKETING

(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS

(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER

(931-2000) www.ticketmaster.com



The Colonial hosts *Cirque Ingenieux*, Dec. 22-23.

Top: Carol Rosegg

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see restaurant listings for directions

Books & Poetry

ADVICE TO CONTRIBUTORS

Submit information by fax (859-1446) or mail to Calendar: Arts. Or e-mail to arts@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

EVENTS, SIGNINGS, LECTURES & READINGS

Wednesday, Dec. 16

POETRY READINGS WITH FILM SLAM NATION

Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: Green Line to Museum. $6. Paul Devlin's *Slam Nation: The Sport of The Spoken Word* is an absolutely must-see, high-energy documentary about the fiercely intense National Poetry Slam. The film features poets Saul Williams, Patricia Smith, and Taylor Mali. You'll be absolutely inspired by the live poetry performances which precede each screening. Dec. 20 with poets Brian Comsikey and Jefferson Gardner, 2:15 pm; Dec. 26 with poets Andy Levesque and Eve Stern, 3:45 pm; Dec. 30 with poets Michael Brown and Eve Stern, 3 pm; Dec. 31 with poets Alice Mack and Eve Stern, 4:15 pm.

Thursday, Dec. 17

CREATIVE WRITING WORKSHOP

Boston Public Library, Mezzanine Conference Room. MBTA: Green Line to Copley. 6:30-9 pm. Free admission. One in a series of writing seminars for the beginner and professional writer. No time for procrastination—this is your last chance to take this class.

Sunday, Dec. 20

LIZARD LOUNGE POETRY NIGHT

1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. Every Sunday is poetry night at 9 pm. The Jeff Robinson Trio plays background tunes to the featured poet of the week. An open mike session follows.

Monday, Dec. 21

STONE SOUP POETS

T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA. Red Line to Central. Every Monday 8-11 pm. $3 cover. For exactly 1,441 consecutive weeks, the Stone Soup poets have presented poetry night, with an ever-changing list of authors followed by an open mike. Tonight **Sebastian Lockwood** reads *A Child's Christmas in Wales.*

Tuesday, Dec. 22

CLUB PASSIM

47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience the Club Passim open mike—a training ground for the area's up-and-coming acoustic performers, poets and storytellers. Performers range from newcomers cutting their teeth to established popular acts working out new material. Sign up every Tuesday at 7:30 pm, show starts at 8 pm.

AGAPE

Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10 pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest poetry and prose. But don't be shy— they've got a "come one, come all" philosophy and are always welcoming to newcomers. One well-established poet is featured every week.

Monday, Dec. 28

STONE SOUP POETS

T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. Every Monday 8-11 pm. $3 cover. The United Artists Front celebrates the coming year in mixed-media.

Thursday, Dec. 31

POETRY SLAM

Lyric Stage Company, YMCA, 140 Clarendon St., Boston (437-7172). As part of the First Night celebration, the YWCA hosts all sorts of events for the more competitive of Boston's poetically inclined. Arrive early for an audience participatory event, where spectators can read original poetry and receive performance tips from Boston Slam poets. 3-5 pm. Several top performers will be selected and invited to participate in the evening programs, 6:30-7:15 pm; 7:45-8:30 pm; 9-9:45 pm; and 10:15-11 pm.



There's no such thing as friendly competition for Taylor Mali of Team Providence in *Slam Nation.*

Monday, Jan. 4

STONE SOUP POETS

T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. Every Monday 8-11 pm. $3 cover. •Open Mike Super Star Night.

Tuesday, Jan. 12

BOOK SIGNING AND READING

Tsai Performance Center, 685 Comm. Ave., Boston (236-7460). Barnes and Noble Author Series. 12 pm. **Tom Brokaw** discusses his book *The Greatest Generation* and will sign copies.

Ongoing

BOSTON UNIVERSITY SPECIAL COLLECTION

Grabosky-Rosenfeld Exhibition Hall, 5th Floor, 771 Comm Ave., Boston (353-3696). MBTA: Green Line to BU Cen-

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Education

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Education / Lectures. Or e-mail information to listings@improper.com. Include address, phone number, subway stop, dates and times, prices and a brief description of the class. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

ADVICE TO READERS
The following is a partial list of classes and seminars offered in Boston. For a complete list of classes, call the individual programs listed in Ongoing.

One-Shot Classes/ Lectures

Wednesday, Dec. 16

BREAKFAST WITH CHAMPIONS
Fleet Bank, One Federal St., 37th floor, Boston (423-3001). 8-9 am. $15. Wolf down a bowl of Wheaties as you network with successful women entrepreneurs. The Center for Women & Enterprise offers workshops for prospective entrepreneurs and existing business owners. This session features Rosemary Jordano, president and founder of ChildrenFirst Inc., which specializes in the design, development and management of backup childcare facilities.

DANCE AT YOUR WEDDING
Boston Center for Adult Education, 122 Arlington St., Boston (267-4430). MBTA: Green Line to Arlington. 6-8:30 pm. $29. "Ladies and Gentleman, may I present, Mr. and Mrs. Bride and Groom!" Hundreds of heads turn as you and your future mate dance before a crowd of your nearest and dearest. Sound like the wedding from hell? This class will help you prepare and choreograph a dance that will look great on your video, dazzle your guests and may even be fun.

Wednesday, Jan. 6

RELIGION AND AMERICAN HIGHER EDUCATION
Kehillath Israel, 384 Harvard St., Brookline (730-2700). MBTA: C Green Line to Harvard St. $12 per evening, $36 for the series. Text study 7-8 pm, lecture 8:15 pm. This is the first in a series of lectures that will discuss religious values in American public life. James Freedman, president of Dartmouth University, will focus on the extent to which religious, ethical and moral values are now viewed and welcomed in higher education.

Thursday, Jan. 7

THE HEALING POWER OF MAGNETS
Brookline Adult and Community Education Program, 345 Harvard St., Brookline (730-2700). MBTA: C Green Line to Harvard St. / Coolidge Corner. 7-8:30 pm. $5. Know anyone who puts magnets under their mattress? It's not as crazy as it sounds. Magnets have been known to reduce pain for people who suffer from arthritis and migraines. They also speed the healing of joint, tendon and musculoskeletal injuries. Some users claim to have increased energy levels and enjoy a more restful sleep and reduced stress. This class will talk about some of the current theories that explain magnetic therapy and discuss the practical application of magnets to promote health and well-being in daily life.

VOLUNTEERING
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 6:30-8:30 pm. $29. "Ask not what you can do for your country, but what your country can do for you." Wait, did we get that right? Whether you have two or 20 hours a week, there are volunteer opportunities available and a need for your help. Join a representative of the Directors of Volunteer Administration and panelists from several volunteer organizations to explore all sorts of ways of giving back.

Sunday, Dec. 20

THE MANIFESTO CONFRONTS THE MILLENNIUM OR IS MARX MORIBUND?
The Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 11 am. Free. John Stachel, professor emeritus of physics and director of the Center for Einstein Studies at Boston University, discusses the 150th anniversary of the *Communist Manifesto*. Music by Celenia Toledo.

Monday, Jan. 11

TEACHING OVERSEAS
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 5:45-7:45 pm. $29. Looking for a real adventure? How about working overseas? Consider a teaching job in one of more than 700 American or international schools overseas. This course will discuss where the overseas teaching, counseling, library and administrative openings are and, more importantly, how to get them.

Tuesday, Jan. 12

BILLIARDS FOR BEGINNERS
Jillian's Billiards Club, 145 Ipswich Ave., Boston (267-4430). MBTA: B,C, D Green Lines to Kenmore. Jan. 12, 19, 26. 6:30-8:30 pm. $75. Do you feel like you have two left hands when playing pool? Don't worry, many of us do. This class will teach you the basic rules and lingo of the game, from breaking and striking the eightball to combos for applying english (that means spin). Each class includes an hour of instruction and an hour of practice.

FAST AND EASY BEESWAX CANDLEMAKING
Boston Center for Adult Education, 122 Arlington St., Boston (267-4430). MBTA: Green Line to Arlington. 6:30-8:30 pm. $56. Sure, bees make honey, but what else are they good for? Well, their wax can be rolled into colorful candles of any size. Leave with four to five candles and continue candlemaking on your own.

TRAVEL MORE, PAY LESS
Brookline Adult & Community Education, 64 Westbourne Terrace, Brookline (730-2700). MBTA: C Green Line to Washington St. 6:30-9:30 pm. $25. Do you love to travel, but lack the money? You'd be surprised how far some ingenuity and a knowledge of the tricks of the trade can get you. Whether it's Paris, France or Paris, Texas you're trying to get to, this course will show you how to plan a trip to get the most for your money, including when to use a travel agent and when to make your own arrangements.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. Winter classes begin Jan. 3. Term lasts two months. One-shot classes and two-month courses available.

BOSTON TOASTMASTERS
640 Comm. Ave., Room 215, Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45 pm. Public speaking techniques.

BOSTON UNIVERSITY
Metropolitan College, 755 Commonwealth Ave., Boston (353-3000). MBTA: B Green Line to BU Central. Evening classes begin Jan. 11 for winter semester.

BROOKLINE ADULT AND COMMUNITY EDUCATION PROGRAM
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Catalogs are now available for winter 1999 courses, which start Jan. 4. Hundreds of classes in liberal arts, cooking, sewing, computers, dance, crafts and exercise are available.

CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Winter term begins Monday, Jan. 11. Call for a catalogue and course information.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. Third Thursday of each month. 5:30-9:30 pm. Non-members $8. Monthly meetings of informal group conversation in French with wine, non-alcoholic beverages and light appetizers. Intermediate French recommended.

HARVARD EXTENSION PROGRAM
51 Brattle St., Cambridge (495-4024). MBTA: Red Line to Harvard. Full offering of liberal arts courses. Evening courses meet once a week. Register now for Feb. 1-May 27 semester. Adults can earn bachelor's and master's degrees or certificates in computer science, public health, museum studies, publishing and communications.

NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY
101 Newbury St., Boston (536-5740). MBTA: Green Line to Arlington. First Wednesday of every month. Free. 12-1 pm and 7-9 pm. "Getting Started," takes you through the initial steps of researching your family roots. The program introduces NEHGS, offering tips on how to begin your own family research; and gives a tour of the organization's library.

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Film

CINEMA VENUES

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Submit films listings by fax (859-1446), mail to Calendar: Film or e-mail to arts@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Double-check showtimes by calling the theater or 333-FILM.

Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Boston

BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.

CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*

COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.

MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: Green Line to Museum.

MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.

NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford Street.

WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.

COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.

HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.

KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.

LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.

SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.

WEST NEWTON CINEMA
1296 Washington St. (964-6060).

NEW RELEASES
BY PAUL SHERMAN

DOWN IN THE DELTA
★★1/2
As expected, Maya Angelou's directorial debut is a rather earnest affair. It's essentially a decent TV movie. You can't help thinking Hallmark Hall of Fame as you watch the feel-good story, written by Myron Gable, of a ne'er-do-well Chicago single mom (Alfre Woodard) and her two young children whose seemingly dead-end lives blossom when they spend a summer with her uncle (Al Freeman Jr.) in rural Mississippi. The bad-city, good-country dynamics are simplistic, but the sincerity, the family-solidarity message and the performances— the cast also includes Mary Alice, Wesley Snipes, Loretta Devine and the late Esther Rolle—add substance.

HURLY BURLY
★1/2
The cast is impressive, the results tiresome in the adaptation of David Rabe's play. You can hardly blame director Anthony Drazan (*Zebrahead*), since Rabe basically serves up unpleasant characters who do little more than rant while under the influence of cocaine or alcohol. It's hard to feel much for the LA showbiz heels played by Sean Penn, Kevin Spacey, Chazz Palminteri and Garry Shandling, who treat each other with almost as much contempt as they do the women played by Robin Wright Penn, Meg Ryan and Anna Paquin. Spacey (as the smuggest yet most honest of the bunch) and Paquin (as a desirable teen runaway) come off best.

LENNY BRUCE: SWEAR TO TELL THE TRUTH
★★★
Comedian Lenny Bruce's persecution at the hands of power-abusing police and prosecutors during the 1960s would be absurdly hilarious if it weren't so tragic, an irony even he realized before his 1966 death. Producer-director Robert Weide—who previously made more lighthearted comic profiles of The Marx Brothers, W.C. Fields and Mort Sahl—charts perceptive Bruce's Kafka-esque journey with sympathy and outrage. The documentary brings together many great clips (including a 1964 Steve Allen Show appearance that never aired), as well as interviews with his late mother and his ex-wife. The filmmaking is basic, but the tale of Bruce's victimization is timeless—and so is his humor.

LITTLE VOICE
★★
Jane (*Life is Sweet*) Horrocks' performance as the title character—a recluse whose emotional pain comes out only in her imitations of the favorite records her late father left behind—is phenomenal in this English import. But Brenda Blethyn, as her vulgar and domineering mother, is every bit as bad in a role similar to her Oscar-nominated part in *Secrets and Lies*, but played with none of the restraint. Unfortunately, director Mark Herman's overstated storytelling tends to be more in line with Blethyn's bombast than Horrocks' subtlety, stranding her wonderful characterization. Ewan McGregor and Michael Caine also fight a losing battle here.

MR. WROE'S VIRGINS
★★★★
Before Danny Boyle directed *A Shallow Grave*, *Trainspotting* and *A Life Less Ordinary*, he made this outstanding English TV mini-series that the Museum of Fine Arts has admirably plucked from obscurity. It's a fascinating drama set in an 1820s religious sect in northern England, with each one-hour section focusing on a different



Comedian Lenny Bruce gets harassed by corrupt cops in Robert Weide's documentary *Lenny Bruce: Swear to Tell the Truth.*

Estate of Lenny Bruce



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Bill Paxton and Billy Bob Thornton try to make off with $4 million in (anything but) *A Simple Plan.*

woman surrounding the sect's charismatic prophet (Jonathan Pryce). As those women, Minnie Driver, Lia Williams, Kerry Fox and Kathy Burke are all terrific (as is Pryce), while Jane Rogers' script is an endlessly unpredictable journey in which events often overlap and deepen with meaning as the viewer learns more and more about their circumstances.

LA SEPARATION

★★★

French director Christian Vincent's depiction of a relationship going sour perhaps errs by not showing us the "before" in the love between the characters played by Daniel Auteuil and Isabelle Huppert. Something is already amiss when we first encounter these longtime live-in lovers, who have a toddler, but when she tells him she's met somebody else, the movie subtly details the unraveling of the intangible bonds that bind them. Soon, every encounter, no matter how innocent, has an underlying tension, with the inevitable tussle over child custody hanging over the pair. This is slow going, but Auteuil, long the most low-key of French film stars, connects well with his character's pain, frustration and confusion.

A SIMPLE PLAN

★★★★

This very involving psychological thriller is tragedy writ large across the everyday. You chillingly feel the effects of temptation and greed when three small-town Minnesota guys (two brothers played by Bill Paxton and Billy Bob Thornton, and Brent Briscoe) find $4 million in a downed plane in the woods, and decide to keep it. The depths to which people will go to cover up and rationalize misdeeds comes through most in Paxton's average Joe and his librarian wife (Bridget Fonda), who go from reluctant to active protectors of the cash. Much of the drama in Scott Smith's adaptation of his novel is in the relationship of Paxton's accountant and the dimmer, overlooked older brother played by Thornton. These two dependable actors are as good as ever in Sam (*Darkman*) Raimi's movie.

ALTERNATIVES & REVIVALS

ADVICE TO CONTRIBUTORS

Submit films listings by fax (859-1446), mail to Calendar: Film or e-mail to arts@Improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

Although film listings are correct at the time of publication, they are subject to change. Double-check showtimes by calling the theater or 333-FILM.

Boston Public Library

Free admission to all films.

MAKING A DIFFERENCE FILM SERIES

•Dec. 21, 6 pm **Norma Rae** *1979.* Sally Fields gives an Oscar-winning performance as a non-fiction union worker who is gradually won over by a New York union organizer.

•Dec. 28, 6 pm **Little Big Man** *1970.* Dustin Hoffman portrays a 121-year-old man reflecting upon his younger days in the Old West.

Brattle Theater

Most shows are $7, including double features.

SPECIAL ENGAGEMENTS

•Dec. 18 and 19, 4:45, 7:15, 9:45 pm **It's A Wonderful Life** *1946.* Bring your tissues. It's that time of the year again. The Jimmy Stewart classicstory of George Bailey, the small town business man with big dreams. Angels, lovers, family and friends make it one of the best loved Christmas movies ever.

SPECIAL HOLIDAY PROGRAMMING

•Dec. 20, 3 pm and 7:30 pm **Bell, Book & Candle** *1958.* Jimmy Stewart again, co-starring with Jack Lemmon and Kim Novak in this off-beat bewitching tale of New York's underground bar scene. Directed by Richard Quine.

•Dec. 20, 12:30 pm, 5 pm, 9:30 pm. **Vertigo** *1958.* What do you know—it's Jimmy Stewart and Kim Novak yet again, this time in San Francisco. Jimmy plays a detective hired by an old friend to watch his wife. Hitchcock's astounding cinematography and quirks make this film both a thriller and a classic.

•Dec. 21, 3:30 pm, 7:40 pm **Stranger Than Paradise** *1984.* Jim Jarmusch directs this on the road film about a guy, his friend and his female cousin all on a trip from New York City to Ohio and on to Florida. With John Lurie.

•Dec. 21, 5:15 pm, 9:30 pm **Dead Man** *1996.* Jim Jarmusch's later film, with a distinctly different style. A Homeric odyssey through 19th-century America. With Johnny Depp, Gary Farmer, John Hurt and Robert Mitchum.

•Dec. 22, 7 pm; Dec. 23, 4:30 pm, 9:30 pm **Wings of Desire** *1988.* Wim Wender's lyrical story about a pair of angels wandering through West Berlin, wondering about human nature.

•Dec. 22, 4:15 pm, 9:30 pm; Dec. 23, 7 pm **Faraway, So Close** *1993.* Wim Wender's double feature continues with another tale of angels. This time they're bopping about post-war Berlin while the circus is in town. Soulful music by Lou Reed.

NEW DIRECTOR'S CUT

•Dec. 25-Dec. 31, 2:30 pm, 7:30 pm. **The Last Emperor** *1987.* Bernardo Bertolucci's winner of eight Academy Awards including Best Picture. A sweeping epic about Manchurian emperor Pu Yi. Filmed in the 9,999-roomed palace of the Forbidden City, it is the visually stunning story of a boy groomed from age three to become the emperor.

UNIVERSAL HORROR

•Jan. 1 and Jan.2, 1:30 pm, 4:45 pm, 8 pm **Frankenstein** *1931.* James Whale directs this German Expressionist version of the creepy legend. Starring Boris Karloff, Colin Clive and Mae Clark.

•Jan. 1 and Jan. 2, 3 pm, 6:15 pm, 9:30 pm **Bride of Frankenstein** *1935.* Considered by many to be even better than the original, this sequel is a dark shade of black comedy. This time Dr. Frankenstein creates a mate for his monster-child.

•Jan. 3, 1:30 pm-11 pm ($15 pass) **Monster Marathon!** It's an all-day horror fest for the deranged and spooky. The lineup goes like this: **Frankenstein, The Mummy, The Invisible Man, The Wolf Man, Dracula** and **The Black Cat.**

•Jan. 4, 4:30 pm, 7:30 pm **The Wolf Man** *1941.* Probably the most compelling of the Universal monsters, Lon Chaney's werewolf terrorizes the Welsh countryside.

•Jan. 4, 6 pm, 9 pm **The Black Cat** *1934.* A psychiatrist (Bela Lugosi) seeks out a devil worshipping architect (Boris Karloff) for revenge.

•Jan. 5, 4:30 pm, 7:45 pm **The Old Dark House** *1932.* James Whale's most outrageously frightening work. Way creepy and freaky.

•Jan. 5, **The Murders in the Rue Morgue** *1932.* Co-scripted by legendary filmmakers John Huston and Karl Freund, this gothic horror flick roughly follows Edgar Allan Poe's story of mysterious murders. Directed by Robert Florey.

•Jan. 6, 4:30 pm, 7:40 pm **The Invisible Man** *1933.* Black-and-white horror/comedy from director James Whale about a scientist who goes mad on invisibility serum.

•Jan. 6, 6 pm, 9:15 pm **The Mummy** *1932.* Chillingly suspenseful with all of the classic spooky shots. Directed by Karl Freund.

•Jan. 7, 4:45 pm, 8 pm **Dracula's Daughter** *1936.* Legendary Count Dracula's daughter follows in her father's footsteps—she also likes the blood of sweet young female things.

•Jan. 7, 3;15 pm, 6:15 pm, 9:30 pm **Dracula** *1931.* This film was made into a horror legend, in part by performances by Bela Lugosi, Helen Chandler and David Manners.

Coolidge Corner Theater

Call ahead for a complete list of showtimes.

MEMORABLE MOVIES SERIES

Every Wednesday at 2 pm. The Coolidge presents a new film series picked out especially for seniors. Refreshments are served at these special screenings, and additional screenings are held at 7:30 pm for the general public.

•Dec. 16 **After the Thin Man** *1936.* Nick and Nora set out to prove the innocence of a woman accused of murdering her husband. Also starring James Stewart, Elissa Landi and Joseph Calleia.

•Dec. 23 **Another Thin Man** *1939.* Eight-month-old Nick Jr. joins the detective duo but problems arise when the couple must juggle babysitting with murder solving.

•Dec. 23 **The Thin Man Goes Home** *1944.* Nick, now retired, returns home with Nora and Nick Jr. to investigate the murder of a local housepainter.

•Dec. 30 **Song of the Thin Man** *1947.* The last of the whodunit series takes an older and wiser Nick and Nora into the Manhattan nightclub scene. Today the Coolidge kicks off their year-long 65th birthday—they're serving up cake all day.

•Through Dec. 25 **Lenny Bruce: Swear to Tell the Truth** *1998.* A documentary on the political and controversial '50s comedian Lenny Bruce.

KUBRICK ON THE BIG SCREEN

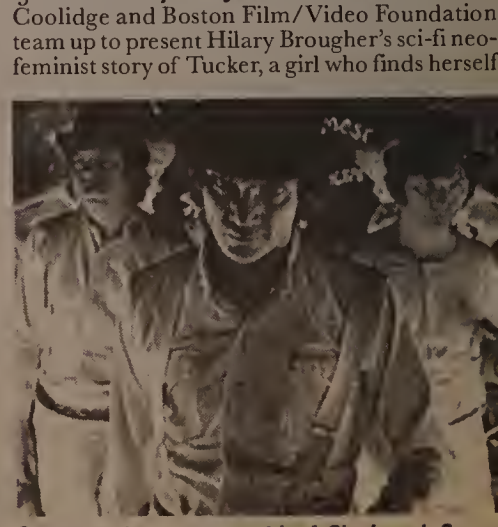
•Jan. 4 **Lolita** *1962.* The first questionable attempt at a cinematic interpretation of Nabakov's infamous novel.

•Jan. 11 **A Clockwork Orange** *1971.* Kubrick's shocking, futuristic film of roving youth gangs who terrorize London.

BOSTON PREMIERES

•Dec. 18 **La Separation** *France 1998.* The Coolidge showcases this intimate portrait of a couple's break-up. Directed by Christian Vincent.

•Jan. 8 **Sticky Fingers of Time** *1997.* The Coolidge and Boston Film/Video Foundation team up to present Hilary Brougher's sci-fi neo-feminist story of Tucker, a girl who finds herself



Sex perverts run rampant in *A Clockwork Orang*

Left: Melissa Moseley

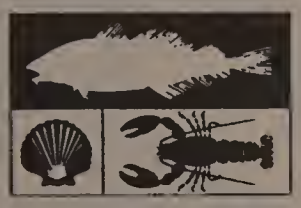
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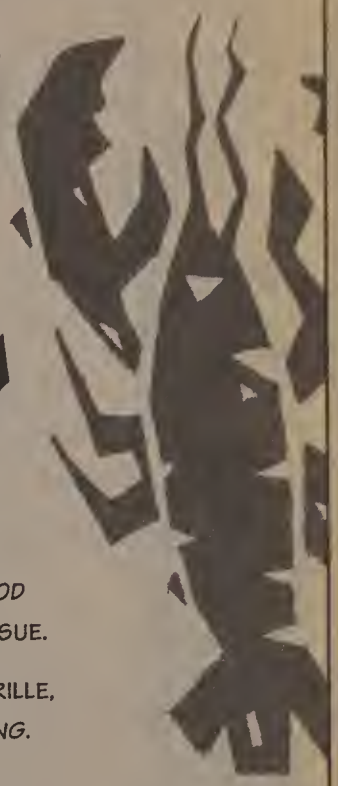
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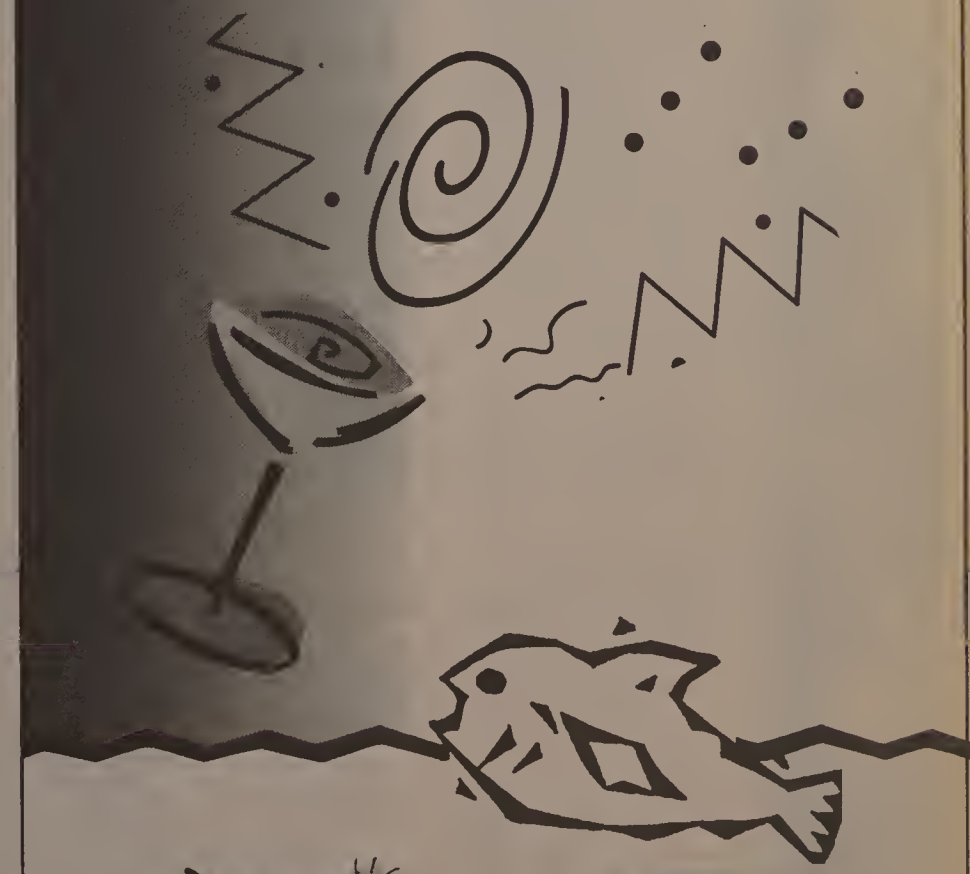
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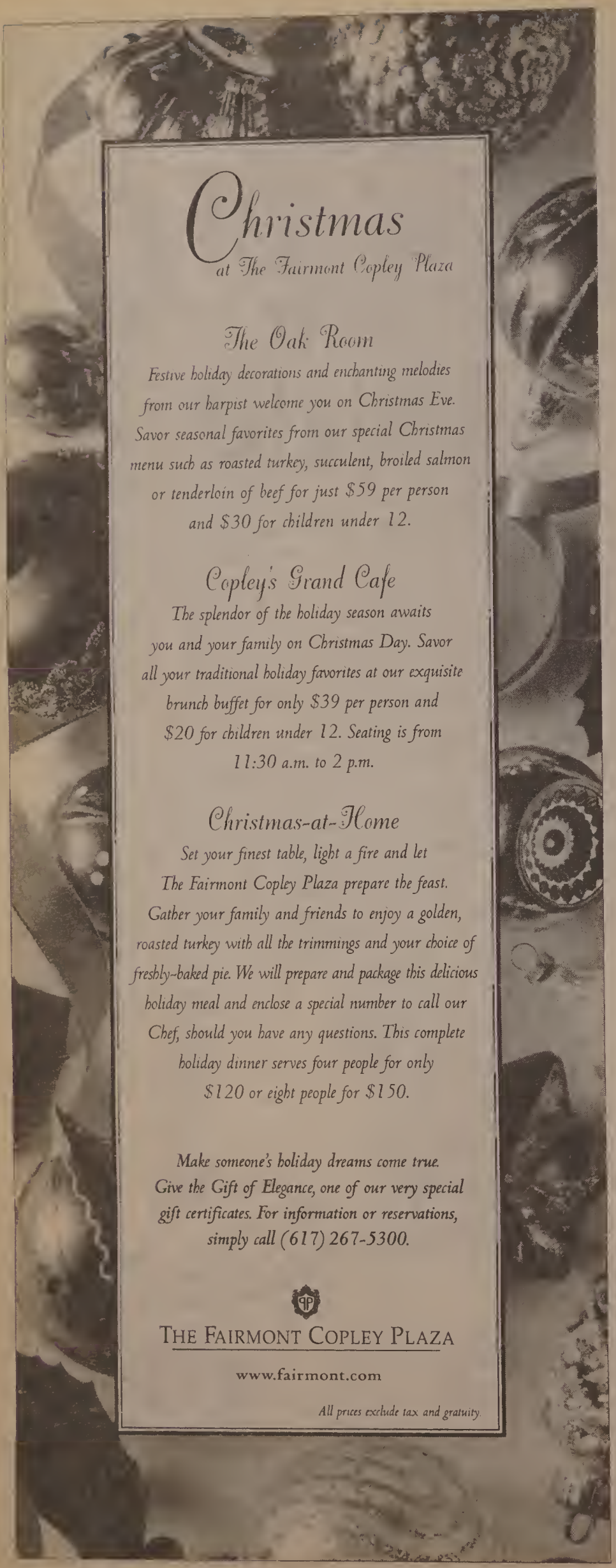


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French filmmaker Christian Vincent's *Separation* is the story of lovers in a relationship-gone-wrong.

mysteriously transported to 1997. Brougher and producer Ted Hope (*The Ice Storm, Happiness*) will attend and do a question-answer session following the screening.

Harvard Film Archive

Most shows are $6, $5 for students and seniors.

•Dec. 16, 5:30 pm. **A Page of Madness** *Japan 1926.* Filmmaker Teinosuke Kinugasa brought Japanese cinema to a new level when he introduced complex formal devices and non-linear structure in his visually remarkable film. Live piano accompaniment by Yakov Gubanov.

•Dec. 17, 6 pm; Dec. 18, 9 pm; Dec. 20, 2 pm **I am Cuba** *USSR/Cuba 1964.* After a much-delayed US release (at last sponsored by Francis Ford Coppola and Martin Scorsese), this tribute to the Cuban revolution is finally earning the credit it deserves. Directed by Mikhail Kalatozov.

•Dec. 19, 9:30 pm; Dec. 20, 7 pm and 9:30 pm **The Gospel According to Matthew** *Italy/France 1964.* Marxist filmmaker Pier Pasolini's uplifting interpretation of the Christ tale. After considering Jack Kerouac for the role of Christ, he ended up using all non-actor peasants.

•Jan. 6, 7:30 pm; Jan. 7, 7:45 pm **Anatomy of a Murderer** *1959.* Jimmy Stewart, Lee Resnick, Ben Gazava star in Otto Preminger's murder mystery.

•Jan. 8, 9:15 pm; Jan. 10, 7 pm **American Gigolo** *1980.* Paul Schrader's LA based mystery/thriller about a male escort (Richard Gere) who has an affinity for older women (Lauren Hutton). Gere finds himself in hot water when he is framed for his client's murder.

•Jan. 10, 9:15 pm **Blue Collar** *1978.* Three disgruntled car plant workers steal away from their wives to have some illegal fun but get mixed up in a blackmail scheme. Starring Richard Pryor and Harvey Keitel.

Museum of Fine Arts

All film screenings are $6.

• Dec. 20, 12:30 pm; Dec. 31, 2:30 pm; Jan. 2, 4 pm **Gypsy Heart** *1998.* Inter-disciplinary artist Jocelyn M. Ajami, (painter, writer and filmmaker) has a new project. *Gypsy Heart* is an interpretation of the gypsy legend of flamenco art. It tells the story of Spanish dancer Omayra Amaya, who preserves her dancing and singing lifestyle here in Boston. For three years Ajami followed Omayra about, studying her culture, family and most importantly her centuries-old art form of the flamenco dance.

•Dec. 16, 6 pm; Dec. 20, 2:15 pm; Dec. 26, 3:45 pm; Dec. 30, 3 pm; Dec. 31, 4:15 pm. **Slam Nation** *1998.* Paul Devlin's film is a high-energy documentary of the entertainment, competition and entertainment that makes up a national poetry slam. Starring Saul Williams, the infamous Patricia Smith and Taylor Mali. Each screening is preceded by live poetic performances.

• Dec. 18, 5:45 pm and 8 pm; Dec. 19, 11 am and 1:30 pm; Dec. 26, 11 am and 1:30 pm; Dec. 27, 1:45 pm and 4 pm, Dec. 30, 10:30 am and 12:45 pm; Jan. 2, 11 am and 1:30 pm. **Mr. Wroe's Virgins** *Great Britain, 1993.* Danny Boyle (*Trainspotting and Shallow Grave*) directs Jonathan Pryce and Minnie Driver in his early tale based on an actual 19th-century British religious cult and its prophet. The plays of power and sexuality make the film an engrossing depiction of religious fanaticism.

•Dec. 31, 6-11 pm. **First Night Short Films** Use your First Night button to gain free admission to this ever-popular collection of short films and videos.

•Dec. 20, 11 am; Dec. 30, 8 pm; Dec. 31, 11 am; Jan. 3, 2 pm; Jan. 6, 8:30 pm; Jan. 13, 7 pm. **The Jew in the Lotus** *1988.* The most popular film ever shown at the MFA returns. It's the story of what happens when Rodger Kamenetz was asked to chronicle a meeting in India between the Dalai Lama and a bunch of rabbis. Directed by Laurel Chiten.

•Dec. 19, 3:45 pm. **Paper Airplanes** *1996.* This introspective film begins as the Ministry of Culture commissions a man to travel with an open-air cinema to northern Iran. Director Farhad Mehranfan dorects this aesthetic commentary on knowledge, tradition and art, focusing on a man's amazement with simple villagers, who are in turn enchanted by their discovery of film.

Phoenix Landing

512 Mass. Ave., Boston (576-6260). MBTA: Green Line to Central. No cover.

•Dec. 22, 8 pm **Filmmakers Unite.** A few distinguished filmmakers and lots of local talent gathers tonight to discuss business and art.

Grab Your Tickets!

Wang Center, Jan. 16, 12 pm; Jan. 17, 12 pm. $15 for the series, call to reserve tickets.

JAMES BOND TRILOGY

•Dr. No *1962.* This Bond film is the flame that sparked one of the most popular film franchises (and made Sean Connery a cultural icon). Ursula Andress is Bond's gal pal and Joseph Wiseman plays the villain Dr. No.

•From Russia With Love *1963.* It's double the nemesis in the second Bond film, with Robert Shaw and Lotte Lenya as the evil-doers. The token babe is Daniela Bianchi, but she's almost unnoticable with the non-stop action, fight scenes galore and high-stress suspense. One of the very best of the Bond films.

•Goldfinger *1964.* The third Bond film fittingly stars three Bond girls: Honor Blackman, Tania Mallet and Shirley Eaton. The nefarious Auric Goldfinger is played by Gert Frobe. A perfect ending to the series, complete with ingenious gadgets, and famous hit theme song.

DanceClubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to at Calendar: Clubs. Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.

Mondays

CAFE OLE'
Mercury Bar *(482-7799)*. After a full-on week of clubbing under the hypnotic strobes, panning gels and booming sound systems, Boston's hardcore international party elite gather and pay homage to the bar gods. It's difficult to pin down exactly when the house will be packed or a ghost town, but the lavish Mercury Bar decor and music by Boston Beat's DJ Felix spinning house classics and international favorites makes this a great way to begin your week, err, end your week, uh, whatever, DRINK UP! 21+ no cover.

Tuesdays

GLOBAL TUESDAYS
Joy *(338-6999)*. Is Tuesday big enough for two international nights? Apparently so. Replacing the old Euro Tuesday Ibiza, (formerly at Zanzibar), "Global Tuesdays" has packed an almost exclusively Latin crowd offering Latin classics as well as a couple of danceable rock classics thrown in as floor filler. $10 21+.

IBIZA
Karma *(421-9595)*. The newly revamped, relocated Ibiza at the Karma Club has definitely regained its former glory since the move. The vibe of the crowd is led by one of Boston's leading Euro DJs, Manolo. With an amazing ability to read the crowd and give them exactly what they want and when, "Manny," as he is known, has his own strong local student following. A night not to be missed. 19+ $10.

PHATT TUNES
Bill's Bar *(421-9595)*. With the doors connecting Bill's and Karma open, one would believe that Euros and a very energetic Northeastern scene might clash. The truth of the matter is even with the doors open these two very different scenes do not mingle. More proof to the theory of Boston being a highly segregated club scene. This hip-hop and disco house hoe-down, mixed by local college bar scene hero DJ Chaos is a must for those who are simply in the laid-back, "Hey, I don't have class until eleven" mode. 19+ $5.

Wednesdays

SESSIONZ
Karma (421-9595). Hosted by the always reserved Al Fougy, this is Boston's premiere drum 'n bass night. Hosting sets from such beat mixers as Goldie, Grooverider, Diesel Boy and resided over by Static, G white and Timestrech, Sessionz takes full advantage of Karma's bowel shaking bass bins. 19+ $7-21+ $5.

GOTHAM
M-80 *(421-9595)*. If you haven't heard the new JBL-modified sound system or seen the newly renovated decor of that Euro harem known as the Paradise front room, then you should stay home and work on your basket weaving. The renovation adds a bar for easier libational access and removes the boxy VIP booths in exchange for a few more tables and room for dancing. Also the stage has been converted into a VIP table section never lacking in beautiful people dressed in black. Tune deck master Eddie K has recently switched the style of this Boston regulars club night, trading the more traditional Latin house for a NY and London dance feel.

SPACE LOUNGE
Mercury Bar *(482-7799)*. Christophe Mueller, the man with the plan behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers are led by the "never lacking in too many clothes" Eliza, and her merry troupe of sparkly sexy bar dancers. The room slams with special guest DJs every week so don't go expecting the same sound every time.

Thursdays

DIESEL HOUSE
Joy (338-6999). Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer, mainly Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava. This night also hosts various guest DJs from NY and other parts of the cosmos so prepare to get your groove on. 19+ $10.

AVALON
(262-2424) DJ Manolo does it again as he gyrates your ass into a sling of Euro house and Latin classics. Viewing a packed house from the balcony, one can actually pick out the sections of young, beautiful and clad-in-black cocktailers. Latin, Asian, Arabic and even some American students frequent this extremely popular Thursday hotspot. 21+ $10.

CHROME
Axis *(262-2424)*. Here on Thursdays it's all about the music. John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. The likes of Taylor (calling your name remixer), John Digweed (of the legendary Sasha Digweed Northern Exposure team) and Carl Cox (currently the world's biggest DJ). Leave your attitude at the door because the DJ is god here. 19+ $10.

ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. By far the most decadent club in the city, Aria has a beautifully gothic "Phantom of the Opera" type of feel with lush couches, opulent flower arrangements and never a lack of door whores. Oftentimes a much too enthusiastic party goer will drop the names of manager Laz or playboy owner Seth with both standing right there shaking their heads. Here's a hint: If you don't even know what they look like, don't drop their names. 21+ $10.

BILL'S BAR
How high can you throw your partner? Find out at this cuckoo swing night with music by dem Brooklyn bums and and DJ Brother Cleve. Zoot suits, pocket watches and wingtips recommended. 19+ $10.

ROUGE
Envy *(542-ENVY)*. Global Entertainment LTD (Christophe & Manos) presents Rouge at ENVY— three rooms, two DJs. Roger M plays the best in Latin and international music and Felix spins a great house mix. A beautifully decorated pad with a clientele to match—a good place to see and be seen. 11 pm.

Fridays

AVALAND
Avalon *(262-2424)*. Simply put, this night is the most eclectic, outrageous, NY-style night in the city. Everything about the room screams party. From the fabulously decadent drag queens, hot and sweaty female dancers in skimpy outfits, to some of the world's most well known DJ talent. Sets are hosted by the godfather of house music, Frankie Knuckles; Queen of New York, Danny Teneglia; and Philly crossover king Josh Wink. Thanks to the NY club experience of recently returned local boy Steve Edelman; promoters Eric B and Bart; and all around awesome DJ John Debo and the rest of the Avaland team, this has become the single most NY-style club night in Boston. Get there early or be doomed to get to know the Lansdowne sidewalk intimately. 19+ $15.

ABSOLUTE
Buzz *(482-3939)*. Relocating from the Roxy and renaming itself Absolute, the former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. On the first floor Roger M lays down traditional Latin and international house tracks while fellow Boston Beat record guru, Felix, pays homage to the pantheon of house music gods on the second. Never a lack of door whores at this nightspot. Always courteous Manos controls the velvet rope. (He's the one often mistaken for a building.)

NOCTURNAL FRIDAYS
Bill's Bar *(424-9595)*. WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.

M-80
(562-8800). Always dominated by no less than a thousand international students dressed in black this is the place for the I-20 scene in Boston. The front room is jammed with Latins dancing to their favorite traditional tracks and DJ Alex throws out progressive London style house in the paradise. Get there early or be lost in the ocean of people attempting to gain the attention of door lord/managers Nando and Laz.

ARIA
(338-7080). On the weekends this club becomes a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here but instead of your usual yuppie bar full of going nowhere conversation, here you have the intimacy of a luxurious lounge and the energy of a dance club.

Saturdays

ELEMENTS OF LIFE
Karma (424-9595). With the newly renovated Karma and Mambo Lounge, this Saturday night has risen to the status of its predecessor Venus De Milo. All of Boston's old school club culture was saddened to see it go, but with the triumphant return of former Venus promoters Bart and Eric B. as well as the work of the entire Avaland team, EOL has made a name for itself as a Saturday hotspot. Hosting some of the country's best DJs in the front room as well as Justin Hoffman rockin' out some old school soul in the Mambo Lounge. NOT TO BE MISSED!!!

CLUB JOY
(338-6999). Christophe Mueller hosts this high energy international dance crowd as Eliza and her dancers put on a show. Guest DJs from all over the world frequent the halls of JOY so prepare to get your groove on and drink heavily.

EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this afterwork venue into a dance kingdom all its own. Doors open at 9 and you have about an hour to meet, greet and gather before the dance party begins. No cover charge makes it difficult to resist. 21+.

Sundays

THE VELVET LOUNGE
Oskar's *(542-6756)*. The perfect place to nurse that weekend hangover, the Velvet Lounge boasts beautiful people, luxurious tables and mercifully downtempo beats by DJ Dale Charles. Unlike most nights, this Oskar's night begins to start rocking around eleven so prepare yourself for an early night and one of the city's best mixed cosmos. 21+ no cover.

IL PANINO
(338-1000). Where half the people from Oskar's go to spend their final hour of partying for the evening. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat fame. 21+ no cover.

ARIA
(338-7080). The meeting place for the other half of Oskar's party people. A little Latin, a little house and a whole lotta fun. 21+ no cover.



The Roxy hosted renowned queen of gay house, DJ Junior Vasquez—in town from New York's Twilo—on Nov. 18. As seen above, DJ Junior draws urban cowboys and and the occasional sex kitten. At the far right, promoter Christophe Mueller decides whether he too should take off his shirt.

Photos by Buster (3)

CLUB VENUES

ALLEY CAT *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BUZZ *51 Stuart St., Boston (482-3939).*
G LOUNGE *174 Lincoln St., Boston (451-7289). MBTA: Red Line to South Station.*
HIBERNIA *25 Kingston St., Boston (292-2333). MBTA: Red Line to Downtown Crossing.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
WESTERN FRONT *343 Western Ave., Cambridge (492-7772). MBTA: Red Line to Central.*

Music

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to at Calendar: Music or email to arts@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Information for the rock, jazz and blues music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes can occur. Call ahead to double check (see venues at the end of the section).

CONCERTS

AEROSMITH
Dec. 31 FleetCenter
Jan. 1 Worster Centrum Centre
CRY, CRY, CRY (DAR WILLIAMS, RICHARD SHINDELL, LUCY KAPLANSKY)
Jan. 2 Sanders Theater
G. LOVE & SPECIAL SAUCE
Dec. 28 The Roxy
MACEO PARKER
Dec. 28 and 29 Somerville Theater
PHILLIP GLASS ENSEMBLE
Jan. 15 Wang Center

Concert Halls

FLEETCENTER *150 Causeway St., Boston (931-2000).* www.fleetcenter.com. *MBTA: Green Line to North Station.*
ORPHEUM THEATER *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
SANDER'S THEATER *45 Quincy St., Cambridge (496-2222).* www.fas.harvard.edu/~memhall. *MBTA: Red Line to Harvard.*
SOMERVILLE THEATER *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
WORCESTER'S CENTRUM CENTER *(508-755-6800).*

Rock, Jazz & Blues

Wednesday, Dec. 16

CLUB PASSIM
New Faces: Dave Dersham, Eric Schwartz, Nathan Pyritz, Katie Barbato, Brian T, Sam Beyer, Adrianne, 7:30 pm, $6.
HARPER'S FERRY
Bark Like a Dog, 9:30 pm.
JOHNNY D'S
The Beloved Few with locals David Stefanelli and Michael Troy, 8:30 pm.
KARMA CLUB
Blues masters Dom and Rhymetyme, 10 pm, no cover, 19+.
KELLS
Gordie Milne, no cover.
MAMA KIN
Matt Dorsey and Joe Rockhead, 9 pm, $3, 21+.
MARKETPLACE CAFE
White Heat Orchestra, 8 pm, no cover.
MIDDLE EAST
Dirty Larry, 7th Rail Crew, Sick Six Sick, D.I.V.E., 8:30 pm, $7, 18+.
NORTH EAST BREWING COMPANY
Mark Phillip, 9:30 pm, 21+.
PARADISE
Buffalo Tom, 8 pm.
WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover, 21+.

Thursday, Dec. 17

BELL-IN-HABD TAVERN
Pete Maniscalco, 8 pm.
BILL'S BAR
The Brass Monkeys, $6.
BISHOP'S PUB
John Babu's Jazz from the Hip, 9:30 pm, 21+.
BOB THE CHEF'S JAZZ CAFE
A-No-Ne Jazz Quartet, 7:30 pm, $2.
CAFE BEAUJOLAIS
Kate Sullivan Trio, 7 pm, no cover.
CHICKEN BONE SALOON
Alex Gramm band, 8 pm, no cover.
CLUB BOHEMIA
Sift, 8 pm, $1.
CLUB PASSIM
Richard Cambridge's Poet's Theater with This Is as Dark as It Gets, 8 pm, $10.
COMMONWEALTH BREWING COMPANY
Taproom Lounge: Speaking of Alfred, 8 pm.
G LOUNGE
Jose Ramos, no cover.
GOOD LIFE
Mike Shea Trio, no cover, 21+.
JAKE IVORY'S
Heart and Soul dueling pianos: Josh Nelson, Matt Mello, Mike Bergeman, Paul Levesque, Aruna Abrams, 5 hours of rock 'n roll, 9 pm, 21+.
KARMA CLUB
Skribbles of Mtv, 10 pm.
KENDALL CAFE
Nana's Xmas Rock'n Roll Party II: Cherry 2000, Baby Ray, Star Ghost Dog, Fuzzy; Admission is one toy; Dogwood Moon, 10 pm.
MAMA KIN
Sevendust, Kid Rock, Soak and One Minute Silence, 7 pm.
MARKETPLACE CAFE
Brian Walkley band, 9 pm, no cover.
PADDY BURKE'S PUB
Brahton Law, 9:30 pm and Tom Carroll, 10 pm.
WESTERN FRONT
Geoffry Hicks Jazz Trio, 8 pm and 10 pm.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+.

Friday, Dec. 18

BILL'S BAR
Ghost of Tony with Honey Glazed and Chubby, $6.
BLACKBURN TAVERN
Liz Lannon Band, 9:30 pm, no cover.
BOB THE CHEF'S
Nat Simpkins' B-3 Jazz Trio, 7:30 pm, $2.
BREW MOON
Tom Dion and Skip the Wonder Dog, 9 pm; Lounge: Acoustic cover bands, 9 pm, no cover.
CAFE BEAUJOLAIS
Anthony Weller, 7 pm, no cover.
CLUB PASSIM
Vance Gilbert, 7 pm and 10 pm, $12.
DICK'S LAST RESORT
Soul City, 8 pm, validated Pru parking after 5 pm, no cover.
FAIRMOUNT COPLEY PLAZA, OAK BAR
Steve Soares Trio, 8 pm.
GOOD LIFE
Izzi Rosen Quartet, no cover, 21+.
HOUSE OF BLUES
Bass player Sonny Rhodes, 9 pm.
JAKE IVORY'S
America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams.
KARMA CLUB
Osheen, 10 pm.
KENDALL CAFE
Songwriter's circle with Ramona Silver, Mike Barry, Martyn and Bobby Lee Rogers. 8 pm. $6.
NORTH EAST BREWING CO.
Caske Room: Miracle Orchestra, 9:30 pm, 21+.
TT THE BEARS
Four Piece Suit, Seks Bomba, Milo Jones Trio, $7.
WESTERN FRONT
Kolors, 9:30 pm.
WONDER BAR
Johnny Horner/piano and Joe McMahon/bass, 9:30 pm, no cover, 21+.

Saturday, Dec. 19

BELL-IN-HAND TAVERN
Last Laugh, 9:30 pm.
BILL'S BAR
Christmas Party with Same As You, Chin Ho and Evelyn Forever, $6.
BOB THE CHEF'S JAZZ CLUB
Michael Kelley and the Hot Blue Q, $2, 7:30 pm.
CLUB BOHEMIA AT KIRKLAND CAFE
Spinning Records Xmas Party--WMFO's Mickey Dee: Mick Mondo, Banjo Spiders, Francine, Mickey Bliss Organ Combo, $5.
CLUB PASSIM
Faith Soloway acoustic singer/songwriter, 7 pm, $12.
DICK'S LAST RESORT
Rob Gonzalez, 8 pm, validated parking after 5 pm, no cover.
FAIRMOUNT COPLEY PLAZA, OAK BAR
Steve Soares Trio, 8 pm.
HARPER'S FERRY
Young Neal and the Vipers, 9:30 pm.
HOUSE OF BLUES
Paul Rishell and Annie Raines Band, 9 pm.
JAKE IVORY'S
America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams.
KENDALL CAFE
Chappy, 9 pm; Tonya Mills and the Originals, 10 pm; Mind the Gap, 11 pm, Josh Lederman y Los Diablos, 12 am. 21+.
MIDDLE EAST
Upstairs: Drunk Stuntmen, Pretty Cool Chair, Ulu, Electric Blue and the Cosmic Truth, $7, 18+; Downstairs: Groove Collective, $12, 18+.
PARADISE
Joey McIntyre, 8 pm, $15, 18+.
REGENT THEATER
Watch City Arts presents Winter Harmony Concert: Burns Sisters, Tony Trischka, Skyline, Northampton Harmony, $13/$20, 8 pm.
WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover, 21+.



Despite their name, you won't need any tissues for Cry, Cry, Cry's concert at Sanders Theater, Jan. 2.

Sunday, Dec.20

BILL'S BAR
Reggae Sunday featuring, Dub Station and Xmas special, Seclector K—Don, $8, 9 pm, 21+.
BLACKBURN TAVERN
Anthony Weller Jazz Duo, 11:30 am and 4—7 pm for Toys for Tots.
BOB THE CHEF'S JAZZ CAFE
Sunday Brunch with the Sonny Watson Quartet, 11 am-3:30 pm.
COMEDY CONNECTION
Rich Ceisler, 7 pm, $8.
KELLS
Naked Wood, 6 pm, no cover.
KENDALL CAFE
Hellcountry: Jim and Jenny and the Pine Barons, free.
MIDDLE EAST
The Wicked Farleys, Jet Pack, Lynx, Broadcaster, $6, 18+.
PADDY BURKE'S PUB
Tom Carroll, 8 pm.
WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.
YERARDI'S RESTAURANT
Blues/Rock master James Montgomery with the Paul Speidel Band, 7 pm.

Monday, Dec.21

CLUB STELLA
Ted Powers sings the Oldies, 6 pm.
CLUB PASSIM
LFP Productions RandB Night, 8 pm, $5.
HOUSE OF BLUES
Russ Costa and Passionate Gypsies, 9 pm.
JOHN HARVARD'S BREWHOUSE
Fritz and the Cats.
KENDALL CAFE
Brendan Murray, no cover.
MAMAKIN
Blood Mask, Triple Stage Darkness, 9 pm, $3, 21+.
MIDDLE EAST
Our Man Paul, Joe Cool, Den of Thieves, $6, 18+.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, 9:30 pm, no cover, 21+.

Tuesday, Dec.22

BILL'S BAR
Chaos present Phatt Tunes/Girl Party, 9 pm, 19+.
JOHNNY D'S
Old Time Night, 8:30 pm.
HARPER'S FERRY
Another Planet and Friends, 9:30 pm.
KENDALL CAFE
David Claire, 9 pm; Mystic Highway, 10 pm, 21+.
PADDY BURKE'S PUB
Dave Smyth, 7 pm.
MAMA KIN
Section 8, 9 pm.
TT THE BEARS
Sin Cafe and Jeng, $4.
WONDER BAR
Helen Sung Trio, 9:30 pm, no cover, 21+.

Wednesday, Dec.23

BILL'S BAR
Groovehounds with Sugardaddy, $4, 18+.
CLUB PASSIM
Holiday Benefit with Jimmy Tingle, Don White, Julie Barr, Tim Mason and more, 8 pm, $12/$8 members.
HARPER'S FERRY
Bark Like a Dog, 9:30 pm.
HOUSE OF BLUES
The Jellyrollers, 9 pm.

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KELLS
Gary Gore, no cover.
KENDALL CAFE
Open mic with Leanne, feature– Avram Lavinsky; sign-up 7:15 pm, 21+. no cover.
JOHNNY D'S
Trademarks, 8:30 pm.
MARKETPLACE CAFE
White Heat Orchestra, 8 pm, no cover.
MIDDLE EAST
Krakow, Waltzing Matilda, Huxli, Superhinge, $6, 18+.
PADDY BURKE'S PUB
Tom Hegarty; 6 pm.
WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover, 21+.

Thursday, Dec.24

BISHOP'S PUB
John Babu's Jazz from the Hip, 9:30 pm, 21+.
G LOUNGE
Jose Ramos, no cover
JAKE IVORY'S
Heart and Soul dueling pianos: Josh Nelson, Matt Mello, Mike Bergeman, Paul Levesque, Aruna Abrams, 5 hours of rock 'n roll, singalong, 9 pm, 21+.
MARKETPLACE CAFE
Walkley Band, 9 pm, no cover.
WESTERN FRONT
Pure Funk, 9:30 pm.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+.

Friday, Dec.25

EXCHANGE CAFE
Paul Beaudry Trio with Leonard Hochman, 6:30 pm.
FAIRMOUNT COPLEY PLAZA, OAK BAR
Steve Soares Trio, 8 pm.
JAKE IVORY'S
America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams.
PHOENIX LANDING
Gregory Zemor, Demi Diggler, no cover, 19+.
WONDER BAR
Johnny Horner/piano and Joe McMahon/bass, 9:30 pm, no cover, 21+.

Saturday, Dec.26

BIG EASY BAR
Soul City, 10 pm.
BOB THE CHEF'S JAZZ CAFE
Lenny Hochman Quartet, 7:30 pm, $2.
DICK'S LAST RESORT
The Big Easy, 10 pm.
EXCHANGE CAFE
Paul Beaudry Trio with Leonard Hochman, 8 pm.
FAIRMOUNT COPLEY PLAZA, OAK BAR
Steve Soares Trio, 8 pm.
HARPER'S FERRY
Jeff Pitchell and Texas Flood, 9:30 pm.
HOUSE OF BLUES
Taylor Made Band, 9 pm.
JAKE IVORY'S
America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams.
MAMA KIN
Vertical Horizon, 7 pm.
MIDDLE EAST
Rustic Overtones, Borderland and The Crawdads, $8, 18+.
PADDY BURKE'S PUB
Brehon Law, 9:30 pm.
WESTERN FRONT
Conscious, 9:30 pm.
WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover, 21+.

Sunday, Dec.27

BOB THE CHEF'S JAZZ QUARTET
Sunday brunch with On Kee, 11 am-3:30 pm.
BREW MOON (Cambridge)
Wesley Wirth, 11 am, no cover.
CLUB PASSIM
WERS 88.9 FM live with Kerri Powers, Nate Borofsky, Dennis Coughlin, 3 pm, $5; Raelinda Woad's Coffeehouse for Storytellers and Tribal Dreamers featuring Ralph Chadis, 7:30 pm, $5.
DICK'S LAST RESORT
Brunch with Evelyn McDonald Group, 10:30 am-3:30 pm.
HOUSE OF BLUES
Gospel Brunch, 12-2 pm. Princess of Babylon, 9 pm.
MAMA KIN
Shaby Trinket. 9 pm.
MIDDLE EAST
Groundflush, Teamwe, Snow Monkey, $6, 18+;



Drummer David Stefanelli and vocalist/pianist Michael Troy are among the Beloved Few, performing at Johnny D's in Somerville, Dec. 16.

Sir Cecil Esquire's Showcase, Riddle Band, Vibewise, Kolors, Tropical Fire, Island Vibes, 8 pm, $6, 18+.
TT THE BEARS
Groove Clinic, $4.
WESTERN FRONT
All That, 9 pm.
WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.

Monday, Dec.28

BILL'S BAR
XIXXO's farewell performance, $5, 18+.
CLUB STELLA
Ted powers sings the oldies, 6 pm.
HOUSE OF BLUES
Greg Hodge and the Miracles, 9 pm.
JOHN HARVARD'S BREWHOUSE
Bobby Lee and the Lad.
MAMA KIN
Gasket, 9 pm, $3.
PARADISE
Pat McGee Band, 8 pm.
ROXY
G Love and Special Sauce, $17.50, 9 pm.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, 9:30 pm, no cover, 21+.

Tuesday, Dec.29

BILL'S BAR
Low Dough New Year's Eve Bash, $10.
CLUB PASSIM
Celebrity series with Chris Smither, $25.
HARPER'S FERRY
Another Planet and Friends, 9:30 pm.
KENDALL CAFE
Damion Israel Shiner, 9 pm, Dave Robbins, 10 pm, Uncle Ev, 11 pm.
MAMA KIN
Ska Tuesday with Shoeless Joe, and the Skamaphrodites, 9 pm, $3, 21+.
MIDDLE EAST
Nook, Purge, 3 Against 4, $6, 18+.
PADDY BURKE'S PUB
Dave Smyth, 7 pm.
TT THE BEARS
Verona, 9 pm, Asciento, 10 pm, If Inertia, 10:40 pm, The Kramdens, 11:30 pm, $4.
WONDER BAR
Helen Sung Trio, 9:30 pm, no cover, 21+.

Wednesday, Dec.30

BILL'S BAR
Skillet Lickers, 9 pm, $3.
CLUB PASSIM
Chris Smither on guitar/singing his tunes. $25.
HARPER'S FERRY
Bark Like a Dog, 9:30 pm.
HOUSE OF BLUES
Big Bill's Band, 9 pm.
MARKETPLACE CAFE
White Heat Orchestra, 8 pm, no cover.
MIDDLE EAST
Viperhouse, Goodfoot, $6, 18+.
PADDY BURKE'S PUB
Tom Hegarty, 6 pm.
PARADISE
God Street Wine, 8 pm.
TT THE BEARS
Aloha Steamtrain, 9 pm; Lorraine Della Rocca, 9:50 pm; Killing Julie, 10:40 pm; Wide Wail 11:30 pm, $4.
WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover, 21+.

Thursday, Dec.31

BILL'S BAR LOW DOUGH NEW YEAR'S BASH
It's an all-out dance fest with noisemakers and a champagne toast at midnight.
CLUB PASSIM
Ellis Paul, "a cross between Bob Dylan and James Taylor" performs before the partying starts.
CLUB BOHEMIA AT KIRKLAND CAFE
New Year's Eve Black and White Ball: Lyres, Silver Star and the Jukebox Angels, Big Ray and the Futuras, Kenne Highland Clan, Mickey Bliss Organ Combo, $10.
HOUSE OF BLUES
Michelle Wilson performs rhythm-and-blues with her six-piece band, Evil Gal, in a dinner show, 7 pm. Guitarist/vocalist Mike Welch, known for his Chicago blues, and soul artist Shemekia Copeland, 10 pm.
JOHNNY D'S
The Radio Kings kick off Johnny's New Year's celebration and 30th-anniversary party. Brian Templeton's husky voice adds authority to his lyrics as he croons swampy blues and New Orleans R&B.
KARMA CLUB
Dmitry of Deelite, 10 pm.
MIDDLE EAST
Racketeers, Jiggle the Handle, Moon Boot Lover, Reid Genauer of Strangefolk. 9 pm, $25 including a glass of champagne.
REGATTABAR AND HENRIETTA'S TABLE CHARLES HOTEL
Dinner with Calypso Hurricane, Dessert with Chris Neville Quartet, Dancing with Didi Stewart and Friends, $105, 6:30 pm, 21+.
THE ROXY
New Year's Eve Swinging ball with swing band Flying Neutrinos performs along with Top 40 DJ Paul Allaire. Admission includes hors d'oeuvres and a midnight champagne toast.
SCULLERS JAZZ CLUB
Celebrate with Chuck Loeb. 9 pm, $35.
T.T. THE BEAR'S PLACE
Two Ton Shoe, Sugar Daddy and Sweet Mama Thunder.
WESTERN FRONT
Lively reggae night, Solid Earth performs. $10.
WONDER BAR
Grant Langford Quartet.
WORLD TRADE CENTER
Back in Black, a New Year's Eve Gala with Soul City, 9 pm.

Friday, Jan.1

CLUB BOHEMIA AT KIRKLAND CAFE
Scary Wagon, Violet Tide, Tim Mungenast, Mickey Bliss, $5.
EXCHANGE CAFE
Paul Beaudry Trio, 9 pm.
FAIRMOUNT COPLEY PLAZA, OAK BAR
Steve Soares Trio, 8 pm.
HOUSE OF BLUES
Peter Malick with Amyl Justin, 9 pm.
JOHNY D'S
Heather Myles, 9:45 pm.
KIRKLAND CAFE AT CLUB BOHEMIA
Scary Wagon, 9 pm.
PADDY BURKE'S PUB
Brehon Law, 9:30 pm.
WONDER BAR
Johnny Horner/piano and Joe McMahon on bass, 9:30 pm, no cover, 21+.

Saturday Jan.2

COMMONWEALTH BREWING COMPANY
Flush, 8 pm.

Brian Malloy

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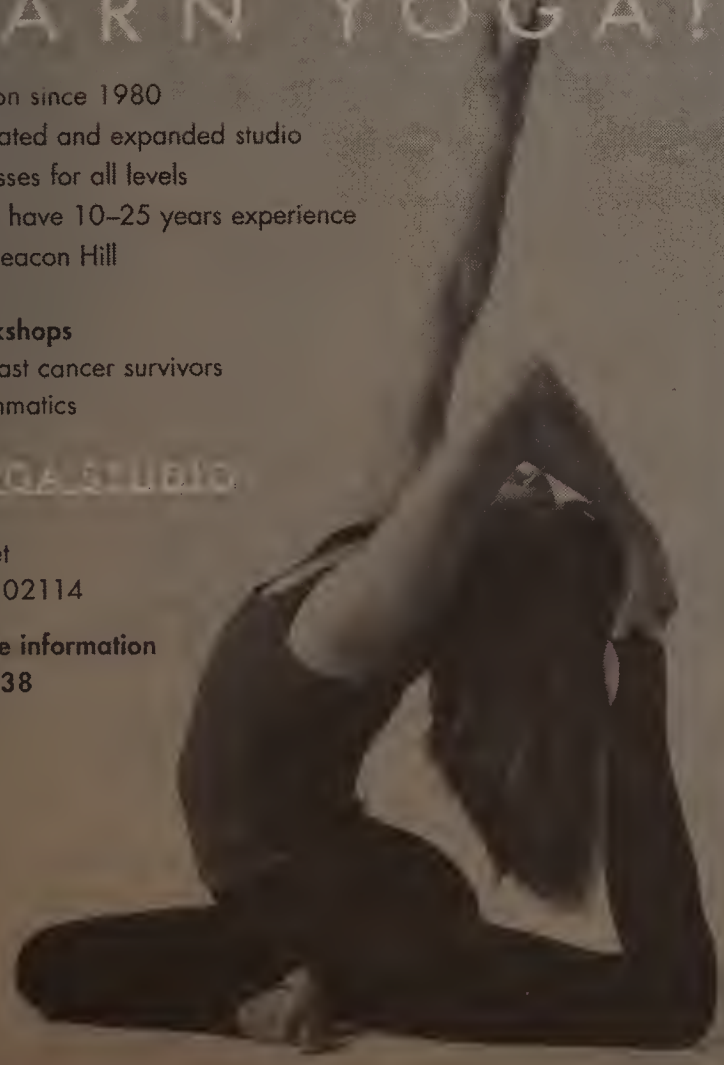
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EXCHANGE CAFE
Paul Beaudry Trio, 8 pm.
FAIRMOUNT COPLEY PLAZA, OAK BAR
Steve Soares Trio, 8 pm.
HOUSE OF BLUES
Free all ages matinee, 2 pm; David Maxwell, 9 pm.
JOHNNY D'S
Beausoleil, 9:45 pm.
OFF THE COMMON COFFEE HOUSE
Guitarist/singer Greg Greenway, 8 pm.
PADDY BURKE'S PUB
Brehton Law, 9:30 pm.
PARADISE
Susan Tedeschi, 7 pm.
WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover, 21+.

Sunday, Jan.3

BILL'S BAR
Reggae Sunday with Dub Station, 9 pm, 21+.
CLUB STELLA
Paulo Danay Jazz brunch, 11 am.
JOHN HARVARD'S BREW HOUSE
Paul Cheeba.
PADDY BURKE'S PUB
Tom Carroll, 8 pm.
TT THE BEARS
Spinoza, $4.
WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.

Monday, Jan.4

CLUB STELLA
Ted Powers, 6 pm.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, 9:30 pm, no cover, 21+.

Tuesday, Jan.5

HARPER'S FERRY
Another Planet and Friends, 9:30 pm.
MARKETPLACE CAFE
Blues Revue, 9:30 pm, no cover.
REGATTABAR-CHARLES HOTEL
Gilson Schachnik Quintet with Bill Pierce and Miguel Zenon, 8:30 pm, $8.
TT THE BEARS
Krakow, Sticks and Stones and The Widows, $4.
WONDER BAR
Helen Sung Trio, 9:30 pm, no cover, 21+.

Wednesday, Jan.6

JOHNNY D'S
Nash Satterfield, Dave Foley, Fate McCobb, 8:30 pm.
HARPER'S FERRY
Bark Like a Dog, 9:30 pm.
MIDDLE EAST
Nation of Fear, $7, 18+.
REGATTABAR-CHARLES HOTEL
Peter Parcek Quartet, 8:30 pm, $8.
TT THE BEARS
Accidental Groove, $4.
WATCH CITY BREWING COMPANY
Leprechaun Swing.
WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover, 21+.

Thursday, Jan.7

CHICKEN BONE SALOON
Alex Gramm band, 8 pm, No cover.
COMMONWEALTH BREWING CO.
Sluggo, 8 pm.
CLUB BOHEMIA
Elixir, 8 pm, $4. Sluggo, 8 pm.
JAKE IVORY'S
Heart and Soul dueling pianos: Josh Nelson, Matt Mello, Mike Bergeman, Paul Levesque, Aruna Abrams, singalong, 9 pm.
JOHNNY D'S
Fred Eaglesmith, 9 pm.
MARKETPLACE CAFE - FANEUIL HALL NORTH
Brian Walkley Band, 9 pm, no cover.
REGATTABAR-CHARLES HOTEL
John Hendricks and Annie Ross, 8:30 pm, $12.
RIO GRANDE CAFE
High Water Moon, 9 pm.
TT THE BEARS
Trocadero, 9 pm.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+.

Friday, Jan.8

CLUB BOHEMIA
Plan 9, Varmints, Fin de Siecle, $5.
DICK'S LAST RESORT
Elvis Night. Impersonators, karaoke and a full-blown birthday bash. 7:30 pm.
FAIRMOUNT COPLEY PLAZA, OAK BAR
Steve Soares Trio, 8 pm.
JAKE IVORY'S
America's hottest dueling piano show: Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams.
JOHNNY D'S
Buddy Miles and Terrance Simien, 9:45 pm.
KIRKLAND CAFE AT CLUB BOHEMIA
Plan 9, 9 pm.
MIDDLE EAST
Al and the Trans Americans, $10, 18+.
REGATTABAR-CHARLES HOTEL
John Hendricks and Annie Ross, 8 pm and 10 pm, $14.
RIO GRANDE CAFE
Ricky King Russell, The Cadillac Horns, 9:30 pm.
SCULLERS JAZZ CLUB
Ronnie Earl and the Broadcasters, 8 pm and 10:30 pm, $18.
WONDER BAR
Johnny Horner/piano and Joe McMahon/bass, 9:30 pm, no cover, 21+.

Saturday, Jan.9

FAIRMOUNT COPLEY PLAZA, OAK BAR
Steve Soares Trio, 8 pm.
HOUSE OF BLUES
Free All Ages matinee, 2 pm; Barrence Whitfield and The Savages, 9 pm.
REGATTABAR-CHARLES HOTEL
John Hendricks and Annie Ross, 8 pm and 10 pm, $16.
RIO GRANDE CAFE
Big Bill's Band, 9:30 pm.
SCULLERS JAZZ CLUB
Ronnie Earl and the Broadcasters, 8 and 10:30 pm, $18.
WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover, 21+.

Sunday, Jan. 10

DICK'S LAST RESORT
Brunch with Evelyn McDonald Gospel Group, 10:30 am—2:30 pm; Live Music, 7 pm, validated Pru parking after 5 pm, no cover.
HOUSE OF BLUES
Gospel Brunch, 12-2 pm.
TT THE BEARS
Rosemary Crass, 9 pm, Arkinson Fox, 9:50 pm and Crave, 10:40 pm $4.
WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.

Monday, Jan. 11

WONDER BAR
Johnny Horner and Joe McMahon Quartet, 9:30 pm, no cover, 21+.

Tuesday, Jan. 12

HARPER'S FERRY
Another Planet and Friends, 9:30 pm.
HOUSE OF BLUES
Live music, 9 pm.
REGATTABAR-CHARLES HOTEL
Laszlo Gardony Trio, 8:30 pm, $10.

MUSIC VENUES

ATTIC *107 R Union St., Newton Centre (964-6684). MBTA: D Green Line to Newton Centre.*
BELL IN HAND TAVERN *45-55 Union St., Boston (227-2098). MBTA: Orange Line to Haymarket.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 1/2 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BISHOP'S PUB *5 Boylston Place in the Alley, Boston (351-2583). MBTA: Green Line to Boylston.*
BLACK ROSE *160 State St., Boston (742-2286). MBTA: Green Line to Kenmore.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
BRENDAN BEHAN PUB *378 Centre St., Boston (522-5386). MBTA: Orange Line to Stony Brook.*
BREW MOON RESTAURANT & MICROBREWERY *50 Church St., Cambridge (499-2739). MBTA: Red Line to Harvard.*
BREW MOON RESTAURANT & MICROBREWERY *115 Stuart St., Boston (523-6467). MBTA: Green Line to Boylston.*
CAFE BEAUJOLAIS *118 Main St., Gloucester (978-282-0058).*
CLUB BOHEMIA AT KIRKLAND CAFE *421-425 Washington St., Somerville (491-9640). MBTA: Red Line to Harvard. Walk down Kirkland Street to intersection of Beacon and Kirkland.*



Joan Baez will perform at Club Passim's anniversary party at Sanders Theater, Jan. 16.

CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
CLUB STELLA *1234 Soldiers Field Road, Brighton (254-0550). MBTA: Red Line to Harvard. Transfer to Bus #86 to Western Ave.*
COMMON GROUND *83-87 Harvard Ave., Allston (783-2071). MBTA: B Green Line to Harvard Ave.*
COMMONWEALTH BREWING COMPANY *138 Portland St., Boston (523-8383). MBTA: Green Line to North Station.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
FAJITAS & RITAS *25 West St., Boston (566-1222).*
DRUID *1357 Cambridge St., Cambridge (497-0965). MBTA: Red Line to Central.*
G LOUNGE *174 Lincoln St., Boston (451-7289). MBTA: Red Line to South Station.*
GRAND CANAL *57 Canal St., Boston (523-1112). MBTA: Green Line to North Station.*
GREAT SCOTT *1222 Commonwealth Ave., Boston (566-9014). MBTA: B Green Line to Harvard Ave.*
GREEN BRIAR *304 Washington St., Brighton (789-4100). MBTA: D Green Train to Reservoir, or B, C, D Green Line to Kenmore and transfer to Bus # 57.*
GREEN DRAGON TAVERN *11 Marshall St., Boston (367-0055). MBTA: Green Line to Government Center.*
HARP *85 Causeway St., Boston (742-1010). MBTA: Blue or Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
INTERNATIONAL CLUB *184 High St., Boston (542-4747). MBTA: Red Line to South Station.*
IRISH EMBASSY PUB *234 Friend St., Boston (742-6618). MBTA: Green Line to North Station.*
JAKE IVORY'S *1 Lansdowne St., Boston (247-1222). MBTA: Green Line to Kenmore.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*

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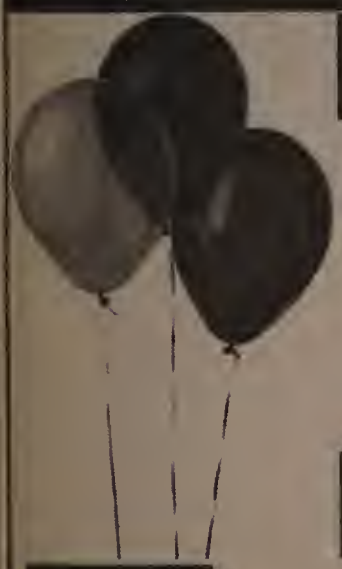
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Multiple Elvis sightings are expected Jan. 8, at Dick's Last Resort for the King's birthday bash.

JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KINVARA *34 Harvard Ave., Allston (783-9400). MBTA: B Green Train to Harvard Ave.*
LIZARD LOUNGE *1667 Massachusetts Ave., below Cambridge Common Restaurant, Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MAMA KIN *36 Lansdowne St., Boston (536-2100). MBTA: Green Line to Kenmore.*
MAN RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
MARKETPLACE CAFE *300 Faneuil Hall Market, Boston (227-9660). MBTA: Green Line to Government Center.*
MR. DOOLEY'S BOSTON TAVERN *77 Broad St., Boston (338-5656). MBTA: Blue or Orange Line to State.*
PADDY BURKE'S PUB *132 Portland St., Boston (367-8370). MBTA: Green Line to North Station.*
PARADISE *967 Commonwealth Ave., Boston (562-8804).*
REGATTABAR CHARLES HOTEL *Harvard Square, Cambridge (661-5000). MBTA: Red Line to Harvard.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
RYLES *212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central.*
RHYTHM & SPICE CARIBBEAN GRILL *315 Massachusetts Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*
SOHO AT CAFE OLE *11 Springfield, Cambridge (492-4495). MBTA: Red Line to Central.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TAM *299 Harvard St., Brookline (277-0982). MBTA: C Green Line to Coolidge Corner.*
TOAD *1912 Massachusetts Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
TRATTORIA IL PANINO *295 Franklin St., Boston (338-1000). MBTA: Green or Orange Line to Haymarket.*
VERA'S RHYTHM & BLUES DANCE CLUB AT MOUNT AUBURN *Post VFW 688 Huron Ave., Cambridge (277-3777).*
WESTERN FRONT *343 Western Ave., Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*
YARD ROCK *132 East Howard St., Quincy (472-9383). MBTA: Red Line to Quincy Center. Catch the 225 bus.*

Classical Music

Wednesday, Dec. 16

AMERICA'S NEW PERIOD ORCHESTRA AND CHOIR
Jordan Hall, New England Conservatory, 138 Gainsborough St., Boston (232-4540). MBTA: E Green Line to Symphony. 8 pm, $18-$25. Gustav Leonhardt directs The Gala Inaugural Program, featuring music by Tonet ihr Pauken, Angenehmes Weiderau and Johann Bach.

Thursday, Dec. 17

CHAMBER MUSIC CONCERT SERIES
Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (369-3306). MBTA: Green Line to Museum. 3 pm. $20, $16 MFA members, students and seniors. This highly acclaimed sextet presents Tydings True: Feasts of Christmas in Medieval England, an array of brilliant carols from the 14th and 15th centuries celebrating the Annunciation, Nativity and the Feasts of Stephen, John the Evangelist and the Holy Innocents.

Friday, Dec. 18

CHORUS PRO MUSICA
Old South Church, 645 Boylston St., Boston (267-7442). MBTA: Green Line to Copley. 8 pm, $10.50-$25.50. For fifty years, the Chorus pro Musica has performed festive traditional Christmas music, and this year's no different—except that this time the chorus is accompanied by a brass quartet.
THE NEW ENGLAND CONSERVATORY
Old South Meeting House, 310 Washington St., Boston (482-6489). MBTA: Orange line to State or Red Line to Downtown Crossing. 12:15 pm, $4. The New England



William Collins

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in your igloo,
oil in your lamp,
and peace in
your heart!

(eskimo proverb)

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Conservatory Honors Ensemble presents "In Concert: Onamatopeia," an a cappella performance with improvisational jazz and holiday songs.

Saturday, Dec. 19

LE BLACK CAT
The Works Theater, 225 Elm St., Somerville (705-7228). MBTA: Red Line to Davis. 8 pm, $15. Additional Dec. 20, 8 pm. Boston's newest fringe theater company premieres their season with Berlot Brecht's masterpiece, "The Threepenny Opera," with music by Kurt Weill. Created by several former members of the avant garde ensemble Catbox Caberet, they bring the spirit of turn-of-the-century cabaret to a variety of theatrical forms.

THE BOSTON CAMERATA
Church of the Covenant, 67 Newbury St., Boston (781-862-0339). MBTA: Green Line to Arlington. 8 pm. Additional show Dec. 20, 8 pm, $10. The Camerata presents a Baroque Christmas program. "Angelus Ad Pastores." A melodic interpretation of the Christmas story told through the voices of the angel and the shepherd. Festive carols are interspersed throughout.

Sunday, Dec. 20

THE BOSTON CAMERATA
First Church St., 11 Garden St., Cambridge (781-862-0339). MBTA: Red Line to Harvard. 8 pm, $10. The Camerata presents a Baroque Christmas program, "Angelus Ad Pastores." A melodic interpretation of the Christmas story told through the voices of the angel and the shepherd. Festive carols are interspersed throughout.

NEW ENGLAND CONSERVATORY
Jordan Hall, New England Conservatory, 138 Gainsborough St., Boston (232-4540). MBTA. E Green Line to Symphony. 8 pm, $18-$26. Associate conductor John Finney leads a Handel & Hayden Society presentation of Bach's "Christmas Oratorio."

Thursday, Dec. 31

ARLINGTON STREET CHOIR
Arlington Street Church, corner of Arlington and Boylston St., Boston (536-7050). MBTA: Green Line to Arlington. 6:45-7:15 pm. Free with First Night button. The choir presents Ring in the New Year, a selection of 20th-century choral music, including The Mystic Trumpeter from Boston composer Eric Helmuth.

BOSTON BAROQUE GALA CONCERT
Sander's Theater, 45 Quincy St., Cambridge (484-9200). www.fas.harvard.edu/~memhall. MBTA: Red Line to Harvard. 8 pm. $16-$40. This Mozart fest features the sparkling Sympony No. 14 and arias and duets from the *Marriage of Figaro, Don Giovanni and the Magic Flute.* Join the musicians for a festive champagne and dessert reception following the concert.

CHOPIN PIANO MUSIC
First and Second Church, 66 Marlboro St., Boston (267-6730). 9-9:35 pm; 10:15-10:50 pm. Freee admission with First Night button. This piano performance will capture the classic sounds of Chopin.

CONCIERTO AMONICO
First Lutheran Church, 299 Berkeley St., Boston (536-8851). MBTA: Green Line to Arlington. 6:30-7:10 pm; 7:45-8:25 pm. Free with First Night button. Just when you thought you'd done it all on New Year's. Now you can check out the first ensemble devoted exclusively to baroque winds. Help them celebrate Baroque style with oboe and recorder music by all the big name composers.

KING'S CHAPEL CONCERT
58 Tremont St., Boston (523-1749). MBTA: Green Line to Government Center. 6:30-7:15 pm, 7:45-8:30 pm. 9-9:45 pm. Free admission with First Night button. Tonight you can stop by to see two different concerts. The first two are wide ranging programs with guitar and violin music with hymn tunes and carols. The later program features organ works and South-African composer Surendran Reddy.

VOICE OF THE ANGELS-GLASS ARMONICA
Old South Church, 645 Boylston St., Boston (536-1970). MBTA: Green Line to Copley. 7-7:30 pm; 8:15-8:45 pm; 9:30-10 pm. Free with First Night button. A good place to stop in and warm up with a blast of New Year's music. Something for everyone: patriotic, classical, contemporary and traditional music.

Tuesday, Jan. 5

ART ET MUSIQUE
French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. 12:15 pm and 8 pm, $5. Pianist Na Young bangs out two outstanding recitals.

Thursday, Jan. 7

BOSTON SYMPHONY ORCHESTRA
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 8pm. Sir Simon Rattle conducts Rameau's Suite from "Les Indes Galantes" and Beethoven's Symphony No. 3 "Erotica."



The Philip Glass Ensemble performs Koyaanisqatsi/Live! at the Wang Center, Jan. 15.

Friday, Jan. 8

BOSTON CHAMBER MUSIC SOCIETY
Jordan Hall, New England Conservatory, 138 Gainsborough St., Boston (232-4540). MBTA: E Green Line to Symphony. 8 pm. The Chamber Music Society, featuring Mozart's Glorious String Quintets, performs three classical pieces from Bach, Beethoven and Mozart.

Saturday, Jan. 9

BOSTON SYMPHONY ORCHESTRA
Symphony Hall, 301 Mass. Ave., Boston (266-1200). MBTA: Green Line to Symphony. 8 pm. Sir Simon Rattle conducts Rameau's Suite from "Les Indes Galantes" and Beethoven's Symphony No. 3 entitled "Erotica."

Sunday, Jan. 10

BOSTON CHAMBER MUSIC SOCIETY
Jordan Hall, New England Conservatory, 138 Gainsborough St., Boston (232-4540). MBTA: E Green Line to Symphony. 8 pm. The Chamber Music Society, featuring Mozart's Glorious String Quintets, performs three classical pieces from Bach, Beethoven and Mozart.

BOSTON CLASSICAL ORCHESTRA
Faneuil Hall, Boston (931-2000). MBTA: Green Line to Government Center. 3 pm, $18-$35. Steven Lipsitt conducts Mozart: *Marriage of Figaro Overture, Schnittke's Moz-Art a la Hayden,* and *Trumpet Concerto.* Fantastic trumpet playing and a talk by Mary Ann Nichols an hour before the show.

THE FRENCH CONNECTION
Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (369-3306). MBTA: Green Line to Museum. 3 pm. $20, $16 MFA members, students and seniors. A Boston Museum Trio comprised of Daniel Stepner on violin, Laura Jeppesen on viola da gama and John Gibbons on harpsichord joins tenor Frank Kelly in a performance of "French Imports: The Sonata and Cantata in Early-18th-Century Paris." They will play the music that became all the rage in Paris at the turn of the century.

Ongoing

1998 BOSTON POPS HOLIDAY SERIES
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. Prices range from $17 to $59. The Pops holiday concert series continues through the annual New Year's Eve Gala celebration—a total of 29 concerts. They'll play all of the cheery traditional favorites like "It's the Most Wonderful Time of the Year."

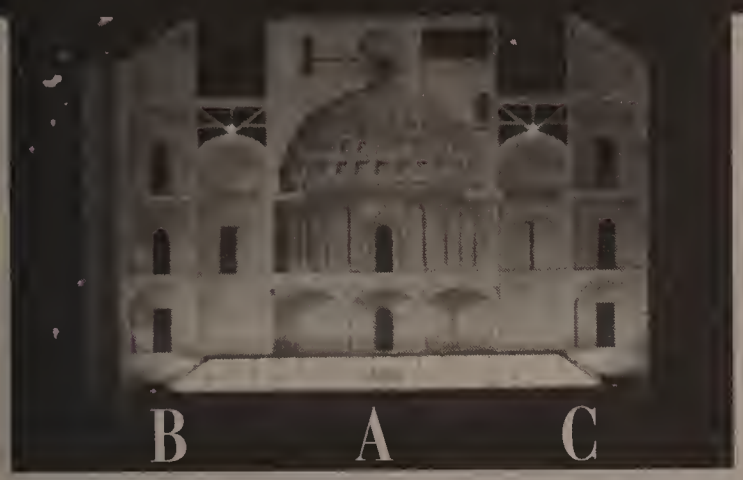


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Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8 pm; Thu. 8:30 pm; Fri. and Sat. 8 pm, 10:15 pm; Sun. 7 pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Dec. 16: Don Gavin. •Dec. 17: Frank Santos, the "R-Rated Hypnotist" at 8:30 pm. •Dec. 18: Tom Cotter & Chris McGuire at 8 pm. Frank Santos, the "R-Rated Hypnotist" at 10:15 pm. •Dec. 19: Tom Cotter and Chris McGuire at 8 pm and 10:15 pm. •Dec. 20: Rich Ceisler. •Dec. 21: Showcase. •Dec. 22: Paul Nardizzi and Robbie Printz. •Dec. 23: Don Gavin and Gary Gulman. •Dec. 26: Boston headliners at 8 pm and 10:15 pm. •Dec. 27: Jim Lauletta. •Dec. 28: Showcase. •Dec. 29: Paul D'Angelo and Rohbie Printz. •Dec. 30: Don Gavin and Gary Gulman. •Dec. 31: Anthony Clark from *Boston Common* and *Soul Man* at 7 pm ($19-$29) and 9 pm ($39). Frank Santos, the "R-Rated Hypnotist" at 11:15 pm. •Jan. 1 ($19) and Jan. 2 ($25): Anthony Clark from *Boston Common* and *Soul Man* at 8 pm and 10:15 pm. Bobby Slayton, "The Pitbull of Comedy" at 8 pm and 10:15 pm. •Jan. 3: Frank Santorelli and Greg Rodriguez. •Jan: 4: Amateur Showcase, hosted by Kevin Knox, the "Wildman of Comedy." •Jan. 5: Paul Nardizzi and Robbie Printz. •Jan. 7: Frank Santos, the "R-Rated Hypnotist" at 8:30 pm ($10). •Jan. 8: Bobby Slayton, the "Pitbull of Comedy" at 8 pm and 10:15 pm. •Jan. 9: Bobby Slayton. •Jan. 10: Tony V. and Mike Prior. •Jan. 11: Amateur Showcase, hosted by Kevin Knox, the "Wildman of Comedy." •Jan. 12: Paul Nardizzi and Robbie Printz.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8 pm. $5-$7. •Dec. 17: The Comics Workout. •Dec. 18: P.S. Absurdo (sketch comedy). •Dec. 19: Thom Brown. •Dec. 20: Sacrificing Virgins with Jim DeCroteau. •Dec. 26: Special Boxing Day Show. •Dec. 27: The Comics Workout. •Jan. 1: P.S. Absurdo (sketchcomedy). •Jan. 2: Thom Brown. •Jan. 3: The Comics Workout. •Jan. 7: Rick Jenkins. •Jan. 8: P.S. Absurdo (sketch comedy). •Jan. 9: Jim DeCroteau. •Jan. 10: The Comics Workout.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: "The Tim McIntire Show," stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30 pm; Sat. 7:45 pm and 10 pm; Sun. 8 pm. $8-$12. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30 pm. •Dec. 18-19: Steve Sweeney from *There's Something About Mary*; Tom Gilmore and Mattie Blake at 7:45 pm and 10 pm. •Dec. 20: Kevin Knox, Chris McGuire and Matt Blake at 8 pm. •Dec. 23: Open mike at 8:30 pm. •Dec. 26: Don Gavin, Bill Burr and Chris McGuire at 7:45 pm and 10 pm. •Dec. 27: Kevin Knox, Bill Burr and Chris McGuire at 8 pm. •Dec. 30: Open mike at 8:30 pm. •Dec. 31: Steve Sweency, Matt Blake and Al March at 7:45 pm and 10 pm. •Jan. 1: Steve Sweeney, Tom Hayes and Al March at 7:45 pm and 10 pm. •Jan. 3: Kevin Knox, Chris McGuire and Al March at 8 pm.

Improvisational Comedy & Magic

IMPROVATHON
The Actors Workshop, 40 Boylston St., Boston (887-2336). MBTA: Green Line to Boylston. Dec. 20, 8 pm. $15 (includes refreshments). Watch as Boston's best improv comedy groups Guilty Children, ImprovBoston, Improv Asylum, Comedie du Jour, Theater Zone Improv and the ever-outrageous Marty Barrett join forces for an evening of high energy interactive performances.

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8 pm; Fri. and Sat. 8 pm and 10 pm. Main Stage: $10-$15. Now playing on the main stage, the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. • *Picasso at the Lapine Agile*, an original play by Steve Martin, on the front room Cabaret Stage on Fridays and Saturdays at 5:30 pm, Sunday at 4 pm and 8 pm, and Mondays at 8 pm. The show is about the comic coincidence of Albert Einstein and Pablo Picasso meeting in a bohemian cafe in Paris, boozing and schmoozing and looking for dates. •Thursdays on the Cabaret Stage, live jazz with diva Trinity and the CLO at 9:30 pm. • Live jazz on the front stage every Thu., Fri. and Sat. at 9:30 pm.

IMPROV BOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8 pm ($12) and 10:30 pm ($10). Sun. 2 pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •Dec. 17,18 at 8 pm: *Sit-com*, a fully improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand-new sitcoms are improvised based on suggestions from the audience (and an on-stage computer).

JINKIES! THE TOTALLY UNAUTHORIZED, PARTIALLY IMPROVISED SCOOBY DOO MYSTERIES
Green Street Studios, 185 Green St., Cambridge (529-3730). MBTA: Red Line to Central. Dec. 18-19, 8 pm and 10 pm. $10, $8 with student ID. Your favorite childhood friends, Scooby, Fred, Velma, Daphne and, of course, Shaggy, get together to perform this improvisational comedy show based on audience-generated responses to questions asked at the beginning of each performance. Scooby dooby dooooo!

"MAGICIANS & SPIRITS" AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9 pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10 pm, the caharet show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

CLUB PASSIM HOLIDAY SHOW
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. Dec. 23, 8 pm. $12. This party features renowned satirist Jimmy Tingle. From the *Tonight Show* with Johnny Carson to his own HBO *One Night Stand* comedy special, Tingle shows his mastery for satirizing everyday social, political and economic life.

FUN-HOUSE MIRROR
Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (524-5845). MBTA: B Green Line to Pleasant Street. Jan. 13, 14, 15, 16, 21, 22, 28, 29, 30, 8 pm; Jan. 17, 24, 31, 2pm; Jan. 23, 6 pm and 10 pm; Feb. 4-5, 8 pm; Feb. 6, 6 pm and 10 pm. Feb. 7, 2 pm. Three zany one-act comedies play with your sense of reality with wayward waiters, a wacko judge and a disheveled parrot. Meet them and laugh as the world warps around you.

HOLIDAZE: A CHRISTIAN, A JEW AND A HO, HO, HOMO TOO!
140 Clarendon St., Boston (437-7172). MBTA: Orange Line to Back Bay. Dec. 18-19, 10:30 pm. $12. This late night cabaret show will delight audiences with its crazy carols, wacky impersonations, poignant ballads and naughty take on "The Night Before Christmas."

IT'S A WICKED GOOD LIFE
The Actors Workshop, 40 Boylston St., Boston (887-2336). MBTA: Green Line to Boylston. Dec. 18-19. 10:30 pm. $12 door, $10 in advance. This hilarious, one-man, 12-character show updates and Bay-States the classic holiday story. It's the story of George Bailey (played by funnyman Marty Barret), a mild-mannered guy from Billerica Falls, Mass., and how he finds out what life would be like without him.

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Trenont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

SANTALAND DIARIES
Speakeasy Stage Company at the Boston Center for the Arts, 539 Tremont St., Boston (437-7731). MBTA: Orange Line to Back Bay Station. Wed.-Sat. 8 pm; Sun. 7 pm; weekend matinees. Through Dec. 19. $20-22.50. Only the rapier wit of NPR essayist David Sedaris could concoct this irreverent look at the holiday season. An out-of-work actor takes a job as an elf at Macy's where his only defense against the insanity of the season is sarcasm. Sedaris hilariously evokes the pitfalls and passions of his holiday temp job.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guiness record as the longest-running play in the history of American theater.

Gay & Lesbian

IF YOU WANT TO BE LISTED
Submit information including dates, times, prices, telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to listings@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the club or bar for possible changes in specific events.

Clubs, Bars & Hangouts

AVALON
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Here DJ Darren Friedman spins progressive house music until 2 am. Avalon's worth a visit if not for the changing interior design themes then for the professional male dancers.

AXIS
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest (with a $50 cash prize for best...).

BOSTON EAGLE
520 Tremont St., Boston (542-4494). Mon.-Fri. 3 pm-2 am; Sat. 1 pm- 2 am; Sun. 12 pm-2 am. This is your friendly neighborhood bar, in a comfy and quiet setting. Best known for their scrumptious Sunday brunches (12 - 4 pm). The pace picks up when DJs spin every Thu., Fri. and Sat. night.

BUZZ
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years now at Saturday night's Buzz



Boston's best improv comedy groups join forces for an evening of high energy hilarity during the Improvathon at the Actors Workshop, Dec. 20, 8 pm.

"Come quickly, I am tasting the stars!"

–Dom Pérignon,
at the moment of his discovery of champagne

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JAN 1 & 2

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"The Howard Stern Show"



JACKIE MARTLING



BOBBY SLAYTON
"The Pitbull of Comedy"

JAN 8 & 9



BRIAN REGAN
Showtime & "Letterman"

JAN 22 & 23



FRANK SANTOS
The R-Rated Hypnotist

Every Thursday!

Roggies

Brew & Grill
356 Chestnut Hill Ave.
Cleveland Circle, Brighton
617-566-1880
Open til midnight

THE AVENUE
THE HARBOR

Bar & Grill
1249 Commmonwealth Ave., Allston
Full liquor license
617-782-9508
Open til 1am

Roggie's
Pizzeria Cafe

Next door to the Brew & Grill
Free Delivery
617-713-0555
Open til 2am

Killers, with two dance floors, two DJs, a pool room and a quiet lounge.

CHAPS
100 Warrenton St. in the Theater District, Boston (695-9500). MBTA: Green Line to Boylston. Every night until 2 am. A predominantly male disco & oldies hot spot that's friendly to all. Sunday: Dance to DJs Day Nae and Richi Rich; Monday: Grand Baby and Grand Piano night starting at 9:30 pm; Tuesdays: Retro DJ night with Michael Sheenhan and Day Nae; Wednesdays: Latino night with DJ Addilson; Thursdays: Bob Femino on piano from 6 - 10 pm and Mocca from 10 - 2 am (Music Factory and Billy Fram); Fridays: Freak Night with DJ Richi Rich. Saturdays: 6 pm - 10 pm piano by Daniel Arico and then Street Dancing from 10 pm-2 am.

CITY GIRL CAFE
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11 am- 9 pm daily. A small laid-back cafe in the heart of Inman Square. Known for homemade Italian cuisine and scrumptious pastries. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Don't miss the Sunday brunch from 10 am -2 pm.

CLUB CAFE
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bny. Mon.-Fri 11:30 am-2 am; Sat. 2 - 2 nm; Sun. 11 am-2 am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy. A tad yuppified, but at least you don't have to shout to be heard.

FRITZ LOUNGE
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight footer (screen that is). It's also home base to a terrific softball league—the team's one of the top in the country.

H2O
Formerly at Mark's Crnb House (542-2215), H20 has moved to a new location nt Fnjitns & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, then this is the place for you. Entertainment ranges from subdued live bands, outrageous performance artists to the best drag shows in town.

LUXOR
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.

MAN RAY
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Sat. at 9 pm. Most nights $5. A bustling hot spot that caters to a variety of younger alternative clientele - many multiply pierced alterna-lesbians. Every Thursday is Campus Night. Be warned - creative attire is strictly encouraged. Interpret at will, but when in doubt, wear black. Brand new is Lipstick Night on Saturdays especially for gay women and their friends.

OLIVER TAVERN
33 Batterymarch, Boston (350-7975). MBTA: Ornnge Line to State Street or Red Line to Downtown Crossing. Every day 11:30 am-1 pm. Muchos muchachos! Saturday night from 10pm-2 am is Latin night complete with salsa music. Hot stuff.

OSKAR'S
107 South St., Boston (542-6756). MBTA: Red Line to South Station. Mon.-Fri. 11:30 am - 2:30 pm for lunch; Tues.-Sat. 5:30 - 10:30 pm for dinner. Bar's open every day but Monday until 1 nm. This place has it all: fashion shows, lip sync contests, a full dining room and bar. DJs play house music Friday and Saturday until 1 am. But the best are the Sunday Velvet Crush nights when the place is completely re-decorated in velvet.

RAMROD
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12 - 2 am daily. The largest leather bar in New England enforces a pretty tight dress code - you must be in leather to enter the back room. However, whips and chains are optional. Mondays, get free pizza while you play pool for a $50 cash prize. Tuesday is Rock 'n Roll night, both vintage and classic. Brand new downstairs is the enormous Machine, the sleekest, sweatiest hard-core dance club around. And a cyber cafe. Now open Thursdays-Mondays.

SAFARI CLUB
90 Wnreham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3 am and you're craving a workout with a bunch of sweaty sleepless gay men. Really now, where else would you go? Whether you want to lift weights (yeah right) or just "socialize," you can stop by any time of day or night. Entrance is approximately $19 and you don't need a membership.



J H Hooten's art work at the Berkeley Perk Cafe.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30 am-10 pm, Fri. & Sat. 9:30 am-11 pm, Sun. 12 -9 pm. The only exclusively gay/lesbian bookstore in New England with erotic magazines, cards, calendars and videos.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10 am-8 pm, Sat. 10 am-6 pm, Sun. 12 -6 pm. New England's oldest and largest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. A bunch of browsers and brainy babes.

GAY AND LESBIAN LITERATURE READING GROUP
Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7 pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.

Shows

HOLIDAZE: A CHRISTIAN, A JEW AND A HO, HO, HOMO TOO!
140 Clarendon St., Boston (437-7172). MBTA: Orange Line to Back Bny. Dec. 18-19, 10:30 pm. $12. This late night cabaret show will delight audiences with its crazy carols, wacky impersonations, poignant ballads and naughty take on "The Night Before Christmas."

HOW MRS. GRINCHLEY SWIPED CHRISTMAS
Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Wed. 8 pm, Thu.-Fri. 8 pm, Sat. 7 pm and 9 pm, Sun. 7 pm. Through Dec. 19. $15. Drag queen Ryan Landry ushers in the holiday season with this deliciously ridiculous musical parody. Mrs. Grinchley owns a department store so sleazy that no one shops there—not even at Christmas. When her regular staff fails to show up, she hires Cherry and Chenielle, two hookers, to work gift wrap...and work it they do.

TRINITY AND THE C.L.O.
Improv Asylum, 216 Hanover St., Boston (263-6887). MBTA: Orange Line to Haymarket. $8-$12. Thursdays 9:30 pm. America's only live jazz/swing diva appears with her own 10-piece band. Trinity is sexy, stylish and charming - you've gotta see this P-town glamour girl strut her stuff on stage.

Ongoing

CHILTERN MOUNTAIN CLUB
A 1,500-member gay club with hiking, biking, camping, skiing and activities for both guys and gals. Call 859-2843.

BERKELEY PERK CAFE
69 Berkeley St., Boston (561-9118). Jerry H. Hooten's color photography and woodblock prints are on exhibit through Jan. 2.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth ages 18-25. Socialize and make friends. From 8 - 10 pm.

DYKES WHO HIKE
A brand spankin' new hiking group for lesbians in Boston and surrounding areas is now forming. Watch out wilderness. Call 522-6185.

HUMP DAY
Looking to meet other business professionals? Every third Wednesday at 5:30 pm, Boston's gay, lesbian and transgendered come together to hang around and have fun. Skupper Jacks in Acton. Contact Tom.Evans@digital.com.

KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, Arlington St., Boston (277-8150). A new yoga club open to all. Don't forget to wear loose clothing and bring a mat to sit on.

PRIDE 1999
Wainright Bnnk Comnunity Room, Dartmouth St., Boston (522-7890). Ongoing group meetings to restructure the Boston Pride Committee and prepare for "Pride 1999." Meets every Tuesday at 6:30 pm. All welcome.

SHINDIGS
212 Hampshire St., Boston (508-224-5120). 10 pm - 1 am. $7. Every Friday, a social gathering with dancing and dance lessons for gays, lesbians and their friends upstairs at Ryles Jazz Club. Rotating themes: Salsa, Swing and Argentine tango.

Resources

AIDS ACTION COMMITTEE
131 Clarrendon St., 4th Floor (450-1279). "Pathway," a drop-in group for people who want to live well with HIV.

BISEXUAL RESOURCE CENTER
(424-9595).

BOSTON ALLIANCE OF GAY AND LESBIAN YOUTH
(1-800 422 2459.

GAY & LESBIAN ADVOCATES AND DEFENDERS
(426-1350).

SPEAKOUT
An educational group that arranges speaking engagements and holds monthly meetings. (450-9776).

Tastings

ADVICE TO CONTRIBUTORS
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ARTFUL SUSHI
Brookline Adult and Community Education Program, 115 Greenough St., Brookline High School, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Jnn. 4, 11, 25: 6-9 pm. $39 plus $12 food fee (for each class). Make your own sushi! Section 1: Learn to make both vegetarian and seafood maki (rolled sushi), including California rolls, using a variety of vegetables and seafood. Section 2: Prepare nigiri (pressed sushi) with seaweed and vegetables. Section 3: Make designer sushi and fancy spider rolls.

BEYOND PASTA
Cambridge Center for Adult Educntion, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Tuesdnys, 6:30-8:30 pm. Begins Jan. 12. $184. Take a culinary journey through the regions of Italy. There's much more to Italian cooking than spaghetti—or so says Antonette Galasso, instructor of this regional Italian cooking course. From pesto in Luguria to caponatina in Sicily, Italy's cuisine is as varied and exciting as its people. Each week, the course will highlight several regional specialties, exploring game and seafood and other interesting regional foods such as rotolo ripieno (pasta roulade) and rustin nega'a (veal cutlet with sage and rosemary).

COOK WITH CHEF ROSE LEVY BERANBAUM
Macy's, 450 Washington St., 6th Floor, Boston (482-0240). MBTA: Red Line to Downtown Crossing. Jan. 12, 5:30 pm. $10. Famous for her unbelievably delicious desserts, Rose Levy Beranbaum, author of the best-selling *Cake Bible*, has won the James Beard award for Best Book in Dessert and Baking. Don't miss seeing her create scrumptious desserts that cannot be left untouched, including brownie puddle, lemon pucker pie and the perfect flaky and tender cream cheese apple crumb pie. Our mouths water just thinking about all those sweets. Mmmmmm.

A CULINARY TOUR OF THE MEDITERRANEAN
CCAE, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Mondays, 6:30-8:30 pm. Begins Jan. 11. $162. You've heard that a Mediterranean diet adds years to your life. Well, here's your chance to give it a try. You'll learn to create dishes from Provence, Italy, Morocco, Spain, Greece and Malta. May you live to be 100 yet.

THE ESSENTIAL WINE COURSE
Brookline Adult and Community Education Program, Freshman Campus, "Old" Lincoln School, 194 Boylston St., Route 9, Brookline (730-2700). MBTA: D Green Line to Brookline Village. Wednesdays 7-9 pm. Begins Jan. 6 (four classes). $65, plus $30 wine fee. Do you feel intimidated when you walk into a wine store? Do you embarrass your date when ordering wine in a restaurant? Then join this convivial group as wine educator, Ralph Protsik, works to reduce anxiety about wine. Learn where and how to buy, order, serve and store it, and most importantly, how to enjoy it.

EUROPEAN COUNTRY FARE
Brookline Adult and Community Education Program, 115 Greenough St., Brookline High School, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Thursdays 6:30-9:30 pm. Begins Jan. 7 (two classes). $54 plus $18 food fee. Along with sweater weather comes a robust appetite. This course serves up hearty European country fare with dishes like *osso buco alla Milanese* with hearty tomato and white bean sauce, Mediterranean *bouillabaisse* with crusty garlic bread, an Italian-style spicy chicken *puttanesca* served with creamy polenta and baked apple stew for dessert.

GINGERBREAD MANSIONS
Favorite Brands International (847-374-0900). Bakers no longer need fear "decorator's block." Farley's new "Holiday House and Cookie Decorating Made Simple" pamphlet will solve all your holiday baking dilemnas. The pamphlet provides specific examples, like using starlight mints for clock towers and wagon wheels, spearmint leaves as bushes and



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HOLIDAY PARTY



Don't miss out on special values available to you for planning early. We have 33 NEW menu items for you to try. You'll have them raving about the food when you have Baldini's cater this year's holiday party. Call today and one of our party planners will arrange a festive holiday party for your home or office. We'll set up a spread that offers more than just pizza!

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trees, candy buttons for Christmas lights, fruit rolls for sidewalks, and roadways and stained glass windows. Snacking on building materials is not only tolerated — it's encouraged.

GOING MEATLESS: SATISFYING VEGETARIAN MEALS
Brookline. Adult and Community Education Program, 115 Greenough St., Brookline High School, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Jan. 12, 6:30-9:30 pm. $39 plus $7 food fee. Not all vegetarians eat like rabbits. Learn to cook creative, satisfying vegetarian meals by using fresh vegetables, grains, beans and innovative seasonings. You'll create nutritionally balanced and low-fat dishes such as chickpeas stewed with tomatoes and garlic served over couscous, red pepper polenta cakes with sauteed greens, sweet potato quesadillas with tomato-orange salsa and wild mushroom and rosemary quiche.

IN SEARCH OF THE PERFECT PAELLA
BCAE, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. Jan. 12, 6:30-9:30 pm. $43. Paella is a flavorful Spanish rice, meat and seafood dish seasoned with saffron. This paella demonstration includes a four-course feast, with a family recipe for refreshing vegetable gazpacho and an eggplant salad made with sherry wine vinegar. Savor the paella, but save room for figs simmered in sherry with vanilla beans served warm over frozen yogurt.

MOONWALKER
Brew Moon Restaurant & Microbrewery, (499-brew or 523-brew). Brew Moon Restaurant has come up with a fun way to take home fresh, hand-crafted beer — and just in time for the holidays. The Moonwalker, traditionally called a growler, is a two-liter glass beer vessel imported from Germany with a porcelain, grolsch-style flip-top. Instead of bringing a bottle of wine as a gift to a holiday party, why not bring a Moonwalker for $15? The $50 Half Moon includes one Moonwalker plus *six* refills.

SUGARPLUM BRUNCH
The Boston Park Plaza Hotel, 64 Arlington St., Boston (457-2383). MBTA: Green Line to Arlington. Dec. 19, 11:30 am-2 pm. $35, $15 children under 12. This is probably your only chance to see dancing candy canes and sugar plum fairies up close and personal. The Nutcracker Players entertain as guests enjoy a specially prepared holiday brunch.

Children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to listings@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*

THINGS TO SEE

ANASTASIA ON ICE
Fleet Center, One Fleet Center Ave., Boston (624-1750). MBTA: Green Line to North Station. Dec. 26, 11:30 am; 3:30 pm, 7 pm; Dec. 27, 1 pm and 4:30 pm; Dec. 28, 11:30 am and 3:30 pm; Dec. 29, 11:30 am and 3:30 pm. $40-$12.50. Will the real Anastasia please stand up? Don't worry, you can bring the kids to this Disney-fied version of the terrible tale of czars and czarinas. This modified story is big on beauty and small on tragedy — and they do it all on ice skates.

BOSTON PUBLIC LIBRARY
666 Boylston St., Boston (536-5400). MBTA: Green Line to Copley. The BPL hosts Story Time for preschoolers ages three- to five-years-old, every Friday at 10:15 am. Be sure to pre-register at least three weeks in advance.

A CHILD'S CHRISTMAS IN WALES
Community Church Center, 565 Boylston St., Copley Square, Boston (288-7889). MBTA: Green Line to Copley. Wed.-Fri. 8 pm, Sat.-Sun. 2 pm and 5 pm. Through Dec. 23. $25-$27. Based on the famous story by the great Welsh poet Dylan Thomas, this full-stage production depicts a young boy's remembrances of Christmases past in his tiny Welsh fishing village at the turn of the century. He recollects the constant snow fall, delicious smells of holiday food, and the love of his eccentric aunts, curmudgeon uncles and tall tale-telling grandfathers who all came together at Christmas.

THE CHILDREN'S HOUR AT THE JOHN F. KENNEDY LIBRARY AND MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Saturdays 10:30 am and 12:30 pm. Free admission. A series of Saturday morning performances by some of the country's best storytellers, musicians, artists and puppeteers for children ages five and older.


Sesame Street Live: Sunny days, sweepin' the clouds away at the Shubert Theatre, Dec. 18-20.

NEWTON FREE LIBRARY CHILDREN'S PROGRAMS
330 Homer St., Newton (552-7145). •Journal Writing Workshop, Dec. 16 and Dec. 23, 7 pm. •Winter Storytime, Dec. 21. •Preschool Films, Dec. 18, 10:30 am.

PUPPET SHOWCASE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Sat.-Sun. 1 pm and 3 pm. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales from around the world. •Dec. 19-20: "Song of the Nightingale," the tale of a tiny song bird by Nikki Tilroe. •Dec. 26-27: "The Snow Maiden" by Rolande Duprey about an old man and woman who want a child. •Dec. 28: "Mr. Punch's Christmas Carol," by Crabgrass Puppet Theater. •Dec. 29-30: "Rumplestiltskin" by Paul Vincent Davis.

SESAME STREET LIVE–1-2-3...IMAGINE!
Shubert Theater, 265 Tremont St., Boston (426-4520). MBTA: Green Line to Boylston. Dec. 18-20. $15.50-$24.50. Sunny days, sweepin' the clouds away! Join Bert, Ernie, Grover, Cookie Monster and the rest of the *Sesame Street* gang in this musical medley of singing, dancing and audience participation. Take lessons from Oscar the Grouch as he relays some of *Sesame Street*'s most important messages, including the joys of learning, reading and friendship.

THINGS TO DO

BOSTON BY LITTLE FEET
Boston By Foot, 77 N. Washington St., Boston (367-2345 or 367-3766). www.bostonbyfoot.com. *MBTA: Green Line to Government Center. May-October: Sat. 10 am, Sun. 2pm, Mon. 10 am. $6.* Meet at statue of Samuel Adams on the Congress Street side of Faneuil Hall. Geared to children six- to 12-years-old, this 60-minute walk gives a more kid-friendly tour of sites along the Freedom Trail. Children must be accompanied by an adult.

CHARLOTTE'S WEB
The Boston's Children Theater, 647 Boylston St., Boston (424-6634). Dec. 19, 20 at 2 pm. Kids will squeal at this tender tale of friendship about a wise spider who befriends a helpless piglet. E.B. White's children's classic is brought to life in this musical adaptation.

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. Admission: $7 adults; $6 seniors and kids ages two to 15; $2 one-year-olds. Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. Ongoing: "Arthur's World." Kids will recognize this lovable ardvark from the popular children's television show. Other hands-on favorites include: "Build It," "Giant's Desktop," "Hall of Toys," "Boats Float," "Climbing Sculpture," "Japanese House," "Pueblos," "Weaving" and "Grandparents' House."

COMPUTER MUSEUM
300 Congress St., Boston (423-6758). MBTA: Red Line to South Station. Open daily 10 am-5 pm. $7, $5 seniors, children. The new Best Software for Kids Gallery lets kids try out potential gifts before mom and dad put them under the tree. Create your own virtual goldfish in the *Virtual Fish Tank* exhibit. The only thing missing here is a virtual toilet bowl to flush down your virtual fish when it goes belly up.

ICE SKATING ON FROG POND
Boston Common, Boston (635-2120). MBTA: Green or Red Line to Park Street. Winter hours: Sun.-Thu. 10 am-9 pm, Fri-Sat., 10 am-10 pm. $3. Skate rentals $5. It's not quite Rockefeller Center, but it's still a lot of fun. The pond features concessions, skate rentals, rest rooms and a warming area.

ICE SKATING CLASSES
Bay State Ice Skating School (781-890-8480) $90 adult, $80 children (seven-week course). www.iceskating-classes.com. Registration begins Jan. 2 for winter ice skating classes to be held at 17 M.D.C. rinks around Boston. Beginner, intermediate and advanced level available. Figure or hockey skates.

"MAKE WAY FOR DUCKLINGS" TOUR
Historic Neighborhoods Foundation, 99 Bedford St., Boston (426-1885). Call ahead for times. $7, $5 children five and up, free for children under five. Children love this 90-minute tour which follows the path of the Mallard family described in Robert McCloskey's book *Make Way for Ducklings.*

MUSEUM OF SCIENCE
Science Park, Boston (723-2500). MBTA: Green Line to Science Park. Open daily 9 am-5 pm. $9, $7 seniors and children. More than 450 interactive exhibits and children's activities. A new permanent exhibit *Science in the Park* teaches kids that science is everywhere—not just in the classroom. For adults and kids, there's the Charles Hayden Planetarium showing *Life and Death of the Sun* and the super-wide-screen Mugar Theater now showing *Amazon.* Kids in particular will love the stomach churning *Thrill Ride: The Science of Fun,* which follows the ups and downs of roller coasters and other amusement rides.

NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. Admission $11. Whale Watch Cruises offered daily through the end of November. Tickets $24 adults, $19 seniors, $17.50 children ages 12-18, $16.50 children ages 3-11. Call about special programs including: Penguin Explorer Class, Feeding Time Tour and Aquarium 2000 Tour.

Classes & Activities

ART CLASSES AT MUSEUM OF FINE ARTS
465 Huntington Ave., Boston (369-3300). MBTA: Green Line to Museum. Mon.-Fri. 3:30-4:45 pm. Free. The Children's Room is a free, drop-in gallery and workshop program for ages 6-12. Explore a different collection and project each week.

STORYTELLING AT HARVARD COOP
1400 Mass Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. Dec. 19, 12-3 pm. Free. A visit and story telling session by Santa and Mrs. Claus.

Sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

TO WATCH

BRUINS (AT THE FLEET CENTER)
Dec. 17: Bruins vs. Ottowa Senators, 7pm.
Dec. 19: Bruins vs. Detroit Red Wings, 7pm.
Dec. 21: Bruins vs. Tampa Bay Lightning, 7pm.
Dec. 23: Bruins vs. Philadelphia Flyers, 7:30 pm.
Jan. 2: Bruins vs. Mighty Ducks of Anaheim, 7pm.
Jan. 4: Bruins vs. Calgary Flames, 7pm.
Jan. 7: Bruins vs. Toronto Maple Leafs, 7pm.
Jan. 16: Bruins vs. Tampa Bay Lightning, 7 pm.

PATRIOTS (AT FOXBORO STADIUM)
Dec. 20: Patriots vs. 49ers. 1pm.

NEW ENGLAND REVOLUTION
Order a 1999 Revolution season ticket before the holidays and receive a free Reebok Revolution T-shirt. Season ticket packages include 18 games—16 regular-season games at Foxboro Stadium, a Women's World Cup semi-final match on the Fourth of July and a second international match. Packages are priced at $324, $243 and $162. Call 877-GET-REVS or visit *www.nerevolution.com.*

TO PLAY

Basketball

BOSTON SKI & SPORTS CLUB CO-ED BASKETBALL
(789-4070, ext. 225).

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Practice and adult workout programs for all levels at 10 locations in the Greater Boston area.

SOUTH END FITNESS CENTER BASKETBALL LEAGUE
(534-5823).

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Mondays and Tuesdays at Mt. Saint Joseph's Academy beginning Jan. 18.

WOMEN'S BASKETBALL LEAGUE
(661-9622).

Billiards

THE RACK
24 Clinton St., Faneuil Hall, Boston (725-1051). Free pool lessons for women by a skilled pool professional. Mondays, 8-9 pm.

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round. Courses include "Introduction to Kayaking," and "Introductory Day Trips."

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For more information, call us at (617) 735-9023, M-F, 9-5 p.m.
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Cross-Country Skiing

MIDDLESEX FELLS CROSS-COUNTRY SKI TRAIL
Stoneham (781-322-2851) Open dawn to dusk. Six miles of ungroomed trails.

WESTON SKI TOURING CENTER
MetroParks Martin Golf Course, Weston (781-891 6575). Mon.-Sat. 9 am-10 pm and Sun. 9 am-6 pm. Fifteen kilometers of groomed trails and 3 kilometers of lighted trails. Lessons are available. Snowshoe rentals too.

Cycling

UNION VELO CYCLING CLUB RIDES
77 Pleasant St...Attleboro (508-226-4726). Mon.-Thu. 6 pm. •Wednesdays: 6 pm mountain bike ride with lights. •Saturdays 8 am (road race). Sundays 9 am (mountain biking).

REI INDOOR CYCLING CLASSES
375 Cochituate Road, Framingham (270-6325). REI conducts various cycling clinics and workshops throughout the year.

Downhill Skiing/ Snowboarding

BLUE HILLS SKI AREA
Milton (828-5070). It's no Killington, but this little hill holds its own with three slopes, a double chairlift, a ski school, snowmaking and—most importantly—two bars.

BOSTON SKI & SPORT CLUB SKI TRIPS
BSSC (789-4070). www.bssc.com. *Wednesdays, Saturdays and Sundays. $48, $43 members.* Includes lift ticket and round-trip transportation to major East Coast resorts.

BRODIE MOUNTAIN
Rte. 7, New Ashford, Mass. (413-443-4752) Wednesdays, 9 am-1 pm. Begins Jan. 6. "For Women Only" program is taught exclusively by women and focuses on the learning style and needs of each woman in the class. Skiing and snowboarding.

CONSUMER DEMO DAYS
(508-359-2804). Dec. 20: Loon Mountain, N.H. Dec. 13: Sugarbush Resort. $10. Try out the latest ski and snowboard equipment when Eastern Winter Sports Reps Association and New England Winter Sports Representatives bring demos from 18 to 20 companies to the slopes.

Fishing

(800-ASK-FISH). Statewide fishing info., including regulations, pond and lake maps, stocked waters and a weekly fishing activity report.

Football

BSSC FOOTBALL LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Fall leagues in the Brighton area. Individuals and teams, co-ed, all levels of play.

SPORT & SOCIAL CLUB OF BOSTON
Indoor Sports Center in Revere (800-883-9596). Arena flag football on Tuesdays at Greater Boston beginning Jan. 19, 7-10 pm.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains of New Hampshire.

NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7 pm.

Hockey

BSSC FLOOR HOCKEY
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Individuals and teams, co-eds, all levels of play. Call 789-4070, ext. 225.

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Floor hockey. Mondays and Tuesdays at Newton Indoor Sports Center beginning Jan. 18, 7-10 pm. Wednesdays at Mt. Saint Joseph Academy in Brighton beginning Jan. 20, 6-10 pm.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
(499-9421). Looking for enthusiastic athletes in search of a great sport and fun. Play on Tuesday and Thursday evenings.

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Avenue in Newton.

FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10 am. Choose between a 2.5- or 5-mile run—depending upon how much fun you had the night before.

NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30 pm. Monthly mini-clinics as well.

BOSTON HASH HOUSE HARRIERS WEEKLY RUNS
(499-4835). Year-round.

KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles.

SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Open year-round, the center offers lessons and racing programs for all levels of ability.

COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round. Jan. 1: New Year's Day Regatta, 11:30 am-3:30 pm.

Skating

M.D.C. ICE SKATING CLASSES
Bay State Ice Skating School (781-890-8480) $90 adult, $80 children (seven-week course). www.ice-skating-classes.com. Registration begins Jan. 2 for winter ice skating classes to be held at 17 M.D.C. rinks around Boston. Beginner, intermediate and advanced level available. Students wear figure or hockey skates.

Soccer

BSSC INDOOR SOCCER LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Individuals and teams welcome, co-ed, all levels of play. Call 789-4070, ext. 225.

SPORT & SOCIAL CLUB OF BOSTON
Sport & Social Club of Boston (262-8990). Indoor soccer league. Mondays: Greater Boston Indoor Sports Center in Revere, beginning Jan. 18, 7-10 pm. Thursdays: 5 on 5 indoor soccer at Mt. Saint Joseph's Academy in Brighton, beginning Jan. 21, 6-11 pm.

INDOOR SOCCER LEAGUE
(629-1458). Men's 5 on 5 indoor soccer league at Sports Arena Woburn. Teams or individual players.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30 pm. Led by Alex Primilsky, coach of world, national and Olympic champions.

M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10 pm.

BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer ST., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15 am.

THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45 am.

Tennis

BOSTON ATHLETIC CLUB TENNIS INSTRUCTION
653 Sumner St., Boston (269-4300).

M.D.C. TENNIS COURTS
Dorchester: •Tenean Beach, Conley Street. One court. Open dawn to dusk.
East Boston: •Constitution Beach, Orient Heights. Two courts. Open dawn to dusk.
Hyde Park: •Charles F. Weider Playground, Dale Street. Two lighted courts. Open dawn to 11 pm. •Francis D. Martini Music Shell, Truman Parkway. Two courts. Open dawn to dusk. •John H. Dooley Memorial Playground, Reservation Pond. Two courts. Open dawn to dusk.
North End: •North End Park, Commercial Street. Two courts. Open dawn to dusk.
Somerville: •George Dilboy Field, Alewife Brook Parkway. Two courts. Open dawn to dusk. •Saxton J. Foss Park, McGrath Highway at Broadway. Two courts. Open dawn to dusk.
South Boston: •Marine Park, Day Boulevard. One lighted court. Open dawn to 11 pm.
West End: •Charlesbank Park, Charles Street. Four lighted courts. Open dawn to 11 pm. •Southwest Corridor Park (along the Orange Line). Five lighted courts. Open dawn to 11 pm.

Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Men and women's indoor 6 on 6. Pick-up volleyball also available.

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Indoor 6 on 6 volleyball league. Wednesdays and Thursdays at Watertown High School. Beginning Jan. 20-21, 8-10 pm.

Body & Mind

ADVICE TO CONTRIBUTORS
Information can be submitted by fax (859-1446) or mail to Calendar: Body & Mind. Or e-mail to listings@improper.com. *Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone, and must be received at least 18 days in advance of publication.*

Events

BRINGING CHANUKAH'S LIGHT INTO WINTER'S DARKNESS
Kripalu Center for Yoga and Health, Lenox, MA (800-741-SELF). www.kripalu.org. *Dec. 18-20. $125 plus room & board.* Rabbi Goldie Milgram, associate dean of the Academy for Jewish Religion, and Laura Asita Weiss, Ph.D., classical musician and longtime Kripalu yoga teacher, bring together practices of yoga, chanting, meditation and movement with Jewish mysticism and spirituality. This Chanukah and Shabbat celebration truly combines body, mind and spirit.

OMEGA'S 6TH ANNUAL NEW YEAR'S CELEBRATION: REPLENISHING MIND, BODY AND SPIRIT
Wisdom House Retreat and Conference Center, Litchfield, Conn. (800-944-1001). www.omega-inst.org. *Dec. 29-Jan. 1. $245 tuition, $210 room & board.* Wake up to New Year's Day with a sense of renewal. Workshops with an expert faculty of authors, teachers and therapists include the Art of Touch (basic massage techniques), Exploring T'ai Chi, Meditation and Sensory Awareness, Relaxational and Energizing Yogic Breath, Writing from the Heart, and the Spirit of Play and Adventure, and a New Year's Eve dance.

Fitness

AWARENESS THROUGH MOVEMENT FOR REPETITIVE STRAIN INJURIES
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), (876-2660). MBTA: Red Line to Alewife. Jan. 7, 7:30-9:30 pm. Free. Through this introductory Feldenkrais workshop, learn how to eliminate bad posturing and superfluous muscular effort, and use fixed spine and eye positions to ease the aches in wrists, neck and shoulders that so often come with a day's work.

RINGING IN THE NEW YEAR
BKS Iyengar Yoga Center, 240 A Elm St., Somerville (666-9551). www.world.std.com/~yogactr/. *MBTA: Red Line to Davis. Jan. 3, 9-11:30 am. $25.* In this special New Year's workshop, Karin Stephen, cofounder of the Iyengar Center, guides her students through a series of postures with a focus on developing strength and courage. For intermediate and advanced students.

T'AI CHI FOR BEGINNERS: HWA YU STYLE
Boston Center for Adult Education, 5 Comm. Ave, Boston (267-4430). www.bcae.org. MBTA: Green Line to Arlington. Tuesdays 6-7 pm. Begins Jan. 12. $85. Tom Manning has been a student of T'ai Chi and chi kung for almost 10 years. Combining movement, meditation, relaxation and self defense, T'ai Chi is fitness for body, mind and soul. It exercises every muscle, and organ in the body, promotes strength, flexibility, and creates an inner haven of calm in an otherwise hectic world.

WINTER SOLSTICE WORKSHOP
Siri Swami Kaur, Wayland, Mass. (508-651-2648). Dec. 19, 9:30 am-12:30 pm. $32. Pre-registration required. In the yogic tradition, the solstice is a time of change and purification. Discover the spirit of the season through yoga sets and meditation, partner exercises, color, sound and art with Siri Swami Kaur, yoga teacher and Expressive Art Therapist.

Self Development

A DAY OF ZEN
Cambridge Zen Center, 199 Auburn St., Cambridge (576-3229). www.cambridgezen.com. *MBTA: Red Line to Central. Dec. 19, 9am-3pm. $20, including lunch.* Bob Powers, head Dharma teacher at CZC, will lead this extra-long session to ease the stress of the holiday season, give the soul time to rejuvenate, and to develop clarity of mind and heart. Beginners welcome. Call ahead.

INTRODUCTION TO CHINESE MEDICINE
Brookline Adult & Continuing Education Program, Freshman Campus, "Old" Lincoln School, 194 Boylston St., Route 9 (730-2700). MBTA: D Green Line to Brookline Village. Wednesdays 7-8:30 pm. Begins Jan. 6 (two classes). $25. Explore the how and why of alternative medicine—from the effects of yoga, shiatsu and accupressure, to the concept of chi, yin and yang and the use of Chinese herbs in treatment. Be able to make informed decisions about your own care.

Getaways

MAHO BAY WITH OMEGA INSTITUTE
Maho Bay Resort, St. John, Virgin Islands (800-944-1001). www.omega-inst.org. *Jan. 2-9 or Jan. 9-16. $1,075/wk, includes tuition, room and meals. Special travel rates at 800-516-4265.* Omega Institute, a standard in the world of holistic studies and meditational getaways, has put together a series of week-long winter vacations in the Caribbean. Each day begins with sunrise meditation, yoga or movement, and proceeds quietly into a diverse and soul-warming array of two-hour workshops. Steven Rechtschaffen, M.D., cofounder of Omega, will bring "island time" to all—through visualization, mindfulness and awareness he will teach you how to create time to enjoy life. Celebrations of music abound with singing, drumming and chant. •Week One: Ilana Rubenfeld will teach an introduction to the Rubenfeld Synergy Method, sandwiched between a seminar on stress-reduction techniques and communications skills with Jon Kabat-Zinn Ph.D. and foot-freeing swing dance ecstasy. •Week Two: Art of Relationship with Robert and Judith Gass, ISHTA yoga from Yoga Zone, N.Y.C., and an exploration of the Buddha within with Lama Surya Das. With plenty of time for lounging on the white sands, snorkeling, meeting friends, and hiking the local ruins, you will come back with a winter glow from the skin in.



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Go Away

TRAVELING NEAR AND FAR

Cape Cod and the Islands

FIRST NIGHT MARTHA'S VINEYARD

Vineyard Haven and Edgartown, Martha's Vineyard (508-693-0085). Dec. 31, 1-10:30 pm. Mid-winter on an island—can you think of anything worse? How about a non-alcoholic New Year's celebration *on an island in mid-winter?* No, really, this promises to be a fun-filled occasion, even though it's alcohol free.

North Shore

CHRISTMAS AT HAMMOND CASTLE

Hammond Castle Museum, Gloucester (978-283-7673). Dec. 19 and 20. Burn ye a yule log, sing thyself a carol, march (like Chaucer to Canterbury) in procession in imitation of the Wise Men—and do it all in Middle English. Hammond Castle Museum presents a re-enactment of historical customs from the Middle Ages.

Western Massachusetts

BRIGHT NIGHTS AT FOREST PARK

Forest Park, Springfield (413-733-3800). Remember when you were a kid how you used to love your next door neighbor's tacky colored light displays every Christmas? You know—the one with the glowing plastic Jesus, a sleigh, and eight tiny reindeer all on synthetic snow? Well, here's one to top that: A 2 1/2-mile drive-through lighting display featuring Seuss Land, Noah's Ark, Victorian Village, Toy Land and more.

Newport, R.I.

CHRISTMAS AT THE MANSIONS

Preservation Society of Newport County, (401-847-1000). Through Jan. 3. $16. Daily, 10 am - 4 pm. $12. If you want to feel really poor and insignificant this holiday season, check out these Newport mansions all decked out for the holidays: The Breakers' "A Christmas Past," the Elms' "Fete de Noel" and Chateau-sur- Mer's "Victorian Yuletide." The folks who used to own these behemoths referred to them as summer cottages, by the way.

New York

THE ABSOLUT SECRET EXHIBITION

McKee Gallery, (212-645-8372). Dec. 17-19. Free. If you've ever ripped out one of those funky Absolut ads from a magazine, you'll love this exhibition and sale of 1,500 postcard-size Absolut paintings. And for $100 you can bring home one of these pop-culture masterpieces. (Of course, a glossy copy is still $100 cheaper in your favorite mag.)

Miami

SANTA'S ENCHANTED FOREST

7900 SW 40th St., Miami (305-559-9689). Dec. 31, 6-10 pm. $12. Get this—a fat man with a white beard and a heavy red coat parades around in 80-degree weather. What's wrong with this picture? In Miami, they think this is normal. Enjoy this Christmas theme park and carnival with a 90-foot Christmas tree, a forest with more than 3 million lights and pony rides. Frosty, however, is noticeably absent.

Montreal

MONET AT GIVERNY EXHIBITION

Montreal Museum of Fine Arts (514-285-1600). Jan. 8-May 9. These days there is just no escaping the hype about waterlilies. So if you missed Monet in Boston, you've got one last chance. This exhibition features paintings from his celebrated 1903-1926 period, including 22 paintings, (nine of them enormous works), when he was living in Giverny, on the outskirts of Paris.

London

MONET AT GIVERNY EXHIBITION

Dec. 26 is Boxing Day. No, this isn't a day to celebrate Muhammad Ali or Rockie Marciano. In the days of old, the servants who had worked on Christmas Day were given a day off, just a tad late. This was also the day for opening their Christmas presents or boxes—hence Boxing Day. Trafalgar Square is a focal point this whole week. You can meet by the tree for a walk on Christmas Day (when everything else is closed) or ring in the New Year with thousands of other celebrations. Seasonal concerts, parades and festivals are all over St. Martin-in-the-fields too.



See the summer cottages all decked out with boughs of holly in Newport, R.I., through Jan. 3.

Darwin

COCKROACH RACE

Northern Territory, Australia. Jan. 26, Australia Day. Live (and crawling) entertainment of the nastiest kind. Home to more cockroaches than surfers, Australia is proud of its unofficial mascot. Once a year, the most competitive roaches line up at the starting line to run through a maze in the shape of Australia. The lucky bug who finishes first may even get past exterminators waiting at the finish line. Contact 089-81-1700.

Beijing

CHINESE NEW YEAR

Nationwide, People's Republic of China. January. Apparently, the Chinese New Year is best celebrated anywhere else but in its namesake country. Why? Because the Chinese (including those who run the festivities) would prefer to take those three days off work and do nothing, except perhaps watch the grand New Year's Eve show on TV. There are a few performing arts and music fairs in Beijing, but overall, you might be better off heading down to Boston's Chinatown for the festivities. That's an 85-cent T token versus a $2000 plane ticket. Contact China National Tourist Office at 212-867-0271.

Kalibo

ATI-ATIHAN

Panay Island, Philippines. January. Even Mardi Gras doesn't compare to this 13th-century harvest celebration, a drinking orgy with soot-covered drummers and dancing cowgirls. And believe it or not, it's religious too. On the third day of partying, festival-goers head to church, where the priest heals their hangovers with a symbol of the Christ Child. Then they all go back into the streets and—you guessed it—drink some more while chanting religious hymns. Contact Philippines Dept. of Tourism at 212-575-7915.

Mark Your Daytimer

UPCOMING EVENTS

Music

HIP HOP BOSTON
Jan. 23 Strand Theater
7TH ANNUAL FESTIVAL OF FUNNY SONGWRITERS
Jan. 30 Somerville Theatre
ROLLING STONES
March 22 FleetCenter

Events

SPINAZZOLA GALA FESTIVAL OF FOOD & WINE
Jan. 22 World Trade Center
WINE EXPO
Jan. 23 World Trade Center
NEW ENGLAND GROWS
Jan. 27 Hynes Convention Center
HARLEM GLOBETROTTERS
Feb. 12 Worcester's Centrum Centre

Theater/Dance

RAGTIME
Jan. 19-March 28 Colonial Theater
ROMEO & JULIET
Jan. 27 Shubert Theatre
THE WIZARD OF OZ
Jan. 28-Feb. 7 Wang Center
GREASE!
Feb. 16-21 Wang Center

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals,
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or e-mail us at editor@improper.com.
Recent correspondence follows.

Kristin
We have only known each other two years, but it seems like forever. We have been going out together for almost eight months, but it seems like eternity. These past months have been the happiest months of my life and hopefully the best for you too. You are the most wonderful, beautiful and smart woman I have ever met or will ever meet. All I want out of life is to make you happy and all I need out of life is you. Every morning when I wake up with you laying there in my arms, with your head on my chest, I feel like the luckiest man alive. I don't ever want things to change between us baby, I want us to be like this forever. That's why I make this promise to you now...I will always love you. Through thick and thin, good times and bad, I will always be there for you. My sweetness, what I feel for you is so strong that I want the whole world to know how I feel. I want people to know that you are the one for me. I want everyone to know the happiness we share. I want people to know that soon I am going to get down on one knee and ask you the question I've been waiting to ask you for so long. I love you always my L.Y.C.
DAN YOUR MAN

MBTA Man
Nov. 22, 1998 around 6 pm or so I was taking the 66 bus to Brookline Village and the gorgeous Asian bus driver took my breath away. You are what my fantasies are made of. When I look at your dark hair and eyes I feel a mix of admiration, curiosity, fear and desire. Thank you for making my commute something to look forward to.
MissYvette@aol.com

Blake
Blake was King of Generation X
With formula tunes of frustrated sex
Miranda's the chick that he'll never get
Now Blake and guitar do nothing but fret.
THE PHANTOM POET

Rick P. aka Celtics Coach
Hey, try using a lighter shade of hair dye, will ya?!
Frankly you're starting to scare the kids.
IRREVERENT, BUT GENUINE FAN

MEB
I could've had anyone do my condo renovations, but really wanted you to be my handyman. I'm sure that you suspect that I want you for things other than home repairs, but I never knew what to say. The next time you're over, I promise to take good care of you.
FDG

Poop
A year ago my life started. Since then I have discovered what true love really is. You are my lover, my partner and my best friend and I am the luckiest person alive. Happy Anniversary.
J

Pure Loveliness
Each day is a resurrection
Awaking to a life brand new.
How have I touched yours?
I am ready
halo108@juno.com
JEFFREY

Brolin Lookalike
If you had any idea how crazy for you I am, you'd run for the hills with the rest of your commitment-phobic brethren. But it's my secret, and I'm going to wait 'til you're dying for me before I let the cat out of the bag, so to speak. Only then will you get to hear me purr. You're My Man and I'm reeling you in like the catch of the day.
EIGHT LEGS

Timmy
I have always departed at four am. Cindy and Elizabeth start to nag at me about responsibility and it is all I can do to escape with my sanity intact. Yes, I am needy. Often, I feel as though a friend with me in those wee hours will prolong the evening, perhaps even preserve it. Yes, we are all needy, we all want to be checked in with, we all need a hug occasionally. I saw the sun rise twice this year. Once on Peterborough in late May when we were first introduced and once on Pembroke in September when I realized our summer was over and the players were changing. Regretfully now, as winter approaches, the sun rises without the assurance we shall see another together. If only I had been closer to you when the escapades ended, perhaps I wouldn't be in this dark corner crying softly every time I think of you. J. taught us both well—now he needs us and I find myself still needing you. You were my ray of light this summer and now everything is clouded in rumor and hearsay and I am no longer assured of the truth. We have stopped communicating, our last conversation was at Deluxe almost two months ago. I call because I miss you. I call because I am tortured by what is happening to all of us and I am naive enough to think I can stop it. I call because I want to hear another story about what-a-great-thing-to-have...I call because I am your friend and you are mine? Unlike some, I am not afraid of my weaknesses but I am afraid of the weakness of others. Timmy, accusations are being made by a third party and they frighten me because I do not know if they are true. You have said yourself this is not a good time for any of us to need each other but please, keep my sincerity with you, close to your heart. When you are ready, I demand that you come to me and we will dispel any lies and rumors and uncover our truth, together as friends or separately as acquaintances. Until then, be the strongest you have ever been. I believe in you.
YOUR PRINCESS


Casey McNamara

SOME FACTS ABOUT ACNE
- Chocolate does not cause acne.
- Suntanning does not clear up acne.
- Stress is an aggravator of acne.
- Cosmetics, even some synthetic oil-based and hypo-allergenic brands, will aggravate acne.

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the kells

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Every Sunday the Kells raffles one unrestricted round-trip ticket to Ireland for only $1. You will see the winner accepting the prize on stage. Draw is at Midnight. Tickets sold on night of draw only. Must be present to "WIN!!!".

Dance Party with DJ Edgar at 10pm

tuesdays
Open Acoustic Mike Night
with Gary Gore

wednesdays
Local Sessions
Boston's Best Original Bands 9pm

thursdays
Dance Party & Beach Party with DJ Edgar...

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12/19 Pig Pen
12/25 DJ Ren
12/26 Cape Fear

the kells 6th annual New Year's Eve Bash
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The Improper Bostonian Magazine 1998

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ADVERTISING

BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

The Avenue
1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

BILLIARDS

Boston Billiard Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack
20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine featuring a new menu including ostrich, elk, antelope, buffalo and alligator, and hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Boston Beer Works
61 Brookline Ave., 536-BEER. A great place to meet before or after games, concerts, movies, and pool. Serves the largest selection of fresh beers in the city. Open from 11:30 am - 1:30 am daily.

Commonwealth Brewing Company
138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company
1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works
278 Derby St., Salem, 987-745-BEER. The perfect place to stop while exploring this historic town. "Great American Beer Food" complements award-winning fresh brewed beer. Over 12 different styles of beer on tap daily. Live entertainment. Open daily.

Watch City Brewing
256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall
248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum
216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Cactus Club
939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

eat
253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Emily's
48 Winter Street, Boston, 423-3649. Emily's is great for any occasion. Enjoy us after work, dancing into the evening or celebrate your next event with us. We can accommodate parties for 10-160 people. We're open Mon. - Sat., with live music Thurs. nights, and dancing Fri. & Sat. evenings. Call (978) 927 - 9188 for private parties and special events.

G. Lounge
174 Lincoln Street, Boston, 451-7289. City's hippest gathering place features an industrial loft atmosphere and chic design in which to enjoy great cocktails, live music on Wednesdays and Thursdays, Friday Happy Hour, and cutting edge music on Fridays and Saturdays.

KC's Peppercorn Grill
795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Peppercorn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood boullabaisse, and peppercorn seared Sea Bass.

ADVERTISING

BARS & CLUBS

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack

1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

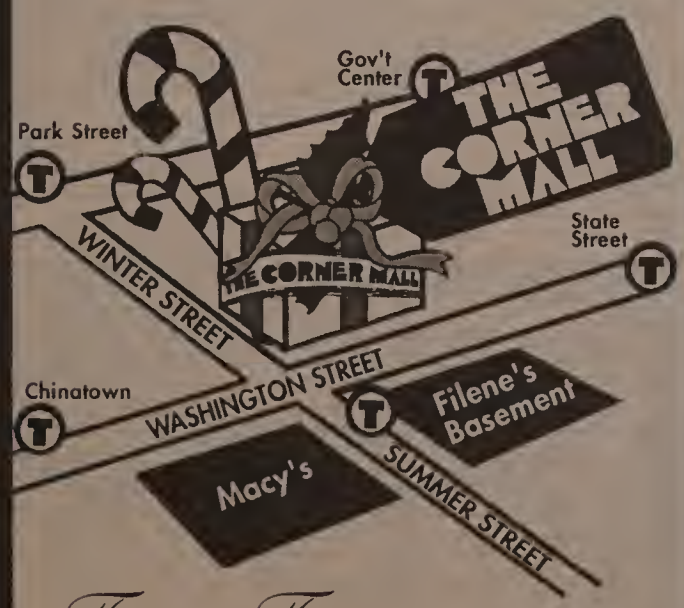
WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Summer Bar Menu features an Oyster Happy Hour. Lobster Wontons, Jumbo Shrimp Cocktail, Sushi Style Tuna, and Grilled Pizzas (2:30 - 4:30 pm & 9:30 - 11:30 pm). Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites.

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ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury St. in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative culsine featuring a new menu including buffalo, ostrich, elk, antelope and alligator along with other favorite dishes, including Boston's best burger, and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood réstaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's In Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Live music and guest chef every Mon. Cocktails and dinner Mon. - Sat. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 In Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro Is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere Is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Frl.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides Itself on using fresh produce, poultry and beef to Insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

ADVERTISING

RESTAURANTS

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. In the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton; 566-1BBQ. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 4BO microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-B040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

The Avenue

1249 Commonwealth Avenue, Allston, 7B2-950B. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. New summer menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs. Complimentary pizza at halftime during Mon. nite football.



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Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. One of the neighborhood's favorite places for drinks and dinner, The Avenue also serves a delectable weekend brunch. Pancakes, French toast, omelettes, and more. Assorted microbrews on tap and bloody Mary's made to order. Start the day in the relaxed, comfortable atmosphere of The Avenue.

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WOMEN SEEKING MEN

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S. friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest. open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

CDULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
8ritish SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading. skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/OW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, e teddybear. Ad# 2779

CDME INTD MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LDVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Oeserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors. for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking O/SWM, 30-40, derk hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends. exercise. dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

DRIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
8eautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a O/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

ENJOYING OUR COMPANY
Attractive SWJF, 37, humorous, intelligent, great personality, activities can include fishing, motorcycles, traveling, antiques, movies, picnics. Interested in an easygoing, kind, loving S/OM, 30-50, fit, N/S, for possible LTR. Ad# 1171

GREAT OAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build. intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIENO
SWF, 48, mother, attractive, active, educated. enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring. well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. 8eing a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

♡ OOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two O/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

MEET MY STANOARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

COMMITTEO TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

METRD WEST
Pretty, slender, 5'7", blue-eyed brunette, OWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy 8oston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable S8F, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic O/SM, 45-60, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

OUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. O/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO O/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible O/SM, 30-45. Ad# 1607

MEN SEEKING WOMEN

SILVER BELLS!
Positive, successful, intelligent, very lovable, self-employed, N/S PM, 39, seeking PF, 25-50, very caring, prefer N/S, thoughtful, race open. I like to enjoy the finer things in life! How about you? Ad# 1056

LETS HAVE COFFEE!
SWM, 43, N/S, drug-free, likes Red Sox, sports, the Beatles, working out, Star8ucks, travel, etc. Seeks witty, adventurous D/SWF, under 50, N/S, for friendship that may lead into something more. Ad# 2982

FIT INTO THE PICTURE
Funny, loyal, quiet, outgoing SWM, 25, likes sports, clubs, old movies, live music. Seeks SF, 23-30, outgoing, upbeat, goal-oriented, intelligent, great sense of humor, for friendship, possible relationship. Ad# 3849

ALOT TO OFFER YOU
Passionate, romantic OWM, 30, father, 5'7", 175lbs., athletic, likes theater, outdoor activities. movies, nights out, romance, quiet evenings. Seeking understanding, caring, sweet, easy-going O/SWF, 23-37, N/S, kids okay, possible relationship. Ad# 3159

A MUSICIAN'S DREAM
SWM, 34, good-looking, funny, intelligent, N/S, enjoys outdoors, fitness, biking, hiking, concerts, dancing. ISO SF, 23-34, sexy, fun, attractive, for casual dating. Ad# 3650

SLIGHTLY SHY!
SWM, 27, spontaneous, romantic, good-looking, tall, N/S, enjoys outdoors, fitness, dancing. ISO SWF, 20-29, N/S, intelligent, attractive, slender, for LTR. Ad# 1407

SOUTH SHDRE GUY!
SWM, 38, good-looking, humorous, loyal, fun-loving, tall, N/S, enjoys outdoors, fitness, tennis, golf, live music. ISO SF, under 36, N/S, energetic, personable, for LTR. Ad# 3635

DOWN-TO-EARTH
SWM, 28, good-looking, adventurous, fun-loving, enjoys travel, fitness, dancing. ISO SF, 21-30, N/S, intelligent, warm-hearted, for LTR. Ad# 1160

MR. HARD BODY
SWM, 42, entrepreneur, medium build, good-looking, enjoys outdoors, fitness, dining, the arts, movies. ISO SF, 18-60, attractive, petite, sexy, fun, for casual dating. Ad# 1169

THE RIGHT PERSON
SWM, 37, medium build, fit, good-looking, active, spontaneous, humorous, enjoys outdoors, fitness, skiing, live music. ISO SWF, under 44, N/S, energetic, personable, similar qualities/interests. Let's explore the city! Ad# 2138

TALL DARK HANDSOME
SM, 27, athletic, good-looking, spontaneous, fun, enjoys outdoors, hiking, biking, poetry, travel, fitness, cultural events. ISO SCF, 21-28, sensitive, attractive, tall, educated, for LTR. Ad# 3120

A WISE INVESTMENT
SWPM, 5'8", 155lbs., good-looking, enjoys weekend getaways, fitness, the arts, dining, movies. ISO SWF, 25-35, N/S, educated, intelligent, independent, of European descent, 5'4"+, creative, for LTR. Ad# 3377

RECIPE FOR LOVE
Take one warm-hearted, sincere SWM, 35, 6', 210lbs., clean-cut. Add a plus-sized SWF, 30-45, caring, kind, warm, attractive. Mix in activities such as movies, reading, cooking, concerts. Simmer with romance. Ad# 3507

SEEKS SOUTHERN BELLE
Handsome SWPM, 32, brown hair/eyes, clean-cut, confident, successful, thoughtful, considerate, enjoys dining out, quiet times, museums. Seeks SWF, 28-32, N/S, for friendship, possibly more. You never know where this could lead! Ad# 1752

HEART TO HEART
SWM, youthful 46, 5'10", 155lbs., healthy, in-shape, N/S, N/O, emotionally/financially secure, enjoys cultural events, tennis, hiking, theater, dancing. Seeks thin, warm SF, 25-55, affectionate, for a heartfelt, intimate relationship. Ad# 3438

ON A POSITIVE NOTE
SWM, 30, 6', 176lbs., financially secure, enjoys working out, nature, outdoors, sports, rollerblading, biking, skiing, running, traveling. Seeks intelligent, sincere SF, 21-32, N/S, caring, fit, slim, positive. Friendship, possible romance. Ad# 2558

INTENSITY
SWM, 53, enjoys dancing, snuggling, dining out, traveling, movies, outlet shopping. Seeks romantic SWF, 40-50, N/S, passionate, understanding, who loves getting flowers. Ad# 1971

BRAINS AND BRAWN
Handsome SWM, 44, entrepreneur, 5'10", 200lbs., never married, works out. Seeks bright, beautiful SF, 18-32, fit, healthy, childless. LTR possible. Ad# 3399

OCEANSIDE
Good-looking, smart, funny, romantic SWM, 29, green-eyed, athletic, fit, enjoys reading, martial arts, exercising, dining out, movies, friends. ISO sweet SF, 18-32, N/S, heart of gold, for a committed relationship. Ad# 1631

ANYTHING UNDER THE
Sun, that's what we'll enjoy. Energetic, handsome SWM, 42, tall, N/S, enjoys outdoors sporting events. ISO sexy, fun-loving SWF, 28-38, with lots of energy, fit, for fun, laughter, possible relationship. Ad# 3461

LET'S GO FROM THERE
SWM, 52, enjoys biking, swimming, cultural activities, flying, beaches. Seeks like-minded SWF, 35-42, N/S, for friendship, possible relationship. Ad# 2566

TRY SOMETHING NEW!
SWM, 28, educated, model, seeks attractive, athletic SWF, 20-27, intelligent, collegiate, for fun and friendship. Ad# 1163

DAY BY OAY
S8M, 26, caramel-complected, medium-built, Law student, enjoys walks, jazz, dining out, quiet times. Seeks attractive, petite SF, who lives life one day at a time. Ad# 3352

OO YOU LIKE TO TRAVEL?
Spontaneous, humorous SWM, 32, tall, N/S, enjoys hiking, camping, exercising, dining out, movies, live music, reading. ISO intelligent, funny, positive SF, 18-35, possible relationship. Ad# 2958

LET ME HEAR YOU SAY
It! Mature SWPM, 34, intellectual, seeks an interesting woman, 23-34, for night life encounters. Likes bands, plays, movies as well as biking, hiking, for possible LTR. Ad# 3650

POSSIBILITIES
OWPM, young 44, handsome, intelligent, artist, father of one, seeks younger, beautiful, educated, fit O/SWF, who likes beaches, candlelight dinners, cozy evenings, LTR hopeful, N/S, relocating from New Orleans. Ad# 2338

UNIQUE ANO RARE
Spontaneous, handsome SWM, 36, N/S, musician, enjoys Gothic, recording music, live music, comic books, computers, exercising, dancing. ISO sexy, fun-loving SF, 22-35, with similar interests. Ad# 1129

PAINT THE TOWN!
SWM, 23, good-looking, smoker, enjoys friends, fitness, dancing. ISO SF, 18-30, sexy, fun, friendly, for casual dating. Ad# 1790

SEARCHING FOR YOU
SWM, 33, intelligent, ambitious, Independent, tall, enjoys outdoors, dancing. ISO SWF, under 35, N/S, sexy, humorous, attractive, fun, friends first. Ad# 1207

STYLISH LADIES ONLY!
If you enjoy the finer things in life, and are beautiful inside/out, then this tall, ruggedly handsome, 30 SWM, attorney, would like to meet you to set the town on fire. Ad# 3891

NATURE MUSIC TRAVEL
SM, 34, designer, musician, sensitive, funny, enjoys travel, live music, romance, no kids. Seeking very intelligent, down-to-earth F, race open, willing to travel. Possible LTR. Ad# 1061

GIVE IT A TRY!
Nice-looking, in-shape guy, 39, loving, thoughtful and sensitive, enjoys the outdoors, seeking nice-looking and thoughtful F companion, 29+. Friendship first, we'll take it from there. Ad# 2678

SINGLE DAD
Attractive, young 43, African American, Italian OM, 6'3", spontaneous, enjoys exercising, jazz, fine dining, long walks, mountains, seeking earthly type SF, under 46, height/weight proportionate. Ad# 1977

LET'S HANG OUT!
Nice-looking SWM, 23, funny, down-to-earth, seeking a nice girl, 18-40, for hanging out, clubbing. Ad# 1767

FRIENOSHIP FIRST
SM, 31, 5'6", commitment-minded, for traveling, dining and watching a movie. Ad# 3780

RECENT ARRIVAL
From New York City. SM, model, spontaneous, handsome, seeking serious relationship with sexy, fun, commitment-minded WF, 18-25, serious calls only. Ad# 1409

DINNER AND DANCING
Good-looking SWM, 28, well-educated, sporty, funny, enjoys the beach, hiking, dining. ISO SWF, 20-31, N/S, attractive, smart. Ad# 3446

I COULO BE THE ONE
SWM, 48, happy, fun-loving, outgoing, enjoys the outdoors, dining, dancing, golf, swimming, boating, the beach. ISO SWF, 35-45, adventurous. Ad# 2206

HELLO LADIES!
Spontaneous, adventurous SWM, 28, 6', enjoys treveling, dancing, the beach, and the outdoors. I'm searching for a slim, attractive, fun-loving SWF, 21-30, N/S, with shared interests, for friendship/dating. Ad# 3487

NEW FROM TENNESSEE
Handsome, well-mannered SWM, 21, likes art, bicycling, music, and having fun. I'm seeking an attractive, creative, humorous SF, 18-25, with a positive attitude, for friendship, possibly more. Ad# 2113

EXPECT THE UNEXPECTEO
Are you an intelligent, mature, open-minded, spiritual woman, 18-45, N/S, fit, who seeks a LTR with an open-minded, creative, SWM, 49? Call me! I'm an author, poet, holistic health professional. Ad# 2017

MEN SEEKING MEN

LET'S GET TOGETHER!
8razilian M, 21, physically fit, enjoys sports, going out. Seeks fun-loving WM, 18-30, N/S, with similar characteristics. Ad# 3861

OREAMS OO COME TRUE
8lond, blue-eyed, 20s, N/S, great personality, into sports, rollerblading, indoor/outdoor activities, seeking spontaneous WM, 18-29, N/D, N/S, attractive, honest, ready for commitment. Ad# 2470

TUCSON ARIZONA AREA
SWM, 29, brown hair, hazel eyes, honest, caring, romantic. ISO SM, 18-29, HIV-, N/S, under 5"10", clean-cut, for LTR. Ad# 1840

WOMEN SEEKING WOMEN

LET'S HOOK UP
S8F, 21, seeks SF, 21-40, for companionship. Ad# 3863

LASTING LOVE
SHF, 27, good-looking, smoker, enjoys nights out, shopping, outdoors, dancing. ISO SF, 23-37, sexy, fun-loving, similar interests, possible LTR. Ad# 2158

LIFE'S TOO SHORT
G8F, 22, would like to meet confident G/Bi-F, 21-28, who likes concerts, poetry, for friendship first, possibly more. Ad# 1437

LET'S HAVE FUN
Retired SWF, 63, enjoys horseback riding, shopping, sporting events, cooking. ISO sexy SF, 45-70, to share these interests, for possible LTR. Ad# 1786

FROM JAMAICA
SBF, 31, likes going out on the town, listening to jazz in the park, seeks SF, 18-45, for fun times. Ad# 1543

SEEKS FOXY LADY
SAF, 31, likes snuggling by the fire, watching TV. ISO buxom, full-figured SF, 29-47, to have great times! Ad# 1201

YOUR CALL
SF, 19, enjoys long walks, fun times with you! Awaiting a call from S8F, 35-60. Ad# 2519

ALL THE RIGHT STUFF
Tall, attractive, laid-back, ambitious S8F, seeking compatible SF, 21-31, for fun, friendship, and more. Ad# 3741

READY FOR LOVE
SWF, 37, very hardworking, I just need that special someone in my life. Are you a SF, 28-35, who's looking for a friendship, possibly relationship? Ad# 3640

MISANTHROPIC
Attractive S8/HF, 24, writer, enjoys concerts. ISO intelligent, artistic, idealistic SHF, friendship first. Ad# 2102

NEW TO THE AREA
Outgoing, fun-loving BF, 19, enjoys long walks, reading, jazz cafes, ISO F, 19-35, for fun and companionship. Ad# 3579

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Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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Improper Sightings



Mayor Charlie Kourajian enjoys his Improper *in the Council Chamber in Jamestown, North Dakota (The "Buffalo City," in case you didn't know!).*



Mike Barnicle *in print again? He has resurfaced at Wrigley Field in Chicago, thanks to* ***Denis P. McA'nulty*** *of Milton.*



No, it's not the "Village People," but ***Bill McPhail*** *of Boston, who braved the police in order to achieve this rare shot of "The Thinker" in France.*

December "centerfold" ***Heather Sears*** *of Boston, on location in Zanzibar, Africa.*



Unlike the rest of your friends, we want to see the photos from your next trip. Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading *The Improper Bostonian Magazine* and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)

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IMPROPER BOUNTY

Bonus points to anyone who can capture an Improper reader:

In Red Square

Sitting on Santa's lap

With a deposed Third World dictator

Rockie

HOROSCOPE

BY ROCKIE GARDINER

DECEMBER 16, 1998 - JANUARY 12, 1999

ARIES

MARCH 20-APRIL 19

Party like it's 1999. Saturn, the big downer, leaves your sign at the end of February and won't be back to stay until 2026. Take the lessons you've learned these past two years to heart and vow to incorporate them into your real (not your dream) life. Your Mars ruler continues to test close relationships until it exits Libra at the end of January (after a horrid confrontation around the 19th), but because this year the red planet is retrograde (March 18-June 4), emotional scars can flare up (May-July) while it's back in Libra.

TAURUS

APRIL 20-MAY 20

The bad news (for Bulls born in the first half of the sign) is stringent Saturn's transit from 0-17 degrees of Taurus this year. Saturn retrograde is no big deal—except for those who have it sitting on their natal planets—however, your Venus ruler spends August in retrograde, trying to revive dead relationships or, if you're a dedicated artist, re-fashion previous work. Venus flips backward on July 29 in early Virgo, forward on September 10 at 19 Leo. Romance in March and April, money in May.

GEMINI

MAY 21-JUNE 20

This is for everybody, but Twins should copy and post prominently. Your Mercury ruler is retrograde from March 10-April 2 (Good Friday), July 12-August 5, November 4-24 (the dreaded day before Thanksgiving). If you are contemplating traveling this year, take these periods of cancelled flights, mechanical trouble and communication snafus into consideration before you say, "I'll be there." You continue to benefit from all things electronic and technological, like NASDAQ, AVID and PERVE, but sex can become a sore spot in September.

CANCER

JUNE 21-JULY 22

The big day for the Moon Child is the Leo new moon and total solar eclipse on August 11, which, you'll be glad to know, can be seen in the northeast USA. Then there is the Grand Cross on August 18, "one of the most amazing astrological alignments ever seen in history." It consists of the sun, Venus and Mercury in Leo; Mars and the moon in Scorpio; Saturn and Jupiter in Taurus; and Neptune and Uranus in Aquarius, all fixed signs. Plus Pluto in Sag, very near the USA Ascendant, turns retrograde that day. This is what Nostradamus (and Orson Welles) must have had in mind.

LEO

JULY 23-AUGUST 22

Read for Cancer. Lions born in mid-August could wake up to learn that their lives have been turned around and it's time to make decisions they'd rather not. Try as they may the pussy cats of the zodiac cannot remain playful kittens forever. The July-born face career or family responsibilities when Saturn in your Taurus midheaven attempts to turn you into a heavyweight. Lucky Jupiter in fiery Aries comes to the rescue with opportunities to travel, learn and win big. Best months for romance: June and September.

VIRGO

AUGUST 23-SEPTEMBER 22

Read about your Mercury ruler's schedule for the new year in the Gemini forecast. Prosperous Jupiter is in your Pisces house of partnership only until February 12, however, conservative Saturn in earthy Taurus should help you stabilize long-term investment, inheritance and insurance matters. Adventurous Mars activates your house of personal finances from now through August, although it's hardly smooth sailing. Quirky is how you prefer your romantic relationships, the farther out in cyberspace, the better. You're particularly attractive during July and October.

LIBRA

SEPTEMBER 23-OCTOBER 22

Read the entire column so you'll have an idea how loved ones will fare during the coming year. Money continues to be an emotional issue, especially in mid-September, but generous Jupiter in your Aries complement suggests a wealthy partnership solution. Militant Mars in your sign—January, May and June—provides the courage to grab the initiative and to retaliate as well. November is very social, the best time to put your best foot forward, especially if you have designs on a foot fetishist.

SCORPIO

OCTOBER 23-NOVEMBER 21

Your personal power grid becomes more effective while Mars, your co-ruling planet, is in Scorpio from February through April and again from July 4 through August. If you intend to take over the world, incorporate these time slots into your plans. Home and family life can become more erratic, not to mention more electronic, thanks to Aquarius at the bottom/nadir of your chart. Read for Cancer, mid-August astrological action will affect you, too. Spectacular, explosive sex when Mars and your Pluto co-ruler conjunct in September. Make love, not war.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Once your Jupiter ruler moves into fiery Aries in time for Valentine's Day, undefined Piscean problems will cease to upset you. Partaking in amorous adventures, as well as the mountain-climbing kind, will become more appealing; so will making plans to upgrade your home base. Pluto tries to transform (rehabilitate) those born at the beginning of December by forcing you to come to grips with major issues. Money continues to come via Aquarian pursuits—astrology, the Web, electronic media and science.

CAPRICORN

DECEMBER 22-JANUARY 20

Mid-January Goats had a hard time in '98 dealing with responsible Saturn in your Aries house of family and real estate. So when your ruling planet shifts its awesome weight to earth-friendly Taurus in March, feel free to have a farewell blast. Expect only good things from Saturn's trine to your natal sun, for being patient beyond the call of duty. But the money trap goes on when expansive Jupiter in Aries urges you to spend more on the house. Love is sweet around Halloween, plan a treat.

AQUARIUS

JANUARY 21-FEBRUARY 18

More amazements and awareness this year as the Age of Aquarius approaches. Career concerns during the summer can send you off on a different direction, however, know that Saturn in Taurus, at the bottom of your chart, will add additional weight to the responsibilities you've already assumed. This is the sort of stuff that matures one, gives you grey hairs before your time, but if you've already shown that you can cope, it'll do wonders for your reputation. Love and the finer things in January, April, June and the autumn.

PISCES

FEBRUARY 19-MARCH 19

Say goodbye to whatever personal advantage having lucky Jupiter in your sign brought you this year and say hello to the good fortune it'll bring when it moves into your Aries money house in February. Restrictive Saturn also shifts, from Aries to Taurus, this year, so February Fish will be relieved of onerous financial responsibilities, but most March ones won't. Artistic and romantic heights are reached when Venus merges with your Neptune ruler in early January, however, while Mercury is retrograde in your sign in mid-March, your ex could show up.

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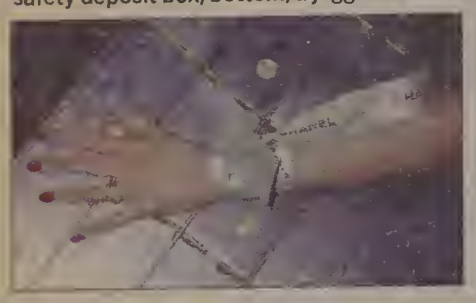
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By JONATHAN SOROFF

Last SCENE Here



Not Quite First Night:
Top, Harry and Buster; center, reaching for a safety deposit box; bottom, a juggler.





TONIGHT WE'RE GONNA PARTY LIKE IT'S 1999....

They might know squat about the calendar, but the folks at **First Night Neighborhood Network**—an arts outreach program—clearly know a thing or two about throwing a party, as was obvious from **Not Quite First Night**—a New Year's Eve celebration that took place at the **Exchange** the weekend before Thanksgiving.

In addition to dancing, drinking and otherwise carrying on like it was the last day of December, attendees were entertained by jugglers, fortunetellers, an Indian henna painter and musicians. Downstairs, in what used to be the vault of the bank-turned-restaurant, guests could purchase keys to safety deposit boxes holding surprises that ranged from Armani and Mistral gift certificates to Waterman pens and Chanel gift sets.

Conspicuous among the carousers: tag-teaming uber-babes **Bethany Cantin** and **Karen Rossi**, hard-partying restaurateur **Chris Cajolet** of Davio's, WBCN's man-of-a-thousand-hair-colors, **Buster**, Teutonic god **Carsten Stehr**, the super-suave **Tim Bradl**, financial mag-daddy **Mike DiCarlo** and his exquisite other half, **Christine**, latter-day flapper **Hilary duMont**, grad student and daughter-of-Sam **Jennifer Donaldson Jancs**, Venezuelan playboy **Robert Zdanis**, lovable shutterbug **Cheryl Richards**, the intoxicating **Jill Clarke** and the intoxicated **Nelse Clark**, to name a mere handful.

Midnight came and went, without a detectable pause in the festivities, and at 2 am, some guests tried to head off the next morning's hangover by heading over to Chinatown for food.

Thank God Chinese New Year isn't until February.

A CONSPICUOUS CONSUMER XMAS....

What to get that difficult-to-shop-for, already-has-everything woman on your Christmas list?

How about a $1.2 million sapphire and diamond necklace from **Cartier**?





Cartier Party: Top, Vivian Spiro and Lorraine Torti; bottom, Santa and guest wearing the $1.2 million necklace.

Just in time to help sybarites slip into the spirit of the season, the jeweler hosted its annual holiday party, complete with free-flowing champagne, an endless parade of finger food and a suitably luxe-looking **Santa Claus**, who posed for Polaroids with guests on his lap, wearing the aforementioned bauble.

Among the attendees: legal eagle and Thurston Howell III lookalike **Bob Crowe**, the eternally lovely **Pat Rodgers** of the Red Cross, Beacon Hill proto-socialites **Karyn** and **Kevin Lamb**, Brookline artist **Ann Fitzpatrick**, hair deity **Mario Russo**, affable antiquarian **Marc Glasberg** of Marcoz, and peerless party planner **Bryan Rafanelli**, who hoarded raffle tickets from guests who left before the drawing, hoping to increase his chances.

Unfortunately for him, the prize went to retired art supply mogul **Lionel Spiro** of Charrette, and his stunning spouse, **Vivian**, who decided not to unwrap their package until later.

"It's not fair," sighed a guest. "I think the raffle should be limited to people who can't afford to buy anything here."

"That's the true Christmas spirit," agreed another. "Charity for the greedy but only somewhat deserving."

WHO INVITED ALL THE HO'S?

For the third annual **Ho, Ho, Ho Gala**, which raises money for **Midnight Santa**, a dense clot of upper yuppies collected in the cavernous lobby of **125 High St.** to mix, mingle and generally make merry. Spotted among the crowd: aptly named honorary chairman **David Ho**, fried dough heiresses **Karen** and **Jeanie Flynn**, Quincy-bred hipster **Ken Nacar**, clothes horse/optometrist **Adele San Clemente**, realtor-to-the-stars **Elaine Dolley**, fashionistas **Julie Raphel** and **Dana D'Alfonso**, the currently unemployed **Diane Sullivan** (a perfect date for holiday parties, since she doesn't have to wake up early), party fixture **Charlie Brown** (the star of his own private Xmas special), the statuesque **Claudia Esposito** (no known relation to Phil), social fixture **Sue Strachan**, and the indomitable **Mary English**, who had a smear of red lipstick on her nose that transformed her into Mary, the Red-Nosed Partygoer.

Despite the fact that almost everyone wore black, the gathering was appropriately jolly, with enough rockin' around the Christmas tree to kick holiday spirits into high gear.

As man-about-town Jake Katz put it: "The goyim seem to be getting their season off to a very festive start."





Ho Ho Ho Gala: From left, David Ho, Claudia Esposito and Charlie Brown.

Hillions **Andrew** and **Jessica Gosman**, news anchor **Liz Walker** (who helped out with the live auction), **Barry** (or was it **Eliot**?) **Tatelman** of Jordan's Furniture, brunette bombshell **Madeleine Jacobson**, social fixtures **Mark Baranski** and **Mary Hull**, soon-to-be-newlyweds **Chip Pierce** and **Wendy Goldstein**, still-seem-like-newlyweds **Greg** and **Carolyn Rudolph**, Copley Place commissar **Peter Dominski**, prominent Newtonians **Honey** and **Bud Ente**, fashion plate **Debbie First** and her husband, **Bob**, the League's president, **Charlotte Vena**, and Festival co-chairs **Laraine Cohen** and **Maxine Rosenthal**, along with a cavalcade of swirling, smiling others.

Lavish buffets vied for their attention with wreaths and topiaries, stuffed animals, holiday baskets, gingerbread houses and a veritable forest of Christmas trees, the piece de resistance of which was a miniature pine decorated with a dazzling assortment of diamond jewelry from Shreve, Crump and Low.

"No problem," said one smart-ass, glancing at the $250,000 price tag. "I'll take two." ✦



Children's Hospital League Bash: Top, Jessica and Andrew Gosman; below left, the $250,000 Xmas tree; below right, Liz Walker.

AND A PEAR-SHAPED DIAMOND IN A PINE TREE...

It was beginning to look a lot like Christmas at the annual **Festival for the Children's Hospital League**, held high above the rooftops at the **Prudential Center Skywalk**.

Present and accounted for among a cast of thousands (or what seemed like it from the perspective of waiting in line at the bar) were Chestnut





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